

ESTTA Tracking number: **ESTTA1180017**

Filing date: **12/21/2021**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Notice of Opposition

Notice is hereby given that the following party opposes registration of the indicated application.

Opposer information

Name	Electric Lady, LLC		
Entity	limited liability company	Citizenship	Delaware
Address	20 MONTCHANIN ROAD, SUITE 250 GREENVILLE, DE 19807 UNITED STATES		

Attorney information	LAURA A. GENOVESE K & G LAW LLC 602 S. BETHLEHEM PIKE, BLDG B AMBLER, PA 19002 UNITED STATES Primary email: lgenovese@kassgen.com Secondary email(s): lsantoro@kassgen.com 267-468-7961		
Docket no.	ELS.4001		

Applicant information

Application no.	90612814	Publication date	12/14/2021
Opposition filing date	12/21/2021	Opposition period ends	01/13/2022
Applicant	Michelson, Joan Bryna 6300 STEVENSON AVE, SUITE 716 ALEXANDRIA, VA 22304 UNITED STATES		

Goods/services affected by opposition

Class 042. First Use: 0 First Use In Commerce: 0 All goods and services in the class are opposed, namely: Mobile media services in the nature of electronic storage of entertainment media content


Grounds for opposition

Priority and likelihood of confusion	Trademark Act Section 2(d)
Dilution by blurring	Trademark Act Sections 2 and 43(c)

Marks cited by opposer as basis for opposition

U.S. registration no.	5078151	Application date	12/10/2010
Register	Principal		
Registration date	11/08/2016	Foreign priority	NONE

		date	
Word mark	ELECTRIC LADY		
Design mark			
Description of mark	NONE		
Goods/services	Class 009. First use: First Use: 2015/07/31 First Use In Commerce: 2015/07/31 Audio equipment, namely, loudspeakers, headphones, record players, amplifiers, microphones and audio equalizers; Video monitors		

U.S. registration no.	5730792	Application date	08/25/2017
Register	Principal		
Registration date	04/23/2019	Foreign priority date	NONE
Word mark	ELECTRIC LADY		
Design mark			
Description of mark	NONE		
Goods/services	Class 025. First use: First Use: 1970/08/27 First Use In Commerce: 1970/08/27 Jackets; Shirts; T-shirts; Baseball caps Class 041. First use: First Use: 1970/08/27 First Use In Commerce: 1970/08/27 Recording studio services; Recording studios; Audio recording and production		

U.S. application no.	90741216	Application date	05/28/2021
Registration date	NONE	Foreign priority date	NONE
Word mark	ELECTRIC LADY		

Design mark	ELECTRIC LADY
Description of mark	NONE
Goods/services	Class 041. First use: First Use: 0 First Use In Commerce: 0 Entertainment services in the nature of development, creation, production and post-production services of multimedia entertainment content; arranging, organizing, conducting and hosting social entertainment events; entertainment, namely, live performances by musical artists and musical groups

U.S. registration no.	6005429	Application date	03/20/2019
Register	Principal		
Registration date	03/10/2020	Foreign priority date	NONE

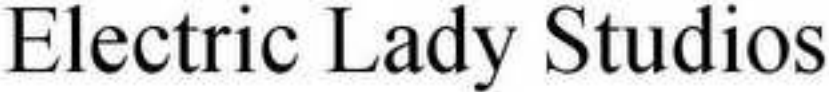
Word mark ELECTRIC LADY NEW YORK




Description of mark The mark consists of a skull wearing an astronaut helmet appearing inside a circle surrounded by a ring containing the words "ELECTRIC LADY" above and "NEW YORK" below, separated by lightning bolts.

Goods/services Class 025. First use: First Use: 2010/12/31 First Use In Commerce: 2011/12/31
Jackets; Shirts; Tee shirts

U.S. registration	5824741	Application date	08/29/2018
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no.			
Register	Principal		
Registration date	08/06/2019	Foreign priority date	NONE
Word mark	ELECTRIC LADY STUDIOS		
Design mark			
Description of mark	NONE		
Goods/services	Class 025. First use: First Use: 1970/08/27 First Use In Commerce: 1970/08/27 Clothing, namely, baseball-style jackets, t-shirts, and caps		

U.S. registration no.	5779312	Application date	08/29/2018
Register	Principal		
Registration date	06/18/2019	Foreign priority date	NONE
Word mark	ELECTRIC LADY STUDIOS		
Design mark			
Description of mark	NONE		
Goods/services	Class 041. First use: First Use: 1970/08/27 First Use In Commerce: 1970/08/27 Audio recording and production services		

Attachments	85195462#TMSN.png(bytes) 87583738#TMSN.png(bytes) 90741216#TMSN.png(bytes) 88348000#TMSN.png(bytes) 88097491#TMSN.png(bytes) 88097529#TMSN.png(bytes) for filing Notice of opposition ELECTRIC LADIES.pdf(1809620 bytes) Opposition to ELECTRIC LADIES Exhibits_Part1.pdf(694012 bytes)
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	Opposition to ELECTRIC LADIES Exhibits_Part2.pdf(5800253 bytes) Opposition to ELECTRIC LADIES Exhibits_Part3.pdf(2032552 bytes) Opposition to ELECTRIC LADIES Exhibits_Part4.pdf(3012186 bytes) Opposition to ELECTRIC LADIES Exhibits_Part5.pdf(1528090 bytes) Opposition to ELECTRIC LADIES Exhibits_Part6.pdf(1704619 bytes) Opposition to ELECTRIC LADIES Exhibits_Part7.pdf(1490695 bytes) Opposition to ELECTRIC LADIES Exhibits_Part8.pdf(1486656 bytes) Opposition to ELECTRIC LADIES Exhibits_Part9.pdf(2009981 bytes) Opposition to ELECTRIC LADIES Exhibits_Part10.pdf(1333489 bytes) Opposition to ELECTRIC LADIES Exhibits_Part11.pdf(1492913 bytes)
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Signature	/Laura A. Genovese/
Name	Laura A. Genovese
Date	12/21/2021

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

Electric Lady, LLC,	:	
	:	
Opposer,	:	
	:	Opposition No.
v.	:	
	:	Serial No. 90/612814
	:	Filed: March 30, 2021
Joan Bryna Michelson, DBA	:	Published: December 14, 2021
Green Connections Media LLC,	:	
	:	Mark: ELECTRIC LADIES
Applicant.	:	
	:	

NOTICE OF OPPOSITION


In the matter of Trademark Application Serial No. 90/612814, published December 14, 2021 for the mark ELECTRIC LADIES, Electric Lady, LLC (“Electric Lady”) believes it will be damaged by the issuance of the mark sought to be registered, and hereby opposes the same pursuant to Section 13(a) of the Lanham Trademark Act of 1946 (“Lanham Act”), 15 U.S.C. § 1063(a). The grounds for this Opposition are as follows:

1. Electric Lady is a limited liability company, organized and existing under the laws of Delaware, with a place of business at 52 W. 8th Street, New York, New York 10011.
2. Electric Lady is the owner of Electric Lady Studios, the world-famous recording studio founded by Jimi Hendrix in 1970. Electric Lady is the oldest operating recording facility in the Northeast, and it continues to be a highly sought-after recording studio today. *See Exhibit A, Chad Campbell & Matt Kwong, 50 Years Later, Jimi Hendrix’s Electric Lady Studios Is Still An Artistic Haven, NPR (Aug. 26, 2020). The Rolling Stones, Led*

Zeppelin, Stevie Wonder, David Bowie, and Patti Smith are just a few of the artists who recorded at Electric Lady Studios in the 1970s; more recently, artists recording at Electric Lady Studios include The Arcs, Lana Del Rey, The Kills, Daft Punk, Beck, Ryan Adams, and Adele. Electric Lady topped *Rolling Stone*'s December 2018 rankings of "10 Great American Music Landmarks." See Exhibit B, *10 Great American Music Landmarks*, *Rolling Stone* (Dec. 13, 2018).

