ESTTA Tracking number:

ESTTA1092409

Filing date:

10/30/2020

# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	91236715
Party	Plaintiff Robot Wars, LLC
Correspondence Address	ROBERT B. GOLDEN NOLTE LACKENBACH SIEGEL ONE CHASE ROAD SCARSDALE, NY 10583 UNITED STATES Primary Email: RGOLDEN@NLS.LAW Secondary Email(s): JROLLINGS@NLS.LAW, HARONSON@NLS.LAW, MDEL-COLLE@NLS.LAW, TMDOCKET@NLS.LAW 866-201-2030
Submission	Plaintiff's Notice of Reliance
Filer's Name	Jeffrey M. Rollings
Filer's email	JROLLINGS@NLS.LAW, RGOLDEN@NLS.LAW, HARONSON@NLS.LAW, MDELCOLLE@NLS.LAW, TMDOCKET@NLS.LAW
Signature	/Jeffrey M. Rollings/
Date	10/30/2020
Attachments	Opposer Notice of Reliance 10-30-2020.pdf(146089 bytes ) Exhibit 20 - TSDR Record 1858931.pdf(109134 bytes ) Exhibit 21 - TSDR Record 5525941.pdf(100427 bytes ) Exhibit 22 - TSDR Record 3003683.pdf(99023 bytes ) Exhibit 23 - Mixxie Website.pdf(1066645 bytes ) Exhibit 24 - Loud Films Youtube Channel.pdf(827825 bytes ) Exhibit 25 - Applicant Objections and Responses to First Set of RFPs. pdf(953180 bytes ) Exhibit 26 - Applicant Amended Objections and Responses to Opposer First Set of RFPs.pdf(247435 bytes ) Exhibit 27 - Applicant Objections and Responses to Opposer First Set of Interrogatories.pdf(1004041 bytes ) Exhibit 28 - Applicant Amended Objections and Responses to Opposer First Set of Interrogatories.pdf(1730258 bytes ) Exhibit 29 - Wayback Machine Printout.pdf(565639 bytes ) Exhibit 30 - Theatricality Document Production.pdf(1010983 bytes )

# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Application Serial No.: 87/371,308
Mark: WAR BOT
International Classes: 16 & 28

Applicant: Theatricality LLC Published in *Official Gazette*: July 18, 2017

ROBOT WARS, LLC :

Opposer, :

v.

: Opposition No. 91236715

THEATRICALITY LLC, :

Applicant. :

### **OPPOSER'S NOTICE OF RELIANCE**

Pursuant to 37 C.F.R. §2.122(d) and (e), Opposer Robot Wars, LLC ("Opposer") hereby submits their Notice of Reliance on Opposer's Exhibits 20 - 30 and hereby make these exhibits of record in connection with the above-captioned opposition proceeding.

### Opposer's Exhibit 20

Opposer's Exhibit 20 is a true and correct copy of information from the electronic database records of the United States Patent and Trademark Office ("USPTO"), specifically TSDR, showing the current status and title (owner) of Opposer Robot Wars, LLC's registration for the trademark ROBOT WARS, which was downloaded and printed from the USPTO website on October 30, 2020 and which indicates current title to this registration to be in Opposer's name. Specifically, Opposer's Exhibit 20 is a copy of registration particulars for U.S. Trademark

Robot Wars, LLC v. Theatricality LLC Opposition No. 91236715 Opposer's Notice of Reliance

Registration No. 1,858,931 for the mark ROBOT WARS for "entertainment services in the nature of competitions involving radio-controlled model vehicles" in International Class 41.

Exhibit 20 is relevant to this opposition to show that the mark ROBOT WARS, which is the subject of this opposition, was registered by Opposer prior to the filing of Applicant's application at issue, that ROBOT WARS is currently registered to Opposer, and that Opposer has prior rights to the mark, all supporting the allegations in the Second Amended Notice of Opposition.

### Opposer's Exhibits 21 and 22

Opposer's Exhibits 21 and 22 are true and correct copies of information from the electronic database records of the USPTO, specifically TSDR, showing the current status and title (owner) of Applicant Theatricality LLC's registrations for the trademarks MIXXIE and LOUD FILMS, respectively, which information was downloaded and printed at the direction of Opposer from the USPTO website on October 30, 2020 and which indicates current titles to these registrations to be in the name of Applicant Theatricality LLC.

More specifically, Opposer's Exhibit 21 is a copy of registration particulars for U.S. Trademark Registration No. 5,525,941 for MIXXIE for "On-line retail store services featuring downloadable pre-recorded music and video" in International Class 35. Opposer's Exhibit 22 is a copy of registration particulars for U.S. Trademark Registration No. 3,003,683, for LOUD FILMS for "Production and Distribution of Motion Pictures" in International Class 41.

Opposer's Exhibits 21 and 22, Applicant Theatricality LLC's registrations for the marks MIXXIE and LOUD FILMS, are each relevant to this opposition as circumstantial evidence to support Opposer Robot Wars, LLC's claims that Applicant was not using its mark WAR BOT in

Robot Wars, LLC v. Theatricality LLC Opposition No. 91236715 Opposer's Notice of Reliance connection with the sales of goods in commerce prior to filing the subject application to register WAR BOT, which is a material allegation made in the Second Amended Notice of Opposition.

### Opposer's Exhibits 23 and 24

Opposer's Exhibits 23 and 24 are true and correct copies of webpages from two of Applicant Theatricality's websites, <a href="www.mixxietape.com">www.mixxietape.com</a> and <a href="www.youtube.com/channel/UCg8j0XAO9oHQzDqJ1VnlmoA">www.youtube.com/channel/UCg8j0XAO9oHQzDqJ1VnlmoA</a>. Each webpage was downloaded and printed at the direction of Opposer from the Internet on October 30, 2020, and display the relevant domain addresses in the upper left corner of the Exhibits.

Specifically, Opposer's Exhibit 23 contains pages from Applicant Theatricality LLC's website <a href="www.mixxietape.com">www.mixxietape.com</a>, which show Applicant's use of the mark MIXXIE which is the subject of U.S. Trademark Registration No. 5,525,941 and Opposer's Exhibit 21, introduced above. Opposer's Exhibit 24 contains pages from Applicant Theatricality LLC's Youtube channel website located at <a href="www.youtube.com/channel/UCg8j0XAO9oHQzDqJ1VnlmoA">www.youtube.com/channel/UCg8j0XAO9oHQzDqJ1VnlmoA</a>, which show Applicant's use of the mark LOUD FILMS which is the subject of U.S. Trademark Registration No. 3,003,683 and Opposer's Exhibit 22, introduced above.

Opposer's Exhibits 23 and 24 are each relevant to this opposition to provide further circumstantial evidence to support Opposer Robot Wars, LLC's claims that Applicant was not using its mark WAR BOT in connection with the sales of goods in commerce prior to filing the subject application to register WAR BOT, which is a material allegation made in the Second Amended Notice of Opposition.

### **Opposer's Exhibits 25, 26, 27, and 28**

Opposer's Exhibits 25, 26, 27, and 28 are true and correct copies of Applicant

Theatricality's responses to the discovery requests propounded by Opposer during this opposition proceeding. Specifically, Opposer's Exhibit 25 is a true and correct copy of Applicant's Objections and Responses to Opposer's First Set of Requests for Production of Documents and Things, dated April 3, 2019. Opposer's Exhibit 26 is a true and correct copy of Applicant's Amended Responses to Opposer's First Set of Requests for Production of Documents and Things, dated October 28, 2019. Opposer's Exhibit 27 is a true and correct copy of Applicant's Objections and Responses to Opposer's First Set of Interrogatories, dated April 3, 2019. Opposer's Exhibit 28 is a true and correct copy of Applicant's Amended Objections and Responses to Opposer's First Set of Interrogatories, dated October 28, 2019.

Opposer's Exhibits 25, 26, 27, and 28, constituting Applicant Theatricality LLC's discovery responses in this opposition, are each relevant to numerous issues presented in this opposition as alleged by Opposer in its Second Amended Notice of Opposition. Specifically, Opposer's discovery responses are relevant to various aspects of likelihood of confusion, including without limitation the similarity of the marks at issue, ROBOT WARS and WAR BOT, similarities in channels of trade utilized by Opposer and Applicant, similarities in customer bases, and Applicant Theatricality's intent in adopting and commencing to use the mark WAR BOT. Applicant's discovery responses are also relevant to the issue of Opposer's claims that Applicant was not using its mark WAR BOT in connection with the sales of goods in commerce prior to filing the subject application to register WAR BOT, which is a material allegation made in the Second Amended Notice of Opposition. In particular, the responses are relevant to support and provide evidence of Applicant's failure to provide proof of making any sales of

Robot Wars, LLC v. Theatricality LLC Opposition No. 91236715 Opposer's Notice of Reliance WAR BOT goods prior to filing the subject Application, U.S. Trademark Application Serial No. 87/371,308.

### **Opposer's Exhibit 29**

Opposer's Exhibit 29 is a true and correct copy of printout from the Internet website, web.archive.org, known as the Internet Archive or the "Wayback Machine," which catalogs and is able to display pages from websites in the past. Specifically, Opposer's Exhibit 29 is a copy of a search directed by Opposer and conducted on October 30, 2020, on the Internet Archive, located at <a href="https://web.archive.org">https://web.archive.org</a>, for past webpages from Applicant Theatricality's website located at <a href="https://www.warbotrobots.com">www.warbotrobots.com</a>. The domain address for the search appears at the top left corner of the Exhibit. These search results show that according to the Internet Archive, the first documented content posted to Applicant's website at <a href="https://www.warrobots.com">www.warrobots.com</a> occurred in 2011.

Opposer's Exhibit 29 is relevant to this opposition as circumstantial evidence to support Opposer Robot Wars, LLC's claims that Applicant was not using its mark WAR BOT in connection with the sales of goods in commerce prior to filing the subject application to register WAR BOT, which is a material allegation made in the Second Amended Notice of Opposition. In particular, Opposer's Exhibit 29, which suggests that Applicant's website located at <a href="https://www.warbotrobots.com">www.warbotrobots.com</a> was not "live" on the Internet until 2011, calls into question the date of first use date of July 1, 2009 sworn to by Applicant in the subject Application, U.S. Trademark Application Serial No. 87/371,308.

### Opposer's Exhibit 30

Opposer's Exhibit 30 is a true and correct copy of the 16 pages of documents produced by Applicant Theatricality LLC which are allegedly responsive to Opposer Robot Wars, LLC's

Robot Wars, LLC v. Theatricality LLC Opposition No. 91236715 Opposer's Notice of Reliance

First Request for Production of Documents and Things. These 16 pages of documents, bates

numbered Theatricality 0001 through Theatricality 0016, were produced by Theatricality on

October 28, 2019, directly in response to the Board's Order, dated October 8, 2019 (Docket No.

27), that Applicant produce documents responsive to certain of Opposer's document requests.

Opposer's Exhibit 30 is relevant to several issues raised by Opposer's allegations in its

Second Amended Notice of Opposition, including the meaning of the mark WAR BOT and the

related similarity of the marks ROBOT WARS and WAR BOTS. Also, to the extent that these

documents contain the only sales records of WAR BOT goods documented by Applicant in this

matter, Opposer's Exhibit 30 is relevant as it includes documents which constitute circumstantial

evidence that Applicant was not using its mark WAR BOT in connection with the sales of goods

in commerce prior to filing the subject Application to register WAR BOT.

