

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the matter of trademark application Serial No. 78110344
Filed on: February 22, 2002
For the mark "Superfreaks Funky Disco Revue"
Published in the Official Gazette on December 17, 2002

TTAB

Joe J. Alfaro, Jr., Opposer

v.

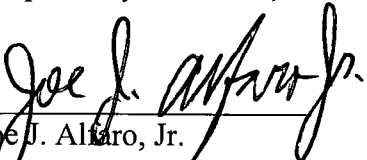
Guy A. Hoffmann, Applicant

Opposition No. 91155188

NOTICE OF RELIANCE PURSUANT TO 37 C.F.R. § 2.122 (e)

Opposer, Joe J. Alfaro, Jr., (hereinafter "Opposer"), pursuant to 37 C.F.R. § 2.122 (e), relies on the following printed publications of general circulation, as contained on the Internet. Opposer submits herewith print-outs from the internet website located at www.socalrocks.com. These documents are relevant to evidencing Applicant Guy A. Hoffmann's use of mark "Afroknots", as well as, Applicant's pursuit of work as an individual performer throughout dates shown on printed documents. Opposer further submits Applicant Guy A. Hoffmann's earlier submissions to the TTAB titled: Notice of Answer to Opposition dated 3/26/03, Opposition to Motion for Summary Judgment dated 1/05/04, and Applicant's Answer to Amended Notice of Opposition dated 9/21/04. Such documents are relevant to evidencing contradictory statements made by Applicant regarding this opposition proceeding.

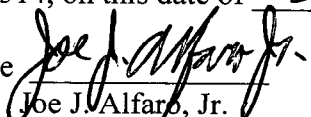
Respectfully submitted,



Joe J. Alfaro, Jr. 2/26/05
481 W. Blaine St. Dated
Riverside, CA 92507
(951) 782-8335

CERTIFICATE OF MAILING

I do hereby certify that the foregoing documents are being deposited with the United States Postal Service as Express Mail, "Post Office to Addressee" postage prepaid in an envelope addressed to the Commissioner for Trademarks, 2900 Crystal Drive, Arlington, Virginia 22202-3514, on this date of 2/26/05.

Signature  Express Mail Label Number ED 714086195 US
Joe J. Alfaro, Jr.

Date of deposit 2/26/05



IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
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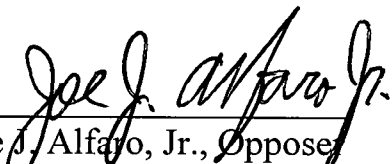
Opposition No. 91155188

Certificate of Service

I hereby certify that a true and complete copy of the foregoing **Notice of Reliance** has been served on Guy A. Hoffmann and his attorney Leonard H. Mandel by mailing said copy on 2/26/05 via U.S. Postal Service, First Class Mail, Postage Prepaid to addresses:

Guy A. Hoffmann
25563 Pelion Road
Menifee, CA 92584

Lenoard H. Mandel, Esquire
3034 N. 151st Lane
Goodyear, AZ 85338



Joe J. Alfaro, Jr., Opposer

2/26/05

Dated

481 W. Blaine Street
Riverside, CA 92507
(951) 782-8335

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK AND APPEAL BOARD
GUY A. HOFFMANN VS. JOE ALFARO, JR. SER. NO.78110344
OPPOSITION NO. 91155188
FOR THE MARK : "SUPERFREAKS" FUNKY DISCO REVUE

NOTICE OF ANSWER TO OPPOSITION

The Previous Applicant (G. Hoffmann) believes his business will continue to be damaged by the Opposer if Full registration of the mark is not approved. Facts within this answer should aid in showing proof of true ownership and of the implied facts and fraudulent misconduct perpetuated habitually by the said Opposer.

1.) **BONA FIDE OFFERING OF GOODS & SERVICES:** Applicant contends that having not only booked almost all shows played by "Superfreaks", being actively involved in the music business for over 20 years, having future disco gigs pending on calender and being the most active musician thru-out his tenure, combined with the basic fact that the genuine origin of the name was established by the said applicant, confirms bona fide offering of goods & services. Several of said pending "Gigs" were performed in spite of the turmoil within the business. No attempt was ever made to fail to disclose Opposer's prior use of mark or of any Positive contributions made while co-operating the band "Superfreaks".

The judge in Small Claims ruled in favor of the Opposer because of no written contract. Furthermore, No judgement of "frivolous or of no merit" was ever placed on this case except by the Opposer. Applicant was actually consoled by the court (not dismissed) and agreed mutually on not wasting any more court time on this date. **This matter is far from frivolous for someone who worked very hard, only to see others unfairly enjoy the efforts so selfishly.** Applicant never harrassed any player or employee.

Furthermore, upon showing up to a neighborhood pub and unknowingly finding said band playing, applicant was surprised by the immediate threats made by Kieth Kessinger (Singer). Comments to the effect of **"Come around my gig & I'll kill Ya"!!! "I'll kick your F--kin' Ass!!!"** were made. Applicant called his attorney upon returning home and was suggested to not press charges at that time. An official report of the threats was made at the time of Small Claims trial and an Armed Bailiff was posted in the courtroom for this very reason. This, after opposer was very uncooperative in mediation. So much so, that he was told by mediators that, **"You aren't going to like what the judge tells you today, buddy" !!!** Sadly, he still won the judgement that day.

2.) **BAD FAITH USE :** Application was not filed in bad faith whatsoever. Applicant contends to use his ideas and productions in continuing Disco Tribute entertainment. Bad faith lies with the opposer doing everything humanly possible to deny applicants vast contributions to playing in and co-operating the "Superfreaks" as a partner with the opposer. Disrupting, defaming, Etc.. is coming, in actuality, from the opposers side. 3.) **PRIOR USE :** OPPOSER did not have prior use of mark on said date of Oct.15,1999. Applicant contends that opposer booked said band as "Groove Knights" in an attempt to confuse the public and take a vicious stab at a former partner in a very similar way as presently. Attached pic. shows date in question. Said mark was given birth to much earlier by applicant and used, initially to defuse this negative plagerizing.

4.) **NOT OWNER OF MARK IN QUESTION:** Applicant claims to be official user of mark, having booked over 75% of all gigs (and handling pay), thus controlling nature, quality & rendering of services and payment. This and other facts contained in this answer show basic ownership and right to file.

5.) **FRAUDULENT APPLICATION :** Fraudulence is on the part of the opposer. Band was initially called "Groovie Knights" by opposer, not "Superfreaks" (Applicant's moniker).

6.) **RIGHTS :** Applicant, unbeknownst to opposer, has continued to use his name, "SUPERFREAKS" on several occasions including **"SUMMER SERIES" (BREA PARKS) / "LUCKY LOUNGE" (QUIET CANNON)** and, several private events for previous clients. **CRAZYHORSE** gig was obtained by applicant, not opposer. Only after the unfair forced removal of applicant from said show, business was lost due to bad management by opposer. Applicant is motivated by strong goodwill and reputation built up by "his own" hard work and efforts to make "Superfreaks" the popular band it had become.

PROOF OF THIS COMES IN: a.) Applicant secured 75% to 85% of all work while in tenure.
b.) Applicant performed (as well as traveled) more times then any other performer. This established a regular, recognizable stage persona and the basis for stable quality control during performance. Coincidentally, of over 15 rotating players (& 8 regular members), opposer played, performed and traveled the least of all regulars.

c.) Of all musicians, applicant was sole player to abandon daytime employment, allowing full time to focus on booking and co-managing "Superfreaks". All expences pertaining to booking tasks were handled by applicant including \$150.00 plus monthly Phone bills. Opposer, while having recorded tapes & videos to aid in bookings, did not incur weekly production costs, as did applicant, traveling to pick up and disperse flyers, purchasing weekly fog juice for on-stage effects

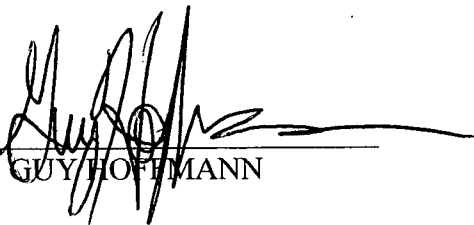
and the continual research of future shows. These efforts by applicant resulted in every major playing situation the group was involved in including : "MUSIC CITY" (FOUNTAIN VALLEY), "CRAZYHORSE"(IRVINE), KOOL 93 RADIO PROMO SHOWS (AND ON-AIR SPOTS),OPENING FOR GREATS "ROSE ROYCE", LAKE PERRIS FAIR & FESTIVAL, AND OVER 6 MONTHS OF WEEKNIGHT GIGS AT EXCLUSIVE CLUBS like "SEVILLAS", "CLUB METRO", "SUMO'S SUSHI BISTRO", etc... All club owners and bookers can be contacted to confirm Applicant was agent in charge of affairs for "Superfreaks".

8.) UNFAIR COMPETITION : Applicant contends that it would be unfair competition to allow opposer to continue to recieve the benefit of applicants extensive club networking, gig locating and, more importantly, all creative aspects submitted by applicant while performing. This includes the naming of said band & most of its players as well as general comedic formats such as, jokes, gags, audience participation, etc... Note that opposer has had altercations of a similar nature with "Perfect World Entertainment"(his previous employer), allegedly stealing and undermining backing tracks, dance moves and general ideas from them. This is proven by the "name-stab" of "Groovie Knights". Applicant (G.Hoffmann) was originator of name, mainly in steering away from Perfect World's "Boogie Knights" & "Grooveline".

9.) DECEPTIVE TRADE PRACTICES : Applicant contends opposer is attempting to decieve the public by continuing to use mark while providing inadaquate /sub-standard services. Proof of this is in the losing of said "Prestige Gigs" at "Crazy horse" and Pala casino from the effects of applicant no longer handling booking and P. R. affairs and the no longer use of many of the original "regular" players incl. "Bootsy Reed" (G. Hoffmann) and other beloved stage charactors. This, along with mismanagement amongst opposer's present organization, shows opposer, even with his musical experience, is the one tarnishing the fun and exciting mystique attached to the "Superfreaks".

In Summation, applicant and opposer, (both veteran musicians) came together in late 1999 to start a small "In-House" production company, focusing mainly on '70s & '80s tribute shows. Using each ones strengths (opposers experience w/ top tribute company "Perfect World" & applicants vast booking credentials), a partnership was formed. All fees incured by applicant for bookings were split with opposer on a weekly basis. No fees incured by opposer were ever shared on a consistant basis. A "poormans' copyright (bio, video, pix and written statement sent to OWN address) was sent out by applicant in early 2000 , which applicant is presently in possession of. Opposer fully knew this. After 2 years of successful performing, opposer became overly controlling. Without warning,, applicants position of performing (& basic income),as well as weekly "booking agent" fee percentage was "withheld" and contact broke off from band. Opposer continues to use applicants name "Superfreaks" and financial restitution has never been made. I, GUY HOFFMANN, SUBMIT THAT ALL FACTS HERE WITHIN ARE TRUE & FACTUALLY STATED.

BY



GUY HOFFMANN

DATE 3-26-2003

GROOVIE-KNIGHTS



Get out your Dad's Polyester & get ready to
Beegie Down with the Groovie-Knights
Dress to impress in Polyester!!!! We'll be
looking for the Dress! For members &
their guests only. The Metro Club will
be joining forces to dance the 'Knight' away.
The cost is only \$8 smackers
and you can dress in casual attire.

