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## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

# Petition for Cancellation

Notice is hereby given that the following party has filed a petition to cancel the registration indicated below.

## **Petitioner Information**

Name	Daniel Hernandez		
Entity	Individual	Citizenship	United States
Address	c/o 1650 Broadway, Suite 505A New York, NY 10019 UNITED STATES		

Attorney informa- tion	William R. Samuels SCARINCI HOLLENBECK, LLC 3 Park Avenue, 15th Floor New York, NY 10016 UNITED STATES ip@sh-law.com 2122860747

## **Registration Subject to Cancellation**

Registration No.	5052994	Registration date	10/04/2016
Registrants	Rodgers, Peter A. 360 E. 234th Street Apt 5F New York, NY 10026 UNITED STATES Foster, Relva Chad 350A Quincy Street New York, NY 11216 UNITED STATES		

## Goods/Services Subject to Cancellation

Class 041. First Use: 2014/09/23 First Use In Commerce: 2014/09/23 All goods and services in the class are subject to cancellation, namely: Entertainment services, namely, audio recording in the field of music; Audio and video production, namely, mastering sequencing, editing and mixing of compact discs, phono records, cassettes, electronic recordings and other mediums of recording music; Production of music and sound recordings both domestically and internationally; Production of television programs; Production of motion pictures; Arranging and conducting of concerts; Production of musical sound recordings; Music composition for others; Music publishing; Entertainment services, namely, live, televised and movie appearances by a professional entertainer; Entertainment services by a musical artist and producer, namely, musical composition for others and production of musical sound recordings

## Grounds for Cancellation

Priority and likelihood of confusion	Trademark Act Sections 14(1) and 2(d)
--------------------------------------	---------------------------------------

No use of mark in commerce before application, amendment to allege use, or statement of use was filed	Trademark Act Sections 14(1) and 1(a), (c), and (d)
Abandonment	Trademark Act Section 14(3)
Registrant not rightful owner of mark for identi- fied goods or services	Trademark Act Sections 14(1) and 1
Consists of or comprises a name, portrait, or sig- nature of a living individual without written con- sent, or the name, portrait, or signature of a de- ceased president without the written consent of the surviving spouse	Trademark Act Sections 14(1) and 2(c)
Fraud on the USPTO	Trademark Act Section 14(3); In re Bose Corp., 580 F.3d 1240, 91 USPQ2d 1938 (Fed. Cir. 2009)

# Mark Cited by Petitioner as Basis for Cancellation

U.S. Application/ Registra- tion No.	NONE	Application Date	NONE
Registration Date	NONE		
Word Mark	TEKASHI69 6IX9INE		
Goods/Services	entertainment, live performances, music and music recordings		

Attachments	Tekashi69 Petition to Cancel 10.11.18.pdf(208628 bytes ) Tekashi69 Canc. Exhibit A.pdf(2276554 bytes ) Tekashi69 Canc. Exhibit B.pdf(5875094 bytes )
Signature	/William R. Samuels/

Signature	/William R. Samuels/
Name	William R. Samuels
Date	10/11/2018

## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

DANIEL HERNANDEZ		)
	Petitioner,	
V.		)
PETER A. RODGERS, RELVA CHAD FOSTER		)))
	Respondents.	)

Cancellation No.

In the matter of trademark registration Registration No. 5052994

For the mark TEKASHI69

Registered on October 4, 2016

Daniel Hernandez ("Mr. Hernandez" or "Petitioner"), believes that it is being damaged by the continued registration of U.S. Trademark Registration No. 5052994 ("the `994 Registration") owned by Peter A. Rodgers and Relva Chad Foster ("Registrants" or "Respondents") for the TEKASHI69 mark ("TEKASHI69 Mark"), and hereby petitions to cancel the same. As grounds for its Petition to Cancel, Petitioner alleges the following.

## **Petitioner's Rights in TEKASHI69**

1. Mr. Hernandez is the owner of all right, title, and interest in and to the TEKASHI69 Mark, which he has continuously used since at least January 2014.

2. Mr. Hernandez is the recording artist professionally known as 6ix9ine and Tekashi69 and Petitioner has used the 6ix9ine and Tekashi69 marks (the "Petitioner's Marks") with entertainment, live performances, music and music recordings since 2014. Mr. Hernandez has given the exclusive right to Strainge Entertainment, LLC a.k.a Tenthousand Projects, LLC to use his name/aliases, likeness, biography or other personal indicia in connection with the label's distribution, promotion and other exploitation of his master recordings. *See* Exhibit A. 3. To be clear, Petitioner's Marks have been continuously and extensively used, advertised and promoted nationwide and internationally for more than 4 years, in connection with various of Mr. Hernandez's entertainment-related goods and services, including music composition, recording and performances, as well as for merchandise, including clothing.

4. During the last 4 years, Mr. Hernandez has made a strong public impact as an artist and performer under the 6ix9ine Marks that goes beyond the music industry. Mr. Hernandez has sold more than 4 million records in the U.S. and worldwide under the 6ix9ine Marks. His collaboration with culturally significant artists and musical acts, including Nicky Minaj, Kanye West, and the recording artist known as 50 Cent, demonstrates and confirms Mr. Hernandez's fame and success.

## **Petitioner's Right of Publicity**

5. Mr. Hernandez has exclusive right to commercialize his name(s), images, signature, likenesses, and other indicia, including specifically his names 6ix9ine and Tekashi69 (the "Right of Publicity").

6. Use of any element of Mr. Hernandez's Right of Publicity without his permission constitutes a violation of those rights.

7. Mr. Hernandez currently has more than 12 million followers on Instagram under the handle "@6ix9ine"; 278,000 followers on Twitter under the handle @6ix9ine; and his official Facebook page has 732,244 followers under the name Tekashi 6ix9ine and Facebook Messenger handle @Official6ix9ine. This further proves Mr. Hernandez being commonly recognized and identified as 6ix9ine and Tekashi69. *See* Exhibit A.

#### **PETITIONER HOLDS PRIORITY**

8. Petitioner's Marks have been continuously and extensively used, advertised and promoted in interstate commerce in connection with the entertainment-related goods and services, including music composition, recording and performances, as well as for merchandise including clothing, from a date prior to November 5, 2015, the filing date of the underlying application Ser. No. 86810352 ("Application") for the `994 Registration, and October 4, 2016, the registration date of the `994 Registration, as well as September 23, 2014, the alleged first use date from the `994 Registration.

9. As a result of Petitioner's widespread use, advertising, and promotion of Petitioner's Marks in connection with the entertainment-related goods and services, including music composition, recording and performances, as well as for merchandise including clothing, such marks have become a distinctive indicator of the origin of Petitioner's goods and services, have acquired a favorable reputation among relevant members of the purchasing public, and have become a valuable symbol of Petitioner's goodwill.

10. The Petitioner's Marks became famous as a source identifier denoting a connection with Mr. Hernandez at least as early as January 2014, before the filing date of the Application.

11. Notwithstanding Petitioner's prior rights in the Petitioner's Marks – derived from its use in connection with entertainment-related goods and services, including music composition, recording and performances, as well as for merchandise including clothing – and notwithstanding Petitioner's prior rights in the name "Tekashi69", Respondents, on November 5, 2015, filed the Application seeking registration of an exclusive right to use the TEKASHI69 Mark in connection with: Entertainment services, namely, audio recording in the

field of music; Audio and video production, namely, mastering sequencing, editing and mixing of compact discs, phono records, cassettes, electronic recordings and other mediums of recording music; Production of music and sound recordings both domestically and internationally; Production of television programs; Production of motion pictures; Arranging and conducting of concerts; Production of musical sound recordings; Music composition for others; Music publishing; Entertainment services, namely, live, televised and movie appearances by a professional entertainer; Entertainment services by a musical artist and producer, namely, musical composition for others and production of musical sound recordings.

## ADDITIONAL FACTS REGARDING RESPONDENTS

12. In support of the application for the '994 Registration ("Application") Respondents' allegation that the mark TEKASHI69 was in use, Respondents provided screenshots showing use of the TEKASHI69 Mark by Mr. Hernandez. All the screenshots refer to Mr. Hernandez's musical work, performances and recordings, namely screenshot of a video and audio recordings of Mr. Hernandez's song titled "Scumlife", a collaboration video of the Petitioner with Bodega BAMZ, new video for "69", and a digital track for the song titled "Pimpin" ("Specimen"). Upon information and belief, the Specimen does not reflect any bona fide commercial use of the mark by Respondents but instead demonstrates use by The Petitioner and was fraudulently created by Respondents solely to be submitted as proof of use with the Application for the purpose of obtaining registered rights in the mark TEKASHI69. *See* Exhibit B.

13. Upon information and belief, neither Respondents nor any other entity have used the mark TEKASHI69 in bona fide commerce in connection with the applied-for services by the date of first use claimed in the Application. 14. Upon information and belief, neither Respondents nor any other entity have ever used the mark TEKASHI69 in bona fide commerce in connection with the applied-for services.

## COUNT I Likelihood of Confusion

15. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 14, above, as if set forth in their entirety herein.

16. The mark in the `994 Registration is so similar or identical to Petitioner's Marks in appearance, sound, meaning and commercial impression that the use and registration thereof by Respondents for and in connection with the services listed in the `994 Registration is likely to cause confusion, mistake, and deception as to the source or origin of Respondents' services and will injure and damage Petitioner and the goodwill and reputation symbolized by Petitioner's Marks.