Dated: October 30, 2020

Respectfully Submitted:

**Nolte Lackenbach Siegel** 

/s/ Jeffrey M. Rollings

Jeffrey M. Rollings

Robert B. Golden

Howard N. Aronson

One Chase Road

Scarsdale, New York 10583

Phone: (866) 201-2030

Facsimile: (832) 201-8247

Attorneys for Opposer

6

### **CERTIFICATE OF SERVICE**

I hereby certify that a true and accurate copy of the enclosed **OPPOSER'S NOTICE OF RELIANCE** was served on Counsel for Applicant via e-mail addressed to Counsel for Applicant as follows:

Willmore F Holbrow III
Buchalter
1000 Wilshire Blvd, Suite 1500
Los Angeles, Ca 90017-1730
United States
wholbrow@buchalter.com, jgass@buchalter.com, ipdocket@buchalter.com
Phone: 213-891-0700

Dated: Scarsdale, New York October 30, 2020

/s/ Marlana Del Colle Marlana Del Colle Generated on: This page was generated by TSDR on 2020-10-30 14:46:09 EDT

Mark: ROBOT WARS

US Serial Number: 74415465 Application Filing Jul. 21, 1993

Date:

US Registration 1858931 Registration Date: Oct. 18, 1994

Number:

Register: Principal

Mark Type: Service Mark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: The registration has been renewed.

Status Date: Nov. 01, 2014

Publication Date: Feb. 08, 1994

### **Mark Information**

Mark Literal ROBOT WARS Elements:

Standard Character No

Mark Drawing 1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Type:

Claim:

Disclaimer: "ROBOT"

### **Goods and Services**

### Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

• Brackets [..] indicate deleted goods/services;

• Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and

Asterisks \*..\* identify additional (new) wording in the goods/services.

For: entertainment services in the nature of competitions involving radio-controlled model vehicles

International 041 - Primary Class U.S Class(es): 107

Class(es):

Class Status: ACTIVE

Basis: 1(a)

**First Use:** Feb. 04, 1993 **Use in Commerce:** Feb. 04, 1993

# **Basis Information (Case Level)**

Filed Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

# **Current Owner(s) Information**

Owner Name: ROBOT WARS, LLC Owner Address: 740 BROADWAY

NEW YORK, NEW YORK UNITED STATES 10003

Legal Entity Type: LIMITED LIABILITY COMPANY State or Country NEW YORK

Where Organized:

# **Attorney/Correspondence Information**

**Attorney of Record** 

Attorney Name: Howard N. Aronson Docket Number: 7787 Attorney Primary TMEFS@LSLLP.COM Attorney Email Yes **Email Address:** Authorized:

Correspondent

Correspondent Howard N. Aronson Name/Address: LACKENBACH SIEGEL LLP One Chase Road

Lackenbach Siegel Building

SCARSDALE, NEW YORK UNITED STATES 10583

Phone: 914-723-4300 Fax: 914-723-4301

Correspondent e- tmefs@LSLLP.com Correspondent e- Yes

mail Authorized: mail:

**Domestic Representative** 

Domestic Howard N. Aronson Phone: 914-723-4300

Representative Name:

Fax: 914-723-4301

Domestic TMEFS@LSLLP.COM **Domestic** Yes Representative e-Representative email Authorized:

# **Prosecution History**

Date	Description	Proceeding Number
Nov. 01, 2014	NOTICE OF ACCEPTANCE OF SEC. 8 & 9 - E-MAILED	
Nov. 01, 2014	REGISTERED AND RENEWED (SECOND RENEWAL - 10 YRS)	67603
Nov. 01, 2014	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	67603
Nov. 01, 2014	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	67603
Oct. 17, 2014	TEAS SECTION 8 & 9 RECEIVED	
Jul. 20, 2007	CASE FILE IN TICRS	
Jun. 29, 2006	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Nov. 29, 2004	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)	
Nov. 29, 2004	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	
Oct. 08, 2004	REGISTERED - COMBINED SECTION 8 (10-YR) & SEC. 9 FILED	
Oct. 08, 2004	TEAS SECTION 8 & 9 RECEIVED	
May 08, 2003	PAPER RECEIVED	
Mar. 08, 2001	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	
Oct. 23, 2000	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	
Oct. 18, 1994	REGISTERED-PRINCIPAL REGISTER	
Mar. 10, 1994	EXTENSION OF TIME TO OPPOSE RECEIVED	
Feb. 08, 1994	PUBLISHED FOR OPPOSITION	
Jan. 07, 1994	NOTICE OF PUBLICATION	
Nov. 24, 1993	APPROVED FOR PUB - PRINCIPAL REGISTER	
Nov. 17, 1993	EXAMINER'S AMENDMENT MAILED	
Nov. 15, 1993	ASSIGNED TO EXAMINER	59959

# **TM Staff and Location Information**

TM Staff Information - None File Location

Current Location: GENERIC WEB UPDATE Date in Location: Nov. 01, 2014

**Assignment Abstract Of Title Information** 

Summary

Total Assignments: 2 Registrant: Thorpe, Marc

Assignment 1 of 2

Conveyance: ASSIGNS THE ENTIRE INTEREST

**Reel/Frame:** 1739/0875 **Pages:** 10

Date Recorded: Jun. 08, 1998

Supporting assignment-tm-1739-0875.pdf

Documents:

Assignor

Name: THORPE, MARC Execution Date: Jul. 22, 1994

Legal Entity Type: UNKNOWN State or Country No Place Where Organized Found

Where Organized:

Assignee

Legal Entity Type: CORPORATION State or Country NEW YORK

Where Organized:

Address: 740 BROADWAY

Name: ROBOT WARS, INC.

NEW YORK, NEW YORK 10003

Correspondent

Correspondent ROGERS & WELLS

Name:

Correspondent RANDI S. MILLER ESQ.

Address: 200 PARK AVENUE

NEW YORK, NY 10166

Domestic Representative - Not Found

Assignment 2 of 2

Conveyance: ASSIGNS THE ENTIRE INTEREST

**Reel/Frame:** 1990/0735 **Pages:** 5

Date Recorded: Nov. 15, 1999

Supporting assignment-tm-1990-0735.pdf

Documents:

Assignor

 Name:
 ROBOT WARS, INC.

 Legal Entity Type:
 CORPORATION

 State or Country
 NEW YORK

Where Organized:

Assignee

Name: ROBOT WARS, LLC

Legal Entity Type: NEW YORK LIMITED LIABILITY COMPANY

State or Country No Place Where Organized Found

Where Organized:

Address: 740 BROADWAY

NEW YORK, NEW YORK 10003

Correspondent

Correspondent ROGERS & WELLS LLP

Name:

Correspondent CINDY D. CAREY

Address: TRADEMARK LEGAL ASSISTANT

200 PARK AVENUE

NEW YORK, NY 10166

### **Domestic Representative - Not Found**

# **Proceedings**

Summary

Number of 1 Proceedings:

Type of Proceeding: Opposition

**Proceeding** 91236715

Number: Status: Pending

Filing Date: Sep 18, 2017

Status Date: Apr 30, 2020

Interlocutory JENNIFER ELGIN

Attorney:

Defendant

Name: Theatricality LLC

Correspondent WILLMORE F HOLBROW III

Address: BUCHALTER

1000 WILSHIRE BLVD, SUITE 1500

LOS ANGELES CA UNITED STATES, 90017-1730

 $\textbf{Correspondent e-} \quad \underline{\text{wholbrow@buchalter.com}} \text{ , } \underline{\text{jgass@buchalter.com}} \text{ , } \underline{\text{ipdocket@buchalter.com}}$ 

mail:

**Associated marks** 

Mark	Application Status	Serial Number	Registration Number
WAR BOT	Opposition Pending	87371308	
	Plaintiff(s)		

Name: Robot Wars, LLC

Correspondent ROBERT B. GOLDEN
Address: NOLTE LACKENBACH SIEGEL

ONE CHASE ROAD

SCARSDALE NY UNITED STATES, 10583

Correspondent e- RGOLDEN@NLS.LAW, JROLLINGS@NLS.LAW, HARONSON@NLS.LAW, MDELCOLLE@NLS.LAW, TMDOCKET@NLS.LAW

mail:

Associated marks			
Mark	Application Status	Serial Number	Registration Number
DODOT WADS	DECISTEDED AND DENEMED	74415465	1050021

ROBOT WARS	REGISTERED AND P	ENEVVED 74	415465 1858931
	Prosecution His	story	
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Sep 18, 2017	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 18, 2017	Oct 28, 2017
3	PENDING, INSTITUTED	Sep 18, 2017	
4	STIP FOR EXT	Oct 29, 2017	
5	EXTENSION OF TIME GRANTED	Oct 29, 2017	
6	ANSWER	Dec 06, 2017	
7	P MOT TO STRIKE	Dec 21, 2017	
8	D OPP/RESP TO MOTION	Jan 07, 2018	
9	SUSP PEND DISP OF OUTSTNDNG MOT	Jan 16, 2018	
10	D CHANGE OF CORRESP ADDRESS	Mar 23, 2018	
11	TRIAL DATES RESET	Apr 11, 2018	
12	P MOT TO AMEND PLEADING/AMENDED PLEADING	May 18, 2018	
13	TRIAL DATES REMAIN AS SET	Jun 05, 2018	
14	ANSWER	Jun 18, 2018	
15	P MOT TO STRIKE	Jun 29, 2018	
16	D OPP/RESP TO MOTION	Jul 15, 2018	
17	SUSP PEND DISP OF OUTSTNDNG MOT	Jul 17, 2018	

	Robot Wars, LLC v. Theatricality LLC	Opposition No. 91236715	Exhibit 20 to Opposer's Notice of Reliance
18	P REPLY IN SUPPORT OF MOTIC	N	Aug 03, 2018
19	P REQ FOR RECON DENIED; PRO	OCEEDINGS RESUMED	Oct 24, 2018
20	D APPEARANCE / POWER OF AT	TORNEY	Feb 25, 2019
21	P CHANGE OF CORRESP ADDRE	ESS	Apr 17, 2019
22	D MOT FOR SUMMARY JUDGME	NT	Apr 23, 2019
23	P CHANGE OF CORRESP ADDRE	ESS	Apr 24, 2019
24	SUSP PEND DISP OF OUTSTNDN	IG MOT	May 01, 2019
25	MOT FOR DISCOVERY AFTER M	SJ - FRCP 56	May 23, 2019
26	D REPLY IN SUPPORT OF MOTIC	DN	Jun 13, 2019
27	MOT GRANTED, IN PART; RESPO	DNSE DUE	Oct 08, 2019
28	P OPP/RESP TO MOTION		Dec 09, 2019
29	P MOT TO AMEND PLEADING/AM	IENDED PLEADING	Dec 09, 2019
30	D OPP/RESP TO MOTION		Dec 30, 2019
31	D REPLY IN SUPPORT OF MOTIC	DN	Dec 30, 2019
32	D REPLY IN SUPPORT OF MOTIC	DN	Dec 31, 2019
33	P REPLY IN SUPPORT OF MOTIC	N	Jan 16, 2020
34	D MOT FOR SUMMARY JGT DEN	IED	Apr 30, 2020
35	ANSWER		Jun 01, 2020
36	P MOT FOR EXT W/ CONSENT		Jun 26, 2020
37	EXTENSION OF TIME GRANTED		Jun 29, 2020
38	P MOT FOR EXT W/ CONSENT		Sep 25, 2020
39	EXTENSION OF TIME GRANTED		Oct 01, 2020
40	P CHANGE OF CORRESP ADDRE	ESS	Oct 14, 2020

41

P TESTIMONY

Oct 15, 2020

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MIXXIE

US Serial Number: 87461614 Application Filing May 24, 2017

Date:

US Registration 5525941 Registration Date: Jul. 24, 2018

Number:

Filed as TEAS Yes **Currently TEAS** Yes Plus:

Plus:

Register: Principal Mark Type: Service Mark

**TM5 Common Status** Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Jul. 24, 2018 Publication Date: Oct. 03, 2017

Notice of Nov. 28, 2017

**Allowance Date:** 

### **Mark Information**

Mark Literal MIXXIE

Elements:

Standard Character Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing 4 - STANDARD CHARACTER MARK

### **Goods and Services**

### Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

• Brackets [..] indicate deleted goods/services;

• Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and

Asterisks \*..\* identify additional (new) wording in the goods/services.

