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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	91224000
Party	Defendant Tour Management Services, Inc.
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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

SPIRITLINE CRUISES, LLC,

Opposer,

v.

TOUR MANAGEMENT  
SERVICES, INC.,

Applicant.

Opposition No. 91224000

Mark: CHARLESTON HARBOR TOURS

Serial No.: 86334681

Published in the Official Gazette 05/26/2015

**NOTICE OF FILING OF CERTIFIED TRIAL TESTIMONIAL EXAMINATION  
TRANSCRIPT OF ANTHONY APPELBAUM PURSUANT TO 37 C.F.R. § 2.123 AND  
TBMP RULE 703.01**

In accordance with 37 CFR § 2.123 and TBMP RULE 703.01, Applicant Tour Management Services, Inc. (“Applicant”) hereby designates/files the certified transcript of the trial testimonial examination (and exhibits/pages thereto) of the following witness taken during Applicant’s trial period on the date and at the location indicated below:

Oral trial cross-examination testimony of Anthony Glen Appelbaum taken on December 12, 2019 at A. William Roberts, Jr., & Associates, 234 Seven Farms Drive, Suite 210, Charleston, SC 29492 in response to his trial testimony Affidavit filed by Opposer in this case on November 13, 2018.

NOTICE OF FILING  
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Respectfully submitted,

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ATTORNEY FOR APPLICANT TOUR  
MANAGEMENT SERVICES, INC.

Date: May 20, 2019

**CERTIFICATE OF SERVICE**

I hereby certify that a true copy of the foregoing *NOTICE OF FILING OF CERTIFIED TRIAL TESTIMONIAL EXAMINATION TRANSCRIPT OF ANTHONY APPELBAUM PURSUANT TO 37 C.F.R. § 2.123 AND TBMP RULE 703.01* was served on counsel for Opposer, this the 20th day of May, 2019 by sending the same by e-mail and first class mail, postage prepaid, to:

Philip Summa (psomma@summapllc.com)  
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1 IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
2 BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

3 SPIRITLINE CRUISES, LLC,

4 Opposer,

5 vs.

6 TOUR MANAGEMENT  
7 SERVICES, INC.,

8 Applicant.

Opposition No. 91224000

Mark: CHARLESTON  
HARBOR TOURS

Serial No.: 86334681

Published in the  
Official Gazette  
05/26/2015

10 DEPOSITION OF: ANTHONY GLEN APPELBAUM

11 DATE: December 12, 2018

12 TIME: 1:59 PM

13 LOCATION: A. William Roberts, Jr. & Assoc.  
14 234 Seven Farms Drive, Suite 210  
Charleston, SC

15 TAKEN BY: Counsel for the Applicant

16 REPORTED BY: SANDRA K. BJERKE, RDR, CRR, CBC

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24 (INDEX AT REAR OF TRANSCRIPT)  
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ANTHONY GLEN APPELBAUM

being first duly sworn, testified as follows:

EXAMINATION

BY MR. FENNO:

Q. Could you state and spell your name for the record.

A. Anthony Glen Appelbaum. A-N-T-H-O-N-Y, G-L-E-N, A-P-P-E-L-B-A-U-M.

Q. You, I see, have met Mr. Summa. I'm Edward Fenno. I'm the attorney for Charleston Harbor Tours. He's the attorney for SpiritLine and Fort Sumter Tours. Where do you currently work?

A. Denison Yacht Sales.

Q. All right. Do you have a lawyer with you today?

A. No.

Q. I'm going to ask you a number of questions today. Do you understand that you are sworn under oath to tell the truth?

A. Um-hum.

Q. That's one of the things we're going to talk about, is because the court reporter can't type um-hum, hum-um --

A. Yeah. I've done a deposition before.

Q. Okay. So would you mind giving clear

1 and perceptible answers?

2 A. Sure.

3 Q. Okay. Would you please listen  
4 carefully to my questions today?

5 A. I will.

6 Q. Today I'd like you to just answer the  
7 question that I ask. Is that okay?

8 A. It is.

9 Q. I might ask you some open-ended  
10 questions like what happened next, and that might  
11 give you the opportunity to tell me a story. But I  
12 also might ask close-ended questions like are we  
13 indoors, which might have a yes-or-no answer. Do  
14 you understand the difference?

