

Request for Reconsideration after Final Action

The table below presents the data as entered.

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SERIAL NUMBER	87841120
LAW OFFICE ASSIGNED	LAW OFFICE 122
MARK SECTION	
MARK	https://tmng-al.uspto.gov/resting2/api/img/87841120/large
LITERAL ELEMENT	FOUGERE D'ARGENT
STANDARD CHARACTERS	YES
USPTO-GENERATED IMAGE	YES
MARK STATEMENT	The mark consists of standard characters, without claim to any particular font style, size or color.
EVIDENCE SECTION	
EVIDENCE FILE NAME(S)	
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DESCRIPTION OF EVIDENCE FILE	Request for reconsideration Exhibit A: Example of fragrances sold in the US bearing a foreign name Exhibit B: Multiple translations of the word "argent" Exhibit C: Multiple translations of the word "fougère" Exhibit D: Alternate meaning of the word "fougère" as an olfactive family of perfumes Exhibit E: Translation of the terms "fougère d'argent" as "money fern" Exhibit F: Myth of "arbre d'argent" Exhibit G: Extract from Applicant's website selling "FOUGERE D'ARGENT" perfume Exhibit H: Extract from SILVER FERN's website
ATTORNEY SECTION (current)	
NAME	Rita M. Odin
ATTORNEY BAR MEMBERSHIP NUMBER	NOT SPECIFIED
YEAR OF ADMISSION	NOT SPECIFIED
U.S. STATE/ COMMONWEALTH/ TERRITORY	NOT SPECIFIED
FIRM NAME	THE ESTEE LAUDER COMPANIES INC.
INTERNAL ADDRESS	TRADEMARK DEPARTMENT
STREET	767 FIFTH AVENUE
CITY	NEW YORK
STATE	New York
POSTAL CODE	10153
COUNTRY	US
PHONE	212-277-2322
FAX	212-277-2355
EMAIL	uspto@estee.com
AUTHORIZED TO COMMUNICATE VIA EMAIL	Yes
ATTORNEY SECTION (proposed)	
NAME	Rita M. Odin
ATTORNEY BAR MEMBERSHIP NUMBER	XXX
YEAR OF ADMISSION	XXXX
U.S. STATE/ COMMONWEALTH/ TERRITORY	XX
FIRM NAME	THE ESTEE LAUDER COMPANIES INC.
INTERNAL ADDRESS	TRADEMARK DEPARTMENT
STREET	767 FIFTH AVENUE
CITY	NEW YORK
STATE	New York
POSTAL CODE	10153
COUNTRY	United States
PHONE	212-277-2322
FAX	212-277-2355
EMAIL	uspto@estee.com

AUTHORIZED TO COMMUNICATE VIA EMAIL	Yes
OTHER APPOINTED ATTORNEY	Olivera Medenica
CORRESPONDENCE SECTION (current)	
NAME	RITA M. ODIN
FIRM NAME	THE ESTEE LAUDER COMPANIES INC.
INTERNAL ADDRESS	TRADEMARK DEPARTMENT
STREET	767 FIFTH AVENUE
CITY	NEW YORK
STATE	New York
POSTAL CODE	10153
COUNTRY	US
PHONE	212-277-2322
FAX	212-277-2355
EMAIL	uspto@estee.com
AUTHORIZED TO COMMUNICATE VIA EMAIL	Yes
CORRESPONDENCE SECTION (proposed)	
NAME	Rita M. Odin
FIRM NAME	THE ESTEE LAUDER COMPANIES INC.
INTERNAL ADDRESS	TRADEMARK DEPARTMENT
STREET	767 FIFTH AVENUE
CITY	NEW YORK
STATE	New York
POSTAL CODE	10153
COUNTRY	United States
PHONE	212-277-2322
FAX	212-277-2355
EMAIL	uspto@estee.com; omedenica@dunnington.com
AUTHORIZED TO COMMUNICATE VIA EMAIL	Yes
SIGNATURE SECTION	
RESPONSE SIGNATURE	/Olivera Medenica/
SIGNATORY'S NAME	Olivera Medenica
SIGNATORY'S POSITION	Attorney of record, New York Bar member.
DATE SIGNED	08/05/2019
AUTHORIZED SIGNATORY	YES
CONCURRENT APPEAL NOTICE FILED	YES
FILING INFORMATION SECTION	
SUBMIT DATE	Mon Aug 05 17:00:56 EDT 2019
	USPTO/RFR-XX.XXX.XXX.XX-2

TEAS STAMP

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Request for Reconsideration after Final Action

To the Commissioner for Trademarks:

Application serial no. **87841120** FOUGERE D'ARGENT(Standard Characters, see <https://tmng-al.uspto.gov/resting2/api/img/87841120/large>) has been amended as follows:

EVIDENCE

Evidence in the nature of Request for reconsideration Exhibit A: Example of fragrances sold in the US bearing a foreign name Exhibit B: Multiple translations of the word "argent" Exhibit C: Multiple translations of the word "fougère" Exhibit D: Alternate meaning of the word "fougère" as an olfactive family of perfumes Exhibit E: Translation of the terms "fougère d'argent" as "money fern" Exhibit F: Myth of "arbre d'argent" Exhibit G: Extract from Applicant's website selling "FOUGERE D'ARGENT" perfume Exhibit H: Extract from SILVER FERN's website has been attached.

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[evi_6320917811-20190805144549357190_.Exhibit_F.pdf](#)

Converted PDF file(s) (5 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

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[Evidence-1](#)

[Evidence-2](#)

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[evi_6320917811-20190805144549357190_.Exhibit_H.pdf](#)

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[Evidence-1](#)

The applicant's current attorney information: Rita M. Odin. Rita M. Odin of THE ESTEE LAUDER COMPANIES INC., is located at

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Rita M. Odin submitted the following statement: I attest that I am an attorney who is an active member in good standing of the bar of the highest court of a U.S. state (including the District of Columbia and any U.S. Commonwealth or territory).

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SIGNATURE(S)

Request for Reconsideration Signature

Signature: /Olivera Medenica/ Date: 08/05/2019

Signatory's Name: Olivera Medenica

Signatory's Position: Attorney of record, New York Bar member.

The signatory has confirmed that he/she is a U.S.-licensed attorney who is an active member in good standing of the bar of the highest court of a U.S. state (including the District of Columbia and any U.S. Commonwealth or territory); and he/she is currently the owner's/holder's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S.-licensed attorney not currently associated with his/her company/firm previously represented the owner/holder in this matter: the owner/holder has revoked their power of attorney by a signed revocation or substitute power of attorney with the USPTO; the USPTO has granted that attorney's withdrawal request; the owner/holder has filed a power of attorney appointing him/her in this matter; or the owner's/holder's appointed U.S.-licensed attorney has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re Application of:
Thomas C. Ford

Serial No.: 87/841,120

Mark: **FOUGERE D'ARGENT**

Int. Class: 05

Filed: March 20, 2018

**REQUEST FOR RECONSIDERATION
PURSUANT TO 37 C.F.R. § 2.64**

Attn: Corinne Kleinman
Law Office 122

Applicant Thomas C. Ford ("Applicant" or "Ford"), hereby requests reconsideration of the Examining Attorney's final refusal of registration dated February 7, 2019 (the "Final Refusal").

In refusing registration under 15 U.S.C. § 1052(d), the Examining Attorney reasons as follows: (1) Applicant Ford's FOUGERE D'ARGENT mark creates the same overall commercial impression as the registered SILVER FERN mark; (2) the marks are confusingly similar because SILVER FERN is a direct and literal English translation of FOUGERE D'ARGENT; (3) it is likely that an appreciable segment of U.S. consumers would stop and translate Ford's mark into its English equivalent because French is a common, modern language in the U.S.; and (4) Applicant's goods, namely, fragrances and skin care preparations, are closely related to registrant's goods; namely, dietary and nutritional supplements, and, as a result, consumers are likely to presume that such goods emanate from the same source.

Applicant respectfully disagrees with the Examining Attorney and hereby sets forth new arguments and supporting evidence by way of the instant request for reconsideration. Applicant has also concurrently filed a notice of appeal pursuant to 15 U.S.C. § 1070 and 37 C.F.R. §§ 2.141 and 2.142.

Applicant incorporates by reference the entirety of the substance of his December 13, 2018 response ("Applicant's Response") to the Office action dated June 13, 2018 (the "Office Action").

I. THE MARKS ARE NOT SIMILAR

A. The Doctrine of Foreign Equivalents Does Not Apply Because the Ordinary American Purchaser Would Not "Stop and Translate"

The marks FOUGERE D'ARGENT and SILVER FERN are not substantially similar because the doctrine of foreign equivalents does not apply. Although words from modern languages are generally translated into English, the doctrine of foreign equivalents is not an absolute rule and should be viewed merely as a guideline. *In re N. Paper Mills*, 64 F.2d 998, 999

(C.C.P.A. 1933); MCCARTHY ON TRADEMARKS AND UNFAIR COMPETITION § 11.34. The doctrine is only applicable when it is likely that an ordinary American purchaser would “stop and translate” the foreign term into its English equivalent. *Palm Bat Imports, Inc. v. Veuve Clicquot Ponsardin Maison Fondée En 1772*, 396 F.3d 1369, 1377 (Fed. Cir. 2005). The ordinary American purchaser refers to “all American purchasers, including those proficient in a non-English language who would ordinarily be expected to translate words into English.” *In re Spirits Int’l, N.V.*, 563 F.3d 1347, 1352, 90 USPQ2d 1489, 1492 (Fed. Cir. 2009).

There are several reasons why the ordinary American purchaser encountering the proposed mark on the relevant goods; *i.e.*, “fragrances for personal use” and “non-medicated skin care preparations”, is not likely to “stop and translate” the French wording “fougère d’argent” to the English “silver fern” and thus, the doctrine of foreign equivalents is not applicable. *First*, purchasers of fragrances are unlikely to translate the name of a fragrance to its English equivalent, given the manner in which perfume names are encountered by consumers in the relevant marketplace. *Second*, even if such consumer behavior were likely, the literal English translation of “fougère d’argent” is not, as explained below, “silver fern.” Rather the wording is susceptible to a second, more common translation; namely, “money fern”, or “fern of money.” Finally, and as the Examining Attorney concedes, the word “fougère” has developed an alternate, more nuanced meaning in the context of fragrances and cosmetics, and the Examining Attorney offers no evidence to show that the ordinary American purchaser is either unfamiliar with this alternate meaning, or that the relevant consuming public is more likely to “stop and translate” the term “fougère” into the English word “fern” than to assign it this alternate contextual meaning. In light of these reasons, the final refusal should be withdrawn.

1. *Purchasers Are Unlikely to Translate the Proposed Mark to its English Equivalent Due to the Manner in which the Term is Encountered in the Marketing Environment as Used in Connection with the Goods*

Cases dealing with the doctrine of foreign equivalents acknowledge that there are many non-English marks that will not be translated because of the particular context in which they occur. *In re Spirits Int’l, N.V.*, 563 F.3d at 1352 (noting that, in such cases, the marks are not translated but are instead accepted at face value by the ordinary American consumer, including those familiar with the literal meaning of the mark in the non-English language (citing *In re Tia Maria, Inc.* 1888 U.S.P.Q. 524, 525-26 (TTAB 1975))). This is especially true where the particular market is saturated with foreign marks. *Cf. In re Tia Maria*, 1888 U.S.P.Q. 524, 525-526 (explaining that “upon dining at the ‘TIA MARIA’ restaurant in Mexican décor and surrounded by a menu of Mexican delicacies”, it is unlikely that a purchaser would translate the mark to “Aunt Mary’s”).

Foreign names (and French names, in particular) are frequently associated with fragrances for personal use. By way of illustration, Applicant submits as **Exhibit A** numerous examples of fragrances sold in the U.S. that bear foreign names. As Exhibit A illustrates, reviews, commentary and/or descriptions of fragrances sold in the U.S. commonly use the literal, foreign language names for those fragrances and do not translate them, even where the surrounding language is in English. This is evidence that U.S. purchasers of perfumes and other fragrances are accustomed to reading the literal names of those fragrances in whatever language they are written, and are unlikely to translate those names to their English equivalents.

Accordingly, given the abundance of foreign language names for fragrances sold in the U.S. — French names in particular — the ordinary American purchaser is unlikely to “stop and translate” the mark FOUGERE D’ARGENT to English, but, rather, will take the mark at face value.

2. *The English Translation of FOUGERE D’ARGENT is Ambiguous. Rather Than Literal and Direct, and Both Parties Submitted Evidence of Other Relevant Meanings or Shades of Meaning*

A second reason the doctrine of foreign equivalents should not be applied in this case is because there is no single uncontested English translation of the term FOUGERE D’ARGENT.

In the initial Office Action, the Trademark Examining Attorney cites to no authority or evidence for her opinion that the sole translation of FOUGERE D’ARGENT is SILVER FERN. Moreover, evidence relied upon by the Examining Attorney in the Final Action patently reveals that the term “argent” has dual meaning. Specifically, while Trademark Examining Attorney submits a screenshot from Internet-based translator www.wordreference.com to support her argument that “argent” means “silver”, the same evidence clearly shows that the more common English translation of the word “argent” is “money”, and not “silver.” Indeed, “money” is repeatedly referenced as the primary definition of the term.

Evidence from authoritative dictionaries confirm the double meaning of the word “argent,” and especially “d’argent,” and further demonstrate that the more common English translation of this word is “money” or “of money”, and not “silver.” See **Exhibit B**. In particular, Applicant submits a screenshot from Internet-based translator www.linguee.com evidencing that the term “argent” in French is more commonly used and translated as “money” rather than “silver” in English. See **Exhibit B** (including **Exhibit B** initially attached to Applicant’s Response dated December 13, 2018).

Like the word “argent”, the French word “fougère” has multiple translations and can be translated as either “bracken” or “fern.” In fact, several translations from both authoritative dictionaries and Internet-based translators, attached hereto as **Exhibit C**, clearly show that the term “bracken” is repeatedly referenced as a translation of “fougère.”

It is well-settled that the doctrine of foreign equivalents applies only when the relevant English translation is literal and direct, and will not apply in cases where the foreign terms included in a mark have more than one English translation and meaning. *In re Buckner Enters.*, 6 USPQ2d 1316 (TTAB 1987) (holding no likelihood of confusion between the marks DOVE and PALOMA where Spanish word “paloma” could be translated either as “dove” or “pigeon”). Thus, as illustrated by the evidence respectively provided by Applicant and the Examining Attorney, the doctrine of foreign equivalents should not apply here, where both the terms “fougère” and “argent” have dual meanings in English. See **Exhibits B and C**.

In addition, the word “fougère”, has acquired a specific and well-known meaning within the fragrance industry as a family or category of perfumes, and not a type of plant. See *discussion infra* at Section I.A.3. In the initial Office Action, the Trademark Examining Attorney concedes to this dual meaning by requesting that Applicant disclaim the term “fougère” because the term refers “to an olfactory family of perfumes.” See **Exhibit D** (including **Exhibits D** initially attached

to the initial Office Action and to the Final Refusal). The Trademark Examining Attorney thus takes inconsistent positions in the initial Office Action and the Final Action as to the dual meaning of the term.

The composite term “fougère d’argent” also has dual meanings in English and, as shown by the evidence submitted as **Exhibit E**, is not always translated as “silver fern.” Rather, the term “fougère d’argent” is often translated in English as “money fern” or “fern of money.” *See* Exhibit E. The term “fougère d’argent” could also be understood by relevant purchasers as a reference to the phrase “arbre d’argent”, which originates from a well-known myth in France. “Arbre d’argent”, or “money tree”, refers to a type of plant (*Pachira aquatica*) that symbolizes luck and prosperity, and is meant to bring both to anyone who receives it as a gift. In English, “arbre d’argent” is translated as “money tree” and not as “silver tree.” Attached as **Exhibit F** is a French internet webpage presenting the story of “arbre d’argent” as well as English references to the “money tree.”

Given the foregoing, Applicant submits that the ordinary American Purchaser who encounters the Applicant’s mark, FOUGERE D’ARGENT will not “stop and translate” it as SILVER FERN.

3. *The Trademark Examining Attorney Concedes that The Term “FOUGERE” has Developed an Alternate Meaning in the Relevant Marketplace that is Different from its English Translation*

A third reason why doctrine of foreign equivalents should not be applied in this case is because the term “fougère” has an alternate meaning in the context of fragrances: namely, as a reference to a particular olfactory family of perfumes.

The doctrine of foreign equivalents does not apply where foreign wording has developed an alternate meaning in the relevant marketplace that is different from the translated meaning in English, and the evidence shows that the alternate meaning would be understood by the relevant purchasing public. *See La Peregrina*, 86 USPQ2d at 1649; *Cont’l Nut Co. v. Le Cordon Bleu S.a.r.l.*, 494 F.2d 1395, 1396-97, 181 USPQ 646, 647 (C.C.P.A. 1974); *see also In re Quicksilver, Inc.* Serial No. 77734610 (May 18, 2012) (finding that COUTURE has a recognized meaning in the English language and that the ordinary American consumer would not stop and translate it into “fashion”). In the initial Office Action and Final Action, the Examining Attorney concedes that the term “fougère” “is commonly used in connection with similar goods to refer to an olfactory family of perfumes” and therefore has an alternate meaning in the relevant marketplace. *See* Exhibit D.

Moreover, substantial evidence in the record below demonstrates that American consumers encountering the term “fougère” in the context of Applicant’s goods are as likely, if not more likely, to associate the term with a particular category of fragrance as they are to translate the term into the English word “fern.” As noted in the initial Office Action and Final Action, “the term “fougère” signifies a type of perfume family built on a base of lavender, coumarin and oakmoss, often used in men’s fragrances” a meaning that has particular relevance in the context of Applicant’s mark. *See id.* According to the Examining Attorney’s own evidence, this type of scent “is characterized by its sharp herbaceous and woody scent.” *Id.* The Examining Attorney also submitted extracts from various websites where the term “fougère” has been defined as a category of fragrance. *Id.* This suggests that at least some American consumers encountering the

word “fougère” in the context of fragrances are likely to interpret the word in accordance with this alternate meaning and would not, as the Examining Attorney argues, “stop and translate” the into its English equivalent.

