BULKY DOCUMENTS

(exceeds 300 pages)

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Filed: 04-30-2007

Title: Transcript of Testimony Deposition of Derek Flint; and Exhibits

Part 3 of 4

20x17.5 *Be Not Afraid

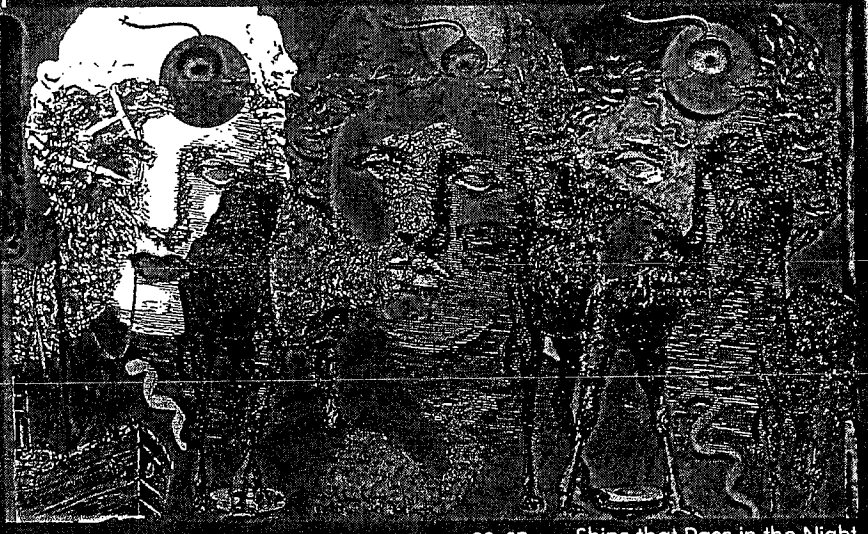
A. Whelihan Crystalogram

Multiple glass panels embedded with crystals of ruby, emerald, sapphire, and topaz. Handset by Swarovski of Austria.

*Artwork shown without crystals.

11x8.5 Once Upon a Rhyme

28x22 Jim Thorpe



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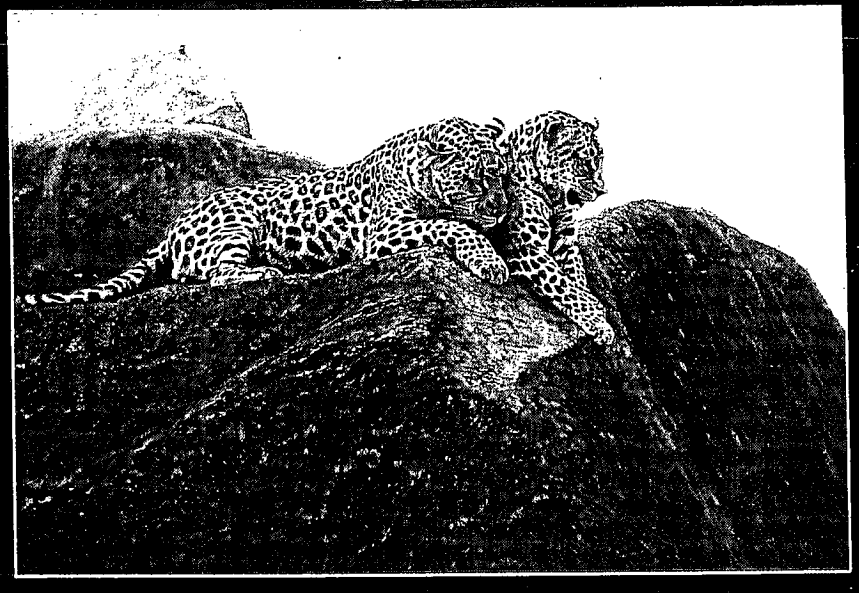

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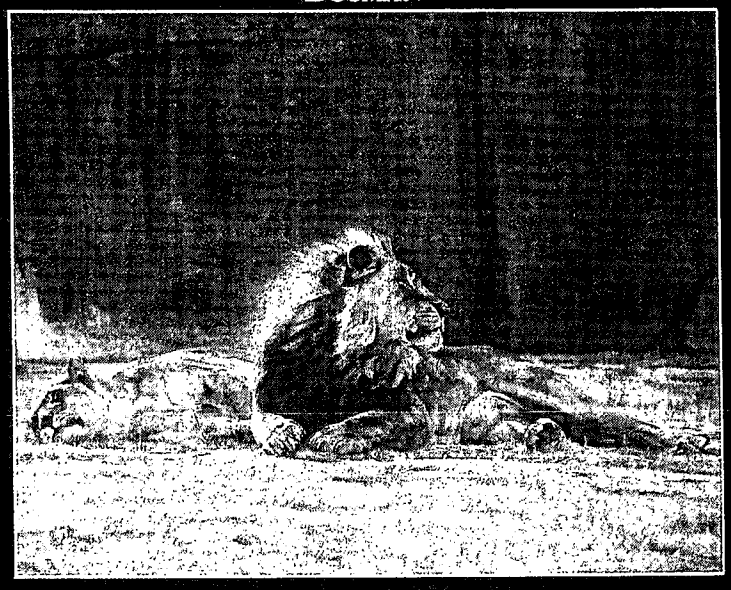

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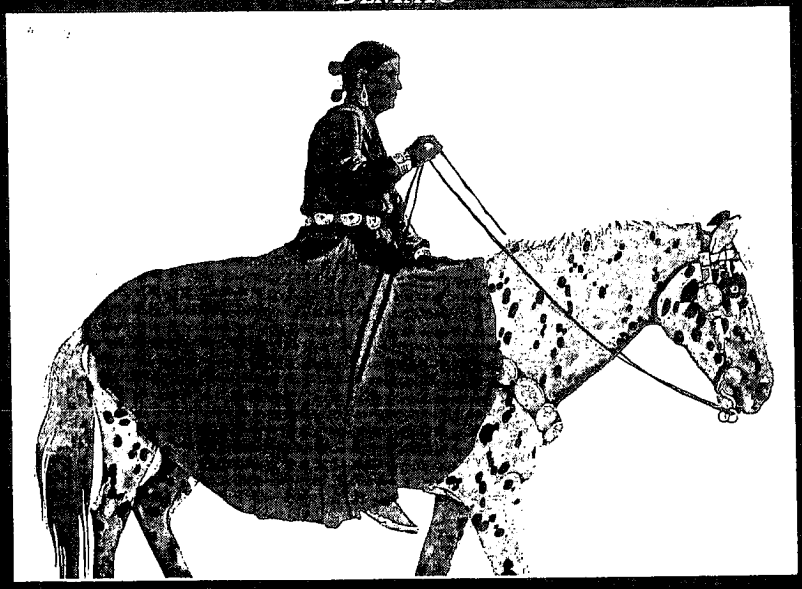

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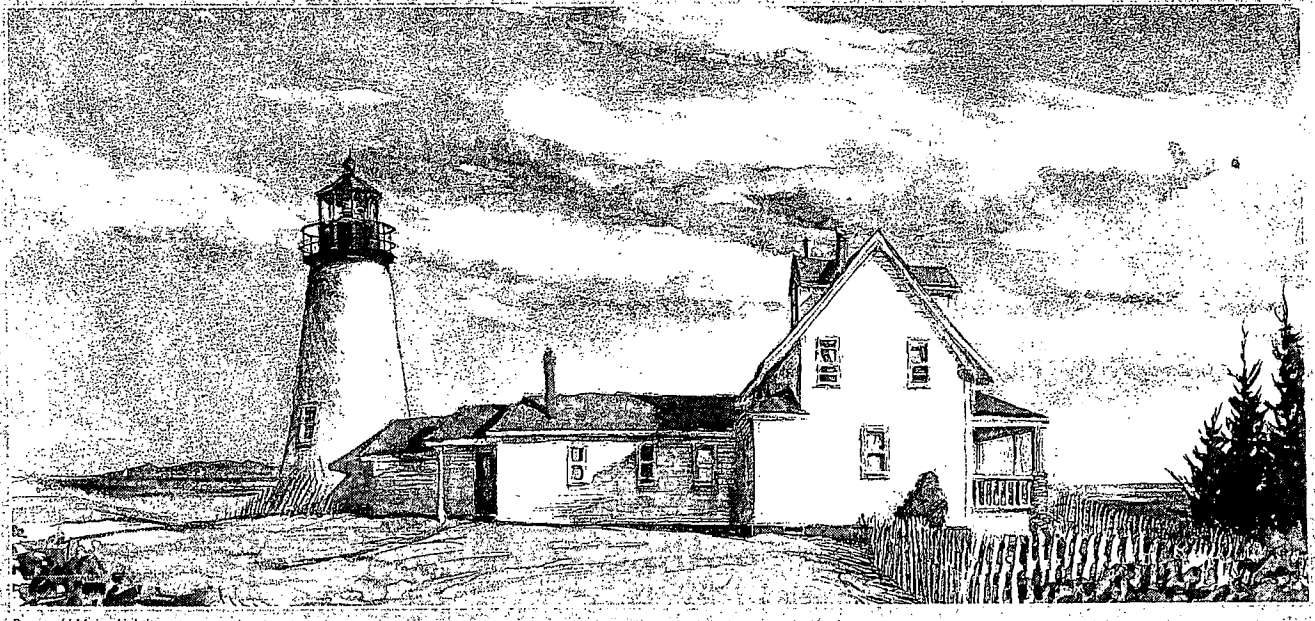
Andalusian Dancers

Garden Passages



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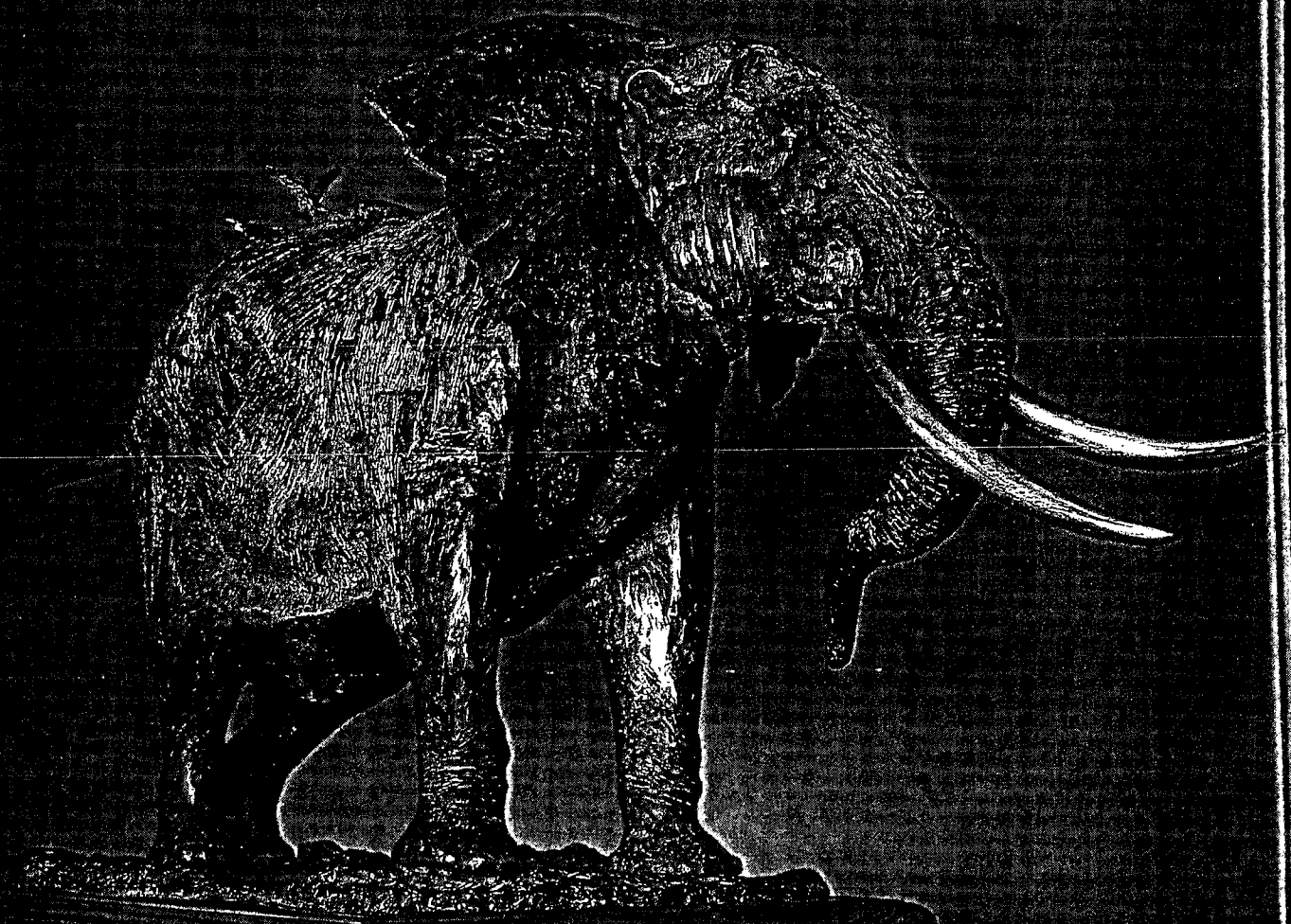
Brochure Available

RC 1307

PAUL BOSMAN

Paul Bosman, in a book devoted to his wildlife paintings, has established his dominance in the accurate and vivid portrayal of African wildlife. The transition from brushwork to sculpture, which might seem difficult to some, seemed to present no challenge to this multitalented artist. His first and only bronze to date, titled "Mandeleve", is the forerunner of a series of sculpture by Bosman, who spent his childhood and much of his adult life as an observer of African wildlife.



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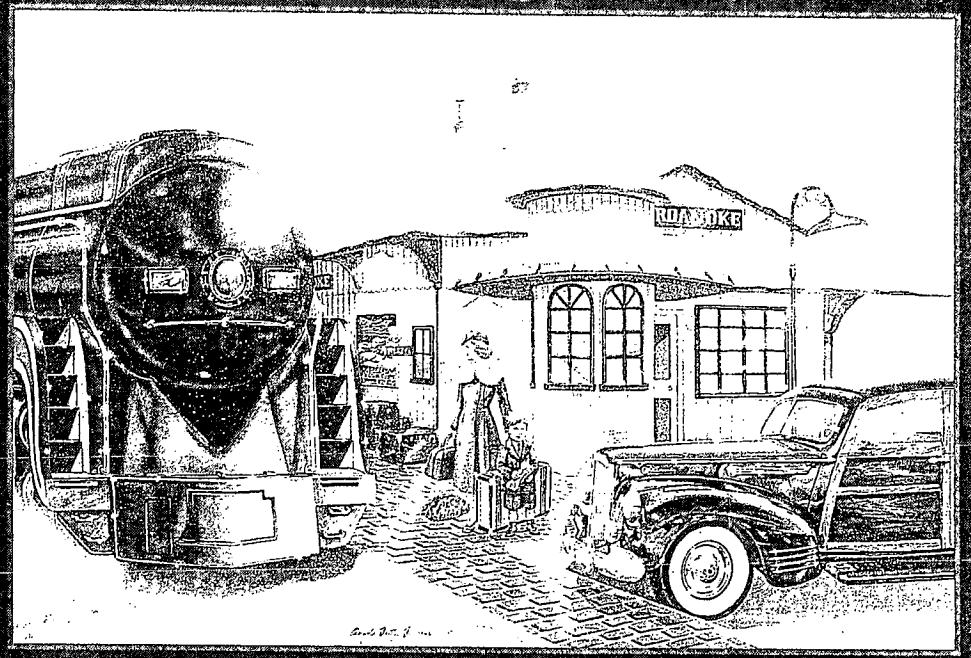
Angela Trotta Thomas



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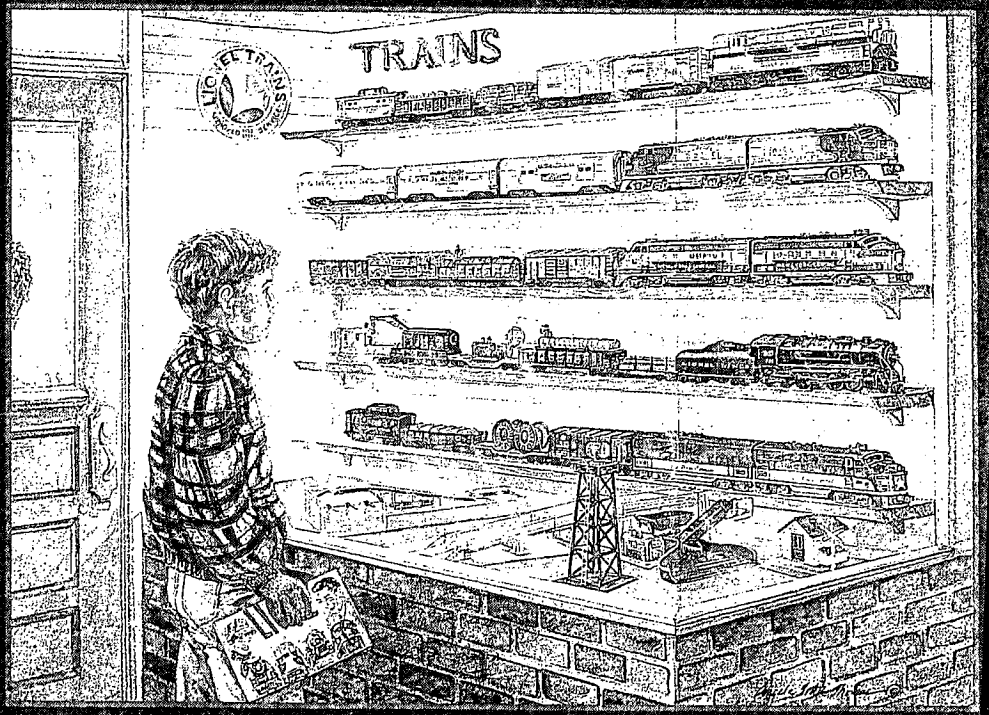

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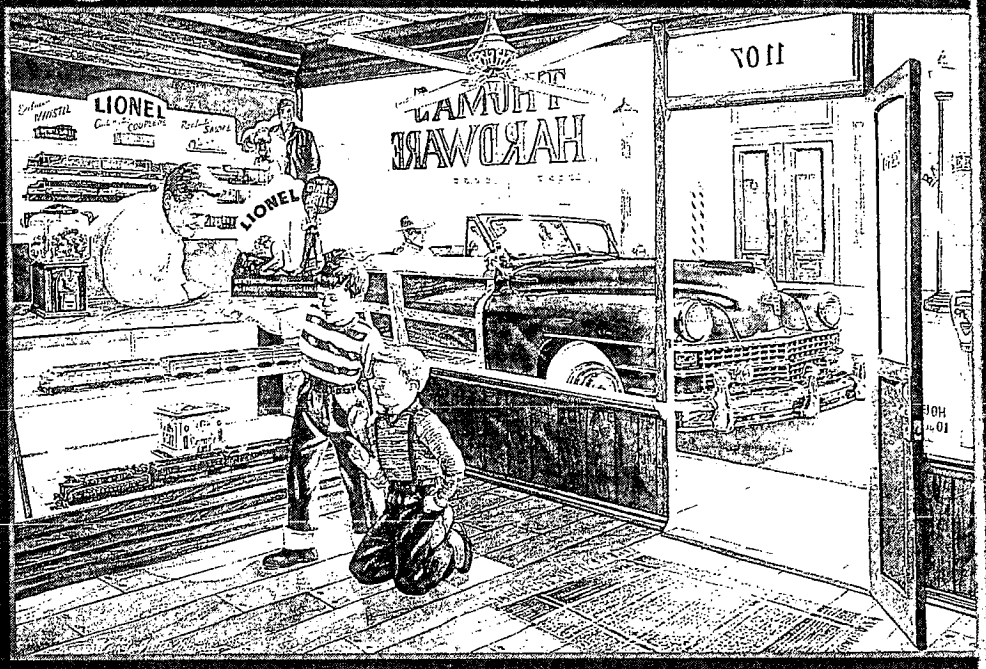

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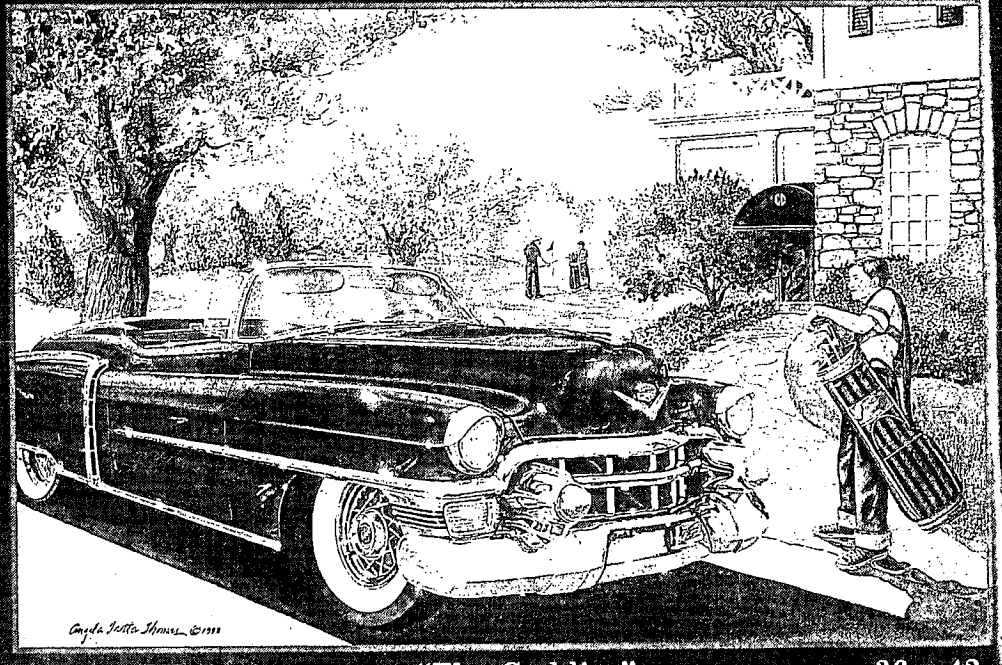

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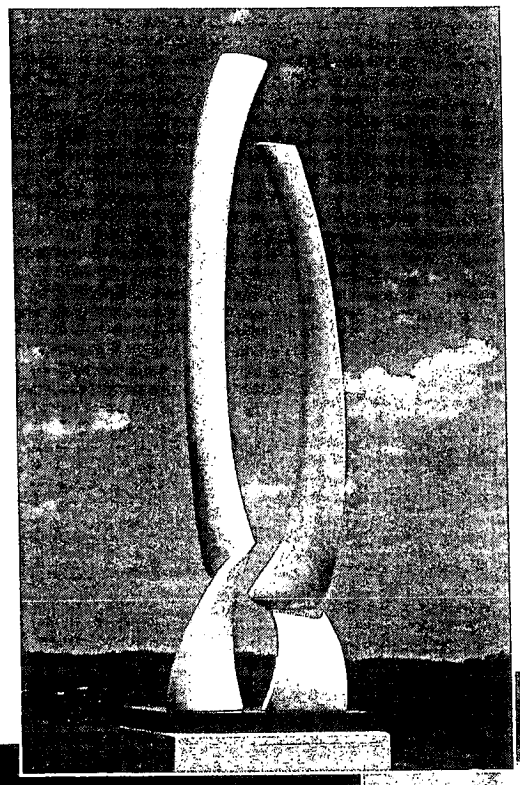
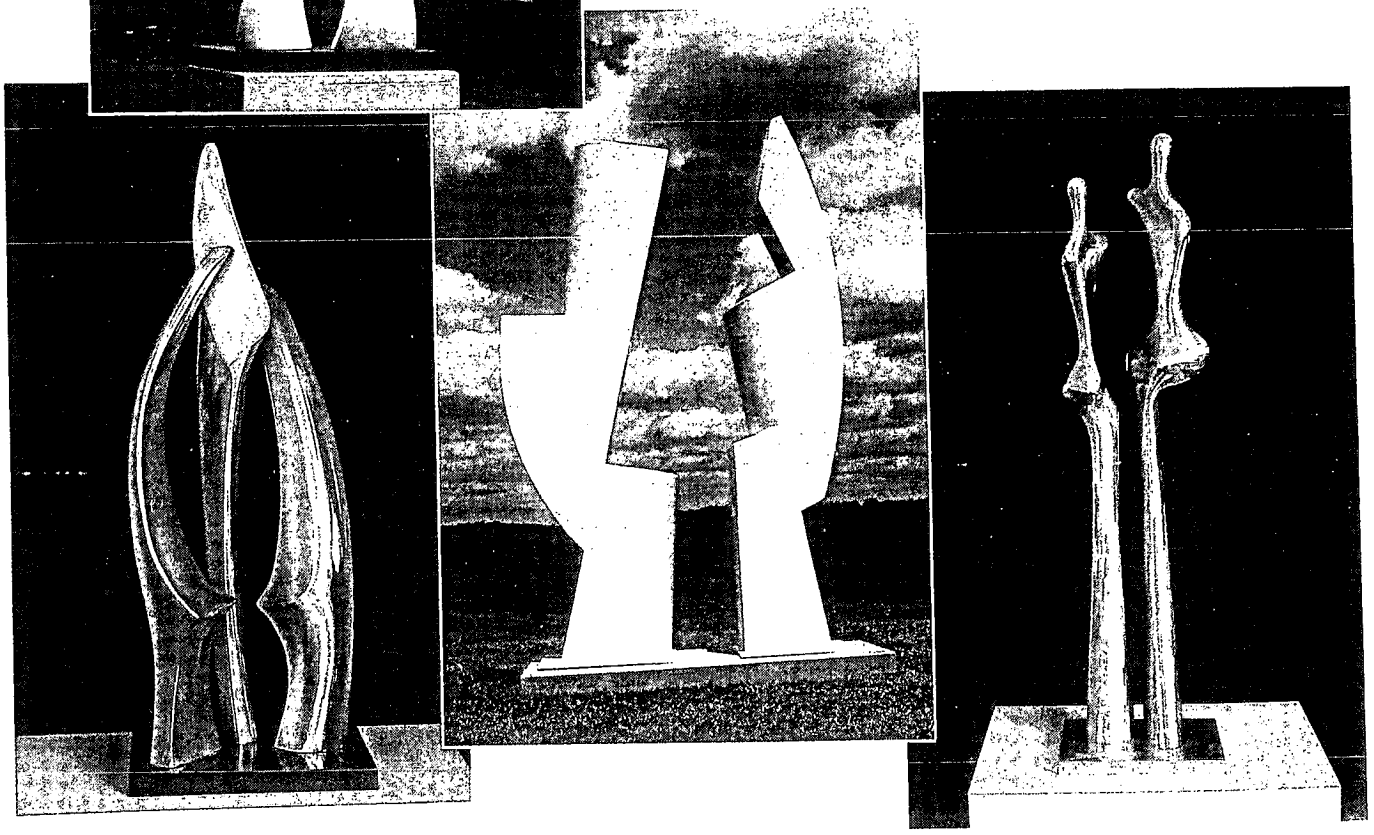


James Myford

Name the country, and chances are that you'll find a Myford sculpture there. His cast and fabricated aluminum sculpture, though often outwardly abstract, are closely linked to nature and reality. The energy and vitality expressed in his compositions reflect a subtle inner strength and spirit that expand and interact gracefully with space.



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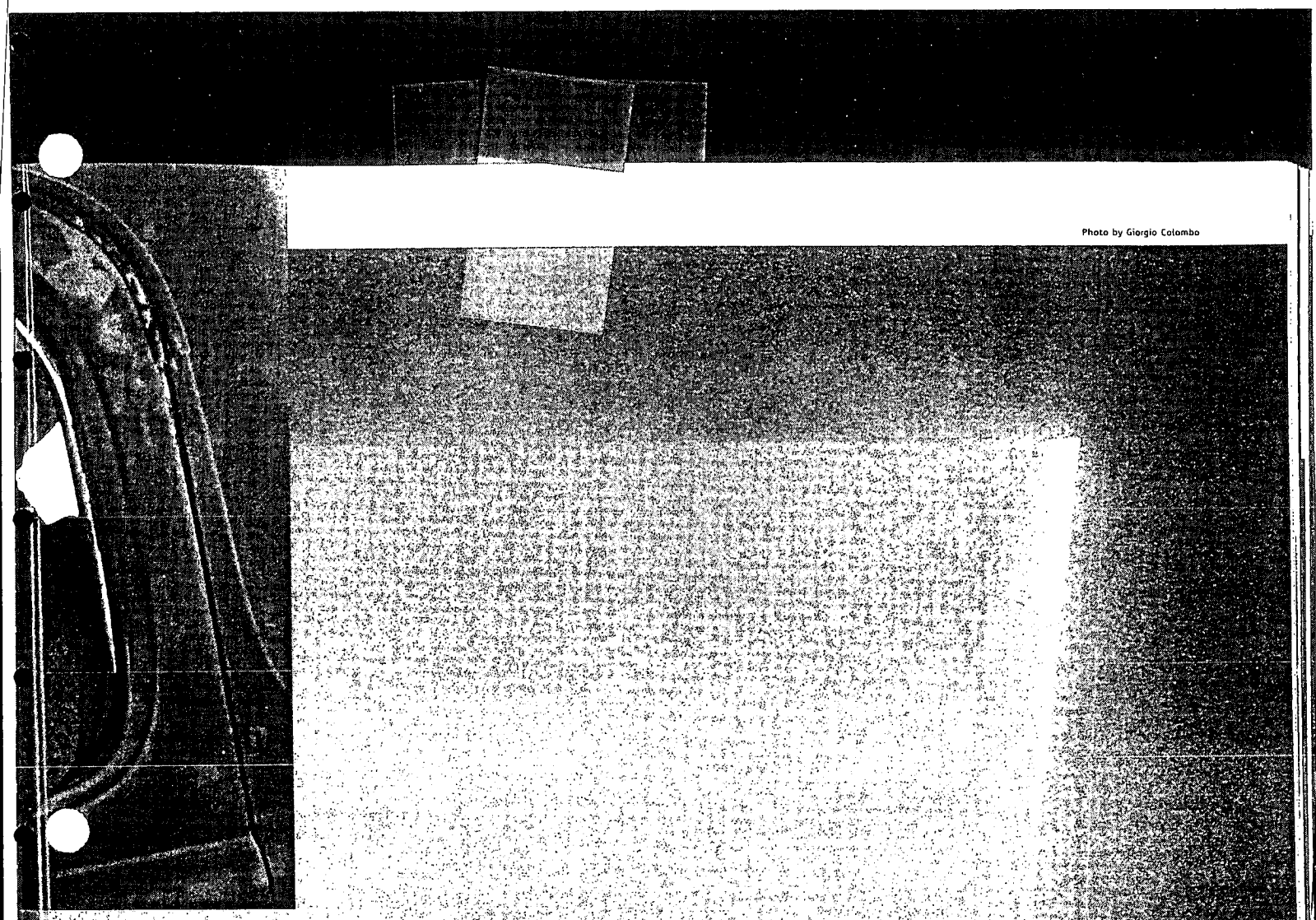

Photo by Giorgio Colombo

Seeing The Light

RADIANT ENERGY-TRANSLUCENT OR OPAQUE, GASEOUS OR SOLID. HIS WORK IS A

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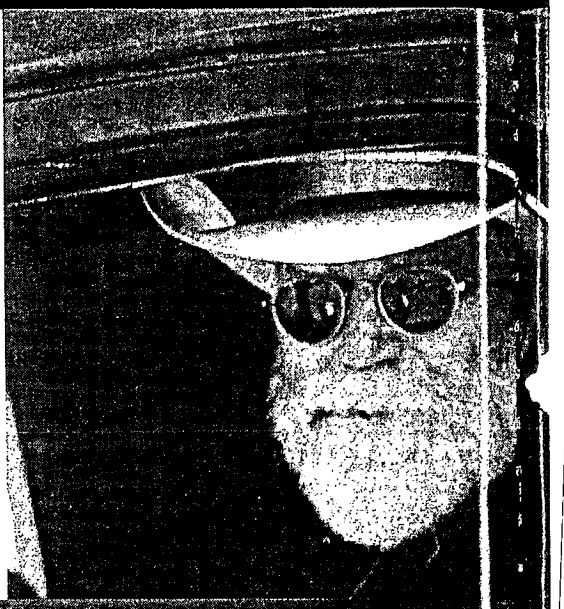
BY JEFF BOOK



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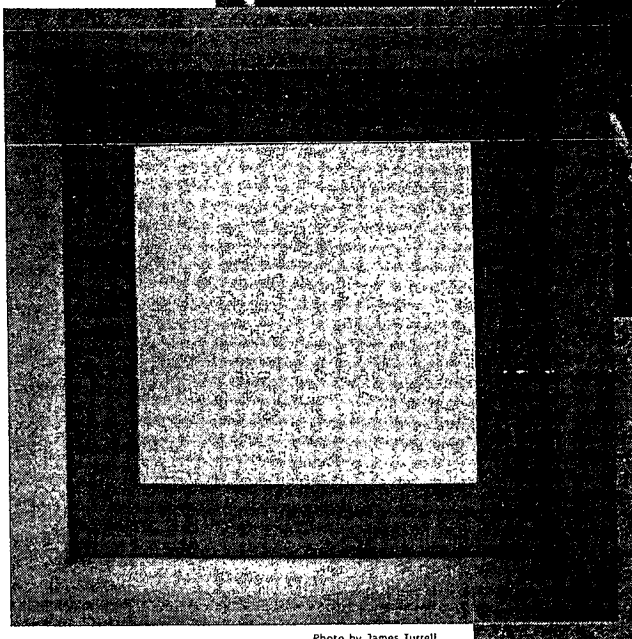

Photo by James Turrell

ABOVE: The man behind the magic: Jan Turrell is in constant search of new illusion.

ABOVE: Built at the Via Panza in Varese, Italy, *Skyscape* is a structural cut in the ceiling. Yes, those are clouds.

Do you see the light?

Take this question any way you like. It's both rhetorical and literal. And in the case of the work of northern Arizona artist James Turrell, it's both. His work illuminates, so to speak, on many planes.

Visitors strolling through the Barbara Gladstone Gallery in New York last fall encountered one of Turrell's magnificent glowing compositions. As their eyes adjusted to the darkened room, the visitors discovered a translucent wall of vibrant red light, stretching diagonally from a far corner to the edge of a second plane, perpendicular to the side walls and defined only by a frame of intense light.

Filling a wedge-shaped slice of the gallery, the radiant red glow seemed both ethereal and almost palpable. The installation, titled *Crosscut*, was one piece from Turrell's Wedgework series. And like much of his work, it challenges your perception, blurs boundaries and transforms a finite space into an elastic chamber of wonder.

"All art depends on the return of light to the human eye," says the trim, bearded 56-year-old artist. "In my art, perception is the object."

No one has gone further in exploring the aesthetic potential of light. In Turrell's compositions, light takes many forms: translucent and opaque, distinct and indeterminate, gaseous and solid.

He began practicing his brand of sensory alchemy more than 30 years ago, as a pioneer in what became known internationally as the Light and Space Movement. Inspired in part by Southern California's brilliant sunlight and sprawling landscape, he and other area artists began making light and space more than the context of their art; it's the content and focus.

GALLERY PATRONS WORLDWIDE ARE DISCOVERING ARTIST James Turrell's COMPOSITIONS OF

RC 1313

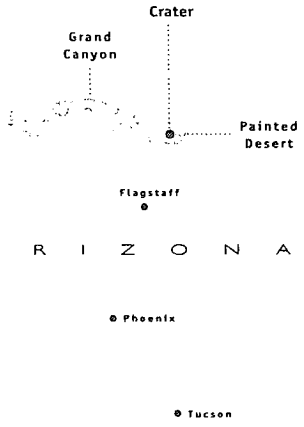

Photo by James Turrell

BELOW:
The luminous Roden Crater emerges as Turrell's most magnificent work. Still under construction, the "naked eye observatory" will become an entire natural gallery devoted to Turrell's experiments.

RIGHT:
In *Airmass Sequence no. 13*, artificial light, located behind the benches at the bottom of the room, converses with the natural light of the setting sun. The result is a complete transformation of light intensity.

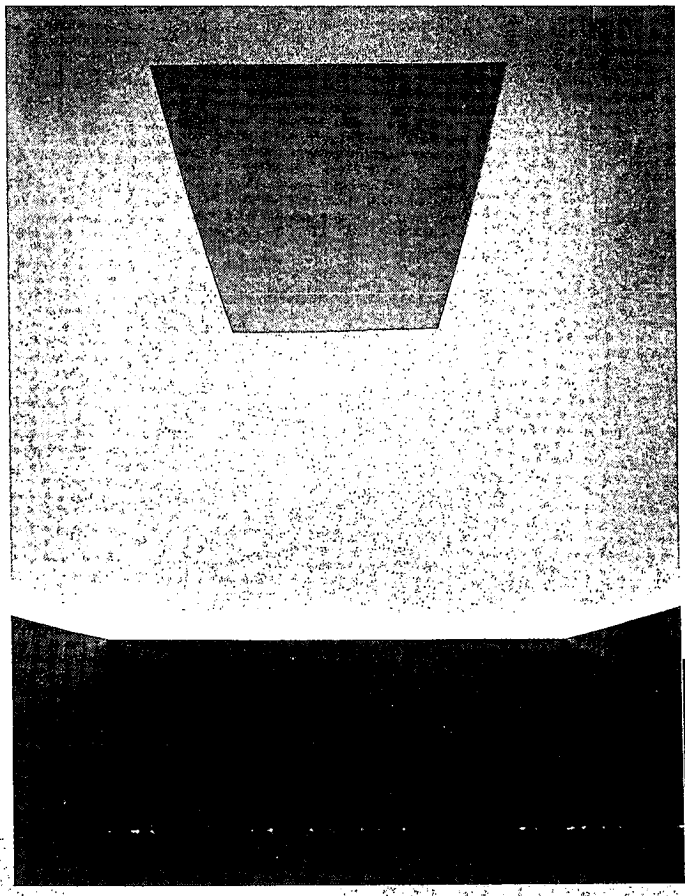

Photo from Barbara Gladstone Gallery

RC 1314

Turrell is a visionary experimenter, continually grounding theory in experience. He is as comfortable rebuilding vintage airplanes as discussing perceptual psychology — his college major — with scientists who study sensory deprivation and other effects of space flight.

He is considered a descendant of the early American luminist painters, known for their glowing views of a still-wild continent, and of transcendentalists like Emerson.

His earliest pieces were projections of brilliant light in sharp-edged geometrical forms. Projected in dark rooms against corners, the light produced vivid three-dimensional volumes. Against walls, the flat images seemed to hover in space. He also began making Shallow Space Constructions, in which radiant backlighting shines through cuts in an interior partition wall, accentuating the wall's solidity while dematerializing the surfaces around it. In the Wedgework series, he angled the partition wall to create what viewers perceive as glowing, spectral wedges of light.

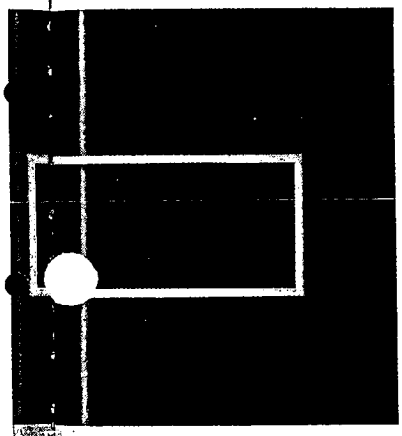

Photo by Eiji Ina

Many of these early works first appeared in the calculated darkness of his studio, then located in the former Mendota Hotel in Santa Monica.

"There's a Starbucks there now," he notes wryly.

During the late '60s, he began making the studio itself a light-and-space environment, a camera obscura with multiple "lenses," masking windows and other apertures controlled by the artist. The interior walls registered ever-changing light from exterior sources such as the sun, moon, streetlights and passing cars. Although the art always concluded with viewers sitting in total darkness, he says, "No one ever saw it as total darkness. Even in a pitch-black space, the eye perceives light and color. Remember that when we sleep, we dream vivid images of light and color with our eyes closed."

The mystery and subtlety of vision has been a lifelong preoccupation for Turrell. "Man is a twilight creature," he says. "When light is reduced the eye opens and light becomes almost tactile — it's as if we're feeling with our eyes."

Spend time with a Turrell piece, and the phrase "the mind's eye" takes on new meaning. His varied Space Division Constructions center on thin-edged apertures into adjacent spaces. Painted with titanium white paint, the spaces glow with light from various sources — fluorescent or neon lights, ambient light, even color TVs — and take on a gauzy depth and density that paint could never duplicate.

The works are alive with energy. Many viewers are amazed to discover that scrim doesn't cover the light sources. The aperture shifts to the ceiling in Turrell's Skyspaces, which are most dramatic around sunset, when the sky appears as a velvety plane of indigo fading to black.

Heady stuff, but not without wit. This is, after all, the man who in 1992 created an installation of pink chairs under old, helmet-style hairdryers that enveloped the heads of museum-goers in intense hues of light.

The artist's most ambitious project is a skyscape of cosmic proportions that he's been working on intermittently since 1974. Using money from a Guggenheim fellowship, he spent seven months flying his single engine plane over the western U.S. searching for the ideal site. He found it on the edge of Arizona's Painted Desert at Roden Crater, a dormant volcano. After moving thousands of cubic yards of earth to reshape the eroded rim, Turrell began building an array of structures that will allow visitors to experience heavenly events. In one chamber, angled tunnels will project images of the sun and the moon onto a central stone wall. Another design, based on the layout of a Hopi kiva, incorporates a lens in the ceiling that will project cloud patterns and moonlight onto the floor. The first phase is expected to be completed by 2000.

"This is difficult work to take to the world," he says. Museums and galleries balk at the painstaking construction and volume of space required by big interior installations; large-scale landscape works are even more problematic.

LEFT:
***Rayzor*, otherwise known as a "shallow space construction," employs a 8.5' x 11' cantilevered panel which is "suspended" in front of a hole in the wall. In all of Turrells' work, artificial light sources are hidden from the naked eye.**

RC 1315

Sweeter Dreams

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The mystery and subtlety of vision has been a lifelong preoccupation for Turrell. "Man is a twilight creature," he says. "When light is reduced the eye opens and light becomes almost tactile — it's as if we're feeling with our eyes."

More manageable are Turrell's Perceptual Cells, which typically envelop the viewer in intense fields of light within a small, soundproof enclosure. "They're not claustrophobic," he explains, "because the light helps the mind build a bigger space, just as we can experience a huge concert hall while wearing headphones, or lose ourselves in the larger world of a novel."

Turrell's art has been exhibited widely in this country and abroad, most recently at museums in Poland, Austria, England and Japan. Permanent installations of his work are on view at New York's P.S. 1 and museums in Nashville, Denver, Indianapolis, Pittsburgh, Jerusalem and Hannover (Germany), among others. The artist is busier than ever, recently planning a project in a San Francisco train station, and another on the Cornish coast. The Skyspace in England was designed for viewing a solar eclipse that will occur this August. He is constantly in motion, visiting international art venues or bouncing along the rough roads between Roden Crater and his home in Flagstaff, Arizona, in his 1949 Dodge pickup.

If traditional art is a window into the artist's reality, Turrell's is a window into the viewer's reality. It reminds us that the way we've learned to perceive — from reading perspective in a painting in order to see it in three dimensions, for example, to viewing a flickering TV as a seamless stream of images — is not the whole picture. "Most of us have forgotten how we learned to see," the artist says. "We construct the world with our observations." By heightening perception and triggering a deeper form of seeing, James Turrell encourages us to expand our world, and see it anew.

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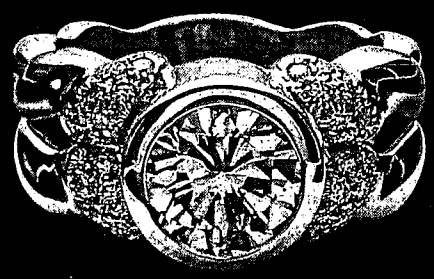

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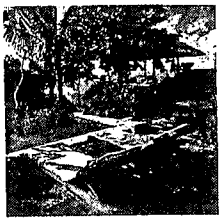

On the cover:

Where to celebrate the new millennium? While some will mingle with the masses, others prefer a quieter, more private celebration, such as a night at The Ritz-Carlton, Bali. Toast the new millennium on your private patio overlooking the Indian Ocean. Or, just relax by the pool to ring in the first day of the new year.

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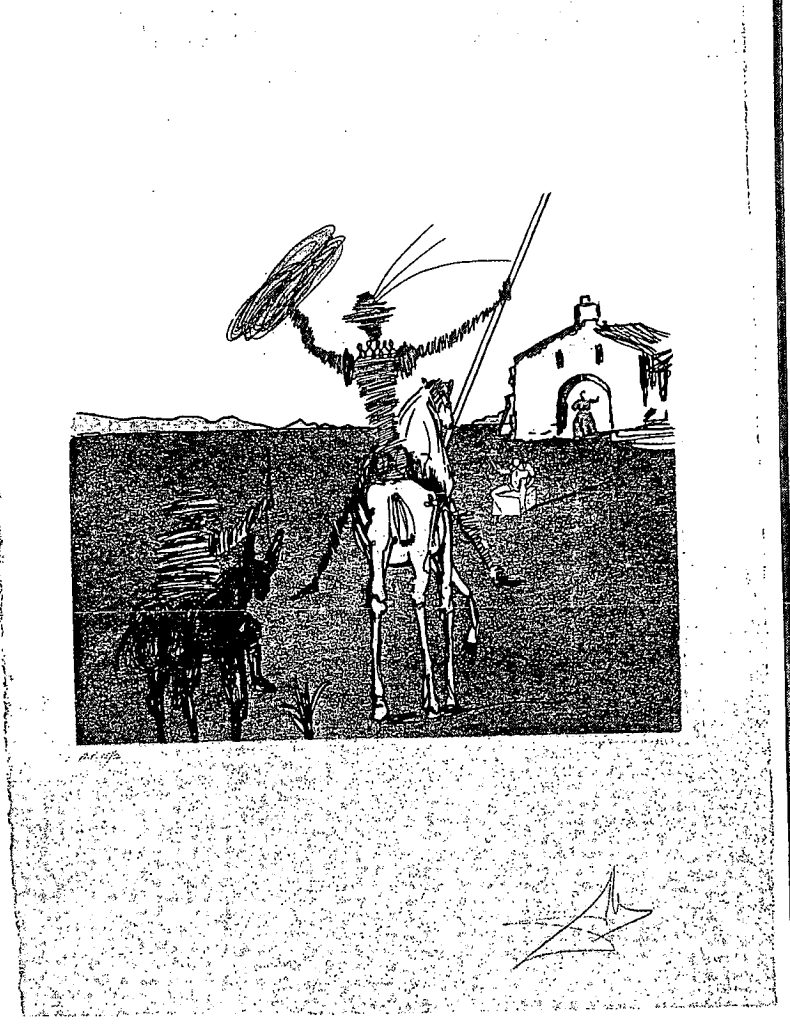

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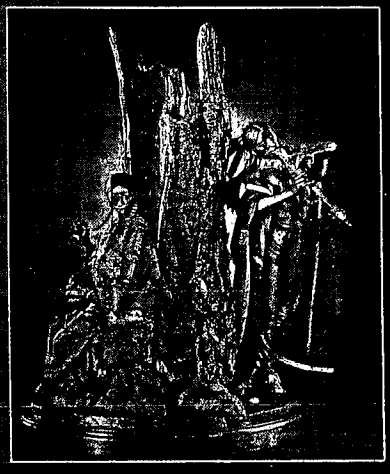
Masterwork: 40
Maquette: 60
Bust: 50



Displayed in Private, Corporate, and Museum Collections throughout the World. For more information on Dave McGary *"American Realism in Bronze"* images in limited editions of Lifesize, Masterwork, Maquette, and Bust please contact:

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Call for inquires about a comprehensive view of the artist Dave McGary and his sculptures in video or hard-bound book. © McGary Studios 1999

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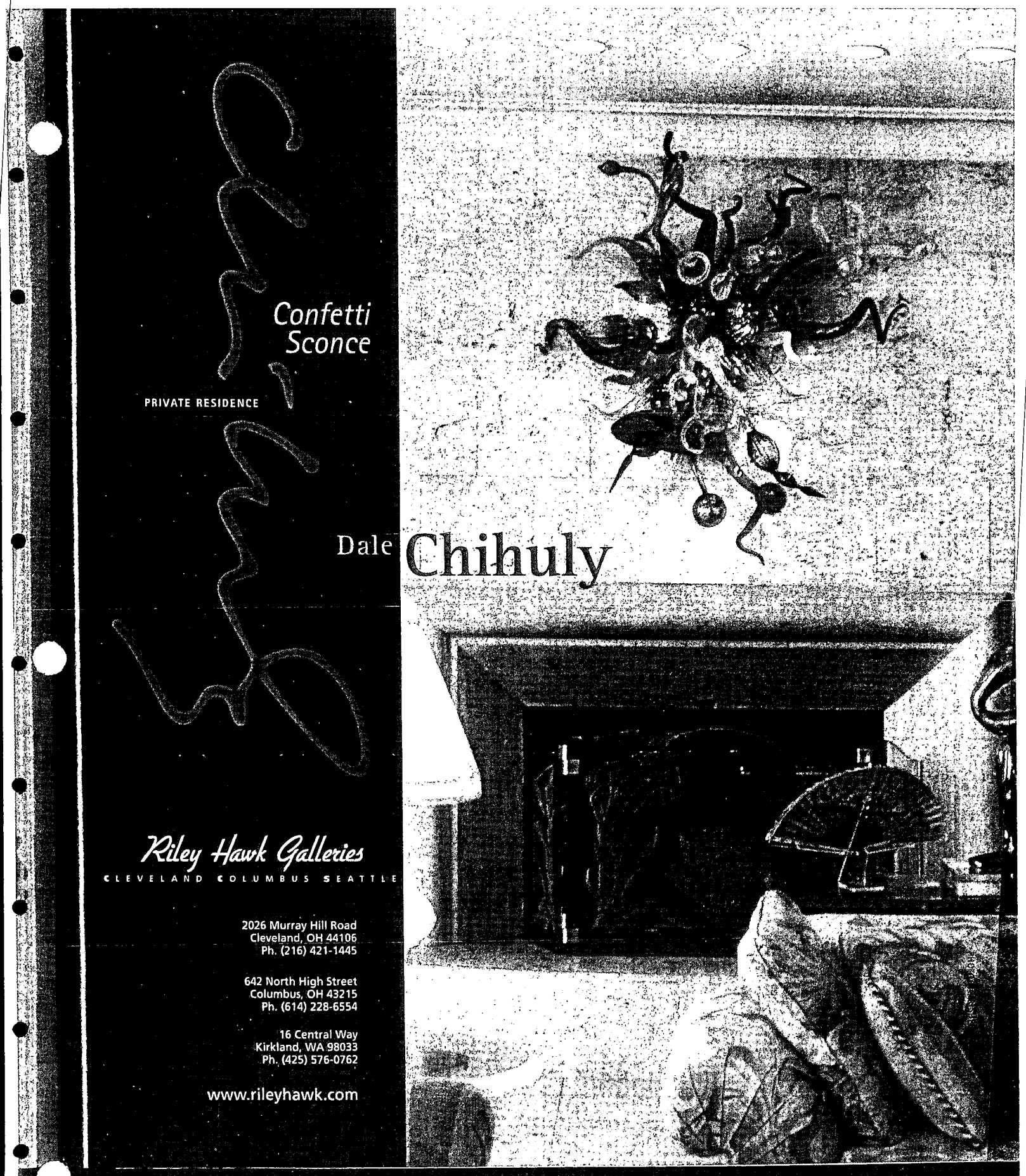

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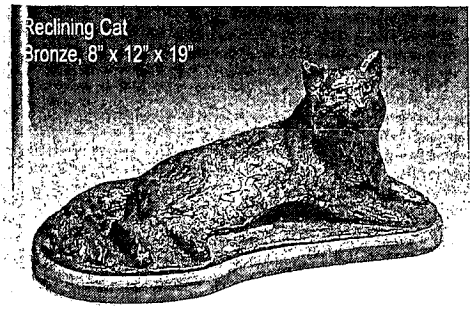
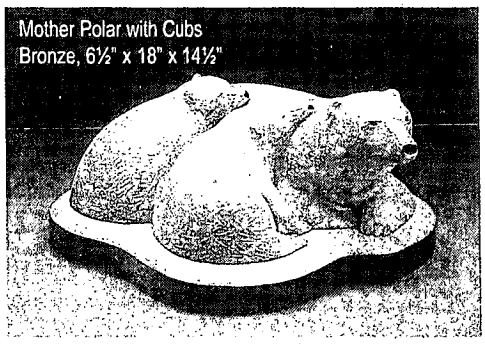


Reclining Cat
Bronze, 8" x 12" x 19"



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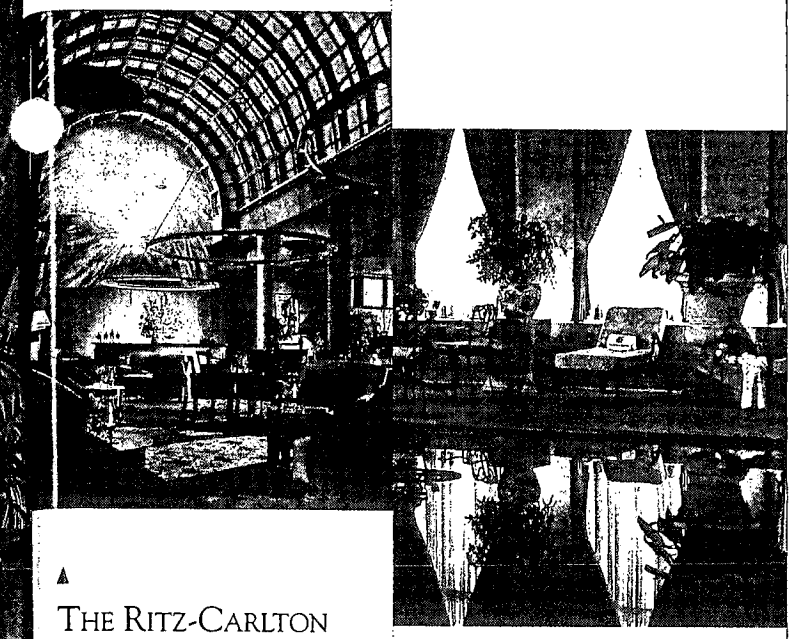

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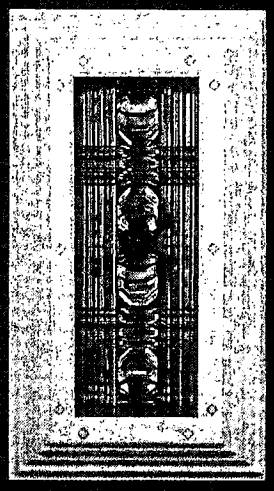

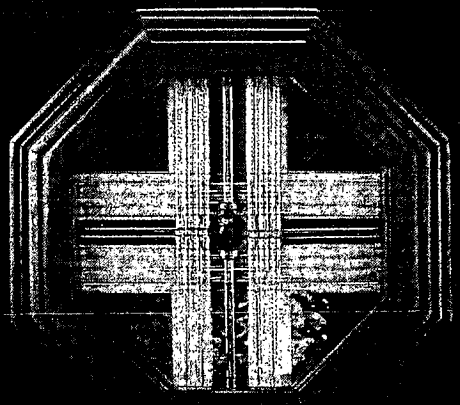

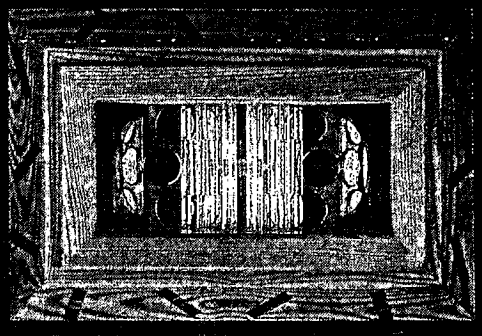

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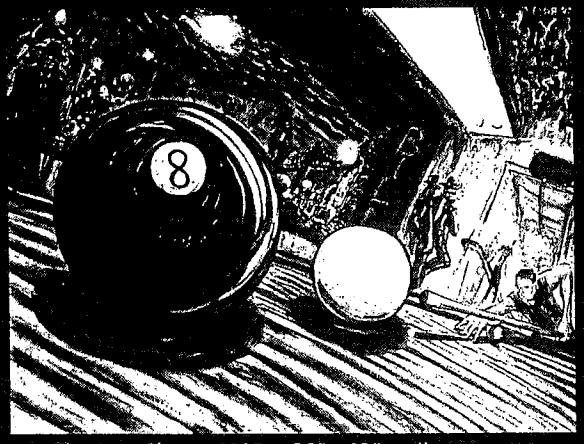

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WINTER 2000

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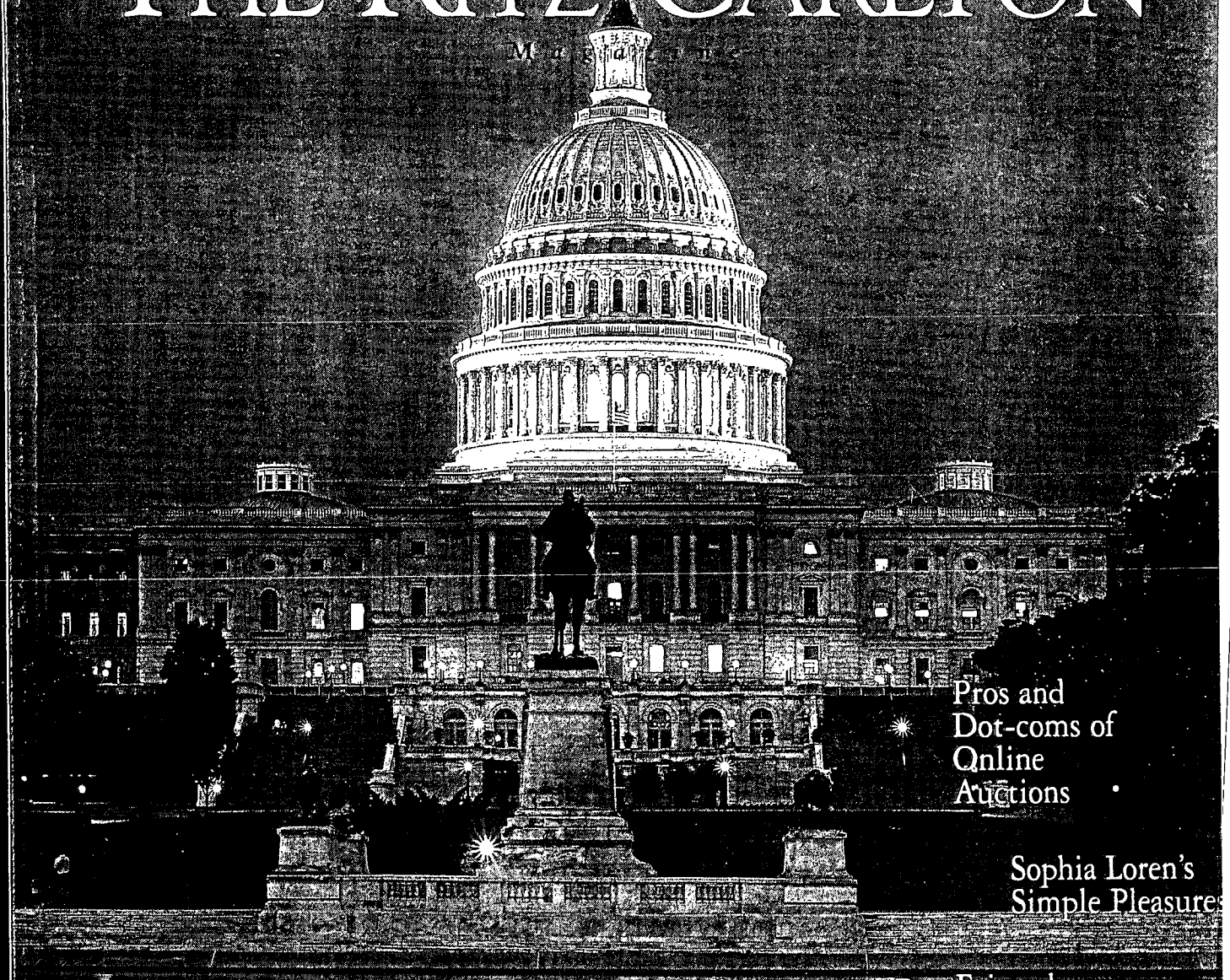
Magazine



Pros and Dot-coms of Online Auctions

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THE MILLENNIAL CHARM OF

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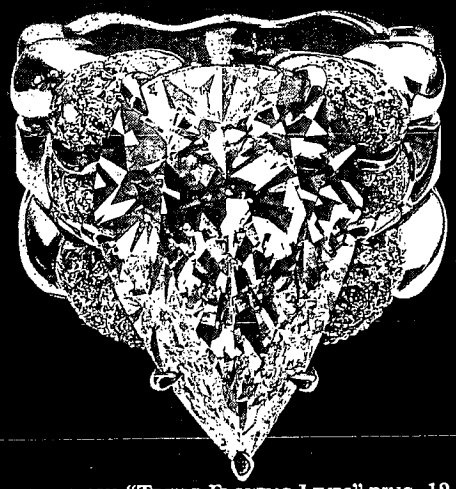

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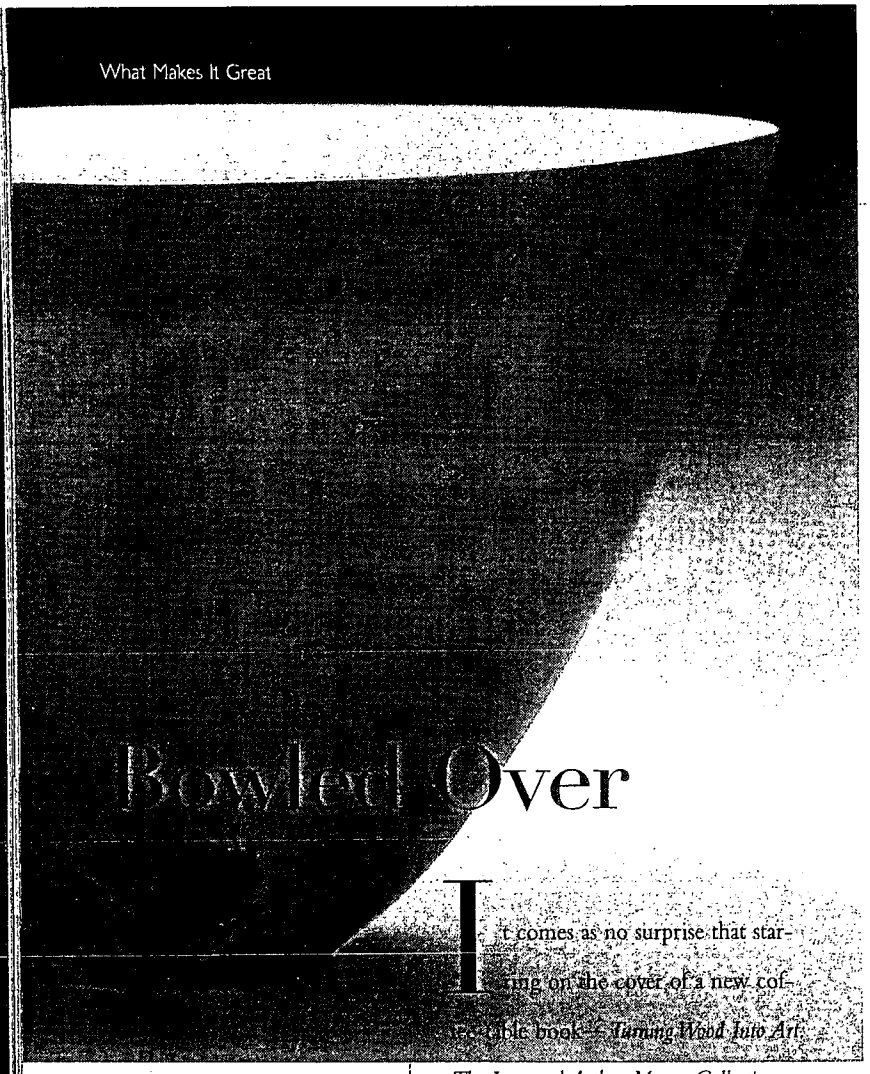
Correction:
The photograph on page 73 of the Fall 2000 issue was improperly captioned and should have been credited to Kurt E. Schon, Ltd.

RC 1333



Bowled Over

It comes as no surprise that starring on the cover of a new collectible book—*Turning Wood Into Art: The Jane and Arthur Mason Collection* (Abrams)—is Ron Kent's masterpiece, Small Gold Translucent Bowl. This is one of his most beautiful pieces, but there are many that fall in that category.

Featured in solo exhibitions and numerous public and private collections, the phenomenally successful Kent is one of America's leading wood-artists. His classic-shaped vessels, fingernail-thin and minimalist in form, are often taken for alabaster instead of wood. They are in museum collections worldwide, including the Louvre and the Metropolitan Museum of Art. President Clinton has two, the Pope has one and so does Emperor Akihito.

Working with the effects of nature and technology, Kent manipulates wood to show off its dramatic whorls, grain and golden colors. "My primary challenge is to expose the intrinsic, natural beauty of the wood in each log," says Kent. "I am constantly trying to create pieces that are a little thinner, a little larger and a little finer than I have ever made before." The allure of his wood-turned pieces is a combination of nature's gifts and a technique that requires endless lathe-turning, sanding and oiling to create an incredible sheen, patina and translucency.

Turning Wood Into Art showcases more than 125 objects from the Jane and Arthur Mason Collection, which was on view at the Mint Museum of Craft + Design in Charlotte, North Carolina. The Mason collection of contemporary lathe-turned wood is among the world's best.

Kent's bowls ($2,000-$10,000) are available from Barry Friedman Ltd. Gallery (32 E. 67th St., New York, NY 10021; ph: 212-794-8950). Kent's Web site is www.ronkent.com.

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RC 1335

The Ritz-Carlton, Washington D.C.

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Business travelers have use of more than 20,000 square feet of meeting space and a full service executive business center. The 300-room hotel is located on M Street between 22nd and 23rd streets, within walking distance to Georgetown, The White House and many of Washington's most popular sightseeing areas.

The Ritz-Carlton, Tysons Corner

The 398-room Ritz-Carlton, Tysons Corner is located in McLean, Virginia in the heart of a high-tech haven. It's also adjacent to the Tysons Galleria, which offers the finest names in fashion in the Washington, D.C. area. Anchored by Neiman Marcus, Saks Fifth Avenue and Macy's, this premier center also offers nearly 100 of the world's finest specialty stores.

If shopping is not relaxing enough, The Day Spa combines the facilities of a health club with the pampering of a full-service spa. Body and skin care treatments include massages, facials, body wraps, hydrotherapy baths and nail-and-salon services.

The hotel's dining options are plentiful. Under the orchestration of Chef Fabio Trabocchi, Maestro is the area's newest and only contemporary fine dining restaurant, serving both lunch and dinner. The Bar is open each morning offering the perfect start to a brand-new day with a variety of French-press coffees. The Lounge presents afternoon tea in genteel fashion, using traditional teapot warmers and a three-tier pastry service, bringing refined elegance to this time-honored favorite. The Lounge and The Bar are open for lunch and dinner seven days a week, as well as for cocktails and aperitifs. Nightly live music makes this the perfect place for a nightcap.

In addition, with STSN (high-speed Internet access) lines, guests have a fast and easy way to check e-mail, stocks, download files and other pertinent information. Also, guests interested in hosting private functions and corporate events will applaud the nearly 20,000 square feet of meeting and banquet facilities.

The Ritz-Carlton, Pentagon City

Discover Washington, D.C.'s best-kept secret. Located five minutes from the Ronald Reagan National Airport or ten minutes from the historic monuments and museums, the 366-room Ritz-Carlton, Pentagon City is a hub of activity. With adjoining access to The Fashion Centre at Pentagon City, guests can shop at more than 150 specialty stores or choose from one of six cinemas. It's easily accessible by Metro rail.

The hotel recently completed a half-million-dollar renovation of all the suites, which includes brightly hued fabrics, wall covers and drapery; upgraded luxury linens—feather beds, Frette linens, down comforters and duvet covers; CD-clock radios and portable in-room phones.

The Grill restaurant, open daily for breakfast, lunch and dinner, offers the comforts of dining in elegance with ease. For diners whose palate demands traditional favorites served in an innovative manner, The Grill is the place to savor the flavors of the season. The Sunday champagne-and-jazz brunch in The Grill and afternoon tea in The Lobby Lounge is consistently awarded "best of" in the Washington, D.C. area.

Guests "in the know" know that the secret is out of the bag. Whether meeting for a power breakfast, considering a corporate-board meeting or planning the social function of the season, The Ritz-Carlton, Pentagon City fulfills your needs and desires.

Afternoon tea in the Lobby Lounge of The Ritz-Carlton, Pentagon City

RC 1336

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RC 1337

Going... Going... Gone Online

With Sotheby's leading the charge, more and more fine-art auction houses are going online, into a world where bidders battle with the click of a mouse.

by Tom Witkowski

The newly discovered portrait by Jasper Francis Cropsey of his daughter Rose was expected to fetch $10,000 to $20,000 on the Sotheby's auction block. The morning of the sale the bidding started at $25,000. The bids slowly climbed to $27,000, then to $36,000... $46,000. At $52,000, a private collector made the final and winning bid on the unsigned, oil-on-canvas painting.

The auction, held in March, made history—not because of the high bid, but because, rather than raising paddles, all of the bidders were at computers somewhere typing in amounts and clicking a mouse.

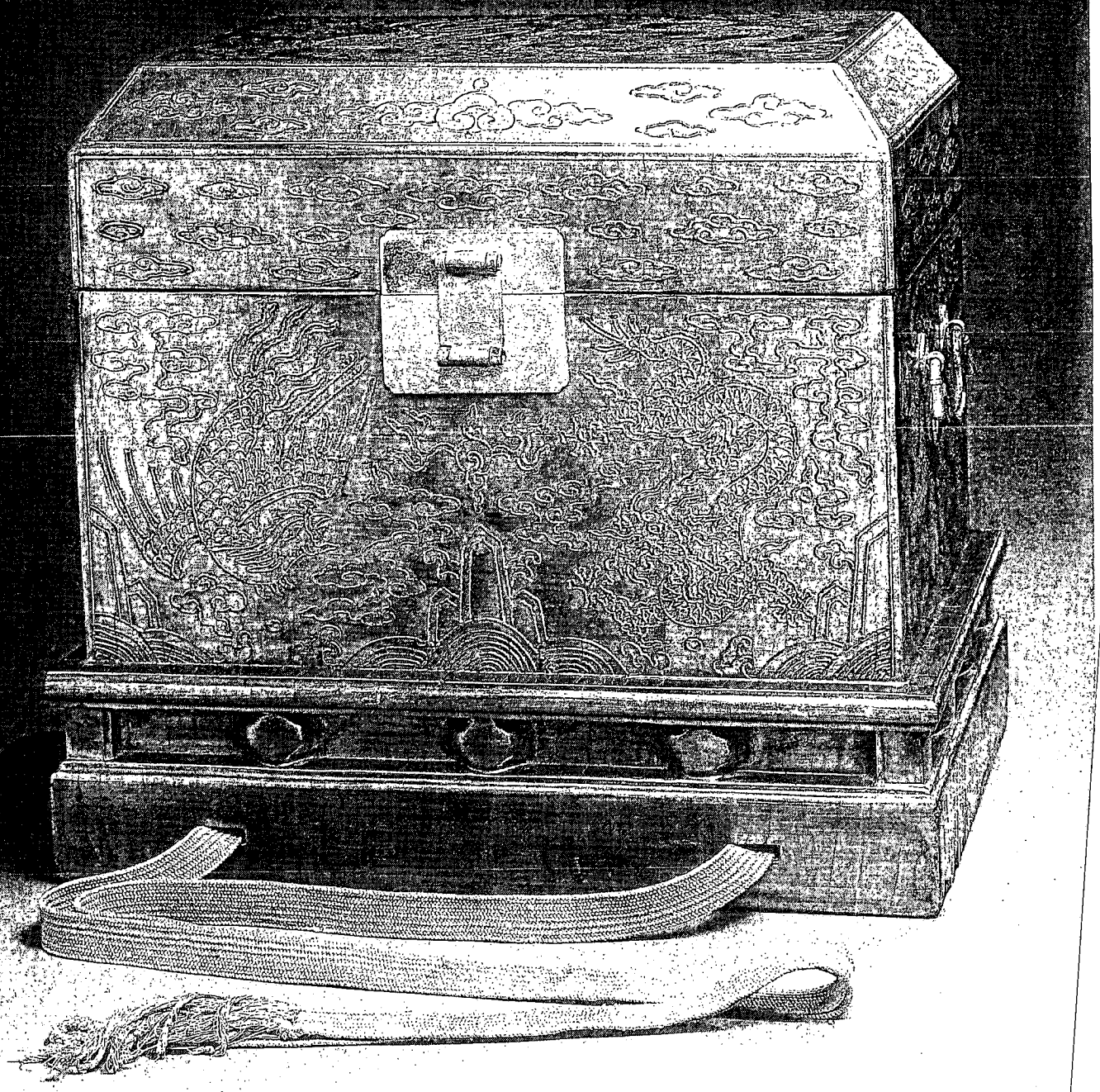
Welcome to the world of online auctions. Sothebys.com began running timed auctions online in January of 2000. By March, a watercolor already had sold for $60,500, and a Chippendale, mahogany-style games table—circa 1760—sold for $33,000. The biggest sale in the first three months was a rare,

RC 1338

THIS PAGE: *Sothebys.com offered this Alexander Calder gouache, titled* Blue Boomerang and Hourglass *in an online auction devoted entirely to Calder in October 2000.*

RC 1339

THIS PAGE: *This gold lacquered Imperial seal box was estimated to sell for $3,000-4,000. Instead, it sold for $6,325 to an Internet bidder.*



RC 1340

illustrated, hunting-and-fishing book printed in 1518 that sold for $88,000 and included Sotheby's commission.

Perhaps no one was more surprised at these selling prices than Sotheby's vice-chairman David Redden. "We hadn't really expected that. It's really quite startling," admitted Redden, who spearheaded the online venture.

In 1999, Sotheby's took the lead in online, fine-arts auctions by pouring $42 million into Sothebys.com's setup and advertising, along with creating a partnership with Amazon.com.

Christie's, William Doyle Galleries and Skinner Inc. are right behind, finding online partners, improving their Web sites, experimenting with timed and live online auctions, and following the path to Internet auctioning forged by people selling Beanie Babies on eBay.

But while eBay may have a tag-sale atmosphere, Sotheby's learned quickly that seasoned collectors were comfortable making purchases in the tens of thousands of dollars over the Internet. In the first quarter of 2000, Sothebys.com, the Internet initiative of Sotheby's Holdings Inc., a publicly held company, saw sales top $9 million. Even outside the fine-arts world, on Sotheby's Amazon.com site, sports memorabilia and collectibles are selling for more than estimated values. "We thought $500 to $2,000 or $3,000 might be the range. In fact, it's been much more expensive," says Redden.

Although physically attending an auction cannot be completely duplicated over the Internet, online auctions are gaining in popularity as their benefits increase with technology. Auction houses are giving access to experts online, putting previous catalogs online and making price histories for similar items available online. The bidder in a London hotel room can find out more about a painting online than a person visiting a crowded preview in New York. "There will be a time very soon when one can take an image on the Internet and then focus in again and again," Redden says. "By the time you magnify the surface of a painting 30 times, you are getting closer to it and seeing it better than you can with the naked eye."

"The quid pro quo of not having the presence is having the convenience," said Redden. For instance, New York-architect Peter Pennoyer, who travels a lot for business, did not have time to attend auctions or previews. He had long been searching for an étagère when he went online and discovered a San Francisco dealer selling one on Sothebys.com. So Pennoyer bought the Victorian étagère for $1,400

Auction houses are giving access to experts online, putting previous catalogs online and making price histories for similar items available online. The bidder in a London hotel room can find out more about a painting online than a person visiting a crowded preview in New York.

LEFT: *Skinner sold this Modern Wedgewood ruby tonquin bone china dinner service for $7,475.* **RIGHT:** *After 33 Internet bids, Sothebys.com sold this Chippendale games table for $33,000.*

RC 1341

and moved on to an 18th century, French sculpture of a wooden angel for $3,000.

Pennoyer says the étagère was a simple online purchase, but buying the sculpture from a dealer in France was "more of a leap of faith." "It's pretty amazing when you do it online," he says. "A box arrives from Lyon, and there's your angel."

With more ways to research items, along with the possibility of viewing them up close and being able to bid from New York, London or Bali, the Internet is forcing auction houses to adapt quickly. "The Internet allows people around the world to feel the excitement of a New York auction in their own home," says Louis Webre, vice president of William Doyle Galleries in New York. Doyle has teamed up with the auction houses Bonham and Brooks of London to start Supergavel.com.

Although some have been quick to jump online, most auction houses are acting cautiously, since the Internet still has imperfections. Streaming live video is currently not much larger than a postage stamp. In addition, experts say collectors bidding electronically against bidders in the gallery may find a time-lag disadvantage.

However, online auctions have had the desirable result of taking in new clients, the ones who wouldn't have gone to a live auction. In a Science and Technology auction that Skinner Auctioneers and Appraisers, Boston, held in spring, a collector made a $65,000 e-mail bid for a small section of the first computer. The piece of black steel with 27 vacuum tubes—a precursor to the desktop PC from which the collector made the bid—was valued at $8,000 to $12,000. The collector bidding $65,000 had never before been a Skinner customer. Likewise, the collector who bought *The Boke of Hawkynge* and *Huntynge and Fysshynge*, the previously mentioned book on Sothebys.com, had never before bought from Sotheby's or the dealer who owned the book, the New York-based H.P. Kraus. Those bidders are the finds the auction houses covet today.

"Somebody we never heard of before typed into a computer 'fish book,' and this came up," said David Brafman of H.P. Kraus. The dealer had put the book out on the Internet more for the publicity, and walked away with an $88,000 sale. "It did give us the sense that technology can work," Brafman said. It does work. But, even at Sotheby's, no one is willing to say an online auction can ever replace the tension and energy of attending a live auction. The collector who left the $65,000 bid on a 50-year-old computer piece with Skinner, for instance, lost that piece to a bidder in the room who went to $70,000.

Internet auctions are still in their infancy, but the sky may indeed be the limit. For now, however, even Redden believes online bidders have a ceiling. "I'm not expecting to see a $20 million Impressionist painting online soon," he said. "[But] there always was enormous potential for far more sophisticated selling to take place."

ABOVE: *David Redden, mastermind behind the Sothebys.com venture.*
RIGHT: *This pair of Wedgewood and Bentley Porphyry decorated vases and covers come from 18th century England. Skinner sold them on the Internet for $9,200.*

RC 1342

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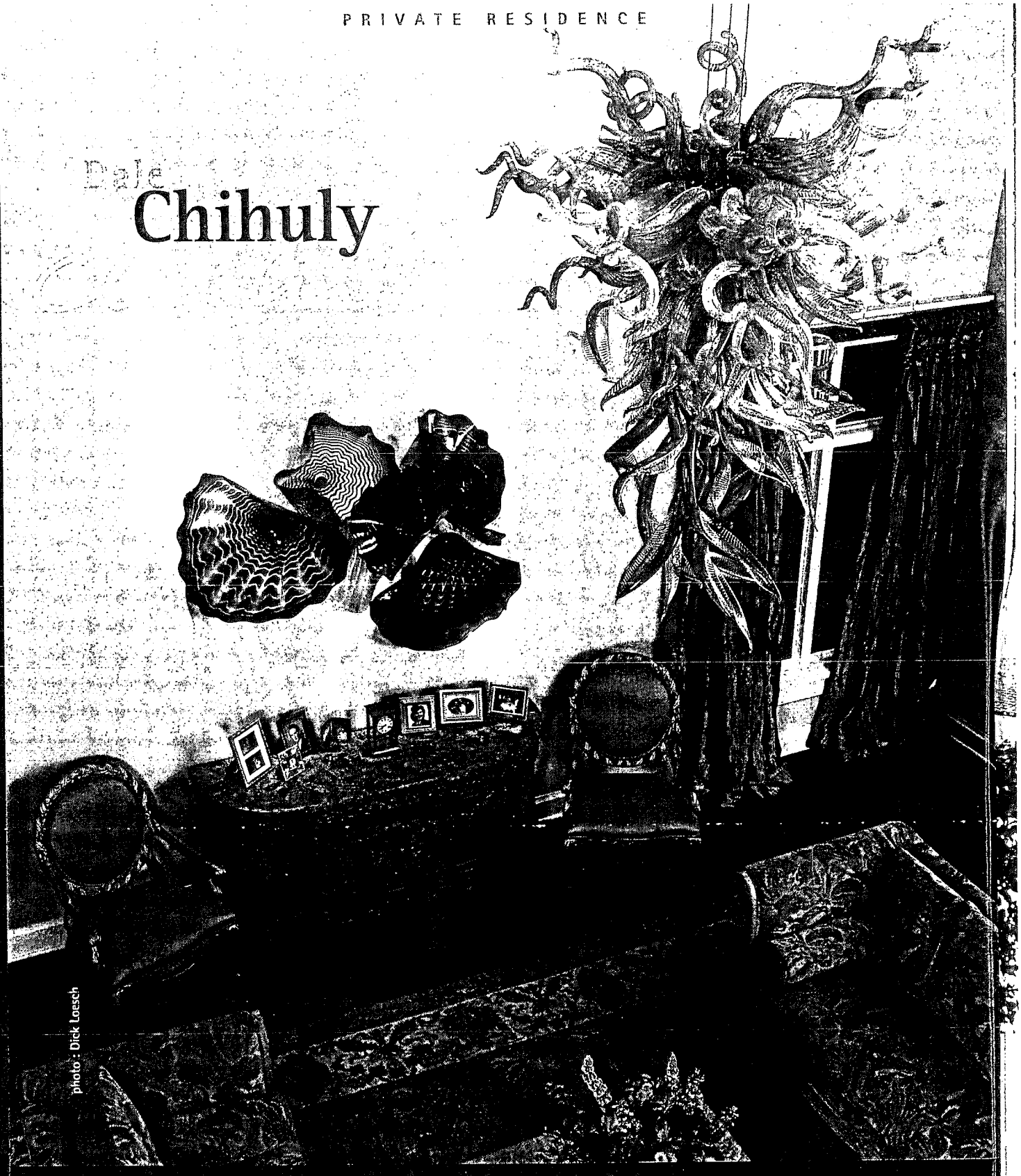

photo : Dick Loesch

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RC 1345

elry collection. You'll also see a slice of Americana, where children are rewarded for their patience with coloring books (Cartiér, of course) while patrons' canines are met with bowls of water and treats.

Speaking of pets, for that big day out, **Palm Beach Pets** in the Gucci courtyard provides grooming services, goodies and gifts. Afterward, pooches can trot over to the popular **Dog Bar**, a semi-circular water trough that fronts the Phillips Gallery farther down the Avenue.

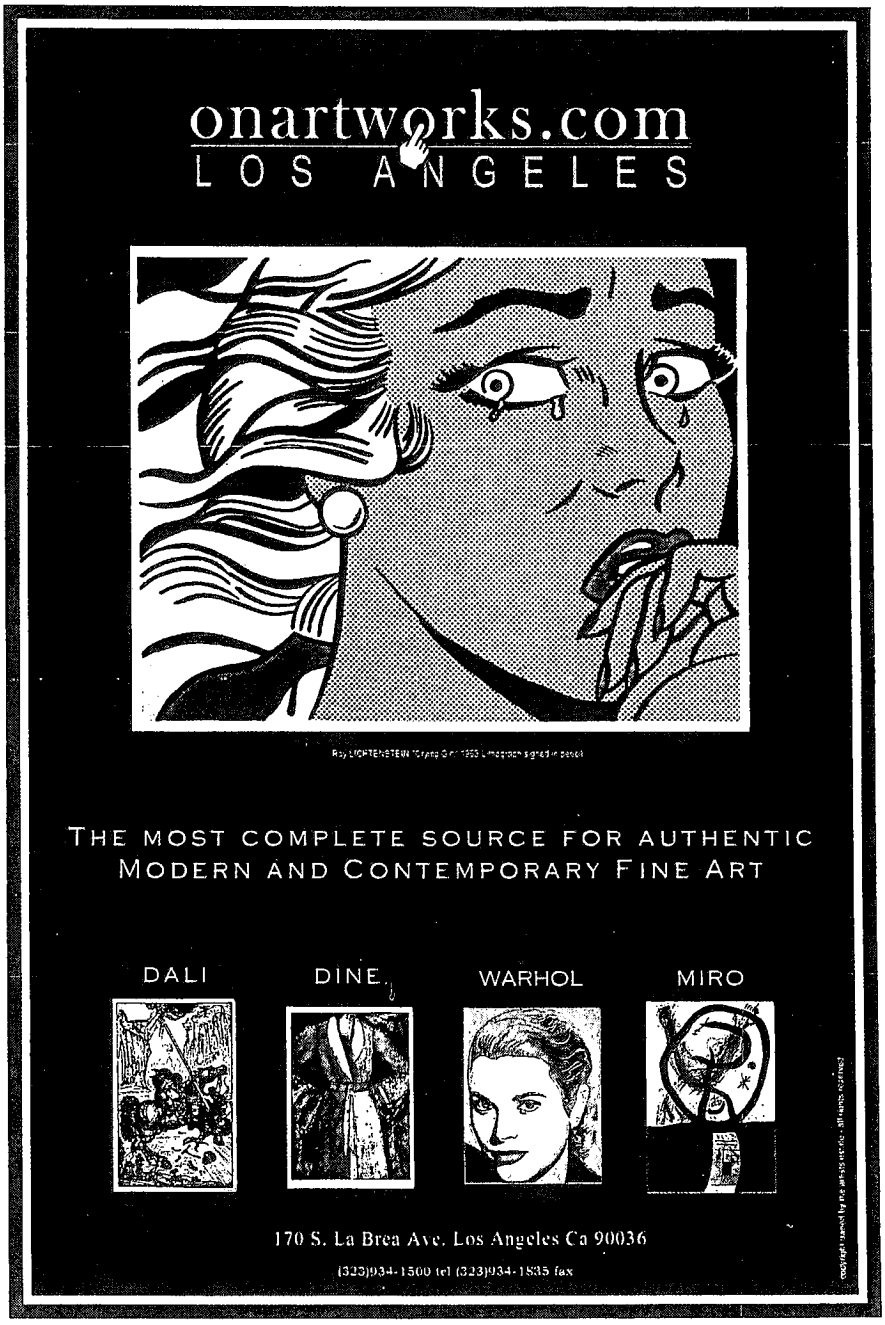
Peek inside the Avenue's other exquisite jewelers—**Hamilton, Tourneau, Greenleaf & Crosby**—even if the price tags strain your imagination. This is the street where dreams are made. Visualize, breathe. Stop in at **Tiffany & Co.** for anything your budget allows, and **Trillion** with its festive 70-plus color assortment of handmade cashmere sweaters.

Collectors of memorabilia will find an eclectic mix at **Paper Treasures** with autographed documents, books and photographs.

Also be sure to visit the new **Chanel** store on the corner of Worth Avenue and Hibiscus. It's three stories of sumptuous luxury with an ultra-chic couture salon on the top floor. Other fashion must-sees include **Ralph Lauren, Gucci, Armani, Hermés, Louis Vuitton, Valentino, Emanuel**, and **MaxMara**, where the see-and-be-seen crowd gathers to slip their buffed bodies into the latest styles.

Need a last-minute manicure, massage or haircut? **Spa Essentials** in the Gucci courtyard is open not only Tuesday through Saturday, but often on Mondays and Sundays too. They also sell great refurbished, vintage handbags. There's also **Georgette Klinger**, a world-renowned skincare salon with a very devout following, located in the Esplanade shops at the top of Worth Avenue (where **Saks Fifth Avenue** will be joined by **Neiman Marcus** this fall).

The architecture alone of Mizner's fabulous two-story, open-air shopping enclave is worth the trip. While there, visit **Martha Phillips**, the venerable women's couture shop where Jackie Kennedy, Marjorie Merriweather Post and every chic celeb shopped the latest styles from Paris and Milan. Today, you'll find traditional gowns from Mackie and Herrara and designs by newcomers Lane Davis, Randolph Duke and Zang Toi, along with those fabulous Moo-Roo handbags that debuted at the Oscars.



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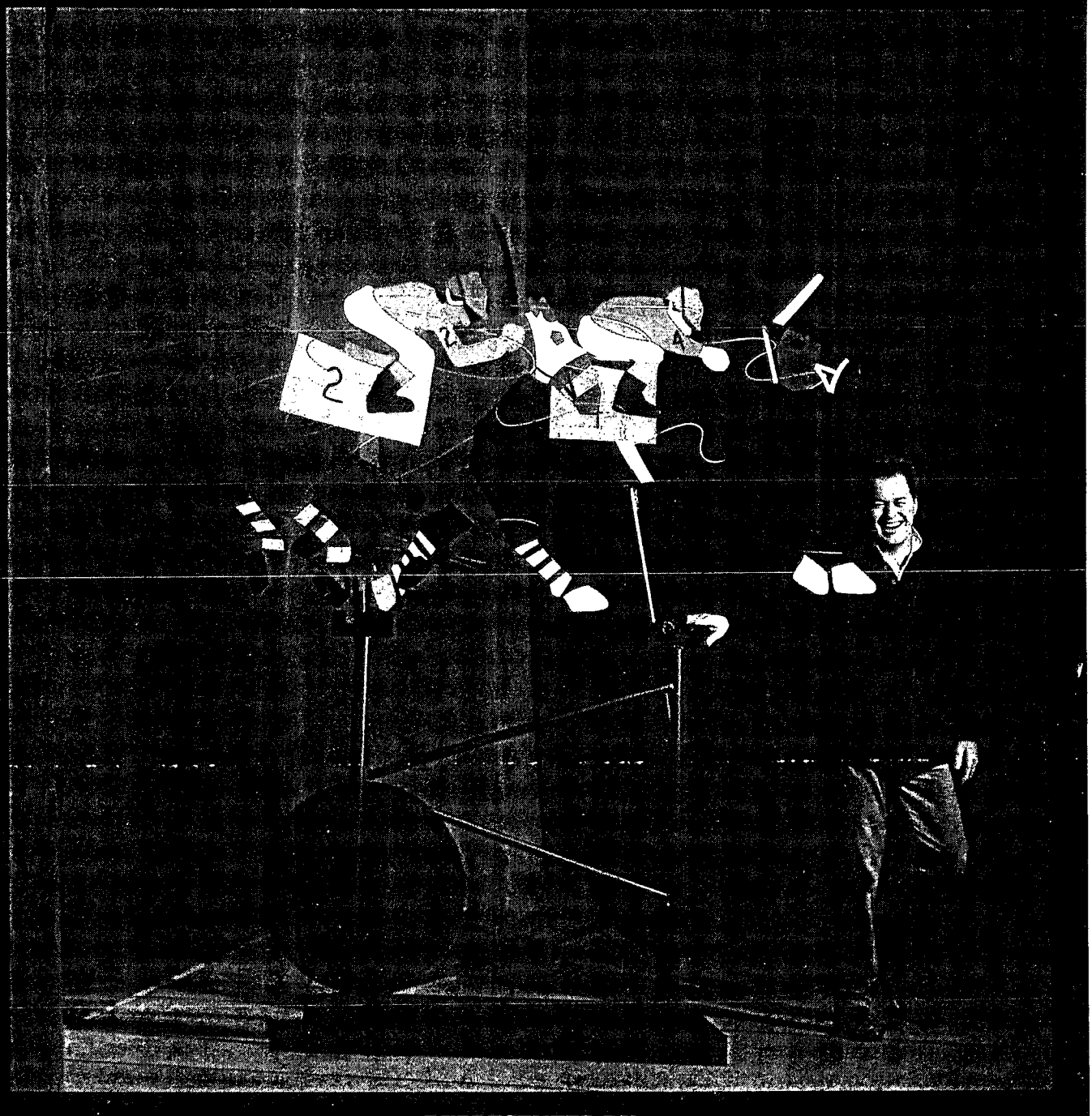

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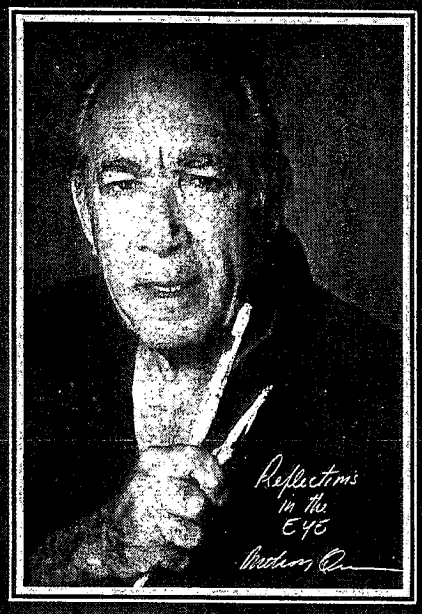
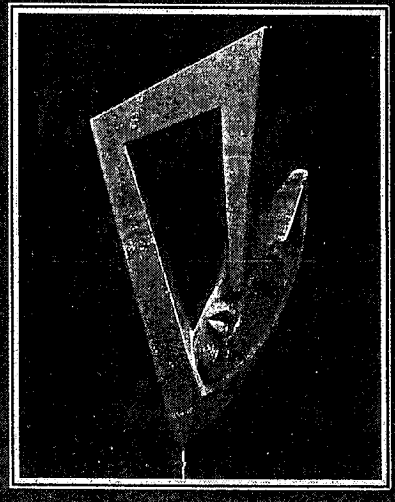


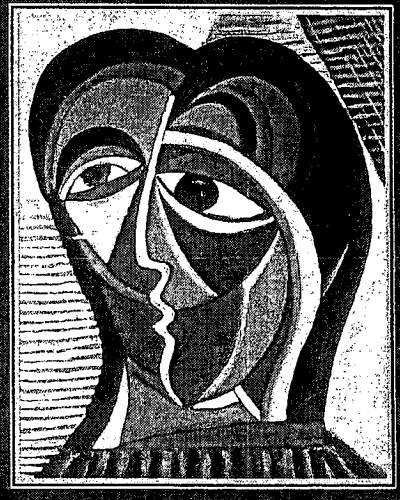
Artist and His Model

Triumph

La Femme Ideale



Scheherazade



Lovers

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For outside the United States and Canada Please Call 702-617-9103

RC 1349

Berlin

Shoppers' Haven at The Ritz-Carlton Schlosshotel, Berlin

Travelers searching for that perfect holiday gift have the opportunity to do so while experiencing world-class shopping in the thriving German capital of Berlin. Glamorous storefronts, boasting the finest in boutiques and accessories, line the renowned Kurfuerstendamm Boulevard as well as Friedrichstrasse in the "new" Berlin. The "Seven Shopping Weekends" are available during the last seven weekends before Christmas and offer not only a great shopping experience but also fascinating events.

From a base in a suite at The Ritz-Carlton Schlosshotel, Berlin, one can visit spectacular sights and shopping venues while touring the city in the hotel's luxurious Audi A8 Limousine, uniquely and tailor-made for The Ritz-Carlton.

Information/Reservations:
49-30-895840

Boston

The Ritz-Carlton, Boston Presents Caviar Indulgence in The Lounge

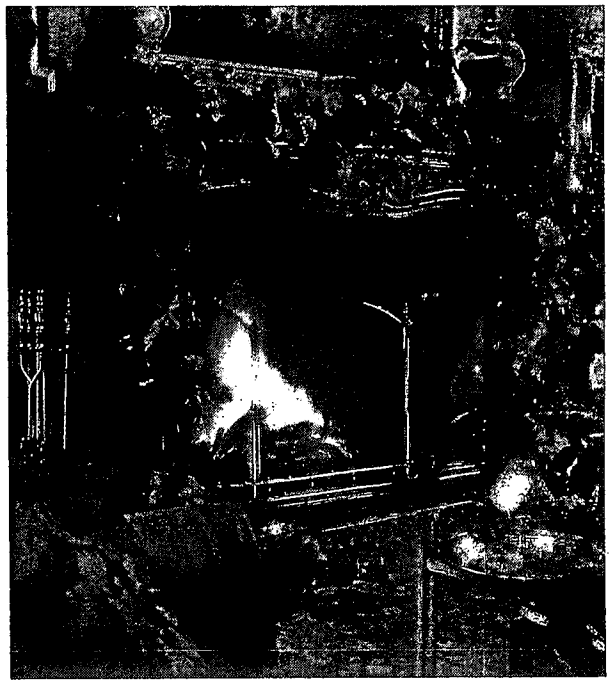
The Ritz-Carlton, Boston has launched Boston's ultimate celebration, Caviar Indulgence, in The Lounge. The finest caviar—Beluga, Ossetra and Sevruga, the black pearls of the Caspian Sea—is imported from Russian fisheries. Executive Chef Richard Rayment has created a caviar menu accompanied by the most select champagnes and iced vodkas.

For the purists, there is caviar by the ounce served in a specially designed Ritz-Carlton gleaming, silver presentoir with mother-of-pearl spoons accompanied by crème fraîche and warm blinis, or savor other extravagantly prepared creations, ranging from poached, Wellfleet oysters with Ossetra caviar to assiette of salmon, tuna-and-scallop tartar with three caviars, Maine lobster with fresh tomato consommé and Scruga caviar served in a martini glass or Beluga caviar with poached quail eggs, avocado and saffron crème fraîche. Chef Rayment's creation of smoked salmon with potato salad and Beluga caviar is a tempting combination of these subtle flavors.

Caviar Indulgence is presented in The Lounge each day from 6 p.m. to midnight. The Lounge has been newly redecorated to enhance the original paintings and sculpture and is a gracious setting for this luxury experience.

Information/Reservations:
617-536-6700

Buckhead

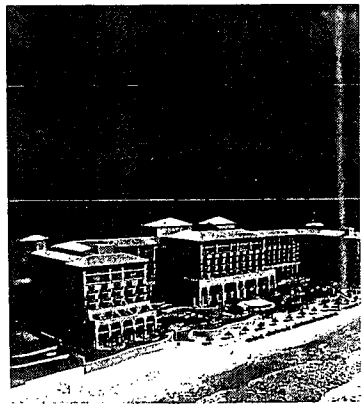


Holiday Festivities at The Ritz-Carlton, Buckhead

Holidays are bright and festive at The Ritz-Carlton, Buckhead. The Dickens Singers entertain daily in The Lobby with traditional carols; lavish decorations, wreaths and trees adorn the hotel; and seasonal events delight all ages. Special holiday menus are available in The Café and The Dining Room—with dining on Christmas Eve, Christmas Day brunch and the Crescendo Ball on New Year's Eve.