We start to Beegie on Friday, October 15

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

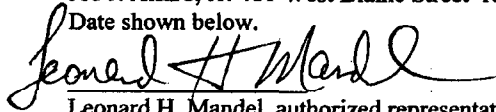
In the matter of trademark application Serial No. 78110344
For the mark "SUPERFREAKS FUNKY DISCO REVUE"
Opposition No. 91155188 Joe J. Alfaro, Jr. v. Guy A. Hoffmann

NOTICE OF ANSWER

Filed by Guy A. Hoffmann, Applicant

CERTIFICATE OF MAILING

I hereby certify (1) that this correspondence is being deposited with the United States Postal Service as EXPRESS MAIL in an envelope addressed ~~United States Department of Commerce Patent and Trademark Office Trademark Trial and Appeal Board~~ 2900 Crystal Drive Arlington, Virginia 22202-3513 on the date shown below. And (2) that this correspondence is being deposited with the United States Postal Service as First Class Mail, Certified in an envelope addressed Joe J. Alfaro, Jr. 481 West Blaine Street Riverside, California 92507 on the Date shown below.



Leonard H. Mandel, authorized representative for Guy A. Hoffmann, Applicant

MARCH 29, 2003
Date

COMMISSIONER FOR Trademarks
Box TTA B

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the matter of trademark application Serial No. 78110344
For the mark "Superfreaks Funky Disco Revue"
Published in the Official Gazette on December 17, 2002
Applicant filing date: February 22, 2002
Applicant: Guy A. Hoffmann

Opposition No. 91155188

OPPOSITION TO MOTION FOR SUMMARY JUDGMENT

AND BRIEF IN SUPPORT OF

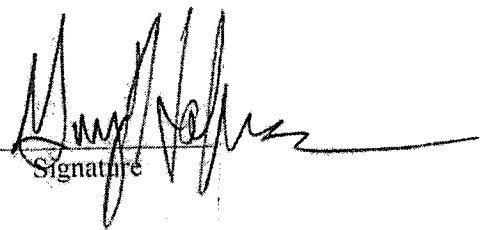
(including affidavit and exhibits)
filed by Guy A. Hoffmann, Applicant

CERTIFICATE OF MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service
as "Express Mail Post Office to Addressee" in an envelope addressed to:

Commissioner for Trademarks
2900 Crystal Drive
Arlington, VA 22202-3514

on 01-05-04
Date


Signature

Guy A. Hoffmann, Applicant

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK AND TRIAL AND APPEAL BOARD

In the matter of trademark application Serial No, 781110344
Filed on : February 22, 2002
For the mark "Superfreaks Funky Discoe Revue"
Published in the Official Gazette on December 17, 2002

Joe J. Alfaro, Jr.
v.
Guy A. Hoffmann

Opposition No. 91155188

OPPOSITION TO MOTION FOR SUMMARY JUDGMENT
and accompanying Brief
Guy A. Hoffmann
25563 Pelion Road
Menifee, CA 92584

1. Introduction

Opposer, Joe J. Alfaro, Jr has moved for Summary Judgment. Applicant opposes Summary Judgment and demonstrates in his motion for Summary Judgment that there are genuine issues of facts which Opposer has conveniently ignored in his affidavit and those of others. The motion for summary judgment is without merit and should be denied.

2. Background

The first performance on October 15, 1999 in the Olympic Club in San Francisco involving Guy A. Hoffmann, Joe J. Alfaro Jr. and other members of the band was performed under the name "THE GROOVIE KNIGHTS" not Superfreaks as alleged by opposer. Some time after that, Guy A. Hoffmann suggested the band use the name "SUPERFREAKS" which Joe Alfaro agreed to use. Guy A. Hoffmann and Joe Alfaro entered into a verbal partnership agreement where Guy A. Hoffmann was to split on a 50-50 basis a portion of the total revenue for "gigs" (performances) that Guy A. Hoffmann booked. Guy A. Hoffmann did in fact book over 200 gigs in a two year period and in those gigs took charge to see that they were in fact performed. Guy A. Hoffmann received his share, 50% for over 200 gigs that he booked. At some point, Joe J. Alfaro told Guy A Hoffmann not to appear with the Superfreaks. A resulting Small Claims Action was filed by Guy A. Hoffmann for monies owed for performances of the Superfreaks which he was barred from performing by Joe J. Alfaro. Several months after the name Superfreaks was used in lieu of THE GROOVIE KNIGHTS Guy A. Hoffmann to protect his interests took a CD of the Superfreaks musical performance and picture of himself in costume performing with the Superfreaks, placed it in a sealed package addressed to himself, mailed it and still has possession of this package. Upon a further hearing or trial of this matter, this package will be produced and unsealed. After Guy A. Hoffmann filed his application, Joe J. Alfaro filed for a Certificate of Registration from the State of California knowing this application was pending before the Board.

3. Statement of Facts

A. Guy A Hoffmann was the first one to suggest the use of the name Superfreaks.

B. Joe J. Alfaro agreed with Guy A. Hoffmann to use this name and did so in the performance of many "gigs"

C. Guy A. Hoffmann booked in excess of 200 gigs under the name Superfeaks

D. Guy A. Hoffmann and Joe J. Alfaro shared profits on a 50 50 basis for the gigs booked by Guy A. Hoffmann

E. At some point Joe J. Alfaro barred Guy A. Hoffmann from performing with the Superfeaks.

F. Guy A. Hoffmann filed a Small Claims Action in Riverside County Superior Court for monies owed for gigs that he was barred from by Joe J. Alfaro. The Court was never asked to decide who had the right to use the name Superfeaks.

G. Opposer has presented no credible evidence that would be admissible in a trial over an objection to prove to the finder of fact that he originated the name Superfeaks.

4. Argument:

Summary Judgment shall be rendered if there is no genuine issue as to any material fact. If there is a genuine issue as to any material fact summary judgment shall be denied. See Federal Rules of Civil Procedure 56(e) applicable to this Board pursuant to Code of Federal Regulations Title 37, Volume I Section 2.116

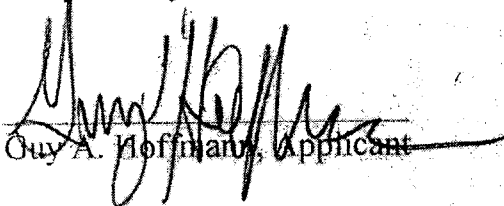
5. Conclusion

Opposer's affidavit and those others presented by Opposer are sketchy and do not address the issue of exactly how, when and who created the use of the name SUPERFREAKS. They would not be admissible over objection at a contested hearing or trial. The affidavit of Guy A. Hoffmann states clearly when he created the use of the name of Superfeaks and his relation to its future performances under that name. Clearly there is a genuine issue of a material fact.

6. Relief Sought

Applicant requests that this Board deny Opposer's motion for Summary Judgment.

Respectfully submitted,


Guy A. Hoffmann, Applicant

01-05-04
Date

State of California
County of Riverside

Subscribed and sworn before me on
this 5 day of January, 2004.

by name of signer Guy A. Hoffmann

Kristin Chamberlin

Signature of Notary



AFFIDAVIT

I, Guy A. Hoffmann am over the age of 18 years and have personal knowledge of the facts contained in this declaration. Being duly sworn according to law, upon my oath, state the following:

1. On October 15, 1999 when I performed with Joe J. Alfaro, Jr in the Olympic Club in San Francisco, Joe called the band "THE GROOVIE KNIGHTS". See my notice of answer to opposition of 3/26/03 and the enclosure, a color photo of the band called THE GROOVIE KNIGHTS". The band was not called the Superfreaks at that time.
2. Sometime after that performance but before our next performance on New Year's Eve 2000, I had a telephone conversation with Joe regarding the name of the band. I told Joe the name of the band was a foolish one and "Superfreaks" was a better name. Joe agreed with me to use the name of Superfreaks for our band.
3. My relationship with Joe Alfaro was an oral partnership not reduced to writing. This agreement started before the first performance. Our verbal agreement regarding performances was as follows: When I booked a "gig" or musical performance, I would keep 10 to 20% of the performance fees as long I split this with Joe Alfaro. Joe verbally concurred with this arrangement. Joe never reduced this agreement to writing despite my many requests that he do so.
4. Every "gig" that I booked, I was in charge of it, that is to say, I ensured that all the players in the band were transported to the performance site, all the musical equipment was taken to the site and I appeared on stage performing as a member of Superfreaks. This led me to believe I was a partner and coprincipal with Joe Alfaro in the Superfreaks.
5. While I performed with the Superfreaks over a two year period, I booked 75 to 85 % of the gigs performed. There were approximately 200 gigs during this period.
6. Several months after I selected the name Superfreaks, I sent a CD and pictures of myself with The Superfreaks in a package to prove in the future that I, not Joe Alfaro had originated the name. I still have the package in my possession and will produce at a trial in the future should this be necessary. I did this because Joe Alfaro would not reduce our working arrangement to a written agreement despite my requests to do so.
7. The Small Claims action that Joe Alfaro has referred to involving moneys sought by me

for the gigs performed by Superfreaks after Joe Alfaro would not let me perform with the band. At no time was the Small Claims Judge asked to determine who had the right to use the name Superfreaks. A small claims court in California does not decide such issues.

8. I filed an application with this Board on February 22, 2002. Obviously this action is still pending and delayed by Joe Alfaro's opposition. At the time of my filing this application, Joe Alfaro had not filed a certificate of registration with the Secretary of State of California. His affidavit offers no explanation for the timeliness of his filing with the State of California nor exactly what did he state when he applied for a certificate of registration with the Secretary of State of California knowing well this action was pending.

9. It is my position that I, Guy A. Hoffmann not Joe J. Alfaro, Jr was the creator of the name Superfreaks and should get the action I have requested from the Board. Joe Alfaro's affidavits and those others submitted do not address the issue of the origin of the name Superfreaks for obvious reasons. Joe Alfaro did not create the name Superfreaks. I DID.


Signature

01-05-07
Date

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
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In the matter of trademark application Serial No. 78110344
Filed on: February 22, 2002
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Published in the Office Gazette on December 17, 2002

Joe J. Alfaro, Jr.

v.

Guy A. Hoffman

Opposition No. 91155188

**ANSWER OF APPLICANT GUY A. HOFFMAN TO
AMENDED NOTICE OF OPPOSITION**

1, As to the First Ground of Opposer For Opposition to Registration

Applicant Guy A. **HOFFMAN** hereby denies that Opposer has used his mark **THE SUPERFREAKS** in Interstate Commerce since at least as early as 1999.

Applicant Guy A. **HOFFMAN** is without knowledge or information sufficient to form a belief as to the truth of the allegation that Opposer continues to use the mark in connection with "entertainment services in the nature of live disco music from the 70's and 80's as performed by live musicians" long prior to any date on which Applicant can rely upon and thereby so states, denying said allegation.

Applicant Guy A. **HOFFMAN** is without knowledge or information sufficient form a belief as to the truth of the allegation that this service is marketed and sold

through various channels including mass post office mailing, newspaper and radio ads, flyers, t-shirts, business cards, and on the world wide web and thereby so states, denying said allegation.

Applicant Guy A. **HOFFMAN** is without knowledge or information sufficient to form a belief as to the truth of the allegation that Opposer has expended substantial resources including time, effort, and capital to promote Opposer's services under its mark ***THE SUPERFREAKS*** resulting in distinctiveness, popularity, and strong good will and thereby so states, denying said allegation.

Applicant Guy A. **HOFFMAN** hereby denies that by reason of Opposer's extensive promotions and use, as well as its services, Opposer's mark has come to be well recognized as signifying and identifying Opposer's services.

Applicant Guy A. **HOFFMAN** hereby denies that Opposer's band and ***THE SUPERFREAKS*** continues to enjoy a very successful career providing entertainment services for many prestigious venues and events.

2. As to the Second Ground of Opposer for Opposition to Registration

Applicant Guy A. **HOFFMAN** admits that the Opposer owns a Certificate of Registration from the State of California (#056707), Int'l Class 041, denies that said Certificate of Registration is for its [the Opposer's] mark ***THE SUPERFREAKS*** and further denies that Opposer's registration is valid, subsisting and in full force.