17. Respondents' services are so closely related to goods and services provided by Petitioner under and by reference to the Petitioner's Marks and to entertainment goods and services provided by Petitioner under and by reference to the TEKASHI69 Mark that relevant consumers and others are likely to be confused, to be deceived, and to assume erroneously that Respondents' services are those of Petitioner or that Respondents are in some way connected with, sponsored by or affiliated with Petitioner, all to Petitioner's irreparable damage and injury.

18. Under the circumstances, continued registration of the mark in the `994 Registration for the claimed services is likely to cause Petitioner to lose control over the goodwill and valuable reputation represented by and derived from the TEKASHI69 Mark and the use in relation to overlapping and closely related goods and services.

19. Registration of the mark in the `994 Registration, in light of the prior rights of Petitioner in its TEKASHI69 Mark, is therefore likely to cause confusion, mistake and/or deception among members of the relevant purchasing public, resulting in damage and injury to Petitioner in violation of Section 2(d) of the Trademark Act. 15 U.S.C. §1052(d).

## COUNT II <u>15 U.S.C.</u> §<u>1125(a)</u>

20. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 19, above, as if set forth in their entirety herein.

21. Respondents' Mark so resembles to Petitioner's Marks in appearance, sound, meaning and commercial impression that the continued use and registration thereof by Respondents for and in connection with the services listed in the '994 Registration constitutes a false designation of origin, false and/or misleading description of fact, and a false and/or misleading representation of fact, which is likely to cause confusion, or to cause mistake, or to deceive as to the affiliation, connection, or association of Respondents with Mr. Hernandez and/or origin, sponsorship, and/or approval of Respondents' services and commercial activities by Mr. Hernandez, and/or to cause confusion, mistake, and deception as to the source or origin of Respondents' services, and will injure and damage Petitioner and the goodwill and reputation symbolized by the name TEKASHI69 and Petitioner's Marks.

## COUNT III <u>Dilution - 15 U.S.C. §1125(c )</u>

22. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 21 as if set forth in their entirety herein.

23. Through considerable investment and promotion by Petitioner, the TEKASHI69 Mark has become famous for entertainment services. 24. The TEKASHI69 Mark became famous prior to November 5, 2015, the filing date of the Application.

25. Because the mark in the `994 Registration is identical to Petitioner's Marks, its continued registration is likely to trade on the considerable goodwill associated therewith and dilute their distinctiveness.

26. Registration of the TEKASHI69 Mark for the services listed in the `994 Registration is therefore likely to cause dilution by blurring and by tarnishment of the Petitioner's famous TEKASHI69 mark, resulting in damage and injury to Petitioner in violation of Section 43(c) of the Trademark Act. 15 U.S.C. §1125(c).

## COUNT IV <u>15 U.S.C. §1052(c)</u>

27. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 26, above, as if set forth in their entirety herein.

28. The TEKASHI69 Mark is comprised of a name that identifies a particular living individual, namely Mr. Hernandez, without his written consent.

29. Mr. Hernandez is so well known that consumers will assume a connection between Mr. Hernandez and the services bearing his name, resulting in damage and injury to Petitioner, in violation of Section 2(c) of the Trademark Act (15 U.S.C. §1052(c).

## COUNT V Wrong Party Identified As The Respondents

30. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 29, above, as if set forth in their entirety herein.

31. Upon information and belief, and based on the results of thorough investigation, Respondents had not used the mark identified in the `994 Registration for the services claimed therein as of the date of the Application, despite the Application being based upon the provisions of Section 1(a) of the Trademark Act (15 U.S.C. §1051(a)).

32. Accordingly, Respondents had not derived any rights in the TEKASHI69 Mark at the time of their Application, and therefore could not be construed to be its "owner."

33. The `994 Registration is therefore void. 15 U.S.C. §1051(a).

## COUNT VI Lack of Commercially Bona Fide Use

34. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 33, above, as if set forth in their entirety herein.

35. Upon information and belief, and based on the results of thorough investigation, Respondents had not initiated use of the TEKASHI69 Mark in commerce for the services claimed in the Application as of the filing date of the Application, November 5, 2015.

36. Registration of the TEKASHI69 Mark therefore violates 15 U.S.C. §1051(a).

37. Based upon the foregoing, the `994 Registration is void. 15 U.S.C. §1051(a).

## COUNT VII Respondents Does Not Offer the Claimed Goods

38. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 37, above, as if set forth in their entirety herein.

39. On information and belief, and based upon the results of thorough investigation, Respondents do not and, at all times relevant to this proceeding, have not offered the services claimed in the Application, and registration should be denied as a result. 15 U.S.C. §1051(a). 40. Based on the foregoing, the `994 Registration should be canceled.

## COUNT VIII Specimen Not in Use

41. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 40, above, as if set forth in their entirety herein.

42. In support of their Application, Respondents submitted therewith screenshots showing use of the TEKASHI69 Mark. All the screenshots refer to and depict Mr. Hernandez's use of the TEKASHI69 Mark with musical work, performances and recordings, including screenshot of a video and audio recordings of Mr. Hernandez's song titled "Scumlife", a collaboration video of Petitioner with Bodega BAMZ, a new video for "69", a digital track for the song titled "Pimpin" ("Specimen") and represented that the Specimen had been used in commerce at least as early as the filing date of the November 5, 2015 by Respondents.

43. Upon information and belief, that representation regarding the Specimen was false.

44. Upon information and belief, Respondents had not used their Specimen in commerce in relation to the services claimed in the Application by the date of their application, nor by the date of first use claimed in the Application. In fact, Respondents have never used the TEKASHI69 Mark at all.

45. Registration of the TEKASHI69 Mark therefore violates 15 U.S.C. §1051(a), and should be cancelled.

## COUNT IX Fraud on the USPTO – Lack of Ownership

46. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 45, above, as if set forth in their entirety herein.

47. In support of the Application, Ser. No. 8681035, the Respondents signed and

submitted the following declaration:

The undersigned, being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under 18 U.S.C. Section 1001, and that such willful false statements, and the like, may jeopardize the validity of the application or any resulting registration, declares that he/she is properly authorized to execute this application on behalf of the Respondents; he/she believes the Respondents to be the owner of the trademark/service mark sought to be registered, or, if the application is being filed under 15 U.S.C. Section 1051(b), he/she believes Respondents to be entitled to use such mark in commerce; to the best of his/her knowledge and belief no other person, firm, corporation, or association has the right to use the mark in commerce, either in the identical form thereof or in such near resemblance thereto as to be likely, when used on or in connection with the goods/services of such other person, to cause confusion, or to cause mistake, or to deceive; and that all statements made of his/her own knowledge are true; and that all statements made on information and belief are believed to be true.

48. Upon information and belief, and based on the results of thorough investigation, Respondents were not the owner of the TEKASHI69 Mark sought to be registered at the time of the Application, Ser. No. 8681035.

49. Upon information and belief, and based on the results of thorough investigation, there was no use in commerce from which rights could have arisen, and the supporting declaration is therefore false;

50. Nonetheless, upon information and belief, the signatory for Respondents represented Respondents as owner of the TEAKSHI69 Mark in order to deceive the USPTO into allowing the Application, Ser. No. 8681035 to proceed to registration.

51. These falsehoods are material to the registrability of the mark because if Respondents did not hold any rights based upon use in commerce or caused the Application, Ser. No. 8681035 to be executed by an unauthorized or non-existent person, the Application, Ser. No. 8681035 is void. 15 U.S.C. §1051.

52. Respondents' fraudulent representations effectively deny Petitioner the rights to which it is entitled, resulting in cognizable damage and injury to Petitioner.

53. Based upon the foregoing, the Application, Ser. No. 8681035 is void. 15 U.S.C.§1051(a).

## COUNT X Fraud on the USPTO – Lack of Bona Fide Use

54. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 53, above, as if set forth in their entirety herein.

55. In the Application, Ser. No. 8681035, Respondents submitted that they have used the TEKASHI69 Mark in commerce for the goods claimed in the Application since at least as early as September 23, 2014.

56. Upon information and belief, that representation was false.

57. Upon information and belief, Respondents had not used the TEKASHI69 Mark in commerce by the date of their application, nor by the date of first use claimed in the Application.

58. In fact, Respondents have never used the TEKASHI69 Mark at all.

59. Respondents' false representations as to use of the TEKASHI69 Mark are material to the registrability of the TEKASHI69 Mark because if Respondents had not used the TEKASHI69 Mark by the filing date of the Application, Ser. No. 8681035, then registration would violate Section 15 U.S.C. §1051(a).

60. Upon information and belief, Respondents knew of the falsity of their representation.

61. Upon information and belief, Respondents represented themselves as having used the TEKASHI69 Mark in order to deceive the USPTO into allowing the Application, Ser. No. 8681035 to proceed to registration.

62. Respondents' fraudulent representation, if accepted, would effectively deny Petitioner the rights to which it is entitled, resulting in cognizable damage and injury to Petitioner.

63. Based upon the foregoing, the `994 Registration must be cancelled.

## COUNT XI Fraud on the USPTO – Services Not Offered

64. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 63, above, as if set forth in their entirety herein.

65. In support of the Application, Ser. No. 8681035, Respondents represented that they had offered the services claimed therein.

