

ESTTA Tracking number: **ESTTA1030758**

Filing date: **01/22/2020**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Notice of Opposition

Notice is hereby given that the following party opposes registration of the indicated application.

Opposer Information

Name	Torpack Limited
Granted to Date of previous extension	01/22/2020
Address	55 DRURY LANE, COVENT GARDEN LONDON, WC2B5RZ UNITED KINGDOM

Attorney information	JILL M. PIETRINI, ESQ. SHEPPARD MULLIN RICHTER & HAMPTON LLP 1901 AVENUE OF THE STARS, SUITE 1600 LOS ANGELES, CA 90067-6017 UNITED STATES jpietrini@smrh.com, ppost@smrh.com, baigboboh@smrh.com, shwang@smrh.com, mdanner@smrh.com, rludson@sheppardmullin.com, LGlenn@sheppardmullin.com, baanderson@sheppardmullin.com, rw- alsh@smrh.com 3102283700
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Applicant Information

Application No	88118581	Publication date	09/24/2019
Opposition Filing Date	01/22/2020	Opposition Period Ends	01/22/2020
Applicant	Miaysha Scott-Hershaw 131 N 52nd St Philadelphia, PA 19139 UNITED STATES		

Goods/Services Affected by Opposition


Class 025. First Use: 2016/04/01 First Use In Commerce: 2016/04/01 All goods and services in the class are opposed, namely: Jeans; Pants; Shirts; Women's clothing, namely, shirts, dresses, skirts, blouses; Blue jeans; Denim jeans; Denim pants; Men's and women's jackets, coats, trousers, vests; T-shirts
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Grounds for Opposition

Priority and likelihood of confusion	Trademark Act Section 2(d)
Dilution by blurring	Trademark Act Sections 2 and 43(c)
False suggestion of a connection with persons, living or dead, institutions, beliefs, or national symbols, or brings them into contempt, or disreputable	Trademark Act Section 2(a)


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Marks Cited by Opposer as Basis for Opposition


U.S. Registration No.	2322679	Application Date	08/19/1996
Registration Date	02/29/2000	Foreign Priority Date	NONE
Word Mark	MUSE		
Design Mark			
Description of Mark	NONE		
Goods/Services	Class 009. First use: First Use: 1993/05/00 First Use In Commerce: 1995/05/00 pre-recorded compact discs and audio cassette tapes featuring music Class 041. First use: First Use: 1992/11/00 First Use In Commerce: 1996/06/00 entertainment, namely, live performances by a musical band		

U.S. Registration No.	4224018	Application Date	02/27/2011
Registration Date	10/16/2012	Foreign Priority Date	NONE
Word Mark	MUSE		
Design Mark			
Description of Mark	NONE		
Goods/Services	Class 009. First use: First Use: 1993/05/00 First Use In Commerce: 1993/05/00 Cell phone cases; cell phone charms; downloadable music via the internet and wireless devices; downloadable video recordings featuring music; downloadable electronic publications in the nature of songbooks, tablature, and sheet music; musical sound recordings; musical video recordings; pre-recorded DVDs and audio/visual discs featuring music; phonograph records featuring music		

U.S. Registration No.	4390280	Application Date	02/27/2011
Registration Date	08/27/2013	Foreign Priority Date	NONE

Word Mark	MUSE
Design Mark	
Description of Mark	NONE
Goods/Services	Class 014. First use: First Use: 2009/00/00 First Use In Commerce: 2009/00/00 Jewelry [; and dog tags for wear by humans for decorative purposes]

U.S. Registration No.	4031646	Application Date	02/27/2011
Registration Date	09/27/2011	Foreign Priority Date	NONE

Word Mark	MUSE
Design Mark	
Description of Mark	NONE
Goods/Services	Class 015. First use: First Use: 2009/00/00 First Use In Commerce: 2009/00/00 Guitar picks

U.S. Registration No.	4031647	Application Date	02/27/2011
Registration Date	09/27/2011	Foreign Priority Date	NONE
Word Mark	MUSE		

Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 016. First use: First Use: 1995/00/00 First Use In Commerce: 1995/00/00 Posters, [calendars,] stickers, tour programs, books in the field of music, song-books, sheet music [, and pen ink cartridges]		

U.S. Registration No.	5809706	Application Date	02/27/2011
Registration Date	07/23/2019	Foreign Priority Date	NONE

Word Mark	MUSE		
Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 018. First use: First Use: 2006/00/00 First Use In Commerce: 2006/00/00 Messenger bags, tote bags, gym bags, umbrellas, and wallets, all of the foregoing not made entirely or primarily of leather or animal skin		

U.S. Registration No.	4037950	Application Date	02/28/2011
Registration Date	10/11/2011	Foreign Priority Date	NONE
Word Mark	MUSE		

Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 020. First use: First Use: 2003/00/00 First Use In Commerce: 2003/00/00 Non-metal and non-leather key chains		

U.S. Registration No.	4028796	Application Date	02/28/2011
Registration Date	09/20/2011	Foreign Priority Date	NONE
Word Mark	MUSE		
Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 021. First use: First Use: 2007/00/00 First Use In Commerce: 2007/00/00 Beverageware; bottle openers [; and coasters not made of paper and not being table linen]		

U.S. Registration No.	4792669	Application Date	02/28/2011
Registration Date	08/18/2015	Foreign Priority Date	NONE
Word Mark	MUSE		

Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 025. First use: First Use: 1993/00/00 First Use In Commerce: 1993/00/00 Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear		

U.S. Registration No.	4031648	Application Date	02/28/2011
Registration Date	09/27/2011	Foreign Priority Date	NONE

Word Mark	MUSE		
Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 026. First use: First Use: 1993/00/00 First Use In Commerce: 1993/00/00 Ornamental cloth patches; and ornamental novelty buttons and badges		

U.S. Registration No.	4028797	Application Date	02/28/2011
Registration Date	09/20/2011	Foreign Priority Date	NONE
Word Mark	MUSE		

Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 028. First use: First Use: 2009/09/00 First Use In Commerce: 2009/09/00 Christmas tree ornaments [, puzzle cubes, and teddy bears]		

U.S. Registration No.	4216283	Application Date	02/28/2011
Registration Date	10/02/2012	Foreign Priority Date	NONE
Word Mark	MUSE		
Design Mark	<h1>MUSE</h1>		
Description of Mark	NONE		
Goods/Services	Class 041. First use: First Use: 1996/06/00 First Use In Commerce: 1996/06/00 Non-downloadable music; providing a website featuring information in the field of music and entertainment; live performances by a musical group; music publishing services; fan club services; and on-line journals, namely, blogs featuring discussions about music, musicians and entertainment events		

U.S. Application No.	87943274	Application Date	05/31/2018
Registration Date	NONE	Foreign Priority Date	NONE
Word Mark	MUSE		

Design Mark	<h1>MUSE</h1>
Description of Mark	NONE
Goods/Services	<p>Class 009. First use: First Use: 0 First Use In Commerce: 0</p> <p>Eyewear; eyewear cases; eyewear cords; audio-visual recordings featuring music; cases for holding compact discs, DVDs, and other electronic media; downloadable computer screen saver software; downloadable images in the fields of entertainment and music; electronic game programs; headphones and earphones</p>

Attachments	<p>75154754#TMSN.png(bytes) 85252869#TMSN.png(bytes) 85252870#TMSN.png(bytes) 85252871#TMSN.png(bytes) 85252872#TMSN.png(bytes) 85252874#TMSN.png(bytes) 85252878#TMSN.png(bytes) 85252879#TMSN.png(bytes) 85252881#TMSN.png(bytes) 85252882#TMSN.png(bytes) 85252884#TMSN.png(bytes) 85252885#TMSN.png(bytes) 87943274#TMSN.png(bytes) Notice of Opposition oppn re MUSEBRND in Class 25 - Miaysha Scott-Hershaw reduced.pdf(3866422 bytes)</p>
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Signature	/Jill M. Pietrini/
Name	JILL M. PIETRINI, ESQ.
Date	01/22/2020

full-length albums and has performed countless concerts around the world. *See Id.* and **Exhibit B**, which are true and correct printouts from the MUSE musical group’s official website at <muse.mu>. The MUSE musical group also has been nominated for and won countless music awards, including awards from the American Music Awards, Billboard Music Awards, MTV Awards, and the National Academy of Recording Arts and Sciences, i.e., the Grammy Awards. *See Exhibit C*, which is a true and correct printout from Wikipedia describing Muse’s numerous awards.

2. Opposer owns and has registered the name and trademark MUSE in the U.S. and internationally for use with live musical performances, musical sound recordings, clothing, and a broad range of merchandise. Opposer owns twelve federal trademark registrations and one pending application relating to the MUSE trademark (the “MUSE Mark”). Opposer has used the MUSE Mark for a wide range of goods and services. Attached as **Exhibit D** are true and correct printouts from the United States Patent & Trademark Office’s (the “Office”) TESS and TSDR pages for Opposer’s registrations of the MUSE Mark, showing status and title, and copies of such registrations. Attached as **Exhibit E** are true and correct printouts from the Office’s TESS and TSDR pages for Opposer’s MUSE trademark application, showing status and title of the application.

3. Because of the MUSE musical group’s tremendous success and acclaim, millions of fans have come to associate Opposer’s MUSE band name and the MUSE Mark with Opposer and/or the musical group and their entertainment related-goods and services.

FACTUAL BACKGROUND REGARDING THE APPLICATION

4. On September 15, 2018, Applicant Miaysha Scott-Hershaw, an individual, having an address of 131 N. 52nd St., Philadelphia, Pennsylvania 19139 (hereinafter “Applicant”), filed the Application in the Office seeking registration, on an actual use basis, of MUSEBRND for “jeans; pants; shirts; women's clothing, namely, shirts, dresses, skirts, blouses; blue jeans; denim jeans; denim pants; men's and women's jackets, coats, trousers, vests; T-shirts” in Class 25.

5. Applicant claims a date of first use anywhere and in commerce of April 1, 2016. Both the date of first use claimed and the date of filing of the Application are after Opposer's first use of its MUSE Mark. Opposer has priority over Applicant for its MUSE Mark.

6. The Application was published for opposition in the *Official Gazette* on September 24, 2019, and Opposer filed a timely extension of time to oppose the Application.

FIRST GROUND – LIKELIHOOD OF CONFUSION

7. Opposer incorporates the allegations contained in Paragraphs 1 to 6 herein.

8. Applicant's proposed mark is confusingly similar to the MUSE Mark.

9. Applicant's mark is likely to cause confusion, mistake, or deception as to the source, origin, affiliation, association, connection, or sponsorship of Applicant's goods offered under the MUSEBRND mark with Opposer's MUSE Mark, and/or with Opposer, the MUSE musical group, or Opposer's activities.

