

TTAB

UNITED STATES P  
OFFICE  
Trademark Trial and Appeal Board  
P.O. Box 1451  
Alexandria, VA 22313-1451

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Mailed: April 14, 2005

Ludwig, Jim  
680 Talbot Avenue  
Pacifica, CA 94044

Cancellation No. 92044424  
Reg. No. 2824430

DAVID MASTBAUM  
MASTBAUM & MOFFAT LLP  
P.O. BOX 806  
BOULDER, CO 80306

ERIC HOLDER

V.

Ludwig, Jim

LATRICIA HARRISON, LEGAL ASSISTANT:

A petition, a copy of which is attached, has been filed to cancel the above-identified registration.

Proceedings will be conducted in accordance with the Trademark Rules of Practice.

**ANSWER IS DUE FORTY DAYS** after the mailing date hereof.  
(See Trademark Rule 2.196 for expiration date falling on Saturday, Sunday or a holiday).

Proceedings will be conducted in accordance with the Trademark Rules of Practice, set forth in Title 37, part 2, of the Code of Federal Regulations. The parties are reminded of the recent amendments to the Trademark Rules that affect the rules of practice before the TTAB. See Rules of Practice for Trademark-Related Filings Under the Madrid Protocol Implementation Act, 68 Fed. R. 55,748 (September 26, 2003) (effective November 2, 2003); Reorganization of Correspondence and Other Provisions, 68 Fed. Reg. 48,286 (August 13, 2003) (effective September 12,

04-27-2005

2003). Notices concerning the rules changes, as well as the *Trademark Trial and Appeal Board Manual of Procedure* (TBMP), are available at [www.uspto.gov/web/offices/dcom/ttab/](http://www.uspto.gov/web/offices/dcom/ttab/).

**The parties are particularly referred to Trademark Rule 2.126 pertaining to the form of submissions. Paper submissions, including but not limited to exhibits and depositions, not filed in accordance with Trademark Rule 2.126 may not be given consideration or entered into the case file.**

**Discovery and testimony periods are set as follows:**

Discovery period to open:	May 04, 2005
Discovery period to close:	October 31, 2005
30-day testimony period for party in position of plaintiff to close:	January 29, 2006
30-day testimony period for party in position of defendant to close:	March 30, 2006
15-day rebuttal testimony period for plaintiff to close:	May 14, 2006

A party must serve on the adverse party a copy of the transcript of any testimony taken during the party's testimony period, together with copies of documentary exhibits, within 30 days after completion of the taking of such testimony. See Trademark Rule 2.125.

Briefs shall be filed in accordance with Trademark Rule 2.128(a) and (b). An oral hearing will be set only upon request filed as provided by Trademark Rule 2.129.

**NOTE:** The Board allows parties to utilize telephone conferences to discuss or resolve many interlocutory matters that arise in inter partes cases. See the *Official Gazette* notice titled "Permanent Expansion of Telephone Conferencing on Interlocutory Matters in Inter Partes Cases Before the Trademark Trial and Appeal Board," 1235 TMOG 68 (June 20, 2000). The notice is available at <http://www.uspto.gov>. Interlocutory matters which the

Board agrees to discuss or decide by phone conference may be decided adversely to any party which fails to participate.

If the parties to this proceeding are also parties to other Board proceedings involving related marks or, during the pendency of this proceeding, they become parties to such proceedings, they should notify the Board immediately, so that the Board can consider consolidation of proceedings.

**New Developments at the Trademark Trial and Appeal Board**

TTAB forms for electronic filing of extensions of time to oppose, notices of opposition, and inter partes filings are now available at <http://estta.uspto.gov>. Images of TTAB proceeding files can be viewed using TTABVue at <http://ttabvue.uspto.gov>.

TTAB

Express Mail ED007862495US  
Date of Deposit: April 6, 2005

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the matter of trademark Registration No. 2,824,430  
For the mark JAZZ MENAGERIE  
Registered on March 23, 2004

Eric Holder,

v.