66. Upon information and belief, and based on the results of thorough investigation, that representation was false.

67. Upon information and belief, Respondents had not offered the services as of the claimed date of first use, nor by the date of the Application, Ser. No. 8681035.

68. In fact, Respondents have never used the TEKASHI69 Mark at all.

69. Respondents' false representations as to providing of their purported services under the TEKASHI69 Mark are material to the registrability of the mark because if Respondents had not offered their services by the filing date of the Application, Ser. No. 8681035, then registration violates Section 15 U.S.C. §1051(a)(1).

70. Upon information and belief, Respondents knew of the falsity of their representations.

71. Upon information and belief, Respondents represented themselves as having offered the services listed in the `994 Registration in order to deceive the USPTO into allowing the Application, Ser. No. 8681035 to proceed to registration.

72. Respondents' fraudulent representations effectively deny Petitioner the rights to which it is entitled, resulting in cognizable damage and injury to Petitioner.

73. Based upon the foregoing, the `994 Registration must be cancelled.

## COUNT XII Fraud on the USPTO – Specimen

74. Petitioner realleges and incorporates by reference the allegations contained in paragraphs 1 through 73, above, as if set forth in their entirety herein.

75. In support of the Application, Ser. No. 8681035, Respondents submitted therewith a specimen bearing the TEKASHI69 Mark and represented that the Specimen had been used in commerce at least as early as the filing date of the Application, Ser. No. 8681035.

76. Upon information and belief, that representation was false.

77. Upon information and belief, Respondents had not used the TEKASHI69 Mark in commerce in relation to the services listed in the `994 Registration by the date of their application, nor by the date of first use claimed in the Application, Ser. No. 8681035.

78. Respondents' false representations as to their Specimen, as stated, are material to the registrability of the mark because if Respondents had not used the TEKASHI69 Mark

by the filing date of the Application, Ser. No. 8681035, then registration violates Section 15 U.S.C. §1051(a)(1).

79. Upon information and belief, Respondents knew of the falsity of their representation.

80. Upon information and belief, Respondents represented themselves as having used the Specimen in order to deceive the USPTO into allowing the Application to proceed to registration.

81. Respondents' fraudulent representations effectively deny Petitioner the rights to which it is entitled, resulting in cognizable damage and injury to Petitioner.

82. If the TEKASHI69 Mark remains registered, it will be a source of impairment and injury to Petitioner's rights to Petitioner's Marks and Petitioner's Right of Publicity.

83. Accordingly, Petitioner will be damaged by the continued registration of Registration No. 5052994, which should be cancelled in its entirety on the grounds that it has been abandoned, was never actually used, and/or was secured based on fraud.

The required fee has been provided.

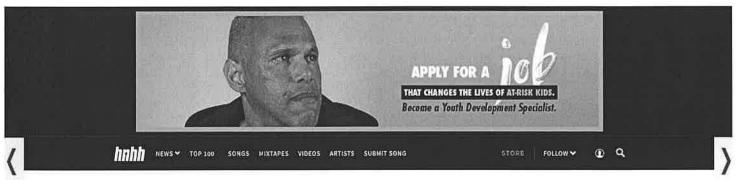
WHEREFORE, Petitioner prays that Registration No. 5052994 be cancelled with prejudice, that this Petition to Cancel be sustained in Petitioner's favor, and for such other and further relief as the Board deems just and proper. The cancellation fee in the amount of \$400 is submitted herewith.

Date: October 9, 2018

Respectfully Submitted, William R. Samuels / William R. Samuels /

Scarinci Hollenbeck 3 Park Avenue 15<sup>th</sup> Floor New York, NY 10016 (212) 784-6929 <u>wsamuels@sh-law.com</u> *Attorneys for Petitioner* 

# EXHIBIT A



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## Tekashi 6ix9ine Reveals The Meaning Behind "69"

By Annu A. A March 27, 1018 16:21 | @ 120K Views





4

Tekashi 6ix9ine explains what "69" in his name means.

Tekashi 6ix9ine is one of the most talked about people in the rap game right now. However, many have wondered where his name derives from exactly. Many have wondered the meaning behind "69" and even more people have assumed its a reference to the sexual position. Today, he took to Instagram to reveal exactly what "69" stands for.

Tekashi 6ix9ine took to Instagram to share the meaning behind what "69" stands for and it's probably not what you thought. He shared the explanation along with a photo of him hugging an older lady during his trip to Dominican Republic recently.

"I never lost sense of where I came from. That's what makes me 69. The true meaning of 69 is just because you're right doesn't mean I'm wrong YOU JUST HAVENT SEEN LIFE FROM MY PERSPECTIVE. Turn the 6 upside down it's 9 but remains the same in a different perspective. Open your mind and heart 🖤." He wrote.



This photo or video has been removed from Instagram



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# Meek Mill Warns Against

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50 Cont Continues To Troll His Baby Mama Over His Baby Mama Sec. Reality Show She's... O HA



Tekashi 6ix9ine Is An Admitted Gang Member Who Deserves Jail Time... C Si Comments



MESIC

His explanation comes shortly after he shared footage from his trip to the Dominican Republic. The trip was seemingly eye opening for the rapper.

"I always thought I knew the meaning of being poor, 'til I got to DR and it showed me and gave me a realization of what being poor really was." He said in the clip. He later shared footage of him giving \$100 bills to the children in the country. Peep that here.

Music Nevis Tekashi Ex9ine Day69 Explanation Meaning Moniker Instagram

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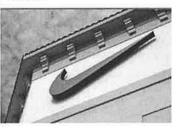




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- Tyson Beckford Continues To Go At Kim Kardashian With Lewd & Inappropriate Photo
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- Off-White x Converse Chuck 70 Release Details Announced
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   Via Nike SNKRS Draw
- Adidas Yeezy Boost 700 "Mauve" Official Images Revealed
- Supreme x Vans Sid Pro Collection Unveiled

Lupe Flasco "DROGAS Wave" Review

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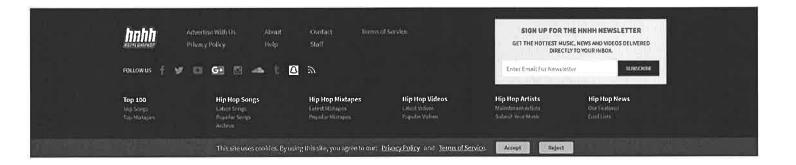
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- Tekashi Bix3ine Is An Admitted Gang Member Who Deserves Jail Time, Says D.A.: Report





**Fashion Show** 

Cordi 8's gonna have to share the spotlight ... but she probably won't mind, 'cause it's with her sister. Hennessy Carolina just hit the names at a SUPER big fashion show ~ the Philipp... READ MOREY 12 DAYS AGO



# KANYE & TEKASHI69 OLD SCHOOL MEETS NEW SCHOOL ... Collab Coming?

Kanye West and Tekashlöö teamod up in South America to riff off each other, record some music and discuss future projects. We're told Ye llew down to Colombia Tuesday to spend ilme with Gizgine..., READ MORE # - 19 DAYS AGO



#### TEKASHI69 CREW STOMPS OUT STAGE RUSHING FAN

Tokasiii69 got hum-rushed on stage in Motiver Russia ... and the poor say who did it got the mother of all beatings afterward. Video of Tokashi performing Thursday in Moscow surfaced,... READ NORE > 20 DAYS AGO



TEKASHI69 NEW CHOMPERS ARE PURE COLOMBIAN! Tokashl69's gonna he flossing, but we ain't talking jowelry..., it's a new grin. The rapper hit up renowned Colombian dentist Dr. Mario Montoya in Cali, Colombia for a 5 hour veneers procedure..., REAU MORE > 22 DAYS AGO



#### TEKASHI69

ROLLS W/ NICKI MINAJ After Turning Up to Cardi B Tokashi69 bustod a quick about Jaco ... declaring he's Team Nicki Minaj a day after he was caught on video turning up to Nicki's bitter rival, Cardi B. We got Tekashi and... READ MORE > 24 DAYS ACHT



Things Meghan and Harry's Kids Won't Be Allowed to Do

Tekashi69 and Anuel AA Filming New Music Video

TEKASHI69 VIDEOS



TERASHI69 SAYS HE'S TEAM NICKI MINAJ DAY AFTER DANCING TO CARDI B



TEKASHI69 PLEASE JUDGE, NO PRISON TIME!!! I Stuck to My Plea Deal Tekashi69's dirowing a Hail Mary in hopes of avoiding prison time in his child sex case 😅 TMZ has learned. Tekashi filed a letter with the judge in the case, explaining why he thinks he should. READ MORE >

20 DAYS AGO



TEKASHI69 POP IN AT MY POP UP ... Kanye West Has Deets!!! Tokashi69's dipping his toe in the fashion biz ... and making a huge splash courtesy of Kanye West. Tekashi's partnering up with his label Tr3way Entertainment and online retailer Fancy.com... READ MORE > TO DOWN AGO



# TEKASHI69 GOES TO MEXICO HOLA, MI FAMILIA... Here's Mucho Dinero!!!

For the first line in his life, Tekashine came face to face with his family members in Mexico ... and greeted them with warm hugs and rold hard cash. Tekashi's down in Mexico before by jets



greeted them with off... READ MORE >



### AMPLASE

## SO CENT ON 'POWER'

Yeah, Kanan's Dead ... BUT (TV) LIFE GOES ON!! 50 Cent will only be showing up on "Power" from here on out in flashbacks -- if at all -- but don't think that's got the guy down ... he's still reaping what the series sows. We got Fiddy on... READ **JROM** T/ DAYLA: Q