The evidence submitted by the Examining Attorney makes a clear distinction between the meaning of the term “fougère” and its etymology. That is, the evidence is clear that, while the term “fougère” in the context of perfumes may have derived its meaning from the French word for “fern,” its meaning in this context is entirely distinct from that original meaning. *See* Exhibit D (noting that “the term “fougère” is French for ‘fern’ but fern’s [sic] don’t actually smell like this” (www.basenotes.net), and also, “fougère” “despite its name does not reproduce the smell of ferns” (www.fragonard.com)). In relying on the etymology of the word “fougère” as a substitute for its meaning, the Examining Attorney ignores the plain evidence that the term has developed an alternate meaning that does not signify “fern” in this context.

In light of the evidence that the proposed mark FOUGERE D’ARGENT has several alternate meanings aside from the English equivalent SILVER FERN, *i.e.*, fern of money, money tree, money fragrance or silver fragrance, the Examining Attorney should find that the doctrine of foreign equivalents is inapplicable and should withdraw the Final Refusal.

B. Assuming the Doctrine of Foreign Equivalents Applies, Differences Between Applicant’s Mark and the Registered Mark SILVER FERN Significantly Outweigh Arguable Similarities in the Meanings of the Two Marks.

Assuming, without conceding, that the marks FOUGERE D’ARGENT and SILVER FERN share a similar meaning, the Examining Attorney nonetheless erred by relying on that single factor alone in determining that the marks are confusingly similar. While a finding that two marks share a similar connotation may, in certain cases, be sufficient to support a conclusion that confusion is likely, the TTAB has also stated that “applying the doctrine of foreign equivalents is only part of the determination of whether the marks being compared are confusingly similar. *In re Big Heart Wine LLC*, 2017 WL 512758, at *6 (TTAB Jan. 20, 2017) (citing *In re Ness & Co.*, 18 USPQ2d 1815, 1816 (TTAB 1991)). In *In re Ness & Co.*, the TTAB acknowledged that “such similarity as there is in connotation [between a foreign word mark and an English word mark] must be weighed against the dissimilarity in appearance, sound, and all other factors before reaching a conclusion on likelihood of confusion as to source.” 18 USPQ2d at 1816; *see also In re Ithaca Indus., Inc.*, 230 USPQ 702, 704 (TTAB 1986) (noting that “equivalency in connotation does not, in and of itself, determine the question of likelihood of confusion” and finding among the “other factors to be considered” in a Section 2(d) analysis “the dissimilarity in overall appearance and pronunciation of the marks”).

Here, considering the appearance and sound of Applicant’s mark in comparison to the registered mark SILVER FERN requires a finding that confusion is not likely between the two marks, even assuming their similar connotation. Applicant’s mark FOUGERE D’ARGENT is both visually and audibly dissimilar from the mark SILVER FERN, and nothing about the two marks suggests that the two marks are related. Moreover, the two marks differ significantly in terms of their commercial impression, even to relevant purchasers who are familiar with the French language. As noted above, the most commonly understood meaning of term “d’argent” is “money” or “of money” and because the mark is used in connection with a luxury fragrance brand, the primary commercial impression of the mark is that of luxury or wealth. By contrast, the

commercial impression of the mark SILVER FERN as used in connection with dietary supplements is that of nature, or arguably some medicinal quality related to the botanical reference to a fern. Accordingly, when considering the two marks as a whole, the Examining Attorney should have found that the marks were dissimilar in terms of sound, appearance and commercial impression, and should have concluded that such differences outweigh any arguable similarity found in the connotation of the marks.

C. Applicant Concedes that the Term “Fougère” has no Source Indicating Significance and the Term Should Thus be Given Little Weight in Reaching a Conclusion of Likelihood of Confusion

In determining whether consumer confusion is likely between two marks, the Examining Attorney must consider the marks in their entirety. However, only the dominant elements in the respective marks should be compared to determine whether the doctrine of foreign equivalents is applicable. *Palm Bay Imps., Inc. v. Veuve Clicquot Ponsardin Maison Fondée En 1772*, 396 F.3d 1369, 1372-73, 73 USPQ2d 1689, 1692 (Fed. Cir. 2005). A “descriptive component of a mark may be given little weight in reaching a conclusion on the likelihood of confusion.” *Cunningham v. Laser Golf Corp.*, 222 F.3d 943, 55 USPQ2d 1842, 1846 (Fed. Cir. 2000) (quotation marks omitted). See also *In re ANAA Holdings*, 57 USPQ2d 1872, 1873-74 (TTAB 2000) (“[t]hese descriptive, if not generic, words have little or no source-indicating significance”).

Because the term “fougère” is understood as a category of fragrance, Applicant concedes that the term “fougère” is merely descriptive for “fragrances for personal use” and has thus disclaimed the word “fougère” in its application as descriptive. Accordingly, the Examining Attorney should give little, if any, weight to the descriptive word “fougère” when comparing Applicant’s mark to the registered mark SILVER FERN. Moreover, because the primary translation of the French term “d’argent” is “of money”, there is no risk of confusion between Applicant’s mark FOUGERE D’ARGENT and the mark SILVER FERN when the marks are compared in their entirety.

II. THERE IS ALSO NO LIKELIHOOD OF CONFUSION BECAUSE PURCHASERS OF APPLICANT’S GOODS ARE SOPHISTICATED AND EXERCISE A HIGH DEGREE OF CARE AND CONSIDERATION IN PURCHASING APPLICANT’S GOODS

In determining whether there is a likelihood of confusion, the Examining Attorney must consider the care and sophistication exercised by the relevant consuming public. *Top Tobacco, L.P. v. North Atlantic Operating Co., Inc.*, 101 U.S.P.Q.2d 1163, 2011 WL 6099691, at *7 (TTAB 2011) (noting that TTAB “must consider the conditions under which the goods are likely to be purchased, e.g., . . . the degree, if any, of sophistication of the consumers.”). If consumers exercise heightened care in evaluating goods or services before making purchasing decisions, it is unlikely that they will be confused between two marks used on similar goods or services. *In Re Digirad Corp.*, 45 U.S.P.Q.2d 1841, 1998 WL 104305, at *4 (TTAB 1998). “[T]here is always less likelihood of confusion where goods are expensive and purchased after careful consideration.” *Astra Pharmaceutical Prods. v. Beckman Instruments*, 718 F.2d 1201, 1206, 220 U.S.P.Q. (BNA) 786, 790 (1st Cir.1983). Additionally, confusion is less likely where the purchasers are sophisticated. *American Optical Corp. v. Atwood Oceanics, Inc.*, 189 U.S.P.Q. 532, 539 (TTAB 1973).

Under the mark FOUGERE D'ARGENT, Applicant offers a luxury fragrance that costs between \$240 and \$605 a bottle. This mark is always used alongside the mark TOM FORD which is a famous mark offering high fashion clothing and accessories. Attached as **Exhibit G** is an extract from Applicant's website selling the FOUGERE D'ARGENT fragrance. Conversely, the goods sold under the mark "SILVER FERN" are dietary and nutritional supplements for gut health averaging between \$20 and \$50 per package. **Exhibit H** attached hereto is a printout from the website www.silverferbrand.com.

Due to the higher cost and high quality of Applicant's goods and its association with the well-known luxury fashion brand TOM FORD, purchasers will invariably exercise greater care in deciding to purchase goods under the proposed mark.

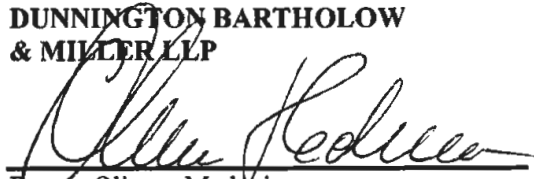
Therefore, relevant purchasers will not be confused between goods offered under Applicant's mark FOUGERE D'ARGENT and goods offered under the registered mark SILVER FERN.

CONCLUSION

Based upon the arguments presented above, there is no likelihood of confusion between FOUGERE D'ARGENT and SILVER FERN because the doctrine of foreign equivalents does not apply and because of the sophistication and high degree of care exercised by purchasers of Applicant's goods. Therefore, it is respectfully requested that the Examining Attorney reconsider the refusal of the instant proceeding, remove as an impediment the cited trademark, and approve the instant Application for publication.

Dated: August 5, 2019
New York, NY

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La Nuit De L'homme Cologne

By YVES SAINT LAURENT FOR MEN**PLAY VIDEO**

La Nuit De L'homme Cologne by Yves Saint Laurent, La Nuit De L'Homme is a men's woody spicy cologne with aromatic, warm spicy, fresh spicy, woody, and floral main accords. Launched in 2009, this fragrance was developed by perfumers Anne Flipo, Dominique Ropion, and Pierre Wargnye of International Flavors and Fragrances. The cardamom top note leads to the lavender, bergamot, and Virginia cedar middle notes. Caraway and vetiver base notes close this arrangement. Best for fall and winter evening **READ MORE →**

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Review Snapshot

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Write a Review



92%

of respondents would recommend this to a friend

5 Stars

136

4 Stars

46

3 Stars

11

2 Stars

3

1 Star

5

Most Liked Positive Review

5

Excellent, 'nuff said

Used a lot of fragrances in the past, but always find myself coming back to this. I have ordered/bought La Nuit De L'Homme through online and in-store purchases many times, but always found myself hesitant to order online though, because this particular fragrance has had many many MANY reformulation...

Read complete review

VS

Most Liked Negative Review

3

Good scent but poor performance

This is one of the mostly talked about fragrance in the community. I don't have anything else to say except that it is a good scent, not overpowering and easy to wear. However, my biggest complaint is the fragrance has bad longevity or at least for me. It stays on my skin for like three hours or less...

Read complete review

Reviewed by 201 customers

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5 One of the best designer fragrance

Excellent fragrance to use any season and for especial moments

Submitted 1 month ago
By Will

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Boucheron Perfume

By [BOUCHERON](#) FOR WOMEN

PLAY VIDEO

Boucheron Perfume by Boucheron, Become entranced by the classic, elegant scent of Boucheron, a sophisticated women's fragrance. This divine treat of a perfume has a traditional ambiance about it, blending floral, citrus and woody accords for an exotic, Oriental aroma that's brings quiet yet powerful charisma. Top notes of tart lemon, bitter orange, bergamot, green basil, tangerine and cassia start off the scent with a wildly fresh and botanical aura. Meanwhile, heart notes of narcissus, [READ MORE](#) →

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10 of the best bergamot fragrances

Bergamot is a subtle, complex fragrance. Sweet, floral, sour and bitter, bergamot is highly regarded for its adaptability and is found in many top citrus and fresh fragrances. Here we take a look at the best bergamot perfumes to invest in



<https://www.globalblue.com/discover/contributors/emilv-scrivener-1>

Gallery

Emily Scrivener
(<https://www.globalblue.com/discover/contributors/emilv-scrivener-1>), 2 February, 2018



2/10

Annick Goutal Eau d'Hadrien eau de parfum, €98

Annick Goutal's Eau d'Hadrien is one of the brand's best-selling perfumes. Inspired by the Tuscan landscape, it immediately captures the smell of citrus fruits under the Mediterranean sun. Fresh notes of Sicilian lemon, grapefruit, ylang-ylang and cypress are used with bergamot for a clean, fresh scent.

Despite being inedible, the bergamot orange is widely cultivated thanks to its skin, which is cold-pressed for its scented oil. Bergamot has the same odour characteristics as other citrus fruits, but is celebrated for its complex structure which makes it a great addition to bold, full-bodied fragrances. Bergamot fragrances first came into fashion in the 16th century and today, it is a popular note in perfume and is noted for its freshness. It is frequently paired with lavender, thyme, rosemary, lemon and orange. Take a look at the top bergamot perfumes here including top offerings from Tom Ford (<http://www.globalblue.com/destinations/germany/berlin/7-of-the-best-tom-ford-fragrances>), Byredo and Guerlain.

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Acqua di Parma Blu Mediterraneo Bergamotto di

Calabria eau de toilette, €69.95

Acqua di Parma's Blu Mediterraneo Bergamotto di Calabria pays homage to the region of Calabria where bergamot is found in abundance. The scent captures the smells of the wild landscape with fresh citrus, fruit and floral accents together with red ginger and cedarwood.

Despite being inedible, the bergamot orange is widely cultivated thanks to its skin, which is cold-pressed for its scented oil. Bergamot has the same odour characteristics as other citrus fruits, but is celebrated for its complex structure which makes it a great addition to bold, full-bodied fragrances. Bergamot fragrances first came into fashion in the 16th century and today, it is a popular note in perfume and is noted for its freshness. It is frequently paired with lavender, thyme, rosemary, lemon and orange. Take a look at the top bergamot perfumes here including top offerings from Tom Ford (<http://www.globalblue.com/destinations/germany/berlin/7-of-the-best-tom-ford-fragrances>), Byredo and Guerlain.

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Le Labo Bergamote 22 eau de parfum, €148

Le Labo uncovers bergamot's complexity with its Bergamote 22 perfume. Here bergamot is used with the floral accords of petitgrain, bitter grapefruit and sweet of amber and musk for a distinctive fragrance. This is a great unisex fragrance that puts bergamot at its heart.

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Guerlain Aqua Allegoria Bergamote Calabria eau de

toilette, €54.95

Guerlain's Aqua Allegoria Bergamote Calabria is a special tribute to a special ingredient: bergamot. The fragrance transports the wearer to a Calabrian bergamot orchard with sun-soaked fruits and hot sun on the skin. Designed to reflect the multifaceted scent of bergamot, the perfume uses complimentary notes such as cold spices and petitgrain for a fresh, vibrant and sunny fragrance.

Despite being inedible, the bergamot orange is widely cultivated thanks to its skin, which is cold-pressed for its scented oil. Bergamot has the same odour characteristics as other citrus fruits, but is celebrated for its complex structure which makes it a great addition to bold, full-bodied fragrances. Bergamot fragrances first came into fashion in the 16th century and today, it is a popular note in perfume and is noted for its freshness. It is frequently paired with lavender, thyme, rosemary, lemon and orange. Take a look at the top bergamot perfumes here including top offerings from Tom Ford (<http://www.globalblue.com/destinations/germany/berlin/7-of-the-best-tom-ford-fragrances>), Byredo and Guerlain.

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Armani Privé Eau de Jade, price on request

Armani Privé Eau de Jade is Giorgio Armani's reinterpretation of eau de cologne, designed to capture the radiance of a Mediterranean morning. An olfactory ode to Calabrian bergamot, it captures its blend of bitter orange and lemon notes to perfection. Accords of Tunisian neroli, Madagascan pepper and vetiver are used for an indulgent take of a timeless classic.

Despite being inedible, the bergamot orange is widely cultivated thanks to its skin, which is cold-pressed for its scented oil. Bergamot has the same odour characteristics as other citrus fruits, but is celebrated for its complex structure which makes it a great addition to bold, full-bodied fragrances. Bergamot fragrances first came into fashion in the 16th century and today, it is a popular note in perfume and is noted for its freshness. It is frequently paired with lavender, thyme, rosemary, lemon and orange. Take a look at the top bergamot perfumes here including top offerings from Tom Ford (<http://www.globalblue.com/destinations/germany/berlin/7-of-the-best-tom-ford-fragrances>), Byredo and Guerlain.

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(1 reviews)

Anais Anais L'Original was introduced in 2014. Anais Anais L'Original is classified Floral fragrance. Scent notes include top notes of hyacinth, citrus blossom, mid notes of jasmine, lillium, woodland lily, rose and base notes of incense, sandalwood, woody elements.

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Atelier Cologne: A Love Story in Scent

BY KARI MOLVAR

JANUARY 25, 2013



Fragrance has long evoked sighs of desire and romance, so it's no wonder that Sylvie Ganter and Christophe Cervasel fell in love while creating their artisanal-scent collection, **Atelier Cologne** _____, in 2010. After working together at luxury-fragrance and -beauty houses in New York and Paris, the duo found they had a lot in common: both are of Italian descent, were raised in France (she in Marseilles, he in Toulouse), and felt passionate about colognes, those citrus-oil-based concoctions first blended centuries ago in Cologne, Germany.

Inside the Atelier Cologne boutique in Paris.

Et voilà, it wasn't long before the two became partners in life and *les senteurs*. "The trigger came from our encounter, our love for cologne, and our love story," says Ganter. Still, the concept for their line had to be unique—after all, there's hardly a shortage of boutique perfumes—and in the end they carved out an entirely new fragrance category: the "cologne absolute," which marries the richness of an eau de parfum with the airy freshness of a citrus cologne.

The secret, Ganter will tell you, is about using a precise concentration of essential oils—each cologne absolute contains a range from 12 to 20 percent—and extracting the best ingredients from around the globe to preserve their intensity and beauty. "We blend familiar notes of vanilla, amber, rose ... [but] with fresh citrus, to give them a new and unexpected personality," Ganter says of her growing scent portfolio, which includes such hits as the bestselling* *Bois Blonds*, a warm blend of Tunisian neroli, Haitian vetiver, and woods; and *Orange Sanguine*, a sparkling whiff of blood orange, jasmine, and tonka beans, which won a FiFi award (the Oscars of fragrance) last year. The newest addition is **Sous le Toit de Paris*, created exclusively to celebrate the centennial anniversary of Paris's famed **Galleries Lafayette** _____, which is layered with French violet leaves, Sicilian bergamot, and leather.

Come spring, the atelier will release Mistral Patchouli, a salty marine mist cut with notes of crisp, sparking grapefruit; star anise; and leafy-green patchouli.

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A wall of colognes lining the Manhattan boutique.

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Dabbing and spritzing on the scents can be done at the brand's two boutiques, on Elizabeth Street in New York's Nolita neighborhood and the Rue Saint-Florentin in Paris's First Arrondissement. Both locations feature handcrafted details reminiscent of an actual atelier, such as an antique engraving machine that's used to monogram leather carrying pouches for the scents (so chic!). Also on display: the brand's vegetable-and-paraffin-wax candles, designed to burn a luxuriously long 50 hours, and hard-milled soaps enriched with aloe vera and wrapped with a leather band which can also be monogrammed (we hear this has become Nolita's most popular hostess gift). As for what's next for the devoted fragrance couple: opening more Atelier Cologne boutiques from Los Angeles to Shanghai, and, of course, dreaming up future scents when that heart-pounding moment of inspiration strikes. As Ganter says, "We both need to be in love with a scent to launch it!"