SECOND GROUND – LIKELIHOOD OF DILUTION

10. Opposer incorporates the allegations contained in Paragraphs 1 to 9 herein.

11. The MUSE Mark is inherently distinctive and has acquired secondary meaning and is associated with Opposer and/or the MUSE musical group, and the goods and services offered under the MUSE Mark. The MUSE Mark is famous within the meaning of the Federal Trademark Dilution Act. Applicant filed the Application after the MUSE Mark had become famous, and Applicant seeks to commercially use the applied-for mark MUSEBRND.

12. Applicant's mark is likely to cause dilution of the MUSE Mark and blur the distinctiveness of the MUSE Mark.

THIRD GROUND – FALSE SUGGESTION OF A CONNECTION

13. Opposer incorporates the allegations contained in Paragraphs 1 to 12 herein.

14. The name and mark MUSE is associated with the MUSE musical group and Opposer. The MUSE musical group is and has been famous and world renowned for many years.

15. Applicant's proposed mark is the same or a close approximation of the name and mark MUSE, which was previously used by and associated with the MUSE musical group and/or Opposer. The name and mark MUSE is recognized as such, in that it uniquely and unmistakably points to the MUSE musical group and/or Opposer. Neither the MUSE musical group nor Opposer is connected with the products sold, to be sold, offered, or to be offered by Applicant under the MUSEBRND mark; and the fame and reputation of the MUSE musical group and/or Opposer is of such a nature that a connection with the MUSE musical group and/or Opposer is presumed when Applicant's MUSEBRND mark is used for or with Applicant's goods.

16. The mark shown in the Application is associated with the MUSE musical group and/or Opposer, and thus, falsely suggests a connection with the MUSE musical group and/or Opposer.

DAMAGE TO OPPOSER

17. As a result of all of the foregoing, the maturation of the Application into a registration would cause (a) a likelihood of confusion, mistake, affiliation, association, or deception with Opposer and/or the MUSE musical group and the MUSE Mark; (b) a likelihood of dilution of the MUSE Mark; and (c) a false suggestion of a connection with the MUSE musical group and/or Opposer.

18. Opposer would be damaged by the registration of the mark shown in the Application, in that such registration would give Applicant a *prima facie* exclusive right to the use of MUSEBRND, despite the likelihood of confusion, likelihood of dilution, and false suggestion of a connection described above.

PRAYER

WHEREFORE, Opposer prays that this Opposition be sustained in favor of Opposer, that the Application be rejected, and that registration of the Application be refused.

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Opposer requests that the Board charge the requisite \$400 opposition filing fee, under 37 C.F.R. § 2.6(a)(17), and any additional fees as necessary to Deposit Account No. 50-4561.

Respectfully submitted,

Dated: January 22, 2020

/Jill M. Pietrini/
Jill M. Pietrini
Paul A. Bost
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, California 90067-6017
(310) 228-3700

Attorneys for Opposer Torpack Limited

CERTIFICATE OF E-FILING

I hereby certify that **NOTICE OF OPPOSITION** is being transmitted electronically to Commissioner of Trademarks, Attn: Trademark Trial and Appeal Board through ESTTA pursuant to 37 C.F.R. §2.195(a), on this 22nd day of January, 2020.

/LaTrina A. Glenn/
LaTrina A. Glenn

SMRH:4850-1516-5106.1

Exhibit A



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The Free Encyclopedia

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Muse (band)

From Wikipedia, the free encyclopedia

See also: *Muse (disambiguation)*

Muse are an English rock band from Teignmouth, Devon, formed in 1994. The band consists of Matt Bellamy (lead vocals, guitar, keyboards), Chris Wolstenholme (bass guitar, backing vocals), and Dominic Howard (drums).

Muse signed to Maverick Records and released their debut album, *Showbiz*, in 1999, showcasing Bellamy's falsetto and a melancholic alternative rock style. Their second album, *Origin of Symmetry* (2001), incorporated wider instrumentation and romantic classical influences, and earned them a reputation for energetic live performances.^[1] *Absolution* (2003) saw further classical influence, with orchestra on tracks such as "Butterflies and Hurricanes", and was the first of five consecutive UK number-one albums.

Black Holes and Revelations (2006) incorporated electronic and pop elements, displayed in singles such as "Supermassive Black Hole".^[1] The album brought Muse wider international success. *The Resistance* (2009) and *The 2nd Law* (2012) explored themes of government oppression and civil uprising and cemented Muse as one of the world's major stadium acts. Their seventh album, *Drones* (2015), was a concept album about drone warfare and returned to a harder rock sound. Their eighth album, *Simulation Theory* (2018), prominently featured synthesisers and was influenced by science fiction and the simulation hypothesis.

Muse have won numerous awards, including two Grammy Awards, two Brit Awards, five MTV Europe Music Awards and eight NME Awards. In 2012 they received the Ivor Novello Award for International Achievement from the British Academy of Songwriters, Composers and Authors. As of June 2016, they have sold over 20 million albums worldwide.^[2]

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 - The Resistance* (2009–2011)
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 - Simulation Theory* and *Origin of Muse* (2017–present)
- Musical style
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 - Lyrics
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History

Formation and early years (1994–1997)

The members of Muse played in separate school bands during their stay at Teignmouth Community College in the early 1990s. Guitarist Matt Bellamy successfully auditioned for drummer Dominic Howard's band, Carnage Mayhem, becoming its singer and songwriter. They renamed the band Gothic Plague. They asked Chris Wolstenholme—at that time the drummer for Fixed Penalty—to join as bassist, he agreed and took up bass lessons.^{[3][4]} The band was renamed Rocket Baby Dolls and adopted a goth-glam image. Around this time the band received a £150 grant from The Prince's Trust for equipment, leading to supporting the Trust through a gig at the Albert Hall on 3 December 2018.^[5]

In 1994, Rocket Baby Dolls won a local battle of the bands, smashing their equipment in the process.^[6] Bellamy said, "It was supposed to be a protest, a statement, so, when we actually won, it was a real shock, a massive shock. After that, we started taking ourselves seriously." The band quit their jobs, changed their name to Muse, and moved away from Teignmouth.^[7] The band liked that the new name was short and thought that it looked good on a poster.^[8] According to journalist Mark Beaumont, the band wanted the name to reflect "the sense Matt had that he had somehow 'summoned up' this band, the way mediums could summon up inspirational spirits at times of emotional need".^[9]

First EPs and *Showbiz* (1998–2000)

Main article: *Showbiz* *(Muse album)*

Muse	
 <div>Muse performing in 2018. From left to right: Dominic Howard, Chris Wolstenholme, and Matt Bellamy</div>	
Background information	
Also known as	Rocket Baby Dolls (1994)
Origin	Teignmouth, Devon, England
Genres	Alternative rock • progressive rock • art rock • hard rock • space rock • electronica
Years active	1994–present
Labels	Helium 3 • Warner • Mushroom • Taste • East West • Dangerous • Maverick
Associated acts	Dr. Pepper's Jaded Hearts Club Band
Website	muse.mu ↗
Members	Matt Bellamy Chris Wolstenholme Dominic Howard

After a few years building a fanbase, Muse played their first gigs in London and Manchester supporting Skunk Anansie on tour. They had a significant meeting with Dennis Smith, the owner of Sawmills Studio, situated in a converted water mill in Cornwall. He had seen the three boys grow up as he knew their parents, and had a production company with their future manager Safta Jaffery, with whom he had recently started the record label Taste Media.^[10] The meeting led to their first serious recordings and the release of the *Muse* EP on 11 May 1998 on Sawmills' in-house Dangerous label, produced by Paul Reeve.^[11] Their second EP, the *Muscle Museum EP*, also produced by Reeve, was released on 11 January 1999. It reached number 3 in the indie singles chart and attracted the attention of British radio broadcaster Steve Lamacq and the weekly British music publication *NME*.^[citation needed] Later in 1999, Muse performed on the Emerging Artist's stage at Woodstock '99 and signed with Smith and Jaffery. Despite the success of their second EP, British record companies were reluctant to sign Muse. After a trip to New York's CMJ Festival, Nanci Walker, then Sr. Director of A&R at Columbia Records, flew Muse to the US to showcase for Columbia Records' then-Senior Vice-President of A&R, Tim Devine, as well as for American Recording's Rick Rubin. During this trip, on 24 December 1998, Muse signed a deal with American record label Maverick Records.^[12] Upon their return from America, Taste Media arranged deals for Muse with various record labels in Europe and Australia, allowing them control over their career in individual countries.^[13] John Leckie was brought in alongside Reeve to produce the band's first album, *Showbiz* (1999). The album showcased Muse's aggressive yet melancholic musical style, with lyrics about relationships and their difficulties trying to establish themselves in their hometown.^[14]



Origin of Symmetry and Hullabaloo (2000–2002)

Main articles: Origin of Symmetry and Hullabaloo Soundtrack

During the production of their second album, *Origin of Symmetry* (2001), Muse experimented with instrumentation such as a church organ, Mellotron, animal bones, and an expanded drum kit. There was more of Bellamy's falsetto, arpeggiated guitar, and piano playing. Bellamy cites guitar influences such as Jimi Hendrix and Tom Morello (of Rage Against the Machine), the latter evident in the more riff-based songs in *Origin of Symmetry* and in Bellamy's use of guitar pitch-shifting effects.^{[15][not in citations given]} The album features a cover of Anthony Newley and Leslie Bricusse's "Feeling Good",^[16] voted in various polls one of the greatest cover versions of all time.^{[17][18][19]} It was released as a double A-side single, "Hyper Music/Feeling Good".

Origin of Symmetry received positive reviews by critics; NME gave the album 9/10 and wrote: "It's amazing for such a young band to load up with a heritage that includes the darker visions of Cobain and Kafka, Mahler and The Tiger Lillies, Cronenberg and Schoenberg, and make a sexy, populist album."^[20] Maverick, Muse's American label, did not consider Bellamy's vocals "radio-friendly" and asked Muse to rerecord the song for the US release. The band refused and left Maverick; the album was not released in the US until September 2005, after Muse signed to Warner Bros.^{[21][22]}



Muse performing at Roskilde Festival in Denmark, July 2000

Origin of Symmetry has made appearances on lists of the greatest rock albums of the 2000s, both poll-based and on publication lists. In 2006, it placed at number 74 on *Q* magazine's list of the 100 Greatest Albums of All-Time.^[23] while in February 2008, the album placed at number 28 on a list of the Best British Albums of All Time determined by the magazine's readers. *Kerrang!* placed the album at number 20 in its 100 Best British Rock Albums Ever! List and at number 13 on its 50 Best Albums of the 21st Century list.^[24] *Acclaimed Music* ranks *Origin of Symmetry* as the 1,247th greatest album of all time.^[25]

In 2002, Muse released the first live DVD, *Hullabaloo*, featuring footage recorded during Muse's two gigs at Le Zenith in Paris in 2001, and a documentary film of the band on tour. A double album, *Hullabaloo Soundtrack*, was released at the same time, containing a compilation of B-sides and a disc of recordings of songs from the Le Zenith performances. A double-A side single was also released featuring the new songs "In Your World" and "Dead Star".