Jim Ludwig d/b/a Happy Dog Music,

Cancellation No. 92044424

PETITION TO CANCEL

Petitioner's name and address:

Eric Holder  
1499 Blake Street, Apt. 2F  
Denver, Colorado 80202

Notification should be sent to:

David Mastbaum  
Mastbaum & Moffat LLP  
P.O. Box 806  
Boulder, Colorado 80306

To the best of Petitioner's knowledge, the name and address of the current owner  
of the registration are:

Jim Ludwig d/b/a Happy Dog Music  
680 Talbot Avenue  
Pacifica, California 94044

04/13/2005 GTHOMAS2 00000014 2824430

01 FC:6401

300.00 OP

The above-identified Petitioner believes that he will be damaged by the above-identified registration because Petitioner has been utilizing the mark THE MENAGERIE since February 2000 to identify and to promote his entertainment services. Therefore, Petitioner hereby petitions to cancel the mark JAZZ MENAGERIE, identified above.

The grounds for cancellation are as follows:

1. Petitioner has used the mark THE MENAGERIE to identify entertainment, namely, live performances by a musical band. The mark was first used by the Petitioner in February 2000 and was first used in interstate commerce by the Petitioner on January 22, 2001. The mark has since and continues to be so used in interstate commerce.

2. On December 8, 2003, Petitioner filed an application with the United States Patent and Trademark Office to register its mark for "entertainment, namely, live performances by a musical band" in International Class 41. A copy of the application and the receipt thereof is attached hereto as Exhibit A.

3. In an Office Action dated July 11, 2004, Petitioner was notified that his application for registration had been rejected under Trademark Act § 2(d), 15 U.S.C. § 1052(d), "because the applicant's mark, when used on or in connection with the identified goods/services, so resembles the mark in U.S. Registration No. 2824430 as to be likely to cause confusion, to cause mistake, or to deceive." A copy of the Office Action is attached hereto as Exhibit B.

4. Petitioner first used the mark THE MENAGERIE in February 2000 and has used the mark continuously in interstate commerce since January 22, 2001. Registrant,

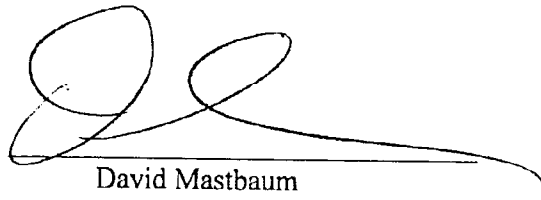
according to its application for registration, first used its mark on October 10, 2001.  
Accordingly, Petitioner's rights in his mark are superior to Registrant's rights.

PRAAYER FOR RELIEF

WHEREFORE, for the reasons set forth above, Petitioner requests that the cited registration be cancelled and for such other and further relief as is deemed just and proper.

Dated: April 6, 2005

By:

A handwritten signature in black ink, consisting of a large, stylized 'D' followed by a long horizontal stroke that loops back under the 'D'.

David Mastbaum  
Attorney for Petitioner



12-08-2003

U.S. Patent & TMO/TM Mfr/Rept Of: #87

Mark: THE MENAGERIE

International Class: 41

Basis: Bona Fide Use

Applicant: Eric Holder, 1305 Highpoint Circle, Golden, CO 80403

Services: Entertainment, namely, live performances by a musical band.

First use: February 2000

First use  
in commerce: January 22, 2001

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# THE MENAGERIE

U.S. PATENT & TMO/TM MFR/REP OF: #87  
**76564039**

EXHIBIT  
A  
Blumberg No. 8182



76564039

TRADEMARK APPLICATION SERIAL NO. \_\_\_\_\_

U.S. DEPARTMENT OF COMMERCE  
PATENT AND TRADEMARK OFFICE  
FEE RECORD SHEET

12/12/2003 TSMITH 00000062 76564039  
01 FC:6001 335.00 OP

4 December 2003

Assistant Commissioner for Trademarks  
BOX NEW APP/FEE  
2900 Crystal Drive  
Arlington, VA 22202-3513

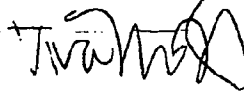
Re: Service Mark Application of Holder, Eric  
Mark: THE MENAGERIE

To the Assistant Commissioner:

Enclosed please find the following: 1) an bona fide use application to register the mark THE MENAGERIE on the Principal Register; 2) a drawing of the mark; 3) one specimen of the mark as used in commerce; 4) a check in the amount of \$335.00; and 5) a self-addressed, postage-paid return postcard.

Please call me at the number below if you should have any questions regarding the application or if I can be of further assistance.