Atelier Cologne is also available at Bergdorf Goodman and **Neiman Marcus** stores nationwide.

Atelier Cologne: A Love Story in Scent



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Atelier Cologne Vanille Insensee : Perfume Review

★★★★★



Star rating: 5 stars—outstanding/potential classic, 4 stars—very good, 3 stars—adequate, 2 stars—disappointing, 1 star—poor.

I love the playfulness of **Vanille Insensée**, which cannot decide whether it wants to be a vanilla or an amber, and while oscillating between luscious sweetness and dark richness, it manages to beguile with its complex, nuanced character. The contrasted nature of this fragrance created by perfumer Ralf Schwieger for *Atelier Cologne* not only makes it exciting to wear, but also gives it a beautiful signature.

Vanilla is a fascinating raw material, which is able to smooth out the roughest accords and lend them an incredible softness. Yet, just like sugar in cooking, vanilla does not have its own strong character;

it simply makes everything else sweet. The interesting aspect of Vanille Insensée is that while vanilla is its main theme, it avoids the predictable vanilla custard sweetness of many vanilla dominated fragrances. The strong moss and amber accord provides a resinous darkness, into which the sweetness of vanilla dissolves. The woody notes, reminiscent of freshly shaved cedarwood curls and wet pine branches, further tone down the gourmand sweetness of vanilla. As the fragrance dries down, a surprising twist of citrus and vetiver sets the decadent vanilla alight, giving it an effervescent, luminous quality.

Like all Atelier Cologne fragrances, Vanille Insensée is meant to be worn by both men and women, and there is nothing in the composition that would make either group uncomfortable. The only qualm I have with Vanille Insensée is its relatively sharp amber note, which initially feels a bit aggressive. Yet, overall, it is an excellent composition, with a bold woody-ambery character. While occupying the territory of [Guerlain Shalimar](#) and *Serge Lutens Ambre Sultan*—classical oriental and classical amber, Vanille Insensée beautifully bridges the two accords with oakmoss. The end result is a memorable and unique composition. While it has an alluring aura, Vanille Insensée is a fragrance for seducing oneself, first and foremost. Wearing it, I find myself feeling perfectly content, with the scent enveloping me like the veil of warm silk. On most days, this is exactly what I crave.

Atelier Cologne Vanille Insensée includes notes of lime, cedrat, coriander, jasmine, oak moss, vetiver, vanilla, oak and amber. Available from Bergdorf Goodman, Neiman Marcus and Luckyscent. All Atelier Cologne fragrances have 15% concentration of perfume oil. (30ml is \$60, 200 ml is \$170.)

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Brut Original Eau de Toilette Fragrance Review: A Classic Parisian Throwback of the 1960s

By [Charles-Philippe](#) | Aug 24th, 2017 | Categories: [Fragrance](#):

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Brut is one of the most iconic colognes of the 1960s that was developed by Karl Mann and first launched by Fabergé in 1964. Although it is today owned by Unilever, little has changed since its hey-day. In the review below, we will explore the fragrance's structure, seasonality and versatility as well as its value for money.

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Overview

- **Brand:** Brut
- **Fragrance:** Original
- **Concentration:** Eau de Toilette
- **Introduction:** 1964
- **Olfactive Fragrance Family:** Aromatic Fougere

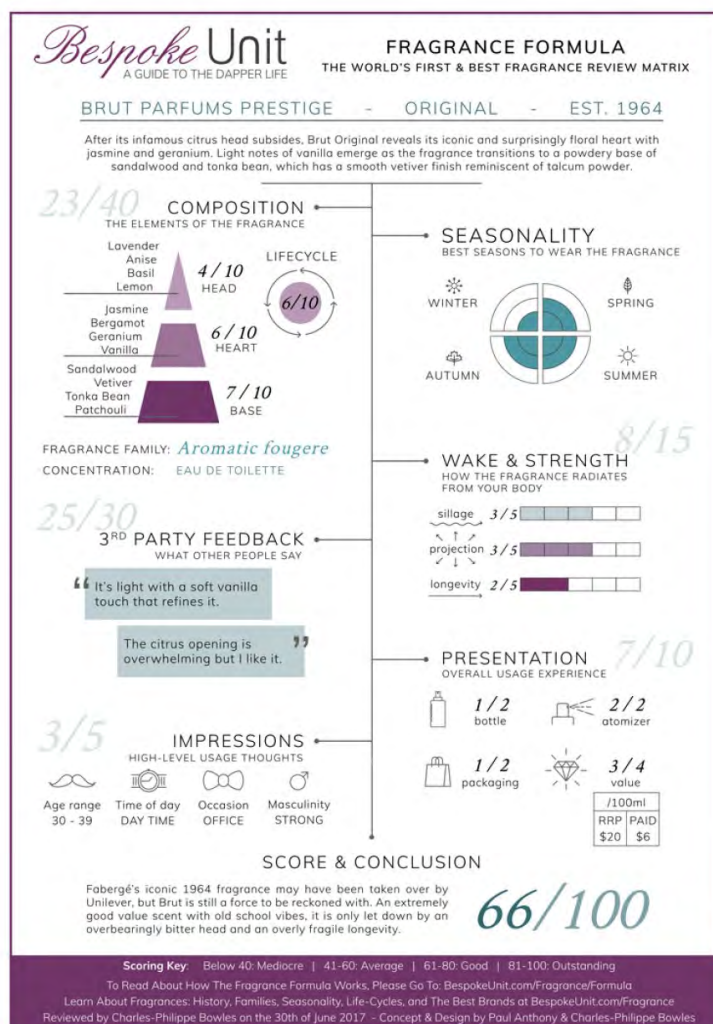
Brut is to continental Europe as what Old Spice is to the USA and the UK. That said, this iconic fragrance is just as popular on both sides of the Atlantic. Brut is a hallmark of men's 1960s personal grooming culture and has stood firm against 50 years of fashion trends.

In 1989, Unilever took over Fabergé. However, the household name was kept on its eau de toilettes until recently as a mark of authenticity and quality.

Aside from the classic original aftershave and eau de toilette, the Brut name hosts a huge spectrum of grooming products. A plethora of Brut deodorants and shower gels are staples of men's bathroom cabinets.

Furthermore, over the last 15 years the label diversified into different fragrances such as Oceans, Musk and Attraction Totale.

Although there is now a range to suit most male palates, the original cologne remains its greatest success and one of the most familiar fragrances to men of all ages.



[Download the Brut Original Fragrance Formula as a PDF](#)

Brut Original's Composition

Brut Original has a diverse palate that above all denotes cleanliness whilst edging slightly beyond its Aromatic Fougere fragrance family.

Head Notes

- Lavender

- Anise
- Basil
- Lemon

Although a decidedly aromatic fragrance, Brut's head is exceedingly heaving on citrus. This is the fragrance's infamous drawback that has received the most criticism over the years. The sickly sweet lemon and bergamot clash with the anise undertones that create a nose-curling bitterness. Fortunately, the lavender conceals this until it quickly dissipates without a trace and reveals the fragrance's heart.

Heart Notes

- Jasmine
- Bergamot
- Geranium
- Vanilla

Brut's surprisingly floral heart is a welcome relief following the chaotic head. A bouquet of jasmine and geranium complement the citrus aftermath with a hint of bergamot. As the floral blossom dwindles, it draws out dry and soft vanilla notes before transitioning to the base.

Base Notes

- Sandalwood
- Vetiver
- Tonka Bean
- Patchouli





Brut's base is probably the most familiar component of the fragrance laden with whimsical nostalgia. The vanilla heart opens up to overarching sweet tonka bean notes that intertwine with a patchouli accord.

The powdery foundation of sandalwood and vetiver is reminiscent of talcum powder, which can bring out vivid childhood memories. Many wearers of Brut often comment on the comforting and familiar imagery provoked by the fragrance.

Although this is likely one of the secrets to its success, the base's structure denotes cleanliness and freshness. Despite a complexity of two intertwined layers of accords, the base is a simple and effective component of the fragrance.

Furthermore, the combination of a well-groomed and soap-clean floral fragrance with strong masculine father figure connotations has proved to be attractive to women.

The Lifecycle of Brut Original

Brut's rocky opening may let its lifecycle down but fortunately doesn't penalise it entirely. Interestingly, it's citrus-heavy head functions particularly well as an aftershave due to the higher alcohol content.

Nevertheless, the head is fortunately very brief and leads to a fanciful yet short-lived floral heart. Although we only get a glimpse of the bouquet, it counteracts the head's traumatic opening before introducing us to the long drawn-out base.

Wake & Strength

Upon application, Brut is a deceptively strong fragrance. As soon as the overpowering head fades, only a glimmer remains and longevity is consequently poor. Wearers are unlikely to get more than one or two hours of fragrances before it expires entirely.

To overcome this, the fragrance needs to be over-applied in large quantities to be able to survive beyond the morning commute.





This may feel like a fatal mistake at first but within minutes the fragrance will still seem faint. As boxer Henry Cooper would say in Brut's 1970s advertising campaign, "splash it all over."

Whilst the fragrance still lingers, it leaves a mild projection behind the wearer that stays within a comfortable radius of about 1 metre. Similarly, sillage is present but not overbearing and leaves only a minor trail that quickly dissipates.

Brut will likely need applying more than once during the day unless accompanied by the brand's deodorant. As the two complement each other well, it will create a mild projection that will require touching up maybe once during the lunch hour.

When Should You Wear Brut Original?





Aside from criticism for its bitter citrus head, general feedback with Brut is largely positive.

Compliments are often directed towards its cleanliness and sweet aromatic aura as well as its nostalgic value. As many adults above 25 may have had fathers that wore Brut at least once in their lives, the fragrance is often greeted with enthusiasm.

Consensus has shown this to be particularly effective among women as the scent likely chimes with the notions of a strong father figure.

Its clean and aromatic properties make the fragrance [ideal for most daytime office environments](#). However, being something of a budget and fleeting fragrance, evening activities and special occasions may require something more prestigious.

Otherwise, this is a very masculine fragrance that is ideal for men approaching on well into their thirties and beyond.

Brut's broad spectrum of aromatic notes renders this fragrance particularly versatile throughout the year. Its

effectiveness may dwindle during the winter as the notes are green and floral.

However, it can be worn during the colder months at a push thanks to the presence of anise and sandalwood. Nevertheless, this is a fragrance that [shines during late spring](#) as its aromatic notes denote freshness with a slight gourmand warmth from the vanilla and tonka bean.

Presentation and Value For Money



Although the logo still looks excellent with art nouveau vibes reminiscent of early bottles of Couty's Chypre, packaging is unlikely to win prizes. In the USA, plastic long-bottle necks with a metallic medallion appear to still be the norm but weren't available in Europe.

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Chanel is presenting a new flanker of their popular fragrance Chance which arrives on the market on April 2nd 2010. The romantic and pink new version, **Chance Eau Tendre**, is announced as a floral-fruity interpretation of Chance EDP.

Face of advertising campaign is Sigrid Agren, and photographer is Jean-Paul Goude. The flacon is the same as its antecedent, but it is characterized by pink fluid this time. The fragrance will be available as 50 and 100ml. The nose behind this fragrance is **Jacques Polge**.

Perfume rating: 4.11 out of 5 with 5257 votes.

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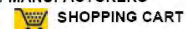
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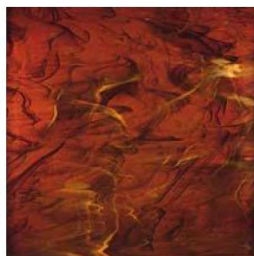

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I bought this lastnight. I love it!!
★★★★★
Written by **Mr.Scott** on **January 20, 2019**
Was this review helpful? **Yes** / **No**
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Smell is ok. Fades away in an hour.
★★★☆☆
Written by **Fragrance101** on **December 17, 2018**
Was this review helpful? **Yes** / **No**
1 of 1 people found this review helpful.

I like it, especially the rose flavor
★★★★★
Written by **colleoni** on **November 17, 2018**
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It is a soft long lasting scent.
★★★★☆
Written by **Duce** on **July 22, 2017**
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Diptyque Fleur de Peau ~ fragrance review

Posted by [Kevin](#) on 21 March 2018 — [18 Comments](#)



In ancient Greece, one myth stood out as the most passionate and sensual: the love between Psyche and Eros, the beauty's quest to meet with her lover and the happy outcome of their union which led to the birth of their daughter, Hedone. Only one scent can convey this legend as a fragrance, that of musks. Equally legendary, they have the unique ability to enhance the skin with

their arousing carnal accents. They are at the very heart of Fleur de Peau, as cottony and light as they are soft and moist. —
Diptyque

With the launch of Fleur de Peau¹, [Diptyque](#) celebrates the 50th anniversary of its first perfume — L'Eau. I've gotten so many suggestions on the translation of the phrase *à fleur de peau* ("on edge") that I will use my own instinct regarding Eros and Psyche. Fleur de Peau = horny. So there. After wearing Fleur de Peau, I believe the agitated lovers are, in spirit, millennials.

In a recent New York Times article, [The New Softies](#), Rachel Syme noted the types of minimalist perfumes (the 'softies') that appeal to millennials: fragrances that...

...help them smell like their glorious, unique selves, only better.
(This is the olfactory equivalent of no-makeup makeup, in which people spend hundreds of hours, and dollars, to look effortless.)
[...] Now the dream question to be asked is: Why do you smell so good? Is it new soap?

Fleur de Peau fits this soft spot perfectly; its notes smell as if they're being sniffed through a dense filter that makes everything smell light and far, far away. Fleur de Peau goes on downy and musky — at first the musk is fruity, then it's accompanied by peppered rose. In mid-development, which arrives quickly, musky ambrette seed is prominent; iris powder and white musk are Fleur de Peau's final destination (and the sweet, laundry-room WHITE musk is the strongest element of Fleur de Peau...Diptyque has finally "gone there"). Fleur de Peau is squeaky Clean and about as "carnal" as a cashmere teddy bear with a pink bow tie around his neck.





For me, Fleur de Peau is annoying and *not* sexy; but it does, true to name, put me "on edge." For those of you who love white musk (especially white musk paired with iris), you should investigate Fleur de Peau.

Diptyque Fleur de Peau is \$165 for 75 ml Eau de Parfum. Hat tip to Diptyque for a great idea to deal with impulse/blind buyers (like many of us here at Now Smell This): each Diptyque fragrance purchase now includes a matching sample. Use the sample to test the fragrance on skin before opening the full-size bottle. If the fragrance does not please you, Diptyque will happily accept unopened returns within 14 days of original purchase.

1. Perfumer [Olivier Pescheux](#); fragrance notes of ambrette, iris, rose, pink pepper, musks and ambergris. Being released simultaneously with Fleur de Peau is [Tempo](#) (a patchouli-centric perfume).

Note: top image is detail from [Cupid and Psyche](#) by John Hoppner [cropped and altered] via Wikimedia Commons.

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Eau des Merveilles: from surprise to magic and from magic to enchantment, **Eau des Merveilles** wraps us around its finger on a cloud of fancy. Imagined with an amber woody chord that rings up to the top notes, this fragrance, created by Ralph Schwieger and **Nathalie Feisthauer**, wins the bet to portray a sparkling femininity without a noticeable floral scent. Paradoxical, contrasted, intimate and delicate, a skin-deep infusion of happiness to savor. **Eau des Merveilles** was launched in 2004. **Eau des Merveilles** was created by **Ralf Schwieger** and **Nathalie Feisthauer**.

Perfume rating: 4.02 out of 5 with 3480 votes.

Woody « Groups

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



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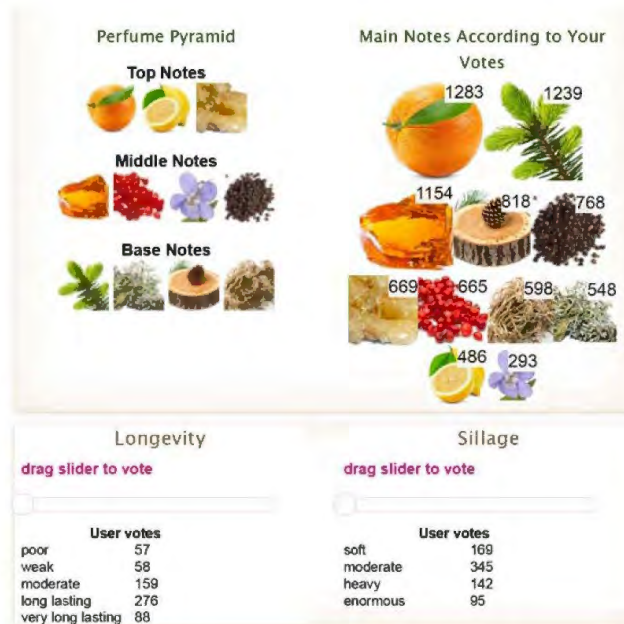
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Chopard Gardens Of The Kings Collection by Alberto Morillas

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Eau des Merveilles Fragrance Reviews

yunaluna



The idea is beautiful, yet I find myself wanting more -- it feels sadly unfinished.

Here, many contradictions are woven together. Between gentle violet and gruff pepper, between innocent citrus and world-weary oakmoss, between cool woods and warm resins.

I should also emphasize the pervading saltiness that is incredibly addictive and soothing. It's not a "salt" note/accord like the ones promoted in Olympea or Wood Sage & Sea Salt or Reveal or most recently, Vanilla Vibes -- the "salt" in all of these blends actually makes me quite nauseous. There is no "salt" listed or injected into EdM, it simply arises from the composition, and I am entranced by it.

But there is a spark missing. In the end, it leans a bit too intellectual on my skin. Like that friend who listens to you intently, nodding, and says unforgettable observations once in a while. Even after years of these intense conversations, you are still unsure of how close you really are. Sometimes you want a friend you can get loud and messy drunk with and forget yourselves with each other.