15 A. I do.

16 Q. If you don't understand one of my  
17 questions please ask me to repeat it and I will.  
18 Is that okay?

19 A. I will do that.

20 Q. Okay. If you answer my question I will  
21 assume that you understood it. Do you understand  
22 that?

23 A. That's a fair assumption. Yes, I  
24 understand that.

25 Q. The court reporter to your right is

1 taking down everything we say. Because she can't  
2 type two people talking at the same time, would you  
3 wait until I finish my question before you answer?

4 A. I will.

5 Q. And we talked about uh-huhs and  
6 huh-uhs. You'll be entitled at the -- within  
7 probably about two weeks after the deposition to  
8 get a copy of your transcript. When you do you'll  
9 be able to make corrections -- review it and make  
10 corrections if the court reporter mistyped  
11 something, something like that. Do you understand  
12 that?

13 A. I do.

14 Q. If, however, you make a substantive  
15 correction, totally changing a word, that may  
16 reflect poorly on your ability to tell the truth.  
17 Do you understand that?

18 A. I do.

19 Q. Okay. If you need to take a break at  
20 any time please just let us know and we'll go off  
21 the record. You can take a break. Is that okay?

22 A. Yep.

23 Q. Are you taking any medication today  
24 that might affect your ability to give truthful and  
25 accurate answers?

1 A. No.

2 Q. Is there any other reason you might not  
3 be able to give truthful and accurate answers  
4 today?

5 A. The only reason I may not be accurate  
6 is memory.

7 Q. Okay.

8 A. Beyond that, no.

9 Q. Okay. Great. That's the same with  
10 everybody.

11 A. I'm sure.

12 Q. All right. So I think let's start from  
13 the beginning, as they say, Mr. Appelbaum. How old  
14 are you?

15 A. 55.

16 Q. And you said you currently work at  
17 Dennison Yachting; is that right?

18 A. That is correct.

19 Q. All right. Did you previously work at  
20 Geechee Girl Charters?

21 A. I was a partner and ownership in that  
22 company.

23 Q. Okay. So that's a yes.

24 A. That is a yes.

25 Q. Were there any other partners at the

1 time?

2 A. I had one partner, yes.

3 Q. What was his or her name?

4 A. Carlton Poulnot.

5 Q. Okay. How long did you work there?

6 A. It was a total of five years. It was  
7 part time. So it was more on the side. I didn't  
8 consider it a primary job by any means.

9 Q. I was going to ask you about that.

10 Okay. So what were the five years?

11 A. The dates?

12 Q. What years? Was it --

13 A. I have no idea.

14 Q. Okay.

15 A. I'm going to guesstimate probably 2010  
16 to 2015.

17 Q. Okay. That's a good -- I'm glad you  
18 said the word guesstimate. So today there may be  
19 some times when I ask you for something and you  
20 don't -- you simply don't know the answer. But  
21 there may also be times where I try to ask you for  
22 an approximation. I don't want you to guess, but I  
23 would like an approximation. Do you know the  
24 difference?

25 A. Yeah, I do.

1 Q. Okay. So you worked approximately 2010  
2 to 2015 at Geechee Girl Charters; is that right?

3 A. I think so, yeah.

4 Q. Okay. And you've told me -- were there  
5 any full-time employees at Geechee Girl Charters  
6 during that time?

7 A. No.

8 Q. Are you a charter boat captain?

9 A. Yes, I'm a licensed captain and I do  
10 charters.

11 Q. Is that what you did at Geechee Girl  
12 Charters?

13 A. Yes.

14 Q. Okay. Did you have another job there  
15 too?

16 A. At Geechee Girl?

17 Q. Yeah.

18 A. No. I was an owner, but that's not a  
19 job.

20 Q. Okay. When you owned it, Geechee Girl  
21 Charters was a charter boat company; is that right?

22 A. Correct.

23 Q. Is Geechee Girl also the name of the  
24 boat that the company chartered out?

25 A. Yes.

1 Q. Okay. What kind of boat is the Geechee  
2 Girl?

3 A. It's a Martini 21.

4 Q. Now --

5 A. Not the brand. Do you know --

6 Q. What does that mean? There are going  
7 to be some judges in Washington reading this. What  
8 is a Martini 21?

9 A. It --

10 Q. Is that a flat-bottomed boat?

11 A. Yes. The best I describe it is it's a  
12 miniature version of an African River Queen, the  
13 21-foot version of an African River Queen boat.