AS AND FOR A FIRST AFFIRMATIVE DEFENSE TO THE SECOND GROUND OF OPPOSER FOR OPPOSITION TO REGISTRATION:

Applicant Guy A. **HOFFMAN** hereby alleges that Opposer's Certificate of Registration from the State of California (#056707) was obtained in a wrongful and

unlawful manner in that Opposer filed an application with the Secretary of State of the State of California with actual knowledge that applicant Guy A. **HOFFMAN** has previously filed an application on February 22, 2002 with this Board for the same mark and nevertheless willfully and unlawfully failed to disclose said knowledge to the Secretary of State of the State of California at the filing of said application or any time thereafter.

3. As to the Third Ground of Opposer for Opposition to Registration

Applicant Guy A. **HOFFMAN** hereby denies that Opposer is the owner of the mark *THE SUPERFREAKS* for the services of Musical Performances.

Applicant Guy A. **HOFFMAN** is without knowledge of information sufficient to form a belief as to the truth of the allegation that several specimens: contract, postcard, business flyer, newspaper ad attached as Exhibits B, C, D, E, and F, demonstrate how the mark is used in commerce and thereby so states denying said allegation.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit G, the affidavit of JOE J. ALFARO, JR., each and every allegation of paragraph 1 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit G, the affidavit of JOE J. ALFARO, JR., each and every allegation of paragraph 2 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit G, the affidavit of JOE J. ALFARO, JR., each and every allegation of paragraph 3 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit H, the affidavit of KEITH KESSINGER, each and every allegation of paragraph 1 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit H, the affidavit of KEITH KESSINGER, each and every allegation of paragraph 2 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit H, the affidavit of KEITH KESSINGER, each and every allegation of paragraph 3 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit I, the affidavit of DANNY ARROYO, each and every allegation of paragraph 1 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit I, the affidavit of DANNY ARROYO, each and every allegation of paragraph 2 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit I, the affidavit of DANNY ARROYO, each and every allegation of paragraph 3 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit I, the affidavit of DANIEL ALFARO, each and every allegation of paragraph 1 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit I, the affidavit of DANIEL ALFARO, each and every allegation of paragraph 2 of said Affidavit.

Applicant Guy A. **HOFFMAN** hereby denies in Exhibit I, the affidavit of DANIEL ALFARO, each and every allegation of paragraph 3 of said Affidavit.

4. As to the Fourth Ground of Opposer for Opposition to Registration

Applicant Guy A. **HOFFMAN** admits on February 2, 2002 that Applicant filed the Intent-to-Use Application at issue to register the mark but denies being dismissed from *THE SUPERFREAKS* band by Opposer.

5. As the Fifth Ground of Opposer for Opposition to Registration

Applicant Guy A. **HOFFMAN** hereby denies that Applicant's proposed mark SUPERFREAKS FUNKY DISCO REVUE is identical (except for the disclaimed words "funky disco revue") in every way to the Opposer's previously used service mark *THE SUPERFREAKS* for "entertainment services in the nature of live disco music from the

70's and 80's as performed by live musicians" as to be likely to cause confusion, under Section 2(d) of the Trademark Act of 1946, 15 U.S.C., Section 1052.

Applicant Guy A. **HOFFMAN** denies that everything about Applicant's mark is identical: same classification – Int'l 041, same geographic area (both parties are based in Riverside County), both would perform disco, funk and 80's hits wearing costumes from the disco era and both would appeal to the same class of consumers, casinos, nightclubs, private events, birthday parties, etc.

Applicant Guy A. **HOFFMAN** hereby denies that given all these facts, it is inevitable that Applicant's use and registration of *THE SUPERFREAKS* service mark in connection with musical performances is likely to cause confusion or mistake, and deception among reasonable consumers or potential consumers of Opposer's services.

Applicant GUY A. **HOFFMAN** hereby denies that upon encountering Applicant services offered under the proposed **SUPERFREAKS FUNKY DISCO REVUE** mark, consumers will believe that the services offered by Applicant are in fact those of which Opposer has been offering since 1999.

6. As to the Sixth Ground of Opposer for Opposition to Registration

Applicant Guy A. **HOFFMAN** hereby denies that Applicant's registration of *THE SUPERFREAKS* mark will interfere with Opposer's right in Opposer's mark and will seriously damage Opposer, its business and its good will.

7. As to the Seventh Ground of Opposer for Opposition to Registration

Applicant Guy A. **HOFFMAN** hereby denies that Applicant filed a false oath in its "Intent-to-Use Application" submitted to the United States Patent and Trademark Office and knowingly made wilfull, false, material representations of fact in his

application by filing an Application to Register a mark which it knew infringed on the superior rights of the Opposer.

Applicant Guy A. **HOFFMAN** hereby denies that Applicant had an obligation to disclose the existence of the Opposer's band and right in the mark.

Applicant Guy A. **HOFFMAN** admits in his declaration that it is states that he believes the Applicant to be entitled to use such mark in commerce; to the best of his knowledge and belief, no other person, firm, corporation, or association has the right to use the mark in commerce.

Applicant Guy A. **HOFFMAN** hereby denies that Applicant's knowledge of Opposer's existence can be proven by the Small Claims Court documents that Applicant filed only four days after submitting its unauthorized "Intent-to-Use Application."

Applicant Guy A. **HOFFMAN** admits he filed a Small Claims suit again Opposer for an alleged breach of contract but denies it was concerning his participation in the Opposer's band ***THE SUPERFREAKS*** – the very mark at issue in this opposition.

Applicant Guy A. **HOFFMAN** hereby denies that on April 10, 2002, Applicant lost this Small Claims case against Opposer and alleges that the Small Claims case is legally irrelevant and immaterial to a determination of the trademark application in this procedure.

AS A SEPARATE, AFFIRMATIVE DEFENSE, OPPOSER JOE J. ALFARO, JR. IS GUILTY OF "UNCLEAN HANDS"

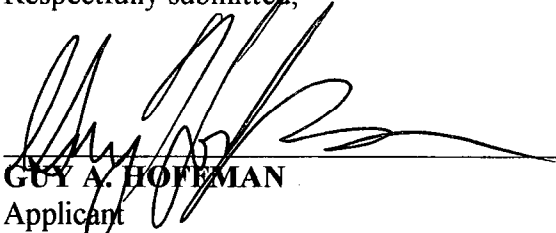
Applicant Guy A. **HOFFMAN** hereby alleges that Opposer Joe J. Alfaro, Jr. is guilty of "unclean hands" in his opposition to this application in that he obtained a Certificate of Registration from the State of California for a service mark, ***THE***

SUPERFREAKS, by willfully, wrongfully and unlawfully concealing that this proceeding before the Board was then pending.

Applicant GUY A. **HOFFMAN** therefore requests that Opposer Joe J. Alfaro's Amended Notice of Opposition be dismissed in its entirety and that the application of GUY A. **HOFFMAN** be granted.

DATED: September 21, 2004

Respectfully submitted,



GUY A. HOFFMAN
Applicant
25563 Pelion Road
Menifee, CA 92584
(951) 679-5855

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the matter of trademark application Serial No. 78110344

Filed on: February 22, 2002

For the mark "Superfreaks Funky Disco Revue"

Published in the Office Gazette on December 17, 2002

Joe J. Alfaro, Jr.

v.

Guy A. Hoffman

Opposition No. 91155188

CERTIFICATE OF SERVICE

I hereby certify that a true and complete copy of the foregoing **ANSWER OF APPLICANT GUY A. HOFFMAN TO AMENDED NOTICE OF OPPOSITION** has been served on Joe A. Alfaro, Jr. by mailing said copy on September 21, 2004 via ~~Express~~ Mail Post Office to Addressee" to:

PRIORITY
mem

Joe J. Alfaro, Jr.,
481 W. Blaine Street
Riverside, California 92507

May L. Mandel

May L. Mandel

9/21/04

Date

3034 N. 151st Lane
Goodyear, AZ 85338

Subj: **SoCalRocks.com - Classifieds - AVAILABLE MUSICIANS.htm**
 Date: 5/15/03 8:42:55 PM Pacific Daylight Time
 From: jiffypopjackson@earthlink.net (Jiffy Pop)
 To: EAHEAH1@AOL.COM (ELVA ALFARO)
 File: **SoCalRocks-logo.zip** (19831 bytes) DL Time (57600 bps): < 1 minute

SoCALROCKS.COM
 Where SoCal Musicians Come Together

5/15/2003 8:17:18 PM
 1838 TOTAL VISITORS
 113 UPCOMING EVENTS
 16 DIFFERENT ARTISTS
 30 DIFFERENT VENUES
 27 CLASSIFIED ADS

Available Musicians

Click [HERE](#) to place your FREE ad now!

Guitarist (Posted: 05/03/2003)

TOP

Accomplished guitarist would like to join band, either lead or rythm. I have pro gear and have been playing for over 20 years. Can adapt to almost anything. Influences include, Zakk wylde, Paul Gilbert, George lynch etc. I grew up with the 80's rock. Originally from LA. Looking for fun or gigs but would like serious musicians who love to play for the music. Will get together with other guitar players or drummers or anyone who wants to start band. Give me a call. I live in Temecula. keep on rocking!!!!

Contact: Chuck: chuck4betty@attbi.com: 909-304-9217

EDIT

Willing to help (Posted: 04/27/2003)

TOP

Can Help in writing songs and recording them

Contact: Gary (SassafraWilling to Help Out) Bogstad: sassman2001@aol.com: 1-909-334-3508

EDIT

lead singer (Posted: 04/23/2003)

TOP

singer,looking to get back into a rock-n-roll band. formerly lead singer of willow and unarmed. i can sing a wide range of music, from classic rock to blues and every thing in between. give me a call let's see if we can get something started or if you need a kick ass singer give me a call.

Contact: gary becker: garyb1214@aol.com: 909-679-7581

EDIT

congasa/ bongos/timbales (Posted: 04/22/2003)

TOP

ready to provide the soulful heartbeat and fill .in a sit in or regular occasion (classic rock ,latin jazz,r&b ,disco ,or gospel

Contact: "conga" joe portillo: jdportillo@msn.com: 9099702501

EDIT

Guitar/vocals (Posted: 04/16/2003)

TOP

I just moved to Temecula and, I want to start a band or join one I pref. to play punk but..I am looking into differmt styles. I love to play and I personally practice every day.I need a drummer,bass,and anything you think you can add

Contact: Chuck: 909-506-3797

EDIT

Looking for bands (Posted: 04/08/2003)

TOP

Guitarist/Bassist new to Temecula looking for serious bands to jam shows with.Deeply rooted in Black/Death Metal music but definatly love all styles. I am a passionate musician persuing formal musical education and wish to find new artists to perform and create original expression with.

Contact: Jason Scott: sirsnotrocket@hotmail.com

EDIT

available guitar player (Posted: 04/04/2003)

TOP

i like mick ronson, johnny thunders,steve jones, steve van zandt,wayne kramer,johnny ramone..also play richard hell type bass style-but no bass amp. age a bit younger then those above-but not much!

Contact: gregory: ednaave@aol.com: 9096949657

EDIT

VOCALIST/FRONTMAN AVAIL. (Posted: 03/23/2003)

TOP

EXP. SINGER AVAILABLE FOR SUB-WORK & SEMI-PERM. SITUATIONS. FORMING TOP-40 & DISCO TRIBUTE BANDS FOR FUTURE GIGGING BUT, LOOKING TO STAY BUSY JAMMING (AND NETWORKING FOR PLAYERS FOR FUTURE PROJECTS). HAVE FRONTED CLASSIC ROCK / TOP-40 / BLUES / DISCO / NEW WAVE AND METAL GROUPS. HAVE GOOD PUBLIC SPEAKING & COMM. SKILLS AND VAST EXPERIENCE IN MUSICAL & COMEDIC ENTERTAINING. HAVE "SUBBED" FOR MANY PROFESSIONAL SITUATIONS & GROUPS incl. LOCALS "BLUEFISH" and "BEN ROBINSON". GIVE ME A CALL AND LET'S ROCK !!!