I'll keep wearing this through the end of summer, to see if I can learn to smell its completeness. Maybe I just need to grow into it more.

x

Pempipot



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Iconic, fresh, pure, and stimulating, that's the essence of Acqua di Giò for [Men](#). This aquatic fragrance opens with a refreshing splash of fresh, Calabrian bergamot, green tangerine, and neroli. This is followed by light nuances with a blend of jasmine, crisp rock rose, warm Indonesian patchouli, and fruity persimmon. Authentic, natural, and a woody marine freshness that's both sensual and fresh, Acqua di Giò is the pure warmth and coolness of the Mediterranean Sea encapsulated in a fragrance bottle.

Top Notes: Jasmine, Crisp Rock Rose, and Aquatic Nuances.

Mid Notes: Rosemary, Persimmon, and Indonesian Patchouli.

Base Notes: White Musk

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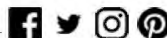
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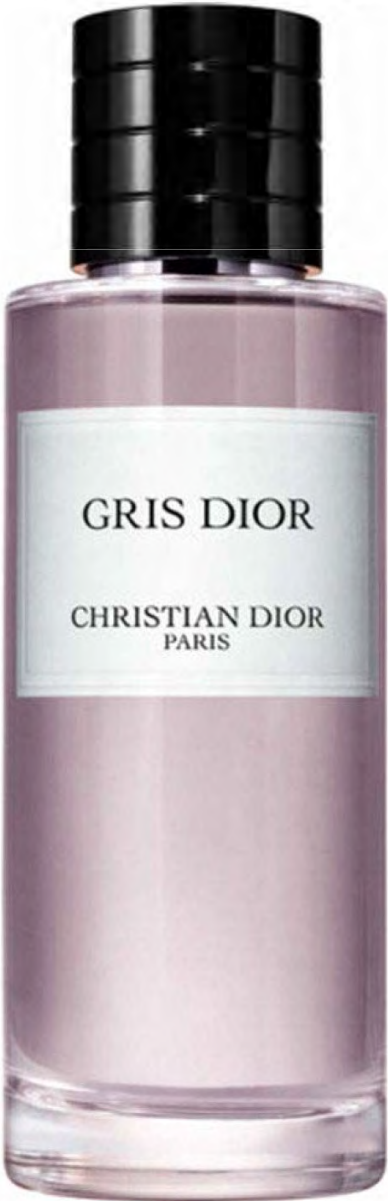
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Gris Montaigne by **Christian Dior** is a Chypre Floral fragrance for women. **Gris Montaigne** was launched in 2013. The nose behind this fragrance is **François Demachy**. Top notes are bergamot and grapefruit, middle notes are rose, jasmine, orange blossom, strawberry and ylang-ylang, base notes are patchouli, amber, cedar, sandalwood, oakmoss and white musk.
Perfume rating: 4.24 out of 5 with 395 votes.

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April 7, 2011 by [Victoria](#) in [Perfume Reviews](#)

Hermes Un Jardin sur le Toit : Fragrance Review

★★★★☆



Star rating: 5 stars—outstanding/potential classic, 4 stars—very good, 3 stars—adequate, 2 stars—disappointing, 1 star—poor.

With *Un Jardin sur le Toit*, Hermès in-house perfumer Jean-Claude Ellena recreates not just the scent of wet soil, green leaves and flower buds, but the joyful atmosphere of a garden party. There is something joyful and vivacious about this newest fragrance from Hermès which is inspired by roof top gardens. While the composition plays with some interesting green apple and mossy-woody ideas, it essentially reads as a crisp, sheer rose on the skin.

The first few minutes of *Un Jardin sur le Toit* are all about the effervescence of green and aromatic notes. Then the initial sparkling freshness of verdant basil leaves and grass slowly turns into the

mouthwatering, juicy impression of a green apple and pear. While the fruity accord is an obvious one, it is rendered as an abstract idea, rather than as the photorealistic fruit salad that we see on every single fragrance counter. As I wear Un Jardin sur le Toit, I find that its fruity-floral orchestration oscillates beautifully between sheer petals and tart fruit flesh—jasmine becomes a green apricot, rose turns into a lychee and violet suggests raspberries. The balance of fruit and flowers in Un Jardin sur le Toit is similar to *Hermès Rose Ikebana* and *Yves Saint Laurent In Love Again* (rose-rhubarb marriage,) while the sheer, delicate outlines of the composition place it in line with other fragrances from Les Jardins series (*Un Jardin en Méditerranée*, [Un Jardin Sur Le Nil](#), and [Un Jardin Après La Mousson](#).)

Although I very much enjoy the idea of Un Jardin sur le Toit, I find it unexciting to wear and lacking the comparatively strong character of the previous Les Jardins. Moreover, as time goes on, Un Jardin sur le Toit loses its charm, and the flatness of soft woods and vetiver wrapped in musk makes it rather less enchanting than the initial brilliance might suggest. While the fragrance gives its wearer a pleasant aura, it is quite ephemeral. After a couple of hours, I cannot detect much on the skin other than a whisper of musk, moss, vetiver and tart fruit. Die-hard fans of Jean-Claude Ellena's crystalline style will find it lovely, while those of us who prefer more voluptuous compositions might find Un Jardin sur le Toit too ethereal and pale.

Hermès Un Jardin sur le Toit includes notes of apple, pear, magnolia, rose and green herbs. It has been launched at Hermès boutiques; wider distribution will follow later this spring.

Sample: my own acquisition

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Bleu de Chanel Eau de Toilette (2010)



by [Chanel](#)



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Bleu de Chanel Eau de Toilette information

Year of Launch

2010

Gender



Masculine

Availability

In Production

Average Rating



(based on 1037 votes)

People and companies

House



Chanel

Perfumer



Jacques Polge

Parent Company

Wertheimer

About Bleu de Chanel Eau de Toilette

Bleu de Chanel Eau de Toilette is a masculine fragrance by Chanel. The scent was launched in 2010 and the fragrance was created by perfumer Jacques Polge

Bleu de Chanel Eau de Toilette fragrance notes

Pink peppercorn, Citrus, Peppermint, Nutmeg, Vetiver, Grapefruit,
Cedarwood, Labdanum, Jasmine, Incense, Patchouli, Ginger,
Sandalwood

Reviews of Bleu de Chanel Eau de Toilette

There are **247 reviews** of Bleu de Chanel Eau de Toilette.

146 Positive

(59.1%)

54 Negative

(21.9%)

47 Neutral

(19%)

 [Add your review of Bleu de Chanel Eau de Toilette](#)



Whisperhawk [Show all reviews](#)



Classy, sophisticated, pleasantly understated with good depth. I'm curious if anyone else has experienced this, but today I walked outside briefly in very light rain and it caused the scent to come to life in a marvelous way. (I applied 4 sprays 8 hours earlier) This is also my go-to golfing frag.

10th July, 2019



Brooks Otterlake [Show all reviews](#)

United States



Admittedly, there are worse things in this world than Bleu de Chanel, but even in 2010, it seemed more than a little uninspiring. An inoffensive, middle-of-the-road release that does nothing in particular especially well.

06th May, 2019



**Sniffers** [Show all reviews](#)

United States



to me, this is the quasi-aquatic of the Allure line...has that overall vibe and semi- chemical sharp/freshness of everything I've smelled in the Allure line up...very safe...very pleasant...very fresh...absolutely inoffensive and perfect for the office...actually, one of the few scents that someone at the office actually complimented me on...more like a giant accord that just slowly hangs around...i don't find much of a change from the beginning to end..catch bits and pieces of spice and citrus in an enclosure similar to Creed's aquatics...that same fresh ozony feel...a little peppermint from time to time...nice to have around when you want to put something on but want to be nonchalant about it...

09th March, 2019**Devon** [Show all reviews](#)

Generic, boring, safe. Fine if you're a teenager, supposing you grow out of it.

18th February, 2019 (last edited: 26th February, 2019)**redharvey** [Show all reviews](#)

United States



Dark blue, inky, fresh, classy.

To me this is what a 'blue' frag should be. I usually pass on what notes a fragrance has, instead focusing on how it smells. In my opinion, this isn't as much an aquatic as it is a blue scent. It reminds me of a fall day with fun plans. Gives off a very pleasing and

energetic vibe, and women love it. It's hard to be dull when wearing this, even if you're in a bad mood or busy. Again, I wouldn't call it an aquatic, because when I think aquatic I think Versace pour homme, AdG, Polo Blue. This is a far deeper and darker scent that can be worn in almost any occasion, typical Chanel versatility. The wearer will feel fun, but serious.

01st January, 2019



Kaizen1972 [Show all reviews](#)

United States



A very comfortable "blue" scent from Chanel.

Bleu de Chanel EDT is great for daily wear, never becoming overpowering nor cloying. It adds a friendly, peaceful aura in the background as I go about my routine for the day.

I felt a really close parallel between this scent and Bulgari's Blu for men, though BdCedt comes across as a bit lighter and more basic (although it is a really classy formulation, not ordinary at all).

Overall, a lovely, aromatic gingery-patchouli-vetiver EdT that can be worn in various occasions and temperatures; as for the EdP, not as much (though it is also classy, but more rich and "packed" with notes).

07th November, 2018

[Show all 247 reviews of Bleu de Chanel Eau de Toilette →](#)



Issey Miyake

L'Eau d'Issey Pour Homme Eau de Toilette

Item 2082105

★★★★★ REVIEWS

\$72.00

Size: 2.5 oz

Options

1.35 oz

2.5 oz



4.2 oz

1



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ter the creation of his women's fragrance, Issey Miyake launched his
nce, L'Eau d'Issey Pour Homme. Reflecting the principles of his
nt, it embodies yin and yang, and the extreme polarities of the world.
' Pour Homme is a fresh yet warm, woody scent accented with spicy

Issey Miyake L'Eau D'Issey Pour Homme Natural | Ult...



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Think You'll Love...

Yesterday's Perfume





August 13, 2013

J'Adore by Christian Dior (1999)



J'Adore by Christian Dior is one of the youngest perfumes I've ever written about here on Yesterday's Perfume. It's "only" 14 years old. But if you consider that one of the reasons vintage perfumes are alluring to many folks, myself included, is because they're no longer available in their original — and usually superior — formulations, then J'Adore fits right in. In fact, J'Adore is a case study in how radical and destructive a reformulation can be and still be called the same perfume.

I recently had the pleasure of interviewing J'Adore's perfumer [Calice Becker for Refinery29](#). I had the awkward realization shortly before I met her that I knew about her

perfume Tommy Girl, but I wasn't familiar with her blockbuster success J'Adore. (In 1999, I was too busy adoring Gucci Rush, which, come to think of it now that I know J'Adore, had a similar aura of paradoxical freshness and creaminess.)

In any case, what I did know is that many respected perfume-lovers were not keen on J'Adore's reformulation. Luca Turin dissed it in *Perfumes: The Guide*, and a couple years ago, Victoria of [Bois de Jasmin](#) complained about J'Adore's alien replicant. The reformulation, she wrote in a devastating critique, turned a perfume that "delivered its radiant quality through a beautiful progression of accords, from the vivid green top note to the lush floral heart and finally to the silky drydown" to one that was "both thinner and sharper overall." In short, J'Adore, the imposter, "completely destroyed the incredible balance that set J'Adore apart from all other modern florals." Ouch. And Amen.

I recently ordered a decant of the original J'Adore online and set out to compare it to the J'Adore that now sits on a top perfume shelf at Sephora (or on a Dior counter at department stores). On my way to the mall (I'm visiting SoCal, y'all, so yes, I'm walking to the mall), I applied a bit of J'Adore to my skin, sniffing it as I walked.

At first, the original J'Adore is green and sharp and sort of fruity, a very familiar 90s opening salvo. Following this, a floral glow, which leads to an interesting tonka-tinged, buttery, delicately powdered base. OK, I thought. Not bad.

I wasn't totally keen on the top part of J'Adore, and I was prepared to dismiss it as another one of those synthetic-fruit 90s artifacts. But then the dry down arrived, and J'Adore, like a date who seemed ordinary, conventional, and possibly even boring in the first few moments, but who then says something strikingly interesting — suddenly mesmerized me. I leaned in, eyes sparkling.

Soft, milky, floral, and subdued, J'Adore, as it was disappearing, smelled to me like the clean sweat of a young girl, scented with the subtlest tincture of rose, fattened and rounded out with buttery vanilla, tonka and maybe powdery orris. Talk about a transformation from top to bottom! (I wonder if Becker was inspired by Sophia Grojsman perfumes; J'Adore almost seems to pay homage to Grojsman's style of florals.)

With the original on my left hand, I traipsed over to Sephora and sprayed the contemporary J'Adore onto my right. I'm going to be less generous than Victoria was in her description of the reformulation, which may have gone through another set of reformulations by the time I got to it. What started out for me as a typical synthetic-smelling fruity floral that prompted me to say to myself, "C'mon, it's not that bad; it's kind of like the original, only flattened, shortened and amplified" turned into serious dislike when I compared it to the original. (Check out the occasional dissonant reviews of largely positive responses on [Fragrantica](#), written by those who loved the original.)

These are simply not the same perfumes. Not by a long shot.



Sour, fruity, synthetic, and powerfully green, reformulated J'Adore is a fresh, neon, fruity floral — a Jolly Rancher candy in a bottle. It has that burst of shampoo-scented immediacy and produces a not-altogether-pleasant feeling that you are being assaulted with niceness. It's the perfume equivalent of someone smiling maniacally or being overly solicitous.

It's as if The Reformulators (I'm now picturing comic book villains in vintage robbers' eye masks, rubbing their hands together in glee as they pour chemicals into a caldron of the original perfume) took the original J'Adore and beheaded it, leaving it without a body to hold itself up. It's a rictus of a screeching fruity floral now, all head/top notes, no heart or body.

There's also no development. It's fruity-floral o'clock, around the clock, in reformulated J'Adore's world. The original J'Adore starts off with this attention-getting fresh top, but then moves on to something lactonic and soothing, like warm milk with a drop of fruit essence, nutty and warm.

There is no warmth in the new J'Adore.

Its hairspray's shellacked on. I can't run my hands through it or nuzzle against its neck. I can't smell the warmth of slightly perspiring, musky skin just underneath the veil of scent. The original J'Adore had a way of smelling, in the dry down, like the mingling of skin's musky perspiration with subtle perfume. The new stuff? It's just sitting on your skin like a chemical stew.

Although tonka is not listed in the original notes that are out there, it is unmistakably there. In fact, the base reminds me a bit of [Aviance](#)'s base, the surprise of something warm and slightly rich after a fresh, floral beginning. According to Victoria, that fresh green scent that is also warm and "creamy" comes from the arochemical *Glycolierral*, a green ivy leaf note.

Whatever accounts for the difference between the original J'Adore and today's imposter by the same name, the reformulation, in its simplicity and vulgarity, doesn't hold a candle to the original, which shimmers and pulsates on the skin. I wonder how Calice feels about it all. It must be bittersweet state of affairs for perfumers when this befalls their originals, no matter how successful they continue to be.



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by [Sandra Raičević Petrović \(/news/author/Sandra-Raicevic-Petrovic/\)](#)

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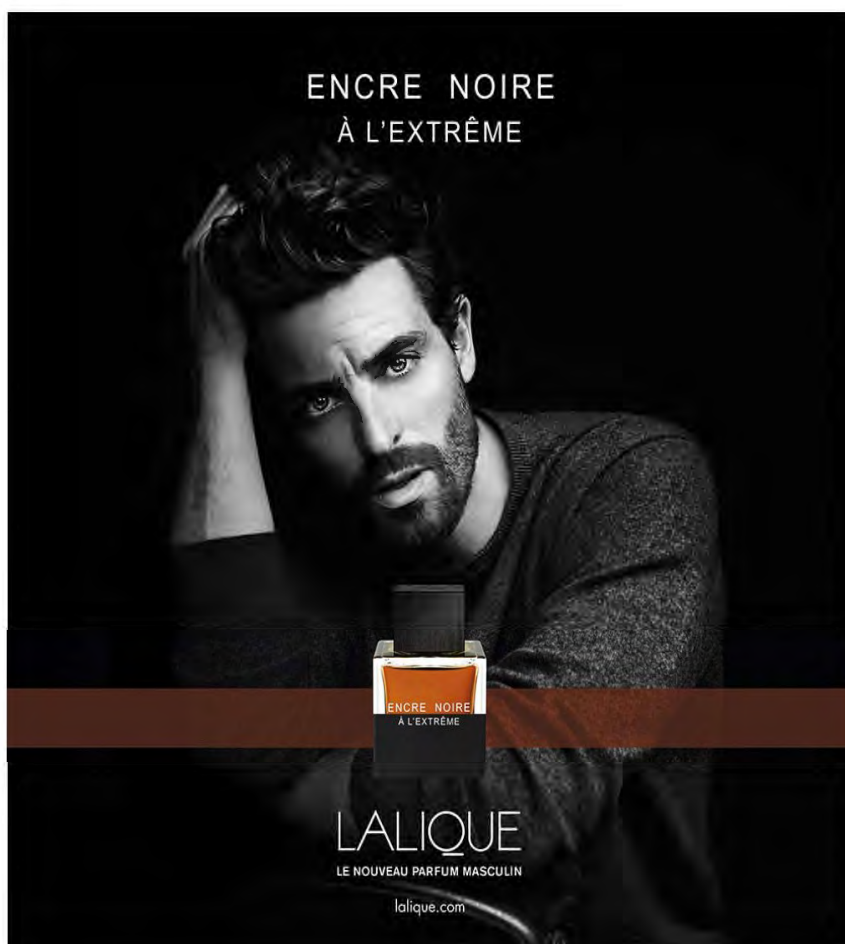


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As the new successor to fragrance Encre Noire by [Lalique](https://www.fragrantica.com/designers/Lalique.html) (<https://www.fragrantica.com/designers/Lalique.html>) presented in 2006, the market welcomes **ENCRE NOIRE A L'Extreme** (<https://www.fragrantica.com/perfume/Lalique/Encre-Noire-A-L-Extreme-32356.html>), an intense masculine edition available since October 2015. With its design, the new edition reminds us of the famous "Encrier" designed by Rene Lalique in 1913, which served for design of the first fragrance [Encre Noir](https://www.fragrantica.com/perfume/Lalique/Encre-Noire-1834.html) (<https://www.fragrantica.com/perfume/Lalique/Encre-Noire-1834.html>) and its successors [Encre Noire Pour Elle](https://www.fragrantica.com/perfume/Lalique/Encre-Noire-Pour-Elle-6615.html) (<https://www.fragrantica.com/perfume/Lalique/Encre-Noire-Pour-Elle-6615.html>) in 2009 and [Encre Noire Sport](https://www.fragrantica.com/perfume/Lalique/Encre-Noire-Sport) (<https://www.fragrantica.com/perfume/Lalique/Encre-Noire-Sport>)



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[Orissima](#) ([\(/perfume/Ted-Lapidus/Orissima-32133.html\)]((/perfume/Ted-Lapidus/Orissima-32133.html)))
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 by *TheGourmet*



[Sport-21369.html](#)) in 2013. The latest edition after moving towards a lighter interpretation and 'sporty' version of the original, the accent is now placed on intensive woody blend of cypress and vetiver.