14 Q. Okay. Does that mean it has low sides  
15 also?

16 A. Yes.

17 Q. And it's good for shallow water?

18 A. Yes.

19 Q. Okay. So good for getting really close  
20 to shore; is that right?

21 A. Correct.

22 Q. Got it. Was that -- when you were  
23 working at Geechee Girl Charters was that the No. 1  
24 attraction of the Geechee Girl charter, that it  
25 was -- that you could take it in close to shore,

1 low?

2 A. We try to market it like that. I use  
3 the term market loosely as well. But we made it --  
4 obviously, we could get close to the battery, to --  
5 into creeks where ordinarily most boats that I am  
6 used to running, we can't.

7 Q. Get close to those waterfront houses  
8 south of Broad, that kind of thing?

9 A. Correct. Exactly.

10 Q. Got it. How fast did that boat go? I  
11 mean, it's not a fast boat, is it?

12 A. No. I think going full bore with one  
13 person with the tide I might have gotten it up to  
14 eight knots.

15 Q. Okay. What's eight knots in miles per  
16 hour, roughly?

17 A. Call it 10, 10 miles per hour.

18 Q. So -- but really, most of the time,  
19 whenever you were giving tours in this boat, were  
20 you talking --

21 A. Five knots.

22 Q. Okay. So something like five or six  
23 miles per hour.

24 A. Correct.

25 Q. Okay. Is it accurate that most of the

1 trips were close to shore on the Geechee Girl tour?

2 A. Not necessarily. We had a few trips,  
3 quite a few wedding getaways. So we would pick  
4 people up, for example, from Shem Creek and take  
5 them to City Marina or -- actually, we had quite a  
6 few one time from I'On as well.

7 So it's nothing that ever -- we never  
8 got out of the harbor, for sure. But, you know,  
9 more than a hundred, 200 yards off the shoreline  
10 and you're in water. I mean, you can run into  
11 trouble a hundred yards off the beach, so...

12 Q. Actually, that was one of the things I  
13 was going to ask you about. Is there -- were there  
14 some risks to going out into the harbor for the  
15 safety of the boat or the passengers?

16 A. No. I mean, we wouldn't go out -- they  
17 have small craft advisories, for example. So we  
18 would be cognizant of that. I'm naturally a  
19 sailor. I like to think I'm a little more cautious  
20 than somebody that just goes out in a power boat.  
21 So we would turn -- we would decline to take people  
22 if we deemed it to be unsafe. If the weather was  
23 inclement the water can get choppy. So no. I  
24 would say to you no.

25 Q. Okay. Makes sense. When -- did you

1 ever -- when you worked at Geechee Girl did you  
2 ever take a tour out all the way to Fort Sumter and  
3 back? Then I'm going to ask how long that would  
4 have taken, but one question at a time.

5 A. Yeah, we could -- I may have. I'm not  
6 sure. I know that I took the boat -- are you  
7 familiar with -- am I talking -- are you somewhat  
8 familiar with the harbor?

9 Q. Somewhat familiar.

10 A. Towards James Island Yacht Club, BP.  
11 So I would take people to BP and we'd sit and watch  
12 the races. We'd literally sit on the other side of  
13 BP and they'd sail up and they'd set the spinnaker  
14 going around.

15 Q. Would you mind, for the record, saying  
16 what BP stands for?

17 A. BP is the marker. It's battery point.

18 Q. Thanks.

19 A. And that's fair. That's just -- and  
20 really, the constraint was time more than anything  
21 else. The boat didn't have a head. So we couldn't  
22 go out for three or four hours. People tend to  
23 bring drinks or whatever. Of course, they needed  
24 to go. So we kind of kept it at two hours. And  
25 given the fact that it's not exactly fast, there

1 was the constraints. So I don't recall going as  
2 far as Fort Sumter, but that would be the reason.  
3 Just time.

4 Q. And the head means bathroom in --

5 A. Bathroom. Correct.

6 Q. -- nautical lingo; right?

7 A. Correct.

8 Q. When you worked at the Geechee Girl  
9 company did you require set departure times for  
10 your tours, like hourly, or was it on demand?