Sincerely,



Viva R. Moffat

Enclosures

1620 Market Street, Suite 3W  
Denver, Colorado 80202

720.974.4000 phone 720.974.4050 fax  
www.mastlaw.com

Of Counsel, Arthur H. Travers

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
APPLICATION FOR TRADEMARK REGISTRATION  
PRINCIPAL REGISTER

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Mark: THE MENAGERIE  
International Class: 41  
Basis: Bona Fide Use  
Applicants: Eric Holder, 1305 Highpoint Circle, Golden, CO 80403

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Assistant Commissioner for Trademarks  
Box NEW APP - FEE  
2900 Crystal Drive  
Arlington, VA 22202-3513

To the Assistant Commissioner for Trademarks:

The above-identified applicant has adopted and is using in commerce the trademark shown in the accompanying drawing to identify **entertainment, namely, live performances by a musical band**, in International Class 41. Applicants request that the mark be registered in the United States Patent and Trademark Office on the Principal Register.

The trademark was first used by Applicant in **February 2000** and was first used in interstate commerce by Applicant on **January 22, 2001**. The mark has since and is continuing to be so used in interstate commerce.

The trademark is used on advertising materials for Applicant's services, including press kits and Applicant's website. One specimen showing the mark as actually used is submitted herewith.

Applicant hereby appoints, David Mastbaum and Viya R. Moffat, of the firm Mastbaum & Moffat, LLP, whose address is P.O. Box 806, Boulder, CO 80306, as its attorneys, with full power of substitution and revocation, to prosecute the application to register, to transact all business in the Patent and Trademark Office and the courts in connection therewith, and to receive the Certificate of Registration.

[The remainder of this page has intentionally been left blank.  
Declaration and signature page follows.]

DECLARATION

The undersigned declarant declares that he believes he is the owner of the mark sought to be registered; that he is entitled to use the mark sought to be registered; that to the best of his knowledge and belief no other person, firm, corporation, or association has the right to use the mark in commerce, either in identical form or in such near resemblance thereto as may be likely, when used, to cause confusion, or to cause mistake, or to deceive; that the facts set forth in this application are true; and that all statements made on information and belief are believed to be true; and further, that the statements were made with the knowledge that willful false statements and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code and that such willful false statements may jeopardize the validity of the application or document or any registration resulting therefrom.

Dated: 11/17/03



Eric Holder

12-08-2003

U.S. Patent & TMO/TM Off/Rec'd Of #67

Mark: THE MENAGERIE

International Class: 41

Basis: Bona Fide Use

Applicant: Eric Holder, 1305 Highpoint Circle, Golden, CO 80403

Services: Entertainment, namely, live performances by a musical band.

First use: February 2000

First use in commerce: January 22, 2001

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# THE MENAGERIE

U.S. Patent & TM Off/TM



76564039



This cd is enhanced... put it in your computer

contact:  
Jeremy Walker  
720-839-6440  
jwalker@themenagerie.org

[www.themenagerie.org](http://www.themenagerie.org)

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**FILING RECEIPT FOR TRADEMARK APPLICATION**

Dec 27, 2003

This acknowledges receipt on the FILING DATE of the application for registration for the mark identified below. The FILING DATE is contingent upon all minimum filing date requirements being met. Your application will be considered in the order in which it was received. Action on the merits should be expected from the United States Patent and Trademark Office (USPTO) approximately six months from the FILING DATE. When inquiring about this application, include the SERIAL NUMBER, FILING DATE, OWNER NAME and MARK.

VIVA R. MOFFAT  
MASTBAUM & MOFFAT, LLP  
P.O. BOX 806  
BOULDER, CO 80306

**ATTORNEY  
REFERENCE NUMBER**

**PLEASE REVIEW THE ACCURACY OF THE FILING RECEIPT DATA.**

A request for correction to the filing receipt should be submitted within 30 days. Such request may be submitted by mail to: COMMISSIONER FOR TRADEMARKS, 2900 CRYSTAL DRIVE, ARLINGTON, VIRGINIA 22202-3514; by fax to 703-308-9096; or by e-mail to [tmfiling\\_receipt@uspto.gov](mailto:tmfiling_receipt@uspto.gov). The USPTO will review the request and make corrections when appropriate.