Composition of the new fragrance **ENCRE NOIRE A L'EXTREME**

(<https://www.fragrantica.com/perfume/Lalique/Encre-Noire-A-L-Extreme-32356.html>) is announced as very masculine, intensive, powerful. Official announcement from the [Lalique](http://www.lalique.com/) (<http://www.lalique.com/>) website: "**Bergamot, cypress, incense, vetiver (Java & Haiti), sandalwood, patchouli** **ENCRE NOIRE À L'EXTRÊME** redefines masculine sensuality with a powerful blend of cypress and vetiver. A new woody intensity, for a unique, unforgettable trail..."



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LALIQUE ENCRE NOIRE A L'EXTREME **edition 2015**


<https://www.fragrantica.com/perfume/Lalique/Encre-Noire-A-L-Extreme-32356.html>

bergamot, cypress, incense, Java vetiver, Haiti vetiver,
sandalwood, patchouli


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Lalique Encre Noire à L'Extrême Mood Video

(<https://vimeo.com/140326378>) from Jon Mckenna

(<https://vimeo.com/user42671802>) on Vimeo

(<https://vimeo.com>).

The fragrance is available as 50 and 100ml Eau de Parfum.



**Author: Sandra Raičević
Petrović**

([sandrina_bambina](#)


(<https://www.fragrantica.com/index.php?view=profile&clan=21>)


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Author



Sandra Raičević Petrović
(/news/author/Sandra-Raicevic-Petrovic/) Executive Editor, Writer and Designer

Sandrina started her work on Fragrantica from the very beginning of the site. She has strongly participated in building the content as a perfume connoisseur and writer and has been responsible for the majority of the articles and encyclopedia records at Fragrantica, while nurturing communication with the brands. She tasted the beauty of investigative journalism and found herself in the reports and coverage of the prestigious perfume fairs, exhibitions, and events. She adores sunny and blissful perfumes that represent her inner spirit. Sandrina works as an Executive Editor of Fragrantica. She was born and based in Belgrade, Serbia.

News Comments

Pinnacos 10/03/15 21:33



From what I've heard (I know a guy in Europe who owns it) it's a beautiful, well-done frag, but he says there's really nothing Extreme about it. It's Encre Noire taken in a slightly boozy direction, with a bit of leather in it. The intensity of the frag is about the same as the original.

I'm going to stick with the original, myself.



There has been a limited edition EDP on the market for some time now, in a gorgeous presentation case and bottle - unfortunately, that edition was selling for something like \$800...wonder if this new version is that same fragrance, or if it's a new composition.



Can't wait for this gem, though the original is a tough act to follow..



Guys you are right! It was the wrong info from the official source. I just update the right info about notes. This must be more intensive version (its EDP) with rough woody composition. I respect the first version very much, sport version is nice but with crazy name - sport, and the newest woody one sounds very promising. We'll see.



I always thought, since I discovered encre noire, that it's a shame that there is no edp, like there are tdh edt and edp. Also, it seems to me that encre noire has gotten worse through the years, that the quality and strength of the juice faded (I sold my bottle a month ago as it became so bad I could not wear it any more), so I had a feeling that edp is just around

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Start your day with a few drops of Encre Noire Sport on your neck, wrists and pulse points for an extra confidence boost.

Added on October 10, 2017





Woody and aromatic accords converge in Encre Noire Sport, a fragrance designed for the man who enjoys wearing a rich, daring aroma while on the go.

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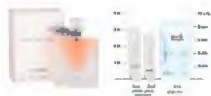
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SKU	34513
Design House	Lancome
Year Introduced	2012
Concentration	Eau de Parfum (EdP)
Fragrance Notes	blackcurrant, pear, iris, jasmine, orange blossom, tonka bean, vanilla, praline, and patchouli
Recommended Use	Casual
License Info	Samples are hand decanted from the original licensed design house fragrance. Samples are not a licensed design house product. The customer will receive the original fragrance hand poured into sterile glass vial. MyPerfumeSamples is not affiliated with design house in any manner.

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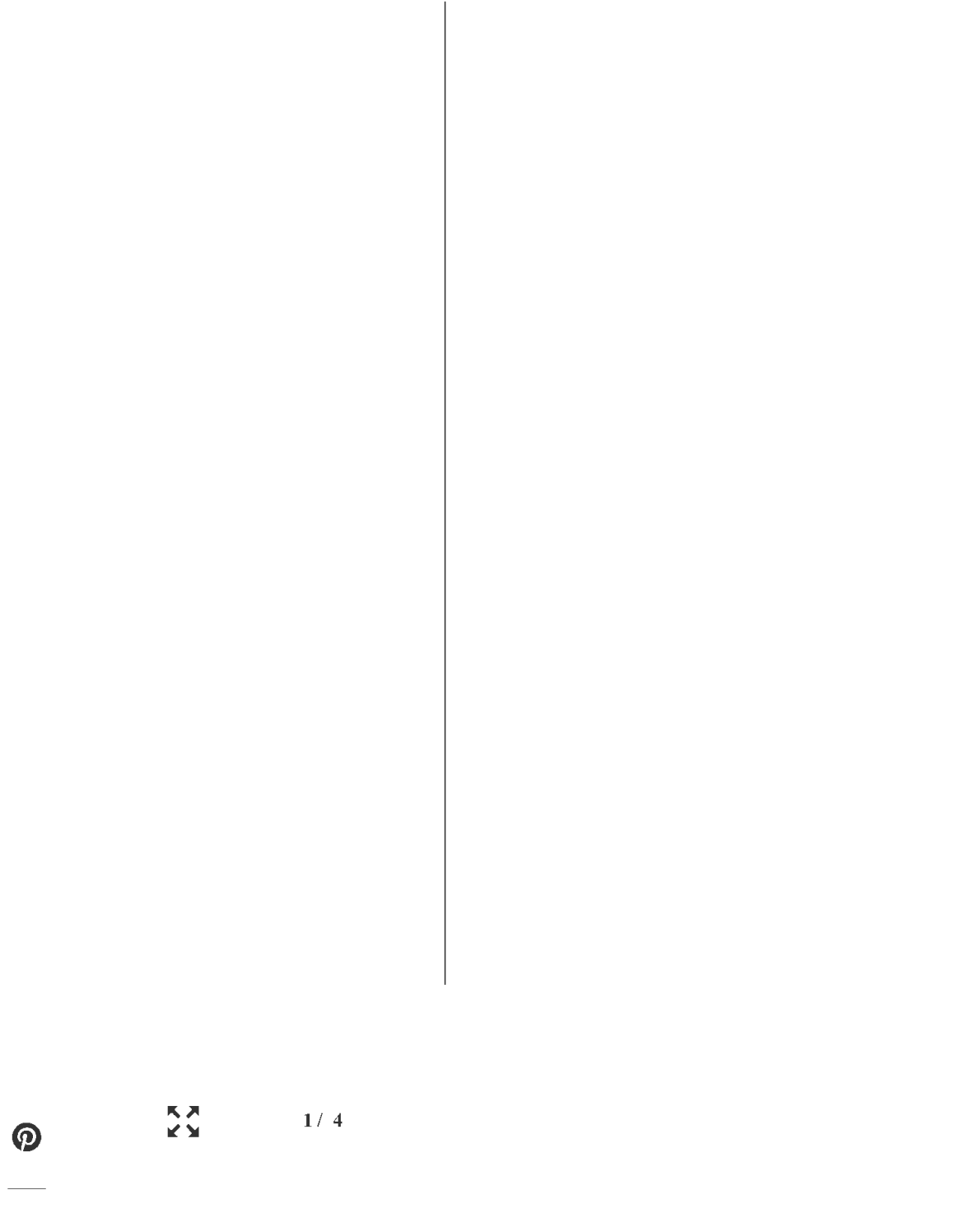
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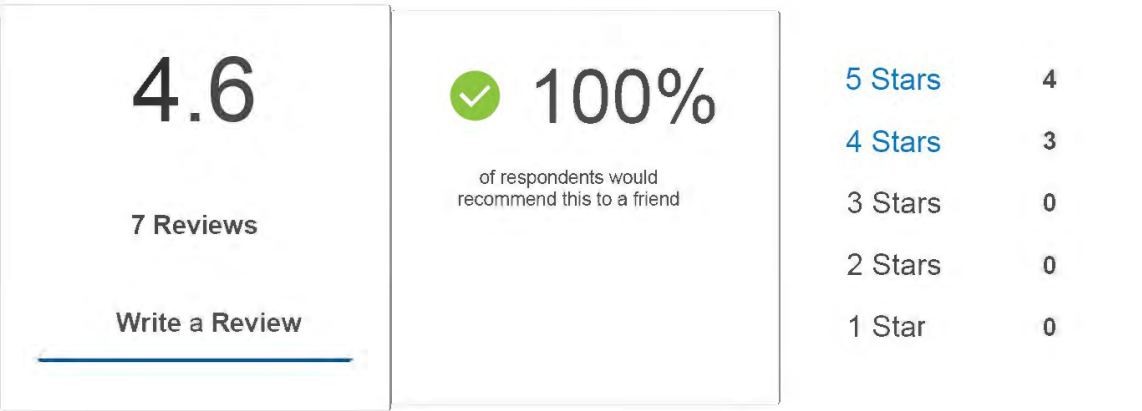
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great deoderant

good value

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Submitted 6 months ago
By none
From Wisconsin

 Verified Reviewer**Bottom Line** Yes, I would recommend to a friend

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4

Great Price

It could last longer

[More Details](#) **Submitted** 7 months ago**By** Brut man**From** Hopewell Virginia**Bottom Line** Yes, I would recommend to a friend

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5

I spritz it on my z cavaricci's and hit the dance floor!!

I use this stuff in the workplace to bring out my inner Italian stallion.

[More Details](#) **Submitted** 9 months ago**By** Smooth Guerra**From** Strong Island Verified Reviewer**Bottom Line** Yes, I would recommend to a friend

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5

BRUT men's cologne

I've been buying this 25.6 oz size bottles for many years. It is reasonably priced. I bm purchase 3 or 4 bottles at a time.

[More Details](#) **Submitted** 9 months ago**By** John**From** Birmingham Alabama Verified Reviewer**Bottom Line** Yes, I would recommend to a friend

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5

I am a Brut man. Large bottle is a good conversation piece

I use it every day for my daily cologne

[More Details](#) ✓

Submitted 1 year ago

By Mike

From O'Fallon, IL

✓ Verified Reviewer

Bottom Line Yes, I would recommend to a friend

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4

What is the point of e-mail. You can't supply to Australi

I use Brut since 1964 (26onz) great product, but you don't supply to Australia any more. Yyyy. Others can on the Web-site.

[More Details](#) ✓

Submitted 1 year ago

By T.S

From Sydney Australia

✓ Verified Reviewer

Bottom Line Yes, I would recommend to a friend

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4

Do not know how to use it.

Its a big bottle, and do not have a small perfume bottle to use it. Still struggling to use this.

[More Details](#) ✓

Submitted 3 years ago

By Ajin John

From Victoria, Australia

✓ Verified Reviewer

Bottom Line Yes, I would recommend to a friend

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About Faberge

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Faberge Perfumes for Women and Faberge Colognes for Men The House of Faberge was originally a jewelry business founded in 1842 by Gustav Faberge in St. Petersburg, Russia but it was the work of his son, Peter Carl, which gave the family name a prominent place in history. The work of Faberge for the Pan-Russian Exhibition in

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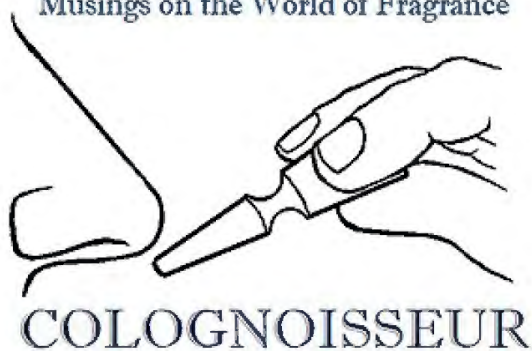
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Musings on the World of Fragrance



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New Perfume Review Tom Ford Private Blend Eau de Soleil Blanc- Goldilocks' Suntan Lotion

Posted on March 26, 2018 by mark behnke in [Mark Behnke](#), [New Perfume Reviews](#) and tagged [karyn khoury](#), [nathalie gracia-cetto](#), [reviews](#), [tom ford private blend eau de soleil blanc](#).



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I sometimes ascribe intent to something when it doesn't exist. Which means I overlay something that was never meant to be by the brand or the creative team. Part of that is I like looking for patterns and when I think I find one I want to write about it. One which crops up from time to time is when a version of a perfume is released, and it is derided as being "too light" or "too strong". What often comes next is something in-between those perceived extremes. It is easy to see Goldilocks saying that one is "just right". As a brand Tom Ford Private Blend has certainly releases sets of similar perfumes which run the gamut from "too light" to "too strong" and a few releases in the middle.



Nathalie Gracia-Cetto

Two years ago, the "too light" version of a suntan lotion style of perfume was released with Soleil Blanc. I enjoyed it for its almost extreme transparency. I am guessing I wasn't joined by many. Six months later as part of the Tom Ford Signature collection I found Orchid Soleil to be the "too strong" version. It was stronger, and it had a deep gourmand base accord to boot. I'm not sure this was flying off the shelves either. Now Tom Ford Private Blend Eau de Soleil tries to satisfy Goldilocks.



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Karyn Khoury

What sets it apart is a generally brighter tone as perfumer **Nathalie Gracia-Cetto** and Creative Director **Karyn Khoury**, who did Soleil Blanc, up the brightness. This is done by adding fresher alternatives to what came before which provides something more present without potentially overwhelming.

The freshening agent in the top accord is a set of citrus notes; cedrat, bitter orange, and petitgrain. It comes together like a focused beam of brightness as if you were focusing the sunlight through a magnifying glass. It becomes a bit fuzzier as cardamom and caraway provide some spicy underpinning. It is further ameliorated by the arrival of the floral heart still dominated by jasmine but in this formulation also matched by ylang-ylang. The latter ingredient provides a kind of unctuous floral effect which fits the whole suntan lotion vibe. What seals it into place is the coconut quality of Mme Gracia Cetto's "Coco de Mer" accord. It is very reminiscent of many of the suntan lotions I smelled at the beach growing up in South Florida. It ends on a toasty accord of tonka and benzoin.

Eau de Soleil Blanc has 10–12 hour longevity and average sillage. To give a reference if you thought Soleil Blanc was a skin scent and Orchid Soleil left a vapor trail this is exactly between those two.

I have liked all three of the Tom Ford interpretations of a suntan lotion style of perfume. If pressed to pick one I think the transparency of the original Soleil Blanc keeps me at arm's length. The life of the party Orchid Soleil keeps me up too late. Like Goldilocks, Eau de Soleil blanc is "just right".

Disclosure: this review is based on a sample I received from Tom Ford Beauty.

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Nina Ricci L'Air du Temps Eau de Toilette Spray (3.4 fl. oz.)

by Nina Ricci | Item # 989742 | Model # LAIF00001SS | ★★★★★ 4.9 (37) Write a review Ask a question



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- Nina Ricci L'Air du Temps Eau de Toilette Spray...an unequalled moment of emotion
- Classic fragrance that blends rich floral tones of gardenia and jasmine with hints of sandalwood and iris

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★★★★★ Free shipping Plus



Michael Kors
★★★★★

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Description

L'Air du Temps Eau de Toilette Spray by Nina Ricci is an evening scent for women that is perfect for a sophisticated dinner date or an evening at the opera. Introduced in 1948, L'Air Du Temps is a classic fragrance that blends rich floral tones of gardenia and jasmine with hints of sandalwood and iris. Spray on the perfume before you walk out the door to your next evening engagement to add both confidence and a romantic aroma to your evening.

Policies & plans

Specifications

Nina Ricci L'Air du Temps Eau de Toilette Spray

3.4 fl. oz. bottle

The icon fragrance from the Nina Ricci house

Box Dimensions: 5.650"H x 3.250"W x 3.200"D

Ingredients:

Alcohol denat., aqua (water), parfum (fragrance), benzyl salicylate, hydroxycitronellal, alpha-isomethyl ionone, linalool, eugenol, benzyl benzoate, amyl cinnamal, limonene isoeugenol, citronellol, farnesol, geranol, hexyl cinnamal, citral, benzyl alcohol, disodium EDTA, CI 19140 (yellow 5), CI 14700 (red 4).

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★★★★★ Kate · 2 years ago

Beautiful Scent

This scent is timeless. It's a gorgeous fragrance that smells soft, fresh and clean. The floral notes aren't overpowering at all. I wore this on my Wedding Day and got so many compliments when we were giving out hugs. So glad that Sam's has this at such a great price.

☒ Yes, I recommend this product.

Helpful? Yes · 4 No · 0 Report

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★★★★★ vic531 · 2 years ago

Super buy!

Mom my loves this fragrance. I was so surprised to find this size bottle at such a bargain!

☒ Yes, I recommend this product.

Helpful? Yes · 3 No · 0 Report

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★★★★★ Hooked · 2 years ago

A Special Fragrance

I've used L'Air du Temps since 1967 and won't change my preference for it as long as the product is produced. The fragrance is like no other.

☒ Yes, I recommend this product.

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★★★★★ Drama · 2 years ago

My favorite perfume. Love it. I had to have it as soon as I saw it at Sams. Thanks so much

☒ Yes, I recommend this product.