CONCERT

TEKASHIGO SET TO PERFORM AT JAY-Z

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Tekashi @69sworld - Ort 1 Is Tekashi going 10 out of 10 on the Billboards? 19 "Tekashi69 "biktine Login

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Rhyme Junkle @RhymeJunk 2h As @Gix9Inc continues to evade law enforcement for his gang affiliations, will he cut ties with #TreyWay? Read the full article. #Tekashi69 #cclehritynews knymit: #hiphopwriter 6ix9Ine Cuts Ties With Treyway



Tekashi 6ix9ine Remains Elusive Within His Highly Publicized Life And the saga prolongs as Rainbow bright Takashi 6ix9ina continues to be elusive even in his highly publicized lifestyle. The forces of the law are eg... rhymejunkla com

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hotnewhiphop.com/tekashi\_6br9in\_

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Flame God (@Thc\_SavaqeRoom - Sep 25 Part 2 of 3 #Grefine flames #YoungChop on his live about going 2 college 2 make beats \*\* #69 #Tekashi69 #Tekashi69@ne #Trdyway #Shouty #TheSavageRoom #Savage pic twitter.com/kDp&NezEwW

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Mr\_ILLuSTR8 @M4LLuSTR8 16h 12 New #SpiderLoc "Gett'n My Loc On., "DISS(@S0cent @youngbuck #Tekashi69) Banger!! @1stfamceo @1stf an/WESTRADIO @chuckmassacure @djviad



NEW SPIDER LOCIDISSIN' SOCENT, YOUNG BUCK ... NEW SPIDER LOCIIDISSIN' 50CENT, YOUNG BUCK & TEKASHI 69II SPIDER LOC. LET HIS FANS LISTEN TO SUM NEW HEATI! STR8 BANGER!!! Follow: Instagram. youtube com

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Radames Montes @RadyERGallo - 44m Wait for it. Greatful for another day ................

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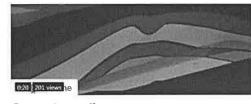


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Chiefy Sah 🔍 🔮 @chiefysahl: Sh Court later they gone lock me up cause im tr3way \*Tekashi69

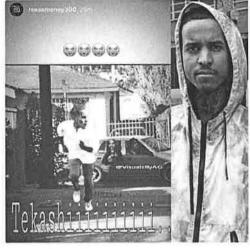
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\*N8AYoungBoy #Risiog \*mytime #lilpump \*Telashi69



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Who's Making Noise !? @GapCatchUp - Sep 25 Chicago's #UlReese posts meme mocking #Tekashi69/#GIX9INE •• (High



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DmaLliTrappa @dme\_lil - Sep 26 WWTF IS LOVE OUT NOW

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(<sup>1</sup>) 12 Qı 17.1

lovelyti 중lovelyti : Sep 29 ~~ #Tekashi69 says he uses the hateful comments under his post for inspiration to lose weight, = #Lovelyti2002





El Paso IX are u ready it's Treywaay!!! ♥ #tekashi69 @ El Paso, Texas instagram.conv(p/BoR3a8dH 93/ ♀ 1 tl 1 ♡ 1

O I 13 I O I Blair Bryngelson ⊕blairbryngelson –9n

Tekashi out here gettin that \*Nintendo money!! @bix9ine @nintendo @mariokart8deluxeusa \*tekashi69 #tekashi6is9ine #nintendoswitch #switch \*mariokart8deluxe

Baby Rosalina	Mb			
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Joseph Carter @josephcarter235 -17h Far From Home - #trap Download beat bstars/c368e5h26U2B #tekashi69 #hiphop

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ProjectSuperVillain @WeRVillains + 20h In case anybody was wondering about tekashis origin story.

- GARDING

#dailymemes #memes#memenation #memelard #furmymemes #memestagram #memez #memer #connedy #goofyedits #funnyedits **#Tekashi69** #tekashi6ix9ine #tekashi69memes #rainbowdash #mylittleponymemes



Y







Who's Making Noise P @RapCatchUp - 23h ~ Looks like #Tekashi69/#6IX9INE is back on his feet after ending up in hospital in #Dubai

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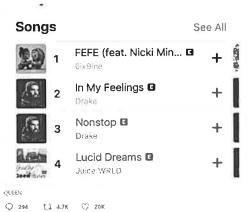
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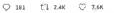
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6ix9ine ● @GidBine Jul 10 Miami Florida I Will be coming to your city performing live for the LIT UP MUSIC FEST JULY 28TH GO GET YOUR TICKETS BEFORE THEY SELL OUT || ∰ ♥ ||



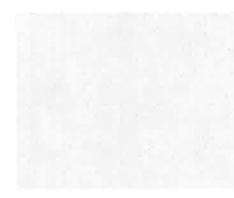
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6ix9ine @ @6ix9ine Jul 6 WHO COMING !!



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6ix9ine @ @dix9ine - Jun 29 MEXICO FOOTBALL TEAM DM ME ]]



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WORLDSTARHIPHOP © @WORLDSTAR Tekashi 69 showing off his skills as a goal keeper! @@ @@GixOine

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RAP MUSIC POP CULTURE

# Meet 6ix9ine: The First Rap Star of 2018 Is Easy to Hate, Impossible to Ignore

In an age of problematic artists, this Brooklyn rapper redefines the conversation By Donnis Kwok | Mar 1, 2018, 2:49pm EST





Gerry Images/Ringer illustration

et's start with "Gummo," because that's where it started for me, about 130 million YouTube views ago, before I knew anything about the colorful, controversial Brooklyn rapper who calls himself 6ix9ine.



"Gummo" is a boastful, gun-heavy street anthem from the borough that practically invented the form. While the aggressive threats may seen mundane, the song's cohesive package—the cold open, the uneven structure, the sparseness of the beat the darkness of the visuals—shows signs of a couldent vision



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6ix9ine's lyrics aren't particularly clever, but they are slickly delivered and catchy. The sum effect of the track, at under three minutes, is effortlessly sinister.



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And then there's 6ix9ine himself. The 21-year-old rapper is of Mexican and Puerto Rican heritage and resembles an anime character adopted by Bloods: half killer, half kawaii. He has the rainbow coif and face tattoos of his new-school contemporaries but none of their torpid, drug-induced languor. The sound is urgent and unapologetic. 6ix9ine's performative rage recalls Onyx or M.O.P., though his flamboyant style is born of the SoundCloud era.

Released last October, "Gummo" reached as high as no. 12 on the Billboard Hot 100, followed by the equally menacing singles "Kooda" and "Keke," both of which also charted. 6ix9ine's debut mixtape, *Day69*, which dropped last Friday, is projected to land in the top five on the *Billboard* album chart next week. He is undeniably an artist on the rise, and improbably, the rapper poised to bring New York back.

hate the first new rap star of 2018, but he is becoming increasingly difficult to ignore.

where is the "bad men making good art" debate more fraught than in hip-hop, where misbehavior is often celebrated. Rap is, as Jon Caramanica wrote in *The New York Times* earlier this year, "a genre in which tolerance of complicated histories tends to be high, and in which skepticism about institutions like law enforcement can reframe someone accused of a crime as an anti-authoritarian folk hero."

For some, 6ix9ine's transgressions are impossible to reframe. Three years ago, the artist born Daniel Hernandez, then 18, pleaded guilty to the use of a child in a sexual performance. The charges stem from videos Hernandez circulated on social media in February 2015 in which he appears with an underage girl and a separately charged adult man. In one, Hernandez stands behind the fully nude girl "making a thrusting motion with his pelvis and smacking her on her buttocks," per the criminal complaint. In the same clip, Hernandez is present as the other man forces the girl to make oral contact with his genitals. In another clip, the other man gropes the girl. Hernandez claimed to police that he believed the girl to be of legal age; she was only 13.

Harmondon acconted a plan deal in October 2015 to avoid will times his contanging

has since been adjourned several times because he has yet to obtain the GED required by the agreement. He's next due in court April 10, when he will either get probation or be sentenced to prison.

# News of 6ix9ine's criminal charges

resurfaced—and were circulated by his

many enemies — in the aftermath of the viral success of "Gummo" last year. By then, 6ix9ine had already cultivated a reputation as a provocateur, well before he had "69" tattooed all over his face and body. He grew up in Bushwick and dropped out of school in eighth grade when his father was shot and killed. His internet notoriety originated as a Hypebeast meme, was furthered as a profane social media troll, and evolved into a musical persona. 6ix9ine's early raps, distributed by a Slovakian record label, were collaborations with Zillakami and Trippie Redd, artists with whom he has since fallen out. Those initial experiments helped mold his signature sound and style, culminating in the breakthrough of "Gummo."

6ix9ine has been taunted with calls of "child rapist" and "pedophiliac," but they have hardly slowed his career ascent, other than to provide those who subjectively dislike his music an objective reason to steer clear of it. In his essay about XXXTentacion, another controversial young rapper, my colleague Micah Peters concluded that there are an infinite number of artists more deserving of your attention than a man charged with heinous crimes. However, consciously avoiding 6ix9ine isn't as easy as shuffling to the next SoundCloud page.