Contact: GUY HOFFMANN: SUPERFREAKSX4@MSN.COM: 909-679-5855

EDIT

Singer needs band members. (Posted: 03/16/2003)

TOP

ATTENTION: Coolest, most creative, and most dedicated HardRock musicians wanted by the most creative and coolest experienced HardRock/Heavy Metal singer/musician/song writer for the Ultimate Hard Rock/Heavy Metal band as well as the sleaziest. I am looking for a keyboardist, drummer, bassist, and at least one really good lead guitarist who can play anything. I am willing to settle for another guitarist, lead or rhythm, who can play keyboards as well. MUST be willing to do ANYTHING to make it VERY BIG, all the way to the very top AND beyond, including wear make-up, record albums, shoot videos, tour internationally, be famous, have loads of fun, & play & perform original material in an original concept band. My influences include my favorite band of all time: KISS. If you think you are who I am looking for stop by Aloha J's in Temecula, Ca on a Thursday when we have open mic night & you just might get to watch & hear me sing & perform OR simply e-mail or call me.

Contact: Paul : shadowgabe_69@yahoo.com: 909-241-5579

EDIT

Need A Fill-In Guitarist? (Posted: 03/08/2003)

TOP

Need a fill-in rhythm/lead guitar player and singer? call John Lopez. Mostly play rock and roll but can do some blues and disco and a little country.

Contact: John Lopez: firemanjl@adelphia.net: 909-696-9135

EDIT

Need A Fill-In Bassist? (Posted: 03/04/2003)

TOP

If you need a fill-in bassist for a night, call local working bassist, Big 'O'. Styles of music include rock and roll / blues. Can also handle lead vocals, if needed.

Contact: Big 'O': 909-245-3794

EDIT

SoCalRocks.com Needs YOU!



Many people have been asking what they can do to help support SoCalRocks.com grow into a valuable resource for all local working musicians and their fans.

Besides simply spreading the word and telling your fellow music fans, fellow musicians, and club owners about the site, you can now also make secure donations in any amount of your choosing to SoCalRocks.com via PayPal. Just click the link at left to get started.

Thank you for your support!

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Site Created by Loren Scott

Hosted
By



----- Headers -----

Return-Path: <jiffypopjackson@earthlink.net>

Received: from rly-yb04.mx.aol.com (rly-yb04.mail.aol.com [172.18.146.4]) by air-yb04.mail.aol.com (v93.12) with ESMTP id MAILINYB43-38c73ec45e3f1e3; Thu, 15 May 2003 23:42:55 -0400

Received: from snipe.mail.pas.earthlink.net (snipe.mail.pas.earthlink.net [207.217.120.62]) by rly-yb04.mx.aol.com (v93.12) with ESMTP id MAILRELAYINYB45-1953ec45e261b; Thu, 15 May 2003 23:42:31 2000

Received: from 66-215-227-121.riv-eres.charterpipeline.net ([66.215.227.121] helo=jiffy) by snipe.mail.pas.earthlink.net with smtp (Exim 3.33 #1) id 19GW6z-0002Yw-00

for EAHEAH1@AOL.COM; Thu, 15 May 2003 20:42:25 -0700

Message-ID: <000501c31b5d5e8c46780\$79e3d742@jiffy>

From: "Jiffy Pop" <jiffypopjackson@earthlink.net>

To: "ELVA ALFARO" <EAHEAH1@AOL.COM>

Subject: SoCalRocks.com - Classifieds - AVAILABLE MUSICIANS.htm

Date: Thu, 15 May 2003 20:47:44 -0700

MIME-Version: 1.0

SoCalRocks.com

Where SoCal Musicians Come Together

7/24/2003 11:19:42 PM
3670 TOTAL VISITORS
89 UPCOMING EVENTS
26 DIFFERENT ARTISTS
50 DIFFERENT VENUES
26 CLASSIFIED ADS

HOME NEWS CENTRAL ▼ UPCOMING EVENTS TALENT / VENUES ▼ CLASSIFIED ADS ▼ MESSAGE BO

Available Musicians

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Guitarist (Posted: 07/22/2003) TOP

Im looking for a band to start up in. Hopefully, since im 13, they can be somewhere around my age. I play pretty good and influences are: Thrice, Green Day, Blink 182, Nirvana, The Clash, Rufio, and other punk/rock bands. p.s. im a chick!!

Contact: Jessie: punk_popcorn_32390@hotmail.com EDIT



VOCALIST/FRONTMAN AVAIL. (Updated: 07/18/2003) TOP

EXP. SINGER AVAILABLE FOR SUB-WORK & SEMI-PERM. SITUATIONS. FORMING TOP-40 & DISCO TRIBUTE BANDS FOR FUTURE GIGGING BUT, LOOKING TO STAY BUSY JAMMING (AND NETWORKING FOR PLAYERS FOR FUTURE PROJECTS). HAVE FRONTED CLASSIC ROCK / TOP-40 / BLUES / DISCO / NEW WAVE AND METAL GROUPS. HAVE GOOD PUBLIC SPEAKING & COMM. SKILLS AND VAST EXPERIENCE IN MUSICAL & COMEDIC ENTERTAINING. HAVE "SUBBED" FOR MANY PROFESSIONAL SITUATIONS & GROUPS incl. LOCALS "BLUEFISH" and "BEN ROBINSON". GIVE ME A CALL AND LET'S ROCK !!!

Contact: GUY HOFFMANN: SUPERFREAKSX4@MSN.COM: 909-679-5855 EDIT

Guitarist (Updated: 07/17/2003) TOP

Accomplished guitarist would like to join band, either lead or rythm. I have pro gear. Can adapt to almost anything. Influences include, Zakk wylde, Paul Gilbert, George lynch etc. I grew up with the 80's rock. Looking for fun or gigs but would like serious musicians who love to play for the music. No drugs or Big Egos....Will get together with other guitar players as backup or drummers or anyone who wants to start band. Give me a call. I live in Temecula.

Contact: Chuck: chuck4betty@comcast.net: 909-304-9217 EDIT

available guitar player (Updated: 07/14/2003) TOP

i like mick ronson, johnny thunders,steve jones, steve van zandt,wayne kramer,johnny ramone..also play richard hell type bass style-but no bass amp.age a bit younger then those above-but not much!

Contact: gregory: ednaave@aol.com: 9096949657 EDIT

ready to sing (Posted: 07/08/2003) TOP

I am a local singer. living i menifee. I've been singing pretty much my whole life. I was the former lead singer of Unarmed and Willow. I am looking to start a new band or join one that is looking for a rock- blues singer or if your band needs a feel in singer for a gig give me a call. If you just want to get together and jam that would be cool to. keep rockin.....

Contact: gary: GARYB1214@aol.com: 679-7581 EDIT

Need A Fill-In Guitarist? (Updated: 06/28/2003) TOP

Need a fill-in rhythm/lead guitar player and singer? call John Lopez. Mostly play rock and roll but can do some blues and disco and a little country.

Contact: John Lopez: firemanjl@adelphia.net: 909-696-9135 EDIT

SoCalRocks.com Needs YOU!

Many people have been asking what they can do to help support SoCalRocks.com grow into a valuable resource for all local working musicians and their fans.

Besides simply spreading the word and telling your fellow music fans, fellow musicians, and club owners about the site, you can now also make secure donations in any amount of your choosing to SoCalRocks.com via PayPal. Just click the link at left to get started.

Thank you for your support!

SoCalRocks.com

LIVE Music Home For SoCal Bands and Fans



10/9/2004 12:09:54
54122 TOTAL VISI
513 UPCOMING E
113 ACTIVE ARTI
183 ACTIVE VENL
58 CLASSIFIED AI

HOME EVENTS TALENT / VENUES CLASSIFIEDS BUY STUFF NEWS / PRE

AFROKNOTS

Home Town: Menifee **Home County:** Riverside County
Musical Style: Disco/70s Funk/80s/Comedy
Contact Name: Guy Hoffmann
Contact Phone: 951 536-4636
Contact E-Mail: superfreaksx4@msn.com
Web Site: WWW.Rollercoasterband.com

Bio: Out of the ashes of the original "Superfreaks" comes The "Afroknots". Consisting of Legendary Funkateer "Bootsy Reed" and his ever growing entourage of super-freaky musical misfits, The Afroknots take you on a journey thru outer space (with a destination of Boogie Wonderland) and transform any venue into a virtual NASA Studio 54!!! Often imitated, sometimes offensive, Bootsy's on-stage banter has been known to shock & amuse, but always to entertain. And, be it with "Superfreaks", "Rollercoaster" or The "Afroknots", Mr. Reed's between-song "schtik" has become more famous than the infectious dance music itself. The combination of nostalgia-filled comedy with flashy costuming and choreographed stage shows make an Afroknots "BoogieFest" perfect for any special occasion. Check out The "Afroknots" (or one of our tribute bands) and enjoy yourself sick !!! Available for Corporate and Private parties, Special events, Wedding Receptions, fairs & festivals or your divorce shower!!!! Afroknots: Prof. Bootsy Reed Phd. (Bass, Voc., Bad Jokes) Anton "Moodring" Richards (Guit., Voc.) Karen D'Voshin (Vocals) Skip Beatz (Drums, HairMousse) Call: 623 935-3519 for legal rep.

Last Updated: 09/08/2004

ARTIST LOGIN

5 UPCOMING EVENTS for **AFROKNOTS**

Saturday, October 23, 2004		TOP
Arbor's Restaurant (Huntington Beach)	9pm-1am	
Monday, October 25, 2004		TOP
San Manual Casino (San Bernardino)	7pm-?	
Saturday, November 20, 2004		TOP
Arbor's Restaurant (Huntington Beach)	9pm-1am	
Thursday, November 25, 2004		TOP
TARZANS NIGHT CLUB (golden nugget Casino) (LAUGHLIN)	8pm-10pm	
Saturday, December 11, 2004		TOP
Arbor's Restaurant (Huntington Beach)	9pm-1am	

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Is SoCalRocks.com of value to you? If so, please help me to grow SoCalRocks.com into a more valuable resource for you, your fellow SoCal bands, and the live music fans that come to see you! Besides simply spreading the word and telling your fellow music fans and musicians about the site, please visit my few affiliates (I get a small kickback). You can also make secure donations to SoCalRocks.com in any amount of your choosing (\$10, \$20, etc...) via PayPal. Just click the **DONATE** link below to become a personal part of SoCalRocks.com's success. Help SoCalRocks.com help YOU!

Thank you for your support!

DONATE

10/9/04

SoCalRocks.com

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10/9/2004 12:03:51
 54122 TOTAL VISI
 513 UPCOMING E
 113 DIFFERENT A
 183 DIFFERENT V
 58 CLASSIFIED AI

HOME EVENTS TALENT / VENUES CLASSIFIEDS BUY STUFF NEWS / PRE

LOCAL TALENT

TALENT BY COUNTY

Artists listed here should either be based in or performing regularly within Southern California. Since SoCalRocks.com caters to LIVE music fans, only perform live should list themselves on SoCalRocks.com. Performers of ALL genres and levels are welcome! To keep this list current, artists that do not list themselves on SoCalRocks.com for a 90 day period of time may be removed from the SoCalRocks.com artist list.

NOTE: All content on this page is composed, posted, edited, and managed by the artists themselves. If you have an issue regarding content containing other info, please contact the artist themselves directly for the quickest possible resolution. Thank you!