For: On-line retail store services featuring downloadable pre-recorded music and video

International 035 - Primary Class U.S Class(es): 100, 101, 102

Class(es):

Class Status: ACTIVE Basis: 1(a)

> Use in Commerce: May 20, 2018 First Use: May 21, 2017

# **Basis Information (Case Level)**

Filed Use: No Currently Use: Yes Filed ITU: Yes Currently ITU: No Filed 44D: No Currently 44E: No Filed 44E: No Currently 66A: No Filed 66A: No. Currently No Basis: No

Filed No Basis: No

# **Current Owner(s) Information**

Owner Name: Theatricality LLC Owner Address: PO BOX 49788

LOS ANGELES, CALIFORNIA UNITED STATES 90049

State or Country CALIFORNIA Where Organized: Legal Entity Type: LIMITED LIABILITY COMPANY

# **Attorney/Correspondence Information**

Attorney of Record - None Correspondent

Correspondent THEATRICALITY LLC Name/Address: THEATRICALITY LLC

PO BOX 49788

LOS ANGELES, CALIFORNIA UNITED STATES 90049

**Domestic Representative - Not Found** 

# **Prosecution History**

Date	Description	Proceeding Number
Jul. 24, 2018	REGISTERED-PRINCIPAL REGISTER	
Jun. 20, 2018	NOTICE OF ACCEPTANCE OF STATEMENT OF USE E-MAILED	
Jun. 19, 2018	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
Jun. 12, 2018	STATEMENT OF USE PROCESSING COMPLETE	65362
May 23, 2018	USE AMENDMENT FILED	65362
Jun. 12, 2018	CASE ASSIGNED TO INTENT TO USE PARALEGAL	65362
May 23, 2018	TEAS STATEMENT OF USE RECEIVED	
Nov. 28, 2017	NOA E-MAILED - SOU REQUIRED FROM APPLICANT	
Oct. 03, 2017	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Oct. 03, 2017	PUBLISHED FOR OPPOSITION	
Sep. 13, 2017	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Aug. 24, 2017	APPROVED FOR PUB - PRINCIPAL REGISTER	
Aug. 24, 2017	ASSIGNED TO EXAMINER	74662
May 31, 2017	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
May 27, 2017	NEW APPLICATION ENTERED IN TRAM	

# **TM Staff and Location Information**

**TM Staff Information - None** 

File Location

Current Location: PUBLICATION AND ISSUE SECTION Date in Location: Jun. 19, 2018 Opposition No. 91236715

Generated on: This page was generated by TSDR on 2020-10-30 14:55:24 EDT

Mark: LOUD FILMS

Loud Films

US Serial Number: 78350173 Application Filing Jan. 09, 2004

Date:

US Registration 3003683 Registration Date: Oct. 04, 2005

Number:

Register: Principal Mark Type: Service Mark

**TM5 Common Status Descriptor:** 



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: The registration has been renewed.

Status Date: May 22, 2015 Publication Date: Jul. 12, 2005

### **Mark Information**

Mark Literal LOUD FILMS

Elements:

Standard Character Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing 4 - STANDARD CHARACTER MARK

Type:

Disclaimer: "FILMS"

# **Goods and Services**

### Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

• Brackets [..] indicate deleted goods/services;

• Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and

Asterisks \*..\* identify additional (new) wording in the goods/services.

For: Production and Distribution of Motion Pictures

International 041 - Primary Class U.S Class(es): 100, 101, 107

Class(es):

Class Status: ACTIVE Basis: 1(a)

Use in Commerce: Oct. 01, 2000 First Use: Jun. 05, 1991

# **Basis Information (Case Level)**

Filed Use: Yes Currently Use: Yes Filed ITU: No Currently ITU: No Filed 44D: No Currently 44E: No Filed 44E: No Currently 66A: No Filed 66A: No Currently No Basis: No

Filed No Basis: No

# **Current Owner(s) Information**

Owner Name: Theatricality LLC

Owner Address: P.O. Box 49788

Los Angeles, CALIFORNIA UNITED STATES 90049

State or Country CALIFORNIA Legal Entity Type: LIMITED LIABILITY COMPANY

# Where Organized:

# **Attorney/Correspondence Information**

Attorney of Record - None Correspondent

Correspondent THEATRICALITY LLC

Name/Address: P.O. Box 49788
LOS ANGELES, CALIFORNIA UNITED STATES 90049

Phone: (310) 260-3980

**Domestic Representative - Not Found** 

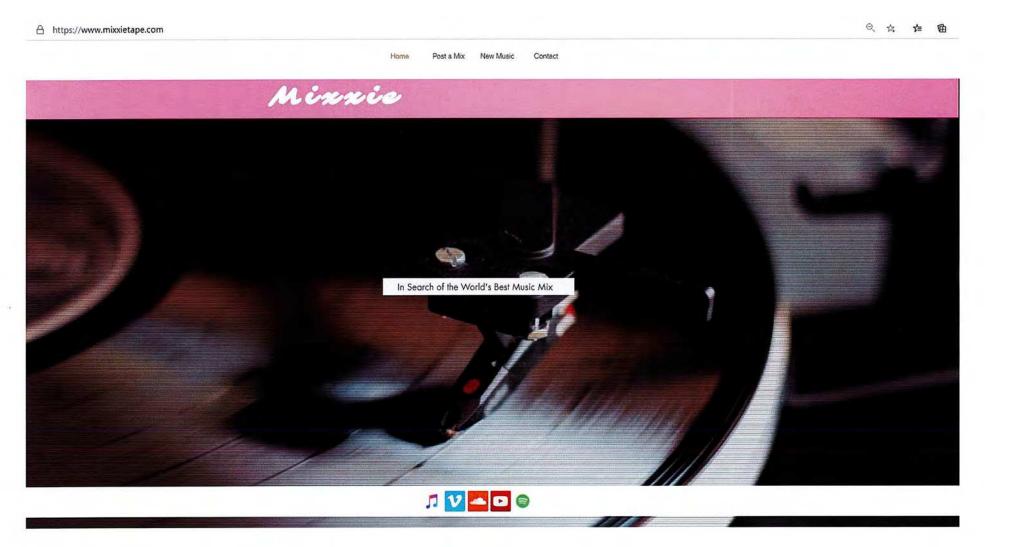
# **Prosecution History**

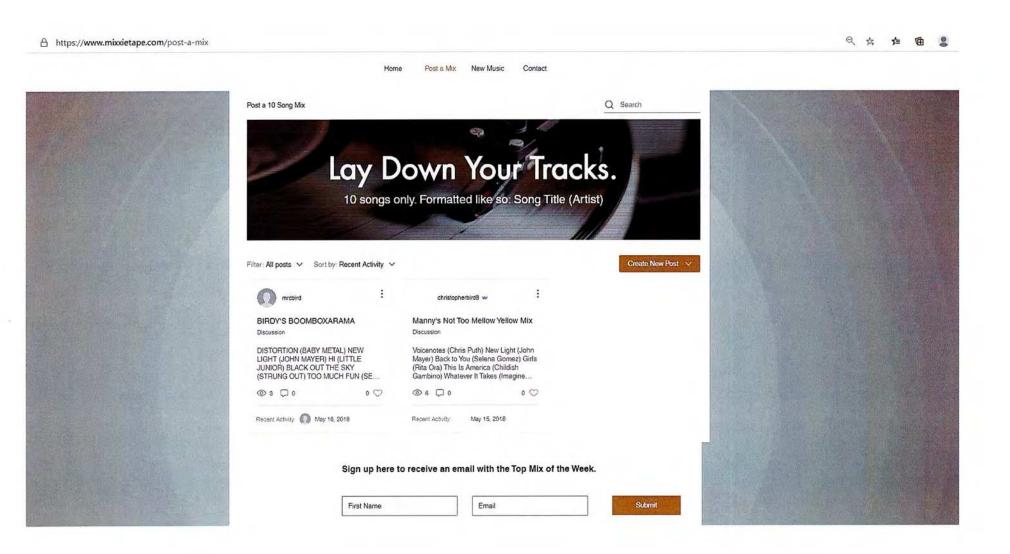
Date	Description	Proceeding Number
May 22, 2015	NOTICE OF ACCEPTANCE OF SEC. 8 & 9 - E-MAILED	
May 22, 2015	REGISTERED AND RENEWED (FIRST RENEWAL - 10 YRS)	76533
May 22, 2015	REGISTERED - SEC. 8 (10-YR) ACCEPTED/SEC. 9 GRANTED	76533
May 22, 2015	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	76533
May 06, 2015	TEAS SECTION 8 & 9 RECEIVED	
Apr. 09, 2012	NOTICE OF ACCEPTANCE OF SEC. 8 - E-MAILED	
Apr. 09, 2012	REGISTERED - SEC. 8 (6-YR) ACCEPTED	76985
Mar. 23, 2012	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	76985
Jan. 31, 2012	TEAS SECTION 8 RECEIVED	
Jan. 31, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Oct. 04, 2005	REGISTERED-PRINCIPAL REGISTER	
lul. 12, 2005	PUBLISHED FOR OPPOSITION	
lun. 22, 2005	NOTICE OF PUBLICATION	
Apr. 07, 2005	LAW OFFICE PUBLICATION REVIEW COMPLETED	70217
Apr. 07, 2005	ASSIGNED TO LIE	70217
Mar. 23, 2005	APPROVED FOR PUB - PRINCIPAL REGISTER	
Mar. 23, 2005	AMENDMENT FROM APPLICANT ENTERED	73787
Mar. 17, 2005	CORRESPONDENCE RECEIVED IN LAW OFFICE	73787
Mar. 17, 2005	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Mar. 17, 2005	PETITION TO REVIVE-GRANTED	88888
Mar. 17, 2005	TEAS PETITION TO REVIVE RECEIVED	
Mar. 17, 2005	TEAS/EMAIL CORRESPONDENCE ENTERED	74189
Mar. 03, 2005	CORRESPONDENCE RECEIVED IN LAW OFFICE	74189
Mar. 16, 2005	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Mar. 16, 2005	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Mar. 03, 2005	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Aug. 01, 2004	NON-FINAL ACTION E-MAILED	6325
Aug. 01, 2004	ASSIGNED TO EXAMINER	73711
lan. 14, 2004	NEW APPLICATION ENTERED IN TRAM	