Because of his physical appearance, unrefined musical aesthetic, and rapid rise, 6ix9ine has been lumped in with XXXTentacion and the emergent SoundCloud crop. But 6ix9ine's Brooklyn bona fides remain his dominant gene. In New York, validation arrives in the form of Flex-dropped bombs; being "the king" is a tangible achievement, not just an internet abstraction. 6ix9ine thus occupies the center of the Venn diagram connecting the disparate worlds of SoundCloud and NYC rap—and it's a space he has all to himself.

"Like many recent young rappers, [6ix9ine]'s been castigated as an augur of the death of 'real' hip-hop," wrote *Vulture*. I'd disagree; 6ix9ine is an unconventional New York rapper who is abiding by New York rap conventions in a way that demands the attention, if not the respect, of its gatekeepers. (Swizz Beatz and Fat Joe are two of 6ix9ine's veteran cosigns.) Shock-value artists are content with infamy; 6ix9ine's goal is ubiquity, which puts him in line with every rapper who grew up where hip-hop lives. So 6ix9ine is more similar to fellow Brooklynite Bobby Shmurda than he is to Lil Pump. And like Shmurda, who's serving a recently extended prison sentence, things may yet end badly for 6ix9ine.

ven with a spare 27-minute run time, *Day69* grows tiresome quickly. Its strength—repetitive brute force—is also its weakness. The best songs— "Billy," "Gummo," "Kooda," and "Keke"—verge on great; the bad are nearly unlistenable. At a certain point, it becomes less like music and more like an angry young man yelling incessantly into your ear. It's a mixtape that suggests potential but is a work in progress—in other words, a debut.

Whether or not 6ix9ine is fit to be the new savior of NYC rap, or is even worthy of praise at all, is another matter altogether. If he eludes prison, there's a vision of 6ix9ine's future in which he leans into the controversial aspects of his past as fodder for his music, a DMX for the SoundCloud generation. There's another in which he becomes the new Stitches, screaming profanely into oblivion. Either way, 61x9me will never escape his past; it's endemic to his story.

He is both promising and problematic, an increasingly common paradox that only intensifies his relevance, in rap and in the culture at large. In the *Times*, Caramanica wrote that "knowing the details of [rappers'] alleged criminal behavior makes listening a charged act." 6ix9ine's music is so urgent that it already feels charged, despite the context. Try as we might, it won't be so easy to

# Next Up In Rap

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The story of the NFL is a story of winning tenus that react to changes and losing teams that ignore them. Want to win it all? Find a rookie quarterback, pay up for free agents, and don't he afraid to make trades.

By Kovin Clark



# There's No Good Reason to Worry About the Astros

The defending World Series champions may be scuffling, but key signs still point toward another October run By Zach Kram



# Who is the Most Valuable Non-QB?

Breaking down the best players, from shoo-ins like Aaron Donald to some more unexpected picks

By Kovin Clark, Donny Kolly, and 2 others

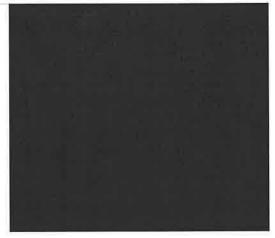


The Rookie QB Generating the Most Hype This Preseason Is ... Josh Allen?

The Bills passer has shown growth on the field already, and he could win the starting job Sunday By Doony Heifetz



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EDITORS' PICKS

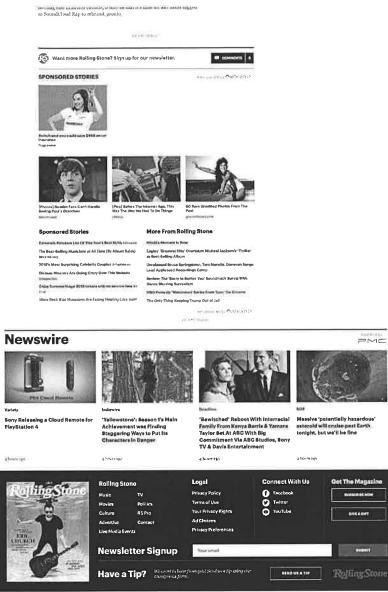
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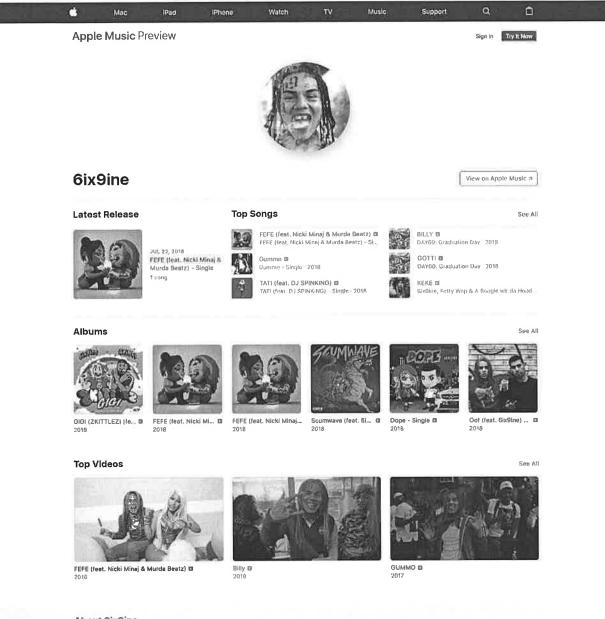
18 Amazing Funts almat Jogger's Lavish Life Contraction of the (Pics) How Wara Thes Uniforms Approved?





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# About 6ix9ine

Known as Tekashi 6ix9ine, simply 6ix9ine, and several alternate stylizations thereof, Daniel Hernandez is a rapper with a hyper-aggressive, full-throated approach to delivering oft-violent rhymes. A native of Brooklyn's Bushwick neighborhood, the Scumgang member developed a following on Soundcloud and mode his commercial breakthrough in 2017, after he landed a recording deal through Elliott Grange that Iceliitated distribution via Universal. Just after Hernandez reportedly pied guilty to three felony counts of using a child in a sexual performanco, "GUMMO," his first widely distributed single, entered the Billioard Hot 100 and eventually peaked at number 12. Follow-up "KOODA" arrived at the end of the year, at which point Hornandez had also recorded with the likes of Yung Beef, Trippie Redd, and Mo Dollaz. The commercial mixtape DAY69 arrived in early 2018 and debuted on the Billiboard 200 at number four. ~ Andy Keliman

HOMETOWN New York, NY (Brooklyn)

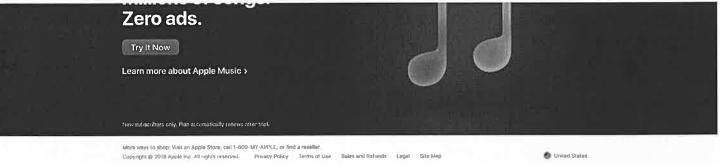
OENKE Hip-Hop/Rap

May 8, 1996

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SCUMMY SCUMZ TRACKLIST

1	Shinigami (Ft. Bodega Bamz) Lyrics	@ 11.8K	2
2	69 Lyrics	<b>@</b> 48.1K	
3	Fuck Is You Lyrics		×
4	Inferno Lyrics		9
5	Pimpin Lyrics	@ 7.4K	8
6	ScumLife Lyrics	<b>@</b> 27.2K	Q.
A	dd a comment		

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# About "SCUMMY SCUMZ" 1 contributor

The first project ever released by 6ix9ine, an EP released under his former stage-name Tekashi69 in February of 2015. It features production from Meza Muzik, Jordan Granados, and 6ix9ine himself, as well as a feature from fellow New York rapper Bodega Bamz.

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"SCUMMY SCUMZ" Q&A

# Ask us a question about this album

TOP "SCUMMY SCUMZ" SCHOLARS

1	Syncopation 🖬 40,379	Б.
2	S zRichter A 10,205	64
3	CyHeuky 🛆 8,976	43
4	lamnowonewithjah 🛆 2.668	25
5	Snaubert 🛛 a6,444	21
ó	Sevenmillion 🗆 35 415	19
7	Ólx9ineBangRedLikeHeinzó9 215	٩
۵	Sr_kumar109 🗆 26,227	10
9	Colby Handy @ 296(7.54)	1.
10	CityMorgue 164	þ

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ALBUM CREDITS

Written By	ZillaKami & 6lx9ine
Produced by	Jordan Granados & DJ DNA
Featuring	Bodega Bamz

# SONG CREDITS

Featuring	Bodega Bamz
Producers	δix9ine, DJ DNA, Jordan Granados & <u>1 more</u>
Writers	6ix9ine, Bodega Bamz & ZillaKami
Label	FÇK THEM
Mastered by	Wizard Lee Weinberg