3. Recently, Electric Lady Studios introduced a series of live EPs featuring high-quality, live audio recordings, titled "Live at Electric Lady." See Exhibit C, Jem Aswad, *Spotify and Electric Lady Studios Team Up for Live EPs With Patti Smith, Japanese Breakfast, More, Variety* (Jul. 13, 2021).
4. Electric Lady is the owner of the trademarks ELECTRIC LADY and ELECTRIC LADY STUDIOS, as well as the following U.S. registrations and applications therefor:

TM/AN/RN/Disclaimer	Status/Key Dates	Full Goods/Services
<u>ELECTRIC LADY</u> RN: 5078151 SN: 85195462	Registered, November 8, 2016 Int'l Class: 09 First Use: July 31, 2015 Filed: December 10, 2010 Registered: November 8, 2016 Register Type: Principal Register	Int'l Class: 09 (Int'l Class: 09) Audio equipment, namely, loudspeakers, headphones, record players, amplifiers, microphones and audio equalizers; Video monitors
<u>ELECTRIC LADY</u> RN: 5730792 SN: 87583738	Registered, April 23, 2019 Int'l Class: 25,41 First Use: August 27, 1970 Filed: August 25, 2017 Registered: April 23, 2019 Register Type: Principal Register	Int'l Class: 25, 41 (Int'l Class: 25) Jackets; Shirts; T-shirts; Baseball caps (Int'l Class: 41) Recording studio services; Recording studios; Audio recording and production
<u>ELECTRIC LADY</u> SN: 90741216	Pending Application, June 1, 2021 Office Status: New Application - Record Initialized Not Assigned to Examiner	Int'l Class: 41 (Int'l Class: 41) Entertainment services in the nature of development, creation,

TM/AN/RN/Disclaimer	Status/Key Dates	Full Goods/Services
	Filed: May 28, 2021 Register Type: Principal Register	production and post-production services of multimedia entertainment content; arranging, organizing, conducting and hosting social entertainment events; entertainment, namely, live performances by musical artists and musical groups
<u>ELECTRIC LADY NEW YORK</u> <u>and Design</u>  RN: 6005429 SN: 88348000 Disclaimer: "NEW YORK"	Registered, March 10, 2020 Int'l Class: 25 First Use: December 31, 2010 Filed: March 20, 2019 Registered: March 10, 2020 Register Type: Principal Register	Int'l Class: 25 (Int'l Class: 25) Jackets; Shirts; Tee shirts
<u>ELECTRIC LADY</u> <u>STUDIOS</u> RN: 5824741 SN: 88097491 Disclaimer: "STUDIOS"	Registered, August 6, 2019 Int'l Class: 25 First Use: August 27, 1970 Filed: August 29, 2018 Registered: August 6, 2019 Register Type: Principal Register	Int'l Class: 25 (Int'l Class: 25) Clothing, namely, baseball-style jackets, t-shirts, and caps
<u>ELECTRIC LADY</u> <u>STUDIOS</u> RN: 5779312 SN: 88097529 Disclaimer: "STUDIOS"	Registered, June 18, 2019 Int'l Class: 41 First Use: August 27, 1970 Filed: August 29, 2018 Registered: June 18, 2019 Register Type: Principal Register	Int'l Class: 41 (Int'l Class: 41) Audio recording and production services

Attached as Exhibit D are copies from the United States Patent and Trademark Office electronic database showing the status and title of each of these registrations and applications.

5. As a result of its widespread, continuous, and exclusive use of ELECTRIC LADY to identify Electric Lady as the source of its goods and services, Electric Lady owns valid and subsisting federal statutory and common law rights in and to the marks ELECTRIC LADY and ELECTRIC LADY STUDIOS.
6. Electric Lady's marks are inherently distinctive and represent Electric Lady's valuable goodwill.
7. Electric Lady has expended substantial time, money, and resources marketing, advertising, and promoting its goods and services under the ELECTRIC LADY and ELECTRIC LADY STUDIOS marks.
8. Joan Bryna Michelson, DBA Green Connections Media LLC, is upon information and belief an individual with an address at 6300 Stevenson Ave, Suite 716, Alexandria, Virginia 22304 (hereinafter "Applicant").
9. On March 30, 2021, Applicant filed a trademark application seeking registration of ELECTRIC LADIES for "mobile media services in the nature of electronic storage of entertainment media content."
10. Applicant has allegedly not yet used ELECTRIC LADIES for mobile media services, and any potential use would begin decades after Electric Lady's first use of its ELECTRIC LADY and ELECTRIC LADY STUDIOS marks.
11. Electric Lady's ELECTRIC LADY mark is nearly identical to Applicant's ELECTRIC LADIES mark in sound, appearance, and meaning. The marks create the same commercial impression and are confusingly similar.

12. Electric Lady's ELECTRIC LADY STUDIOS mark is nearly identical to Applicant's ELECTRIC LADIES mark in sound, appearance, and meaning. The marks create the same commercial impression and are confusingly similar.
13. Applicant's mark incorporates Electric Lady's mark in its entirety. The only difference being that the Applicant's mark is the pluralized form of Electric Lady's mark. There is no material difference between the singular and plural form of the term LADY. *See In re Cordua Rests., Inc.*, 823 F.3d 594, 118 U.S.P.Q.2d 1632, 1637 (Fed. Cir. 2016) ("While each trademark must always be evaluated individually, pluralization commonly does not alter the meaning of a mark.").
14. Applicant's use of ELECTRIC LADIES is likely to cause confusion or mistake or to deceive, within the meaning of Section 2(d) of the Lanham Act, 15 U.S.C. § 1052(d).
15. Applicant's use of ELECTRIC LADIES is likely to create a false association with Electric Lady's ELECTRIC LADY and ELECTRIC LADY STUDIOS marks as to the origin, sponsorship, or approval of the goods so marked.
16. Electric Lady's ELECTRIC LADY and ELECTRIC LADY STUDIOS trademarks are famous and distinctive.
17. Applicant's use of ELECTRIC LADIES is likely to cause dilution of the ELECTRIC LADY and ELECTRIC LADY STUDIOS marks, within the meaning of Section 43(c) of the Lanham Act, 15 U.S.C. § 1125(c).
18. Applicant's registration of ELECTRIC LADIES will result in damage and injury to Electric Lady, which has expended considerable sums and effort in protecting the legacy of ELECTRIC LADY and ELECTRIC LADY STUDIOS.

WHEREFORE, Electric Lady prays that Application Serial No. 90/612814 be refused registration and that this Opposition be sustained.

Respectfully submitted,



Dated: December 20, 2021


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Counsel for Electric Lady, LLC

EXHIBIT A

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MUSIC NEWS

50 Years Later, Jimi Hendrix's Electric Lady Studios Is Still An Artistic Haven

August 26, 2020 · 5:07 AM ET

Heard on Morning Edition

CHAD CAMPBELL

MATT KWONG

5-Minute Listen

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Transcript



Electric Lady "was this colorful, vibrant space that encouraged you to use your imagination and and inspired new music," says Lee Foster. It's an atmosphere he continues to cultivate in the studios today.

Getty Images

Fifty years ago — on Aug. 26, 1970 — Jimi Hendrix opened a psychedelic recording space in Greenwich Village, N.Y. Created by an artist and for artists, Electric Lady Studios broke the mold for what a recording studio could be.

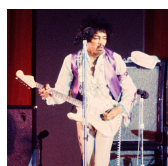
"Imagine what it's like to have a studio built by flower power, hippie, acid-tripping kind of people," says Nile Rodgers, the guitar player known for his work in Chic and as an arranger, composer and producer.

"When a musician walked in there, they really felt like, 'Wow, I can make some great music in here,'" says Eddie Kramer, the studio's recording engineer who Rodgers calls "the magical sauce of Electric Lady."



