ESTTA Tracking number:

ESTTA1188627

Filing date:

02/03/2022

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Notice of Opposition

Notice is hereby given that the following party opposes registration of the indicated application.

Opposer information

Name	Studio Peyo S.A.			
Entity	societe anonyme Citizenship Switzerland			
Address	CHEMIN FRANK-THOMAS 3 GENEVA, CH 1208 SWITZERLAND	6		

Attorney information	MARTIN W. SCHIFFMILLER KIRSCHSTEIN ISRAEL SCHIFFMILLER & PIERONI, P.C. 425 FIFTH AVENUE ,5TH FLOOR, SUITE 501 NEW YORK, NY 10016-2223 UNITED STATES Primary email: mws@kirschsteinlaw.com Secondary email(s): mws@kirschsteinlaw.com 2126973750
Docket no.	

Applicant information

Application no.	90776390	Publication date	02/01/2022
Opposition filing date	02/03/2022	Opposition period ends	03/03/2022
Applicant	MADURO DISTRIBUTORS IN 3021 82ND LANE NE BLAINE, MN 55449 UNITED STATES	ĬC	

Goods/services affected by opposition

Class 034. First Use: Jun 2021 First Use In Commerce: Jun 2021

All goods and services in the class are opposed, namely: Electric cigarettes; Electric cigars; Electronic cigarette liquid (e-liquid) comprised of propylene glycol; Electronic cigarette liquid (e-liquid) comprised ofvegetable glycerin; Electronic cigarette refill cartridges sold empty; Electronic cigarettes; Electronic cigarettes for use as an alternative totraditional cigarettes; Electronic cigars; Flavorings for tobacco substitutes, other than essential oils; Flavorings for tobacco, other than essential oils; Flavorings, other than essential oils, for use in electronic cigarettes; Flavourings, other than essential oils, for use in electronic cigarettes; Cartomizers, namely, combination electronic cigarette refill cartridges sold empty and atomizers, sold as a component of electronic cigarettes; Cartridges sold filled with chemical flavorings in liquid form for electronic cigarettes; Cartridges sold filled with vegetable glycerin for electronic cigarettes; Chemical flavorings for the preparation of tobacco, namely, cigarette tobacco, chewing tobacco and snuff; Chemical flavorings in liquid form used to refill electronic cigarette cartridges; Electronic cigarette liquid (e-liquid) comprised of flavorings in liquid form, other than essential oils, used to refill electronic cigarettecartridges; Liquid nicotine solu-

tions for use in electronic cigarettes; Oral vaporizers for smokers; Oral vaporizers for smoking purposes; Smokeless cigar vaporizer pipes; Smokeless cigarette vaporizer pipe; Smokers' oral vaporizer refill cartridges sold empty

Grounds for opposition

Priority and likelihood of confusion	Tradamark Act Coation 2(d)
Phonty and likelihood of confusion	Trademark Act Section 2(d)

Marks cited by opposer as basis for opposition

U.S. registration no.	1209160	Application date	11/24/1981
Register	Principal		
Registration date	09/14/1982	Foreign priority date	NONE
Word mark	SMURFS		
Design mark			
Description of mark	NONE		
Goods/services	Class 041. First use: First Use: Sep 12, 1981 First Use In Commerce: Sep 12, 1981		
	Entertainment Services-Namely, a Children's Television Program		

U.S. registration no.	1247655	Application date	11/05/1980
Register	Principal		
Registration date	08/09/1983	Foreign priority date	NONE
Word mark	SMURF		
Design mark			
Description of mark	NONE		
Goods/services	Class 016. First use: First Use: Apr 16, 1980 First Use In Commerce: Apr 16, 1980		
	Character-Imprinted, Adhesive-Backed Paper and Plastic Stickers, Paper Napkins, and Paper Gift Wrappings		

U.S. registration no.	1262207	Application date	04/22/1980
Register	Principal		
Registration date	12/27/1983	Foreign priority date	NONE
Word mark	SMURF		
Design mark			
Description of mark	NONE		
Goods/services	Class 006. First use: First Use: May 1, 1979 First Use In Commerce: May 1, 1979		
	[Key Rings Bearing Figurines]		
	Class 028. First use: First Use: May 1, 1979 First Use In Commerce: May 1, 1979		

	Toy Dolls, Toy Dollhouses, Toy Stuffed Animals and Toy Figurines		
U.S. registration no.	2701891	Application date	08/10/2001
Register	Principal		•
Registration date	04/01/2003	Foreign priority date	NONE
Word mark	SMURF		
Design mark	SM	IUR	RF
Description of mark	NONE		
Goods/services	GITALDATA CARRIERS ANI VIDEO COMPACT DISCS, C GAMES] CHILDREN'S ANIM MENT, EDUCATIONAL AND RECORDED FLOPPY DISKS MULTIMEDIA APPLICATION USED ON PERSONAL COM WITH TELEVISIONS, PRIVA WORLD WIDE WEB AND LO WARE, SOFTWARE, PROGI MACHINES FOR USE WITH DED ON VIDEO GAME CAR SOFTWARE MODULES ANI USED FOR PLAYING GAME MENT AND EDUCATION PR MACHINES FOR USE WITH FOR USE WITH COMPUTER OVER THE WORLDWIDE W CARTRIDGES THEREFORE Class 014. First use: First Use [COSTUME JEWELRY AND WATCHES FOR CHILDREN Class 016. First use: First Use [ADHESIVE TAPE FOR OFF IVES FOR OFFICE AND HOW OF CARDBOARD OR PAPER STICKER ALBUMS; YEAR B OF PAPER OR CELLULOSE BABY TISSUES OF PAPER	E RECORDERS, RAI ECORDERS, RECO S, PRE-RECORDED TA CARRIERS,] VIS D DVD PROGRAMS, D-IS, CD-ROMS ALI ATED PROGRAMS, PLAY-EDUCATION, S, COMPUTER SOF IS FEATURINGCHIL PUTERS, VIDEO GA TE USE AND IN CO DCAL NETWORKS; OR RAMS AND DATA R TELEVISIONAND P TRIDGES AND DOVE D INTERACTIVE MU ES AND CONTAINING S AND CONTA	DIO AND CASSETTE PLAY- PRO PLAYERS, VIDEO RE- DAUDIO, VISUAL AND AU- BUAL AND AUDIO-VISUAL DI- I, VINYLDISCS, AUDIO AND IL FEATURING MUSIC, CHILDREN'S ENTERTAIN- AL PROGRAMS; [PRE- TWARE AND DATA, namely, DREN'S ENTERTAINMENT AME MACHINE FOR USE- NNECTION WITH THE COMPUTER GAME SOFT- ECORDED ON VIDEO GAME IRIVATE USE, AND RECOR- WNLOADABLE SOFTWARE, LTIMEDIA SOFTWARE ALL IG CHILDREN'S ENTERTAIN- REEN SAVERS; VIDEO GAME IFOR PRIVATE USE, AND SED FOR PLAYING GAMES TWORKS, VIDEO GAME UTER MICE] COMMETCE: None CHILDREN [; LEARNING COMETCE: NONE CHILDREN [; LEARNING COMMETCE: NONE CHILDREN [; LEARN

BOOKS, COLLECTOR BOOKS; BOTTLE PACKAGING OF CARDBOARD OR PAPER; BOTTLE WRAPPERSOF CARDBOARD OR PAPER; PEN CASES; PAPEROR CARDBOARD BOXES; CALENDARS; PAINTERS' CANVASSES; CARDBOARD; CARDBOARD ARTICLES, namely, CARDBOARD BINDERS, CHILDREN'S CASES IN CARDBOARD, CARDBOARD TUBES, MERCHAND-ISE FLOOR DISPLAYS IN CARDBOARD; BOXES FOR STAMPS; CATA-LOGUES FEATURING TOYS AND GAMES, FIGURINES, BOOKS, COLLEC-TIONS; LITHOGRAPHS; CHROMOLITHOGRAPHS; OFFICE PAPER CLIPS; TAPES FOR BOOK BINDING; MATS OF PAPER; COMIC STRIPS; TAPES OF PAPER AND CARDS FOR RECORDING COMPUTER PROGRAMS; PAPER FOR PHOTOCOPYING APPARATUS; ENVELOPES; IRON-ON TRANSFERS, PLASTICTRANSFERS, DRY TRANSFERS; DRAWING IMPLEMENTS; DRAW-ING MATERIAL, namely, DRAWINGTRIANGLES, DRAWING CURVES, DRAWING COMPASSES; DRAWING PAPER PADS; DRAWING] PENS[; DRAWING EQUIPMENT, namely, DRAWING BRUSHES, PAINTING SETS; DRAWING RULERS; DRAWING SQUARES; EMBROIDERY DESIGN PAT-TERNS; ENGRAVING PLATES; ENGRAVINGS; ERASING PRODUCTS, namely, ERASERS; CORRECTION FLUID, CORRECTION TAPE, CORREC-TION PENS; ERASABLE BOARDS; FACE TOWELS OF PAPER; PAPIER-MACHE; FLAGS OF PAPER; PLASTIC FOLDERS; FOLDERS FOR PAPERS; PRINTED FORMS; FOUNTAIN PENS; GLUES FOR OFFICE AND HOUSE-HOLD PURPOSES: GRAPHIC IMAGES IN THE NATURE OF PICTURES: GRAPHIC ART REPRODUCTIONS; ADHESIVE PAPER FOR OFFICE PUR-POSES: ADHESIVE TAPES FOR HOUSEHOLD AND STATIONERY USE: HANDBOOKS AND MANUALS USED FOR TOYS AND GAMES; HANDKER-CHIEFS OF PAPER; HATBOXES OF CARDBOARD; CONTAINERS FOR-POSTAGE STAMPS: HYGIENIC PAPER; WRITINGINK: INK PEN REFILL CARTRIDGES; ENVELOPES FOR PAPERS; | PRINTED PAPER LABELS; MAGAZINES AND PERIODICALS IN THE FIELD OF CHILDREN'S AND COL-LECTOR'S ENTERTAINMENT, COMIC BOOKS AND CARTOONS; [DRAW-ING FOLDERS FOR LETTERS; PAPER BEER MATS; MODELING CLAY; MODELING MATERIALS FOR USE BY CHILDREN; MODELING PASTE; MODELING WAX; | NEWSLETTERS AND NEWSPAPERS IN THE FIELD OF CHILDREN'S AND COLLECTOR'S ENTERTAINMENT, COMIC BOOKS AND CARTOONS; NOTEBOOKS; [HOLE PUNCHES;] PACKAGING MATERIALS, namely, TOY BOXES; [PRINTING BLOCKS;] NOTEPADS AND STATIONERY; [PAINT BOXES; PAINT BRUSHES; PAINTINGS AND PICTURES FRAMED AND UNFRAMED; DRAWING PAPER, COPY PAPER, REPRODUCTION PA-PER, PAPER PARTY DECORATION, PAPER TO COVER BOOKS, PAPER TRANSFERS; | PAPER CLIPS; | PASTEL CRAYONS; PENCIL BOXES; INK PEN CARTRIDGE HOLDERS; PEN WIPERS; PENCIL HOLDERS; PENCIL SHARPENERS: PENCILS: PEN HOLDERS: PENS: PHOTOGRAPHS: ILLUS-TRATIONS; | PAPER AND CARDBOARD PLACARDS; | POSTERS OF PA-PEROR CARDBOARD; PLACE MATS OF PAPER; PLASTIC FILM FOR PACK-AGING; GIFT WRAP PAPER AND TAPE; PORTRAITS; POSTAGE STAMPS; POSTCARDS; POSTERS;] PRINTED BAGS OF PAPER;PRINTED PUBLICA-TIONS, namely, MAGAZINES, [BOOKS,] COMIC BOOKS IN THE FIELD OF-CARTOONS AND COMIC BOOKS; [PRINTED TIMETABLES; PRINTS; ART REPRODUCTIONS; PAPER TAPE; DRAFTING RULERS; SET DRAWING SQUARES; SCHOOL EQUIPMENT, namely, CHALK BOARDS FOR SCHOOL AND HOME USE, EXERCISE BOOKS, SCHOOL DIARY, BOOKMARK, WAX PENCILS, COLORING PENCILS, SCHOOL FRIEND BOOKS; SCRAPBOOKS; SELF ADHESIVE TAPES FOR HOUSEHOLD AND STATIONERY USE; BOARDS OF PAPER OR CARDBOARD; SONG BOOKS; INKING PADS HOLDERS FOR RUBBER STAMPS AND SEALS; HOLDERS FOR PENS AND PENCILS; OFFICE REQUISITES AND WRITING MATERIALS, NAMELY, STENCIL BOXES, STENCIL PLATES, CORRESPONDENCE STENCILS, 1 CORRESPONDENCE STICKERS; [TABLE CLOTHS OF PAPER; TABLE LIN-EN OF PAPER; TABLE NAPKINS OF PAPER; TEAR-OFF CALENDARS; GREETING CARDS, FILE CARDS, PLAYING CARDS, ANNOUNCEMENT

CARDS, POSTCARDS, BUSINESS CARDS, DIPLOMA CARDS, MUSICAL GREETING CARDS, HANGING DOOR CARDS, TRADING CARDS; PRINTED TICKETS; TOILETPAPER; TOWELS OF PAPER; TRACING PAPER; VISCOSE PAPER FOR WRAPPING; DISTEMPERS; PACKAGING, namely, ENVELOPES FOR LETTERS; ENVELOPES FOR BOOKS; PEN CASES; WRITING FOLDERS; WRITING PAPER AND ENVELOPES; WRITING INSTRUMENTS; WRITING REQUISITES, namely, ERASERS, CORRECTING FILM AND FLUID FOR TYPE, BLOTTING PAPER AND BLOTTERS; WRITING AND DRAWING BOOKS; WRITING BOOKLETS; WRITING PAPER; TALKING CHILDREN'S BOOKS]

Class 020. First use: First Use: None First Use In Commerce: None NON-METAL KEY RINGS; PLASTIC KEY RINGS; FIGURINES AND SCULPTURES IN PLASTIC, RESIN AND PLASTER; PLASTIC MONEY BOXES; PLASTIC CAKE DECORATIONS

Class 024. First use: First Use: None First Use In Commerce: None [HANDKERCHIEFS, BED LINEN, BATH TOWELS, WASHING MITTS, TOWELS, COTTON AND SYNTHETIC FABRIC BY THE METRE, UPHOLSTERY FABRICS; COARSELY-WOVEN, UNBLEACHED LINEN]

Class 025. First use: First Use: None First Use In Commerce: None [CLOTHING FOR BABIES, namely, BOOTIES,BIBS, LEGGINGS, INFANT CLOTH DIAPERS; HEADGEAR, namely, HATS AND CAPS; CAPS, SCARVES, NECKERCHIEFS, SCARVES FOR MEN; GLOVES AND MITTENS; BELTS;] SOCKS AND STOCKINGS; [HEADBANDS;] LEISURE CLOTHING,namely, UNDERWEAR, NIGHTWEAR, [OVERCOATS, ANORAKS,] T-SHIRTS, [PANTS, LEOTARDS,] SHORTS, SWEATERS, [PULLOVERS, TROUSERS, JEANS, SHIRTS, BLOUSES; BASEBALL CAPS, SUN VISORS; SHOES, SPORTS SHOES, SLIPPERS, BOOTS; TIES, BOW TIES; SPORT CLOTHING, namely, SWIMMING SUIT, JOGGING SUIT, SWEAT PANTS, SWEAT SHORTS, TRACKSUIT; HALLOWEEN COSTUMES AND MASKS SOLD THEREWITH]

Class 028. First use: First Use: None First Use In Commerce: None STAND ALONE VIDEO GAME MACHINES FOR USE ON FAIR GROUNDS: PINBALL MACHINES; BATH TOYS AND GAMES; INDOOR AND OUTDOOR GAMES, namely, GAME OF DICE, BOARD GAMES AND OUTDOOR ACTIVIT-IES GAMES IN THE NATURE OF ROLLER SKATES, SKATE BOARDS, RIDE ON TOYS, namely, TOY CYCLES, TOY GARDENING SETS, TOY HANDYMAN SETS AND PARTY GAMES FOR CHILDREN; CARDBOARD GAMES, namely, CARD GAMES: EDUCATIONAL GAMES IN THE NATURE OF HAND-HELD ELECTRONIC GAME UNITS; PUZZLES; JIGSAW PUZZLES; GAMES OF SKILL, WOODEN GAMES, namely, PADDLE BALL GAMES, YOYOS; DOM-INOES; CONSTRUCTION TOYS; BATTERY-OPERATED AND WIND-UP TOY, I MUSICAL AND SPEAKING DOLLS AND SOFT TOYS AND ACCESSORIES SOLD THEREWITH; [PUPPETS;] CAST TOY VEHICLES AND ACCESSOR-IES; MINIATURE TOY SETS OF CARTOON CHARACTERS; [TARGETS AND DARTS; TENNIS RACKETS FOR CHILDREN AND TENNIS BALLS; PVC BALLS, LEATHER BALLS, METALLISED INFLATABLE HELIUM BALLOONS, LATEX BALLOONS, PUNCHBALLS; SWIMMING AIDS FOR CHILDREN, namely, POOL RINGS, ARM FLOATS FOR RECREATIONAL USE; INFLAT-ABLE BEACH ARTICLES, namely, INFLATABLE BOAT, INFLATABLE BAL-LOONS, INFLATABLESWIMMING POOL, INFLATABLE MATTRESSES FOR RECREATIONAL USE, INFLATABLE TOYS; CHILDREN'S PLAY CARNIVAL COSMETICS: PARTY FAVOR NOVELTIES IN THE NATURE OF SMALL TOYS: TOYS, I GAMES AND ACCESSORIES FOR BABIES AND PRE-SCHOOL CHILDREN, namely, PLUSH TOYS, [RATTLES,] TOY ACTION FIG-URES, MUSICAL TOYS [; TOY CANDY DISPENSERS]