IS YOUR BAND MISSING FROM THIS LIST?

ADD YOUR BAND

**** AFROKNOTS**** - 5 Upcoming Event(s) Listed - [VIEW]

TOP

Home Town: Menifee **Home County:** Riverside County
Musical Style: Disco/70s Funk/80s/Comedy
Contact Name: Guy Hoffmann
Contact Phone: 951 536-4636
Contact E-Mail: superfreaksx4@msn.com
Web Site: WWW.Rollercoasterband.com

Bio: Out of the ashes of the original "Superfreaks" comes The "Afroknots". Consisting of Legendary Funkateer "Bootsy Reed" and his ever growing entourage of super-freaky musical misfits, The Afroknots take you on a journey thru outer space (with a destination of Boogie Wonderland) and transform any venue into a virtual NASA Studio 54!!! Often imitated, sometimes offensive, Bootsy's on-stage banter has been known to shock & amuse, but always to entertain. And, be it with "Superfreaks", "Rollercoaster" or The "Afroknots", Mr. Reed's between-song "schtik" has become more famous than the infectious dance music itself. The combination of nostalgia-filled comedy with flashy costuming and choreographed stage shows make an Afroknots "BoogieFest" perfect for any special occasion. Check out The "Afroknots" (or one of our tribute bands) and enjoy yourself sick !!! Available for Corporate and Private parties, Special events, Wedding Receptions, fairs & festivals or your divorce shower!!!! Afroknots: Prof. Bootsy Reed Phd. (Bass, Voc., Bad Jokes) Anton "Moodring" Richards (Guit., Voc.) Karen D'Voshin (Vocals) Skip Beatz (Drums, HairMousse) Call: 623 935-3519 for legal rep.

Last Updated: 09/08/2004

ARTIST LOGIN

~ DEANIE HENNESSY ~ - 13 Upcoming Event(s) Listed - [VIEW]

TOP

Home Town: Huntington Beach **Home County:** Orange County
Musical Style: All kinds of cool stuff!! (see below)
Contact Name: Deanie Hennessy
Contact Phone: 949-862-5882
Contact E-Mail: sister_moon15@yahoo.com
Web Site: www.deaniehennessy.net

Bio: VOCALS, GUITARS (6 & 12 String electric & acoustic) FLUTE & PERCUSSION.

Performing with: GIRLS NITE OUT - PAT & DEANIE - TRIPLE 777 SEVEN BAND - ROCK KODZ - THE MARTINS - Sissy & DEANIE - NAUGHTY FACE - DRAGONFLY - SISTER MOON and BUCK-380.

Performing originals & top-40 in Orange County since 1990.

PAT & DEANIE, ROCK KODZ & GIRLS NITE OUT plays songs ranging from Zeppelin to John Hiatt, Firefall, Little Feat, Fleetwood Mac, Wishbone Ash, The Eagles, Heart, Torries, Yes, Jelly Fish, David Bowie, Elton John, Jeff Buckley, Grand Funk Railroad, Stevie Ray Vaughn, Janice Joplin...etc

TRIPLE 777 SEVEN & NAUGHTY FACE plays: Van Halen, Zeppelin, Joe Satriani, In Living Color, ZZ Top, Kings X, Jimi

SoCalRocks.com

LIVE Music Home For SoCal Bands and Fans

12/15/2004 1:25:28 PM
74194 TOTAL VISITORS
596 UPCOMING EVENTS
136 ACTIVE ARTISTS
230 ACTIVE VENUES
61 CLASSIFIED ADS

[HOME](#)
[EVENTS](#)
[TALENT / VENUES](#)
[CLASSIFIEDS](#)
[STORE](#)
[NEWS / PRE](#)

Bands Looking For Musicians

This section is for existing bands in need of new musicians. If you are a musician/vocalist looking to form a new band, post your ad in the 'Available Musicians' section.

Click [HERE](#) to place your FREE ad now!

DRUMMER WANTED (Posted: 12/09/2004)

[TOP](#)

Drummer & bass player wanted We are a working band. all pros. We work clubs & casinos in the Riverside County inland empire. Classic Rock R & B.Dont call if you have any ego problems. All mature players.
Ricky B.

Contact: Ricky B. Drummer wanted: mmprod@pe.net: 951-659-4330

[EDIT](#)

RIP DIMEBAG (Posted: 12/09/2004)

[TOP](#)

From One Metal Head to another...May you shred to the gods. You will be missed!

Contact: Joe Saggio: jsaggio@aol.com

[EDIT](#)

TRAIN OF THOUGHT-DREAM THEATER (Updated/Renewed: 12/08/2004)

[TOP](#)

Train of Thought so cals premire Dream Theater tribute band is now auditioning a new keyboardist must have the chops and ability to recreate all aspects of their music from early stuff till now rehursals in hemet murrietta area every other week and be ready to do alot of homework learning songs paying gigs as soon as band is tight with new member

Contact: tony: drivenrocks@hotmail.com: 909-378-3978

[EDIT](#)

NEW LEAD GUITAR (Posted: 12/07/2004)

[TOP](#)

An established I.E. cover band looking for a new lead guitar. Wide style range from rock to hard rock to metal and punk. We all have day jobs, like to practice about 1 to 2 times a month and set up a gig about once a month. Check out www.moreheadmusic.com for song list. Ideal age demo is over 21 to 38.

Contact: scott: moreheadmusic@hotmail.com

[EDIT](#)

STONE TEMPLE PILOTS TRIBUTE (Posted: 12/06/2004)

[TOP](#)

Seeking musicians for STP tribute based in Menifee,Cal. Need players (no singers) who know (& respect) STP & Velvet Revolver material and want to create a cool,entertaining show. Have players now, but only the best will make the cut. Have major connections for gigging when the time is right. Looks are secondary, but experience in tribute situations is a major positive. Acting experience is also sought in our performers we hire. Guitarist need not play a Les Paul but, it would be very cool !!! Slash-style playing needed,so... NO HACKS !!! Serious Inquiries Only.

Contact: Wicked Garden: Superfreaksx4@msn.com: 951-536-4636

[EDIT](#)

ZPPELIN TRIBUTE SEEKS FRONTMAN (Updated/Renewed: 12/06/2004)

[TOP](#)

Temecula based Zeppelin tribute band, Led Heven is searching the countryside for a good front man. We are all working, seasoned players. We have a great P.A., sound man, nice place to rehearse in the wine country and good attitudes. No flakes. No Hard drugs. It's fun but it's work.
call us!

Contact: Bob Batterton: ledheven@yahoo.com: 951-775-8823

[EDIT](#)

VOCALS FOR HARD ROCK BAND (Updated/Renewed: 12/05/2004)

[TOP](#)

Age 25-40 preferred. Looking for frontman for weekend project. I'm looking to revamp my old project from the midwest. I recently moved to SoCal for a job change. Unfortunately, I had to break up my hard rock/metal project of 7 years. Well, now I have the itch again and I'm looking for players to re-vamp my old project or possibly join another. I'm very busy with my real job so I would like to keep it part time. (weekends) You can check my work out at www.lunaticzoo.net. We had a great following in the midwest and cd sales still continue. I'm hoping on revitalizing the project and maybe freshen up about 1/2 the songs and start on some new stuff.(All songs are copyrighted in my name) We used to do about 1/2 covers, 1/2 originals.Covers are from Alice in chains, Creed, Godsmack, STP, Disturbed, Pantera, etc. Very little classic rock if any. Corona area. If interested or you have something that I might be interested in, e-mail me @ johnny@lunaticzoo.net

Contact: Johnny: admin@lunaticzoo.net: 951-277-1257

[EDIT](#)

NEED A RECORD DEAL???

(Updated/Renewed: 12/05/2004)

[TOP](#)

Reputable music promotions company (Est. 1997) is now seeking talent for industry showcasing. Free reviews are available to the first 250 artists to respond.

PRO-DRUMMER (Posted: 12/10/2004)	TOP
Pro-drummer I dig funk, jazzrock& latin.My style is (Santana, Sting, Miles, U-to, & Tower of Power, Etc.). Berklee grad.- Boston.	
Contact: giovanni quattrone: quattronegiovanni@yahoo.com: 315-382-8268	EDIT
GOT HORNS? (Updated/Renewed: 12/10/2004)	TOP
I play trumpets, sax, keys, trombone, harp and a bunch more and I sing out: front or back up. Working Pro High Energy Bands Only, Please! All styles of music Also interested in a possible duet I've been playing since six years of age and professionally since 1974. Lead and back-up vocals no problem. MC and the ability to control a crowd. My motto: If your on the wrong note ...get off of it.	
Contact: Kevin Ray Putzier: kputzier1@earthlink.com: 951-940-7588	EDIT
PRO DRUMMER AVAILABLE (Updated/Renewed: 12/10/2004)	TOP
Seasoned Live show drummer available for studio/sit-in work	
Contact: Cory: littledrumboy03@yahoo.com	EDIT
LOOKING TO START A TEENAGE BAN (Updated/Renewed: 12/06/2004)	TOP
I am 13 years old and would like to start a band with other kids around my age. I can sing and have no problems getting in front of a crowd. If you play drums or bass or guitar and would like to start a band, lets talk. I live in Murrieta.	
Contact: Landon Lopez: covertunne@yahoo.com: 951-677-2798	EDIT
DRUMMER (Updated/Renewed: 12/06/2004)	TOP
Drummer/Musician looking for other musicians to practice, perform, or develop weekend gigs for fun and, entertainment. No commitments, NO obligation, NO Egos', just good old Rock & Roll, and Prefer Musician who are old enough to enjoy the meaning of fun! kids, ok! punkers ok! wannabe Rock stars ok! Please have your influences, and be within the general area of the Greater Inland Empire of Temecula, distances within 45 miles. Only fun musician apply	
Contact: Paul: E155J@aol.com: 909-303-6588	EDIT
FILL-IN MUSICIAN (Updated/Renewed: 12/06/2004)	TOP
Looking for someone to fill in for a night or weekend, then give me a call. I play rhythm/lead guitar and sing. Will play any type of music but I mostly play rock/pop. I have alot of energy and like to get the crowd going. I have played in all the bars in Temecula and Murrieta.	
Contact: John Lopez: covertunne@yahoo.com: 951-696-9135	EDIT
VOCALIST AVAILABLE (Updated/Renewed: 12/04/2004)	TOP
AGE 19, A VOCALIST IN SEARCH OF EXPERIENCE.	
Contact: SANDY LOPEZ: SWEETSANDRADEE56@HOTMAIL.COM: 909-333-0767	EDIT
AVAILABLE SINGER/FROTMAN (Posted: 11/30/2004)	TOP
Experienced Vocalist/Frontman available for sub-work and semi-permanent situations.Have vast experience in music & public-speaking and play several instruments. Have fronted Top-40 / 80's New Wave / Disco / Classic Rock / Blues / Heavy Metal /etc... Manage and perform in 70's Disco Tributes currently,but looking to stay busy gigging and networking for players for additional projects.Looking for steady week-night gigs and serious gigging situations. Have subbed for locals "Bluefish and "Ben Robinson". Give me a call and let's rock !!!	
Contact: Guy Hoffmann: Superfreaksx4@msn.com: 951-536-4636	EDIT
BASSIST READY TO GIG! (Updated/Renewed: 11/30/2004)	TOP
I'm a 23 year old bassist out of Hemet, and I'm looking to branch out into more playing experiences (and more work!). All styles, all settings. From big concert halls to intimate parties and everything in between. Over 6 years of professional experience on both electric and upright bass, along with songwriting and some vocal abilities. Have gear and transportation, and hungry to play. Any serious offer and situation considered. Freelance or full-time/membership.	
Contact: Dan: MadBassitude@MSN.com	EDIT
GUITARIST/VOCALS 909/951 (Updated/Renewed: 11/29/2004)	TOP
Electric or acoustic guitarist 48, currently playing in classic rock band looking to expand my horizons. I have played hundreds of shows, done session work and video and television music production. Pro tone, solid rhythm, tasteful juicy solos at any volume. Not looking for a tour but I love to play live. Can sit in on short notice. What do you need?	
Contact: Dave: dhockett@dslextreme.com: 909-518-0415	EDIT
DRUMMER SEEKS BLUES/ROOTS BAND (Updated/Renewed: 11/29/2004)	TOP
Drummer seeks blues, swing, roots rock band. 20yrs. semi-pro experience. Less is more style. Have pro equip. No classic rock. Serious players only please. Call John (951) 682-1440 or e-mail johnz52@charter.net	
Contact: John: johnz52@charter.net: 951-682-1440	EDIT