WORLD CAFE

Nile Rodgers On Writing Smash Hits And Reworking David Bowie's 'Let's Dance'



MUSIC INTERVIEWS

Eddie Kramer Completes Posthumous Jimi Hendrix Trilogy With 'Both Sides Of The Sky'

"I was very fortunate to have been associated with Jimi Hendrix right from the beginning of his career in London in 1967, which is when I started recording him," Kramer says. "In 1969, Jimi and his manager bought a club called The Generation. The idea was to make it a place where Jimi could jam and they wanted a tiny little 8-track studio in the back corner.

"I was invited to come down and have a look and see what I thought of the idea," Kramer continues, "and I said, 'Guys, that's a terrible idea. You want Jimi to have a nightclub? That's craziness.' The fact that Jimi spends so much time in the studio, spending about \$150,000 a year, I said, 'Why don't we just build it into the best studio in the world?' And Electric Lady Studios was born."

Hendrix died less than a month after the studio opened. Although Electric Lady rocks on today, it collected dust for years during the early 2000s. Electric Lady's managing partner, Lee Foster, remembers what it was like back then.

"The music business had sort of fallen on its head. You had Napster; you had digital recording. There was an idea at the time [that] we no longer need recording studios," he says. "When I first arrived here, you could just tell that people had sort of given up. We went a full 10 months without a single recording session in this building. I was sort of thrust into this position of 'Make it work or we're going to shut it down.' "



WORLD CAFE

Two Hours Of Jimi Hendrix On World Cafe

Foster ripped up carpets, threw out couches and we painted the walls to bring back the original vibes and make it a space where musicians felt inspired. Nurturing that aspect paid off.

"These days, if you're here," Foster says, "you're running into Mark Ronson, Lady Gaga, Lorde, Frank Ocean, Tyler, the Creator, A\$AP Rocky. For me, as a fan of music, it's like watching the Avengers walk around."

In the last decade, everything from Kanye West's *My Beautiful Dark Twisted Fantasy* single "All of the Lights" to Lady Gaga's *A Star Is Born* anthem, "Shallow," has been recorded at Electric Lady. Nile Rodgers, who has worked with the likes of D'Angelo, Femi Kuti and Hall & Oates at Electric Lady, remembers his last visit to the studio while working on *Random Access Memories*.

"I was working with Daft Punk and Thomas [Bangalter] said '[You're] kidding, you did Chic records here? Give me the mystique of what you guys created.' And that's when we did 'Get Lucky,' " he says. "It just flowed from being in that space and being in that room and feeling the magic of history."

With 50 years of history in the walls, Lee Foster thinks that if Jimi is watching, "he is very proud of what we're doing here and very proud of the music that's coming out of here."

Nile Rodgers & Chic Jimi Hendrix

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MUSIC INTERVIEWS

Anthony Tommasini, classical critic for the Times, looks back ahead of retirement

EXHIBIT B



HOME > MUSIC > MUSIC LISTS

DECEMBER 13, 2018 5:33PM ET

10 Great American Music Landmarks

Whether it's the famed spots where rock and country icons created legendary hits or new locations to wallow in pop culture, these are the music meccas that every fan wants to visit

By **ROLLING STONE**



Nina Dietzel/Getty Images

In truth, every state in the union has a location that would attract a music lover looking to find the source of inspiration to their favorite songs or musicians. From Southern touchstones to museums that have collected instruments and iconography, these are 10 of the spots that aficionados and novices alike flock to when they want to learn more about the roots of the country's music origins.

The Crossroads (Clarksdale, Miss.)



Photo : In Pictures Ltd./Corbis/Getty Images

The crossroads where Robert Johnson allegedly sold his soul to the devil is a real, functioning intersection in Clarksdale, Mississippi. Marked by a big sign with three painted guitars, the busy intersection of Highway 61 and Highway 49 is a must-stop destination for any music fan interested in tracing the history of rock & roll. The entire Mississippi Delta is filled with countless must-see destinations for music fans, but even in Clarksdale alone, blues lovers can also visit the Delta Blues Museum, open since the 70 s, the birthplaces of Sam Cooke and Ike Turner, and the former home of Muddy Waters. Fans who want to spend the night can stay at Clarksdale s historic Riverside Hotel, where artists like Howlin Wolf and Sonny Boy Williamson used to stay. —**JONATHAN BERNSTEIN**

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Paisley Park (Chanhassen, Minnesota)



Photo : Adam Bettcher/Getty Images

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the same organization that cares for Elvis Presley's Graceland. It's a remarkable window into the life of an artist who was notoriously good at keeping the public at arm's length. The complex contains thousands and thousands of Prince's possessions, including 2,000 pairs of shoes — mostly ankle boots with three-inch heels — over 100 guitars, notebooks overflowing with lyrics, the singer's treasured Walkman, the ping-pong table where he challenged visitors to fierce games and some pet doves. (Yep, Prince kept a pair of pet doves, Divinity and Majesty, while he was alive.) A mural traces both the star's influences — Miles Davis, Joni Mitchell — and his web of influence, extending to collaborators like Sheila E. and the New Power Generation. The preservation is remarkable, though not everything is exactly as it was: For safety reasons, the candles that Prince left strewn around the house have been replaced with artificial ones. —**ELIAS LEIGHT**

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Sun Studio (Memphis, Tennessee)





Photo : Jewel Samad/AFP/Getty Images

This unassuming brick building situated on the busy Memphis thoroughfare Union Avenue may very well be the place where rock & roll was born. As the popular version of the story goes, Jackie Brenson and the Delta Cats cut their *Rocket 88* there in 1951 and used a raunchy guitar tone that was caused by a damaged amplifier, creating what is arguably the first rock record in the process. Regardless, producer Sam Phillips' studio — originally named Memphis Recording Service — witnessed an incredible period of transition and reinvention in musical history, playing host to Howlin' Wolf, B.B. King and Junior Parker and capturing early rock and country icons Elvis Presley, Johnny Cash, Roy Orbison, Jerry Lee Lewis and Carl Perkins as they put their stamp on a wild new sound. It still hosts the occasional session all these years later — recent guests include Margo Price and Elle King. —**JON FREEMAN**

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Photo : Electric Lady Studios

Fifty years ago, Jimi Hendrix used some of the proceeds from his new stardom to buy a defunct rock club in New York's West Village and transform it into a psychedelic studio playground. He only got to record there briefly before his death in 1970, but the legend of Electric Lady has only grown since then. Today, it's one of the coolest studios in the world, with plaques on the wall that reflect the marquee names who have recorded here — from Stevie Wonder, Bob Dylan and David Bowie to Lady Gaga, Kanye West and Lana Del Rey. For many fans, the key to Electric Lady's mystique is the late-Nineties, early-2000s era in which it became an unofficial home base for the neo-soul-leaning artists known as the Soulquarians: D'Angelo's *Voodoo*, Erykah Badu's *Mama's Gun*, The Roots' *Things Fall Apart* and Common's *Like Water For Chocolate* were all recorded in large part here, carrying Hendrix's cosmic torch into the future of hip-hop and R&B. —**SIMON VOZICK-LEVINSON**

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Museum of Pop Culture (Seattle)



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This is the only museum to host both Kurt Cobain's *MTV Unplugged* cardigan and Luke Skywalker's severed hand from *The Emperor Strikes Back*. Formerly known as the Experience Music Project and Science Fiction Museum and Hall of Fame, the simply renamed Museum of Pop Culture (MoPOP) dedicates itself to music, science fiction, horror cinema and video games. Located next to the Space Needle, the museum proudly showcases Seattle's music history with Jimi Hendrix, Nirvana and Pearl Jam exhibits, next to a mammoth sculpture of guitars and a Sound Lab where visitors can play instruments. It's also where the [new statue of hometown rock hero Chris Cornell](#) was unveiled after his tragic death. The MoPOP also holds the annual Pop Conference, in which music writers, scholars and musicians hold lectures. —**ANGIE MARTOCCIO**