SERIAL NUMBER: 76/564039  
FILING DATE: Dec 8, 2003  
REGISTER: Principal  
LAW OFFICE: 110  
MARK: THE MENAGERIE  
MARK TYPE(S): Service Mark  
DRAWING TYPE: Stylized words, letters, or numbers  
FILING BASIS: Sect. 1(a) (Use in Commerce)

ATTORNEY: Viva R. Moffat  
OWNER: Holder, Eric (NOT PROVIDED, Unknown)  
1305 Highpoint Circle  
Golden, COLORADO 80403

FOR: entertainment, namely, live performances by a musical band  
INT. CLASS: 041  
FIRST USE: Feb 2000 USE IN COMMERCE: Jan 22, 2001

ALL OF THE GOODS/SERVICES IN EACH CLASS ARE LISTED

ADDITIONAL INFORMATION MAY BE PRESENT IN THE USPTO RECORDS

**Exhibit B**



UNITED STATES PATENT AND TRADEMARK OFFICE

SERIAL NO: 76/564039

APPLICANT: Eric Holder

**\*76564039\***

CORRESPONDENT ADDRESS:  
VIVA R. MOFFAT  
MASTBAUM & MOFFAT, LLP  
P.O. BOX 806  
BOULDER, CO 80306

RETURN ADDRESS:  
Commissioner for Trademarks  
2900 Crystal Drive  
Arlington, VA 22202-3514

MARK: THE MENAGERIE

CORRESPONDENT'S REFERENCE/DOCKET NO: N/A

Please provide in all correspondence:

CORRESPONDENT EMAIL ADDRESS:

1. Filing date, serial number, mark and applicant's name.
2. Date of this Office Action.
3. Examining Attorney's name and Law Office number.
4. Your telephone number and e-mail address.

OFFICE ACTION

**TO AVOID ABANDONMENT, WE MUST RECEIVE A PROPER RESPONSE TO THIS OFFICE ACTION WITHIN 6 MONTHS OF OUR MAILING OR E-MAILING DATE.**

Serial Number 76/564039

The assigned examining attorney has reviewed the referenced application and determined the following.

**Section 2(d) - Likelihood of Confusion Refusal**

The examining attorney refuses registration under Trademark Act Section 2(d), 15 U.S.C. §1052(d), because the applicant's mark, when used on or in connection with the identified goods/services, so resembles the mark in U.S. Registration No. 2824430 as to be likely to cause confusion, to cause mistake, or to deceive. TMEP §§1207.01 *et seq.* See the enclosed registration.

For the reasons discussed below, the examining attorney concludes that confusion as to the source or sponsorship of the goods /services is likely between applicant's mark THE MENAGERIE for "entertainment, namely, live performances by a musical band," and registrant's mark JAZZ MENAGERIE for "phonograph records featuring jazz music; pre-recorded CDs featuring jazz music."



The examining attorney must analyze each case in two steps to determine whether there is a likelihood of confusion. First, the examining attorney must look at the marks themselves for similarities in appearance, sound, connotation and commercial impression. *In re E. I. DuPont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (C.C.P.A. 1973). Second, the examining attorney must compare the goods or services to determine if they are related or if the activities surrounding their marketing are such that confusion as to origin is likely. *In re August Storck KG*, 218 USPQ 823 (TTAB 1983); *In re International Telephone and Telegraph Corp.*, 197 USPQ 910 (TTAB 1978); *Guardian Products Co., v. Scott Paper Co.*, 200 USPQ 738 (TTAB 1978). TMEP §§1207.01 *et seq.*

The mere deletion of a term from a registered mark is not sufficient to overcome a likelihood of confusion under Section 2(d). *Coca-Cola Bottling Co. v. Joseph E. Seagram & Sons, Inc.*, 526 F.2d 556, 188 USPQ 105 (C.C.P.A. 1975) ("BENGAL" and "BENGAL LANCER"); *Lilly Pulitzer, Inc. v. Lilli Ann Corp.*, 376 F.2d 324, 153 USPQ 406 (C.C.P.A. 1967) ("THE LILLY" and "LILLI ANN"); *In re El Torito Restaurants Inc.*, 9 USPQ2d 2002 (TTAB 1988) ("MACHO" and "MACHO COMBOS"); *In re United States Shoe Corp.*, 229 USPQ 707 (TTAB 1985) ("CAREER IMAGE" and "CREST CAREER IMAGES"); *In re Corning Glass Works*, 229 USPQ 65 (TTAB 1985) ("CONFIRM" and "CONFIRMCELLS"); *In re Riddle*, 225 USPQ 630 (TTAB 1985) ("ACCUTUNE" and "RICHARD PETTY'S ACCU TUNE"); *In re Cosvetic Laboratories, Inc.*, 202 USPQ 842 (TTAB 1979) ("HEAD START" and "HEAD START COSVETIC"). TMEP §1207.01(b)(iii).