DRUMMER LOOKING FOR BAND (Updated/Renewed: 11/28/2004) TOP

I'm 14, been drumming for about 2 years, keep a pretty steady beat, good double bass, working on my fills, looking for a band in temecula,ca. not looking for a band thats emo or hardcore, such as finch, atreyu, throwdown, etc. i will be in a black metal band (burzum, dimmu borgir), or melodic death metal band (arch enemy, insomnium), or a rock band such as murderdolls, or i dunno what kind of music it is but a band like lacuna coil,...i guess theres an idea but yea if ur looking for a drummer email me

Contact: Marcus: gothic_6_6_6_romance@yahoo.com EDIT

DRUMMER AVAILABLE (Updated/Renewed: 11/28/2004) TOP

I'm looking for a creative group in the jazz, funk, R&B vein. I have had almost twenty years of professional experience, but now looking to be involved in an original project. My influences are too numerous to mention, but the time span of my listening/playing starts from big band swing, through be-bop, early R&B, fusion, and into rock. Mix in the blues and the funk and there you have it. I live in the North Orange County area, and have great equipment and transportation. Oh did I mention, I sing lead, back-up, and also arrange.

Contact: Robert Jones: jazzbuddy@earthlink.net: 714-523-9577 EDIT

SINGER AVAILABLE (Updated/Renewed: 11/25/2004) TOP

Excellent, melodious singer interested in collaborating with an oldies band, with room for newer material also. Can cover Beatles songs and much more. Call 951-277-9877.

Contact: Lawrence: blueflame7@sbcglobal.net: 909-277-9877 EDIT

VOCALIST/BACKUP SINGER (Updated/Renewed: 11/23/2004) TOP

I am 19 and looking for a band that plays pop and some r&b. I am also looking for someone to collaborate on with music that I have written. I currently live in Temecula, Ca.

Contact: Heather: dnsgesswein@adelphia.net: 951-326-0517 EDIT

DRUMMER AVAILABLE (Posted: 11/22/2004) TOP

Pro drummer looking for classic rock, dance rock, KROQ rock or a combination of these. Prefer a band that plays out 3-5 a month and has a professional work ethic. I do my homework and come to practice prepared; looking for similar musicians. In case it matters, I'm in my 40s. Regrettably, I do not sing.

Contact: John: smace@socal.rr.com: 714-390-4278 EDIT

CALLING ALL PARROTHEADS (Posted: 11/20/2004) TOP

Guitarist/Vocalist seeking others to form a Jimmy Buffett tribute band in Los Angeles area. Must have fun attitude and be willing to gig once we put it all together.

Contact: jedwards0001@yahoo.com EDIT

OC BASS PLAYER AVAILABLE (Updated/Renewed: 11/15/2004) TOP

I am a 34 yr old bassist with 12 years playing experience seeking a band or project to dedicate myself to. Looking to join or help develop a heavy, melodic type band. I am a single guy with a great job that allows me the time to work on music and I want to find the ideal situation to devote my time/skills to. Preferably in the orange county area, but will go further for right gig. My influences range from Tool to Weather Report, from metal to jazz. I am a finger style player who plays Fender American Jazz Basses through an Ampeg svt 4/4x10/1x15 pro rig. I am an extremely easy going guy, know the bass players role: lay it down, licks when appropriate...and NO ATTITUDE!! If interested e-mail or call me for more info.

Contact: Rod: rod@watercraft.com: 714-928-1647 EDIT

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12/15/2004 1:21:31 PM
 74193 TOTAL VISITORS
 597 UPCOMING EVENTS
 136 ACTIVE ARTISTS
 230 ACTIVE VENUES
 61 CLASSIFIED ADS

HOME EVENTS TALENT / VENUES CLASSIFIEDS STORE NEWS / PRESS

Available Musicians

This section is for musicians/vocalists that are looking to join a band, form a band, make themselves available as a fill-in, or simply for creative collaborations.

Click [HERE](#) to place your FREE ad now!

RHYTHM GUITARIST (Posted: 12/14/2004) TOP

Looking to start or join a band that plays 80s and 90s rock music. Would like to practise a couple of times a week and play on the weekends in clubs or for parties. I have a full time job and dont need to do this for money mostley for fun and beer. Van Halen, AC/DC, Billy Idol, 38 Special, Eagles, and stuff like that. Im easy goingh and just want to play.

Contact: allen tips: allentips@yahoo.com: 951-766-1981 EDIT

VOCALIST AVAILABLE (Updated/Renewed: 12/14/2004) TOP

Experienced Front man.
 Looking for an original project in the North County (SD) or Temecula area.
 Many influences include, FooFighters, AlicenChains, STP, MUSE, Beck, Ben Folds, & Zeppelin. Love Rock, Funk, and many other styles.. I can sit in and jam, also write and help create.

email or call me
 laptaker2000@yahoo.com 951-235-4472

Lee EDIT

PRO DRUMMER AVAILABLE (Updated/Renewed: 12/13/2004) TOP

Pro drummer available. Prefer hard rock (VH, Maiden, Queensryche etc.) However I can play anything (if it's good music).

Contact: Chris: treased@yahoo.com: 805-384-0127 EDIT

ROCK GUITARIST (Posted: 12/12/2004) TOP

Im 22 yrs old and have played guitar for about 7yrs. Im pretty relaxed and easy going. I love all types of music styles. My influences are Hendrix, halen, metallica, pink floyd, etc. The classic rockers. I live in the temecula/murrieta area and am looking for a band to jam with. Im willing to play anything. If your interested email at duham01@student.ucr.edu

Contact: duham01@student.ucr.edu EDIT

CONGA PLAYER (Updated/Renewed: 12/12/2004) TOP

(Conguero)Conga Player : Jazz , Latin , Latin Jazz etc..Looking for Serious Amateurs/Musicians.Age does not matter . (Those with Inflated Egos, Don't bother) Do you have Practice/Jam Sessions once in a while ? Looking to Start a Band/Group ? . Do you have a Band/Group and are looking to add a new sound ? I am also interested in playing with others for Benefits , Charities , Fundraisers. North Carolina.

Contact: Joe: quepasajoe2003@yahoo.com EDIT

GUITAR/ HARP/ WRITE/SING (Updated/Renewed: 12/12/2004) TOP

rhythm guitarist/ blues harmonica/ singer/ writer/ have opened for 311, the urge, fishbone etc. currently looking to do solo acoustic but would like to find a band or singer or duo acoustic to gig with. currently playing a Taylor 810. I just moved here and looking to get back into the music scene. I have a full time job and new transportation. I have connections in the biz and can get demos to the right people. Looks like there is a great scene and some really cool laid back musicians. positive attitude with room to grow.

Contact: Lynn Cude: lctampa@hotmail.com: 619-995-0533 EDIT

BLUES BASS PLAYER AVAILABLE (Updated/Renewed: 12/11/2004) TOP

I play in a band called The RoadDogz.
 www.roaddogz.com

We're a bit slow right now so I'm looking for fill-in gigs to keep me busy. I've been with the RoadDogz for 10 years so I'm not looking for a home...just to substitute for your bass player who couldn't make it to a gig. or whatever. I have transportation...pro equipment...easy to get along with...and I'm a good time! Call me.

Contact: Rocky Allen: theroaddogz@aol.com: 714-791-9201 EDIT

BASSIST SEEKS WORK (Posted: 01/25/2005)	TOP
I play Standup or electric. I sing backups and some lead. Have equipment/transportation and 29 years experience rock, blues, swing, oldies.	
Contact: Greg: tooslim81@hotmail.com: 760-951-5953	EDIT
BLUES (Posted: 01/24/2005)	TOP
I'm an expérimented blues guitarist. My influences are Hendrix, SRV, Buddy Guy. I'm a good lead vocal. I'm living in Canada , I have 48 and I'm ready for professionnall contracts.	
Contact: Michel Trottier: mishtro@hotmail.com: 418-542-9779	EDIT
LOOKING TO START A TEENAGE BAN (Updated/Renewed: 01/24/2005)	TOP
I am 13 years old and would like to start a band with other kids around my age. I can sing and have no problems getting in front of a crowd. If you play drums or bass and would like to start a band, lets talk. I live in Murrieta.	
Contact: Landon Lopez: covertunne@yahoo.com: 951-677-2798	EDIT
VOCALIST AVAILABLE (Updated/Renewed: 01/24/2005)	TOP
AGE 19, A VOCALIST IN SEARCH OF EXPERIENCE.	
Contact: SANDY LOPEZ: SWEETSANDRADEE56@HOTMAIL.COM: 909-333-0767	EDIT
FILL-IN MUSICIAN (Updated/Renewed: 01/24/2005)	TOP
Looking for someone to fill in for a night or weekend, then give me a call. I play rhythm/lead guitar and sing. Will play any type of music but I mostly play rock/pop. I have alot of energy and like to get the crowd going. I have played in all the bars in Temecula and Murrieta. I am ego-free and willing to travel a little.	
Contact: John Lopez: covertunne@yahoo.com: 951-696-9135	EDIT
DRUMMER SEEKS BAND!! (Posted: 01/22/2005)	TOP
22 year old drummer seeks rock band to the tune of deftones, nirvana, chevelle type music more along the deftones line of hard core. Seek musicians only not little kids who think they can play a cover. hit me up!!	
Contact: Ray Dogg: imrayok@aol.com: 909-794-4671	EDIT
GUITARIST (Updated/Renewed: 01/21/2005)	TOP
I'm 16 years old. I like to play almost anything but mostly rock. Im looking to get a band together, just to have fun. If your looking to play music and have fun with it email me. Oh yeah and I'm a girl but i'm still a decent guitarist. Temecula, Ca area	
Contact: jessie: mysblueside@yahoo.com	EDIT
GUITAR/VOCALIST AVAILABLE (Posted: 01/20/2005)	TOP
Professional Guitarist/Vocalist available for steady or fill-in work. I'm new to Corona from OC, and looking for more work this direction, but I've played pretty much everywhere in OC and LA and don't mind a little drive time. I'm 33, and have been playing professionally for 17 years. I can also sing lead and backups as much or as little as necessary. You can hear some sound clips at http://www.griffhamlin.com , but keep in mind that the website is dedicated to my blues trio, and is not all that I can do. Yes I love blues, but I also love to play hard rock and country so the style is not important. I'm looking forward to working with some new players.	
Contact: Griff Hamlin: griff3@griffhamlin.com: 714-287-1734	EDIT
AVAILABLE SINGER/FROTMAN (Updated/Renewed: 01/20/2005)	TOP
Experienced Vocalist/Frontman available for sub-work and semi-permanent situations. Have vast experience in music & public-speaking and play several instruments. Have fronted Top-40 / 80's New Wave / Disco / Classic Rock / Blues / Heavy Metal /etc... Manage and perform in 70's Disco Tributes currently, but looking to stay busy gigging and networking for players for additional projects. Looking for steady week-night gigs and serious gigging situations. Have subbed for locals "Bluefish and "Ben Robinson". Give me a call and let's rock !!!	
Contact: Guy Hoffmann: Superfreaksx4@msn.com: 951-536-4636	EDIT
DRUMMER AVAILABLE (Updated/Renewed: 01/20/2005)	TOP
I'm looking for a creative group in the jazz, funk, R&B vein. I have had almost twenty years of professional experience, but now looking to be involved in an original project. My influences are too numerous to mention, but the time span of my listening/playing starts from big band swing, through be-bop, early R&B, fusion, and into rock. Mix in the blues and the funk and there you have it. I live in the North Orange County area, and have great equipment and transportation. Oh did I mention, I sing lead, back-up, and also arrange.	
Contact: Robert Jones: jazzbuddy@earthlink.net: 714-523-9577	EDIT
DRUMMER SEEKS BLUES/ROOTS BAND (Updated/Renewed: 01/19/2005)	TOP
Drummer seeks blues, swing, roots rock band. 20yrs. semi-pro experience. Less is more style. Have pro equip. Serious players only please. Call John (951) 682-1440 or e-mail johnz52@charter.net	
Contact: John: johnz52@charter.net: 951-682-1440	EDIT
GUITARIST FOR HIRE (Posted: 01/18/2005)	TOP
guitarist for hire ive been playing for 25 years, all covers , all styles and i can play lead, rhythm and vocals looking to play for pay no games call me 1-951-315-5460 serious only	
Contact: bscrawfish@aol.com	EDIT
GUITARIST (Posted: 01/15/2005)	TOP