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Muscle Shoals, Alabama



Photo : Carol M. Highsmith/Buyenlarge/Getty Images

This small town in Northwest Alabama became the center of pop, rock and soul music-making in the 1960s and 1970s, with everyone from Aretha Franklin and Percy Sledge to Bob Dylan and the Rolling Stones making special trips to the Shoals to work with the unparalleled team of songwriters, producers and session-men who occupied the town's two rivaling studios. Today, tourists can take tours of both of those studios: the original FAME Studios, located in a shopping center next to a CVS, is still a fully operational recording studio that offers daily tours. Five minutes away, the newly re-opened Muscle Shoals Sound Studio, the studio opened up by the town's famous session band, the Swampers, is now a museum. The town has never fully capitalized on its musical history, but that makes visiting the Shoals region all the more exciting, with its musical treasures quietly nestled amongst the town. In Nearby Florence, the new label Single Lock Records is carrying on the region's rich musical history. —**JONATHAN BERNSTEIN**

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Music Row, Nashville

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Photo : Mark Humphrey/AP/REX/Shutterstock

Spanning a mile-long stretch of 16th and 17th Avenues South, Nashville's Music Row is the historical seat of power for the country music industry. In the late Fifties, Nashville Sound pioneers Owen Bradley and Chet Atkins were instrumental in helping the area flourish as they found crossover success with signature recordings by Patsy Cline, Jim Reeves and Eddy Arnold. Studios, labels and publishing houses followed the gold rush to Music City and set up shop in the buildings and Craftsman-style houses that line the streets. Though some companies have migrated to other parts of Nashville in recent years, many others have remained in operation on the Row. RCA Studio A, founded in 1964 by Atkins with Owen and Harold Bradley, was given a last-minute reprieve from being demolished in 2014 and added to the National Register of Historic Places. Today, the facility is operated by producer Dave Cobb, who recorded Chris Stapleton's *Traveller* there. —**JON FREEMAN**

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Rock and Roll Hall of Fame (Cleveland, Ohio)



Photo : AP/REX/Shutterstock

Since it opened its doors on Labor Day in 1995, the Rock and Roll Hall of Fame has been the home to rock's most important archives and artifacts. Located on the shore of Lake Erie in downtown Cleveland, the museum's items range from Taylor Swift's handwritten lyrics of "Welcome to New York" to David Bowie's Ziggy Stardust suit to the plane debris Otis Redding tragically died in. Visitors can gaze at the guitar gallery, check out Alan Freed's studio or step into a theater and catch a film that captures key inductions from the Hall of Fame over the years. —**ANGIE MARTOCCIO**

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Graceland (Memphis, Tennessee)



Photo : Mandel Ngan/AFP/Getty Images

Elvis Presley purchased the property originally known as Graceland Farms in March 1957. He moved in later that year, shortly after his parents, and lived there for the rest of his life. The mansion, which stands on a 13.8-acre estate, opened to the public in 1982 and has since become

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glimpses of Elvis' parents' bedroom, the pool room, a racquetball building and the famously kitschy Hawaiian-themed den known as the Jungle Room, where the icon made his final recordings. (In case you're wondering, the infamous second-floor bathroom is off-limits.) Outside, you can even board the King's custom airplane, the Lisa Marie. —**HANK SHTEAMER**

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The Motown Museum (Detroit)

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Photo : Raymond Boyd/Getty Images

No institution did more in the 1960s to export soul music to the masses than Motown, and this museum sheds light on the modest beginnings of a label that thrived in Detroit until it relocated to L.A. in 1972. The centerpiece, near the city's New Center neighborhood, is the unassuming white house — remember, this was an upstart indie label — that became known as Hitsville, complete with Studio A, where singers like Marvin Gaye and Diana Ross sang their early hits, and the control room where recording engineers captured each impressive note. Elsewhere, visitors can find a piano that has each key covered with a piece of tape spelling out the note beneath, to help singers learn their scales, a case of costumes worn by the Supremes, one of Michael Jackson's famous gloves and a restored version of the apartment of Motown founder Berry Gordy. As Robin Terry, CEO of the museum, puts it, there's no place else in the world where you can go and stand in the steps of musical icons — play the piano that Stevie Wonder played and stand at David Ruffin's microphone. We're allowing people to relive that. Soon they will be able to relive it on a grander scale: The museum recently announced plans to expand to 50,000 square feet, meaning that there will be more space for items from its massive collection of memorabilia. —**ELIAS LEIGHT**

In This Article: [direct](#), [Jeep2018](#)



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EXHIBIT C

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Jul 13, 2021 5:55am PT

Spotify and Electric Lady Studios Team Up for Live EPs With Patti Smith, Japanese Breakfast, More

By Jem Aswad ▾



Pooneh Ghana

[Spotify](#) and New York's legendary Electric Lady Studios have expanded their partnership to include a series of live EPs, starting later this month. The series builds from their existing partnership for Spotify Singles and will feature high-quality live audio recordings, distributed exclusively on Spotify.

The first "Live at Electric Lady" EP will be from jazz pianist and "The Late Show With Stephen Colbert" musician Jon Batiste and will arrive on July 29, with upcoming EPs from Japanese Breakfast (pictured above), Patti Smith, Dominic Fike, Faye Webster, Bleachers, Remi Wolf, and Natalie Bergman, with more to come.

Designed and founded by Jimi Hendrix shortly before his death in 1970, Electric Lady, located in New York's Greenwich Village, is the oldest operating recording facility in the Northeast and has hosted legendary recordings by the Rolling Stones, Stevie Wonder, the Clash, David Bowie and countless others. One of the few remaining traditional recording studios in New York, Electric Lady still features the famous artwork that Hendrix commissioned for the facility on the walls of its downstairs lobby and main studio (one example of which can be seen reflected in the glass in the photo above).

Related Stories



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"It was an absolute dream to get to record at Electric Lady," says Michelle Zauner of Japanese Breakfast. "The rooms are filled with good, ancient vibes and the engineers there are unparalleled, so it's no wonder it's such an iconic studio that holds a place in so many legends' hearts."

For the EP series, the participating artists are encouraged to play their own compositions as well as cover songs of artists connected to the studio's history.

The studio's General Manager and Partner, Lee Foster, says, "The idea for 'Live at Electric Lady' dates back to as early as the mid-70's, done typically for various radio stations throughout the years. This, however, is the first time that it's had a dedicated partner and a concrete plan forward. Having Spotify, its staff, and its know-how has given us the big engine we needed to make this program a success. The Spotify relationship is a big step forward in our evolution and we look forward to being a great partner to them for many years to come.

Stream a Spotify [playlist](#) of songs recorded at Electric Lady.

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Spotify

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EXHIBIT D

Generated on: This page was generated by TSDR on 2021-12-20 10:11:23 EST

Mark: ELECTRIC LADY

ELECTRIC LADY

US Serial Number: 90741216

Application Filing Date: May 28, 2021

Register: Principal

Mark Type: Service Mark

TM5 Common Status Descriptor:



LIVE/APPLICATION/Awaiting Examination

The trademark application has been accepted by the Office (has met the minimum filing requirements) and has not yet been assigned to an examiner.

Status: New application will be assigned to an examining attorney approximately 6 months after filing date.

Status Date: Jun. 01, 2021

Mark Information

Mark Literal Elements: ELECTRIC LADY

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US Registrations: 5078151, 5730792, 6005429 and others

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (..) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *.* identify additional (new) wording in the goods/services.