In 2002, Muse threatened Celine Dion with legal action when she planned to name her Las Vegas show "Muse", as Muse have worldwide performing rights to the name. Dion offered Muse \$50,000 for the rights, but they turned it down and Dion backed down. Bellamy said: "We don't want to turn up there with people thinking we're Celine Dion's backing band."^[26]

Absolution (2003–2005)

Main article: Absolution (Muse album)

Muse's third album, *Absolution*, produced by Rich Costey, Paul Reeve and John Cornfield was released on 15 September 2003. It debuted at number one in the UK^[27] and produced Muse's first top-ten hit, "Time Is Running Out", and three top-twenty hits: "Hysteria", "Sing for Absolution" and "Butterflies and Hurricanes". *Absolution* was eventually certified gold in the US.^[28] Muse undertook a year-long international tour in support of the album, visiting Australia, New Zealand, the United States, Canada, and France. On the 2004 US leg of the tour, Bellamy injured himself onstage during the opening show in Atlanta;^[29] the tour resumed after Bellamy received stitches.^[30]

In June 2004, Muse headlined the Glastonbury Festival, which they later described as "the best gig of our lives".^{[31][32]} Howard's father, William Howard, who attended the festival to watch the band, died from a heart attack shortly after the performance. Bellamy said: "It was the biggest feeling of achievement we've ever had after coming offstage. It was almost surreal that an hour later his dad died. It was almost not believable. We spent about a week sort of just with Dom trying to support him. I think he was happy that at least his dad got to see him at probably what was the finest moment so far of the band's life."^[33]

Muse won two MTV Europe awards, including "Best Alternative Act", and a Q Award for "Best Live Act",^{[34][35]} and received an award for "Best British Live Act" at the *Brit Awards*.^[35] On 2 July 2005, they participated in the Live 8 concert in Paris.^[36] In 2003, the band successfully sued Nestlé for using their cover "Feeling Good" for a Nescafé advertisement without permission and donated the money won from the lawsuit to Oxfam.^[37] An unofficial DVD biography, *Manic Depression*, was released in April 2005.^[38]

Muse released another live DVD on 12 December 2005, *Absolution Tour*, containing edited and remastered highlights from their Glastonbury performance unseen footage from their performances at London Earls Court, Wembley Arena, and the Wiltern Theatre in Los Angeles. During the 2004 Absolution tour, Bellamy smashed 140 guitars, a world record for the most guitars smashed in a tour.^[39]

Black Holes and Revelations and HAARP (2006–2008)

Main articles: Black Holes and Revelations and HAARP (album)



Chris Wolstenholme of Muse performing at the Mod Club Theatre, Toronto in 2004. The international *Absolution* tour included the band's first shows in North America since 1999.

Main article: *Black Holes and Revelations and Tour* (album)

See also: *Black Holes and Revelations Tour*



Muse playing "Starlight" at Reading and Leeds Festivals on 28 August 2006

In 2006, Muse released their fourth album, *Black Holes and Revelations*, co-produced once again with Rich Costey. The album's title and themes reflect the band's interest in science fiction.^{[40][41]} The album charted at number one in the UK, much of Europe, and Australia,^{[42][43][44]} in the US, it reached number nine on the *Billboard 200*.^[42]

Before the release of the new album, Muse made several promotional TV appearances starting on 13 May 2006 at BBC Radio 1's Big Weekend. The Black Holes and Revelations Tour started before the release of their album and initially consisted mostly of festival appearances, including a headline slot at the Reading and Leeds Festivals in August 2006.^[45] The band's main touring itinerary started with a tour of North America from late July to early August 2006. After the last of the summer festivals, a tour of Europe began, including a large arena tour of the UK.^[45]

Black Holes and Revelations was nominated for the 2006 Mercury Music Prize, but lost to Arctic Monkeys.^[46] It earned a Platinum Europe Award after selling one million copies in Europe.^[47] The first single from the album, "Supermassive Black Hole", was released as a download in May 2006. In August 2006, Muse recorded a live session at Abbey Road Studios for the *Live from Abbey Road* television show. The second single, "Starlight", was released in September 2006. "Knights of Cydonia" was released in the US as a radio-only single in June 2006 and in the UK in November 2006. The fourth single, "Invincible", was released in April 2007.^[48] Another single, "Map of the Problematique", was released for download only in June 2007, following the band's performance at Wembley Stadium.^[49]

Muse spent November and much of December 2006 touring Europe with British band Noisettes as the supporting act. The tour continued in Australia, New Zealand, and Southeast Asia in early 2007 before returning to England for the summer.^[50] At the 2007 Brit Awards in February, Muse received their second award for Best British Live Act.^[51] They performed two gigs at the newly rebuilt Wembley Stadium on 16 and 17 June 2007, where they became the first band to sell out the venue.^[52] Both concerts were recorded for a DVD/CD, *HAARP*, released in early 2008.^[53] It was named the 40th greatest live album of all time by *NME*.^[54]

The tour continued across Europe in July 2007 before returning to the US in August, where Muse played to a sold-out crowd at Madison Square Garden, New York City.^{[55][56]} They headlined the second night of the Austin City Limits Music Festival on 15 September 2007, and performed at the October 2007 Vegoose in Las Vegas with bands including Rage Against the Machine, Daft Punk and Queens of the Stone Age.^[55] Muse continued touring in Eastern Europe, Russia, Scandinavia, Australia, and New Zealand in 2007^[50] before going to South Africa, Portugal, Mexico, Argentina, Chile, Colombia, Brazil, Ireland, and the UK in 2008.^[57] On 12 April, they played a one-off concert at the Royal Albert Hall, London in aid of the Teenage Cancer Trust.^[58]

Muse performed at Rock in Rio Lisboa on 6 June 2008, alongside bands including Kaiser Chiefs, The Offspring and Linkin Park.^[59] They also performed in Marlay Park, Dublin, on 13 August.^[60] A few days later, Muse headlined the 2008 V Festival, playing in Chelmsford on Saturday 16 August and Staffordshire on Sunday 17 August.^[61] On 25 September 2008, Bellamy, Howard and Wolstenholme all received an Honorary Doctorate of Arts from the University of Plymouth for their contributions to music.^{[62][63]}

The Resistance (2009–2011)

Main article: *The Resistance (album)*

During the recording of Muse's fifth studio album *The Resistance*, Wolstenholme checked into rehab to deal with his alcoholism, which was threatening the band's future. Howard said: "I've always believed in band integrity and sticking together. There's something about the fact we all grew up together. We've been together for 18 years now, which is over half our lives."^[64]

The Resistance was released in September 2009, the first Muse album produced by the band,^[65] with engineering by Adrian Bushby and mixing by Mark Stent.^[66] It topped album charts in 19 countries, became the band's third number one album in the UK,^[67] and reached number three on the *Billboard 200*.^[68] Reviews were mostly positive, with praise for its ambition, classical influences and the thirteen-minute, three-part "Exogenesis: Symphony".^[69] "Exogenesis: Part I" was used by director Guy Ritchie in the Jude Law advert for Dior Homme, "A Rendezvous".^[70] *The Resistance* beat its predecessor *Black Holes and Revelations* in album sales in its debut week in the UK with approximately 148,000 copies sold.^[71] The first single, "Uprising", was released seven days earlier.^[72] On 13 September, Muse performed "Uprising" at the 2009 MTV Video Music Awards in New York City.^[73]



Bellamy performing at the Oracle Arena, Oakland, California, on 11 December 2009

The Resistance Tour began with A Seaside Rendezvous in Muse's hometown of Teignmouth, Devon, in September 2009. It included headline slots the following year at festivals including Coachella,^[74] Glastonbury,^[75] Oxegen,^[76] Hovefestivalen,^[77] T in the Park, Austin City Limits and the Australian Big Day Out.^[78] Between September and November, Muse toured North America.^[79]

Muse provided the lead single for the film *The Twilight Saga: Eclipse*, "Neutron Star Collision (Love Is Forever)", released on 17 May 2010.^[80] In June, Muse headlined Glastonbury Festival for the second time; after U2 canceled their headline slot following singer Bono's back injury, U2 guitarist the Edge joined Muse to play the U2 track "Where the Streets Have No Name".^[81]

For their live performances, Muse received the O2 Silver Clef Award in London on 2 July 2010,^[82] presented by Roger Taylor and Brian May of Queen; Taylor described the trio as "probably the greatest live act in the world today".^[83] On 12 September 2010, Muse won an MTV Video Music Award in the category of Best Special Effects,

for the "Uprising" video.^[84] On 21 November, Muse took home an American Music Award for Favorite Artist in the Alternative Rock Music Category.^[85] On 2 December, Muse were nominated for three awards for the 53rd Grammy Awards on 13 February 2011, for which they won the Grammy Award for Best Rock Album for *The Resistance*.^[86]

Based on having the largest airplay and sales in the US, Muse were named the *Billboard* Alternative Songs and Rock Songs artist for 2010 with "Uprising", "Resistance" and "Undisclosed Desires" achieving 1st, 6th and 49th on the year end Alternative Song chart respectively.^{[87][88]} On 30 July



Muse at the Rock im Park, Germany in October 2007



Muse performing "Resistance" at the National Indoor Arena, Birmingham, England on 10 November 2009.