Class 030. First use: First Use: None First Use In Commerce: None [CHEWING GUM; SWEETS, namely, CHOCOLATE TRUFFLES, CANDY

STICKS, CANDY BEARS, FRUIT GUMS, FRUIT PASTILLES; LOLLIPOPS; BUBBLE GUM; CONFECTIONS, namely, WAFER ROLLS, ICE CREAM, ICE LOLLIES, WATER LOLLIES, FROZEN CONFECTIONS; MARSHMALLOWS; CANDY, namely, JELLY SWEETS; DRY BISCUITS;BISCUITS FILLED WITH CHOCOLATE OR WITH FRUIT; BISCUITS; CHOCOLATE; CHOCOLATE BARS; FRUIT TARTS; CAKES; SWEET BREAD ROLLS; PUDDINGS, RICE PUDDINGS, CUSTARDS, CHOCOLATE MOUSSES, CHOCOLATE AND SWEET DRESSINGS; CHOCOLATE EASTER EGGS, CHOCOLATECONFETTI; EDIBLE CAKE DECORATIONS]

Class 038. First use: First Use: None First Use In Commerce: None [BROADCASTING OF RADIO AND TELEVISION PROGRAMS; TRANSMISSION OF SOUND AND IMAGES VIA SATELLITE AND VIA THE INTERNET; TELEVISION BROADCASTING]

Class 041. First use: First Use: None First Use In Commerce: None [PROVIDING ONLINE COMPUTER GAMES; THEATRICAL PRODUCTIONS; MUSICAL PERFORMANCES; ARRANGING OF SPORTING EVENTS; RADIO AND] TELEVISION ENTERTAINMENT IN THE NATURE OF ONGOING CHILDREN'S ANIMATED PROGRAMS; [PRODUCTION AND RENTAL OF FILMS AND CARTOONS; LIBRARY SERVICES, namely, LENDING BOOKS, COMICS AND MAGAZINES; PUBLICATION OF BOOKS, COMICS AND MAGAZINES; AMUSEMENT PARKS]

	T	T	T / /
U.S. registration no.	4097600	Application date	09/02/2010
Register	Principal	<u> </u>	
Registration date	02/14/2012	Foreign priority date	NONE
Word mark	THE SMURFS	•	
Design mark	THE S	MU	RFS
Description of mark	NONE		
Goods/services	ishing, scouring and abrasive cosmetics, hair lotions; dentif Class 009. First use: First Us [Nautical apparatus and instrinstruments; photographic ap matographic cameras and ex and instruments, namely, opt weighing apparatus and instruments, namely, signal bel us and instruments, namely, signal bel us and instruments, namely, swim floats for safety vests; and teaching apparatu software; [apparatus and instruments accumulating, regulating or comission or reproduction of so ers featuring animated cartoo	laundry detergents for preparations;] soap rices e: None First Use In ruments, namely, may paratus and instruments, namely, weight of the posed cinematograpical frames, optical guments, namely, weight of the poses, inflatable and instruments, nature ontrolling electricity; and or images;] preparation, visual, and audion and enteres and animation and enteres.	cor laundry use; cleaning, pol- is; perfumery, essential oils, Commerce: None gnetic compasses; surveying ents, namely, cameras; cine- hic film;] optical apparatus lasses and optical lenses; [ghing scales; measuring ap- is; signaling apparatus and in- id call bells; checking apparat- ing apparatus and instruments, if flotation devices, and flotation amely, children's educational ing, switching,transforming, apparatus for recording, trans- irecorded magnetic data carri- iording discs featuring anim- diovisual magnetic and digital lectronic game programs [,

cash registers, calculating machines, data processing equipment and computers; fire extinguishing apparatus]

Class 014. First use: First Use: None First Use In Commerce: None

Precious metals and their alloys and goods made of precious metals or coated therewith, namely, figurines, key rings, coins and medals; jewelry, precious stones; horological and chronometric instruments

Class 016. First use: First Use: None First Use In Commerce: None

Paper, cardboard and goods made from these materials, namely, posters, paper flags, advertising boards of cardboard or paper, paper napkins, paper decorative garland for parties, paper party bags, paper party decorations; paper party favors; party goodie bags of paper or plastic; party ornaments of paper, gift wrap made of paper, paper gift wrap bows, gift boxes, tissue paper, paper table cloths, paper placemats, toilet tissue, boxes, cartons, storage containers and packaging containers made of paper or cardboard, hatboxes of paper or cardboard; printedmatter, namely, greeting cards, invitations, announcement cards, thank you notes, postcards, printed tickets, stickers and transfers, coloring books, embroidery design patterns printed on paper, illustrations, portraits, photograph albums, stamp albums, sticker albums, drawing paper, drawing pads, paper mache, watercolor boards, watercolor pictures, arts and craft paint kits, paint boxes and brushes, canvas for painting, easels, modeling clay, modeling compounds, modeling paste, print engravings, prints in the nature of photographs, lithographs and pictures, facial tissue, books in the field of children's books, comics, cartoon strips, catalogs in the field of toys and games, magazines, periodicals and newsletters in the field of children's and collectors' entertainment, comic books and cartoons; bookbinding material; photographs; stationery; adhesives for stationeryor household purposes; artists' pastels; artists' brushes; [typewriters and office requisites except furniture, namely, staplers; | paper packaging envelopes, plastic packaging envelopes, blank journal books, diaries, notepads, rubber stamps, inking pads, paper labels, paper clips, paper clip holders, telephone and address books, [file folders file boxes for storage of magazines,] bookmarkers, writing paper, paper stationery, pens, pencils, markers, crayons, erasers, pencil sharpeners, crayon sharpeners, pencilcases, drawing rulers, binders, glue for stationery or household use, [correction fluid for documents,] chalk, chalkboards, chalk erasers, dry erase writing boards and writing surfaces; printed instructional and teaching material, namely, teaching tiles and flash cards; [plastic materials for packaging, namely, plastic bubble packs and plastic bags for packaging; printing type; printing blocks]

Class 018. First use: First Use: None First Use In Commerce: None Leather and imitation leather, goods made of these materials, namely, leather bags, school bags, handbags, messenger bags, duffle bags, tote bags, sport bags, reusable shopping bags, diaper bags, cosmetic bags sold empty, coin purses, wallets, pouches of leather, pouches of textile, luggage, luggage tags, key cases, backpacks with rolling wheels, sling bagsand sling bags for carrying infants; [animal skins; trunks and suitcases;] umbrellas, parasols and walking sticks [;whips and saddlery]

Class 021. First use: First Use: None First Use In Commerce: None

Household or kitchen utensils, namely, spatulas, graters, sieves, strainers, turners, skimmers, kitchen tongs, bottle openers, jar openers; containers for household use, waste baskets, toilet paper holders, toilet paper dispensers, shower caddies, wire baskets, napkin holders, napkin rings, soap dispensers, lotion containers sold empty for domestic use, dispensers for facial tissues, ice cube molds, cup cake molds, lunch boxes, sandwich boxes, plastic coasters, disposable dinnerware, namely, plates, bowls and serving trays, disposable serving spoons, paper and plastic cups; sport bottles soldempty; flasks, thermal insulated bags for food or beverages, thermal insulated containers for food or beverages, toothbrushes electric and non-electric, toothbrush holders, toothbrush cases, combs, sponges for household purposes; [Cleaning brushes for house-

hold use; brush-making materials; cleaning equipment, namely,mops, brooms, scrubbing brushes, toiletbrushes, gardening gloves; steel wool; unworked or semi-worked glass except building glass;] sculptures of glass, porcelain and earthenware; products made of glassware, porcelain and earthenware notincluded in other classes, namely, babybath tubs, cookie jars, glass jars, bottles sold empty, flower pots, vases, bottle gourds, plates, dishes, bowls, cups,mugs, drinking glasses, drinking glasses, namely, tumblers

Class 024. First use: First Use: None First Use In Commerce: None

Textiles and textile goods, namely, curtains, drapes, wall hangings of textile,bed linen, bed sheets, bed blankets, blanket throws, throws, bed covers, mattress covers, bedspreads, comforters, quilts, dust-ruffles, bed canopies, pillow cases, pillow shams, towels, wash cloths, washing mitts, handkerchiefs, beach blankets, fabrics for textile use; tablecloths of textiles, table linen, textile place mats, textile table napkins, textile coasters, fabric table runners, fabric table toppers

Class 025. First use: First Use: None First Use In Commerce: None

Clothing, namely, blouses, shirts, pants, skirts, dresses, socks, stockings, sleep-wear, loungewear, underwear, swimwear, beachwear, scarves, gloves, mittens, sweaters and jackets; footwear; headgear,namely, hats and caps; costumes for usein children's dress up play; Halloween costumes and masks sold in connection therewith

Class 028. First use: First Use: None First Use In Commerce: None

Games and toys, namely, dolls and accessories therefor, soft sculpture toys, toy action figures and accessories therefor; stuffed and plush toys, puppets, modeled plastic toy figurines, children's multiple activity toys, playsets for dolls, toy construction sets, musical toys, toy vehicles, rideable toy vehicles, toy model vehicles and related accessories sold as units, toy vehicles with transforming parts, stand alone video game machines, hand held units for playing video games other than those adapted for use with an external display screen or monitor, inflatable toys, kites, radio controlled toy vehicles, remote control toys, namely, cars, airplanes, boats, personal jet boats and water scooters; skateboards, skateboard decks, roller skates, toy gardening sets, toy handyman sets. swim floats for recreational use, inflatable float mattresses for recreational use. beach balls, play swimming pools, inflatable pools for recreational use, swimming aids, namely, pool rings, pool noodles and arm floats for recreational use. toy boats, swings, balloons, water toys, party favors in the nature of small toys, bath toys, bendable toys, crib toys, infant toys, educational toys for teaching math principles to children, namely, manipulative blocks for displaying patterns and groupings, electronic educational game machines for children, toy robots. arcade games, costume masks, doll costumes, balls for games, balls for sports, splash balls, bags specially adapted for sports equipment, inflatable bop bags, floating recreational lounge chairs, hockeysticks, hockey pucks, golf balls, golf clubs, targets, target games, electronic targets for games and sports, darts, dart boards, electronic dart games, tennisballs, tennis nets, tennis rackets, table tennis balls, table tennis nets and table tennis paddles, toy hoop sets, basketball hoops, basketballs, baseball bases, baseball bats, baseball batting tees, baseball gloves, baseball mitts and baseballs, paddle balls, paddles for use inpaddle ball games, bowling balls, bowling ball covers, bowling pins, action skill games, board games, card games, trading card games, party games, jigsaw and manipulative puzzles, puzzles, toy candy dispensers; gymnastic apparatus; decorations for Christmas trees

Class 029. First use: First Use: None First Use In Commerce: None [Meat, fish, poultry and game; meat extracts; preserved, frozen, dried and cooked fruits and vegetables; jellies, jams, compotes; eggs, milk and dairy products excluding ice cream, ice milk and frozen yogurt; edible oils and fats] Class 030. First use: First Use: None First Use In Commerce: None [Coffee, tea, cocoa, sugar, rice, tapioca, sago, artificial coffee; flours and] pre-

parations made from cereals, namely, breakfast cereals, cereal based snack- food; bread; pastry; confectionery, namely, candy; ices; honey, [treacle; yeast, baking-powder; salt, mustard; vinegar,] sauces as condiments; [spices;] ice for refreshment
Class 032. First use: First Use: None First Use In Commerce: None
Beer; mineral and aerated waters and non-alcoholic beverages, namely, soft drinks, fruit flavored soft drinks, energy drinks and sport drinks; fruit drinks and fruit juices; frozen fruit drinks; syrups for making beverages
Class 041. First use: First Use: None First Use In Commerce: None
[Education services in the nature of early childhood instruction;] training, namely, providing brain training games on-line and in mobile wireless form; entertainment services in the nature of on-going television programs in the field ofchildren's entertainment; entertainmentservices, namely, presentation of live show performances; Organizing community sporting and cultural events

U.S. registration no.	4085903	Application date	01/21/2011
Register	Principal	•	•
Registration date	01/17/2012	Foreign priority date	07/21/2010
Word mark	THE SMURFS		
Design mark	THE S	MU	RFS
Description of mark	NONE		
Goods/services	Class 035. First use: First Use		
	advertisements and promotio data media for use at points of means, including websites; propublic relations services on a tions means as well as via the the form ofadvertisements, prodemonstration of goods; dissesspectuses, printed matter, sat goods and services via all commarket studies, market reseation to advertising; business retions; business assistance and management of retail sales; business assistance and management of retail sales; business of goods enabling customers the fields of bleaching preparate cleaning, polishing, scouring sential oils, cosmetics, hair lowents, namely, magnetic comparatus and instruments, name matographic film, optical approprical glasses and optical leinamely, weighing scales, meauring cups, signaling apparations.	ns means as well as nal material on all kin of sale andfor use on comotional services, no range of goods ands to Internet; disseminate ospectuses, promotion of advertisismples; business mark munications means the marketing analyst management; busines of consulting in connectinging together for the toconveniently view ations and laundry detend abrasive preparations, dentifrices, [nate passes, surveying instead and instruments and instruments and instruments and instruments, namely, switted flotation vests, and flotation vests, and	via the Internet; compilation of ids of information sources and all telecommunication amely, sales promotion and ervices via all communication of advertising material in onal deals, gifts and samples; ing matter being leaflets, proceeding services for a range of as well as via the Internet; [sis; analysis of customer reacts administration; office function with the set-up and the benefit of others of a range and purchase those goods in etergents for laundry use, attions,] soaps, perfumery, estautical apparatus and instrustruments, photographic apatographic cameras and cinents, namely, optical frames, ratus and instruments, dinstruments, namely, meastamely, signal bells, signal struments, namely, computers, mfloats for safety purposes, I teaching apparatus and in-

for conducting, switching, transforming, accumulating, regulating or controlling electricity, apparatus for recording, transmission or reproduction of sound or images, pre-recorded magnetic data carriers featuring animated cartoons, prerecorded recording discs featuring animated cartoons, pre-recorded audio, visual, and audiovisual magnetic and digital data carriers featuring music and animation and electronic game programs, [automatic vending machines and mechanisms for coin-operatedapparatus, cash registers, calculating machines, data processing equipment and computers, fire extinguishing apparatus,] figurines, key rings, coins, medals, jewelry, precious stones, horological and chronometric instruments, posters, paper flags, advertising boards of cardboard or paper, paper napkins, paper decorative garland for parties, paper party bags, paper party decorations, paper party favors, party goodie bags of paper or plastic, party ornaments of paper, gift wrap made of paper, paper gift wrap bows, gift boxes, tissue paper, paper table cloths, paper placemats, toilet tissue, boxes, cartons, storage containers and packaging containers made of paper or cardboard, hatboxes of paper or cardboard, greeting cards, invitations, announcement cards, thank you notes, postcards, printed tickets, stickers and transfers, coloring books, embroidery design patterns printed on paper, illustrations, portraits, photograph albums, stamp albums, sticker albums, drawing paper, drawing pads, paper mache, watercolor paints, watercolor boards, watercolor pictures. arts and craft paint kits, paint boxes and brushes, canvas for painting, easels, modeling clay, modeling compounds, modeling paste, print engravings, prints in the nature of photographs, lithographs and pictures, facial tissue, books in the field of children's books, comics, cartoon strips, catalogs in the field of toys and games, magazines, periodicals and newsletters in the field of children's and collectors' entertainment, comic books and cartoons, bookbinding material, photographs, stationery, adhesives for stationeryor household purposes, artists' pastels, artists' brushes, [typewriters and office requisites except furniture, namely, staplers,] packaging envelopes, blank journal books, diaries, notepads, rubberstamps, inking pads, paper labels, paper clips, paper clip holders, telephone and address books, [file folders file boxes for storage of magazines,] bookmarkers, writing paper, paper stationery, pens, pencils, markers, crayons, erasers, pencil sharpeners, crayon sharpeners, pencil cases, drawing rulers, binders, glue for stationery or household use, correction fluid for documents, chalk, chalkboards, chalk erasers, dry erase writing boards and writing surfaces, teaching tiles and flash cards, [plastic bubble packs and plastic bags for packaging, printing type, printing blocks,] leather bags, school bags, handbags, messenger bags, duffle bags, tote bags, sport bags, reusable shopping bags, diaper bags, cosmetic bags sold empty, coin purses, wallets, pouches of leather, pouches of textile. luggage, luggage tags, key cases, backpacks with rolling wheels, sling bags and sling bags for carrying infants, [animal skins, trunks and suitcases,] umbrellas, parasols and walking sticks, [whips and saddlery,] household and kitchen utensils, containers for household use, waste baskets, toilet paper holders, toilet paper dispensers, shower caddies, wire baskets, napkin holders, napkin rings, soap dispensers, lotion containers sold empty for domestic use, dispensers for facial tissues, ice cube molds, cup cake molds, lunch boxes, sandwich boxes, plastic coasters, disposable dinnerware, namely, plates, bowls and serving trays, disposable serving spoons, paper and plastic cups, sport bottles sold empty, flasks, thermal insulated bags for food or beverages, thermal insulated containers for food or beverages, toothbrushes electric and non-electric. toothbrush holders, toothbrush cases, combs, sponges for household purposes, [Cleaning brushes for household use, brush-making materials, cleaning equipment, namely, mops, brooms, scrubbing brushes, toilet brushes, gardening gloves, steel wool, unworkedor semi-worked glass except building glass,] baby bath tubs, cookie jars, glass jars, bottles sold empty, flower pots, vases, bottle gourds, plates, dishes, bowls, cups, mugs, drinking glasses, tumblers, textiles and textile goods, fabrics for textile use, clothing, footwear, headgear, games and toys, gymnastic apparatus and sporting articles, decorations for Christmas trees, [meat, fish, poultry and game, meat extracts, preserved, frozen, dried and cooked fruits and vegetables, jellies, jams, compotes, eggs, milk and dairy

products excluding ice cream, ice milk and frozen yogurt, edible oils and fats, coffee, tea, cocoa, sugar, rice, tapioca, sago, artificial coffee, flours] and preparations made from cereals, namely, breakfast cereals, cereal based snack food, bread, pastry, confectionery, namely, candy, ices, honey, [treacle, yeast, baking-powder, salt, mustard, vinegar,] sauces as condiments, spices, ice for refreshment, beer, mineral and aerated waters and non-alcoholic beverages, namely, soft drinks, fruit flavored soft drinks, energy drinks and sport drinks, fruit drinks and fruit juices, frozen fruit drinks, syrups for making beverages [; information and consulting services in connection with all the aforementioned services]