For: Entertainment services in the nature of development, creation, production and post-production services of multimedia entertainment content; arranging, organizing, conducting and hosting social entertainment events; entertainment, namely, live performances by musical artists and musical groups

International Class(es): 041 - Primary Class

U.S Class(es): 100, 101, 107

Class Status: ACTIVE

Basis: 1(b)

Basis Information (Case Level)

Filed Use: No

Currently Use: No

Filed ITU: Yes

Currently ITU: Yes

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Electric Lady, LLC
Owner Address: 20 Montchanin Road, Suite 250
Greenville, DELAWARE UNITED STATES 19807
Legal Entity Type: LIMITED LIABILITY COMPANY

State or Country DELAWARE
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Laura A. Genovese
Attorney Primary Email Address: lgenovese@kassgen.com
Docket Number: ELS.1020
Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: LAURA A. GENOVESE
K & G LAW LLC
602 S. BETHLEHEM PIKE, BLDG B
AMBLER, PENNSYLVANIA UNITED STATES 19002
Phone: 267-468-7961

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Aug. 23, 2021	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Jun. 01, 2021	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: NEW APPLICATION PROCESSING
Date in Location: Jun. 01, 2021

Generated on: This page was generated by TSDR on 2021-12-20 10:11:05 EST

Mark: ELECTRIC LADY

ELECTRIC LADY

US Serial Number: 87583738

Application Filing Date: Aug. 25, 2017

US Registration Number: 5730792

Registration Date: Apr. 23, 2019

Filed as TEAS Plus: Yes

Currently TEAS Plus: Yes

Register: Principal

Mark Type: Trademark, Service Mark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Apr. 23, 2019

Publication Date: Feb. 05, 2019

Mark Information

Mark Literal Elements: ELECTRIC LADY

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Related Properties Information

International Registration Number: 1368384

International Application(s) /Registration(s) Based on this Property: A0069535/1368384

Claimed Ownership of US Registrations: 3081216, 5078151

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Jackets; Shirts; T-shirts; Baseball caps

International Class(es): 025 - Primary Class

U.S Class(es): 022, 039

Class Status: ACTIVE

Basis: 1(a)

First Use: Aug. 27, 1970

Use in Commerce: Aug. 27, 1970

For: Recording studio services; Recording studios; Audio recording and production

International Class(es): 041 - Primary Class

U.S Class(es): 100, 101, 107

Class Status: ACTIVE

Basis: 1(a)

First Use: Aug. 27, 1970

Use in Commerce: Aug. 27, 1970

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Electric Lady, LLC

Owner Address: 20 Montchanin Road, Suite 250
Greenville, DELAWARE UNITED STATES 19807

Legal Entity Type: LIMITED LIABILITY COMPANY

State or Country Where Organized: DELAWARE

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Laura A. Genovese

Docket Number: ELS.1004

Attorney Primary Email Address: lgenovese@kassgen.com

Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: MAUREEN C KASSNER
K & G LAW LLC
602 S BETHLEHEM PIKE
BUILDING B
AMBLER, PENNSYLVANIA UNITED STATES 19002

Phone: 267-468-7961

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Apr. 23, 2019	REGISTERED-PRINCIPAL REGISTER	
Feb. 05, 2019	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Feb. 05, 2019	PUBLISHED FOR OPPOSITION	
Jan. 16, 2019	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Jan. 02, 2019	APPROVED FOR PUB - PRINCIPAL REGISTER	
Dec. 27, 2018	TEAS/EMAIL CORRESPONDENCE ENTERED	76568
Dec. 27, 2018	CORRESPONDENCE RECEIVED IN LAW OFFICE	76568
Dec. 26, 2018	ASSIGNED TO LIE	76568
Dec. 20, 2018	TEAS REQUEST FOR RECONSIDERATION RECEIVED	
Dec. 20, 2018	EX PARTE APPEAL-INSTITUTED	583738
Dec. 20, 2018	JURISDICTION RESTORED TO EXAMINING ATTORNEY	583738
Dec. 20, 2018	EXPARTE APPEAL RECEIVED AT TTAB	
Jul. 02, 2018	NOTIFICATION OF FINAL REFUSAL EMAILED	
Jul. 02, 2018	FINAL REFUSAL E-MAILED	
Jul. 02, 2018	FINAL REFUSAL WRITTEN	92997

Jun. 06, 2018	TEAS/EMAIL CORRESPONDENCE ENTERED	88889
Jun. 06, 2018	CORRESPONDENCE RECEIVED IN LAW OFFICE	88889
Jun. 06, 2018	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Dec. 06, 2017	NOTIFICATION OF PRIORITY ACTION E-MAILED	6326
Dec. 06, 2017	PRIORITY ACTION E-MAILED	6326
Dec. 06, 2017	PRIORITY ACTION WRITTEN	92997
Nov. 30, 2017	ASSIGNED TO EXAMINER	92997
Aug. 30, 2017	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Aug. 29, 2017	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Apr. 23, 2019

Proceedings

Summary

Number of Proceedings: 2

Type of Proceeding: Opposition

Proceeding Number: [91250089](#)

Filing Date: Aug 09, 2019

Status: Terminated

Status Date: Nov 19, 2019

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: LIC Brewery, LLC

Correspondent Address: GORDON E R TROY
GORDON E R TROY PC
PO BOX 1180
SHELBURNE VT UNITED STATES , 05482

Correspondent e-mail: uspto@webtm.com , gtroy@webtm.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Abandoned - After Inter-Partes Decision	88322558	

Plaintiff(s)

Name: Electric Lady, LLC

Correspondent Address: LAURA A GENOVESE
K & G LAW LLC
602 S BETHLEHEM PIKE , BLDG B, 2ND FLOOR
AMBLER PA UNITED STATES , 19002

Correspondent e-mail: rreymond@kassgen.com , lgenovese@kassgen.com , csmith@kassgen.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	85195462	5078151
ELECTRIC LADY	Registered	87583738	5730792
ELECTRIC LADY STUDIOS	Registered	88097529	5779312
ELECTRIC LADY STUDIOS	Registered	88097491	5824741

Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Nov 19, 2019	

6	BD DECISION: OPP SUSTAINED	Nov 19, 2019	
5	W/DRAW OF APPLICATION	Nov 18, 2019	
4	ANSWER	Sep 17, 2019	
3	INSTITUTED	Aug 09, 2019	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Aug 09, 2019	Sep 18, 2019
1	FILED AND FEE	Aug 09, 2019	

Type of Proceeding: Exparte Appeal

Proceeding Number: [87583738](#) **Filing Date:** Dec 20, 2018
Status: Terminated **Status Date:** Mar 07, 2019
Interlocutory Attorney:

Plaintiff(s)

Name: Electric Lady, LLC

Correspondent Address: MAUREEN C KASSNER
K & G LAW LLC
602 S BETHLEHEM PIKE, BUILDING B
AMBLER PA UNITED STATES , 19002

Correspondent e-mail: mkassner@kassgen.com , csmith@kassgen.com , lgenovese@kassgen.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	87583738	5730792

Prosecution History

Entry Number	History Text	Date	Due Date
6	TERMINATED	Mar 07, 2019	
5	BD DECISION: DISMISSED AS MOOT	Mar 06, 2019	
4	REQ FOR RECON	Dec 20, 2018	
3	INSTITUTED	Dec 20, 2018	
2	APPEAL ACKNOWLEDGED; CASE REMANDED	Dec 20, 2018	
1	APPEAL TO BOARD	Dec 20, 2018	

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Mark: ELECTRIC LADY

ELECTRIC LADY

US Serial Number: 85195462

Application Filing Date: Dec. 10, 2010

US Registration Number: 5078151

Registration Date: Nov. 08, 2016

Register: Principal

Mark Type: Trademark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Nov. 08, 2016

Publication Date: Apr. 26, 2011 Notice of Allowance Date: Sep. 17, 2013

Mark Information

Mark Literal Elements: ELECTRIC LADY

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (...) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Audio equipment, namely, loudspeakers, headphones, record players, amplifiers, microphones and audio equalizers; Video monitors