Helpful? Yes · 3 No · 0 Report

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★★★★★ sistertwisterpink · 2 years ago

The Best Perfume Ever

I've been a fan of this perfume for years. It's a light, clean, never overpowering fragrance that I definitely enjoy wearing & almost everytime I wear it (which is like every day of my life) if I'm around people that comment on how good I smell. That is about the best compliment I can give this product.

☒ Yes, I recommend this product.

Helpful? Yes · 2 No · 0 Report

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★★★★★ ricksherry · 2 years ago

disappointed

Horrible smelling! I sent it back...

☐ No, I do not recommend this product.


Helpful?

Yes · 2

No · 0

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★★★★★

BBJ · a year ago

The only perfume I use, I love it.

I'm glad I bought this before there was a \$12.00 increase in the perfume.

Yes, I recommend this product.


Helpful?

Yes · 1

No · 0

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★★★★★

Hawkowl · 2 years ago

Lovely light fragrance!

My wife loves this fragrance and has used it for many years. It is light and floral and lasts. Sams has the best price on this product. Highly recommended.

Yes, I recommend this product.

Helpful?

Yes · 1

No · 0

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B G · 2 years ago

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gizzy · 7 months ago

Yes I just ordered it from Sam's and the mailed it to me.

Helpful?

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The New York Times

FASHION REVIEW

What's Cooking at Nina Ricci

There are new designers who are more than just a flavor of the month.



By Vanessa Friedman

March 2, 2019

When Nina Ricci, the brand of L'Air du Temps, announced that its most recent creative director appointments would be two relative unknowns — Rushemy Botter and Lisi Herrebrugh, ages 34 and 29, respectively, who share a men's wear brand and Dutch/Caribbean roots — it seemed a desperate bid for millennial relevance.

After all, this was the house defined by fluttering femininity, and the duo had made their name by winning the Grand Jury Prize at the 2018 Hyères fashion festival with a collection that featured inflatable fish.

On the other hand, for the last very many years, other, more established designers had been trying to inject that *je ne sais quoi* into Ricci clothes, with only occasional success. Maybe it called for something radical. There are times when you have to break those eggs.

On Friday, however, in their first collection for the brand, Mr. Botter and Ms. Herrebrugh only cracked them.

Built on the tailoring that may be their comfort zone, they combined swingy, slightly oversize jackets and the wide-legged trousers that seem ubiquitous this season with shirts and flirty little cocktail dresses that wrapped round the body and ended in a fillip at one hip.

There were technical knit maillot-like turtleneck bodysuits in primary colors cut high on the hip with “Nina” in big block letters on the nape; big, bottle-like hats that extended the silhouette; sheer bubble-wrap dresses that stood in as a new kind of lace; and apronlike skirts with silver grommets layered over the trousers and under lace-up tops. For evening, there were floaty parachute-silk dresses with open backs.

There were also some unexpected salty details, hinting perhaps at what is to come: trompe l’oeil swimsuits seamed into the front of coats and jackets, instead of lapels, for no apparent reason (they were supposed to be a reference to the designers’ backgrounds, but since most people don’t know them, it really served only as an inside joke); arms on jackets cut to look as if the shoulder blades were being pulled together in a model walk (that idea worked pretty well).

Mr. Botter and Ms. Herrebrugh made a perfectly tasteful omelet. Maybe next season, they can try for eggs Benedict. With a bit more spice.

Vanessa Friedman is The Times's fashion director and chief fashion critic. She was previously the fashion editor of the Financial Times. @VVFriedman

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Osez Moi Perfume

By [CHANTAL THOMASS](#) FOR WOMEN

Osez Moi by Chantal Thomass Perfume. Introduced in 2009, Osez Moi is a beautiful fragrance for women who create their own sense of flow as they go through their day. Designed by Chantal Thomass, this scent features the comforting notes of peony, chamomile, musk, vanilla and vetiver. Soft and light, this fragrance is perfect for those days when you want to feel as if you've had a long, luxurious bath. Wear it for a night out or a comforting and intimate night at home.

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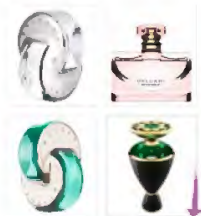
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PERFUME ENCYCLOPEDIA

Petits et Mamans Bvlgari for women

BVLGARI



MAIN ACCORDS
powdery
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love like dislike winter spring summer fall day night

Total people voted: 662

female 25: ☐ 25+ ☐

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Alcohol-free fragrance, **Petits et Mamans** which is classified as aromatic-floral, is the first fragrance created for children, to the greatest delight of mothers and mothers-to-be. To compose **Petits et Mamans**, Bulgari chooses gentle ingredients in order not to harm children's skin. Tea is the main ingredient in this fragrance. It is widely known for its calming and soothing properties, not only in perfumes, but also in the form of nice, hot cup of relaxing tea which soothes the rough edges of a tired mind and soul. The fresh, citrusy beginning is followed by the unusual floral heart composed of chamomile, sunflower and rose. Natural peach, vanilla and iris extracts make for a pure and tender childlike moment. It was created in 1997. The nose behind this fragrance is **Nathalie Lorson**.

Perfume rating: 3.78 out of 5 with 662 votes.

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Quatre by Boucheron, 3.3 oz Eau De Parfum Spray for Women

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Salvatore Ferragamo Signorina Eau de Parfum

BY SALVATORE FERRAGAMO [Is This Your Brand?](#)

(72)

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DESCRIPTION

Signorina is a celebration of chic girls with a sophisticated, fresh-scent signature. Jasmine and the unexpected, delicate sweetness of pannacotta are blended to create a refined and memorable fragrance.

Top notes: pepper (rose/pink), blackcurrant buds (cassis)

Middle notes: jasmine, peony, rose

Base notes: patchouli, musk, pannacotta accord

[see more...](#)

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I just bought this perfume, and I have been using it ever...

I have never smelled a fragrance from salvatore ferragamo,...

How much did some of your girls get this product ...

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REVIEWS

Start your review of Salvatore Ferragamo Signorina Eau de Parfum!

How would you rate this product?

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New Fancy Floral Fragrances for Spring

Caitlin Miller from Influenster

July 22, 2019, 4:32 p.m.

Alyssa 
New York, NY

10 reviews

I would buy this product again and again. It has such a cute, soft smell and i get so many compliments throughout the day! The bottle it comes in is super cute and is a good value for the price. I would recommend this product again and again for anyone looking for a sexy, long lasting smell

Like This?

May 22, 2019, 12:12 p.m.

Ronald F.
Fort Myers, FL

330 reviews

Beauty Junkie
Expert Level 2

Purchased this perfume as a gift for someone I had never smelled it before but I took the risk to still get it, lthough the package looked good for a woman and When I finally smelled it I wasnt too in love with it but it wasnt like the worst thing I've smelled either

Like This? 1

June 18, 2019, 3:47 p.m.

hannah T.
Chicago, IL

4 reviews

Of all the perfumes I've ever worn this one always gets the most compliments. I received it as a gift and have recommended it to everyone I come across if they like feminine, floral scents. The base of pannacotta lends a ripe sweetness that blossoms into the heart notes of rose and peony and finally finishes off with a burst of juicy currant. It's absolutely fabulous and enchanting.

Like This?

June 9, 2019, 11:24 a.m.

tagmmr R.
22 reviews

Adore this for winter but I also wear it intermittently throughout the year. Just something that makes me feel feminine yet strong and sexy. I wear this for me. It is stronger than my go to and a little more floral which I normally don't like. I buy this every few months when I run out. It is a must have for my perfume shelf.

Like This?

June 2, 2019, 2:38 p.m.

Andrea S.
Antioch, TN

8 reviews

Signorina is a very elegant fragrance and the kind that does not go unnoticed. Very sexy, I would say is more of an "evening" fragrance. A little pricey. The bottle is beautiful. Feels fancy and is very long lasting and easy to identify. Would buy again

Like This?

June 1, 2019, 6:13 p.m.

Edras
Dyanna S.
90 reviews

Beauty Junkie
Expert Level 4

Omg i absolutely love this fragrance! It smells so fruity and fresh. Salvatore Ferragamo makes some of my favorite perfumes because they are light and airy and the bottles are beautiful. I will purchase the large one next!

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Floral Beauty Buys to Channel Your Inn Flower Child

Caitlin Miller from Influenster

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Caitlin Miller from Influenster

Everything You've Secretly Wanted to Know About Fragrance

Caitlin Miller from Influenster

June 4, 2019, 8:46 a.m.

I love when I could stand about three feet away from somebody and they'll immediately say "you smell good". I love this compact lotion that comes with this perfume.

Phire P.
Binghamton, NY

Like This?

56 reviews

Beauty Junkie
Expert Level 1

April 28, 2019, 6:51 a.m.

I thought this perfume would be heavily floral and overbearing as some perfumes tend to be lately. I didn't want to smell like my aunt who likes to douse herself in the perfume of a Dollar Store special and reminds me of attending a strip club. But it doesn't! It honestly has a mature smell to it, as though one spritz would be perfect if you have a job interview of some sort and it honestly makes you feel confident and beautiful to be in a woman's skin. I highly recommend this perfume to anyone young or old.

Yvonne M.
Shelburne Fls, MA

288 reviews

Like This?

July 8, 2019, 5:12 a.m.

This perfume is the definition of class to me. It has a sweet smell with some subtle floral hints to it. It smells very chic and I love how the scent lasts throughout the day. There's no need to reapply it. Overall, it's just a fantastic perfume and I highly recommend it.

Donya V.
Porter Ranch, CA

19 reviews

Like This?

April 30, 2019, 1:51 a.m.

I really like this perfume. I like it because it doesn't give me any headache and smell good. People ask me which one it is and I love when they asked because it means I got the attention in a very good way.

Gina B.

207 reviews

Beauty Junkie
Expert Level 2

Like This?

1 2 3 4 5 6 7 8

Q & A

Sort by

2 years, 9 months ago

I have never smelled a fragrance from Salvatore Ferragamo, I'm very curious about this one, if it really worth the price with the product quality.

Daniela F.
Brownsville, TX

23 reviews

Like This? 3

melinda T. · Brooklyn, NY · 5 months ago

Beauty Junkie Expert Level 1

To me the price is worth it. Check out fragrance.net for a good discount.

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2 years, 7 months ago

I just bought this perfume, and I have been using it every day, im wondering how long does it last?

Diana M.

91 reviews

Beauty Junkie Expert Level 4

Like This? 3

melinda T. · Brooklyn, NY · 5 months ago

Beauty Junkie Expert Level 1

It lasts for a good 4 to 6 hours depending on how many sprays. On you r clothes you will smell it the next day. I love this perfume. It's my new signature scent. If you mix the toilette and the parfum together it's even better. And the smell is off the charts. To me even better than Chanel not that I'm against Chanel because I own a few but this one I can't get enough of.

See All (1) Answers

2 months, 1 week ago

How much did some of your girls get this product for? Just out of curiosity, I'd like to get an idea of prices.

Meshal M.

Surrey, BC

318 reviews

Beauty Junkie Expert Level 3

Like This? 1

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Sauvage

No reviews

by [Christian Dior](#)

\$3.99

Size

☒ 1 ML SAMPLE☐ 2 ML GLASS SPRAY☐ 6 ML GLASS SPRAY☐ 10 ML GLASS SF

Quantity

1

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Description

Dior launches its new fragrance Sauvage, with the name originating from the fragrance Eau Sauvage from 1966, although the two don't belong to the same collection. **Sauvage** is inspired by wild, open spaces; blue sky that covers rocky landscapes, hot under the desert sun.

Dior in-house perfumer, François Demachy, signed this creation. The fragrance announced as radically fresh, raw and noble at the same time. The composition is reportedly prevalent with carefully selected natural ingredients. Fresh top notes of Calabria bergamot encounter ambroxan, obtained from precious ambergris, leaving a woody trail.

Dior **Sauvage** comes out in September 2015, advertised by actor Johnny Depp. It is available as 60 and 100 ml Eau de Toilette. The nose behind this fragrance is François Demachy.

Important info: Here, we sell decants only. This item is a hand-decanted. The original bottle on the main picture is not for sale, it just shows the original bottle from which perfume will be decanted. Therefore, the customer will receive the authentic fragrance poured from the original bottle into a new sterilized vial of your choice.

Collections: [CHRISTIAN DIOR PERFUME SAMPLES](#), [TOP FRAGRANCES](#) | [PERFUME SAMPLES](#)Type: [Eau de Toilette](#)Vendor: [by Christian Dior](#)[🐦 Tweet](#) [f Share](#) [p Pin It](#) [G+ Add](#) [✉ Email](#)

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Tabac Original Eau de Cologne Review: A 1959 Men's Fragrance From The Makers Of 4711

By [Charles-Philippe](#) | Sep 5th, 2017 | Categories: [Fragrance:](#)

[Men's Perfume, Cologne & Aftershave](#) | [4 Comments](#)

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Tabac Original was introduced in 1959 by Mäurer & Wirtz, the historical perfumery behind 4711. With such impressive credentials, will Tabac Original live up to its eau de cologne pedigree?

In the following review, you will discover Tabac Original and learn about its history, unique composition and much more. Read on to find out if its the right fragrance for you.

Overview

- **Brand:** Mäurer & Wirtz
- **Fragrance:** Tabac Original
- **Concentration:** Eau de Cologne
- **Introduction:** 1959
- **Olfactive Fragrance Family:** Floral Aldehyde

Strictly speaking, Mäurer & Wirtz acquired 4711 in 2006 from Procter & Gamble. They themselves bought it from Wella AG who had taken over the Mülhens family company in 1994.

Therefore, it's somewhat misleading to suggest that Tabac Original was cut from the exact same cloth. However, both share not only Mäurer & Wirtz's guiding hand today but enormous popularity in Germany that has lasted generations.

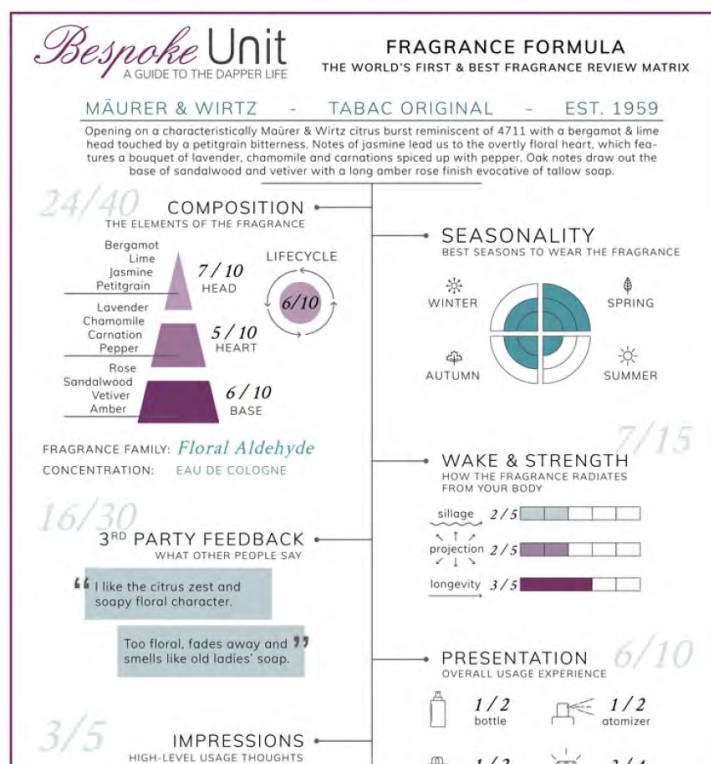
Furthermore, Tabac was was born in Stolberg rather than Cologne itself. Nevertheless, Stolberg is a nearby town in the same North Rhine-Westphalia German state.





To celebrate its 55th anniversary, Mäurer & Wirtz updated Tabac Original's look and formulation. This was accompanied by an intense advertising campaign with the slogan "Du bist das Original" (You are the original).

Tabac Original is widely celebrated eau de cologne both domestically and internationally. It enjoys considerable popularity not only in continental Europe but also in the USA.





Age range
30 - 39



Time of day
ALL DAY



Occasion
CASUAL



Masculinity
FAINT



packaging



value

/100ml	
RRP	PAID
\$16	\$9

SCORE & CONCLUSION

Tabac is caught somewhere between a traditional eau de cologne and a classically woody aromatic fragrance. Whilst some may find the overt & soapy floral notes off-putting, others may relish this unique blend that was well before its time as a masculine fragrance in 1959.

56/100

Scoring Key: Below 40: Mediocre | 41-60: Average | 61-80: Good | 81-100: Outstanding

To Read About How The Fragrance Formula Works, Please Go To: BespokeUnit.com/Fragrance/Formula

Learn About Fragrances: History, Families, Seasonality, Life-Cycles, and The Best Brands at BespokeUnit.com/Fragrance

Reviewed by Charles-Philippe Bowles on the 4th of September 2017 - Concept & Design by Paul Anthony & Charles-Philippe Bowles

[Download the Brut Original Fragrance Formula as a PDF](#)

Tabac Original's Composition



Tabac Original is a somewhat unique and unexpected specimen from classic fragrances. Unlike its contemporaries that often came from the Aromatic and Oriental families, it's a striking Floral Aldehyde. Although there is an aromatic and woody presence, they offer an extension to the notable floral bouquet.

Head Notes

- Bergamot
- Lime
- Jasmine
- Petitgrain

Tabac Original opens on a characteristically eau de cologne citrus burst that is indeed reminiscent of Mäurer & Witz's 4711. Sharp bergamot and lime notes are given a fatty bitterness by the presence of petitgrain. As they evaporate, rich and fatty jasmine notes lead us to the fragrance's heart.

Heart Notes

- Lavender
- Chamomile
- Carnation
- Pepper

The jasmine brings us to an overtly floral heart, which features a rich bouquet of lavender, chamomile and carnations. Depth is created by warm notes of peppers that maintain a sense of conventional masculinity to this overly feminine heart.

Base Notes

- Rose
- Sandalwood
- Vetiver
- Amber

Faint oak notes reach out from the floral bouquet to draw us to the fragrance's base. Here we experience an accord of sandalwood and vetiver with a long amber finish, which features hints of rose-scented tallow soap.