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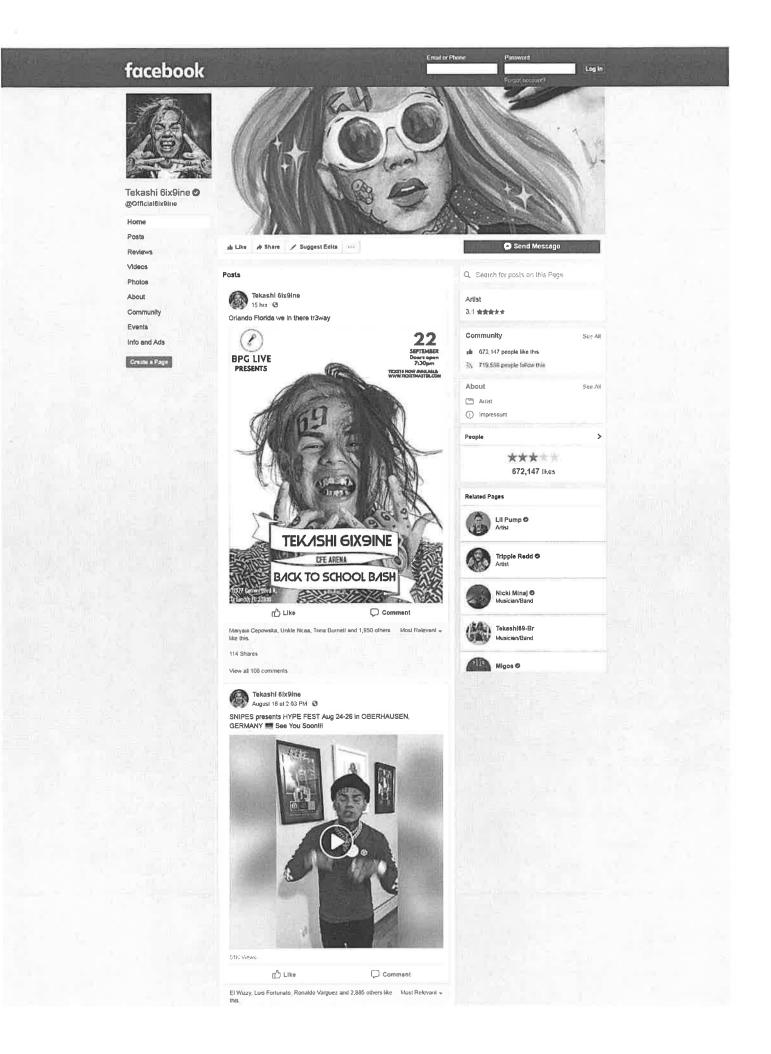


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# Reviews

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Tell people what you think \*\*\*\*

# James Johnson

# \*\*\*\* Argan 10 2010

yo so I got on public service announcement but before I get to that I'm gonna 

# Jordan Jaffries

 $\label{eq:probability} \bigstar \not \models \not \models \not \models August 17,2016$  his music is dull and even he knows it, he makes probably the most ignorant music ive herd from this generation, and hes messing around with kids like come on how do people like this idiol get fam. See More

# Chris Binkley

★★★★ August 21, 2010 Llucking luv dat shill 6ix 8ine is the barddest nigga in the game hands down! And he is smart! How many people put they self on like he did and keep it coming? Haters made him famous. Keep it up yo!

# Frank Lin 04

# ★·★ ★ ★ A light 10 2018

# RI Harrís

\*\*\*\*\* August 2010



# ★月大大少 Abdiat 10, 1918

Yo 8 9 you a gooly ass bitch as motherfucker, come to Calgary and light me you pussy as as bitch, i'm 18 or it would actually be legal if you faid a hand on me. Unlike some of your girls your gooly ugt. See More

### HellBol Tyurbo Stark 黄文士大文 Shours age

Don't come back to Chicago punk ass bitch you can only have behind that Fame so long them same people won't be able to save your ass boy get the fuck out the game while you can

# Michael Royer

★★★★ August 10, 2018 Thope you are put in prison and treated the exact same way you treated that child in that video \_Pece of shit

# Kristi Williams

\*\*\*\*\* August 17, 2010 Tekashi Kat can be summed up in one word: Magical ++

### Stacey Ann Mitchell GE

★★★★★ August(7, 2018 Tekashi 69 is one of my favorite rapper & keep up the good work and stay blcss #my\_number\_1

# 41





One of the best I have listened to. I love all his songs they

### Lex Rodríguez ★★★★★ Aligust 16:2018 He need a come to Orlando go like I been telling him. We'd fuck the city up



★★★★★ Aligust & 2018 He makes me very happy and I love him so much #Treyway

# Chris Langham

\*\*\*\* August 14 2018 Just keep the hits coming!



★★★★★ Augul/ 22 2013 Llove θix0in ♦♦♦♦♦ you amazing my friend ≤60>



70 7.6 See More

# ★女女女 August 21 2016

Smella like feet. Probably has herpes. Overall very pedantic Marcel Geurts

Joe Vedro

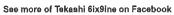


Brendan C. Murphy

A.

# Leandro Mendoza ★★★★ August 5 2013 Mpho Tlou





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# 6ix9ine

From Wikipedia, the free encyclopedia

Daniel Hernandez (born May 8, 1996), known professionally as 6ix9ine (pronounced "six nine") or Tekashi 6ix9ine, is an American rapper. He is known for his unconventional appearance, controversial behavior and brute-force screaming technique in his songs.<sup>[4]</sup>

Hernandez rose to fame in late 2017 with the release of his debut single "Gummo". The song peaked at number 12 on the US Billboard Hot 100 and was certified platinum by the RIAA. In early 2018. Hemandez released his debut mixtage, Dav69, which debuted at number four on the Billboard 200 album chart. He earned his first top-ten entry on the Hot 100 with "Fefe", featuring Nicki Minaj and Murda Beatz, which peaked at number three,

His legal issues have been a subject of controversy. In 2015, Hernandez pled guility to using a 13-year-old child in a sexual performance when he was eighteen years old [4)/5

	Contents (hido)
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	4.2 Singlos
	4.2.1 As lead artist
	4 2 2 As featured artist
	4.3 Other charled songs
5	Tours



9

	Ser in the
6	x9ine m 2018
am	Daniel Hernandez May 8: 1956 (age 22) New York City, New York, United States
ther names	Tekashi 68 <sup>(1)</sup>
ceupation	Rapper
hildren	1(7)
м	usical career
enfes	Hip hop SoundCloud rap <sup>[2:24]</sup>
abels	ScomGang - Tr3yway - TenThousand Projects
ssociated acts	Toppie Redd - Sixuz Bentz
ebsite	Coveneshop com/

# Early life

ð

Daniel Hernandez was born on May 8, 1996 in Bushwick, Brooklyn to a Mexican mother and a Puerto Rican father. He was raised by both his mother and father until the age of thirteen and grew up alongside his brother.<sup>[6]</sup>

Hemandez was expelled from school in 8th grade, and did not return.<sup>17]</sup> in 2009, his father was murdered, which led to Hernandez working various jobs and selling marijuana in order to help his mother financially.[7]

### Career

G References

### 2014-2016: Early career

Hemandez began releasing rap songs in 2014. Over the next three years, he released multiple tracks and videos with titles such as "Scumilife", "Yokai", and "Heilsing Station", drawing attantion due to his aggressive rapping style and the use of anime as music video visuals. Many of his early songs were released by FCK THEM, a music label based in Stovakia.<sup>(4)</sup> Gathering fame as an internet meme for his rainbow-dyed hair and rainbow-plated grills. he eventually became an associate of follow New York rapper Zillakami<sup>[3]</sup> who later began a feud with the rapper following Hernandez allegedly stealing instrumentals and songs they had made together.[10]

The release of the song "POLES1469" In April 2017, which featured Hernandez alongside rising Ohio sing-rapper Tripple Redd, was the first song performed by Hernandez to receive significant views on YouTube.<sup>[0]</sup>

### 2017-present: Breakthrough and Dav69

Hernandez rose to prominence on social media due to a July 2017 instagram post that went viral on both Reddit and Twitter, where Hernandez's eccentric appearance (rainbow-dyed hair, a rainbow grill, and multiple versions of the number 69 tattooed on his body) turned him into an internet meme [11]

Hernandez's commercial debut single "Gummo" was released on November 10, 2017 and eventually peaked at number 12 on the US Billboard Hot 100 [12][13] II was certified platinum by the RIAA on March 5, 2018.114] His next single "Kooda" debuted at 61 on the Hot 100 the week of December 23, 2017 115] On January 14, 2018. Hernandez released his third single "Keke" with Fetty Wap and A Boogle wit da Hoodie [16]

Shortly afterwards, Hernandez announced his debut mixtape, Day69.117 The mixtape was released on February 23, 2018, and debuted at number four on the Billboard 200 album chart with 55.000 albumequivalent units, of which 20,000 were pure sales.[19][19] According to Jon Caramanica of The New York Times, the tape was an outgrowth of the "SoundCloud rap explosion", and was notable for its willingness to deviate from hip-hop's prevailing sound.<sup>[4]</sup> After the release of Day69, two songs from the album, "Billy" and "Rondo" both debuted on the Billboard Hot 100 with "Billy" peaking at number 50 and "Rondo" at number 73 [20][21]

In April 2018, Hernandez released the song "Gottl", a remix of a previous feature he did for artist Packman itiled "Got it, Got it". (22) the song had a music video released on April 16, 2018 which involved Hernandez donating bundles of \$100 notes to poor citizens in the Dominican Republic. [23][24] The song was added to Day69 as a deluxe song and debuted at number 99 on the Biliboard Hot 100 before dropping off the following week, making it his sixth consecutive Hot 100 entry.<sup>[20]</sup>

Hemandez stirred up controversy in May 2018 when he was involved in a shooting with the enfourage of fellow New York rapper Casenova as part of a feud; this led to Hemandez Josing a five million dollar headphone deal and being banned from the Barclays Center.<sup>[22]</sup> Following the shooting. Hemandez went silent in terms of releasing music or teasing it before releasing "Tat" featuring DJ Spinking in June, which debuted at number 43 on the Billboard Hot 100.[25]