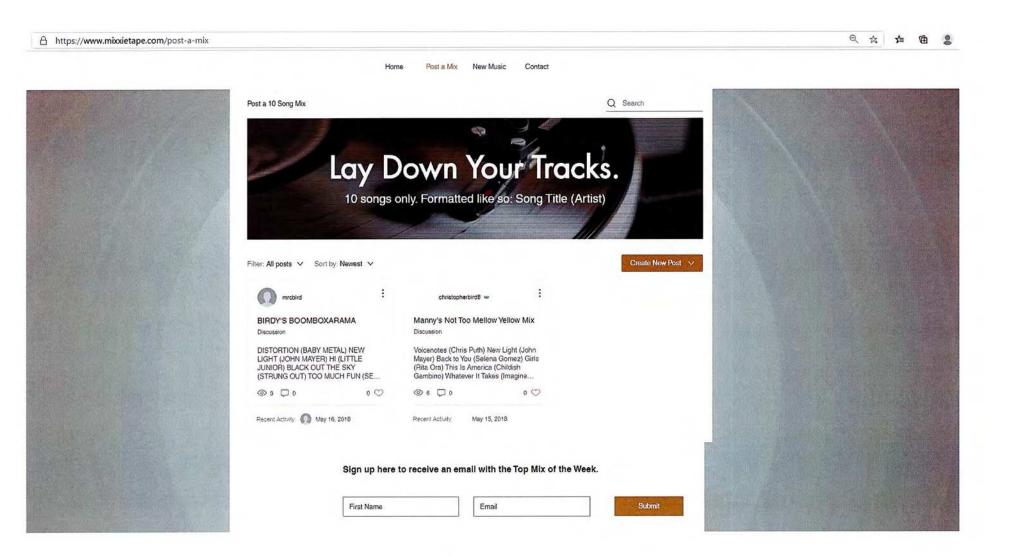
# **TM Staff and Location Information**

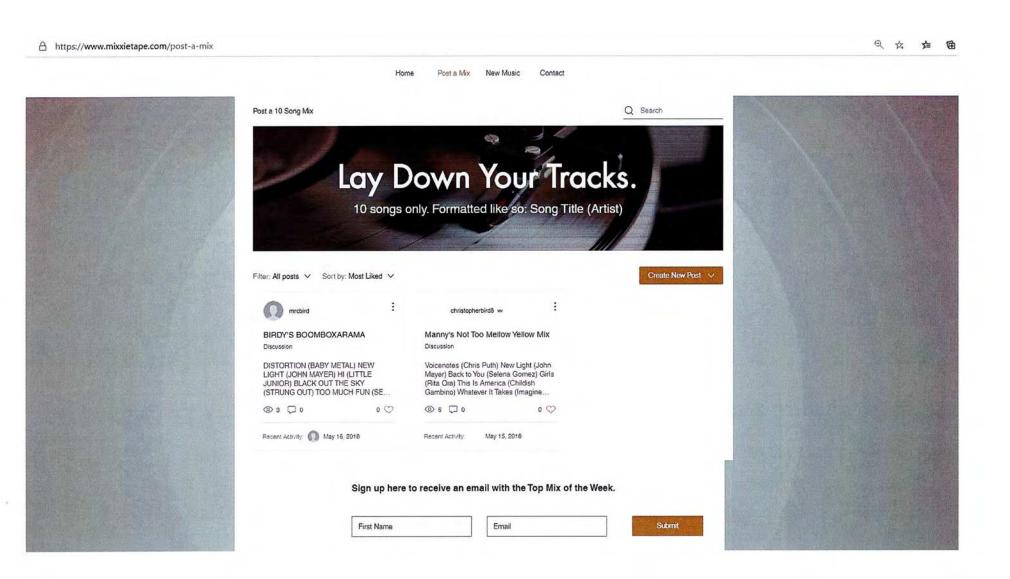
TM Staff Information - None File Location

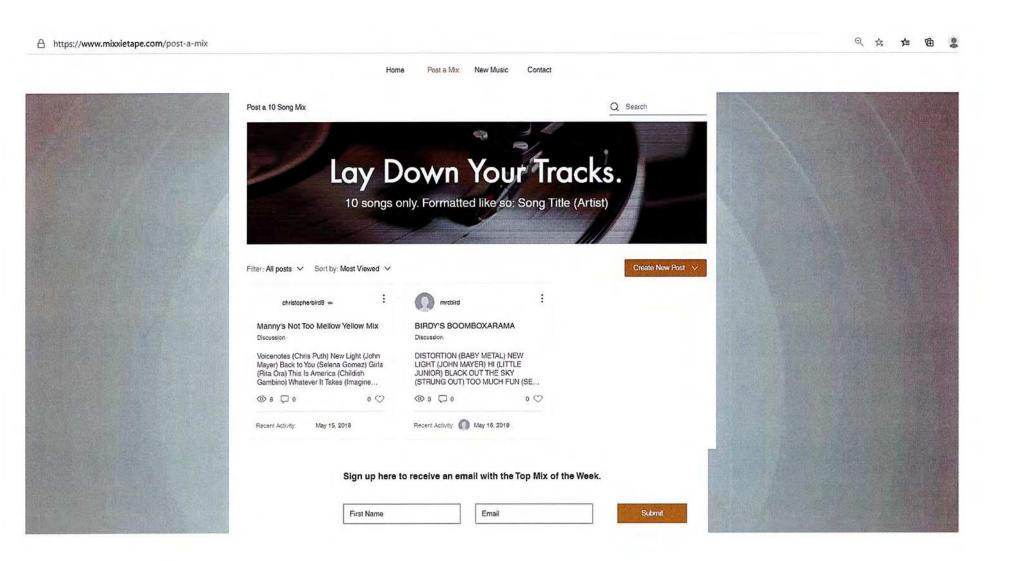
Current Location: GENERIC WEB UPDATE Date in Location: May 22, 2015











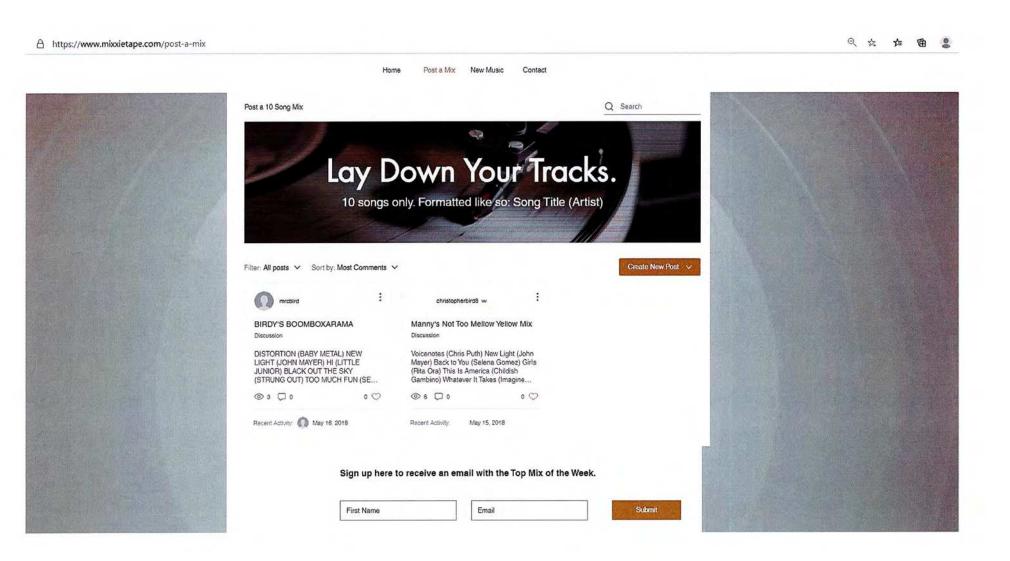


Exhibit 24 to Opposer's Notice of Reliance









Trending

YouTube

### SKIP NAVIGATION











Loud Films

loud filsm

HOME

PLAY ALL

VIDEOS

**PLAYLISTS** 

CHANNELS

DISCUSSION

ABOUT

Q

Q

SUBSCRIBE

#### SUBSCRIPTIONS

Jennifer Lopez











Nelly Furtado





### Uploads

Robot Wars, LLC v. Theatricality LLC



Switched at Love Trailer 33K views • 6 months ago



Truth or Double Dare Official Trailer

6.5K views • 2 years ago

Pitch Promo





TRUTH OR DOUBLE DARE-[Official Teaser]

8.1K views • 3 years ago



PUSH 2015 - Sneak Peek #2 115 views • 5 years ago



Scene

24K views • 5 years ago

### MORE FROM YOUTUBE

YouTube Premium



Gaming

Live

Fashion & Beauty

Learning



### **Opposition No. 91236715**

loud filsm Q Exhibit 24 to Opposer's Notice of Reliance





■ SORT BY

- Home
- Trending

#### SKIP NAVIGATION

YouTube

Robot Wars, LLC v. Theatricality LLC

- Library
- History
- Your movies
- Watch later
- Liked videos



Loud Films

HOME

VIDEOS **PLAYLISTS**  CHANNELS

DISCUSSION

ABOUT

Q

SUBSCRIBE

#### SUBSCRIPTIONS

Jennifer Lopez

- SyrebralVibes
  - Mariah Carey
- princeyg18
- JustCa11M3R3d
- Tinie
  - Nelly Furtado
- Show 5 more



- YouTube Premium
- Movies & Shows
- Gaming
- Live
- Fashion & Beauty
- Learning
- Settings







Switched at Love Trailer 33K views • 6 months ago



Truth or Double Dare Official Trailer

6.5K views • 2 years ago



Pitch Promo

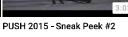




TRUTH OR DOUBLE DARE-[Official Teaser]

8.1K views • 3 years ago





115 views • 5 years ago

PUSH 2015 - Sneak Peek Scene

HD

24K views • 5 years ago



PUSH - Official Trailer 2015

47K views • 5 years ago

Exhibit 24 to Opposer's Notice of Reliance

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Liked videos

Loud Films

HOME VIDEOS **CHANNELS** 

**PLAYLISTS** 

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Q

SUBSCRIPTIONS

Jennifer Lopez

SyrebralVibes

Mariah Carey

princeyg18

JustCa11M3R3d

Tinie

Nelly Furtado

Show 5 more

MORE FROM YOUTUBE

YouTube Premium

Movies & Shows

Gaming

Live

Fashion & Beauty

Learning

Settings

Exhibit 24 to Opposer's Notice of Reliance

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Your movies

Watch later

Liked videos

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VIDEOS **PLAYLISTS** 

CHANNELS

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ABOUT

Q

Q

SUBSCRIPTIONS

Jennifer Lopez

SyrebralVibes

Mariah Carey

princeyg18

JustCa11M3R3d

Tinie

Nelly Furtado

Show 5 more

MORE FROM YOUTUBE

YouTube Premium

Movies & Shows

Gaming

Live

Fashion & Beauty

Learning

Settings

This channel doesn't feature any other channels.