International Class(es): 009 - Primary Class

U.S Class(es): 021, 023, 026, 036, 038

Class Status: ACTIVE

Basis: 1(a)

First Use: Jul. 31, 2015

Use in Commerce: Jul. 31, 2015

Basis Information (Case Level)

Filed Use: No

Currently Use: Yes

Filed ITU: Yes

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Electric Lady, LLC

Owner Address: 20 Montchanin Road

Suite 250
Greenville, DELAWARE UNITED STATES 19807

Legal Entity Type: LIMITED LIABILITY COMPANY

State or Country DELAWARE
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Laura A. Genovese
Attorney Primary Email Address: lgenovese@kassgen.com
Docket Number: ELS.1005
Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: Laura A. Genovese
K & G Law LLC
602 S. Bethlehem Pike, Bldg B
Ambler, PENNSYLVANIA UNITED STATES 19002
Phone: 267-468-7961

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Nov. 08, 2021	COURTESY REMINDER - SEC. 8 (6-YR) E-MAILED	
Feb. 05, 2019	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Feb. 05, 2019	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Nov. 08, 2016	REGISTERED-PRINCIPAL REGISTER	
Oct. 04, 2016	NOTICE OF ACCEPTANCE OF STATEMENT OF USE E-MAILED	
Sep. 30, 2016	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Oct. 03, 2016	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
Oct. 01, 2016	TEAS/EMAIL CORRESPONDENCE ENTERED	74221
Oct. 01, 2016	CORRESPONDENCE RECEIVED IN LAW OFFICE	74221
Sep. 30, 2016	TEAS REQUEST FOR RECONSIDERATION RECEIVED	
Apr. 01, 2016	NOTIFICATION OF FINAL REFUSAL EMAILED	
Apr. 01, 2016	FINAL REFUSAL E-MAILED	
Apr. 01, 2016	SU - FINAL REFUSAL - WRITTEN	74781
Mar. 30, 2016	TEAS/EMAIL CORRESPONDENCE ENTERED	74221
Mar. 30, 2016	CORRESPONDENCE RECEIVED IN LAW OFFICE	74221
Mar. 21, 2016	ASSIGNED TO LIE	74221
Mar. 08, 2016	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Sep. 25, 2015	NOTIFICATION OF NON-FINAL ACTION E-MAILED	
Sep. 25, 2015	NON-FINAL ACTION E-MAILED	
Sep. 25, 2015	SU - NON-FINAL ACTION - WRITTEN	74781
Sep. 24, 2015	STATEMENT OF USE PROCESSING COMPLETE	66230
Sep. 17, 2015	USE AMENDMENT FILED	66230
Sep. 17, 2015	TEAS STATEMENT OF USE RECEIVED	
Mar. 25, 2015	NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED	
Mar. 24, 2015	EXTENSION 3 GRANTED	66230
Mar. 16, 2015	EXTENSION 3 FILED	66230
Mar. 16, 2015	TEAS EXTENSION RECEIVED	
Sep. 19, 2014	NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED	
Sep. 18, 2014	EXTENSION 2 GRANTED	66230
Sep. 12, 2014	EXTENSION 2 FILED	66230
Sep. 12, 2014	TEAS EXTENSION RECEIVED	
Mar. 27, 2014	NOTICE OF APPROVAL OF EXTENSION REQUEST E-MAILED	
Mar. 26, 2014	EXTENSION 1 GRANTED	66230
Feb. 24, 2014	EXTENSION 1 FILED	66230
Mar. 21, 2014	CASE ASSIGNED TO INTENT TO USE PARALEGAL	66230

Feb. 24, 2014	TEAS EXTENSION RECEIVED	
Sep. 17, 2013	NOA E-MAILED - SOU REQUIRED FROM APPLICANT	
Aug. 06, 2013	TTAB RELEASE CASE TO TRADEMARKS	202211
Aug. 06, 2013	OPPOSITION TERMINATED NO. 999999	202211
Aug. 06, 2013	OPPOSITION DISMISSED NO. 999999	202211
Jul. 17, 2013	PAPER RECEIVED	
Oct. 20, 2011	OPPOSITION INSTITUTED NO. 999999	202211
May 24, 2011	EXTENSION OF TIME TO OPPOSE RECEIVED	
Apr. 26, 2011	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Apr. 26, 2011	PUBLISHED FOR OPPOSITION	
Mar. 16, 2011	APPROVED FOR PUB - PRINCIPAL REGISTER	
Mar. 14, 2011	ASSIGNED TO EXAMINER	74781
Dec. 15, 2010	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Dec. 14, 2010	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Oct. 03, 2016

Proceedings

Summary

Number of Proceedings: 3

Type of Proceeding: Opposition

Proceeding Number: [91250089](#)

Filing Date: Aug 09, 2019

Status: Terminated

Status Date: Nov 19, 2019

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: LIC Brewery, LLC

Correspondent Address: GORDON E R TROY
GORDON E R TROY PC
PO BOX 1180
SHELburne VT UNITED STATES , 05482

Correspondent e-mail: uspto@webtm.com , gtroy@webtm.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Abandoned - After Inter-Partes Decision	88322558	

Plaintiff(s)

Name: Electric Lady, LLC

Correspondent Address: LAURA A GENOVESE
K & G LAW LLC
602 S BETHLEHEM PIKE , BLDG B, 2ND FLOOR
AMBLER PA UNITED STATES , 19002

Correspondent e-mail: rreymond@kassgen.com , lgenovese@kassgen.com , csmith@kassgen.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	85195462	5078151
ELECTRIC LADY	Registered	87583738	5730792
ELECTRIC LADY STUDIOS	Registered	88097529	5779312

ELECTRIC LADY STUDIOS

Registered

[88097491](#)

[5824741](#)

Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Nov 19, 2019	
6	BD DECISION: OPP SUSTAINED	Nov 19, 2019	
5	W/DRAW OF APPLICATION	Nov 18, 2019	
4	ANSWER	Sep 17, 2019	
3	INSTITUTED	Aug 09, 2019	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Aug 09, 2019	Sep 18, 2019
1	FILED AND FEE	Aug 09, 2019	

Type of Proceeding: Opposition

Proceeding Number: [91202211](#)

Filing Date: Oct 20, 2011

Status: Terminated

Status Date: Aug 06, 2013

Interlocutory Attorney: JENNIFER KRISP

Defendant

Name: Electric Lady, LLC

Correspondent Address: DIRK M SIMPSON
KAPLIN STEWART
910 HARVEST DR
BLUE BELL PA UNITED STATES , 19422 1962

Correspondent e-mail: dsimpson@kaplaw.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	85195462	5078151

Plaintiff(s)

Name: Electric Visual Evolution, LLC

Correspondent Address: ERIK M PELTON
ERIK M PELTON ASSOCIATES PLLC
P O BOX 100637
ARLINGTON VA UNITED STATES , 22210

Correspondent e-mail: uspto@tm4smallbiz.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC	REGISTERED AND RENEWED	75932155	2759283
ELECTRIC	REGISTERED AND RENEWED	75932156	2613183

Prosecution History

Entry Number	History Text	Date	Due Date
14	TERMINATED	Aug 06, 2013	
13	BD DECISION: DISMISSED W/ PREJ	Aug 06, 2013	
12	W/DRAW OF OPPOSITION	Jul 24, 2013	
11	RESPONSE DUE 30 DAYS (DUE DATE)	Jul 17, 2013	Aug 16, 2013
10	MOT TO AMEND APPLICATION	Jun 27, 2013	
9	STIPULATION FOR AN EXTENSION OF TIME	Feb 21, 2013	
8	STIP FOR EXT	Feb 07, 2013	
7	TRIAL DATES RESET	Oct 05, 2012	
6	APPEARANCE	Oct 04, 2012	
5	P'S MOTION FOR DEFAULT JUDGMENT	Sep 24, 2012	
4	ANSWER	Dec 13, 2011	
3	PENDING, INSTITUTED	Oct 20, 2011	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 20, 2011	Nov 29, 2011