U.S. registration no.	4531255	Application date	02/11/2013
Register	Principal		
Registration date	05/20/2014	Foreign priority date	NONE
Word mark	THE SMURFS		
Design mark	THE S	MU	RFS
Description of mark	NONE		
Goods/services	ages for babies and children in disinfectants for sanitary use; food for babies; lacteal flour for impregnated with pharmaceur medicinal drinks; medicines for vitamins for children, mineral mentof cough, stomach ache, for the treatment of throat pair for pharmaceutical use; miner diapers for babies; medical pl plasters for medical use; polle propolis dietary supplements; plements; sarsaparilla for medicare; solutions for contact len	balms for medical usurposes; cachets for py sugar for medical usurposes; dieterior pharmaceut diaper-pants; dieterior parations for babies and children for medical use; diges eye patches for medical use; diges or babies; lotions for patchal lotions; malted mor humans, namely, for supplements for child, fever and painsin gen; milk of almonds for al food supplements asters, plasters for medical use; pharmaceut ses; sugar for medical use; pharmaceut ses; sugar for medical use; or pharmaceutical use.	se; bandages for dressings; pharmaceutical use; cachou se; chewing gum for medical utical use; cotton for medical ic tea for babies and children es for medical use, dietetic n, anti-allergic food and beverstives for pharmaceutical use; lical use; filled first-aid boxes; pharmaceutical use; tissues ilk beverages for medical use; ood supplements for children, dren, syrups for the treateneral, nose drops, lozenges or pharmaceutical use; lactose; mint for pharmaceutical use; medical purposes and sticking tes; pomades for medical use; medical preparations for skin al use; medicated sunburn se; suppositories; vitamin pre-

U.S. registration no.	6307668	Application date	08/13/2020
Register	Principal		
Registration date	03/30/2021	Foreign priority date	NONE
Word mark	THE SMURFS		

Design mark	THE SMURFS
Description of mark	NONE
Goods/services	Class 029. First use: First Use: None First Use In Commerce: None Milk; Jellies, jams, compotes; Milk products excluding ice cream, ice milk and frozen yogurt

Attachments	76297866#TMSN.png(bytes) 79087102#TMSN.png(bytes) 79095500#TMSN.png(bytes) 79127527#TMSN.png(bytes) 90112334#TMSN.png(bytes)
	BLUE SMURF Opposition.pdf(2538603 bytes)

Signature	/Martin W. Schiffmiller/
Name	Martin W. Schiffmiller
Date	02/03/2022

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the Matter of Application Serial No. 90-filed June 16, 2021 for the mark BLUE SM Published in the Official Gazette of Februa	IURF	
	X	
STUDIO PEYO S.A.,	:	
Opposer,		
V.	*	Opposition No.
MADURO DISTRIBUTORS INC.,	â 8	
Applicant.	:	
	X	

NOTICE OF OPPOSITION

Studio Peyo S.A., a joint stock company organized and existing under the laws of Switzerland, located and doing business at Chemin Frank-Thomas 36, Geneva CH1208, Switzerland ("Opposer"), believes that it will be damaged by registration of the mark shown in the above-mentioned Application Serial No. 90-776,390 and hereby opposes the same.

As grounds of opposition, it is alleged that:

l. The whimsical and distinctive SMURFS cartoon characters were created by Opposer's founder, Pierre Culliford (known by his pseudonym "Peyo") in 1958. The SMURFS have expanded over the past six decades into a worldwide franchise featuring SMURFS characters, including in cartoons, films, TV series, live ice shows, video games, theme parks and many categories of children's products based on the SMURFS. Attached hereto as Exhibit A is a Wikipedia article pertaining to the

SMURFS, which outlines the history and scope of the SMURFS franchise and its wide-reaching international activities and recognition.

- 2. The SMURFS characters and the trademark SMURFS are very well-known in the United States, where the SMURFS have appeared in comics, films, cartoons and live performances. They are also the subject of many categories of products sold in the U.S. by Opposer or its licensees.
- 3. The trademark SMURFS is integral to Opposer's worldwide franchise and represents Opposer's famous characters and the products and services featuring those characters to the public in the United States. The mark SMURFS has achieved the status of a famous trademark, has been the subject of large amounts of press coverage and comment in the United States and has been widely featured in children's entertainment media.
- 4. Apart from its long-established rights in the trademark SMURFS acquired through use, advertising, promotion of this mark in the United States, Opposer has also secured the following U.S. trademark registrations for SMURFS or THE SMURFS (the "SMURFS Trademarks"):

<u>Mark</u>	Reg. No.	Reg. Dt.	Int. Classes
SMURFS	1,209,160	09/14/1982	41
SMURF	1,247655	08/09/1983	16
SMURF	1,262,207	12/27/1983	28
SMURF	2,701,891	04/01/2003	9, 14, 16, 20, 25, 28 & 41
THE SMURFS	4,097,600	01/14/2012	3, 9, 14, 16, 18, 21, 24, 25, 28, 30, 32 and 41
THE SMURFS	4,085,903	01/17/2012	35
THE SMURFS	4,531,255	05/20/2014	5
THE SMURFS	6,307,668	03/30/2021	29

Copies of the certificates of the above registrations, all of which are active and owned by Opposer, are attached hereto as Exhibit B.

- 5. Opposer's SMURFS Trademarks identify a single source of the goods and services to which that mark has been applied, that source being Opposer, either directly or through its licensees whose use of the SMURFS Trademarks inures to Opposer's benefit.
- 6. Published Application Serial No. 90-776,390 for the mark BLUE SMURF was filed by Applicant on June 16, 2021. Said application pertains to the following goods in Class 34:

Electric cigarettes; Electric cigars; Electronic cigarette liquid (e-liquid) comprised of propylene glycol; Electronic cigarette liquid (e-liquid) comprised of vegetable glycerin; Electronic cigarette refill cartridges sold empty; Electronic cigarettes; Electronic cigarettes and oral vaporizers for smokers; Electronic cigarettes for use as an alternative to traditional cigarettes; Electronic cigars; Flavorings for tobacco substitutes, other than essential oils; Flavorings for tobacco, other than essential oils; Flavorings, other than essential oils, for tobacco; Flavorings, other than essential oils, for use in electronic cigarettes; Flavourings, other than essential oils, for tobacco; Flavourings, other than essential oils, for use in electronic cigarettes; Cartomizers, namely, combination electronic cigarette refill cartridges sold empty and atomizers, sold as a component of electronic cigarettes; Cartridges sold filled with chemical flavorings in liquid form for electronic cigarettes; Cartridges sold filled with propylene glycol for electronic cigarettes; Cartridges sold filled with vegetable glycerin for electronic cigarettes; Chemical flavorings for the preparation of tobacco, namely, cigarette tobacco, chewing tobacco and snuff; Chemical flavorings in liquid form used to refill electronic cigarette cartridges; Electronic cigarette liquid (e-liquid) comprised of flavorings in liquid form, other than essential oils, used to refill electronic cigarette cartridges; Liquid nicotine solutions for use in electronic cigarettes; Oral vaporizers for smokers; Oral vaporizers for smoking purposes; Smokeless cigar vaporizer pipes; Smokeless cigarette vaporizer pipe; Smokers' oral vaporizer refill cartridges sold empty

- 7. Applicant's goods bearing the mark BLUE SMURF are likely to be offered for sale and sold to many of the same U.S. as Opposer's goods and services bearing the SMURFS Trademarks
- 8. Applicant's mark BLUE SMURF is confusingly similar to Opposer's famous SMURFS Trademarks. It is likely that when Applicant's said mark is applied to its goods, confusion or mistake among purchasers and potential purchasers will be caused, and such persons will be deceived into believing that Applicant's goods emanate from Opposer or are in some way licensed by or associated with Opposer and/or its products and services sold under the SMURFS Trademarks.
- 9. Because of the confusion, mistake or deception which is likely to result from the concurrent use and/or registration by Opposer and Applicant of their respective trademarks in connection with Opposer's goods and Applicant's goods and services, Opposer's business and reputation and its rights in the SMURFS Trademarks will be impaired by registration of Applicant's mark BLUE SMURF.
- 10. Indeed, because of the nature of the goods sold by Applicant under its trademark BLUE SMURF, as identified in the application opposed herein, the registration of Applicant's mark for those goods would cause particular damage to the reputation of Opposer and its famous SMURFS Trademarks and potentially cause great and permanent injury to Opposer's business and good will which are inextricably bound up with the SMURFS Trademarks. Opposer's target audience and intended customers for its goods and services are primarily children and their parents. Therefore, Opposer's goods and services are child appropriate, wholesome and family-oriented in nature so as to nurture the widest possible acceptance among the public. In the likely event that members of the public who become aware of Applicant's BLUE SMURF electronic cigarettes, cigar, vaping and related products associate those products with Opposer and its famous SMURFS Trademarks, the effects on Opposer's business could be devastating.

11. Moreover, the registration and use by Applicant of its trademark BLUE SMURF is

calculated to dilute the distinctive nature of Opposer's famous SMURFS Trademarks and to tarnish

the reputation of those trademarks inasmuch as the goods to which Applicant applied its BLUE

SMURF are completely outside of Opposer's control as to their nature and quality.

WHEREFORE, Opposer demands judgment sustaining this opposition and adjudging that

Applicant is not entitled to the registration of the trademark BLUE SMURF for which it has made

Application Serial No. 90-776,390.

Respectfully submitted,

KIRSCHSTEIN, ISRAEL, SCHIFFMILLER & PIERONI, P.C.

Attorneys for Opposer 425 Fifth Avenue, 5th Floor, Suite 501

New York, New York 10016-2223

(212) 697-3750

By /Martin W. Schiffmiller/

Martin W. Schiffmiller

Dated: New York, New York

February 3, 2022

5

EXHIBIT A

The Smurfs

The Smurfs (French: Les Schtroumpfs; Dutch: De Smurfen) is a Belgian comic franchise centered on a fictional colony of small, blue, humanoid creatures who live in mushroomshaped houses in the forest. The Smurfs was first created and introduced as a series of comic characters by the Belgian comics artist Peyo (the pen name of Pierre Culliford) in 1958, wherein they were known as Les Schtroumpfs. There are more than 100 Smurf characters, and their names are based on adjectives that emphasise their characteristics, such as "Jokey Smurf', who likes to play practical jokes on his fellow smurfs. "Smurfette" was the first female Smurf to be introduced in the series. The Smurfs wear Phrygian caps, which came to represent freedom during the modern era.

The word "smurf" is the original Dutch translation of the French "schtroumpf", which, according to Peyo, is a word he invented during a meal with fellow cartoonist André Franquin when he could not remember the word salt, [1][2][3]

The Smurfs franchise began as a comic and expanded into advertising, films, TV series, ice capades, video games, theme parks, and dolls.

Contents

Origin

Name

Smurfs universe

Smurfs

Language

Smurf village

Smurf economy

Characters

Smurf comics

Other media

Motion pictures Television series **DVD** releases

The Smurfs



Created by

Pevo

Original work

"The Flute with Six Holes" (French: "La Flûte à six trous") (1958) in comic Johan and Peewit

Print publications

Comics

The Smurfs comics

Films and television

Film(s)

The Smurfs in film

Animated series

- The Smurfs (1981 - 1989)
- Hanna-Barbera's 50th: A Yabba Dabba Doo Celebration (1989)
- Cartoon All-Stars to the Rescue (1990)
- The Smurfs (2021)

Games

Video game(s) List of The Smuris video games 🕟

Audio

Original music

The Smurfs music

Miscellaneous

Merchandise The Smurfs

merchandising

Crossovers Merchandising Music recordings Smurfs on Ice Smurfs in theme parks Video games Game titles UNICEF

Coins

Sociological discussion

References

External links

Origin

At the time he came up with the idea for the Smurfs, Peyo was the creator, artist, and writer of the Franco-Belgian comics series titled Johan et Pirlouit (translated to English as Johan and Peewit), set in Europe during the Middle Ages and including elements of sword-and-sorcery. Johan serves as a brave young page to the king, and Pirlouit (pronounced Peer-loo-ee) functions as his faithful, if boastful and cheating, midget sidekick. In 1958, Spirou magazine started to publish the Johan et Pirlouit story La Flûte à six trous ("The Flute with Six Holes").[4] The adventure involved them recovering a magic flute, which required some sorcery by the wizard Homnibus. In this manner, they met a tiny, blue-skinned humanoid in white clothing called a "Schtroumpf", followed by his numerous peers who looked just like him, with an elderly leader who wore red clothing and had a white beard. Their first full appearance was published in Spirou on October 23, 1958. [5] The characters proved to be a huge success, and the first independent Smurf stories appeared in Spirou in 1959, together with the first merchandising. The Smurfs shared more adventures with Johan and Pirlouit, got their own series and all subsequent publications of the original story were retitled La Flûte à six Schtroumpfs (also the title of the movie version of the story).

With the commercial success of the Smurfs came the merchandising empire of Smurf miniatures, models, games, and toys. Entire collecting clubs have devoted themselves to collecting PVC Smurfs and Smurf merchandise.

Name

Schtroumpf is pronounced like the German word "Strumpf" meaning "sock". However, according to Peyo, the original author of the Smurfs comic strip, the term and the accompanying language of the Smurfs came during a meal he had with his colleague and friend André Franquin at the Belgian Coast. Having momentarily forgotten the word "salt", Peyo asked him (in French) to pass the schtroumpf. Franquin jokingly replied, "Here's the Schtroumpf-when you are done schtroumpfing, schtroumpf it back..." and the two spent the rest of that weekend speaking in "schtroumpf language".[1][3] The name was later translated into Dutch as Smurf, which was adopted in English. [2]

Both the comics and cartoons have been translated in many languages. In most cases, the original name "Schtroumpf" is replaced by a new term. The most common are variations on the Dutch translation "Smurf", while other names are indicative of their gnome-like appearance.

In Spanish, they are called "Pitufos", a term invented by Miguel Agustí who was the head of the Spanish magazine *Strong* which first published the cartoon in Spanish. According to Agustí, he was walking around Barcelona while trying to come up a name for the cartoon. He came across a sculpture of the Ox of Patufet and was inspired by the word Patufet. From Patufet he derived the non-existent word Pitufo. The name later spread to most Spanish-language versions of the cartoon. [6]

Smurfs universe

Smurfs

The storylines tend to be simple tales of bold adventure. The cast has a simple structure as well: almost all the characters look essentially alike—mostly male (a few female Smurfs have appeared: Smurfette, Sassette, and Nanny Smurf), short ("three apples high"), with blue skin, white trousers with a hole for their short tails, white hat in the style of a Phrygian cap, and sometimes some additional accessory that identifies a personality (for example, "Handy Smurf" wears overalls instead of the standard trousers, a brimmed hat, and a pencil above his ear). Smurfs can walk and run, but often move by skipping on both feet. They love to eat sarsaparilla (a species of Smilax) leaves, whose berries the Smurfs naturally call "smurfberries". The smurfberries appear only in the cartoon; in the original comics, the Smurfs only eat the leaves from the sarsaparilla.

The Smurfs fulfill simple archetypes of everyday people: "Lazy Smurf", "Grouchy Smurf", "Brainy Smurf", and so on. All Smurfs, with the exception of Papa, Baby, Smurfette, Nanny and Grandpa, are said to be 100 years old. There were originally 99 Smurfs, but this number increased as new Smurf characters appeared, such as Sassette and Nanny. All of the original Smurfs were male; later female additions are Smurfette and Sassette. Smurfette was Gargamel's creation, while Sassette was created by the Smurflings.

Language

A characteristic of the Smurf language is the frequent use of the undefinable word "smurf" and its derivatives in a variety of meanings. The Smurfs frequently replace both <u>nouns</u> and <u>verbs</u> in everyday speech with the word "smurf": "We're going *smurfing* on the River Smurf today." When used as a verb, the word "Smurf" typically means "to make", "to be", "to like", or "to do".

Humans have found that replacing ordinary words with the term "smurf" at random is not enough: in one adventure, Peewit explains to some other humans that the statement "I'm smurfing to the smurf" means "I'm going to the wood", but a Smurf corrects him by saying that the proper statement would be "I'm smurfing to the smurf"; whereas what Peewit said was "I'm warbling to the dawn". So "I'm smurfing to the smurf" is not the same as "I'm smurfing to the smurf". [8]

In the animated series, only some words (or a portion of the word) are replaced with the word "smurf". Context offers a reliable understanding of this speech pattern, but common vocabulary includes remarking that something is "just smurfy" or in some cases, "smurftastic".

In Schtroumpf vert et vert Schtroumpf (see Smurf Versus Smurf), published in Belgium in 1972, it was revealed that the smurf village was divided between North and South, and that the Smurfs on either side had different ideas as to how the term "smurf" should be used: for instance, the Northern Smurfs called a certain object a "bottle smurfer", while the Southern Smurfs called it a "smurf opener". This story is considered a parody on the still ongoing taalstrijd (language war) between French- and Dutch-speaking communities in Belgium. [9]

Smurf village

When they first appeared in 1958, the Smurfs lived in a part of the world called "Le Pays Maudit" (French for "the Cursed Land"). To reach it required magic or travelling through dense forests, deep marshes, a scorching desert and a high mountain range. [10] The Smurfs themselves use storks in order to travel long distances, such as to the kingdom where Johan and Pirlouit live, and keep up-to-date with events in the outside world. [11]

In the Johan et Pirlouit stories, the Smurf village is made up of mushroom-like houses of different shapes and sizes in a desolate and rocky land with just a few trees. However, in the Smurf series itself, the mushroom-like houses are more similar to one another and are located in a clearing in the middle of a deep forest with grass, a river, and vegetation. Humans such as <u>Gargamel</u> are shown to live nearby, though it is almost impossible for an outsider to find the Smurf village except when led by a Smurf.