Information/Reservations:
404-237-2700

Cancun



"Top Shelf" Honor-Bar Service Arrives at The Ritz-Carlton, Cancun

The Ritz-Carlton, Cancun introduces "top shelf" honor-bar service for cocktails prepared "exactly to your liking." This new service goes a step beyond the items typically found in guestroom honor bars. Featuring a selection of premium liquors, including Don Julio, Tanqueray and Absolut, "top shelf" honor-bar service also includes appropriate glassware. A variety of garnitures, from spring onions to olives, are also available.

Information/Reservations:
52-98-81-08-08

RC 1350

The Ritz-Carlton, Kuala Lumpur Hosts a Variety of Activities from Racing to Safari

In October, guests may watch the excitement of Formula One racing at its best at Malaysia's state-of-the-art racetrack located beside the sprawling Kuala Lumpur International Airport in Sepang. The world's top drivers will display their skills at the racetrack.

The Ritz-Carlton, Kuala Lumpur will spearhead its third annual Kuala Lumpur Gourmet Safari in November. The Epicurean extravaganza features the city's leading hotels, world-class cuisine, fine wine, cheese and cigars.

The shopping carnival in December offers great discounts at stores, restaurants and tourist stops. Guests may also partake in fun-filled events, shows, fairs and exhibitions.

Information/Reservations: 6-03-242-8000

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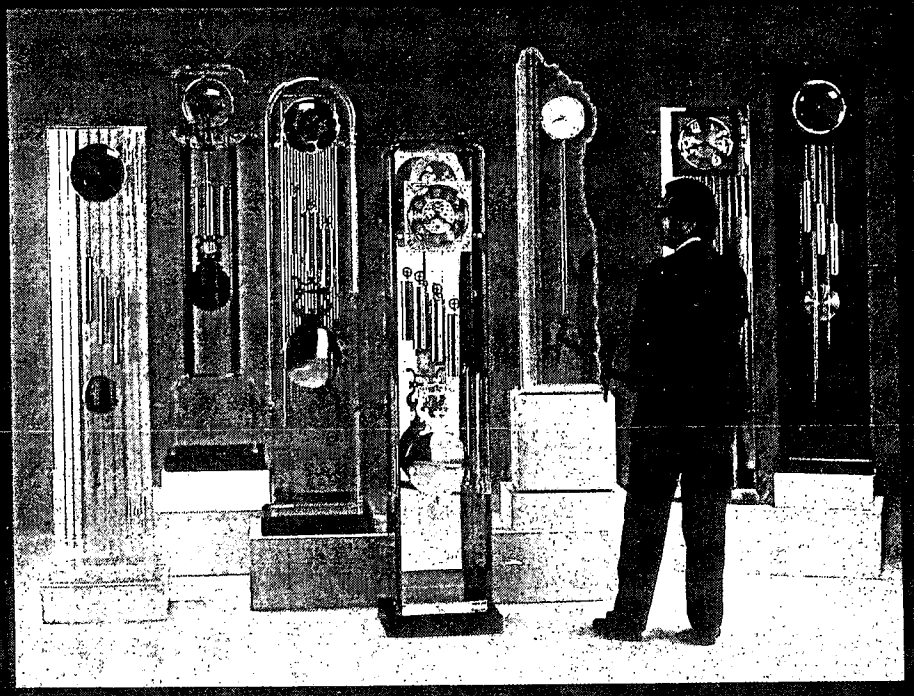

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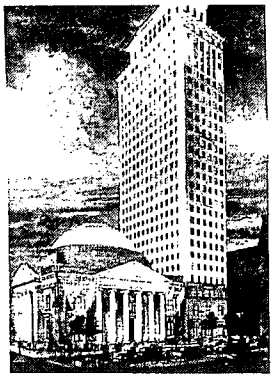

Face to Face with Van Gogh at The Ritz-Carlton, Philadelphia
In June of 1890, during his convalescence in Auvers and just one month before his suicide, Vincent van Gogh wrote: *What fascinates me much, much more than does anything else in metier is the portrait. I should like to do portraits which will appear as revelations to people in 100 years time.*

From October 22, 2000 through January 14, 2001, The Philadelphia Museum of Art will host ***Van Gogh: Face to Face*** — an exhibit of Van Gogh's portraits which will feature some 60 paintings and drawings, including bright and iconic masterworks celebrated throughout the world, as well as subtle and monochromatic works that were created in the Netherlands and are little-known outside the artist's native country.

The Ritz-Carlton, Philadelphia invites you to join the celebration of the portraiture of Van Gogh this coming fall and winter. Special-event-and-room packages include tickets to this once-in-a-lifetime exhibition, round-trip transportation to the museum, breakfast, dinner and a very special Van Gogh bath from the in-room, bath menu. Spend a weekend on the Avenue of the Arts enjoying the fine arts in Philadelphia.

Information/Reservations:
215-735-7700

The Ritz-Carlton, Rancho Mirage Offers Desert Oasis
Guests looking for a retreat from the hectic, holiday pace can escape to The Ritz-Carlton, Rancho Mirage. Nestled on a plateau in the Santa Rosa Mountain, guests can indulge at the spa or savor an aperitif while watching the sunset over the desert horizon. The resort's location in the midst of a wildlife sanctuary makes it a fun and educational destination for younger guests participating in the Ritz Kids program.

Information/Reservations:
760-321-8282

Savor Single Malt Scotch at The Ritz-Carlton, San Francisco
The perfect setting for evening cocktails, The Ritz-Carlton Bar on The Lobby Level at The Ritz-Carlton, San Francisco offers one of the largest single-malt-scotch collections in the United States, representing over 100 distilleries and Scotland's finest lowland, highland and island whiskeys. The Bar's aged, white-oak floor with walnut accents and leather couches and chairs complement the intimate, relaxed setting.

Reservations/Information:
415-296-7465

RC 1352

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The Ritz-Carlton, Sydney and The Ritz-Carlton, Double Bay Offer Cool Packages for the Hot Sydney Summer

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Located in the hub of the city's summer cultural festivities, The Ritz-Carlton, Sydney is an ideal base from which to explore many popular and unique events in Sydney.

The Ritz-Carlton, Double Bay is located in the harbor-side suburb of Double Bay. The area is known for its street cafes and designer boutiques. Scenic walkways line the harbor foreshore, a few steps away from the hotel.

Information/Reservations:
The Ritz-Carlton, Double Bay
61-2-9362-4455
The Ritz-Carlton, Sydney
61-2-9252-4600

The Ritz-Carlton, Tysons Corner

Guests visiting northern Virginia will want to make a special trip to The Ritz-Carlton, Tysons Corner to experience the magic of the holidays. From the two-ton, giant, gingerbread house on display in The Lobby to nutcracker teas, and from holiday-cooking classes to breakfast with Santa, there is enchantment for both the young and young at heart.

Information/Reservations:
703-506-4300

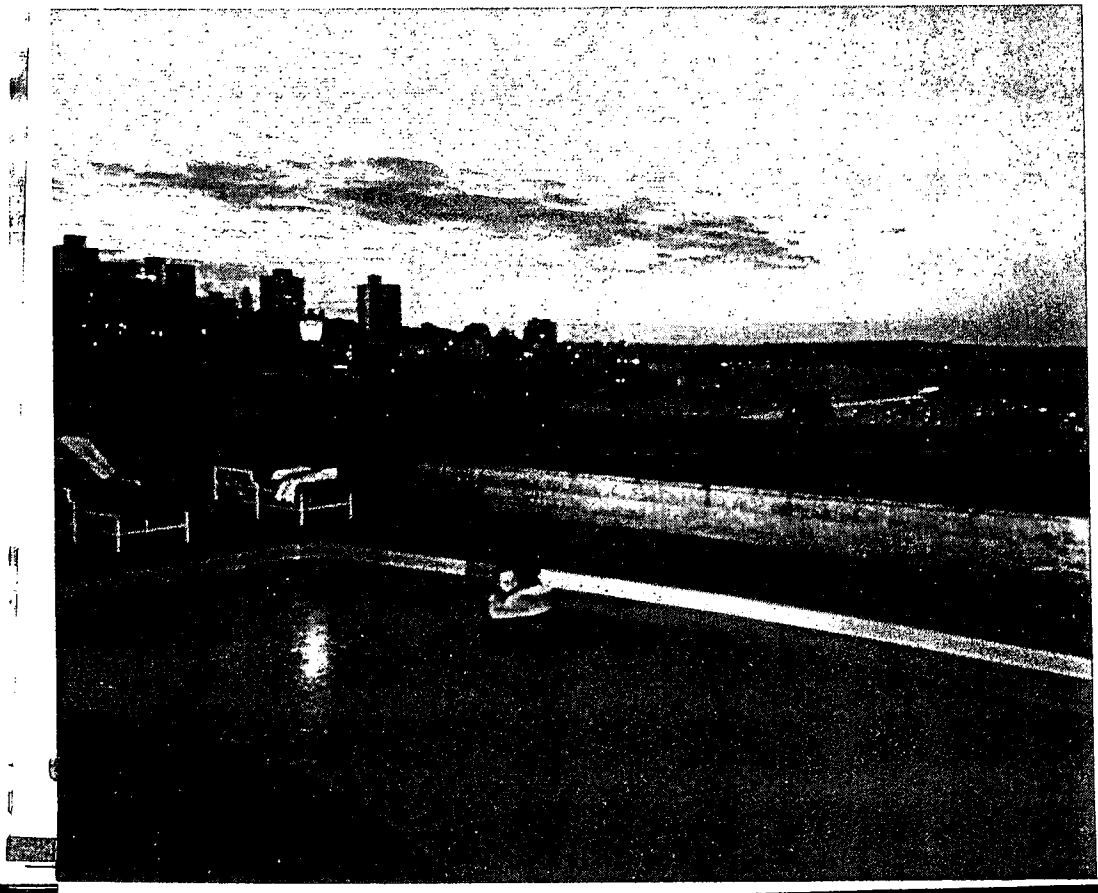
The Ritz-Carlton, Wolfsburg: The Hotel of the Future

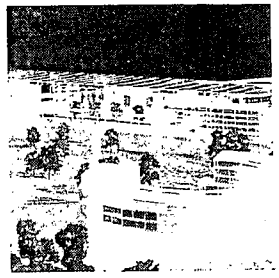
The Ritz-Carlton, Wolfsburg, the 174-room hotel that is a focal point of the six-acre Autostadt (Auto City) theme park created by Volkswagen, is a prototype of the hotel of the future. When it opened June 1 at the carmaker's headquarters in Northern Germany, The Ritz-Carlton, Wolfsburg took its place as Europe's newest and most uniquely contemporary luxury hotel, ready to host the first VIP visitors to Expo 2000 in nearby Hanover.

With a sleek and uncluttered design, including floor to ceiling windows, which frame the waters of the city's Mittellandkanal, The Ritz-Carlton, Wolfsburg illustrates the visionary approach of its architect Dr. Gunter Henn. The nontraditional-open circle of the hotel was meant to convey an embrace and warm welcome consistent with The Ritz-Carlton reputation for gracious guest service.

Inside the hotel, renowned designer Andrée Putman has fashioned a minimalist but warm décor integrated with original works of modern art with a focus on photography. The visual impact of the Henn and Putman project begins immediately upon entering the lobby, with its lighted, white-alabaster walls and expansive space. The panoramic windows flood the lobby with light and views of the Volkswagen power plant — a recognized, industrial landmark. The adjoining lounge and bar area are accented by a free-standing fireplace crafted of glass, marble and copper columns. A feel of understated elegance is evident throughout the first-floor rooms with their decorator-created furnishings of chrome, suede and leather. The lounge area is a gathering place where afternoon tea or late-evening cocktails will be served.

Information/Reservations:
49-5361-60-8000





RC 1353

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—Michael Wilkinson

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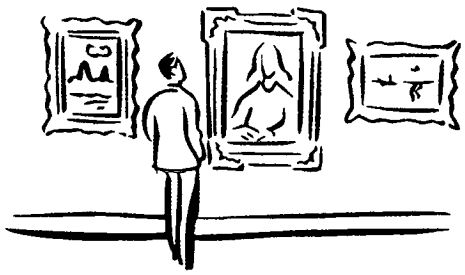
RC 1355

by Larry Tritten

Untitled

Writer Larry Tritten muses on his pet peeve—untitled paintings—and offers a few suggestions that may make some artists, well, speechless.



High on the list of things I find no less annoying than the eyesore presence of the Universal Product Code on magazine cover art is the untitled painting. Does an artist who doesn't title a painting think, I always wonder, that a picture is worth a thousand words and that therefore a title would be the analogical equivalent of the proverbial hick from the sticks showing up in the big city?

As a writer, I like words and their amazing capacity for clarity and precision, as well as floridity and figurativeness. It seems to me that a painter who forgoes their use as part of his creative act is missing out on a good bet, the collaborative effect of language and visual imagery used in tandem. But perhaps the simple truth is that I feel snubbed in the presence of an untitled painting, like someone who wasn't invited to the party.

Although I don't care for untitled paintings, they don't scare me a bit. If the artist is too snobbish, blasé or (I dare say) too inarticulate to give me a handle on his work, I have no other choice than to take on the task myself. The painting becomes my private playground, the place where I can have my own little creative *déjeuner sur l'herbe*. Of course, if the painting is representational, one can only have so much fun with it. A bowl of pears is, inescapably, a bowl of pears. But an untitled, abstract painting automatically becomes as enticing as a Rorschach test. I'm liable to pin it to the mat with a label like *Halloween in Las Vegas* or *Post No Bills*. My attitude is that titling a painting may be a tough job, but somebody's got to do it.

Whenever I see an untitled, nonobjective painting, I invariably think that the artist failed his own Rorschach test. I'm interested in the artist's concept of the work, but I need a little help. If he were a ventriloquist, would he let the dummy (sorry about this analogy) merely sit on his lap and stare mutely at the audience? The attitude that a title is irrelevant is dialectically lame. Coming up with the proper title might take hours, or even days, but I think it's part of the job. Hieronymus Bosch was so bad at it, I've heard, that his original title for *The Garden of Earthly Delights* was *Where's Waldemar?*—but he hung in there and finally got it right.

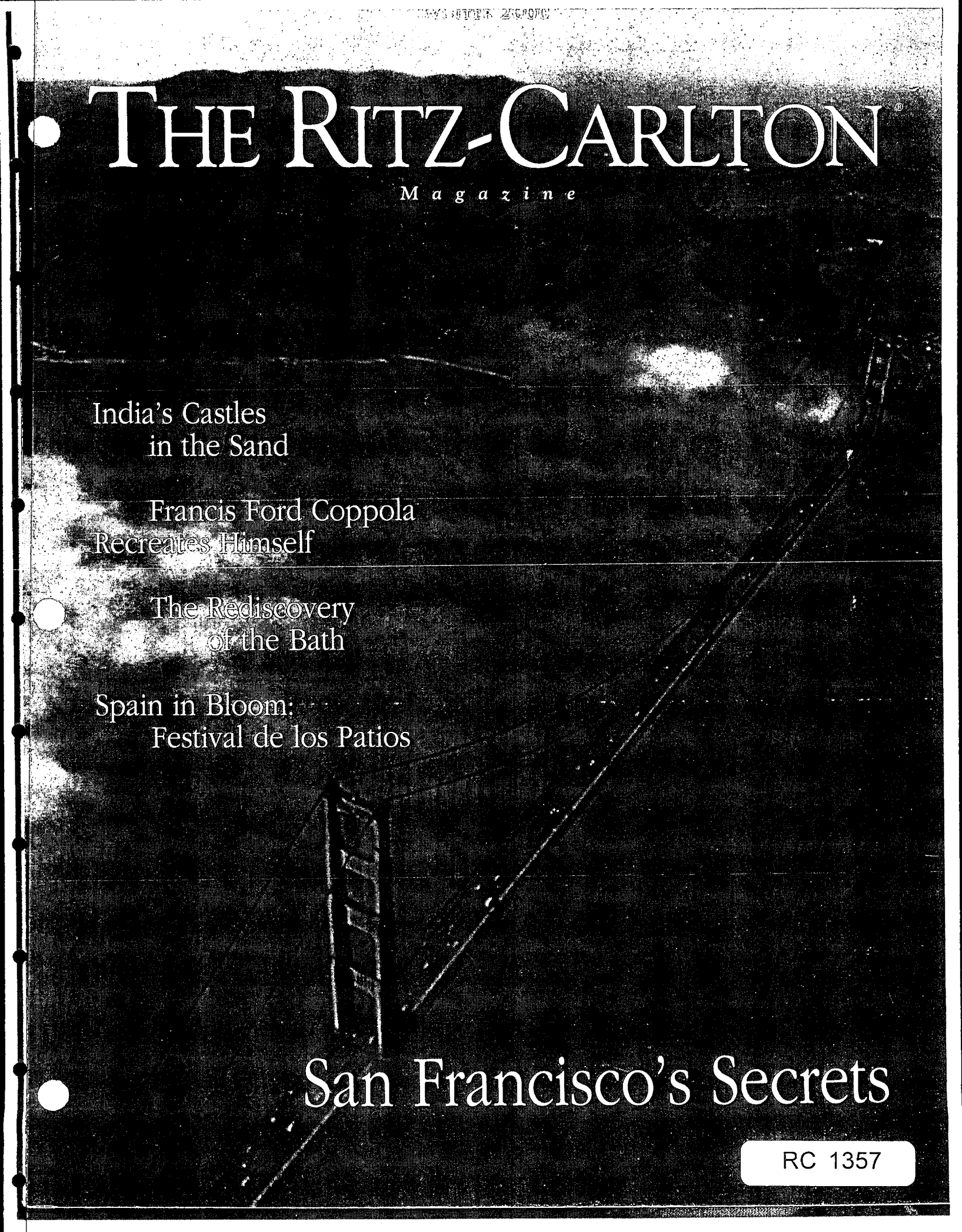
I'm a very prose and style-conscious writer, which accounts for why I've written so many parodies and also explains, I'm sure, why I've always liked paintings that have extremely wordy titles. I'm a pushover for much of Dali, especially things like *Gala and the Angelus of Millet Immediately Preceding the Arrival of the Conic Anamorphosis* and *Average Atmospherocephalic Bureaucrat in the Act of Milking a Cranial Harp*.

Okay, I admit that the offbeat and comical element of such titles is also part of their appeal. Give me some eye-boggling imagery a la surrealism, Fauvism or Cubism spiced up with a savory title, and I'm as happy as a kid with some gaudily wrapped Christmas presents. And the more outré the imagery, the better, as far as I'm concerned. I'm even right at home with *art brut*, which is to say art created by the inmates of insane asylums, which is perhaps the culinary equivalent of haggis or headcheese. But, hey, is there any reason for believing that sanity is a requisite for artistic vision? If you know anything about the lives of the artists who bring in the biggest bucks at Sotheby's and Christie's, you wouldn't want to argue that point.

As much as I like wordy titles, it should also be said that some of my favorite paintings have simple, direct titles, such as Seurat's *Confetti* and Van Gogh's *Still Life with Ear*. Words are fun when the syntax is as busy as a party crowd on New Year's Eve, but they can also be impressive when they're as fundamental as a cat curling up in your lap. Even one of Dali's most memorable paintings has a one-word title, *Sleep*.

Finally, let me say that I'd be glad to give professional assistance to any artists who trouble titling their paintings. Given the logic that the picture in question is presumably worth a thousand words, I think a fair rate of pay for my services would be, say, $999 per word. At those rates, with any luck at all, I would be able to buy some Dali prints and hang them in my office to provide creative inspiration.

RC 1356



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Recreates Himself

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RC 1357

Claude Lalanne

The Lalannes upcoming exhibition fall 2000
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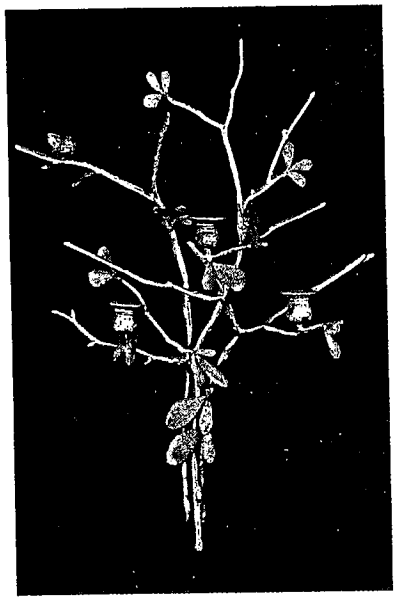
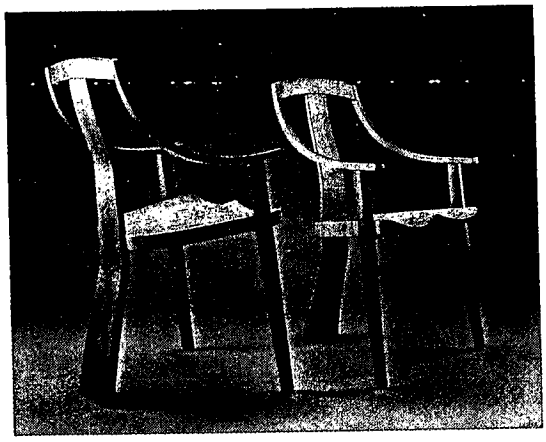


PHOTO: MARIANNE HAAS/CAPUCINE DE CHABANEUX

Applique (left), bronze and copper, 24 x 19 x 6 inches. *Mobilier Ginkgo* (right), available in bronze or aluminum. *Chaises Mobilier*, aluminum, 30 x 19 x 18 inches; *Fauteuil Ginko*, aluminum, 29 ½ x 23 ½ x 21 ½ inches; *Table*, aluminum, 27 inches high, 57 1/2 inches in diameter; *End Table*, aluminum, 24 x 18 inches; *Bench*, aluminum 30 x 48 x 24 inches.

Robert Erickson

upcoming exhibition July 2000



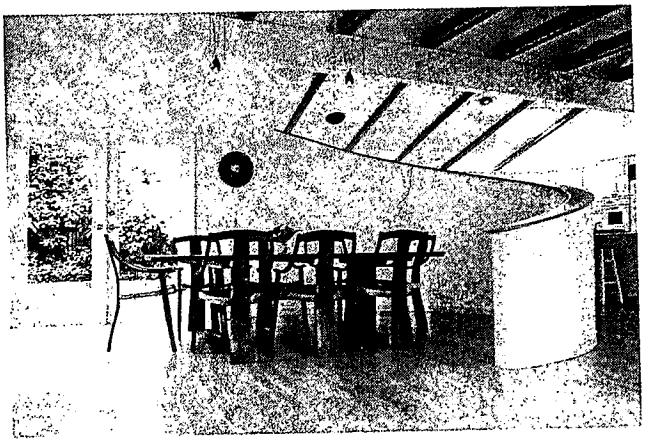


PHOTO: HANK MEALS

van Muyden Chairs (left), walnut and maple, 37 5/8 x 24 1/4 x 23 inches. *Arnold House Installation* (right): *Arnold Table*, California walnut, 28 1/2 x 44 inches (length: 8 1/2 feet); *van Muyden Chairs*, walnut and maple, 37 5/8 x 24 1/4 x 23 inches; *Arnold Stair Railing*, cherry.

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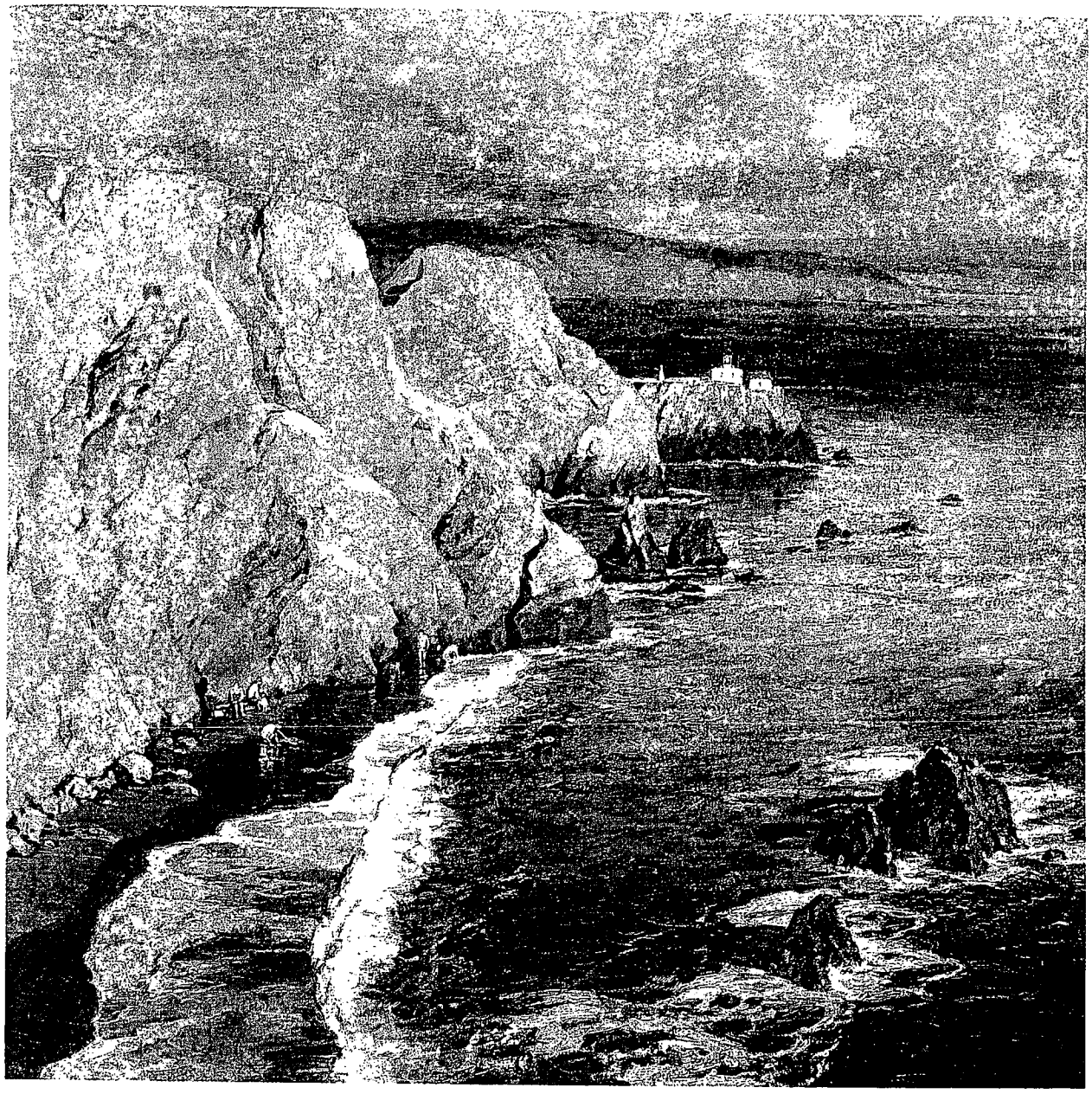

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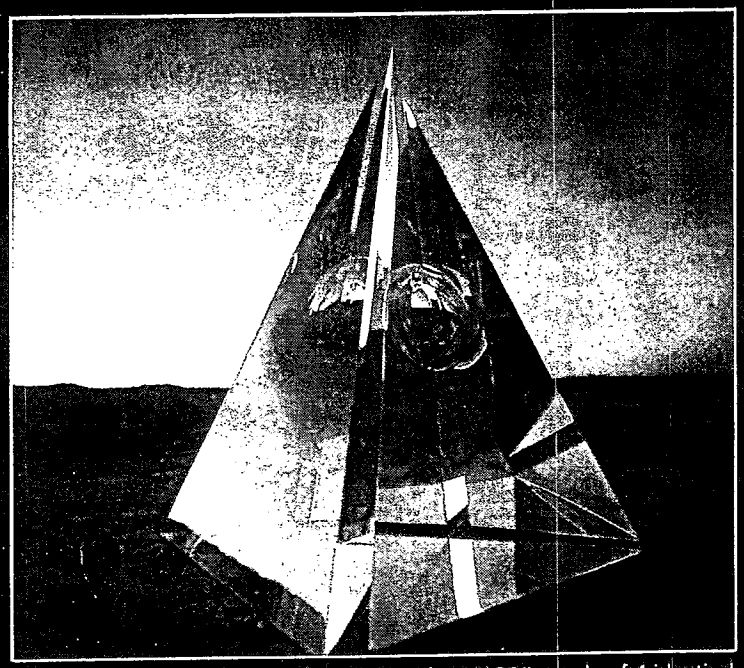
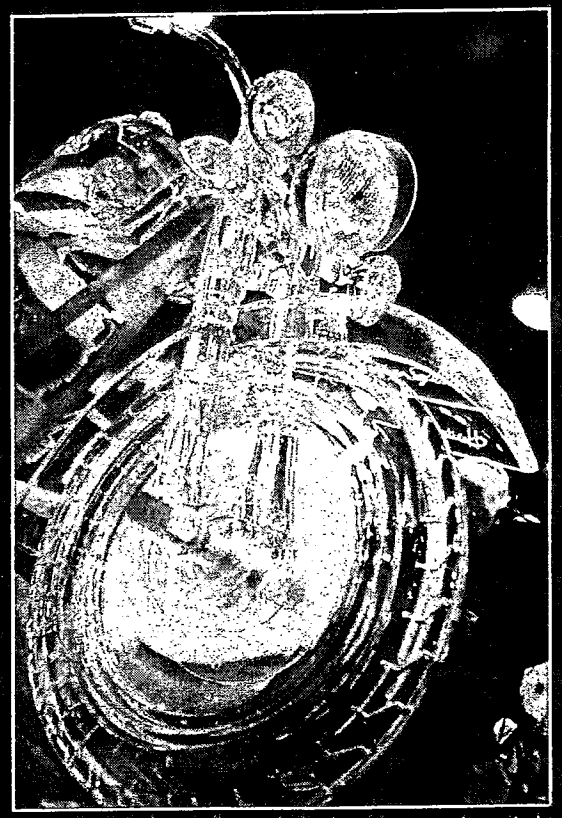


Artist: Bijan Bahar, Title: Eye of the Pyramid, 28"x30", made of 4 identical parts, hand carved acrylic, ed. of 6, & 200lbs.



Artist: Bijan Bahar. Full size Harley Davidson made entirely of clear hand carved acrylic with all moving parts.

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The Year of the Dragon Arrives in Hong Kong. As the rest of the world experiences post-millennium blues, Hong Kong's fast-paced celebrations pick up as the new millennium heralds the arrival of the Year of the Dragon, February 5-7. Known as the most potent and recognizable symbol on the Chinese astrological calendar, the Dragon brings a host of exciting events and celebrations to the "City of Life." Colorful festivals, lion dances, fireworks and unprecedented shopping, dining and sightseeing make January and February the perfect time to visit and experience the excitement of Hong Kong. The Ritz-Carlton, Hong Kong has special packages designed to incorporate the best of the Year of the Dragon celebrations.

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The 442-room Ritz-Carlton, New Orleans will be located adjacent to the French Quarter, occupying the top 11 floors of the historic Maison Blanche building. The interior design and furnishings of the hotel will reflect the style of the city's vaunted Garden District, creating a unique look and ambiance for The Ritz-Carlton in New Orleans. The hotel's ideal location is just a few minutes walk to Bourbon Street and the perfect spot for watching Mardi Gras parades and other festivities.

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The Ritz-Carlton Lodge at Reynolds Plantation
The growing residential community of Reynolds Plantation, east of Atlanta, Georgia, will be the location of a luxury lakeside Ritz-Carlton golf lodge and spa. The Ritz-Carlton Lodge at Reynolds Plantation will feature 250 guest rooms including suites and free-standing cottages, a 20,000-square-foot spa and health club with indoor swimming pool, 16,000 square feet of conference and ballroom space and an 18-hole championship golf course with a 7,500-square foot clubhouse. Noted architect Rees Jones will design the golf course. A golf instruction school is planned in conjunction with the project.

The Lodge design concept is based on the relaxed ambiance and furnishings of the Adirondack style resort. The furniture and layout of the Lodge is more casual than a traditional Ritz-Carlton resort.

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The Ritz-Carlton, Coconut Grove *opening* **2001**
The Ritz-Carlton, Coconut Grove will be located in twin towers on 3.59 acres of bay-front land in Coconut Grove, one of Miami's premier tourism and shopping destinations. More than 1.5 acres of lush, tropical gardens will surround the property. Miami International Airport is a 20-minute drive from the hotel. The Ritz-Carlton, Coconut Grove will have 120 guestrooms, including 26 suites.

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The Ritz-Carlton, Sarasota *opening* **2001**
The 270-room Ritz-Carlton, Sarasota will be located on 11 acres overlooking Sarasota Bay, Bayfront Island Park and the downtown waterfront. Guests of the hotel will enjoy championship golf, a beach club on Lido Key and a 20,000-square-foot spa. The 270 guestrooms, including 26 suites, will all feature waterfront views.

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The Ritz-Carlton, South Beach
The 380-room Ritz-Carlton, South Beach will occupy the former DiLido Hotel after an extensive $100 million renovation and expansion. The style of the hotel will be in the Art Moderne style of the early '50s, now referred to as MiMo. The hotel's design will also complement the unique architectural style of the Miami Beach area known as art deco, especially in the Ocean Drive/Collins Avenue Historic District. Located on Lincoln Road at Collins Avenue, the oceanfront hotel will offer guests convenient access to the shopping, dining and nightlife that are synonymous with the South Beach area.

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RC 1363

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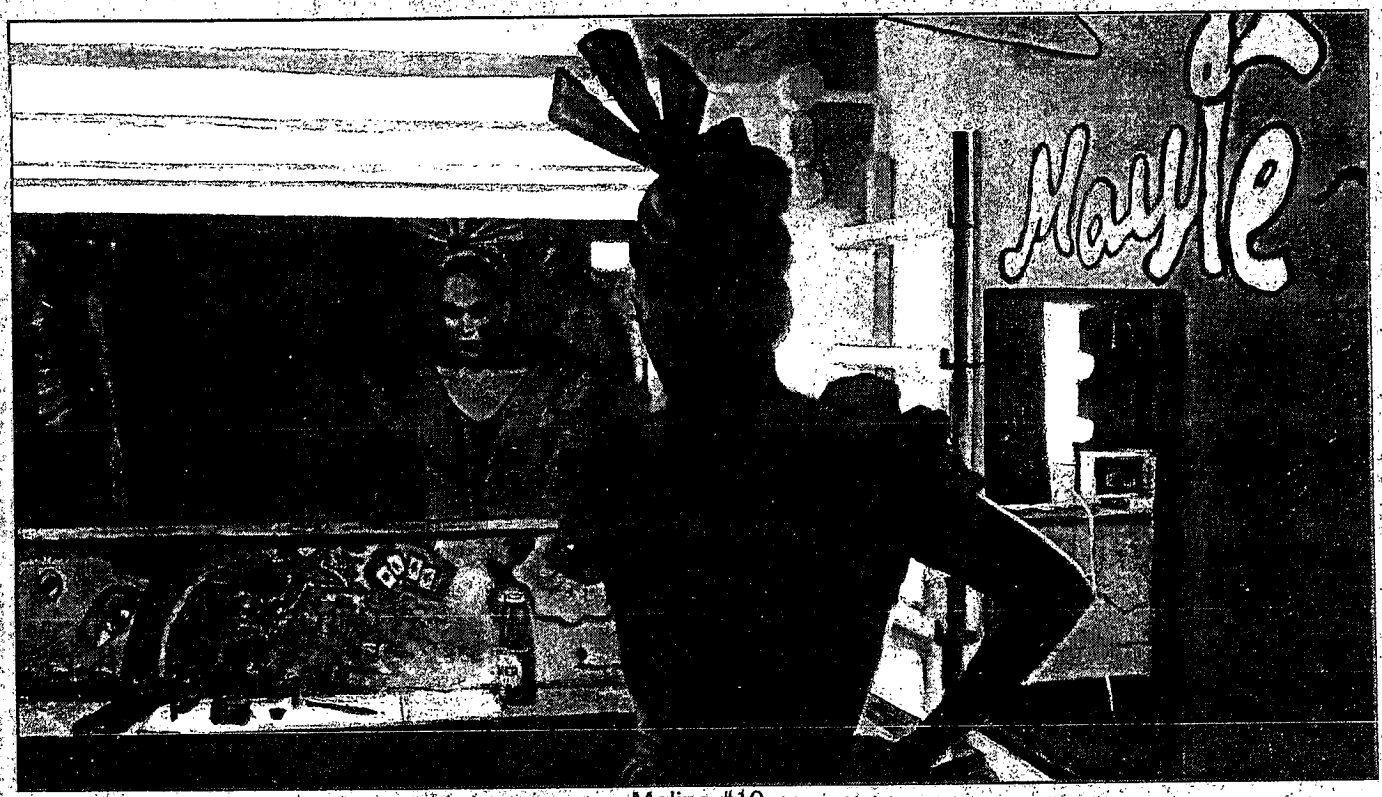

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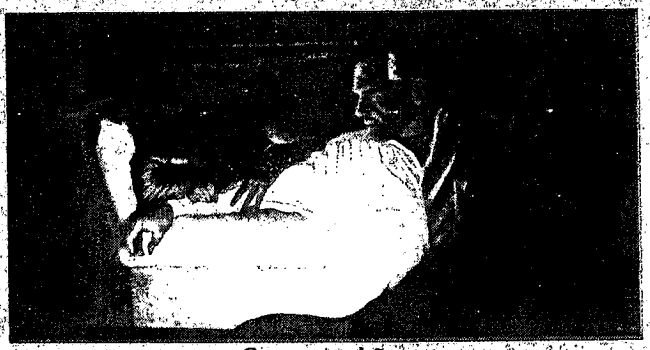

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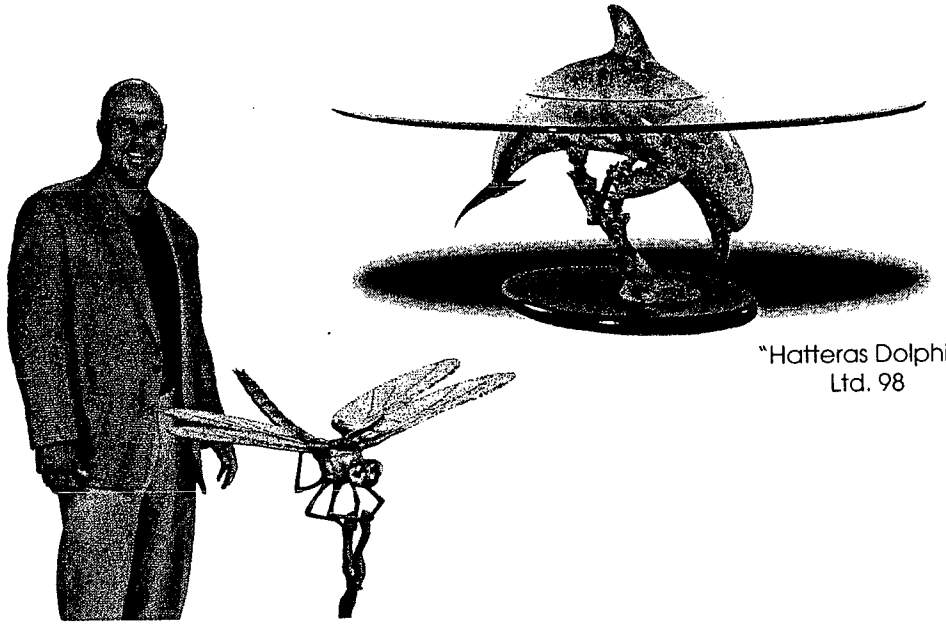

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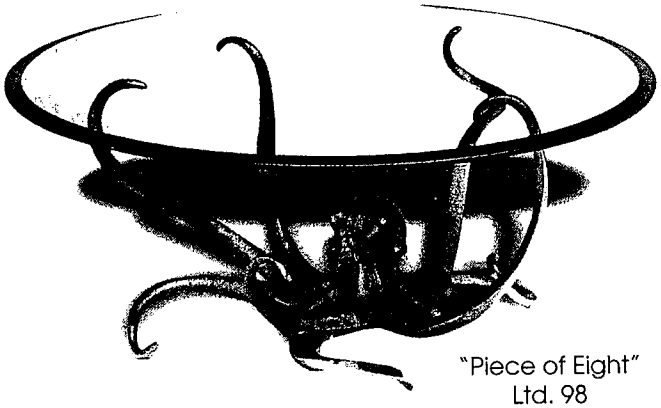

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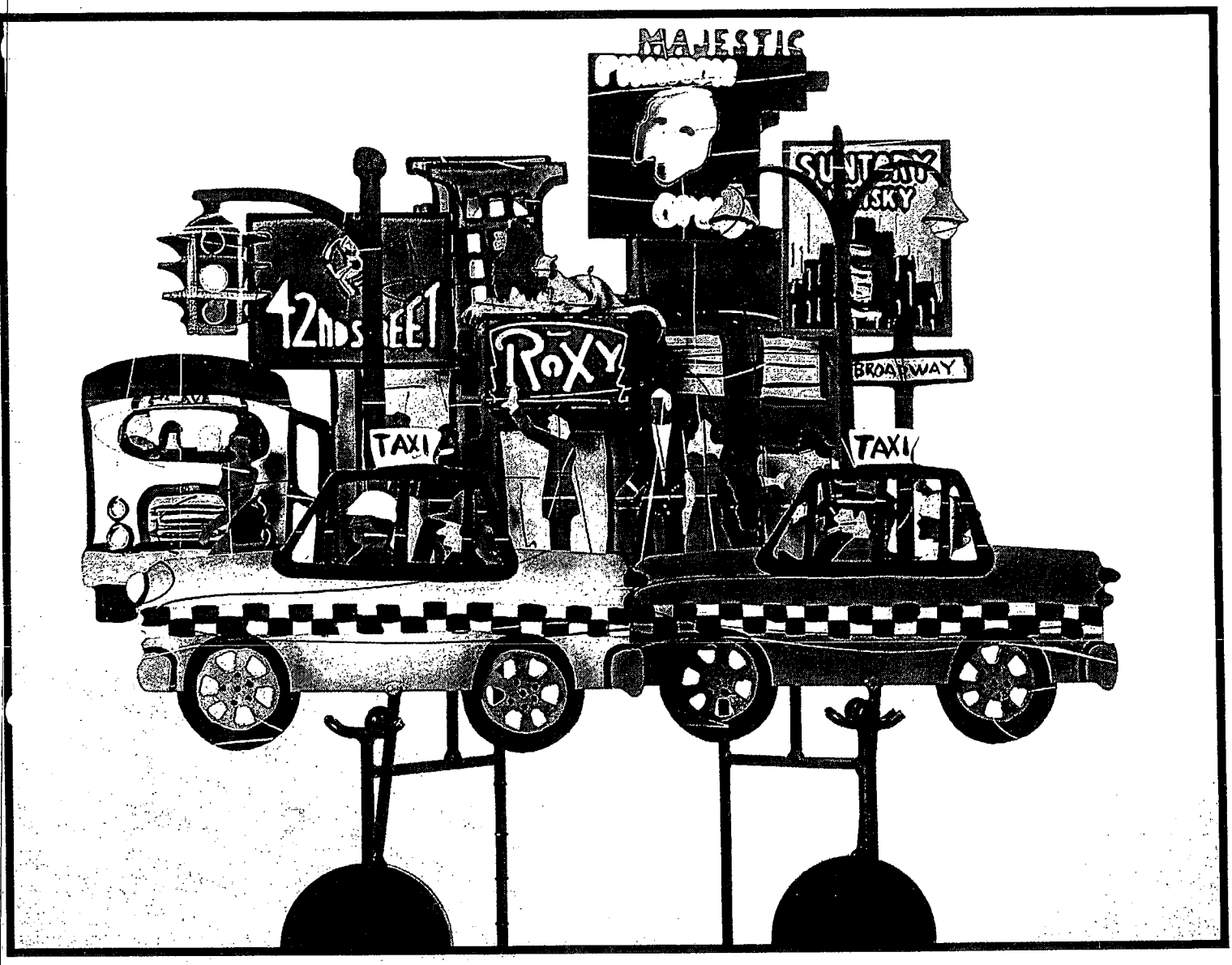

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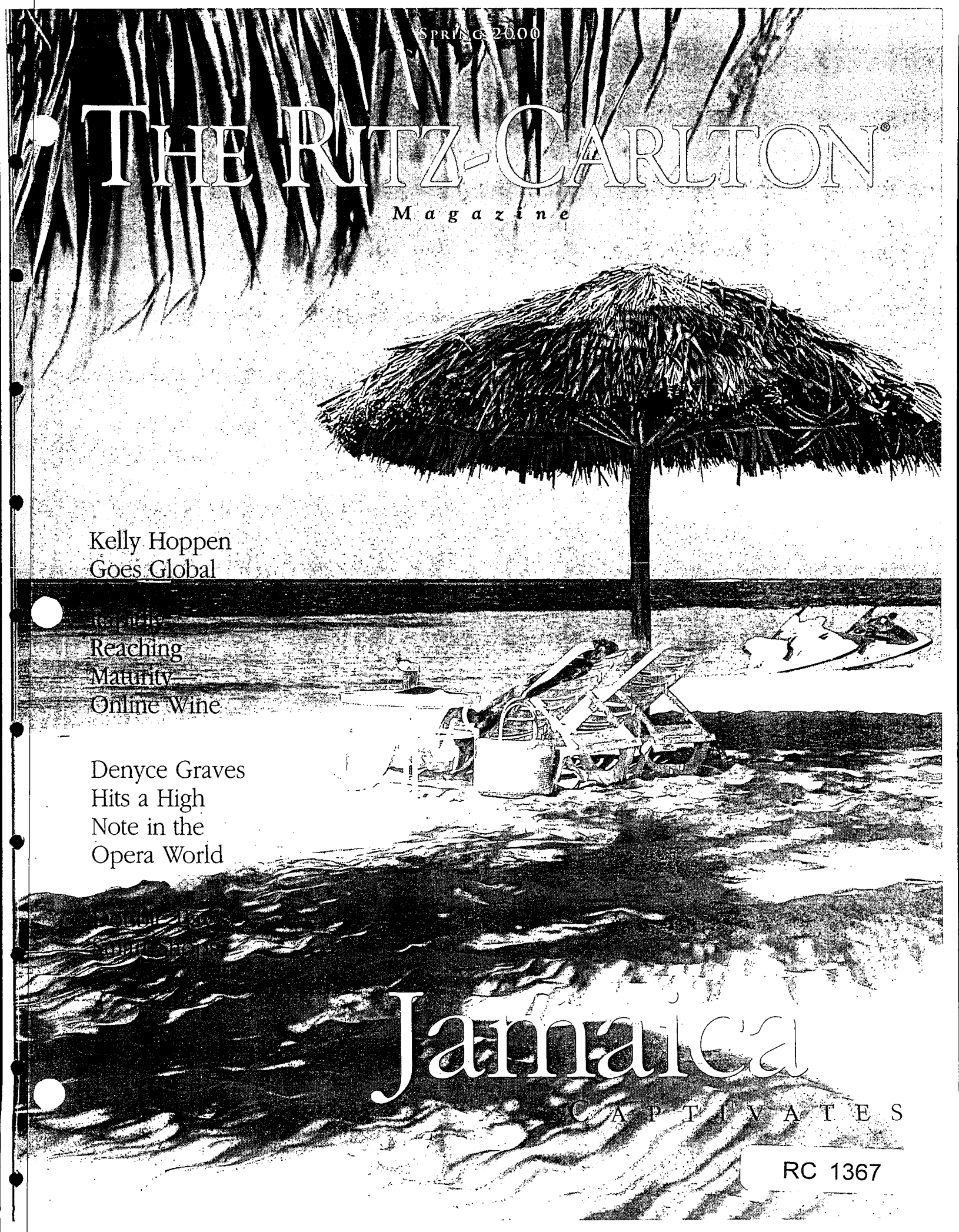

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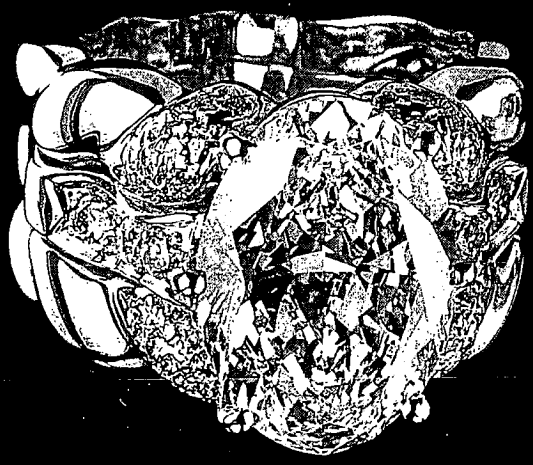

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RC 1368

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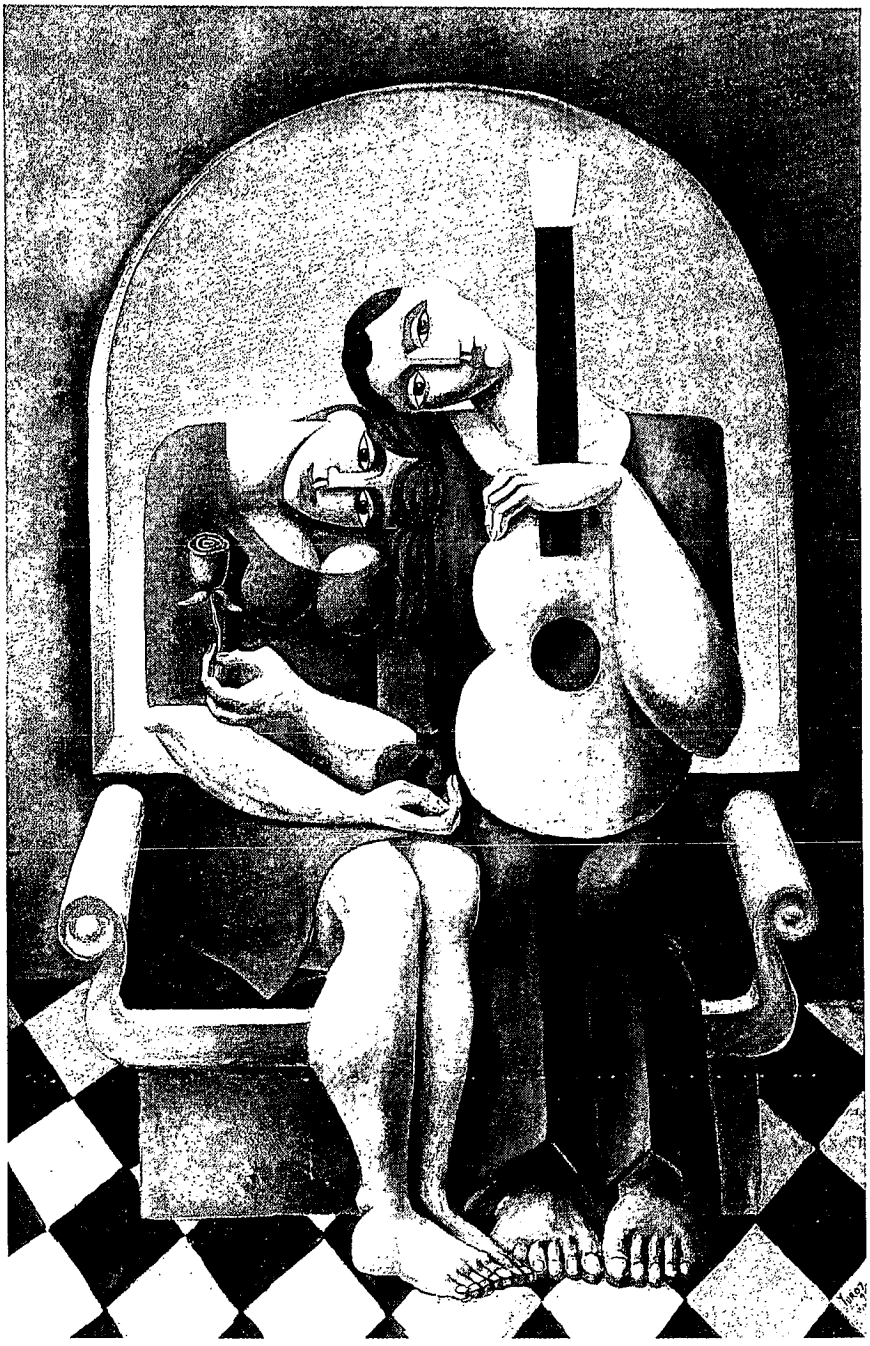

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Gaun Fine Art is proud to present Victor Ostrovsky's newest print based on the compelling, thought provoking original painting, "Game Plan". Artist Victor Ostrovsky, former Mossad case officer, uses a combination of symbolism and lush color to involve the viewer with the various aspects of an espionage "game plan."

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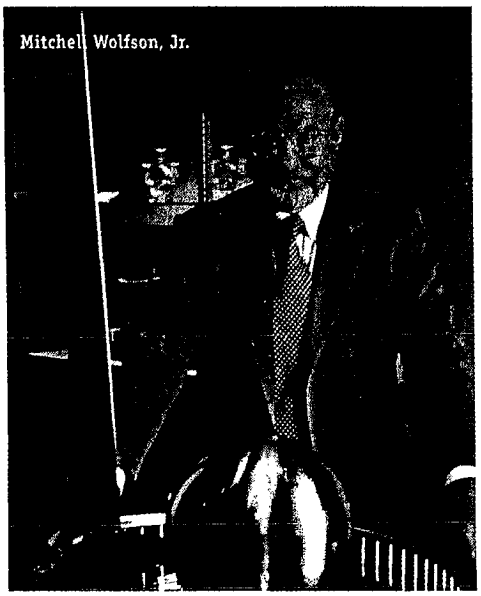

Mitchell Wolfson, Jr.

BY HELEN L. KOHEN

When there's talk of the wonders of Micky in South Florida, it's not about that Mickey, the one with the Disney connection. South of the Magic Kingdom, Micky means Mitchell Wolfson Jr., scion of a local wealthy family and collector of unusual and magical gifts — 70,000 of them, give or take a few thousand.

These objects — depicting the culture, politics and technology of late 19th through mid-20th century North America and Europe — are the result of Wolfson's life's work. Now, they're categorized and displayed as the Mitchell Wolfson Jr. Collection of Decorative and Propaganda Arts, in a Miami museum known as The Wolfsonian which is a division of Florida International University. The items include furniture, industrial design, paintings, architectural models, ephemera and more. Especially notable are Depression-era prints, mural studies by WPA artists, items from the Arts and Crafts movement in Britain and political propaganda.

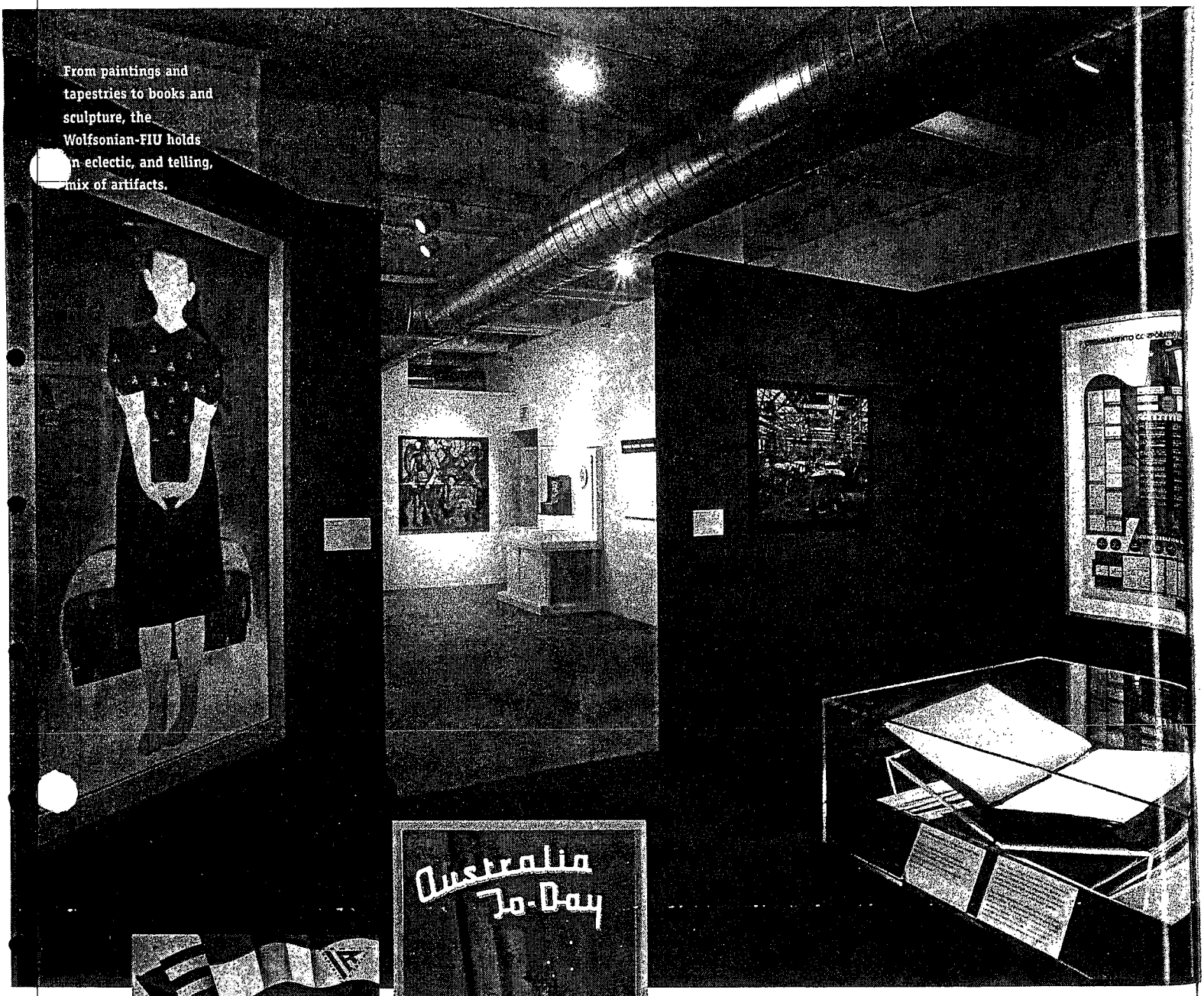
Although his family was well known in the region for pioneering the entertainment and communications industry, this vast collection of objects is Wolfson's personal legacy, the legal plunder of worldwide buying trips, forays into rialtos everywhere — from the tufted emporiums of London to the market stalls of Madagascar.

He was compelled to collect. "The 1950s existentialists had an influence on me," Wolfson explains. "They said you are defined by the choice you make in life. I am that definition: I've made 500,000 choices."

For Wolfson, 60, shopping and self-expression are synonymous, but not hoarding and self-expression. The day came in the 1980s when he realized he'd collected enough to launch a unique and fascinating museum. He initiated a series of public exhibitions in 1984. He then acquired a former storage company building and had the historic Miami Beach landmark restored into a state-of-the-art museum structure. Next, he gave it all to Florida International University, a state school just 25 years old when it heralded his gift. *Fortune* named Wolfson among its 40 most generous Americans in 1997 (he was number seven) and Florida acknowledged

RC 1374

From paintings and tapestries to books and sculpture, the Wolfsonian-FIU holds an eclectic, and telling, mix of artifacts.



that The Wolfsonian, as Micky's whimsy directed him to call the new entity, was the single largest donation (upward of $75 million) the state had ever received.

Today The Wolfsonian-FIU is a public museum and study center located in the energized heart of Miami's South Beach. The handsome, welcoming place is devoted to demonstrating how a culture encodes its values in everything it produces—in a model airplane, a chest of drawers or in a book's cover design as well as its themes. The message, indeed the soul, of the museum collection is such everyday things. There are more than 1,000 matchbook covers—a portion of the late King Farouk of Egypt's cache of souvenirs. The one depicting New York Central's train, *The 20th Century Limited*, in a streamlined-looking illustration, captures the time's emphasis on speed and motion in design. A darker sort of transportation souvenir, a Nazi era postcard, depicts "Our German Railroad," as a fully loaded, mini-propaganda machine tugging political baggage.

Each piece in Wolfson's collection adds to a record of culture from 1885 to 1945, the era that especially tempts his imagination. "I am an archaeologist," he says, "but only of the industrial period, the Machine Age. I'm accepting of what came before, I don't

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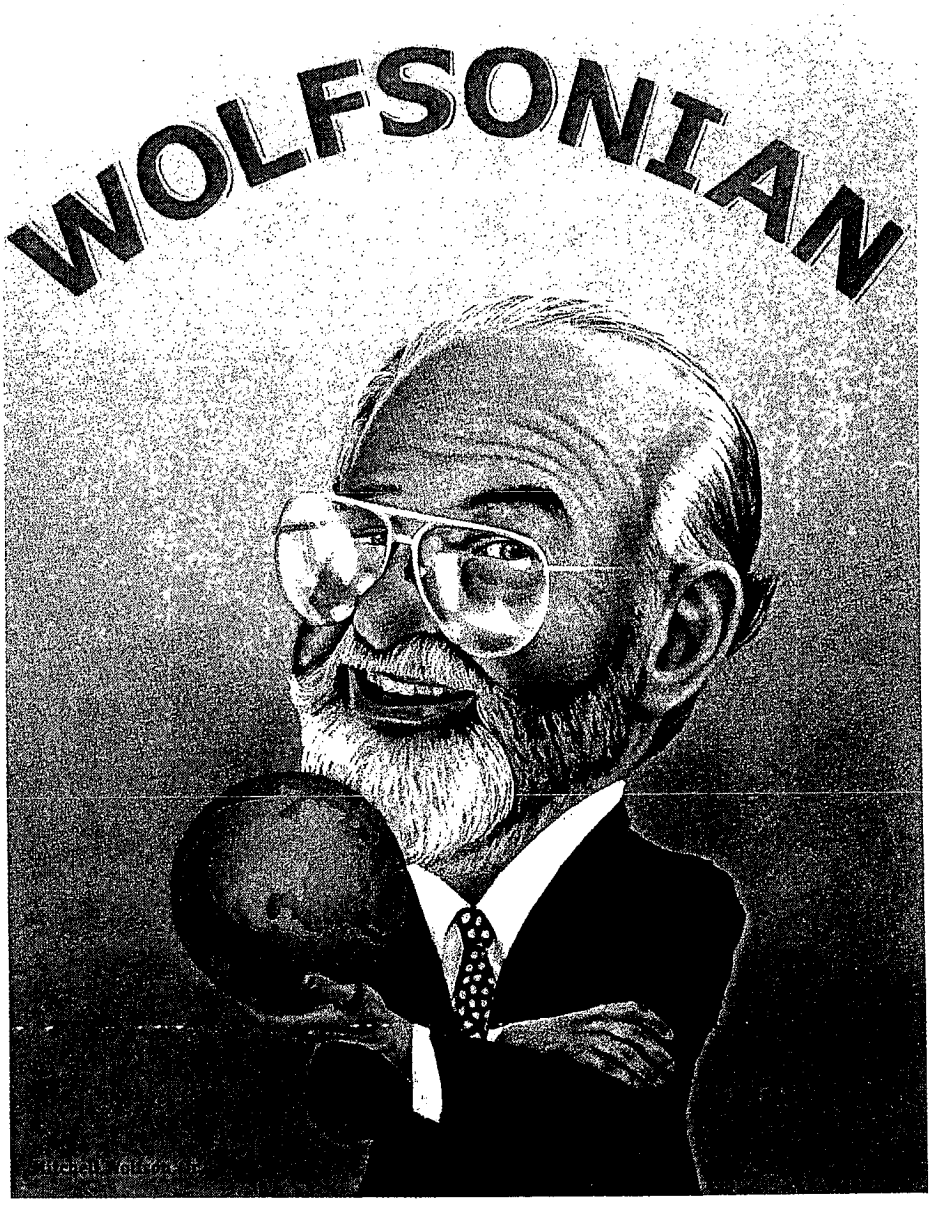
question it; after all, we are here. But I do question the immediate past."

No more your ordinary collector than your ordinary philanthropist, Wolfson never does anything in a small way. Until Hurricane Andrew destroyed them, he traveled this continent in a suite of private rail cars. When he discovered that there was no existing scholarly publication mirroring his inquiries into the decorative and propaganda arts, he started one. Now under the auspices of The Wolfsonian-FIU, the prestigious and award-winning *DAPA* journal has been issued 23 times since 1986. In the first glow of seeing his things exhibited to the public, Wolfson gave huge themed parties to celebrate openings. There were costume balls — one invitation requested that women wear their tiaras, men their medals. There was an eight-course banquet — a re-creation of the historic meal Stanley served Livingstone. At an inauguration of an Italian show, medals were cast, boxed and presented to attendees, while a museum display inspired by Imperial Britain had a command performance by a British actor.

Although he was raised in South Florida and educated at Princeton University and Johns Hopkins School of Advanced International Studies, Wolfson speaks like an Oxford regular, with accents attributable less to affectation than to his short career in the foreign service and the long intervals spent living and traveling abroad. Married once (a fiasco, he admits), he is regularly accompanied by friends and fellows, a changing ensemble of like cosmopolites. Still, there is little off-putting about him. His demeanor is open and generous, he has a ready wit and is naturally responsive to conversation, whether it's shallow talk or intellectual discourse. His is a formidable intellect, not just the "driving curiosity" he boasts of, but a grasp of facts that can put a well-practiced pedant to shame. Riding with him in a car is menacing, for he not only drives fast, and makes unexpected detours, but points out every little thing along the way, spouting every little thing about it.

Patrick Milbourne



Despite a quirky taste for out-of-the-way (and often third-rate) restaurants, Wolfson lives the refined life of a cultured gentleman, someone more regularly encountered in *Masterpiece Theater* than on the street where you live — or even where he lives: in Miami, Manhattan and Genoa. Wherever encountered, he'll be impeccably and correctly dressed, moving with the portly bearing of a 19th century royal, looking like Teddy Roosevelt.

Although not a sportsman like the former president, Wolfson has several Roosevelt attributes: an intimidating will, an obsessive yearning for the unconventional, a fierce spirit while in pursuit of his own brand of bounty.

FAR LEFT: A 1936 propaganda poster, *We Will Triumph for the Good of the Proletariat World.*

LEFT: The cover of a periodical *Australia To-day: The Commonwealth's Pictorial National Annual*, 1940, written by Australian artist, C. Dudley Wood.

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The Wolfsonian at Florida International University is open to the public every day except Wednesday. Call 305-531-1001 for more information.

For information about *The Journal of Decorative and Propaganda Arts,* a scholarly annual dedicated to exploring the role of art and design in the modern world, write: *DAPA,* 1001 Washington Avenue, Miami Beach, FL 33139, or phone 305-535-2612.

The Wolfsonian Shop offers unique prints, books, cards, jewelry and publications. Orders are taken at 305-535-2680.

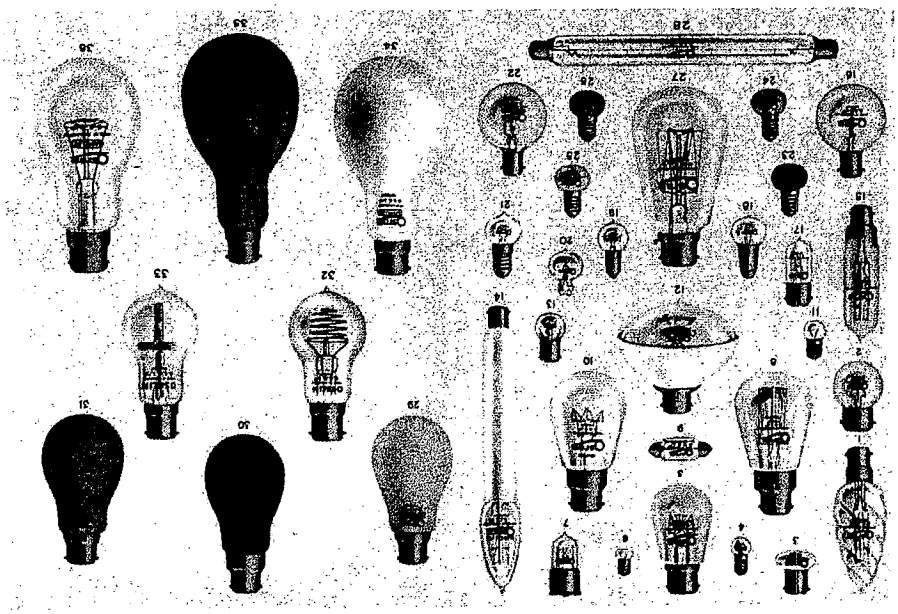


Illustration inside *The Story of the Lamp,* a book produced by General Electric Co.

Wolfson explains it as a missionary zeal. "I'm a proselytizer," he says. "The driving force is curiosity and an ambition to belong to history. I wanted to be a history-maker, a revolutionist, not a revolutionary."

Yet, Wolfson says he was never interested in being an art collector and museum builder in the manner of Whitney, Guggenheim, Melon or Hirshhorn. He never planned to spend his healthy inheritance (estimated at $84.5 million in the early 1980s) on Rembrandts and Rauschenbergs at the world's great auction houses. He doesn't need to own precious masterpieces of art, nor acquire anything so easily obtainable that he merely needs to bid for it. What he relishes is the chase and the capture of objects overlooked by art history, neglected not because they are of less value to the canon, but because they fall outside the "significant artwork" category. He prefers to collect from the edges of history rather than from its ordered center.

It has been Wolfson's particular mission to uncover items of material culture that end up discarded or disgraced when they no longer serve the group that once found them irresistible. They are unfashionable leftovers, such as an overly ornate, gigantic suite of turn-of-the-century furniture, or the monumental ceramic facade of a theater building. Though both have strong design features, they were readily for sale when Wolfson went looking. Also unwanted, except by Wolfson, was a once-popular sculpture from fascist Italy that mimics a continuous portrait of Mussolini. A 15-foot, three-ton terra cotta statue of the archangel Michael, commissioned in the late 1920s for a church in China, never left its native Germany. At least, not until Wolfson found it in a muddy back yard in 1995 and shipped it to Florida.

The collector also seeks out ephemera, things that generally get used up, like political broadsides, books (there are more than 35,000 in The Wolfsonian-FIU collection), the paper souvenirs of fairs and expositions, cardboard dance cards, menus and magazine advertisements. The posters and advertising artifacts in The Wolfsonian-FIU are a rich visual history of the reform and persuasion of the period.

The least pliable of Wolfson's trophies is a Medieval/Gothic/RenaissanceRevival-era stone pile of a white elephant in Genoa. Purchased for $1 million and partially restored for $8.5 million more, the 100-plus-room castle, dubbed *Castello Mackenzie-Wolfson*, was supposed to house an Italian branch of The Wolfsonian. But it remains unfinished and the one Wolfson holding that can't be transported or exhibited. It doesn't discourage him.

Although people today have more millions than Wolfson, few would field them as he did, exchanging them for the oddities that have consumed his life and directed his energies. He continues to buy, donate and give talks about the objects that pass through his hands, for The Wolfsonian-FIU is a passion. He gave it away, but in every sense but the monetary, it's his still. Wolfson orchestrated his life to make it so.

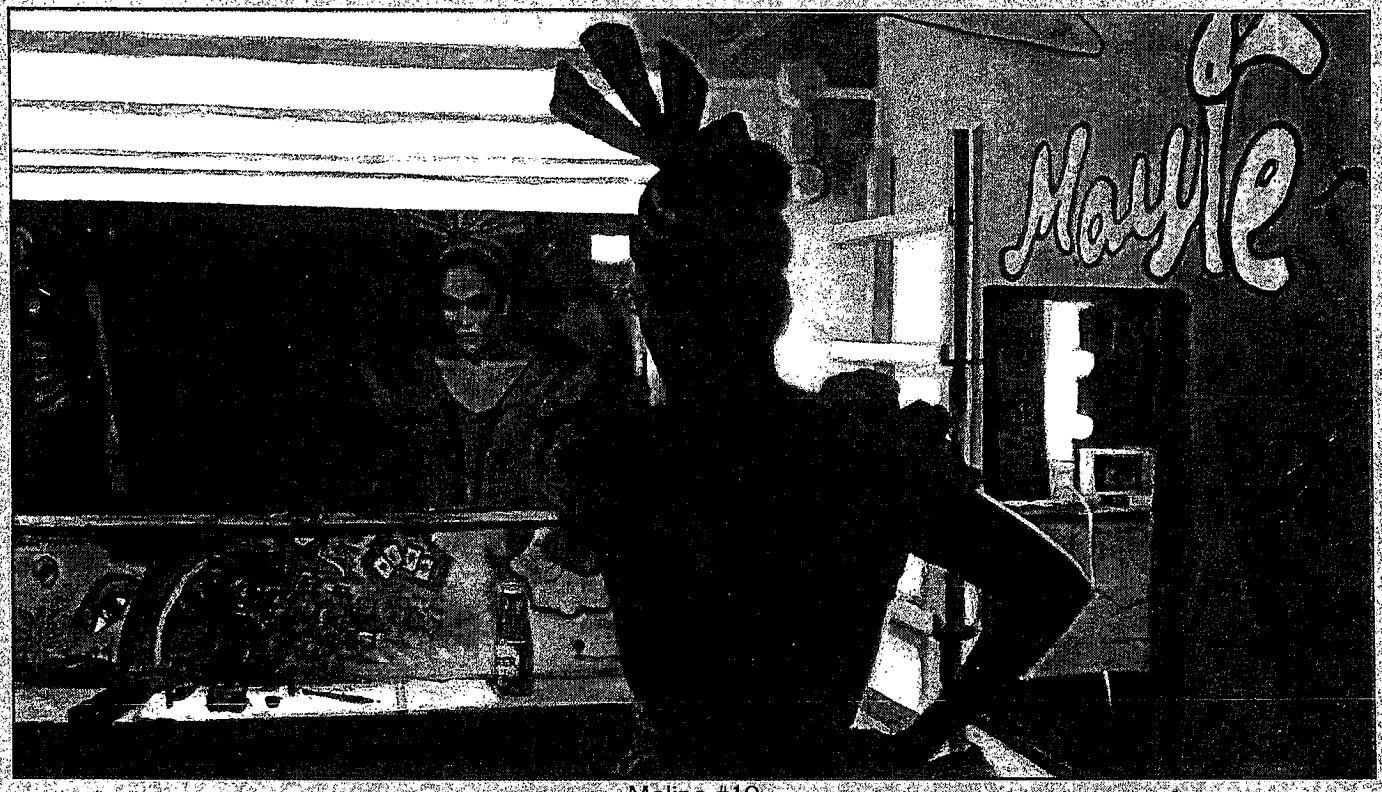
"What I had, I spent," he intones. "What I saved, I lost. What I gave away, I have."

With its holdings largely concentrated on items made in the United States and Europe, The Wolfsonian-FIU allows visitors to feel the connections between things—irons, carpets, architectural drawings — and the worlds they came from. Museum-goers are encouraged to view the objects as ideas, to gain knowledge about the way people lived, their political inclinations, what they thought and what they found attractive.

"Objects contain powerful information," Wolfson likes to say, "and we have to learn to read them."

RC 1377

LOMBARTE



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RC 1378

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Overland Gallery offers the finest and largest selection of Russian Impressionist paintings in the United States. Educated in the classic style at Russia's famous art institutes, these artists have received wide praise for their technique, superb composition and deep emotional content. All are compelling images that represent not only the highest levels of artistic quality, but are also works of unique historical value.

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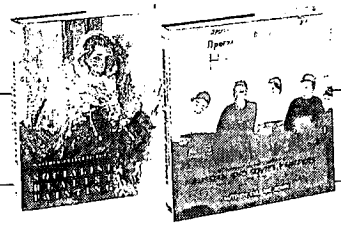
These handsome volumes provide a wealth of information on this impressive body of work. "Socialist Realist Painting" contains 243 color plates and is one of the first accumulations of academic research on this subject in English. The "Dictionary of 20th Century Russian and Soviet Painters" lists over 13,000 artists and has more than 300 color plates. Call for further information.



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FREDRICK PRESCOTT

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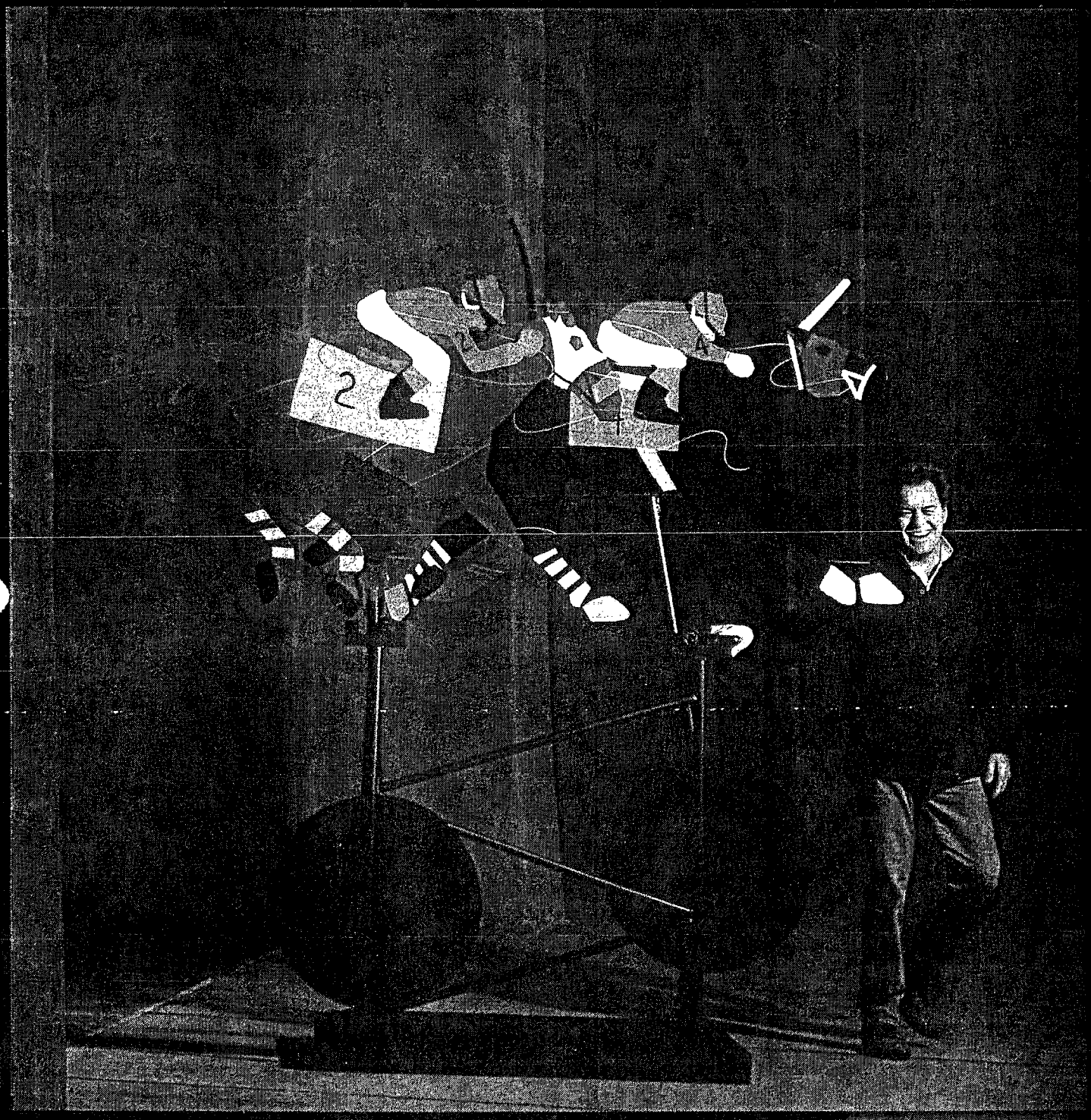

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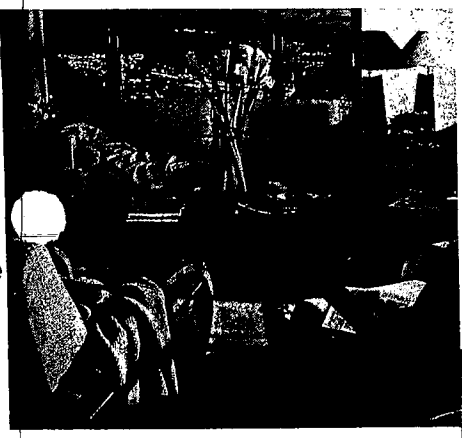


Barcelona

Barcelona Celebrates the Arts
Enjoy the cultural events of this artistic Mediterranean city and celebrate Barcelona with the reopening of the historic Liceu opera house, which was damaged by a fire five years ago. This season, opera lovers can enjoy Mozart's *Le Nozze Di Figaro* in May, and in June The Bolshoi Ballet presents its *Sleeping Beauty* in the sumptuous setting of the restored Gran Teatre del Liceu.

The new Teatre Nacional de Catalunya with its neoclassical design is a short distance from Hotel Arts and offers dance events during the months of April, May and June.

The Modernist architecture of the Palau de la Musica Catalana concert hall is worth a visit simply for its architectural and decorative attributes. We recommend catching one of the season's classical or contemporary musical events during your stay in the city.

A suite at Hotel Arts, with its original artwork forming part of the hotel's stunning contemporary Spanish art collection, is the ideal location for art lovers to base themselves and discover the treasures of Barcelona—with its modern and historic museums, theaters and concert halls.

Guests can plan the next day's itinerary with a knowledgeable concierge, who can assist with recommendations and tickets for the latest exhibitions and concerts.

Information/Reservations:
34-93-221-1000

Berlin

"Suite" Amenities for Guests at The Ritz-Carlton Schlosshotel, Berlin
The Ritz-Carlton Schlosshotel, Berlin presents exclusive suite amenities for those guests looking not only for more space, but also for the ultimate service experience.

One luxury suite package includes an opulent gourmet breakfast, roundtrip airport transportation in the hotel's luxury limousine with champagne reception at the airport, unpacking service including pressing of one suit or dress, and personal wake-up call in the morning with tea or coffee.

Guests who book one of the three grand suites, The Kaiser Suite, The Karl Lagerfeld Suite and The Library Suite, will enjoy a butler-drawn bath, personalized stationery and full open bar. Some restrictions apply.

Information/Reservations:
49-30-895840

The Ritz-Carlton Redefines Luxury Living with the Introduction of The Residences

Oceanfront views and prime city locations. Twice daily housekeeping and room service in the privacy of one's own home. A real estate investment complemented by the luxuries of five-star hotel services. The Ritz-Carlton redefines the luxury lifestyle with the debut of The Residences. The urban and resort condominium Residences are under construction in Washington D.C.; New York; Sarasota, Coconut Grove and Key Biscayne, Florida; Boston, Mass.; and the Grand Cayman Island, BVI.

Boston

The Ritz-Carlton, Boston Launches Caviar Indulgence in the Lounge
In partnership with Boyajian Caviar, importers of the world's finest caviar, The Ritz-Carlton, Boston launches the city's ultimate celebration, Caviar Indulgence, in The Lounge. Beluga, Ossetra and Sevruga—the black pearls of the Caspian Sea—are imported exclusively from the original Russian fisheries of Guriev and Astrakan. Executive Chef Richard Rayment has created a caviar menu accompanied by the most select champagnes and iced vodkas.

For the purists, there is caviar by the ounce served in a specially designed, silver Ritz-Carlton silver presentoir with mother-of-pearl spoons.

Information/Reservations:
617-536-5700

World Renowned Sommelier Yves Sauboua Reunites with Chef Joel Antunes at The Ritz Carlton, Buckhead
Yves Sauboua joins The Dining Room as sommelier, marking a reunion of the award-winning chef-and-sommelier team of Antunes and Sauboua. Chef Antunes and Sauboua won many high honors throughout Europe for Antunes' London restaurant, *Saveur*, from 1991-1994. During that time, Sauboua was awarded the *Marques de Caceres Food & Wine Award* and *Best of Award of Excellence* from *Wine Spectator*. The Dining Room is Georgia's only Mobil Five Star, AAA Five Diamond restaurant.

Reservations/Information:
404-240-7035

RC 1381

Coming Soon

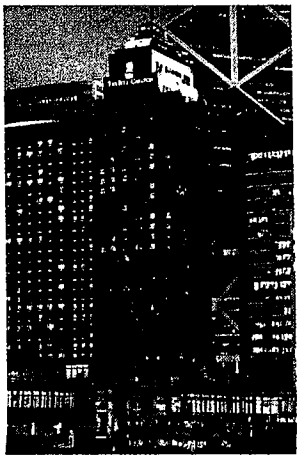
2000

The Ritz-Carlton, Hong Kong "School of Fine Arts"
Guided tours, advice on Chinese antique purchases from experts in the field, viewing of Chinese textiles and insights into buying jade, porcelain and arts and crafts are just a few of the components that make up The Ritz-Carlton, Hong Kong "School of Fine Arts and Antiquities." The six-day/six-night shopping and cultural education package offers an itinerary for even the most seasoned travelers. An off-the-beaten-track tour gives guests insight into traditional Chinese culture with visits to herbalists and acupuncturists, accompanied shopping tours and tips for antiques, pearls, furniture, ceramics, textiles and brass.

The Ritz-Carlton, Hong Kong "School of Fine Arts" is available for a minimum of six people and a maximum of 10 per group. An optional two-day antique buying and sightseeing trip to Dinghua can be added to the itinerary, allowing guests the opportunity to visit and experience a small Chinese town and country village without the hardship of rural China travel. Guests visit a 35,000-square-foot antique furniture warehouse located within a 350-year-old family clan temple with the assistance and guidance of an English-speaking antiques expert.

Information/Reservations:
852-2877-6666

Hong Kong



opening **Summer 2000**

The Ritz-Carlton Rose Hall, Jamaica
Set along 1,500 feet of prime beachfront property in the island's historic plantation area on Jamaica's north coast, The Ritz-Carlton Rose Hall, Jamaica combines Old World appeal with an inviting sense of Caribbean charm. The 430-room resort features an 18-hole championship golf course and full-service Spa and Fitness Center. Business and leisure travelers alike will appreciate 16,745 square feet of meeting and function space, a variety of water sport activities and Montego Bay's vibrant downtown area just 10 minutes away.

Information/Reservations:
305-446-0776

opening **September 2000**

The Ritz-Carlton Hotel & Residences to Open in Washington D.C.
Located at 2200 M Street, NW on a two and one-half acre site, The Ritz-Carlton Hotel & Residences will include 162 luxury condominiums, a 98,000-square-foot fitness center and considerable retail space. Condominium residents will have unique access to hotel amenities including room service and a dedicated concierge.

Information/Reservations:
800-241-3333

opening **Fall 2000**

The Ritz-Carlton, Half Moon Bay on Northern California's Pacific Coast
The 261-room northern California resort will be located on the Ocean Colony bluff-tops facing the Pacific Ocean. Secluded fire pits and hot tubs will be located along the cliffs. The resort will be situated between the two world-class golf courses operated by Half Moon Bay Golf Links, and will offer dramatic views of the ocean from the guestrooms and 50 private bungalows, many with fireplaces.

Information/Reservations:
650-712-7000

opening **Summer 2000**

The Ritz-Carlton, Doha
A 374-room Ritz-Carlton resort will open overlooking the Arabian Gulf in Doha, Qatar in August 2000. Just 10 minutes from downtown Doha and 20 minutes from Doha International airport, the hotel is located in the prestigious West Bay Lagoon area. The hotel's 374 rooms, including 64 suites, will offer views of the Arabian Gulf or downtown Doha. The Doha Golf Club, home to the Doha Masters Golf Tournament, is located just a five- to 10-minute walk from the hotel's front door. The club features two courses including one lighted for evening play.

Information/Reservations:
800-241-3333

opening **Late 2000**

The Ritz-Carlton, Grand Cayman Resort and Condominiums to Open in the Cayman Islands
The 366-room Ritz-Carlton, Grand Cayman Resort and Condominiums, the fifth Ritz-Carlton property in the Caribbean, will be located in the center of Seven Mile. Situated on 144 acres extending from Seven Mile Beach to the North Sound, and including five acres of white-sand beachfront property, the resort is just 20 minutes from Owen Roberts International Airport and the George Town commercial center. The resort's nine-hole golf course is designed by Greg Norman. The English-colonial architectural and interior design of the resort will include white roofs and ivory buildings. Throughout the hotel, arched doorways and high ceilings will capture panoramic views of the ocean. The ground's colorful landscape will include traditional English gardens and tropical plants.

Information/Reservations:
800-241-3333

RC 1382

Coming Soon

2001

opening
Early 2001

The Ritz-Carlton, Houston Opens in Historic Texas Company Building
The beaux-arts style Texas Company Building, a Houston landmark since 1915, will house the 325-room Ritz-Carlton, Houston, scheduled to open early 2001. The building occupies a significant place in the city's history as the Houston headquarters of Texaco for more than 60 years. The Ritz Carlton, Houston will be an L-shaped structure, combining impressive modern Italian Renaissance exteriors of Bedford limestone, terra cotta decorative details, and light brick facing made popular in the early 20th century. The building is distinguished in three areas: the sidewalk-shading arcade, the main shaft with rectangular windows, and the attic formed of Tuscan columns with a frieze and cornice. The building's architectural and historic significance is reflected by its listing on the National Register.

Information/Reservations:
800-241-3333

opening
2001

Central Park's St. Moritz Hotel to Become The Ritz-Carlton, New York, Central Park South
The St. Moritz Hotel, whose historic façade overlooks Central Park, will undergo a complete renovation to become a 300-room hotel in New York City featuring extraordinarily large rooms and suites.

Information/Reservations:
800-241-3333

opening
Spring 2001

The Ritz-Carlton Plans Second Location in Boston
The Ritz-Carlton, Boston Common, scheduled to open in Spring 2001, will offer visitors to Boston a new five-star hotel destination close to the heart of the financial district, while still offering views over Boston Common. This sister hotel to the venerable Ritz-Carlton, Boston, built in 1927, will offer a modern interpretation of a more intimate, boutique hotel with a high suite mix.

Information/Reservations:
800-241-3333

opening
Late 2001

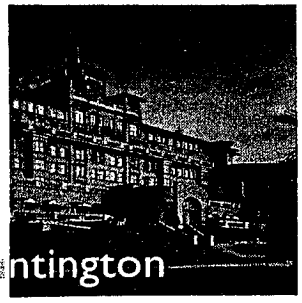
The Ritz-Carlton, New York, Downtown to Debut in Lower Manhattan
A 313-room Ritz-Carlton hotel will be part of a $175 million mixed-use development currently under construction in the Battery Park City area of lower Manhattan. The hotel's 313 rooms, including 36 suites and one Ritz-Carlton Suite, will be housed in the first 13 floors of the 38-story glass and brick tower. Hotel amenities and services will be provided for The Residences at The Ritz-Carlton, 150 luxury condominiums planned for the upper levels of the building. A permanent home for New York's widely acclaimed Skyscraper Museum will be located on the ground floor of the development.

Information/Reservations:
800-241-3333

opening
2001

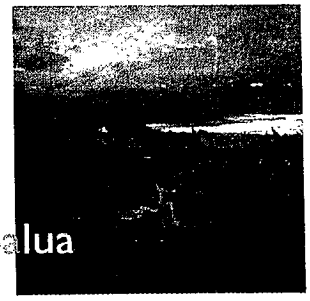
The Ritz-Carlton, Sarasota
The Ritz-Carlton, Sarasota will be located on 11 acres overlooking Sarasota Bay, Bayfront Island Park and the downtown waterfront. Guests of the hotel will enjoy championship golf, a beach club on Lido Key and a 20,000-square-foot spa. The 270 guestrooms, including 26 suites and The Ritz-Carlton Suite, will all feature waterfront views.

Information/Reservations:
800-241-3333



Business Travelers Take a "Timeout" at The Ritz-Carlton, Huntington Hotel & Spa
Road-weary business travelers enjoy the Business Travelers "Timeout" package, which includes Club accommodations, a chilled bottle of Ritz-Carlton water and fresh fruit, complimentary 24-hours access to The Business Center with unlimited internet access, valet parking, overnight shoe shine and pressing of a suit and dress shirt/blouse. Guests are also treated to a massage or facial in The Spa—the perfect way to rejuvenate after a long day of traveling.

Information/Reservations:
626-568-3900



The Ritz-Carlton, Kapalua Stages a Celebration of the Arts
The eighth annual Celebration of the Arts, April 20-23, pays tribute to the people, arts and culture of Hawaii. Guests will experience the Hawaiian culture through demonstrations in hula and chant, workshops in traditional and contemporary Hawaiian art and one-on-one interaction with local Village Gallery artists. A traditional Hawaiian lu'au and show produced by Maui's na kumu hula and a special celebration concert by renowned Hawaiian musicians also are featured.

Information/Reservations:
808-669-6200

RC 1383

Coming Soon

2001

Kuala Lumpur

Boutique Luxury at The Ritz-Carlton, Kuala Lumpur
Located in the heart of the city's Golden Triangle is Malaysia's own intimate, luxury boutique hotel, The Ritz-Carlton, Kuala Lumpur. Recently voted "Best Hotel in Asia-Pacific" by *Business Traveller Magazine Asia-Pacific* and "Best Business Hotel in Malaysia" by Bloomberg Television and *Business Asia* magazine, The Ritz-Carlton, Kuala Lumpur lives up to its reputation. With a rich interior décor and an impressive collection of artwork combined with stylish dining facilities and the personal touch from the hotel's ladies and gentlemen, it is only natural for guests to be left overwhelmed with warmth and utter satisfaction.

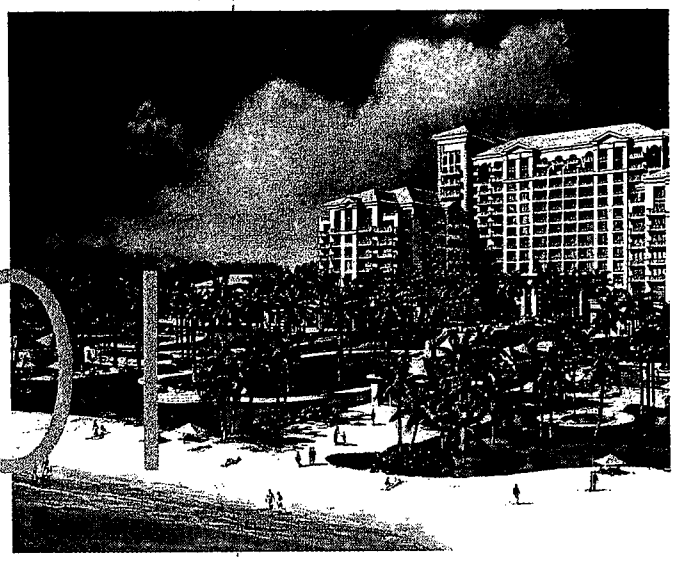
Information/Reservations:
603-925-8143

Laguna Niguel

The Meeting Agenda Includes Ocean Breezes at The Ritz-Carlton, Laguna Niguel
The new Pacific Promenade at The Ritz-Carlton, Laguna Niguel offers 5,400 square feet of premier meeting space overlooking the Pacific Ocean. Located on the Monarch Lawn, The Pacific Promenade contains three salons appropriate for meetings, social events or weddings — each providing guests with breathtaking ocean views.

Information/Reservations:
949-240-2000

The Ritz-Carlton, Key Biscayne



opening **Mid 2001**

The Ritz-Carlton to Open Lodge at Reynolds Plantation Mid 2001
The Ritz-Carlton Lodge at Reynolds Plantation will feature 250 guest rooms including suites and free-standing cottages, 16,000 feet of conference and ballroom, a 22,500-square-foot spa and health club with an indoor swimming pool and an 18-hole championship golf course with a 3,000-square-foot clubhouse. Noted architect Rees Jones will design the golf course, which is scheduled to open in November 2000. A golf instruction school is planned in conjunction with the project.

Information/Reservations:
800-241-3333

opening **Spring 2001**

The Ritz-Carlton, South Beach
The 380-room Ritz-Carlton, South Beach, scheduled for completion in spring 2001, will occupy the former DiLido Hotel after an extensive $100 million renovation and expansion. The hotel will be in the Art Moderne style of the early '50s, now referred to as MiMo. The hotel's design will also complement the unique architectural style of the Miami Beach area, especially in the Ocean Drive/Collins Avenue Historic District. Located on Lincoln Road at Collins Avenue, the oceanfront hotel will offer guests convenient access to the shopping, dining and nightlife that are synonymous with the South Beach area.

Information/Reservations:
800-241-3333

opening **March 2001**

The Ritz-Carlton, Key Biscayne
The Ritz-Carlton, Key Biscayne will be located within the 44-acre Grand Bay community. The 14-story oceanfront tower includes 300 luxury hotel rooms and suites and 198 individually owned residences with optional programs for nightly rentals managed by the hotel. The resort's guest rooms and residences offer magnificent ocean and bay views, and many feature elaborate master bedrooms with walk-in closets, his and her vanities, and marble baths with whirlpool tubs. The residences also feature marble kitchen floors and entrance foyers, nine-foot ceilings and custom wood cabinets. For recreation, owners and guests will have access to an exceptional 12-court tennis center, a 20,000-square-foot spa and fitness center, two heated pools, and 1,200 feet of exclusive-access beach.

Information/Reservations:
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Resort Residences Sales Information: 305-361-1550

opening **2001**

The Ritz-Carlton, Coconut Grove
The Ritz-Carlton, Coconut Grove will be located in twin towers on 3.59 acres of bayfront land in Coconut Grove, one of Miami's premier tourism and shopping destinations. More than 1.5 acres of lush, tropical gardens will surround the property. Miami International Airport is a 20-minute drive from the hotel. The Ritz-Carlton, Coconut Grove will have 120 guestrooms including 26 suites and one Ritz-Carlton suite.