Type of Proceeding: Extension of Time

Proceeding Number: [85195462](#)

Filing Date: May 24, 2011

Status: Terminated

Status Date: Oct 23, 2011

Interlocutory Attorney:

Defendant

Name: Electric Lady, LLC

Correspondent Address: DIRK M. SIMPSON
KAPLIN STEWART
910 HARVEST DR
BLUE BELL PA UNITED STATES , 19422-1962

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	85195462	5078151

Potential Opposer(s)

Name: Electric Visual Evolution, LLC

Correspondent Address: Inge H. Shaw
Electric Visual Evolution, LLC
1062 Calle Negocio, Suite H
San Clemente CA UNITED STATES , 92673

Correspondent e-mail: trademarks@electricvisual.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
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Prosecution History

Entry Number	History Text	Date	Due Date
6	EXTENSION OF TIME GRANTED	Aug 02, 2011	
5	INCOMING - EXT TIME TO OPPOSE FILED	Aug 02, 2011	
4	EXTENSION OF TIME GRANTED	Jun 27, 2011	
3	INCOMING - EXT TIME TO OPPOSE FILED	Jun 23, 2011	
2	EXTENSION OF TIME GRANTED	May 24, 2011	
1	INCOMING - EXT TIME TO OPPOSE FILED	May 24, 2011	

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Mark: ELECTRIC LADY STUDIOS

Electric Lady Studios

US Serial Number: 88097529

Application Filing Date: Aug. 29, 2018

US Registration Number: 5779312

Registration Date: Jun. 18, 2019

Filed as TEAS RF: Yes

Currently TEAS RF: Yes

Register: Principal

Mark Type: Service Mark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Jun. 18, 2019

Publication Date: Apr. 02, 2019

Mark Information

Mark Literal Elements: ELECTRIC LADY STUDIOS

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Disclaimer: "STUDIOS"

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (..) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Audio recording and production services

International Class(es): 041 - Primary Class

U.S Class(es): 100, 101, 107

Class Status: ACTIVE

Basis: 1(a)

First Use: Aug. 27, 1970

Use in Commerce: Aug. 27, 1970

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Electric Lady, LLC
Owner Address: 20 Montchanin Road, Suite 250
Greenville, DELAWARE UNITED STATES 19807
Legal Entity Type: LIMITED LIABILITY COMPANY

State or Country DELAWARE
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Laura A. Genovese
Attorney Primary Email Address: lgenovese@kassgen.com
Docket Number: ELS.1007
Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: Laura A. Genovese
K & G Law LLC
602 S. Bethlehem Pike, Bldg B
Ambler, PENNSYLVANIA UNITED STATES 19002
Phone: 267-468-7961

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jun. 18, 2019	REGISTERED-PRINCIPAL REGISTER	
Apr. 02, 2019	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Apr. 02, 2019	PUBLISHED FOR OPPOSITION	
Mar. 13, 2019	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Feb. 28, 2019	LAW OFFICE PUBLICATION REVIEW COMPLETED	70884
Feb. 25, 2019	ASSIGNED TO LIE	70884
Feb. 11, 2019	APPROVED FOR PUB - PRINCIPAL REGISTER	
Feb. 09, 2019	TEAS/EMAIL CORRESPONDENCE ENTERED	88889
Feb. 08, 2019	CORRESPONDENCE RECEIVED IN LAW OFFICE	88889
Feb. 08, 2019	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Feb. 05, 2019	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Feb. 05, 2019	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Nov. 14, 2018	NOTIFICATION OF NON-FINAL ACTION E-MAILED	6325
Nov. 14, 2018	NON-FINAL ACTION E-MAILED	6325
Nov. 14, 2018	NON-FINAL ACTION WRITTEN	92839
Nov. 06, 2018	ASSIGNED TO EXAMINER	92839
Sep. 07, 2018	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Sep. 01, 2018	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Jun. 18, 2019

Proceedings

Summary

Number of Proceedings: 1

Type of Proceeding: Opposition

Proceeding Number: [91250089](#)

Filing Date: Aug 09, 2019

Status: Terminated

Status Date: Nov 19, 2019

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name: LIC Brewery, LLC

Correspondent Address: GORDON E R TROY
GORDON E R TROY PC
PO BOX 1180
SHELBURNE VT UNITED STATES , 05482

Correspondent e-mail: uspto@webtm.com , gtroy@webtm.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Abandoned - After Inter-Partes Decision	88322558	

Plaintiff(s)

Name: Electric Lady, LLC

Correspondent Address: LAURA A GENOVESE
K & G LAW LLC
602 S BETHLEHEM PIKE , BLDG B, 2ND FLOOR
AMBLER PA UNITED STATES , 19002

Correspondent e-mail: rreymond@kassgen.com , lgenovese@kassgen.com , csmith@kassgen.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	85195462	5078151
ELECTRIC LADY	Registered	87583738	5730792
ELECTRIC LADY STUDIOS	Registered	88097529	5779312
ELECTRIC LADY STUDIOS	Registered	88097491	5824741

Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Nov 19, 2019	
6	BD DECISION: OPP SUSTAINED	Nov 19, 2019	
5	W/DRAW OF APPLICATION	Nov 18, 2019	
4	ANSWER	Sep 17, 2019	
3	INSTITUTED	Aug 09, 2019	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Aug 09, 2019	Sep 18, 2019
1	FILED AND FEE	Aug 09, 2019	

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Mark: ELECTRIC LADY STUDIOS

Electric Lady Studios

US Serial Number: 88097491

Application Filing Date: Aug. 29, 2018

US Registration Number: 5824741

Registration Date: Aug. 06, 2019

Filed as TEAS RF: Yes

Currently TEAS RF: Yes

Register: Principal

Mark Type: Trademark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Aug. 06, 2019

Publication Date: May 21, 2019

Mark Information

Mark Literal Elements: ELECTRIC LADY STUDIOS

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Disclaimer: "STUDIOS"

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (..) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Clothing, namely, baseball-style jackets, t-shirts, and caps

International Class(es): 025 - Primary Class

U.S Class(es): 022, 039

Class Status: ACTIVE

Basis: 1(a)

First Use: Aug. 27, 1970

Use in Commerce: Aug. 27, 1970

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Electric Lady, LLC
Owner Address: 20 Montchanin Road, Suite 250
Greenville, DELAWARE UNITED STATES 19807
Legal Entity Type: LIMITED LIABILITY COMPANY

State or Country DELAWARE
Where Organized:

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Laura A. Genovese
Attorney Primary Email Address: lgenovese@kassgen.com
Docket Number: ELS.1006
Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: Laura A. Genovese
K & G Law LLC
602 S. Bethlehem Pike, Bldg B
Ambler, PENNSYLVANIA UNITED STATES 19002
Phone: 267-468-7961

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Aug. 06, 2019	REGISTERED-PRINCIPAL REGISTER	
May 21, 2019	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
May 21, 2019	PUBLISHED FOR OPPOSITION	
May 01, 2019	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Apr. 12, 2019	ASSIGNED TO LIE	73797
Mar. 26, 2019	APPROVED FOR PUB - PRINCIPAL REGISTER	
Mar. 01, 2019	TEAS/EMAIL CORRESPONDENCE ENTERED	88889
Feb. 28, 2019	CORRESPONDENCE RECEIVED IN LAW OFFICE	88889
Feb. 28, 2019	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Feb. 05, 2019	ATTORNEY/DOM.REP.REVOKED AND/OR APPOINTED	
Feb. 05, 2019	TEAS REVOKE/APP/CHANGE ADDR OF ATTY/DOM REP RECEIVED	
Nov. 14, 2018	NOTIFICATION OF NON-FINAL ACTION E-MAILED	6325
Nov. 14, 2018	NON-FINAL ACTION E-MAILED	6325
Nov. 14, 2018	NON-FINAL ACTION WRITTEN	92839
Nov. 06, 2018	ASSIGNED TO EXAMINER	92839
Sep. 07, 2018	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Sep. 01, 2018	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Aug. 06, 2019