The marks create a substantially similar commercial impression. The dominant feature of the respective marks is MENAGERIE. While the examining attorney cannot ignore a disclaimed portion of a mark and must view marks in their entireties, one feature of a mark may be more significant in creating a commercial impression. *Tektronix, Inc. v. Daktronics, Inc.*, 534 F.2d 915, 189 USPQ 693 (C.C.P.A. 1976); *In re El Torito Restaurants Inc.*, 9 USPQ2d 2002 (TTAB 1988); *In re Equitable Bancorporation*, 229 USPQ 709 (TTAB 1986). Disclaimed matter is typically less significant or less dominant.

The goods/services of the parties need not be identical or directly competitive to find a likelihood of confusion. They need only be related in some manner, or the conditions surrounding their marketing be such, that they could be encountered by the same purchasers under circumstances that could give rise to the mistaken belief that the goods/services come from a common source. *In re Martin's Famous Pastry Shoppe, Inc.*, 748 F.2d 1565, 223 USPQ 1289 (Fed. Cir. 1984); *In re Corning Glass Works*, 229 USPQ 65 (TTAB 1985); *In re Rexel Inc.*, 223 USPQ 830 (TTAB 1984); *Guardian Products Co., Inc. v. Scott Paper Co.*, 200 USPQ 738 (TTAB 1978); *In re International Telephone & Telegraph Corp.*, 197 USPQ 910 (TTAB 1978). TMEP §1207.01(a)(i).

The goods and services are related. Those who offer musical recordings may also offer musical entertainment services under the same mark, as demonstrated by applicant's specimen of record, the packaging for a CD.

On the basis of the close similarities between the marks and the fact that the marks will be used on closely related goods/services, the likelihood of confusion exists.

The applicant should also note the following additional ground for refusal.

Specimen

The specimen is unacceptable as evidence of actual service mark use because it does not show how the mark is used in connection with the live performances by a band. The applicant must submit a specimen showing the mark as it is used in commerce. 37 C.F.R. §2.56. Examples of acceptable specimens are signs, photographs, brochures or advertisements that show the mark used in the sale or advertising of the services. For live entertainment services, acceptable specimens include a photograph of the group or individual in performance with the name displayed, *e.g.*, the name printed on the drum of a band. For any entertainment service, advertisements or radio or television listings showing the mark may be submitted, but the specimens must show that the mark is used to identify and distinguish the services recited in the application, not just the performer. *See In re Ames*, 160 USPQ 214 (TTAB 1968) (advertisements for records show use of the mark for entertainment services rendered by a musical group, where the advertisements prominently featured a photograph of musical group and gave the name, address and telephone number of a booking agent). TMEP section 1301.04(d). TMEP §§1301.04 *et seq.* The applicant must verify, with an affidavit or a declaration under 37 C.F.R. §2.20, that the substitute specimen was in use in commerce at least as early as the filing date of the application. 37 C.F.R. §2.59(a); TMEP §904.09.

Pending an adequate response to the above, the examining attorney refuses registration under Trademark Act Sections 1, 2, 3 and 45, 15 U.S.C. §§1051, 1052, 1053 and 1127, because the record does not show use of the proposed mark as a service mark. TMEP §§904.11 and 1301.02 *et seq.*

Although the examining attorney has refused registration, the applicant may respond to the refusal to register by submitting evidence and arguments in support of registration.

If the applicant chooses to respond to the refusal to register, the applicant must also respond to the following informalities.

#### **Drawing**

Applicant must submit the following standard character claim: "The mark is presented in standard characters without claim to any particular font style, size, or color." 37 C.F.R. §2.52(a).

#### **Entity**

The applicant must indicate what type of entity is applying, for example, an individual, partnership, corporation or joint venture. 37 C.F.R. §2.32(a)(3); TMEP §803.03.