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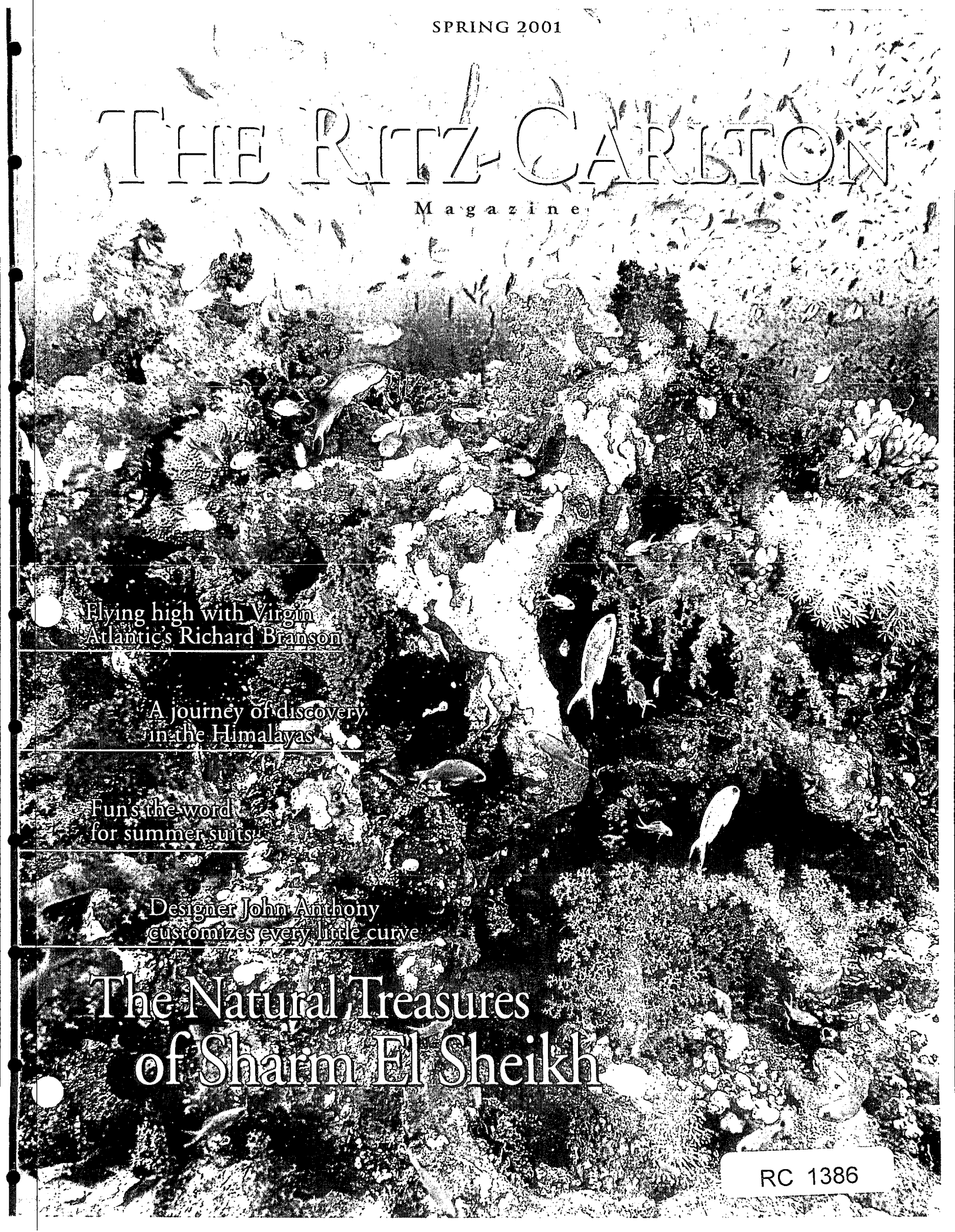

Flying high with Virgin Atlantic's Richard Branson

A journey of discovery in the Himalayas

Fun's the word for summer suits

Designer John Anthony customizes every little curve

The Natural Treasures of Sharm El Sheikh

RC 1386

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by

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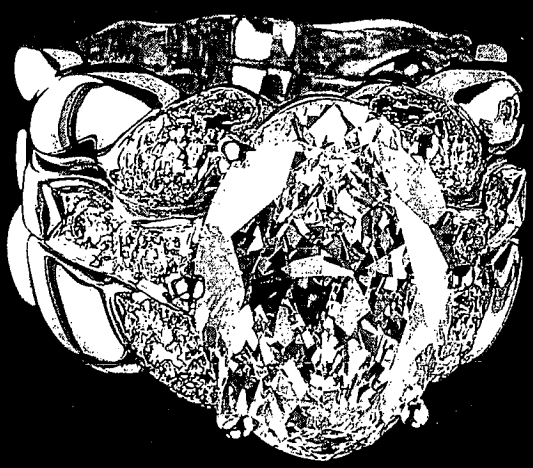

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Front cover photo by:
Franklin J. Viola

RC 1387

A History of Art in Africa

African art is coming into its own. Auction prices of works from Africa have surpassed anyone's estimate. In the past, many collectors might add just one or two African works to complement a collection of contemporary art. All that is changing as African art is finally gaining the recognition and appreciation it deserves.

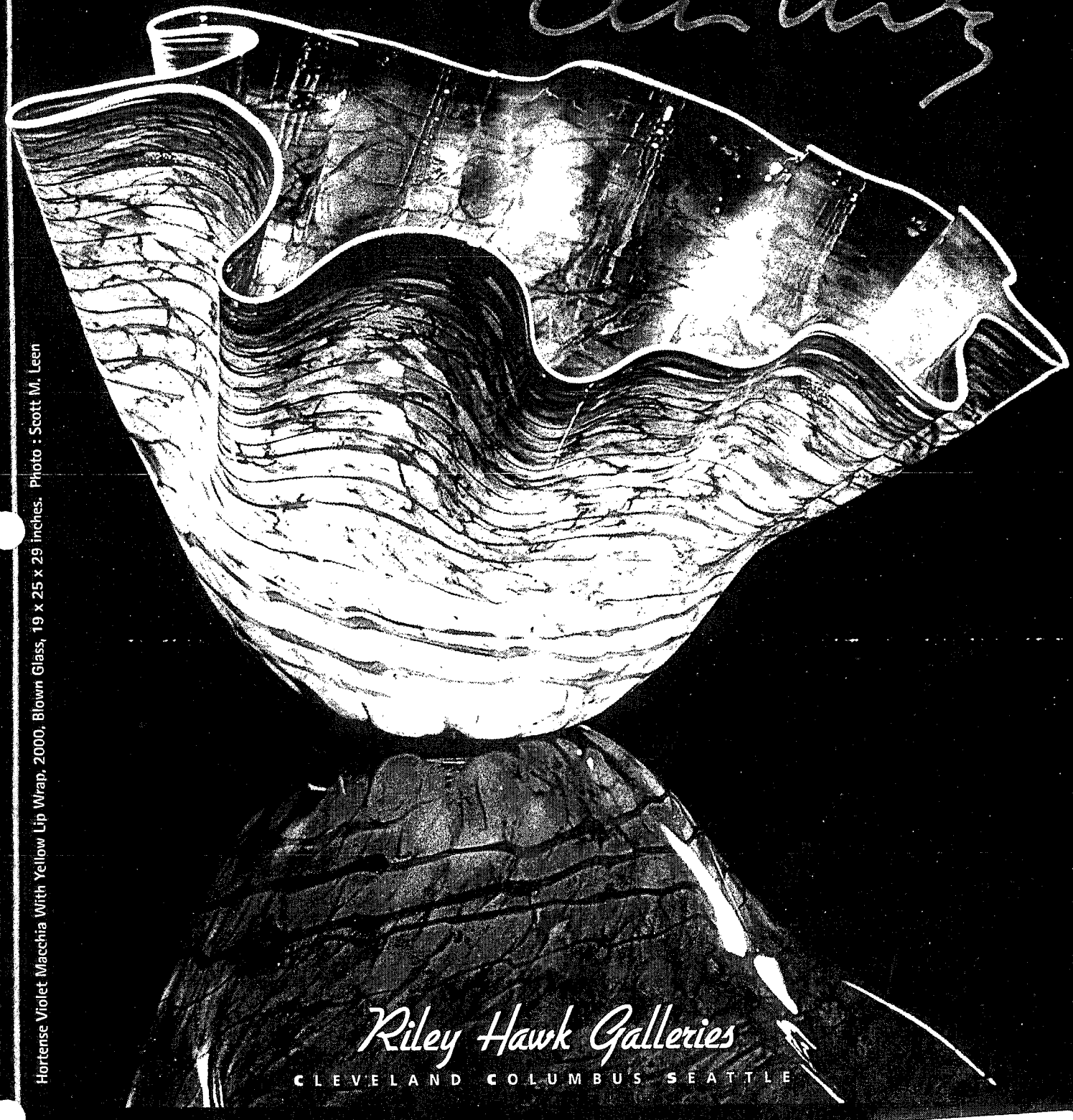
A new book, written by a group of distinguished authors, will enlighten and deepen anyone's understanding of both past and present African art. *A History of Art in Africa* is a groundbreaking work that surveys the entire continent, including Egypt and the multifaceted art of the African diaspora in the Caribbean, South America and the American South. The art, traditions, rituals and peoples of each region are presented, as well as the different types of cross-cultural and cross-regional art.

In her introduction, Harvard University professor Suzanne Preston Blier writes: "One of the noteworthy features of this book is the significant number of contextual photographs that help to remind us that, like other arts, Africa art works are (or were) a part of living cultures, and that the study of art history shares a close bond with anthropology – especially so in the case of Africa."

Brilliantly illustrated, this groundbreaking work encompasses sculpture, painting, architecture, textiles, ceramics, personal adornment and performance. *A History of Art in Africa* (Abrams) by Monica Blackmum Visonà, Robin Poynor, Herbert M. Cole and Michael D. Harris. $85.

RC 1388

Dale Chihuly



Hortense Violet Macchia With Yellow Lip Wrap, 2000, Blown Glass, 19 x 25 x 29 inches. Photo : Scott M. Leen

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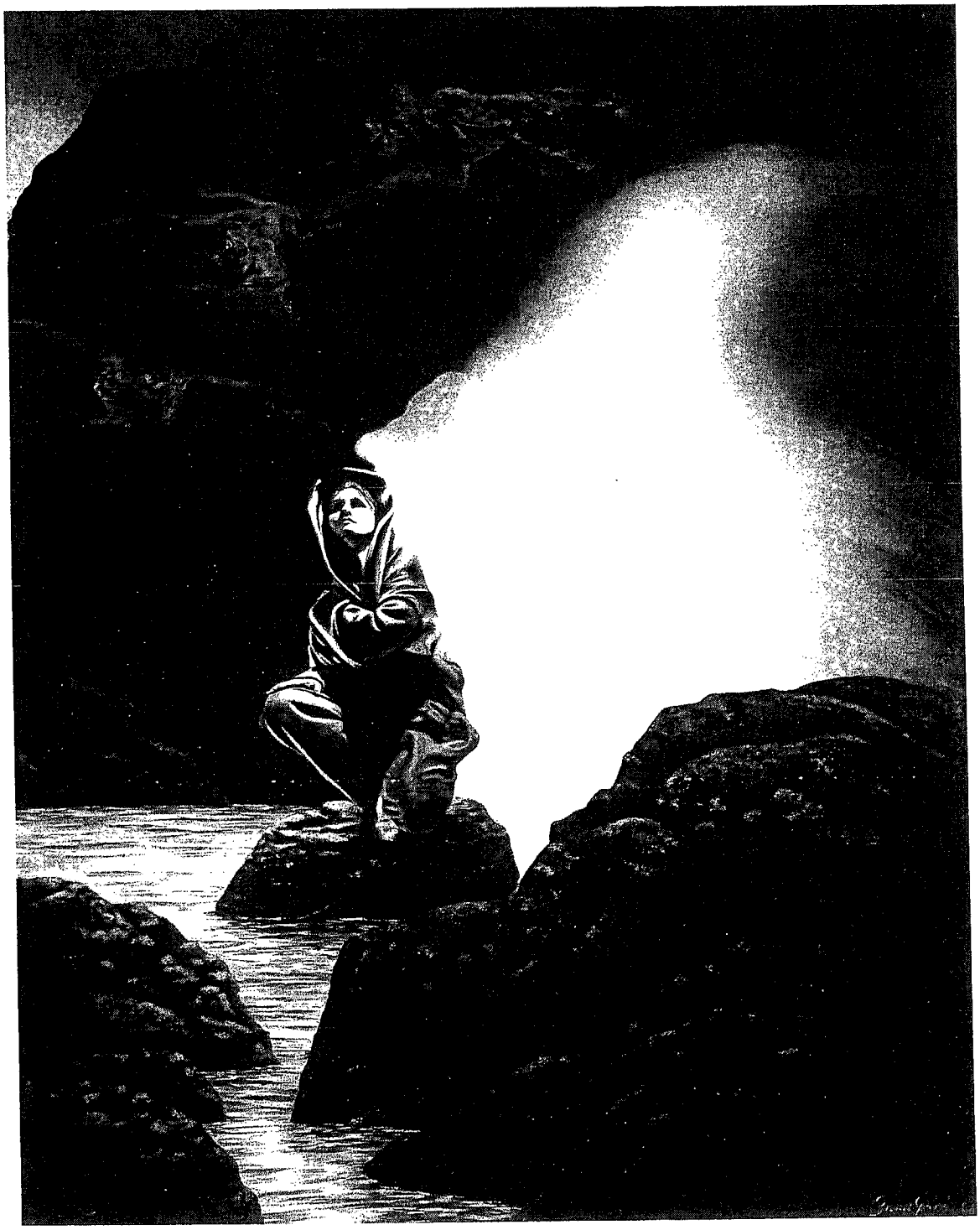

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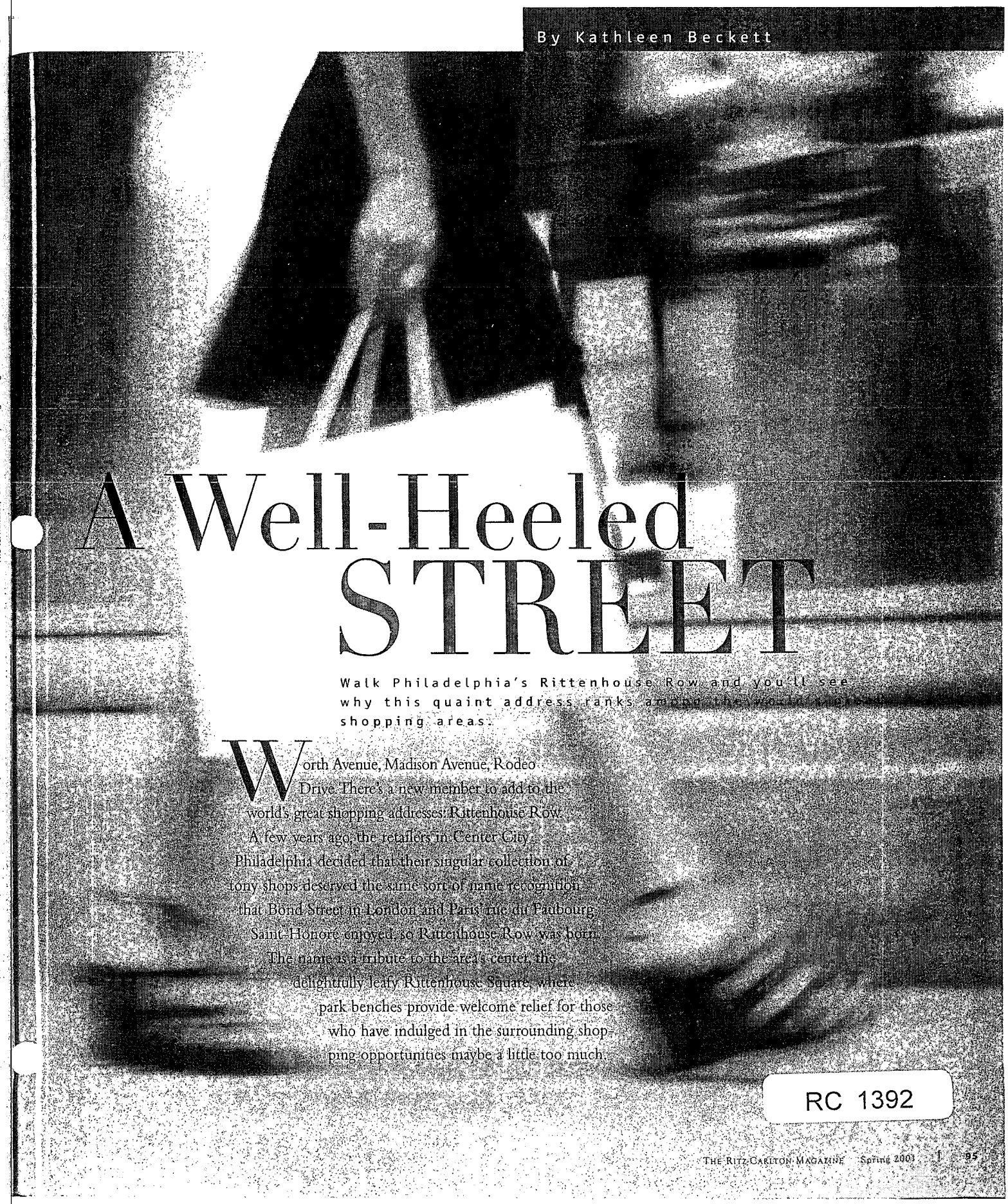


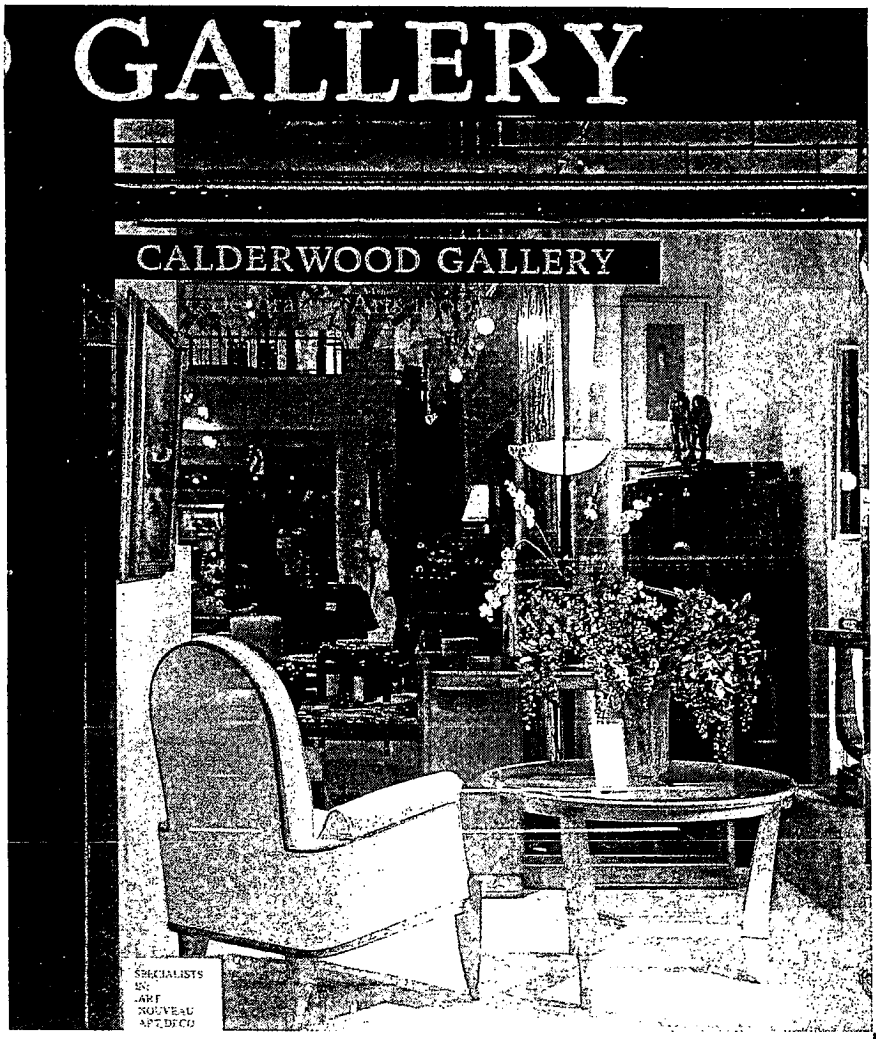
A Well-Heeled STREET

Walk Philadelphia's Rittenhouse Row and you'll see why this quaint address ranks among the world's great shopping areas.

Worth Avenue, Madison Avenue, Rodeo Drive. There's a new member to add to the world's great shopping addresses: Rittenhouse Row. A few years ago, the retailers in Center City, Philadelphia decided that their singular collection of tony shops deserved the same sort of name recognition that Bond Street in London and Paris' rue du Faubourg Saint-Honoré enjoyed, so Rittenhouse Row was born. The name is a tribute to the area's center, the delightfully leafy Rittenhouse Square, where park benches provide welcome relief for those who have indulged in the surrounding shopping opportunities maybe a little too much.

RC 1392

"The Terminator," commissioned by Burger King™, 79"x36"x20"



As you exit past The Ritz-Carlton's marble columns, take a right and walk three blocks, then turn right again onto Walnut Street, the main shopping axis. First stop: the **Calderwood Gallery**, which boasts the largest inventory in the country of fine French Art Nouveau and Art Deco furniture. An exquisite 1935 shagreen-and-Amboyna-wood cabinet costs a sticker-shocking $140,000.

Thanks to the city's banking heritage, men have plenty of places to spend their savings. **Brooks Brothers** provides the classics, while **Wayne Edwards** stocks suedes, leathers, cashmeres and shoes for men, all by Italians – except for its Jil Sander suits. And the instant you enter **Holt's**, you know what it's been selling since 1898: tobacco. Make your way to the smoking lounge in the back, next to the humidors for rent (Bill Cosby has one) to puff away on a rare Fuente Fuente Opus X or Ashton VSG.

ABOVE:
French Art Nouveau and Art Deco furniture can be found at the modern Calderwood Gallery.

RIGHT:
Locals enjoy an afternoon game of chess on a Rittenhouse park bench.

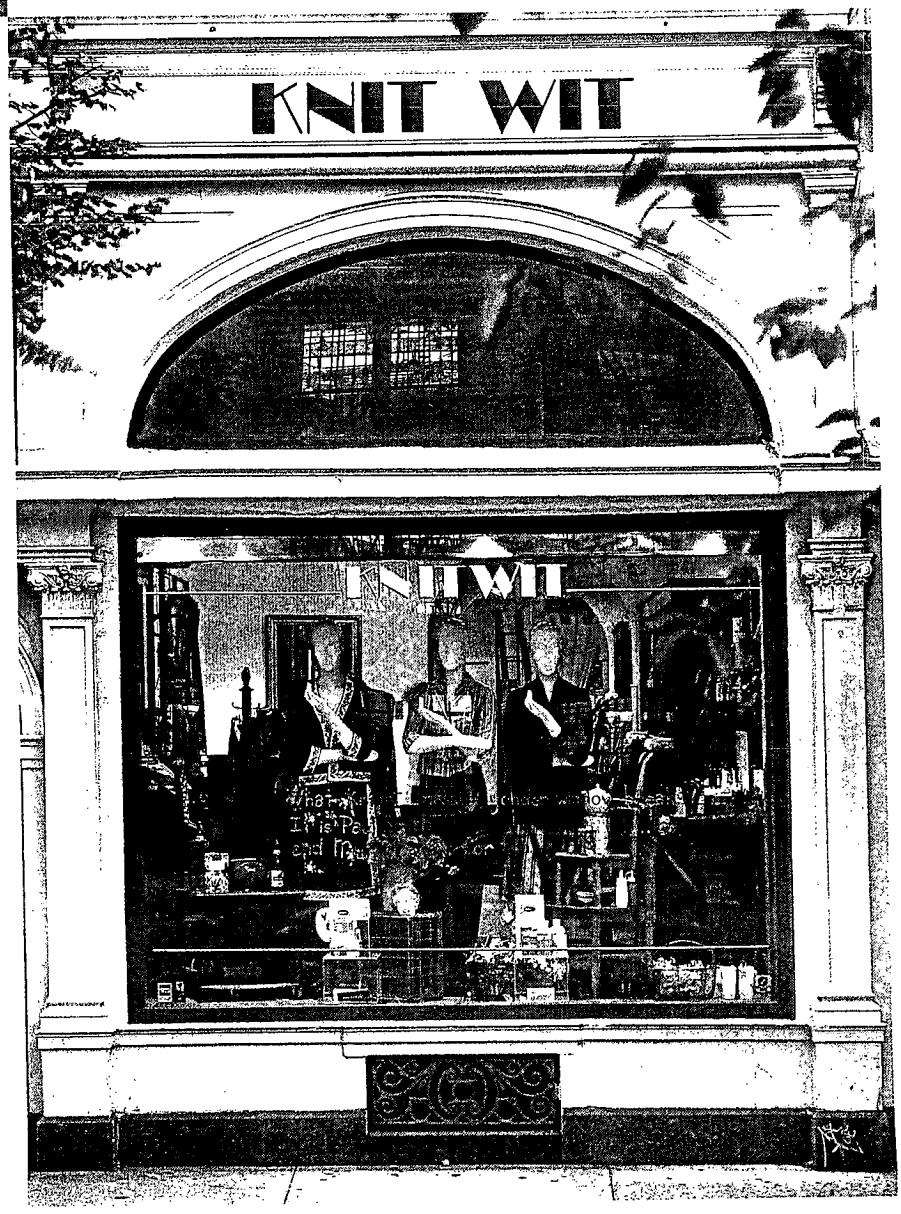
It's easy to do. Lining the architecturally stunning streets are several one-of-a-kind shops, the personal passions of local shopkeepers brimming with vision, pride and an insistance on superb service. You'll also find the big names in retail: **Tiffany & Co., Burberry's, Talbots, Jaeger, Anne Taylor, Kenneth Cole, Jones NY, Urban Outfitters, Williams-Sonoma, Banana Republic** and **Nicole Miller**, where the designer has whipped up dresses, ties, socks and scarves with her witty print of a Philadelphia city map – not only fashionable, but downright useful.

Rittenhouse Row is bordered by Market Street to the north and Spruce Street to the south, 21st Street to the west and Avenue of the Arts to the east. In other words, it's right in The Ritz-Carlton hotel's backyard. And, just as The Ritz-Carlton occupies the premises of a former bank, complete with one of the most astonishing rotundas this side of Rome, several of the stores have set up shop in similar, albeit smaller, quarters. The message is loud and clear: You can bank on quality when you shop Rittenhouse Row.

RC 1393

Steven and Ann Lagos. Their bold creations of silver, gold and precious stones grace Brooke Shields, Ashley Judd and Rene Russo. Across the street from the park, at Walnut and 18th streets, is an imposing mansion that houses **Anthropologie**, the homegrown store now known nationally for its eclectic mix, from Chinese slippers to Indian picture frames. Go inside, if only to marvel at the interiors – the stained-glass dome, the coffered ceilings painted with portraits of doges, the festoons of plasterwork fruit over the fireplace. This is how those bankers used to live.

BELOW:
Beads abound at the innovative Knit Wit, a shop that stands out with fresh ideas for accessorizing.



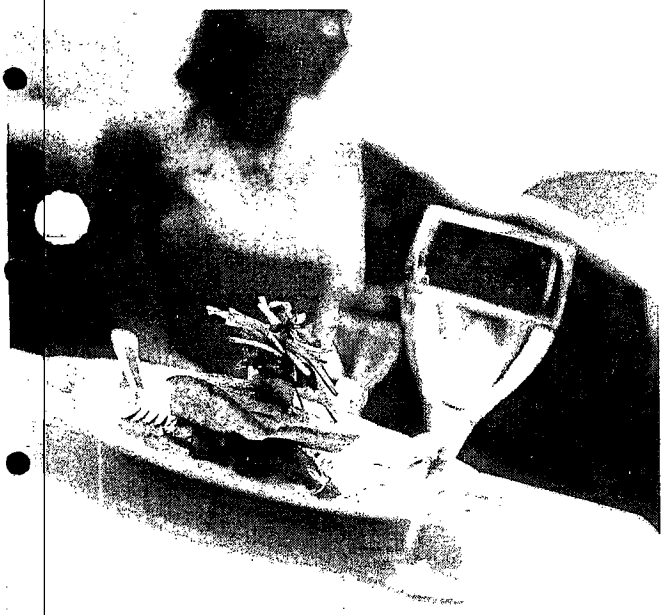
For women, one-stop shopping thrives as boutique owners select not just dresses, but bags, jewelry, scarves, shoes, even makeup – all in the style they've made as their own. Case in point: **Joan Shepp**. A retail fixture for more than 30 years, her new shop features 22-foot-high ceilings, millinery, Prada shoes, trendy Body & Soul cosmetics, and the Philly exclusive on Yohji Yamamoto and Dries van Noten's inventive designs.

Across Walnut Street you'll find a similar shop with a different sense of style. Inside narrow **Knit Wit**, beaded bags, beaded scarves and beaded bracelets are ready to provide the dazzling accent to, say, a $2,000 crystal-beaded slip dress by Alberta Ferretti.

There's something for the kids, too: **The Children's Shop**, with three floors of everything from shoes to toys. Owner Linda Berman has been outfitting Philly's younger set for 30 years, and her hand-knit initial sweaters, available for Mom and Dad as well, turn up in countless family photos.

As Walnut Street nears Rittenhouse Square you'll come to **Lagos**, the jewel-box-size flagship of famed local jewelers

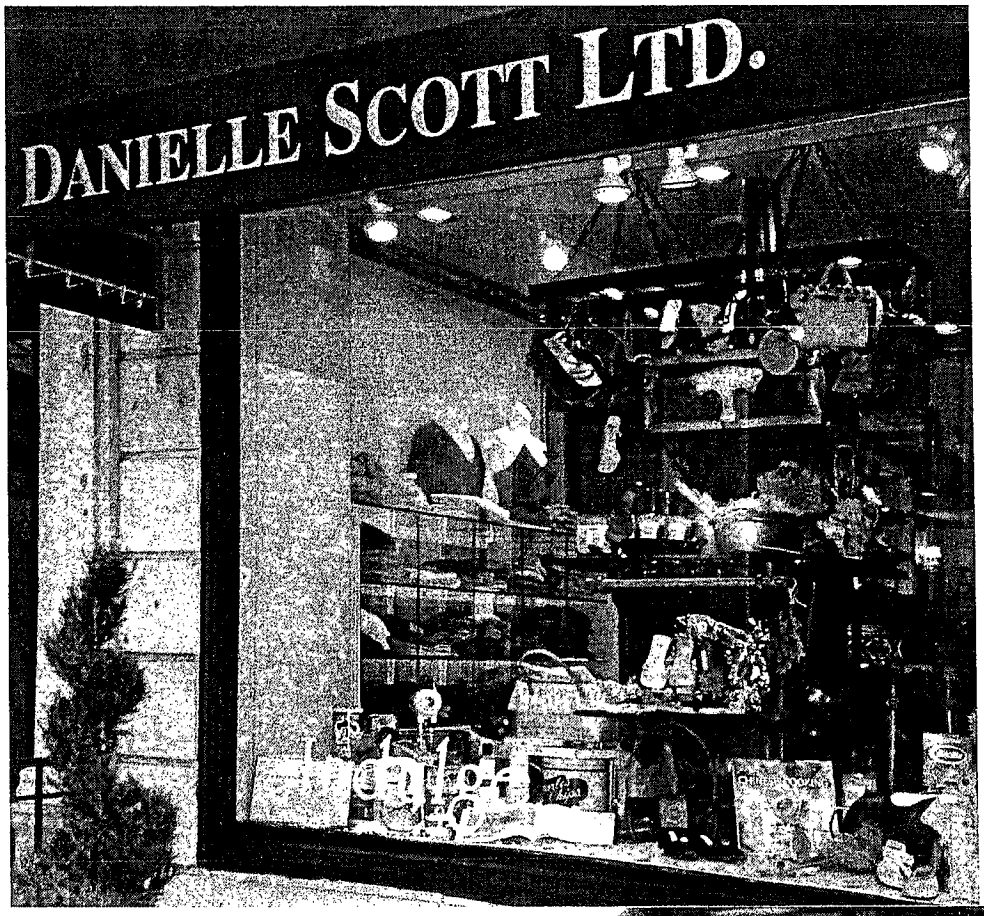
RC 1394



Rittenhouse Square might beckon with its park benches, but Rittenhouse Row has more to offer, with terrific little shops clustered in enticing pockets. Head to Spruce Street for **Rittenhouse Home and Gifts**, a warren of tiny rooms in an old townhouse crammed with French porcelain, pillows and planters.

Down Spruce Street is **Keith Scriven's** modern glass storefront. This 32-year-old's ambition is to be the first African-American jeweler known by name. He's well on his way, with Angela Bassett and *le tout* Philadelphia wearing his fantasies of gold, platinum, diamond, emerald and blue topaz.

Another shopping pocket is at the corner of 17th and Sansom, where retailer **Toby Lerner** sells Michael Kors dresses and the YSL shoes to go with them, while **Plage Tahiti** goes wild with leopard clogs and reptile pants. The **AIA Book Store and Design Center** stocks museum-worthy lamps, toys and tomes on design.



ABOVE:
Another accessories shop, Danielle Scott, Ltd., seen above, focuses on high-end accessories and, of course, shoes.

BELOW:
The basement space of the Joseph Fox Bookshop houses many hard-to-find classics, along with lesser-known new releases.

RC 1395

As you head down Sansom Street towards 19th, you'll pass **Joseph Fox Bookshop**, a basement store stuffed with Michael and Madeline Fox's idea of bestsellers, like Seamus Heaney's new-verse translation of *Beowulf*. Upstairs, at the concrete-floored Urban **Objects**, hip Philadelphians register for sake sets for their new homes.

Old and new Philly meet at 19th and Sansom in three townhouses in a row. The eponymous 70-year-old shop of **Sophy Curson** is still going strong, selling high fashion by Geoffrey Beene, Oscar de la Renta and Krizia. Next door is **Francis Jerome**, a new beauty boutique stocked with hard-to-find LeClerc powders, Aesop lotions, Pupa potions and House of Crown fragrances.

Next door is yet another young Philadelphian committed to carrying on the city's retail tradition. **Danielle Scott** sells foxy Patrick Cox, Jimmy Choo and Stephane Kelian shoes in her self-named, red-and-gold emporium devoted to accessories.

Take 19th up to Chestnut Street. In a Greek Revival mansion that once housed the Pennsylvania Academy of Fine Arts, you'll find **Boyds**, the second largest men's store in the country. How large? Big enough for 60 in-house tailors.

Down Chestnut at 16th is the **Bailey, Banks and Biddle Co.** Since 1832, Philadelphians have entered these solid-granite halls to buy their engagement rings and the Waterford Crystal goblets with which they'll toast a lifetime of special occasions.

There's one more store worth checking out, one block in the opposite direction from The Ritz-Carlton, on the other side of city hall. It's **Lord & Taylor**, the oldest department store in the country, a landmark for all who love to shop.

BELOW
Shoppers looking for items of intellectual distinction often browse the savvy isles of the AIA Book Store and Design Center.

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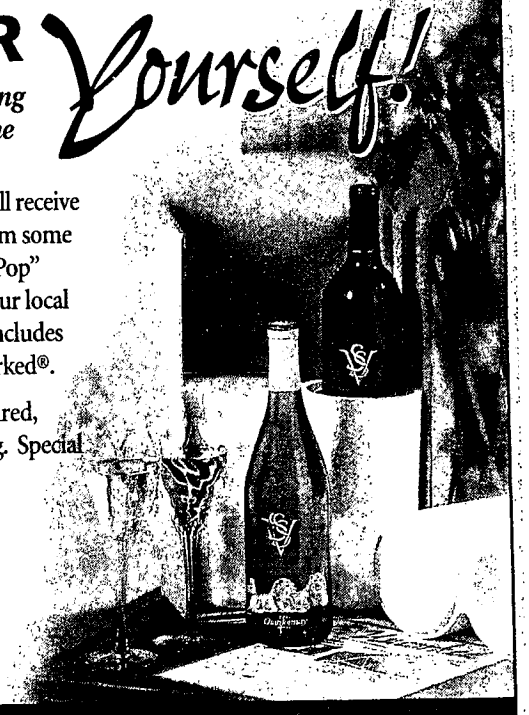

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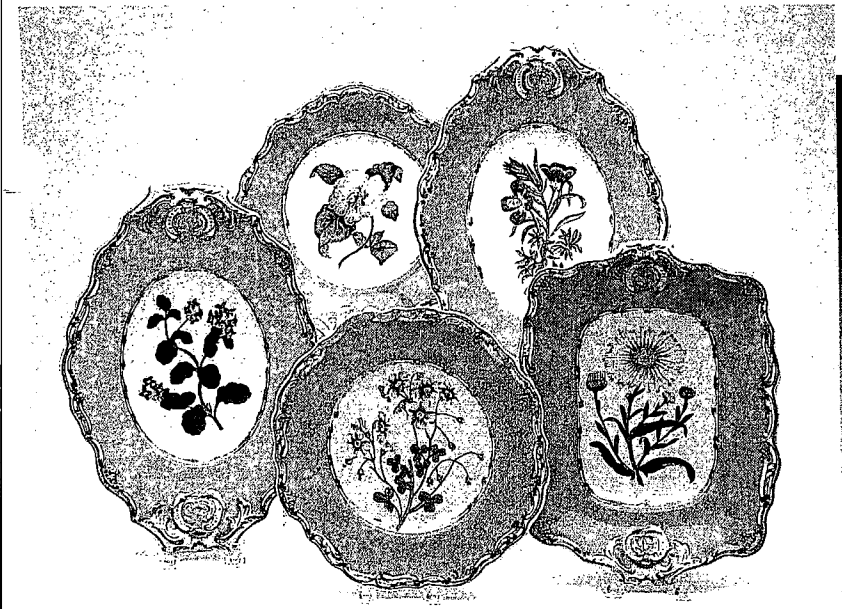

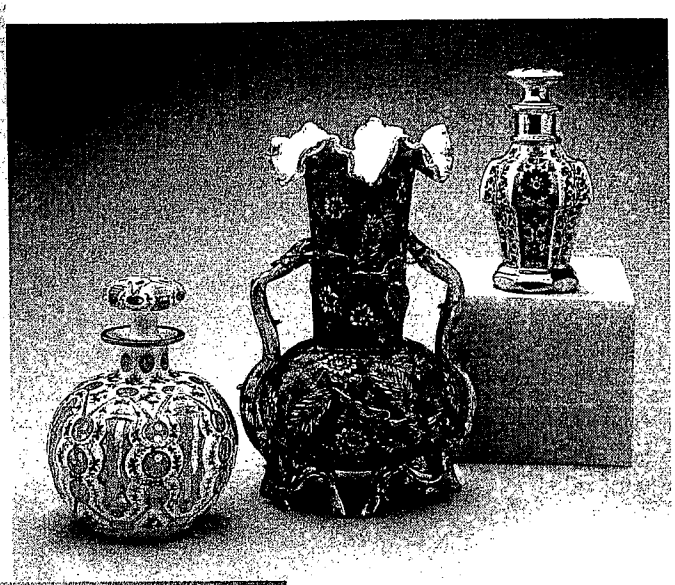

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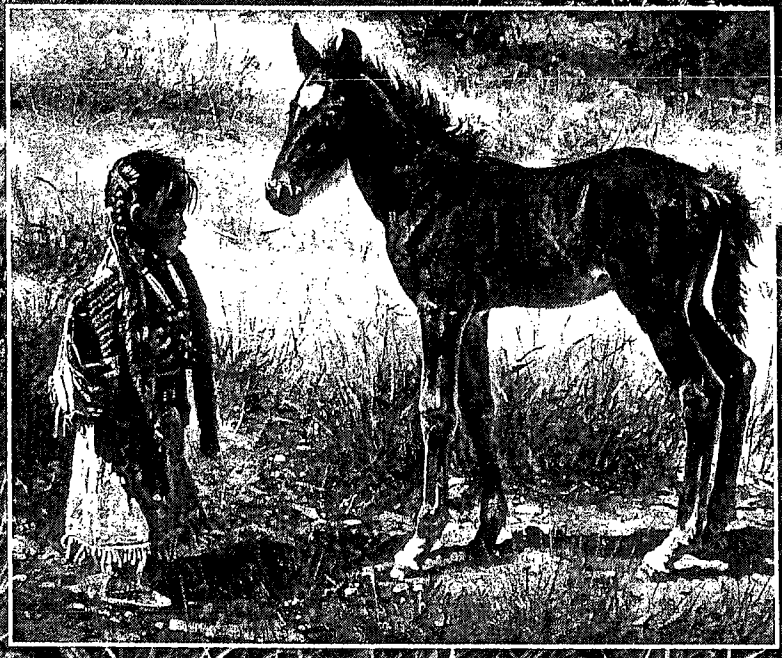
Gary Robert Swanson



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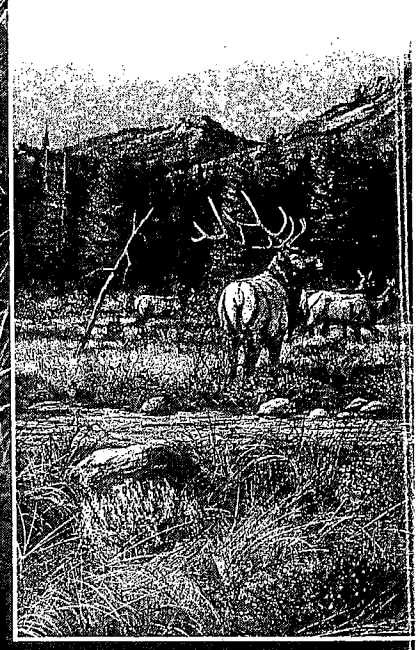

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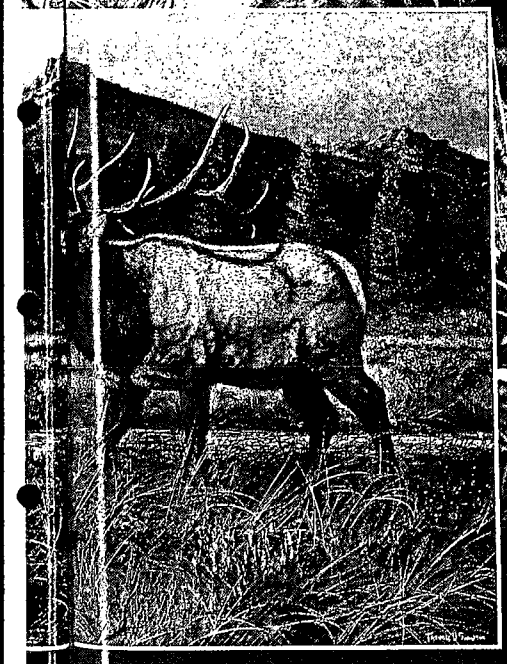

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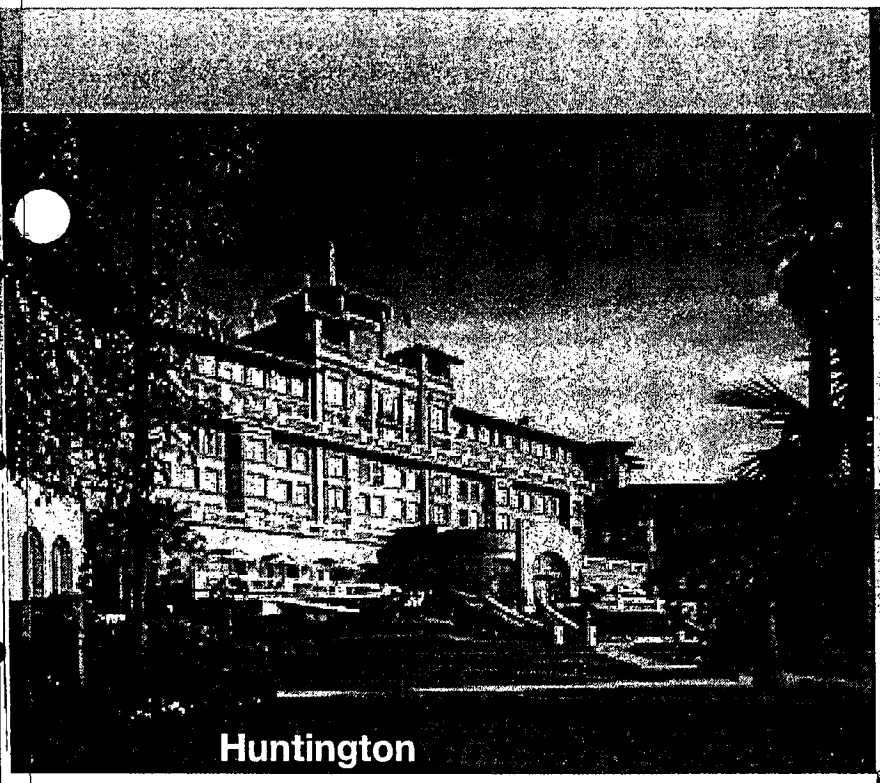

Huntington

The Flames of Romance Keep Burning at The Ritz-Carlton, Huntington Hotel & Spa

Looking to put the fire back in the romance? The Ritz-Carlton, Huntington Hotel & Spa offers a "Romantic Rendezvous" that's sure to fuel the flames. Guests are chauffeured to the historic hotel by limousine complete with a bottle of champagne and a presentation of chocolate-covered strawberries. The romantic escape also includes a candlelit aromatherapy bath, two glasses of champagne with raspberries, and a long-stemmed red rose and rose petal turndown. Upon departure, *The Ritz-Carlton Romantic Piano CD* is presented to the guests to enjoy in the limousine on the ride home.

Three months after the Romantic Rendezvous experience, an invitation to "Return to Romance" is sent, along with a photograph of the couple on their first visit to the hotel. When the guests Return to Romance, they are treated to the same amenities they enjoyed during the Romantic Rendezvous.

Information/Reservations:
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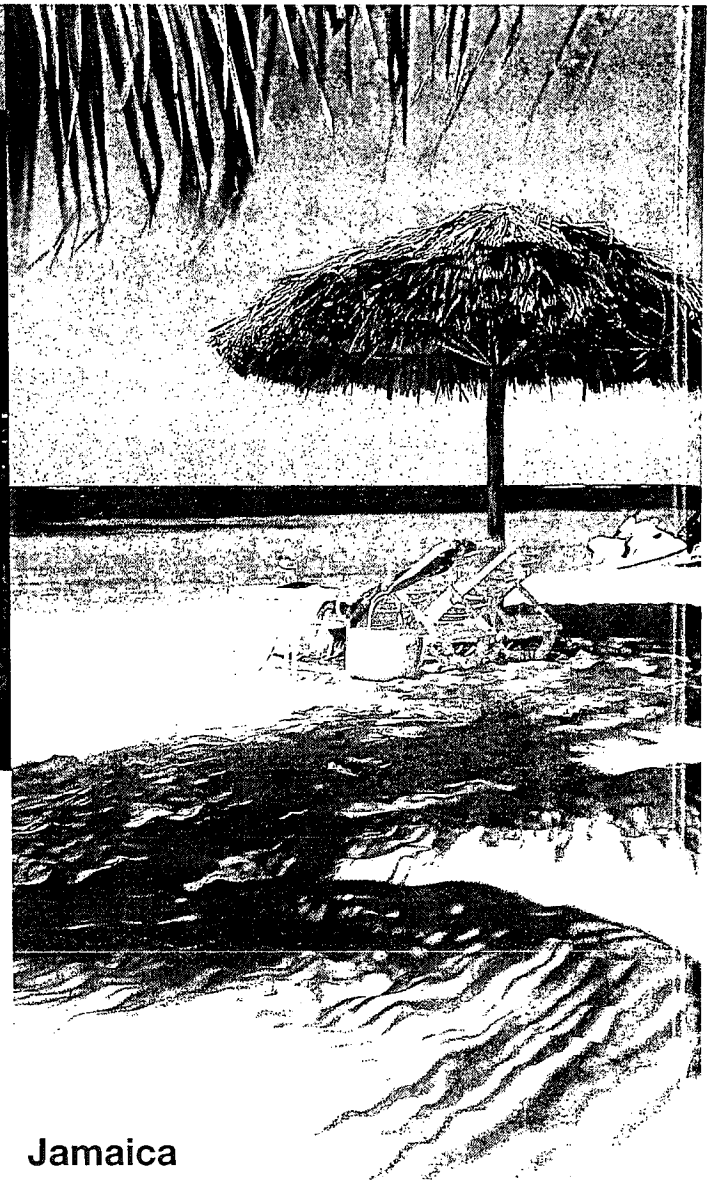


Jamaica

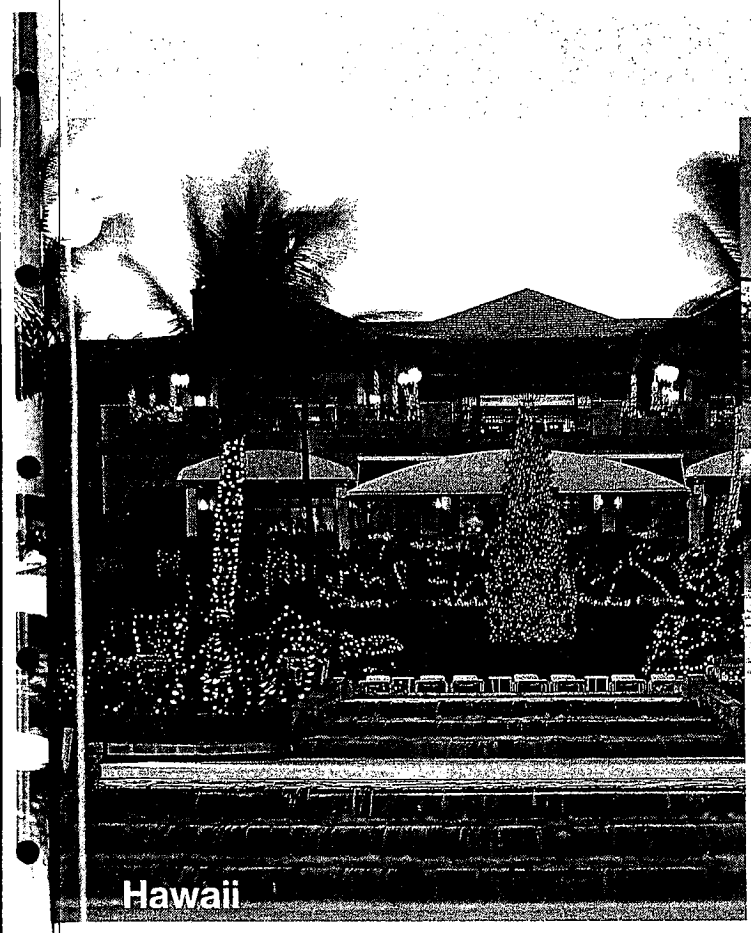
The Ritz-Carlton Rose Hall, Jamaica Offers a Variety of Culinary Options

Whether enjoying elaborate market buffets in The Terrace Restaurant, regional selections in the "Seafood and Martinis" restaurant or casual oceanfront dining at Mango's, this new resort features a variety of culinary options.

For traditional Afternoon Tea, famed Blue Mountain-coffee drinks or a selection of fine rums, visit Cohaba's on the Lobby level. Nearby, The White Witch Clubhouse restaurant offers casual dining overlooking the resort's championship golf course.

Information/Reservations:
876-953-2204

RC 1402



Hawaii

Ninth Annual Celebration of the Arts Slated For 2001

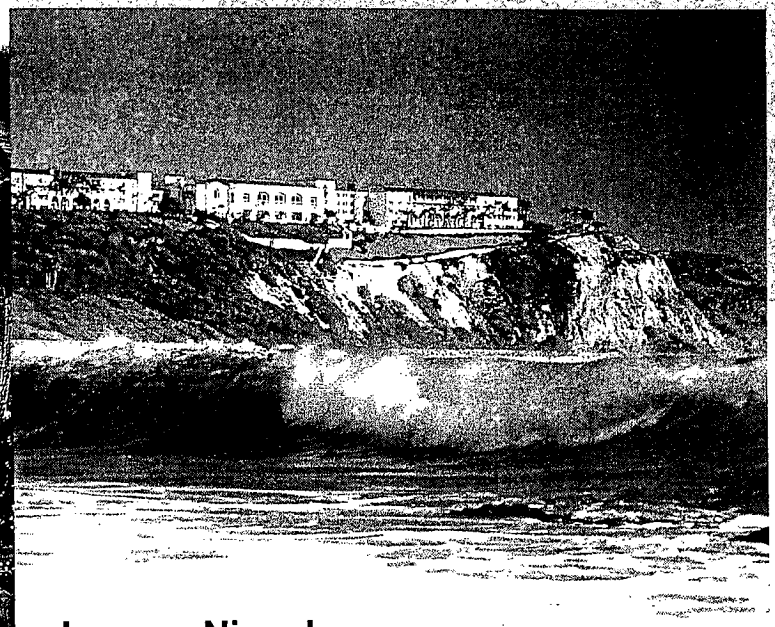
The award-winning "Celebration of the Arts," Hawaii's premier hands-on arts and cultural festival, returns to The Ritz-Carlton, Kapalua for the ninth year, during Easter weekend, April 12-15. The three-day festival celebrates the people, arts and culture of Hawaii.

The public can experience the Hawaiian culture through the island artists' one-on-one instruction and workshops in hula and chant, Niihau lei-making with shells, Hawaiian feather art, petroglyph art, kappa-making (bark cloth), printmaking, primitive fireclay and more. Daily activities are scheduled Friday through Sunday, 10 a.m. to 4 p.m., and include a keiki (children's) program.

Weekend highlights include a traditional luau Hawaiian food celebration with kahiko (traditional) and auwana (contemporary) hula performances by Hawaii's leading hula halau (hula schools), and the celebration concert in The Ritz-Carlton, Kapalua Aloha Garden Pavilion featuring Hawaii's most-renowned musical entertainers.

An Easter brunch, a non-denominational Easter service, a children's animal-hugging zoo and an Easter-egg hunt coincide with the "Celebration of the Arts" on Easter Sunday, April 15.

Information/Reservations:
808-669-6200



Laguna Niguel

The Newly Remodeled Ritz-Carlton Club Pampers Guests in an Oasis of Privacy

Business travelers and vacationers demanding added value are guaranteed extra pampering while staying on the newly remodeled Ritz-Carlton Club Floor at The Ritz-Carlton, Laguna Niguel. Located on the fourth floor of the Monarch wing, The Club provides the utmost in comfort and genuine care, limiting access by special elevator key to guests registered and staying in one of 27 deluxe guestrooms and suites including the 1,800-square-foot Presidential Suite.

Now more than doubled in size, the handsomely furnished Lounge stretches from an oceanfront balcony with a view of the crashing waves and surfers at Salt Creek Beach 150 feet below to the Mediterranean courtyard balcony overlooking the pool and calming koi ponds. The cozy residential setting – with its comfortable couches and chairs, coffee tables, bookshelves, magazines and fresh flowers – has added amenities including fireplaces, televisions and mobile Internet access, so guests can check in at the office while enjoying private time. An expanded food-presentation area and bar serves five complimentary meal presentations daily. This includes a continental breakfast; salads and sandwiches at lunch; tea sandwiches, scones and an assortment of pastries in the afternoon; cocktails and hors d'oeuvres to start the evening; and cordials and a variety of desserts to end the day. The Club's private concierge staff provides personalized service with travel arrangements, restaurant reservations and local itineraries.

Information/Reservations:
949-240-2000

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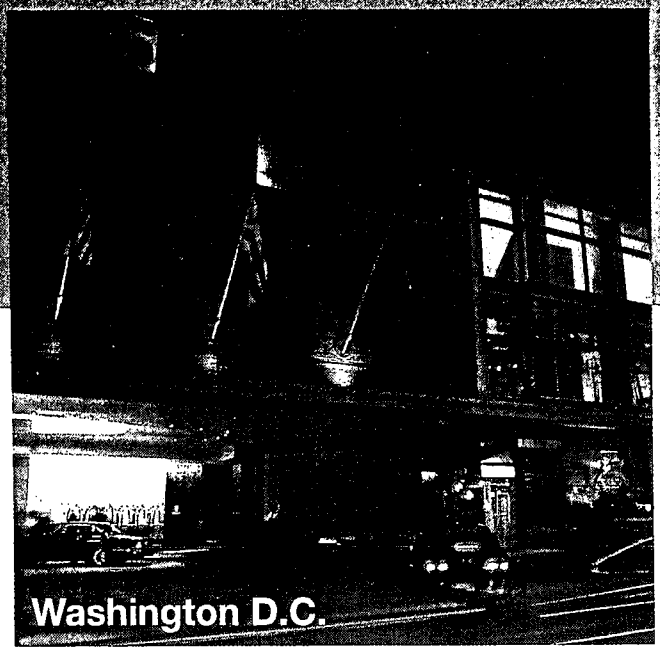
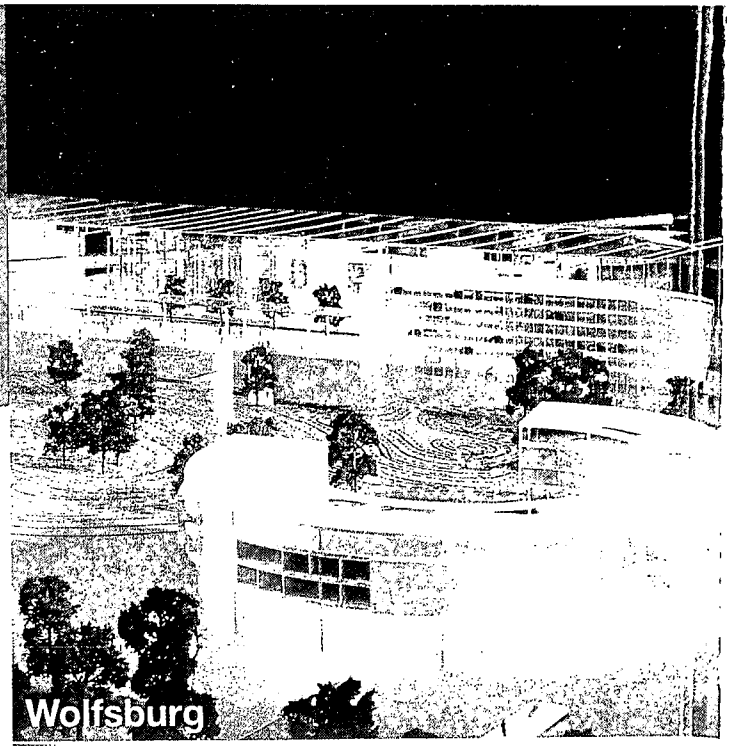


Washington D.C.



Wolfsburg

The Ritz-Carlton, Washington, D.C. Features 100,000-Square-Foot Fitness Center

Traveling can make it hard to work out and keep fit, but not for guests at The Ritz-Carlton, Washington, D.C. who find time to visit the hotel's 100,000-square-foot Sports Club/LA. This renowned name in health clubs and spas is an ultra-luxurious facility spanning two floors, with a menu of services and special features to choose from, including a pair of swimming pools and regulation-size basketball courts. Aerobics, Pilates, spinning and yoga are just a few of the activities available on a complimentary basis to hotel guests.

If working out is not your ideal way to spend time away from home, Sports Club/LA also features an extensive collection of spa treatments and services. From soothing massages to rejuvenating facials, the professional staff at The Splash Spa can ease the stress of jet lag or create a new hairstyle guaranteed to make you stand out in the crowd at a White House State dinner.

After you've lifted weights, hit the treadmill and consulted with a personal trainer, take time for a light but delicious meal at Celsius in Sports Club/LA. The chefs from Washington, D.C.'s award-winning Restaurant Equinox prepare healthy salads, nutritious fruit dishes and even low-calorie desserts.

Information/Reservations: 202-835-0500

The Ritz-Carlton, Wolfsburg Features Impressive Collection of Contemporary Art

A collection of 600 works of art, spread over 174 rooms and the public areas, gives an impression of the contemporary, international art scene, whose high expectations match the interior decoration by Andrée Putman, the French star designer. The selection includes only originals, small limited editions and, in the case of photographs, original prints. At least 40 works of each artist are on view.

Among those are famous names such as Arnold Newman, with photographs of composer Igor Stravinsky, and the painters Pablo Picasso and Willem DeKooning. Many other celebrity portraits from the 1950s and 60s are showcased in the elegant, club-like Newman's Bar.

The exclusive elegance of the fine-dining restaurant Aqua is emphasized by the photography of Robert Mapplethorpe. The private dining room, Compartment, is dedicated to Karl Blossfeldt, the pioneer of New Realism of the 20th century.

Information/Reservations: 49-5361-607000

RC 1404

SUMMER 2001

THE RITZ-CARLTON

Magazine

Classic Trench Coats with a Twist

Anthony Quinn's Final Adventures

Stylish or Sloppy? a Peek at What Famous Writers Wear

Ann Hand's Patriotic Jewelry for the Powerful

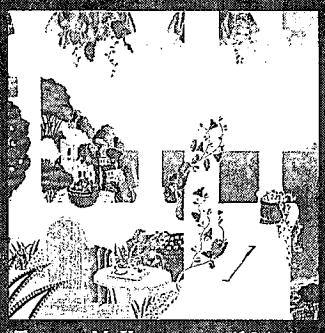
Mercury Rising in Miami

NOW OPEN
The Ritz-Carlton
Key Biscayne

RC 1405

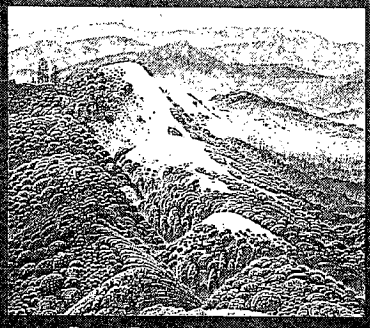
America's Premier Gallery of Contemporary Art™

ANDY WARHOL, *Superman*



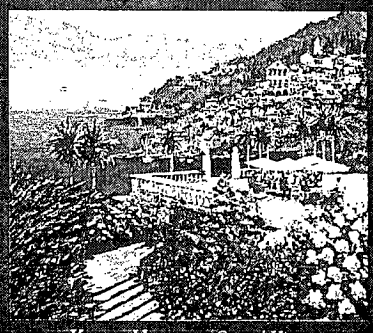
THOMAS MCKNIGHT, *Amalfi Belvedere*

PABLO PICASSO, *B.1017 Le Picadore II*



BRUCE RICKER, *Carmel Canyon*

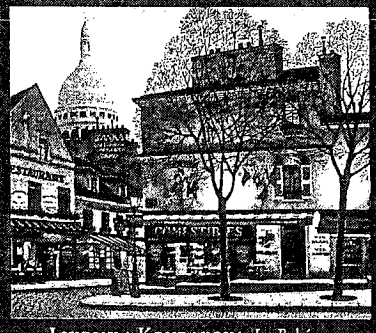
ERTÉ, *Wings of Victory*



KERRY HALLAM, *Coastal View*

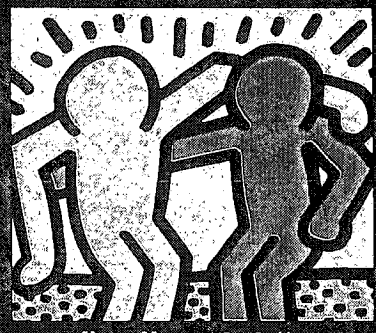
JOAN MIRÓ, *Untitled 2:793*

FOR NEARLY THREE decades, our art consultants have assisted collectors in making their art acquisitions an exciting and rewarding experience. Come discover paintings, sculpture and limited edition works of art by many of this century's most recognized artists including Picasso, Chagall, Miró, Warhol, Erté, Haring, McKnight, Ricker, Kondakova, Hallam and others.



LIUDMILA KONDAKOVA, *La Bohéme*

MARC CHAGALL, *Ile de Poros M.963*



KEITH HARING, *Best Buddies*

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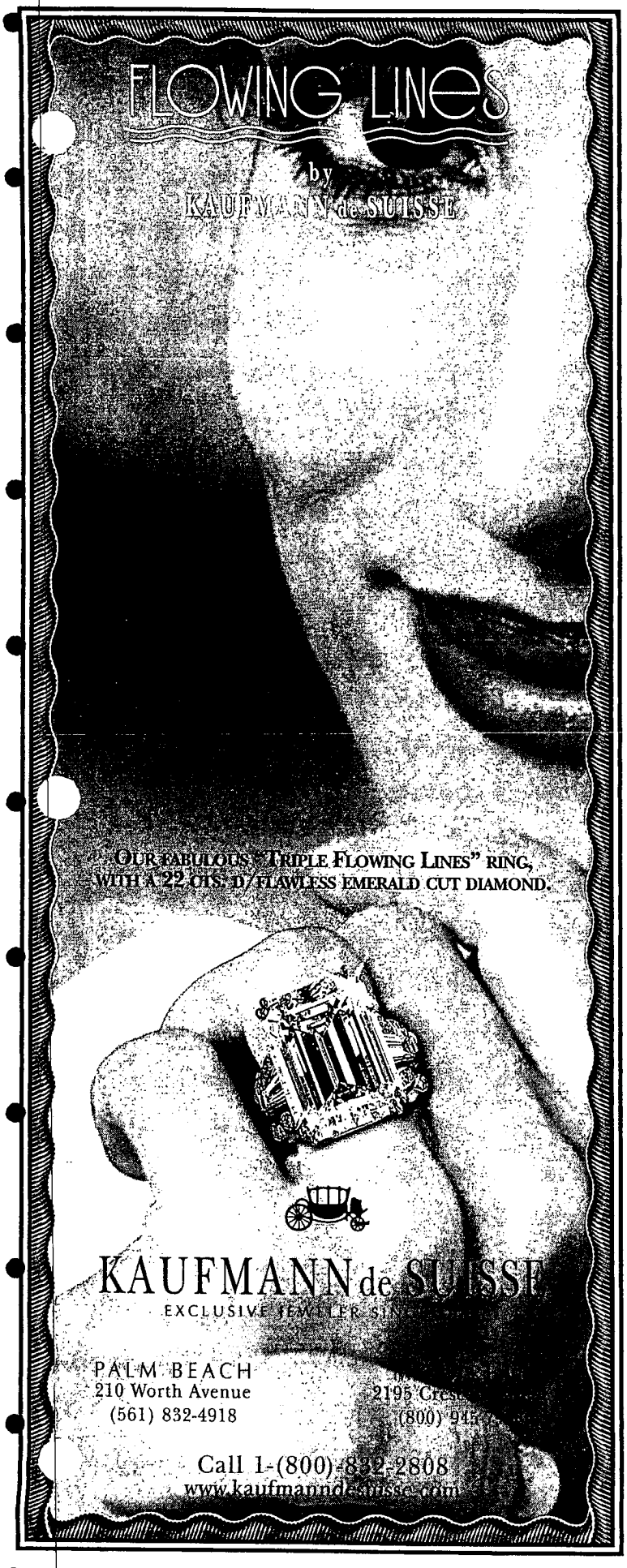

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RC 1407

Correction:
The cover photograph of the Winter 2000 issue was improperly credited. The photograph was taken by Bruce Jackson/Gnass Photo Images, Inc.

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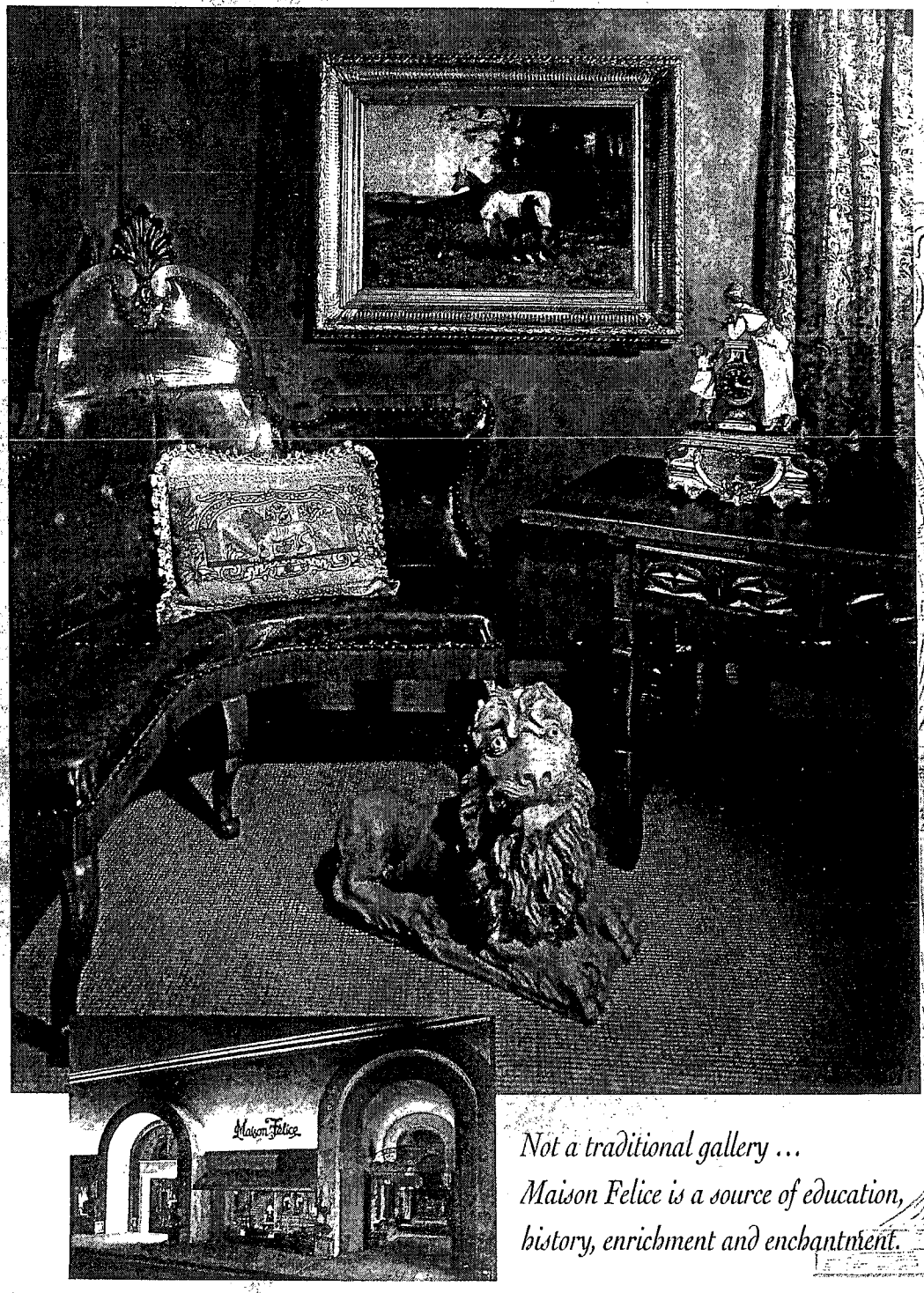

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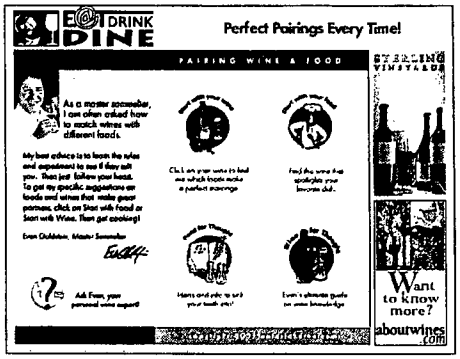
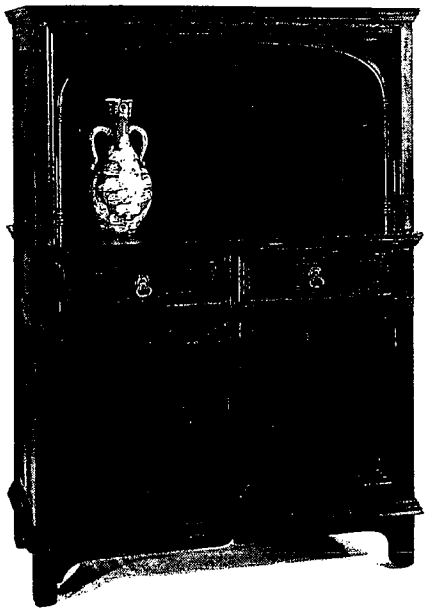
RC 1408

WHAT MAKES IT TASTE GOOD

Perfect Pairs

From Merlot to Mourvedre, from pizza to pad Thai, this enchanting Web site, created and hosted by Master Sommelier Evan Goldstein, offers practical food and wine pairing advice in a fun, easy-to-use format. Simply select the type of food you're serving (white meat, red meat, poultry, game, pasta, shellfish, pizza, dessert, etc.) and up pops a clear, concise summary of points to keep in mind when pairing. Then, click on a specific dish and you'll get a list of suggested wines, with clear explanations. It's also possible to begin, instead, with the name of your chosen wine and receive scores of suggestions for specific dishes. This site is fun to use even if you don't have guests coming for dinner. **www.eatdrinkdine.com**.





WHAT MAKES IT STYLISH

British Art Invasion

John Alexander Levitties of **John Alexander Ltd**, a stunning gallery in the historic Chestnut Hill section of Philadelphia, is a foremost authority on the 1860-1920 British Arts and Crafts Movement. His gallery is the only one in the United States that specializes in the period when modernism began to flower and is noteworthy for its museum-quality furniture, lighting, metalwork and decorative arts. While some of Levitties' remarkable cabinets and sideboards might go as high as $50,000, there are also other great finds here. Important 1920 turned chairs in ash or beech designed by Ernest Gimson (a founder of the 20th-century craft movement) still have their original rush seats and cost a few thousand each. One of the most stellar pieces in the collection is a wonderful 1893 sideboard with exotic wood marquetry by English architect Reginald Blomfield. Another rarity is a walnut sideboard, designed by Philip Webb for the firm of Morris, Marshall, Faulkner and Co. With its simple lines, it integrates with any style from Ming to modern.

Levitties travels to England six times a year to gather his prized pieces, which are then displayed in what was once a post office. Giant skylights bathe the spacious gallery in natural light, including a huge open space with small groupings of furniture from different periods. Their juxtaposition helps reveal common bloodlines and connections across time and space.

Levitties will prepare dossiers on specific pieces with photographs and provenance documentation for clients who cannot visit his gallery.

10-12 West Gravers Lane;
ph: 215-242-0741; fx: 215-242-8546;
www.johnalexanderltd.com

BOOKS

Horse Sense for People by Monty Roberts (Viking) – Oftentimes when we deeply understand animals, we learn about ourselves in the process. Such is the case with Monty Roberts, who has taken his gentle approach to training horses and used those insights to understand people and relationships. This book is full of common sense wisdom and anecdotes that illuminate both animals and people.

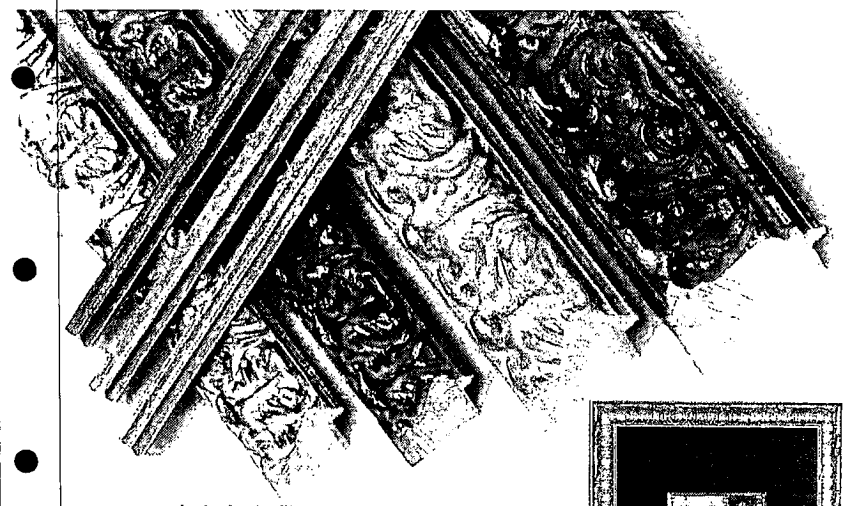
Five Quarters of the Orange by Joanne Harris (William Morrow) – The author of Chocolat is back with a novel about a family driven from their small Loire village because of a tragedy that took place during the German occupation. Her prosaic writing explores the relationship between a mother and her daughter as she uncovers family secrets.

Zigzagging Down a Wild Trail by Bobbie Ann Mason (Random House) – These short stories are about people whose families have been rooted in one small town for generations and are suddenly going places – Alaska, California, Georgia – fired by new money and compelling TV and movie images. In these stories, Mason describes contemporary America and the place we call home.

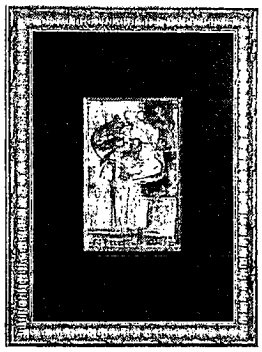
How to be Good by Nick Hornby (Riverhead Books) – This funny book looks at the transformation when an obnoxious, cynical writer suddenly turns "good." Watch the effects on his "good" wife, the doctor, who narrates the book as their comfortable suburban lives and liberal beliefs turn upside down.

Lost and Found by Diane Schoemperlen (Penguin Putnam Inc.) – Imagine the Virgin Mary showing up in your living room one day, ready for some down time after 2,000 years of adoration and traveling. That's what happens to the book's narrator in a novel weaving fiction and nonfiction, along with doses of humor and history.

RC 1409



WHAT MAKES IT STYLISH



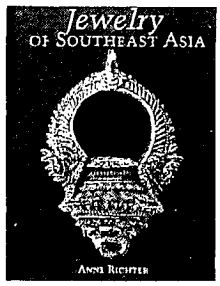
Getting Framed

Do you have wine labels, calligraphy fragments, perhaps a letter from Winston Churchill or a piece of Roman glass stashed away in some drawer? Get those collectibles out where you can enjoy them, advises Craig Ponzio, the owner and head designer of **Larson-Juhl**, a company that makes a wide range of frames.

Bring those pieces of Roman glass to your framer and ask to see the Musée Line of the Craig Ponzio signature collection, a series of frames ideally suited to three-dimensional collectibles. Your vintage wine label dating from the last century needs a frame with an equal pedigree from Ponzio's Imperial Line. Above all, advises Ponzio, frame collectibles using conservation mat board and protect them against harmful ultraviolet rays with conservation glass. (The ubiquitous Lucite box, customarily used for three-dimensional objects, has no such preservation qualities.)

When choosing a frame, "create a transition from the room to the art work," says Ponzio, adding that visual harmony should be your goal. And when you get your treasures framed, hang them at eye level. He says that even if they face your couch, hang them at the level of your eyes when you're sitting down.

Larson-Juhl frames are available worldwide at high-end framers. Visit www.larsonjuhl.com

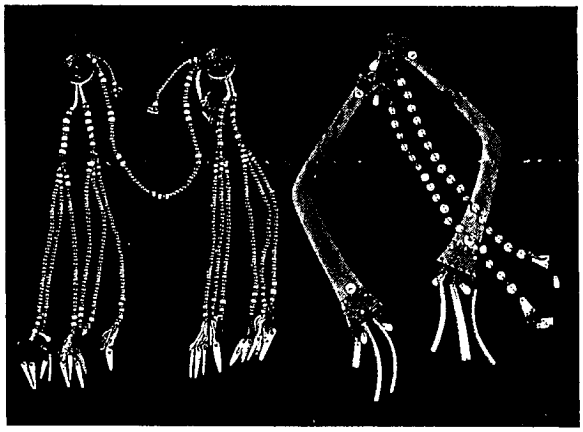


Royal Jewelry

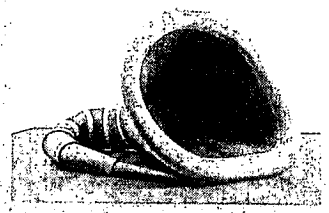
Prepare to be dazzled. Anne Richter's fascinating new ***Jewelry of Southeast Asia*** (Abrams, $75) is a tour de force of original research, history and early photography of royals wearing extraordinary jewelry – layers and layers of exquisite jade, rubies, emeralds, diamonds and pearls.

This is a book that every passionate traveler in Southeast Asia will want to read. In a section on Myanmar alone, Richter makes the richness of the court of Pagan come alive. Equally astounding are photographs of Burmese princesses, dancers and brides, all adorned with lavish jewels. Gold jewelry of classical Cambodia and Java, silver work of the Vietnamese Court, and jeweled belt buckles and royal gold sashes of the pre-Hispanic Philippines are among the book's more than 300 photographs, many previously unpublished. Each is notable for its beauty as well as its historical and social significance.

After years of study, Richter presents the first comprehensive account of a jewelry tradition from the Neolithic and Bronze Age until our own times. Every step of the way is a glimpse into a time rich in pageantry and adornment for the sake of beauty, poetry, power and prestige.

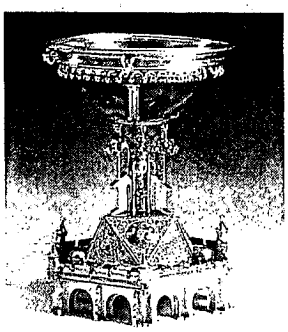


MUSEUM EXHIBITS



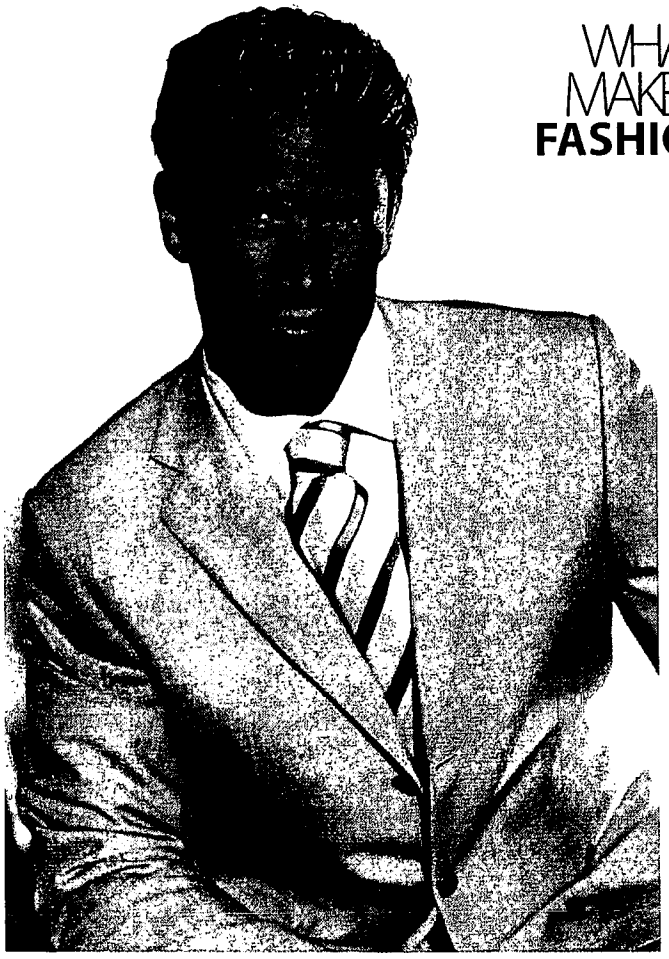
The Miami Art Museum is featuring an exhibition titled New Work Miami: Dara Friedman and Robert Thiele through July 15. Other exhibits: Selections from the Collection, through October 28; Martin Puryear: Sculpture, through August 19; New Work Miami: Consuelo Castañeda and Adler Guerrier, August 3-October 7. (Information: Call 305-375-3000 or visit the Web site at www.miamiartmuseum.org.)

The Louvre in Paris, France, will feature an exhibition of The Gems of Louis XIV through July 23 in Hall Napoleon. Other exhibits: The Treasury of the Sainte Chapelle, through August 27. (Information: Call 011-33-1-4020-5050 or visit the Web site at www.louvre.fr.)



The Los Angeles County Museum of Art is featuring L'Esprit Nouveau: Purism in Paris, 1918-1925 through August 5. Other exhibits: The Road to Aztlan: Art from a Mythic Homeland, through August 26; Contemporary Projects 5, through July 29; Winslow Homer and the Critics: Forging a National Art in the 1870s, through September 9; Lithographs of James McNeill Whistler from the Collection of Steven Block, July 26-November 4;

RC 1410



WHAT MAKES IT FASHIONABLE

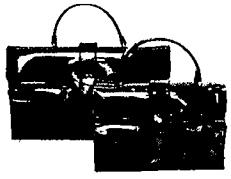
Palling Around

Casual Friday and dressing down never held much appeal for some men. For them, a pair of khakis and a worn-in polo could never replace the elegant, masculine lines and drape of a neatly-fitted, handmade Italian suit.

Enter **Pal Zileri**, a venerable clothing maker of fine suits, sportswear and outerwear. They're now offering the *Sartoriale* (from the Italian word *sartoria*, meaning to sew by hand) - a line of sophisticated suits handmade in Italy. A customer can order and receive a garment made to measure in as little as 12 days, choosing from 450 variants of fabrics. Their suits are made only from natural fibers, such as camel hair, horse hair, pure cotton and wool. Don't forget to ask for the new "airplane ticket size" pocket - you'll probably be flying, instead of in the office, on casual Friday anyway.

Showrooms: Via Serbelloni, 7, Milan; ph: 02-76023435; fx: 02-783592; 11 Rue Royale, Paris; ph: 01-44940020; fx: 01-44940030; 29W 57th Street, 7th Floor, New York; ph: 212-751-8585; fx: 212-751-8673; www.sartoriale.it; www.palzileri.com

It's in the Bag



Paint the town red this season! Start with some new clothes in the red or wine family, a dash of red lipstick and finish off the look with this chic bag from **Maxx**, New York. Made of sleek polished Italian leather with a plaid lining, this briefcase makes a bold statement. It's a status bag with a modern twist – and perfect for lawyers with its legal pad size length. (Also available in black; retails for $180 to $245.)

Call 1-888-670-MAXX for store locations.

MUSEUM EXHIBITS

Color, Myth and Music: Stanton Macdonald-Wright and Synchromism, August 5-October 29. (Information: Call 323-857-6000 or visit the Web site at www.lacma.org.)

The Museum of Fine Arts, Boston, is featuring an American Folk Exhibition through August 5. Other exhibits: Piranesi and Architectural Fantasy through September 9; Takashi Murakami: Made in Japan through September 3; A Studio of Her Own: Boston Women Artists 1870-1940, August 15-December 2; Netsuke: Fantasy and Reality in Japanese Miniature, September 6, 2001-March 10, 2002. (Information: Call 617-267-9300 or visit the Web site at www.mfa.org.)

The Philadelphia Museum of Art is featuring an exhibition titled Out of the Ordinary: The Architecture and Design of Robert Venturi, Denise Scott Brown & Associates through August 5. Other exhibits: Thomas Eakins, October 7, 2001-January 6, 2002; Dox Thrash: An African American Master Printmaker Rediscovered, October 27, 2001-January 20, 2002. (Information: Call 215-763-8100 or visit the Web site at www.philamuseum.org.)

The Museum of Contemporary Art in Sydney, Australia, is featuring an exhibition titled, The Asian Elephant Art and Conservation Project: Komar and Melamid through August 19. Other exhibits: Ricky Swallow, August 1-October 14; Neo-Tokyo Japanese Art Now, July 11-October 29. (Information: Call 011-61-2-9252-4033 or visit the Web site at www.mca.com.au.)

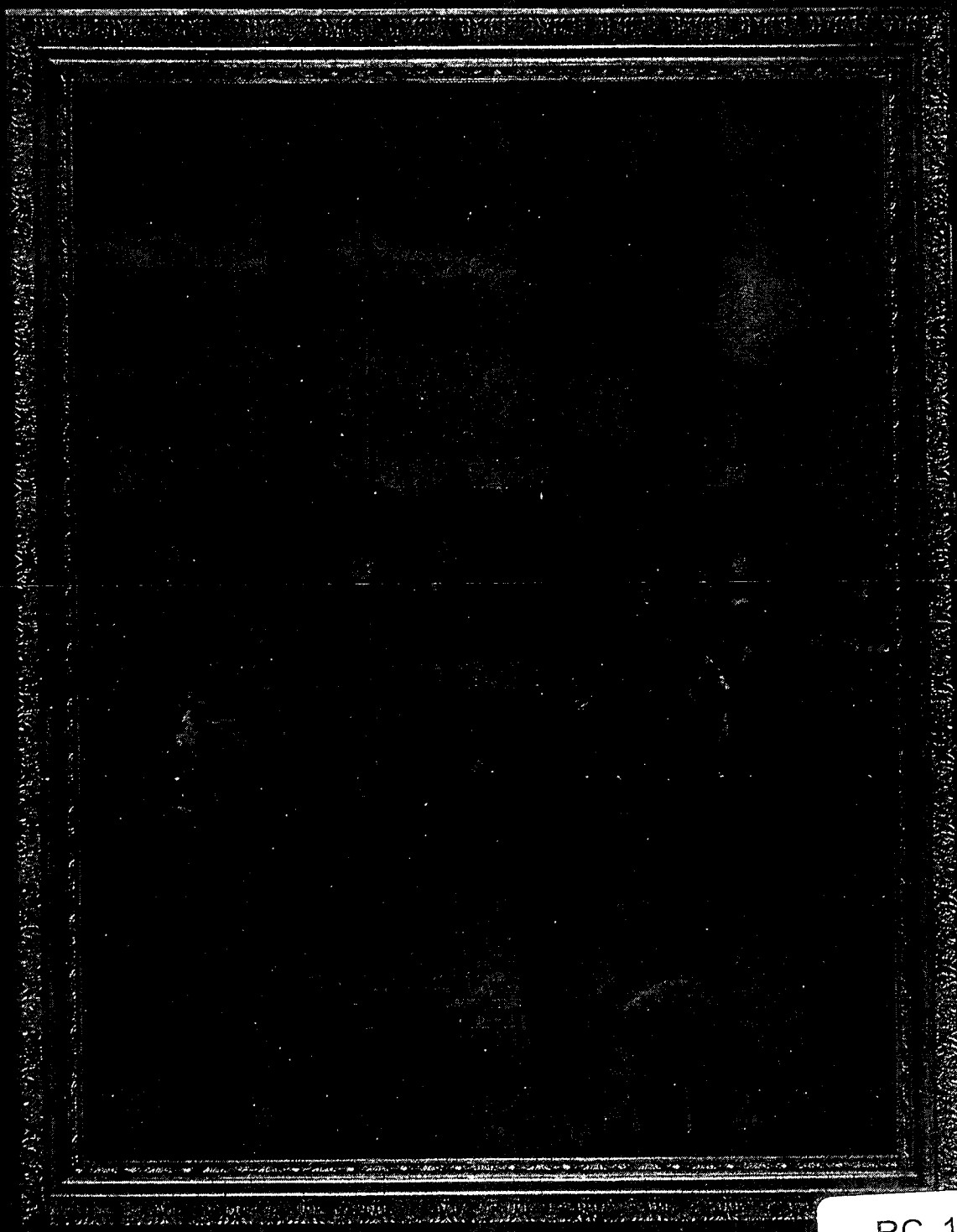
The Hong Kong Museum of History will debut its permanent exhibition on the history of Hong Kong, titled The Hong Kong Story, in September. (Information: Call 852-2724-9042 or visit the Web site at www.lcsd.gov.hk/CE/Museum/History/e-home.html.)

The Freer Gallery of Art at the Smithsonian Institution is featuring Dinner for Five: Japanese Serving Dishes for Elegant Meals through October 21. Other exhibits: Real and Imagined Places in Japanese Art, through October 21. (Information: Call 202-357-2700 or visit the Web site at www.si.edu.)

Collection and exhibition schedules subject to change.

RC 1411

Barry Gross



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Illuminations

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JOHNNY ROZSA

Left: Nestor Torres is one of the driving forces behind the resurgence of tropical rhythms in the local music scene.

Opposite: Sunset at a Miami lighthouse.

advocating la vida loca. The tanned, the athletic and the scantily clad stand three deep at SoBe's bars-of-the-moment, happily entranced by the tropical Latin sounds. Even the Atlantic seems to ebb and flow to the beat. Singer Gloria Estefan and her producer husband, Emilio, are credited with launching the new wave of funk-pop Latino rhythms that have become synonymous with Miami. Their Miami Sound Machine put the city on the world stage. Later, notable others – Ricky Martin among them – followed suit. Latin jazz artists like Arturo Sandoval and Nestor Torres have also created a new brand of sound: a sexy, danceable, high-energy beat, inspired by the sultry heat of the tropics.

"There is a youthfulness here; a passion," says Torres, a popular Latin jazz flutist. "Miami may be ever-changing. That energy is very much a part of our music."

Miami may be ever-changing, but it is still, by many accounts, a young metropolis on the rise. "Our centennial is barely over," Torres enthuses. "A lot of maturity is yet to come. It's very cool to be a part of that."

What will the future bring? Considering how far Miami has come since the first stirrings of its renaissance in 1990, anything is possible.

"Miami is where the future comes to rehearse," muses Van Aken. "It's maddening and alluring, all at once."

"The future is for the taking," says Torres. "It depends on what we make of it. This place is so diverse that we can each create our own adventure."

The Ritz-Carlton, Coconut Grove

Panoramic views of Biscayne Bay and the Miami skyline welcome guests to The Ritz-Carlton, Coconut Grove this fall. This boutique-style hotel in the heart of one of Miami's most exclusive neighborhoods is surrounded by nearly two acres of Florida-style tropical gardens.

The quiet elegance and understated luxury of the turn-of-the-century mansions in the neighboring residential area inspired the hotel's décor. With appeal to both the leisure and business traveler, the hotel offers an outdoor swimming pool, fully equipped fitness center and guestrooms with technological amenities including high-speed Internet access, dual phone lines and dataport connections.

Hotel guests can partake of traditional fare at The Café or al fresco refreshments at The Pool Grill, while The Cigar Bar is the place for late-night cocktails. For small business dinners or special occasion celebrations, the private dining room is also available.

The 115-room hotel is just seven miles from Miami International Airport and within easy walking distance of the streets of Mayfair and Cocowalk, both of which boast fine shops, boutiques and sidewalk cafés.

The Ritz-Carlton, Key Biscayne

The emphasis is on relaxation for guests of The Ritz-Carlton, Key Biscayne, a deluxe resort that includes a European-style spa and world-class tennis center under the direction of pro legend Cliff Drysdale.

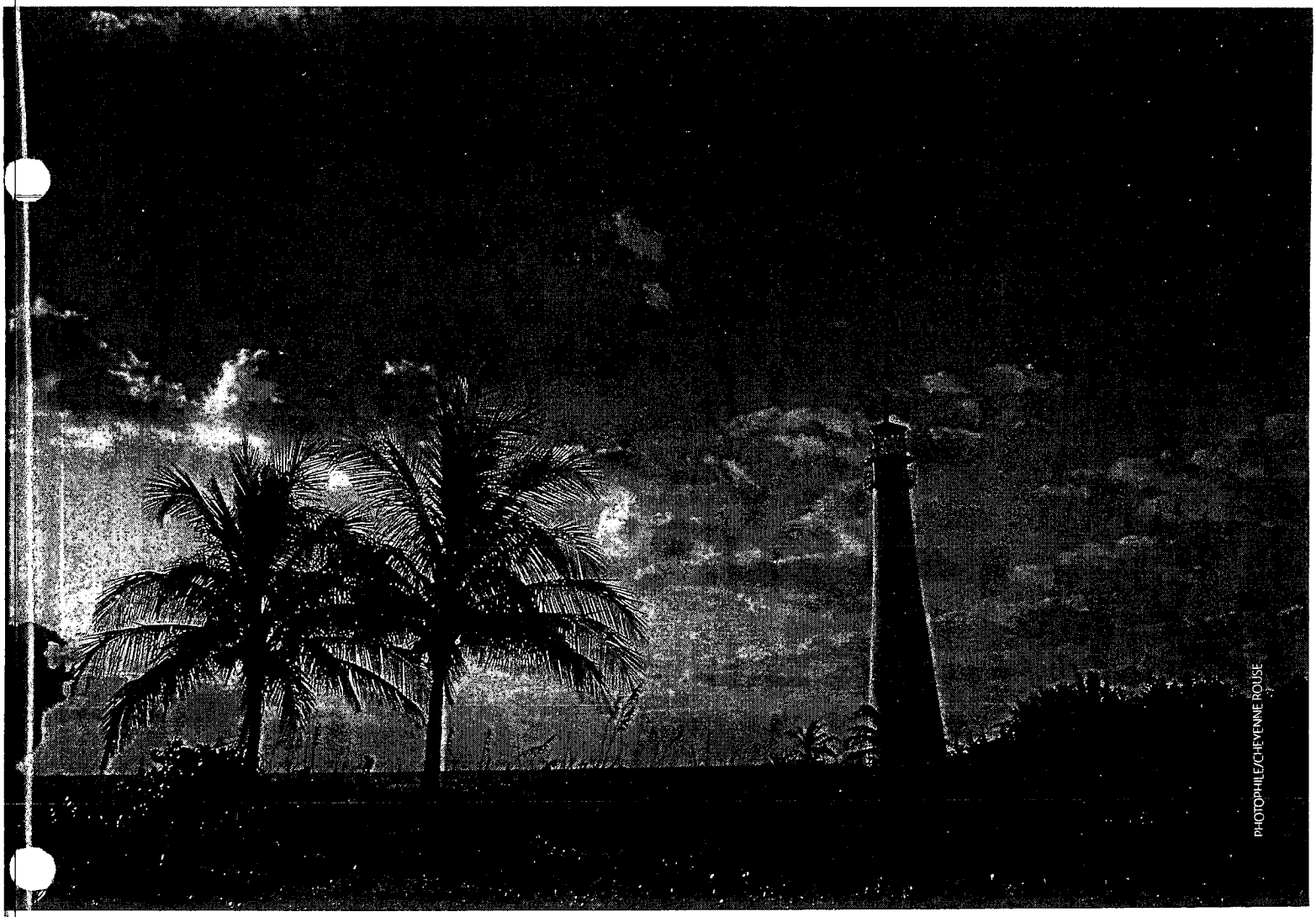
The 402-room oceanfront mansion set amidst 44 acres of tropical gardens is located in the exclusive Grand Bay area of Key Biscayne, an island six miles off the Miami coast.

With a British colonial décor inspired by the warmth of the tropics, the hotel was designed to capture the beauty of the waterfront setting. Framed by palm trees and brightly hued flowers, the hotel offers panoramic Atlantic Ocean views. The gracious main lobby and spacious guest rooms and suites welcome guests with furnishings and artwork inspired by Florida's casually elegant lifestyle. Large balconies overlook either the water or gardens.

A 20,000-square-foot spa offers a wide variety of treatments for guests looking for a way to cure jetlag, work out sore muscles or simply relax. All spa services are tailored for each guest and recorded for future visits. The hotel also offers an array of recreation choices, from fishing, boating and windsurfing off the 1,200-square-foot beachfront to tennis on one of a dozen courts, including an exhibition stadium facility. The tennis center offers lessons for both beginners and seasoned players. Two outdoor heated swimming pools overlooking the ocean and a fitness center give resort guests a selection of activities for every age and activity level. At the youth activity building, The Ritz Kids program provides children 5 to 12 years of age many entertaining choices. And Crandon Golf in Key Biscayne – home of the PGA Senior Tour – is just five minutes from the resort.

Diners can partake of traditional favorites at The Café or Terrace, while cocktails, light

RC 1413



refreshments and afternoon tea are available at The Pool Bar and Grill, Lobby Lounge or Library Bar. Round-the-clock room service is also available.

Business travelers have access to more than 20,000 square feet of meeting space, including a 10,000-square-foot Ritz-Carlton Ballroom and 2,450-square-foot Junior Ballroom, both of which are available for conferences, meetings and special events. The hotel also offers six individual meeting rooms and extensive outdoor function space.

The hotel is just 15 miles from Miami International Airport and less than 30 minutes from the shopping and attractions of Coconut Grove and Bal Harbour. Nearby destinations include South Beach and the Art Deco district, the Vizcaya Museum and Crandon Park and Beach.

The Ritz-Carlton, South Beach Set for Fall 2001 Opening in Miami

A landmark building in the heart of one of Miami's most vibrant neighborhoods is being restored to its 1950s Art Moderne signature style and transformed into the city's first five star-caliber hotel. Located on Lincoln Road at Collins Avenue, directly on the ocean, The Ritz-Carlton, South Beach will bring a new level of sophistication and luxury to the area.