YouTube Premium

Movies & Shows

Gaming

Live

Fashion & Beauty

Learning

Settings

SUBSCRIBE

### 10/30/2020 (46) Loud Films - YouTube Robot Wars, LLC v. Theatricality LLC Opposition No. 91236715 Exhibit 24 to Opposer's Notice of Reliance YouTube loud filsm Q Home Trending SKIP NAVIGATION Library History Your movies Loud Films SUBSCRIBE Watch later HOME VIDEOS CHANNELS DISCUSSION Q **PLAYLISTS ABOUT** Liked videos SUBSCRIPTIONS Jennifer Lopez Description Stats SyrebralVibes Mariah Carey Synopsis: Serenity has spent months orchestrating an identity theft heist that will payoff big but when a friend goes missing and Joined Dec 31, 2014 the police get involved she has to make a decision to risk it all. princeyg18 120,913 views www.facebook.com/PushTheMovie JustCa11M3R3d www.instagram.com/PushTheMovie Tinie Starring: Shaquita Smith, Patrick Walker, Sayyed Shabazz, Blue Kimble, Jael Roberson, Jamal McWhorter, Allan Ansell, Jaye Taylor and Dj Nelly Furtado Babey Drew Show 5 more Exec Producer: Marcus Collins Producers: Jamal McWhorter, Shaquita Smith MORE FROM YOUTUBE Writer: Tammi Latela Director/Editor: Tery Wilson YouTube Premium Movies & Shows Links Gaming Facebook Instagram Live Fashion & Beauty

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# IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

**Application Serial No.:** 87/371,308 Mark: **WAR BOT International Classes:** 16 & 28 Applicant: **Theatricality LLC** Published in Official Gazette: July 18, 2017 ROBOT WARS, LLC, Opposer, **Opposition No. 91236715** vs. THEATRICALITY LLC, Applicant.

# APPLICANT'S OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF REQUESTS FOR PRODUCTION OF DOCUMENTS AND THINGS

Pursuant to the provisions of 37 C.F.R. § 2:120, Fed R. Civ. P. 26 and 33, Applicant THEATRICALITY LL, hereby responds to Opposer ROBOT WARS, LLC's First Set of Requests for Production of Documents and Things.

# RESPONSES TO REQUESTS FOR PRODUCTION OF DOCUMENTS REQUEST FOR PRODUCTION NO. 1:

All trademark searches, whether formal or informal, conducted by or on behalf of Applicant in connection with Applicant's Mark and/or Applicant's Goods, together with all Documents and Things related thereto.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 1:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

### **REQUEST FOR PRODUCTION NO. 2:**

All opinions of counsel referring/relating to Applicant's Mark and/or any trademark search or searches conducted in connection with Applicant's Mark and/or Applicant's Goods.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 2:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

### **REQUEST FOR PRODUCTION NO. 3:**

All Documents and Things related/referring to any assessment of risk made by or on behalf of Applicant, and/or any potential risk, arising from Applicant's adoption and/or use of Applicant's Mark.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 3:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

### **REQUEST FOR PRODUCTION NO. 4:**

All Documents and Things referencing, or otherwise referring or related to Applicant's adoption of Applicant's Mark.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 4:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

### **REQUEST FOR PRODUCTION NO. 5:**

All Documents and Things referencing, or otherwise referring or related to Applicant's first use of Applicant's Mark.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 5:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce representative documentation.

### **REQUEST FOR PRODUCTION NO. 6:**

All Documents and Things referencing, or otherwise referring or related to the date Applicant alleges or believes Opposer made first use of Opposer's Mark in connection with Opposer's Services.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 6:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

### **REQUEST FOR PRODUCTION NO. 7:**

All Documents and Things referencing, or otherwise referring or related to the date Applicant alleges or believes Opposer made first use of Opposer's Mark in connection with Opposer's Goods.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 7:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

### **REQUEST FOR PRODUCTION NO. 8:**

All Documents and Things referencing, or otherwise referring or related to Applicant's prior registration for Applicant's Mark, including without limitation any Documents and Things related to Applicant's failure to maintain such prior registration and/or the cancellation of such prior registration by the PTO.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 8:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any responsive documents.

### **REQUEST FOR PRODUCTION NO. 9:**

All Documents and Things that support or evidence Applicant's bona fide intent to use Applicant's Mark in connection with Applicant's Goods in International Class 16, including without limitation, comic books, prior to Applicant's filing of the Application.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 9:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 10:**

Representational samples of all Documents and Things upon which Applicant has ever placed Applicant's Mark, including, without limitation, Applicant's Goods, other goods and services, each label, hangtag, container, package, stationary, business form, advertising or marketing material or the like.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 10:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 11:**

All Documents and Things that evidence Applicant's marketing and/or advertising utilized in connection with Promoting Applicant's Mark, including without limitation any Documents and Things which evidence the types, channels, and forms of marketing and/or advertising utilized or sought to be utilized by Applicant, the money spent by Applicant on such marketing and/or advertising, and the marketing and/or advertising placements, placement plans, and the like, utilized by Applicant.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 11:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 12:**

Documents sufficient to evidence the amounts, in dollars per year, that Applicant has expended, expends, and/or intends to expend, on Promoting Applicant's Mark in the U.S., inclusive of marketing and advertising expenditures.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 12:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 13:**

All Documents and Things that evidence where and when Applicant has sold, sells, and/or intends to sell, Applicant's Goods, including, without limitation, invoices, purchase orders, shipping documents, solicitations, business plans, and the like.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 13:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 14:**

Documents and Things sufficient to evidence all of Applicant's sales of Applicant's Goods by units sold.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 14:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 15:**

Documents and Things sufficient to evidence all of Applicant's sales of Applicant's Goods by revenue in dollars received for such sales.

### RESPONSE TO REQUEST FOR PRODUCTION NO. 15:

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 16:**

Documents and Things sufficient to evidence all of Applicant's sales of Applicant's Goods by the costs incurred by Applicant associated with such sales.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 16:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 17:**

All Documents and Things that reference, and/or refer or relate to, the end-consumers, i.e. retail-purchasers, of Applicant's Goods.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 17:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

### **REQUEST FOR PRODUCTION NO. 18:**

All Documents and Things that reference, and/or refer or relate to, Applicant's desired or intended end-consumers, i.e. retail-purchasers, for Applicant's Goods.

### **RESPONSE TO REQUEST FOR PRODUCTION NO. 18:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

#### **REQUEST FOR PRODUCTION NO. 19:**

All Documents and Things that reference, and/or relate or refer to, the quality of Applicant's Goods.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 19:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 20:**

All Documents and Things that reference, and/or relate or refer to, any complaints about Applicant's Goods, including without limitation, Documents evidencing or referring to defective goods, returns, and the like.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 20:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 21:**

All Documents that constitute Applicant's financials prepared and/or kept by or on behalf of Applicant in connection with Applicant's Goods, including without limitation, financials prepared and/or kept in connection with the manufacture, production, packaging, storage, offer for sale, sale, distribution, and/or shipment of Applicant's Goods, or otherwise in connection with Applicant's Mark or Applicant's Goods, and including, without limitation, corporate documents, invoices, profit and loss statements, accounts receivable reports, accounts payable reports, tax documents, bookkeeping records, spreadsheets, manufacturing costs, shipping costs, payroll, and the like.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 21:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 22:**

All Documents and Things that constitute, relate to, or otherwise evidence or imply a connection, or in any way evidence confusion, between Applicant's Mark and Opposer's Mark.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 22:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 23:**

All Documents and Things that constitute, comprise, relate to, or otherwise evidence or imply a connection, or in any way evidence confusion, between Applicant's Goods and Opposer's Goods.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 23:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 24:**

All Documents and Things comprising, describing, referencing, or otherwise relating to any instances of actual confusion between Opposer and Applicant.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 24:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 25:**

All Documents and Things that relate to the enforcement, policing, or efforts to protect Applicant's Mark, including without limitation, cease and desist correspondence and any responses thereto.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 25:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 26:**

All Documents and Things that comprise, refer, or relate to any agreement pertaining in whole or in part to Applicant's Mark, inclusive (without limitation) of licenses, settlement agreements, coexistence agreements, manufacturer agreements, re-seller agreements, retailer agreements, and/or distributor agreements.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 26:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 27:**

All Documents and Things not otherwise produced in response to any other Requests herein and referring or relating to Opposer.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 27:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 28:**

All Documents and Things not otherwise produced in response to any other Requests herein and referring or relating to Opposer's Mark.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 28:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 29:**

All Documents and Things not otherwise produced in response to any other Requests herein and referring or relating to Opposer's Goods and Services.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 29:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 30:**

All Documents and Things not otherwise produced in response to any other Requests herein but referenced, consulted, or otherwise used in connection with responding to Opposer's First Set of Interrogatories.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 30:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents responsive to this request.

#### **REQUEST FOR PRODUCTION NO. 31:**

Any and all Documents that evidence Applicant's document retention policy.

DATED: April 3, 2019

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 31:**

Applicant objects to this request on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

Respectfully submitted,

**BUCHALTER** 

A Professional Corporation

By: WILLMORE F. HOLBROW III

1000 Wilshire Boulevard, Suite 1500

Los Angeles, CA 90017-1730

Telephone: 213.891.0700

Fax: 213.896.0400

Attorneys for Applicant

#### PROOF OF SERVICE

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is at BUCHALTER, A Professional Corporation, 1000 Wilshire Boulevard, Suite 1500, Los Angeles, CA 90017-1730.

On the date set forth below, I served the foregoing documents described as:

## APPLICANT'S OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF REQUESTS FOR PRODUCTION OF DOCUMENTS AND THINGS

on all other parties and/or their attorney(s) of record to this action by $\Box$ faxing, $\boxtimes$ e-
ailing, $\square$ electronic transmission and/or $\square$ placing a true copy thereof in a sealed envelope as
llows:
Robert B. Golden Lackenbach Siegel LLP One Chase Road Lackenbach Siegel Bldg., Penthouse Floor Scarsdale, NY 10583
Email: <u>RGolden@LSLLP.com</u> ; <u>HAronson@LSLLP.com</u> ; <u>EMenist@LSLLP.com</u> <u>TMEFS@LSLLP.com</u>
BY EMAIL On April 3, 2019, I caused the above-referenced document(s) to be sent in ectronic PDF format as an attachment to an email addressed to the person(s) on whom such ecument(s) is/are to be served at the email address(es) shown above, as last given by that erson(s) or as obtained from an internet website(s) relating to such person(s), and I did not ceive an email response upon sending such email indicating that such email was not delivered
I declare under penalty of perjury under the laws of the State of California that the regoing is true and correct to the best of my knowledge. Executed on April 3, 2019, at Los ngeles, California.
I declare that I am employed in the office of a member of the bar of this court at whose rection the service was made. Executed on April 3, 2019, at Los Angeles, California.
Janet E Gass (Signature)

### IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

**Application Serial No.:** 87/371,308 Mark: **WAR BOT International Classes:** 16 & 28 **Theatricality LLC** Applicant: Published in Official Gazette: July 18, 2017 ROBOT WARS, LLC, Opposer, **Opposition No. 91236715** VS. THEATRICALITY LLC, Applicant.

# APPLICANT'S AMENDED RESPONSES TO OPPOSER'S FIRST SET OF REQUESTS FOR PRODUCTION OF DOCUMENTS AND THINGS

Pursuant to the provisions of 37 C.F.R. § 2:120, Fed R. Civ. P. 26 and 33, Applicant THEATRICALITY LL, hereby responds to Opposer ROBOT WARS, LLC's First Set of Requests for Production of Documents and Things.

# RESPONSES TO REQUESTS FOR PRODUCTION OF DOCUMENTS REQUEST FOR PRODUCTION NO. 1:

All trademark searches, whether formal or informal, conducted by or on behalf of Applicant in connection with Applicant's Mark and/or Applicant's Goods, together with all Documents and Things related thereto.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 1:**

Applicant responds as follows: None.