By the very name "Tabac", you would expect a woody, leathery tobacco blend. However, instead we experience and extremely floral and soapy fragrance. The aldehydic properties create this soapy and waxy body that lingers in the nostrils with rounded floral notes.

It's quite uncharacteristic of masculine fragrances. By the time the base notes begin to dry down, only faint hints of amber or sandalwood remind you that you're wearing a men's fragrance.

The Life-Cycle Of Tabac Original



The fragrance's opening is unfortunately very brief, which is quite typical of a citrus headed eau de cologne. The sharpness is fleeting and quickly overtaken by the heart's fatty floral notes.

Unfortunately, many may struggle with the heart's extremely heady bouquet. It lasts for longer than the average fragrance and leaves a viscous sweet trail.

By the time, this evaporates and the wearer experiences the base, the amber and sandalwood quickly weaken to leave a soapy rose finish.

Wake & Strength

The remnants of the base have a resilient longevity and the wearer can find themselves with a long-lasting fragrance.

However, the projection and sillage are both relatively weak. In order for the wearer's entourage to catch a whiff of Tabac Original some time after application, they have to get in intimately close.

Unfortunately, this means that Tabac doesn't provide much of a statement. The fragrances doesn't give off any teasers at a distance. By the time anyone does get it close, they risk being overwhelmed by the soapy rose.

When Should You Wear Tabac Original?





Tabac Original receives very mixed reactions. A few enjoyed the surprisingly floral properties that have been combined with an eau de cologne head. Furthermore, the rounded bitterness was not without its success.

However, a significant portion found the fragrance far too floral and fatty. Some went as far as comparing the base with a particular women's fragrance, Yves Saint Laurent Paris. Negative comments went even further than that and likened it to the fragrance of a funeral parlour.

Despite the progressive floral bouquet, Tabac is a mellow fragrance that has aged somewhat since its release. Contextually, this is quite paradoxical given that the 1950s was a period of particularly macho fragrances such as Old Spice or Skin Bracer.

Nevertheless, this has caused it to become a fragrance that is best worn by mature men well over the age of 30.

During the year, the fragrance does well throughout save summer where it may come across as too stuffy. Its floral properties [excel during the spring](#) to coincide with the seasonal pattern.

Tabac is best worn in casual environments as its fattiness lacks the refinement required for more formal gatherings. However, it's wearable at the office at a push.

Finally, its masculinity is remarkably faint especially once the base notes have been reached. However, this is not particularly appropriate as an alternative conventional women's fragrance.

From the peppered heart to the sandalwood base, there's always a slight reminder that this is a man's fragrance.

Presentation and Value For Money

Although Tabac's design has gone through a few minor changes since 1959. However, the bottle's style and appearance remains relatively the same.

The fragrance comes in a minimalist curved white glass bottle. The stencil-style Tabac logo is centred with the establishing year above and "Original" in red below. It's decidedly 1950s and its retro vibe looks great on a bathroom shelf.





The cardboard packaging is generally well-made. The white section at the top has a great embossed finish with gold lettering, which all looks fantastic.

However, the red waves across the rest of the cardboard, which are either lava or water, feel out of place. They come across as too recent to coincide with a 1950s feel yet too retro to be modern, which leaves us with something oddly 1990s.

The bottle can come as a splash or atomiser. A splash bottle was chosen for the review and it works exceedingly well. Fragrance comes out drop at a time with decisive shakes, which is easy to control. Unlike most splash bottles, it doesn't pour liberally.

Pricing is usually very good and the fragrance is overall inexpensive. The RRP lies around \$16 per 3.4 Oz (100ml) but can be picked up for less online in larger quantities.

For example, [Amazon](#) currently sell 10.1 Oz (300ml) for \$25, which equates to just under \$9 per 100 ml.

Closing Thoughts

Tabac Original is caught somewhere between a traditional eau de cologne and classically woody aromatic fragrance. However, the soapy floral notes are what sets it apart.

This is both a blessing and a curse as it receives very divided reactions. Some may indeed relish the unique floral aldehyde blend, which was head of its time in 1959. However, others may find this quite an off-putting experience.

Liked this review? You can watch our video review below to discover more about Tabac Original:



Tabac Original

Reviewed by Charles-Philippe Bowles, on 04 September 2017.



"A Floral experience. A 1959 classic, Tabac Original is a surprisingly floral fragrance for men, which gives it both its charm and shortcoming."

Rating: 3.0 ★★ ★

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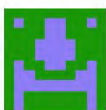
About the Author: Charles-Philippe



Charles-Philippe is a Franco-Briton who, in forgetting where he parked his time machine, settled down somewhere

between Paris and Champagne during the early 21st Century. A cheese, wine, spirits and cigar enthusiast with a penchant for all things vintage, you can find him loitering on [Instagram](#) when he isn't writing for Bespoke Unit.

4 Comments



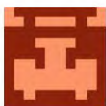
King Johnkingkkkkking John November 29, 2017 at 6:40 pm - [Reply](#)

Good review. I would suggest Chanel No.5 rather than YSL Paris, as the classic floral aldehydic. Surprising that such a feminine fragrance has succeeded on the masculine market, but most men probably do not make the connection.



Charles-Philippe December 1, 2017 at 2:38 am - [Reply](#)

Your Highness! Hello again, King John! Yes, I totally see it now you've said No 5! Your comment's much like what you said on the Brut review. If a fragrance is labelled "for men", they'll likely wear it as it feels safe. Otherwise, I'd imagine a lot of men would feel too uncomfortable to try it out. That said, I tried Guerlain's Terracotta along with Patchouli by Reminiscence (as I mentioned in the Brut comment) again recently and I'd totally wear them myself! Us men are an insecure lot, though!



ChrisJ October 1, 2018 at 12:38 am - [Reply](#)

Fantastic review. I have the shave soap and never thought to pick up the edc. I've just ordered a bottle. Thanks!



Charles-Philippe October 1, 2018 at 5:16 am - [Reply](#)

Thanks, Chris. Let us know what you think of the cologne in comparison to the soap!

Best,

CP

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Terre d'Hermes Parfum by Hermès is a Woody Chypre fragrance for men. Terre d'Hermes Parfum was launched in 2009. The nose behind this fragrance is **Jean-Claude Ellena**. Top notes are grapefruit and orange; middle note is flint; base notes are woody notes, oak moss and benzoin.

Perfume rating: 4.39 out of 5 with 2495 votes.

Perfume Pyramid

Top Notes

Middle Notes

Main Notes According to Your Votes

951 858 633

1 of 64

7/25/2019 4:48 PM



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This perfume reminds me of



512no
yes



122no
yes



46yesno



28yesno



25yesno

- 

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Terre D'Herm Eau Intense Vetiver Eau De Parfum 3.4 Ounce

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Terre d'Hermes Parfum Fragrance Reviews

tjinkhuan



pertama kali saya mencoba aroma TDH EDT and TDH pure parfum di toko parfum C&F , aku langsung jatuh cinta... pada kedua-duanya , lol... (itu hampir sama, hanya beda sedikit longevity dan aroma pure parfum sedikit lbh gelap)

Top notes jeruk pedasnya membuat saya kagum , sangat unik, kemudian memasuki fase dry down , ketika aroma earthyness datang , kesan saya terhadap aroma ini seperti logam emas bercahaya, aroma yang bulat padat, elegan dan sangat berkarakter... , sungguh saya sangat terkesan dan jatuh cinta pada ciuman pertama.

parfum ini sudah pasti akan menjadi signature scent saya, saya tidak yakin sanggup melepaskannya lagi.

mungkin koleksi parfum saya akan bertambah ataupun berkurang, namun TDH akan tetap ada dilemari saya...

Aku mohon kepada Hermes , semoga tidak akan ada reformulasi pada parfum ini

zareliman



I'd keep it short since most has already been said. This could have been called Grapefruit Vetiver and no one would have a problem. The bitter citrus from the grapefruit overpowers the orange and all with a very refined and controlled vetiver (not dirty, not too earthy).

What I'm clueless about why people call this a 'mature scent', this isn't smoky like your Aventus, isn't musky like Kouros, isn't green manly Irish Tweed, and the vetiver isn't that oldish. IMO it would suit many guys 25 and up.

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Top 10 perfumes to have



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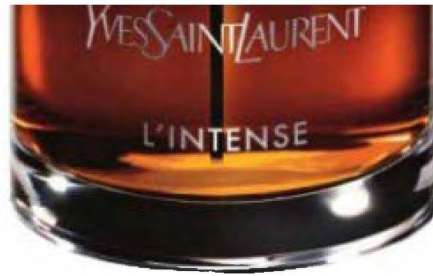
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(<https://www.upscalelivingmag.com/wp-content/uploads/2019/04/Man-Versace-Dylan-Blue-1.jpg>)

Apart from your mannerisms and style, the way you smell adds as a contributing element to your personality. While everyone has a different choice, there are a plethora of options according to the occasion and time. For people will judge you on the way you smell, here are the top 10 perfumes for men and women that you must try.





Yves Saint Laurent La Nuit De L'Homme INTENSE

Yves Saint Laurent's perfumes (<https://www.yslbeautyus.com/exclusives/exclusive-services/fragrance-engraving>) are always classic yet different. The La Nuit de L'homme (<https://www.yslbeautyus.com/exclusives/exclusive-services/fragrance-engraving/lhomme-cologne-bleue-eau-de-toilette>) Intense is softer, sexier and less harsh than the original fragrance. It is a Winter/Fall fragrance with Iris being a new note added to the original blend of Vanilla, Tonka, Patchouli, Violet and Sage. The woody spices add a lot of character while maintaining the mystery of the man.





Bleu de Chanel EDT

This fresh citrus fragrance is best suitable for springs and summers. The top notes of Lemon, Pink pepper and mint give the perfume an appealing facet. The middle notes Grapefruit, Jasmine, Ginger, Cedar, and Vetiver bind the perfume well to the base note of sandalwood and patchouli. For a fragrance the Eau de Parfum (https://www.chanel.com/us/fragrance/men/c/7x1x2x34/bleu-de-chanel/?gclid=EAIaIQobChMItnRtMvN4QIV-SCtBh32mgvMEAAYASAAEgLcMfD_BwE) has longer staying power than Eau de Toilette, ironically, most people prefer the Bleu d Chanel EDT over Bleu de Chanel EDP.



Dior Sauvage EDP

The Dior Sauvage EDP (httpss://www.dior.com/en_us/fragrance/mens-fragrance/sauvage?gclid=EAIaIQobChMIIsaqi7s3N4QIVuiCtBh2N0AX6EAAAYASAAEgLWlFD_Bwgcsrc=aw.ds) is a fragrance that is taken to the wild, open spaces where there is a clear blue sky. This fragrance is preceded by Dior Sauvage cool spray that a very piercing fresh lemony fragrance, Dior Sauvage EDT. The Dior Sauvage EDP is a more mature, appealing and most lasting version of the lot. The pepper notes are intense and Calabrian bergamot gives it a mature edge.



Versace Dylan Blue

The Versace Dylan Blue (<https://www.sephora.com/product/dylan-blue-P411325>) is the younger version of Giorgio Armani Acqua Di Gio Profumo (https://www.giorgioarmanibeauty-usa.com/fragrances/mens-fragrances/acqua-di-gio/?GeoRedirectOff&cm_mmc=cpc_-_googleSearchBrand-_Giorgio%20Armani%20Fragrance%20for%20Him%20-%20Ph_Acqua%20di%20Gi_kw:%20acqua%20digio&gclid=EAIaIQobChMI1PrJnM3N4QIVlaDsCh1J6waYEAAYAiAAEgIA4PD_BwE). The fragrance isn't very unique or different but will definitely earn you compliments. Both these perfume have a top note of Patchouli, a very earthy, minty and masculine scent. The Versace Dylan Blue is a combination of C.E.O and a College student. It's very masculine but has hints of youth and freshness.



Giorgio Armani Acqua Di Gio Profumo

Parfum

This perfume is a strong yet fresh aquatic aroma with hints of sage, rosemary, and patchouli. When you smell this you think of a multimillionaire with a good heart and mind, but works like a shark. The EDP is infused with incense that gives it a much stronger appeal than the EDT. If you like a more young smell you could opt for the third variant the Giorgio Armani Acqua Di Gio Absolu

(https://www.giorgioarmanibeauty-usa.com/fragrances/mens-fragrances/acqua-di-gio/?GeoRedirectOff&cm_mmc=cpc_-_googleSearchBrand-_Giorgio%20Armani%20Fragrance%20for%20Him%20-%20Ph_Acqua%20di%20Gi_kw:%20acqua%20digio&gclid=EAIaIQobChMI1PrJnM3N4QIVlaDsCh1J6waYEAAYAiAAEgIA4PD_BwE).



YSL Black Opium

Sexy, Confident and Charismatic. The Yves Saint Laurent's Black Opium (https://www.yslbeautyus.com/fragrance/womens-fragrances/black-opium?GeoRedirectOff&cm_mmc=cpc-_googleSearchBrand-_YSL%20Fragrance%20for%20Women%20-%20Ex_Black%20Opium-_kw:%20ysl%20black%20opium&gclid=EAIaIQobChMI6szXi83N4QIVgchkCh2AgA_lEAAYASAAEgIMGvD_BwE) is for the women who want to conquer the world. The top notes of pink pepper, orange blossom and pear give a feminine vibe but it settles into more intense notes of licorice, coffee, and jasmine. Vanilla, patchouli, and cedar bind the entire fragrance together giving it a strong character.



Marc Jacobs Decadence

This perfume gets brownie points for the packaging as well. Not only does it look pretty on your vanity, but it also a classic yet unforgettable fragrance. The sophisticated fragrance is a mix of powdery and woody accords. The top notes are Italian plum, saffron, and iris while the heart is of Bulgarian rose and sambac jasmine with the base notes of liquid amber and papyrus wood. Decadence is Marc Jacob's first mature fragrance (<httpss://www.marcjacobsfragrances.com/fragrance/decadence>).



Christian Dior Fève Délicieuse

Fève Délicieuse (httpss://www.dior.com/en_us/products/beauty-Y0768550-feve-delicieuse?gclid=EAIaIQobChMI6fu_yMzN4QIVC8RkCh3sug-mEAAYASAAEgJ3ZvD_BwE&gclsrc=aw.ds) is a unisex fragrance. This particular one is from the exclusive collection La Collection Privée (httpss://www.dior.com/beauty/en_us/ds-discover-la-collection-privee-christian-dior.html). The center of this scent

is the Venezuelan tonka beans. The fragrance is well balanced with the woody accords, vanilla, caramel, and cocoa. The best part about this one? It flatters all the gender in the most beautiful manner. It is nowhere overbearing or strong and piercing.



Carolina Herrera Good Girl

The chic stiletto will steal your heart. Perfect for a night out with your girlfriends or for a romantic date. This scent is made for the colder months and more sensuous occasions. The lemon, almond, and coffee give zest and confidence in the competitive woman (<https://www.carolinaherrera.com/fragrances/carolina-herrera-new-york/good-girl-2>

[/?gclid=EAIaIQobChMIyf_KqszN4QIVmMVkCh0VAQ3QEAAAYASAAEgIpevD_BwE](https://www.carolinaherrera.com/fragrances/carolina-herrera-new-york/good-girl-2/?gclid=EAIaIQobChMIyf_KqszN4QIVmMVkCh0VAQ3QEAAAYASAAEgIpevD_BwE)).

The middle notes of tuberose and orris offer a rather seductive note. Vanilla, cider,

sandalwood as the base notes with the masculine scent of patchouli.



Chanel Coco EDP

Saving the best for the last, Coco is for someone who wants to be a classic, vintage and timeless. The fragrance reminds you of an elegant, graceful, confident and sexy woman. Launched in 1984, it still rules the hearts of many and creates its place as their signature scent. The jasmine and the Bulgarian rose along with peach and mandarin orange are the first notes that hit you followed by orange blossom and vanilla. Along with Coco Chanel (<https://www.chanel.com/us/fragrance/women/c/7x1x1x43/coco/>) and No. 5 (<https://www.chanel.com/us/fragrance/p/125230/n5-eau-de-parfum-spray/>) from the same brand are also cult favorites.

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Nikita Vivek Pawar

Nikita Vivek Pawar is a luxury feature writer



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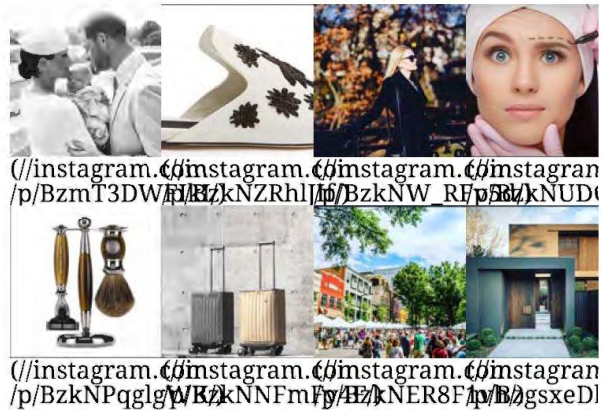
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DESCRIPTION

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Eclat D'arpege Perfume levels

Eclat D'arpege Perfume is made of natural or synthetic fragrant oil extracts diluted in water or high-grade alcohol. The dilutions of these oil extracts determine the strength of the Eclat D'arpege Perfume which, in turn, affects the lasting power of the scent. Eau de Toilette and Eau de Cologne are generally interchangeable, particularly in Men's fragrances. After Shave has the least amount of oil extract. The different perfume strengths are as follows:

Eau de Cologne - least concentrated with fragrance lasting up to 1 hour

Eau de Toilette - concentrated with fragrance lasting up to 2 hours

Eau de Parfum - concentrated with fragrance lasting up to 3-4 hours

Cologne or Parfum Classic - highly concentrated with fragrance lasting up to 5-6 hours

Eclat D'arpege Perfume notes

Eclat D'arpege Perfume is comprised of many different scents. These scents are called fragrance notes.

Top notes are very light and last but a few minutes (5-10 minutes).

Middle notes become apparent in about 15 minutes after application. They can last up to an hour or more.

Bottom or base notes last the longest, usually for several hours.

Some Eclat D'arpege Perfumes last much longer than others

People with dry skin usually find their Eclat D'arpege Perfume holding time shorter than those with oily skin because oily

skin has more natural moisture to hold in the fragrance. PH levels (amount of acidity in our skin) also vary slightly from person to person. Our individual levels of PH will determine how each ingredient in Eclat D'arpege will react.