Once the DiLido Hotel, the $100 million project, set to open in fall 2001, will retain the recognized pastel and neon-washed architectural features of the Art Deco era, while integrating the technological innovations today's wired travelers expect. The 375 guest rooms and suites will be both spacious and comfortable, with décor reflecting the bright colors, rich fabrics and unique design that are the elements of Art Moderne.

From the showcase lobby, whose tile floors are being restored to their original beauty, to the heated, outdoor pool with cabanas designed to evoke memories of early Miami Beach, the hotel pays tribute to the architectural heritage and fun lifestyle of the city's most eclectic neighborhood.

Dining at the hotel will range from informal meals at the pool bar and on The Café outdoor terrace to the finest New World cuisine in the hotel's specialty restaurant overlooking Collins Avenue. In The Lobby Lounge guests will enjoy elevated views of the pool and ocean, and in The Bar aperitifs and late-night cocktails will be served.

The oceanfront location offers guests a variety of water activities including boating, windsurfing and snorkeling. The lavishly appointed, 13,000-square-foot spa will provide a complete selection of beauty and wellness treatments, plus a fitness center.

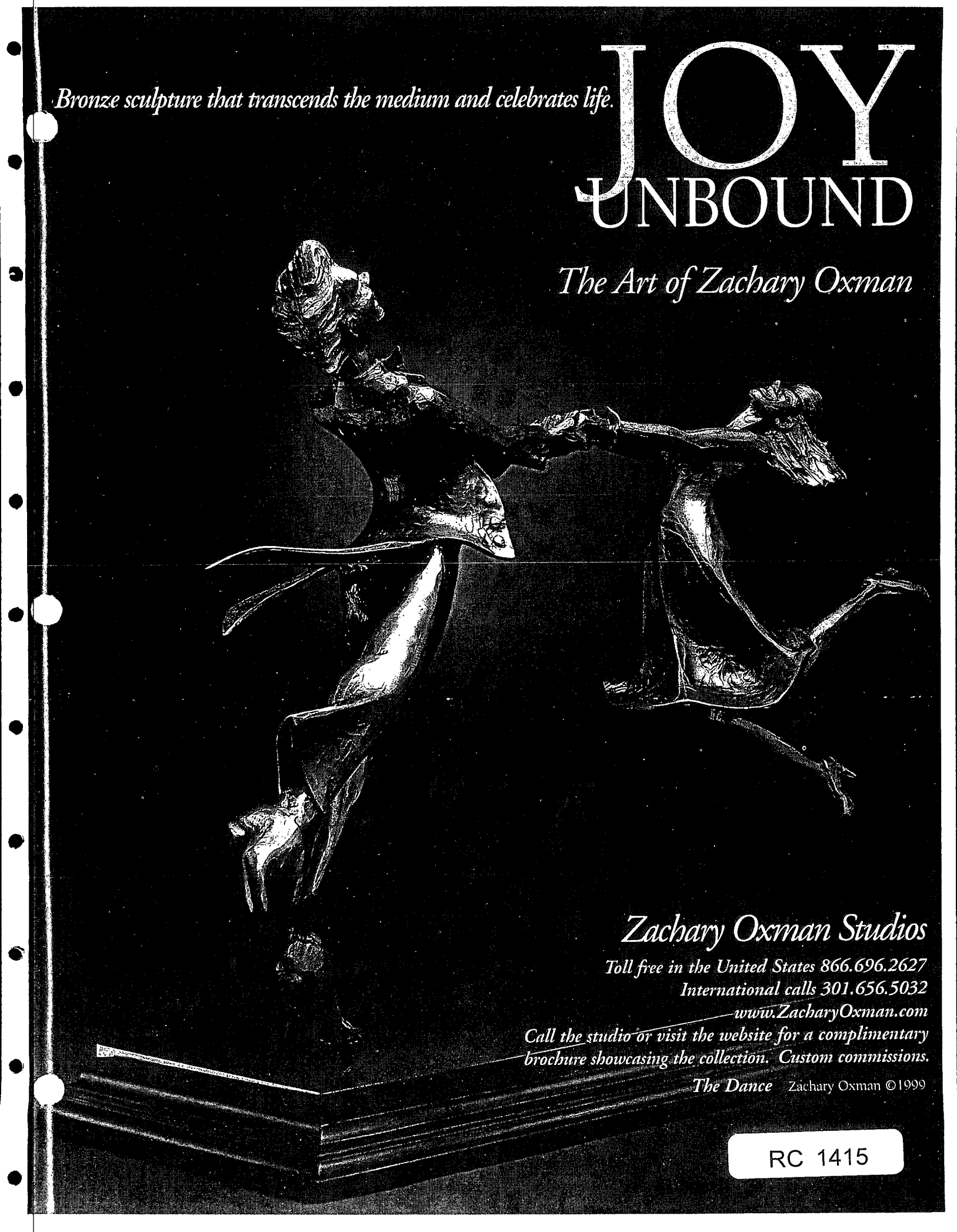
Extensive meeting and conference facilities at the hotel include 20,000 square feet of well-designed space. A 10,599-square-foot Ritz-Carlton Ballroom, 10 varied-size meeting rooms and outdoor function areas make the hotel suitable for group gatherings and special events.

RC 1414

Bronze sculpture that transcends the medium and celebrates life.

JOY UNBOUND

The Art of Zachary Oxman



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The Dance Zachary Oxman ©1999

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Leonard Fiene

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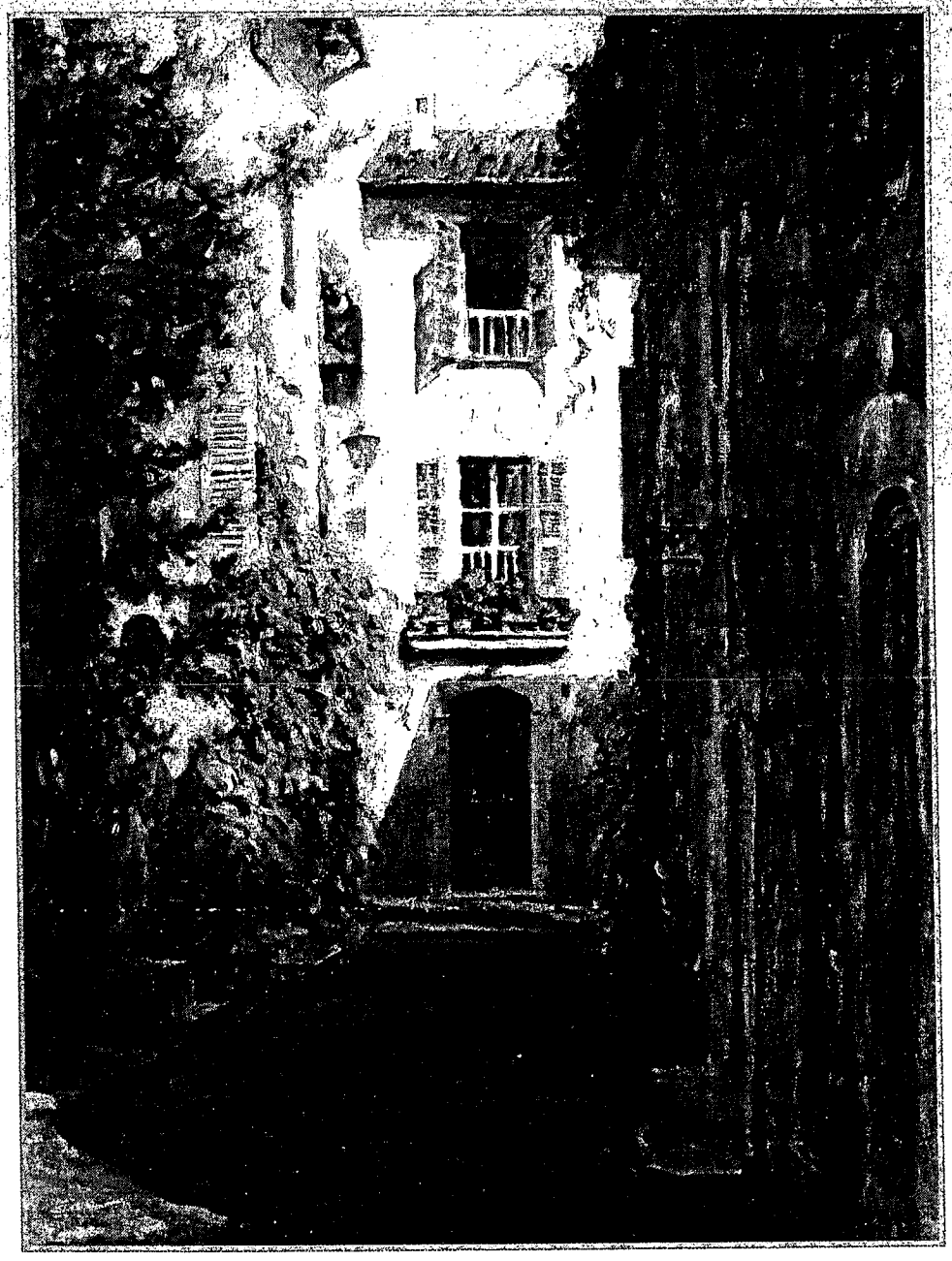

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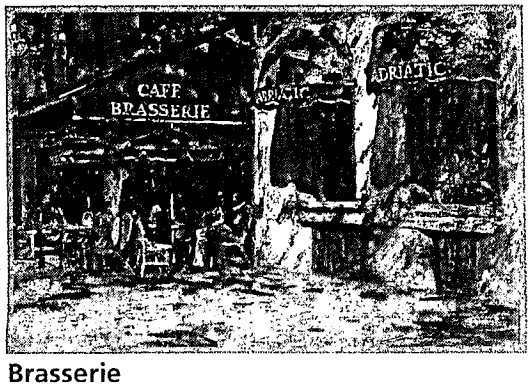

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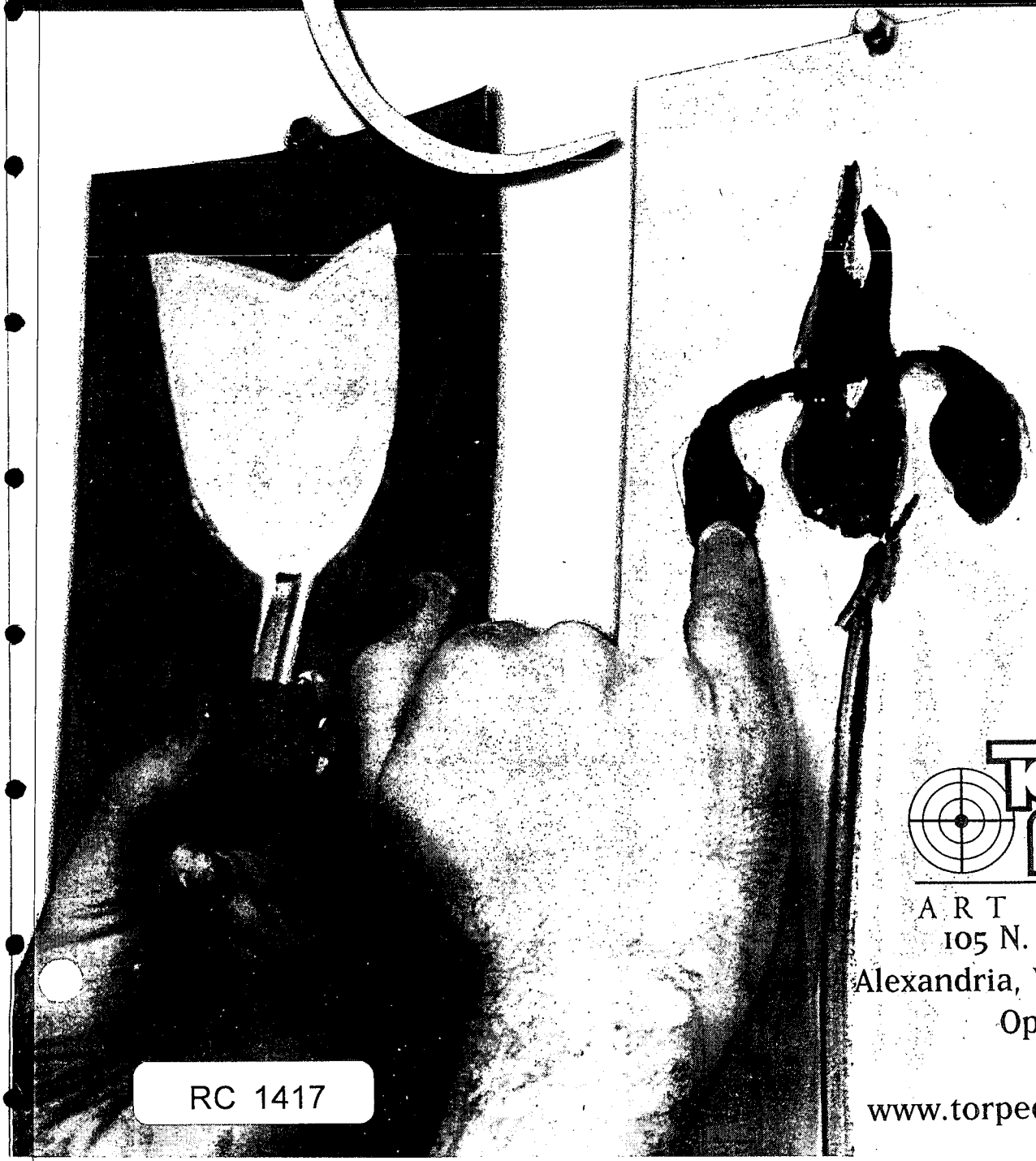

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Scheduled Artist Appearances for Summer/Fall 2001

July 7-8	*July 20*	*August 3-4*	*October 19-20*	*October 27-28*
Hidden Dreams	*Diamond Head Gallery*	*Kahn Galleries*	*Endangered Arts*	*James Coleman Signature Gallery*
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RC-7/01

"Messenger"
(Angel of Light)

8" Bronze
17" Bronze
28" Bronze
56" Bronze
7' Bronze

"Messenger" *(Angel of Light)*

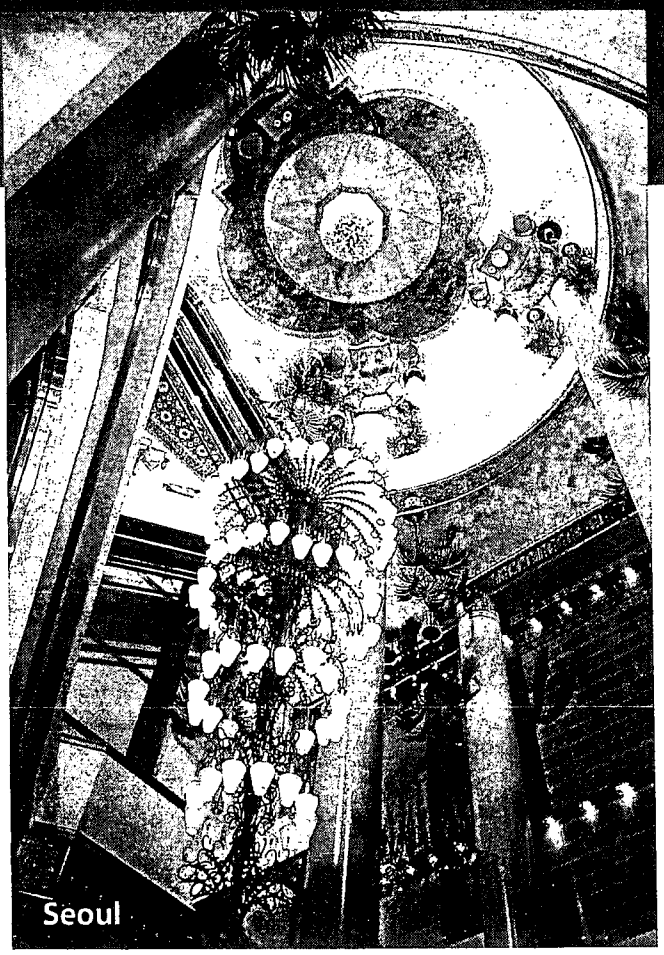
Have you had things happen in your life that seemed like pure "coincidence" at the time, and then, in retrospect, you realized that "chance" happening was exactly what you needed exactly when you needed it? Or have you ever had a "weird" experience that came out of nowhere and that tidbit of knowledge really helped you along your journey; gave you precisely what you needed at that particular time?

Have you ever had someone pop into your life out of nowhere, later realizing it was for a very specific purpose?

My latest piece, the "Messenger" (Angel of Light), is about the "unseen" part of our lives. She is a messenger of light, truth, comfort–whatever it is that you personally need to carry on this earthly journey. Some refer to these emissaries as guardian angels or spirit guides or higher consciousness. However we explain it, I am convinced that we are not alone. I've seen and recorded it innumerable times when I was literally handed the exact person, place, or thing, precisely when needed! The "Messenger" is delivering a personal, very specific gift for you when you are ready to receive it.

RC 1419

–Gary Price


Seoul

Singapore

The Ritz-Carlton, Seoul Awarded Top Prize for Service Quality by Korean Standards Association

In the first Korean national quality awards, presented by the Korean Standards Association, The Ritz-Carlton, Seoul was awarded the top prize, the "Korean Service Grand Prix," in the hotel category. The award recognizes organizations that excel based on their quality-oriented corporate culture, client focus, service innovation and customer satisfaction.

The award was established to improve the quality of service industries and to strengthen national competitiveness in anticipation of the 2002 World Cup and other international events taking place in Korea.

Information/Reservations: 82-2-3451-8000

Sign up for Art Tours at The Ritz-Carlton, Millenia Singapore

American Modern Art enthusiasts can now learn more about the 4,200-piece collection of paintings and sculpture on permanent display at The Ritz-Carlton, Millenia Singapore. Upon request, an in-house art consultant will conduct tours of the major art pieces in the lobby, restaurants, meeting facilities and guest rooms.

Considered by many to be among the finest corporate modern art collections in Singapore and Southeast Asia, the collection is valued at $3.5 million and includes pieces by artists such as Frank Stella, Dale Chihuly, David Hockney and Andy Warhol.

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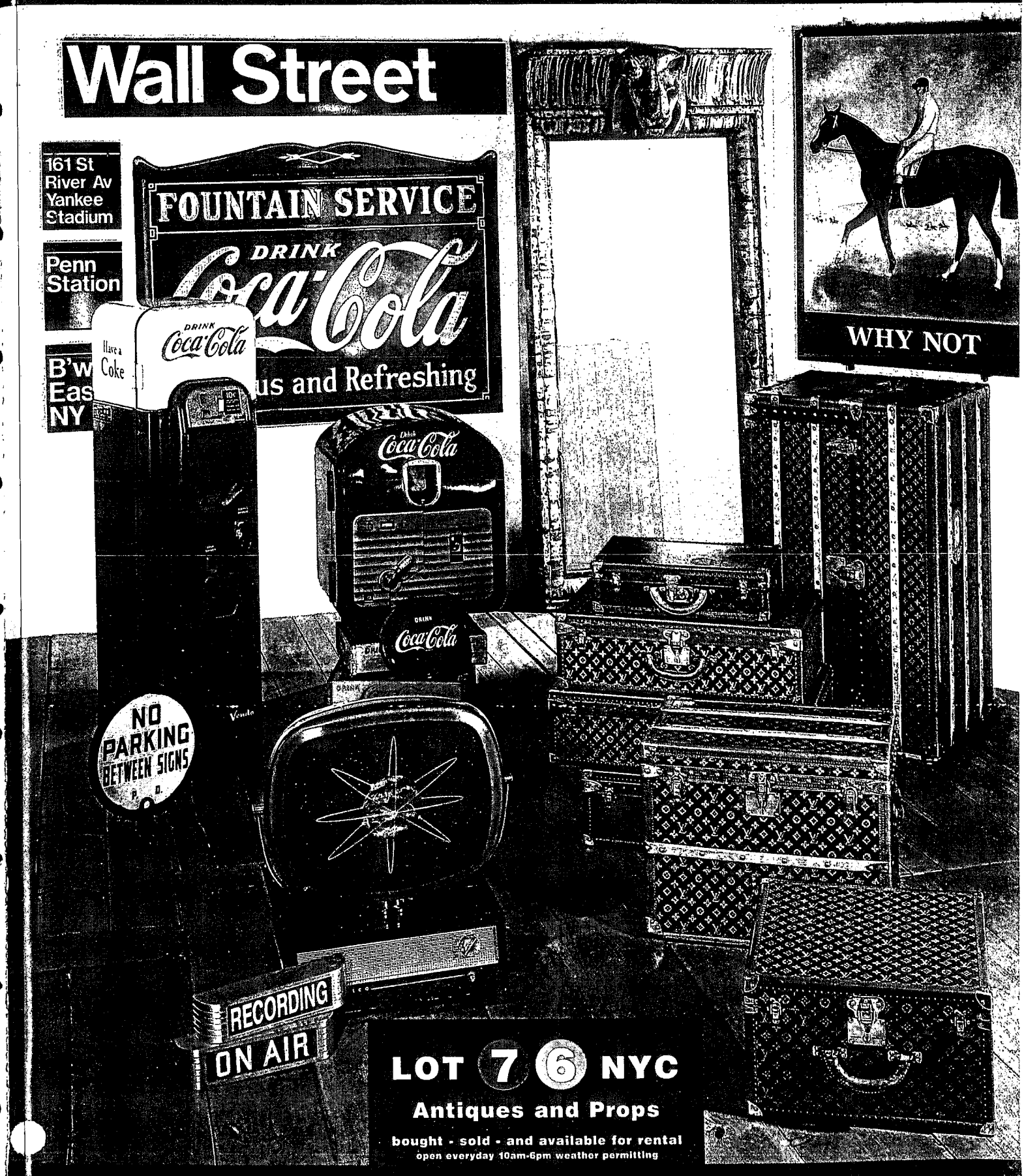

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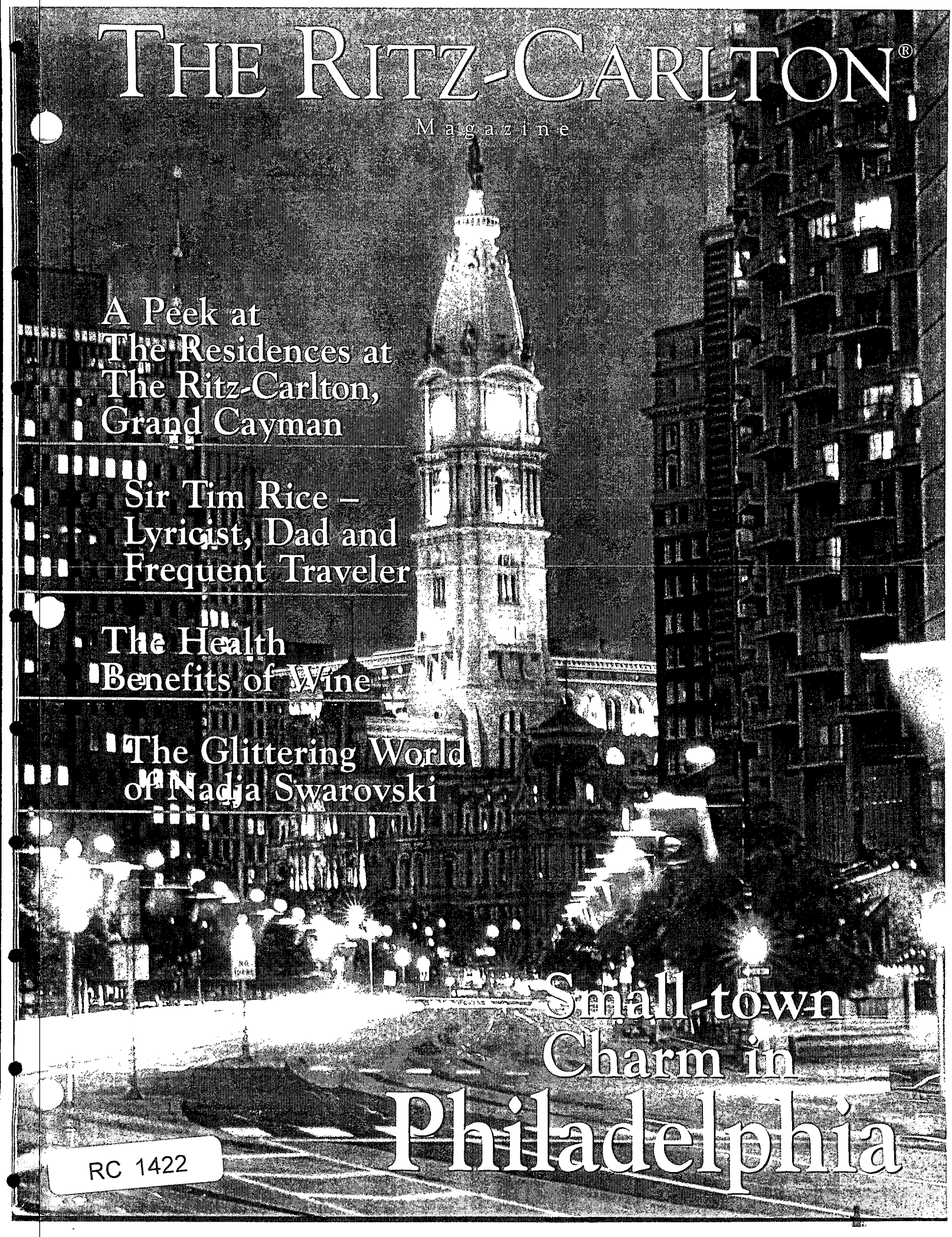
The Ritz-Carlton®

Magazine



A Peek at The Residences at The Ritz-Carlton, Grand Cayman

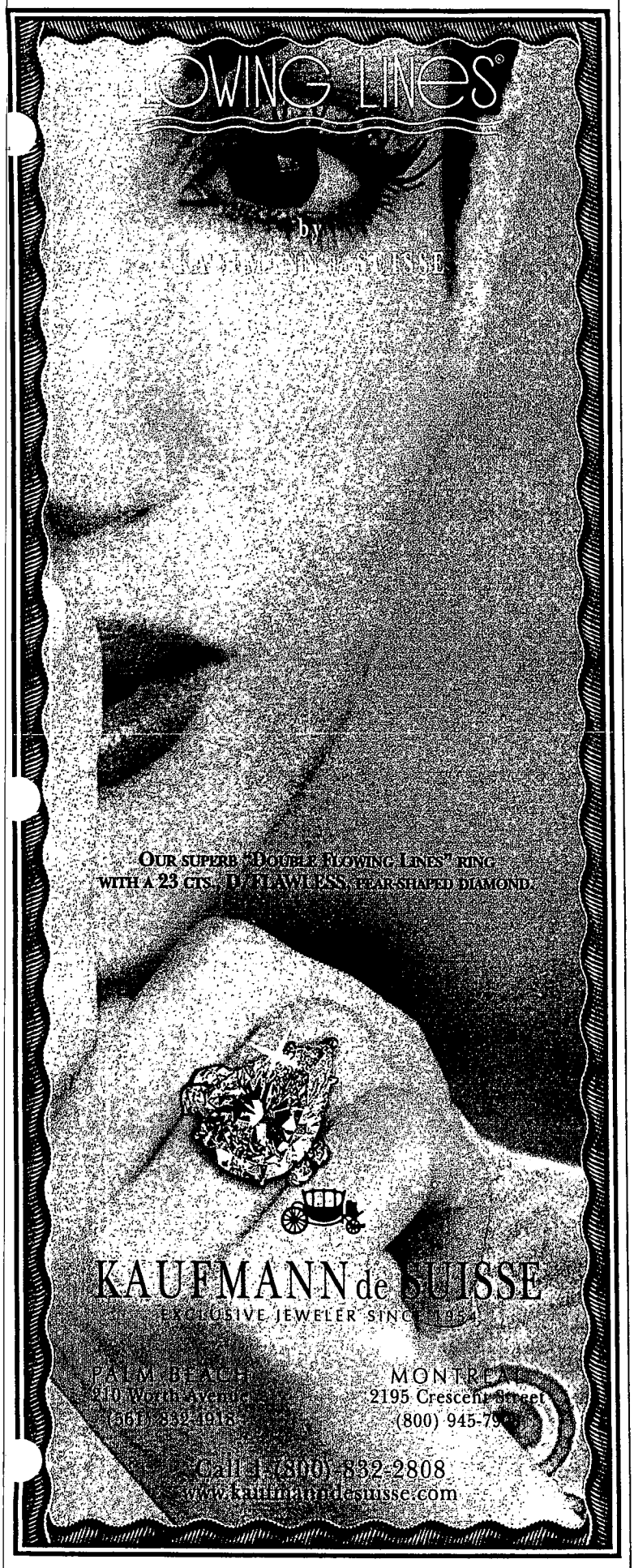
Sir Tim Rice – Lyricist, Dad and Frequent Traveler

The Health Benefits of Wine

The Glittering World of Nadja Swarovski

Small-town Charm in Philadelphia

RC 1422



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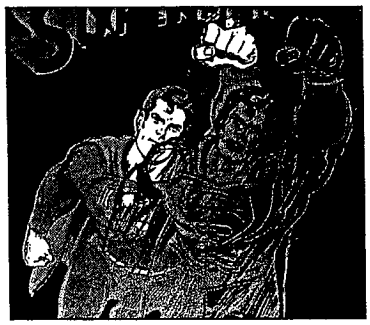
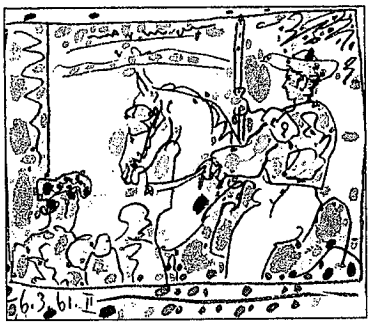
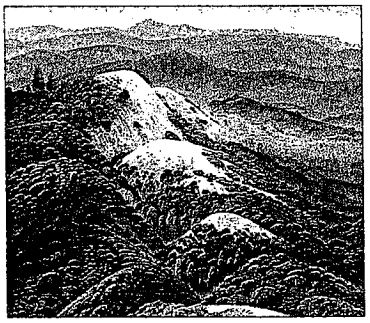


ANDY WARHOL, *Superman*

THOMAS MCKNIGHT, *Swan Lake*

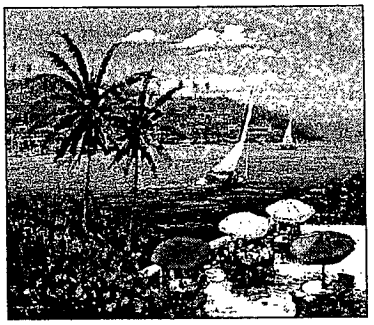


PABLO PICASSO, *B.1017 Le Picadore II*

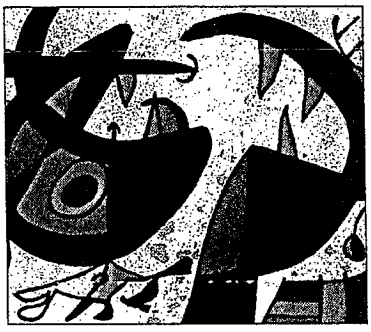


BRUCE RICKER, *Carmel Canyon*

ERTÉ, *Wings of Victory*



KERRY HALLAM, *Café di Porto*



JOAN MIRÓ, *Untitled z.793*

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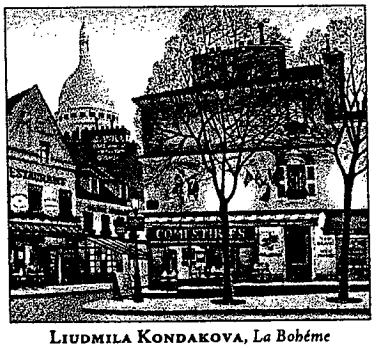
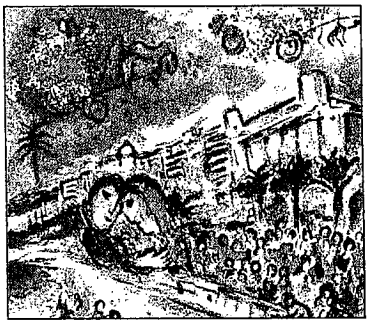
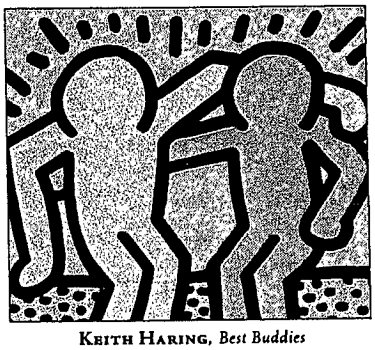


LIUDMILA KONDAKOVA, *La Bohéme*



MARC CHAGALL, *cs.33 Carnival of Flowers*



KEITH HARING, *Best Buddies*

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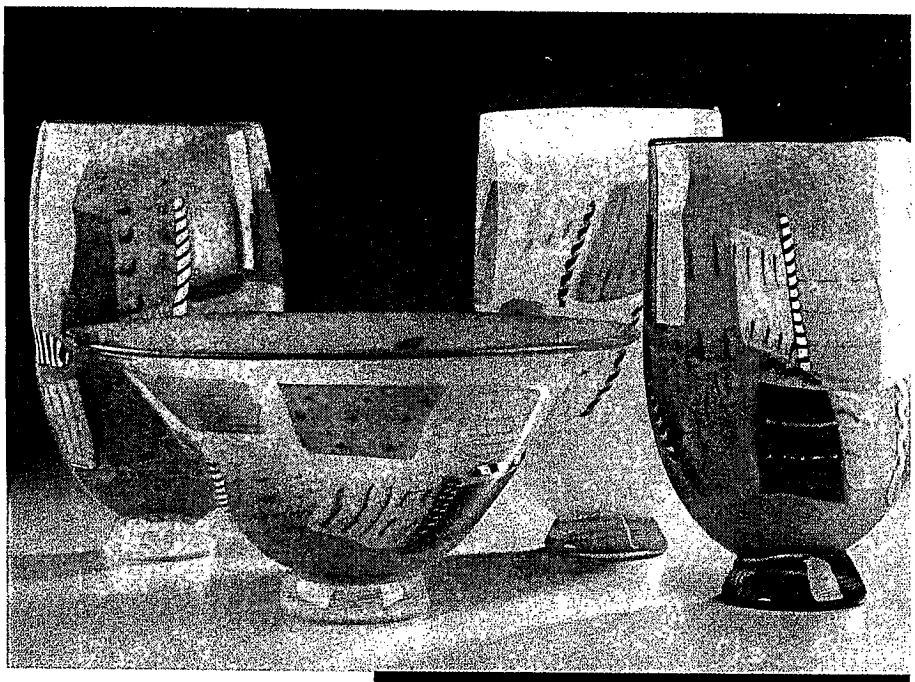
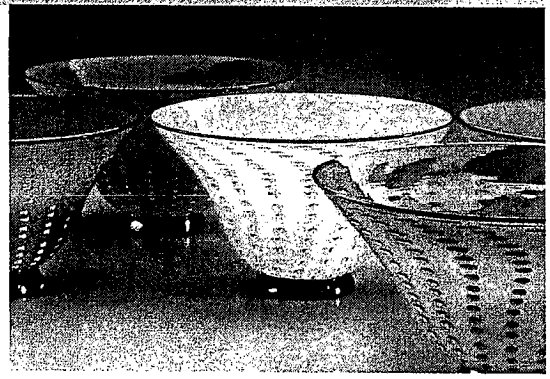




WHAT MAKES IT ONE OF A KIND

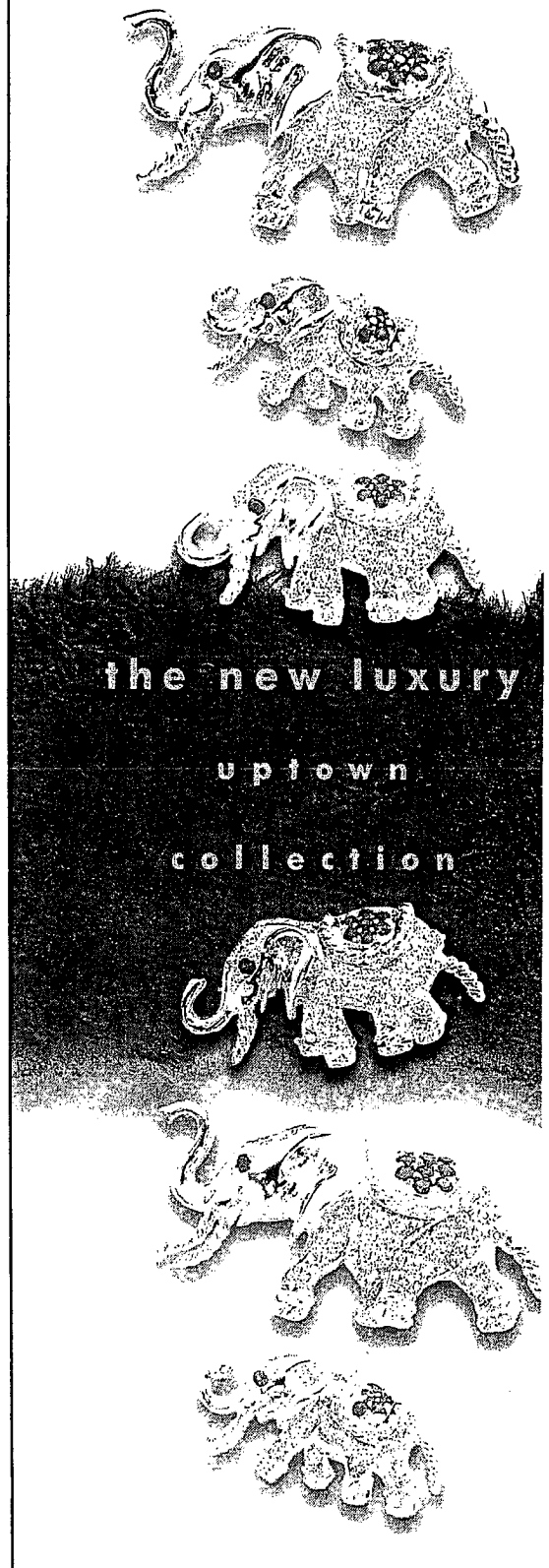
Art Glass with Class

Bruce Pizzichillo, working with his wife Dari Gordon, makes hand-blown art glass in a stunning array of rainbow colors and shapes. Most of their pieces are bowls and vessels, all articulated with tiny contrasting color motifs reminiscent of Murano glass, but much more of the moment. **Pizzichillo-Gordon glass** has a magic all its own because of its spontaneous quality and strong presence, especially when placed near incandescent light. Each piece is one-of-a-kind or part of a limited edition.

"I purposely try to simplify forms to bring out the qualities of the colors and decorative elements," says Pizzichillo, who began his professional life as a jeweler. No surprise here as the pair's intricate designs, especially in the sea urchin and mosaic series, are as sensual and seductive as any jade or sapphire gem.

The Pizzichillo-Gordon hand-blown glass is available at Gumps in San Francisco, Cantoni in Houston and Dallas, Barneys New York and can also be ordered by phone. Gordon, who also handles sales, will send out transparencies and photos of current editions for those who wish to order by phone. Prices vary according to the series, but in general, range from $500 to $3,000. Bruce Pizzichillo, Dari Gordon, 2680 Union Street, Oakland, Calif.; 510-832-8380; www.quepasaglass.com; quepasaglass@earthlink.net.

Circa 2000 CASSIS®



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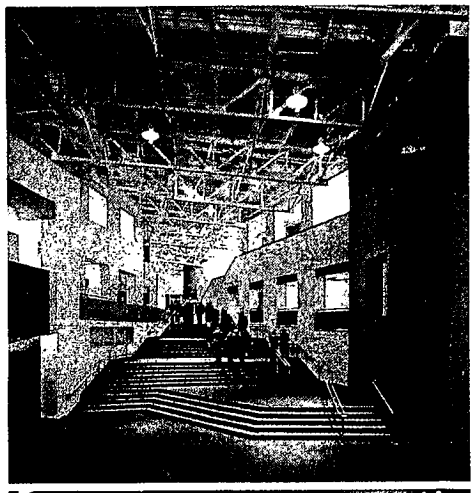
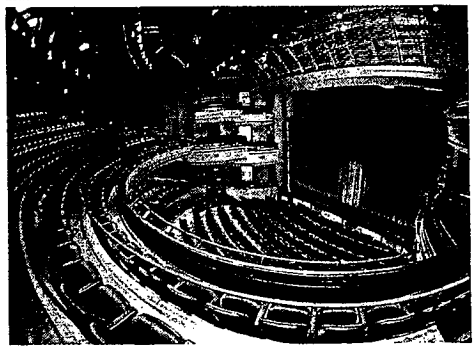
RC 1425

WHAT MAKES IT
ONE OF A KIND

The Play's the Thing





The highlights of a trip to Washington, D.C. always seem to include the Smithsonian Institution's museums, a tour of the White House, a trip to the mint and a look through the area's historic buildings. Afterward, perhaps a jaunt over to Virginia to take in the spectacular views of Skyline Drive or to Maryland to visit Baltimore's Inner Harbor.

Tourists seem to be drawn to the same sights of the nation's seat of power again and again – until now, that is.

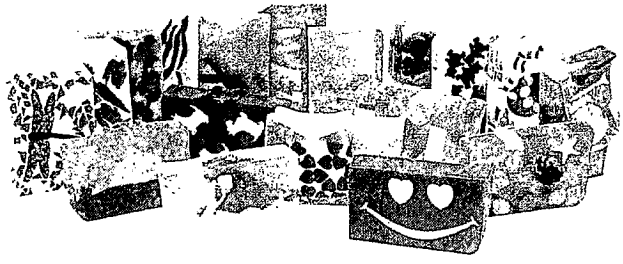
The **Clarice Smith Performing Arts Center**, located a short drive away at the University of Maryland, is the area's newest cultural masterpiece.

Open only since the end of September, the facility features a concert hall, a recital auditorium, a Broadway-style proscenium, a dance theater, two studio theaters and a state-of-the-art performing arts library.

The center plans world-class performances year-round, including *The Music Man*; a performance of *Le Nozze di Figaro* by the Maryland Opera Studio; Bobby McFerrin and the Baltimore Symphony Orchestra; and *Midori*, just to name a few.

For more information, call 301-405-7847 or visit www.claricesmithcenter.umd.edu.

WHAT MAKES IT
GOOD FOR OTHERS



Elemental Pampering

It's always nice to pamper yourself, but that glow is especially good when you can help others at the same time. That's the idea behind two of **Primal Elements**' newest handmade soaps. A bright red ribbon floating in a silvery glittered bar denotes AIDS Awareness, while a glittering pink bar around a glittering pink ribbon symbolizes Breast Cancer Awareness. A portion of the proceeds from the sale of these sea-scented soaps ($6.50 to $9 per bar) help fund the fight against these diseases. Look for them at high-end specialty outlets including Nordstrom and Elizabeth Arden Red Door Salons; call 800-434-8277; www.primalelements.com

MUSEUM EXHIBITS

The **Centre de Cultura Contemporaria** in Barcelona, Spain, will feature an exhibition titled *The Stair* through January 27, 2002. Other exhibits include *Cities and Film Makers* through November 25. (Information: 93-306-41-00 or visit the Web site at www.cccb.org/ingles/cccb.htm)

The **Norton Simon Museum** in Pasadena, Calif., will feature an exhibition titled *The Art of Play: Games and Amusements* through December 3, 2001. Other exhibits include *Pop Culture!* November 16, 2001-February 11, 2002; *Lewis Baltz: Tract House Photographs, 1969-1971* November 16, 2001-February 11, 2002; and *Richard Diebenkorn* December 14, 2001-April 8, 2002. (Information: 626-449-6840 or visit the Web site at www.nortonsimon.org)

The **High Museum of Art** in Atlanta, Ga., is featuring an exhibition titled *Building Our Collection: Recent Additions to the High,* through November 4. Other exhibits: *Bentwood Furniture: Gift of Sara and Paul Steinfeld* through December 2; *Pictures Tell the Story: Ernest C. Withers,* through January 26, 2002; *New Treasures, Old Favorites: American Self-Taught Art from the High,* through April 13, 2002. (Information: 404-733-HIGH or visit the Web site at www.high.org)

The **Agung Rai Museum of Art** in Ubud, Bali, Indonesia, features a private collection of works by Balinese, Javanese and foreign artists. (Information: 62-361-974-228 or visit the Web site at www.nusantara.com/arma)

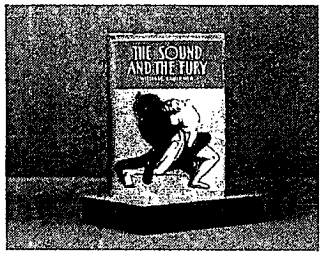
The **McMullen Museum of Art** at Boston College is featuring *Hope Photographs,* an exhibition of images of hope from more than 90 contemporary photographers, through December 8. Other exhibits: *The Gothic and Byzantine Influence on Early Italian Renaissance Art,* through December 8. (Information: Call 617-552-8100 or visit the Web site at www.bc.edu/artmuseum)

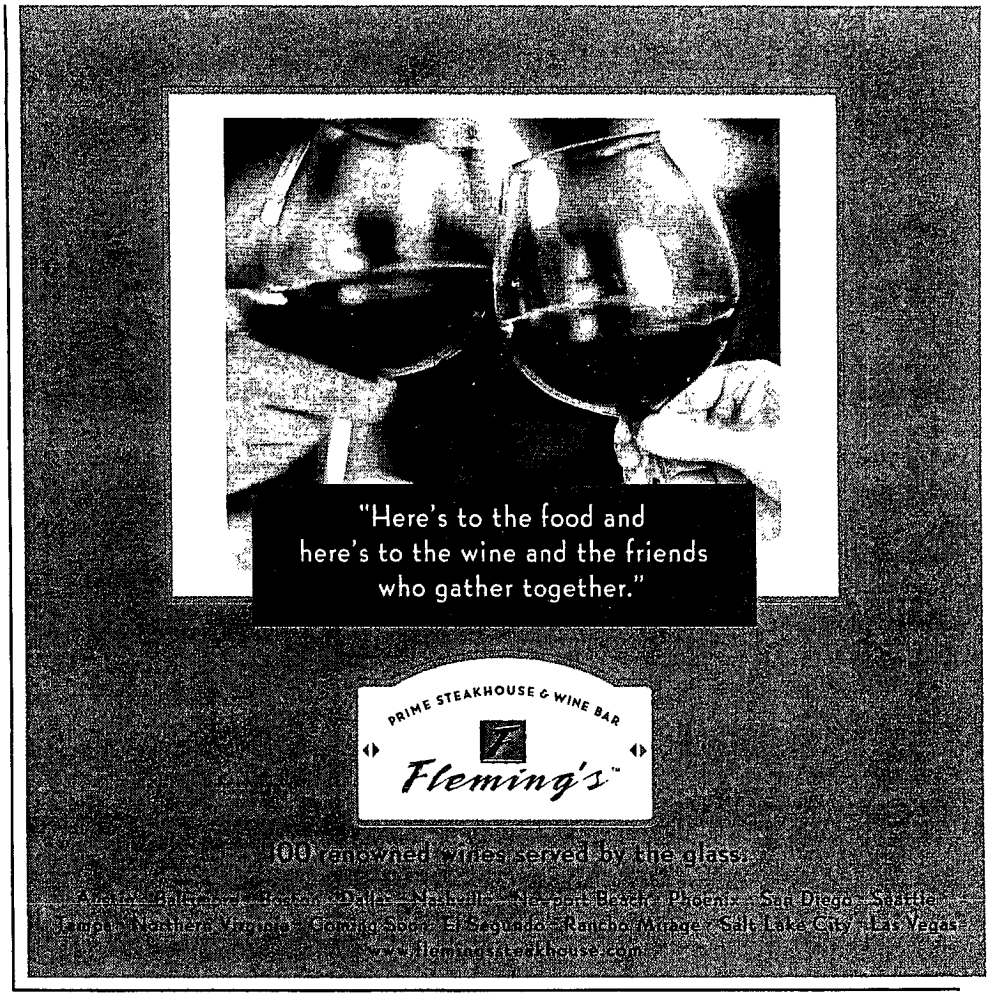
RC 1426

WHAT MAKES IT ONE OF A KIND

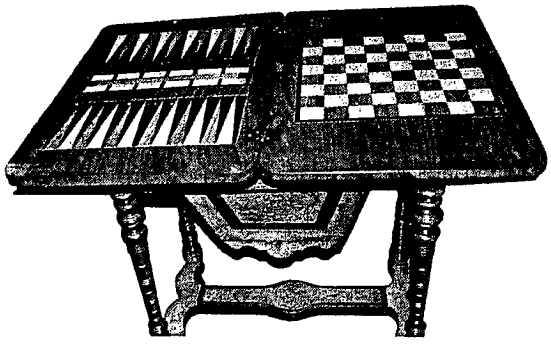
A Page Out of History

For the William Faulkner devotee, Bauman Rare Books now has available the first edition of Faulkner's masterpiece, ***The Sound and The Fury***. This scarce book is in its original dust jacket and is housed in a custom slipcase and chemise. $26,000. 800-992-2862; www.baumanrarebooks.com.





WHAT MAKES IT FUN TO PLAY



Games People Play

When it gets nippy outside, what better way to spend some quiet time than sipping hot cocoa while playing chess or checkers next to a roaring fire? A wooden end table that folds out into a **playing board** makes game playing easy. The table features ball claw feet and a rotating playing board. $480. The World of A&E; 800-625-9000; www.AandE.com.

The **St. Louis Art Museum** is featuring an exhibit titled *All Around the House: Photographs of American-Jewish Communal Life by Jay Wolke* through December 30. Other exhibits include *Tadao Ando: Architect* through December 30; and *Currents 86: Jorge Pardo* December 7, 2001-February 24, 2002. (Information: 314-721-0072 or visit the Web site at www.slam.org)

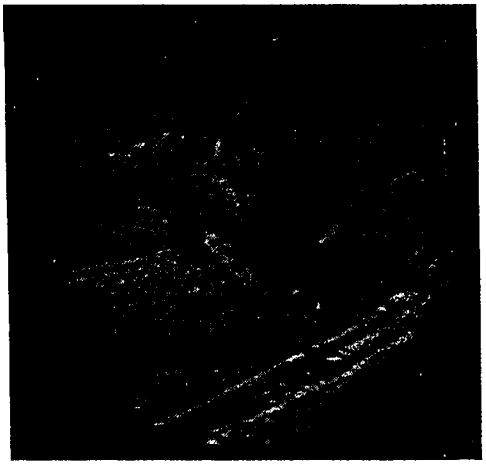
The **Asian Arts Museum** in Kuala Lumpur, Malaysia, features collections of local and Asian art objects including sculpture and ceramics, Islamic and Malay arts and textiles. (Information: 03-757-1066 or visit the Web site at mmserve.com/museum/klaam.htm)

The **San Francisco Museum of Modern Art** is featuring the exhibit *Ansel Adams at 100* through January 13, 2002. Other exhibits include *UltraBaroque: Aspects of Post-Latin American Art,* through January 2, 2002; *SFMOMA Experimental Design Award* November 9, 2001-February 5, 2002. (Information: 415-357-4000 or visit the Web site at www.sfmoma.org)

The **National Museum of Art, Osaka**, Japan is featuring an exhibition *Museum as Subjects* through December 11. Other exhibits include *Invitation to Contemporary Art After-image* December 20, 2001-February 3, 2002. (Information: Call 81-6-6876-2481 or visit the Web site at www.nmao.go.jp/eng/e_index.html)

The **Cleveland Museum of Art** in Cleveland, Ohio, will feature an exhibition titled *Picasso's Studio: David Douglas Duncan Photographs* through December 19. *Artists Photographing Artists,* a complement to the Picasso

RC 1427



WHAT MAKES FOR A GREAT TRIP

With Stabiscope Binocs, You Can See Forever (well, almost)

Imagine you are sailing at night along a rocky coast, against the current, searching for buoys and can't see a thing. Or smoke has been reported on your ranch, and you're out looking for signs of fire beneath skies as black as pitch. Fujinon's day and night binoculars may be the answer. They have image intensifier tubes that electronically amplify even slight light 20,000 to 30,000 times. If you're on a boat, plane, or in any type of moving vehicle searching for something at night, you also have the challenge of trying to focus in spite of all the movement.

To solve the stability problem, the **Stabiscope** provides a rock steady image, thanks to an image-stabilizing gyro system. No wonder it is standard equipment aboard space shuttles, professional fishing boats and air-sea rescue missions. But leisure sailors, pilots, hunters and star gazers, as well as naturalists, conservationists and biologists also need the sharp, bright and steady images made possible by the Stabiscope. This is no high-tech toy, but at $18,000, it's a serious investment. For all the details, call Fujinon at 973-633-5600 or visit the Web site at www.411.web.com/F/FUJINON/.

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Whether you plan to attend a political party soiree or a picnic in the park, **TravelSmith**'s wool gauze separates are ideal for either event. The ensemble of jacket, tank, pants and dress features contemporary styling and fine drape, but does not need to be dry-cleaned. These pieces can be hand- or machine-washed. Best of all, the pieces pack light and small and are resistant to wrinkles. Each garment is comprised of sheer, breathable wool paired with a poly-lining. $576. 800-950-1600; www.travelsmith.com.

MUSEUM EXHIBITS

exhibition, will be held through February 27, 2002. Other exhibits include *Picasso: The Artist's Studio,* through January 6, 2002; *The Stamp of Impulse: Abstract Expressionist Prints,* November 18, 2001-January 27, 2002. (Information: 888-CMA-0033 or visit the Web site at www.clemusart.com)

The **Henry Ford Museum & Greenfield Village** in Dearborn, Michigan, is featuring a new exhibit titled *The Dymaxion House: A New Way of Living.* Other exhibits include *Photographer to the World: The Detroit Publishing Company Photo Exhibit* through January 6, 2002. (Information: 313-982-6150 or visit the Web site at www.hfmgv.org)

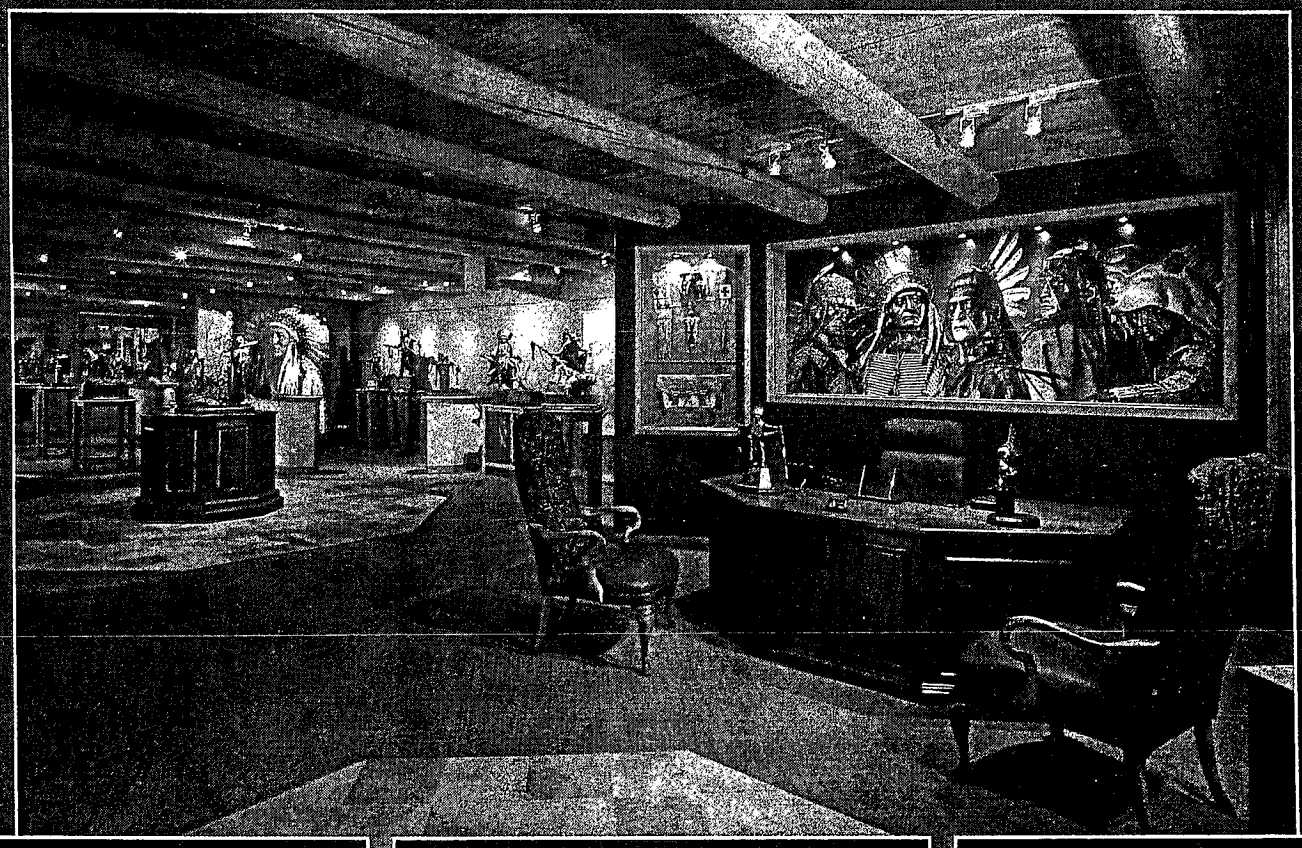
The **Laguna Art Museum** will feature an exhibition titled *Representing LA: Pictorial Currents in Southern California Art* November 4, 2001-January 13, 2002. Other exhibits include *California Holiday: E. Gene Crain Collection* January 27-April 7, 2002. (Information: 949-494-8971 or visit the Web site at www.lagunaartmuseum.org)

The **Philadelphia Museum of Art** is featuring an exhibition titled *Italian Renaissance Ceramics, 1500-1600: The Howard I. and Janet H. Stein Collection* December 8, 2001-April 2002. Other exhibits: *Barnett Newman,* March 24, 2001-July 7, 2002. (Information: Call 215-763-8100 or visit the Web site at www.philamuseum.org)

Collection and exhibition schedules subject to change.

RC 1428

McGARY



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The Ritz-Carlton, Philadelphia on The Avenue of the Arts

The Ritz-Carlton, Philadelphia opened last year as the crowning glory of Philadelphia's Avenue of the Arts. Occupying two historic landmark buildings, this $88 million renovation includes a rotunda building and tower dating back to the early 1900s. The structure is one of the finest examples of neoclassical architecture in the country and the first domestic Ritz-Carlton to open in the past decade. The five-star hotel features 331 rooms – including a 2,100-square-foot Penthouse – along with 20,000 square feet of meeting space, two restaurants and two lounges.

The Rotunda building of the Ritz-Carlton, Philadelphia is a replica of the Pantheon in Rome. Pristine white marble adorned with soaring Ionic columns, intricate carvings and reliefs echo their gracious past from both the interior and exterior of the building. The dome of Gustavino tile climaxes in an oculus a staggering 140 feet above ground level. Grand marble staircases wind their way to the open mezzanine and the Grand Ballroom.

Guests at The Ritz-Carlton will enjoy dining and entertainment selections such as Pantheon restaurant, which features fresh Italian cuisine and an expansive wine list, and Paris Bar and Grill, which offers organic new American cuisine. Both dining rooms boast eight-foot windows that allow the warmth of the sun in during the day and the starlight and city views in the evening. The Vault tobacco lounge combines the smoothness of hand made chocolate truffles with the richness of imported cigarettes, premium cigars, pipe and snuff tobaccos. Fine armagnacs and cognacs are served throughout the evening. An assortment of fine champagne is offered by the glass nightly until 9 p.m. in The Rotunda, guests will enjoy breakfast to go, a pressed coffee menu, Afternoon Tea and hors d'oeuvres, desserts and cocktails throughout the evening.

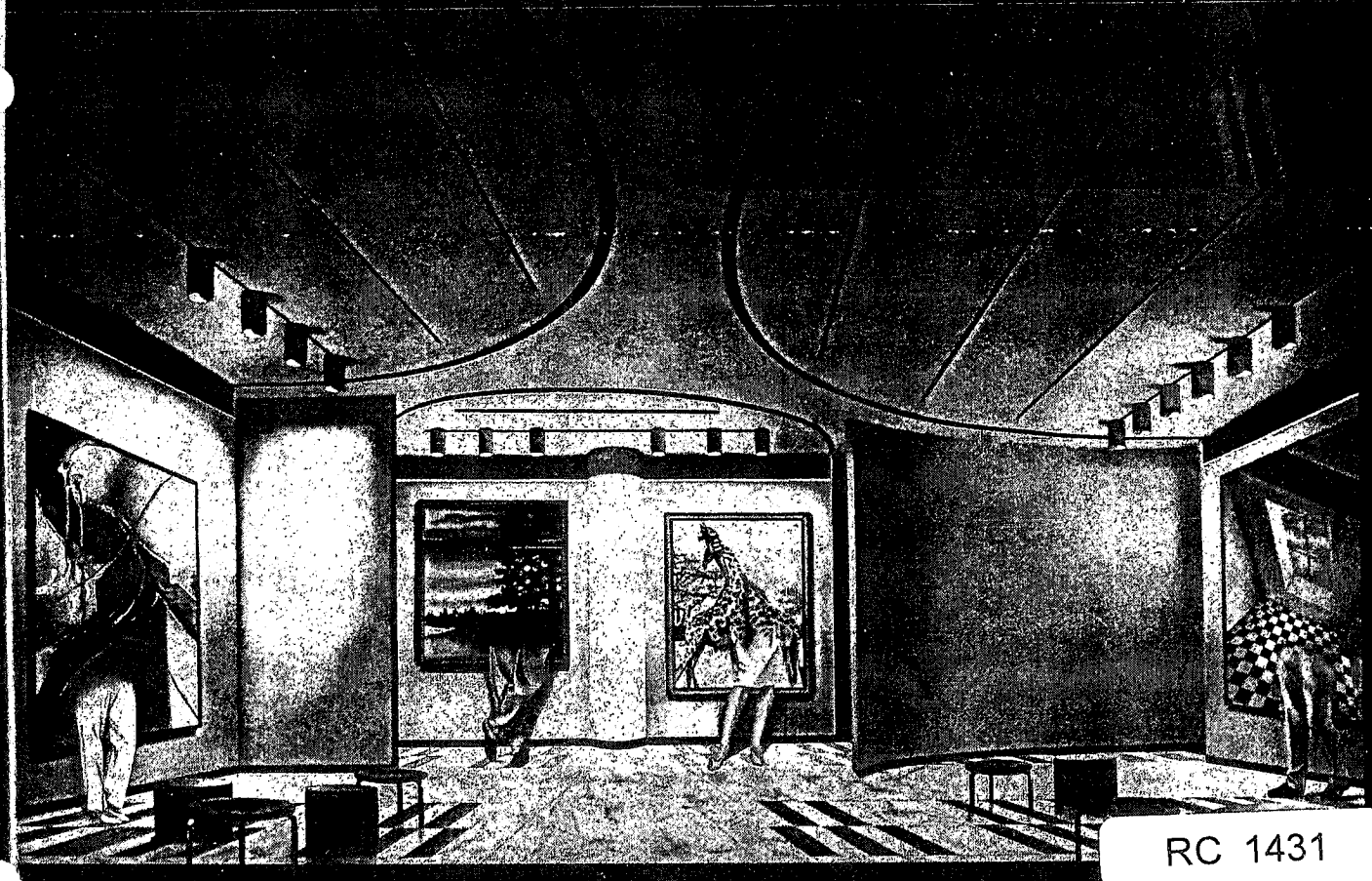
Guest rooms and suites are richly appointed in the regal colors of soft gold, rich azure, earthy greens and warm woods. Sepia and colored prints of historic Philadelphia adorn the walls while uncommonly large windows open onto city views. Old World décor belies in-room features that are tailored to the traveler of the new millennium. All rooms and suites are fitted with T-1 lines for high-speed Internet access, cordless phones and access to a Technology Butler. If you really want to splurge, The Ritz-Carlton Penthouse, located on the entire 31st floor of the hotel, features private elevator, panoramic city views, exercise room, sauna, two bedrooms, kitchen and living area in luxurious surroundings.

The Ritz-Carlton, Philadelphia is located in the center of the city's cultural arts community and ten minutes from Broad Street South, home of the Sixers, Phillies and Eagles.

For reservations or more information on The Ritz-Carlton, Philadelphia, call 800-241-3333 or 215-735-7700.

RC 1430

barry gross



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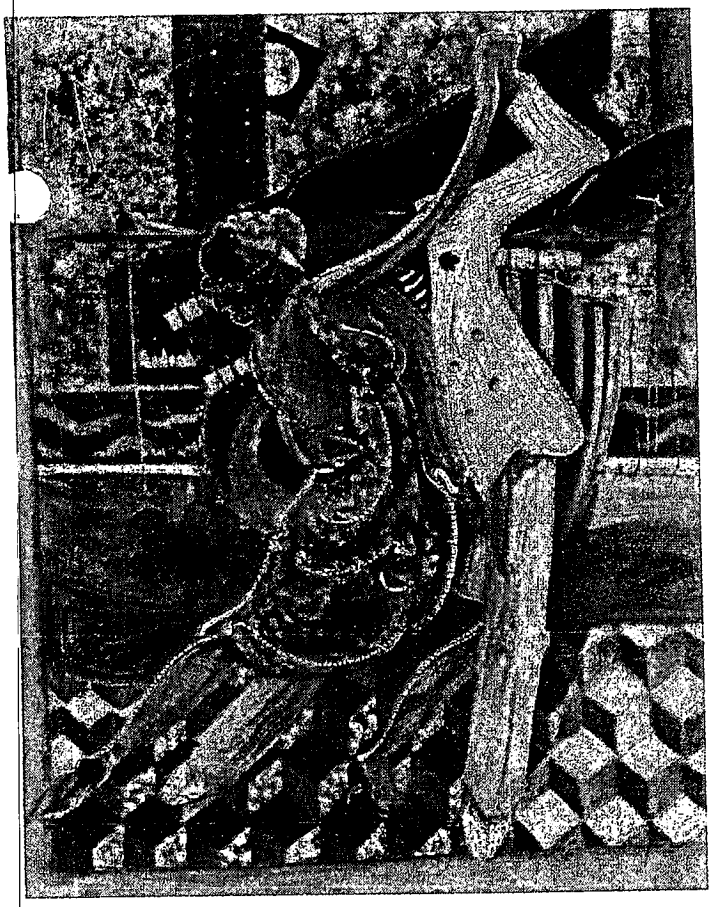

SABZI

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Adam and Eve

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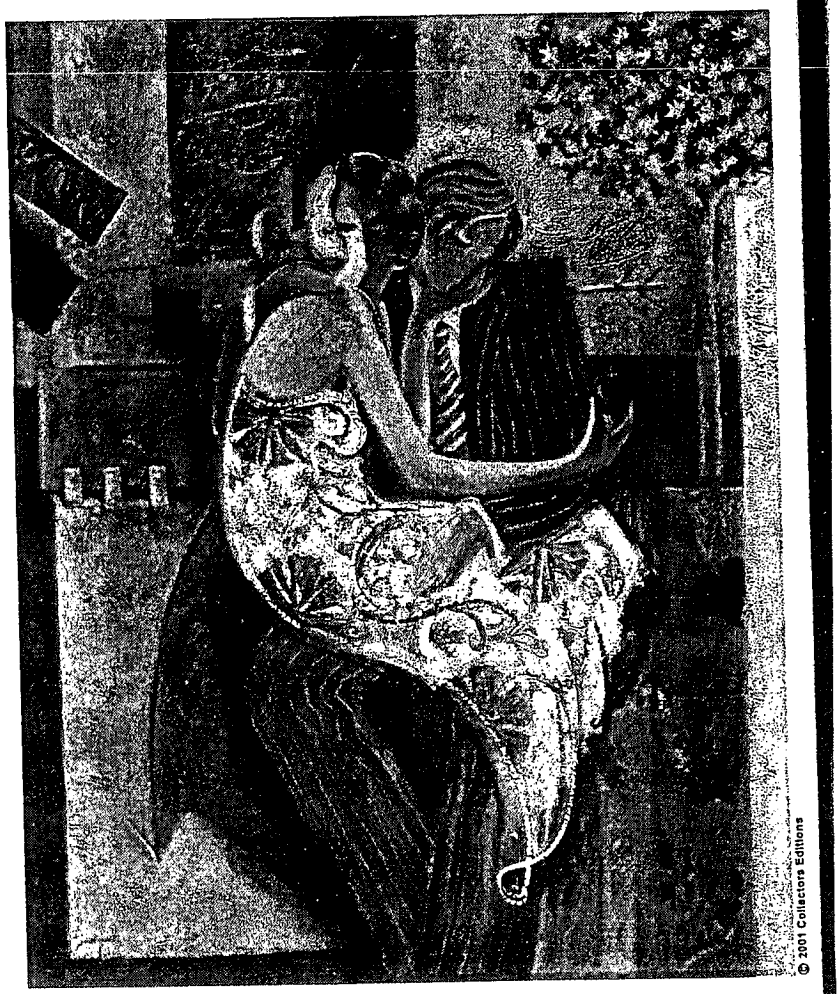

I am inspired by many forces, but if I were to speak of the one determinant power, it would be music. The vitality and aesthetic energy of my art is fundamentally inspired by music. I have always lived in the two worlds of forms and sounds." - SABZI

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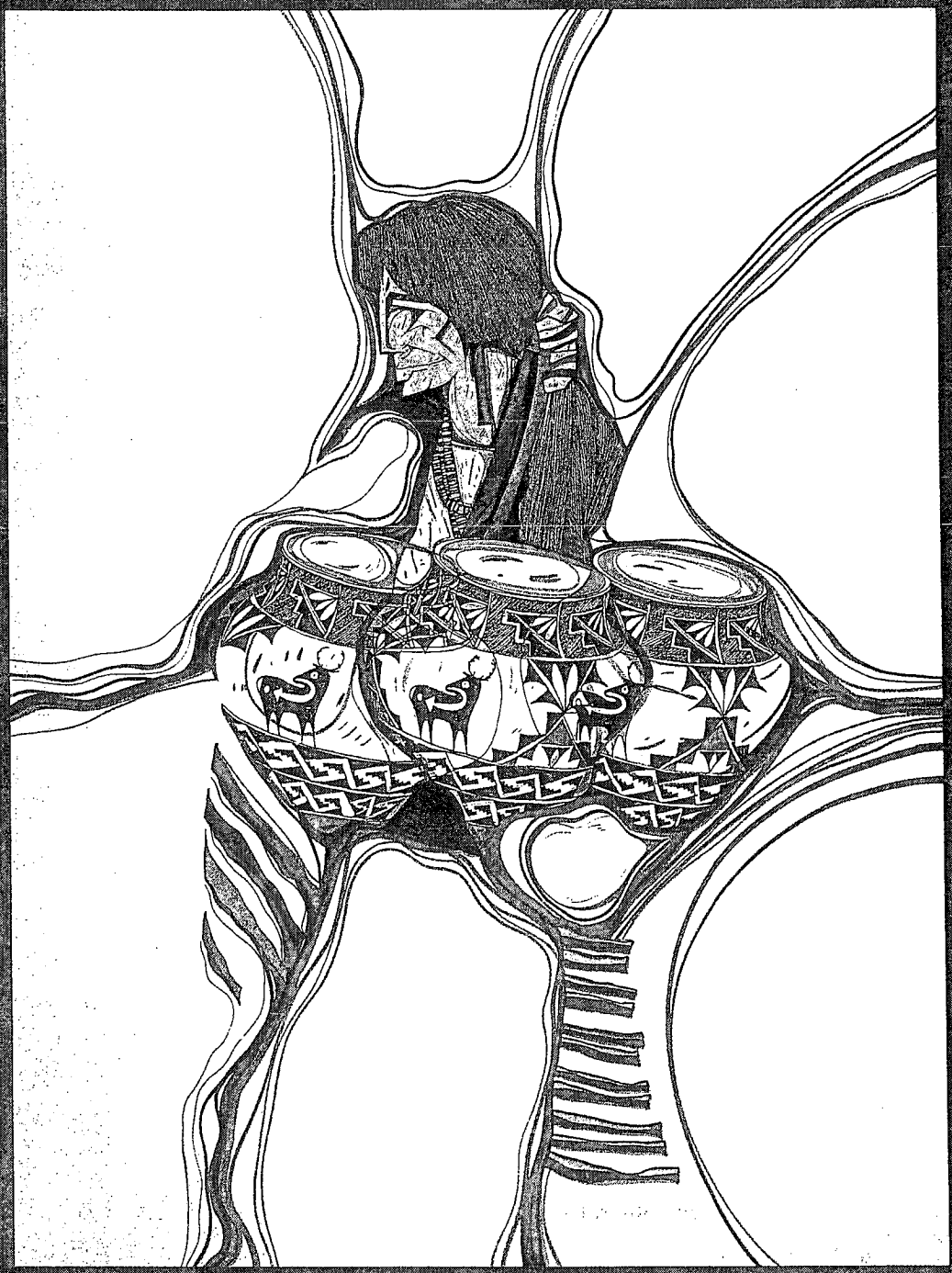

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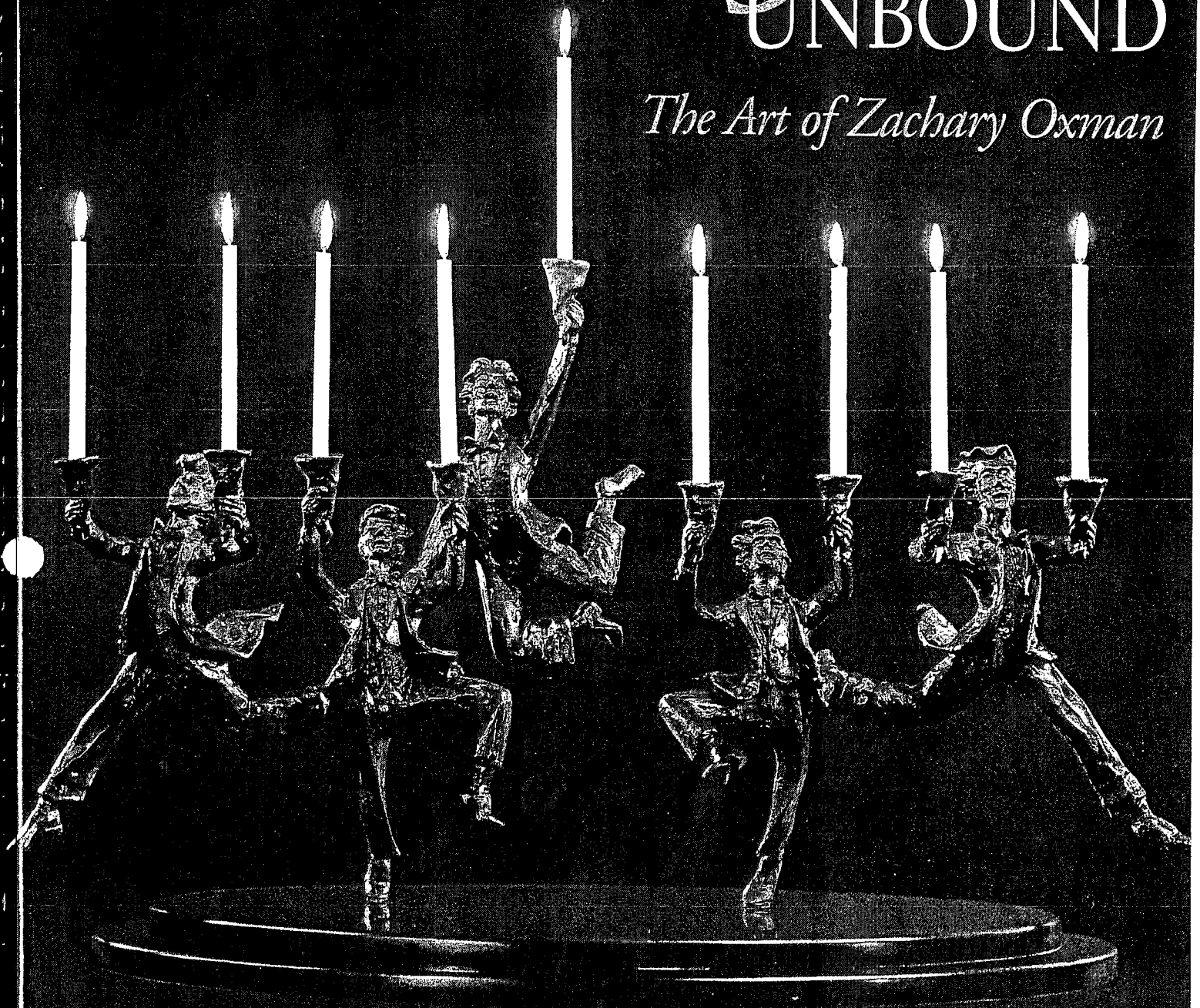

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SPRING 2002

The Ritz-Carlton Magazine

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A Sneak Peek at Shopping in L.A.

Isn't Life Grand in Grand Cayman

A Toast to the Art of Toasting

RC 1438

THE RITZ-CARLTON®
HOTEL COMPANY, L.L.C.

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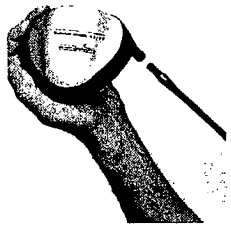
RC 1439

WHAT MAKES IT

GREAT FOR THE HOME

Celebrate Your Inner Artist

If you're looking for a creative way to display your child's artwork or a fun way to personalize your office, then ordinary just won't do. For a one-of-a-kind look, you can create your own wallpaper using a personal drawing, favorite saying, animated figure, design, or even a handprint. Thanks to computer technology, designs provided in a digital format can be used to create a totally unique look. The ideas are limitless—design a children's room by papering a single wall with their designs or dress up a corporate space by papering with your logo or favorite motivational quote. Your ideas and favorite colors can be used and printed in a minimum order of a 50-foot roll in two to three weeks by North Light Color. Prices start at $900. To learn more about the process or to order, call 866-922-4700.



WHAT MAKES IT

THE PERFECT FIT

Custom Clubs for Serious Golfers

For nearly 20 years, the folks at Henry-Griffitts have been extolling the benefits of what PGA Tour pros knew all along: Customized clubs can improve your performance. The pros disguise their little secret by playing brand-name clubs that have received a behind-the-scenes makeover, but an average

golfer doesn't get that luxury with off-the-rack sticks. Enter Henry-Griffitts' HG TotalTest fitting system, which uses a player's swing in conjunction with ball flight–your tendency to hit the ball high, low or with an unrelenting slice–to determine what configuration a set of clubs should have. A specially trained professional runs a series of ball-striking tests with each client to assess the ideal grip style and size, shaft length and flex, lie angle and clubhead design, from more than 5,000 options. The highly personalized fitting process takes a half-hour to two hours to complete, depending on the player. About two weeks later, you're swinging a new set of clubs, custom-built to your specs. To find the nearest HG Fitting Center, call 800-446-0036 or visit online at www.henry-griffitts.com.

MUSEUM EXHIBITS

SAN FRANCISCO

"Yes Yoko Ono" displayed at the San Francisco Museum of Modern Art is the first American retrospective of the avant-garde artist, drawing from Ono's 40-year career as an artist, poet and composer. Works include conceptual paintings, film and recent bronze sculpture. Exhibit runs June 22 through September 15 at 151 Third St. (between Mission and Howard Streets). Open every day (except Wednesdays) 11 a.m. to 5:45 p.m., and open late Thursdays until 8:45 p.m. Information: 415-357-4000 or visit www.sfmoma.org.

WASHINGTON, D.C.

"The American Presidency: A Glorious Burden" This ongoing exhibit explores the public, personal, ceremonial and executive boundaries of the presidency with more than 900 objects related to the 41 men who have held the nation's highest office. Highlights include Abraham Lincoln's top hat, the lap desk Thomas Jefferson used to draft the Declaration of Independence and the horse-drawn carriage that carried Ulysses S. Grant in his 1873 inaugural parade. Smithsonian Institute's National Museum of American History is located on 14th Street and Constitution Avenue, NW Washington, D.C. Metro Station: Federal Triangle or Smithsonian. Open: 10 a.m. to 5:30 p.m. daily. Information: 202-357-2700.

NEW YORK

"Spirit Capture: Native Americans and the Photographic Image" at the Heye Center of the National Museum of the American Indian features nearly 200 photographs surveying the development and history of Native American life in the 19th and 20th centuries. Exhibit runs through July 21 at Heye Center, 1 Bowling Green, New York City. Hours: Monday through Friday, 9 a.m. to 5 p.m.; Saturday, 9 a.m. to 4 p.m.; Sunday, 10 a.m. to 4 p.m. Information: 202-357-2700 or online at www.nmai.si.edu/exhibits/index.html

HONG KONG

"Metal, Wood, Water, Fire and Earth: Gems of Antiquities Collections of Hong Kong" is an opportunity to see Chinese antiquities of the highest quality. More than 520 exhibits are displayed at the Hong Kong Museum of Art representing the superb achievement of the ancient Chinese in art and technique, be they potters, carvers or metal workers. Open 10 a.m. to 6 p.m. daily, except Thursdays, at 10 Salisbury Road, Tsimshatsui, Kowloon, Hong Kong. Information: 852-2721-0116 or visit www.lcsd.gov.hk/CE/Museum/Arts.

SINGAPORE

"Entering the Hung Gate: The History of Chinese Secret Societies in Singapore" at the Singapore History Museum show an interesting display of rare and original ritual objects used by the Ghee Hin Society, otherwise known as the Hung Society members, during initiation ceremonies in 19th century Singapore. Open: Tuesday through Sunday, 9 a.m. to 6 p.m.; Friday 9 a.m. to 9 p.m.; closed Mondays, at 93 Stamford Road. Information: (65) 837-9940 or visit www.nhb.gov.sg.

RC 1440

SHOPPING STREETS

By Mary Ellen Strote

all about abbot

From upscale antiques to shabby chic, from funky furniture to doggy dining, Abbot Kinney Boulevard—just minutes from Marina del Rey in Venice Beach—offers a shopping experience for everyone

Nearly a century ago, not far from where The Ritz-Carlton, Marina del Rey is now, the flamboyant tobacco mogul and visionary land developer Abbot Kinney constructed Venetian-style canals, imported gondolas, built an amusement park and dubbed his seaside resort the Venice of America. Today, Kinney's Hot Salt Water Plunge and his Race Through the Clouds roller coaster are long gone, but one street in Venice, Calif., retains the inventive enthusiasm of its founder: the palm-lined shopping enclave of Abbot Kinney Boulevard, just a 10-minute cab ride from The Ritz-Carlton, Marina del Rey.

On Abbot Kinney, where merchants prefer the ironic to the iconic, you'll see no big-time retailers, no Starbucks, not much that's cool or trendy. Instead, you find yourself in a merry hodge-podge of artists' studios, production companies, and more than 50 independent shops, galleries, eateries and period furniture stores, some ensconced in charming Victorians or Craftsman bungalows, some in turn-of-the-last-century commercial buildings crowned with faded ad slogans that read "Irv's

RC 1441

Family Market" or "Carnation Fresh Milk." This concentration of innovation and renovation borders Abbot Kinney west almost a mile from Venice Boulevard to Main Street, just five blocks short of the beach.

Start at the corner of Venice and Abbot Kinney and you'll soon encounter funky **Zephyr Antiques** with its extensive collection of paper ephemera and nicely priced collectibles. Just across the street, the hard-to-categorize **Surfing Cowboys** sells fun. Look for vintage Vespas, American kitsch from the '20s through the '60s, lots of Hawaiiana and surf memorabilia, and a choice selection of T-shirts for the kids back home. The hang-10 theme continues at **Cabana Joe's**, where owner Joe O'Brien–a surfer-designer whose passion for things tropical includes furniture constructed of rattan or bamboo–sells home furnishings and objets d'beach. On your way there, stop to look at the classic 1973 mural on the east wall of **"Babe" Brandella's Brig**, a local drinking establishment.

If you're looking to augment your hot-weather wardrobe, consider the vintage-inspired dresses at **Kevin Simon**. Handmade of linen or silk, they can be customized to fit and ready for you in a couple of days. For a different kind of wearable esoterica, you can

Above: You'll feel a sense of history walking along Abbot Kinney Boulevard.

Right: At Scentiments, you'll find a gallery-like selection of sculptural vases.

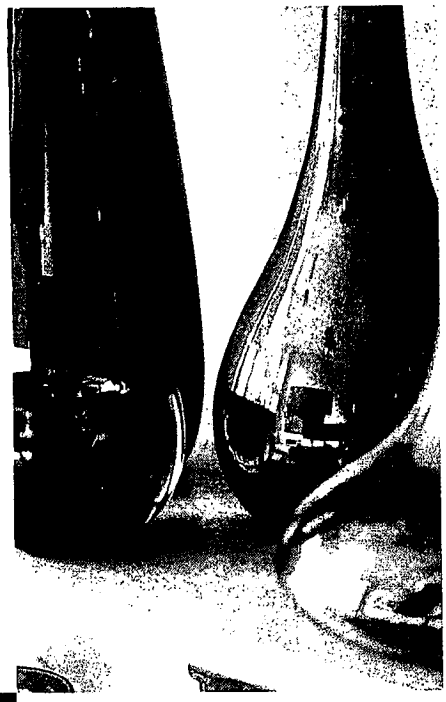
Opposite top: In addition to modern furniture, Neptina has beautiful glass pieces.

Opposite middle: Digs sells a mish-mash of styles in a building that once housed a grocer.

RC 1442

check out **just Tantau**, where friendly owner Carol Tantau offers up unusual jewelry, embroidered tapestry jackets and sublime clothes from famous and not-so-famous designers, including Carol Horn and Zelda.

Up the street, in a 1920 building that once housed a grocery store, is the furniture store **Digs**. Admire the leaded glass windows before checking out the upholstered walls in the back room where the grocer kept his ice. Digs sells an intriguing mish-mash of styles, including iron bed frames inspired by the gates at a Parisian flea market, adaptations of Victorian furniture and voluptuous sofas. Across the street, **Bountiful** fills



10,000 square feet with antique and custom home furnishings. The stuff is stacked, piled, suspended from the high ceilings and still so abundant that it extends into the open backyard. You'll find 19th century mercury glass, painted American furniture, large-scale architectural elements and a formidable amount of green Depression glass. Even if you're not buying, the visual excitement here is worth a walk-through. **Scentiments**, next door, bills itself as a flower shop, but it looks more like a gallery–floral arrangements that mimic still lifes, vases that look like sculpture and–this would warm the heart of Kinney himself!–a few pieces of Venetian Murano glass.

Nearby, the 20th century modern-design store **Neptina** casts a golden glow of birch, maple and teak furniture, much of it from the '40s and '50s, some of it Streamline. Nostalgia-minded shoppers will want to spend time in the museum-like ambience of **Chicken Little** where you can admire, and buy, mid-century Americana from tableware and toys to advertising memorabilia and neon signs. Across the street is one of the two U.S. showrooms of **Daisy Arts**, purveyor of exquisite hand-bound leather albums, journals, guest books and portfolios from Italy.

Bluestocking Antiques sells folk art, vintage toys, country furniture and collectible pieces that careen so wildly between shabby and chic that you can't help but smile. Only steps away, the sophisticated and witty **Double Vision** may make you laugh out loud. Look for unexpected, non-classifiable items such as antique teaching aids for children and a crazy six-foot-high room screen created from 1,000 old advertising yardsticks.

Shopping Marina del Rey

A K ELEVEN 14
1114 Abbot Kinney 310-399-1453

"Babe" Brandella's Brig
1515 Abbot Kinney 310-452-7500

Bazar
1108 C Abbot Kinney 310-314-2101

Bluestocking Antiques
1239 Abbot Kinney 310-396-9607

Bountiful
1335 Abbot Kinney 310-450-3620

Cabana Joe's
1415 Abbot Kinney 310-452-2343

Chicken Little
1323 Abbot Kinney 310-581-1676

Daisy Arts
1312 Abbot Kinney 310-396-8463

Digs
1340 Abbot Kinney 310-450-3072

Double Vision
1225 Abbot Kinney 310-314-2679

Glencrest Bar-B-Que House & Homestyle Soul Food Cooking
1146 Abbot Kinney 310-399-9641

Hydrant Café
1202 Abbot Kinney 310-401-BARK

just Tantau
1353 Abbot Kinney 310-392-9878

Kevin Simon Clothing
1358 Abbot Kinney 310-392-4630

Lilly's French Café and Bar
1031 Abbot Kinney 310-314-0004

Massimo's Delectables
1029 Abbot Kinney 310-581-2485

Neptina
1329 1/2 Abbot Kinney 310-396-1630

Red Gecko
1112 Abbot Kinney 310-399-2325

Scentiments
1331 Abbot Kinney 310-399-4110

Sculpture Gardens
1029 1/2 Abbot Kinney 310-399-0321

Surfing Cowboys
1624 Abbot Kinney 310-754-6223

Zephyr Antiques
1617 Abbot Kinney 310-399-9612

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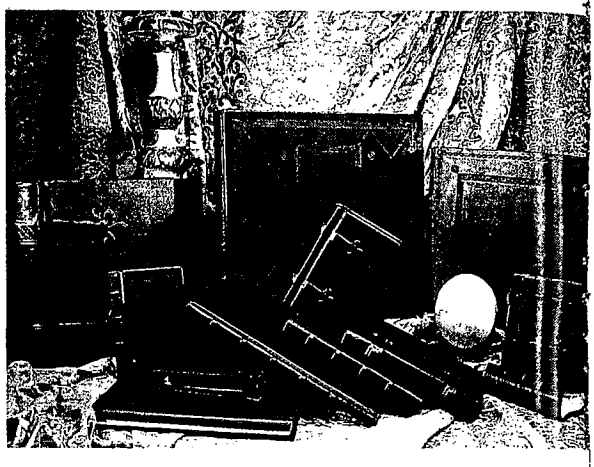
There's more on every block of Abbot Kinney, much more: upscale restaurants, architects' ateliers, yoga studios, New Age shops that promise to heal with flower essences and good vibrations.

Treasure hunters may throng its sidewalks, but Abbot Kinney also services a real neighborhood–and the neighbors love their canines. Hence the **Hydrant Cafe**, an indoor-outdoor coffeehouse with dog hitches in the shaded "barking lot" and doggy treats like puppy bagels and poochie sushi available at the counter. Two-legged customers must make do with breakfast or lunch, good cappuccino and the newspaper. Another great local spot just across the way is **Glencrest Bar-B-Que House & Homestyle Soul Food Cooking**, the place to stop for a snack of red beans and rice or sweet potato pie.

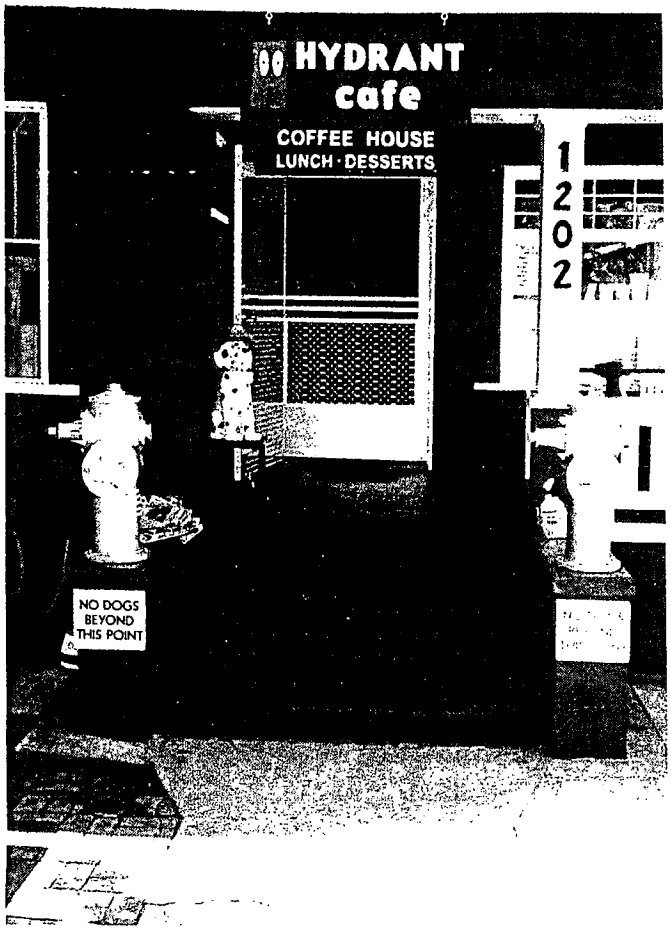
Be sure to pick the right time to visit **A K ELEVEN 14**, a 20th century design store with decorative objects and furniture by Eames, Nelson, Gehry and others. It's open only between 12 and 5, Thursday through Sunday. Imports from Southeast Asia rule at **Red Gecko** where the best bets are the buffalo-horn bags and jewelry from northern Thailand, handmade mulberry paper from Burma, delicate silk and cotton clothing by Thai designer Gong and silk duvet covers with antique hand-woven



silk panels, also from Thailand. Nearby **Bazar** sells '30s and '40s furniture that's imported from France and is also available for rental by studios and photographers. In fact, you may already have seen some of their Art Deco pieces in magazines or on TV.

Toward the western end of the street, the **Sculpture Gardens** welcome tired shoppers with the soothing splash of fountains, the flash of colorful fins in koi ponds and a variety of artfully potted plants, from baby giant Sequoias to humble begonias, all for sale. Wedged into a shady alleyway and courtyard, the gardens are fringed by the linen-topped tables of patio restaurants **Lilly's French Café and Bar** and **Massimo's Delectables**. Whether dining or shopping, you'll feel like a guest at an elegant garden party.

There's more on every block of Abbot Kinney, much more: upscale restaurants, architects' ateliers, yoga studios, New Age shops that promise to heal with flower essences and good vibrations. But then, not knowing what to expect five steps ahead is part of the great adventure. Mr. Kinney would approve.



Top right: You'll find beautiful hand-bound leather journals like these at Daisy Arts.

Right: Have a hungry pooch? Head for the Hydrant Cafe, which caters to canines (and their human friends).

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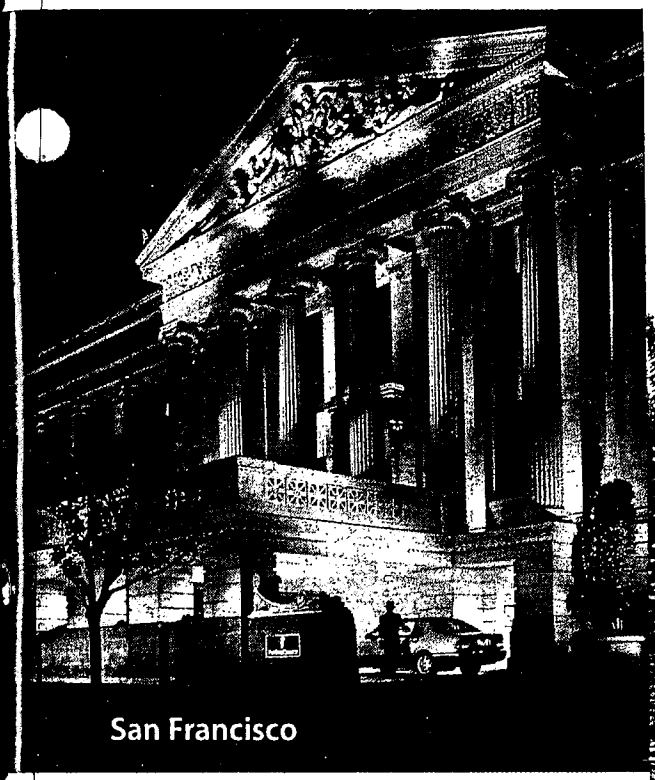
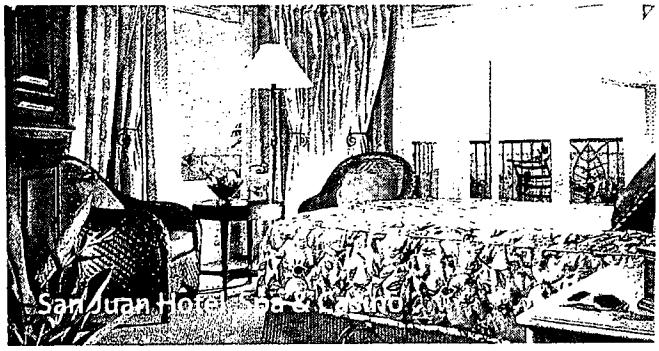

San Francisco


San Juan Hotel, Spa & Casino

Sarasota

The Ritz-Carlton, San Francisco

Located in a 1909 Nob Hill landmark, The Ritz-Carlton, San Francisco was recently named the "Best Hotel in the World" by *Institutional Investor Magazine*, and best in California by *Travel + Leisure*. The recently expanded Club Level, named "Best in America" in *Andrew Harper's Hideaway Report* and often referred to as "a hotel within a hotel," provides guests with a dedicated concierge, private key access and a private Club Lounge with continuous complimentary food and beverage presentations.

According to *Tatler* magazine, "A Ritz-Carlton trump card is the club floors, especially suitable for anyone whose appetite is in a different time zone." *Harpers & Queen* rates Club Level service as "Wimbledon standard."

Information/Reservations:
(415) 364-3450

The Ritz-Carlton, San Juan Hotel, Spa & Casino

With an ideal location overlooking the splendid ocean of Isla Verde, within minutes of the airport and historic Old San Juan stands the 414-room Ritz-Carlton, San Juan Hotel, Spa & Casino with views of the ocean, courtyard or surrounding neighborhoods. Indulge at the most sophisticated spa and fitness center in San Juan or enjoy the various dining options. The hotel is also home to Puerto Rico's most vibrant casino as well as offering tennis courts, a swimming pool and a wide variety of watersport activities.

Information/Reservations:
787-253-1700

The Ritz-Carlton, Sarasota

The Ritz-Carlton, Sarasota is the Gulf Coast's newest landmark hotel. Overlooking the pristine waters of Sarasota Bay, guests may enjoy the warm Florida climate and Sarasota's diverse performing and visual arts offerings including The John & Mable Ringling Museum of Art, theaters, art galleries and more. Guests booking the Art Lover's package or the Bed & Breakfast package can enjoy a value-added vacation experience.