#### **REQUEST FOR PRODUCTION NO. 10:**

Representational samples of all Documents and Things upon which Applicant has ever placed Applicant's Mark, including, without limitation, Applicant's Goods, other goods and services, each label, hangtag, container, package, stationary, business form, advertising or marketing material or the like.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 10:**

Applicant has produced documents responsive to this request, including images from its website, product packaging and business cards.

#### **REQUEST FOR PRODUCTION NO. 11:**

All Documents and Things that evidence Applicant's marketing and/or advertising utilized in connection with Promoting Applicant's Mark, including without limitation any Documents and Things which evidence the types, channels, and forms of marketing and/or advertising utilized or sought to be utilized by Applicant, the money spent by Applicant on such marketing and/or advertising, and the marketing and/or advertising placements, placement plans, and the like, utilized by Applicant.

#### **RESPONSE TO REQUEST FOR PRODUCTION NO. 11:**

Applicant has produced all documents in its possession or control responsive to this request, including images from its website, product packaging, business cards and costs associated with operating its website.

#### **REQUEST FOR PRODUCTION NO. 12:**

Documents sufficient to evidence the amounts, in dollars per year, that Applicant has expended, expends, and/or intends to expend, on Promoting Applicant's Mark in the U.S., inclusive of marketing and advertising expenditures.

**RESPONSE TO REQUEST FOR PRODUCTION NO. 12:** 

Applicant has produced all documents in its possession or control responsive to this request,

including the costs associated with operating the website.

**REQUEST FOR PRODUCTION NO. 13:** 

All Documents and Things that evidence where and when Applicant has sold, sells, and/or

intends to sell, Applicant's Goods, including, without limitation, invoices, purchase orders,

shipping documents, solicitations, business plans, and the like.

**RESPONSE TO REQUEST FOR PRODUCTION NO. 13:** 

Applicant has produced all documents in its possession or control responsive to this request,

including images from its website, which evidence where Applicant has sold and intends to sell

Applicant's goods.

**REQUEST FOR PRODUCTION NO. 17:** 

All Documents and Things that reference, and/or refer or relate to, the end-consumers, i.e.

retail-purchasers, of Applicant's Goods.

**RESPONSE TO REQUEST FOR PRODUCTION NO. 17:** 

Applicant has produced all documents in its custody or centrol responsive documents to this

request, including images from its website which are viewed by end user consumers. Applicant

does not maintain documents or things containing private information relating to its customers.

DATED: October 28, 2019

Respectfully submitted,

**BUCHALTER** 

A Professional Corporation

3

WILLMORE F. HOLBROW III

1000 Wilshire Boulevard, Suite 1500

Los Angeles, CA 90017-1730

Telephone: 213.891.0700/Fax: 213.896.0400

Attorneys for Applicant

BN 38117823v1

3/4

#### PROOF OF SERVICE

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is at BUCHALTER, A Professional Corporation, 1000 Wilshire Boulevard, Suite 1500, Los Angeles, CA 90017-1730.

On the date set forth below, I served the foregoing documents described as:

### APPLICANT'S AMENDED OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF PRODUCTION OF DOCUMENTS AND THINGS

mailing,   Robert B. Golden Lackenbach Siegel LLP One Chase Road Lackenbach Siegel Bldg., Penthouse Floor Scarsdale, NY 10583  Email: RGolden@LSLLP.com; HAronson@LSLLP.com; mdelcolle@Isilp.com; TMEFS@LSLLP.com; jrollings@LSLLP.com  BY EMAIL On October 28, 2019, I caused the above-referenced document(s) to be sent in electronic PDF format as an attachment to an email addressed to the person(s) on whom such document(s) is/are to be served at the email address(cs) shown above, as last given by that person(s) or as obtained from an internet website(s) relating to such person(s), and I did not receive an email response upon sending such email indicating that such email was not delivered.  I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct to the best of my knowledge. Executed on October 28, 2019, at Los Angeles, California.  I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made. Executed on October 28, 2019, at Los Angeles, California.  Janet E Gass	on all other parties and/or their attorney(s) of record to this action by $\square$ faxing, $\boxtimes$ e-
Robert B. Golden Lackenbach Siegel LLP One Chase Road Lackenbach Siegel Bldg., Penthouse Floor Scarsdale, NY 10583  Email: RGolden@LSLLP.com; HAronson@LSLLP.com; mdelcolle@lsllp.com; TMEFS@LSLLP.com; jrollings@LSLLP.com  BY EMAIL On October 28, 2019, I caused the above-referenced document(s) to be sent in electronic PDF format as an attachment to an email addressed to the person(s) on whom such document(s) is/are to be served at the email address(es) shown above, as last given by that person(s) or as obtained from an internet website(s) relating to such person(s), and I did not receive an email response upon sending such email indicating that such email was not delivered.  I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct to the best of my knowledge. Executed on October 28, 2019, at Los Angeles, California.  I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made. Executed on October 28, 2019, at Los Angeles, California.	mailing, $\square$ electronic transmission and/or $\square$ placing a true copy thereof in a sealed envelope as
Lackenbach Siegel LLP One Chase Road Lackenbach Siegel Bldg., Penthouse Floor Scarsdale, NY 10583  Email: RGolden@LSLLP.com; HAronson@LSLLP.com; mdelcolle@lsllp.com; TMEFS@LSLLP.com; jrollings@LSLLP.com  BY EMAIL On October 28, 2019, I caused the above-referenced document(s) to be sent in electronic PDF format as an attachment to an email addressed to the person(s) on whom such document(s) is/are to be served at the email address(es) shown above, as last given by that person(s) or as obtained from an internet website(s) relating to such person(s), and I did not receive an email response upon sending such email indicating that such email was not delivered.  I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct to the best of my knowledge. Executed on October 28, 2019, at Los Angeles, California.  I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made. Executed on October 28, 2019, at Los Angeles, California.	follows:
BY EMAIL On October 28, 2019, I caused the above-referenced document(s) to be sent in electronic PDF format as an attachment to an email addressed to the person(s) on whom such document(s) is/are to be served at the email address(es) shown above, as last given by that person(s) or as obtained from an internet website(s) relating to such person(s), and I did not receive an email response upon sending such email indicating that such email was not delivered.  I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct to the best of my knowledge. Executed on October 28, 2019, at Los Angeles, California.  I declare that I am employed in the office of a member of the bar of this court at whose direction the service was made. Executed on October 28, 2019, at Los Angeles, California.	Lackenbach Siegel LLP One Chase Road Lackenbach Siegel Bldg., Penthouse Floor
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Janet E Gass  (Signature)	
	Janet E Gass (Signature)

### IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Application Serial No.: Mark:

87/371,308 WAR BOT

**International Classes:** 

16 & 28

**Applicant:** 

Theatricality LLC

Published in Official Gazette:

July 18, 2017

ROBOT WARS, LLC,

Opposer,

VS.

**Opposition No. 91236715** 

THEATRICALITY LLC,

Applicant.

### APPLICANT'S OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF INTERROGATORIES

Pursuant to the provisions of 37 C.F.R. § 2:120, Fed R. Civ. P. 26 and 33, Applicant THEATRICALITY LL, hereby responds to Opposer ROBOT WARS, LLC's First Set of Interrogatories.

#### **OBJECTIONS AND RESPONSES TO INTERROGATORIES**

#### **INTERROGATORY NO. 1:**

Identify all persons who to Your understanding may have knowledge of any matter relevant to this proceeding.

#### **RESPONSE TO INTERROGATORY NO. 1:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Christopher Bird.

#### **INTERROGATORY NO. 2:**

Describe the business of Applicant.

#### **RESPONSE TO INTERROGATORY NO. 2:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Toy robots and comic books.

#### **INTERROGATORY NO. 3:**

Identify all persons who participated in the selection and adoption of Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 3:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Christopher Bird.

#### **INTERROGATORY NO. 4:**

Describe, in detail, how Applicant made the decision to select/adopt Applicant's Mark for use anywhere, inclusive of the reliance on the results of any and all trademark searches that were conducted.

#### **RESPONSE TO INTERROGATORY NO. 4:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant was looking for a distinctive and catchy name for its products and came up with War Bot.

#### **INTERROGATORY NO. 5:**

Describe, in detail, the results of all trademark searches made by or on behalf of Applicant for Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 5:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant searched the mark War Bot on the USPTO website and found that no active similar marks appeared.

#### **INTERROGATORY NO. 6:**

State all the facts that support Applicant's bona fide intent to use Applicant's Mark in Commerce in connection with goods in International Class 16, including without limitation comic books, prior to Applicant's filing of the Application.

#### **RESPONSE TO INTERROGATORY NO. 6:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant has an intent to use the mark on comic books, has developed the storyline of the comic book and is working on the art for the first volume.

#### **INTERROGATORY NO. 7:**

State Applicant's date of first use of Applicant's Mark in Commerce.

#### **RESPONSE TO INTERROGATORY NO. 7:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: July 1, 2009.

#### **INTERROGATORY NO. 8:**

Identify all individuals and/or entities that make use, on behalf of Applicant or otherwise, of Applicant's Mark in Commerce.

#### **RESPONSE TO INTERROGATORY NO. 8:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Only Applicant.

#### **INTERROGATORY NO. 9:**

Identify any period during which Applicant's Mark was not in consistent or continuous use in the United States by, on behalf of, or with the authorization of Applicant after the date of first use.

#### **RESPONSE TO INTERROGATORY NO. 9:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **INTERROGATORY NO. 10:**

Identify all goods, inclusive of Applicant's Goods, that Applicant currently uses on or in connection with Applicant's Mark in Commerce.

#### **RESPONSE TO INTERROGATORY NO. 10:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: toy robots.

#### **INTERROGATORY NO. 11:**

Describe how Applicant, inclusive of third parties on behalf of Applicant, Promotes Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 11:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant promotes Applicant's products through the internet and word of mouth.

#### **INTERROGATORY NO. 12:**

In connection with Applicant's use of Applicant's Mark in Commerce, describe the channels of trade, or industry channels, in and/or through which Applicant offers, sells, and/or distributes Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 12:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant promotes and sells Applicant's products through the internet/individual sales.

#### **INTERROGATORY NO. 13:**

Describe each type of point of purchase at which Applicant's Goods are sold at retail.

#### **RESPONSE TO INTERROGATORY NO. 13:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant promotes Applicant's products and services, through the internet/individual sales.

#### **INTERROGATORY NO. 14:**

Identify the retail prices charged for each of Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 14:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: \$4.99 / \$39.00 / \$99.00.

#### **INTERROGATORY NO. 15:**

Identify the wholesale price charged for each of Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 15:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: \$4.99 / \$39.00 / \$99.00.

#### **INTERROGATORY NO. 16:**

In connection with Applicant's use of Applicant's Mark in Commerce, describe the degree of care that customers for Applicant's Goods in the U.S., inclusive of retail and wholesale buyers, use when purchasing Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 16:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Customers have a typical degree of care when purchasing Applicant's goods.

#### **INTERROGATORY NO. 17:**

In connection with Applicant's use of Applicant's Mark in Commerce, describe, by types and/or classes of consumer, the target market in the U.S. for Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 17:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: primarily people interested in the Applicant's products, including children and young adults.

#### **INTERROGATORY NO. 18:**

In connection with Applicant's use of Applicant's Mark in Commerce, state or identify the amount by total volume, in dollars, per year, of Applicant's Goods that have been sold by or on behalf of Applicant.