The applicant must indicate his national citizenship for the record. Trademark Act Section 1, 15 U.S.C. §1051; 37 C.F.R. §2.32(a)(3)(i); TMEP §803.04.

If the applicant has any questions or needs assistance in responding to this Office action, please telephone the assigned examining attorney.

/Priscilla Milton/  
Examining Attorney

Law Office 110

(703) 308-9110 Ext. 423

**How to respond to this Office Action:**

To respond formally using the Office's Trademark Electronic Application System (TEAS), visit <http://www.uspto.gov/teas/index.html> and follow the instructions.

To respond formally via regular mail, your response should be sent to the mailing Return Address listed above and include the serial number, law office and examining attorney's name on the upper right corner of each page of your response.

To check the status of your application at any time, visit the Office's Trademark Applications and Registrations Retrieval (TARR) system at <http://tarr.uspto.gov/>

For general and other useful information about trademarks, you are encouraged to visit the Office's web site at <http://www.uspto.gov/main/trademarks.htm>

**FOR INQUIRIES OR QUESTIONS ABOUT THIS OFFICE ACTION, PLEASE CONTACT THE ASSIGNED EXAMINING ATTORNEY.**

Print: Jul 10, 2004

76378613

**DESIGN MARK**

**Serial Number**  
76378613

**Status**  
REGISTERED

**Word Mark**  
JAZZ MENAGERIE

**Standard Character Mark**  
No

**Registration Number**  
2824430

**Date Registered**  
2004/03/23

**Type of Mark**  
TRADEMARK

**Register**  
PRINCIPAL

**Mark Drawing Code**  
(1) TYPED DRAWING

**Owner**  
Ludwig, Jim DBA Happy Dog Music INDIVIDUAL UNITED STATES 680 Talbot  
Avenue Pacifica CALIFORNIA 94044

**Goods/Services**  
Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
phonograph records featuring jazz music; pre-recorded CDs featuring  
jazz music. First Use: 2001/10/10. First Use In Commerce:  
2001/10/10.

**Disclaimer Statement**  
NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "JAZZ" APART FROM THE  
MARK AS SHOWN.

**Filing Date**  
2002/03/05

**Examining Attorney**  
GEARIN, AMY

**Attorney of Record**  
Robyn Freedman

# JAZZ MENAGERIE

\*\*\* User:pmilton \*\*\*

#	Total Marks	Dead Marks	Live Viewed Docs	Live Viewed Images	Status/ Search Duration	Search
01	76	50	26	8	0:01	*mcnag*[bi,ti]
02	2	0	2	1	0:02	*mcnaj*[bi,ti]
03	1	1	0	0	0:02	*minaj*[bi,ti]
04	0	0	0	0	0:02	*mynaj*[bi,ti]
05	0	0	0	0	0:01	*mynag*[bi,ti]
06	8	4	4	0	0:02	*minag*[bi,ti]

Session started 7/10/04 9:30:56 PM

Session finished 7/10/04 9:39:12 PM

Total search duration 0 minutes 10 seconds

Session duration 8 minutes 16 seconds

Default NEAR limit=1 ADJ limit=1

Sent to TICRS as Serial Number: 76564039

April 6, 2005

United States Patent and Trademark Office  
Madison West Building  
600 Dulany St.  
Alexandria, VA 22313



04-07-2005

U.S. Patent & TMO/TM Mail Rcpt Dt. #74

Re: *Petition to Cancel*

Dear Sir or Ma'am,

Enclosed for filing please find the Petition to Cancel the mark JAZZ MENAGERIE, Registration No. 2,824,430 and a check for \$300.00 for filing of the same. If you have any questions or need further information, please contact me at your convenience.

Very truly yours,

A handwritten signature in black ink, appearing to read "Megan M. Auchincloss".

Megan M. Auchincloss

Enclosures

1620 Market Street, Suite 3W  
Denver, Colorado 80202

720.974.4000 *phone* 720.974.4050 *fax*  
www.mastlaw.com

Of Counsel, Arthur H. Travers





FOR MAILING  
TIME EXPIRED

FBG

92044424  
LUDWIG JIM  
680 TALBOT AVENUE  
PACIFICA, CA 94044

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TIME EXPIRED