11 A. It was on demand.

12 Q. So if someone contacted you to charter  
13 the boat, you'd set a departure time then.

14 A. Yeah. I'd ask them what they wanted to  
15 do, if they wanted to do a sunset tour, if it was  
16 in the middle of the day. We just never were busy  
17 enough where we had to say, well, we've got these  
18 three slots open and those two are closed. We  
19 just -- we wouldn't have that in a week.

20 Q. Well, you mentioned part time. Did you  
21 take the Geechee Girl out once a day?

22 A. No.

23 Q. Twice a week? How often are we talking  
24 about? 20 times a year?

25 A. So we were constrained by the

1 insurance. You have insurance for -- I'm trying to  
2 remember the term. I think it's called -- is it  
3 casual charter? And the limit, I think, was 21 per  
4 annum.

5 Q. 21 runs per year.

6 A. Yes.

7 Q. Okay.

8 A. We never had to look into the next  
9 step, for example.

10 Q. In other words, you never were close to  
11 getting to more than 21 runs a year; correct?

12 A. No. We weren't trying hard.

13 Q. Okay. So you didn't do a whole lot of  
14 advertising; is that true?

15 A. Yes, that is true. We had a website  
16 which I had to get a friend to build because that's  
17 the Internet stuff. And we -- yeah, we did not do  
18 a whole lot of, you know, heavy marketing like a  
19 real corporation would.

20 Q. What was the maximum number of  
21 passengers for a tour on the Geechee Girl?

22 A. Six.

23 Q. Is that six total, including the  
24 captain, or that's --

25 A. No. It's six. It's a -- it's a Coast

1 Guard legal requirement. You can't do more than  
2 six on an uninspected vessel. It's literally --  
3 the Coast Guard has to inspect it, the different  
4 things they do to the boat to make it -- to allow  
5 it to take more people.

6 Q. Have you ever seen my client,  
7 Charleston Harbor Tours' boats?

8 A. Oh, yeah.

9 Q. Carolina Belle, Carolina Queen. Have  
10 you seen them?

11 A. Yeah.

12 Q. Have you ever ridden on them, on either  
13 of them?

14 A. No, neither of them.

15 Q. But you've seen them out in the harbor.

16 A. Yeah, yeah.

17 Q. More than 10 times, I mean?

18 A. Oh, yeah.

19 Q. Yeah. Because you sail around here  
20 anyway; right?

21 A. Correct.

22 Q. Okay. So you've seen them a lot.

23 A. I'm friendly with one of the captains.

24 Q. Oh, okay.

25 A. So yeah.

1 Q. Can you give me an idea of  
2 approximately how big they are?

3 A. I should know this.

4 MR. SUMMA: I'm going to object on the  
5 grounds that he is not Charleston Harbor Tours. Go  
6 ahead.

7 BY MR. FENNO:

8 Q. You can still answer the question.

9 A. I've never thought about it. The Belle  
10 is probably, I'm guessing, maybe 60 or 70 feet.  
11 The Queen might be 90 or a hundred feet.

12 Q. Is -- do they have more than one deck?

13 A. Yes.

14 Q. So is -- from what you've seen, is the  
15 Belle a double decker?

16 A. Yes.

17 Q. And the Queen a triple decker?

18 A. Yes.

19 Q. They don't run close to the shore like  
20 the Geechee Girl, do they?

21 A. I hope not.

22 Q. Why not? Why would you hope not?  
23 That's a good point.

24 A. I don't know what they draw, the draft,  
25 and that is a relative term as well. You can be 50

1 yards off the shore and think you're close in,  
2 which you are, but that's a perfectly acceptable  
3 distance. I think that's okay. I literally could  
4 beach Geechee Girl if I wanted to. That would be  
5 inadvertent on a boat like that, on either one of  
6 those.

7 Q. Beach means pull it up on shore.

8 A. Put it on the shore.

9 Q. Yeah.

10 A. And it's just riskier. There's a  
11 tremendous amount of windage.

12 Q. Yeah.

13 A. You can't -- because of the way, you're  
14 making way through the water, the momentum, and  
15 what it takes to stop the boat if you suddenly need  
16 to go back, you can't just suddenly go back.  
17 You're pushing a lot of tonnage there.