#### **RESPONSE TO INTERROGATORY NO. 18:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents reflecting the requested information pursuant to FRCP 33(d).

#### **INTERROGATORY NO. 19:**

In connection with Applicant's use of Applicant's Mark in Commerce, state or identify the total volume, in units, per year, of Applicant's Goods that have been sold by or on behalf of Applicant.

#### **RESPONSE TO INTERROGATORY NO. 19:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents reflecting the requested information pursuant to FRCP 33(d).

#### **INTERROGATORY NO. 20:**

In connection with Applicant's use of Applicant's Mark in Commerce, state or identify the total amount, in dollars, per year, that Applicant has expended to Promote Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 20:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents reflecting the requested information pursuant to FRCP 33(d).

#### **INTERROGATORY NO. 21:**

In connection with Applicant's use of Applicant's Mark in Commerce, state or identify the total amount, in dollars, per year, that Applicant has expended to Promote Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 21:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant will produce any documents reflecting the requested information pursuant to FRCP 33(d).

#### **INTERROGATORY NO. 22:**

Describe any instances of actual confusion that have occurred between Applicant and Opposer.

#### **RESPONSE TO INTERROGATORY NO. 22:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None

#### **INTERROGATORY NO. 23:**

Describe all instances of actual confusion that have occurred between Applicant's Mark and Opposer's Mark.

#### **RESPONSE TO INTERROGATORY NO. 23:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **INTERROGATORY NO. 24:**

Describe how and when Applicant first learned of Opposer's use of Opposer's Mark.

#### **RESPONSE TO INTERROGATORY NO. 24:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant believes that Opposer may have sent a letter, shortly before it filed the subject opposition.

#### **INTERROGATORY NO. 25:**

Identify all agreements that include or reference, or are related to, Applicant's Mark, inclusive of (without limitation) licenses, manufacturing agreements, settlement agreements, coexistence agreements, re-seller agreements, retailer agreements, and/or distributor agreements.

#### **RESPONSE TO INTERROGATORY NO. 25:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None.

#### **INTERROGATORY NO. 26:**

Describe with particularity each type of toy bearing Applicant's Mark that was offered for sale by Applicant as of the date of first use stated in the Application.

#### **RESPONSE TO INTERROGATORY NO. 26:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Generally speaking, the toys move mechanically and are equipped with various shields, tools and weapons.

#### **INTERROGATORY NO. 27:**

Describe with particularity each type of toy bearing Applicant's Mark that was offered for sale by Applicant in each calendar year following the date of first use stated in the Application, up to the date of the filing of the Application.

#### **RESPONSE TO INTERROGATORY NO. 27:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Generally speaking, the toys move mechanically and are equipped with various shields, tools and weapons

#### **INTERROGATORY NO. 28:**

Describe with particularity each type of toy bearing Applicant's Mark that was offered for sale by Applicant as of the date of the filing of the Application.

#### **RESPONSE TO INTERROGATORY NO. 28:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Generally speaking, the toys move mechanically and are equipped with various shields, tools and weapons.

#### **INTERROGATORY NO. 29:**

Identify all entities that are affiliated, or have common ownership, with Applicant.

#### **RESPONSE TO INTERROGATORY NO. 29:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None

#### **INTERROGATORY NO. 30:**

Identify all entities that have been or are involved in the manufacture of Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 30:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: other than Applicant, none.

#### **INTERROGATORY NO. 31:**

Identify all entities that have been or are involved in the distribution of Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 31:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Shipping companies – i.e., USPS

#### **INTERROGATORY NO. 32:**

Identify all entities that have been or are involved in the Promotion of Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 32:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: None

#### **INTERROGATORY NO. 33:**

Identify all entities that have been or are involved in the sale of Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 33:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: other than Applicant, none.

#### **INTERROGATORY NO. 34:**

Describe how and why Applicant lost its prior U.S. trademark registration for Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 34:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Inadvertent failure to timely file documents with the Trademark Office.

#### **INTERROGATORY NO. 35:**

Identify all persons with knowledge of any information relevant to Applicant's loss of its prior U.S. trademark registration for Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 35:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Chris Bird and counsel.

#### **INTERROGATORY NO. 36:**

Identify all experts with whom Applicant has conferred with, or intends to confer with, in connection with this matter.

#### **RESPONSE TO INTERROGATORY NO. 36:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Presently, none.

#### **INTERROGATORY NO. 37:**

Identify all persons involved in the preparation of answers to the foregoing interrogatories and the answers to which each such person contributed.

#### **RESPONSE TO INTERROGATORY NO. 37:**

Applicant objects to this interrogatory on the grounds it is compound, vague and ambiguous.

Subject to and without waiving the foregoing objections, Applicant responds as follows: Chris

Bird and counsel assisted with the preparation of the answers.

#### **INTERROGATORY NO. 38:**

Identify all persons involved in the preparation of responses to Opposer's First Set of Document Requests, including the identification, location, and retrieval of documents, and the responses to which each such person contributed.

#### **RESPONSE TO INTERROGATORY NO. 38:**

Applicant objects to this interrogatory on the grounds it is compound, vague and ambiguous.

Subject to and without waiving the foregoing objections, Applicant responds as follows: Chris Bird and counsel assisted with the preparation.

#### **INTERROGATORY NO. 39:**

Identify all places where Applicant's business records are located and the language(s) in which the business records are kept.

#### **RESPONSE TO INTERROGATORY NO. 39:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: West Los Angeles, California/English.

#### **INTERROGATORY NO. 40:**

Describe Applicant's document retention policy or policies.

#### **RESPONSE TO INTERROGATORY NO. 40:**

Applicant objects to this interrogatory on the grounds it is vague and ambiguous. Subject to and without waiving the foregoing objections, Applicant responds as follows: Applicant does not have a formal document retention policy.

#### Respectfully submitted,

**BUCHALTER** 

A Professional/Corporation

DATED: April 3, 2019

By: \_\_\_\_

VILLMORE F. HOLBROW III

1000 Wilshire Boulevard, Suite 1500

Los Angeles, CA 90017-1730 Telephone: 213:891:0700

Fax: 213:896:0400

Attorneys for Applicant

#### PROOF OF SERVICE

Opposition No. 91236715

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is at BUCHALTER, A Professional Corporation, 1000 Wilshire Boulevard, Suite 1500, Los Angeles, CA 90017-1730.

On the date set forth below, I served the foregoing documents described as:

### APPLICANT'S OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF INTERROGATORIES

on all other parties and/or their attorney(s) of record to this action by $\square$ taxing, $\boxtimes$ e-	•
nailing, $\square$ electronic transmission and/or $\square$ placing a true copy thereof in a sealed envelop	e as
ollows:	
Robert B. Golden	
Lackenbach Siegel LLP One Chase Road	
Lackenbach Siegel Bldg., Penthouse Floor	
Scarsdale, NY 10583	
Email: RGolden@LSLLP.com; HAronson@LSLLP.com; EMenist@LSLLP. TMEFS@LSLLP.com	com:
BY EMAIL On April 3, 2019, I caused the above-referenced document(s) to be sen lectronic PDF format as an attachment to an email addressed to the person(s) on whom succomment(s) is/are to be served at the email address(es) shown above, as last given by that the erson(s) or as obtained from an internet website(s) relating to such person(s), and I did not beceive an email response upon sending such email indicating that such email was not deliver	h
I declare under penalty of perjury under the laws of the State of California that the oregoing is true and correct to the best of my knowledge. Executed on April 3, 2019, at Lo Angeles, California.	S
I declare that I am employed in the office of a member of the bar of this court at who irection the service was made. Executed on April 3, 2019, at Los Angeles, California.	se
Janet E Gass (Signature)	

**Application Serial No.:** 

### IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

87/371,308

Mark:
International Classes:
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ROBOT WARS, LLC,
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WAR BOT
16 & 28
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July 18, 2017

Opposition No. 91236715

## APPLICANT'S AMENDED OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF INTERROGATORIES

Pursuant to the provisions of 37 C.F.R. § 2:120, Fed R. Civ. P. 26 and 33, Applicant THEATRICALITY LL, hereby responds to Opposer ROBOT WARS, LLC's First Set of Interrogatories.

#### **RESPONSES TO INTERROGATORIES**

#### **INTERROGATORY NO. 11:**

Describe how Applicant, inclusive of third parties on behalf of Applicant, Promotes Applicant's Mark.

#### **RESPONSE TO INTERROGATORY NO. 11:**

Applicant promotes Applicant's products through word of mouth, the internet via a Google business listing, its website (see produced pages) and by the owner of Theatricality personally promoting the products offered for sale on the website, under the WAR BOT mark.

#### **INTERROGATORY NO. 12:**

In connection with Applicant's use of Applicant's Mark in Commerce, describe the channels of trade, or industry channels, in and/or through which Applicant offers, sells, and/or distributes Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 12:**

Applicant offers, sells and distributes Applicant's products online through its website (see produced pages from website) and by fulfilling requests made directly to Theatricality and its personnel.

#### **INTERROGATORY NO. 13:**

Describe each type of point of purchase at which Applicant's Goods are sold at retail.

#### **RESPONSE TO INTERROGATORY NO. 13:**

Applicant offers, sells and distributes Applicant's products online through its website (see produced pages from website) and by fulfilling requests made directly to Theatricality and its personnel.

#### **INTERROGATORY NO. 17:**

In connection with Applicant's use of Applicant's Mark in Commerce, describe, by types and/or classes of consumer, the target market in the U.S. for Applicant's Goods.

#### **RESPONSE TO INTERROGATORY NO. 17:**

The target market for Applicant's products is children.

#### **INTERROGATORY NO. 26:**

Describe with particularity each type of toy bearing Applicant's Mark that was offered for sale by Applicant as of the date of first use stated in the Application.

#### **RESPONSE TO INTERROGATORY NO. 26:**

Small toys that moved mechanically based on manual inputs (not mechanized) and equipped with various shields, cups, tools and weapons. (see e.g., pages from Applicant's website.)

#### **INTERROGATORY NO. 27:**

Describe with particularity each type of toy bearing Applicant's Mark that was offered for sale by Applicant in each calendar year following the date of first use stated in the Application, up to the date of the filing of the Application.

#### **RESPONSE TO INTERROGATORY NO. 27:**

Small toys that moved mechanically based on manual inputs (not mechanized) and equipped with various shields, cups, tools and weapons. (see e.g., images from Applicant's website.)

#### **INTERROGATORY NO. 28:**

Describe with particularity each type of toy bearing Applicant's Mark that was offered for sale by Applicant as of the date of the filing of the Application.

#### **RESPONSE TO INTERROGATORY NO. 28:**

Small toys that moved mechanically based on manual inputs (not mechanized) and equipped with various shields, cups, tools and weapons. (see e.g., images from Applicant's website.)

#### Respectfully submitted,

**BUCHALTER** 

A Professional Corporation

DATED: October 28, 2019

WILLMORE F. HOLBROW III

1000 Wilshire Boulevard, Suite 1500

Los Angeles, CA 90017-1730

Telephone: 213:891:0700

Fax: 213:896:0400

Attorneys for Applicant

### VERIFICATION

I, Christopher Bird, declare:

I am President of Applicant Theatricality LLC. I am authorized to make this verification on behalf of Applicant.