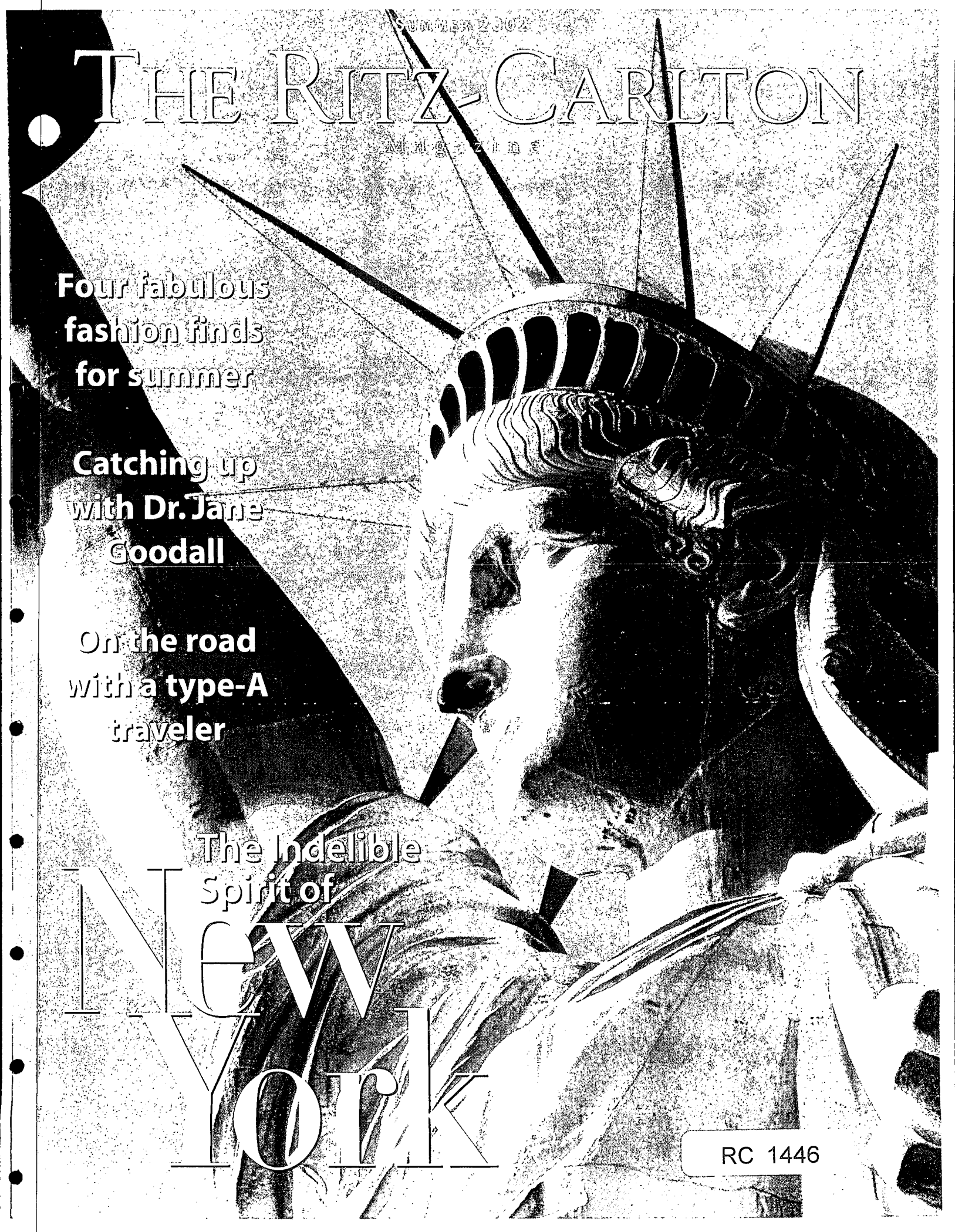
For the ultimate in relaxation, the hot stone massage, utilizing heated basalt stones combined with Swedish massage techniques, promotes circulation, and releases tension and stress. If sweet indulgence is on the mind, Boutique Chocolat, features more than 10 decadent desserts hand-crafted daily by the French pastry chef.

Information/Reservations:
941-309-2000

RC 1445

Summer 2002

The Ritz-Carlton Magazine



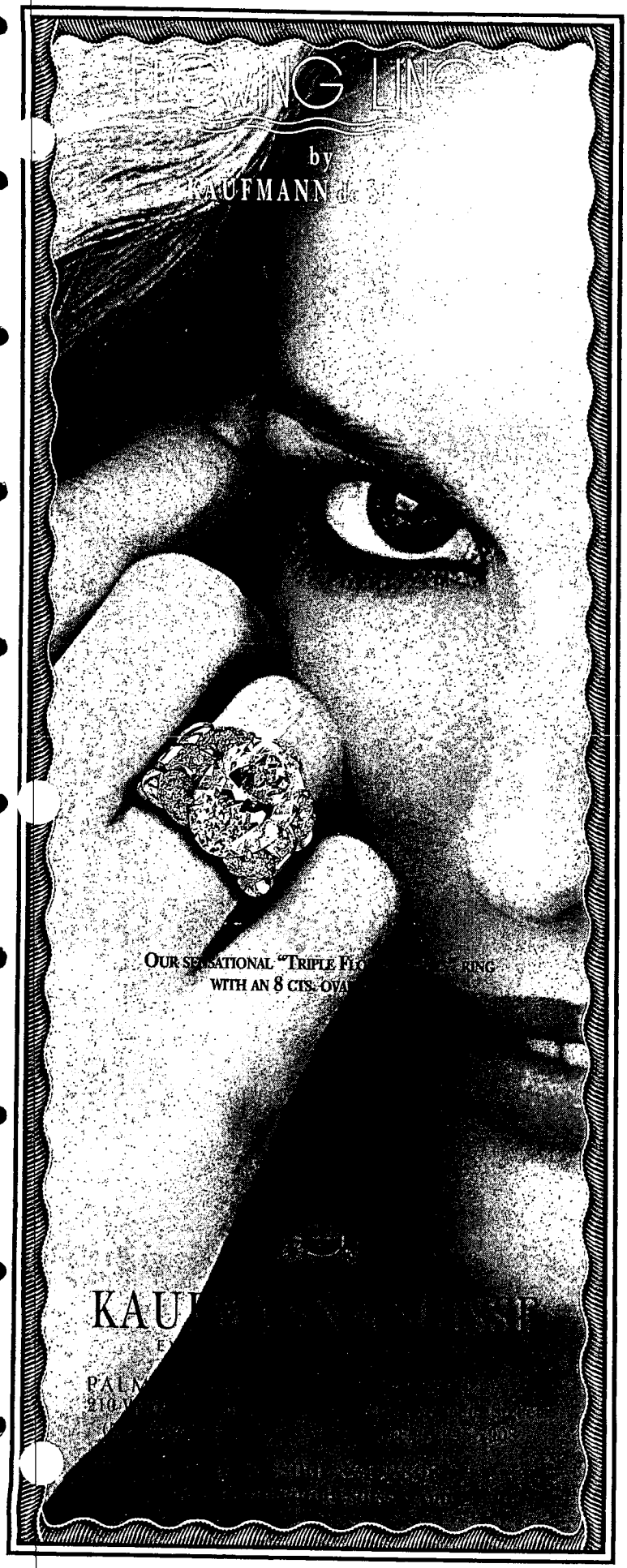
Four fabulous fashion finds for summer

Catching up with Dr. Jane Goodall

On the road with a type-A traveler

The Indelible Spirit of New York

RC 1446



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HOTEL COMPANY, L.L.C.

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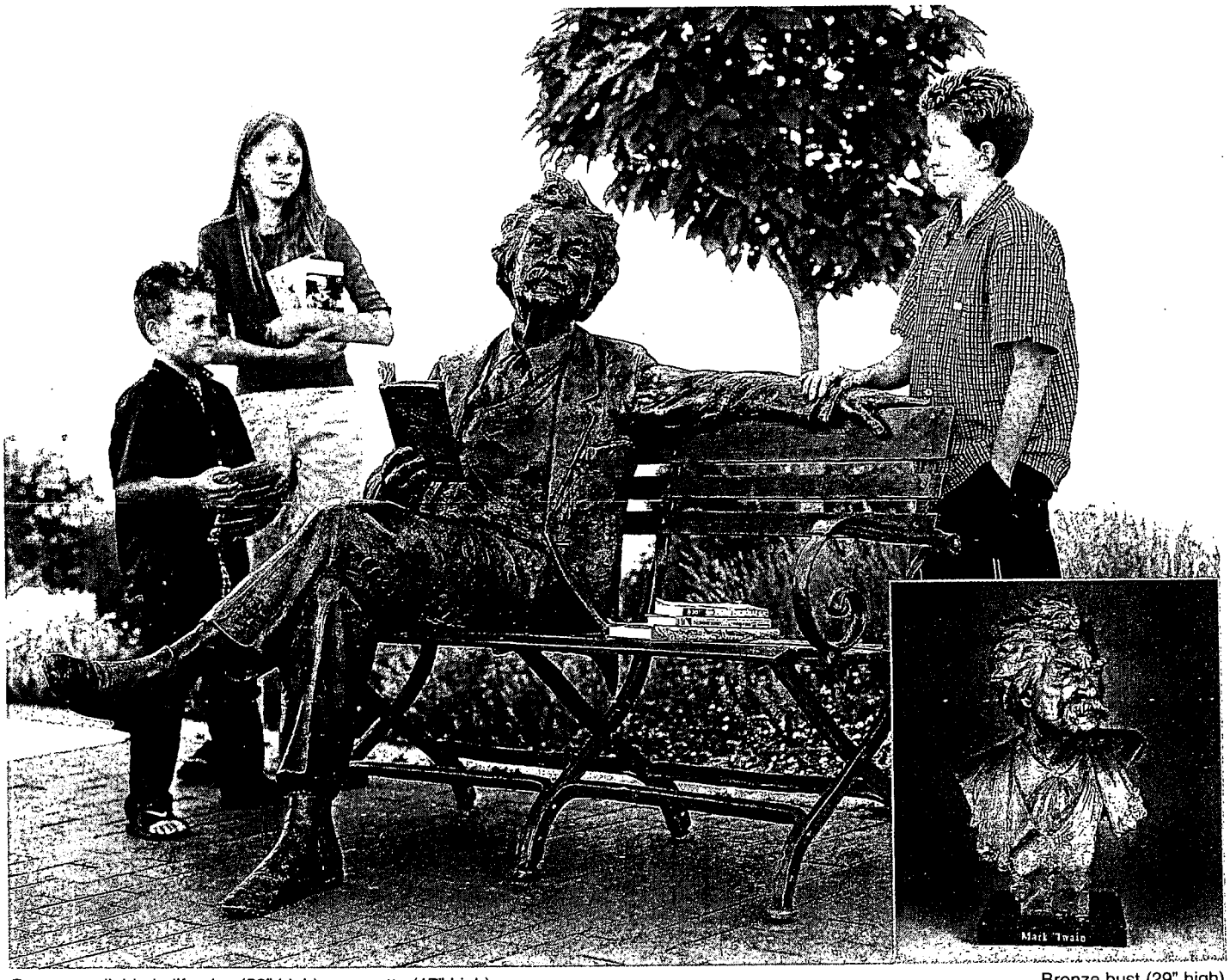
"GREAT CONTRIBUTORS"



Bronze available in life-size (53" high), maquette (17" high)

Bronze bust (29" high)

"Mark Twain"

"Mark Twain" is first in a series of life size bronze sculptures celebrating "Great Contributors" of the arts, literature, science, philosophy and music. Future releases will include Michelangelo, Claude Monet, Leonardo da Vinci, Thomas Edison, Mother Theresa, Ralph Waldo Emerson, Mahatma Gandhi, William Shakespeare and Mozart.

Throughout the ages there have always been those who have been willing to go beyond the norms and reach for that unknown and distant star. All mankind becomes the beneficiary of those 'leaps of faith' and oft times, we marvel and stand in awe of those 'great ones' and their contributions to humanity. Sir Isaac Newton said that his contributions were great because he was able to stand on the shoulders of his predecessors. I believe we all desire to help make the world a better place and role models help us raise our own sights and set loftier standards.

I hope that as we sit down next to these leaders and get to know them we'll come to appreciate even more their role as contributors and realize that they also were real human beings and yet extraordinary, just as each of us is. Who is to say what contributions we will make!

What lies before us
And what lies behind us
Are tiny matters compared to
What lies within us!

Ralph Waldo Emerson

RC 1448

— Gary Lee Price

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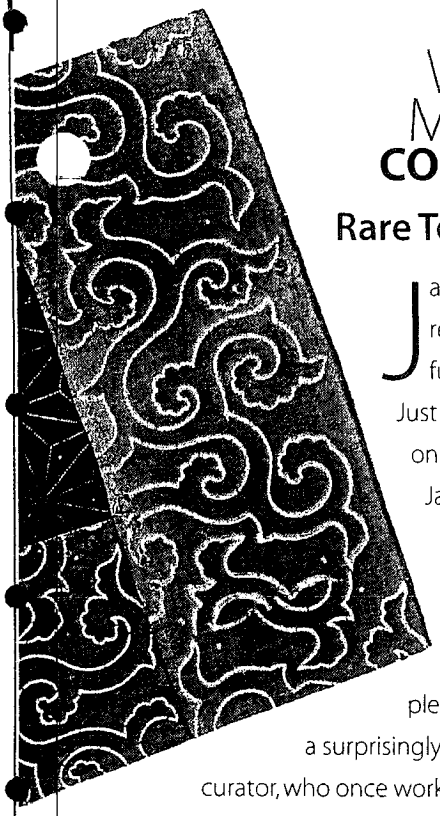
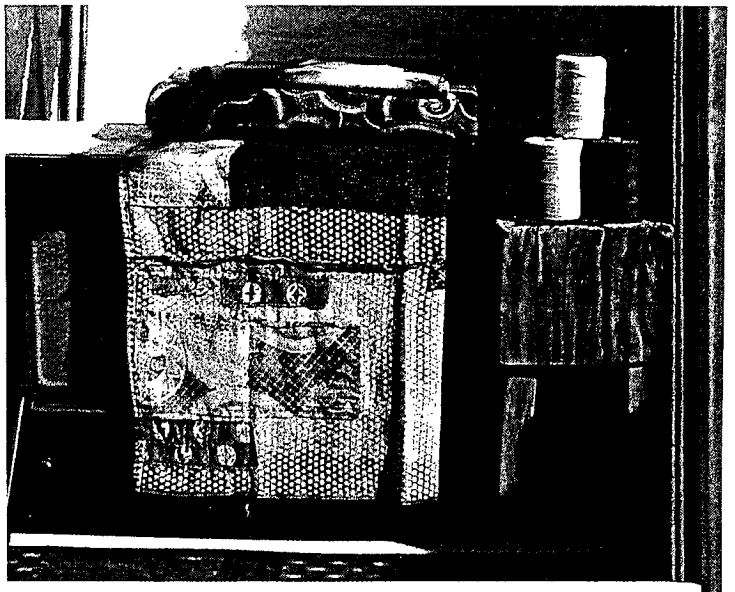


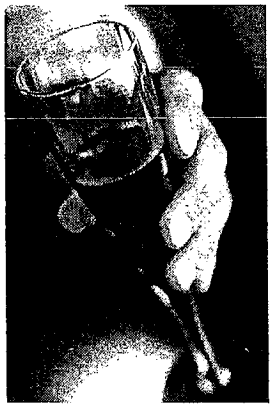
WHAT MAKES IT COLLECTIBLE

Rare Textile Treasures

Japanese patched country textiles were recently featured in a hugely successful show at New York's Nippon Gallery. Just as so-called "Outsider Art" is now on exhibit in museums and galleries, Japanese country textiles dyed, woven and stitched by hand are rapidly gaining a coterie of devoted collectors. Their appeal is based on fine workmanship, subtle colors and complex patterns that, combined, add up to a surprisingly contemporary aesthetic. A private curator, who once worked for one of the world's most affluent families, has recently put together his own Mingei Collection. (Mingei is what the Japanese call folk art.) On his travels, his unerring eye led him to these rare textiles, which he has mounted as wall hangings. He has made some of the textiles into throws and bedcovers, averaging around $1,800. That part of the collection is available from New York's Takashima (212-350-0100). Others, made primarily of deep indigo cottons, mounted and framed as wall-hanging collages, range in price considerably depending on size. For details, call the Mingei Collection at 718-599-2559.



WHAT MAKES FOR A GREAT COCKTAIL



Cinta Abadi (Eternal Love)

From the Kubu Bar, The Ritz-Carlton, Bali

1 ounce fresh guava, puréed
Champagne
dash triple sec

Pour guava into a fluted champagne glass, finish off with champagne and float triple sec on top.

MUSEUM EXHIBITS

CALIFORNIA
Speak Softly and Carry a Beagle: The Art of Charles Schulz
This exhibit illustrates how cartoonist Charles M. Schulz revolutionized the comic strip and profoundly affected modern life through his dedication to the art, wit and wisdom of *Peanuts*. On display are original concept drawings for the strips, 40 original strips and tear sheets of historic, influential comic strips. A timeline of Schulz's life and selected Peanuts collectibles illuminate the story behind the creation of the popular and influential strip. Opens August 17. *Charles M. Schulz Museum, 2301 Hardies Lane, Santa Rosa.* Hours: weekdays except Tuesdays, noon to 5:30 p.m.; Saturday and Sunday, 10 a.m. to 5:30 p.m. Information: 707-579-4452.

ATLANTA
Over the Line: The Art and Life of Jacob Lawrence
This retrospective at Atlanta's High Museum of Art showcases the work of Lawrence, the first 20th century African-American artist to achieve national recognition. The nearly 200 works explore American tumult from the Civil War era to the Civil Rights Movement and beyond. The exhibit runs June 15 through September 8. 1280 Peachtree St., N.E., Atlanta. Hours: Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m. Information: 404-733-HIGH (4444) or online at www.high.org.

BOSTON
Manfred Bischoff
This great artist and goldsmith spent a month-long residency at the renowned Isabella Stewart Gardner Museum earlier this year. This exhibition, at the same museum, includes 18 works and drawings including minute sculptures and jewelry in high-karat gold, coral and jade. Runs June 6 through September 22. 280 The Fenway, Boston. Hours: Tuesday through Sunday, 11 a.m. to 5 p.m. Information: www.gardnermuseum.org/exhibitions/mbischoff.asp.

BARCELONA
Museu Picasso
Containing one of the world's most extensive and impressive collections of the work of Pablo Picasso, this museum is housed in five restored medieval palaces. Montcada, 15-23, Barcelona. Hours: Tuesday through Saturday (and bank holidays), 10 a.m. to 8 p.m.; Sunday, 10 a.m. to 3 p.m. Information: 933-196-310 or at www.museupicasso.bcn.es. *Dates and times may change.*

RC 1450

Left: Buy yourself some peanuts and Cracker Jacks as you cheer on the New York Mets in Shea Stadium.

or NoLIta (North of Little Italy), where small boutiques are where it's at. Amy Chan, a forerunner on the Nolita boutique scene, now holds open houses on the first Thursday of every month. Up-and-coming designers can show and sell one-of-a-kind apparel, jewelry and artwork to customers and the store's buyers. On these same Thursdays, a group of 20 boutiques and galleries, among them newcomers Jussara Lee and Steven Sclaroff, are staying open late, pouring drinks and offering special deals (from 8th Ave. to the West Side Highway between 12th and 15th streets; 212-229-2292).

Into the Night

Lately it seems like all the acronymed areas, including SoHo and its northern neighbor, NoHo, are enjoying somewhat of a rebirth of cool. "SoHo will always have a certain edge, and a romance," Callaway says.

"I love SoHo, especially the intersection at Broadway and Houston, which to me, exemplifies New York," says Pablo De Ritis, Americas bureau chief for *Wallpaper* magazine. "From my office I can see the DKNY billboard on one side, Calvin Klein on the other, a sea of yellow taxis and streets filled with people. You can just feel the energy."

At De Ritis's suggestion, I went in search of a nocturnal energy boost. These days, night in New York is no longer about massive clubs, but about small groups gathering at reserved tables in intimate lounges.

"New York night life is really exciting right now," De Ritis says. "It took a big hit during the last quarter of 2001, and so everything that was supposed to open then got pushed back, as did new openings during the first half of this year. Now, suddenly, everything is opening at once."

Night crawlers take note: In the Big Apple, it's not always about what you're worth, but how you look. This in mind, I headed out to

THE RITZ-CARLTON NEW YORK, BATTERY PARK

At the Ritz-Carlton New York, Battery Park, Lady Liberty reigns supreme—the 100-plus Harbor View rooms face her, the pastry chef's specialty chocolates are shaped like her, and the bar has named it's signature drink the "Libertini," after her. Located at the very tip of the island, around the corner from the New York Stock Exchange, Trinity Church and the Vietnam War Memorial, Manhattan's first waterfront hotel also marks the Ritz-Carlton's return to the city after a four-year absence. In this 39- story glass-and-brick tower (the first 14 floors are part of the hotel, the rest comprise 113 private residences), the look is Art Deco, also known as "next-generation Ritz-Carlton," with bright colors, light woods and contemporary furnishings. The works of more than 100 local artists, among them Joseph Stashkeveich, Ross Bleckner and April Gornick, are represented throughout the property.

Rooms have all the amenities sophisticated business and leisure travelers have come to expect: high-speed Internet access, 27-inch televisions, plus telescopes for long-range viewing pleasure. Don't know what to drink after a workout or massage at the 2,500-square-foot health club? Call the Water Sommelier. Computer problems? Ring the Technology Butler. Can't get up to draw a bath? Have the Bath Butler do it for you. Prefer not to walk too far? Finally decided to tie the knot? Consult the Wedding Concierge. Need privacy? Book a room on the Club Level, with five complimentary food presentations daily and a dedicated concierge.

Business travelers and groups can make use of 12,000 square feet of meeting space, including a 4,500-square-foot ballroom, a junior ballroom, two function rooms and an elegant board room. A Business Center has round-the-clock secretarial and support staff, ready to fax, photocopy, print or courier documents. In the Lobby Lounge, Wall Street power brokers gather over afternoon tea or the aptly named Power Tea, spiked with an infusion of vodka, and accompanied by foie gras, smoked trout and steak tartare.

And just so the adults aren't the only ones having any fun, Ritz-Kids get in-room games, movies and a 24-hour "kiddie comfort" room service menu. Your Bath Butler can draw a bubbly "Rub-a-Dub-Dub" bath or tuck an FAO Schwarz teddy bear into bed.

Meanwhile, mom and dad can rendezvous at the 14th floor bar, Rise, featuring 180-degree harbor views, dim sum and hors d'oeuvres served on tiers. In the summer, cigar smokers are welcome on the verandah. Contemporary American cuisine with Asian touches, such as the lunchtime Bento Box, is served at the restaurant, 2 West, adjacent to the soon-to-open New York Skyscraper Museum.

RC 1451

Right: Among the architectural marvels being built today, the Flatiron Building still stands out.

THE RITZ-CARLTON NEW YORK, CENTRAL PARK

Where Battery Park thrives on water, the new Ritz-Carlton on Central Park South lives on wildlife. Here, telescopes are best used for watching birds, millions of which flock to and from the park every year as a stop on the Atlantic Flyway. An in-room guidebook helps guests make heads and tails of what they're looking at.

A touch of both the old and new define the 1930 Emory Roth–designed building—once the 700-room St. Moritz Hotel, and now a 277-room Ritz-Carlton, with another 12 private residences. Paintings of New York street scenes by American modernist Samuel Halpert (1884–1930) adorn rooms and public spaces in what is the largest private collection of his work. Going for the elegant townhouse look, designer Frank Nicholson lined the lobby walls with French limestone, tiled the floors with inlaid onyx, and hung antique French and Italian crystal chandeliers from the ceiling. Rooms are plush, with custom-designed brocade drapes and Frette linens; patterned carpets in celadon, taupe and pale rose; seven pillows; and myrtle burl wardrobes. High-speed Internet access, flat-screen televisions and Bang & Olufsen stereos provide for all your electronic needs, while Frédéric Fekkai amenities in the marble bathrooms attend to the rest.

Here, too, bath butlers attend to you 24/7, and a complimentary Bentley is available for midtown excursions. A first-ever "pre-call" service begins even before you check in, with a phone call from the guest relations manager to confirm arrival time and to assist with personal preferences and special requests. Theater tickets, dinner reservations and in-room movies are ready and waiting the minute you check in—curbside—and you are escorted directly to your room.

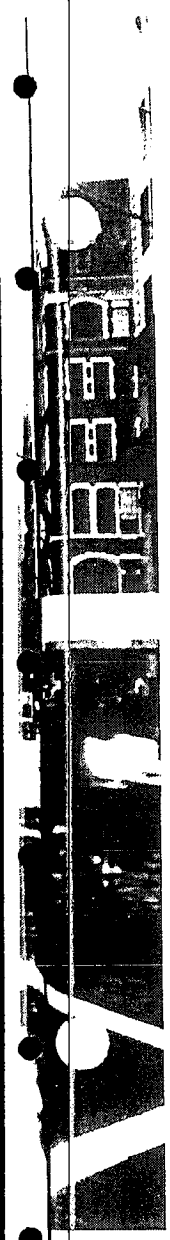
Switzerland's La Prairie at The Ritz-Carlton Spa makes its U.S. debut here, offering anti-aging, cellular and "skin caviar" treatments; hot stone and jet lag therapy; facials; and quickie "Manhattan Minutes" options for travelers on the go. Those with more time can opt for after-shopping or pre-date packages.

Chef Gabriel Kreuther, formerly of Jean Georges, oversees the French Atelier restaurant with recipes ranging from his native Alsace to American regional.

APT, deep in the heart of the ever-trendy meat-packing district. Like all see-and-be-seen spots, APT has no proper address–West 13th Street should suffice. I was lucky enough to score a reservation, and luckier still to spend the night with equally cool people who could brag about getting in. Downstairs, a DJ spun tunes at a long backlit bar and lounge, and upstairs, I relaxed in the apartment I wish were mine. There's a bed, couches, a library, a dining room table, even a kitchen with '50s appliances.

Similarly unmarked on the outside, Bungalow 8, named for an actual bungalow at the famed Beverly Hills Hotel, is a combination hotel suite and night club. A mural of the Pink Palace's pool covers an entire wall, and the furnishings are '60s Danish modern with Charles and Ray Eames fabrics. And though you can't exactly sleep here, you can order

RC 1452



room service (lobster club sandwiches and Petrossian caviar with scrambled eggs are my favorites); use your table's own cordless phone or help yourself to its minibar; buy a bathrobe in the gift shop; and ask the concierge to arrange the rest of your evening for you. VIP guests are issued their own electronic card-keys for carte blanche comings and goings. Me? I called ahead.

Almost ready to pass out, I had one more place to hit: Chateau, a three-story affair meant to convey the feel of a ski chalet. Pine walls and a fireplace do just that, but video screens on the floors, celeb sightings of Robin Leach and Ivana Trump, and 10-foot mirrors in the bottle-service-only VIP lounge, always remind me of exactly where I am. For all its exclusivity, Chateau wins high marks for coziness, and cozy up is just what I did–in a velvet banquette, with a "Sweet Pea Martini" made with vanilla vodka, pineapple juice and blue curacao, and an order of both chocolate and cheese fondue–why the heck not? –poured into the table's built-in pot.

The next day, I was determined to conquer my hangover with a vigorous walk. Taxis, subways and private limos are all fine and good, but the only real way to see and feel New York is on foot. I went straight over the Brooklyn Bridge, stopping in the middle to contemplate the city, Walt Whitman style.

"Just as you feel when you look on the river and sky, so I felt," wrote the poet in *Crossing Brooklyn Ferry*. "Just as any of you is one of a living crowd, I was one of a crowd."

More than the perfect martini, it's that living, breathing, rumbling, raucous crowd that sucks me in time and time again. You won't find me repeating the mantra, "now, more than ever," because it's always been this good, and it always will be.

Museums: Beyond MOMA

With the summer opening of the Met's roof garden, crowds at that venerable institution start to get pretty thick. Fortunately, New York has dozens of other, less-well-known museums.

• Everyone's heard of the **American Museum of Natural History**, but only locals know about the weekly series "Starry Nights: Fridays Under the Sphere," which hosts free live jazz under the Hayden Planetarium from 5:45 to 8:15 p.m. (Central Park West at 79th St., 212-769-5100; www.amnh.org).

• Through September, **the Museum of the City of New York** will run the acclaimed and timely "A Community of Many Worlds: Arab Americans in New York" (1220 Fifth Ave. at 103rd St., 212-534-1672; www.mcny.org).

• Urban history buffs should also check out the **New-York Historical Society** (2 W. 77th St. at Central Park West; 212-873-3400; www.nyhistory.org).

• See how the other half lived on the **Lower East Side Tenement Museum**'s tour of two restored apartments in the same building (90 Orchard St.; 212-431-0233; www.tenement.org).

• Queens is the largest and most ethnically diverse of New York's five boroughs, and with the opening of the **Queens Artlink**, quite affordable to boot (www.queensartlink.org, 212-708-9750). Free weekend buses run every hour from the **Museum of Modern Art** in midtown Manhattan to four stops in **Queens: P.S. 1**, a former high school turned contemporary art space (718-784-2084);

the Isamu Noguchi Garden Museum (718-721-1932); the **Socrates Sculpture Park** (718-956-1819); and the **American Museum of the Moving Image** (718-784-0077).

• **The Museum of the American Piano** in Lower Manhattan holds daily lectures and demonstrations of historical pianos and musical instruments, and offers self-guided tours (291 Broadway at Reade St.; 212-406-6060; www.museumforpianos.org).

• With fire trucks from the 19th and 20th centuries, the **New York City Fire Museum**, housed in the old Engine 30, is a kid's dream come true (278 Spring St.; 212-691-1303; www.nycfiremuseum.org).

• The new **Neue Galerie New York** not only has an unrivaled collection of early 20th century German and Austrian art, it also boasts one of the city's top museum cafés, with delicious pastries and coffee (1048 Fifth Ave.; 212-628-6200).

RC 1453

by Shelby Taylor

Above: At The Ritz-Carlton New York, Battery Park, Ritz Kids enjoy pint-size perks.

By the way

A Round-up of News and Events at The Ritz-Carlton Hotels and Resorts Worldwide

Families Come Together at The Ritz-Carlton

Families hitting the road together or jetting off to exciting destinations for an upcoming vacation will seek out special services and programs offered by The Ritz-Carlton, designed to make traveling with children, parents or even grandparents an enjoyable and worry-free experience.

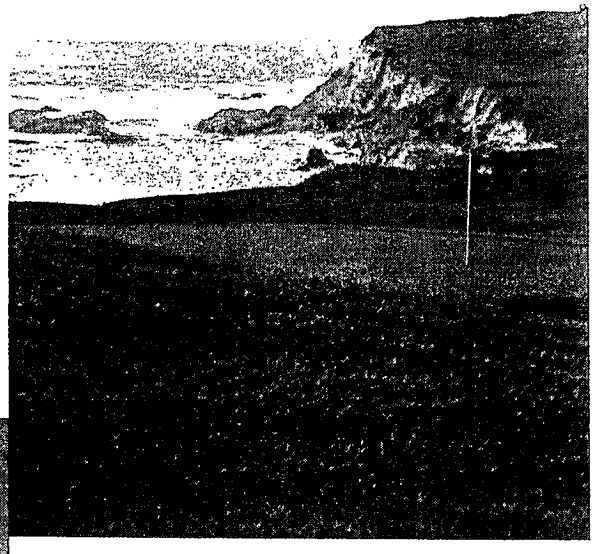
The Ritz-Carlton, Laguna Niguel offers summer savings designed just for families traveling together. For a fun-filled vacation that is coming to an end too soon, the Southern California resort offers an incentive to stay just one more day with a fifth night free. To give parents a much-needed break from their offspring, whether kids or adults, the resort is offering a second room at a 50 percent discount.

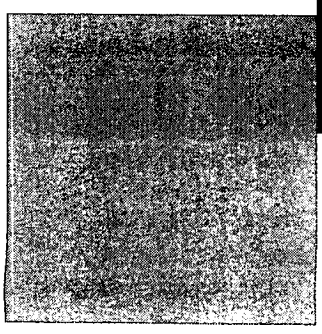
Family vacations are perfected by The Ritz-Carlton, Amelia Island. With the "Unlimited Summer Fun" package, guests' options for excitement are limitless. From Ritz Kids programs, a sand castle-building kit and use of beach chairs, umbrellas and boogie boards for

RC 1454

Above: For the ultimate summer vacation for kids of all ages, The Ritz-Carlton, Amelia Island has it covered.

Right: Big kids can perfect their swing on the two championship golf courses at The Ritz-Carlton, Half Moon Bay.



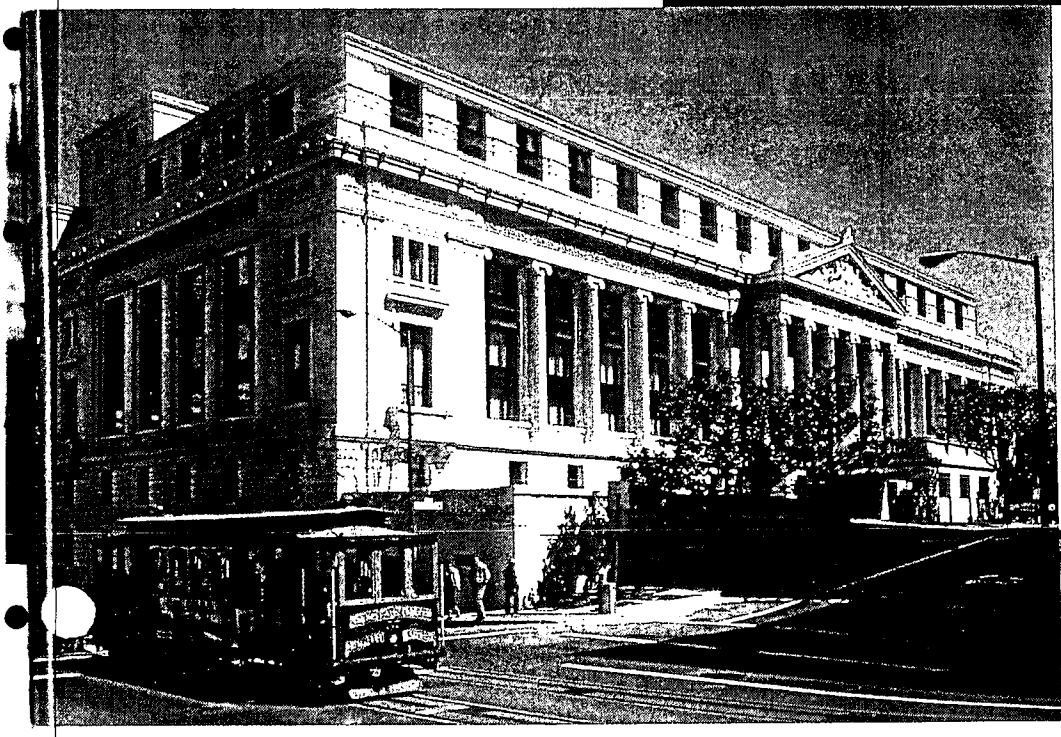


kids; and for the adults, a cocktail and choice of aqua-fit aerobics or tai chi on the beach, the island resort creates the ultimate summer vacation for kids of all ages.

And Ritz Kids participants at The Ritz-Carlton, Half Moon Bay in Northern California can join the nation of *Survivor* fans without bug eating and backstabbing at a series of children's camps geared toward teaching survival skills for the great outdoors. From kayaking lessons to first aid to exploring the natural areas near the hotel, the Ritz Kids program will inspire interest in the outdoors while keeping safety top of mind. For the youngster with more refined tastes, the program also offers tennis and golf camps, where she can perfect her golf swing and tennis backhand with the resort's professionals. The big kids can spend time enjoying the resort's amenities including the 16,000-square-foot spa and two championship golf courses.

For a more cosmopolitan summer vacation, The Ritz-Carlton New York, Battery Park offers an All-American base from which to explore some of New York City's most renowned sights. With

RC 1455



Above: Special summer packages at The Ritz-Carlton, Washington D.C. include a deluxe room and breakfast for two.

Left: The "Nanny Survival Pack" from The Ritz-Carlton, San Francisco includes a sightseeing map of the city, sunscreen, a list of fun local activities and kid-friendly snacks.

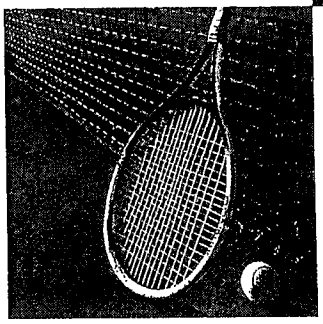
Below: The Family Fun Package at The Ritz-Carlton, San Juan Hotel, Spa & Casino promises something for everyone.

a special summer holiday package including a two-night stay in a harbor view room, families can first take in the Statue of Liberty and Ellis Island from their guestroom before exploring these historic places in person. Tickets to both attractions are included in the package, and the hotel sends guests out for a day of discovery prepared with a picnic lunch.

The Ritz-Carlton, Washington D.C. also offers a history lesson, designed especially for fans of the Jacqueline Kennedy White House years. With the arrival of the Corocoran Gallery of Art's exhibit on the wife of President John F. Kennedy, the hotel is offering special packages that include a deluxe room for two, breakfast for two, valet parking and two tickets to the special exhibit.

Even the nanny is looked after at The Ritz-Carlton, San Francisco. The "Nanny Survival Pack" makes the "City by the Bay" more enjoyable for Nanny and her charges, with necessities including a sightseeing map of the city, sunscreen, calendar listing of "Family Events and Activities" in San Francisco and refreshments to satisfy cravings while out exploring the city.

For more information or reservations for a family vacation at The Ritz-Carlton, please call toll free for reservations (see page 93) or visit The Ritz-Carlton Web site at www.ritzcarlton.com.



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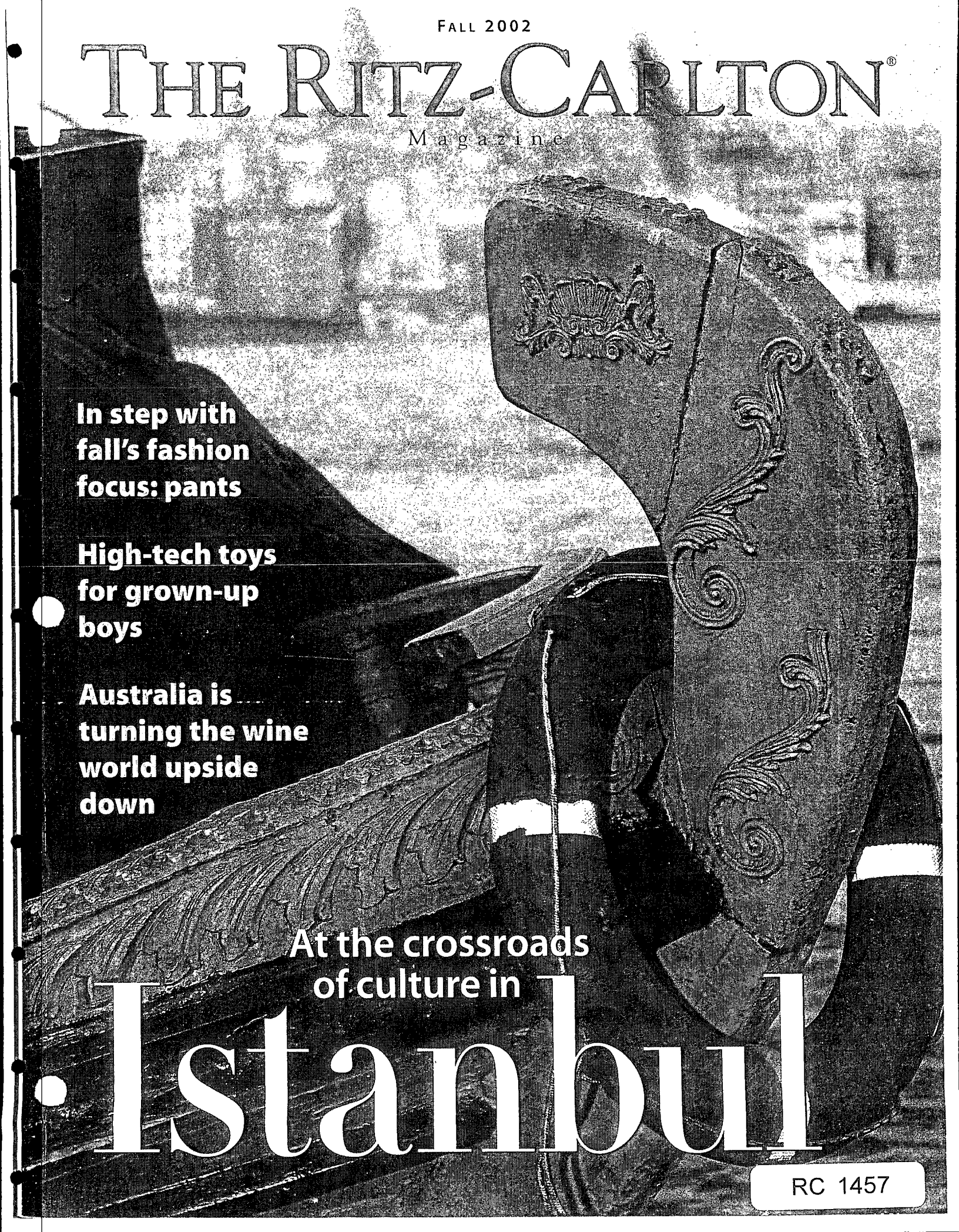
FALL 2002

THE RITZ-CARLTON®

Magazine



In step with fall's fashion focus: pants

High-tech toys for grown-up boys

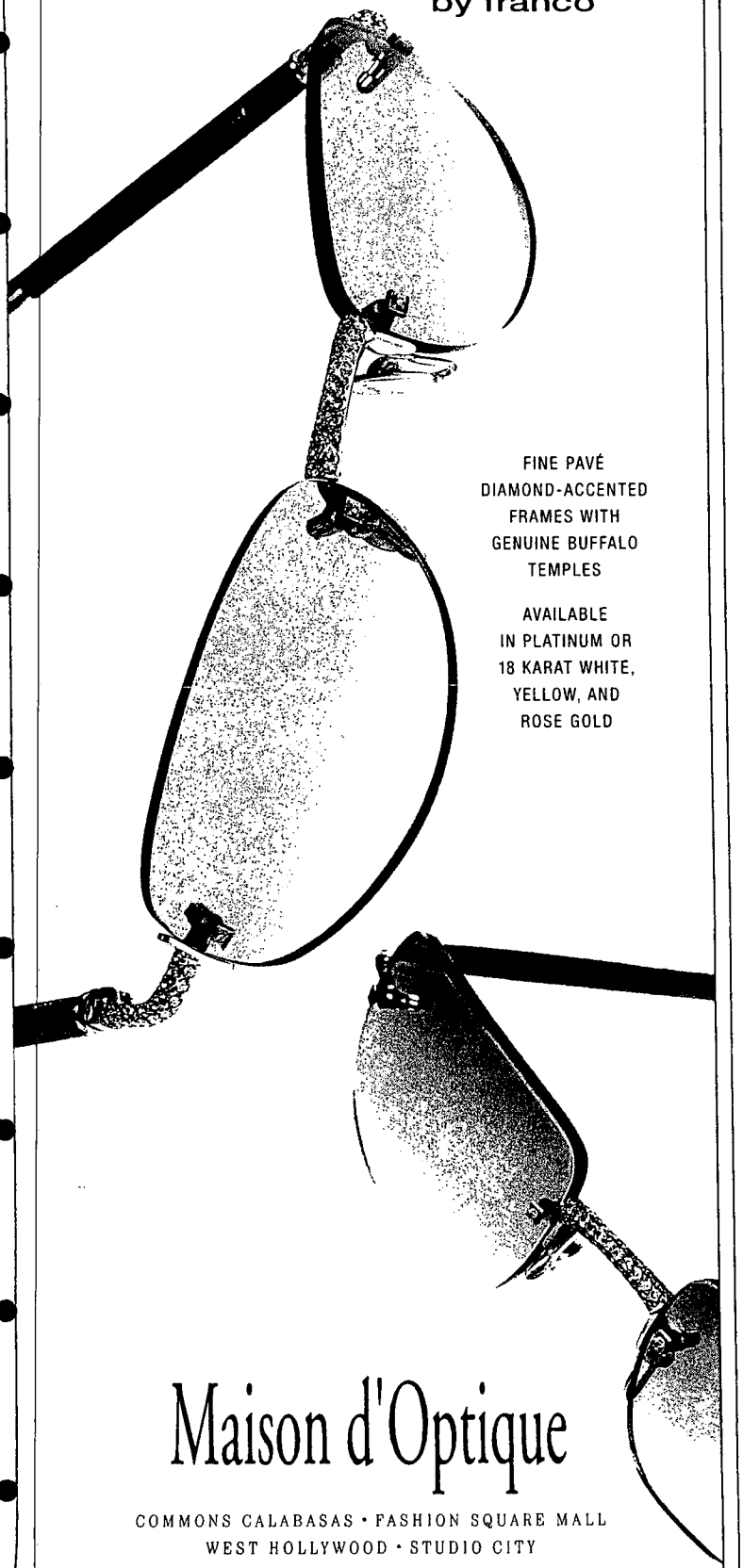
Australia is turning the wine world upside down

At the crossroads of culture in

Istanbul

RC 1457

LUXURIATOR
by franco



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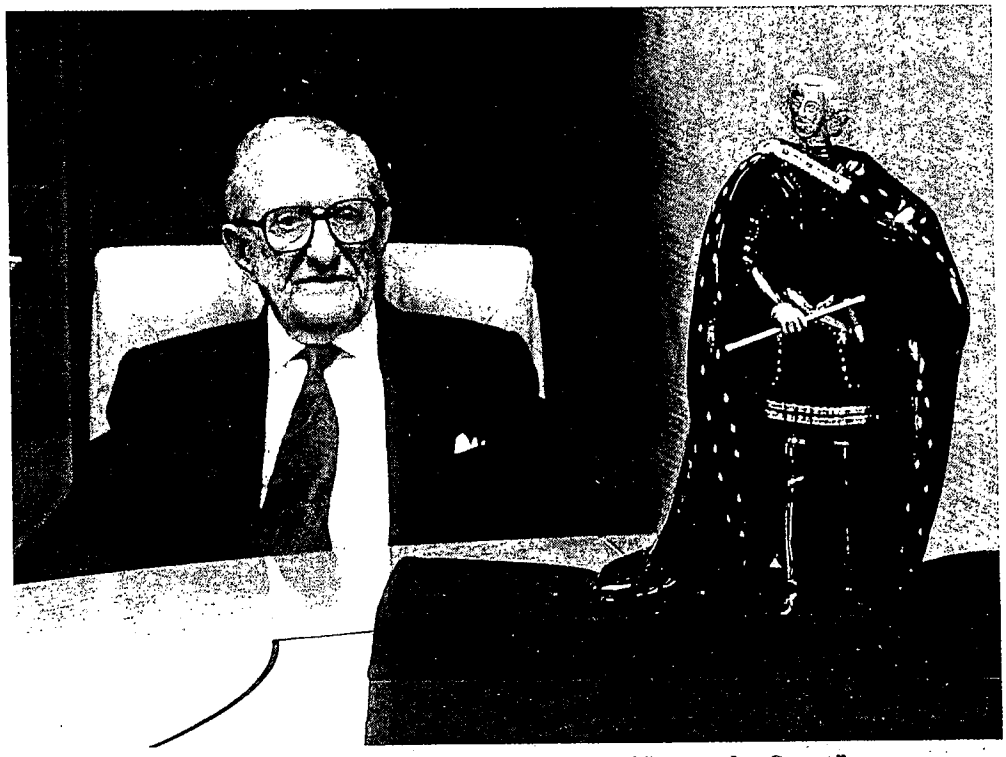
RC 1458

SPECIAL ADVERTISING FEATURE

The Passion of a Sculptor

Bernard K. Passman's Black Coral



Bernard Passman, with his sculpture of "Peter the Great," created for the Peterhof "Treasures of Russia" exhibit.

It takes great skill and tremendous patience to fashion black coral into works of art. Bernard K. Passman is the master sculptor. Black coral, "the jewel of the deep," is much more to Passman than simply a valuable material to be sculpted. It is a living legend of the sea that, thanks to Passman's rare skill and vision, lives on in intricate items of personal jewelry delicately inlaid with gold and diamonds and in formidable works of art.

Passman's Gallery is an emporium, a museum almost. Perhaps even Passman's personal shrine to the intrinsic beauty of the timeless black coral for which he has a passion and an affinity. Each showcase is an individual experience, another aspect of Passman's ability to make black coral vibrant, to make it move and flow.

Visitors have a guided tour through a black coral wonderland of racing cars and scuba divers, a variety of musical instruments, a myriad of fish of different species. You will be tempted by the finest selection of black coral art.

Through the discovery of black coral, Passman has found himself busier than ever. He has an obvious desire to continue to create masterpieces from what has become his chosen material.He was working in wood, stone, metal and clay when his career was launched in 1968. He was commissioned to create a 21-foot art piece for the national conventions, which brought him international and national recognition.

His magnificent works brought him commissions for royalty, which will pass into historically noted collections.

Passman Galleries sponsored the Fabergé Collection at the Peterhof Treasures of Russia Art Showing in Las Vegas. Passman created a sculpture of "Peter the Great" for the exhibit. He hopes to bring the sculpture to each of his galleries for viewing. It is now at The Venetian in Las Vegas.

With literally thousands of clients worldwide, Bernard K. Passman must truly be viewed as a wonderful ambassador for the Cayman Islands and for the Virgin Islands. What he has done with black coral in the art field reflects the creativity of a genius.

You will not want to miss these splendid works of art. A courteous staff will be there to show you around and inform you on the history of these beautiful sculptures and the man who pioneered the new art medium. You will find, as others do, that one visit is not enough.

RC 1459

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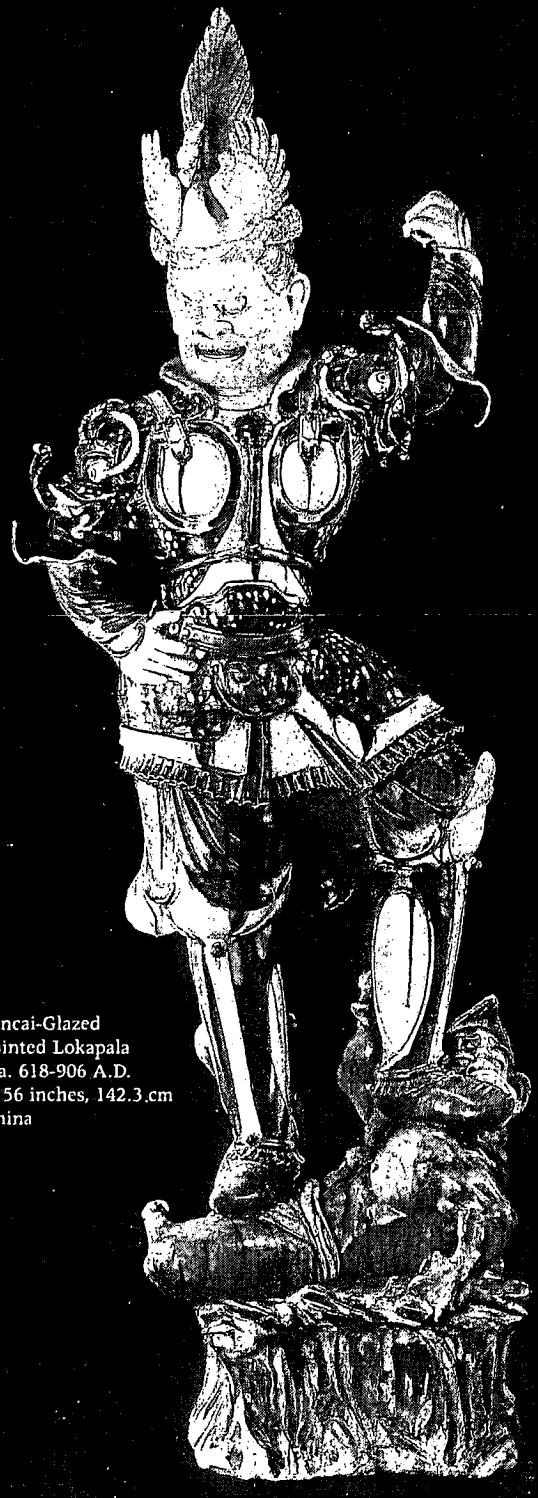
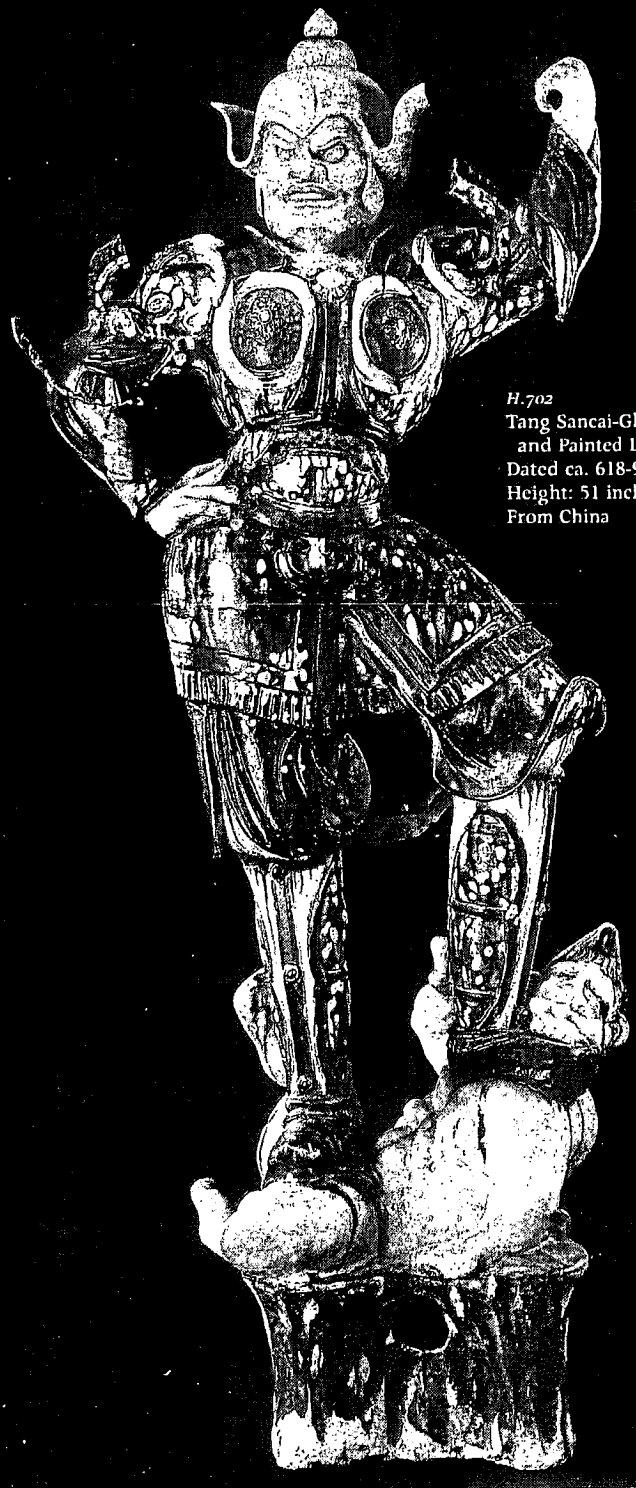
THE BARAKAT GALLERY

VOLUME XXXIII

CHINESE SCULPTURES OF THE TANG DYNASTY



H.701
Tang Sancai-Glazed
and Painted Lokapala
Dated ca. 618-906 A.D.
Height: 56 inches, 142.3 cm
From China



H.702
Tang Sancai-Glazed
and Painted Lokapala
Dated ca. 618-906 A.D.
Height: 51 inches, 129.5 cm
From China

RC 1460

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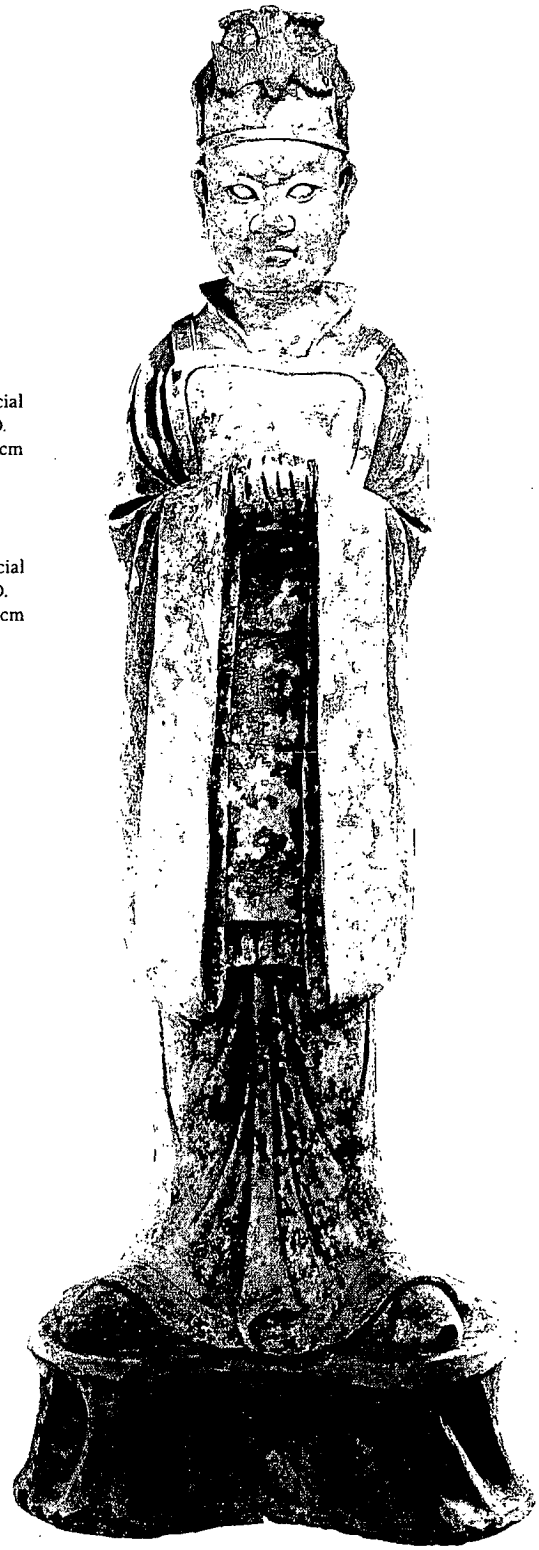
THE BARAKAT GALLERY

H.715
Tang Painted Civic Official
Dated ca. 618-906 A.D.
Height: 38 inches, 96.5 cm
From China

H.716
Tang Painted Civic Official
Dated ca. 618-906 A.D.
Height: 38 inches, 96.5 cm
From China



A government system supported by a large class of Confucian literati selected through civil service examinations was perfected under Tang rule. This competitive procedure was designed to draw the best talents into government.

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RC 1461

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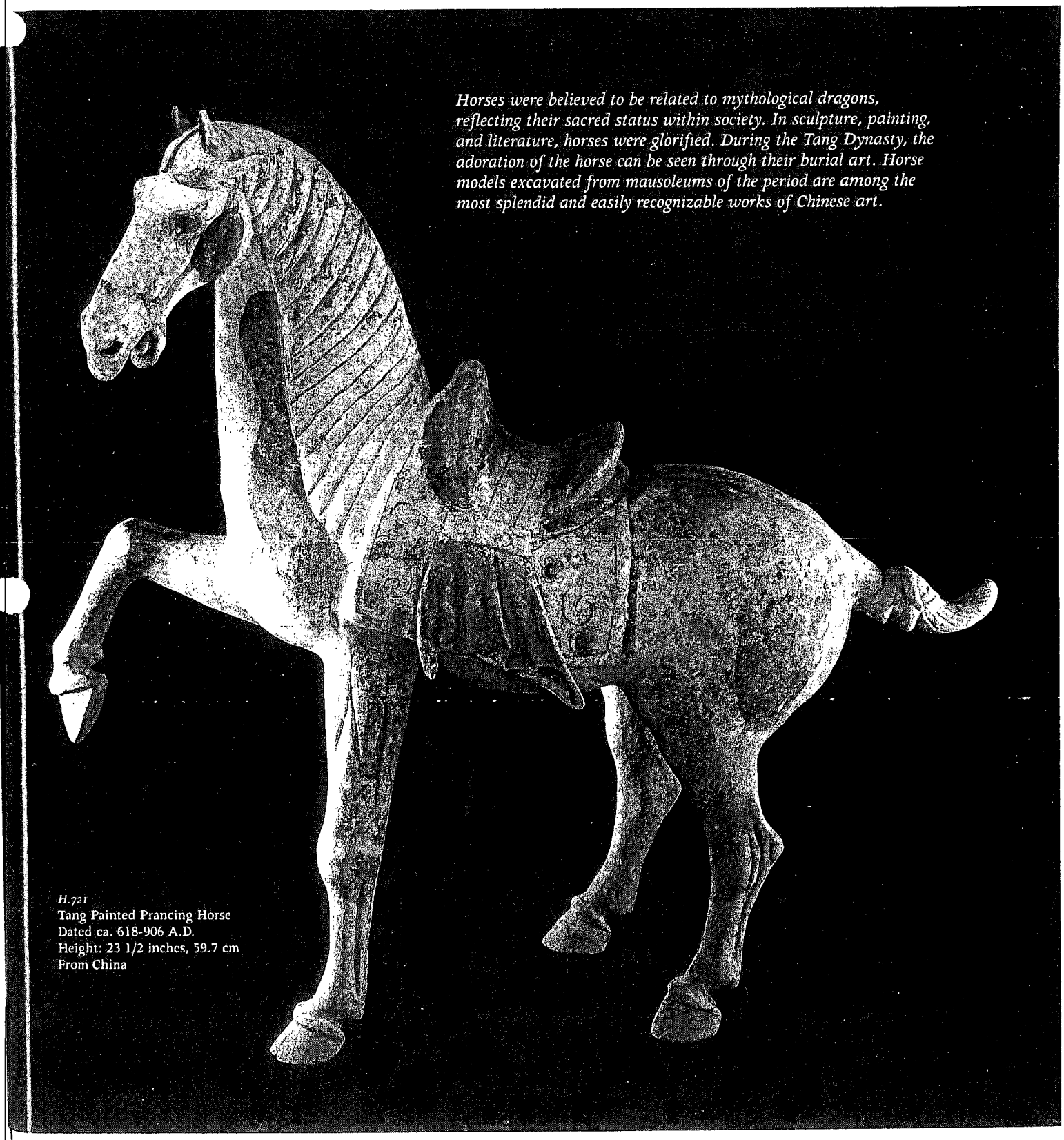

Horses were believed to be related to mythological dragons, reflecting their sacred status within society. In sculpture, painting, and literature, horses were glorified. During the Tang Dynasty, the adoration of the horse can be seen through their burial art. Horse models excavated from mausoleums of the period are among the most splendid and easily recognizable works of Chinese art.

H.721
Tang Painted Prancing Horse
Dated ca. 618-906 A.D.
Height: 23 1/2 inches, 59.7 cm
From China

We provide advice and assistance to museums, corporations, collectors and investors in the planning and formation of collections.

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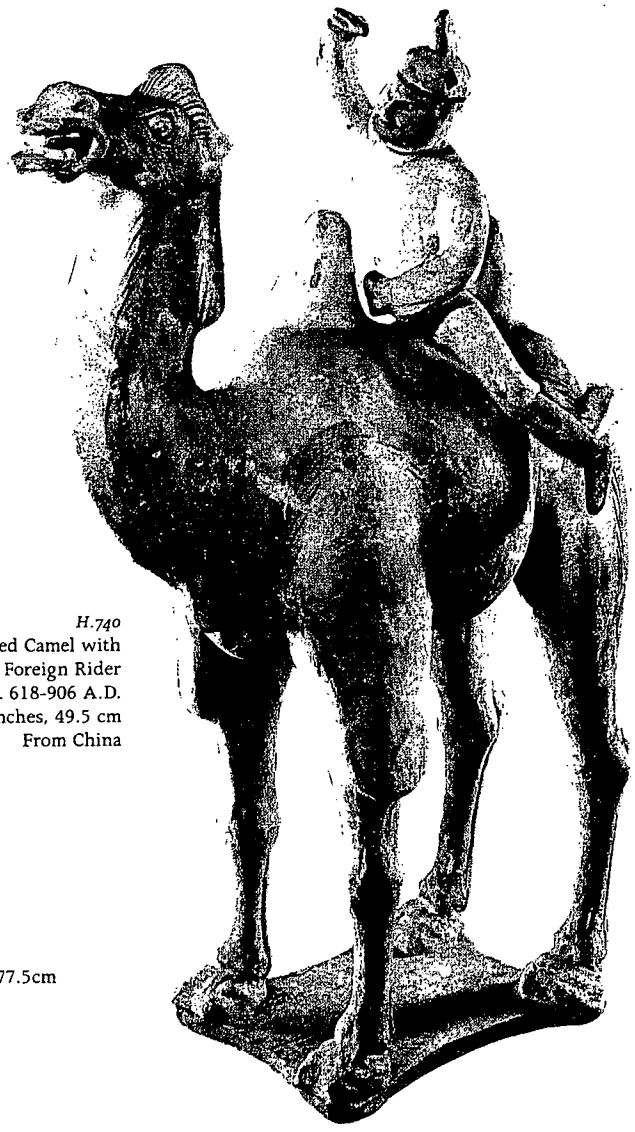
Known as "Protector of the Burial Vault" or "Protector of the Burial Ground," the fierce, armored guardian stands over an ox. His left foot is placed on the beast's head and his right on the beast's body, symbolizing the heavenly king's authority and responsibility as protector of the tomb. Such guardians sometimes appear in other version trampling a demon or "earth spirit."



H.740
Tang Painted Camel with
a Removable Foreign Rider
Dated ca. 618-906 A.D.
Height: 19 1/2 inches, 49.5 cm
From China

H.744
Tang Painted Lokapala
Dated ca. 618-906 A.D.
Height: 30 1/2 inches, 77.5cm
From China

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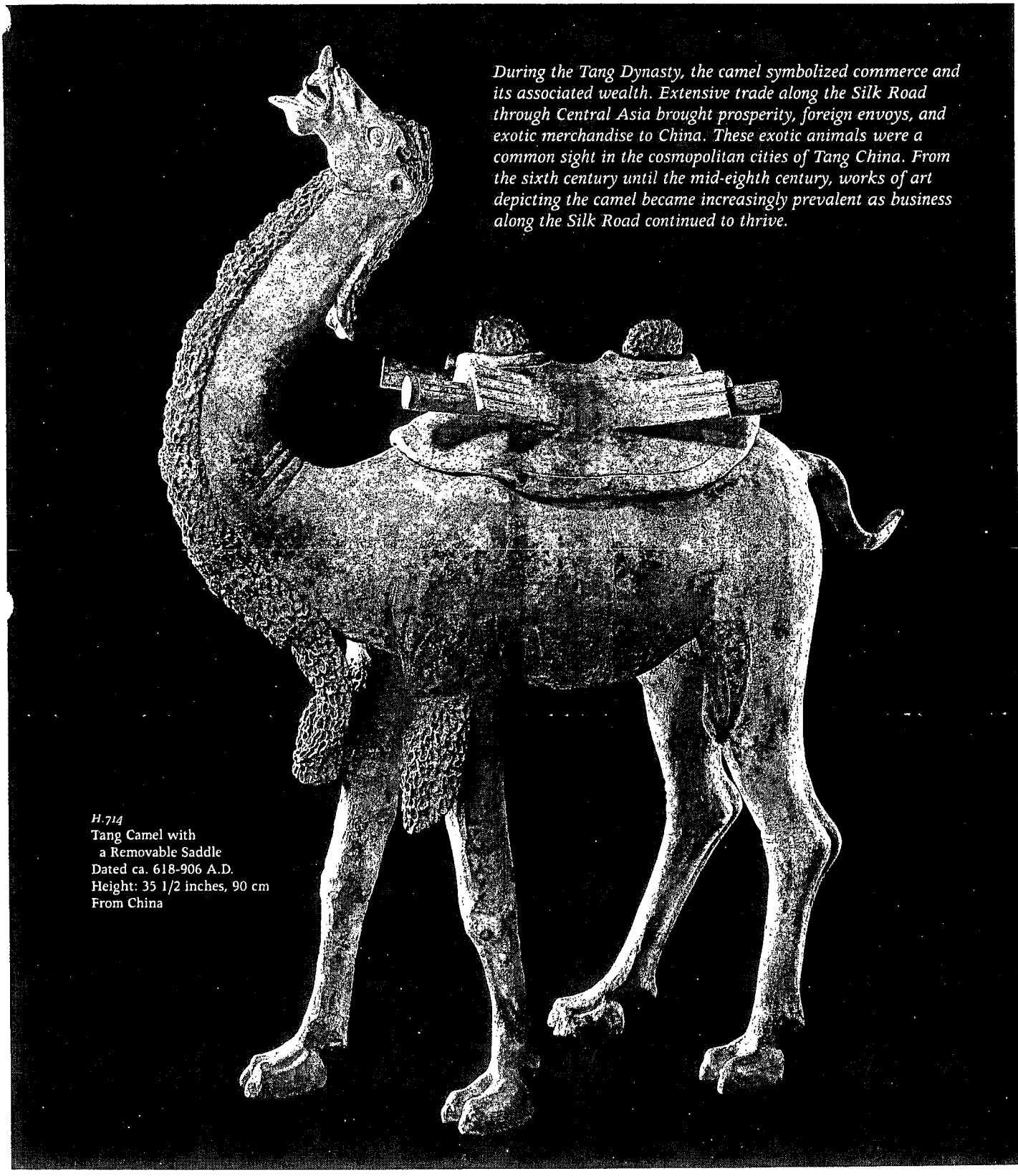

During the Tang Dynasty, the camel symbolized commerce and its associated wealth. Extensive trade along the Silk Road through Central Asia brought prosperity, foreign envoys, and exotic merchandise to China. These exotic animals were a common sight in the cosmopolitan cities of Tang China. From the sixth century until the mid-eighth century, works of art depicting the camel became increasingly prevalent as business along the Silk Road continued to thrive.

H.714
Tang Camel with
a Removable Saddle
Dated ca. 618-906 A.D.
Height: 35 1/2 inches, 90 cm
From China

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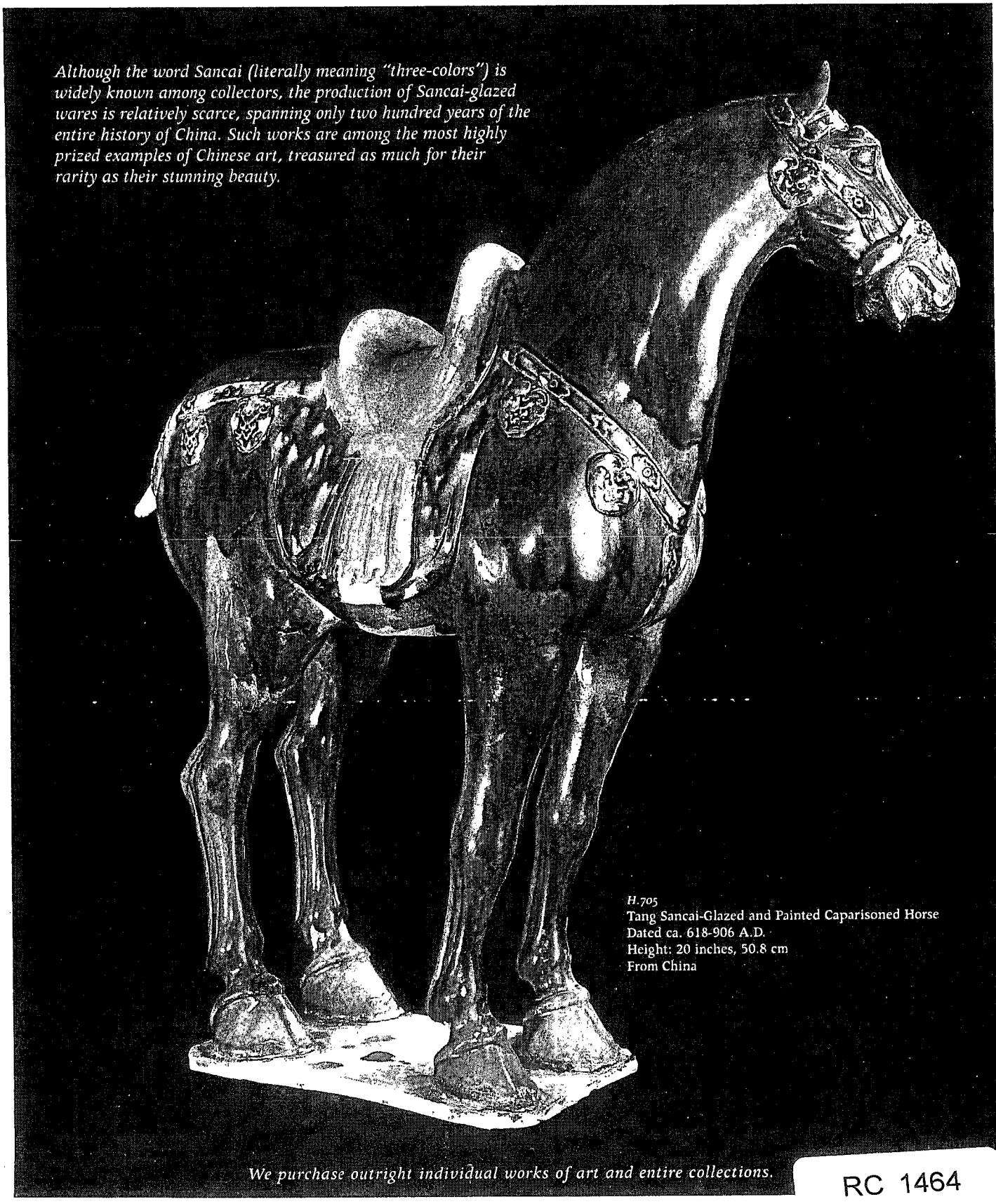

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H.722
Tang Créme-Glazed Horse with an Open Mouth
Dated ca. 618-906 A.D.
Height: 20 1/4 inches, 51.4 cm
From China

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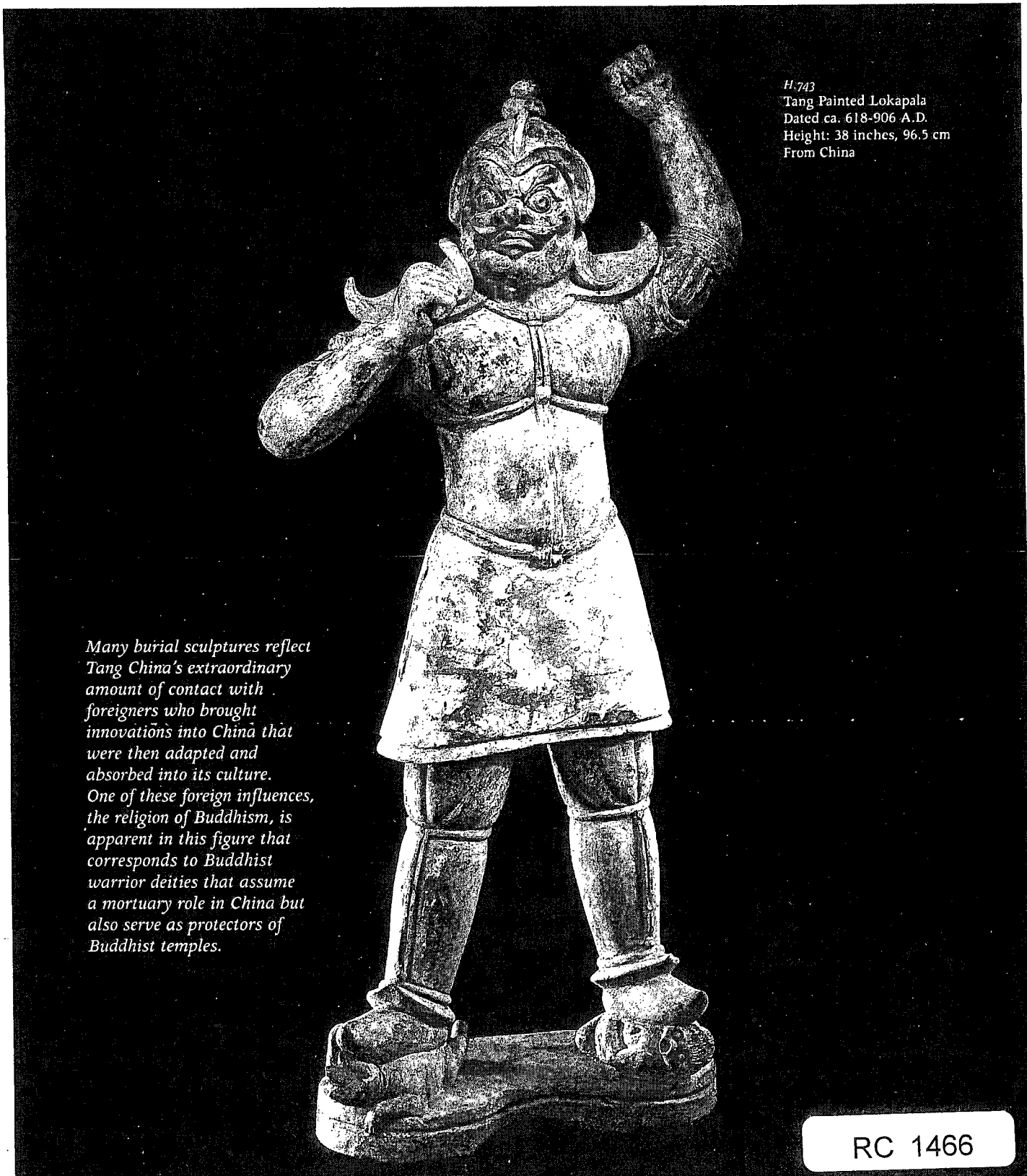

H.743
Tang Painted Lokapala
Dated ca. 618-906 A.D.
Height: 38 inches, 96.5 cm
From China

Many burial sculptures reflect Tang China's extraordinary amount of contact with foreigners who brought innovations into China that were then adapted and absorbed into its culture. One of these foreign influences, the religion of Buddhism, is apparent in this figure that corresponds to Buddhist warrior deities that assume a mortuary role in China but also serve as protectors of Buddhist temples.

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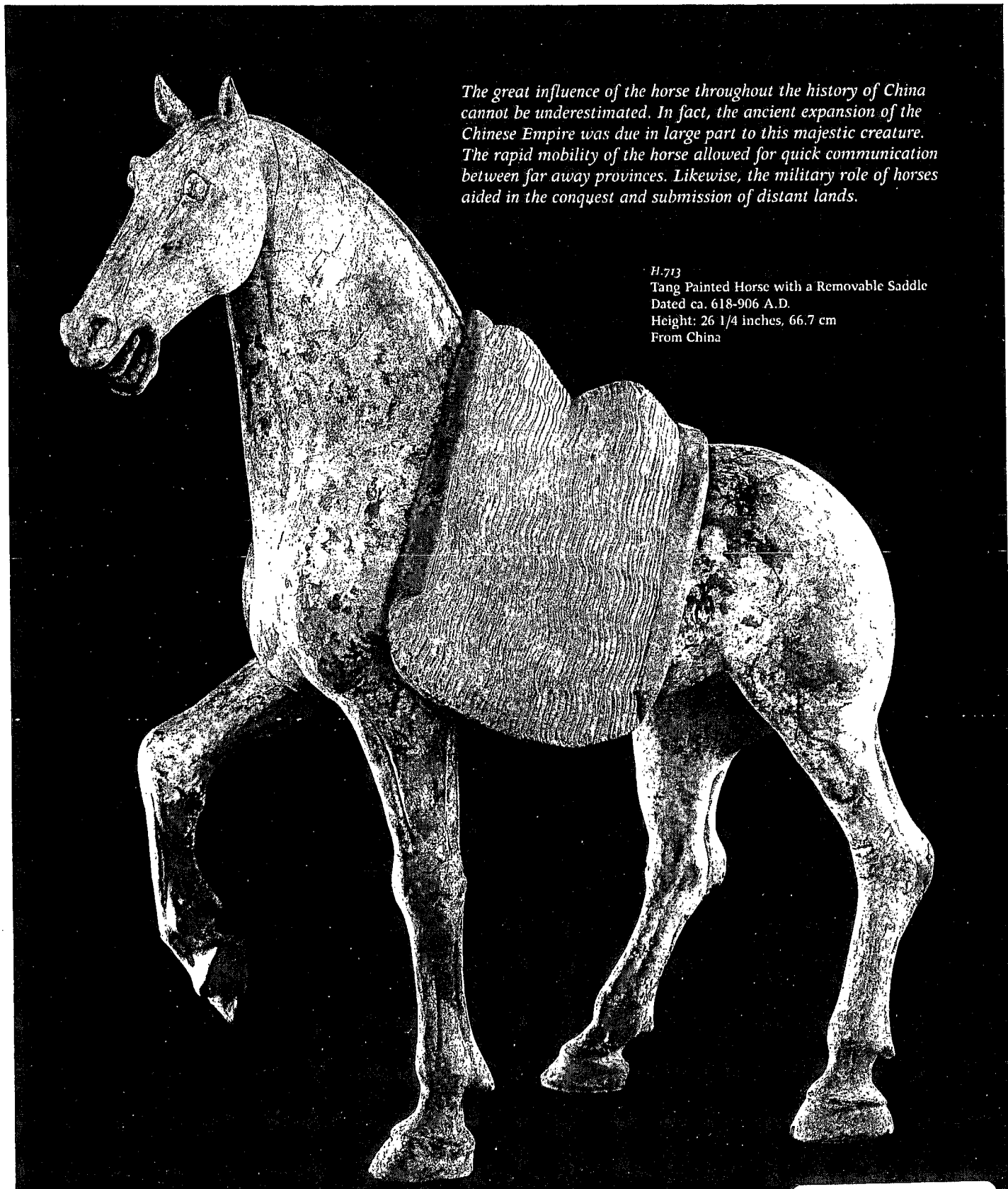

The great influence of the horse throughout the history of China cannot be underestimated. In fact, the ancient expansion of the Chinese Empire was due in large part to this majestic creature. The rapid mobility of the horse allowed for quick communication between far away provinces. Likewise, the military role of horses aided in the conquest and submission of distant lands.

H.713
Tang Painted Horse with a Removable Saddle
Dated ca. 618-906 A.D.
Height: 26 1/4 inches, 66.7 cm
From China

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H.734
Tang Pair of Painted Spirit Guardians
Dated ca. 618-906 A.D.
Height: 22 3/4 inches, 57.7 cm
From China

Developed during the Six Dynasties period (222 - 589), spirit guardian pairs always included one figure with a human face and one with a bestial face. Such tomb beasts were produced in the Tang Dynasty. Here they are depicted with the black and orange striped bodies of tigers.

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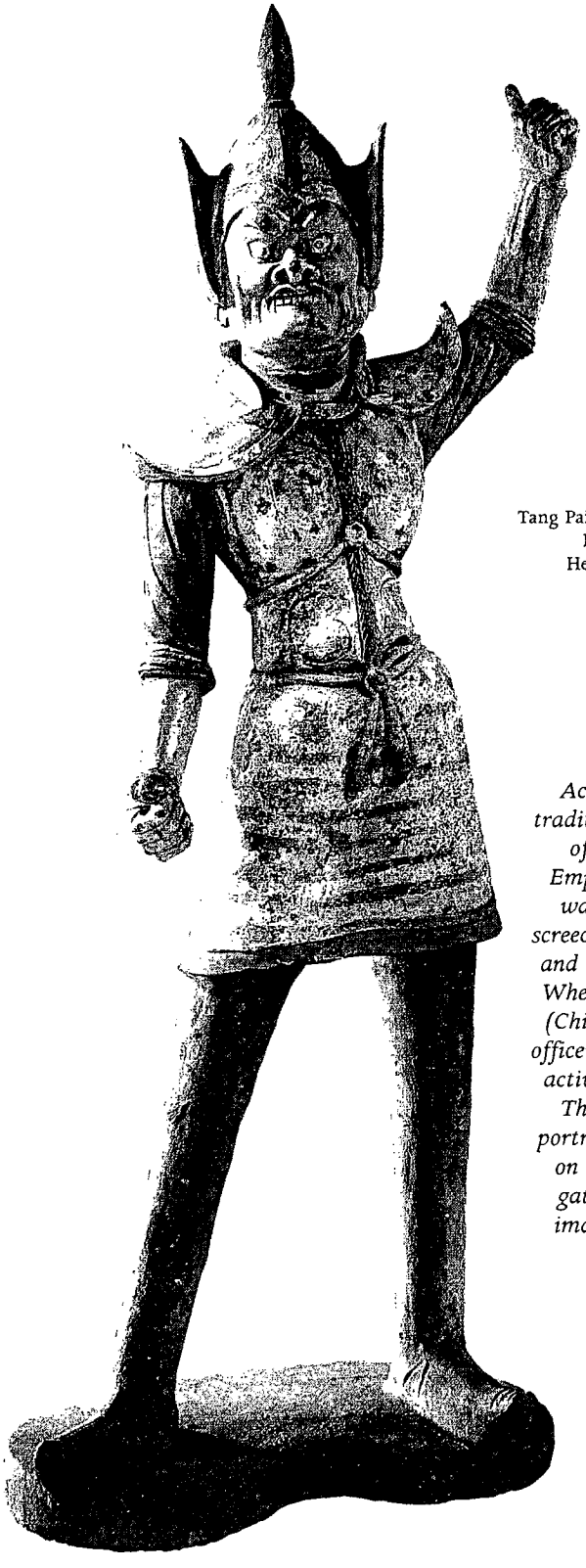

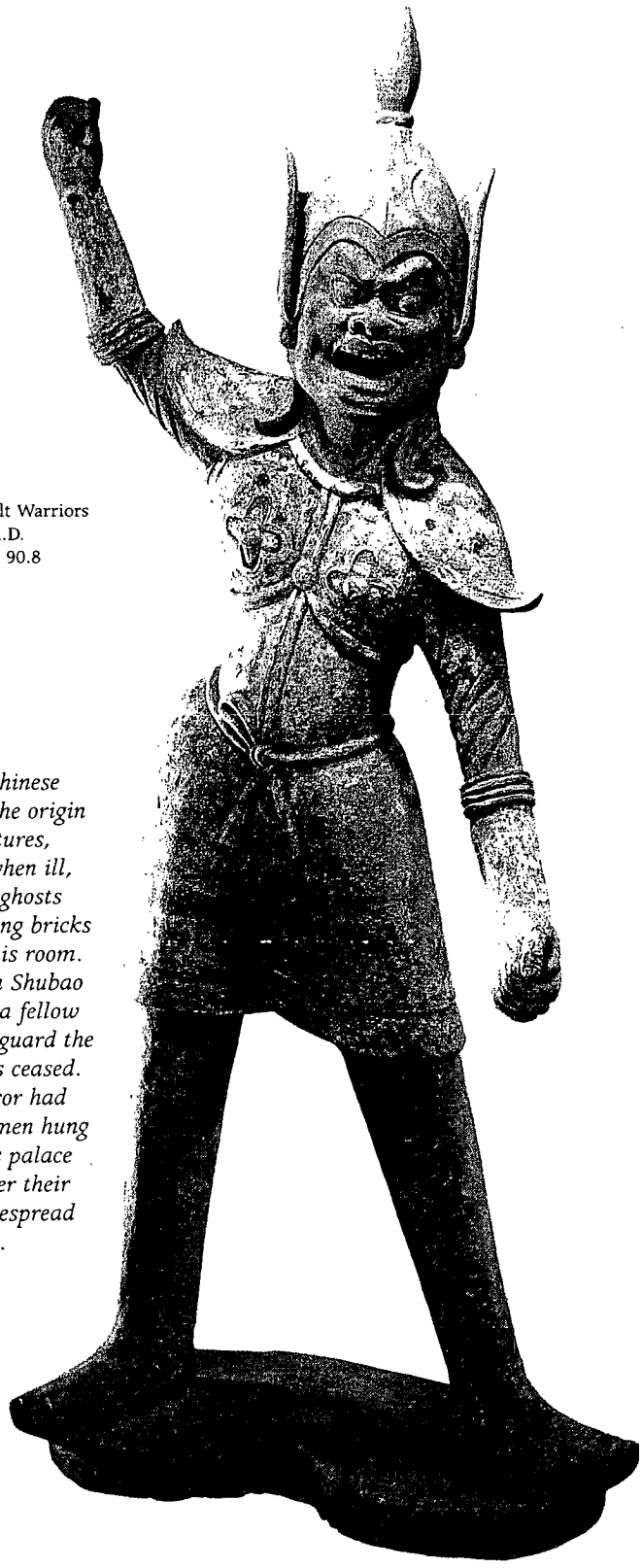

H.736
Tang Pair of Painted and Gilt Warriors
Dated ca. 618-906 A.D.
Height: 35 3/4 inches, 90.8
From China

According to one Chinese tradition explaining the origin of guardian sculptures, Emperor Taizong, when ill, was threatened by ghosts screeching and throwing bricks and tiles outside of his room. When his general Jin Shubao (Chin Shu-pao) and a fellow officer came to stand guard the activity of the ghosts ceased. The grateful emperor had portraits of the two men hung on either side of his palace gates, and thereafter their images became widespread as door-gods.

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H.745
Tang Pair of Sancai-Glazed
Civic Officials
Dated ca. 618-906 A.D.
Height: 27 1/2 inches, 69.8
From China

Scholar-officials acquired status through their local communities, family ties, and shared values that connected them to the imperial court. From Tang times until the closing days of the Qing Empire in 1911, scholar-officials often functioned as intermediaries between the grass-roots level and the government.

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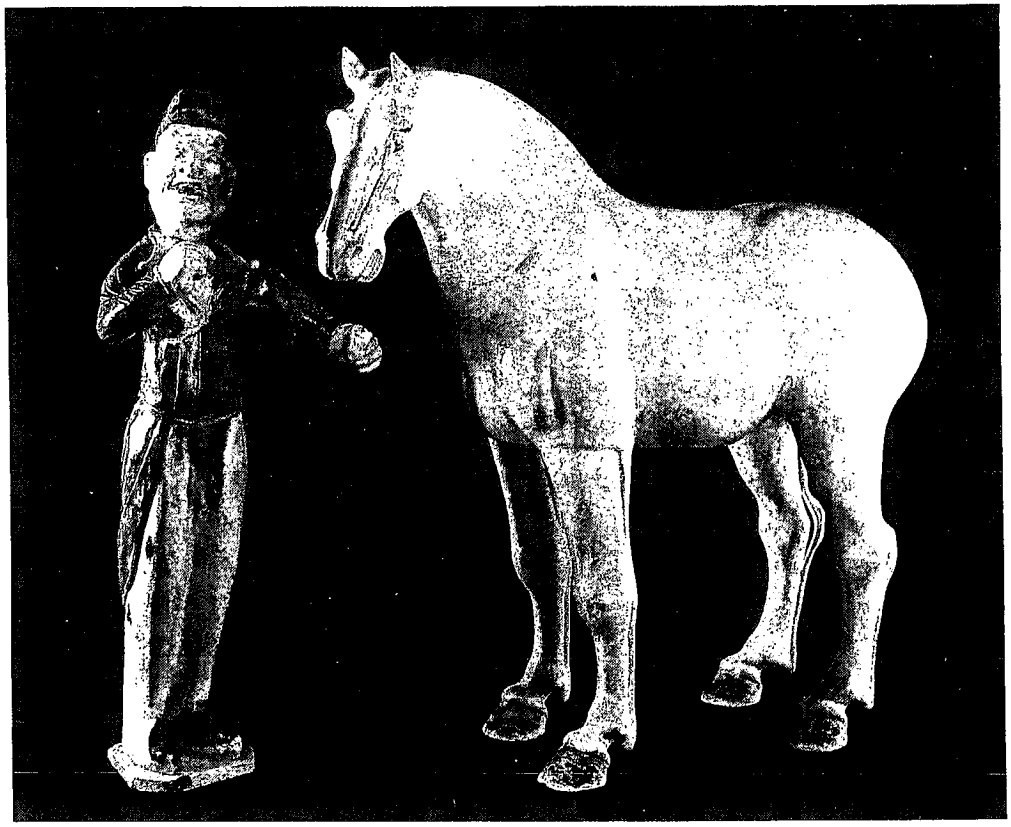
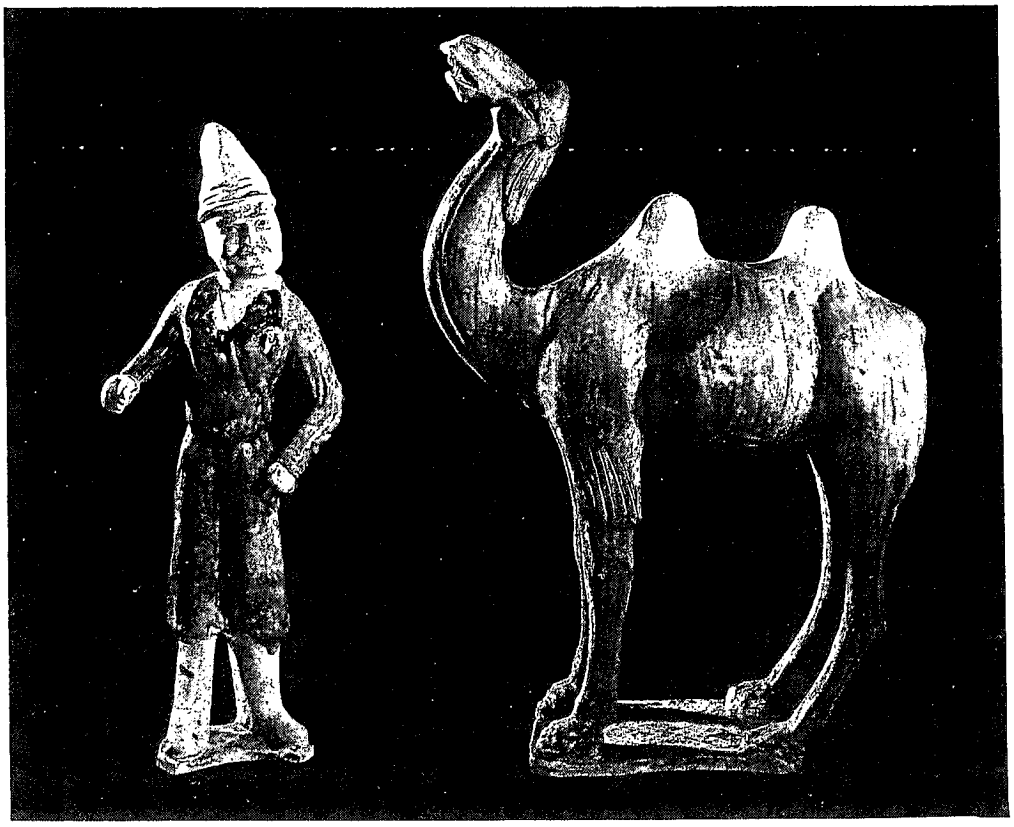


H.697
Tang Glazed and Painted Foreign Groom
with a Turquoise Lapel
Dated ca. 618-906 A.D.
Height: 17 inches, 43.1 cm
From China

Dressed in a gorgeous green-glazed coat featuring a turquoise lapel, this groom features an expressive and emotive face that reveals his foreign origins. While his mouth, held slightly ajar, is painted red and his distinctive hat is black, it is the turquoise lapel that is most unique. The rarest of all the colored glazes, turquoise is known to appear on a mere half a dozen sculptures during the Tang era, this splendid example being one of them.

H.696
Tang Créme-Glazed Horse
Dated ca. 618-906 A.D.
Height: 19 inches, 48.3 cm
From China

This elegant horse is a perfect example of the mastery of Tang funerary art. Coated in a simplistic yet stunning créme/white glaze, with touches of amber highlighting the head and hooves, this horse stands on all fours with its head slightly turned and mouth ajar, two features highly desired by collectors.



H.741
Tang Glazed Camel and Foreign Groom
with a Painted Face
Dated ca. 618-906 A.D.
Height: 20 1/2 inches, 52.1
From China

The government kept vast herds of camels, presided over by civil officials, for hauling their precious commodities across the Silk Road. These exotic creatures were a common sight in the cosmopolitan cities of Tang China, carrying both traders and their goods directly into the markets.

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H.698
Tang Painted Foreign Groom
Dated ca. 618-906 A.D.
Height: 28 inches, 71.1 cm
From China

Elegantly dressed in a colored tunic held in place with a black sash tied at his waist, his stature reveals the wealth that horses provided their owners and trainers with. His distinctive plump, round face, broad, flat nose, and large eyes reveal his foreign status. During the Tang Dynasty, it was not uncommon for foreigners to reside in the larger cosmopolitan centers of the empire.

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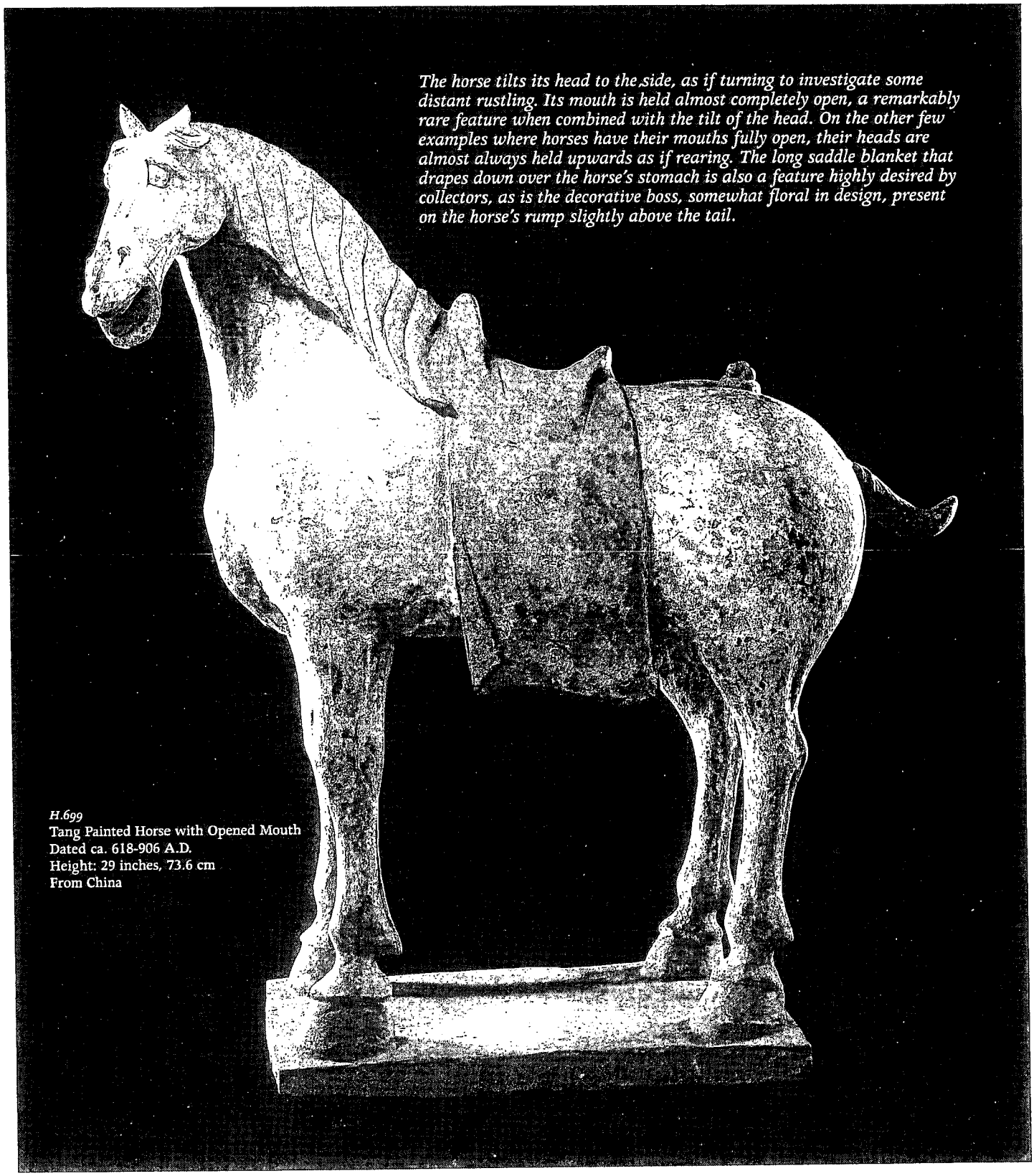

The horse tilts its head to the side, as if turning to investigate some distant rustling. Its mouth is held almost completely open, a remarkably rare feature when combined with the tilt of the head. On the other few examples where horses have their mouths fully open, their heads are almost always held upwards as if rearing. The long saddle blanket that drapes down over the horse's stomach is also a feature highly desired by collectors, as is the decorative boss, somewhat floral in design, present on the horse's rump slightly above the tail.