In July 2018, Hemandez had his first Billboerd Hol 100 top five, "Fefe", featuring Murda Beatz and Nicki Minaj. The song debuled at number four before peaking at number three in its second week. [26]

# Personal and legal issues

In October 2015, Hernandez pled guilty to one felony count of use of a child in a sexual performance. Hernandez was charged with three counts of the offense after a February 2015 incident where he had sexual contact with a 13-year-old girl and later distributed videos of the incident online. Three videos are described in the criminal complaint against Hernandez, in the first video, "the child engages in oral sexual Intercourse with the separately charged defendant Taquan Anderson, while the defendant, Daniel Hernandez, stands behind the child making a thrusting motion with his pelvis and smacking her on her buttocks. The child is nude in the video." The other videos show the child sitting on the lap of Hernandez while her breasts are groped by Anderson, and later sitting naked across the laps of Anderson and Hernandez.<sup>[27]</sup>

In a November 2017 interview, Hernandez claimed to have "no sexual contact" with the girl and denied knowing she was a minor. Hernandez also claimed to be seventeen at the time of the incident, although the birth date listed in the complaint against him and in his statement to the police shows he was eighteen at the time.[20]

Under his plea deal, Hemandez must obtain his GED, refrain from posting sexually explicit or violent images of women or children to social media, and not commit another crime for two years, among other injunctions, if mat, the plea deal would give Hemandez three years probation and he would not have to register as a sex offender; if not, Hernandez could face up to three years in prison. In a January 2018 court hearing, It was revealed that Hernandez had failed his GED test, but had his sentencing adjourned until April 10, 2018 [79];50] The court date was later postponed, reportedly because the court did not have a copy of Hernandez's GED.[31] Prior to his sexual misconduct charges. Hemandez served jail time as a minor for assault and the sale of heroin.[11]

On July 12, 2018, Hernandez was arrested in New York for an outstanding warrant related to an incident where he allegedty choked a 16-year-old in Houston's Galleria mail in January 2018. [32]

Throughout mid-2018, Hernandez has been involved in feuds with a number of Chicago rappers including Chief Keef and Lii Reese, [33] On June 2, 2018, Chief Keef was shot at outside the W Hotel in New York City but was not hit: no injuries resulted from the incident.<sup>[34]</sup> Due to the ongoing feud, Hernandez was confirmed to be under investigation by the New York Police Department for possible involvement with the incident, despite being in Los Angeles at the time of the shooting  $[^{\rm [JC][36]}$ 

In the early moming hours of July 22, 2018, Hernandez was kidnapped, beaten, and robbed by three unknown essellants in Brooklyn. He had finished shooting a music video when three armed assailants grabbed Hemandez outside of his home and pistol whipped him. The robbers eventually took over \$750,000 in custom lewelry and approximately \$35,000 in cash. Hernandez escaped from their vehicle and summoned police help via a stranger. He was taken to the hospital [37]

Due to his continuing legal problems in light of his plea bargain, the Manhattan district atlorney's office announced Hernandez could face up to three years in prison and possible sex offender registration for his

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Languages Astunanu Deutsch Español Français Italiand 日木柄 Polski Русский Tiếng Mêi \$A 6 more PEdit links 2015 case.<sup>[36]</sup> Sentencing is scheduled to take place on October 2, 2018.<sup>[35]</sup>

# Discography

# Mixtapes

Title		Peak chart positions									
	Details	US [19]	AUS [Ju]	CAN [41]	DEN {42]	NOR [43]	NZ [22]	SWE [45]	8WI [46]	UK  47	Certifications
Day69	Released: February 23, 2018 <sup>[19]</sup> Label: ScumGang, TenThousand Projects     Format: Streaming, digital download	4	11	5	26	14	15	15	20	20	• RIAA: Gold <sup>[14]</sup> • MC: Gold <sup>[46]</sup>

# Singles

# As lead artist

			Peak chart positions																		
Title	Year	US [49]	US R&B/ HH (50)	US Rap (51)	AUS ([52]	NZ Heat. [53]	UK [47]	Certifications	Album												
"Gummo"	2017	12	7	6	1	-	-	RIAA: Platinum <sup>[14]</sup> MC: Platinum <sup>[43]</sup>													
"Kooda"	2017	50	29	-		-	*	<ul> <li>RIAA: Gold<sup>[14]</sup></li> <li>MC: Gold<sup>[48]</sup></li> </ul>	Day69												
"Keke=[54] (with Fetty Wap and A Soogie wit da Hoodie)													43	22	20	-22	9	-	<ul> <li>RIAA: Gold<sup>[14]</sup></li> <li>MC: Gold<sup>[46]</sup></li> </ul>		
Gottl <sup>=(55)</sup>	1	99	50	- 2224	1	7	95														
"Tati"(56) (featuring DJ Spinlung)	2018	2018	2018	2018	2018	2018	2018	2018	2018	2018	2018	2018	2018	46	23	-	-	8	100		
"Fefe" (featuring Nicki Minit) and Munda Beatz)		3	3	з	8	-	17	RIAA: Platinum <sup>[14]</sup> MC: Gold <sup>[46]</sup>	TBA												

# As featured artist

Title	Year	Peak posil	chart tions	Album	
11.54	, ad	<b>GER</b> [57]	SWI  46	Album	
"Zkittlez" (Gringo featuring 6ix9ine)	2018	6	29	TBA	

# Other charted songs

		Pe	ak char	t positio	ns		
Title	Year	U8 (58)	NZ Heat. (59)	SWE Heat (60)	<b>SWI</b> (46)	Certifications	Album
"Billy"	2018	50	4	: 1	93	<ul> <li>RIAA: Gold<sup>(14)</sup></li> <li>MC: Gold<sup>(46)</sup></li> </ul>	Day69
"Rondo" (featuring Tory Lanez and Young Thug)		73	в		**		_ = = = = = = = = = = = = = = = = = = =

# Tours

# World Domination Tour (2018)<sup>[61]</sup>

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		Discography	
Mixtapea	Day69		
Singles	"Gummo" · "Kooda" · "Keke" · "Gotti" · "Fefa"		

Categories: LMing people | 1996 births | Rappers from New York City | People from Bushwick, Brooklyn | Hispanic and Latino American rappers | American rappers of Mexican descent American musicians of Puerto Rican descent | East Coast hip hop musicians | People who were expelled from school | 2010s controversies | Music controversies | People convicted of sex crimes

# This page was ast ediled on 23 August 2018 at 14 27 (UTC)

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HIP-HOP 5/22/202 Joe Budden's The Joe Budden Podcast' Lands Partnership With Spotify

HIP-HOP p/gg/gms Post Molone Airplane Emergency: Expert Soys Pilots 'Did Everything Right'



HIP-HOP Kaspots Queen Latifah to Host Black Girls Rock Awards



HIP-HOP s/o/cols Court Says Rap Video Was Threat to Palice, Not Free

of bottles and glasses launched at him on stage, while the 21-year-old's "Gummo" record bellowed in the background. 6ix9ine was forced to cut his set short and eventually left the venue. He later posted a since-deleted instagram video early Monday (Feb. 5) letting fans know that he was alright, "STILL UNTOUCHED TALKIN MY SHIT YALL HATE IT ---- TALK OF THE CITY LOL," read the caption. Last month, 6ix9ine claimed he netted a deal worth \$7.5 million on Instagram.

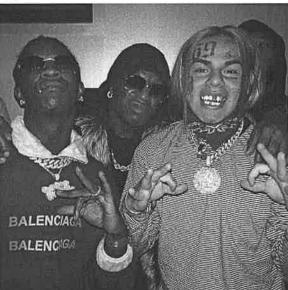
Billboard has reached out to 61x91ne's management for comment.

That Young Thug and Tekashi 69 collab coming soon... wait on it. pic.twitter.com/166k3MdL7O

— DJ Akademiks (@iamAkademiks) February 4, 2018



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 $\bigcirc O$ 660,433 likes 6ix9ine Just signed to Birdman RICHGANG . 15 million & February 23rd !! view all 23,035 comments 5901015300



# From the Web



VMAs

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5 Best and 5 Worst Things That Post Malone Sent Goodbyes to Happened at the