18 Q. This is for the -- my client's boats,  
19 pushing the tonnage.

20 A. Yes. Yeah. So it would be imprudent  
21 to do something like that, in my opinion.

22 Q. Do you know approximately, from looking  
23 at it or either -- or having experience, roughly  
24 how many passengers the Carolina Queen holds and  
25 the Carolina Belle hold? Do you have any idea?

1           A.    Conversation with my friend, I think he  
2 mentioned something with the Queen over 400 it can  
3 take. The Belle, I've never had that conversation.  
4 My guess would probably be 250.

5           Q.    That's an approximation based on  
6 looking at it and your knowledge of the boat  
7 industry?

8           A.    Yeah, yeah.

9           Q.    Okay. Do you know if they have set  
10 departure times like a bus or a train?

11          A.    I think the Belle does have set  
12 departure times. The Carolina Queen is more like  
13 a -- somewhat like a charter boat, basically. They  
14 have different functions and they have the set  
15 time, but it's not like every single Thursday. As  
16 far as I know, they don't have it. I should know  
17 because I see it all the time.

18          Q.    Do you know -- from looking at the  
19 harbor, do you know if the Belle runs essentially  
20 the same route every time?

21          A.    I think it does.

22          Q.    Or same set of routes maybe is the --

23          A.    I think so, yeah.

24          Q.    Would you say this is a fair  
25 comparison? Would you say my client, Charleston

1 Harbor Tours' service is more as a bus service and  
2 the Geechee Girl is more like a limousine service  
3 when you were there? Let me -- I can ask the  
4 question in a different way.

5 Geechee Girl provided a smaller  
6 vehicle -- at the end of this there's going to be  
7 question. Geechee Girl provided a smaller vehicle,  
8 close, personal attention to its passengers,  
9 flexible schedule, flexible departure time, go  
10 where you wanted; is that right?

11 A. Yes.

12 Q. Are all those things right?

13 A. Yes.

14 Q. Charleston Harbor Tours, huge vehicles,  
15 hundreds of passengers, set departure time, pretty  
16 much set routes in the middle of the harbor. Is  
17 that all right? Is that right, from what you  
18 understand?

19 A. If they have set departure times, yeah.

20 Q. So would that -- so is it fair to say  
21 that my client's more like a bus service and your  
22 client's more like a limousine? I mean, your --  
23 sorry. Geechee Girl is more like a limousine  
24 service?

25 A. Yeah. I mean, I could see the

1 comparison. I never thought of them in any way  
2 analogous because we can carry six at most. But  
3 from that perspective, yeah.

4 Q. If -- is it fair to say when you're  
5 working Geechee Girl that you did not consider my  
6 client, Charleston Harbor Tours, to be a competitor  
7 of Geechee Girls?

8 A. No, I didn't. Definitely not.

9 Q. Mr. Summa is in the room with you  
10 today. He's not your lawyer; right? We  
11 established that; is that right?

12 A. Correct.

13 Q. Okay. Did he call you up at some point  
14 to talk to you about the dispute between SpiritLine  
15 and Charleston Harbor Tours?

16 A. Yeah.

17 Q. Was that recently or years ago?

18 A. Recently. It was a few months ago.

19 Q. Okay. Did anybody from SpiritLine  
20 contact you years ago about this dispute?

21 A. No.

22 Q. Okay. Did he have you sign an  
23 affidavit?

24 A. Yes.

25 Q. Do you remember whether you made any

1 changes to it before you signed it?

2 A. There was one change. I don't remember  
3 what it was, but -- I don't know if it was a  
4 factual change or just like an address or  
5 something, but there was a change.

6 Q. Okay. Do you know --

7 MR. FENNO: Strike that. I don't have  
8 any further questions for you. Mr. Summa may have  
9 some. And if he does I may end up asking some  
10 more, but that's it for me for now. Thanks.

11 THE WITNESS: Okay.

12 MR. SUMMA: Just a couple, maybe  
13 starting where we left off.

14 EXAMINATION

15 BY MR. SUMMA:

16 Q. When you signed the affidavit did you  
17 understand that it was the equivalent of giving  
18 sworn testimony in court?