H.699
Tang Painted Horse with Opened Mouth
Dated ca. 618-906 A.D.
Height: 29 inches, 73.6 cm
From China

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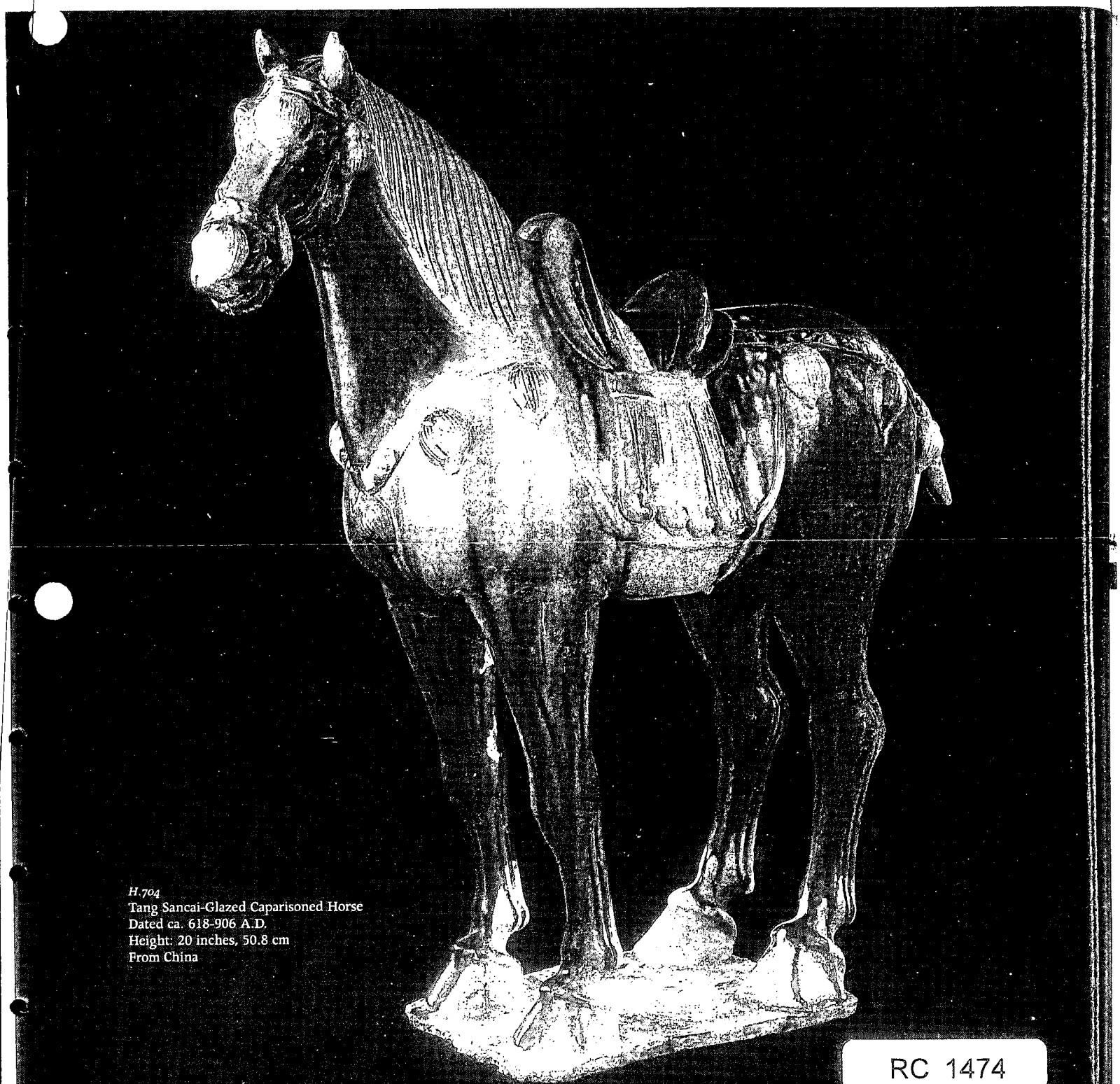

H.704
Tang Sancai-Glazed Caparisoned Horse
Dated ca. 618-906 A.D.
Height: 20 inches, 50.8 cm
From China

RC 1474

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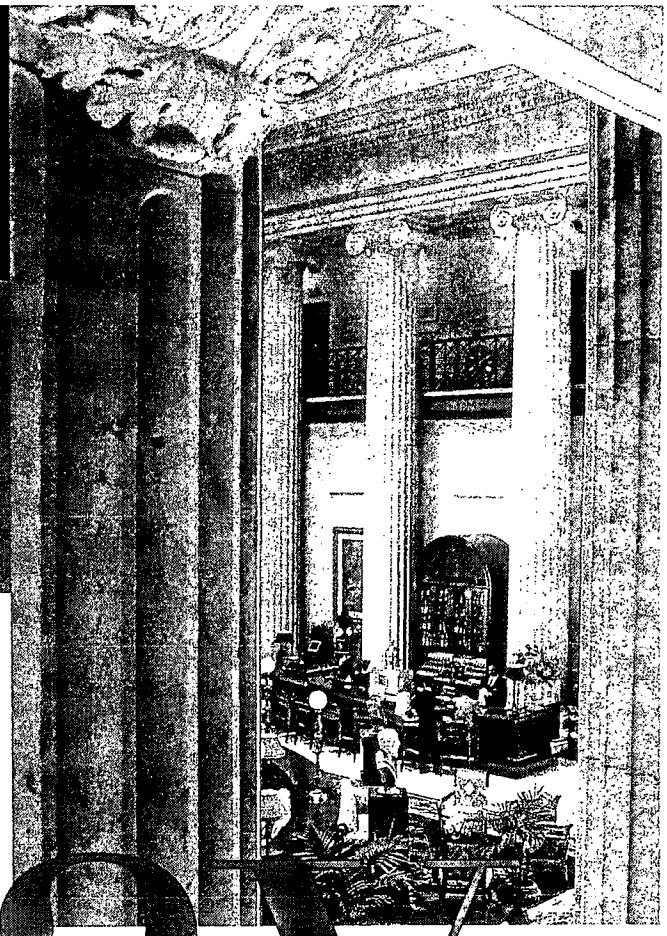
A Roundup of News and Events at The Ritz-Carlton Hotels and Resorts Worldwide

By the Way

by Shelby Taylor



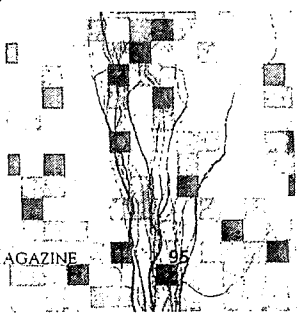
From 19th Century Classicism to 21st Century Modern, The Ritz-Carlton Creates a New Generation of Hotels

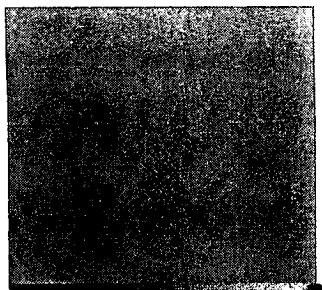
With styles ranging from sleek and contemporary new buildings to carefully preserved and restored historic landmarks, a new generation of Ritz-Carlton hotels are breaking the mold of traditional hotel design. With the latest technology and convenient amenities either blended into new structures built for the 21st century or seamlessly incorporated into century-old buildings, The Ritz-Carlton traveler will find a unique experience in locations such as historic Philadelphia and cities looking to the future, such as Wolfsburg and Doha.

Above: The Ritz-Carlton, Philadelphia is located in a historic landmark building that was formerly a bank.

The locations of the more than 20 Ritz-Carlton hotels and resorts in the United States include some of the country's most historic cities. Naturally, the best locations for a world-class hotel in many of these cities include downtown historic districts, providing the opportunity to use a little creativity when converting a century-old bank and department store into hotels, as in Philadelphia and New Orleans.

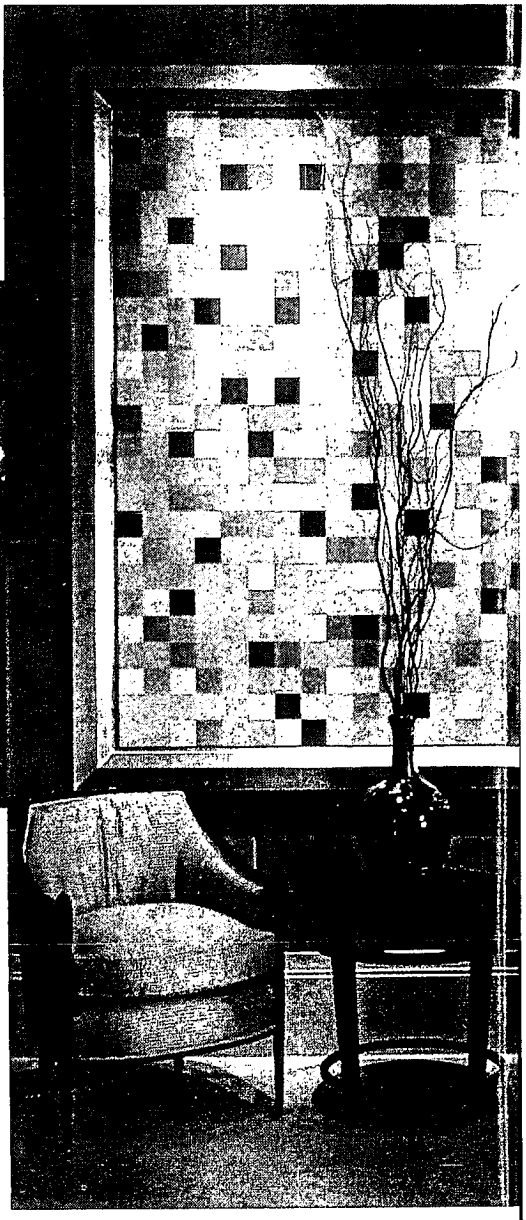
RC 1476





Below: Art and antiques purchased at local estate sales and auctions give The Ritz-Carlton, New Orleans an authentic feel.

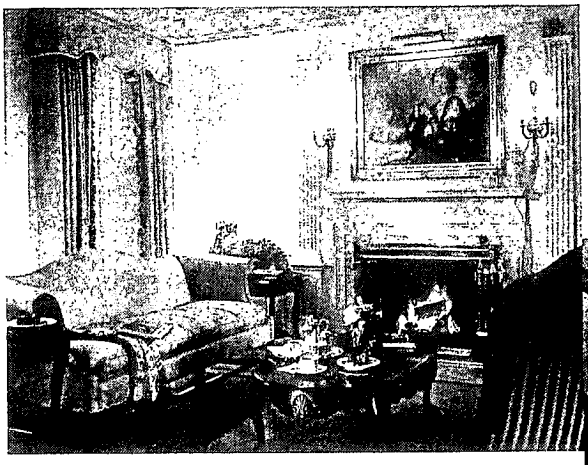
Right: A $1 million original art collection hangs in The Ritz-Carlton, Boston Common.

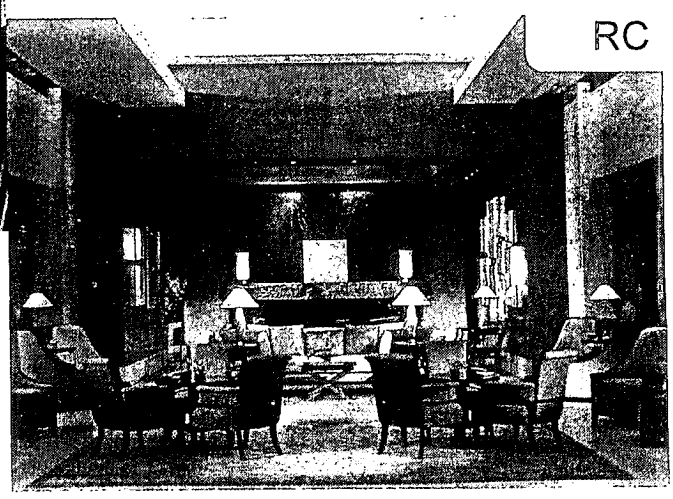


In the Crescent City, two recognized Historic District Landmarks, the Maison Blanche and Kress Buildings, underwent a $200 million restoration to preserve the glazed terra-cotta exterior, prismatic glass and other turn-of-the-century design elements to convert the former shopping emporium into a luxury hotel. The interior design complements the graceful exterior, with furnishings and decorator accents that reflect the antebellum mansions of the nearby Garden District, while guestrooms are appointed in muted French heritage colors of purple, green and gold.

Another striking building was selected to become a Ritz-Carlton in Philadelphia. The former home of the Girard Trust Company was built in the early 1900s featuring a stunning rotunda modeled after the Pantheon in Rome. The rotunda today incorporates the hotel's public areas and restaurants, leading to an adjacent 30-story tower of guestrooms and suites, also an example of neoclassical architecture. Careful thought has been given to incorporating existing features into the modern-day hotel, including turning the original bank vault into The Vault cigar bar for cocktails and premium cigars.

In Boston, a contrast of old and new provides a choice of styles, with The Ritz-Carlton, Boston Common joining the Grande Dame Ritz-Carlton, Boston on Arlington Street. A painstaking $45 million restoration included a complete repair of the





Above: At The Ritz-Carlton, Boston, interior designer Frank Nicholson helped ensure an authentic restoration.

Right: Guests at The Ritz-Carlton, Boston Common enjoy a contemporary, luxury urban sanctuary.

RC 1477

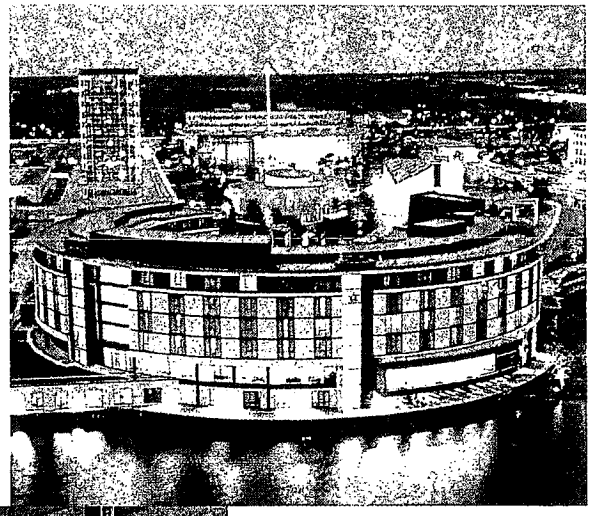
exterior façade, and famed interior designer Frank Nicholson provided the direction for the interior restoration to ensure authenticity and preservation standards were upheld. Across the Public Garden and Boston Common, guests will find a contemporary luxury hotel, The Ritz-Carlton, Boston Common. With a sleek architectural design, the hotel features the most up-to-date technology including a plasma-screened Board Room for state-of-the-art meetings. The $1 million art collection throughout the hotel features noted New England artists' works of organic, abstract forms in natural colors.

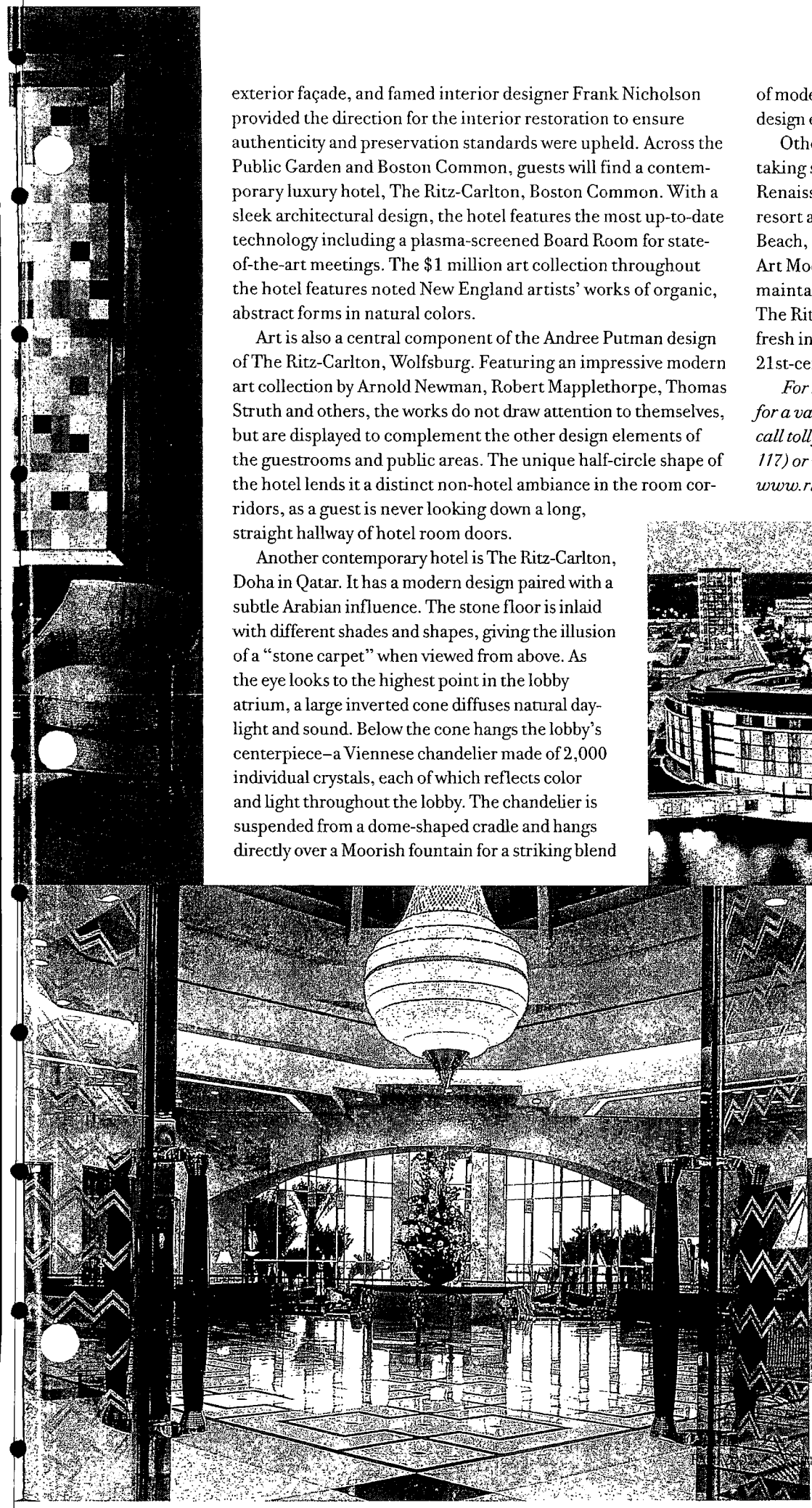
Art is also a central component of the Andree Putman design of The Ritz-Carlton, Wolfsburg. Featuring an impressive modern art collection by Arnold Newman, Robert Mapplethorpe, Thomas Struth and others, the works do not draw attention to themselves, but are displayed to complement the other design elements of the guestrooms and public areas. The unique half-circle shape of the hotel lends it a distinct non-hotel ambiance in the room corridors, as a guest is never looking down a long, straight hallway of hotel room doors.

Another contemporary hotel is The Ritz-Carlton, Doha in Qatar. It has a modern design paired with a subtle Arabian influence. The stone floor is inlaid with different shades and shapes, giving the illusion of a "stone carpet" when viewed from above. As the eye looks to the highest point in the lobby atrium, a large inverted cone diffuses natural daylight and sound. Below the cone hangs the lobby's centerpiece–a Viennese chandelier made of 2,000 individual crystals, each of which reflects color and light throughout the lobby. The chandelier is suspended from a dome-shaped cradle and hangs directly over a Moorish fountain for a striking blend of modern architecture and traditional design elements.

Other unique Ritz-Carlton hotels are taking shape, including the new Italian Renaissance-inspired Lake Las Vegas resort and The Ritz-Carlton, South Beach, a historic preservation in Miami's Art Moderne district. Each of these maintains the legendary service of The Ritz-Carlton while providing a fresh interpretation of the hotel for the 21st-century traveler.

For more information or reservations for a vacation at The Ritz-Carlton, please call toll free for reservations (see page 117) or visit The Ritz-Carlton Web site at www.ritzcarlton.com.





Above: The distinct half-circle design of The Ritz-Carlton, Wolfsburg symbolizes an embrace and a warm welcome.

Left: The stone floor of The Ritz-Carlton, Doha is inlaid with different shades and shapes to give the illusion of a "stone carpet."

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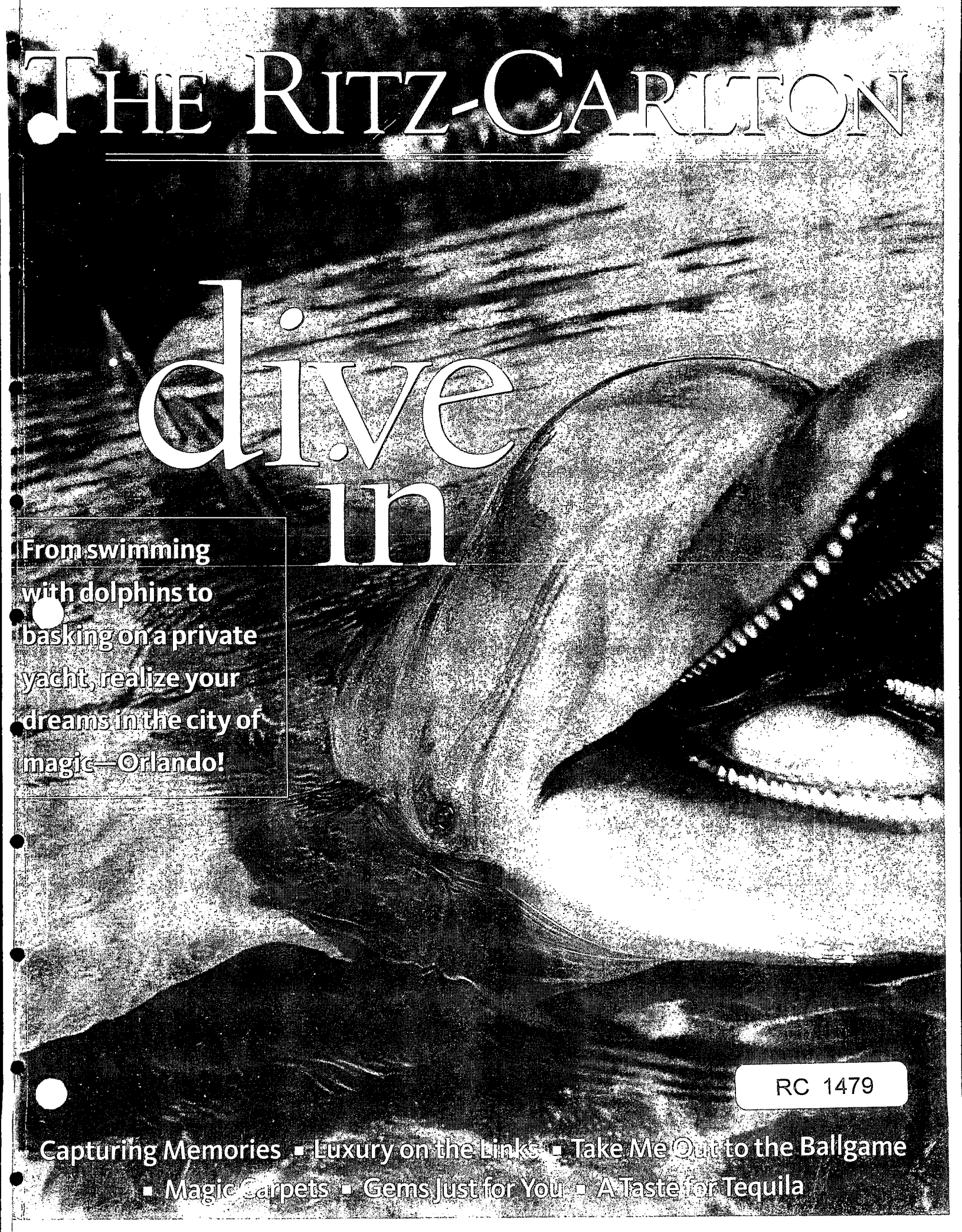
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RC 1480

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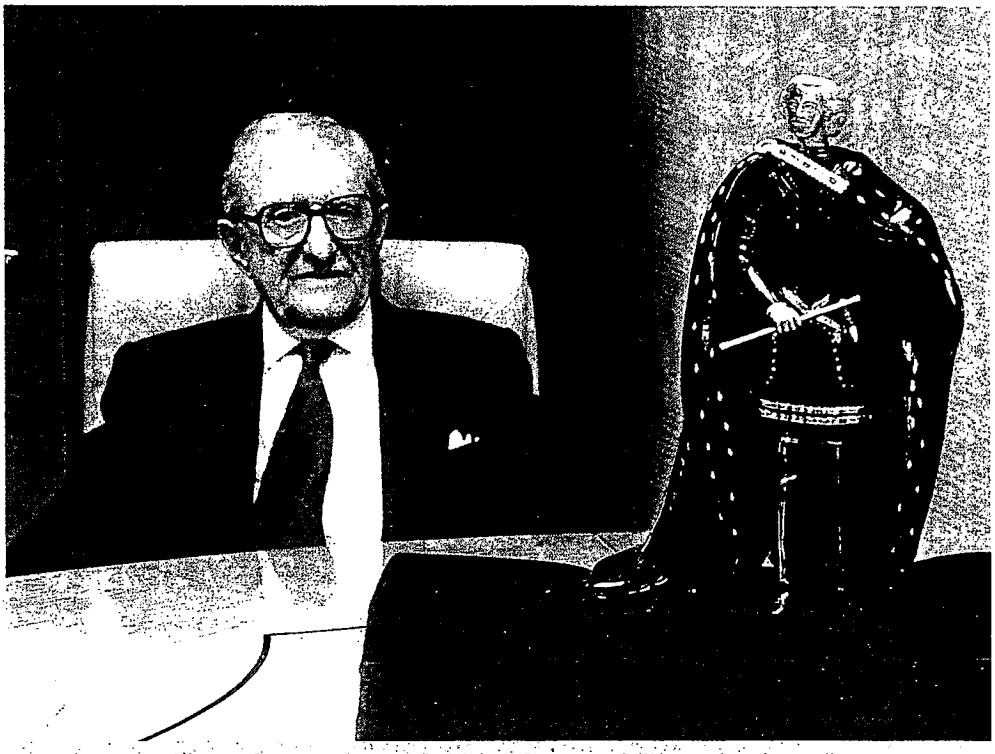
SPECIAL ADVERTISING FEATURE

The Passion of a Sculptor

Bernard K. Passman's Black Coral



Bernard Passman, with his sculpture of "Peter the Great," created for the Peterhof "Treasures of Russia" exhibit.

It takes great skill and tremendous patience to fashion black coral into works of art. Bernard K. Passman is the master sculptor. Black coral, "the jewel of the deep," is much more to Passman than simply a valuable material to be sculpted. It is a living legend of the sea that, thanks to Passman's rare skill and vision, lives on in intricate items of personal jewelry delicately inlaid with gold and diamonds and in formidable works of art.

Passman's Gallery is an emporium, a museum almost. Perhaps even Passman's personal shrine to the intrinsic beauty of the timeless black coral for which he has a passion and an affinity. Each showcase is an individual experience, another aspect of Passman's ability to make black coral vibrant, to make it move and flow.

Visitors have a guided tour through a black coral wonderland of racing cars and scuba divers, a variety of musical instruments, a myriad of fish of different species. You will be tempted by the finest selection of black coral art.

Through the discovery of black coral, Passman has found himself busier than ever. He has an obvious desire to continue to create masterpieces from what has become his chosen material.He was working in wood, stone, metal and clay when his career was launched in 1968. He was commissioned to create a 21-foot art piece for the national conventions, which brought him international and national recognition.

His magnificent works brought him commissions for royalty, which will pass into historically noted collections.

Passman Galleries sponsored the Fabergé Collection at the Peterhof Treasures of Russia Art Showing in Las Vegas. Passman created a sculpture of "Peter the Great" for the exhibit. He hopes to bring the sculpture to each of his galleries for viewing. It is now at The Venetian in Las Vegas.

With literally thousands of clients worldwide, Bernard K. Passman must truly be viewed as a wonderful ambassador for the Cayman Islands and for the Virgin Islands. What he has done with black coral in the art field reflects the creativity of a genius.

You will not want to miss these splendid works of art. A courteous staff will be there to show you around and inform you on the history of these beautiful sculptures and the man who pioneered the new art medium. You will find, as others do, that one visit is not enough.

RC 1481

www.passman.com

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The Ritz-Carlton, Boston Common

Contemporary and cosmopolitan, this hotel is located between the financial and theatre districts across from the Boston Common. In this urban luxury sanctuary, guests have direct access to the 100,000-square-foot The Sports Club/LA spa, fitness and sports center with junior Olympic pool. The sleek style is accented by a dramatic $1 million art collection. The Jer-Ne restaurant and bar is a Boston hot spot.

Amenities:

- Presidential Suite with skyline views and Bang & Olufsen sound system
- Winter Boardroom with built-in plasma screen
- 19-screen Loews Theatres Boston Common for teleconferences or movie parties
- Technology Butler and Bath Butler

Information/Reservations: 617-574-7100

The Ritz-Carlton, Buckhead

A familiar landmark on Atlanta's social scene, The Ritz-Carlton, Buckhead is a unique combination of timeless elegance and unparalleled style. The hotel is ideally located in fashionable uptown Atlanta adjacent to the Southeast's most prestigious shopping malls. Home of The Dining Room, Georgia's most highly awarded restaurant, The Ritz-Carlton, Buckhead surrounds guests with many pleasures and uncompromising service.

Amenities:

- Indoor pool, whirlpool and adjacent sundeck
- Fitness Center with separate weight training and aerobics rooms
- Atlanta's most luxurious Sunday Brunch
- More than 19,000 square feet of meeting space

Information/Reservations: 404-237-2700

The Ritz-Carlton, Cleveland

A blend of Midwestern hospitality with cosmopolitan elegance provides a unique experience in Cleveland. This 208-room boutique hotel features adjacent access to the business districts and was recently named "Best Business Hotel in Cleveland" by readers of *Travel + Leisure* magazine. The Century Restaurant and Bar provides an ideal atmosphere for business affairs and after-work gatherings.

Amenities:

- Attached to The Avenue shopping complex
- Panoramic guestroom views of downtown Cleveland, Lake Erie or the Cuyahoga River
- 24-hour in-room dining
- Centrally located in the business district, within walking distance of city attractions

Information/Reservations: 216-623-1300

The Ritz-Carlton, Coconut Grove

The Ritz-Carlton, Coconut Grove, Miami's newest luxury hotel, offers breathtaking views of Biscayne Bay and Miami's glittering skyline from each of its 115 guestrooms and suites. This Italian Renaissance–style hotel has a courtyard restaurant overlooking lush gardens and a waterfall, the fashionable Amadeus Bar, an expansive fitness center, boutique Spa and a large terrace pool. The hotel is ideally situated in the heart of Miami's most picturesque walking village, filled with fashionable boutiques, restaurants, galleries and entertainment.

Amenities:

- Personal welcome and private escort to guestroom for personalized check-in
- Complimentary overnight car wash
- Shopping Butler and Pet Menus
- 15,000 square feet of indoor/outdoor function space, including a grand ballroom with private entrance

Information/Reservations: 305-644-4680

The Ritz-Carlton, Dearborn

The 308-room Ritz-Carlton, Dearborn is the premier social and business hotel of Michigan. Occupying almost seven acres, the hotel is an integral component of Fairlane, a unique business, retail, residential and recreational community in historic Dearborn. The Ritz-Carlton, Dearborn is conveniently located minutes from the city's best shops, restaurants, and sports and entertainment venues.

Amenities:

- More than 25,000 square feet of meeting and function space
- Dining at The Grill or The Lobby Lounge
- Indoor swimming pool and Jacuzzi, fitness center, sauna and massage facilities
- Guest privileges at The Fairlane Club

Information/Reservations: 313-441-2000

The Ritz-Carlton, Georgetown

Anchoring the Georgetown Incinerator redevelopment project, The Ritz-Carlton, Georgetown is an unforgettable combination of historic architecture and contemporary appointments. Located in the heart of vibrant Georgetown overlooking the Potomac River, the hotel offers 86 guestrooms, including 29 executive suites, and is within walking distance of the area's fashionable shopping, restaurants and nightlife. Whether it's Washington's museums, historic sites or the annual Cherry Blossom Festival, The Ritz-Carlton, Georgetown is the perfect base from which to enjoy all the city has to offer.

Amenities:

- Fahrenheit Restaurant, offering regional American cuisine with an Italian influence
- Degrees Bar & Lounge, with its signature fire-red martini
- 14-screen Loews Cineplex theater
- Fitness Center with state-of-the-art equipment
- Brickyard Meeting Room and additional meeting space in the 130-foot Chimney Stack

Information/Reservations: 202-912-4100

The Ritz-Carlton, Huntington Hotel & Spa

The grand elegance of The Ritz-Carlton, Huntington Hotel & Spa greets visitors with turn-of-the-century splendor. This celebrated country retreat captures the grace and elegance of classic Southern California. Nestled in Pasadena's most prestigious residential community, the 392-room hotel offers two restaurants, secluded guest cottages, an array of recreational activities and 23 acres of gardens and grounds.

Amenities:

- The Ritz-Carlton Spa, a full-service day Spa offering massages, facials, body treatments, salon services and a Fitness Center
- Outdoor swimming pool and whirlpool
- Three hard-surface tennis courts
- More than 30,000 square feet of indoor meeting space and 29,000 square feet of outdoor space

Information/Reservations: 626-568-3900

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Maison Orleans

Maison Orleans, a Ritz-Carlton hotel, is a 75-room boutique hotel situated on the edge of the historic French Quarter, providing a residential experience that is reminiscent of a Parisian hotel furnished with European art and antiques. Each guestroom features Old World elements, like a luxurious canopied bed, opulent soaking tub, rustic hardwood floors and grand ceiling fans, along with state-of-the-art technology. Maison Orleans is within walking distance of the French Quarter's famous restaurants, art galleries and area attractions.

Amenities:
- 24-hour Personal Butler
- 24-hour room service
- Complimentary European Continental breakfast
- Signing privileges at the Spa, salon, restaurants and lounges of The Ritz-Carlton, New Orleans

Information/Reservations: 504-670-2900

The Ritz-Carlton, Marina del Rey

The Ritz-Carlton, Marina del Rey is an oceanside retreat set amidst the world's largest manmade marina. The AAA five-diamond hotel offers 304 luxury rooms and is conveniently located just 10 minutes from Los Angeles International Airport, three miles from Santa Monica's Main Street, and within close proximity of Beverly Hills, Hollywood and the renowned Getty Center.

Amenities:
- Jer-ne Restaurant + Bar, with a waterfront dining experience
- Only outdoor heated swimming pool and Jacuzzi in Los Angeles
- Private dock and slip accommodations for groups of 40 to 400 people
- More than 15,000 square feet of meeting and conference space.

Information/Reservations: 310-823-1700

The Ritz-Carlton, Montreal

Named one of the best hotels in the world by *Travel + Leisure* magazine, The Ritz-Carlton, a city landmark since 1912, enjoys an unbeatable location in the heart of downtown Montreal. The 229 recently renovated rooms and suites combine the tradition and charm of a European grand hotel with the amenities desired by today's business and leisure travelers.

Amenities:
- 13,000 square feet of meeting and banquet space, including the magnificent 18th century European-style Oval Ballroom
- The opulent Palm Court
- Working fireplaces in one-bedroom suites and executive suites
- The Ritz Garden for al fresco all-day dining in the summer

Information/Reservations: 514-842-4212

The Ritz-Carlton, New Orleans

Situated on the edge of the French Quarter and just minutes from the airport and convention center, The Ritz-Carlton, New Orleans is the city's only AAA five-diamond hotel. The décor is reminiscent of the New Orleans' Garden District area, where grand mansions are filled with turn-of-the-century antiques, paintings and artifacts. The hotel's dining and entertainment venues were inspired by the adjacent French Quarter, the home of world-class cuisine and the birthplace of jazz.

Amenities:
- 20,000-square-foot Spa, salon and fitness center
- 20,000 square feet of meeting space
- Two restaurants: Victor's for fine dining and French Quarter Bar for casual dining and live jazz
- The Lobby Lounge and The Library Lounge

Information/Reservations: 504-524-1331

The Ritz-Carlton New York, Battery Park

The Ritz-Carlton New York, Battery Park, with 298 rooms including 44 suites, is the only luxury waterfront hotel in Manhattan. Guests at this AAA five-diamond hotel have a wealth of nearby attractions at their doorstep. Situated along a scenic riverside esplanade next to Battery Park, the hotel is close to the trend-setting neighborhoods of TriBeCa and SoHo, the Statue of Liberty and Ellis Island.

Amenities:
- Harborview rooms and suites are equipped with telescopes to enhance views of the Statue of Liberty and Ellis Island
- Award-winning Rise bar on the 14th floor offers breathtaking views of the Statue of Liberty and New York Harbor
- 12,000 square feet of meeting space (including two ballrooms, meeting rooms and boardroom)
- Spa facilities with massage and skin treatments

Information/Reservations: 212-344-0800

The Ritz-Carlton New York, Central Park

The 277-room Ritz-Carlton New York, Central Park returned to Manhattan's finest address in April 2002. The midtown hotel feels like an intimate townhouse on the park and offers attentive service and memorable views—some rooms even have telescopes. Luxurious rooms include Frette linens, Frédéric Fekkai bath amenities, Italian furnishings, and large marble baths with tubs, head pillows and a separate shower stall.

Amenities:
- Multimillion-dollar art collection
- Atelier, signature French restaurant, led by Chef Gabriel Kreuther and Pastry Chef Jean-Francois Bonnet
- La Prairie at The Ritz-Carlton Spa, the first and only stateside La Prairie Spa
- Complimentary Bentley limousine service and use of Burberry raincoats

Information/Reservations: 212-308-9100

The Ritz-Carlton, Pentagon City

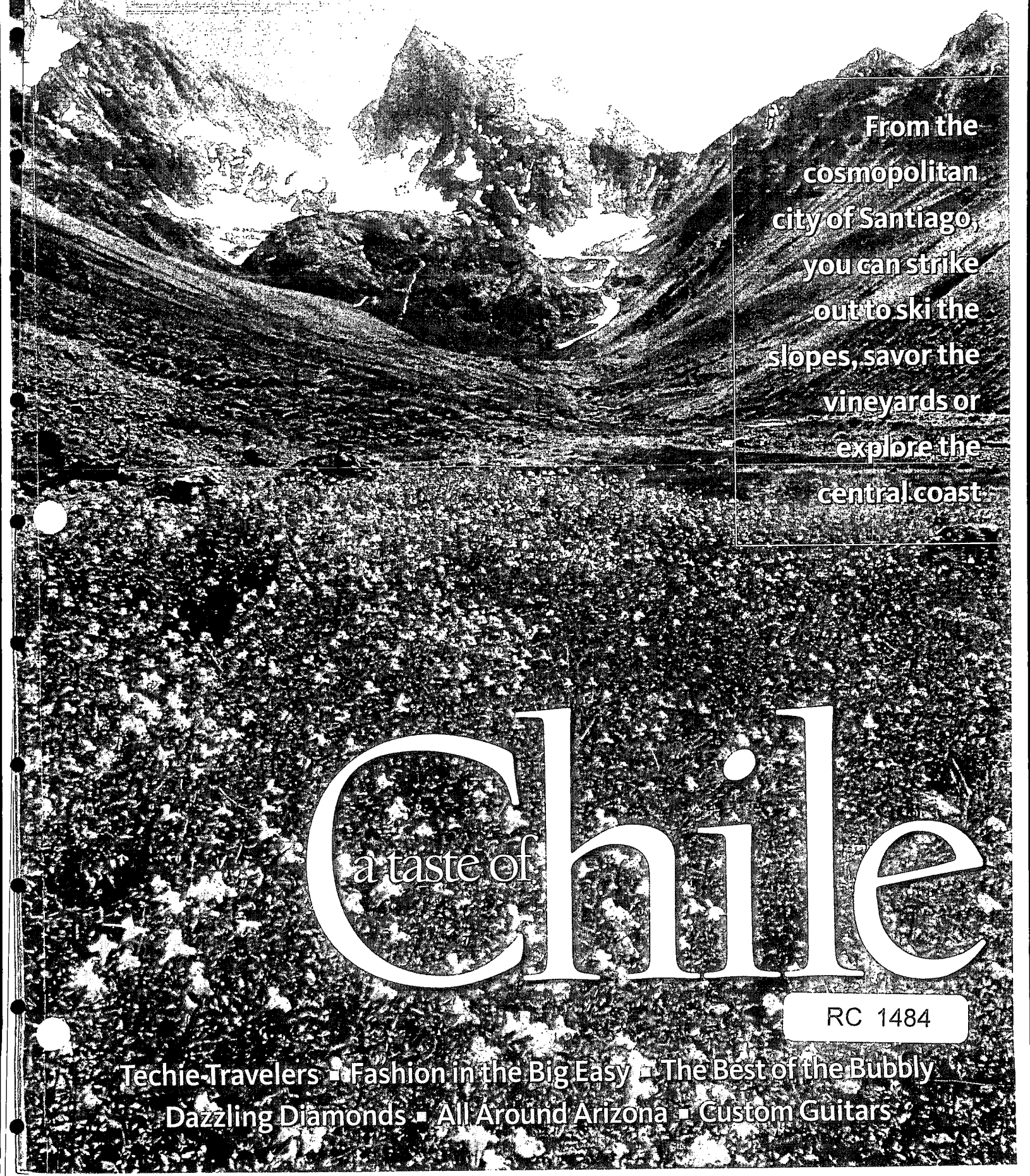
Offering 366 exquisitely furnished guestrooms and suites, The Ritz-Carlton, Pentagon City is Arlington's most fashionable address. With convenient Metro rail service at the front door, visiting the historic landmarks in Washington, D.C., has never been easier. The readers of *Travel + Leisure* magazine named The Ritz-Carlton, Pentagon City 14th among the top 100 hotels in the United States and Canada in the 2002 "World's Best" survey.

Amenities:
- Adjacent to The Fashion Centre at Pentagon City
- Fully equipped Business Center with Technology Butler
- The Fitness Center with an indoor lap pool
- Five minutes from Ronald Reagan Washington National Airport
- Afternoon Tea served daily

Information/Reservations: 703-415-5000

RC 1483

THE RITZ-CARLTON



From the cosmopolitan city of Santiago, you can strike out to ski the slopes, savor the vineyards or explore the central coast.

a taste of Chile

RC 1484

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RC 1485

HISTORY IN THE MAKING

Whether your idea of a vacation is sightseeing at historical landmarks, learning about local culture or becoming a part of history yourself, The Ritz-Carlton Hotels and Resorts worldwide have a package for you. Indulge in one of the packages below or visit www.ritzcarlton.com for updates on packages and amenities.

MAISON ORLEANS AND THE RITZ-CARLTON, NEW ORLEANS

In April 1803, Napoleon offered to sell Louisiana to President Thomas Jefferson of the United States for a sum of $15 million. Now, 200 years later, Maison Orleans commemorates the anniversary of the deal that doubled the size of the United States with **The Louisiana Purchase Anniversary Package**, which is available at both New Orleans Ritz-Carlton properties.

Package includes:

- Deluxe accommodations
- Choice of a spa treatment fit for a king, queen or emperor, including the Napoleon's Royal Massage, Eau de Cologne Manicure or Pedicure à l'Orleans
- A bottle of Eau de Cologne, the citrus fragrance preferred by Napoleon Bonaparte
- Two tickets to the Louisiana Purchase exhibit at the New Orleans Museum of Art (Maison Orleans package) or two tickets to the Cabildo, where the actual treaty was signed (Ritz-Carlton, New Orleans package)
- A copy of the Louisiana Purchase agreement

Package is available at both properties February 15 through April 30, 2004.

$345 per night at Maison Orleans

$325 per night at The Ritz-Carlton, New Orleans

Call Maison Orleans at 504-670-2900 or The Ritz-Carlton, New Orleans at 504-524-1331 for more details.

THE RITZ-CARLTON, WASHINGTON D.C.

Whether you're in search of American pop culture history at the Smithsonian Institution, planning a whirlwind tour of the founding fathers' monuments or hoping to rub shoulders with current history-makers, the U.S. capital fits the bill.

Try out the **Passion in the City Package** to pamper yourself and your significant other after a day of sightseeing.

Package includes:

- Executive suite accommodations
- Hotel pickup and return transportation
- Champagne upon arrival
- Selection of Mount Harmony herbal soaps, hand-cut to order
- A butler-drawn bath
- $100 gift certificate applicable to any of the hotel's restaurant or dining outlets
- Two one-hour spa treatments
- A pair of keepsake embroidered pillowcases with your personal monogram
- Assistance from The Romance Concierge for any other requests

Package is available through December 31, 2003.

$899 per night

Call The Ritz-Carlton, Washington D.C. at 202-835-0500 for more details.

RC 1486

of golf's less...well, let's just say "notable" players, like Deepak Chopra, around the course. What Reilly lacks in caddying know-how he makes up for in writing chops; the *Sports Illustrated* writer is also the author of the comic novel *Missing Links*. If you're buying for someone who likes golf and appreciates a good laugh, this is the book.

FOR READERS OF MEMOIR

The Memory of All That: Love and Politics in New York, Hollywood, and Paris

Betsy Blair, Knopf

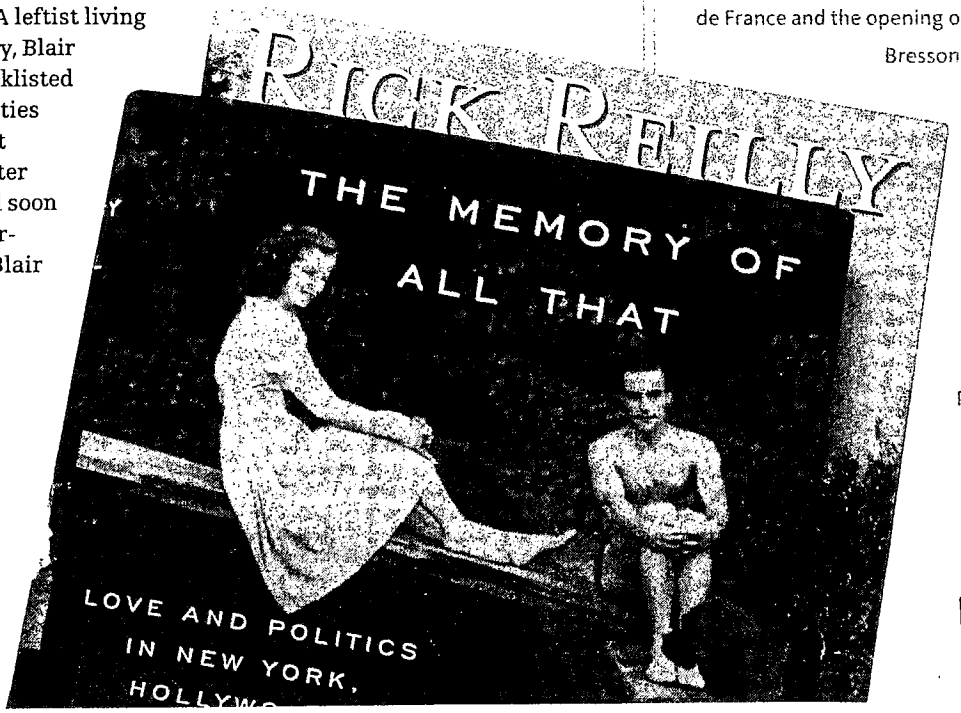
Betsy Blair was a teenage chorus girl when she married Gene Kelly, then a little-known Broadway dancer and choreographer. Their early life together, first in New York and then in Hollywood, reads like a lovely, sparkling showbiz dream, one that Blair generously allows us to share. We meet their talented, funny friends, hear about their great jobs, and meet their new baby. Then comes McCarthy. A leftist living in the lap of luxury, Blair found herself blacklisted in the '50s for her ties to the Communist Party—ties she later re-examined—and soon after that her marriage dissolved. (Blair handles the reasons for the split with an admirable mix of frankness and discretion.) It's a testament to Blair's writing, and to her own achievements, that the story doesn't get any less interesting once Kelly's out of the picture. Then again, in some fundamental way, he never really is.

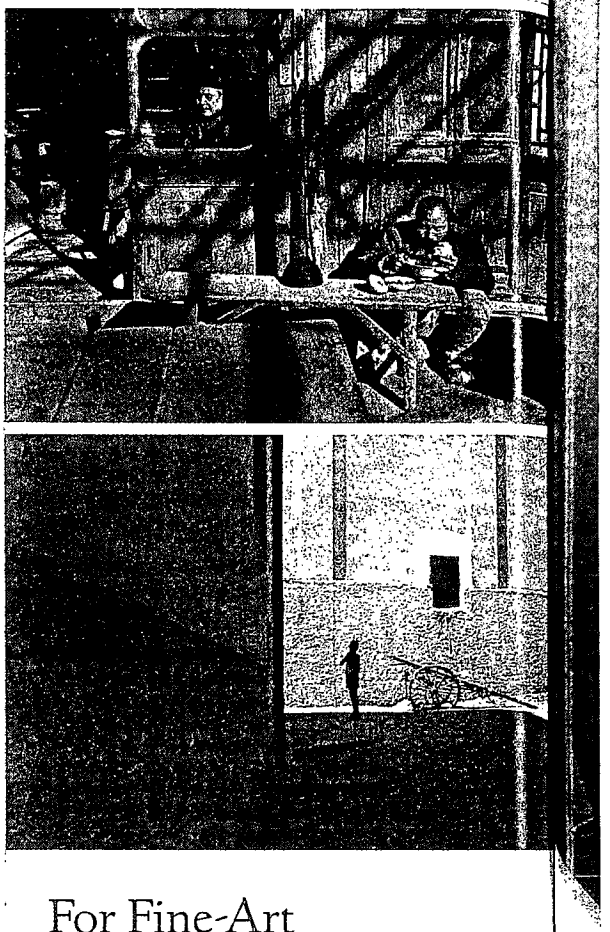
FOR WORLD TRAVELERS (ARMCHAIR VARIETY INCLUDED)

Through the Lens: National Geographic Greatest Photographs

Leah Bendavid-Val (editor), National Geographic Books

From breathtaking landscapes (with and without wildlife) to stunning portraits, this globe-trotting coffee-table book presents 250 of *National Geographic*'s "greatest hits," culled from the last century and divided by region—Europe, Asia, Africa and the Middle East, the Americas, and Oceans and Isles, with a special section on space exploration.





For Fine-Art Photography Fans

Henri Cartier-Bresson: The Man, the Image and the World: A Retrospective

Thames & Hudson

Savor this lavish collection of more than 600 photographs, known and unknown, by a modern master who's very much in the public eye these days. Published to coincide with a major retrospective of his work at the Bibliothèque Nationale de France and the opening of the Henri Cartier-Bresson Foundation in Paris, this coffee-table book par excellence chronicles Cartier-Bresson's extraordinary career, including the founding of the influential Magnum photo agency.

RC 1487

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Information/Reservations: 504-670-2900

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Information/Reservations: 212-344-0800

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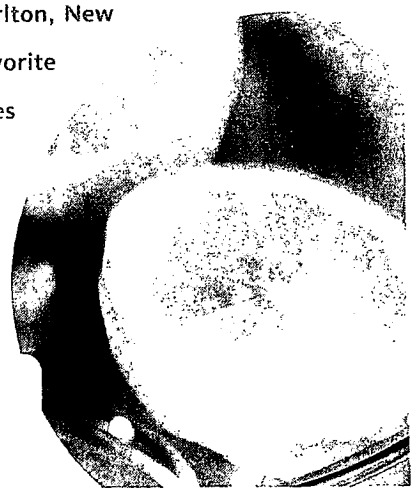
Information/Reservations: 703-415-5000

The Ritz-Carlton, New Orleans

Treat yourself or a friend like royalty this holiday season with *Napoleon's Royal Massage* at The Ritz-Carlton, New Orleans. Inspired by one of Napoleon's favorite traditions, this two-fold treatment features a soothing soak in a hydrotherapy tub with the aroma of citrus, followed by a relaxing Swedish massage infused with a lemon verbena eau de cologne.



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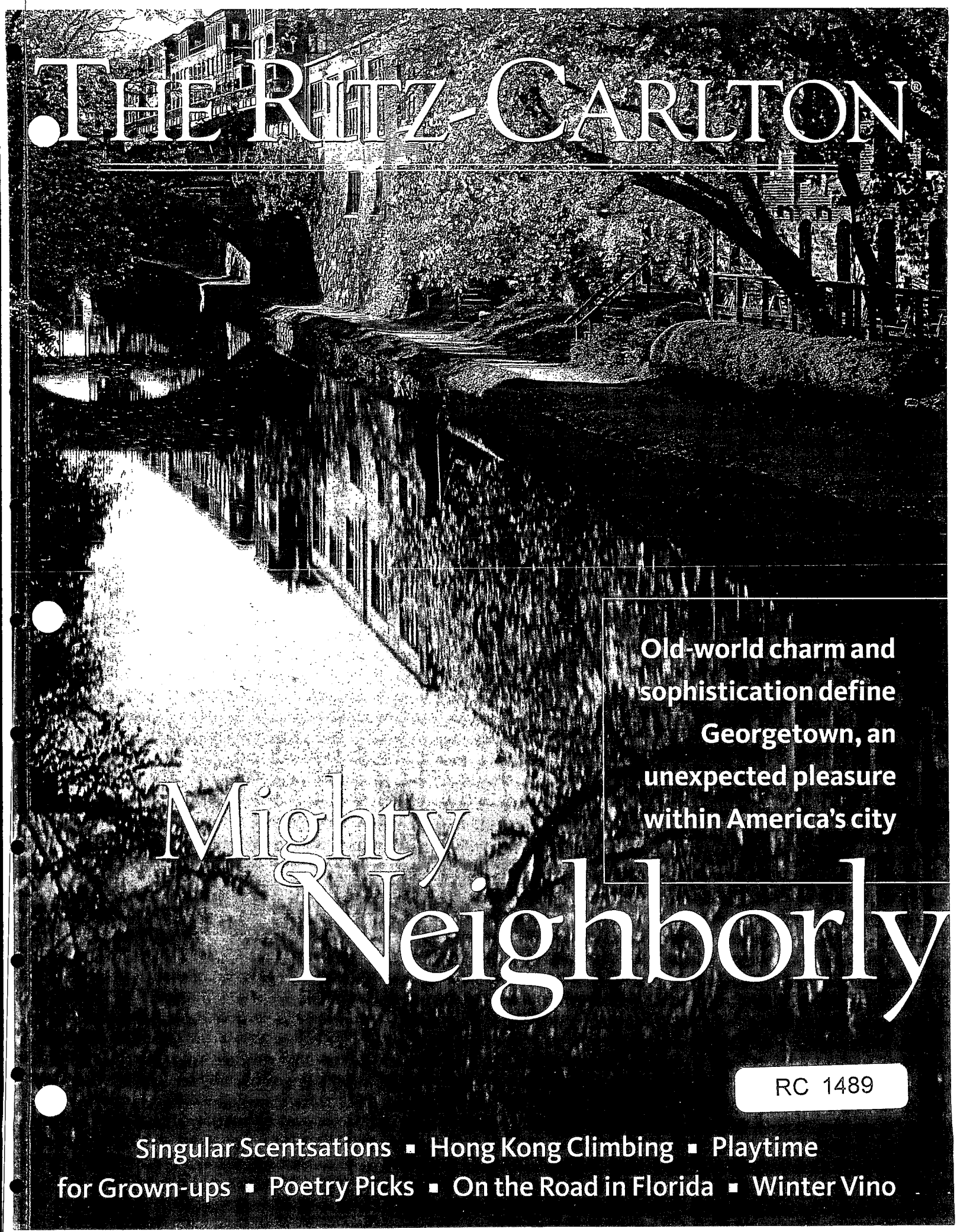

Old-world charm and sophistication define Georgetown, an unexpected pleasure within America's city

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THE SHOPS AT WILLOW BEND
972 202 5500

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298 BEACH WALK
808 922 6999
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702 735 2600
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MANHASSET
AMERICANA MANHASSET
516 365 2050

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212 407 7100
131 SPRING STREET
212 925 9300

ORLANDO
THE MALL AT MILLENIA
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PHILADELPHIA
1705 WALNUT STREET
215 557 7400

SAN FRANCISCO
225 POST STREET
415 392 2200

SAN JOSE
SANTANA ROW
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BURBERRY

RC 1490

THE RITZ-CARLTON®
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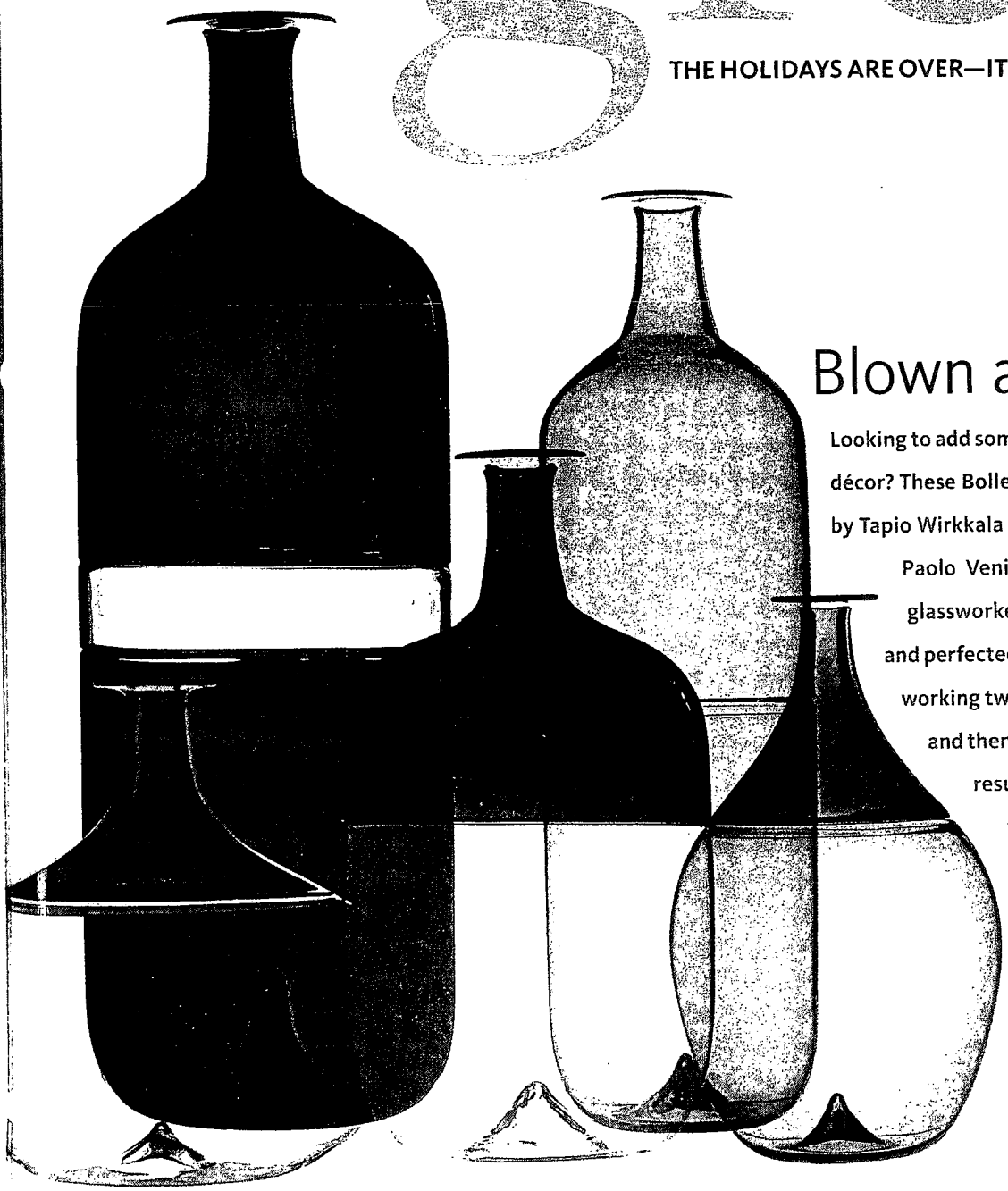
BY JOE WATSON & SHELLEY FLANNERY

WHAT MAKES IT great

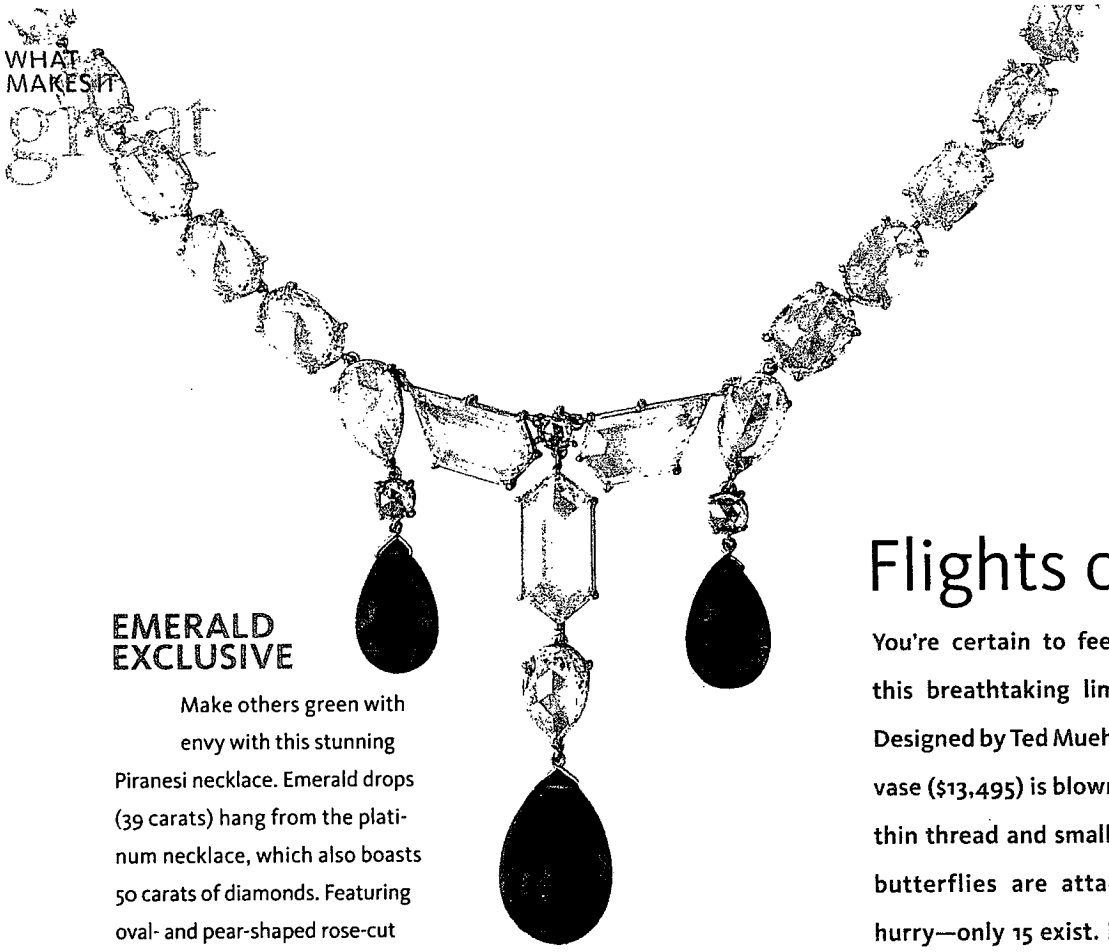
THE HOLIDAYS ARE OVER—IT'S TIME TO TREAT YOURSELF



Blown away

Looking to add some split personality to your décor? These Bolle bottles, designed in 1968 by Tapio Wirkkala for Italian glass art dealer Paolo Venini, will do the trick. The glassworkers at Venini developed and perfected the "inclamo" technique, working two types of glass separately and then fusing them together. The result is this set of five bi- and tri-colored bottles—from 7 to 15 1/2 inches tall—made with Venetian Murano glass. $6,210. Available online from Moss at www.mossonline.com or by calling 866-888-6677.

RC 1491



EMERALD EXCLUSIVE

Make others green with envy with this stunning Piranesi necklace. Emerald drops (39 carats) hang from the platinum necklace, which also boasts 50 carats of diamonds. Featuring oval- and pear-shaped rose-cut as well as round- and emerald-cut diamonds, this bejeweled treasure is only available through *The Ritz-Carlton Magazine.* For more information on this one-of-a-kind necklace, call 212-332-7373.

Flights of fancy

You're certain to feel all aflutter when you see this breathtaking limited edition Salviati piece. Designed by Ted Muehling, the 9-inch-tall "Farfalle" vase ($13,495) is blown clear glass decorated with a thin thread and small rings of clear glass. Colored butterflies are attached with silver wire. But hurry—only 15 exist. For store locations and order information, visit www.salviati.com.

Piping hot

As sleek as a Boxster and sexy as a 911 Carrera, Porsche Design has yet again defined luxury and sophistication with its 909 tobacco pipe, albeit without the driving gloves and smoking jacket. The 909—the Porsche, so to speak, of the 900 series—is exquisitely shaped with a slightly bent briarwood handle and an acrylic mouthpiece. As if you could look any cooler in a German convertible. $350. Available at Porsche Design stores and at www.integral-style.com.

RC 1492

Georgetown: Where the Action Is

In keeping with Georgetown's charm, there's a unique—and often surprising—neighborhood feel to Georgetown's commercial district along M Street. Though known for its antique shops, small art galleries and clothing boutiques, it is also dotted with some eccentric finds, so be on the lookout. The many facets of Georgetown—nearby students, a tourism draw and its own high-end residential nature—come together to make M Street very local and charming.

National retailers have, of course, discovered Georgetown, with Smith & Hawken, Kenneth Cole and Coach locating shops along or just off M Street. Though even the national retailers have a different look about them on M Street due to the neighborhood's strict historic board. Because all structures—especially those housed in historic buildings—must conform to specific codes, most M Street shops look more like Georgetown homes with their small fronts, shutters and, in some cases, gardens.

Georgetown Park, an interior shopping center, fronts M Street and is filled with upscale retailers and several restaurants. When you exit, you're in the outside garden of the bustling gourmet grocer Dean & DeLuca.

And if you go a few blocks down M Street, into the heart of Georgetown, you'll find real local flavor. Vintage

The Ritz-Carlton, Georgetown makes a grand entrance

At the spot where an incinerator once powered Potomac waterfront commerce and lore has it that a tavern served drinks to George Washington, there stands a boutique hotel that has already become an integral part of the neighborhood.

Since opening in April 2003, the 86-room Ritz-Carlton Georgetown—the smallest property in the luxury hotel company—has catered to executives, diplomats, celebrities and pleasure travelers looking for **an exclusive, boutique** feel with all the amenities and service for which The Ritz-Carlton is legendary. The hotel itself is a piece of history—it includes the 130-foot smokestack of the original Georgetown Incinerator—yet is quite deliberately a modern boutique hotel, with up-to-date furnishings, modern art and a quiet, airy feeling.

General Manager Jennifer Brown says the idea is to give very individualized service and attention to guests, like that which they would receive in a small inn. "This is the ultimate Ritz-Carlton boutique concept," she says. "To that end, every employee has been hand-selected; because every employee is involved in everything." In a typical large hotel, separate staffers would check in guests, handle special concierge requests and make reservations for guests. But at the Ritz-Carlton Georgetown, staffers handle all these requests. "There is so much communication going on, we're able to be very in tune with all the guests' needs," Brown says.

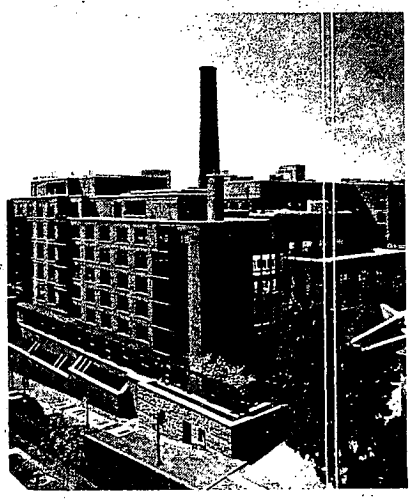
Given the hotel's proximity to the U.S. Capitol and embassies, the specialized level of service and the separate, private entrance, it has quickly become a favorite of visiting foreign dignitaries, some heads of state, as well as rock stars.

The design of the hotel interior also **ensures privacy and quiet.** It is split into East and West wings (the four Presidential suites are located in the West wing, of course) and all in-house luggage and food service is handled through an interior walkway between the wings, meaning there are no luggage carts or service trolleys in the halls. "It makes it a more intimate, quiet experience," Brown says.

In addition to 52 oversized guestrooms (all with modern furnishings and equipped with high-end audio and video equipment), the hotel has 29 executive suites. The largest of the suites—the 1,675-square-foot Ambassador and the 2,039-square-foot Presidential—contain a formal dining room, a living room and a study.

Its fully equipped Brickyard Meeting room can hold up to 60 people for dinner and up to 80 for classroom style functions. A favorite is the **Chimney Stack** meeting room, which contains the actual chimney from the historic incinerator—it will host up to 14 people for intimate dinners and cocktail functions.

In keeping with its modern, high-tech service, the hotel offers a Technology Butler service, which is proving popular with visiting executives. The hotel also includes a small Spa with a massage and fitness center.



RC 1493

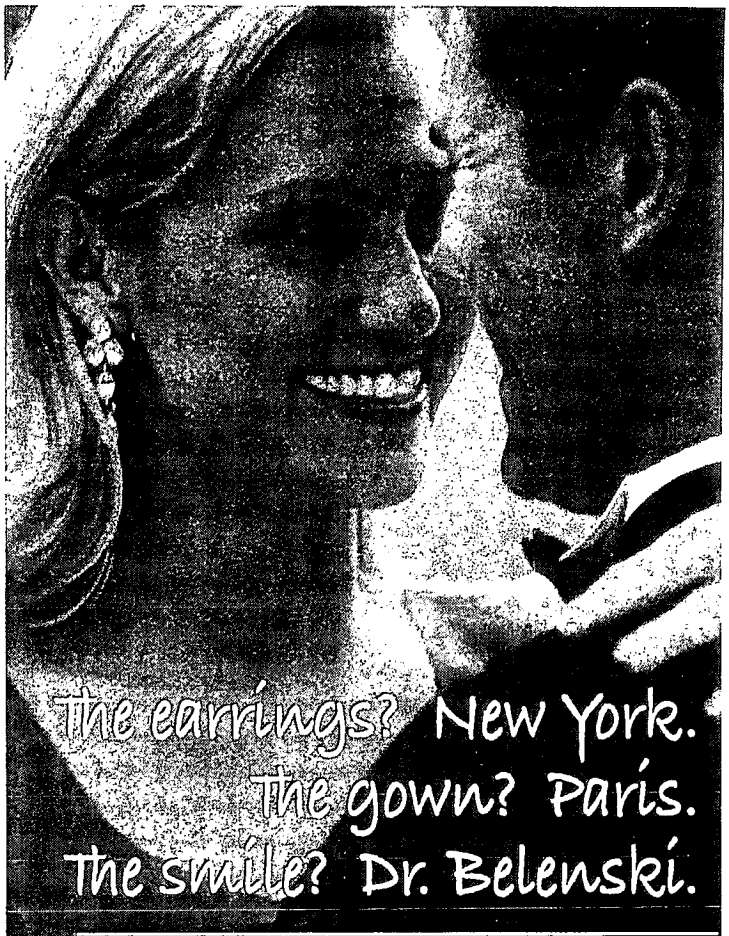
Above: You'll find contemporary American and Eastern European art at Alla Rogers gallery. Right: Take home eclectic housewares from M Street's Hollis & Knight.

and eclectic are the watchwords here. Antique jewelry, scarves and "wearable" art are available in several boutiques.

Also on M Street, you'll find Georgetown's Design District, Cady's Alley, which corrals international and local retailers, such as Hollis & Knight and Ann Sacks, into one spectacular shopping experience.Here you'll find everythng for your home from imported antiques to hip furniture and accessories.

While in town, be sure to plan a visit to some of the small galleries that punctuate the arts scene in this culturally rich neighborhood. A few we recommend include MoCA DC (www.mocadc.org) for avant-garde and experimental works; Hemphill Fine Arts (www.hemphillfinearts.com) for a pleasing mix of emerging artists and modern masters; The Fraser Gallery (www.thefrasergallery.com) a gallery of "artwork for people;" and the Ralls Collection (www.rallscollection.com), which specializes in contemporary photography, painting, works on paper and sculpture.

The culture, the variety and the center-of-it-all vibe you'll find at these galleries is reflective of Georgetown. For at the end of the day, Georgetown is many things., But most of all, it's a unique escape. Whether your particular interest is U.S. history, shopping or collecting, Georgetown is the perfect place to flee the monument- and tourist-strewn city center and experience the quieter, lesser-known side of the nation's capital.



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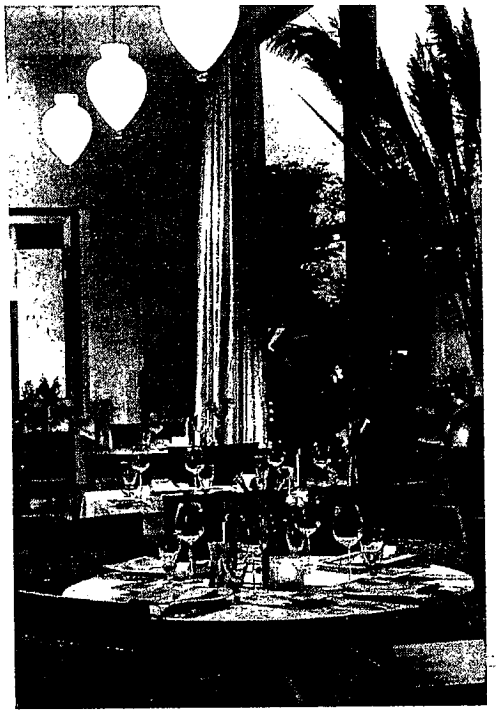


JER-NE AT THE RITZ-CARLTON, BOSTON COMMON

JER-NE restaurant and bar (pronounced *journey*) has been honored in *Condé Nast Traveler*'s 2002 list of Top 50 Restaurants in the World. Chef Ulrich Koberstein sets an uncharted course of adventure with American favorites, seafood, steak and classics...with a few surprises. The chefs working in the dramatic exhibition kitchen at center stage of the split-level dining room evoke the setting of classic kitchens and hearths. The extravagant Sunday Brunch offers an opulent, not-to-miss buffet.

The sleek, comfortable, contemporary décor incorporates a private wine-tasting salon with an extensive wine list spotlighting New World selections.

JER-NE bar, designed to be cosmopolitan and inviting, is a Boston hot spot perfect for conversation while lingering over award-winning martinis or an effervescent libation. There is a pizzazz in the light-dining menu by Chef Koberstein that complements the cocktail concoctions or wines by the glass. JER-NE was named "Sexiest Bar" by *Stuff @ Night.*

UNITED STATES & CANADA

The Ritz-Carlton, Atlanta

The only hotel in downtown Atlanta that provides a gracious environment while matching the pace of today's executive travelers, The Ritz-Carlton, Atlanta offers accommodations and services as distinctive as they are superior. From the bay-window skyline views in the guestrooms to dining on the veranda overlooking famous Peachtree Street, the hotel provides a memorable perspective on this vibrant city.

Information/Reservations: **404-659-0400**

The Ritz-Carlton, Boston

This Boston landmark is celebrating its 75th anniversary and has been restored with panache. The 273-room classic hotel at the corner of fashionable Newbury Street and the Public Garden has reopened with a new vibrancy. The 1927 Dining Room returns, and 43 suites, bedrooms and meeting rooms with wood-burning fireplaces now have a Fireplace Butler.

Information/Reservations: **617-536-5700**

The Ritz-Carlton, Boston Common

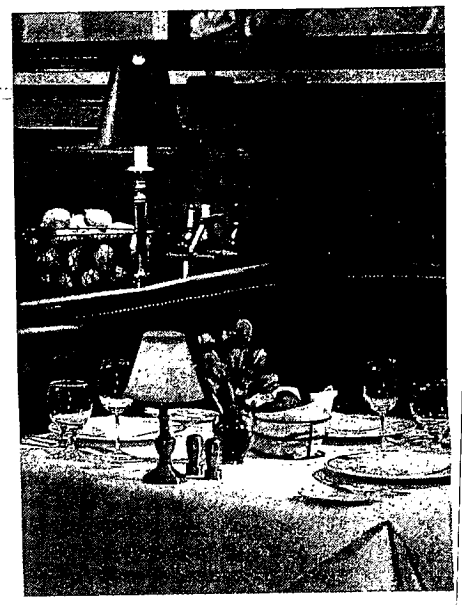
Contemporary and cosmopolitan, this hotel is located between the financial and theater districts across from the Boston Common. In this urban luxury sanctuary, guests have direct access to the 100,000-square-foot The Sports Club/LA spa, fitness and sports center with junior Olympic pool. The sleek style is accented by a dramatic $1 million art collection. The JER-NE restaurant and bar is a Boston hot spot.

Information/Reservations: **617-574-7100**

The Ritz-Carlton, Buckhead

A familiar landmark on Atlanta's social scene, The Ritz-Carlton, Buckhead is a unique combination of timeless elegance and unparalleled style. The hotel is ideally located in fashionable uptown Atlanta adjacent to the Southeast's most prestigious shopping malls. Home of The Dining Room, Georgia's most highly awarded restaurant, The Ritz-Carlton, Buckhead surrounds guests with many pleasures and uncompromising service.

Information/Reservations: **404-237-2700**



ATLANTA GRILL AT THE RITZ-CARLTON, ATLANTA

Atlanta Grill offers Southern-inspired cuisine in a club-like atmosphere, where large murals and a collection of vintage photographs grace the walls. The popular "Cheater's Booth" accommodates an intimate table for six with privacy draperies, and seasonal seating is available on the veranda overlooking famous Peachtree Street. Atlanta Grill offers Southern regional specialties and traditionally prepared grilled steaks, chops and seafood, as well as a classic and elegant Sunday Brunch.

Atlanta Grill received the prestigious AAA Four-Diamond award for 2003 and won top rankings in the 2002-2003 Zagat Survey. Zagat readers ranked Atlanta Grill No. 1 (tie) for "Top Food by Cuisine/Southern," No. 2 (tie) for "Top Food by Location/Downtown," and No. 3 (tie) for "Décor." *Wine Spectator* awarded Atlanta Grill its "Award of Excellence" in August 2003.

RC 1495

The Ritz-Carlton, Cleveland

A blend of Midwestern hospitality and cosmopolitan elegance provides a unique experience in Cleveland. This 208-room boutique hotel features adjacent access to the business districts and was recently named "Best Business Hotel in Cleveland" by readers of *Travel + Leisure* magazine. The Century Restaurant and Bar provides an ideal atmosphere for business affairs and after-work gatherings.

Information/Reservations: **216-623-1300**

The Ritz-Carlton, Coconut Grove

The Ritz-Carlton, Coconut Grove, Miami's newest luxury hotel, offers breathtaking views of Biscayne Bay and Miami's glittering skyline from each of its 115 guestrooms and suites. This Italian Renaissance–style hotel has a courtyard restaurant overlooking lush gardens and a waterfall, the fashionable Amadeus Bar, an expansive fitness center, boutique Spa and a large terrace pool. The hotel is ideally situated in the heart of Miami's most picturesque walking village, filled with fashionable boutiques, restaurants, galleries and entertainment.

Information/Reservations: **305-644-4680**

The Ritz-Carlton, Dearborn

The 308-room Ritz-Carlton, Dearborn is the premier social and business hotel of Michigan. Occupying almost seven acres, the hotel is an integral component of Fairlane, a unique business, retail, residential and recreational community in historic Dearborn. The Ritz-Carlton, Dearborn is conveniently located minutes from the city's best shops, restaurants, and sports and entertainment venues.

Information/Reservations: **313-441-2000**

The Ritz-Carlton, Georgetown

Anchoring the Georgetown Incinerator redevelopment project, The Ritz-Carlton, Georgetown is an unforgettable combination of historic architecture and contemporary appointments. Located in the heart of vibrant Georgetown overlooking the Potomac River, the hotel offers 86 guestrooms, including 29 executive suites, and is within walking distance of the area's fashionable shopping, restaurants and nightlife. Whether it's Washington's museums, historic sites or the annual Cherry Blossom Festival, The Ritz-Carlton, Georgetown is the perfect base from which to enjoy all the city has to offer.

Information/Reservations: **202-912-4100**

The Ritz-Carlton, Huntington Hotel & Spa

The grand elegance of The Ritz-Carlton, Huntington Hotel & Spa greets visitors with turn-of-the-century splendor. This celebrated country retreat captures the grace and elegance of classic Southern California. Nestled in Pasadena's most prestigious residential community, the 392-room hotel offers two restaurants, secluded guest cottages, an array of recreational activities and 23 acres of gardens and grounds.

Information/Reservations: **626-568-3900**

Maison Orleans

Maison Orleans, a Ritz-Carlton hotel, is a 75-room boutique hotel situated on the edge of the historic French Quarter, providing a residential experience that is reminiscent of a Parisian hotel furnished with European art and antiques. Each guestroom features Old World elements, such as a luxurious canopied bed, opulent soaking tub, rustic hardwood floors and grand ceiling fans, along with state-of-the-art technology. Maison Orleans is within walking distance of the French Quarter's famous restaurants, art galleries and area attractions.

Information/Reservations: **504-670-2900**

BIZCAYA GRILL AT THE RITZ-CARLTON, COCONUT GROVE

Luxurious and modern, Bizcaya Grill adds a new dimension of upscale dining to the vibrant Coconut Grove area. Restaurant Chef Willis Loughhead and Executive Chef Roberto Holz modernize classic steakhouse cuisine with refreshing, straightforward European-style grilling techniques that are complemented by regional accents. Named to *Condé Nast Traveler* magazine's "Hot Tables" list in May 2003 as one of the Top 75 restaurants in the world, Bizcaya Grill has quickly gained a loyal following from locals and visitors alike. The 126-seat restaurant imparts an intimate ambience with its décor of rich wood, Italian marble, Biedermeier furnishings, silk damask accents and subdued lighting. Guests also can enjoy live music nightly.

RC 1496

ATELIER AT THE RITZ-CARLTON NEW YORK, CENTRAL PARK

Located in a dazzling setting on the ground floor of The Ritz-Carlton New York, Central Park (on the corner of Central Park South and Avenue of the Americas), Atelier serves cosmopolitan food incorporating seasonal ingredients with herbal infusions. Atelier's tableside service and emphasis on personal attention are signatures of the restaurant—as is the restaurant's elegant caviar presentation.

With influences from both his farm-bred youth and his decade of experience in multi-starred establishments, Chef Gabriel Kreuther's menu includes seasonal and signature dishes such as Quail "Praline" with Black Truffle Gelée and Fine Herbs Salad, or Bluefin Tuna and Diver Scallop Tartare Seasoned with Iranian Osetra Caviar.

Atelier's menu has been consistently recognized for the boldness of its flavors and its use of fresh and unusual ingredients. Among other awards, Atelier was given a three-star review by William Grimes of the *New York Times* and was nominated by the James Beard Foundation for the "Best New Restaurant of the Year" Award. Chef Kreuther also received recognition as one of the "10 Best New Chefs in America" for 2003 by *Food & Wine*.

The Ritz-Carlton, Marina del Rey

The Ritz-Carlton, Marina del Rey is an oceanside retreat set amidst the world's largest manmade marina. The AAA Five-Diamond hotel offers 304 luxury guestrooms and is conveniently located just 10 minutes from Los Angeles International Airport, three miles from Santa Monica's Main Street, and within close proximity of Beverly Hills, Hollywood and the renowned Getty Center.

Information/Reservations: **310-823-1700**

The Ritz-Carlton, Montréal

Named one of the best hotels in the world by *Travel + Leisure* magazine, The Ritz-Carlton, a city landmark since 1912, enjoys an unbeatable location in the heart of downtown Montréal. The 229 recently renovated guestrooms and suites combine the tradition and charm of a European grand hotel with the amenities desired by today's business and leisure travelers.

Information/Reservations: **514-842-4212**

The Ritz-Carlton, New Orleans

Situated on the edge of the French Quarter and just minutes from the airport and convention center, The Ritz-Carlton, New Orleans is the city's only AAA Five-Diamond hotel. The décor is reminiscent of the New Orleans' Garden District area, where grand mansions are filled with turn-of-the-century antiques, paintings and artifacts. The hotel's dining and entertainment venues were inspired by the adjacent French Quarter, the home of world-class cuisine and the birthplace of jazz.

Information/Reservations: **504-524-1331**

The Ritz-Carlton New York, Battery Park

The Ritz-Carlton New York, Battery Park, with 298 guestrooms including 44 suites, is the only luxury waterfront hotel in Manhattan. Guests at this AAA Five-Diamond hotel have a wealth of nearby attractions at their doorstep. Situated along a scenic riverside esplanade next to Battery Park, the hotel is close to the trend-setting neighborhoods of TriBeCa and SoHo, the Statue of Liberty and Ellis Island.

Information/Reservations: **212-344-0800**

The Ritz-Carlton New York, Central Park

The 277-room Ritz-Carlton New York, Central Park returned to Manhattan's finest address in April 2002. The midtown hotel feels like an intimate townhouse on the park and offers attentive service and memorable views—some rooms even have telescopes. Luxurious rooms include Frette linens, Frédéric Fekkai bath amenities, Italian furnishings, and large marble baths with tubs, head pillows and a separate shower stall.

Information/Reservations: **212-308-9100**

The Ritz-Carlton, Pentagon City

Offering 366 exquisitely furnished guestrooms and suites, The Ritz-Carlton, Pentagon City is Arlington's most fashionable address. With convenient Metro rail service at the front door, visiting the historic landmarks in Washington, D.C., has never been easier. Readers of *Travel + Leisure* magazine named The Ritz-Carlton, Pentagon City 14th among the top 100 hotels in the United States and Canada in the 2002 "World's Best" survey.

Information/Reservations: **703-415-5000**

RC 1497

Sarasota

The Ritz-Carlton, San Francisco

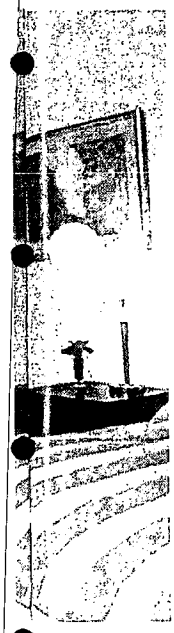
Set in a 1909 neoclassical Nob Hill landmark and located minutes away from Union Square, Fisherman's Wharf and the Financial District, The Ritz-Carlton, San Francisco features surroundings that combine classic elegance with refined service. Occupying a full city block, the massive white structure is an important part of the city's architectural heritage and is the city's only AAA Five-Diamond hotel.

Information/Reservations: **415-296-7465**

The Ritz-Carlton, Sarasota

Overlooking the crystal-blue waters of the Sarasota Bay, The Ritz-Carlton, Sarasota is an oasis of style and sophistication on Florida's Gulf Coast. The hotel has 266 luxurious guestrooms, each with a private balcony offering views of the bay, marina and the city skyline. The downtown location is within walking distance of shops, restaurants and theaters. Pristine Gulf beaches are just minutes away. Plans include a private Beach Club on Lido Key and The Ritz-Carlton Spa, Sarasota adjacent to the hotel.

Information/Reservations: **941-309-2000**

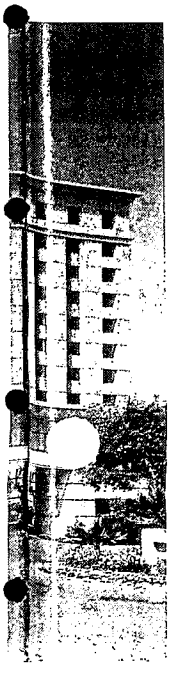


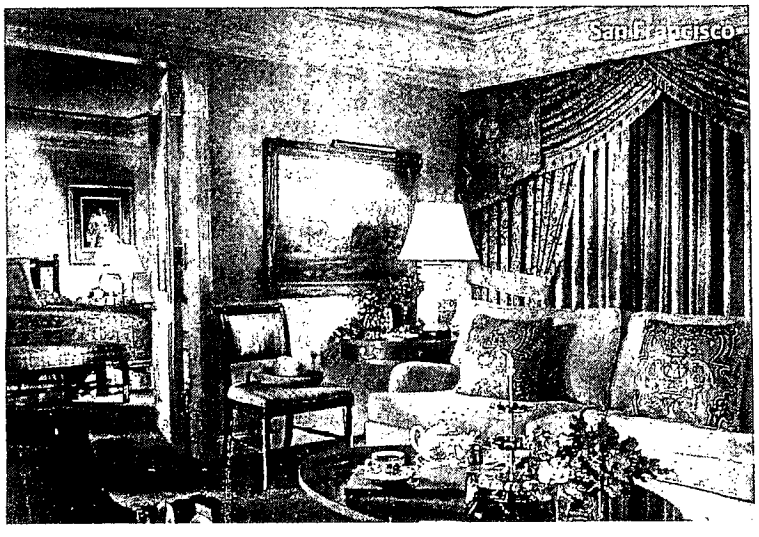
Philadelphia

The Ritz-Carlton, South Beach

The new Ritz-Carlton, South Beach, a landmark building in the heart of Miami's historic Art Deco South Beach district, has transformed into the city's first five-star-caliber hotel. Located at One Lincoln Road, directly on the ocean, the company's first Art Moderne/Miami Modern restoration is reviving the design styles made popular in the 1930s and 1950s, with design features including black terrazzo floors, polished aluminum railings and custom-designed alabaster and stainless-steel light fixtures. A stunning $2 million art collection will showcase established and emerging Latin American and European artists. A 13,000-square-foot spa offers the latest pampering and rejuvenating treatments, while an elevated pool provides unobstructed, infinity views to the Atlantic Ocean and an abundance of pampering poolside services. It is the only pool of its kind on South Beach. The 375-room landmark property is just steps away from fashionable Lincoln Road, renowned restaurants, nightlife and the Miami Beach Convention Center.

Information/Reservations: **786-276-4000**




San Francisco

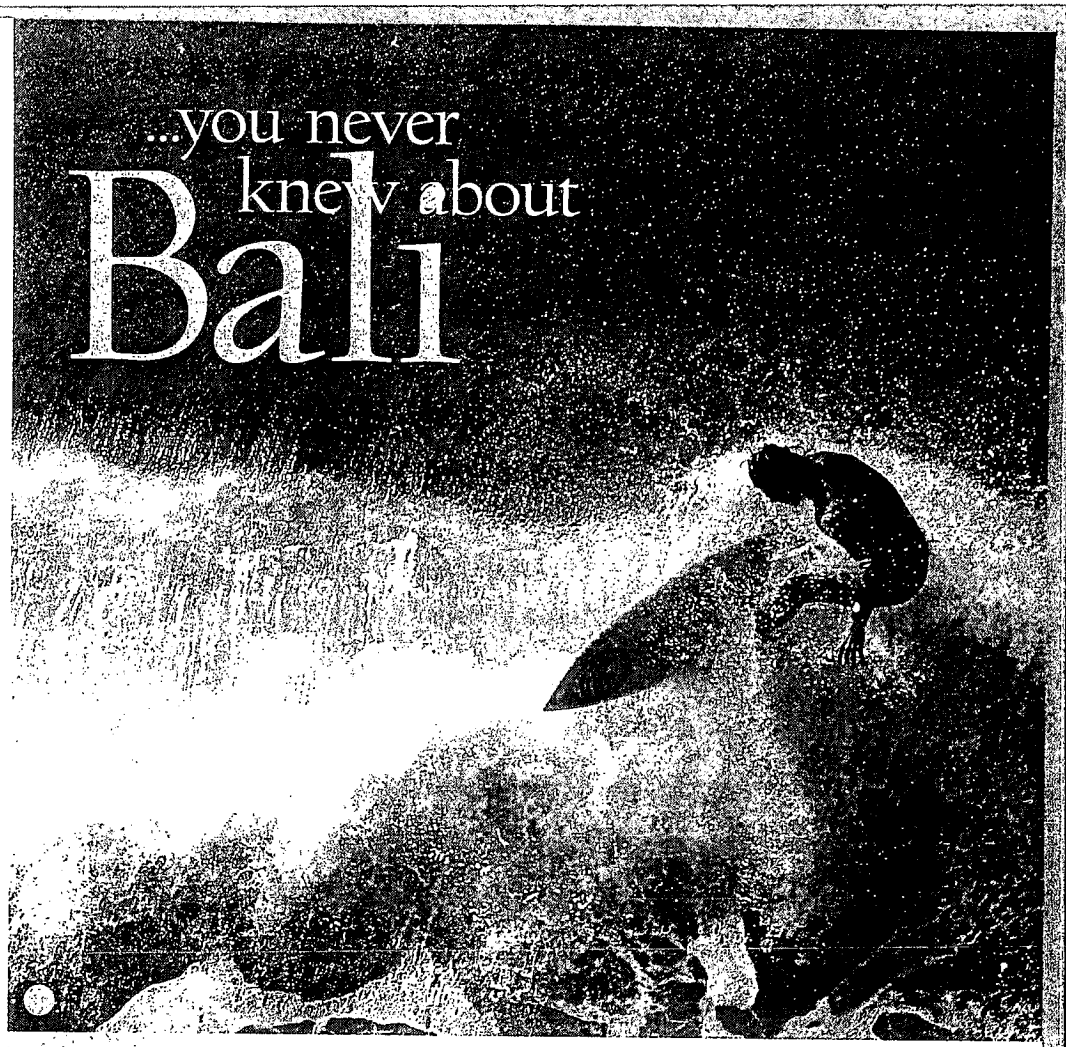
The Ritz-Carlton, St. Louis

Hailed as "Best Hotel in the State" by Zagat and *Condé Nast Traveler* magazine, and "Best Business Hotel" by *Travel + Leisure* magazine, the 301-room Ritz-Carlton, St. Louis is located in fashionable Clayton—just minutes from the Gateway Arch and golf at historic Forest Park, and within walking distance of 70 of the Gateway City's best shops and art galleries.

Information/Reservations: **314-863-6300**

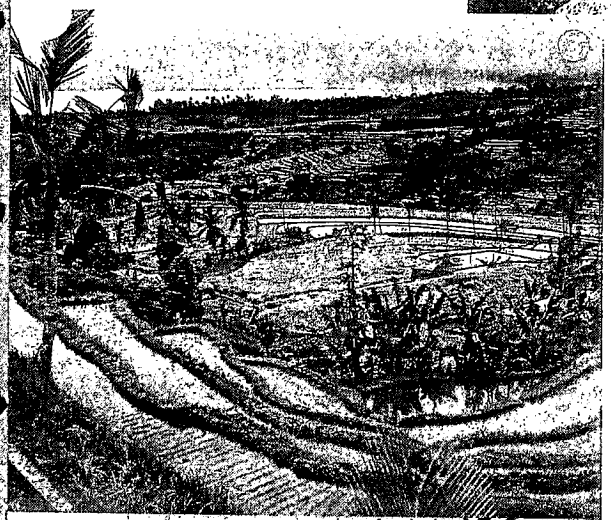
RC 1498

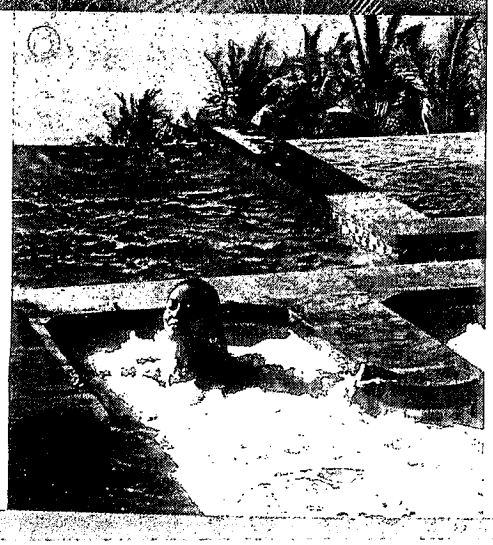
...you never knew about Bali



1. SURF'S UP. Locals *and* surf-seekers from around the globe visit popular sites in Kuta Beach, Nusa Dua and Uluwatu for big waves. You can tell your friends you learned to hang 10 in Bali—but you'll also want to buy cool surf gear at Surfers Paradise before heading to the famed Tubes Bar in Kuta. (62 361) 753501

2. TRADITIONS RULE. Bali is remarkable for its centuries-old cultural continuity; even the Dutch colonists in the early 1900s consciously preserved the island's traditions. Among the interesting customs that remain are elaborate cremation rituals that may take place over months or years.