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Why Eminem

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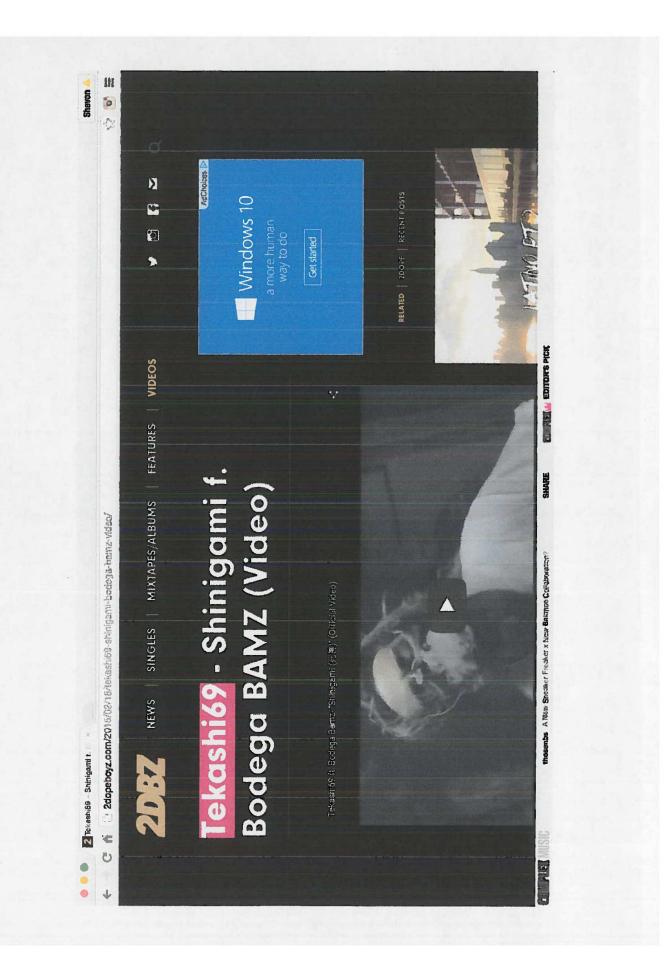
# JAG Taps Trey Songz for New Song 'Tap In': Premiere



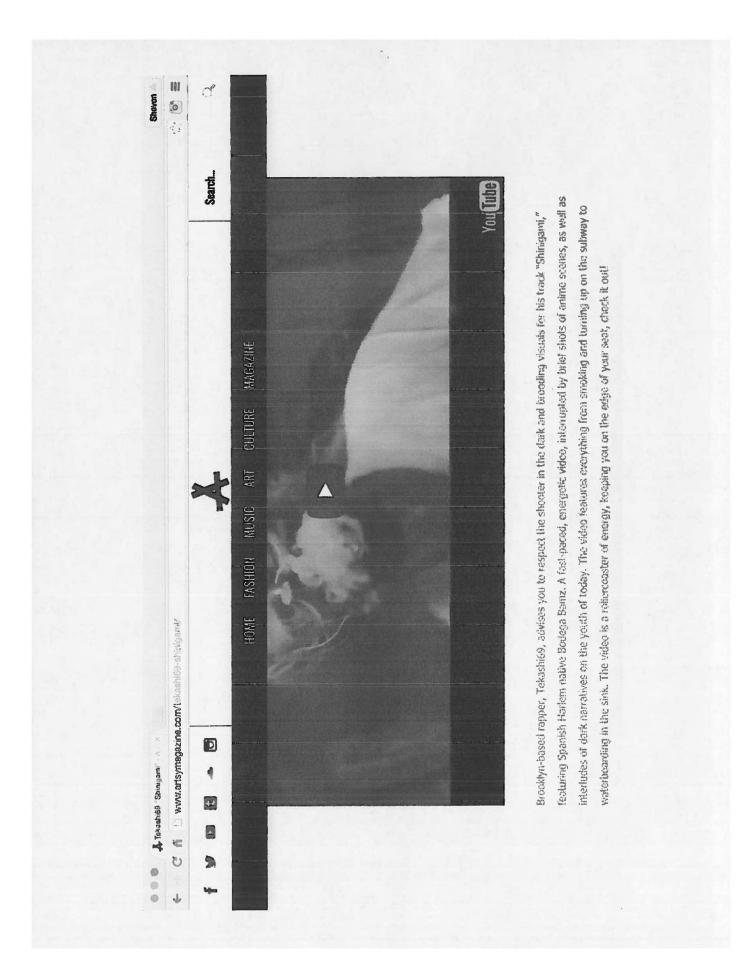
After gaining momentum with his

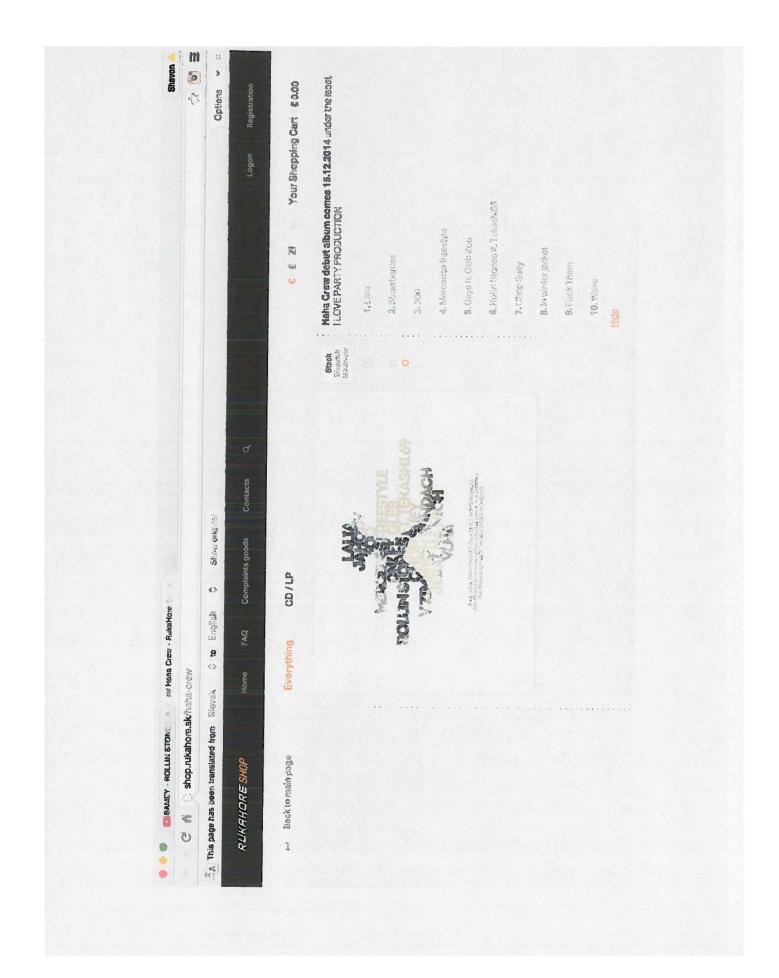
# EXHIBIT B



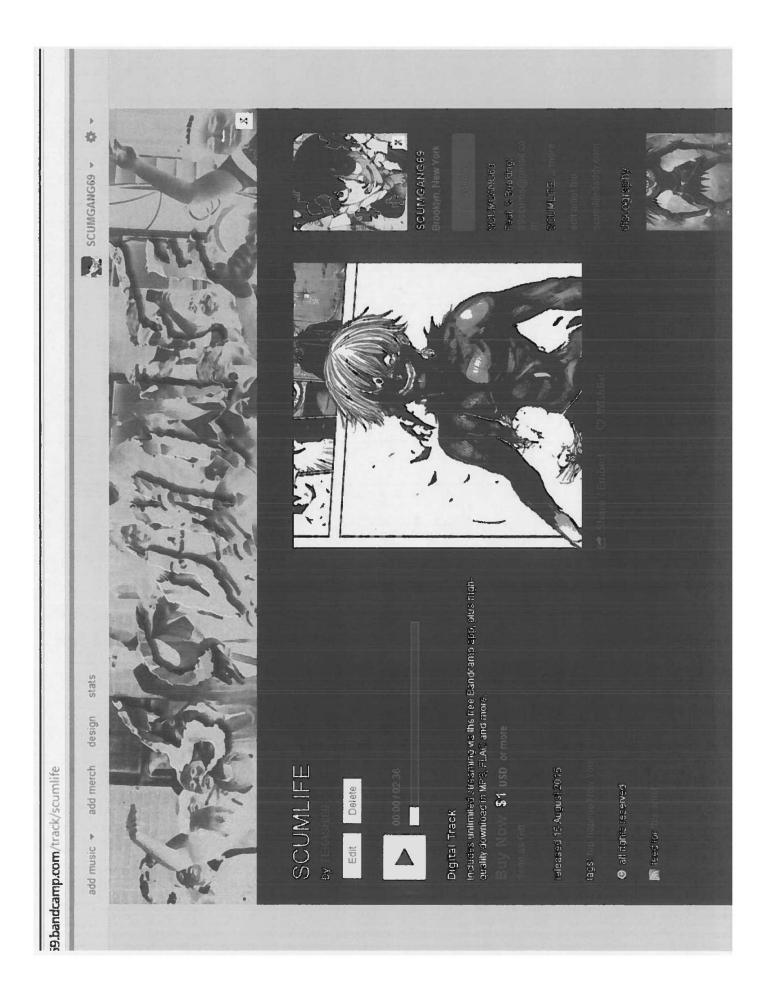






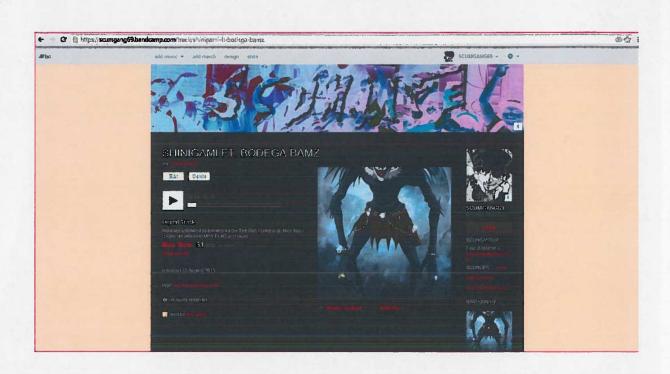


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