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AFROKNOTS

Home Town: Menifee

Home County: Riverside County

Musical Style: Disco/'70s Funk/'80s/Comedy

Contact Name: Guy Hoffmann

Contact Phone: 951 536-4636

Web Site: WWW.Rollercoasterband.com

Bio: Out of the ashes of the original "Superfreaks" comes The "Afroknots". Consisting of Legendary Funkateer "Bootsy Reed" and his ever growing entourage of super-freaky musical misfits, The Afroknots take you on a journey thru outer space (with a destination of Boogie Wonderland) and transform any venue into a virtual NASA Studio 54!!! Often imitated, sometimes offensive, Bootsy's on-stage banter has been known to shock & amuse, but always to entertain. And, be it with "Superfreaks", "Rollercoaster" or The "Afroknots", Mr. Reed's between-song "schtik" has become more famous than the infectious dance music itself. The combination of nostalgia-filled comedy with flashy costuming and choreographed stage shows make an Afroknots "BoogieFest" perfect for any special occasion. Check out The "Afroknots" (or one of our tribute bands) and enjoy yourself sick !!! Available for Corporate and Private parties, Special events, Wedding Receptions, fairs & festivals or your divorce shower!!!! Afroknots: Prof. Bootsy Reed Phd. (Bass, Voc., Bad Jokes) Anton "Moodring" Richards (Guit., Voc.) Karen D'Voshin (Vocals) Skip Beatz (Drums, HairMousse) Call: 623 935-3519 for legal rep.

Last Updated: 09/08/2004

[ARTIST LOGIN](#)

NO UPCOMING EVENTS for **AFROKNOTS**

No events are currently scheduled for **AFROKNOTS**.
Stay tuned!

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2/15/2005 4:09:56 AM
 104203 TOTAL VISITORS
 948 UPCOMING EVENTS
 172 ACTIVE ARTISTS
 240 ACTIVE VENUES
 84 CLASSIFIED ADS

HOME EVENTS TALENT / VENUES ▼ CLASSIFIEDS ▼ STORE NEWS / PRE

****AFROKNOTS****

Home Town: Menifee **Home County:** Riverside County

Musical Style: Disco/70s Funk/80s/Comedy

Contact Name: Guy Hoffmann

Contact Phone: 951 536-4636

Web Site: WWW.Rollercoasterband.com

Bio: Out of the ashes of the original "Superfreaks" comes The "Afroknots". Consisting of Legendary Funkateer "Bootsy Reed" and his ever growing entourage of super-freaky musical misfits, The Afroknots take you on a journey thru outer space (with a destination of Boogie Wonderland) and transform any venue into a virtual NASA Studio 54!!! Often imitated, sometimes offensive, Bootsy's on-stage banter has been known to shock & amuse, but always to entertain. And, be it with "Superfreaks", "Rollercoaster" or The "Afroknots", Mr. Reed's between-song "schtik" has become more famous than the infectious dance music itself. The combination of nostalgia-filled comedy with flashy costuming and choreographed stage shows make an Afroknots "BoogieFest" perfect for any special occasion. Check out The "Afroknots" (or one of our tribute bands) and enjoy yourself sick !!! Available for Corporate and Private parties, Special events, Wedding Receptions, fairs & festivals or your divorce shower!!!! Afroknots: Prof. Bootsy Reed Phd. (Bass, Voc., Bad Jokes) Anton "Moodring" Richards (Guit., Voc.) Karen D'Voshin (Vocals) Skip Beatz (Drums, HairMousse) Call: 623 935-3519 for legal rep.

Last Updated: 09/08/2004 **ARTIST LOGIN**

NO UPCOMING EVENTS for **AFROKNOTS**

No events are currently scheduled for ****AFROKNOTS****.
Stay tuned!

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2/17/2005 11:54:23 PM

105680 TOTAL VISITORS
966 UPCOMING EVENTS
173 ACTIVE ARTISTS
241 ACTIVE VENUES
83 CLASSIFIED ADS

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Available Musicians

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Click [HERE](#) to place your FREE ad now!

DRUMMER AVAILABLE (Updated/Renewed: 02/15/2005)

TOP

I'm looking for a creative group in the jazz, funk, R&B vein. I have had almost twenty years of professional experience, but now looking to be involved in an original project. My influences are too numerous to mention, but the time span of my listening/playing starts from big band swing, through be-bop, early R&B, fusion, and into rock. Mix in the blues and the funk and there you have it. I live in the North Orange County area, and have great equipment and transportation. Oh did I mention, I sing lead, back-up, and also arrange.

Contact: Robert Jones: jazzbuddy@earthlink.net: 714-523-9577

EDIT

BASS PLAYER LOOKING FOR BAND (Updated/Renewed: 02/14/2005)

TOP

Bass PLayer with alot of experince in Rock heavy metal classic rock reggie r&b Latin top 40's can sing have 6 string Bass only working bands have a big song list check me out and you could get more infomation or call me if you have any questions web site

<http://www.freewebs.com/bassmanal>

Contact: Al Duenas: albe324111@msn.com: 909-744-0894

EDIT

AVAILABLE SINGER/FROTMAN (Updated/Renewed: 02/14/2005)

TOP

Experienced Vocalist/Frontman available for sub-work and semi-permanent situations. Have vast experience in music & public-speaking and play several instruments. Have fronted Top-40 / 80's New Wave / Disco / Classic Rock / Blues / Heavy Metal /etc... Manage and perform in 70's Disco Tributes currently, but looking to stay busy gigging and networking for players for additional projects. Looking for steady week-night gigs and serious gigging situations. Have subbed for locals "Bluefish and "Ben Robinson". Give me a call and let's rock !!!

Contact: Guy Hoffmann: Superfreaksx4@msn.com: 951-536-4636

EDIT

DRUMMER SEEKS PLAYERS (Updated/Renewed: 02/13/2005)

TOP

Drummer seeks guitar, bass & keyboards for blues/jazz band. Think Robert Johnson meets Django Reinhardt and Jelly Roll Morton. 20yrs. semi-pro experience. Serious players only. Call John (951) 682-1440 or e-mail johnz52@charter.net

Contact: John: johnz52@charter.net: 951-682-1440

EDIT

GUITARIST FOR HIRE (Updated/Renewed: 02/12/2005)

TOP

guitarist for hire ive been playing for 25 years, all covers , all styles and i can play lead, rhythm and vocals looking to play for pay no games call me 1-951-315-5460 serious only

Contact: bscrawfish@aol.com

EDIT

GUITARIST (Posted: 02/09/2005)

TOP

i am 16 and i play guitar. i'm into alot of different syles, but prefer experimental,hardcore,emo,indy. pretty much anything like that. so if you are interested than just contact me.

Contact: Rex: neuorsynpulse@yahoo.com: 909-472-7143

EDIT

GUITARIST (Posted: 02/09/2005)

TOP

looking for a band in the hemet, temecula, or moreno valley area. i like to play hard rock, classic rock or whatever.

Contact: allen: allentips@yahoo.com: 9517661981

EDIT

DO U NEED A HARP PLAYER (Posted: 02/08/2005)

TOP

i'm an experienced harp player looking to hook up with a rock or blues band or to simply jam- give me a holler and a shout on e-mail

Contact: ryan berkowsky: naturboy70@aol.com: 951-440-1066

EDIT

VOCALIST/BACKUP SINGER (Updated/Renewed: 02/08/2005)

TOP

I am 19 and looking for a band that plays pop and some r&b. I am also looking for someone to collaborate on with music that I have written. i also play piano and make up my own songs. i have music by ear so if you are looking for someone to play piano im there! I currently live in

DRUMMER NEEDED (Posted: 02/03/2005) TOP

We are forming a Tribute to Women in Rock/original band. We practice 1x week in Corona, will gig 2-3x a month. We are all in 40's, no drugs, no attitudes, just want to put on a tight show. Some of the bands we will be covering are: Janis Joplin, Heart, Pat Benatar, Lita Ford, and Evanescence. If this sounds interesting to you, please respond.

Contact: Ina: red7of9@yahoo.com: 909-628-4173

EDIT

HOUSE BAND LOOKING FOR SINGER (Updated/Renewed: 02/01/2005) TOP

"FLASHBACK" is a 5 piece group of musicians that have a great house gig for over two years now... every Fri. and Sat. night in Long Beach, Ca. We play Blues, Classic Rock, and Motown. Two Guitars, Female Vocalist, Drummer, and a Keyboard/Singer that plays Key Bass. We need to get this guy a weekend off every once and a while so we are looking for a sub. Also, our Singer is getting married in Aug. so we need to find a sub or possible replacement. Call, or come on down and sit in. Check it out... www.philtranis.com

Contact: ART RODRIGUEZ: ART6622@AOL.COM: 310406-1421

EDIT

BAND SEEKING GUITARIST (Updated/Renewed: 01/31/2005) TOP

WANTED: Experienced/serious/dependable Guitarist for hard rock band in O.C. area for cover and original songs. Good attitudes and no flakes. Influences Free and Zeppelin.

Contact: Steve Lord: slord@dslextreme.com: 714-329-0932

EDIT

HARD ROCK DRUMMER (Updated/Renewed: 01/31/2005) TOP

Age 25-40 preferred. Looking for drummer for weekend project. Mostly covers for gigs and originals later. Almost ready for shows. Must have good ear and learn fast. Influences: Alice in chains, Creed, Godsmack, Metallica, Velvet Revolver, STP, Disturbed, Rage, etc. Practice Saturdays only. Corona/Riverside area. johnny@lunaticzoo.net

Contact: Johnny: admin@lunaticzoo.net: 951-277-1257

EDIT

FEMALE VOCALIST NEEDED. (Posted: 01/30/2005) TOP

Latin female vocalist needed for our busy Spanish Hard rock band. Must be dedicated have great goals, great vocal range and presence. Check out our webpage.

www.lamonyk.com

Contact: Luis Puenta: lamonyk01@yahoo.com: 760-956-2429

EDIT

ZPELIN TRIBUTE SEEKS FRONTMAN (Updated/Renewed: 01/28/2005) TOP

Temecula based Zeppelin tribute band, Led Heven is searching the countryside for a good front man. We are all working, seasoned players. We have a great P.A., sound man, nice place to rehearse in the wine country and good attitudes. No flakes. No Hard drugs. It's fun but it's work.