Smurf economy

The Smurfs' community generally takes the form of a cooperative, sharing, and kind environment based on the principle that each Smurf has something they are good at, and thus contributes it to Smurf society as they can. In return, each Smurf appears to be given their necessities of life, from housing and clothes to food without using any money in exchange.

Characters

Papa Smurf is the leader of the community. Other Smurfs are generally named after their personality disposition, much like Disney's Seven Dwarfs; for example, Brainy, Greedy, Vanity, Lazy, Clumsy, Hefty, Jokey, Dreamy, Grouchy, or their profession, for example, Poet, Actor, Handy, Harmony, Farmer, Clockwork, Painter, Tailor, Miner, Architect, Reporter, Timber, Barber and Doctor Smurf. The first female Smurf, Smurfette, was created by Gargamel to lure the other Smurfs. Papa Smurf then changed her into what we see today. The non-Smurf characters who would appear later would include their enemies the wizard Gargamel, his cat Azrael, an ugly witch, Hogatha and Gargamel's godfather Balthazar; and their friends the page Johan and his young friend Peewit and the wizard Homnibus. There are 105 Smurfs.

Smurf comics

Since the first appearance of the Smurfs in *Johan et Pirlouit* in 1958, 31 Smurf comics volumes have been created, 16 of them by Peyo, the others by his studio. Originally, the Smurf stories appeared in *Spirou* magazine with reprints in many different magazines, but after Peyo left the publisher Dupuis,

many comics were first published in dedicated Smurf magazines, which existed in French, Dutch, German and Turkish. A number of short stories and one page gags have been collected into comic books next to the regular series of 30 including a newly released Smurfs comics entitled *Les Schtroumpfs de L'ordre (The Order Law of the Smurfs)*. English translations have been published in the U.S. by the graphic novel publisher Papercutz as well as a mini series published by Marvel Comics in the mid-1980s.

Other media

Motion pictures

In 1965, a black-and-white 87-minute animated film called Les Aventures des Schtroumps was released in theatres in Belgium. It consisted of five short cartoons made in the previous years for broadcasting on Walloon TV. German copies and copies with Dutch subtitles are known to exist. The stories were based on existing Smurf stories like The Black Smurfs and The Smurfs and the Egg, and were created by writer Maurice Rosy and artist Eddy Ryssack from the small Dupuis animation studios. [12] In total, ten animated shorts were created between 1961 and 1967, the first series in black and white and the later ones in colour.

In 1976, La Flûte à six schtroumpfs (an adaptation of the original "Johan et Pirlouit" story) was released. Michel Legrand provided the musical score to the film. The film would be released in the United States in 1983 (after the animated series became popular there) in an English language dubbed version titled *The Smurfs and the Magic Flute*. A few more full-length Smurf films were



Smurf statue in Brussels (at Galerie Horta)

made, most notably The Baby Smurf and Here are the Smurfs, [13] created from episodes of the Hanna-Barbera television cartoon series.

Sony Pictures has announced plans to begin a trilogy of live-action/computer-animated Smurf films, with the first film released on July 29, 2011. The project had been in various stages of development since 2003. In June 2008, it was announced that Columbia Pictures and Sony Pictures Animation had acquired film rights from Lafig Belgium. Jordan Kerner produced the film, with the screenwriters including Shrek 2 and Shrek the Third screenwriters J. David Stem and David N. Weiss. In July The film stars Jonathan Winters as Papa Smurf, Katy Perry as Smurfette, George Lopez as Grouchy Smurf, Gary Basaraba as Hefty Smurf, John Oliver as Vanity Smurf, Alan Cumming as Gutsy Smurf, Paul Reubens as Jokey Smurf, Hank Azaria as Gargamel, Neil Patrick Harris as Patrick Winslow and Jayma Mays as Grace Winslow, a couple in New York who help the Smurfs get back to their village. It was suggested that Quentin Tarantino would play Brainy Smurf, but this "didn't work out" so Fred Armisen voices Brainy instead. A CGI/traditionally animated mini-film, titled The Smurfs: A Christmas Carol, was released on December 2, 2011, on The Smurfs DVD and Blu-ray. A Sequel to The Smurfs, titled The Smurfs 2, was released on July 31, 2013. A fully animated Smurfs reboot film, Smurfs: The Lost Village, was released on April 7, 2017, with Demi Lovato starring as Smurfette.

Television series

The Smurfs secured their place in North American pop culture in 1981, when the Saturday-morning cartoon series *The Smurfs*, produced by Hanna-Barbera Productions in association with SEPP International S.A.R.L, aired on NBC from September 12, 1981 to December 2, 1989 (reruns until August 25, 1990). The show continued to air on the USA network until 1993, and on Cartoon Network until 2003. *The Smurfs* is still broadcast on the Boomerang channel throughout the United States. The show became a major success for NBC, spawning spin-off television specials on an almost yearly basis. *The Smurfs* was nominated multiple times for Daytime Emmy awards, and won Outstanding Children's Entertainment Series in 1982–1983. *The Smurfs* television show enjoyed continued success until 1990, when, after nearly a decade of success, NBC cancelled it due to decreasing ratings and plans to extend their *Today* morning show franchise to create a Saturday edition, although they did not do so until 1992 (two years later). The decreased ratings were the result of the network changing the format of the show, resulting in the final season featuring regular time travel with only a few Smurfs.

In the TV series, many classical masterpieces are used as background music during the episodes, among them Franz Schubert's Unfinished Symphony (Symphony No. 8 in B minor), Edvard Grieg's Peer Gynt and Modest Mussorgsky's Pictures at an Exhibition.^[22] Reruns of the show are played on the Cartoon Network's sister channel Boomerang.

The Smurfs was named the 97th best animated series by IGN. It has been called "kiddie cocaine" for people growing up during the 1980s. [23]

On August 31, 2017 it was announced that IMPS and Dupuis Audiovisuel would be working on the new Smurfs TV series with CGI animation. The series is scheduled for 2020 and is co produced by Ketnet (Flanders), TF1 (France), KiKa (Germany), OUFTIVI (Wallonia), Peyo Productions and Dupuis Audiovisuel [25][26][27] (the TV branch of the comics publisher). It will show new stories, not adaptations of comics or other older stories. Nickelodeon picked up the series for a 2021 release in the United States.

DVD releases

On February 26, 2008, Warner Home Video released Season 1 Volume 1 on DVD, containing the first 19 episodes. On October 7, 2008, Warner Bros. released Season 1 Volume 2 on DVD, containing the remaining 20 episodes from season 1. Though Warner Bros. has decided to discontinue the season sets and release single-disc volume sets instead, they are reportedly still following the correct order of episodes.

Magna Home Entertainment in Australia has released a 9-disc 50th Anniversary Collection, containing a total of 52 episodes. In September 2009, a Smurfette-themed collection containing 25 episodes was made available followed by the "Papa Smurf Collection" in December 2009 containing 26 themed episodes. [30] In July 2010, both the Smurfette and Papa Smurf Collection were included in a special 'Favourites Collection'. [31] Also releasing at the same time was the Smurfs very first feature film (produced in 1975), The Smurfs and the Magic Flute, available for the first time on DVD, in Australia. [32]

November 3, 2010 witnessed the release of two "Just Smurfy" collections, each featuring episodes not yet released on DVD to the Australian market. [33][34] December 3, 2010 saw the 3rd collection hit the

market.[35] A fourth Just Smurfy set was planned for release on March 2, 2011.[36]

Magna Home Entertainment in Australia have released Season 1^[37] & Season 2^[38] on August 24, 2011. Season 3^[39] and Season 4^[40] released October 5, 2011. A limited edition 'Ultimate Collection 1^[41] which features the first 5 seasons was released on August 24, 2011. A 'Ultimate Collection 2^[42] which features Season 6 – Season 9 was released on November 2, 2011.

The show is being released on DVD in the UK through a joint conjunction with Arrow Films and Fabulous Films Ltd. The complete 1st season was released in a 4 Disc box set on July 5, 2010. Season 2 was released on September 6, 2010, Seasons 3, 4 and 5 was released on July 1, 2013 and the original Smurfs feature film, *The Smurfs and The Magic Flute*, was released on DVD and Blu-ray on October 11, 2010.

Crossovers

Papa Smurf, Hefty Smurf, and Brainy Smurf appeared in the cartoon crossover Cartoon All-Stars to the Rescue along with Bugs Bunny and Daffy Duck (from the Looney Tunes franchise), Huey, Dewey and Louie (from DuckTales), Winnie the Pooh and Tigger, Garfield, Alvin and the Chipmunks, the Muppet Babies (Kermit, Piggy and Gonzo respectively), Slimer (from The Real Ghostbusters), ALF, Michelangelo (from Teenage Mutant Ninja Turtles). Smurfette appeared on the promotional poster, but never appeared in the actual film.

Merchandising

From 1959 until the end of the 1960s, Dupuis produced Smurf figurines. But the best known and most widely available Smurf figurines are those made by Schleich, a German toy company. Most of the Smurf figurines given away as promotional material (e.g. by National Garages in the 1970s and McDonald's in the 1990s) are also made by Schleich.

New Smurf figures continue to appear; in fact, only in two years since 1969 (1991 and 1998) have no new Smurfs entered the market. Schleich currently produces 8 to 12 new figurines a year. Over 300 million of them have been sold so far. [15]

Other Smurf figurines have been created for advertising purposes, e.g. worldwide for McDonald's and Kinder Surprise, or nationally for e.g. Albert Heijn in the Netherlands, and Delhaize in Belgium.

Special Smurf comics were often created for advertising campaigns. This started in the 1960s for Kwatta and Kellogg's, and later for companies like BP in the UK and Australia, or Benco (a Dutch chocolate drink). These comics were often only part of a larger campaign, e.g. the Benco comics were accompanied by a TV ad. [44]

A Smurf balloon/float/Falloon (which is half float half balloon) continues to be presented in holiday parades such as Macy's Thanksgiving Day Parade. [45]

Smurfs had two cereals in the 1980s made by Post Cereals: Smurf-Berry Crunch cereal and Smurfs Magic Berries. Both had animated commercials on Saturday morning. Two Smurfs pastas, made by Chef Boyardee and DelVerde were made in the 1980s, as well. Also Libby's & Heinz came out with Smurf-A-Getti canned pasta for the American and Canadian market.

The Smurfs had a commercial in the 1980s for the Mexican snack cake company Marinela Submarinos with a rare version of Smurfette (Pitufina) dressed in a red dress and her hair done in pigtails.

Music recordings

Over the decades, many singles and albums of Smurf music have been released in different countries and languages, sometimes very successfully, with millions of copies sold. The best known is the single *The Smurf Song* and its accompanying album, created by Dutch musician Pierre Kartner who sings under the alias Father Abraham, which reached the #1 position in 16 countries. Worldwide, more than 10 million CDs with Smurf music have been sold between 2005 and 2007 alone. [15]

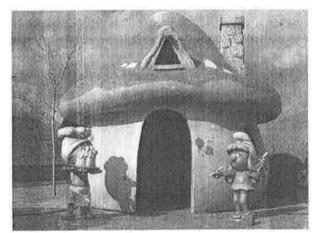
In 1989, I.M.P.S and R-Tek Music, International created Smurfin!: Tenth Anniversary Commemorative Album, released by Quality Special Products in Canada and the United States and Dino Music in Australia. It was also released in parts of Europe. The Album came out on LP, CD and cassette. The LP featured 20 tracks (The Canadian CD and cassette had 16, the American CD had 10). The songs were covers of popular songs like Surfin' U.S.A., Kokomo, The Lion Sleeps Tonight and I Think We're Alone Now, as well as two original songs.

Smurfs on Ice

For several years, the Smurfs were the children's act in the Ice Capades travelling ice show. After they were retired from that function, the Smurf suits from the show were issued to Ice Capades Chalets, the show's subsidiary chain of ice rinks, lasting until the show was sold to a group of investors led by Dorothy Hamill. The Chalets were sold to Recreation World. The Smurfette suit in particular had a somewhat different hairstyle from what was portrayed in the Hanna-Barbera cartoons.

Smurfs in theme parks

In 1984, the Smurfs began appearing in North theme parks owned by American Entertainment Corporation. Each park featured a Smurf attraction and Smurf walk-around figures. Canada's Wonderland had an entire Smurf village to walk through, ending with Gargamel's Castle. "The Smurfs' Enchanted Voyage" was located in Kings Island. Kings Dominion has "Smurf Mountain". California's Great America featured a pint-sized steel coaster, "The Blue Streak". Carowinds had an artificial island that was named Smurf Island that had a Smurf village-including toadstool houses which could be entered. Hanna-Barbera Land had a Smurf district.



Representations of Smurfette and Greedy Smurf in an amusement park in Ankara.

In 1989, in the France region of Lorraine, the Sorépark group opened a complete Smurfpark, named <u>Big Bang Schtroumpf</u>. In 1991, the park was bought by the successful Belgian Walibi Group and renamed Walibi Schtroumpf with new attractions.

After the Walibi Group was acquired by Six Flags, the park was named Walibi Lorraine, and all the Smurfs references in the park were removed in 2003.

Comics Station, Motiongate Dubai, Movie Animation Park Studios and Dream Island feature Smurf sections.

Video games

The Smurfs have appeared in video games made for most major game consoles (including Nintendo's NES, Super NES, and Game Boy systems, Atari, <u>ColecoVision</u>, Sega's Game Gear, Master System, Mega Drive and Mega CD systems, and the original Sony PlayStation) and for the PC. In 2010, the Smurfs expanded into the world of apps for Android, the iPad, iPhone, and iPod Touch with the game *Smurf Village*.

Game titles

- Smurf: Rescue in Gargamel's Castle (1982)
- Smurf Play & Learn (1982)
- The Smurfs Save The Day (1983)
- Smurf Paint 'n' Play Workshop (1983)
- A Smurfin' Summer Holiday (1987)
- Smurfette's Birthday (developed for Atari 2600 and Intellivision, but never released)
- The Smurfs (Infogrames) (1994)
- The Smurfs 2: Travel the World (1996)
- The Smurfs 3 (1997)
- The Smurfs' Nightmare (1998)
- The Smurfs (PlayStation) (1999)
- The Adventures of the Smurfs (2000)
- Smurf Racer! (2001)
- The Revenge of the Smurfs (2002)
- The Smurfs' Village (2010)
- The Smurfs Dance Party (2011)
- The Smurfs DS (2011)
- The Smurfs Grabber (2011)
- The Smurfs & Co (2011)
- The Smurfs & Co: Spellbound (2013)[46]

UNICEF

In 2005, an advertisement featuring The Smurfs was aired in Belgium in which the Smurf village is annihilated by warplanes. [47] Designed as a UNICEF advertisement, and with the approval of the family of the Smurfs' late creator Peyo, the 25-second episode was shown on the national television after the 9 p.m. timeslot to avoid children having to see it. It was the keystone in a fund-raising campaign by UNICEF's Belgian arm to raise money for the rehabilitation of former child soldiers in

Burundi and the Democratic Republic of the Congo-both former Belgian colonies.

In honour of their 50th anniversary in 2008, the Smurfs began a year-long "Happy Smurfday Euro Tour" in connection with UNICEF. The Smurfs visited fifteen European countries on the day of their 50th "Smurfday" in the form of publicly distributed white figurines. The recipients could decorate and submit them to a competition. The results of this contest were auctioned off and raised a total amount of 124,700 euros for benefit of UNICEF. [48]

Coins

The 50th anniversary of the Smurfs and the 80th anniversary of the birth of its creator Peyo, were celebrated by issuing a high-value collectors' coin: the Belgian 5 euro 50th anniversary of The Smurfs commemorative coin, minted in 2008.

Sociological discussion

In 1998, writer Marc Schmidt wrote a parody article citing the Smurfs as an example of the impact of socialism in continental European culture. [49][50] In 2011, Schmidt's essay was scrutinised in a response essay by Kate Krake, who examined the nature of cultural theory built on textual observation and warned against creating false allegories out of texts like The Smurfs. [51]

French sociologist Antoine Buéno described them in a 2011 book as a totalitarian and racist utopia. [52] Studio Peyo head Thierry Culliford, the son of Peyo, dismissed Buéno's accusations as "grotesque and frivolous". [53]

References

- 1. "Franquin's official Web site" (http://www.franquin.com/amis/peyo_amis.php). Franquin.com. Retrieved May 7, 2009.
- 2. De Coster, Marc (2007). "SMURF (BLAUW STRIPFIGUURTJE)" (http://www.etymologiebank.nl/trefwoord/smurf). etymologiebank.nl (in Dutch). Meertens Institute. Retrieved July 29, 2018.
- 3. "Peyo" (https://www.lambiek.net/artists/p/peyo.htm). lambiek.net. Retrieved July 29, 2018.
- 4. BDoubliées. "Spirou année 1958" (http://bdoubliees.com/journalspirou/annees/1958.htm) (in French).
- "Smurfs preparing big 50th birthday celebrations" (http://www.chinapost.com.tw/art/2008/01/16/13 9306/Smurfs-preparing.htm). The China Post. Agence France-Presse. January 16, 2008.
 Retrieved October 20, 2008.
- Amela, Victor; Ima, Sanchis; Lluis, Amiguet (August 1, 2016). "Acuñé la palabra 'pitufo' inspirándome en 'Patufet' " (http://www.lavanguardia.com/lacontra/20160801/403601964385/acun e-la-palabra-pitufo-inspirandome-en-patufet.html). La Vanguardia. Retrieved November 21, 2017.
- 7. SMURF (https://web.archive.org/web/20110324032830/http://www.smurf.com/smurf.php/www/meet/en). smurf.com
- 8. Le Sortilège de Maltrochu (French for "Maltrochu's Spell"), written and drawn by Peyo, published in 1967
- 9. "CBC News: Reports from abroad, Nov 2007" (http://www.cbc.ca/news/reportsfromabroad/murray/20071106.html). Cbc.ca. November 6, 2007. Retrieved May 7, 2009.