3. GOOD EATS. Rice carries a great deal of religious symbolism for the Balinese, whose stair-stepped manmade rice terraces seem to ascend every hill in some areas. Matangi Tours offers excursions to the rice terraces in addition to a range of personalized jaunts to mystical Balinese locations. www.balisafaris.com or phone (62 361) 739820

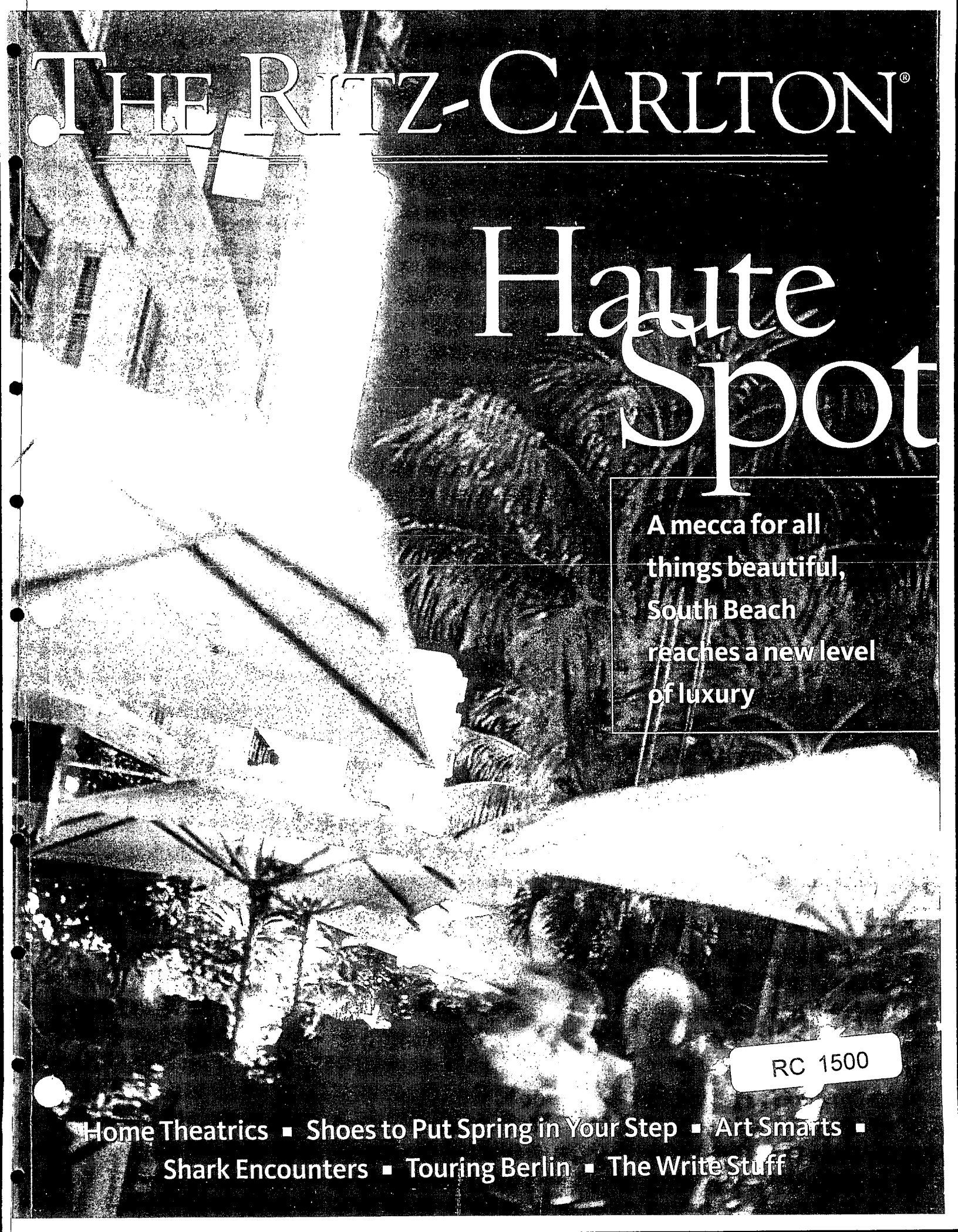
4. SHOPPING ABOUNDS. Bali has become a shopping mecca for everything from textiles and handicrafts to furniture and antiques. Palanquin Bali, located on Jalan Bypass Ngurah Rai at the Simpang Siur intersection near Kuta, was named "the hottest shopping destination in Bali" by the *Asian Wall Street Journal*. www.palanquinbali.com or phone (62 361) 766555

5. DIVING IS UNIQUE. Bali offers the scuba crowd a rare treat—the chance to swim alongside the world's largest bony fish, the oceanic sunfish or mola-mola, which can reach up to 3,000 pounds. Not dive-certified? The Archipelago Dive Shop in Sanur offers introductory courses at The Ritz-Carlton, Bali Resort & Spa on Mondays and Fridays. www.archipelagodive.com or phone (62 361) 287666

6. THERE'S MOTION BEYOND THE OCEAN. The Aquatonic Pool at The Ritz-Carlton, Bali Thalasso & Spa practically qualifies as an inland sea—it's 7,000 square feet with 153 million gallons of seawater. Multiple temperature zones, massaging jets, geysers, aqua beds and a panoramic Indian Ocean view are bonuses.

7. LOCAL ART GOES GLOBAL. Even when depicting scenes from native rituals and daily life, foreign movements such as Pop Art and Magic Realism can be found in Balinese art at the Puri Lukisan museum for modern art in Ubud and the Arts Center in Denpasar. You'll also want to peruse the Agung Rai Museum of Art in Ubud, described by insiders as the best art museum in Bali. www.armamuseum.com or phone (62 361) 974228 BY JAKE POINIER

RC 1499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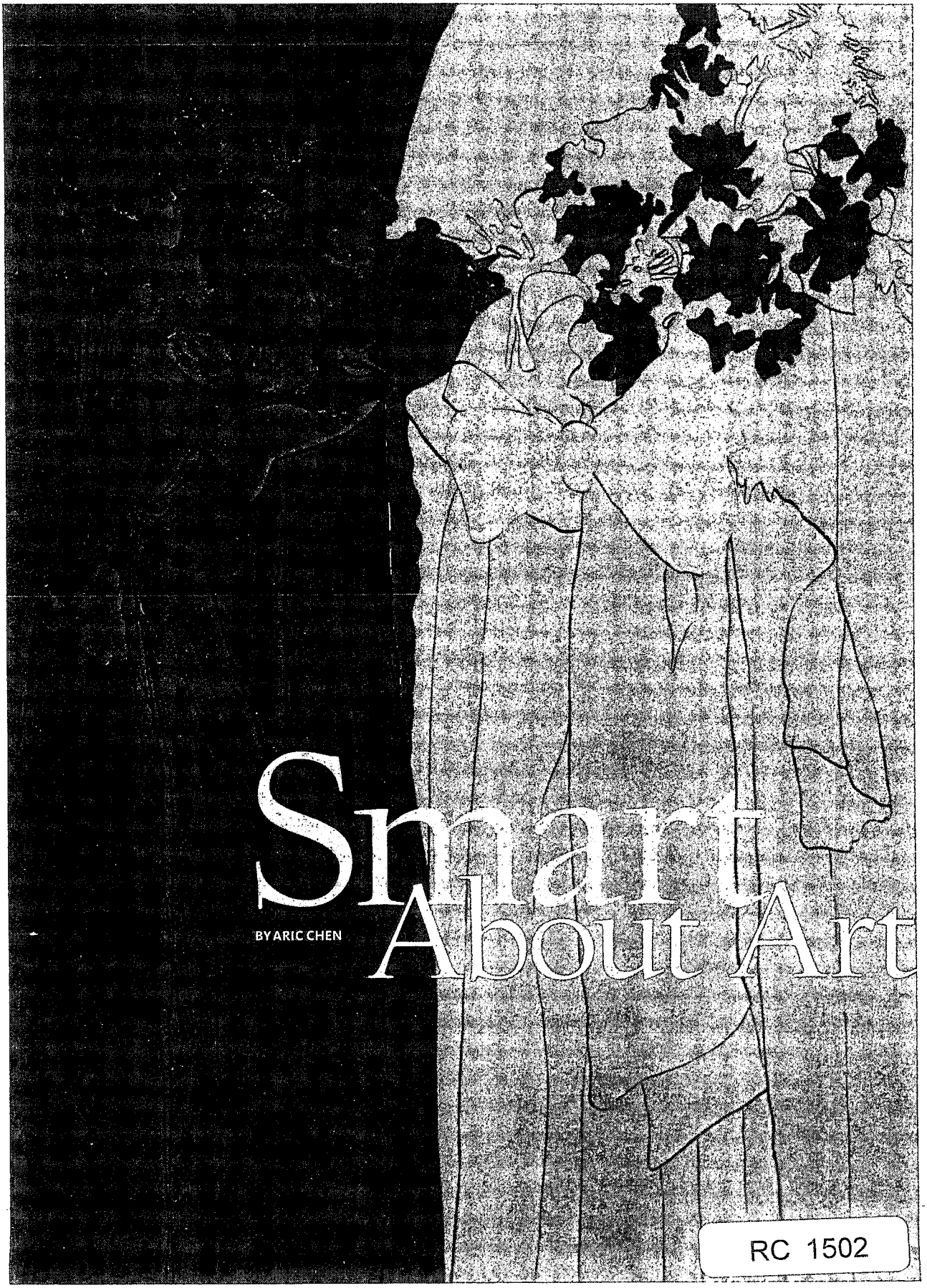


Smart About Art

BY ARIC CHEN

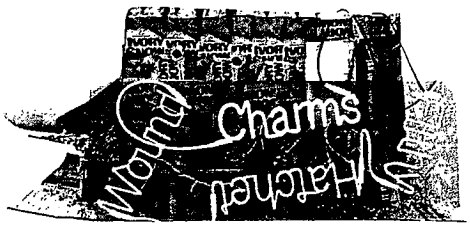
RC 1502

GARY HUME, "THE WEDDING," 2003
ENAMEL ON ALUMINUM, 55 X 39 INCHES (140 X 99 CM)
COURTESY OF MATTHEW MARKS GALLERY, NEW YORK

What today's collector needs to know

KARIN DAVIE, "PUSHED, PULLED, DEPLETED & DUPLICATED #14," 2003
60 X 48 INCHES, OIL/CANVAS
COURTESY OF MARY BOONE GALLERY, NEW YORK

Ever since the Medicis began a tradition of private patronage that helped give rise to the Renaissance, art collecting has been a favored pastime among the culturally ambitious. Providing respite from the everyday, sating passions both lofty and terrestrial, it's an activity that excites the imagination of both participants and their observers. Think of the media hype attached to record-breaking prices at auction. Or Steve Wynn's high-flying acquisition of Monets, Renoirs and Picassos—now in his own private collection—for Las Vegas' Bellagio Hotel. Or how about Charles Saatchi? The London adman is more renowned for his collecting habits—which in the 1990s helped anoint a generation of British artists, including current art stars like Damien Hirst—than the business that made him his fortune. While seven- and eight-figure purchases and larger-than-life personalities have sent art collecting into the higher reaches of popular fascination, starting a collection is easier than ever. At least for those not limiting themselves to Van Goghs, de Koonings and the rarer Picasso, that is. Aided by ever-more galleries, burgeoning art fairs and the Internet, the contemporary art market has grown enormously in size and scope, providing unprecedented access to collectors both established and new.

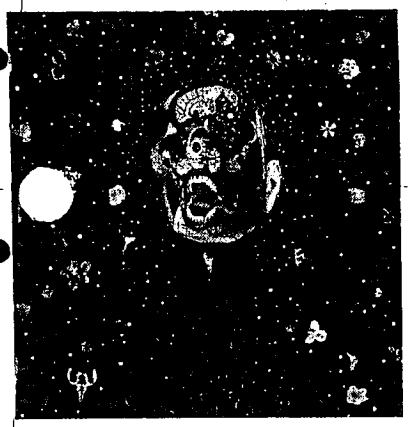


What was once a rarefied society of private dealers, exclusionary auction houses and highbrow galleries has opened up to a landscape that's simultaneously more expansive and navigable for those inclined to explore it. However, as with any uncharted territory, embarking on a new collection requires that one arrive prepared.

ABOVE: JASON RHOADES, "WAILING WALL/LOS FELIZ COSTCO AND UNPAINTED CAMEL TOE," 2003
CAST FIBERGLASS CAMEL TOE BONE, NEON PANEL (GLASS, BLUE PLEXI, WIRE, TRANSFORMER), IVORY SNOW BOXES, PEAROEFOAM, ELMERS GEUE, CARDBOARD, 2 LIFETIME FOLDING TABLES (POLYETHYLENE, STEEL), 61 X 63 X 47 1/2 INCHES

MARIKO MORI, "ONENESS," 2003
TECHNOGEL, CAST ALUMINUM AND ELECTRIC SYSTEM, 135 X 75.6 X 27.4 CM, BASE DIAMETER 333 CM
COURTESY OF DEITCH PROJECTS, NEW YORK, AND ART BASEL MIAMI BEACH

RC 1503



FRED TOMASELLI, "FLOPTICON FLOWER HEAD," 2001. MIXED MEDIA: ACRYLIC PAINT, RESIN ON WOOD, [illegible] INCHES. COURTESY OF JAMES COHAN GALLERY, NEW YORK, AND ART BASEL MIAMI BEACH

For Love, Not Money

The most common advice aspiring collectors will likely receive is to acquire what they love, rather than for investment. "You want to buy what you like and want to live with," says Stephen Wallis, executive editor of *Art & Auction* magazine. "Art isn't necessarily the safest investment, and thinking of it as one isn't the best idea."

In fact, the art market can be completely fickle; artists go in and out of fashion all the time. Though prices at the high end generally maintain their robustness, that's only a slight reassurance when sinking hundreds of thousands of dollars—and often many millions—into single works.

Instead, listen to your own sensibilities, while choosing quality over quantity. "I learned from my family that you have to trust your own eye," says Annabelle Garrett, a young New York collector whose great-great-grandfather was an early patron of the French Impressionists. In an environment where work by famous masters has become prohibitively expensive, her own collection is tightly focused on strong works by lesser-known and emerging artists such as Karin Davie, David Duncan and Bruno Roméda. "I don't look at my collection as an investment," she continues, "but as something that gives me great pleasure."

Striking a Balance

At the same time, trusting your instincts shouldn't be confused with buying impulsively. "So often, people will start off going to tourist galleries that sell very expensive seascapes and still-lifes, but then look around and realize their tastes evolve from that," warns Scot Levitt, a Los Angeles–based specialist at Bonhams & Butterfields auction house. "Obviously, you want to focus on artists that are either in museums or likely to end up in one, as opposed to art of purely decorative value without any resale worth," echoes Walter Robinson of artnet.com. While it's impossible to predict which artists will eventually rise to prominence—Robinson recalls a shocked friend whose multiple works by Japanese artist Takashi Murakami, purchased for $200 in 1997, recently sold at auction for $33,000—Chicago gallerist Monique Meloche offers one fundamental suggestion. "You want to buy what you love," she reiterates, "but you should also be smart and buy from somebody you know is reputable."

Look, Look, Look

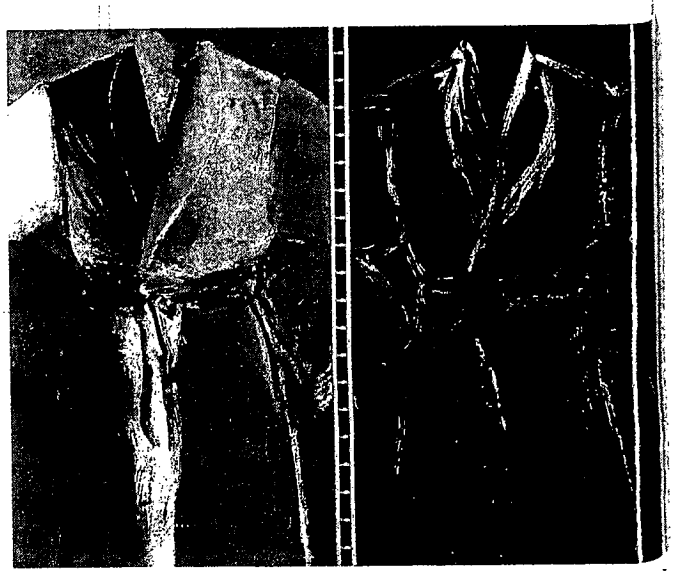
Separating the art world wheat from the chaff, requires the kind of devotion that also differentiates the novices from the seasoned. Levitt urges potential collectors to spend a year visiting museums, galleries, auction houses and art fairs, as well as reading art publications, before making an initial purchase.

"The top 10 things you can do as a collector are look, look, and look," agrees Dennis Scholl, a Miami collector whose contemporary photography collection was recently the subject

Wise investments

Contemporary art is as diverse as it is broad and, like all things, collecting areas go through cycles of interest. Here are some areas and artists whose work have been selling (and rising in value) in recent years:

- Figurative paintings by such artists as Luc Tuymans, Lisa Yuskavage, Elizabeth Peyton, John Currin and Mariene Dumas.
- German photography by the likes of Andreas Gursky, Thomas Struth, Thomas Ruff, Turner Prize winner Wolfgang Tillmans and Candida Hofer.
- Pop- and anime-inspired works by Japanese artists such as Takashi Murakami and Yoshitomo Nara.
- Works by Latin Americans such as the Brazilians Ernesto Neto and Vik Muniz.
- Works by Chinese artists ranging from photographer Zhang Huan to conceptual artist Cai Guo-Qiang.
- The Brits continue to command their hold, with everyone from Damien Hirst and Jake and Dinos Chapman to Gary Hume, Chris Ofili and Tracey Emin maintaining a high-profile presence.
- Youth art, which is generally more affordable and takes its cues from skater, surfer and street culture. These works often consist of drawings, collages and sculptural assemblages, with up-and-comer artists like Chris Johansen, Barry McGee and Jason Rhoades getting the most attention.
- Artists in video and moving images—including Matthew Barney, Douglas Gordon, Doug Aitken, Isaac Julien and Jeremy Blake.



JIM DINE, "LIFE DRAWING OF OCTOBER," 1966. ACRYLIC AND PASTEL ON WOOD, [illegible] INCHES. COURTESY OF ART BASEL MIAMI BEACH

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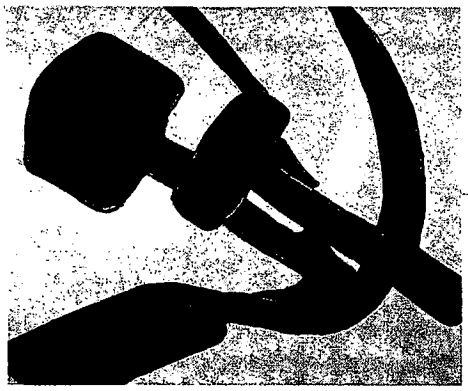


Must-see museums

Centre Georges Pompidou, Paris. Paris' answer to the Museum of Modern Art, the Pompidou Center (or Beauborg, as it's often called) is France's foremost venue for seeing works by modern masters, both living and from the past. cnac-gp.fr

Los Angeles County Museum of Art. This institution received a huge boost with the announcement that billionaire Eli Broad will be donating $60 million for a new contemporary art building and acquisitions. There are strong signs that Broad's own significant collection is headed there as well. lacma.org

New Museum, New York. With an impressive new building in the works, the New Museum—known for its broad international scope—mounts both experimental works and retrospectives of mid-career artists from its respected SoHo galleries. newmuseum.org

The Museum of Modern Art and P.S.1 Contemporary Art Center, New York. With a collection that's unsurpassed, The Museum of Modern Art reopens this winter in a vastly expanded facility. In the meantime, it's occupying temporary spaces in Queens, not far from P.S.1, the showcase of more cutting-edge art it merged with in 1999. moma.org ; ps1.org

Shanghai Museum, Shanghai. Often cited as China's finest museum, ancient paintings, ceramics, sculptures and bronzes are on display in 11 galleries. See the Art de Cartier exhibition starting May 15. shanghaimuseum.net

Whitney Museum of American Art, New York. Devoted to art by American artists, the Whitney also hosts the Whitney Biennial, the closely watched survey of emerging artists that once again opens in March. whitney.org

of museum exhibitions in Baltimore and Palm Beach. "Some people get too anxious to start," he continues, "but in order to develop your own view, you have to just put yourself in front of lots of art and learn about it first."

Aside from museums and galleries, art fairs like the Art Basel fairs in Switzerland and Miami Beach, the Armory Show in New York and Art Chicago provide unparalleled opportunities to see work by hundreds of artists from nearly as many galleries. "It's a big field," says New York dealer and independent curator Olivier Renaud-Clement, "and by going to art fairs you get a fairly good idea of what's being sold at the moment."

Major survey exhibitions like the Whitney and Venice biennials and the quinquennial Documenta in Kassel, Germany, are more scholarly affairs worth following for the imprimatur they lend to the living artists they showcase. Meanwhile, previews at established auction houses, such as Christie's, Sotheby's, Phillips, Bonhams & Butterfields, Swann, Doyle and others, are good places to see and gauge the value of work without necessarily bidding. Their catalogs often are available online as well.

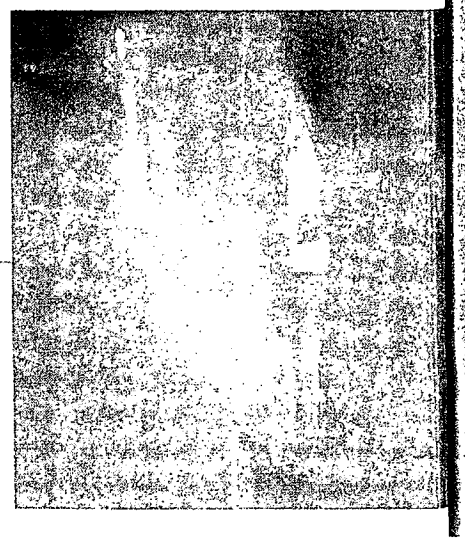
"You have to not only educate yourself as to who the artists are, but also the relative market values of their work," says Christie's modern and contemporary art specialist Andrew Massad, who also points to artnet.com's Fine Art Auctions Database as a good archival pricing resource.

Joining In

Though starting a serious collection is largely a project of self-initiative, it doesn't have to be a lonely one. Most modern and contemporary art museums have Young Collectors groups that organize gallery and exhibition tours, as well as artist talks and seminars. Many auction houses also have client advisory departments that help people build collections. "We try to identify what their tastes and rationales are, and try to define a coherent vision for them," Massad explains of the service at Christie's. Independent art consultants and advisors, who work in any combination of retainer fees and commissions, also can provide direction.

Helen Allen, a New York consultant who specializes in work under $20,000, is one of them. "What I usually like to do is meet with collectors, take them to galleries and museums, and help educate them about the art market and artists," she explains. "After a few visits, we sit down and discuss what they've seen, what the purpose of their collection is, and try to hone in so they're not all over the place."

Indeed, the modern and contemporary art market is solid ground for losing focus. But within its overwhelming breadth and depth lies equally vast possibilities. "The art world has grown in the past 10 or 15 years to levels never before seen," says Kenny Schachter, a veteran New York dealer, gallerist and art world commentator. "There are more opportunities, the market is more liquid, there are more works to choose from by living artists. And that makes it a fantastic time for newcomers to get involved." ■



TOP: ANDY WARHOL, "HAMMER & SICKLE," 1977
SYNTHETIC POLYMER PAINT AND SILKSCREEN INK ON CANVAS, 182.8 X 218.4 CM
COURTESY OF FAGGIONATO FINE ARTS, LONDON AND ART BASEL MIAMI BEACH

RIGHT: LUC TUYMANS, "FORTUNE," 2003
OIL ON CANVAS, 98.82 X 92.91 X 1.57 INCHES
COURTESY OF DAVID ZWIRNER, NEW YORK

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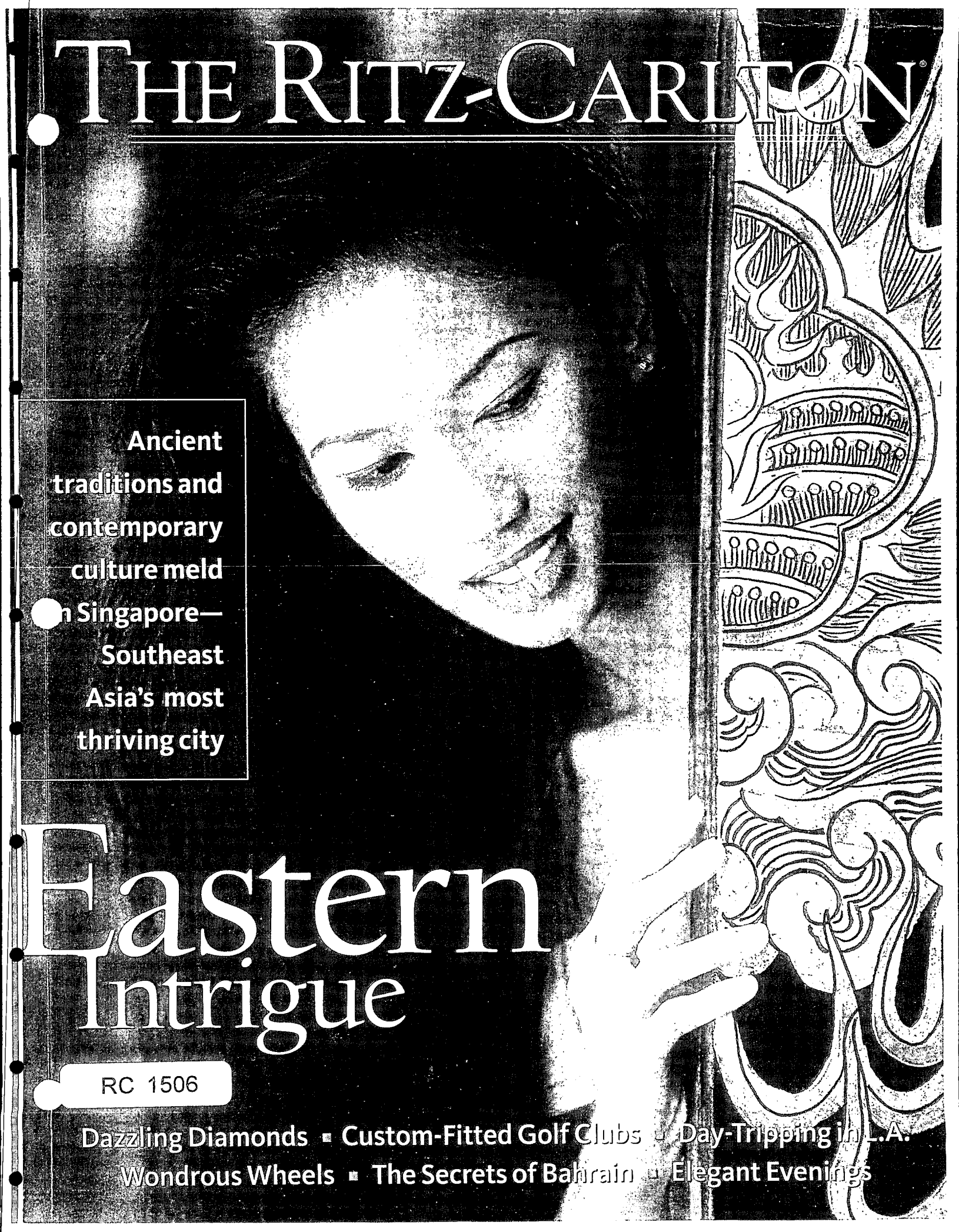

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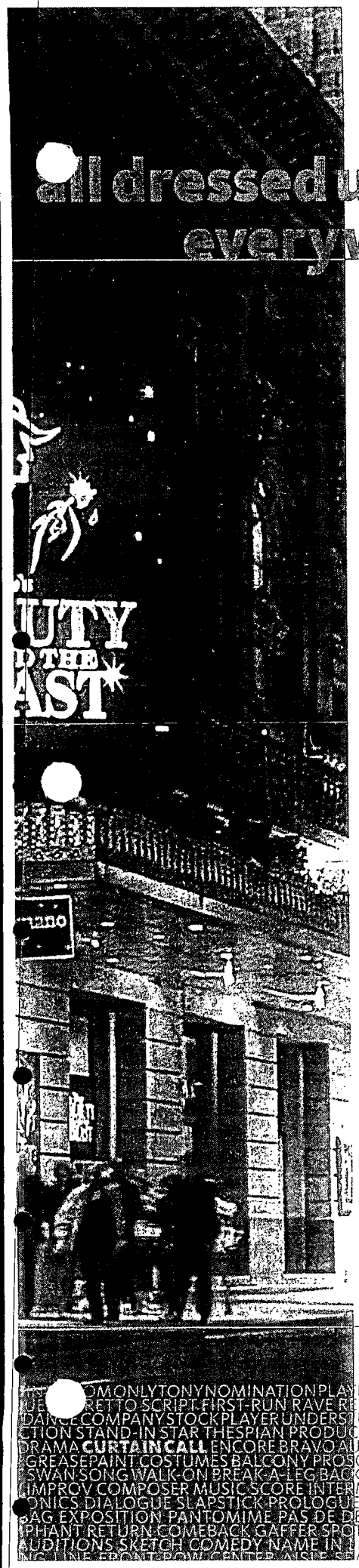

The Ritz-Carlton, Boston and The Ritz-Carlton, Boston Common

Both hotels are offering a way to negotiate the "jungle out there" with free VIP tickets to ***The Lion King***, which premieres at the long-awaited reopening of the historic Opera House, less than a block from the Ritz-Carlton, Boston Common. At center stage in Boston's Theater District, the hotel has designed a special *The Lion King* Rainforest Suite. Can you feel the love tonight?

Both hotels, package includes:

- Deluxe room
- Two VIP tickets (first 10 rows) to *The Lion King*
- *The Lion King* program
- *The Lion King* logo hat
- Jungle-themed amenity upon arrival
- Overnight parking

Cost: $650 per room, per night, excluding tax and gratuities
Availability: Aug. 19–Sept. 26, 2004

Ritz-Carlton, Boston Common only:

- One night in the Rainforest Suite
- Pre-theater dinner for two at JER-NE
- Post-theater dessert at Lobby Café
- Two VIP tickets (first 10 rows) to *The Lion King*
- *The Lion King* Program
- *The Lion King* logo hat
- Jungle-themed amenity upon arrival
- Overnight valet parking

Cost: $1,195 per room, per night, excluding tax and gratuities
Availability: Aug. 19-Sept. 26, 2004

The Ritz-Carlton, Cleveland

They're calling it "Extreme Shakespeare," with two modern takes on the Bard's best—*The Taming of the Shrew*, and *The Compleat Works of Wm. Shakspr. (Abridged)*. Both romps in repertory promise a rousing good time during The Great Lakes Theater Festival, July 16–Aug. 22, at the Ohio Theater, Playhouse Square. A special Festival Package begins the first act at The Ritz-Carlton Cleveland.

Package includes:

- Deluxe accommodations
- Theatrically themed chocolate turndown amenity
- Two VIP tickets to a show
- Full American breakfast for two

Cost: $259 per room, per night, excluding tax and gratuities
Availability: July 16–Aug. 22

The Ritz-Carlton, Sarasota

The impressive estate of John and Mable Ringling houses an internationally recognized museum featuring European and American art, as well as the Circus Museum and the recently restored bayfront Ringling mansion. Known as Cà d'Zan, the 1920s masterpiece is now affiliated with Florida State University and is recognized as the largest museum/university complex in the nation.

The Art Lovers Package includes:

- Deluxe accommodations
- Two tickets to the 66-acre John and Mable Ringling Estate
- Walking map of downtown art galleries
- Welcome amenity featuring a commemorative Ringling Museum keepsake
- Overnight valet parking

Cost: Packages start at $250 per night, excluding tax and gratuities
Availability: July 16–Aug. 12

(All packages subject to availability.)

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IMPROV COMPOSER MUSIC SCORE INTERMEZZO FINALE VAUDEVILLE SHOWMANSHIP
ONICS DIALOGUE SLAPSTICK PROLOGUE INTERMISSION CREW SCENERY BACKDROP
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Beyond L.A.'s Glitter

Many large cities such as New York and Chicago offer visitors easy walking access to their cultural treasures. Los Angeles, with its cityscape spread over 464 square miles, could never be mistaken for a walker's paradise. But day-trippers, armed with four wheels and the constitution to deal with the city's challenging traffic, can enjoy a wealth of cultural experiences, both within the city limits and in close proximity.

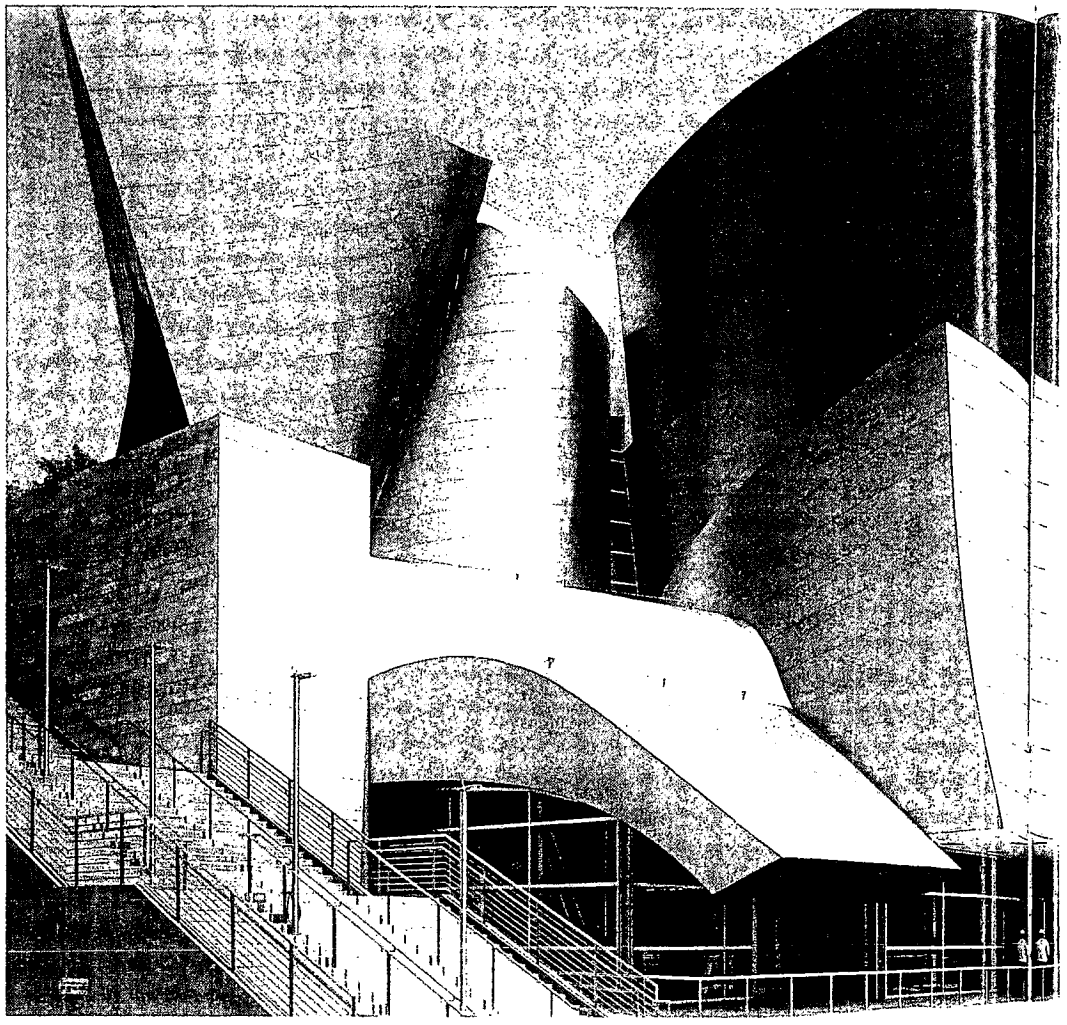
Smell the Roses

With its temperate climate, it's no surprise Southern California is home to some fabulous gardens. **The Huntington Library, Art Collections and Botanical Gardens** sits on 150 acres in posh San Marino. The Huntington's 15 meticulously manicured gardens, each designed in a different style (from English rose garden

With 6,135 pipes carved from Douglas fir and Norwegian pine, the Walt Disney Concert Hall pipe organ looks more like a sculpture than a musical instrument. But make no mistake: This is one serious organ—the voicing and tuning alone took more than 2,000 hours.

PHOTO COURTESY OF LOS ANGELES PHILHARMONIC ASSOCIATION

RC 1509



Downtown Revival

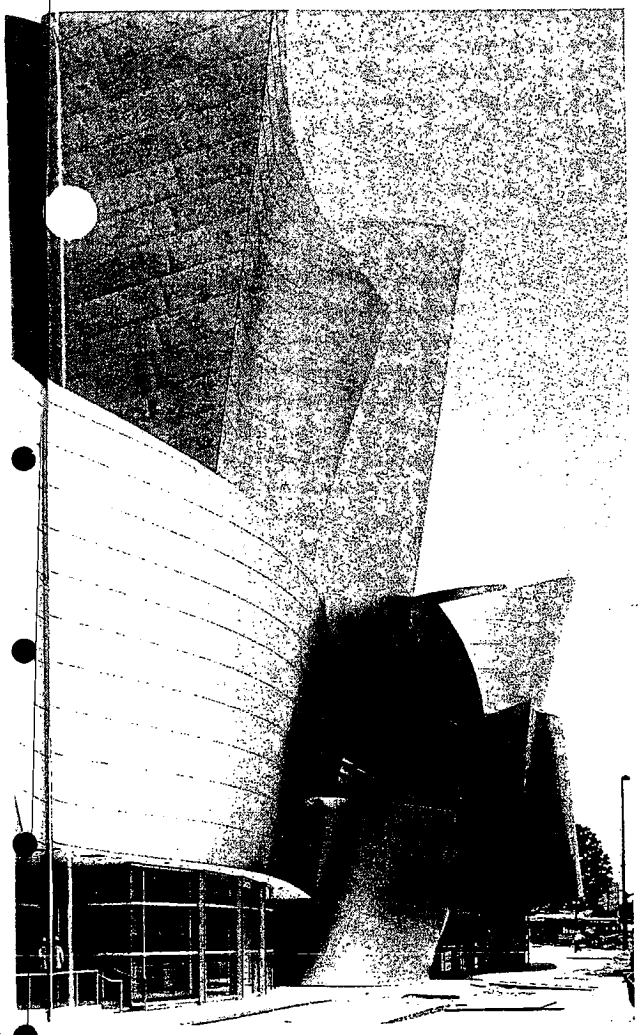
For decades, downtown Los Angeles was an undesirable place to visit. But some recent construction has changed all that. Foremost among the city's flashy new buildings is the **Walt Disney Concert Hall**. Since its opening last fall, the stunning Frank Gehry–designed structure, with its undulating curves of stainless steel, has attracted locals and visitors alike to the downtown area. Self-guided audio tours, narrated by actor John Lithgow, lead you through the interior and the gardens, which wrap around the back.

Want to get a sense of the city's history? Try a walking tour offered by the **Los Angeles Conservancy**. This nonprofit group offers 10 themed itineraries, including the city's historic core, Broadway theaters and Art Deco architecture. Advance reservations are required and groups are limited to 15. Most tours take place on Saturday mornings, cover up to a mile and a half and take a little more than two hours.

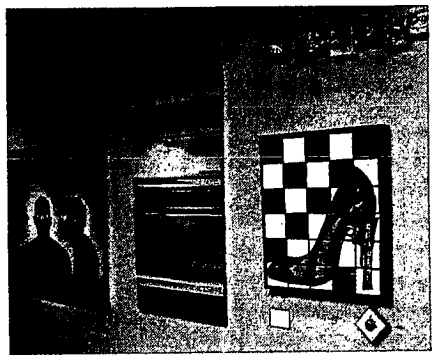
to Japanese Zen), showcase more than 14,000 plant species. The library features significant works from British and American history, from original copies of the Gutenberg Bible to Chaucer's *Canterbury Tales*, while visitors mingle in the elegant Huntington Gallery to take in art masterpieces, including Gainsborough's *The Blue Boy* and Lawrence's *Pinkie*.

Above left: A walking tour of the City of Angels' historic points of interest begins in the Oviatt lobby of the Los Angeles Conservancy. **Right:** George Romney's *Emma Hart in a Straw Hat* (1784) at the Huntington Gallery.

RC 1510



Left: Home of the Los Angeles Philharmonic, the $254 million Walt Disney Concert Hall was designed by architect Frank Gehry. **Right:** The lush gardens of the Norton Simon Museum provide a great escape. **Below right:** Laguna Beach is a mecca of galleries, filled with the works of today's top contemporary artists.



The **Norton Simon Museum** offers lush gardens inspired by Monet's paintings of Giverny, complete with a large central lily pond. Even on a warm summer day, this shady garden keeps its cool and offers plenty of places to sit and take in the view. Follow the meandering paths and discover the sculptures by Rodin in this outdoor portion of the museum. The building was recently upgraded by architect Frank Gehry, and it houses seven centuries of European art from the Renaissance to the 20th century, including works by Van Gogh, Picasso and Rembrandt, as well as an extensive collection of South Asian sculpture.

At the **Getty Center**, tucked high up in the Santa Monica Mountains, you'll find the 134,000-square-foot Central Garden, designed by artist Robert Irwin. A tree-lined walkway takes visitors into an extraordinary garden experience, traversing a stream and descending to a plaza with colorful bougainvillea arbors. All the plants in the garden were carefully selected for their color, making this one of the most visually appealing gardens anywhere. The plantings complement architect Richard Meier's travertine-faced buildings, which house the Getty's art collection.

Art and Soul

Laguna Beach has long been known for its artists and art galleries. The first significant painters began arriving in the early years of the 20th century, lured, much like today's guests, by the idyllic setting and climate. Their works, and the paintings of contemporary artists, fill more than 100 galleries. For a fun overview, check out **First Thursday**, when 40 of the city's galleries open their doors (complete with wine, cheese and often live music) to visitors from 6 to 9 p.m. Art lovers can also stop in at the **Laguna Art Museum** and check out the city's Pageant of the Masters, an art extravaganza held each year July 7 through August 31. For the pageant, people dress in costumes and paint to recreate, with great accuracy, both classic and contemporary works of art. The festival is complete with live narration and a live orchestra. "Portrait of the Artist" is the theme of this year's pageant. **BY CHRIS RUBIN**

If You Go

- **The Huntington, San Marino,** 626-405-2100, huntington.org
- **The Norton Simon Museum**, Pasadena, 626-449-6840, nortonsimon.org
- **The Getty Center**, Los Angeles, 310-440-7300, getty.edu
- **Walt Disney Concert Hall**, downtown Los Angeles, 323-850-2000, laphil.com
- **Los Angeles Conservancy,** downtown Los Angeles, 213-623-2489, laconservancy.org
- **Laguna galleries**, Laguna Beach, lagunabeachinfo.com
- **Pageant of the Masters**, Laguna Beach. 800-487-3378, foapom.com

RC 1511

CLOCKWISE FROM TOP: PHOTOS COURTESY OF LOS ANGELES PHILHARMONIC ASSOCIATION NORTON SIMON MUSEUM • LAGUNA BEACH VISITORS & CONFERENCE BUREAU • THE HUNTINGTON

The Ritz-Carlton, Huntington Hotel & Spa

The grand elegance of The Ritz-Carlton, Huntington Hotel & Spa greets visitors with turn-of-the-century splendor. This celebrated country retreat captures the grace and elegance of classic Southern California. Nestled in Pasadena's most prestigious residential community, the 392-room hotel offers two restaurants, secluded guest cottages, an array of recreational activities and 23 acres of gardens and grounds.

Information/Reservations: 626-568-3900

Maison Orleans

Maison Orleans, a Ritz-Carlton hotel, is a 75-room boutique hotel situated on the edge of New Orleans' historic French Quarter, providing a residential experience that is reminiscent of a Parisian hotel furnished with European art and antiques. Each guestroom features Old World elements, such as a luxurious canopied bed, opulent soaking tub, rustic hardwood floors and grand ceiling fans, along with state-of-the-art technology. Maison Orleans is within walking distance of the French Quarter's famous restaurants, art galleries and area attractions.

Information/Reservations: 504-670-2900

The Ritz-Carlton, Marina del Rey

The Ritz-Carlton, Marina del Rey is an oceanside retreat set amidst the world's largest manmade marina. The AAA Five-Diamond hotel offers 304 luxury guestrooms and is conveniently located just 10 minutes from Los Angeles International Airport, three miles from Santa Monica's Main Street and within close proximity to Beverly Hills, Hollywood and the renowned Getty Center.

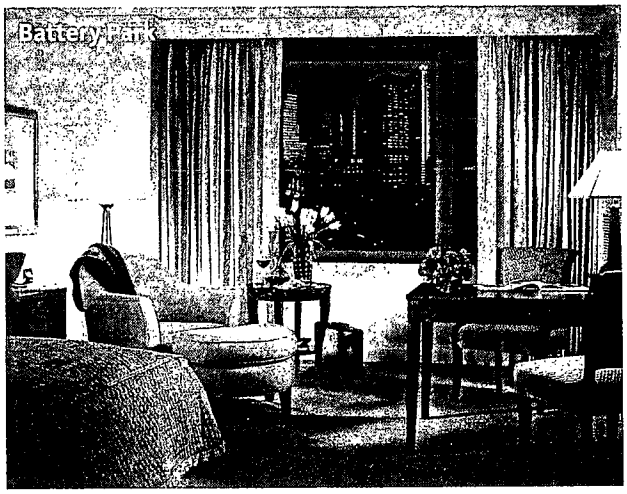
Information/Reservations: 310-823-1700

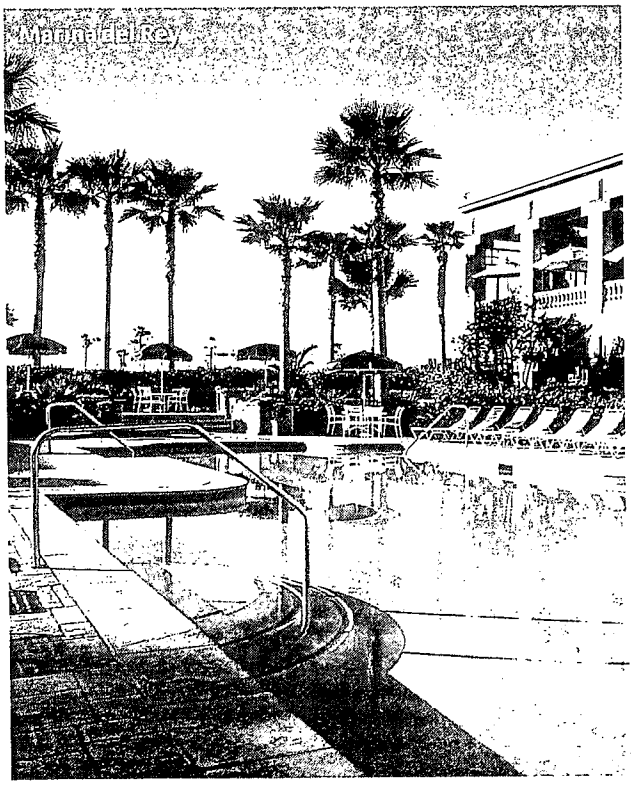
The Ritz-Carlton, Montréal

Named one of the best hotels in the world by *Travel + Leisure* magazine, The Ritz-Carlton, a city landmark since 1912, enjoys an unbeatable location in the heart of downtown Montréal. The 229 recently renovated guestrooms and suites combine the tradition and charm of a European grand hotel with the amenities desired by today's business and leisure travelers.

Information/Reservations: 514-842-4212

Maison Orleans


Battery Park


Marina del Rey

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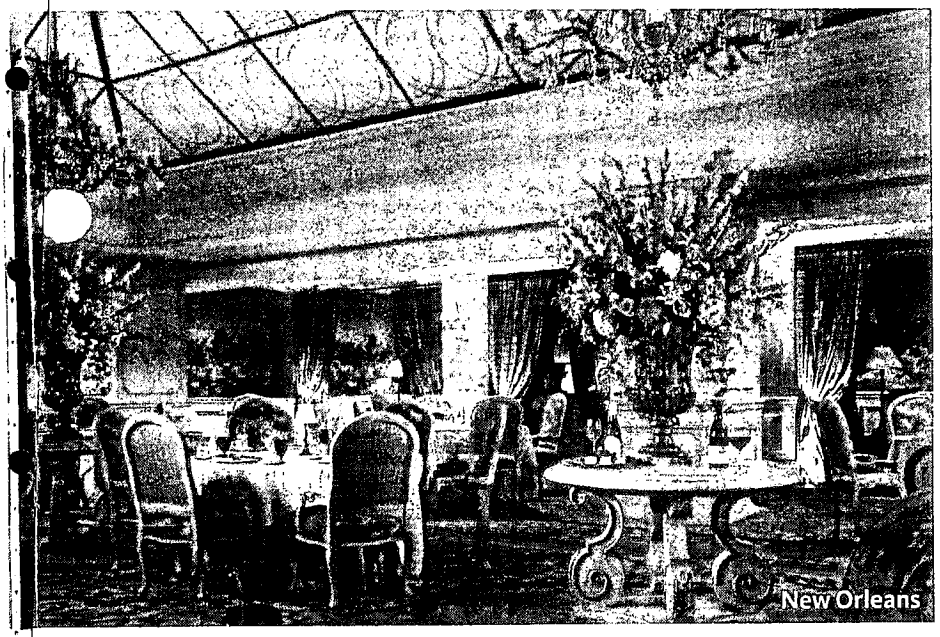
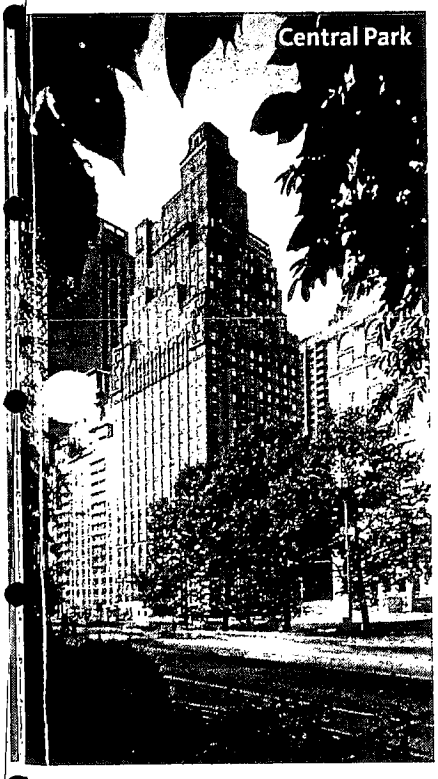
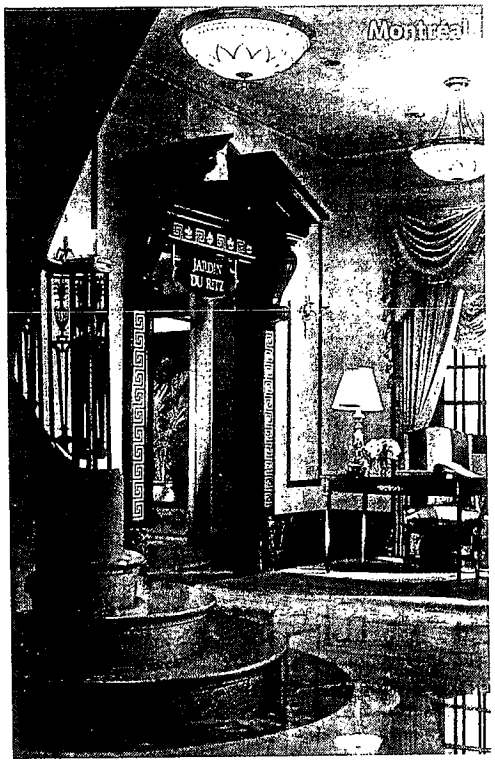


The Ritz-Carlton, New Orleans

Situated on the edge of the French Quarter and just minutes from the airport and convention center, The Ritz-Carlton, New Orleans is the city's only AAA Five-Diamond hotel. The décor is reminiscent of the New Orleans' Garden District area, where grand mansions are filled with turn-of-the-century antiques, paintings and artifacts. The hotel's dining and entertainment venues were inspired by the adjacent French Quarter, the home of world-class cuisine and the birthplace of jazz.

Information/Reservations: 504-524-1331





The Ritz-Carlton New York, Battery Park

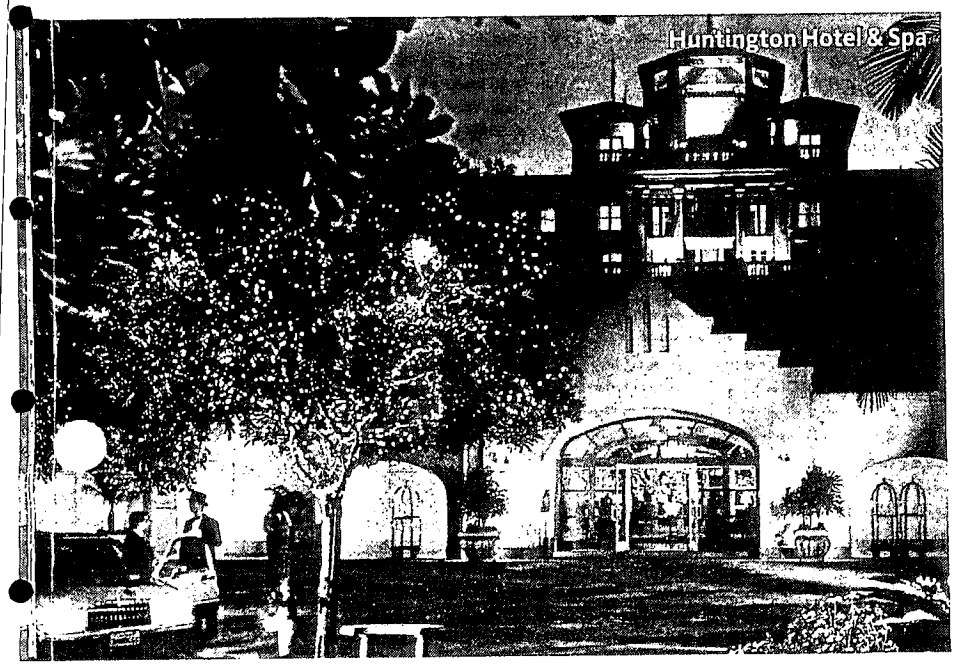
The Ritz-Carlton New York, Battery Park, with 298 guestrooms including 44 suites, is the only luxury waterfront hotel in Manhattan. Guests at this AAA Five-Diamond hotel have a wealth of nearby attractions at their doorstep. Situated along a scenic riverside esplanade next to Battery Park, the hotel is close to the trend-setting neighborhoods of TriBeCa and SoHo, the Statue of Liberty and Ellis Island.

Information/Reservations: 212-344-0800

The Ritz-Carlton New York, Central Park

The 277-room Ritz-Carlton New York, Central Park returned to Manhattan's finest address in April 2002. The midtown hotel feels like an intimate townhouse on the park and offers attentive service and memorable views—some rooms even have telescopes. Luxurious rooms include Frette linens, Frédéric Fekkai bath amenities, Italian furnishings, and large marble baths with tubs, head pillows and a separate shower stall.

Information/Reservations: 212-308-9100



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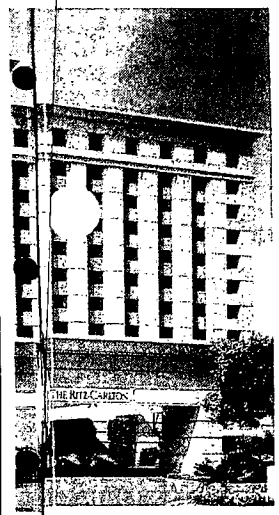
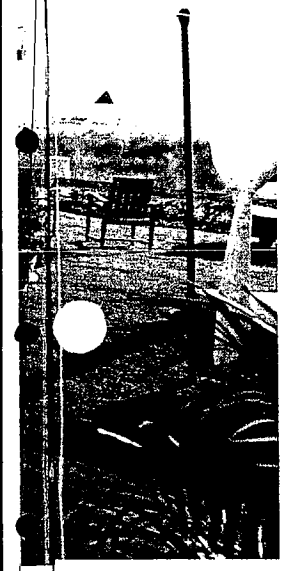




The Ritz-Carlton, Pentagon City

Offering 366 exquisitely furnished guestrooms and suites, The Ritz-Carlton, Pentagon City is Arlington's most fashionable address. With convenient Metro rail service at the front door, visiting the historic landmarks in Washington, D.C., has never been easier. Readers of *Travel + Leisure* magazine named The Ritz-Carlton, Pentagon City 14th among the top 100 hotels in the United States and Canada in the 2002 "World's Best" survey.

Information/Reservations: 703-415-5000

The Ritz-Carlton, Philadelphia

The 331-room Ritz-Carlton, Philadelphia, the crowning glory of Philadelphia's renowned Avenue of the Arts, occupies two historic landmark buildings that formerly housed the Girard Trust Company/Mellon Bank. The AAA Five-Diamond property features pristine white marble, soaring ionic columns, intricate carvings and relics that echo their gracious past from both the interior and exterior of the building, and breathtaking city views from the luxurious guestrooms.

Information/Reservations: 215-523-8000

The Ritz-Carlton, Phoenix

Travel + Leisure magazine's 2002 "World's Best" survey named The Ritz-Carlton, Phoenix sixth among the top 100 hotels and resorts in the world for exemplary service. The award-winning service standards ensure each guest a warm welcome, anticipation of their needs and a fond farewell upon departure. Just 10 minutes from Phoenix Sky Harbor International Airport, The Ritz-Carlton, Phoenix is centrally located in the Camelback Corridor, Phoenix's most exclusive dining, shopping and financial district.

Information/Reservations: 602-468-0700

The Ritz-Carlton, San Francisco

Set in a 1909 neoclassical Nob Hill landmark and located minutes away from Union Square, Fisherman's Wharf and the Financial District, The Ritz-Carlton, San Francisco features surroundings that combine classic elegance with refined service. Occupying a full city block, the massive white structure is an important part of the city's architectural heritage and is the city's only AAA Five-Diamond hotel.

Information/Reservations: 415-296-7465

The Ritz-Carlton, Sarasota

Overlooking the crystal-blue waters of the Sarasota Bay, The Ritz-Carlton, Sarasota is an oasis of style and sophistication on Florida's Gulf Coast. The hotel has 266 luxurious guestrooms, each with a private balcony offering views of the bay, marina and the city skyline. The downtown location is within walking distance of shops, restaurants and theaters. Pristine Gulf beaches are just minutes away. Plans include a private Beach Club on Lido Key and The Ritz-Carlton Spa, Sarasota adjacent to the hotel.

Information/Reservations: 941-309-2000

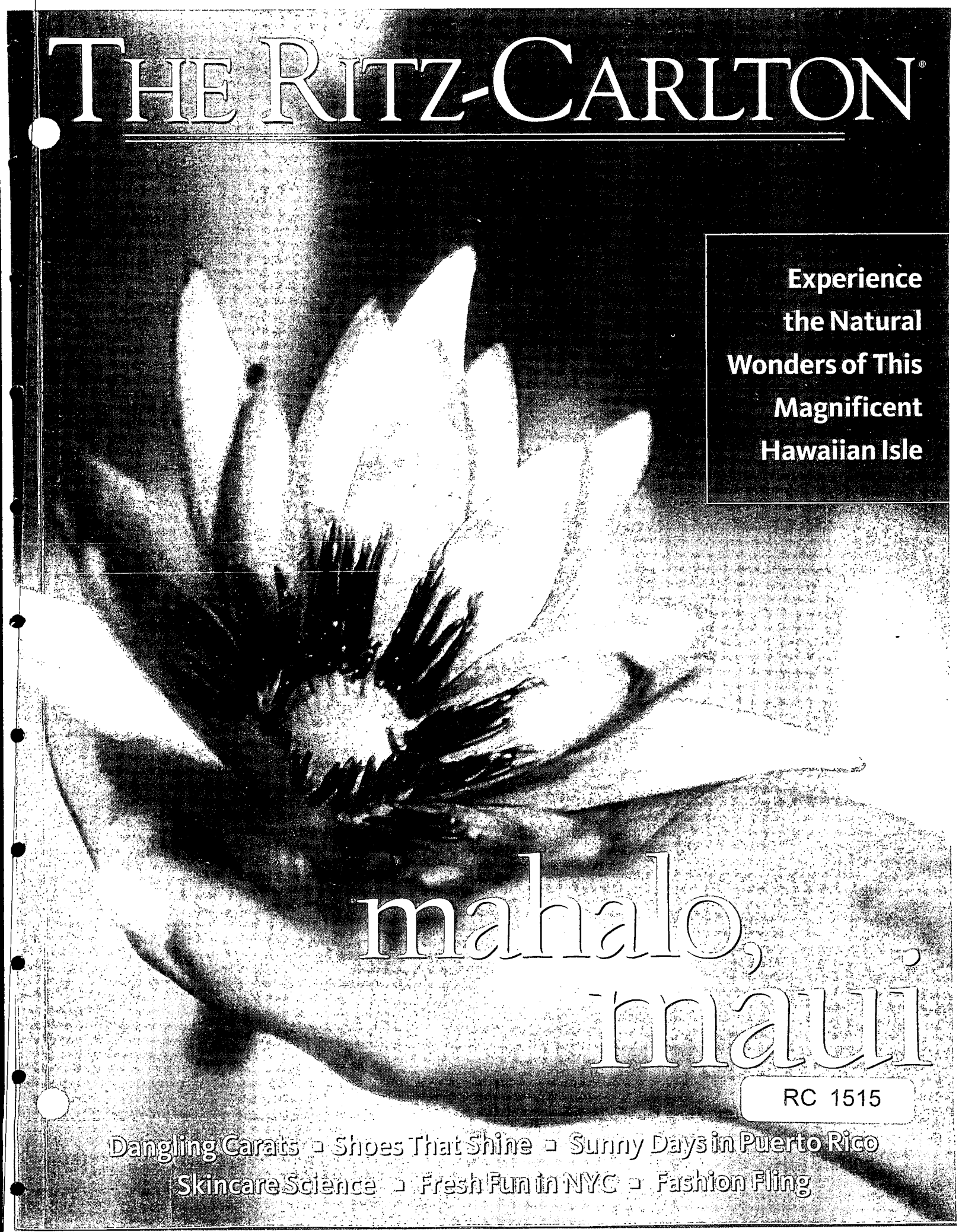
The Ritz-Carlton, South Beach

The new Ritz-Carlton, South Beach, a landmark building in the heart of Miami's historic Art Deco South Beach district, has transformed into the city's first five-star-caliber hotel. Located at One Lincoln Road, directly on the ocean, the company's first Art Moderne/Miami Modern restoration is reviving the design styles made popular in the 1930s and 1950s, with design features including black terrazzo floors, polished aluminum railings and custom-designed alabaster and stainless-steel light fixtures. A stunning $2 million art collection showcases established and emerging Latin American and European artists. A 13,000-square-foot spa offers the latest pampering and rejuvenating treatments, while an elevated pool provides unobstructed, infinity views to the Atlantic Ocean and an abundance of pampering poolside services. It is the only pool of its kind on South Beach. The 375-room landmark property is just steps away from fashionable Lincoln Road, renowned restaurants, nightlife and the Miami Beach Convention Center.

Information/Reservations: 786-276-4000

RC 1514

THE RITZ-CARLTON®



Experience the Natural Wonders of This Magnificent Hawaiian Isle

mahalo, maui

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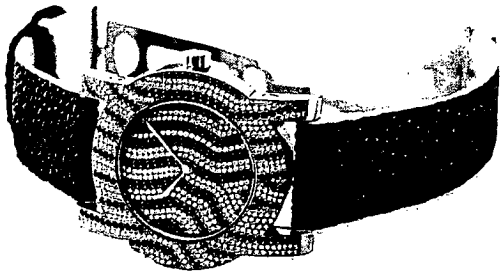
RC 1516

Silver belle

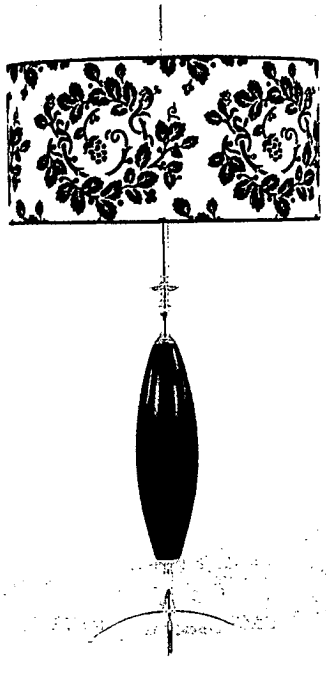
Getting out your silver for the holidays? Here's a piece you'll want to polish to a high shine.

Produced by legendary fiber artist Lia Cook, this silver-plated bronze sculpture (12 x 10 x 10 inches) is part of the Arcadia collection. Cook's proverbial pedestal upon which she will want to place your objects of affection is available in a variety of finishes and colors. Limited edition of 50. Pacific Design Center, 8687 Melrose Ave., Los Angeles; at the Palazzo Firenze galleries in Fibreculture, Miami and Miami Beach. For an appointment, e-mail micucci@bellsouth.net or pampaloni3@aol.com.



Wild time

Appropriately named the "Diva," this zebra-striped quartz timepiece ($43,000) from the new Bucherer collection is one of only 25 that will be made. It features a bezel of 261 Wesselton diamonds (0.57 ct) and 126 black diamonds (0.54 ct), a face studded with 333 black and Wesselton diamonds, galuchat strap, 8k white gold folding clasp and a five-year guarantee. Twenty-five other pieces in rubies and sapphires are also available, just in case you're one of those people who prefers to see life as more than just black and white. For a private showing, call 800-395-4306 or e-mail info@cfbnorthamerica.com.



WATTS THE STORY OF ITS GENESIS?

In the beginning, Brooklyn-based lamp designers Denis Collura and Dez Ryan fused their past passions for jewelry design, woodworking and metal forging and said let there be light. And there was light. And they saw that it was good. Now their designs illuminate some of the most fashion-forward homes in the world. This one, the "Metamorphosis 10," is crafted of handblown glass, cast bronze, turned solid brass, polysilk and heavy silver plating. With a thoroughly post-modern sensibility, it measures 45.5 by 22 by 14 inches. See the artists' other creations at their showroom in New York, 718-486-5828.

RC 1517

American Paintings
Philadelphia

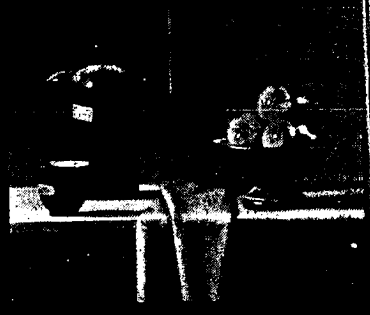
Grace Hartigan 1958

Gregory Gillespie 1964

Leon Golub 2002

Larry Rivers 1959

Sidney Goodman 2003



Robert Armetta 2004

THE NUDE September 10—November 25

Contemporary

Phoebe Adams James Brooks Paul Cadmus
Willem DeKooning Gregory Gillespie Leon Golub Michael Goldberg
Grace Hartigan George Herms Henry Moore Larry Rivers
George Tooker Victor Vazquez and others

American 19th—20th Century

Thomas Anshutz Hugh Breckenridge Mary Butler
Arthur B. Davies Edward Hicks Walt Kuhn Michael Lenson
Edmund D. Lewis John F. Peto Joseph Stella Robert Vonnoh and others

Seraphin Gallery

RC 1518

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AUGUSTE RODIN

(FRENCH- 1840-1917)

The Kiss (Le Baiser) is the moment of the tragic first kiss between Paolo and Francesca, as depicted in the 14th century by Dante. Despite the popularity of this sculpture since its creation, Rodin was extremely critical of its placement. He realized the fruitlessness of placing an image which will be perceived as happiness amongst the morass of Hell. He then removed it altogether. *Paolo and Francesca*, as the sculpture was originally known, was based upon actual historical figures living in Italy around 1275. Francesca, the daughter of Guido da Polenta, was married to the magistrate of Rimini, Giancilotto Malatesta. Giancilotto entrusted the care of the beautiful Francesca to his younger brother Paolo. The two quickly fell in love and their forbidden and tragic love affair was captured in one spectacular moment... one Kiss.

The Kiss is unexpectedly complex. Rodin contrasts the masculine and feminine nature of the partners, emphasizing the angular and muscular, yet passive figure of the man and the smooth form of the more active woman. The stiff contorted pose of the man in juxtaposition to the feline grace of the woman approaches the incongruous... Rodin's contemporaries were confronted with two obsessed people of their own era engaged in an act of Love. He did not study the

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The Ritz-Carlton, Huntington Hotel & Spa

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Information/Reservations: **504-670-2900**

The Ritz-Carlton, Marina del Rey

Located less than five miles from the Los Angeles International Airport, The Ritz-Carlton, Marina del Rey is Los Angeles' only AAA Five-Diamond waterfront hotel. The hotel offers its guests luxury hotel facilities and services, as well as convenient freeway access to some of the city's main visitor attractions.

Information/Reservations: **310-823-1700**

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Information/Reservations: **514-842-4212**

ROOM WITH A VIEW

The Ritz-Carlton New York, Battery Park

Ever dream of seeing the Macy's Thanksgiving Day Parade up close without camping out overnight for seats? The Ritz-Carlton New York, Battery Park has created the ultimate Thanksgiving experience: a private second-floor room-turned-indoor skybox with floor-to-ceiling windows overlooking the parade site on Broadway. After the event, enjoy a Thanksgiving feast without the fuss in the hotel's grand ballroom, and then get started on your holiday shopping the following day with exclusive privileges at Saks Fifth Avenue, FAO Schwarz and the NBC Experience Store. A hotel-provided shuttle gets you there. The package is available Nov. 24–27. For more information on this exclusive package contact the hotel at 212-344-0800.

The Ritz-Carlton, New Orleans

Situated on the edge of the French Quarter and just minutes from the airport and convention center, The Ritz-Carlton, New Orleans is the state's only AAA Five-Diamond hotel. The hotel's interior design and décor is reminiscent of New Orleans' Garden District area, where grand mansions are filled with turn-of-the-century antiques, paintings and artifacts. Dining and entertainment venues within the hotel were inspired by the adjacent French Quarter, the home of world-class cuisine and the birthplace of jazz. Guests can enjoy steaks and Louisiana seafood in Victor's Grill, casual dining and live jazz in FQB (French Quarter Bar), Afternoon Tea or late-night cocktails in The Lobby Lounge, and cordials or aperitifs in The Library Lounge. The hotel also houses a full-service day spa, salon and fitness center that's open seven days a week.

Information/Reservations: **504-524-1331**

The Ritz-Carlton New York, Battery Park

The Ritz-Carlton New York, Battery Park, with 298 guestrooms including 44 suites, is the only luxury waterfront hotel in Manhattan. Guests at this AAA Five-Diamond hotel have a wealth of nearby attractions at their doorstep. Situated along a scenic riverside esplanade next to Battery Park, the hotel is close to the trend-setting neighborhoods of TriBeCa and SoHo, the Statue of Liberty and Ellis Island.

Information/Reservations: **212-344-0800**

FOR CARB-COUNTING SIPPERS

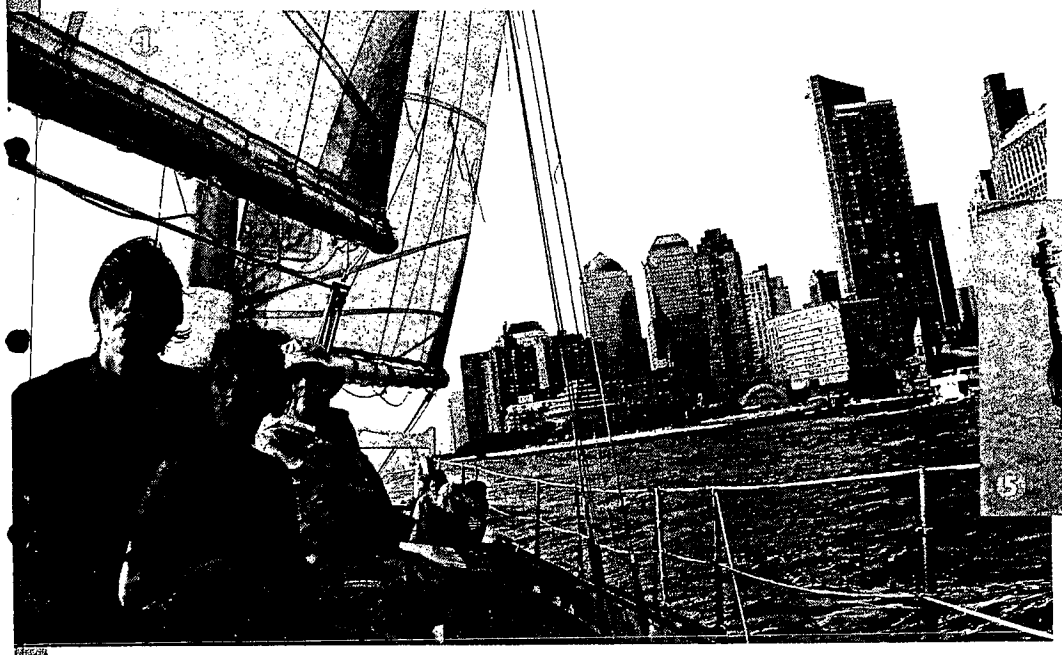
The Ritz-Carlton, New Orleans

Don't let your low-carb lifestyle keep you from enjoying an afternoon of High Tea with your closest friends at The Ritz-Carlton, New Orleans. Offering all the trappings of an elegant tea service while focusing on today's healthy low-carb alternatives, the exclusive High Tea service is offered in the hotel's Lobby Lounge every Wednesday. Some of the favorite menu items include Poppyseed Almond Tea Bread, Chilled Mushroom Filled with Fennel Slaw, Crabmeat and Nori Roll, and Almond Coconut Macaroons.

RC 1520

SEVEN
THINGS

...you never knew about New York

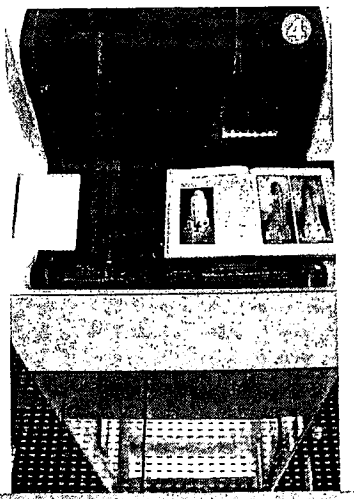


1. AHOY, MATE! A luxurious private boat tour is one of the best ways to see the island. Marvel at the Manhattan skyline from the Schooner Adirondack, an 80-foot wooden replica of a classic turn-of-the-century pilot schooner that twice won the Mayor's Cup races in New York Harbor. Reservations are recommended. (800-701-7245; sail-nyc.com)

2. CINDERELLA STORY Enjoy an exclusive tour of Central Park in your own private horse-drawn carriage, with a snow-white steed elegantly leading the way (call well ahead for a marvelous glass-enclosed version). Indeed, a Cinderella-esque carriage ride from Chateau Stables lets you experience fairy-tale romance amid luxury and comfort. (212-246-0520; chateaustables.net)

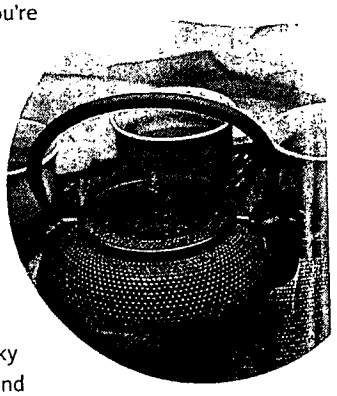
3. JET SET If you've shopped 'til you've dropped, or maybe just arrived on the red-eye, pamper yourself with a 90-minute Jet Lag Therapy spa treatment. Offered exclusively at La Prairie Spa at The Ritz-Carlton New York, Central Park, the session begins with a 30-minute revitalizing aromatherapy massage, followed by a tranquilizing 30 minutes of foot and hand reflexology, then a soothing 30-minute facial. (212-521-6135)

4. LOOKING UP Admire New York City's towering architectural landmarks at the Skyscraper Museum, located on the ground floor of a mixed-use project that includes The Ritz-Carlton New York, Battery Park. After the museum, enjoy lunch next door at 2 West restaurant, a French-American steakhouse featuring prime beef and fresh Atlantic seafood. (212-968-1961; skyscraper.org. 2 West, 917-790-2525)



5. FLYING HIGH For a little romance, you can experience New York City from the privacy of your own chartered, state-of-the-art helicopter. The sunset tours come complete with champagne and caviar. Sign up for an intimate tour for two or host a party for up to seven friends. (800-542-9933; libertyhelicopters.com)

6. SATISFYING SIPS Let tea revitalize you at Kai restaurant, an elegant Madison Avenue flagship owned by the world's largest green tea company, Ito En. Tea specialists will guide you through the exquisite flavors and health benefits of Ito En's artisanal teas. Once you're seduced, deepen your experience with a green tea seminar or one of the seasonal tea-food pairings hosted at Ito En's kaiseki-inspired restaurant. (888-697-8003; itoen.com)



7. LIGHTS, CAMERA, ACTION! New York City was home to Seinfeld and his quirky gang, the six famous *Friends* and of course, *Spider-Man*. Let On Location Tours Inc. take you to the hot spots from these shows and others. In addition to checking out Carrie Bradshaw's apartment building or Tony's hangouts in dedicated *Sex and the City* or *The Sopranos* tours, you can opt for the Central Park Movie Tour, which takes you to the Boathouse Café from *When Harry Met Sally* and Tavern on the Green from *Ghostbusters*, among other spots. (212-209-3370; sceneontv.com) BY MARISA D'VARI

RC 1521

the ritz-carton

celebrating travel, life and leisure

all that shimmers

what do you get when you pair
the season's hottest furs with
a dazzling array of diamonds?
glamour on the rocks!

celebrate

plan a family reunion
you'll remember for
generations to come

,oy ▪ explore ▪ adorn ▪ inspire ▪ experience ▪ fascinate

RC 1522

CHARLES KRYPELL

NEW YORK

Photo: Peter S. Hurst

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ANNUAL SUBSCRIPTION RATE IS $40 PER YEAR.**

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RC 1523

It is with great pleasure that we re-introduce *The Ritz-Carlton* magazine.

Redesigned to reflect the company's evolving luxury lifestyle philosophy, our quarterly magazine inspires readers with timely, thought-provoking articles and modern imagery. The result—we believe—is an original magazine with a lifestyle focus that perfectly complements the growth and direction of The Ritz-Carlton brand.

To help put articles into perspective, we've created editorial sections—enjoy, explore, adorn, inspire, experience and fascinate—which celebrate The Ritz-Carlton and its unparalleled luxury lifestyle. Enjoying a worldwide circulation of 50,000, the 144-page magazine is currently presented in all Ritz-Carlton guest rooms and, by subscription. You also can purchase a copy at our hotel boutiques for $10. If you're interested in subscribing, please call 888-626-8779.

We felt a re-launch feature story dedicated to spa trends was apropos as we head into 2005. We invite you to read on and learn what the experts believe constitutes a great spa: innovative design, sense of place, stellar service and a place to indulge your senses. Offering 50 full-service boutique, day or adjacent spa experiences worldwide, the staff members at all The Ritz-Carlton Spas look forward to ensuring your next visit is memorable.

And speaking of memories, if you're like most modern families, you may live hundreds or even thousands of miles from your closest relatives. That's why family reunions have become increasing popular—and it's why we offer an article on all the thoughts that go into planning a family get together, including activities that will spark ear-to-ear smiles for years to come. Equally interesting is an article on the art of flamenco, a dance scene that still thrives in Barcelona; a feature story about the ambitious daughters at the helms of their family businesses; and profiles of two fascinating personalities: medicine hunter Chris Kilham and Paris-based novelist Marjane Satrapi, whose *Persepolis* series of graphic novels has earned critical acclaim.

Enjoy and please let us know what you think of the new design and content. As always, we welcome your comments and suggestions.

Julia Gajcak
Vice President, Communications

Bruce Himelstein
Senior Vice President, Sales and Marketing

RC 1524

Half Moon Bay extends the spa experience into your guest room.

building a future—around you

It is our aim to embrace The Ritz-Carlton Hotel Company's rich heritage while associating the brand with a luxury lifestyle that is truly unique, personal, memorable and relevant. In keeping with the tastes and desires of today's discerning luxury traveler, we continually strive to enhance our product offerings in order to satisfy and exceed the expectations of our guests.

In 2004, we spent in excess of $100 million on hotel refurbishment projects, a figure that will more than double this year. Here is a glimpse of some of the exciting projects taking place.

The casual yet elegant interiors of The Ritz-Carlton, Laguna Niguel will be updated. The emphasis is on bringing the beauty and serenity of the sea to the interior of the resort and guest rooms while maintaining the grace and elegance of the property. Across the country, The Ritz-Carlton New York, Battery Park will gain eight 1,200-square-foot suites. Only three years old, the hotel is redesigning its existing inventory in order to better satisfy guests who desire The Ritz-Carlton suite experience.

Heading south, The Ritz-Carlton, Amelia Island undertook an $11 million room-renovation initiative that's garnered accolades worldwide. New guest rooms are designed with well-being in mind. Shades of beige, burgundy and seafoam green were selected to ensure a soothing and calming effect while artwork complements the elegant coastal theme of the resort. In addition, the Club Lounge, featuring breathtaking views of the Atlantic Ocean, was refurbished.

In December, 38 new one-bedroom villas opened at The Ritz-Carlton, Bali Resort & Spa. Accommodations include a private plunge pool, oversized bathroom and dressing gallery, tropical gardens and sweeping views of the majestic Indian Ocean. The resort also added the island's first martini bar, plus a fabulous new dining venue called Aqua. Guests can enjoy the resort's new two-tiered swimming pool, outdoor wedding pavilion, library, business center, gallery and meeting space.

On the spa front, The Ritz-Carlton, Half Moon Bay takes indulgence to an all-new level. Seven new spa guest rooms, designed for those who wish to extend their tranquil experience by staying in their very own overnight sanctuary, are adjacent to the award-winning spa. The rooms feature fresh flowers, glowing wax luminarias, Alora air diffusers and a fully stocked spa bar complete with Zents body care products, soy candles by er'go and the Osea skincare line.

It is our quest to create highly satisfying experiences that you and your family will remember for a lifetime. From beautifully designed Residences, "sense of place" spas and innovative dining and private catering celebrations to luxurious retail selections and Ritz-Carlton Club Memberships, The Ritz-Carlton is firmly established as an innovative luxury leader, with marketplace relevance that's complemented by stellar service and a quality record of which we are most proud.

Sincerely,
Simon F. Cooper
President and Chief Operating Officer
The Ritz-Carlton Hotel Company, L.L.C.

RC 1525

events

Cigars may come and go, but **Davidoff**'s handrolled classics have the kind of staying power that endures. For many, this Dominican Republic masterpiece is the *ne plus ultra* of cigars. Aged for a minimum of one year, it's available in a wide range of blends, from the light and mild Aniversario and Mille to the hefty Grand Cru and Millennium. davidoff.com.

water droplets
From her new Ultramarine collection of dinnerware, artist Ann Morhauser has crafted her most delicate designs to date. Each piece of "slumped" Annieglass is signed and dated. From $40 to $400, see them at marysonmain.com or call 888-314-2777.

berlin

BERLIN INTERNATIONAL FILM FESTIVAL // Feb. 10–20 For the 55th year, filmmakers and aficionados from around the world will gather at Berlin's Potsdamer Platz for a two-week celebration of cinema. The festival attracted more than 360,000 visitors last year, who attended more than 1,500 film screenings; this year's program promises to be just as epic. Visit berlinale.de for tickets and schedules.

montréal

WINTER CELEBRATIONS // Jan. 22–Feb. 27 Melt Montréal's winter chill with a month's worth of music, fine dining and free entertainment. The celebration starts with the city's *Fête des Neiges* (Snow Festival), every weekend between Jan. 22 and Feb. 6, and continues with the annual High Lights Festival, Feb. 17-27. For more, visit fetedesneiges.com/fr/.

new york

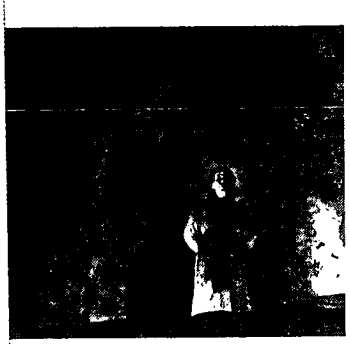
GLAMOUR: FASHION, FILM, FANTASY // Feb. 15–April 15 What's glam? Rita Hayworth in a ravishing red gown? Madonna in a saucy strapless number? Whatever the vogue, The Museum at the Fashion Institute of Technology has it. FIT's newest exhibit features roughly 100 fashions worn by big-screen divas from Marilyn Monroe to Marlene Dietrich. Visit fitnyc.edu/museum.

orlando

MILLENIA GALLERY // Ongoing Last year's opening of the Millenia gallery positioned Orlando as an attraction for serious art collectors. The 15,000-square-foot space houses works by modern masters such as Marc Chagall and Pablo Picasso, and hosts private events, too. Visit milleniagallery.com for info and dates.

philadelphia

SALVADOR DALI RETROSPECTIVE // Feb. 16–May 15 The largest exhibition of Salvador Dali's work as a painter, writer, sculptor and filmmaker since his death in 1989 will be on display at the Philadelphia Museum of Art starting in February. It's a must-see. Visit philamuseum.org for details.



washington, d.c.

WASHINGTON NATIONAL OPERA // through June 4 From classic Italian masterpieces to modern operatic debuts, the Washington National Opera's 49th season boasts something for everyone. Starting March 26, the company unleashes its premiere performance of Tchaikovsky's *The Maid of Orleans*, featuring the Italian soprano Mirella Freni as Joan of Arc. Visit dcopera.org for performance dates.

RC 1526

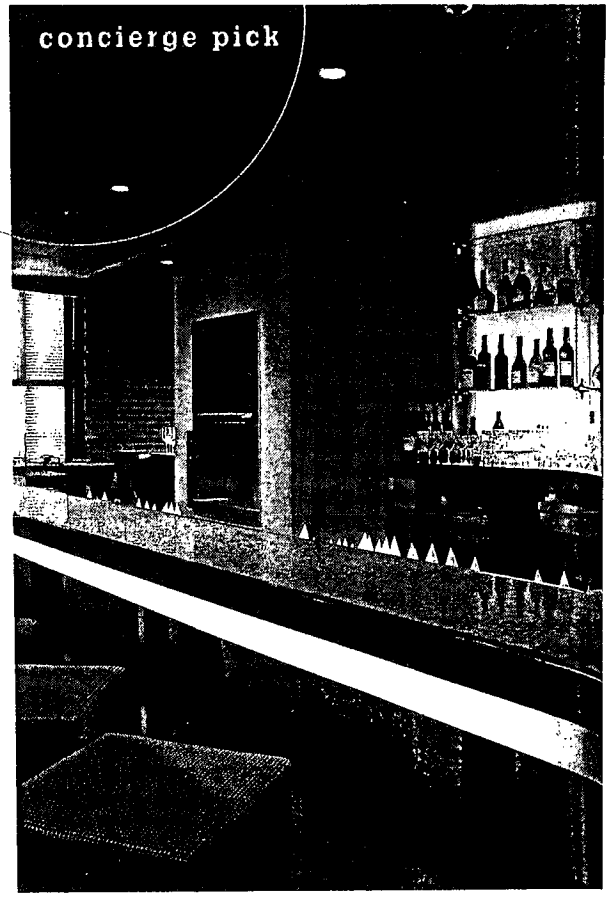
how to buy art

American Gallery of New York curator Ron Shipmon buys a lot of art for his clients' private collections. From his *Rules for the Novice Collector*, featured recently on CNN, here are some tips: 1) Educate yourself by visiting museums, schools, libraries and galleries and by reading art journals. 2) Attend the previews hosted by the auction houses in your area. 3) Visit galleries and cultivate relationships with art dealers. 4) Only amass what you love and can afford. 5) Don't purchase with the immediate intent to resell. 6) With an initial purchase, don't try to negotiate a lower price. If the cost of a treasured piece is a deal-breaker, suggest a payment plan. 7) Never buy art on the street, unless you're Basquiat. 8) Never select a piece because it goes with your sofa. Art should move, beguile and, sometimes, soothe you. But it should never, *ever,* be regarded as furniture.

decor

WALLS CLOTHING IN ON YOU? // Patterns join papers and fibers find friends in these trendsetting textures (clockwise from bottom left): Maxwell, a bold, rustic pattern in grenadine by Twenty2 ($155 per roll); Marquetry, a micro-thin Pawlonia wood veneer by Maya Romanoff; Reed, a textured woven grass cloth, also by Romanoff ($68 per yard); and Bedazzled, a Romanoff concoction of light-reflecting glass beads favored by performers Elton John and Britney Spears.

concierge pick

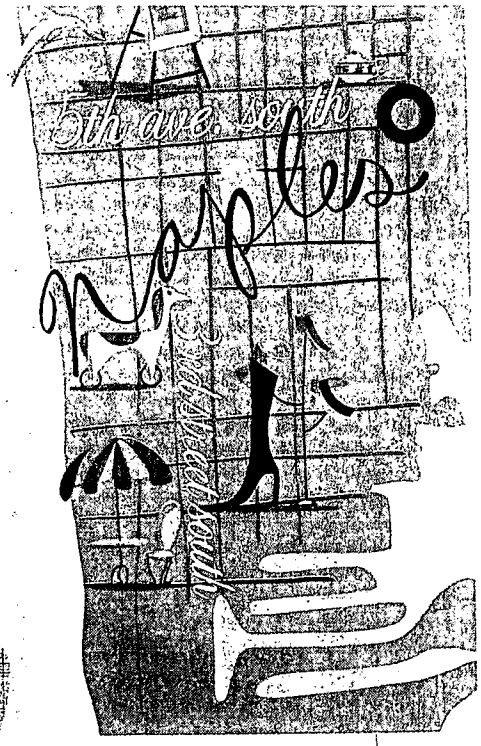


boston uncommon

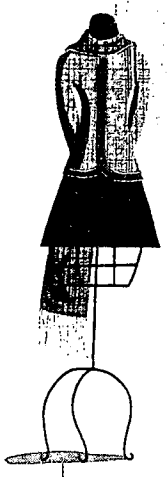
Serving up simple, savory dishes, **Umbria** joined the cavalcade of Boston bistros with to-die-for menus last October. Umbria's signature rustic meals feature ingredients such as chestnut honey, truffles and hearty grains, which are flown to Beantown from one of the largest organic farms in the area. Specialties include brick-oven pizza, homemade pasta and game fowl. The five-floor complex also houses a Las Vegas-style lounge, nightclub and full-service bar. 295 Franklin St., Boston; 617-338-1000.

TOP PHOTOGRAPH BY MARK HUNT

RC 1527



dream streets



shop

The elegant L-shaped shopping district adjacent to the famous Naples Pier and beach is one of Florida's finest. It incorporates both Fifth Avenue South, a 12-block Mediterranean-style street teeming with 25 restaurants, boutiques and a theatre, and Third Street South, with high-end fashion and fine art (adjacent Broad Avenue is home to many galleries too). Here, your guide to browsing, brunching and beyond.

FIFTH AVENUE SOUTH

Bacchus of Naples A haven for all of the good things in life—some 1,200 labels of top-tier wines, cigars, Reidel glassware, Laguiole corkscrews, Dupont leather goods and more. 239-659-3232; bacchusofnaples.com

Congress Jewelers Looking for a golden seahorse with a diamond eye? If it lives in or near water, it's replicated in the Sealife by Congress jewelry collection. 239-213-0004; congressjewelers.com

Wind in the Willows Casually chic resort wear, accessories and unusual gifts are the attractions here, but the "wildlife" will make you linger: Buffy and Toby, groomed Himalayan cats, keep an eye on things, as does Priscilla the parrot, who's fond of asking customers, "Cash or charge? Cash or charge?" 239-643-0663

THIRD STREET SOUTH

The Beach House Climb the stairs and dive into this outstanding swimwear collection, with dozens of brands and styles of swimsuits, cover-ups, hats and sportswear for ship or shore. 239-261-1366

C. Orrico Everything Lilly—Pulitzer, that is—from clothing and shoes to linens and home décor. 239-435-4565

Marissa Collections As Naples' "Diva of Couture," Marissa has created a 10,000-square-foot space specializing in fashion icons: Genny, Roberto Cavalli, Prada, Jil Sander, Emanuel Ungaro, Valentino, Celine and Michael Kors, to name but a few. 239-263-4333

Pratt Shoe Salon The well-shod Neapolitan buys her best shoes here. The boutique stocks Vanelli, Cole Haan, Donald J Pliner, Mephisto and Stuart Weitzman, along with a good selection of hats, handbags and accessories. 239-261-7127

Tommy Bahama With casual silk sportswear for men and women and beach-house furnishings to buy, it's easy to bring the tropics home. 239-643-7920

Maus & Hoffman This family-owned haberdashery is all about chic country clothing: colorful cashmeres, patterned shirts, hand-tailored blazers, silk ties,leather jackets and fashions by Brioni, Ferragamo and Oxxford Clothes. Women especially love the comfy Scottish cashmeres and Bobby Jones' Spa Collection. 239-262-7611

art

FIFTH AVENUE SOUTH

Guess-Fisher Gallery, Etc. Batik artist Nancy Guess creates tropical landscapes with dyes and hot clear wax on silk or cotton, while husband Phil Fisher crafts his own light-inspired oil and watercolor landscapes. 239-659-2787

Native Visions Gallery Lions and tigers and elephants, oh my! Top artists, many from southern Africa, depict flora and fauna in photorealist and impressionist painting as well as glass, bronze, verdite (a type of stone) and leadwood sculptures. 239-643-3785

THIRD STREET SOUTH

The Darvish Collection Inc. Three academics turned art dealers—dad, daughter and husband—offer a marvelous collection of European and American oil paintings from the 19th century to the present in a museum-like setting. A few select sculptures in bronze and marble available as well. 239-261-7581

RC 1528

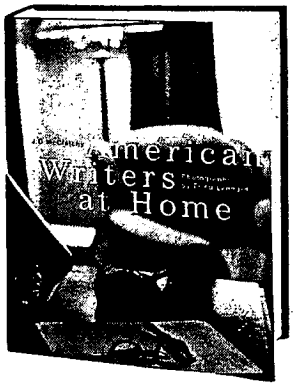
concierge pick

canvas the neighborhood

On the idyllic island of St. Thomas, artist Lucinda Schutt (her limited-edition print *Shadow Dance,* left, is priced at $650) conducts her classes Old-World style—with easels, outdoors, or *en plein air,* as they say. Classes are limited to five per sitting and include materials ($65). See ritzcarlton.com/resorts/st_thomas.

home alone

For most writers, or want-to-be writers, one's setting is penultimate only to the paper. It's why Virginia Woolf's *A Room of One's Own* resonates so deeply in our notions about how to best situate ourselves to fill all those white spaces. The spaces in *American Writers at Home* (Library of America, $50), however, are much moodier, somber even some of them, than we might imagine for the country's greatest authors. Still, the 224-page book is a joy to peep in on, which is exactly what author J.D. McClatchy and photographer Erica Lennard intended. From the open notebooks (one bears original scribblings in the hand of Nathaniel Hawthorne) to the cherished (and restored) Hartford, Conn., home of Mark Twain, the book portrays the "more solitary American writer" as lovingly as a favorite chair. At bookstores.



pampered pet

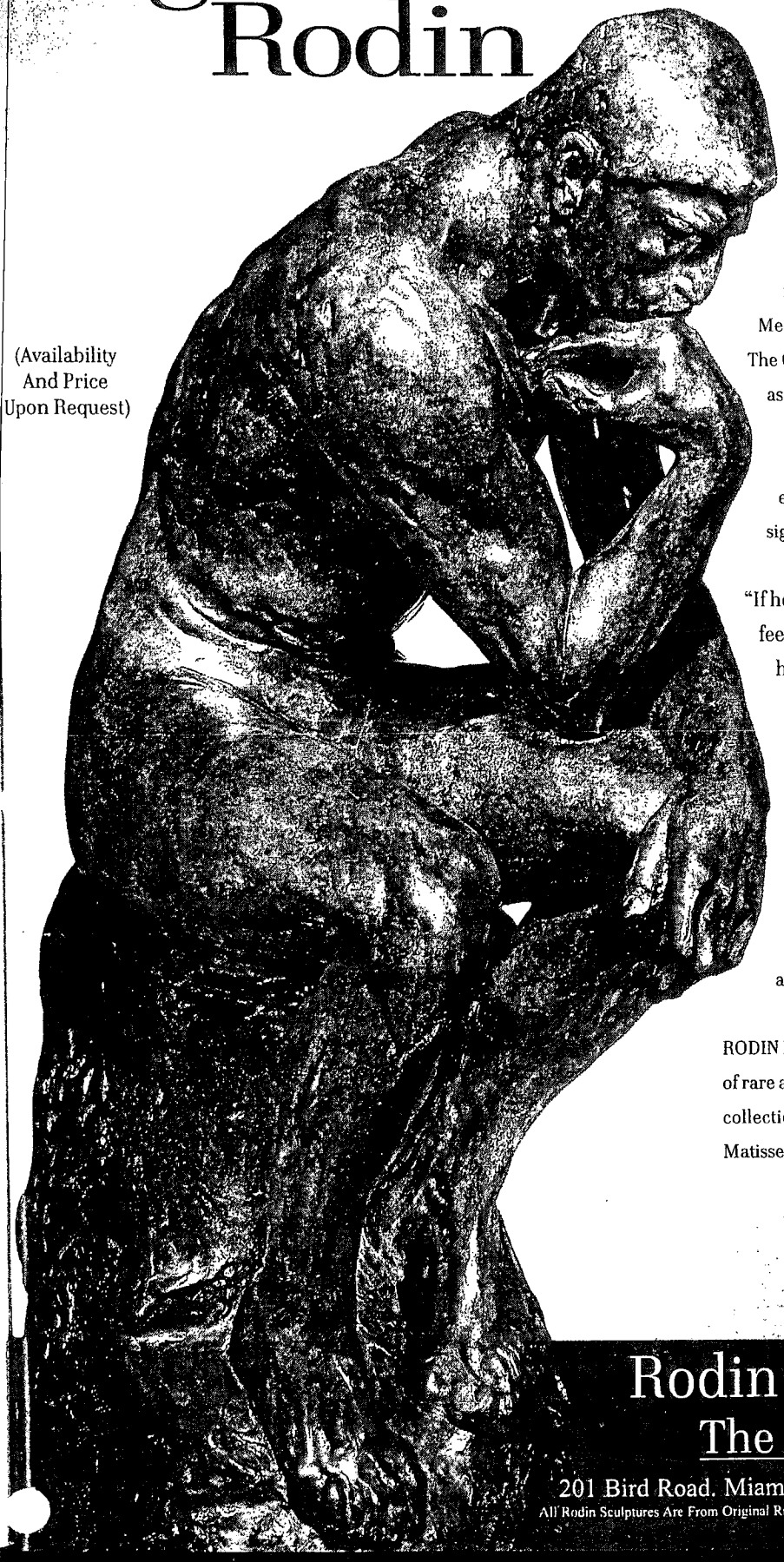
George Clooney's pot-bellied pig, Max, hardly seems exotic compared to the newest trend in pets: hybrid cats, made by crossing domestic cats with the jungle variety. Ranging in price from $500 to $8,000, these fanciful felines include the Safari (bred from South American geoffroys), the Savannah (an African serval and domestic Bengal mix) and the Chausie (an African jungle cat hybrid). Highly intelligent and affectionate (owners claim they have a dog-like personality), exotic hybrids are bigger than the average house cat, weighing up to 35 lbs. and reaching up to 18 inches at the shoulder. And while they retain much of their wild appearance, as you can see from the Savannah at right, they're highly trainable. Chausies and Savannahs, for example, can be taught to fetch, sit for treats, come when called and even walk on a leash. So much for Fido.