2011, Muse supported *Rage Against the Machine* at their only 2011 gig at the L.A. Rising festival. On 13 August, Muse headlined the Outside Lands Music and Arts Festival in San Francisco.^[89] Muse headlined the Reading and Leeds Festivals in August 2011.^[90] To celebrate the tenth anniversary of their second studio album *Origin of Symmetry* (2001), the band performed all eleven tracks.^[91] Muse also headlined Lollapalooza in Chicago's Grant Park in August 2011.^[92]

The 2nd Law and Live at Rome Olympic Stadium (2012–2013)

Main articles: The 2nd Law and Live at Rome Olympic Stadium

In an April 2012 interview, Bellamy said Muse's next album would include influences from acts such as French house duo Justice and UK electronic rock group Does It Offend You, Yeah?.^[93] On 6 June 2012, Muse released a trailer for their next album, *The 2nd Law*, with a countdown on the band's website. The trailer, which included dubstep elements, was met with mixed reactions.^{[94][95]} On 7 June, Muse announced a European Arena tour, the first leg of The 2nd Law Tour. The leg included dates in France, Spain and the UK.^[96] The first single from the album, "Survival", was the official song of the London 2012 Summer Olympics,^[97] and Muse performed it at the Olympics closing ceremony.^[98]



Muse performing "Supremacy" at Stadio Olimpico, Rome on 6 July 2013 during The Unsustainable Tour

Muse revealed the *2nd Law* tracklist on 13 July 2012.^{[99][100]} The second single, "Madness", was released on 20 August 2012, with a music video on 5 September. Muse played at the Roundhouse on 30 September as part of the iTunes Festival. *The 2nd Law* was released worldwide on 1 October, and on 2 October 2012 in the US; it reached number one in the UK Albums Chart, and number two on the US *Billboard* 200.^{[101][102]} The song "Madness" earned a nomination in the Best Rock Song category and the album itself was nominated for the Best Rock Album at the 55th Grammy Awards, 2013. The band performed the album's opening song, "Supremacy", with an orchestra at the 2013 Brit Awards on 20 February 2013.^[103] The album was a nominee for Best Rock Album at the 2013 Grammy Awards. The song "Madness" was also nominated for Best Rock Song.^[104] The album listed at number 46 on *Rolling Stone's* list of the top 50 albums of 2012, saying "In an era of diminished expectations, Muse make stadium-crushing songs that mix the legacies of Queen, King Crimson, Led

Zeppelin and Radiohead while making almost every other current band seem tiny."^[105]

Muse released their fourth live album, *Live at Rome Olympic Stadium*, on 29 November 2013 on CD/DVD and CD/Blu-ray formats. In November 2013, the film had theatrical screenings in 20 cities worldwide. The album contains the band's performance at Rome's Stadio Olimpico on 6 July 2013, in front of over 60,000 people; it was the first concert filmed in 4K format.^[106] The concert was a part of the Unsustainable Tour, Muse's mid-2013 tour of Europe.^[106]

Drones (2014–2016)

Main article: Drones (Muse album)

Muse began writing their seventh album soon after the Rome concert. The band felt that the electronic side of their music was becoming too dominant, and wanted to return to a simpler rock sound.^{[107][108]} After self-producing their previous two albums, the band hired producer Robert John "Mutt" Lange so they could focus on performance and spend less time mixing and reviewing takes.^[108] Recording took place in the Vancouver Warehouse Studio from October 2014 to April 2015.^{[109][110]}

Muse announced their seventh album, *Drones*, on 11 March 2015. The following day, they released a lyric video for "Psycho" on their YouTube channel,^[111] and made the song available for instant download with the album pre-order. Another single, "Dead Inside", was released on 23 March.^[112]

From 15 March to 16 May, Muse embarked on a short tour in small venues throughout the UK and the US, the *Psycho Tour*.^[112] Live performances of new songs from these concerts are included on the DVD accompanying the album along with bonus studio footage.^[113] On 18 May 2015, Muse released a lyric video for "Mercy" on their YouTube channel, and made the song available for instant download with the album pre-order.^[114]

Drones was released on 8 June 2015.^[112] A concept album about the dehumanisation of modern warfare,^[115] it returned to a simpler rock sound with less elaborate production and genre experimentation.^{[108][116][117]} It topped the album charts in the UK, the US, Australia and most major markets.^{[118][119][120]}

Muse headlined Lollapalooza Berlin on 13 September 2015.^[121] On 15 February 2016, *Drones* won the Grammy Award for Best Rock Album at the 58th Grammy Awards.^[122] On 24 June, Muse headlined the Glastonbury Festival for a third time, becoming the first act to have headlined each day of the festival (Friday, Saturday and Sunday).^[123] On 30 November 2016, Muse were announced to headline Reading and Leeds 2017.^[124]

Simulation Theory and Origin of Muse (2017–present)

Main articles: Simulation Theory (album) and Origin of Muse

In 2017, Muse toured North America supported by Thirty Seconds to Mars and PVRIS.^[125] Howard confirmed in February that the band were back in the studio.^[126] On 18 May, Muse released "Dig Down", the first single from their eighth album.^[127] In November, they performed at the BlizzCon festival.^[128]

"Thought Contagion", the second single, was released on 15 February 2018,^[129] accompanied by an 1980s-styled music video.^{[130][131]} In June, Muse opened the Rock in Rio festival.^[132] On 24 February, they played a one-off show at La Cigale in France with a setlist voted for fans online.^[133] A concert video, *Muse: Drones World Tour*, was released in cinemas worldwide on 12 July 2018.^[134]

On 19 July 2018, Muse released the third single from their upcoming album, "Something Human".^{[135][136]} On 30 August 2018, they announced their eighth studio album, *Simulation Theory*, to be released on 9 November. The announcement was accompanied by another single and video, "The Dark Side".^[137] The fifth single, "Pressure", was released on 27 September.^[138] The Simulation Theory world tour began in Houston on 3 February 2019 and concluded on 15 October in Lima.^{[139][140]}



Muse performing at the Air Canada Centre, Toronto on 10 April 2013 during The 2nd Law World Tour



Muse on stage at the O2 Arena in London in April 2016 as part of the Drones World Tour



Muse performing in Sydney, Australia in December 2017.

On 6 December 2019, Muse released *Origin of Muse*, a box set comprising remastered versions of *Showbiz* and *Origin of Symmetry* plus demos, B-sides, and live performances (including 40 previously unreleased tracks), plus a book of setlists, posters, photos, original artwork and an interview.^[141]

Musical style

Described as an alternative rock,^{[142][143][144]} space rock^{[145][146][147]} and progressive rock band,^{[148][149]} Muse mix sounds from genres such as electronic music, progressive metal^[150] and art rock,^{[151][152]} and forms such as classical music, rock opera and many others.^[153] In 2002, Bellamy described Muse as a "trashy three-piece".^[154] In 2005, *Pitchfork* described Muse's music as "firmly ol' skool at heart: proggy hard rock that forgoes any pretensions to restraint ... their songs use full-stacked guitars and thunderous drums to evoke God's footsteps."^{[155][156]} *AllMusic* described their sound as a "fusion of progressive rock, glam, electronica, and Radiohead-influenced experimentation."^[157] On the band's association with progressive rock, Howard said: "I associate it [progressive rock] with 10-minute guitar solos, but I guess we kind of come into the category. A lot of bands are quite ambitious with their music, mixing lots of different styles – and when I see that I think it's great. I've noticed that kind of thing becoming a bit more mainstream."^[158]

For their second album, *Origin of Symmetry* (2001), Muse wanted to craft a more aggressive sound. In 2000, Wolstenholme said: "Looking back, there isn't much difference sonically between the mellow stuff and the heavier tracks [on *Showbiz*]. The heavy stuff really could have been a lot heavier and that's what we want to do with [*Origin of Symmetry*]."^[159] Their third album, *Absolution* (2003), features prominent string arrangements and drew influences from artists such as Queen.^[160] Their fourth album, *Black Holes and Revelations* (2006) was influenced by artists including Depeche Mode and Lightning Bolt, as well as Asian and European music such as Naples music. The band listened to radio stations from the Middle East during the album's recording sessions.^[161] Queen guitarist Brian May has praised Muse's work, calling the band "extraordinary musicians", who "let their madness show through, always a good thing in an artist."^[162]

Muse's sixth album, *The 2nd Law* (2012) has a broader range of influences, ranging from funk and film scores to electronica and dubstep. *The 2nd Law* is influenced by rock acts such as Queen and Led Zeppelin (on "Supremacy") as well as dubstep producer Skrillex and Nero (on "The 2nd Law: Unsustainable"^[163] and "Follow Me", with the latter being co-produced by Nero), Michael Jackson, Stevie Wonder (on "Panic Station" which features musicians who performed on Stevie Wonder's "Superstition"^[164]) and Hans Zimmer.^[165] The album features two songs with lyrics written and sung by bassist Wolstenholme, who wrote about his battle with alcoholism.^[166] It features extensive electronic instrumentation, including modular synthesisers and the French Connection, a synthesiser controller similar to the ondes martenot.^[167]

Musicianship

Many Muse songs are recognizable by vocalist Matt Bellamy's use of vibrato, falsetto, and melismatic phrasing, influenced by Jeff Buckley.^[168] As a pianist, Bellamy often uses arpeggios. Bellamy's compositions often suggest or quote late classical and romantic era composers such as Sergei Rachmaninov (in "Space Dementia" and "Butterflies and Hurricanes"), Camille Saint-Saëns (in "I Belong to You (Mon Coeur S'ouvre À Ta Voix)") and Frédéric Chopin (in "United States of Eurasia").^[169] As a guitarist, Bellamy often uses arpeggiator and pitch-shift effects to create a more "electronic" sound, citing Jimi Hendrix and Tom Morello as influences.^[15] His guitar playing is also influenced by Latin and Spanish guitar music; Bellamy said: "I just think that music is really passionate...It has so much feel and flair to it. I've spent important times of my life in Spain and Greece, and various deep things happened there – falling in love, stuff like that. So maybe that rubbed off somewhere."^[170]

Wolstenholme's basslines are a central motif of many Muse songs; the band combines bass guitar with effects and synthesisers to create overdriven fuzz bass tones.^[171] Both Bellamy and Wolstenholme use touch-screen controllers, often built into their instruments, to control synthesisers and effects including a Korg Kaoss pad or Digitech Whammy pedal.^[172]

Lyrics

Most earlier Muse songs lyrically dealt with introspective themes, including relationships, social alienation, and difficulties they had encountered while trying to establish themselves in their hometown. However, with the band's progress, their song concepts have become more ambitious, addressing issues such as the fear of the evolution of technology in their *Origin of Symmetry* (2001) album. They deal mainly with the apocalypse in *Absolution* (2003) and with catastrophic war in *Black Holes and Revelations* (2006). *The Resistance* (2009) focused on themes of government oppression, uprising, love, and panspermia. The album itself was mainly inspired by *Nineteen Eighty-Four* by George Orwell. Their sixth studio album, *The 2nd Law* (2012) relates to economics, thermodynamics, and apocalyptic themes. Their 2015 album *Drones*, is a concept album that uses autonomous killing drones as a metaphor for brainwashing and loss of empathy.