- 10. La Flûte à six Schtroumpfs (published in 1958) and Le Pays maudit (published in 1961), both written and drawn by Peyo
- 11. La Flûte à six Schtroumpfs (published in 1958), written and drawn by Peyo
- 12. "Koninklijk Belgisch Filmarchief" (https://web.archive.org/web/20070510035306/http://www.ledoux.be/nl/jeunesjong.htm) (in Dutch). Koninklijk Belgisch Filmarchief. Archived from the original (http://www.ledoux.be/nl/jeunesjong.htm) on May 10, 2007. Retrieved January 16, 2008.
- 13. IMDb entry for The Baby Smurf (https://www.imdb.com/title/tt0258438/), IMDb entry for Here are the Smurfs (https://www.imdb.com/title/tt0258649/)
- 14. "The Smurfs Sony Pictures Official Movie Site" (http://www.smurfhappens.com/). Retrieved May 28, 2011.
- 15. Leo Cendrowicz (January 15, 2008). "The Smurfs Are Off to Conquer the World Again" (http://content.time.com/time/world/article/0,8599,1703303,00.html). Time. Retrieved November 18, 2020.
- 16. Zap2lt.com (June 10, 2008). "The Smurfs coming to big screen" (https://archive.is/200806111215 17/http://jam.canoe.ca/Movies/2008/06/10/5830966-zap.html). Jam! Showbiz: Movies. Archived from the original (http://jam.canoe.ca/Movies/2008/06/10/5830966-zap.html) on June 11, 2008. Retrieved June 10, 2008.
- 17. Gorman, Steve (June 11, 2008). "Smurfs head for big-screen at Columbia Pictures" (https://www.reuters.com/article/idUSN1039068320080611). Reuters. Retrieved November 23, 2010.
- 18. Abramowitz, Rachel (March 29, 2010). "Quentin Tarantino as Brainy Smurf? Think again" (http://la timesblogs.latimes.com/herocomplex/2010/03/quentin-tarantino-as-brainy-smurf-think-again.html). Los Angeles Times. Retrieved April 6, 2010.
- 19. Katz, Josh (September 21, 2011). "The Smurfs Blu-ray" (http://www.blu-ray.com/news/?id=7394). Blu-ray.com. Retrieved September 2, 2012.
- 20. "Production Begins on The Smurfs 2" (http://www.comingsoon.net/news/movienews.php?id=8964 2). ComingSoon.net. April 26, 2012. Retrieved April 26, 2012.
- 21. Flores, Terry (June 14, 2015). "Demi Lovato, Rainn Wilson, Mandy Patinkin Join 'Get Smurfy' Voice Cast" (https://variety.com/2015/film/news/demi-lovato-rainn-wilson-mandy-patinkin-get-smurfy-cast-1201519449/). Variety. Retrieved July 25, 2015.
- 22. Montreal Mirror article (http://www.montrealmirror.com/ARCHIVES/1997/071097/jfl1.html)
 Archived (https://web.archive.org/web/20030129150440/http://www.montrealmirror.com/ARCHIVE
 S/1997/071097/jfl1.html) January 29, 2003, at the Wayback Machine, Astro's Treasure Chest
 website article (http://www.astrostreasurechest.net/websmurfclub/faq.htm) Archived (https://web.a
 rchive.org/web/20121115113055/http://www.astrostreasurechest.net/websmurfclub/faq.htm)
 November 15, 2012, at the Wayback Machine
- 23. "97, The Smurfs" (https://web.archive.org/web/20090119005239/http://tv.ign.com/top-100-animate d-tv-series/97.html). IGN. January 23, 2009. Archived from the original (http://tv.ign.com/top-100-animated-tv-series/97.html) on January 19, 2009. Retrieved January 23, 2009.
- 24. Milligan, Mercedes (October 17, 2018). "KiKA Boards 'Smurfs' Series as Co-Producer" (http://www.animationmagazine.net/tv/kika-boards-smurfs-series-as-co-producer/). Animationmagazine.net. Retrieved January 18, 2019.
- 25. "New SMURFS TV Series In Development" (https://www.newsarama.com/36213-new-smurfs-tv-series-in-development.html). *Newsarama*. August 31, 2017.
- 26. "IMPS & Dupuis Plan New 'Smurfs' Series" (http://www.animationmagazine.net/tv/imps-dupuis-plan-new-smurfs-series/). *Animation Magazine*. August 31, 2017.
- 27. http://www.c21media.net/smurfs-to-return-to-tv/

- 28. Cardoen, Sandra (June 13, 2018). "Nieuwe afleveringen van "De Smurfen" -in 3D- op komst op Ketnet" (https://www.vrt.be/vrtnws/nl/2018/06/13/smurfen-in-3d-met-medewerking-ketnet/). VRT (in Dutch). Retrieved August 17, 2018.
- 29. Petski, Denise (June 18, 2020). "The Smurfs': Nickelodeon Inks Deal For New Animated Series & Consumer Products Line" (https://deadline.com/2020/06/the-smurfs-nickelodeon-new-animated-series-consumer-products-line-1202962169/). Deadline.
- 30. The Smurfs: Papa Smurf Collection (http://www.magnahe.com.au/index.php?option=com_jmovies &Itemid=2&task=detail&id=10.html) Archived (https://web.archive.org/web/20120426064113/http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=10.html) April 26, 2012, at the Wayback Machine, Magna Home Entertainment
- 31. The Smurfs: Favourites Collection (http://www.magnahe.com.au/index.php?option=com_imovies& Itemid=2&task=detail&id=2148.html) Archived (https://archive.is/20121230164545/http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=2148.html) December 30, 2012, at archive.today, Magna Home Entertainment
- 32. "The Smurfs and the Magic Flute" (https://archive.is/20121230113537/http://www.magnahe.com.a u/index.php?option=com_jmovies&Itemid=2&task=detail&id=2149.html). Magna Home Entertainment. Archived from the original (http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=2149.html) on December 30, 2012.
- 33. The Smurfs: Just Smurfy 1 (http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid= 2&task=detail&id=2233.html) Archived (https://archive.is/20121230140214/http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=2233.html) December 30, 2012, at archive.today, Magna Home Entertainment
- 34. The Smurfs: Just Smurfy 2 (http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid= 2&task=detail&id=2234.html) Archived (https://archive.is/20121230123814/http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=2234.html) December 30, 2012, at archive.today, Magna Home Entertainment
- 35. "The Smurfs: Just Smurfy 3" (https://archive.is/20121230193033/http://www.magnahe.com.au/ind ex.php?option=com_jmovies&Itemid=2&task=detail&id=2285.html). Magna Home Entertainment. Archived from the original (http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=2285.html) on December 30, 2012.
- 36. The Smurfs: Just Smurfy 4 (http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid= 2&task=detail&id=2307.html) Archived (https://archive.is/20121231032839/http://www.magnahe.com.au/index.php?option=com_jmovies&Itemid=2&task=detail&id=2307.html) December 31, 2012, at archive.today, Magna Home Entertainment
- 37. "Smurfs, The (1981) Complete Season 1 (3 Disc Digipak)" (https://web.archive.org/web/2011101 4131349/http://www.ezydvd.com.au/DVD/smurfs-the-1981-complete-season-1-3-disc-digipak/dp/8 20188). Ezydvd.com.au. August 24, 2011. Archived from the original (http://www.ezydvd.com.au/DVD/smurfs-the-1981-complete-season-1-3-disc-digipak/dp/820188) on October 14, 2011. Retrieved February 10, 2012.
- 38. "Smurfs, The (1981) Complete Season 2 (3 Disc Digipak)" (https://web.archive.org/web/2011101 4135903/http://www.ezydvd.com.au/DVD/smurfs-the-1981-complete-season-2-3-disc-digipak/dp/8 20189). Ezydvd.com.au. August 24, 2011. Archived from the original (http://www.ezydvd.com.au/DVD/smurfs-the-1981-complete-season-2-3-disc-digipak/dp/820189) on October 14, 2011. Retrieved February 10, 2012.

- 39. "Smurfs, The (1981) Complete Season 3 (4 Disc Digipak)" (https://web.archive.org/web/2011101 4141619/http://www.ezydvd.com.au/DVD/smurfs-the-1981-complete-season-3-4-disc-digipak/dp/8 21003). Ezydvd.com.au. Archived from the original (http://www.ezydvd.com.au/DVD/smurfs-the-1 981-complete-season-3-4-disc-digipak/dp/821003) on October 14, 2011. Retrieved February 10, 2012.
- 40. "Smurfs, The (1981) Complete Season 4 (4 Disc Digipak)" (https://web.archive.org/web/2011101 4132229/http://www.ezydvd.com.au/DVD/smurfs-the-1981-complete-season-4-4-disc-digipak/dp/8 21004). Ezydvd.com.au. Archived from the original (http://www.ezydvd.com.au/DVD/smurfs-the-1 981-complete-season-4-4-disc-digipak/dp/821004) on October 14, 2011. Retrieved February 10, 2012.
- 41. Smurfs, The (1981) Ultimate Collection 1: Limited Edition Seasons 1–5 (18 Disc Box Set) (https://web.archive.org/web/20110902040413/http://www.ezydvd.com.au/DVD/smurfs-the-1981-ultimate-collection-1-limited-edition-seasons-1-5-18/dp/820187), ezydvd.com.au
- 42. "Smurfs, The (1981) Ultimate Collection 2: Limited Edition Seasons 6–9 (16 Disc Box Set)" (ht tps://archive.is/20120731015710/http://www.ezydvd.com.au/DVD/smurfs-the-1981-ultimate-collect ion-2-limited-edition-seasons-6-9-16/dp/6106410). Ezydvd.com.au. Archived from the original (htt p://www.ezydvd.com.au/DVD/smurfs-the-1981-ultimate-collection-2-limited-edition-seasons-6-9-1 6/dp/820694) on July 31, 2012. Retrieved February 10, 2012.
- 43. "Benco et les Schtroumpfs at" (http://www.bdoubliees.com/journalspirou/sfigures6/schtroumpfs/benco.htm). Bdoubliees.com. Retrieved May 7, 2009.
- 44. (in French) ad available at the INA (Institut national de l'audiovisuel) website (http://www.ina.fr/pub/alimentation-boisson/video/PUB3213293047/benco-poudre-chocolatee-les-stroumpfs.fr.html). Ina.fr (September 14, 1979). Retrieved on 2013-03-07.
- 45. "2008 Parade Lineup" (https://archive.is/20130120034214/http://holidays.consummatecompendium.com/2008-macys-thanksgiving-day-parade-lineup/). holidays.consummatecompendium.com. June 10, 2010. Archived from the original (http://holidays.consummatecompendium.com/Thanksgiving/2008-Macy's-Thanksgiving-Day-Parade-Lineup.html) on January 20, 2013. Retrieved March 7, 2013.
- 46. Oxford, Nadia (September 27, 2013). "The Smurfs & Co: Spellbound Review" (https://web.archive.org/web/20130801190234/http://www.gamezebo.com/games/smurfs-co-spellbound/review). Gamezebo. Archived from the original (http://www.gamezebo.com/games/smurfs-co-spellbound/review) on August 1, 2013. Retrieved July 30, 2013.
 - The Smurfs 2
- 47. "Did UNICEF bomb the Smurf Village?" (http://bluebuddies.com/help/unicef_smurf_bombing.htm). bluebuddies.com. Retrieved September 13, 2014.
- 48. "Charity auction of 15 celebrity Smurfs on 50th anniversary" (http://www.3news.co.nz/Charity-auction-of-15-celebrity-Smurfs-on-50th-anniversary/tabid/418/articleID/77210/Default.aspx).

 3news.co.nz. Associated Press. October 25, 2008. Retrieved November 23, 2010.
- 49. "Smurfs: Metaphor for Socialism?" (https://www.koreatimes.co.kr/www/news/art/2009/03/142_306 10.html). Koreatimes.co.kr. Retrieved February 10, 2012.
- 50. Schmidt, Marc (1998). "Socio-Political Themes in The Smurfs" (http://www.pop-cultured.net/socio-political-themes-in-the-smurfs/).
- 51. Krake, Kate (2011). "In Theory A Response to Socio-Political Themes in The Smurfs" (http://www.pop-cultured.net/in-theory-a-response-to-socio-political-themes-in-the-smurfs//). Pop Cultured. Retrieved August 13, 2012.

- 52. "The Smurfs Are Racist, Anti-Semites, Antoine Buéno Suggests in 'Le Petit Livre Bleu' " (http://www.huffingtonpost.com/2011/06/03/the-smurfs-are-racist-ant_n_870758.html). Huffington Post. June 3, 2011. Retrieved June 4, 2011.
- 53. "Sieg Smurf!" (http://forbiddenpianet.co.uk/blog/2011/sieg-smurf/), forbidden planet international. May 18, 2011. Retrieved June 4, 2011.

External links

- Official website (https://www.smurf.com/)
- Smurf Publishing (https://web.archive.org/web/20100806151335/http://publishing.schtroumpf.com/catalog/?p=33)
- Smurfs (http://toonopedia.com/smurfs.htm) at Don Markstein's Toonopedia Archived (https://www.webcitation.org/6r0KkSHiu?url=http://toonopedia.com/smurfs.htm) from the original on June 5, 2017.

168 1-

Retrieved from "https://en.wikipedia.org/w/index.php?title=The_Smurfs&oldid=1022410132"

This page was last edited on 10 May 2021, at 10:42 (UTC).

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

EXHIBIT B

Int. Cl.: 41

Prior U.S. Cl.: 107

United States Patent and Trademark Office

Reg. No. 1,209,160 Registered Sep. 14, 1982

SERVICE MARK Principal Register

SMURFS

Sepp S.A. (Belgium corporation) 479 Avenue Louise Brussela, Belgium 1030

For: ENTERTAINMENT SERVICES—NAME-LY, A CHILDREN'S TELEVISION PROGRAM, in CLASS 41 (U.S. Cl. 107). First use Sep. 12, 1981; in commerce Sep. 12, 1981.

Ser. No. 338,771, filed Nov. 24, 1981.

R. KOLAKOSKI, Primary Examiner
CRAIG D. TAYLOR, Examiner

Int. Cl.: 16

Prior U.S. Cls.: 37 and 38

United States Patent and Trademark Office

Reg. No. 1,247,655 Registered Aug. 9, 1963

TRADEMARK Principal Register

SMURF

Pierre Cultiford (Belgium citizen) 37 Avenue de Boerendsel Bruxelles, Belgium 1180 For: CHARACTER-IMPRINTED, ADHESIVE-BACKED PAPER AND PLASTIC STICKERS, PAPER NAPKINS, AND PAPER GIFT WRAP-PINGS, in CLASS 16 (U.S. Cls. 37 and 38).

First use Apr. 16, 1980; in commerce Apr. 16, 1980.

Ser. No. 284,638, filed Nov. 5, 1980.

MARY C. MACK, Examining Attorney

Int. Cls.: 6 and 28

Prior U.S. Cls.: 13, 22 and 50

United States Patent and Trademark Office

Reg. No. 1,262,207 Registered Dec. 27, 1983

TRADEMARK Principal Register

SMURF

Pierre Cullisord (Belgium citizen), a.k.a. Peyo Avenue de Boetendael, 37 Uccle, Belgium

For: KEY RINGS BEARING FIGURINES, in CLASS 6 (U.S. Cl. 13).

First use May 1, 1979; in commerce May 1, 1979.

For: TOY DOLLS, TOY DOLLHOUSES, TOY

STUFFED ANIMALS AND TOY FIGURINES, in CLASS 28 (U.S. Cls. 22 and 50).

First use May 1, 1979; in commerce May 1, 1979.

Owner of U.S. Reg. Nos. 1,205,477 and 1,205,478.

Ser. No. 259,179, filed Apr. 22, 1980.