I have read APPLICANT'S AMENDED OBJECTIONS
AND RESPONSES TO OPPOSER'S FIRST SET OF
INTERROGATORIES, and do hereby certify that the
statements in the attached responses are accurate to the best of
my knowledge, information and/or belief.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed at La Mar, CA

on

october 28,2019.

Christopher Bird

EIN 38163239v1

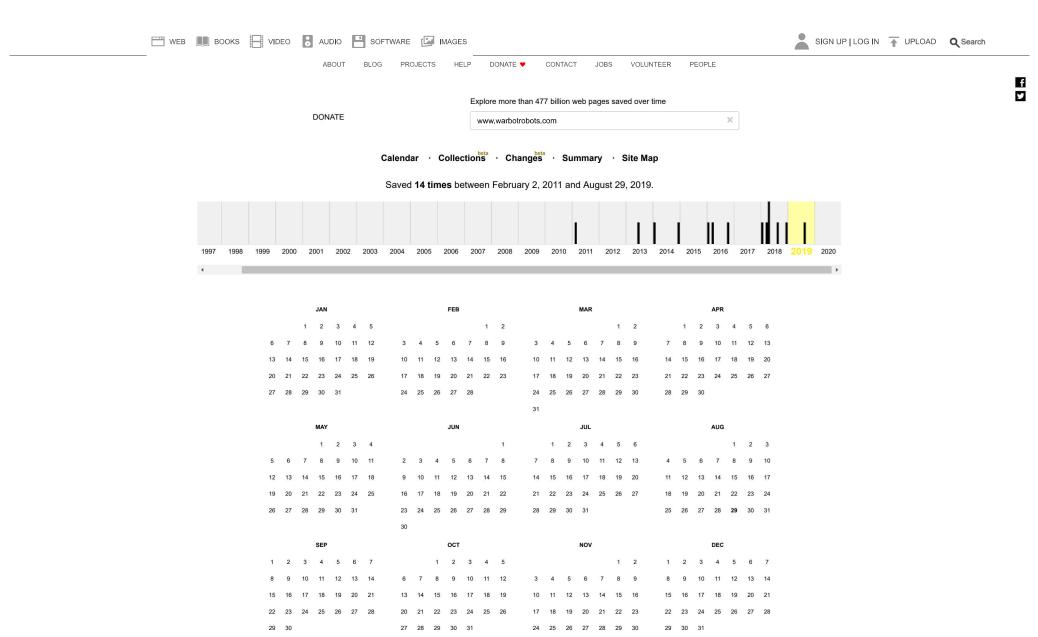
#### PROOF OF SERVICE

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action. My business address is at BUCHALTER, A Professional Corporation, 1000 Wilshire Boulevard, Suite 1500, Los Angeles, CA 90017-1730.

On the date set forth below, I served the foregoing documents described as:

### APPLICANT'S AMENDED OBJECTIONS AND RESPONSES TO OPPOSER'S FIRST SET OF INTERROGATORIES

on all o	other parties and/or their attorney(s)	of record to this action	n by $\square$ faxing, $\boxtimes$ e-
mailing, $\square$ ele	ectronic transmission and/or $\Box$ plac	cing a true copy thereof	f in a sealed envelope as
follows:			
	Robert B. Golden		
	Lackenbach Siegel LLP		
	One Chase Road		
	Lackenbach Siegel Bldg., Penthous	se Floor	
	Scarsdale, NY 10583		
	Email: RGolden@LSLLP.com; HATTMEFS@LSLLP.com; jrollings@		; mdelcolle@lsllp.com;
in electronic P document(s) is person(s) or as	<b>MAIL</b> On October 28, 2019, I cause DF format as an attachment to an endare to be served at the email address obtained from an internet website ail response upon sending such ema	mail addressed to the p rss(es) shown above, as s) relating to such pers	erson(s) on whom such last given by that on(s), and I did not
	re under penalty of perjury under the ue and correct to the best of my knownia.		
☑ I declar	re that I am employed in the office of ervice was made. Executed on Octo	of a member of the bar ober 28, 2019, at Los A	of this court at whose Angeles, California.
	Janet E Gass	(Signature) Z.	



Note

#### Robot Wars, LLC v. Theatricality LLC

This calendar view maps the number of times **www.warbotrobots.com** was crawled by the Wayback Machine, *not* how many times the site was actually updated. More info in the FAQ.

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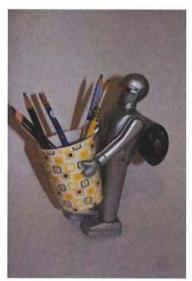
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Home Page

# WAR BOT

### **Custom Robot Toys**



Pencil Robot (with sharpener)



Robo Soldier



Mini Bot



Mini Drum Bot



Mini Cymbal Bot



info@warbotrobots.com

PENCIL ROBOT

Pencil Bot



Our pencil robot stands at ready with a cup of sharpened pencils and a sharpener on his back. Point him toward your homework and he will walk across the desk to deliver pencils where needed!

**ROBO SOLDIER** 

Robo Soldier



Our Robo Soldier employs a multifunction, R-sapien type body structure to deliver a remote-controlled fighting machine, armed to the teeth and ready for action!

#### MINI BOTS







Our adorable mini bots are fun-filled playthings which waddle to and fro while they perform their designated robo functions!

Price and Shipping

WARBOT PRICE LIST:

ROBO SOLDIER \$99.00

PENCIL ROBOT \$39.00

MINI BOTS \$4.99

Please include \$11.00 shipping charge for standard delivery orders.

To Order By Fax:

Include, Name, Credit Card Number, Security Code number from back of card, Billing address and phone, and email address for confirmation

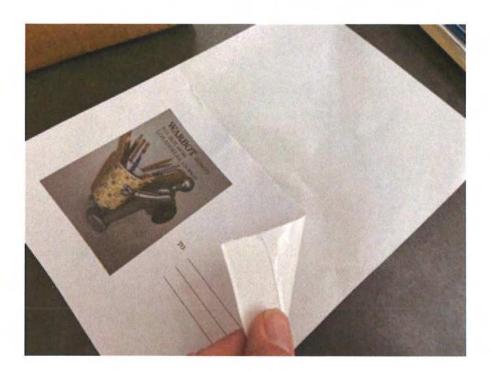
To Order By Mail:

Send check or money order to: War Bot Toys, P.O. Box 49788, Los Angeles, CA 90049

We ship by U.S. Priority mail. For overnight delivery or international orders please email: <u>info@warbotrobots.com</u>











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Expires On:

2020-09-14

Updated On:

2019-08-16

Status:

clientTransferProhibited

Name Servers:

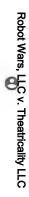
ns1.dreamhost.com

ns2.dreamhost.com

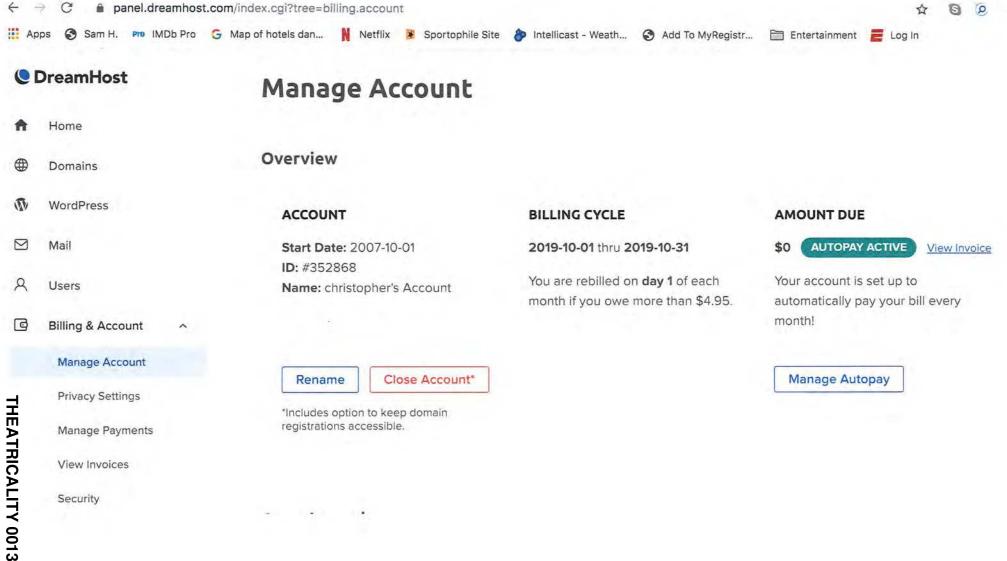
ns3.dreamhost.com

THEATRICALITY 0011

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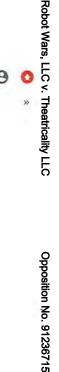


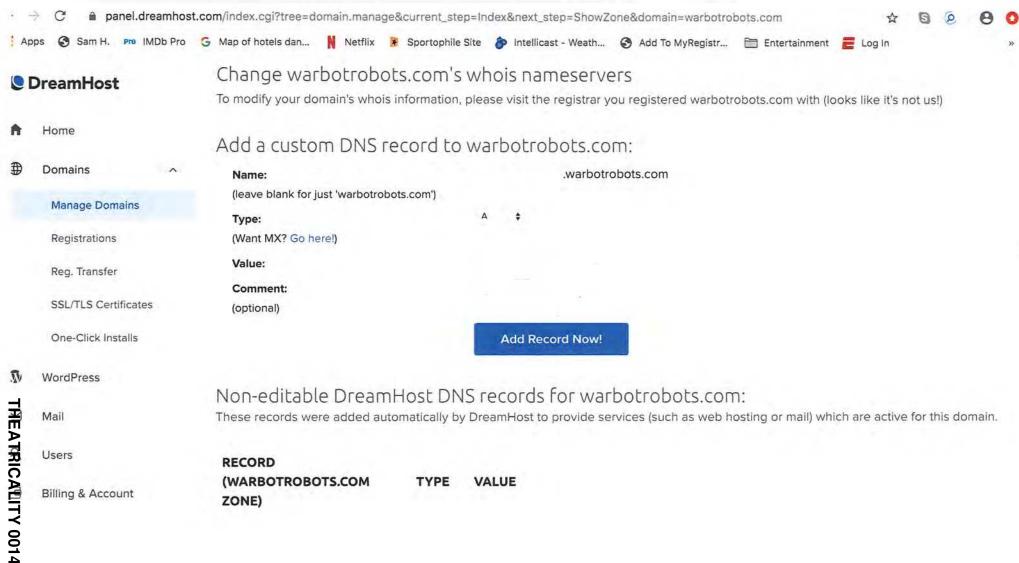
Opposition No. 91236715

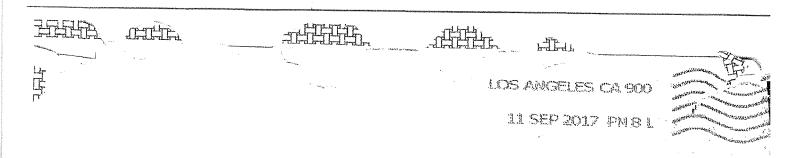


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90049-076868

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CITY NATIONAL 5 Entertainment Division 310-559-4282 400 N. Roxbury Dr. Beverly Hills, CA 902	on 210						
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**WARBOT** *ROBOTS* P.O. BOX 49788 LOS ANGELES, CA 90049



www.warbotrobots.com

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Sanfa Murica, CA 90402

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	MINI I		/	99.0 4.99	4.99
				SUBTOTAL	183 - 99
					-
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