PHOTOGRAPH BY HELMI FLICK

RC 1529

Auguste Rodin

Over $14 Million Of Authentic Sculptures On Display



(Availability And Price Upon Request)

THE THINKER (1880) is Rodin's most recognizable sculpture, and one of the most popular artworks of all time. This is undisputable. It's presence in the most important museums in the world: The Metropolitan Museum, The Philadelphia Rodin Museum, The Cantor Collection at Stanford University confirms this assertion. It was first conceived ca. 1880-1881 as a portrait of the poet Dante for the central tympanum on The Gates of Hell (Les Portes de l'Enfer). The concept evolved until it no longer represented just Dante, but signified all poets or creators. ...

"If he were to stand up and walk, the ground under his feet would tremor and scores of soldiers would part for him." -Gustave Geoffrey in the Revue blue of Dec 17, 1904.

The Great Thinker became the first work by Rodin to be erected in a public place on February 1, 1905.

"What makes my Thinker think is that he thinks not only with his brain, with his knitted brow, his distended nostrils and compressed lips, but with every muscle of his arms, back and legs, with his clenched fist and gripping toes." - Rodin

RODIN INTERNATIONAL presents connoisseurs a collection of rare and mythical original artworks for their personal collections...Raphael, VanGogh, Monet, Martin Bugallo, Matisse, Renoir, and, of course, Rodin.

Rodin International L.C.

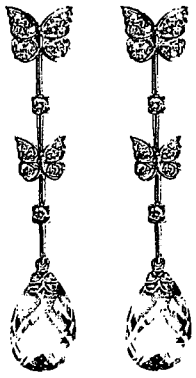
The Museum Collection

201 Bird Road. Miami, FL USA • 786 525 5500 • rodininternational.com

All Rodin Sculptures Are From Original Rudier Foundry Plasters And Are Received With A Complete Dossier Confirming Authenticity.

RC 1530

light your fire Winter offers a welcoming allure when you travel to The Ritz-Carlton, Boston and melt the chill away by reserving a suite with a wood-burning fireplace. The hotel's **Fireplace Butler** offers a Firewood Menu with a selection of woods, including cherry, birch, oak and maple, to perfectly scent the room as you settle in for the evening.



be jeweled

Diamonds form nearly 100 miles below the Earth's surface, as molten rock places just the right amount of pressure and heat to transform this carbon concoction into dazzling diamonds. And, of course, nothing is hotter than receiving diamond baubles or jewelry made of other precious stones from someone you love. That's why The Ritz-Carlton New York, Central Park has introduced **the world's first and only Hotel Gemologist**. Imagine being able to shop for the most gorgeous gemstones—diamonds, emeralds, rubies, sapphires—fashioned into the most exquisite rings, bracelets, necklaces or oversized brooches (the season's must-have accessory) without leaving the comfort of your luxurious guest room. The hotel's gemologist pre-selects a variety of extraordinary pieces and hand-delivers them whenever convenient or arranges a driver to take you to a private showroom to view the entire collection. To request the services of the Hotel Gemologist, call **212-308-9100**.

class action

Go back to school this winter at The Ritz-Carlton, Half Moon Bay with courses that vary from planning the ultimate Super Bowl party to orchestrating the perfect wedding. A variety of culinary courses are being offered, along with etiquette, dance and even courses in movie criticism. In tandem with Winter School, a selection of courses also will be offered through the Ritz Kids program. In addition to learning how to make fondue and other specialty foods, children can learn to dance, play golf and even experience their own Ritz Kids spa days, complete with manicures, pedicures and mini-facials. To register or for additional information, please call **650-712-7696**.

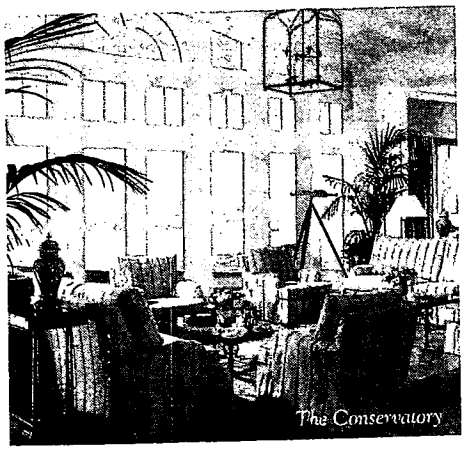
RC 1531

The Ritz-Carlton, Half Moon Bay

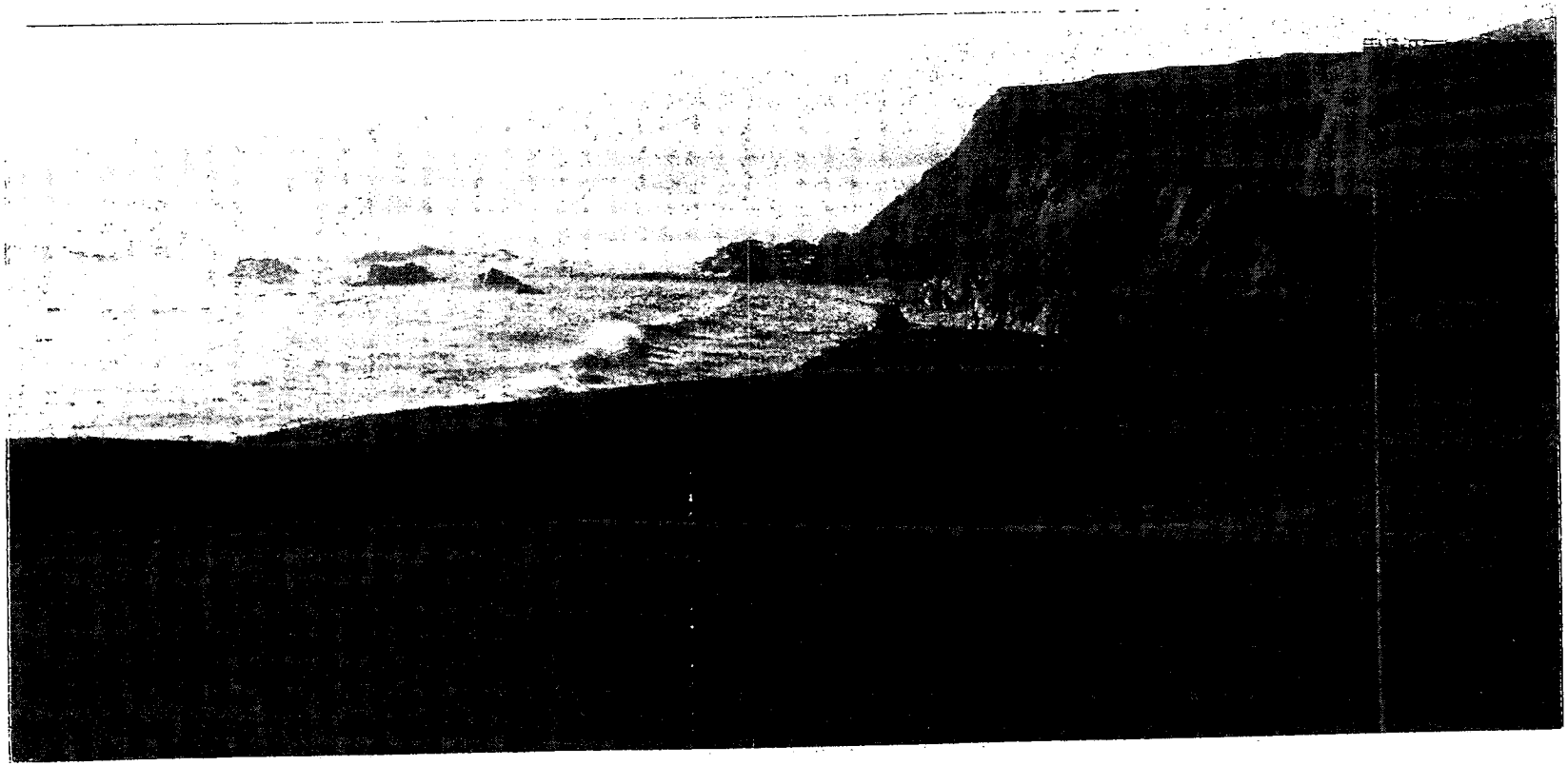
A northern California treasure that feels a world away

RC 1584

Luxury and gracious hospitality reminiscent of the grand seaside lodges of the 19th century



RC 1585



RC 1586

Location

- *30 miles south of San Francisco*
- *22 miles from San Francisco International Airport*

Accommodations

- *261 deluxe guest rooms including 21 executive suites, 44 guesthouse rooms, 50 Ritz-Carlton Club Level rooms and one Ritz-Carlton Suite*

The Ritz-Carlton Club® Level is a special floor with distinctive amenities including a separate lounge, several complimentary food and beverage presentations throughout the day and evening, and a dedicated concierge staff.

Guest room amenities

- *Window seat, fireplace or balcony*
- *Twice-daily housekeeping attention*
- *24-hour in-room dining*
- *Evening turndown service*
- *Fully-stocked refreshment cabinet*
- *Oversized marble bath with separate shower and tub*
- *Plush terry robes*
- *Premium bath essentials*
- *Featherbeds with duvets and Egyptian cotton linens*
- *100% goosedown and non-allergenic foam pillows*
- *High-speed Internet access*
- *Multiline telephones with voicemail*
- *Computer and fax hookups*
- *In-room safe*
- *Complimentary daily newspaper*

Dining

- *Navio, serving fine coastal cuisine in an elegant atmosphere overlooking the sea*
- *The Conservatory, for specialty cocktails and light fare*
- *The Salon, for traditional Afternoon Tea*

Resort amenities

- *Championship golf at the 18-hole Ocean Course designed by Arthur Hills, and the 18-hole Old Course designed by Francis Duane and Arnold Palmer*
- *The Ritz-Carlton Spa®, Half Moon Bay, with 16 luxurious treatment rooms, relaxation lounges, whirlpools, steam rooms, saunas, a co-ed Roman mineral bath, an oceanfront whirlpool, a salon and a state-of-the-art Fitness Center*
- *Unlimited access to the Colony Club indoor/outdoor lap pool and three whirlpools*
- *Six lighted, oceanside tennis courts*
- *Basketball half-court*
- *Outdoor fireplace*
- *Walking path to the beach*
- *Coastside jogging and biking path*
- *Complete concierge services*
- *Full-service beauty salon*
- *Gift and sundry shop*
- *The Ritz Kids® activity program*
- *Babysitting services*
- *Activity coordination*
- *Laundry service*
- *Overnight shoeshine service*
- *Valet parking*
- *Barrier-free access*

Meeting and event amenities

- *More than 17,000 square feet/1,575 square meters of function space*
- *7,100-square-foot/659-square-meter ballroom with 17-foot/5.2-meter vaulted ceiling*
- *Eight meeting rooms; six with ocean views and natural light*
- *Oceanview boardroom*
- *Three outdoor function areas*
- *Conference concierge*
- *Executive business center*
- *Technology Butler® services*
- *High-speed Internet access in all function rooms*
- *State-of-the-art audio-visual equipment*
- *Multilingual staff*

Recreation

- *Guided sunset hikes*
- *Biking*
- *Sea kayaking*
- *Horseback riding*
- *Whale watching*
- *Surfing and sailing lessons*
- *Fly-fishing*
- *Deep-sea fishing*
- *Boat charters*
- *Wine tasting*

Nearby attractions

- *James Johnston House, an 1855 saltbox (two miles away)*
- *Purissima Creek Redwood Park, with scenic trails through some of America's oldest forests (six miles away)*
- *Maverick's Beach, a world-famous surfing spot (five miles away)*
- *Moss Beach Distillery, an intriguing seaside restaurant (nine miles away)*
- *Filoli Estate, the property featured on the Dynasty television series (15 miles away)*
- *Pigeon Point Lighthouse, a scenic lookout (20 miles away)*

Shopping

- *Half Moon Bay, an historic coastal town with dozens of boutiques, galleries and antique stores (three miles away)*
- *Hillsdale Shopping Center, featuring more than 150 stores (14 miles away)*
- *Stanford Shopping Center, an open-air mall with designer boutiques and department stores (25 miles away)*

Weather

- *Spring (March, April, May): High 63°F/17°C; low 55°F/13°C*
- *Summer (June, July, August): High 67°F/19°C; low 60°F/16°C*
- *Fall (September, October, November): High 68°F/20°C; low 57°F/14°C*
- *Winter (December, January, February): High 60°F/16°C; low 45°F/7°C*

RC 1587

RC 1588

THE RITZ-CARLTON®
HALF MOON BAY

One Miramontes Point Road
Half Moon Bay, California 94019
650-712-7000 Fax: 650-712-7070

For reservations, please call your travel professional
or The Ritz-Carlton at 800-241-3333.
www.ritzcarlton.com

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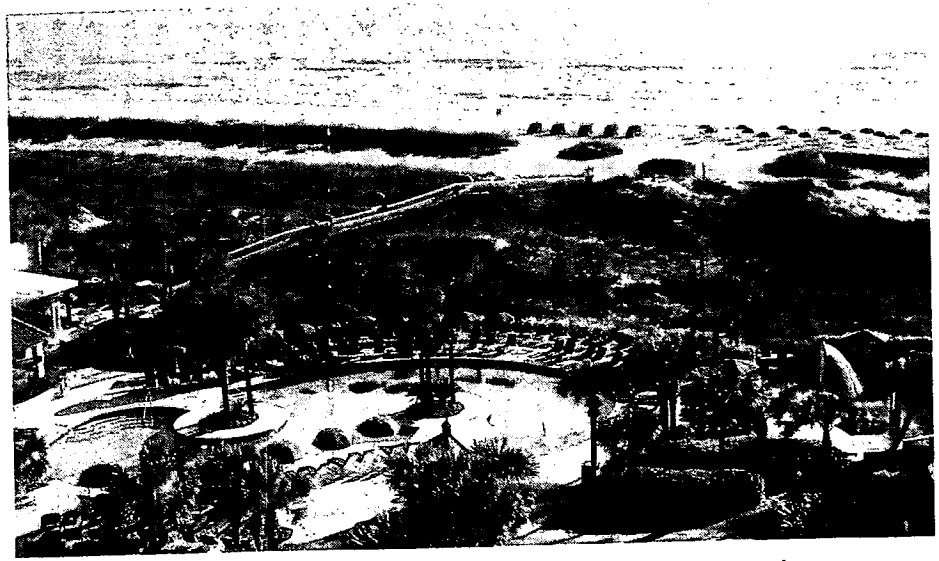
RC 1589

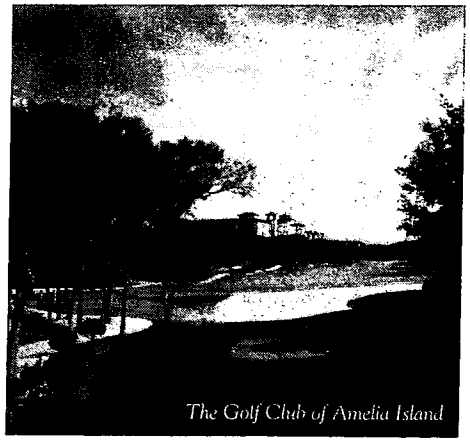
he Ritz-Carlton, Amelia Island



An exquisite barrier island retreat just off Florida's northeast coast

RC 1590

Seaside charm and relaxed elegance come together to create unforgettable experiences.



RC 1591

RC 1592

Location
- On a barrier island just off the coast of northeast Florida
- 25 miles from Jacksonville International Airport

Accommodations
- 444 guest rooms including 47 suites, 37 Ritz-Carlton Club Level rooms and two Presidential Suites

The Ritz-Carlton Club® Level is a special floor with distinctive amenities including a separate lounge, five complimentary food and beverage presentations throughout the day and evening, and a dedicated concierge staff.

Guest room amenities
- Secluded balcony offering ocean and coastal views
- Twice-daily housekeeping attention
- 24-hour in-room dining
- Evening turndown service
- Fully stocked refreshment cabinet (fees apply)
- Featherbeds
- Down comforters
- Goosedown and non-allergenic foam pillows
- AM/FM clock radio with CD player
- Marble bath with double vanities
- European bath essentials
- Lighted makeup mirror, hair dryer and scale
- Plush terry robes
- High-speed Internet access
- Multiline telephones
- In-room safe
- Ironing board and iron

Dining
- The Grill, a AAA Five Diamond restaurant offering oceanfront fine dining and more than 500 wines
- Cafe 4750, serving breakfast, lunch and dinner in an intimate seaside-bistro atmosphere; a gourmet shop offers snacks to go
- The Lobby Lounge & Oceanside Veranda, for fine wines, champagnes, cocktails, cordials and light fare
- The Ocean Bar & Grill, for tropical cocktails and fresh seafood, gourmet salads, sandwiches and local favorites in a casual outdoor setting (seasonal)

Resort amenities
- Heated outdoor and indoor pools and whirlpools
- Nine tennis courts including five Har-Tru and four asphalt
- Boutique Spa and complete exercise facility
- Ritz Kids® activity program
- Children's pool and playground
- Nanny service
- Beauty salon
- Downtown island shuttle service (fees apply)
- Barrier-free access

Meeting and event amenities
- More than 32,000 square feet/2,972 meters of function space
- 13,348-square-foot/1,240-square-meter Ritz-Carlton Ballroom, divisible into three salons
- 15 meeting rooms
- Three boardrooms
- Executive Business Center
- Conference concierge
- STSN high-speed Internet access in all meeting rooms
- State-of-the-art audio-visual equipment
- Catering and destination services

Recreation
- One and one-half miles of sand dune-lined beaches
- Water sports
- Bicycle rentals
- Kayaking
- Deep-sea fishing
- Horseback riding on the beach
- Sailing

Golf
- The Golf Club of Amelia Island, an 18-hole championship course (adjacent to the resort)
- The Golf Club at North Hampton, an 18-hole course designed by Arnold Palmer (nine miles away)
- Fernandina Beach Golf Club, a local favorite with 27 holes (two miles away)
- Royal Amelia Golf Links, an 18-hole course overlooking the Amelia River (two miles away)
- Osprey Cove Golf Club, an 18-hole championship course (22 miles away)

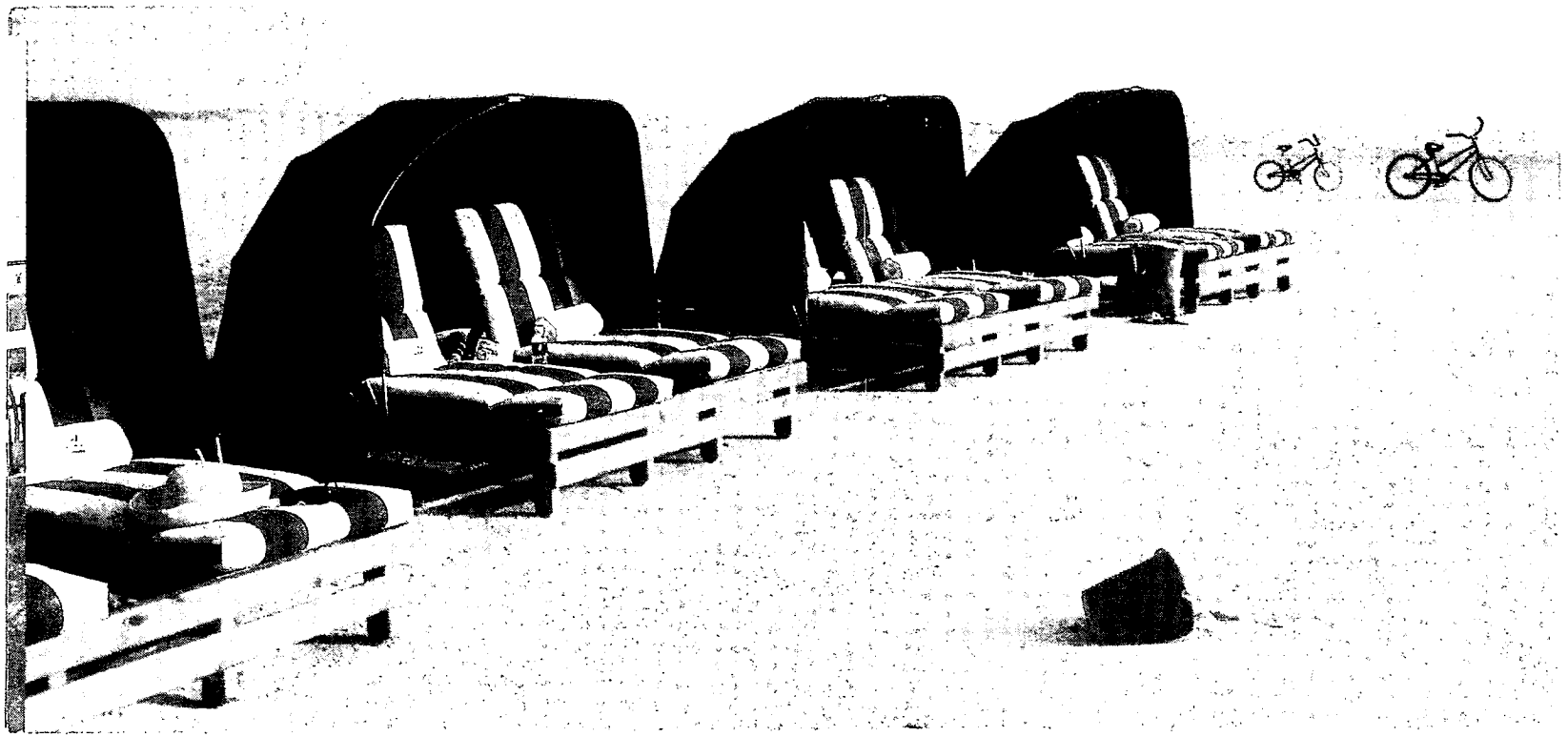
Nearby attractions
- Fernandina Beach, a quaint seaside village of Victorian homes, boutiques and galleries (eight miles away)
- Amelia Island Museum of History (eight miles away)
- Fort Clinch State Park, featuring swimming, fishing, boating and a pre-Civil War fort (eight miles away)
- Cumberland Island National Seashore (five miles away by boat)
- St. Augustine, the nation's oldest city (75 miles away)

Shopping
- The retail shops of The Ritz-Carlton, Amelia Island (located at the resort)
- Historic downtown Fernandina Beach (eight miles away)
- Palmetto Walk, a shopping village filled with small shops and restaurants (two and one-half miles away)
- The Shops at Amelia Island Plantation, a collection of fine boutiques and galleries (three miles away)

Weather
- Spring (March, April, May): High 78°F/25°C; low 58°F/14°C
- Summer (June, July, August): High 90°F/32°C; low 70°F/21°C
- Fall (September, October, November): High 83°F/28°C; low 64°F/18°C
- Winter (December, January, February): High 67°F/19°C; low 45°F/7°C

(Based on a 10-year average of year-round temperatures)

RC 1593



RC 1594

THE RITZ-CARLTON®
AMELIA ISLAND

4750 Amelia Island Parkway
Amelia Island, Florida 32034

904-277-1100; Fax 904-261-9064

For reservations, please call your travel professional or The Ritz-Carlton at 800-241-3333.
www.ritzcarlton.com

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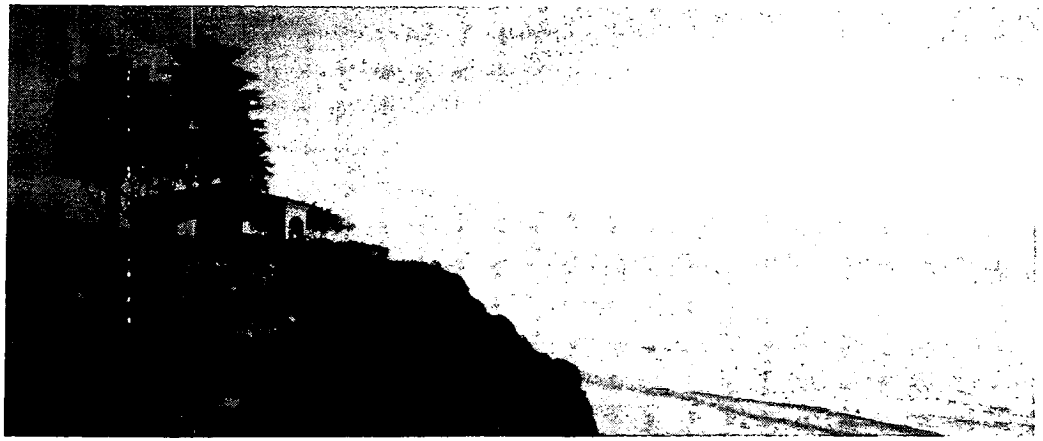
RC 1595

One of the most enchanting hideaways on the West Coast

The Ritz-Carlton

Laguna Niguel



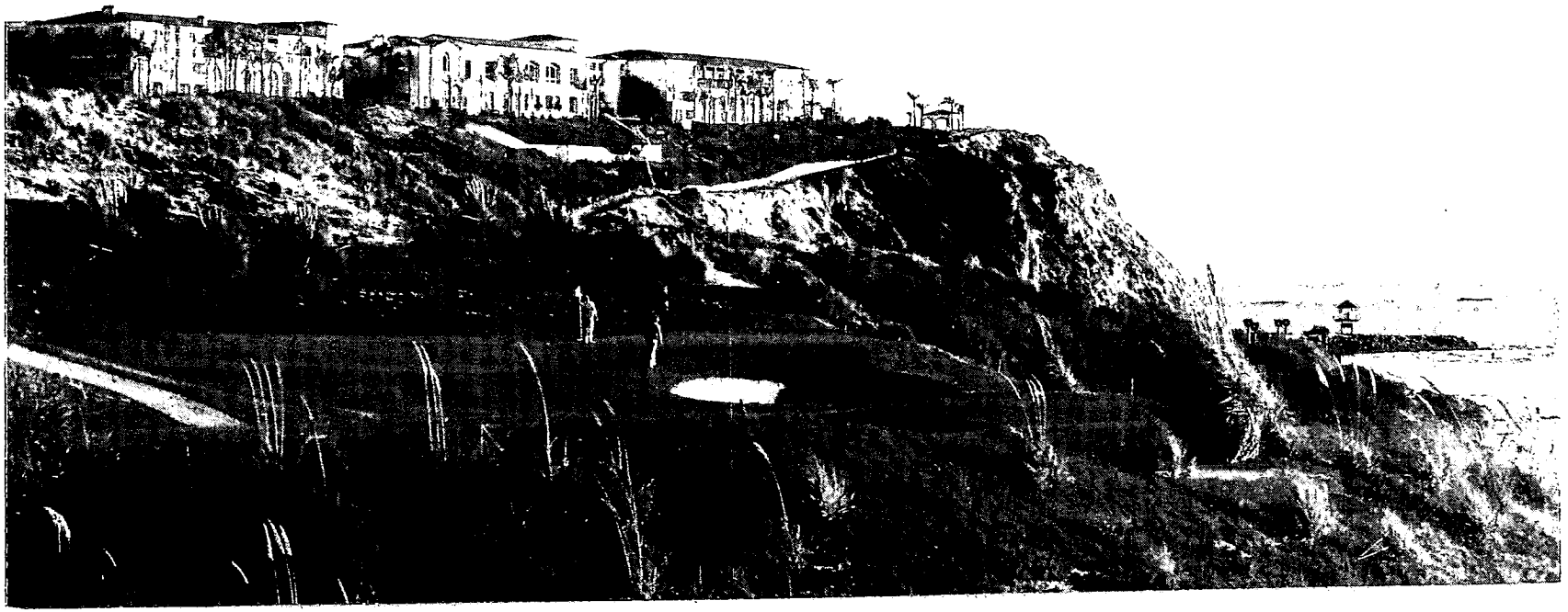
and a magical destination for every season.

RC 1596

Tranquil gardens, rambling walkways and intimate courtyards:

Wonderful places for romantic strolls or communing with nature.

RC 1597



RC 1598

Location. Midway between Los Angeles and San Diego, approximately 1.5 hours from Los Angeles International Airport and 20 minutes from John Wayne Airport.

Honors. AAA Five-Diamond Resort; one of Condé Nast Traveler's top-rated California resorts. Named "The #1 Hotel in the Continental United States and Canada" by Travel & Leisure magazine and "Most Romantic Resort in the World" by Gourmet magazine.

Accommodations. 393 guest rooms including 30 suites, 273 kings, 120 doubles, 28 Ritz-Carlton Club rooms and 10 Ritz-Carlton Club suites. The Ritz-Carlton Club® is a special floor with distinctive amenities including a private lounge, the service of a club concierge and five food and beverage presentations each day.

Guest room amenities. Twice-daily maid service, 24-hour room service, safe deposit box, fully stocked refreshment cabinet, marble bath, laundry service, plush terry robes, private patios or balconies with ocean or courtyard views.

Dining. The Terrace Restaurant for California cuisine any time of day; The Library for Afternoon Tea; The Lobby Lounge for cocktails and appetizers; The Dining Room for Contemporary French specialties (jackets required for gentlemen, dresses or dress pants for ladies); The Club Grill & Bar for a supper-club atmosphere with live entertainment and dancing (jackets optional for gentlemen, dresses or dress pants for ladies); The Ocean Terrace for outdoor dining (seasonal).

Golf. Monarch Beach Golf Links, 18 holes (adjacent to the resort); Pelican Hill Golf Club, 36 holes (15 minutes away).

Tennis. Four courts at the resort and an on-staff professional.

Water sports. Surfing; deep-sea fishing; parasailing; jet-skiing; windsurfing; yachting; sailing; whale watching.

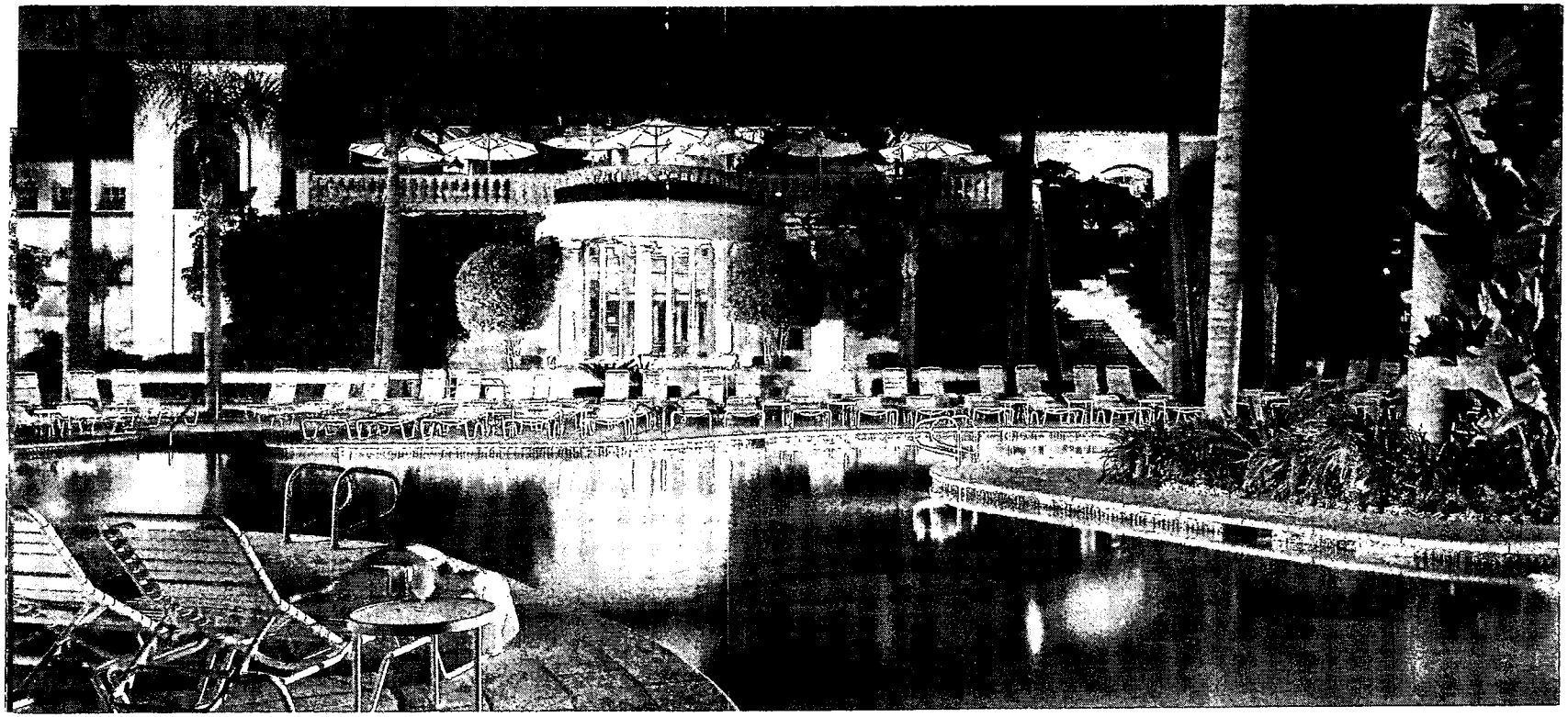
Amenities. Two miles of sandy beach; two heated outdoor pools; two outdoor whirlpools; complete Fitness Center and massage therapy; barrier-free accessibility; 18 acres of gardens; beauty salon; babysitting; THE RITZ KIDS® program.

Shopping. Laguna Beach (10 minutes away), featuring art galleries and boutiques; Newport Fashion Beach Island (20 minutes away), featuring luxury department stores, restaurants and movies; South Coast Plaza (20 minutes away), renowned as the premier shopping center in the country.

Nearby destinations. Mission San Juan Capistrano (five minutes away); Laguna Beach artists' colony (10 minutes away); Santa Catalina Island (26 miles by boat); Disneyland (40 minutes away); Knott's Berry Farm (40 minutes away); Sea World (75 minutes away); San Diego Zoo (75 minutes away).

Weather. Spring: high 71°F/22°C; low 52°F/11°C. Summer: high 81°F/27°C; low 63°F/17°C. Fall: high 77°F/25°C; low 57°F/14°C. Winter: high 67°F/19°C; low 46°F/8°C.

RC 1599



RC 1600

THE RITZ-CARLTON®
LAGUNA NIGUEL

One Ritz-Carlton Drive, Dana Point, California 92629
949-240-2000; Guest Fax 949-240-1061; Sales Fax 949-240-0829
www.ritzcarlton.com

For reservations, please call your travel professional or 800-241-3333.

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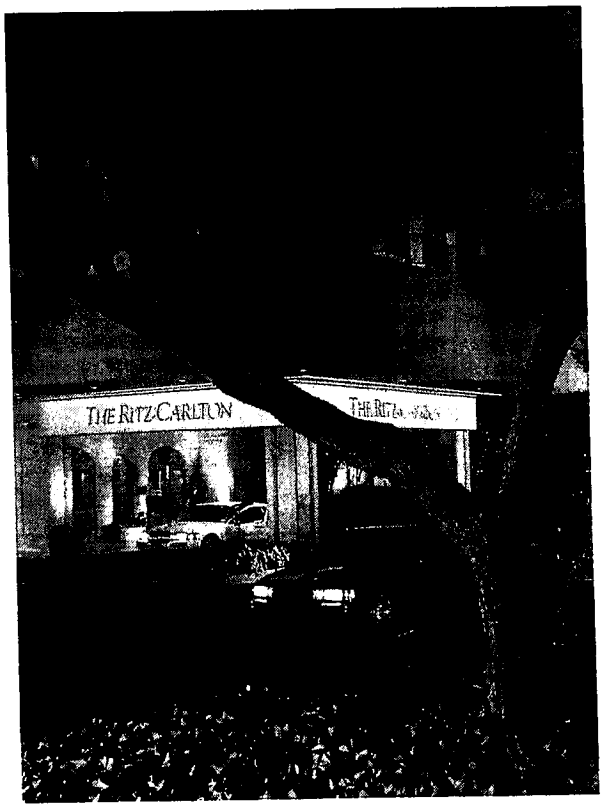
RC 1601

One of the best addresses in Atlanta
with the elegance for
any mood that suits you.



THE RITZ-CARLTON®
BUCKHEAD

RC 1602

The Lobby Lounge

Guest Room

For a relaxing weekend getaway
or a high-performance meeting,
look to The Ritz-Carlton.

Long a fixture on the Atlanta social scene, The Ritz-Carlton, Buckhead puts the best of the city within easy reach. Right across the street, you will find two of Atlanta's largest and most elegant shopping malls, and a five-minute drive down Peachtree Road brings you to the heart of Atlanta's vibrant night scene. Renowned for spacious accommodations, fine dining and gracious service, The Ritz-Carlton, Buckhead demonstrates the true meaning of Southern hospitality.

Location. *Set in the heart of Atlanta's shopping, dining, financial and entertainment district, approximately 10 minutes north of downtown Atlanta and 25 minutes from Hartsfield International Airport. Town car, van or motor coach service available.*

Honors. AAA Five-Diamond. Mobil Four-Star.

Accommodations. *553 guest rooms including 29 suites and 72 Ritz-Carlton Club rooms and suites. The Ritz-Carlton Club® is a special floor with distinctive amenities including a separate lounge, complimentary food and beverage presentations throughout the day and the personal services of a club concierge.*

Dining. *For French Mediterranean cuisine with Thai influences, The Dining Room, Georgia's only Five-Star and Five-Diamond restaurant; The Cafe for all-day dining and Sunday brunch; The Lobby Lounge for Afternoon Tea and evening cocktails as well as classical piano in the afternoons, jazz in the evenings and easy listening during Sunday brunch; Expresso's for gourmet deli fare and specialty coffees.*

Golf. *North Fulton/Chastain Park, 18 holes (10 minutes away); Bobby Jones, 18 holes (15 minutes away); Stone Mountain, 36 holes (40 minutes away); Lake Lanier Island, 36 holes (75 minutes away).*

Tennis. *Both Chastain Tennis Club and Blackburn Tennis Club are approximately 10 minutes from the hotel.*

Amenities. *Heated indoor pool and whirlpool; fully equipped fitness center with separate weight room, massage, sauna and steam baths; outdoor sundeck; poolside bar; full-service beauty salon; babysitting service; THE RITZ KIDS® program; barrier-free accessibility.*

Guest room amenities. *Twice-daily maid service, 24-hour room service, safe deposit box, dual-line telephones, dataport, fully stocked refreshment cabinet, laundry service, plush terry robes, premium bath essentials, goosedown pillows.*

RC 1603

Business amenities. Conference concierge. Two ballrooms (8,970 square feet/833 square meters and 2,494 square feet/231 square meters) and 12 meeting rooms. 5,000-square-foot/464-square-meter prefunction space. Audio/visual equipment, fax machines, executive business center, exhibit space, communication services, satellite check-in.

Shopping. Lenox Square and Phipps Plaza (adjacent to the hotel), featuring shopping, restaurants and movie theaters; Underground Atlanta (20 minutes away), offering shopping, entertainment and nightlife.

Nearby destinations. Atlanta History Center, including the Swan House (five minutes away); High Museum of Art (10 minutes away); Carter Presidential Center (20 minutes away); World of Coca-Cola (25 minutes away);

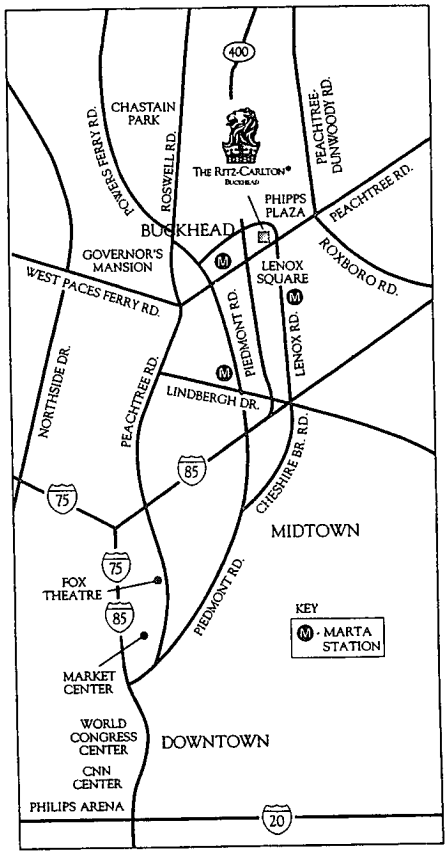
Fernbank Museum of Natural History (25 minutes away); Stone Mountain Park (25 minutes away), offering recreational facilities, golf and seasonal shows; Zoo Atlanta (25 minutes away).

Weather. Spring low 50°F/10°C; high 76°F/24°C. Summer low 68°F/20°C; high 87°F/31°C. Fall low 53°F/12°C; high 73°F/23°C. Winter low 33°F/1°C; high 53°F/12°C.

The Cafe

RC 1604

Dining Room



THE RITZ-CARLTON®
BUCKHEAD

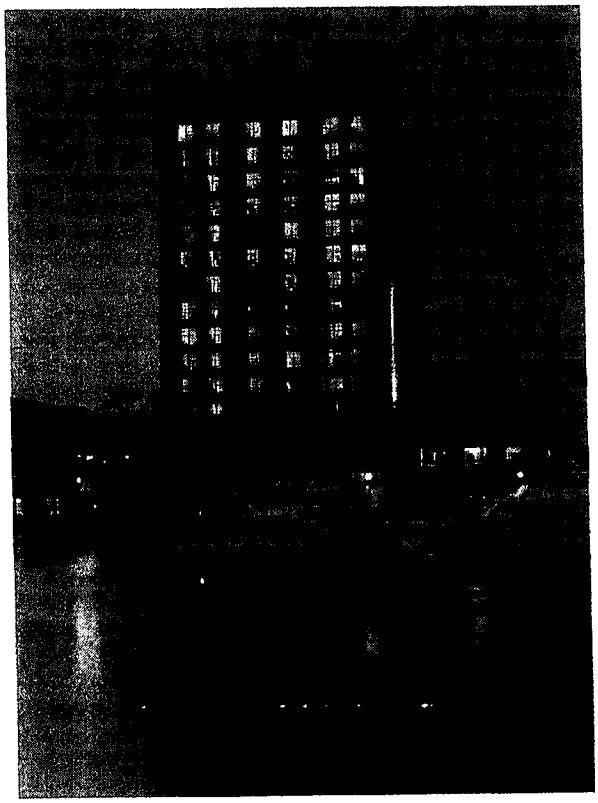
3434 Peachtree Road, N.E., Atlanta, Georgia 30326
404-237-2700; Fax 404-239-0078

Call your travel professional or The Ritz-Carlton toll free
800-241-3333. GDS Access Code: RZ
www.ritzcarlton.com

BUCKH01
30M499

RC 1605

Elegance at the water's edge
and service that borders
on the incomparable.



THE RITZ-CARLTON®
MARINA DEL REY

RC 1606

Jer-ne®

Harbor King (Junior Suite)

Panoramic views from every guest room and an exquisite style that is the essence of California casual.

Los Angeles' only AAA Five Diamond waterfront hotel, The Ritz-Carlton, Marina del Rey welcomes guests with impeccable service in a world-class atmosphere. Nestled at the edge of the world's largest recreational marina, the hotel features the finest in luxury accommodations. Here, Juliet balconies allow guests to enjoy water views and Pacific Ocean breezes. Quite simply, The Ritz-Carlton, Marina del Rey is the preferred choice for the discerning traveler.

Location
- *Five miles up the coast from Los Angeles International Airport*
- *Two miles from Santa Monica*

Honors
- *AAA Five Diamond Hotel*
- *Mobil Travel Guide Four-Star Award*

Accommodations

304 guest rooms, including
- *22 Marina Terrace rooms*
- *11 Harbor King suites (Junior suites)*
- *11 Executive suites*
- *44 Ritz-Carlton Club Level rooms and suite accommodations*
- *One Ritz-Carlton Suite (Presidential Suite)*

The Ritz-Carlton Club® Level is a special floor with distinctive amenities including a separate lounge, several complimentary food and beverage presentations throughout the day and evening and a dedicated concierge staff.

Guest room features
- *Juliet balconies with panoramic views*
- *Twice-daily housekeeping service including nightly turndown*
- *24-hour in-room dining*
- *The Ritz-Carlton Sleep Experience*
- *Plush terry cloth bathrobes*
- *Three two-line telephones*
- *High-speed Internet access*
- *Complimentary overnight shoe shine service*

Conference and event amenities
- *More than 15,000 square feet/ 1,393 meters of meeting space all with High-speed Internet access capabilities*
- *The Ritz-Carlton Ballroom (7,980 square feet/ 720.5 square meters)*
- *Marina Court for outdoor functions (7,200 square feet/ 668 square meters)*
- *Marina Vista with floor-to-ceiling windows and a wrap-around veranda with water views (2,535 square feet/236 square meters)*
- *The Rose Garden for outdoor banquets and receptions (2,914 square feet/270.7 square meters)*
- *Ballroom Terrace with French doors and waterfront views (1,458 square feet/ 135.5 square meters)*
- *Five executive meeting rooms including two boardrooms, all with multiple microphone, telephone and fax capabilities*

RC 1607

- *Executive Business Center*
- *Dedicated conference concierge*
- *In-house multimedia staff*
- *Private dock for dinner cruises*

Amenities

- *Private docks and slips for personal yachts, excursions, and fishing and sailing charters*
- *Fitness center with exercise equipment, separate men's and women's locker rooms with dry saunas, spa services, certified personal trainers and bike rentals*
- *Jogging paths*
- *Heated pool and whirlpool*
- *Two tennis courts with lights*
- *Tennis professional for private or group lessons*
- *Multilingual staff*
- *Nanny services*

Dining

- *Jer-ne® Restaurant + Bar, featuring "New World" cuisine for breakfast, lunch, dinner and Sunday champagne brunch*
- *The Wave Restaurant, offering California contemporary fare and cocktails poolside (seasonal)*
- *The Lobby Lounge for Afternoon Tea or evening cocktails and live entertainment*

Shopping

- *Marina Marketplace and Fisherman's Village in Marina del Rey (one mile)*
- *Main Street and Third Street Promenade featuring an outdoor shopping mall and a number of high-end stores in Santa Monica (five miles)*
- *Abbott-Kinney Boulevard featuring eclectic boutiques and art galleries in Venice (one mile)*
- *Rodeo Drive in Beverly Hills (11 miles)*

Area attractions

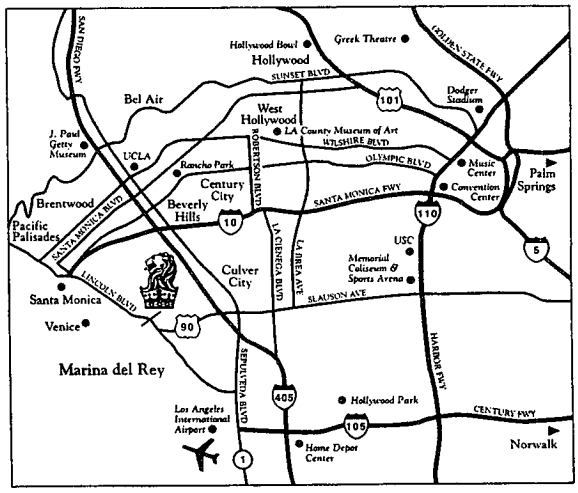
- *Venice Beach (one mile)*
- *Santa Monica Beach and Pier (five miles)*
- *Beverly Hills/Rodeo Drive (11 miles)*
- *Los Angeles County Museum of Art (LACMA) (13 miles)*
- *J. Paul Getty Museum and Getty Center (13 miles)*
- *Kodak Theatre, home of The Academy Awards (17 miles)*
- *Los Angeles Convention Center (18 miles)*
- *Home Depot Center (Sports Facility) (18 miles)*
- *The Staples Center, home of the Los Angeles Lakers (18 miles)*
- *Dodger Stadium (20 miles)*
- *Pantages Theater (24 miles)*
- *Universal Studios, Hollywood (24 miles)*
- *Hollywood Bowl (26 miles)*
- *Disneyland, Walt Disney's original theme park (39 miles)*

Weather

- *Spring high 72°F/22°C; low 52°F/11°C*
- *Summer high 84°F/29°C; low 58°F/14°C*
- *Fall high 83°F/28°C; low 53°F/12°C*
- *Winter high 69°F/21°C; low 49°F/9°C*

The Ritz-Carlton Club Lounge

RC 1608



THE RITZ-CARLTON®
MARINA DEL REY

4375 Admiralty Way, Marina del Rey, California 90292
310-823-1700; Guest Fax 310-823-2403; Sales Fax 310-823-8421
www.ritzcarlton.com

For reservations, please call your travel professional or 800-241-3333.

MARIN01
15860/10M803

RC 1609

Immerse yourself in a world of

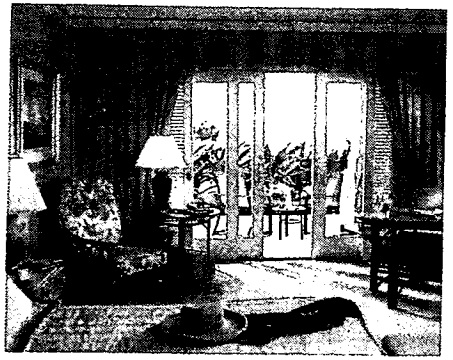
The Ritz-Carlton

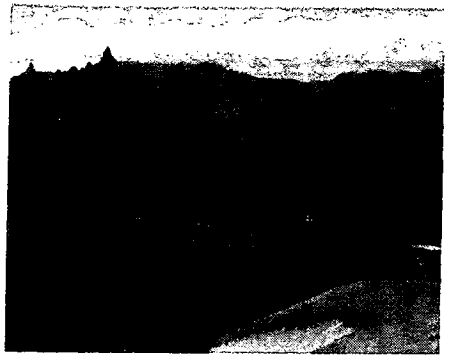
Kapalua

on one of Hawai'i's most islands.

RC 1610

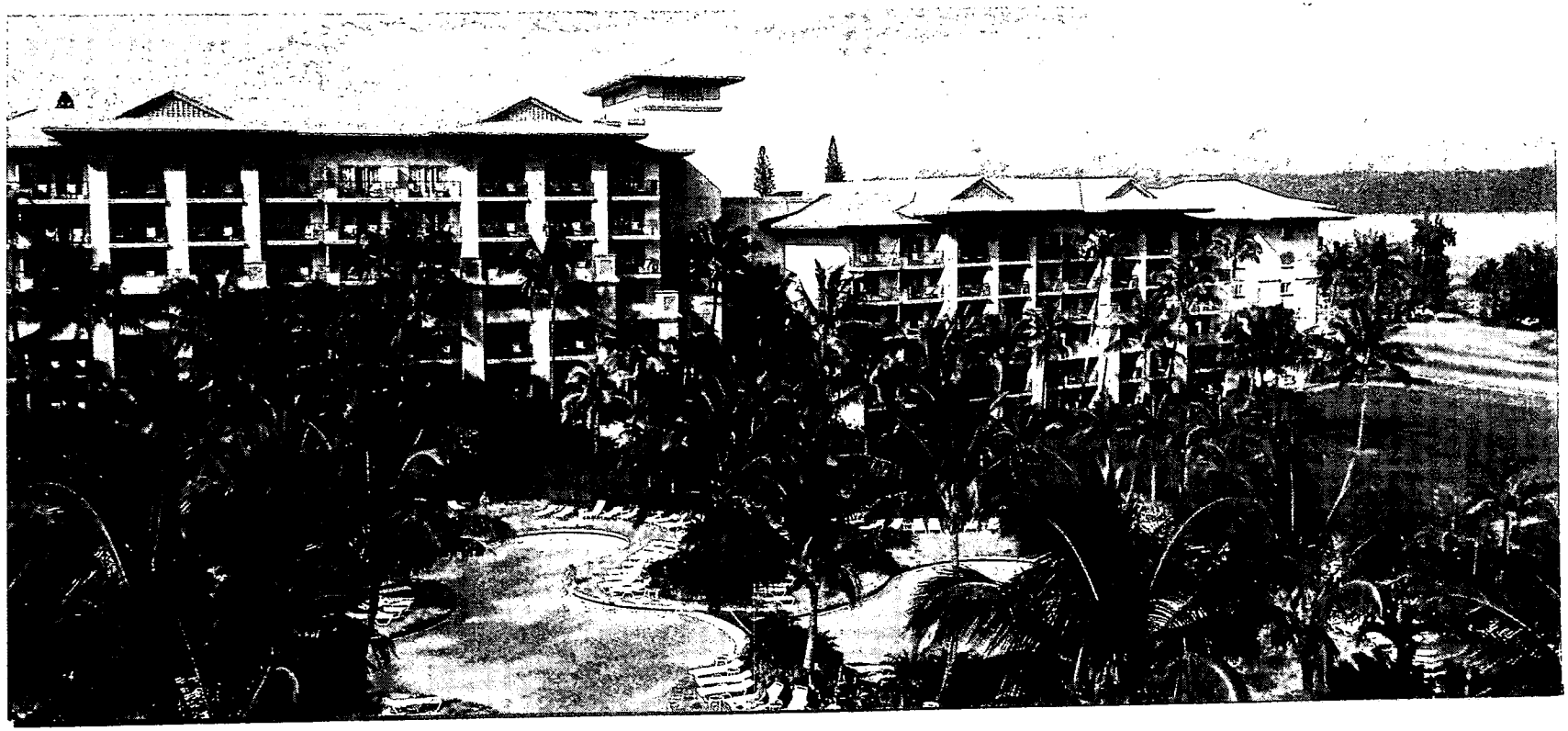
Bask in the gracious harmony of The Ritz-Carlton, Kapalua





and step into the tranquil rhythm of Maui.

RC 1611



RC 1612

Location *Located in the heart of the acclaimed Kapalua resort on the island of Maui, five minutes from Kapalua-West Maui Airport and 45 minutes from Kahului Airport.*

Honors *AAA Five-Diamond Resort Hotel; Audubon Heritage Resort.*

Accommodations *548 guest rooms including 58 suites, 65 Ritz-Carlton Club rooms and seven Ritz-Carlton Club suites. The Ritz-Carlton Club is a private floor with special amenities including a private lounge, the personal service of a Club concierge and four complimentary food and beverage presentations throughout the day.*

In-Room Amenities *Twice-daily maid service; 24-hour room service; in-room safe; three dual-line telephones; data-port; fully stocked refreshment cabinet; marble bath, laundry service; hairdryer; make-up mirror; terry bathrobes; premium bath essentials; goosedown pillows; private lanais with ocean, mountain or garden views.*

Dining *The Ānuenue Room for Hawaiian Provençal cuisine; The Ānuenue Lounge for cocktails; The Terrace for Pacific Rim specialties; The Banyan Tree for Mediterranean fare; The Beach House for tropical drinks; The Pool Bar for poolside relaxation; The Lobby Lounge for sushi and cocktails.*

Golf *Three championship 18-hole golf courses in the Kapalua resort, designed by Arnold Palmer, Ben Crenshaw and Bill Coore. Nine-hole putting green on property.*

Tennis *Ten oceanfront plexi-pave courts, including five lighted and an exhibition court seating 200. Complete pro shop.*

Water Sports *Snorkeling, diving, windsurfing, kayaking and bodyboarding, plus sailing, deep-sea fishing and whalewatching excursions.*

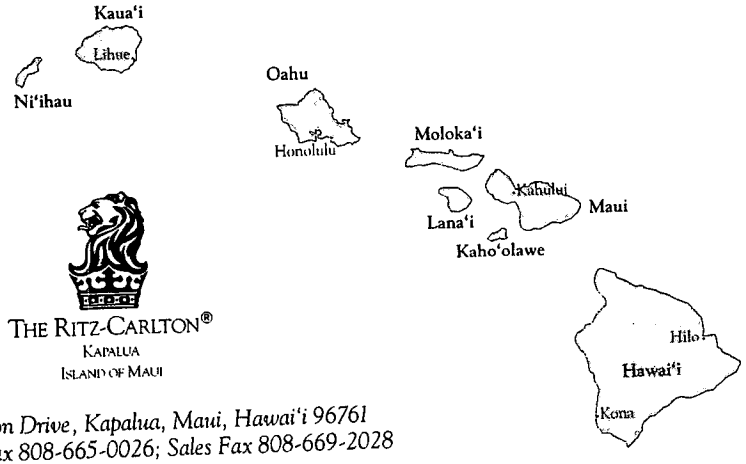
Amenities *Protected white sand beach and multi-level heated swimming pool, both with private cabanas; two hydrotherapy pools; complete Fitness Center; rejuvenating therapies and spa treatments; croquet lawn and putting green; baby-sitting; beauty salon; business center; barrier-free accessibility; THE RITZ KIDS® program; Artist-in-Residence program; The Art School at Kapalua; Aloha Friday activities; Eco-Tour hikes and activities.*

Local Attractions *Whaling Museum (10 minutes away), detailing the role of whaling in Hawaiian history; Lahaina Town (15 minutes away), a historical whaling village including shops, restaurants and art galleries; Haleakala Volcano (80 minutes away), a dormant volcano reaching over 10,000 feet, offering excellent hiking, cycling and vistas.*

Weather *Spring low 65°F/18°C; high 80°F/26°C. Summer low 69°F/21°C; high 83°F/28°C. Fall low 68°F/20°C; high 82°F/27°C. Winter low 64°F/17°C; high 80°F/26°C. (10-year average of year-round temperatures.)*

RC 1613

RC 1614



THE RITZ-CARLTON®
KAPALUA
ISLAND OF MAUI

One Ritz-Carlton Drive, Kapalua, Maui, Hawai'i 96761
808-669-6200; Fax 808-665-0026; Sales Fax 808-669-2028

Reservations toll free direct 800-262-8440
Call your travel professional or The Ritz-Carlton toll free at
800-241-3333. GDS Access Code: RZ
www.ritzcarlton.com

KAPAL01
175M499

RC 1615

Catering to your every wish
in settings to please the
most discerning connoisseur.

THE RITZ-CARLTON®
HOTEL COMPANY, L.L.C.

RC 1616

Ritz-Carlton catering.

Exactly what you had in mind.

RC 1617

Allow The Ritz-Carlton to cater your event, and savor the exquisite cuisine, unparalleled service and seamless presentation that have been hallmarks of our hotel from its very beginning. Whether you choose to host your event at one of our favored venues or at your own home or office, you can trust our culinary staff to demonstrate the impeccable artistry and imaginative flair that have brought distinction to Ritz-Carlton dining around the world. At your request, our chefs will design unique and personalized menus to ensure that your event stays fresh in your memory long after the final guest has departed.

RC 1618

Distinctive locations ranging
from Colonial farmhouses to
magnificent art galleries

Dedicated catering managers
who will personally supervise
the details of your event

Full-scale Ritz-Carlton
food presentations at the
venue of your choice,
including your home or office

World-class chefs
who can design a special menu
according to your
individual tastes

THE RITZ-CARLTON®
PENTAGON CITY

1250 South Hayes Street, Arlington, Virginia 22202
703-415-5000; Guest Fax 703-415-5061; Sales Fax 703-415-5060

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PENTA06
5M398

RC 1619

The Ritz-Carlton, Coconut Grove

Italian Renaissance grandeur on Miami's Biscayne Bay

THE RITZ-CARLTON®

RC 1620

Boutique elegance and gracious service make
The Ritz-Carlton, Coconut Grove a most enticing destination.

Guest Room

The Ritz-Carlton, Coconut Grove welcomes guests with a majestic, yet intimate ambience reminiscent of a palatial European villa. Soaring ceilings, stately columns, a cascading waterfall and a collection of original art are among the lavish appointments gracing the inviting lobby.

Each well-appointed guest room and suite is an enclave of luxury and comfort. Floor-to-ceiling windows invite guests to savor spectacular views of Biscayne Bay and the city skyline. Sumptuous furnishings and accents create a warm, residential feel. Thoughtful indulgences and pampering personal service ensure that each stay is a memorable one.

RC 1621

RC 1622

Superb amenities enhance each experience.

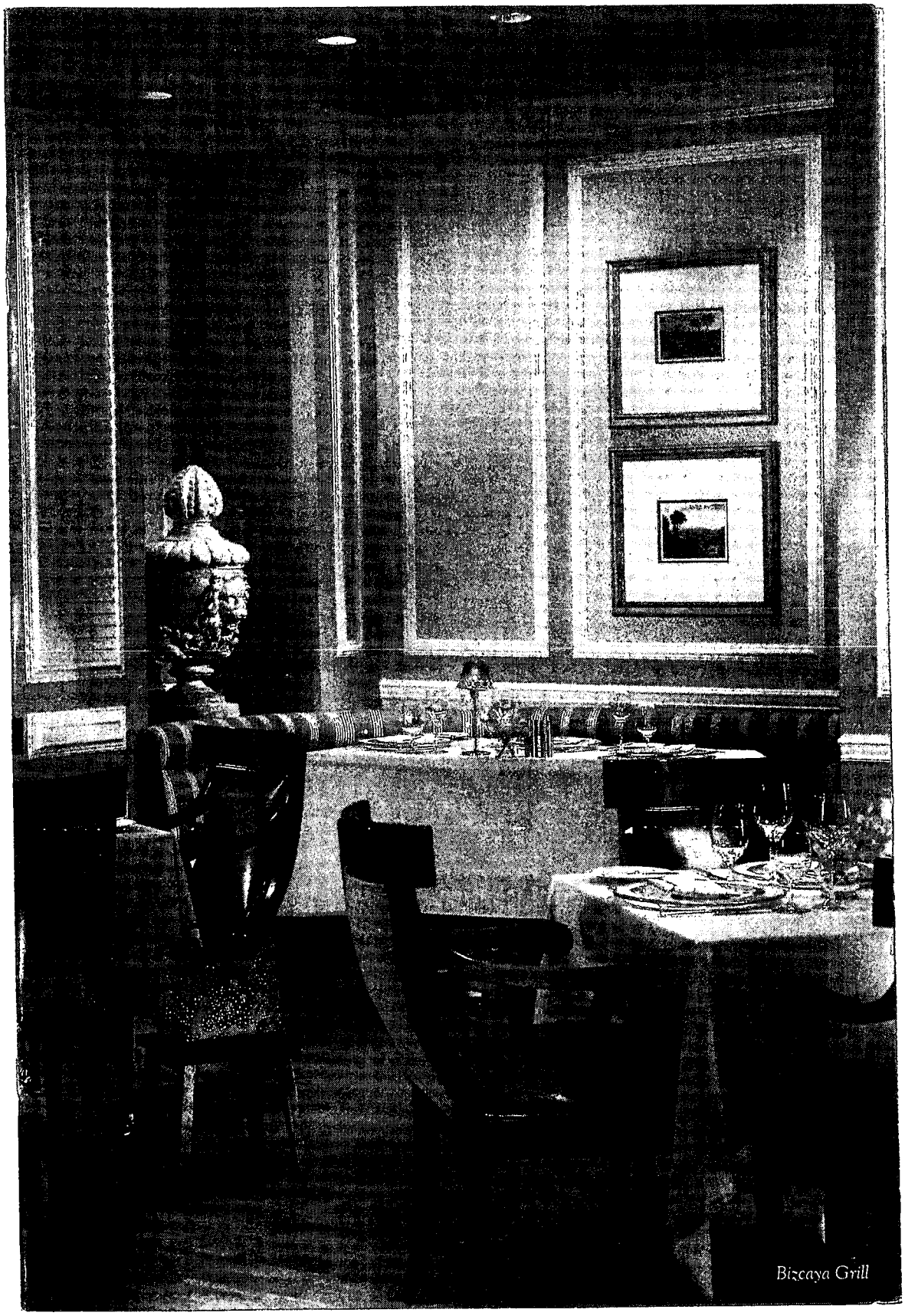
Club Lounge

Innovative cuisine, a Boutique Spa and Fitness Center and, of course, impeccable personal service make The Ritz-Carlton, Coconut Grove the first choice of even the most discriminating guests.

Bizcaya Grill, the hotel's signature restaurant, serves artful dishes created with fresh ingredients in their purest forms. European-style grilling techniques and modern table accents add delightful new dimensions to classic fare. The relaxed atmosphere of The Lounge beckons guests to enjoy refreshing cocktails and light fare, evening entertainment and Afternoon Tea presented in traditional Ritz-Carlton fashion.

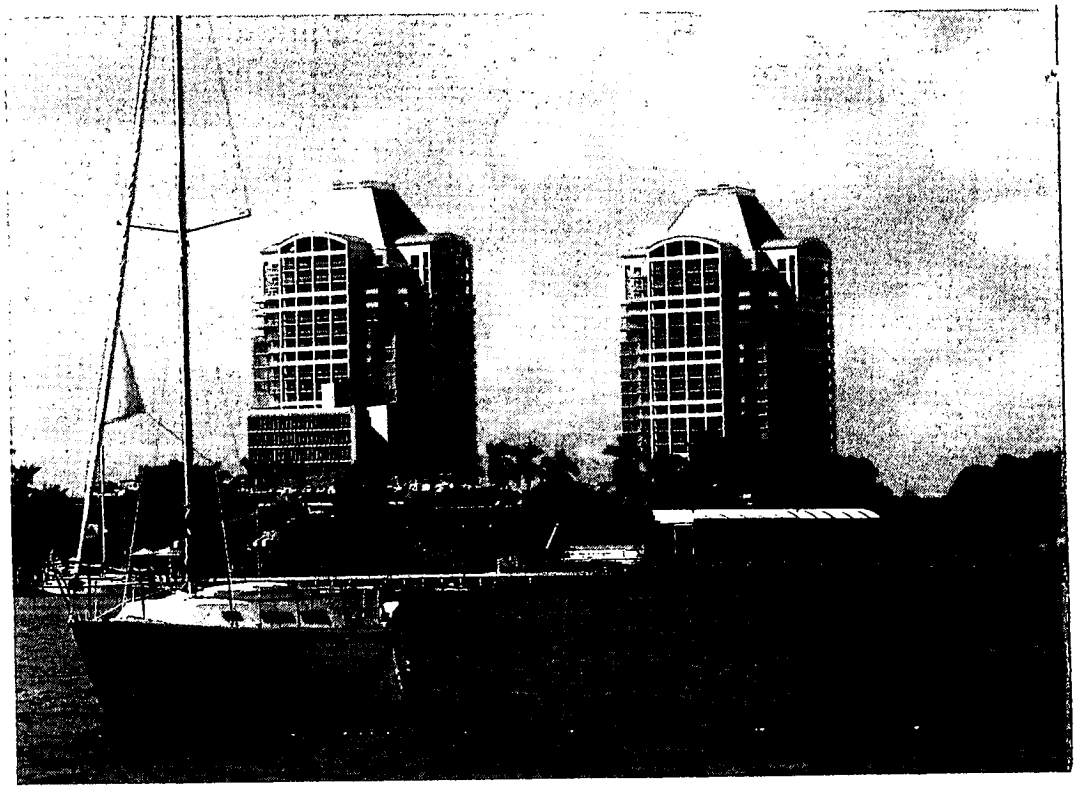
The Boutique Spa at The Ritz-Carlton, Coconut Grove is a haven of beauty and wellness with six treatment rooms, saunas, steam rooms and a Spa boutique in an intimate setting. A fully equipped Fitness Center features Cybex® strength equipment, free weights and cardiovascular machines with built-in televisions, all overlooking tropical gardens.

RC 1623



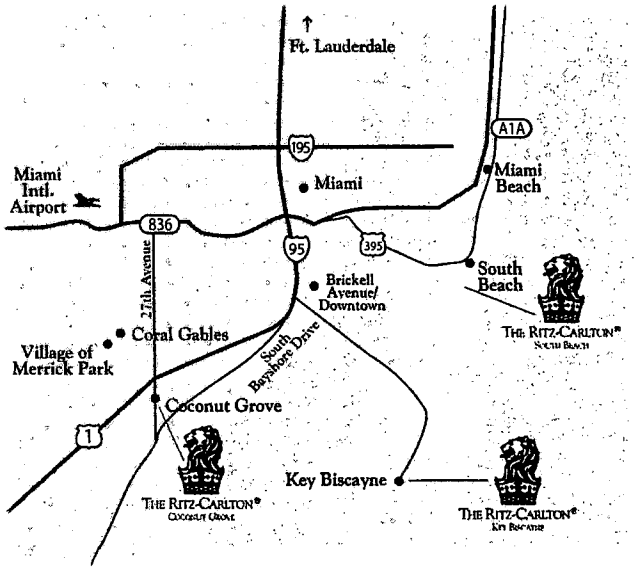
RC 1624

Bayside luxury in the heart of charming Coconut Grove.



Just steps from The Ritz-Carlton, Coconut Grove is an historic walking village teeming with sidewalk cafes, boutiques, art galleries, live theater and entertainment venues, and a picturesque marina. Championship golf, water sports, upscale shopping and fascinating attractions are nearby, offering guests a host of recreational options. Of particular interest is Vizcaya Museum and Gardens, a magnificent Italianate villa whose legacy helped inspire the neo-classical design of The Ritz-Carlton, Coconut Grove.

RC 1625



Location

- *10 minutes from downtown Miami and major attractions including Bayside Marketplace and the AmericanAirlines Arena*
- *20 minutes from Miami International Airport and the Port of Miami*
- *20 minutes from South Beach*

Accommodations

- *115 deluxe guestrooms including 15 Ritz-Carlton Club level rooms and suites, 17 executive suites and one Ritz-Carlton Suite*

The Ritz-Carlton Club® level is a special floor with distinctive amenities including a separate lounge, several complimentary food and beverage presentations throughout the day and evening, and a dedicated concierge staff.

Hotel amenities

- *6,000-square-foot/557-square meter Boutique Spa at The Ritz-Carlton, Coconut Grove*
- *Large, second floor lap pool with deck overlooking Coconut Grove*
- *Valet parking*
- *Limousine services on request*
- *Shopping concierge on request*

Guest room amenities and services

- *Spacious balcony*
- *Floor-to-ceiling windows with views of the Miami skyline, gardens, pool, Biscayne Bay or Coral Gables*
- *24-hour in-room dining*
- *Twice daily housekeeping service*
- *Marble bath*
- *Plush terry or lightweight bathrobe*
- *European bath essentials*
- *Bath butler and bath menu services*
- *Luxurious imported Frette linens*
- *Fully stocked refreshment bar*
- *Complimentary overnight shoeshine*
- *Overnight laundry service*
- *Complimentary morning newspaper*
- *Multi-line telephones*
- *In-room, laptop-compatible safe*
- *Computer and fax hookups*
- *High-speed Internet access*

RC 1626

Dining

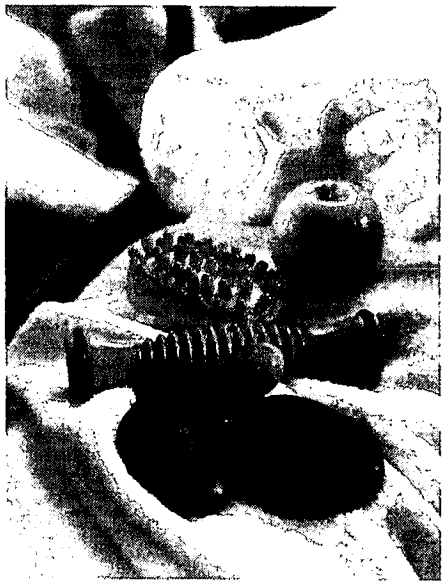
- *Bizcaya Grill, a modern European grill featuring classic fare with modern accents; indoor and outdoor dining for breakfast, lunch and dinner*
- *The Private Dining Room, a glass-enclosed enclave of the Bizcaya Grill offering an intimate setting for small business dinners or special occasions*
- *The Lounge, located in the grand lobby overlooking a cascading courtyard waterfall, offering a menu of light delicacies, Afternoon Tea and cocktails*
- *Pool Bar, serving light fare and beverages*

Meeting and event facilities

- *13,439 square feet/1,253 square meters of total meeting space*
- *4,878 square feet/456 square meters of pre-function space*
- *Grand Ballroom (5,194 square feet/483 square meters, divisible into four salons)*
- *Four meeting rooms*
- *14-person boardroom with private foyer*
- *5,540 square feet/515 square meters of outdoor function space*
- *Separate ballroom entrance with dedicated valet parking*
- *State-of-the-art audio-visual equipment*
- *Full service Business Center*
- *High-speed Internet access*
- *Technology Butler® services*
- *Expert catering services*
- *Wedding concierge*

Nearby attractions

- *Vizcaya Museum and Gardens, an Italian Renaissance style villa featuring 19th-century antique furnishings and decorative arts*
- *The Barnacle State Historic Site, home of Dade County's oldest home in its original location*
- *Coconut Grove Playhouse, originally built as a glamorous movie house in 1926 and now home to two stages for nationally recognized live theater*
- *Miami Museum of Science and Space Transit Planetarium*



Shopping

- *CocoWalk, an open-air, European-style shopping village just steps away*
- *Streets of Mayfair, a multi-level, open-air shopping, dining and entertainment venue, just steps away*
- *Village of Merrick Park, an exclusive collection of fine shops in Coral Gables*
- *Bayside Marketplace, a beautiful bayfront plaza with shops, restaurants, live entertainment and sightseeing cruises*

Recreation

- *Championship golf minutes away*
- *Boating and sailing at adjacent Dinner Key Marina*

Weather

- *Spring low 70°F/21°C; high 85°F/29°C*
- *Summer low 76°F/24°C; high 90°F/32°C*
- *Fall low 69°F/21°C; high 83°F/28°C*
- *Winter low 62°F/17°C; high 78°F/26°C*

(Based on a 30-year average of temperatures.)

Guest Suite

RC 1628

THE RITZ-CARLTON®

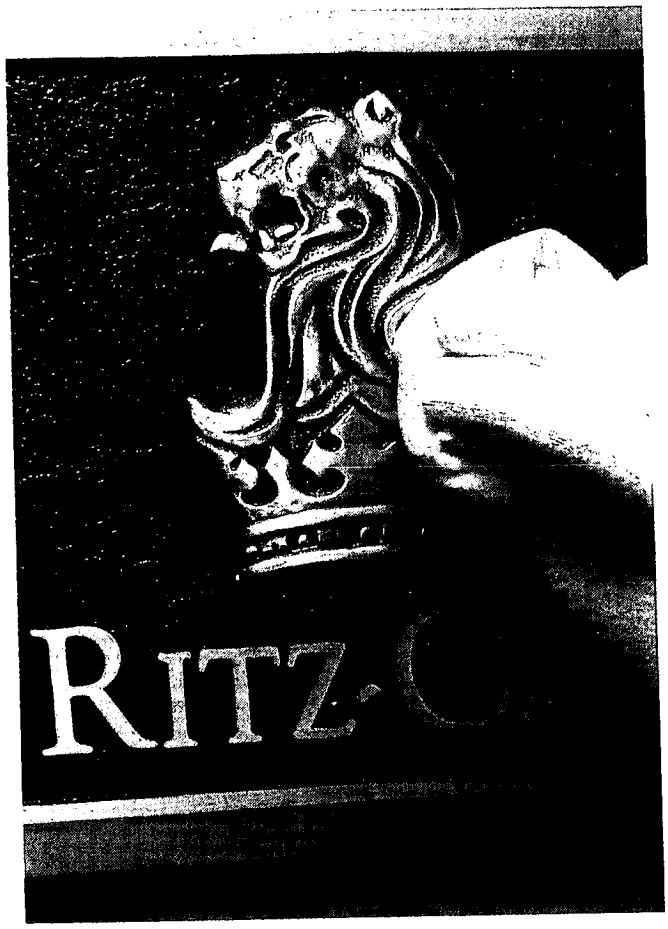
3300 Southwest Twenty-seventh Avenue
Coconut Grove, Florida 33133

Telephone 305-644-4680 Fax 305-644-4681
www.ritzcarlton.com
For reservations, please call your travel professional or 800-241-3333.

RC 1629

THE RITZ-CARLTON, WASHINGTON D.C.

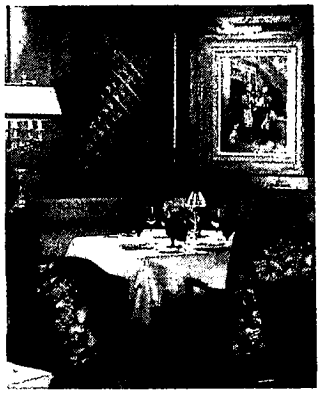
A stellar combination
of vibrant innovation and respected tradition,
returns to a capital destination.



THE RITZ-CARLTON®
WASHINGTON D.C.

RC 1630

The Dining Room



Guest Room

A vivid blend of elegance and prestige,
the best address in the District stands ready
to extend the warmest of welcomes.

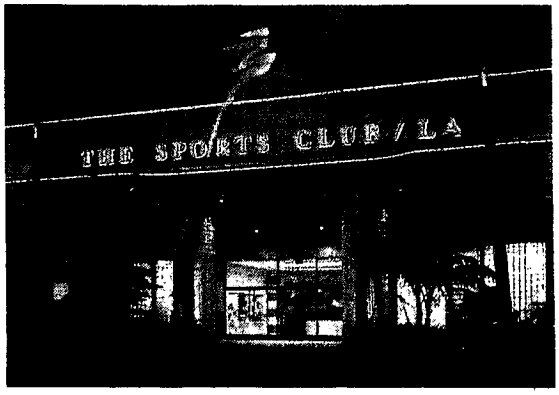
A prestigious address in one of the District's most eclectic neighborhoods, The Ritz-Carlton, Washington D.C. returns setting a new standard for elegance with services and amenities unlike anything that the nation's capital has seen before. Our dazzling new hospitality complex not only offers such innovations as Technology Butler service and a Japanese water garden, but also provides direct access to The Sports Club/LA —Washington's premier recreation facility — and an expansive shopping facility. Offering views of some of the most recognizable landmarks in the world, we present hospitality on a grand scale, and invite you to discover, or rediscover, a new national treasure.

RC 1631

RC 1632

The finest sports and fitness complex in the nation allows Ritz-Carlton guests to feel rejuvenated and ready for whatever the day holds in store.

Experience The Sports Club/LA of Washington D.C., located within The Ritz-Carlton on M Street, and complimentary for hotel guests. In major cosmopolitan centers across the United States, The Sports Club/LA sets the standard for services, amenities and programming for fitness and leisure. The Sports Club/LA offers the guests of The Ritz-Carlton, Washington D.C., a diverse array of fitness and recreational options—in an urban country club environment and with a resort-style atmosphere of comfort and convenience. This remarkable 100,000-square-foot/9,290-square-meter facility offers members a wealth of options.



Weight training gyms

Cardiovascular conditioning

Four group exercise studios

Junior Olympic swimming pool

Group exercise pool

Two basketball/volleyball courts

Four international squash courts

Group cycling studio

Yoga

Martial arts

The Sports Club/LA Splash Spa and Salon

Steam rooms and saunas

Private trainers

Personalized instruction

Fitness evaluation center

Pro shop

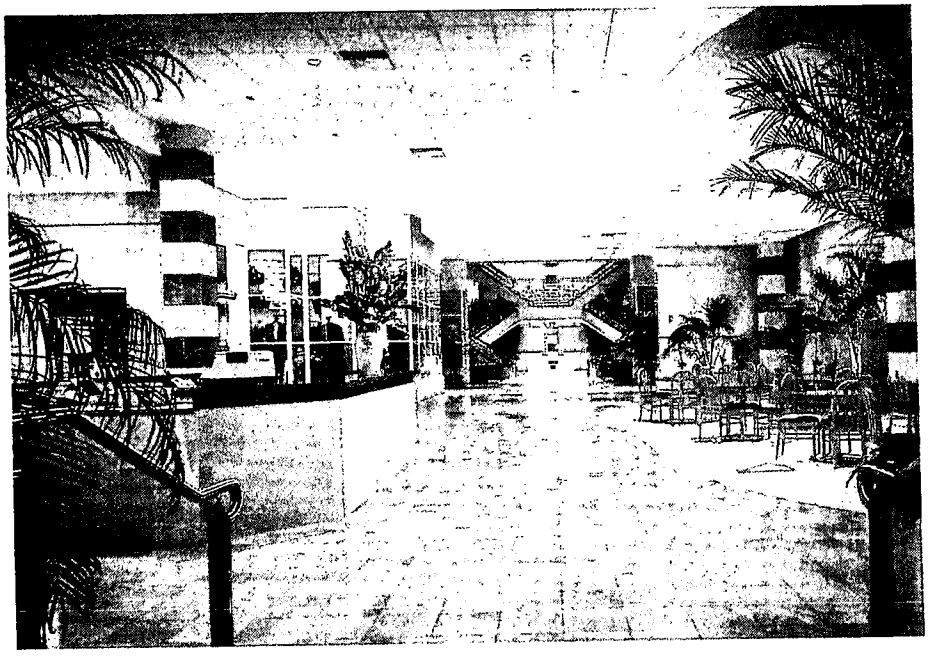
"For Kids Only" childcare program

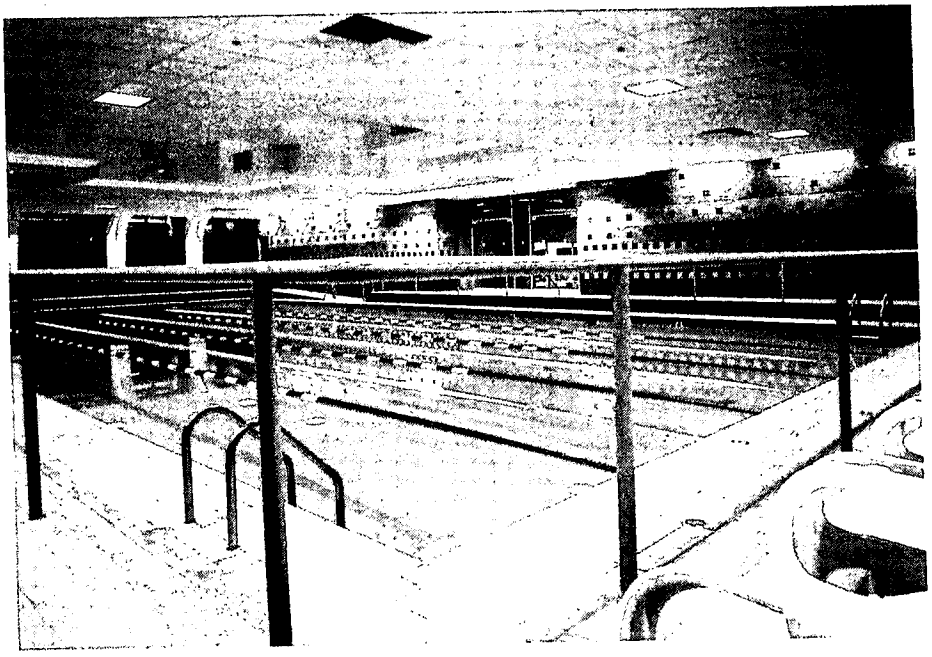
Nutritional services

The Grill at Washington, D.C.

The Sidewalk Café

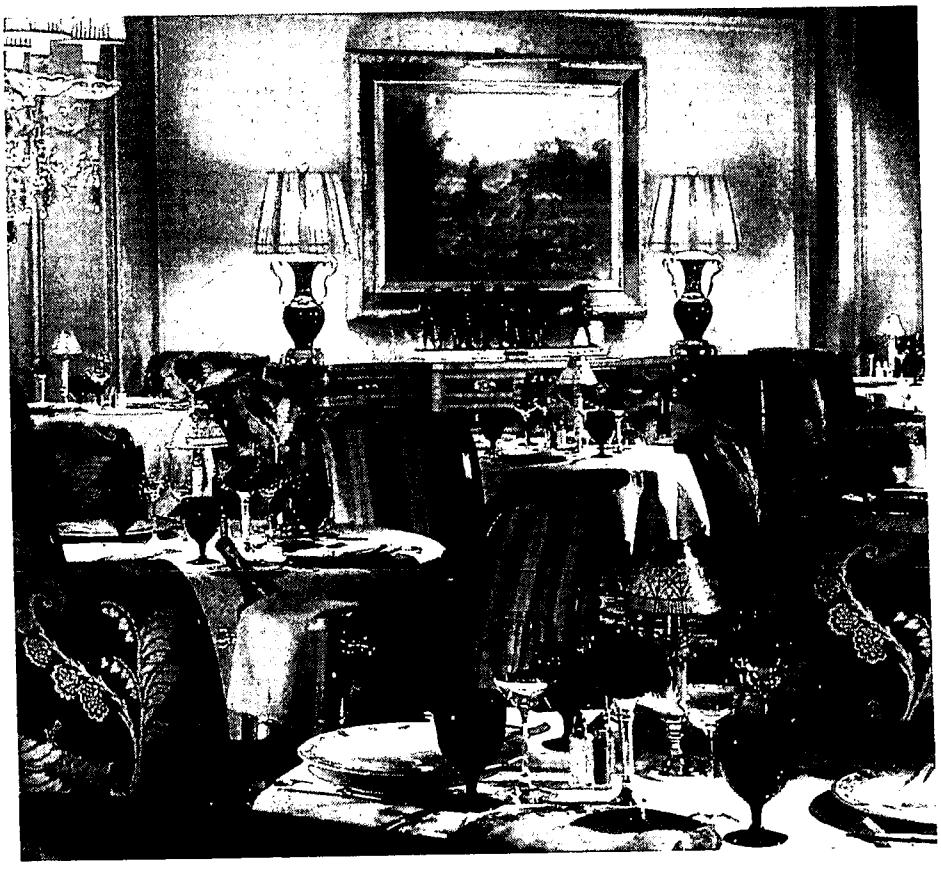
RC 1634





RC 1635

RC 1636



Intriguing cuisine

to please the most discerning of palates,

presented in a style that is

definitively gracious.

RC 1637

The Ritz-Carlton, Washington D.C.

Location. The centerpiece of a two-and-a-half-acre development on M Street between 22nd and 23rd Streets in the District's West End neighborhood, The Ritz-Carlton, Washington D.C. is strategically located within walking distance of the White House, Georgetown and many of Washington's most popular sight-seeing areas. Just 15 minutes from the Ronald Reagan Washington National Airport and 45 minutes from Washington Dulles International Airport.

Accommodations. 300 deluxe guest rooms including 40 Ritz-Carlton Club rooms, 29 executive suites, two presidential suites, one Ritz-Carlton Suite and 162 premier condominium units. The Ritz-Carlton Club® level is a special floor with distinctive amenities including a separate lounge, five complimentary food and beverage presentations throughout the day and evening and a dedicated concierge staff to make arrangements for sight-seeing tours and tickets to events at the Kennedy Center.

Guest room amenities. Panoramic views of Washington, D.C. or The Ritz-Carlton courtyard; twice-daily maid service; 24-hour room service; evening turndown service; complete concierge attention; 100% goosedown and non-allergenic foam pillows; television stations from around the world; in-room safe with electrical outlet inside the safe; multiline telephones with voice mail; computer and fax hookups; network dataport; fully stocked refreshment cabinet and refrigerator; oversized marble bathrooms; plush terry robes; complimentary daily newspaper; premium bath essentials.

Dining. The Exhibition Restaurant, featuring classic American cuisine and a "presentation" cooking area that allows guests to savor the distinctive artistry of gourmet food preparation. The Private Dining Room for special occasions and individual menus. The Lobby Lounge for cocktails, light fare and the signature Ritz-Carlton tradition of Afternoon Tea. The Ritz-Carlton Bar for the finest collection of single-malt scotches in the District. A members-only private club is located adjacent to the hotel lobby.

Amenities. Landscaped courtyard with colorful flora and tranquil waterfalls; recreation facility, fitness center and spa; executive business center; child care; valet service; activity coordination; gift and sundry shops; barrier-free accessibility.

The Sports Club/LA. Within the hotel and complimentary to hotel guests. 100,000 square feet/9,200 square meters of state-of-the-art fitness and recreational facilities, services and amenities, including weight training gyms; cardiovascular center; four group exercise studios; Pilates; group cycling; two basketball/volleyball courts; four international squash courts; specially heated and equipped group exercise pool; lap swimming pool; complete BodyMind™ Program; gourmet grill restaurant; concierge; sundeck; The Sports Club/LA Splash destination cityspa and more. Private trainers available.

Golf. Championship golf at Potomac Park, 36 holes (20 minutes away) and at Rock Creek Park, 18 holes (20 minutes away).

Meeting facilities. Over 20,000 square feet/1,856 square meters of meeting and prefunction space, including a 10,586-square-foot/984-square-meter Ritz-Carlton Ballroom; a 2,300-square-

RC 1638

The Ritz-Carlton Suite

foot/214-square-meter junior ballroom; four meeting rooms; a permanent boardroom; full-service executive business center and extensive prefunction space.

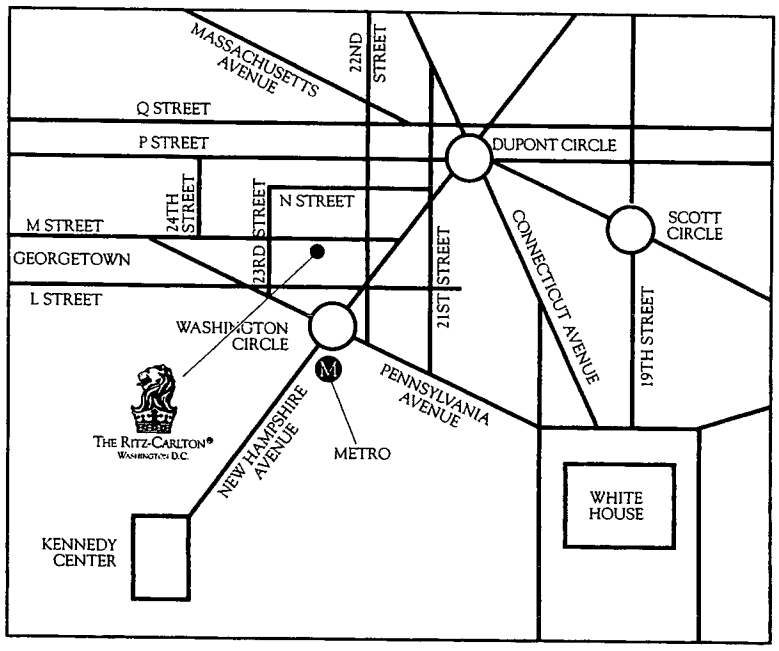
Shopping. Within the hotel, guests enjoy 40,000 square feet/3,716 square meters of luxury retail shops and restaurants. Other shopping venues include Georgetown Park, featuring designer boutiques including Abercrombie & Fitch, J. Crew, FAO Schwartz and Ralph Lauren (five minutes away).

Nearby destinations. The Phillips Collection, the first museum of modern art in the United States, renowned for its collection of Impressionists (four minutes away); The United States Holocaust Memorial Museum, comprising exhibits, archives and special features (seven minutes away); the White House and Mall, featuring The Lincoln Memorial, the Vietnam Veterans Memorial and the Washington Monument (10 minutes away); The U.S. Capitol and Capitol Hill, encompassing the Senate, the House of Representatives, the Supreme Court and the Library of Congress (10 minutes away); The National Gallery of Art (10 minutes away); The Smithsonian Museums, a vast storehouse of national treasures (15 minutes away).

Weather. Spring: High 76°F/24°C; Low 38°F/3°C. Summer: High 88°F/31°C; Low 66°F/19°C. Fall: High 80°F/27°C; Low 41°F/5°C. Winter: High 47°F/8°C; Low 27°F/-3°C.

RC 1639

RC 1640



THE RITZ-CARLTON®
WASHINGTON D.C.

22nd and M Street, N.W.
Washington, D.C. 20037
202-756-5500; Fax 202-756-5510

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800-241-3333. GDS Access Code: RZ
www.ritzcarlton.com

WASH1201
10M300

RC 1641

A premier hotel

in a renowned destination.

THE RITZ-CARLTON®
PENTAGON CITY

RC 1642

The Lobby Lounge

Guest Room

East of the Potomac—

fast-paced business and pleasure.

Here, exquisite serenity.

Whisked to The Ritz-Carlton, Pentagon City from the Ronald Reagan Washington National Airport or downtown Washington, D.C., guests relax as soon as they enter our refined domain. The hotel provides warm, discreet service in every area, from two exclusive Ritz-Carlton Club levels to the Business Services Center, versatile function rooms and The Grill. For exceptional service and extraordinary value, business and leisure travelers from all nations prefer The Ritz-Carlton, Pentagon City.

RC 1643

The Ritz-Carlton, Pentagon City

The Grill

Location

- *Five minutes from Ronald Reagan Washington National Airport*
- *Five minutes from the downtown business district and countless museums, monuments and galleries*

Accommodations

366 guest rooms including

- *18 suites*
- *45 Ritz-Carlton Club level rooms with panoramic views of Washington, D.C. or northern Virginia*

The Ritz-Carlton Club® level comprises special floors with distinctive amenities including a separate lounge, five complimentary food and beverage presentations throughout the day and the personal service of a club concierge staff.

Guest room amenities

- *Twice-daily housekeeping service*
- *High-speed Internet access*
- *Digital climate control*
- *24-hour in-room dining*
- *In-room safe*
- *Multiline cordless telephones with voice mail*
- *Computer and fax hookups*
- *Oversized marble bath*

Dining

- *The Grill, featuring contemporary specialties for breakfast, lunch, dinner and Sunday brunch*
- *The Lobby Lounge, for Afternoon Tea, light fare, cocktails and live entertainment nightly*

Golf

- *East Potomac, 36 holes (five minutes away)*
- *Greendale, 18 holes (20 minutes away)*
- *Langston, 18 holes (25 minutes away)*
- *Lake Arbor Country Club, 18 holes (30 minutes away)*

Amenities

- *Fitness Center with sauna, steam and massage*
- *Indoor lap pool and whirlpool*
- *Executive business services*
- *Technology Butler® service*
- *In-house floral boutique*
- *Metro Rail service at the hotel's front entrance*

Conferences

More than 13,000 square feet/1,208 square meters of meeting space including

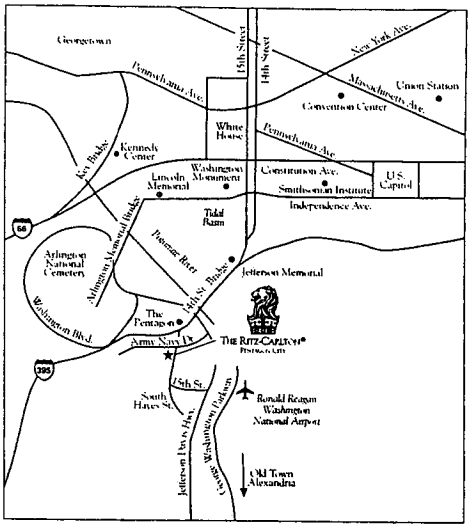
- *Two ballrooms*
- *Two meeting rooms*
- *Two boardrooms*
- *Two reception rooms*
- *Fully equipped Business Services Center*

Nearby destinations

- *The Fashion Centre, home to more than 160 upscale stores, boutiques, restaurants and entertainment venues (adjacent to the hotel)*
- *Pentagon Row, a sophisticated "town center" featuring shops, restaurants and nightlife (behind the hotel)*
- *Downtown Washington, D.C., including the White House, the United States Capitol, the Washington Monument and the Smithsonian Museums (10 minutes away)*
- *Georgetown, featuring restaurants, nightlife, shopping and the campus of Georgetown University (10 minutes away)*
- *Historic Old Town Alexandria's scenic waterfront including restaurants, shops and nightlife (15 minutes away)*
- *Mount Vernon, George Washington's estate (30 minutes away)*

Annual events

- *Home games of the Washington Wizards and Capitals, major concerts and college sporting events at the MCI Center*
- *Home games of the Washington Redskins and major concerts at FedEx Field*
- *Outdoor and indoor theater at Wolf Trap, America's only National Park for the performing arts (30 minutes away)*



Weather

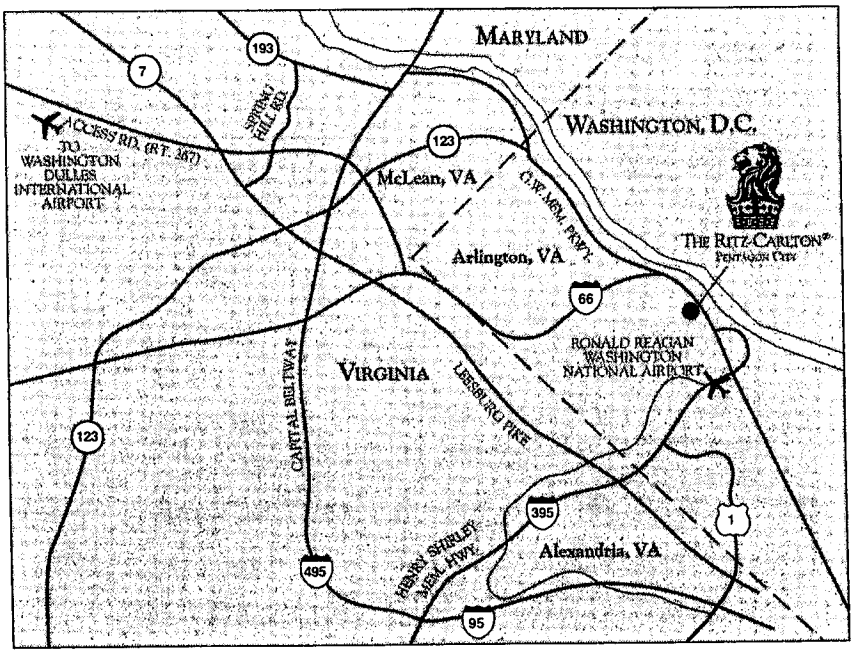
- *Spring—Low 38°F/3°C; High 76°F/24°C*
- *Summer—Low 66°F/19°C; High 88°F/31°C*
- *Fall—Low 41°F/5°C; High 80°F/27°C*
- *Winter—Low 27°F/-3°C; High 47°F/8°C*

(10 year average of year-round temperatures.)

RC 1645

The Boardroom

RC 1646



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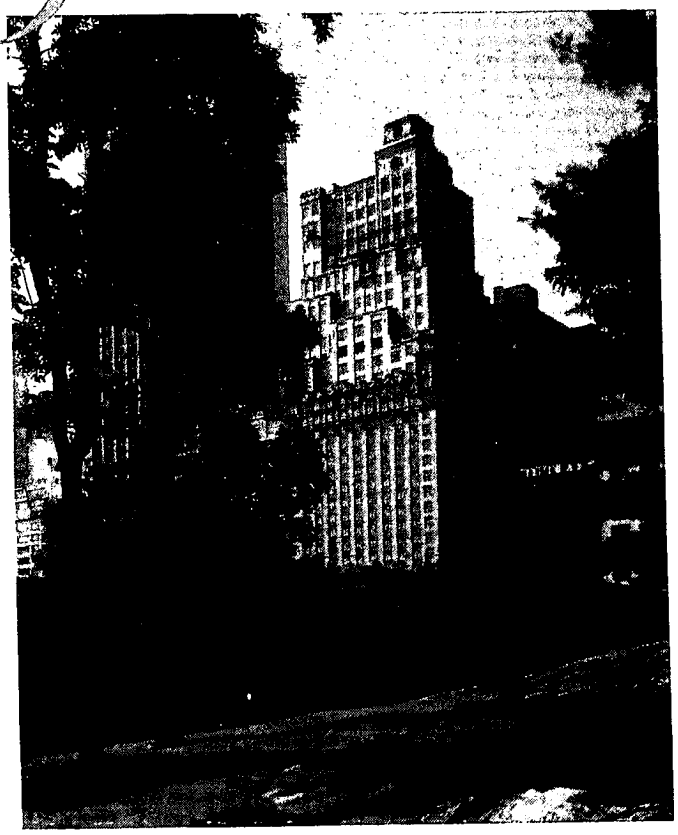

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