W. A. CONN, Examining Attorney

Int. Cls.: 9, 14, 16, 20, 24, 25, 28, 30, 38 and 41

Prior U.S. Cls.: 2, 5, 13, 21, 22, 23, 25, 26, 27, 28, 29, 32, 36, 37, 38, 39, 42, 46, 50, 100, 101, 104 and 107

United States Patent and Trademark Office

Reg. No. 2,701,891 Registered Apr. 1, 2003

TRADEMARK SERVICE MARK PRINCIPAL REGISTER

SMURF

STUDIO PEYO S.A. (SWITZERLAND CORPORA-TION)

ROUTE DE FLORISSANT 10

CH-1211 GENEVE 12, SWITZERLAND

FOR: RADIOS, PORTABLE TAPE RECORDERS, RADIO AND CASSETTE PLAYERS, CD AND CAS-SETTE RECORDERS, RECORD PLAYERS, VIDEO RECORDERS, VIDEO PLAYERS, PRE-RECORDED AUDIO, VISUAL AND AUDIO VISUAL MAGNETIC DATA CARRIERS, VISUAL AND AUDIO-VISUAL DIGITAL DATA CARRIERS AND DVD PRO-GRAMS, VINYL DISCS, AUDIO AND VIDEO COM-PACT DISCS, CD4S, CD-ROMS ALL FEATURING MUSIC, GAMES, CHILDREN'S ANIMATED PRO-GRAMS, CHILDREN'S ENTERTAINMENT, EDU-CATIONAL AND PLAY-EDUCATIONAL PROGRAMS, PRE-RECORDED FLOPPY DISKS, COMPUTER SOFTWARE AND DATA, NAMELY MULTIMEDIA APPLICATIONS FEATURING CHIL-DREN'S ENTERTAINMENT USED ON PERSONAL COMPUTERS, VIDEO GAME MACHINE FOR USE WITH TELEVISIONS, PRIVATE USE AND IN CON-NECTION WITH THE WORLD WIDE WEB AND LOCAL NEIWORKS; COMPUTER GAME SOFT-WARE, SOFTWARE, PROGRAMS AND DATA RE-CORDED ON VIDEO GAME MACHINES FOR USE WITH TELEVISION AND PRIVATE USE, AND RECORDED ON VIDEO GAME CARTRIDGES AND DOWNLOADABLE SOFTWARE, SOFTWARE MODULES AND INTERACTIVE MULTIMEDIA SOFTWARE ALL USED FOR PLAYING GAMES AND CONTAINING CHILDREN'S ENTERTAIN-MENT AND EDUCATION PROGRAMS AND SCREEN SAVERS; VIDEO GAME MACHINES FOR USE WITH TELEVISIONS AND FOR PRIVATE USE. AND FOR USE WITH COMPUTERS THAT CAN BE USED FOR PLAYING GAMES OVER THE WORLD WIDE WEB AND LOCAL NETWORKS, VIDEO GAME CARTRIDGES THEREFORE; MATS FOR COMPUTER MICE, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FOR: COSTUME JEWILLRY AND WATCHES FOR CHILDREN; LEARNING WATCHES FOR CHILDREN, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FOR: ADHESIVE TAPE FOR OFFICE AND HOUSEHOLD PURPOSES: ADHESIVES FOR OF-FICE AND HOUSEHOLD PURPOSES; ADVERTIS-ING BOARDS OF CARDBOARD OR PAPER; PHOTOGRAPH ALBUMS, STAMP ALBUMS, STICK-ER ALBUMS: YEAR BOOKS, WATER COLOUR PAINTING; NAPKINS OF PAPER OR CELLUI OSE. NAPKIN PANTS OF PAPER OR CELLULOSE, BARY TISSUES OF PAPER OR CELLULOSE, PAPER BAGS; BAGS OF PAPER OR PLASTIC FOR PACKAGING: BLOTTING PAPER, FOLDERS, BOOKMARKERS: BOORS IN THE FIELD OF CHILDREN'S BOOKS. CHILDREN'S EDUCATIONAL BOOKS, COMIC BOOKS AND CARTOONS, COLORING BOOKS, COLLECTOR BOOKS: BOTTLE PACKAGING OF CARDBOARD OR PAPER: BOTTLE WRAPPERS OF CARDBOARD OR PAPER; PEN CASES; PAPER OR CARDBOARD BOXES: CALENDARS: PAINTERS CANVASSES: CARDBOARD; CARDBOARD ARTI-CLES, NAMELY CARDBOARD BINDERS, CHIL-DREN'S CASES IN CARDBOARD, CARDBOARD TUBES, MERCHANDISE FLOOR DISPLAYS IN CARDBOARD; BOXES FOR STAMPS; CATALO-GUES FEATURING TOYS AND GAMES, FIGUR-INES, BOOKS, COLLECTIONS, LITHOGRAPHS; CHROMOLITHOGRAPHS: OFFICE PAPER CLIPS: TAPES FOR BOOK BINDING: MATS OF PAPER: COMIC STRIPS, TAPES OF PAPER AND CARDS FOR RECORDING COMPUTER PROGRAMS: PA-PER FOR PHOTOCOPYING APPARATUS: ENVEL-OPES: IRON-ON TRANSFERS, PLASTIC TRANSFERS, DRY TRANSFERS: DRAWING IM-PLEMENTS, DRAWING MATERIAL NAMELY DRAWING TRIANGLES, DRAWING CURVES. DRAWING COMPASSES; DRAWING PAPER PADS, DRAWING PENS, DRAWING EQUIPMENT, NAME-LY DRAWING BRUSHES, PAINTING SETS; DRAW-ING RULERS; DRAWING SQUARES; EMBROIDERY DESIGN PATTERNS; ENGRAVING PLATES; ENGRAVINGS; ERASING PRODUCTS, NAMELY BRASERS: CORRECTION FLUID, COR-RECTION TAPE, CORRECTION PLNS, ERASABLE BOARDS; FACE TOWELS OF PAPER; PAPIER-MACHE, FLAGS OF PAPER; PLASTIC FOLDERS; FOLDERS FOR PAPERS; PRINTED FORMS; FOUN-TAIN PENS, GLUES FOR OFFICE AND HOUSE-HOLD PURPOSES; GRAPHIC IMAGES IN THE NATURE OF PICTURES; GRAPHIC ART REPRO-DUCTIONS; ADHESIVE PAPER FOR OFFICE PUR-POSES; ADHESIVE TAPES FOR HOUSEHOLD AND STATIONERY USE; HANDBOOKS AND MANUALS USED FOR TOYS AND GAMES; HANDKERCHIEFS OF PAPER; HATBOXES OF CARDBOARD, CON-TAINERS FOR POSTAGE STAMPS; HYGIENIC PA-PER: WRITING INK; INK PEN REFILL CARTRIDGES; ENVELOPES FOR PAPERS; PRIN-TED PAPER LABELS; MAGAZINES AND PERIOD-ICALS IN THE FIELD OF CHILDREN'S AND COLLECTOR'S ENTERTAINMENT, COMIC BOOKS AND CARTOONS, DRAWING FOLDERS FOR LET-TERS; PAPER BEER MATS; MODELING CLAY; MODELING MATERIALS FOR USE BY CHILDREN: MODELING PASTE, MODELING WAX; NEWSLET-TERS AND NEWSPAPERS IN THE FIELD OF CHILDREN'S AND COLLECTOR'S ENTERTAIN-MENT, COMIC BOOKS AND CARTOONS; NOTE-BOOKS; HOLE PUNCHES; PACKAGING MATERIALS, NAMELY TOY BOXES; PRINTING BLOCKS; NOTEPADS AND STATIONERY; PAINT BOXES: PAINT BRUSHES, PAINTINGS AND PICTURES FRAMED AND UNFRAMED, DRAWING PAPER, COPY PAPER, REPRODUCTION PAPER, PAPER PARTY DECORATION, PAPER TO COVER BOOKS, PAPER TRANSFERS; PAPER CLIPS; PAS-TEL CRAYONS, PENCIL BOXES, INK PEN CAR-TRIDGE HOLDERS; PEN WIPERS; PENCIL HOLDERS; PENCIL SHARPENERS; PENCILS; PEN HOLDERS; PENS; PHOTOGRAPHS; ILLUSTRA-TIONS; PAPER AND CARDBOARD PLACARDS; POSTERS OF PAPER OR CARDBOARD; PLACE MATS OF PAPER; PLASTIC FILM FOR PACKA-GING; GIFT WRAP PAPER AND TAPE; POR-TRAITS; POSTAGE STAMPS; POSTCARDS; POSTERS; PRINTED BAGS OF PAPER; PRINTED PUBLICATIONS, NAMELY MAGAZINES, BOOKS, COMIC BOOKS IN THE FIELD OF CARTOONS AND COMIC BOOKS; PRINTED TIMETABLES; PRINTS; ART REPRODUCTIONS: PAPER TAPE; DRAFTING RULERS; SET DRAWING SQUARES; SCHOOL EQUIPMENT, NAMELY CHALK BOARDS FOR SCHOOL AND HOME USE, EXERCISE BOOKS, SCHOOL DIARY, BOOKMARK, WAX PENCILS, COLORING PENCILS, SCHOOL FRIEND BOOKS; SCRAPBOOKS; SELF ADHESIVE TAPES FOR HOUSEHOLD AND STATIONERY USE: BOARDS OF PAPER OR CARDBOARD; SONG BOOKS; INK-ING PADS; HOLDERS FOR RUBBER STAMPS AND SEALS; HOLDERS FOR PENS AND PENCILS; OF-FICE REQUISITES AND WRITING MATERIALS, NAMELY, STENCIL BOXES, STENCIL PLATES, CORRESPONDENCE STENCILS, CORRESPON-

DENCE STICKERS; TABLE CLOTHS OF PAPER; TABLE LINEN OF PAPER, TABLE NAPKINS OF PAPER: TEAR-OFF CALENDARS: GREETING CARDS, FILE CARDS, PLAYING CARDS, AN-NOUNCEMENT CARDS, POSTCARDS, BUSINESS CARDS, DIPLOMA CARDS, MUSICAL GREETING CARDS, HANGING DODE CARDS, TRADING CARDS; PRINTED TICKETS TOLLET PAPER; TO-WELS OF PAPER; TRACING PAPER; VISCOSE PAPER FOR WRAPPING; DISTEMPERS; PACKA-GING, NAMELY ENVELOPES FOR LETTERS; EN-VELOPES FOR BOOKS; PEN CASES; WRITING FOLDERS: WRITING PAPER AND ENVELOPES: WRITING INSTRUMENTS; WRITING REQUISITES, NAMELY ERASERS, CORRECTING FILM AND FLUID FOR TYPE, BLOTTING PAPER AND BLOT-TERS; WRITING AND DRAWING BOOKS; WRIT-ING BOOKLETS; WRITING PAPER; TALKING CHILDREN'S BOOKS, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FOR: NON-METAL KEY RINGS; PLASTIC KEY RINGS; FIGURINES AND SCULPTURES IN PLAS-TIC, RESIN AND PLASTER; PLASTIC MONEY BOXES, PLASTIC CAKE DECORATIONS, IN CLASS 20 (U.S. CLS, 2, 13, 22, 25, 32 AND 50).

FOR: HANDKERCIBETS, BED LINEN, BATH TOWELS, WASHING MITTS, TOWELS, COTTON AND SYNTHETIC FABRIC BY THE METRE, UP-HOLSTERY FABRICS; COARSELY-WOVEN, UNBLEACHED LINEN, IN CLASS 24 (U.S. CLS. 42 AND 50).

FOR CLOTHING FOR BABIES, NAMELY BOOTJIES, BIRS, LEGGINGS, INFANT CLOTH DIAPERS;
HEADGEAR, NAMELY HATS AND CAPS, CAPS,
SCARVES, NECKERCHIEFS, SCARVES FOR MEN;
GLOVES AND MITTENS; BELTS; SOCKS AND
STOCKINGS; HEADBANDS, LEISURE CLOTHING,
NAMELY UNDERWEAR, NIGHTWEAR, OVERCOATS, ANORAKS, T-SHIRTS, PANTS, LEOTARDS,
SHORTS, SWEATERS, PULLOVERS, TROUSERS,
JEANS, SHIRTS, BLOUSIS; BASEBALL CAPS, SUN
VISORS; SHOES, SPORTS SHOES, SLIPPERS, BOOTS;
THES, BOW TIES; SPORT CLOTHING, NAMELY
SWIMMING SUIT, JOGGING SUIT, SWEAT PANTS,
SWEAT SHORTS, TRACKSUIT; HALLOWEEN COSTUMES AND MASKS SOLD THEREWITH, IN
CLASS 25 (U.S. CLS. 22 AND 39).

FOR: STAND ALONE VIDEO GAME MACHINES FOR USE ON FAIR GROUNDS: PINBALL MA-CHINES; BATH TOYS AND GAMES; INDOOR AND OUTDOOR GAMES, NAMELY GAME OF DICE, BOARD GAMES AND OUTDOOR ACTIV-ITIES GAMES IN THE MATURE OF ROLLER SKATES, SKATE BOARDS, RIDE ON TOYS, NAME LY TOY CYCLES, TOY GARDENING SETS, TOY HANDYMAN SETS AND PARTY GAMES FOR CHILDREN; CARDBOARD GAMES, NAMELY CARD GAMES: EDUCATIONAL GAMES IN THE NATURE OF HANDHELD ELECTRONIC GAME UNITS; PUZZLES; JIGSAW PUZZLES; GAMES OF SKILL, WOODEN GAMES, NAMELY PADDLE BALL GAMES, YOYOS: DOMINOES; CONSTRUC-TION TOYS; BATTERY-OPERATED AND WIND-UP TOY, MUSICAL AND SPEAKING DOLLS AND SOFT TOYS AND ACCESSORIES SOLD THERE-WITH, PUPPETS, CAST TOY VEHICLES AND AC-CESSORIES; MINJATURE TOY SETS OF CARTOON CHARACTERS, TARGETS AND DARTS, TENNIS RACKETS FOR CHILDREN AND TENNIS BALLS: PVC BALLS, LEATHER BALLS, METALLISED IN-FLATABLE HELIUM BALLOONS, LATEX BAL-LOONS, PUNCHBALLS; SWIMMING AIDS FOR CHILDREN, NAMELY POOL RINGS, ARM FLOATS FOR RECREATIONAL USE, INFLATABLE BEACH ARTICLES, NAMELY INFLATABLE BOAT, INFLA-TABLE BALLOONS, INFLATABLE SWIMMING POOL, INFLATABLE MATTRESSES FOR RECREA-TIONAL USE, INFLATABLE TOYS: CHILDREN'S PLAY CARNIVAL COSMETICS; PARTY FAVOR NOVELTIES IN THE NATURE OF SMALL TOYS; TOYS, GAMES AND ACCESSORIES FOR BABLES AND PRE-SCHOOL CHILDREN, NAMELY PLUSH TOYS, RATHES, TOY ACTION FIGURES, MUSI-CALTOYS; TOY CANDY DISPENSERS, IN CLASS 28 (U.S. CLS. 22, 23, 38 AND 50).

FOR: CHEWING GUM: SWEIFIS, NAMELY CHO-COLATE TRUFFILES, CANDY STICKS, CANDY BEARS, FRUIT GUMS, FRUIT PASTILLES, LOLLI-POPS; BUBBLE GUM; CONFECTIONS, NAMELY WAFER ROLLS, ICE CREAM, ICE LOLLIES, WA-TER LOLLIES, FROZEN CONFECTIONS; MARSH-MALLOWS; CANDY, NAMELY JELLY SWEETS; DRY BISCUITS; BISCUITS FILLED WITH CHOCO-LATE OR WITH FRUIT, BISCUITS; CHOCOLATE; CHOCOLATE BARS; FRUIT TARTS; CAKES; SWEET BREAD ROLLS; PUDDINGS, RICE PUD-DINGS, CUSTARDS, CHOCOLATE MOUSSES, CHO- COLATE AND SWEET DRESSINGS; CHOCOLATE EASTER EGGS, CHOCOLATE CONFETTI; EDIBLE CAKE DECORATIONS, IN CLASS 30 (U.S. CL. 46).

FOR: BROADCASTING OF RADIO AND TELE-VISION PROGRAMS: TRANSMISSION OF SOUND AND IMAGES VIA SATELLITE AND VIA THE INTERNET: TELEVISION BROADCASTING, IN CLASS 38 (U.S. CLS. 100, 101 AND 104).

FOR PROVIDING ONLINE COMPUTER GAMES; THEATRICAL PRODUCTIONS; MUSICAL PERFORMANCES; ARRANGING OF SPORTING EVENTS; RADIO AND TELEVISION ENTERTAINMENT IN THE NATURE OF ONGOING CHILDREN'S ANIMATED PROGRAMS; PRODUCTION AND RENTAL OF FILMS AND CARTOONS; LIBRARY SERVICES. NAMELY LENDING BOOKS, COMICS AND MAGAZINES; PUBLICATION OF BOOKS, COMICS AND MAGAZINES; AMUSEMENT PARRS, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

OWNER OF ERPN CMNTY TM OFC REG. NO. 1414911, DATED 1-30-2001, EXPIRES 12-9-2009.

OWNER OF ERPN CMNTY TM OFC REG. NO. 686576, DATED 9-22-2000, EXPIRES 9-22-2010.

OWNER OF U.S. REG. NOS. 1,209,160, 1,369,190 AND OTHERS.

SER, NO. 76-297,866, FILED 8-10-2001.

STACY WAILBERG, EXAMINING ATTORNEY

United States of America United States Patent and Trademark Office

THE SMURFS

Reg. No. 4.097.600

STUDIO PEYO S.A. (SWEIZERLAND JOINT STOCK COMPANY)

Registered Feb. 14, 2012 GENEVE SWEIZERLAND CHI208

CHEMIN FRANK-THOMAS 36

and 41

Int. Cls.: 3, 9, 14, 16, 18, FOR BLEACHING PREPARATIONS AND LAUNDRY DETERGENTS FOR LAUNDRY USE: 21, 24, 25, 28, 29, 30, 32 CLEANING, POLISHING, SCOURING AND ARRASIVE PREPARATIONS, SOAPS: PER-FUMERY, ESSENTIAL OILS, COSMITTICS, HAIR LOTIONS; DENTIFRICES, IN CLASS 3. (U.S. CLS. 1, 4, 6, 50, 51 AND 52).

TRADEMARK

SERVICE MARK

PRINCIPAL REGISTER

FOR NAUTICAL APPARATUS AND INSTRUMENTS, NAMELY, MAGNETIC COMPASSES. SURVEYING INSTRUMENTS: PHOTOGRAPHIC APPARATUS AND INSTRUMENTS. NAMELY, CAMERAS, CINEMALOGRAPHIC CAMERAS AND EXPOSED CINEMATOGRAPH-IC FILM, OPTICAL APPARATUS AND INSTRUMENTS, NAMELY, OPTICAL FRAMES, OPTICAL GLASSES AND OPTICAL LENSES, WEIGHING APPARATOS AND INSTRU-MENTS, NAMELY, WITCHING SCALES, MEASURING APPARATUS AND INSTRUMENTS. NAMELY, MEASURING CUPS; SIGNALING APPARATUS AND INSTRUMENTS. NAMELY, SIGNAL BELLS, SIGNAL WHIS TIES AND CALL BULLS; CHECKING APPARATUS AND INSTRUMENTS, NAMELY, COMPUTERS; LIFE/SAVING APPARATUS AND INSTRUMENTS, NAMELY, SWIM PLOATS FOR SAFETY PURPOSES, INFLATABLE FLOTATION DEVICES. AND FLOCATION VESTS; AND TEACHING APPARATUS AND INSTRUMENTS, NAMELY, CHILDREN'S EDUCATIONAL SOFTWARE; APPARATUS AND INSTRUMENTS FOR CONDUCTING, SWITCHING, TRANSFORMING, ACCUMULATING, REGULATING OR CONTROLLING CLECTRICITY: APPARATES FOR RECORDING, TRANSMISSION OR REPRODUCTION OF SOUND OR IMAGES: PRE-RECORDED MAGNETIC DATA CARRIERS FEATURING ANIMATED CARTOONS, PRE-RECORDED RECORDING DISCS FEATURING ANIMATED CARTOONS: PRI-RECORDED ACIDIO, VISUAL, AND AUDIOVISUAL MAG-NETIC AND DIGITAL DATA CARRIERS FEATURING MUSIC AND ANIMATION AND ELECTRONIC GAME PROGRAMS, AUTOMATIC VENDING MACHINES AND MECHAN-ISMS FOR COIN-OPERATED APPARATUS: CASH REGISTERS, CALCULATING MACHINES, DATA PROCESSING EQUIPMENT AND COMPUTERS, LIBET XTINGUISHING APPARATUS. IN CLASS 9 (U.S. CLS, 21, 23, 26, 36 AND 38).