Books that have influenced Muse's lyrical themes include *Nineteen Eighty-Four* by George Orwell,^[173] *Confessions of an Economic Hitman* by John Perkins,^[174] *Hyperspace* by Michio Kaku,^[175] *The 12th Planet* by Zecharia Sitchin,^[176] *Rule by Secrecy* by Jim Marrs^[177] and *Trance Formation of America* by Cathy O'Brien.^[178]

Band members

- Matt Bellamy – lead vocals, guitars, keyboards, piano, synthesizers
- Dominic Howard – drums, percussions
- Chris Wolstenholme – bass guitar, backing vocals, occasional keyboards and guitar

Touring musicians

- Morgan Nicholls – guitars, keyboards and synthesizers, samples, bass (2004, 2006–present)
- Dan "The Trumpet Man" Newell – trumpet (2006–2008)
- Alessandro Cortini – keyboards, synthesizers (2009, substitute)





Muse performing on the Black Holes and Revelations Tour in 2008

Discography

Main articles: Muse discography and List of songs recorded by Muse

- Showbiz* (1999)
- Origin of Symmetry* (2001)
- Absolution* (2003)
- Black Holes and Revelations* (2006)
- The Resistance* (2009)
- The 2nd Law* (2012)
- Drones* (2015)
- Simulation Theory* (2018)

Concert tours

- Showbiz Tour (1998–2000)
- Origin of Symmetry Tour (2000–02)
- Absolution Tour (2003–04)
- US Campus Invasion Tour 2005 (2005)
- Black Holes and Revelations Tour (2006–08)
- The Resistance Tour (2009–11)
- The 2nd Law World Tour (2012–14)
- The Unsustainable Tour (2013)
- Psycho Tour (2015)
- Drones World Tour (2015–16)
- North American Summer Amphitheatre Tour (2017)
- Simulation Theory World Tour (2019)

See also











- List of awards and nominations received by Muse
- List of Muse songs

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V · T · E [hide]	
Muse	
Matt Bellamy · Chris Wolstenholme · Dominic Howard Touring member: Morgan Nicholls	
Studio albums	<i>Showbiz</i> · <i>Origin of Symmetry</i> · <i>Absolution</i> · <i>Black Holes and Revelations</i> · <i>The Resistance</i> · <i>The 2nd Law</i> · <i>Drones</i> · <i>Simulation Theory</i>
Live albums	<i>Hullabaloo Soundtrack</i> · <i>HAARP</i> · <i>Live at Rome Olympic Stadium</i>
Extended plays	<i>Muse</i> · <i>Muscle Museum</i> · <i>Random 1–8</i>
Box sets	<i>Origin of Muse</i>
Videos	<i>Hullabaloo: Live at Le Zenith, Paris</i> · <i>Absolution Tour</i> · <i>HAARP</i> · <i>Live at Rome Olympic Stadium</i> · <i>Muse: Drones World Tour</i>
Singles	"Uno" · "Cave" · "Muscle Museum" · "Sunburn" · "Unintended" · "Plug In Baby" · "New Born" · "Bliss" · "Hyper Music/Feeling Good" · "Dead Star/In Your World" · "Stockholm Syndrome" · "Time Is Running Out" · "Hysteria" · "Sing for Absolution" · "Apocalypse Please" · "Butterflies and Hurricanes" · "Supermassive Black Hole" · "Starlight" · "Knights of Cydonia" · "Invincible" · "Map of the Problematique" · "Uprising" · "Undisclosed Desires" · "Resistance" · "Exogenesis: Symphony" · "Neutron Star Collision (Love Is Forever)" · "Survival" · "Madness" · "Follow Me" · "Supremacy" · "Panic Station" · "Psycho" · "Dead Inside" · "Mercy" · "Revolt" · "Aftermath" · "Reapers" · "Dig Down" · "Thought Contagion" · "Something Human" · "The Dark Side" · "Pressure"
Other songs	"Assassin" · "Who Knows Who" · "United States of Eurasia" · "The 2nd Law: Unsustainable" · "Animals" · "Defector" · "The Globalist"
Concert tours	US Campus Invasion Tour 2005 · Black Holes and Revelations Tour · A Seaside Rendezvous · The Resistance Tour · The 2nd Law World Tour · Psycho UK Tour · Drones World Tour · North American Tour · Simulation Theory World Tour
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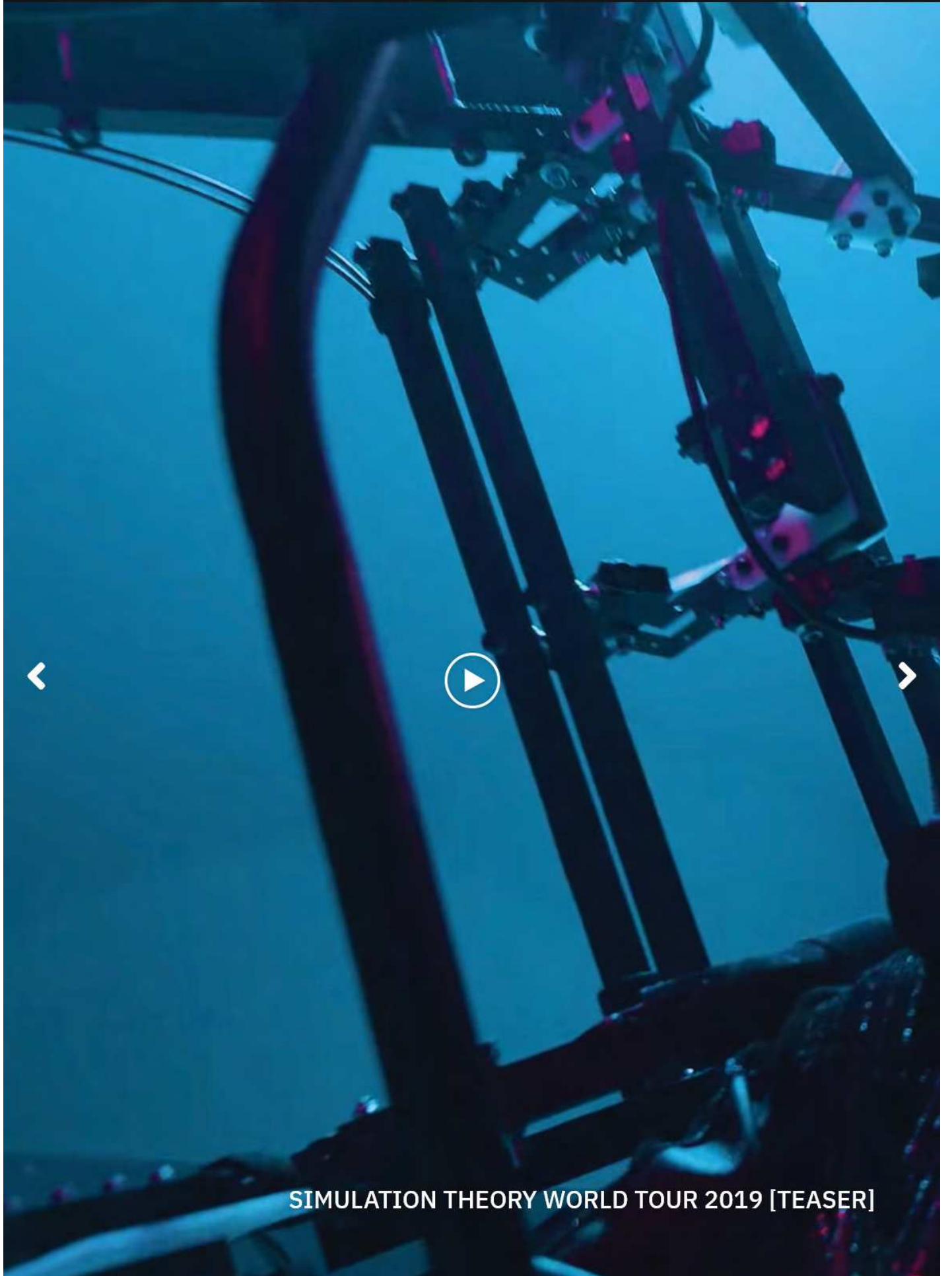
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List of awards and nominations received by Muse



From Wikipedia, the free encyclopedia

Muse are an English alternative rock band formed in Teignmouth, Devon by Matthew Bellamy (lead vocals, guitars, piano), Christopher Wolstenholme (bass, backing vocals) and Dominic Howard (drums, percussion).^[1] The band have released eight studio albums: *Showbiz* (1999), *Origin of Symmetry* (2001), *Absolution* (2003), *Black Holes and Revelations* (2006), *The Resistance* (2009), *The 2nd Law* (2012), *Drones* (2015), *Simulation Theory* (2018).^[2] "Supermassive Black Hole", the first single from the band's fourth album *Black Holes and Revelations*, is Muse's highest charting single, peaking at #4 on the UK Singles Chart^[3] and #6 on *Billboard*'s Hot Modern Rock Tracks.^[4] The band's fourth studio album, *Black Holes and Revelations*, has been their highest-selling album, with over three and a half million copies sold worldwide.^[5]

Muse have been nominated twelve times at the BRIT Awards, receiving two awards; both were for "Best Live Act", in 2005 and 2007. The band received six awards at the MTV Europe Music Awards, winning both "Best Alternative Act" (in 2004 & 2006) and "Best UK & Irish Act" (in 2004 & 2007). The album *Black Holes and Revelations* received numerous nominations, including a Mercury Music Prize, "Best Album" from both the MTV Europe Video Awards and the NME Awards. At the Kerrang! Awards, Muse have been nominated for the "Best British Band" award five times, from 2001 to 2004 and again in 2007, but only winning it in 2001. The NME Awards have recognised Muse by awarding them the "Best Live Band" award in 2005, 2008 and 2009; the "Best British Band" award in 2007, 2010 and 2011 and the "Best New Band" award in 2000. The Q Awards have also recognised Muse as outstanding live performers; the band were nominated for the "Best Live Act" award eight times, winning it three times in 2004, 2006, and 2007, and winning "Best Act in the World Today" in 2009, 2012, and 2016. In 2010, Muse won an MTV VMA for the first time, for Best Special Effects in a Video for "Uprising", with special effects by Humble. In 2011, they received three Grammy Award nominations, of which they won "Best Rock Album" for *The Resistance*, and in 2013 they received a further two nominations, for "Best Rock Album" for *The 2nd Law*, and "Best Rock Song" for "Madness". In 2016, they won another Grammy for "Best Rock Album" for *Drones*. They also received the prestigious Ivor Novello Award for the first time, for International Achievement. Overall, Muse have received 67 awards from 172 nominations.

Muse awards and nominations



Muse performing at Wembley Stadium, London in June 2007

Awards and nominations [show]

Totals^[a]

Wins	67
Nominations	172
Note	 [show]

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AltRock Awards [edit]

The AltRock Award is presented annually by the American radio station i99Radio. Muse have received two nominations.^[6]

Year	Nominee / work	Award	Result
2018	Muse (with Thirty Seconds to Mars and PVRIS)	Tour of the Year	Won
		Best Online Performance	Nominated

American Music Awards [edit]

The **American Music Awards** is an annual awards ceremony created by Dick Clark in 1973. Muse have received one award from one nomination.^[1]

Year	Nominee / work	Award	Result
2010	Muse	Favorite Alternative Artist	Won

Best Art Vinyl Award [edit]

The **Best Art Vinyl** award has been awarded since 2005 by Art Vinyl Ltd for the best album artwork of the past year. The award is judged by public vote from a list of 50 nominations from music industry and graphic design experts. In 2009, *The Resistance* won the award, beating [Manic Street Preachers](#) and [Fever Ray](#) to first place.^[8] For Best Art Vinyl 2012, *The 2nd Law* came in second place.^[9]

Year	Nominee / work	Award	Result
2009	The Resistance	Best Vinyl Art	1st
2012	The 2nd Law		3rd

Billboard Music Awards [edit]

The **Billboard Music Awards**, sponsored by *Billboard* magazine, is one of several annual United States music awards shows. The BMAs honour winners based on *Billboard's* year-end music charts, which are based on Nielsen data for sales, downloads and airplay. Muse were nominated for two awards.