Contact: Bob Batterton: ledheven@yahoo.com: 951-775-8823

EDIT

STONE TEMPLE PILOTS TRIBUTE (Updated/Renewed: 01/27/2005) TOP

Seeking musicians for STP tribute based in Menifee, Cal. Need players (no singers) who know (& respect) STP & Velvet Revolver material/and want to create a cool, entertaining show. ~~Have players now, but only the best will make the cut.~~ Have major connections for gigging when the time is right. Looks are secondary, but experience in tribute situations is a major positive. Acting experience is also sought in our performers we hire. Guitarist need not play a Les Paul but, it would be very cool !!! Slash-style playing needed, so... NO HACKS !!! Serious Inquiries Only.

Contact: Wicked Garden: Superfreaks4@msn.com: 951-536-4636

EDIT

TRAIN OF THOUGHT-DREAM THEATER (Updated/Renewed: 01/27/2005) TOP

Train of Thought so cals premire Dream Theater tribute band is now auditioning a new keyboardist must have the chops and ability to recreate all aspects of their music from early stuff till now rehursals in hemet murrietta area every other week and be ready to do alot of homework learning songs paying gigs as soon as band is tight with new member

Contact: tony: drivenrocks@hotmail.com: 909-378-3978

EDIT

NEED A RECORD DEAL??? (Updated/Renewed: 01/24/2005) TOP

Reputable music promotions company (Est. 1997) is now seeking talent for industry showcasing. Free reviews are available to the first 250 artists to respond.

Contact: IMG Records: carson_derek1@hotmail.com

EDIT

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WANTED
THE COVER &
FUNK AND YO
SERIOUS ONLY
Contact: billy: bsc.

OPEN MIC JAM
Come on down and
Magnolia all meet).
3812 Pierce - Riverside
for more info: Thomas @
Open Mic Jam night
Wednesdays 7:30p to 11:30,
Classic Rock / Blues / Country
Guitar, bass, drums, amps, PA &
guitar or bass through your own &
Contact: Thomas: tallie40451@n.

BAND NEEDS DRUMMER A
Punk/Hardcore/Melodic Metal band s
written. We're ready to go for it as soor.
Influences - Thrice, Poison the Well, Belt
Drummer - double bass is necessary
Bassist - back up vocals a plus
Contact: John Davis: JWDavisIII@hotmail.cc

NEED GIGS IN CALI... (Updated/Rene
LoneStar PornStar from Houston, TX is planning
but need two other gigs to complete the
www.lonestarpornstar.com. We have booking com
part of a tour. We would love to help!!!
Contact: Gregg Stegman: htown_power4@yahoo.cc

BASSIST AND DRUMER NEEDED (Posted:
I'm a singer songwriter I want to start a new band punk/g
live in LA california, my influences include nirvana, alice i
Contact: C: dracodied2000@yahoo.com

GUITARIST NEEDED (Updated/Renewed: 02/13/2006
We are a Punk Rock Drummer, vocalist and Bassist seeking
951) area of the IE. If you would like more information please s
www.theadjusted.com
Contact: theadjusted@wmconnect.com

<http://www.socalrocks.com/Classifieds.asp?CATEGORY=>

TOP

...e interested e mail me, I

EDIT

TOP

... for a kickass punk band. We are located in the Redlands (909...
... an email or check out the website

EDIT

<http://www.socalrocks.com/Classifieds.asp?CATEGORY=Bands%20Looking%20For%20Mu...> 2/18/05

DRUMMER WANTED (Updated/Renewed: 02/12/2005)	TOP
Drummer Wanted to join San Diego based 145th Street, a professional, working, Chicago style blues band. You must have your own equipment, transportation, performing experience, strong sense of dynamics and sobriety. You need to meet a rehearsal schedule of 1 - 2 times a week plus gigs. We play originals and covers. To see and hear us, visit our website: www.145street.com . If you enjoy Muddy, Walter, Wolf, Butter, Buddy, Sonny Boys, Junior, Willie, etc. and playing The Blues as much as we do, then contact us.	
Contact: Marc: guitarplayer@145street.com : 619-838-1664	EDIT
OPEN MIC TUESDAY (Updated/Renewed: 02/12/2005)	TOP
Musicians welcome every Tuesday night at the Ponderosa, big crowd, lots of fun, Rock and blues jam from 8pm until 11:30. Everybody is welcome. This club has a stage and a nice staff.	
Contact: Ponderosa: padman01@msn.com : 909-679-7008	EDIT
SYNTH PLAYER NEEDED! (Posted: 02/11/2005)	TOP
Serpent Underground is looking for a Keyboardist! We have recently received record label interest! We have an Alternative Metal/Industrial sound, (we are leaning more towards Alternative Metal/Hard Rock) if you would like to have an audition, contact:	
Ralph. Check us out at www.serpentunderground.com ralph@serpentunderground.com 951 303-4787.	
Contact: Ralph: ralph@serpentunderground.com : 951-303-4787	EDIT
GUITARIST WANTED (Posted: 02/11/2005)	TOP
Orange County based band is looking for a new guitarist, we just recently recorded (with producer Peter Distefano from Porno For Pyros)... Guitarist must have transportation, and good equipment. Our influences are A Perfect Circle, Rush, Led Zep, Earth Crisis, Dream Theater, Shadows Fall, Smashing Pumpkins, Tool, Placebo and others...	
We have a melodic/heavy/progressive rock sound, and we are looking for a good guitarist with good rhythm/lead skills, think black sabbath and/or led zeppelin, with the modern edge of tool and/or a perfect circle...	
Sound files available upon request.	
21-27 preferred	
Contact: Ryan: ryan@ellermanmusic.com : 949-255-5248	EDIT
KEYBOARDIST WANTED!!! (Updated/Renewed: 02/09/2005)	TOP
Serpent Underground is looking for a Keyboardist! We have recently received record label interest! We have an Alternative Metal/Industrial sound, (we are leaning more towards Alternative Metal/Hard Rock) if you would like to have an audition, contact:	
Ralph. Check us out at www.serpentunderground.com ralph@serpentunderground.com 951 303-4787.	
Contact: Ralph: ralph@serpentunderground.com : 951-303-4787	EDIT
FEMALE SINGER WANTED (Updated/Renewed: 02/09/2005)	TOP
Wanted Female singer for Classic Rock and Originals Team Player Fun Band	
Contact: Jeff: jeffbruce_1@yahoo.com : 951-659-2281	EDIT
LOOKIN FOR THE DRUMMER (Posted: 02/07/2005)	TOP
Band looking for a drummer who can GROOVE, and "wow em" when it's needed. Infl: White Zombie, Pantera & Ozzy	
We need a drummer who has a good bag of tricks, but has the maturity to know that it's hard to top a straight beat. Male or female welcome, talent is king - not gender (although the other band members are male). We practice 2 nights a week minimum - if that's a problem, don't call. We are in our 30's, but all have very diverse musical tastes, so don't let the listed influences fool you. No drugs, and no "rock stars". We wanna have fun and make good music- anything else is a bonus. We are looking to play gigs and go into the studio ASAP! Long hair, short hair, no hair - we don't care... this aint a fashion show! If you can play, I mean really play - and wanna have some fun, give us a call.	
Mike or Shauna (951) 203-6163 Or supahrob@adelphia.net	
Contact: Mike or Shauna: supahrob@adelphia.net : 951-203-6163	EDIT
YES TRIBUTE BAND SEEKS VOCALS (Updated/Renewed: 02/04/2005)	TOP
Newly forming Yes Tribute band seeking vocals. Need Jon Anderson. Based in LA area.	
Contact: Leslie Bloom: lrbloom@netzero.net : 3234606167	EDIT
BAND NEEDS DRUMMER (Updated/Renewed: 02/04/2005)	TOP
We just recently moved to Simi Valley. For the past eight years we have been playing in Dallas, Texas. We have Vox, Bass, and Guitar. We are all professional musicians and have a good work ethic. We are open to creativity from all members and hope to find someone who is willing to go all the way with this music. Our influences are Korn, Manson, Zombie, Tool etc. Our ages range from 23 - 26, so 18 + preferred. We have 8 - 10 years of experience both live and in the studio.	
Contact: Donny: crookedchair@hotmail.com : 214-335-5654	EDIT

Bio: Stevie G - Lead Guitar/Vocals
Eddie - Guitar/keyboards/Vocals
Pete - Bass/Vocals
Jimmy - Drums/Vocals

Solid, professional, kick-ass Classic Rock & Roll!
Good-time, dancin', drinkin', party music....
From AC/DC to BadCo. to Purple to Grand Funk to Journey to Nugent to Petty to Santana to Zep...
We rock it all!

Check out the website... come see a show!
Rock it with us... You WILL have a blast!

Last Updated: 01/10/2005

ARTIST LOGIN

****24E**** - Most Recent LIVE Event: **02/22/2005**

TOP

Home Town: Temecula **Home County:** Riverside County

Musical Style: alternative pop rock

Contact Name: Barbara Norden

Contact Phone: 951-775-2661

Contact E-Mail: manager@24Eonline.com

Web Site: <http://www.24Eonline.com>

Bio: Formerly known as "24 Elders", this four-man rock band brings smokin guitar work and sophisticated original song-writing to the table. 24E has been kicking it around the Southland since 2002, and are a regular at The Coachhouse in SJC.

Check their website at www.24Eonline.com for the latest on this vibrant, emerging band!

Last Updated: 01/22/2005

ARTIST LOGIN

****AFROKNOTS**** - Most Recent LIVE Event: **12/11/2004**

TOP

Home Town: Menifee **Home County:** Riverside County

Musical Style: Disco/'70s Funk/'80s/Comedy

Contact Name: Guy Hoffmann

Contact Phone: 951 536-4636

Web Site: WWW.Rollercoasterband.com

Bio: Out of the ashes of the original "Superfreaks" comes The "Afroknots". Consisting of Legendary Funkateer "Bootsy Reed" and his ever growing entourage of super-freaky musical misfits, The Afroknots take you on a journey thru outer space (with a destination of Boogie Wonderland) and transform any venue into a virtual NASA Studio 54!!! Often imitated, sometimes offensive, Bootsy's on-stage banter has been known to shock & amuse, but always to entertain. And, be it with "Superfreaks", "Rollercoaster" or The "Afroknots", Mr. Reed's between-song "schtik" has become more famous than the infectious dance music itself. The combination of nostalgia-filled comedy with flashy costuming and choreographed stage shows make an Afroknots "BoogieFest" perfect for any special occasion. Check out The "Afroknots" (or one of our tribute bands) and enjoy yourself sick !!! Available for Corporate and Private parties, Special events, Wedding Receptions, fairs & festivals or your divorce shower!!!! Afroknots: Prof. Bootsy Reed Phd. (Bass, Voc., Bad Jokes) Anton "Moodring" Richards (Guit., Voc.) Karen D'Voshin (Vocals) Skip Beatz (Drums, Hair Mousse) Call: 623 935-3519 for legal rep.

Last Updated: 09/08/2004

ARTIST LOGIN

~DEANIE HENNESSY~ - Most Recent LIVE Event: **01/27/2005**

TOP

Home Town: Huntington Beach **Home County:** Orange County

Musical Style: All kinds of cool stuff!! (see below)

Contact Name: Deanie Hennessy

Contact Phone: 949-862-5882

Web Site: www.deaniehennessy.net

Bio: VOCALS, GUITARS (6 & 12 String electric & acoustic) FLUTE & PERCUSSION.

Performing with: GIRLS NITE OUT - PAT & DEANIE - TRIPLE 777 SEVEN BAND - ROCK KODZ - THE