19 A. Yes.

20 Q. Okay. Mr. Fenno asked you a lot of  
21 questions about the relative size and speed of the  
22 boats and asked you if the Carolina Belle or the  
23 Carolina Queen run close to the shore, and I  
24 believe you said I hope not?

25 A. I would think it would be imprudent to

1 run -- and again, close to the shore is a relative  
2 term. So I could beach Geechee Girl if I wanted  
3 to. If they were 50 yards off the shore you'd  
4 certainly feel like you were close to the shore,  
5 and you are close to the shore, but you're not 10  
6 yards off.

7 So within the parameters of that  
8 explanation, they do run close to the shore because  
9 it's a sightseeing tour. So that's fair enough.  
10 But they can't get really close up. Obviously, we  
11 couldn't -- they couldn't do wedding getaways, go  
12 to Shem Creek, pick people up from the dock, go  
13 down the creek, et cetera. So it's a completely  
14 different application.

15 Q. Let me see here. Okay. And I think  
16 you mentioned the tonnage had something to do with  
17 safety when you're close to shore?

18 A. Well, yeah. The whole -- the whole  
19 thing. The fact that the boat -- the Queen, for  
20 example, is three floors.

21 Q. Um-hum.

22 A. Triple decker. It's bigger, it's  
23 wider. I think it's a fairly -- again, by its  
24 size, I think it's a fairly flat-bottom boat.

25 Q. Um-hum.

1           A.     So it doesn't have the steerage that  
2     a -- similar to Geechee Girl, really, because it  
3     will almost skim on the surface. That's my  
4     understanding. Geechee Girl certainly does. So  
5     you have to be a little more cautious about where  
6     you are. You can run aground. You can do all  
7     sorts of things.

8           Q.     Whose responsibility is it if a boat  
9     runs -- like a tourist boat runs aground?

10          A.     Captain.

11          MR. SUMMA: I have no further  
12     questions.

13          MR. FENNO: I don't have any follow-up.  
14     We can go off the record.

15                 (The witness, after having been advised  
16     of his right to read and sign this transcript, does  
17     not waive that right.)

18                 (The deposition was concluded at  
19     2:18 PM.)

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SIGNATURE OF DEPONENT

DEPONENT: ANTHONY GLEN APPELBAUM  
DEPOSITION DATE: December 12, 2018  
REPORTER: Sandra K. Bjerke  
AWR JOB NO. 23493  
CASE CAPTION: SpiritLine vs. Tour Management

(Please return both Signature of Deponent pages.)

I, the undersigned, ANTHONY GLEN APPELBAUM,  
do hereby certify that I have read the foregoing  
deposition and find it to be a true and accurate  
transcription of my testimony, with the following  
corrections, if any:

PAGE	LINE	CHANGE	REASON
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SIGNATURE OF DEPONENT (CONTINUED)

DEPOSITION DATE: December 12, 2018  
REPORTER: Sandra K. Bjerke  
AWR JOB NO. 23493  
CASE CAPTION: SpiritLine vs. Tour Management

PAGE LINE CHANGE REASON

  
ANTHONY GLEN APPELBAUM 12/21/18 Date

I, Sandra K. Bjerke, Notary Public for the State of South Carolina at Large, do hereby certify that the deponent was advised of his or her right to read and sign said deposition both verbally and in writing. If the deponent fails to execute and return foregoing Signature of Deponent page within the thirty (30) days allowed pursuant to the Rules of Civil Procedure, the original transcript may be filed with the court.



*Sandra K. Bjerke*

Sandra K. Bjerke, RMR, RDR, CRR  
My Commission Expires  
June 18, 2020

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CERTIFICATE OF REPORTER

I, Sandra K. Bjerke, Registered Professional Reporter and Notary Public for the State of South Carolina at Large, do hereby certify that the foregoing transcript is a true, accurate, and complete record.

I further certify that I am neither related to nor counsel for any party to the cause pending or interested in the events thereof.

Witness my hand, I have hereunto affixed my official seal this 18th day of December, 2018 at Charleston, Charleston County, South Carolina.



*Sandra K. Bjerke*

Sandra K. Bjerke, RMR, RDR, CRR  
My Commission Expires  
June 18, 2020

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REQUESTED INFORMATION INDEX

(No Information Requested)

E X H I B I T S

(No Exhibits Proffered)