FOR: PRECIOUS METALS AND THEIR ALLOYS AND GOODS MADE OF PRECIOUS METALS OR COATED THEREWITH, NAMELY, LIGURINES, KEY RINGS, COINS AND SEDALS, JEWIERY, PRECIOUS STONES: HOROLOGICAL AND CHRONOMETIC IN-STRUMENTS, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

Reg. No. 4,097,600 FOR PAPER, CARDBOARD AND GOODS MADE FROM THESE MATERIALS, NAMELY, POSTERS, PAPER FLAGS, ADVERTISING BOARDS OF CARDBOARD OR PAPER, PAPER NAPKINS, PAPER DECORATIVE GARLAND FOR PARTIES, PAPER PARTY BAGS, PAPER PARTY DECORATIONS, PAPER PARTY FAVORS; PARTY GOODIE HAGS OF PAPER OR PLASTIC; PARTY ORNAMENTS OF PAPER, GIFT WRAP MADE OF PAPER, PAPER GIFT WRAP BOWS, GIFT BOXES, TISSUE PAPER, PAPER TABLE CLOTHS, PAPER PLACEMATS, TOBLET TISSUL, BOXES, CARTONS, STORAGE CONTAINERS AND PACKAGING CON-TAINERS MADE OF PAPER OR CARDBOARD, HATBOXES OF PAPER OR CARDBOARD; PRINTED MATTER, NAMELY, GREETING CARDS, INVITATIONS, ANNOUNCEMENT CARDS, THANK YOU NOTES. POSTCARDS, PRINTED TICKETS, STICKERS AND TRANSFERS, COLORING BOOKS, EMBROIDERY DESIGN PATTERNS PRINTED ON PAPER, ILLUSTRATIONS, PORTRAITS, PHOTOGRAPH ALBUMS, STAMP ALBUMS, STICKER ALBEMS, DRAWING PAPER, DRAWING PADS, PAPER MACHE, WATERCOLOR BOARDS, WATERCOLOR PICTURES, ARTS AND CRAFT PAINT KITS, PAINT BOXES AND BRUSHES. CANVAS FOR PAINTING, EASELS, MODELING CLAY, MODELING COMPOUNDS, MODELING PASTE, PRINT ENGRAVINGS, PRINTS IN THE NATURE OF PHOTOGRAPHS. LITHOGRAPHS AND PICTURES, FACIAL FISSIEF, BOOKS IN THE FIFLD OF CUILDREN'S BOOKS, COMICS, CARTOON STRIPS, CATALOGS IN THE FIELD OF TOYS AND GAMES. MAGAZINES, PERIODICALS AND NEWSLITTERS IN THE FIFTD OF CHILDREN'S AND COLLECTORS ENTERTAINMENT, COMIC BOOKS AND CARTOONS, BOOKBINDING MATERIAL; PHOTOGRAPHS, STATIONERY, ADDIESTVES FOR STATIONERY OR HOUSEHOLD PURPOSES; ARTISTS PASTILIS; ARTISTS BRUSHES, TYPEWRITERS AND OFFICE REQUISITES EXCEPT FURNITURE, NAMELY, STAPLERS; PAPER PACKAGING ENVELOPES, PLASTIC PACKAGING ENVELOPES, BLANK JOURNAL BOOKS, DIARIES, NOTEPADS, RUBBER STAMPS, INKING PADS, PAPER LABELS, PAPER CLIPS, PAPER CLIP HOLDERS, TELEPHONE AND ADDRESS BOOKS. FILE FOLDERS FILE BOXES FOR STORAGE OF MAGAZINES, BOOKMARKERS, WRITING PAPER, PAPER STATIONERY, PENS, PENCILS, MARKERS, CRAYONS, FRASERS, PENCIL SHARPENERS, CRAYON SHARPENERS, PENCIL CASES, DRAWING RULERS, BINDERS, GLUE FOR STATIONERY OR HOUSEHOLD USE, CORRECTION FLUID FOR DOCUMENTS, CHALK, CHALKBOARDS, CHALK ERASERS, DRY ERASE WRITING BOARDS AND WRITING SURFACES, PRINTED INSTRUCTIONAL AND TEACHING MATERIAL, NAMELY, TEACHING TILES AND FLASH CARDS: PLASTIC MATERIALS FOR PACKAGING, NAMELY, PLASTIC BUBBLE PACKS AND PLASTIC BAGS FOR PACKAGING; PRINTING TYPE; PRINTING BLOCKS, IN CLASS 16 (U.S. CLS, 2, 5, 22, 23, 29, 37, 38 AND 50).

> FOR: LEATHER AND IMITATION LEATHER, GOODS MADE OF THESE MATERIALS. NAMELY, LEATHER BAGS, SCHOOL BAGS, HANDBAGS, MESSENGER BAGS, DUFFLE BAGS, TOTE HAGS, SPORT BAGS, REUSABLE SHOPPING BAGS, DIAPER BAGS, COS-METICHAGS SOLD EMPTY, COIN PURSES, WALLETS, POUCHES OF LEATHER, POUCHES OF TEXTILE, LUGGAGE, LUGGAGE TAGS, KEY CASES, BACKPACKS WITH ROLLING WHEELS, STING BAGS AND SLING BAGS FOR CARRYING INFANTS; ANIMAL SKINS; TRUNKS AND SULTCASES; UMBRIELLAS, PARASOLS AND WALKING STICKS; WHIPS AND SADDLERY, IN CLASS 18 (U.S. CLS. 1, 2, 3, 22 AND (0)).

> FOR HOUSEHOLD OR KITCHEN UTENSILS, NAMELY, SPATULAS, GRATERS, SILVES STRAINERS, TURNERS, SKIMMERS, KITCHEN TONGS, BOTTLE OPENERS, JAR OPENERS. CONTAINERS FOR HOUSEHOLD USE, WASTE BASKETS, TOTLET PAPER HOLDERS. TOILET PAPER DISPENSIERS, SHOWER CADDIES, WIRE BASKETS, NAPKIN HOLDERS. NAPKIN RINGS, SOAP DISPENSERS, LOTION CONTAINERS SOLD EMPTY FOR DOMESTIC USE, DISPENSERS FOR FACIAL TISSUES, ICE CUBE MOLDS, CUPCAKE MOLDS, LUNCH BOXES, SANDWICH BOXES, PLASTIC COASTERS, DISPOSABLE DINNERWARE, NAMELY, PLATES, BOWLS AND SERVING TRAYS, DISPOSABLE SERVING SPOONS, PAPER AND PLASTIC CUPS; SPORT BOTTLES SOLD EMPTY; FLASKS, THERMAL INSULATED BAGS FOR FOOD OR BEVERAGES, THERMAL INSULATED CONTAINERS FOR FOOD OR BEVERAGES, TOOTHBRUSHES ELECTRIC AND NON-ELECTRIC TOOTHBRUSH HOLDERS, TOOTHBRUSH CASES, COMBS, SPONGES FOR HOUSEHOLD PURPOSES; CLEANING BRUSHES FOR HOUSEHOLD USE; TRUSH-MAKING MATERIALS; CLEANING

Reg. No. 4,097,600 LOURDMENT, NAMELY, MOPS, BROOMS SCRUBBING BRUSHES, TOILLY BRUSHES, GARDENING GLOVES, STELL WOOL, UNWORKED OR SEMI-WORKED GLASS EXCTP) BUILDING GLASS: SCULPTURES OF GLASS, PORTULAIN AND LARTHENWARDS PRODUCTS MADE OF GLASSWARE PORCELAIN AND EARTHENWARL NOTINGLUDED IN OTHER CLASSES, NAMELY, BABY BATH FUBS, COOKIE JARS, GLASS JARS, BOLTLAS SOLD EMPTY, FLOWER POIS, VASES, BOTTLE GOURDS, PLATES, DISHES, BOWLS, CUPS, MUGS, DRINKING GLASSES, DRINKING GLASSES, NAMELY, TUMBLERS, IN CLASS 21 (U.S. CLS 2, 13, 23, 29, 30, 33, 40 AND 50).

> FOR: LEXTILES AND TEXTILE GOODS, NAMELY, CURTAINS, DRAPES, WALL HANGINGS OF TEXTILE, BED LINEN, BED SHEETS, BED BLANKETS, BLANKET THROWS, THROWS, BED COVERS, MATTRESS COVERS, BEDSPREADS, COMFORTERS, QUIETS, DUST-RUFFLES, BED CANOPIES, PILLOW CASES, PILLOW SHAMS, TOWELS, WASH CLOTHS, WASHING MITTS, HANDKERCHIFFS, BEACH BLANKETS, FABRICS FOR TEXTILE USE: TABLECLOTHS OF TEXTILES, TABLE LINEN, TEXTILE PLACE MATS, TEXTILE TABLE NAPKINS, TEXTILE COASTERS, FABRIC TABLE RUNNERS, FABRIC TABLE TOPPERS. IN CLASS 24 (U.S. CLS. 42 AND 50).

> FOR: CLOTHING, NAMELY, BLOUSES, SHIRTS, PANTS, SKIRTS, DRESSES, SOCKS, STOCKINGS, SLEEPWEAR, LOGINGEWEAR, UNDERWEAR, SWIMWEAR, BEACHWEAR, SCARVES, GLOVES, MITTERS, SWEATERS AND JACKETS, FOOTWEAR; HEADGEAR, NAMELY, HATS AND CAPS; COSTUMES FOR USE IN CHILDREN'S DRESS OF PLAY; HALLOWEEN COSTEMES AND MASKS SOLD IN CONNECTION THEREWITH, IN CLASS 25 (U.S. CLS. 22 AND 39).

FOR: GAMES AND TOYS, NAMELY, DOLLS AND ACCESSORIES THERFFOR, SOFT SCULFTURE TOYS, TOY ACTION FIGURES AND ACCESSORIES THERUFOR; STUFFED AND PLUSH TOYS, PUPPETS, MODELED PLASTIC, TOY FIGURINES, STHLDREN'S MULTIPLE ACTIVITY TOYS, PLAYSETS FOR DOLLS. TOY CONSTRUCTION SETS, MU-SICAL TOYS, TOY VEHICLES, RIDEABLE TOY VEHICLES, TOY MODEL VEHICLES AND RELATED ACCESSORIES SOLD AS USITS, TOY VEHICLES WITH TRANSFORMING PARTS, STAND ALONE VIDEO GAME MACHINES, HAND HELD UNITS FOR PLAYING VIDEO GAMES OTHER THAN THOSE ADAPTED FOR USE WITH AN EXTERNAL DISPLAY SCREEN OR MONITOR, INFLATABLE TOYS, KITES, RADIO CONTROLLED TOY VEHICLES, REMOTE CONTROL TOYS, NAMELY, CARS, AIRPLANES, BOATS, PERSONAL JET BOATS AND WATER SCOOTERS; SKATEBOARDS, SKATEBOARD DECKS, ROLLER SKATES, TOY GARDENING SETS, TOY HANDYMAN SETS, SWIM FLOATS FOR RECRE-ATIONAL USE, INFLATABLE FLOAF MATTRESSES FOR RECREATIONAL USE, BEACH BALLS, PLAY SWIMMING POOLS, INFLATABLE POOLS FOR RECREATIONAL USE, SWIMMING AIDS, NAMELY, POOL RINGS, POOL NOODI ES AND ARM FLOATS FOR RECREATIONAL USE, TOY BOATS, SWINGS, BALLOONS, WATER TOYS, PARTY FAVORS IN THE NATURE OF SMALL TOYS, BATH TOYS, BUNDABLE TOYS, CRIB TOYS, INFANT TOYS, EDUCATIONAL TOYS FOR TEACHING MATH PRINCIPLES TO CHILDREN, NAMELY, MANIPULATIVE BLOCKS FOR DISPLAYING PATTERNS AND GROUPINGS, ELECTRONIC EDUCATIONAL GAME MACHINEST OR CHILDREN, TOY ROBOTS, ARCADE GAMES, COSTUME MASKS, DOLL COSTUMES, BALLS FOR GAMES, BALLS FOR SPORTS, SPEASH BALLS, BAGS SPECIALLY ADAPTED FOR SPORTS EQUIPMENT, INFLATABLE BOP BAGS, FLOATING RECREATIONAL LOUNGE CHAIRS, HOCKEY STICKS, HOCKEY PUCKS, GOLF BALLS, GOLF CLUBS, TARGETS, TARGET GAMES, FLECTRONIC TARGETS FOR GAMES AND SPORTS, DARTS, DART BOARDS, ELECTRONIC DART GAMES, TENNIS BALLS, TENNIS NETS, TENNIS RACKETS, TABLE TENNIS BALLS, TABLE TENNIS NETS AND TABLE TENNIS PADDLES, TOY HOOP SETS, HASKETBALL HOOPS, HASKETBALLS, BASEBALL BASES, BASEBALL BATS, BASEBALL BATTING TEES, BASEBALL GLOVES, BASEBALL MITTS AND BASEBALLS, PADDLE BALES, PADDLES FOR USE IN PADDLE BALL GAMES, BOWLING BALLS, BOWLING BALL COVERS, BOWLING PINS, ACTION SKILL GAMES, BOARD GAMES, CARD GAMES, TRADING CARD GAMES, PARTY GAMES, BOSAW AND MANIPULATIVE PUZZLES, PUZZLES, TOY CANDY DISPENSIAS, GYM- Reg. No. 4,097,600 NASTIC APPARATUS; DECORATIONS FOR CHRISTMAS TREES, IN CLASS 28 (U.S. CLS. 22, 23, 38 AND 50).

FOR: MEAT, FISH, POULTRY AND GAME: MEAT EXTRACTS; PRESERVED, FROZEN, DRIED AND COOKED FRUITS AND VIGETABLES; JELLIES, JAMS, COMPOTES; EGGS, MILK AND DAIRY PRODUCTS EXCLUDING ICE CREAM, ICE MILK AND FROZEN YOGUTT EDIBLE OILS AND FATS, IN CLASS 29 (U.S. CL. 46).

FOR: COFFEE, TEA, COCOA, SUGAR, RICE, TAPIOCA, SAGO, ARTIFICIAL COFFEE, FLOURS AND PREPARATIONS MADLIFROM CEREALS, NAMELY, BREAKFAS I CEREALS, CEREAL BASED SNACK FOOD; BREAD; PASTRY; CONFFCTIONERY, NAMELY, CANDY; ICES: HONEY, TREACLE; YEAST, BAKING-POWDER; SALT, MUSTARD: VINEGAR, SAUCES AS CONDIMENTS; SPICES; ICE FOR REFRESHMENT, IN CLASS 30 (U.S. CL. 46).

FOR: BEER; MINERAL AND AFRATED WATERS AND NON-ALCOHOLIC BEVERAGES, NAMELY, SOFT DRINKS, FRUIT FLAVORED SOFT DRINKS, ENERGY DRINKS AND SPORT DRINKS; FRUIT DRINKS AND FRUIT JUICES; FROZEN FRUIT DRINKS; SYRUPS FOR MAKING BEVERAGES, IN CLASS 32 (U.S. CLS. 45, 46 AND 48).

FOR: EDUCATION SERVICES IN THE NATURE OF EARLY CHILDHOOD INSTRUCTION; TRAINING, NAMELY, PROVIDING BRAIN TRAINING GAMES ON-LINE AND IN MOBILE WIRELESS FORM; ENTERTAINMENT SERVICES IN THE NATURE OF ON-GOING TELE-VISION PROGRAMS IN THE FIELD OF CHILDREN'S ENTERTAINMENT ENTERTAINMENT SERVICES, NAMELY, PRESENTATION OF LIVE SHOW PERFORMANCES; ORGANIZING COMMUNITY SPORTING AND CULTURAL EVENTS, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF INTERNATIONAL REGISTRATION 1031512 DATED 11-25-2009, EXPIRES 13-25-2019.

OWNER OF U.S. REG. NOS. 1,209,160, 2,701,891 AND OTHERS.

SER, NO. 79-087,102, FILED 9-2-2010.