Year	Nominee / work	Award	Result
2011	Muse	Best Rock Artist	Nominated
		Best Alternative Artist	Nominated

Brit Awards [edit]

The **Brit Awards** are the British Phonographic Industry's annual pop music awards. Muse have received two awards from twelve nominations.^{[10][11][12][13][14]}

Year	Nominee / work	Award	Result
2004	Muse	British Rock Act	Nominated
2005		British Group	Nominated
		British Rock Act	Nominated
		British Live Act	Won
	<i>Absolution</i>	British Album of the Year	Nominated
2007	Muse	British Group	Nominated
		British Live Act	Won
	<i>Black Holes and Revelations</i>	British Album of the Year	Nominated
2008	Muse	British Live Act	Nominated
2010		British Group	Nominated
2013		British Group	Nominated
		British Live Act	Nominated

European Festival Awards [edit]

The **European Festival Awards** are awarded annually, with various categories for all aspects of festivals that have taken place in Europe. Muse have received 2 awards from 2 nominations.

Year	Nominee / work	Award	Result
2010	Muse	Best Headliner	Won
	"Uprising"	Anthem of the Year	Won

GAFFA Awards [edit]

GAFFA Awards (Denmark) [edit]

Delivered since 1991, the **GAFFA Awards** are a Danish award that rewards popular music by the magazine of the same name.

Year	Nominee / work	Award	Result	Ref.
2003	Muse	Foreign Live Act	Nominated	[15]
	Muse	Best Foreign Band	Won	
2006	"Starlight"	Best Foreign Song	Nominated	
	<i>Black Holes and Revelations</i>	Best Foreign Album	Nominated	
2008	<i>H.A.A.R.P.</i>	Best Foreign DVD	Won	[16]
	<i>The Resistance</i>	Best Foreign Album	Won	
2009	"Uprising"	Best Foreign Song	Won	

2009	<i>Origin</i>	Best Foreign Song	Won	
			Won	
2012	Muse	Best Foreign Band	Won	
2015			Won	[17]

GAFFA Awards (Sweden) [edit]

Delivered since 2010, the *GAFFA Awards* (Swedish: GAFFA Priset) are a Swedish award that rewards popular music awarded by the magazine of the same name.

Year	Nominee / work	Award	Result	Ref.
2019	Muse	Best Foreign Band	Nominated	[18]

Grammy Awards [edit]

The *Grammy Awards* are an annual music awards show, presented by National Academy of Recording Arts and Sciences. Muse have received two awards from seven nominations.

Year	Nominee / work	Award	Result
2011	"Resistance"	Best Rock Performance by a Duo or Group with Vocal	Nominated
		Best Rock Song	Nominated
	<i>The Resistance</i>	Best Rock Album	Won
2013	<i>The 2nd Law</i>		Nominated
	"Madness"	Best Rock Song	Nominated
2014	"Panic Station"		Nominated
2016	<i>Drones</i>	Best Rock Album	Won

Ivor Novello Awards [edit]

The *Ivor Novello Awards*, named after the Cardiff born entertainer *Ivor Novello*, are awards for songwriting and composing. They are presented annually in London by the *British Academy of Songwriters, Composers and Authors* (BASCA). The Ivors remain the only award ceremony in the musical calendar that is not influenced by publishers and record companies but judged and presented by the writing community.

Year	Nominee / work	Award	Result
2011	Muse	International Achievement	Won

Kerrang! Awards [edit]

The *Kerrang! Awards* are awarded annually by British music magazine *Kerrang!*. Muse have received four awards from eleven nominations.^{[19][20][21][22][23]}

Year	Nominee / work	Award	Result
2001	Muse	Best British Band	Won
2002	Muse	Best British Live Act	Won
		Best British Band	Nominated
2003	Muse	Best British Band	Nominated
2004	<i>Absolution</i>	Best Album	Won
	Muse	Best British Band	Nominated
		Best Live Band	Nominated
2006	Muse	Best Live Act	Won
	"Supermassive Black Hole"	Best Single	Nominated
2007	Muse	Best Live Band	Nominated
		Best British Band	Nominated

Mercury Prize [edit]

In 2006, Muse were nominated for the *Mercury Prize* for their album *Black Holes and Revelations*.

Year	Nominee / work	Award	Result
2006	<i>Black Holes and Revelations</i>	Album Of The Year	Nominated

Meteor Music Awards [edit]

The *Meteor Music Awards* are the national music awards of Ireland, established by mobile telecommunications company *Meteor*. Muse have received one award from three nominations.^{[24][25]}

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Year	Nominee / work	Award	Result
2007	<i>Black Holes and Revelations</i>	Best International Album	Nominated
	Muse	Best International Band	Nominated
2008	Oxegen 2007	Best International Live Performance	Won

MTV Awards [edit]

MTV Asia Awards

The biannual *MTV Asia Awards* is the Asian equivalent of the Australian *MTV Australia Awards*. Muse have received one award.^[26]

Year	Nominee / work	Award	Result
2008	Asia Tour 2007	Bring Da House Down	Won

MTV Europe Music Awards

The *MTV Europe Music Awards* is an annual awards ceremony established in 1994 by *MTV Europe*. Muse have received six awards from seventeen nominations.^{[27][28][29][30]} They performed at the 2012 show.^[31]

Year	Nominee / work	Award	Result
2004	Muse	Best Alternative	Won
		Best UK & Ireland Act	Won
2006	<i>Black Holes and Revelations</i>	Best Album	Nominated
		Best Alternative	Won
2007		Best Headliner	Won
		Best UK & Ireland Act	Won
2009		Best Alternative	Nominated
2010	Muse	Best Rock	Nominated
		Best Live Act	Nominated
		Best World Stage Performance	Nominated
2012		Best Rock	Nominated
		Best Live Act	Nominated
2015		Best Rock	Nominated
2016		Best Rock	Nominated
2018		Best Rock	Nominated
		Best Live Act	Nominated
2019	Muse	Best World Stage	Won

MTV Video Music Awards

The *MTV Video Music Awards* is an annual awards ceremony established in 1984 by *MTV*. Muse have received one award from two nominations.^{[32][33]}

Year	Nominee / work	Award	Result
2010	"Uprising"	Best Special Effects	Won
		Best Rock Video	Nominated

MTV Video Music Awards Japan

The *MTV Video Music Awards Japan* is the Japanese version of the *MTV Video Music Awards*, established in 2002 by *MTV Japan*. Muse have received three awards.^[34]

Year	Nominee / work	Award	Result
2010	"Uprising"	Best Rock Video	Won
2013	"Follow Me"	Video of the Year	Won
		Best Rock Video	Won

mtvU Woodie Awards

The *mtvU Woodie Awards* are awarded annually by American music video network *mtvU*. Muse have received one award from three nominations.^{[35][36]}

Year	Nominee / work	Award	Result
2005	Muse	Best Live Woodie	Nominated
		Best International Woodie	Nominated
2007	Muse	Best Performing Woodie	Won

Music Video Production Awards [edit]

The *MVPA Awards* are annually presented by a Los Angeles-based music trade organization to honor the year's best music videos.^[37]

The NME Awards are annually presented by a London-based music magazine organization to honor the year's best music releases.

Year	Nominee / work	Award	Result
2005	"Hysteria"	Best Special Effects	Won
2007	"Knights of Cydonia"	Best Director of a Band	Won
		Best Cinematography	Won
		Best Hair	Nominated
2008	"Invincible"	Best Computer Effects	Won
		Best Animated Video	Nominated
		Best Special Effects	Nominated
2013	"Madness"	Best Editing	Nominated

NME Awards [edit]

The *NME Awards* are an annual music awards show, founded by the music magazine *NME*. Muse have received 18 awards from 48 nominations.^{[38][39][40][41][42][43][44][45][46][47]}

Year	Nominee / work	Award	Result
2000	Muse	Best New Band	Won
2002	Origin of Symmetry	Best Album	Nominated
	Muse	Best Live Act	Nominated
2005	Muse	Best Live Band	Won
2007	Supermassive Black Hole	Best Track	Nominated
	Black Holes and Revelations	Best Album	Nominated
	Muse	Best Live Band	Nominated
		Best British Band	Won
Matthew Bellamy	Sexiest Male	Won	
2008	Wembley Stadium 2007	Best Live Event	Nominated
		Muse	Best Live Band
	Muse	Best British Band	Nominated
2009	Muse	Best British Band	Nominated
		Best Live Band	Won
	HAARP	Best DVD	Nominated
	HAARP	Best Album Artwork	Won
Matthew Bellamy	Sexiest Male	Won	
2010	Muse	Best British Band	Won
		Best Live Band	Nominated
	The Resistance	Best Album	Nominated
		Best Album Artwork	Nominated
	muse.mu and twitter.com/muse	Best Band Blog	Nominated
	muse.mu	Best Website	Won
	A Seaside Rendezvous	Best Live Event	Nominated
	Plug In Baby	Best Guitar Riff	Won
	Matthew Bellamy	Worst Dressed	Nominated
		Hero Of The Year	Nominated
Hottest Male		Won	
Dominic Howard		Nominated	
2011	Muse	Best British Band	Won
		Best Live Band	Nominated
	Matthew Bellamy	Hero Of The Year	Nominated
	Dominic Howard	Hottest Male	Won
2012	Muse	Best British Band	Nominated
		Best Live Band	Nominated
		Most Dedicated Fans	Won
		Worst Band	Nominated

	Matthew Bellamy	Hero Of The Year	Nominated
	Dominic Howard	Hottest Male	Nominated
2013	Muse	Best Fan Community	Won
		Best Twitter	Nominated
2014	Muse	Worst Band	Nominated
		Best Fan Community	Nominated
2015	Muse	Best Fan Community	Won
2018	Muse	Best Festival Headliner	Won

NRJ Music Awards [edit]

The *NRJ Music Awards*, created in 2000 by the radio station *NRJ* in partnership with the television network *TF1*, takes place every year in mid-January at Cannes. They give out awards to popular musicians in different categories. Muse have received one award from two nomination.

Year	Nominee / work	Award	Result
2011	Muse	International Group/Duo of the Year	Nominated
2018	Muse	NRJ Award of Honor	Won

Silver Clef Awards [edit]

The *Silver Clef Award* is an annual UK music awards lunch which has been running since 1976. Muse received one award from one nomination.