Proceedings

Summary

Number of Proceedings: 1

Type of Proceeding: Opposition

Proceeding Number: [91250089](#)

Filing Date: Aug 09, 2019

Status: Terminated

Status Date: Nov 19, 2019

Interlocutory: ANDREW P BAXLEY

Attorney:**Defendant****Name:** LIC Brewery, LLC**Correspondent Address:** GORDON E R TROY
GORDON E R TROY PC
PO BOX 1180
SHELBURNE VT UNITED STATES , 05482**Correspondent e-mail:** uspto@webtm.com , gtroy@webtm.com**Associated marks**

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Abandoned - After Inter-Partes Decision	88322558	

Plaintiff(s)**Name:** Electric Lady, LLC**Correspondent Address:** LAURA A GENOVESE
K & G LAW LLC
602 S BETHLEHEM PIKE , BLDG B, 2ND FLOOR
AMBLER PA UNITED STATES , 19002**Correspondent e-mail:** rreymond@kassgen.com , lgenovese@kassgen.com , csmith@kassgen.com**Associated marks**

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY	Registered	85195462	5078151
ELECTRIC LADY	Registered	87583738	5730792
ELECTRIC LADY STUDIOS	Registered	88097529	5779312
ELECTRIC LADY STUDIOS	Registered	88097491	5824741

Prosecution History

Entry Number	History Text	Date	Due Date
7	TERMINATED	Nov 19, 2019	
6	BD DECISION: OPP SUSTAINED	Nov 19, 2019	
5	W/DRAW OF APPLICATION	Nov 18, 2019	
4	ANSWER	Sep 17, 2019	
3	INSTITUTED	Aug 09, 2019	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Aug 09, 2019	Sep 18, 2019
1	FILED AND FEE	Aug 09, 2019	

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Mark: ELECTRIC LADY NEW YORK



US Serial Number: 88348000

Application Filing Date: Mar. 20, 2019

US Registration Number: 6005429

Registration Date: Mar. 10, 2020

Filed as TEAS Plus: Yes

Currently TEAS Plus: Yes

Register: Principal

Mark Type: Trademark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Mar. 10, 2020

Publication Date: Dec. 24, 2019

Mark Information

Mark Literal Elements: ELECTRIC LADY NEW YORK

Standard Character Claim: No

Mark Drawing Type: 3 - AN ILLUSTRATION DRAWING WHICH INCLUDES WORD(S)/ LETTER(S)/NUMBER(S)

Description of Mark: The mark consists of a skull wearing an astronaut helmet appearing inside a circle surrounded by a ring containing the words "ELECTRIC LADY" above and "NEW YORK" below, separated by lightning bolts.

Color(s) Claimed: Color is not claimed as a feature of the mark.

Disclaimer: "NEW YORK"

Design Search Code(s): 01.15.02 - Electricity; Lightning; Sparks (jagged lines)
02.11.10 - Skulls, human; Human skeletons, parts of skeletons, bones, skulls; Bones, human
09.05.25 - Helmets, military; Helmets, protective; Safety helmets; Helmets, construction; Batting helmets; Caps, nurses; Helmets, athletic; Football helmets; Dunce caps; Caps, swimming
26.01.17 - Concentric circles, two; Two concentric circles; Circles, two concentric

Related Properties Information

Claimed Ownership of US Registrations: 5078151, 5730792, 5824741

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (..) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Jackets; Shirts; Tee shirts

International Class(es): 025 - Primary Class

U.S Class(es): 022, 039

Class Status: ACTIVE

Basis: 1(a)

First Use: Dec. 31, 2010

Use in Commerce: Dec. 31, 2011

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Electric Lady, LLC

Owner Address: 20 Montchanin Road, Suite 250
Greenville, DELAWARE UNITED STATES 19807

Legal Entity Type: LIMITED LIABILITY COMPANY

State or Country Where Organized: DELAWARE

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Laura A. Genovese

Docket Number: ELS.1014

Attorney Primary Email Address: lgenovese@kassgen.com

Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: LAURA A GENOVESE
K & G LAW LLC
602 S BETHLEHEM PIKE
BLDG B
AMBLER, PENNSYLVANIA UNITED STATES 19002

Phone: 267-468-7961

Fax: 267/468-7140

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Mar. 10, 2020	REGISTERED-PRINCIPAL REGISTER	
Dec. 24, 2019	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Dec. 24, 2019	PUBLISHED FOR OPPOSITION	
Dec. 04, 2019	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Nov. 21, 2019	LAW OFFICE PUBLICATION REVIEW COMPLETED	70468
Nov. 14, 2019	APPROVED FOR PUB - PRINCIPAL REGISTER	
Oct. 31, 2019	PREVIOUS ALLOWANCE COUNT WITHDRAWN	
Oct. 15, 2019	WITHDRAWN FROM PUB - OG REVIEW QUERY	99910
Oct. 02, 2019	EXPARTE APPEAL TERMINATED	348000
Oct. 01, 2019	APPROVED FOR PUB - PRINCIPAL REGISTER	
Sep. 30, 2019	ASSIGNED TO LIE	70468
Sep. 23, 2019	TEAS REQUEST FOR RECONSIDERATION RECEIVED	
Sep. 23, 2019	EX PARTE APPEAL-INSTITUTED	348000
Sep. 23, 2019	JURISDICTION RESTORED TO EXAMINING ATTORNEY	348000
Sep. 23, 2019	EXPARTE APPEAL RECEIVED AT TTAB	
Jul. 29, 2019	NOTIFICATION OF FINAL REFUSAL EMAILED	
Jul. 29, 2019	FINAL REFUSAL E-MAILED	
Jul. 29, 2019	FINAL REFUSAL WRITTEN	94484
Jun. 13, 2019	TEAS/EMAIL CORRESPONDENCE ENTERED	88889
Jun. 13, 2019	CORRESPONDENCE RECEIVED IN LAW OFFICE	88889

Jun. 13, 2019	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Jun. 05, 2019	NOTIFICATION OF NON-FINAL ACTION E-MAILED	6325
Jun. 05, 2019	NON-FINAL ACTION E-MAILED	6325
Jun. 05, 2019	NON-FINAL ACTION WRITTEN	94484
May 31, 2019	ASSIGNED TO EXAMINER	94484
Apr. 09, 2019	NOTICE OF DESIGN SEARCH CODE E-MAILED	
Apr. 07, 2019	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Mar. 23, 2019	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Mar. 10, 2020

Proceedings

Summary

Number of Proceedings: 1

Type of Proceeding: Exparte Appeal

Proceeding Number: [88348000](#)

Filing Date: Sep 23, 2019

Status: Terminated

Status Date: Oct 02, 2019

Interlocutory Attorney:

Plaintiff(s)

Name: Electric Lady, LLC

Correspondent Address: LAURA A GENOVESE
K & G LAW LLC
602 S BETHLEHEM PIKE, BLDG B
AMBLER PA UNITED STATES , 19002

Correspondent e-mail: lgenovese@kassgen.com , csmith@kassgen.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
ELECTRIC LADY NEW YORK	Registered	88348000	6005429

Prosecution History

Entry Number	History Text	Date	Due Date
5	TERMINATED	Oct 02, 2019	
4	REQ FOR RECON	Sep 23, 2019	
3	INSTITUTED	Sep 23, 2019	
2	APPEAL ACKNOWLEDGED; CASE REMANDED	Sep 23, 2019	
1	APPEAL TO BOARD	Sep 23, 2019	