TASNEEM HUSSAIN, EXAMINING ATTORNEY

United States of America United States Batent and Trademark Office

THE SMURFS

Reg. No. 4,085,903

STUDIO PEYO S.A. (SWITZERLAND SOCIETÉ ANONY ME (JOINT STOCK COMPANY)) CITEMEN FRANK-ELIOMAS 36

Registered Jan. 17, 2012 CH-1208 GENEVE

SWITZERLAND

Int. Cl.: 35

PRINCIPAL REGISTER

SERVICE MARK



FOR: ADVERTISING AND PROMOTIONAL SERVICES IN CONNECTION WITH A RANGE OF GOODS AND SERVICES VIA ALL COMMUNICATIONS STEARS AS WELL AS VIA THE INTERNET, COMPILATION OF ADVERTISEMENTS AND PROMOTIONAL MATERIAL ON ALL KINDS OF INFORMATION SOURCES AND DATA MEDIA FOR USE AT POINTS OF SALE AND FOR USE ON ALL TELECOMMUNICATION MEANS, INCLUDING WLB-SHES; PROMOTIONAL SERVICES, NAMELY, SALES PROMOTION AND PUBLIC RELA-TIONS SERVICES ON A RANGE OF GOODS AND SURVICES VIA ALL COMMUNICATIONS MEANS AS WELL AS VIA THE INTERNET; DISSEMBNATION OF ADVERTISING MATER-TAL IN THE FORM OF ADVERTISEMENTS, PROSPECTUSES, PROMOTIONAL DEATS. GIFTS AND SAMPLES, DEMONSTRATION OF GOODS, DISSEMINATION OF ADVERTISING MATTER BEING LEAFLITS, PROSPECTUSES, PRINTED MATTER, SAMPLIS, BUSINESS MARKETING SERVICES FOR A RANGE OF GOODS AND SERVICES VIA ALL COMMU-NICATIONS MEANS AS WELL AS VIA THE INTERNET MARKET STUDIES, MARKET RESEARCH, MARKETING ANALYSIS; ANALYSIS OF CUSTOMER REACTION TO AD-VERTISING; BUSINESS MANAGEMENT; BUSINESS ADMINISTRATION; OFFICE FUNC-TIONS: HUSINESS ASSISTANCE AND CONSULTING IN CONNECTION WITH THE SUT-UP AND MANAGEMENT OF RETAIL SALES: BRINGING TOGETHER FOR THE BENEFIT OF OTHERS OF A RANGE OF GOODS ENABLING CUSTOMERS TO CONVENIENTLY VITWAND PURCHASE THOSE GOODS IN THE LIFT DS OF BUT ACTING PREPARATIONS AND LAUNDRY DE HERGENT'S FOR LAUNDRY USE, CLEANING, POLISHING, SCOURING AND ABRASIVE PREPARATIONS, SOAPS, PERFUMERY, ESSENTIAL OILS, COSMETICS, HAIR LOTIONS, DENTIFRICES, NAUTICAL APPARATUS AND INSTRUMENTS, NAMELY, MAGNETIC COMPASSES, SURVEYING INSTRUMENTS, PHOTOGRAPHIC APPARATUS AND INSTRUMENTS, NAMELY, CAMERAS, CINEMATOGRAPHIC CAMERAS AND CINEMATOGRAPHIC FILM, OPTICAE APPARATUS AND INSTRUMENTS, NAMELY, OPTICAL FRAMES, OPTICAL GLASSES AND OPTICAL LENSES, WEIGHING APPARATUS AND INSTRUMENTS, NAMELY, WEIGHING SCALES, MEASURING APPARATUS AND INSTRUMENTS, NAMELY, MEASURING CUPS, SIGNALING APPARATUS AND INSTRU-MENTS, NAMELY, SIGNAL BUILS, SIGNAL WHISTLES AND CALL HELLS, CHECKING APPARATUS AND INSTRUMENTS, NAMELY, COMPUTERS, LIFF-SAVING APPARATUS AND INSTRUMENTS, NAMELY, SWIM FLOATS FOR SAFETY PURPOSES, INFLATABLE FLOTATION DEVICES, AND FLORATION VESTS, AND TEACHING APPARATUS AND

Reg. No. 4,085,903 INSTRUMENTS, NAMELY, CHILDREN'S IDUCATIONAL SOFTWARE, APPARATUS AND INSTRUMENTS FOR CONDUCTING, SWITCHING, TRANSFORMING, ACCUMULATING REQUEATING OR CONTROLLING ELECTRICITY, APPARATUS FOR RECORDING, TRANSMISSION OF REPRODUCTION OF SOUND OF IMAGES, PRE-RECORDED MAG-NETIC DATA CARRIERS FEATURING ANIMATED CARTOONS, PRE-RECORDED RECORD-ING DISCS FEATURING ANIMATED CARTOONS, URG-RECORDED AUDIO, VISUAL, AND AUDIOVISUAL MAGNETIC AND DIGITAL DATA CARRIERS FEATURING MUSIC AND ANIMATION AND ELECTRONIC GAME PROGRAMS, AUTOMATIC VENDING MACHINES AND MICHARISMS FOR COIN-OPERATED APPARATES, CASH REGISTERS, CALCULAT-ING MACHINES, DATA PROCESSING EQUIPMENT AND COMPUTERS, FIRE EXTENGUTSH-ING APPARATUS, FIGURINES, KEY RINGS, COINS, MEDALS, JEWELRY, PRECIOUS STONES, HOROLOGICAL AND CHRONOMETRIC INSTRUMENTS, POSTERS, PAPER FLAGS, ADVERTISING BOARDS OF CARDBOARD OR PAPER, PAPER NAPKINS, PAPER DECORATIVE GARLAND FOR PARTIES, PAPER PARTY BAGS, PAPER PARTY DECORA-TIONS, PAPER PARTY FAVORS, PARTY GOODIE HAGS OF PAPER OR PLASTIC, PARTY ORNAMENTS OF PAPER, GIFT WRAP MADE OF PAPER, PAPER GIFT WRAP BOWS, GIFT BOXES, TISSUE PAPER, PAPER TABLE CLOTHS, PAPER PLACEMATS, TOILET TISSUE, BOXES, CARTONS, STORAGE CONTAINERS AND PACKAGING CONTAINERS MADE OF PAPER OR CARDBOARD, HATBOXES OF PAPER OR CARDBOARD, GREETING CARDS INVERTATIONS, ANNOUNCEMENT CARDS, THANK YOU NOTES, POSTCARDS, PRINTED TICKETS, STICKERS AND TRANSFERS, COLORING BOOKS, EMBROIDERY DESIGN PALLERNS PRINTLED ON PAPER, ILLUSTRATIONS, PORTRAITS, PHOTOGRAPHALBUMS, STAMP ALBUMS, STICKER ALBUMS, DRAWING PAPER, DRAWING PADS, PAPER MACHE, WATERCOLOR PAINTS, WATERCOLOR BOARDS, WATERCOLOR PICTURES, ARTS AND CRAFT PAINT KETS, PAINT BOXES AND BRUSBES, CANVAS FOR PAINTING, EASULS, MODELING CLAY, MODELING COMPOUNDS, MODELING PASTE, PRINT EN GRAVINGS, PRINTS IN THE NATURE OF PHOTOGRAPHS, LETHOGRAPHS AND PICTURES. FACIAL TISSUE, BOOKS IN THE FIELD OF CHEDREN'S BOOKS, COMICS, CARDOON STRIPS, CATALOGS IN THE LIELD OF FOYS AND GAMES, MAGAZINES, PERIODICALS AND NEWSLETTERS IN THE HELD OF CHILDREN'S AND COLLECTORS' ENTERTAIN-MENT, COMIC BOOKS AND CARTOONS, BOOKBINDING MATERIAL, PHOTOGRAPHS, STATIONERY ADDIESIVES FOR STATIONERY OR HOUSEHOLD PURPOSES, ARTISTS PASTELS, ARTISTS' BRUSHES, TYPEWRITERS AND OFFICE REQUISITES EXCEPT FURNITURE, NAMELY, STAPLERS, PACK AGING ENVELOPES, BLANK JOURNAL BOOKS. DIARIES, NOTEPADS, RUBBER STAMPS, INKING PADS, PAPER LABELS, PAPER CLIPS. PAPER CLIPHOLDERS, TELEPHONE AND ADDRESS BOOKS, PILEFOLDERS FILE BOX ES FOR STORAGE OF MAGAZINES, BOOKMARKERS, WRITING PAPER, PAPER STATIONITY. PENS, PENCILS, MARKERS, CRAYONS, ERASERS, PENCIL SHARPENERS, CRAYON SHARPENERS, PENCIL CASES, DRAWING RULERS, BINDERS, GLUE FOR STATIONERY OR HOUSEHOLD USE, CORRECTION FLUID FOR DOCUMENTS, CHALK, CHALKBOARDS, CHALK ERASERS, DRY ERASE WRITING BOARDS AND WRITING SURFACES, TEACHING TILES AND FLASH CARDS, PLASTIC BUBBLE PACKS AND PLASTIC HAGS FOR PACK-AGING, PRINTING TYPE, PRINTING BLOCKS, LEATHER BAGS, SCHOOL BAGS, HAND-BAGS, MESSENGER BAGS, DUFFLE BAGS, TOTE BAGS, SPORT BAGS, REUSABLE SHOPPING BAGS, DIAPER BAGS, COSMETIC BAGS SOLD EMPTY, COIN PURSES, WALLETS, POUCHES OF FEATHER, POUCHES OF TEXTILE, LUGGAGE, LUGGAGE TAGS, KEY CASES, BACKPACKS WITH ROLLING WHIFELS, SLING BAGS AND SLING BAGS FOR CARRYING INFANTS, ANIMAL SKINS, TRUNKS AND SUFFCASES, UMBRIEL-LAS, PARASOLS AND WALKING STICKS, WIIDS AND SADDLERY, HOUSEHOLD AND KLICHEN DIENSILS, CONTAINERS FOR HOUSEHOLD USE, WASTE BASKETS, TOILET PAPER HOLDERS, TOILET PAPER DISPENSERS, SHOWER CADDIES, WIRE BASKETS. NAPKIN HOLDERS, NAPKIN RINGS, SOAP DISPENSERS, LOTION CONTAINERS SOLD EMPTY FOR DOMESTIC USE, DISPENSERS FOR TACIAL TISSUES, ICE CUBE MOLDS, CUP CAKE MOLDS, LONCH BOXES, SANDWICH BOXES, PLASTIC COASTERS, DISPOS-ABLE DENNERWARE, NAMELY, PLATES, BOWLS AND SERVING TRAYS, DISPOSABLE SERVING SPOONS, PAPER AND PLASTIC CUPS, SPORT BOTTLES SOLD EMPTY, FLASKS, THERMAL INSULATED BAGS FOR FOOD OR THAT RAGES, THERMAL INSULATED CONTAINERS FOR FOOD OR BEVERAGES, TOOTHBRUSHES BLUCTRIC AND NON-

Reg. No. 4,085,903 LLECTRIC, TOOTHDRUSH HOLDERS, TOOTHBRUSH CASES, COMBS, SPONGES FOR HOUSEHOLD PURPOSES, CLEANING BRUSHES FOR HOUSEHOLD USE, BRUSH-MAKING MATERIALS, CLEANING EQUIPMENT, NAMELY, MOPS, BROOMS, SCRUBBING BRUSHES, TOILET BRUSHES, GARDENING GLOVES, STEEL WOOL, UNWORKED OR SUME-WORKED GLASS EXCEPT BUILDING GLASS, BABY BATH TUBS, COOKIE JARS, GLASS JARS, BOTTLES SOLD EMPTY, PLOWER POTS, VASES, BOTTLE GOURDS, PLATES, DISITES, BOWLS, CUPS, MUGS, DRINKING GLASSES, TUMBLERS, TEXTILES AND TEXTILE GOODS, FABRICS FOR TEXTILE USE, CLOTHING, FOOTWEAR, HEADQEAR, GAMES AND TOYS, GYMNASTIC APPARATUS AND SPORTING ARTICLES, DECORA-HONS FOR CHRISTMAS TREES, MEAT, FISH, POPULTRY AND GAME, MEAT EXTRACTS, PRESERVED, FROZEN, DRIED AND COOKED FRUITS AND VEGETABLES, JELLIES, JAMS, COMPOTES, LOGS, MILK AND DAIRY PRODUCTS EXCEUDING ICE CREAM, ICE MILK AND FROZEN YOCH'RT EDIBLE OILS AND FAIS, COFFEL, TRA, COCDA, SUGAR, RICL, TAPIOCA, SAGO, ARTIFICIAL COFFEE, FLOURS AND PREPARATIONS MADE FROM CEREALS, NAMELY, BREAKFAST CEREALS, CEREAL BASED SNACK FOOD, BREAD, PASTRY, CONFECTIONERY, NAMELY, CANDY, ICES, HONEY, TREACLE, YEAST, BAKING-POWDER, SALT, MUSTARD, VINEGAR, SAUCES AS CONDIMENTS. SPICES, ICE FOR REFRESHMENT, BEER, MINERAL AND AERATED WATERS AND NON-ALCOHOLIC BEVERAGES, NAMELY, SOFT DRINKS, FRUIT FLAVORED SOFT DRINKS, ENERGY DRINKS AND SPORT DRINKS, FRUIT DRINKS AND TRUIT JUICES, FROZEN FRUIT DRINKS, SYRUPS FOR MAKING BEVERAGES, INFORMATION AND CONSULTING SERVICES IN CONNECTION WITH ALL THE AFOREMENTIONED SERVICES, IN CLASS 35 (U.S. CLS: 100, 101 AND 102)

> THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-TICULAR FONT, STYLE, SIZE, OR COLOR

PRIORITY DATE OF 7-21-2010 IS CLAIMED.

OWNER OF INTERNATIONAL REGISTRATION 1072303 DATED 1-21-2011, EXPIRES 1-21-2021.

OWNER OF U.S. REG. NOS. 1,209,160, 2,701,891 AND OTHERS.

SER, NO. 79-095,500, FILED 1-21-2011.

KRISTINA MORRIS, EXAMINING ATTORNEY

United States of America United States Batent and Trabemark Office

THE SMURFS

Reg. No. 4,531,255

Registered May 20, 2014 CH-1208 GENEVE

Int. CL: 5

TRADEMARK

PRINCIPAL REGISTER

Deputy Director of the United States Patent and Trademark Office

STRIBIO PEYO S.A. (SWITZERLAND SOCIÈ LÉ ANONYME)

CHEMIN FRANK-THOMAS 36

SWITZERLAND

FOR: ANTISEPTIC COLTON, ANTISEPTICS; BALMS FOR MEDICAL USE, BANDAGES FOR DRESSINGS; ADDIESTVE TAPES FOR MEDICAL PURPOSES; CACHETS FOR PHAR-MACHETICAL USE; CACHOU FOR PHARMACHUTICAL USE, CANDY SUGAR FOR MEDICALUSE: CHEWING GUMFOR MEDICAL USE; MEDICATED COMPRESSES; CANDY FOR PHARMACEUTICAL USE: COTTON FOR MEDICAL USE: DENIAL AMALGAMS: BABIES' DIAPER-PANTS; DIETETIC TEA FOR BABBES AND CHILDREN FOR MEDICAL USES DIETETIC MILK PREPARATIONS FOR BABIES FOR MEDICAL USE, DIETETIC MEALS FOR MEDICAL PURPOSES FOR BABIES AND CHILDREN, ANTI-ALLEROIC FOOD AND BEVERAGES FOR BABIES AND CHILDREN FOR MEDICAL USE: DRGFSTIVES FOR PHARMACEOTICAL USE; DISINFLUTANTS FOR SANETARY USE, EYE PATCHES FOR MEDICAL USE: FILLED TIRST-AID BOXES, FOOD FOR BABILS, LACTEAU FLOUR FOR BAHRS; LOTIONS FOR PHARMACEUTICAL USE, TISSUES IMPREGNATED WITH PHARMACEUTICAL LOTIONS; MALTED MILK BEVERAGES FOR MEDICAL USE: MEDICINAL DRINKS; MEDICINES FOR HUMANS, NAMELY, FOOD SUPPLEMENTS FOR CHILDREN, YITAMINS FOR CHILDREN, MINERAL SUPPLEMENTS FOR CHILDREN. SYREPS FOR THE TREATMENT OF COUGH, STOMACH ACHE, TEVER AND PAINS IN GENERAL, NOSE DROPS, LOZENGES FOR THE TREATMENT OF THROAT PAIN, MILK OF ALMONDS FOR PHARMACEUTICAL UNE; LACTOSE FOR PHARMACEUTICAL USE; MINERAL FOOD SUPPLEMENTS, MINT FOR PHARMACEUTICAL USE, DIAPERS FOR BABIES: MEDICAL PLASTERS, PLASTERS FOR MEDICAL PURPOSES AND STICKING PLASTERS FOR MEDICAL USE; POLLEN DIETARY SUPPLEMENTS; POMADES FOR MEDICAL USE: PROPOLIS DIFTARY SUPPLEMENTS: PROTEIN DIFTARY SUPPLEMENTS; ROYAL JELLY DIFTARY SUPPLEMENTS; SARSAPARILLA FOR MEDICAL USE; PHAR-MACEUTICAL PREPARATIONS FOR SKIN CARE; SOLUTIONS FOR CONTACT LENSES, SUGAR FOR MEDICAL USE; MEDICATED SUNBURN OINTMENTS; SUNBURN PRODUCTS FOR PHARMACEUTICAL USE: SUPPOSITORIES; VITAMIN PREPARATIONS; WHEAT GERM DIFTARY SUPPLEMENTS; YEART DILTARY SUPPLEMENTS, IN CLASS 5 (U.S. CLS 6, 18, 44, 46, \$1 AND 52)

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-LICUSTAR FONT, STYLE, SIZE, OR COLOR.

Reg. No. 4,531,255 OWNER OF INTERNATIONAL REGISTRATION 1153570 DATED 2-11-2013, EXPIRES 2-11-2025

OWNER OF U.S. REG. NOS. 1,264,914, 4,097,600 AND OTHERS.

SER, NO. 79-127,527, FILED 2-11-2013.

TINA L. SNAPP, EXAMINING ATTORNEY

United States of America United States Patent and Trademark Office

THE SMURFS

Reg. No. 6,307,668

Registered Mar. 30, 2021

Int. Cl.: 29

Trademark

Principal Register

Studio Peyo S.A. (SWITZERLAND société anonyme (sa))
Chemin Frank-thomas 36

Geneva, SWITZERLAND CH-1208

CLASS 29: Milk; Jellies, jams, compotes; Milk products excluding ice cream, ice milk and frozen yogurt

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

OWNER OF EUROPEAN UNION , REG. NO. 8352379, DATED 12-24-2009, EXPIRES 06-10-2029

OWNER OF U.S. REG. NO. 4085903, 4097600, 4531255

SER. NO. 90-112,334, FILED 08-13-2020



Om Hilfell

Performing the Functions and Duties of the Under Secretary of Commerce for Intellectual Property and Director of the United States Patent and Trademark Office