Year	Nominee / work	Award	Result
2010	Muse	Nordorff Robbins O2 Silver Clef Award ^[49]	Won

Peoples Choice Awards [edit]

The *People's Choice Awards* is an annual awards ceremony from *CBS* to honor pop culture. Muse received one nomination

Year	Nominee / work	Award	Result
2014	Muse	Favorite Alternative Band	Nominated

Q Awards [edit]

The *Q Awards* are the UK's annual music awards run by music magazine *Q*. Muse have received seven awards from 27 nominations.^{[49][50][51][52][53][54][55][56]}

Year	Nominee / work	Award	Result
2000	<i>Showbiz</i>	Best Album	Nominated
	Muse	Best New Act	Nominated
2001	<i>Origin of Symmetry</i>	Best Album	Nominated
	Muse	Best Live Act	Nominated
2002	Muse	Best Live Act	Nominated
2003	"Time Is Running Out"	Best Single	Nominated
		Best Video	Nominated
	Muse	Innovation in Sound	Won
2004	Muse	Best Live Act	Won
		Best Act in the World Today	Nominated
2006	Muse	Best Live Act	Won
		Best Act in the World Today	Nominated
	<i>Black Holes and Revelations</i>	Best Album	Nominated
2007	"Knights of Cydonia"	Best Track	Nominated
	Muse	Best Live Act	Won
		Best Act in the World Today	Nominated
2008	Muse	Best Act in the World Today	Nominated
2009	Muse	Best Act in the World Today	Won
	"Uprising"	Best Track	Nominated
2010	Muse	Best Act in the World Today	Nominated
		Best Live Act	Nominated
2012	Muse	Best Act in the World Today	Won
2013	Muse	Best Live Act	Nominated

2015	Muse	Best Act in the World Today	Nominated
	"Psycho"	Best Video	Nominated
2016	Muse	Best Act in the World Today	Won
		Best Live Act	Nominated

UK Festival Awards [edit]

The **UK Festival Awards** are awarded annually, with various categories for all aspects of festivals that have taken place in the UK, and one category for European festivals. Muse have received 1 award from 3 nominations.

Year	Nominee / work	Award	Result
2008	Muse	Best Headline Act	Nominated
2010	Glastonbury and T in the Park	Best Headline Performance	Nominated
	"Uprising"	Anthem of the Year	Won

ZD Awards [edit]

Zvukovaya Dorozhka (Russian: Звуковая Дорожка, "sound track") is Russia's oldest **hit parade** in field of popular music. Since 2003 it is presented in a ceremony in concert halls. It's considered one of the major Russian music awards.

Year	Nominee / work	Award	Result	Ref.
2015	Themselves	Best Foreign Act	Won	[57]
	Drones World Tour (live at <i>Park Live Festival</i>)	Tour of the Year	Nominated	

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External links

[[edit](#)]

- Muse official website [PDF](#)
- ART VINYL official website [PDF](#)

V **·** T **·** E

Muse

[[show](#)]

Categories: Muse (band) | Lists of awards by British musicians | British music-related lists

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Mark: MUSE

MUSE

US Serial Number: 75154754

Application Filing Date: Aug. 19, 1996

US Registration Number: 2322679

Registration Date: Feb. 29, 2000

Register: Principal

Mark Type: Trademark, Service Mark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with th

Status: The registration has been renewed.

Status Date: Oct. 08, 2019

Publication Date: Dec. 09, 1997

Mark Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - Click to Load

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Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 23, 26, 36, 38, 100, 101 and 107

Reg. No. 2,322,679

United States Patent and Trademark Office

Registered Feb. 29, 2000

**TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER**

MUSE

TASTE MEDIA, INC. (DELAWARE CORPORATION)
HALL DICKLER KENT FRIEDMAN & WOOD, LLP
2029 CENTURY PARK EAST
LOS ANGELES, CALIFORNIA 90067, BY ASSIGNMENT VELOCITY MUSIC INC. (NEW YORK CORPORATION) NEW YORK NY

FIRST USE 5-0-1993; IN COMMERCE 5-0-1995.

FOR: ENTERTAINMENT, NAMELY, LIVE PERFORMANCES BY A MUSICAL BAND, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 11-0-1992; IN COMMERCE 6-0-1996

SONY CORPORATION, NEW YORK, NY 10019

FOR: PRE-RECORDED COMPACT DISCS
AND AUDIO CASSETTE TAPES FEATURING
MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36
AND 38).

SER. NO. 75-154,754, FILED 8-19-1996.

NORA BUCHANAN WILL, EXAMINING AT-
TORNEY

Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 23, 26, 36, 38, 100, 101 and 107

Reg. No. 2,322,679

United States Patent and Trademark Office

Registered Feb. 29, 2000

**TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER**

MUSE

TASTE MEDIA, INC. (DELAWARE CORPORATION)
HALL DICKLER KENT FRIEDMAN & WOOD, LLP
2029 CENTURY PARK EAST
LOS ANGELES, CALIFORNIA 90067, BY ASSIGNMENT VELOCITY MUSIC INC. (NEW YORK CORPORATION) NEW YORK, NY 10019

FOR: PRE-RECORDED COMPACT DISCS AND AUDIO CASSETTE TAPES FEATURING MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 5-0-1993; IN COMMERCE 5-0-1995.

FOR: ENTERTAINMENT, NAMELY, LIVE PERFORMANCES BY A MUSICAL BAND, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 11-0-1992; IN COMMERCE 6-0-1996.

SER. NO. 75-154,754, FILED 8-19-1996.

NORA BUCHANAN WILL, EXAMINING ATTORNEY



United States Patent and Trademark Office

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MUSE

Word Mark	MUSE
Goods and Services	IC 009. US 021 023 026 036 038. G & S: Cell phone cases; cell phone charms; downloadable music via the internet and wireless devices; downloadable video recordings featuring music; downloadable electronic publications in the nature of songbooks, tablature, and sheet music; musical sound recordings; musical video recordings; pre-recorded DVDs and audio/visual discs featuring music; phonograph records featuring music. FIRST USE: 19930500. FIRST USE IN COMMERCE: 19930500
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252869
Filing Date	February 27, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	July 31, 2012
Registration Number	4224018
Registration Date	October 16, 2012
Owner	(REGISTRANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR).
Live/Dead Indicator	LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252869

Application Filing Date: Feb. 27, 2011

US Registration Number: 4224018

Registration Date: Oct. 16, 2012

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: Apr. 24, 2018

Publication Date: Jul. 31, 2012

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - Click to Load

Proceedings - Click to Load

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,224,018

Registered Oct. 16, 2012

Int. Cl.: 9

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: CELL PHONE CASES; CELL PHONE CHARMS; DOWNLOADABLE MUSIC VIA THE INTERNET AND WIRELESS DEVICES; DOWNLOADABLE VIDEO RECORDINGS FEATURING MUSIC; DOWNLOADABLE ELECTRONIC PUBLICATIONS IN THE NATURE OF SONGBOOKS, TABLATURE, AND SHEET MUSIC; MUSICAL SOUND RECORDINGS; MUSICAL VIDEO RECORDINGS; PRE-RECORDED DVDS AND AUDIO/VISUAL DISCS FEATURING MUSIC; PHONOGRAPH RECORDS FEATURING MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 5-0-1993; IN COMMERCE 5-0-1993.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,869, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyfos

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark MUSE
Goods and Services IC 014. US 002 027 028 050. G & S: Jewelry [; and dog tags for wear by humans for decorative purposes]. FIRST USE: 20090000. FIRST USE IN COMMERCE: 20090000
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 85252870
Filing Date February 27, 2011
Current Basis 1A
Original Filing Basis 1A
Published for Opposition June 11, 2013
Registration Number 4390280
Registration Date August 27, 2013
Owner (REGISTRANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record Jill M. Pietrini
Type of Mark TRADEMARK
Register PRINCIPAL
Affidavit Text SECT 8 (6-YR).
Live/Dead Indicator LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252870

Application Filing Date: Feb. 27, 2011

US Registration Number: 4390280

Registration Date: Aug. 27, 2013

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Cancellation/Invalidation Pending

Descriptor:



This trademark application has been registered with the Office undergoing a challenge which may result in its removal from t

Status: A cancellation proceeding is pending at the Trademark Trial and Appeal Board. For further information, see [Trial and Appeal Board web page](#).

Status Date: Jan. 03, 2019

Publication Date: Jun. 11, 2013

Mark Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - Click to Load

Proceedings - Click to Load

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,390,280

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

Registered Aug. 27, 2013

Int. Cl.: 14

FOR: JEWELRY; AND DOG TAGS FOR WEAR BY HUMANS FOR DECORATIVE PURPOSES,
IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

TRADEMARK

FIRST USE 0-0-2009; IN COMMERCE 0-0-2009.

PRINCIPAL REGISTER

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SER. NO. 85-252,870, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



Linda E. Blohm

Acting Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark	MUSE
Goods and Services	IC 015. US 002 021 036. G & S: Guitar picks. FIRST USE: 20090000. FIRST USE IN COMMERCE: 20090000
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252871
Filing Date	February 27, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	July 12, 2011
Registration Number	4031646
Registration Date	September 27, 2011
Owner	(REGISTRANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR).
Live/Dead Indicator	LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252871

Application Filing Date: Feb. 27, 2011

US Registration Number: 4031646

Registration Date: Sep. 27, 2011

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 22, 2017

Publication Date: Jul. 12, 2011

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - [Click to Load](#)

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,031,646

Registered Sep. 27, 2011

Int. Cl.: 15

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: GUITAR PICKS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 0-0-2009; IN COMMERCE 0-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,871, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffers

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark MUSE

Goods and Services IC 016. US 002 005 022 023 029 037 038 050. G & S: Posters, [calendars,] stickers, tour programs, books in the field of music, songbooks, sheet music [, and pen ink cartridges]. FIRST USE: 19950000. FIRST USE IN COMMERCE: 19950000

Standard Characters Claimed

Mark Drawing Code (4) STANDARD CHARACTER MARK

Serial Number 85252872

Filing Date February 27, 2011

Current Basis 1A

Original Filing Basis 1A

Published for Opposition July 12, 2011

Registration Number 4031647

Registration Date September 27, 2011

Owner (REGISTRANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ

Attorney of Record Jill M. Pietrini

Prior Registrations 2322679

BULK DATA: Since May 7 at 12 a.m., the TSDR Application Programming Interface (API) has not included all information. Images of trademark registration certificates issued since July 2016 and some office actions are absent in the API. Customers who need to retrieve a copy of a registration certificate or an office action should download it directly from the TSDR documents tab.

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Mark: MUSE

MUSE

US Serial Number: 85252872

Application Filing Date: Feb. 27, 2011

US Registration Number: 4031647

Registration Date: Sep. 27, 2011

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 26, 2017

Publication Date: Jul. 12, 2011

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,031,647

Registered Sep. 27, 2011

Int. Cl.: 16

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: POSTERS, CALENDARS, STICKERS, TOUR PROGRAMS, BOOKS IN THE FIELD OF MUSIC, SONGBOOKS, SHEET MUSIC, AND PEN INK CARTRIDGES, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 0-0-1995; IN COMMERCE 0-0-1995.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,872, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffers

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark **MUSE**
Goods and Services IC 018. US 001 002 003 022 041. G & S: Messenger bags, tote bags, gym bags, umbrellas, and wallets, all of the foregoing not made entirely or primarily of leather or animal skin. FIRST USE: 20060000. FIRST USE IN COMMERCE: 20060000
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 85252874
Filing Date February 27, 2011
Current Basis 1A
Original Filing Basis 1A
Published for Opposition May 7, 2019
Registration Number 5809706
Registration Date July 23, 2019
Owner (REGISTRANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record Jill M. Pietrini
Prior Registrations 2322679
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252874

Application Filing Date: Feb. 27, 2011

US Registration Number: 5809706

Registration Date: Jul. 23, 2019

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Jul. 23, 2019

Publication Date: May 07, 2019

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

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United States of America

United States Patent and Trademark Office

MUSE

Reg. No. 5,809,706

Registered Jul. 23, 2019

Int. Cl.: 18

Trademark

Principal Register

Torpack Limited (UNITED KINGDOM COMPANY)
55 Drury Lane, Covent Garden
London, UNITED KINGDOM WC2B5RZ

CLASS 18: Messenger bags, tote bags, gym bags, umbrellas, and wallets, all of the foregoing not made entirely or primarily of leather or animal skin

FIRST USE 00-00-2006; IN COMMERCE 00-00-2006

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

OWNER OF U.S. REG. NO. 2322679

SER. NO. 85-252,874, FILED 02-27-2011



Andrei Iancu

Director of the United States
Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark	MUSE
Goods and Services	IC 020. US 002 013 022 025 032 050. G & S: Non-metal and non-leather key chains. FIRST USE: 20030000. FIRST USE IN COMMERCE: 20030000
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252878
Filing Date	February 28, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	July 26, 2011
Registration Number	4037950
Registration Date	October 11, 2011
Owner	(REGISTRANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR).
Live/Dead Indicator	LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252878

Application Filing Date: Feb. 28, 2011

US Registration Number: 4037950

Registration Date: Oct. 11, 2011

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 30, 2017

Publication Date: Jul. 26, 2011

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - [Click to Load](#)

Proceedings - [Click to Load](#)

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,037,950

Registered Oct. 11, 2011

Int. Cl.: 20

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: NON-METAL AND NON-LEATHER KEY CHAINS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25, 32 AND 50).

FIRST USE 0-0-2003; IN COMMERCE 0-0-2003.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,878, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffers

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark MUSE

Goods and Services IC 021. US 002 013 023 029 030 033 040 050. G & S: Beverageware; bottle openers [; and coasters not made of paper and not being table linen]. FIRST USE: 20070000. FIRST USE IN COMMERCE: 20070000

Standard Characters Claimed

Mark Drawing Code (4) STANDARD CHARACTER MARK

Serial Number 85252879

Filing Date February 28, 2011

Current Basis 1A

Original Filing Basis 1A

Published for Opposition July 5, 2011

Registration Number 4028796

Registration Date September 20, 2011

Owner (REGISTRANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ

Attorney of Record Jill M. Pietrini

Prior Registrations 2322679

Type of Mark TRADEMARK

Register PRINCIPAL

Affidavit Text SECT 15. SECT 8 (6-YR).

Live/Dead Indicator LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252879

Application Filing Date: Feb. 28, 2011

US Registration Number: 4028796

Registration Date: Sep. 20, 2011

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 22, 2017

Publication Date: Jul. 05, 2011

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - [Click to Load](#)

Proceedings - [Click to Load](#)

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,028,796

Registered Sep. 20, 2011

Int. Cl.: 21

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: BEVERAGEWARE; BOTTLE OPENERS; AND COASTERS NOT MADE OF PAPER
AND NOT BEING TABLE LINEN, IN CLASS 21 (U.S. CLS. 2, 13, 23, 29, 30, 33, 40 AND 50).

FIRST USE 0-0-2007; IN COMMERCE 0-0-2007.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,879, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffers

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark	MUSE
Goods and Services	IC 025. US 022 039. G & S: Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear. FIRST USE: 19930000. FIRST USE IN COMMERCE: 19930000
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252881
Filing Date	February 28, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	June 2, 2015
Registration Number	4792669
Registration Date	August 18, 2015
Owner	(REGISTRANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252881

Application Filing Date: Feb. 28, 2011

US Registration Number: 4792669

Registration Date: Aug. 18, 2015

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office

Status: Registered. The registration date is used to determine when post-registration maintenance documents are d

Status Date: Aug. 18, 2015

Publication Date: Jun. 02, 2015

Mark Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - [Click to Load](#)

Proceedings - [Click to Load](#)

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,792,669

Registered Aug. 18, 2015

Int. Cl.: 25

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: CLOTHING, NAMELY, SHIRTS, T-SHIRTS, SWEATSHIRTS, TANK TOPS, HOODED SHIRTS, SHORTS, UNDERWEAR, RAIN PONCHOS, AND JACKETS; BELTS; CLOTH WRISTBANDS; AND HEADWEAR, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 0-0-1993; IN COMMERCE 0-0-1993.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SER. NO. 85-252,881, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



Michelle K. Lee

Director of the United States
Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark MUSE
Goods and Services IC 026. US 037 039 040 042 050. G & S: Ornamental cloth patches; and ornamental novelty buttons and badges. FIRST USE: 19930000. FIRST USE IN COMMERCE: 19930000
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 85252882
Filing Date February 28, 2011
Current Basis 1A
Original Filing Basis 1A
Published for Opposition July 12, 2011
Registration Number 4031648
Registration Date September 27, 2011
Owner (REGISTRANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record Jill M. Pietrini
Prior Registrations 2322679
Type of Mark TRADEMARK
Register PRINCIPAL
Affidavit Text SECT 15. SECT 8 (6-YR).
Live/Dead Indicator LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252882

Application Filing Date: Feb. 28, 2011

US Registration Number: 4031648

Registration Date: Sep. 27, 2011

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 22, 2017

Publication Date: Jul. 12, 2011

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - Click to Load

Proceedings - Click to Load

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,031,648

Registered Sep. 27, 2011

Int. Cl.: 26

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: ORNAMENTAL CLOTH PATCHES; AND ORNAMENTAL NOVELTY BUTTONS AND
BADGES, IN CLASS 26 (U.S. CLS. 37, 39, 40, 42 AND 50).

FIRST USE 0-0-1993; IN COMMERCE 0-0-1993.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,882, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffers

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark MUSE
Goods and Services IC 028. US 022 023 038 050. G & S: Christmas tree ornaments [, puzzle cubes, and teddy bears]. FIRST USE: 20090900. FIRST USE IN COMMERCE: 20090900
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 85252884
Filing Date February 28, 2011
Current Basis 1A
Original Filing Basis 1A
Published for Opposition July 5, 2011
Registration Number 4028797
Registration Date September 20, 2011
Owner (REGISTRANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record Jill M. Pietrini
Prior Registrations 2322679
Type of Mark TRADEMARK
Register PRINCIPAL
Affidavit Text SECT 15. SECT 8 (6-YR).
Live/Dead Indicator LIVE

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Mark: MUSE

MUSE

US Serial Number: 85252884

Application Filing Date: Feb. 28, 2011

US Registration Number: 4028797

Registration Date: Sep. 20, 2011

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: May 22, 2017

Publication Date: Jul. 05, 2011

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,028,797

Registered Sep. 20, 2011

Int. Cl.: 28

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: CHRISTMAS TREE ORNAMENTS, PUZZLE CUBES, AND TEDDY BEARS, IN CLASS
28 (U.S. CLS. 22, 23, 38 AND 50).

FIRST USE 9-0-2009; IN COMMERCE 9-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,884, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffers

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

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MUSE

Word Mark	MUSE
Goods and Services	IC 041. US 100 101 107. G & S: Non-downloadable music; providing a website featuring information in the field of music and entertainment; live performances by a musical group; music publishing services; fan club services; and on-line journals, namely, blogs featuring discussions about music, musicians and entertainment events. FIRST USE: 19960600. FIRST USE IN COMMERCE: 19960600
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252885
Filing Date	February 28, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	February 14, 2012
Registration Number	4216283
Registration Date	October 2, 2012
Owner	(REGISTRANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	SERVICE MARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR).
Live/Dead Indicator	LIVE

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BULK DATA: Since May 7 at 12 a.m., the TSDR Application Programming Interface (API) has not included all information. Images of trademark registration certificates issued since July 2016 and some office actions are absent in the API. Customers who need to retrieve a copy of a registration certificate or an office action should download it directly from the TSDR documents tab.

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Mark: MUSE

MUSE

US Serial Number: 85252885

Application Filing Date: Feb. 28, 2011

US Registration Number: 4216283

Registration Date: Oct. 02, 2012

Register: Principal

Mark Type: Service Mark

TM5 Common Status

LIVE/REGISTRATION/Issued and Active

Descriptor:



The trademark application has been registered with the Office.

Status: A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date: Apr. 24, 2018

Publication Date: Feb. 14, 2012

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - [Click to Load](#)

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,216,283

Registered Oct. 2, 2012

Int. Cl.: 41

SERVICE MARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

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FIRST USE 6-0-1996; IN COMMERCE 6-0-1996.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,885, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyfos

Director of the United States Patent and Trademark Office

Exhibit E



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MUSE

Word Mark MUSE

Goods and Services IC 009. US 021 023 026 036 038. G & S: Eyewear; eyewear cases; eyewear cords; audio-visual recordings featuring music; cases for holding compact discs, DVDs, and other electronic media; downloadable computer screen saver software; downloadable images in the fields of entertainment and music; electronic game programs; headphones and earphones

Standard Characters Claimed

Mark Drawing Code (4) STANDARD CHARACTER MARK

Serial Number 87943274

Filing Date May 31, 2018

Current Basis 1B

Original Filing Basis 1B

Published for Opposition October 15, 2019

Owner (APPLICANT) **Torpack** Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ

Attorney of Record Jill M. Pietrini

Type of Mark TRADEMARK

Register PRINCIPAL LIVE

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Mark: MUSE

MUSE

US Serial Number: 87943274

Application Filing Date: May 31, 2018

Filed as TEAS RF: Yes

Currently TEAS RF: Yes

Register: Principal

Mark Type: Trademark

TM5 Common Status

LIVE/APPLICATION/Published for Opposition

Descriptor:



A pending trademark application has been examined by the C...
been published in a way that provides an opportunity for the p...
registration.

Status: Notice of Allowance (NOA) sent (issued) to the applicant. Applicant must file a Statement of Use or Extension of the NOA issuance date.

Status Date: Dec. 10, 2019

Publication Date: Oct. 15, 2019

Notice of Allowance Date: Dec. 10, 2019

Mark Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Attorney/Correspondence Information

Prosecution History

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Assignment Abstract Of Title Information - Click to Load

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