Making Eclat D'arpege Perfume last longer

A perfume will last longer on some people than on others because of differences in skin (oily or dry) and PH levels. To achieve a longer effect, try layering your Eclat D'arpege. Using the Eclat D'arpege bath gel, moisturizer, or powder before applying the actual fragrance will usually have a longer lasting effect. Apply the perfume low on your body allowing the scent to rise. Also, apply it behind your ears and neck. A light spray on your hair can last all day.

Differences between a Eclat D'arpege Perfume Splash and a Spray

There is absolutely no difference in the perfume. The difference is only in the application. A Spray bottle, being ostensibly sealed all the time, may actually have a longer shelf life. Making the decision between Eclat D'arpege Spray and Splash is entirely a matter of personal preference.

Eclat D'arpege Perfume Testers

Eclat D'arpege Perfume Testers are created to help promote the fragrance. Although the majority of our products are NOT Testers, the Testers we do carry are clearly marked as such in the Available Selections column of every product page. Testers are provided to large retail stores to allow their customers to "test" the actual Eclat D'arpege Perfume before buying it. It is the same Eclat D'arpege Perfume that one finds in full size Eclat D'arpege bottles. Testers may come in a variety sizes and forms of packaging. Some are offered in

simple generic plain white or brown boxes with or without a cap. Some bottles may have "Tester" or "Demonstration" written on the bottle. Some are even without boxes, while others may come ornately wrapped. Regardless of packaging, the quality of the perfume is not affected. The contents of testers are the same as in the standard full priced packaged item. One can enjoy their favorite Eclat D'arpege Perfume at the lowest prices. We sell only new and unused testers free from damage and defect.

Eclat D'arpege Perfume usually contains alcohol

Alcohol makes the Eclat D'arpege Perfume emanate from your skin. Without alcohol, you would be the only person who knew you were wearing any perfume at all.

Keeping Eclat D'arpege Perfume from going bad

Keep Eclat D'arpege Perfume in a cool, dry area away from windows, as sunlight and heat can unbalance Eclat D'arpege ingredients. Any opened Eclat D'arpege bottle should be kept in its box to ensure a longer life.

The difference between Cologne and After Shave

The fragrance of Cologne will generally last much longer than that of After Shave. However, many men choose to wear both. One can use less of each, the overall scent will last longer and still have the facial benefit of after shave.

Differences between After Shave Lotion, Gel, and Balm

After Shave Lotion will usually sting while helping to close the pores after shaving.

After Shave Balm soothes the skin.

After Shave Gel soothes and cools the skin while relieving razor burn.

Navigation

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Jardins De Bagatelle Perfume

By GUERLAIN FOR WOMEN

Jardins De Bagatelle by Guerlain Perfume. For a feminine, sweet scent, spray on Jardins De Bagatelle by Guerlain. Created in 1983, this fragrance has base notes of sandalwood and lemon. It has top floral hints of violet, jasmine, bergamot, gardenia and tuberose. Upbeat and surprising, this scent is perfect to wear to the office on an every day basis. In the evening, refresh the scent for a fun or romantic night out on the town. The fragrance is purely feminine and ultra-sensuous.

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Poeme Perfume
By LANCOME FOR WOMEN

Poeme by Lancome Perfume. Speak clearly without uttering a word when you wear Poeme for women. This articulate scent expresses your creative side by perfectly melding fruity chords of black currant, plum and mandarin orange with Himalayan poppy and aromatic greens. Introduced by the designers at Lancome in 1995, this luscious fragrance communicates even when you are at a loss for words, making it perfect to wear any time the cat's got your tongue or you feel like making tongues wag.

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Linguee

d'argent

Dictionary (French)

argent *noun, masculine*

money *n* «(1) (almost always used) plural: monies!

The gagnant de la loterie a acheté une maison avec l'argent.

The lottery winner bought a house with the money.

Ma principale préoccupation, ce n'est pas l'argent.

My main concern is not money.

cash *n* «(1) (1)

L'argent qu'il a reçu pour son invention est une aubaine.

The cash he received for his invention is a windfall.

silver *n* «(1) (1)

L'argent est un métal précieux.

Silver is a precious metal.

less common:

funds *pl* «(1) (1) capital *n* «(1) (1) Ag *n* [abbr.] (1)

argent *n* [poet.] «(1)

Examples:

argent de poche *m* «(1) — spending money *n* (1)

blanchiment d'argent *m* — money laundering *n* (1)

somme d'argent *f* — amount of money *n* (1)

(1)

Linguee Dictionary, 2018

Dictionary (English)

Wikipedia

External sources (not reviewed)

[...] entre les mesures de simplification et la garantie d'un contrôle efficace de l'utilisation de l'**argent des contribuables**. » [corcids.europa.eu](#)

The changes would help streamline measures and guarantee effective control of **taxpayers' money, resulting in a solid balance between the two.** » [corcids.europa.eu](#)

En effet, l'année dernière nous avons constaté qu'il fallait plus d'**argent** que ce qui avait été budgétisé. » [europarl.europa.eu](#)

Last year, we saw that, in fact, more **money** was needed than was budgeted for. » [europarl.europa.eu](#)

Faire travailler l'**argent** disponible, c'est une question d'efficacité, d'efficience et de redovabilité. » [unirds.org](#)

Making the **money work** is all about efficiency, effectiveness, and accountability. » [unirds.org](#)

Dans le secteur privé, les institutions financières peuvent contribuer à prévenir le blanchiment d'**argent**. » [ciavartem.europa.eu](#)

In the private sector, financial institutions can contribute to the prevention of **money laundering**. » [comibank.europa.eu](#)

Devions-nous dépenser notre **argent** dans ce secteur? » [www2.parl.gc.ca](#)

If we were to spend the **money** there would that be the right place to spend it? » [www2.parl.gc.ca](#)

cette époque, la plupart des agriculteurs ont besoin d'**argent** liquide pour de nombreuses raisons, notamment pour le remboursement de prêts. » [savetheschools.org.uk](#)

At this time, most farmers need to get their hands on cash for many reasons, including repaying loans. » [savetheschools.org.uk](#)

Ils nécessitent beaucoup de temps et d'**argent** et peuvent faire peser de très lourdes exigences sur les ressources des statisticiens. » [allot.fr](#)

They require a great deal of time and **money** and can make heavy demands on the resources of producers of statistics. » [allot.fr](#)

Vous pouvez transférer facilement de l'**argent** vers votre compte à l'aide d'un chèque de banque, mais le temps de traitement est plus long. » [casino.net](#)

Money can be transferred easily to your account with a bank draft, but it requires time to be cleared. » [casino.net](#)

Voyons à qui le gouvernement retire cet **argent**.

Let us look at who it is taking this **money** from.

C'est un moyen courant pour voler votre identité ou pour vous soustraire de l'argent ! <small>↳ abp-abus-ahms.ca</small>	It is an all too common ploy to steal your identity or your money ! <small>↳ abp-abus-ahms.ca</small>
Ils veulent que leur argent apporte une valeur ajoutée, qui doit être utilisé dans un but précis et efficacement. <small>↳ europarl.europa.eu</small>	They want the money they have paid to bring surplus value, that is to be used purposefully and effectively. <small>↳ europarl.europa.eu</small>
Le client se trouve souvent à court d' argent liquide et doit se réapprovisionner (normalement au moyen d'une carte de retrait d'espèces). <small>↳ eur-lex.europa.eu</small>	It frequently runs out and must be renewed (normally by means of a cash withdrawal card). <small>↳ eur-lex.europa.eu</small>
Si vous ne pouvez pas comprendre que le temps c'est de l'argent et si vous continuez à jouer avec mes nerfs, je vais vous jeter de ce studio vite fait. <small>↳ div-world.de</small>	If you don't understand that time is money and just want to get on my nerves, I'll simply throw you out of the studio. <small>↳ div-world.com</small>
Il gagnait assez d' argent pour nourrir ses enfants et acheter des analgésiques. <small>↳ mercypix.ch</small>	He was earning enough money to feed his children and to buy pain medication. <small>↳ mercypix.ch</small>
La Commission doit rappeler aux gouvernements que l'argent qu'ils dépensent leur vient des contribuables. <small>↳ www2.fona.com</small>	The Commission must remind all governments that the taxpayers who provide the money they spend. <small>↳ www2.fona.com</small>
Grâce à notre expertise en matière de remboursement d'impôts, vous allez récupérer un maximum d' argent pour vos voyages. <small>↳ taxback.com</small>	As experts in working holiday tax refunds we want to make sure you have as much money as possible for your travels. <small>↳ taxback.com</small>
C'est l'argent dans lequel vous pouvez puiser en cas de besoin. <small>↳ womenmobies.org</small>	The money to fall back on when you need it. <small>↳ womenmobies.org</small>
Par « tirer le meilleur parti de l'argent disponible », je pense aussi à nos ressources dans un sens plus large. <small>↳ unadis.org</small>	By making the most of the money , I am also referring to our resources in a broader sense. <small>↳ unadis.org</small>
Dans cette configuration, il n'y a plus aucun scrupule à recevoir de l'argent dûment et honnêtement gagné. <small>↳ afriamission-mali.org</small>	In that context, there is no scruple whatever in receiving money honestly and duly earned. <small>↳ afriamission-mali.org</small>
Aujourd'hui, par exemple, beaucoup d' argent et d'attention est accordé aux gares ferroviaires partout au pays en raison [...] <small>↳ www2.parl.gc.ca</small>	Today, for an example, we also have a great bit of money and attention given to railway stations across the country for their heritage impact. <small>↳ www2.parl.gc.ca</small>
Où allons-nous trouver l'argent pour ce faire ? <small>↳ rencontres-montblanc.coop</small>	Where are we going to find the money to do this? <small>↳ rencontres-montblanc.coop</small>
b) lorsqu'ils sont en or, en argent ou en platine; ou <small>↳ ecb.europa.eu</small>	(b) they are made of gold or silver or platinum; or <small>↳ ecb.europa.eu</small>
Elle disait : Maman, je suis en prison, trouve un avocat et de l'argent pour me sortir de là. <small>↳ infopares.ca</small>	Mama, I'm here in the jail, get a lawyer, find money to get me out. <small>↳ infopares.ca</small>
Dans ces circonstances, il devait être évident aux yeux des banques concernées qu'elles ne récupéreraient pas leur argent . <small>↳ eur-lex.europa.eu</small>	Under these circumstances it must have been evident to the banks concerned that they would not recover their money . <small>↳ eur-lex.europa.eu</small>
Est-ce parce qu'il n'y a plus d' argent que l'on n'aborde même plus la question ? <small>↳ elcicstrada.org</small>	Is it because there is no more money that we don't even bring it up anymore? <small>↳ elcicstrada.org</small>
Mais souvent, les économies réalisées peuvent être aussi élevées en termes de temps et d' argent avec des process efficaces destinés à la facturation et aux suivis des encaissements. <small>↳ strum.fr</small>	But the savings can often be just as high in terms of time and money with efficient routines for invoicing and receivables. <small>↳ strum.se</small>
Supposons qu'un membre d'une coopérative a une excellente recette de sauce, mais pas d' argent pour la commercialiser. <small>↳ chicanada.coop</small>	Let's say a co-op member has an absolutely great sauce recipe, but no start-up money . <small>↳ chicanada.coop</small>
Dans des circonstances normales, le taux d'intérêt de la facilité constitue un plancher pour le taux de l'argent au jour le jour. <small>↳ ecb.europa.eu</small>	Under normal circumstances, the interest rate on the facility provides a floor for the overnight market interest rate. <small>↳ ecb.europa.eu</small>
Il lui fallut un an pour réunir l'argent auprès d'amis et de sa famille afin d'être soigné.	It took him one year to raise the money from friends and family to have it treated.

12/12/2018

d'argent - English translation - Linguee

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Inflections of 'argent' (nm): mpl: argents

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Principales traductions

Français		Anglais
argent nm	(monnaie métallique ou papier) Il y a beaucoup d'argent dans son portefeuille. There's a lot of money in his wallet.	money n
argent nm	(métal précieux) Elle aime beaucoup les bijoux en argent. She loves silver jewellery.	silver n

Traductions supplémentaires

Français		Anglais
argent nm	(fortune, biens) Il a beaucoup travaillé et gagné beaucoup d'argent. He's done a lot of work and earned a lot of money.	money n

Un oubli important ? Signalez une erreur ou suggérez une amélioration.

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Formes composées

Français		Anglais
argent	(monnaie : espèces)	(uncountable) change n
comptant nm		coins npl (informal, uncountable) shrapnel n
	Il veut être payé en argent comptant.	
argent de poche nm	(argent personnel)	pocket money, spending money n
	J'ai au cinéma avec mon argent de poche.	
argent de poche nm	(somme donnée régulièrement aux enfants)	pocket money n (UK) (US) allowance n
	Enfant, je n'avais pas d'argent de poche.	
argent fin nm	(alliage argent et cuivre)	(metal alloy) sterling silver n
argent liquide nm	(monnaie)	cash n
argent massif		solid silver n
argent public nm		public money n public funds npl
argent sale		dirty money n
avance d'argent nf	(salaire prépayé)	(wages) advance n
avoir de l'argent loc v	(avoir des économies)	have money vtr + n have savings vtr + npl
	J'ai de l'argent, je suis prêt à investir.	
avoir de l'argent plein les poches loc v	familiier (être riche)	(informal, figurative) be loaded, be minted vi + adj
	Il peut nous inviter, il a de l'argent plein les poches !	

avoir des soucis d'argent <i>loc v</i>	(manquer d'argent)	have money problems, have financial problems <i>v expr</i>
	(informal) Depuis qu'il a perdu son travail, ils ont des soucis d'argent.	(informal) be hard up <i>v expr</i>
blanchiment d'argent <i>nm</i>	(trafic)	money laundering <i>n</i>
blanchir de l'argent		launder money • <i>v</i>
changer de l'argent		exchange money <i>vtr + n</i>
claqueur de l'argent <i>vi</i>	<i>familiier</i>	spend money freely • <i>vi</i>
côté argent <i>loc adv</i>	(d'un point de vue financier)	moneywise <i>adv</i>
	C'est un gentil garçon mais, côté argent, sa famille n'a pas beaucoup de revenus.	in terms of money, when it comes to money <i>expr</i>
coûter de l'argent <i>loc v</i>	(valoir cher)	cost money <i>vtr + n</i>
coûter de l'argent		cost money
dépenser sans compter, dépenser son argent sans compter <i>loc v</i>	(dépenser son argent)	(money) spend lavishly <i>vi + adv</i>
		be extravagant <i>vi + adj</i>
dépenser son argent		spend your money
don en argent <i>nm</i>	(cadeau financier)	financial gift, financial donation, monetary donation, monetary gift <i>n</i>
	Il a fait un don en argent à cette association pour diminuer ses impôts.	
en argent <i>loc adj</i>	(fait de ce métal)	silver <i>n as adj</i>
	Je tiens beaucoup à ce collier en argent.	made of silver <i>expr</i>
en argent <i>loc adv</i>	<i>vieilli</i> (avec de la monnaie)	(pay) in cash <i>expr</i>
en avoir pour son argent <i>vi</i>	<i>familiier</i>	(colloquial) get your money's worth • <i>vi</i>
gagner beaucoup d'argent <i>loc v</i>	(être très bien payé)	earn a lot of money, make a lot of money <i>v expr</i>
	On gagne beaucoup d'argent dans la communication.	
gagner de l'argent <i>loc v</i>	(percevoir une rémunération)	earn money <i>vtr + n</i>
	Le voisin gagne de l'argent en revendant des breloques.	(more informal) make money <i>vtr + n</i>
gagner de l'argent <i>v</i>		money-earning
gagner de l'argent		make money
grosse somme d'argent <i>nf</i>	(quantité importante d'argent)	large sum of money <i>n</i>
	Il vaut mieux ne pas se promener avec une grosse somme d'argent sur soi.	
jeter l'argent par les fenêtres		pour money down the drain • <i>v</i>
jeter son argent par les fenêtres		pour one's money down the drain • <i>v</i>
jeu d'argent <i>nm</i>	(jeu monétaire)	gambling <i>n</i>
l'argent n'a pas d'odeur <i>expr</i>	(peu importe d'où vient l'argent)	(Latin) pecunia non olet <i>expr</i>
		money does not stink, money does not smell, money has no smell <i>expr</i>
l'argent ne fait pas le bonheur <i>expr</i>	(même riche on peut être malheureux)	money can't buy happiness <i>expr</i>
La parole est d'argent, mais le silence est d'or <i>expr</i>	(mieux vaut se taire que de parler)	(proverb) Speech is silver, silence is golden <i>expr</i>
Note: This proverb is now generally shortened to 'Silence is golden' in English - the full version is rarely heard.		

Le temps, c'est de l'argent <i>expr</i>	(il ne faut pas perdre son temps)	time is money <i>expr</i>
médaille d'argent		silver medal <i>n</i>
mettre de l'argent de côté <i>loc v</i>	(épargner)	put money aside • <i>v</i>
		save • <i>vi</i>
nitrate d'argent (cristaux inodores et incolores) <i>nm</i>		silver nitrate <i>n</i> (chemical compound)
noces d'argent (25 ans de mariage) <i>nmpl</i>	(25 years of marriage)	silver wedding anniversary, silver wedding <i>n</i>
noces d'argent		silver wedding
noces d'argent		silver wedding anniversary
papier d'argent (feuille d'aluminium) <i>nm</i>		foil <i>n</i> (UK) tinfoil, tin foil, tin-foil, silver foil <i>n</i> (UK) aluminium foil <i>n</i> (US) aluminum foil <i>n</i>
	On emballe dans du papier d'argent les restes à mettre au frigo.	
papier d'argent		silver paper
payer en argent comptant <i>loc v</i>	(payer en liquide et en totalité)	pay in cash, pay entirely in cash <i>v expr</i>
	Il paye le garagiste en argent comptant.	
placer de l'argent		invest money • <i>v</i>
plais d'argent n'est pas mortelle		it's only money
plais d'argent n'est pas mortelle		money isn't everything
plaqué argent (avec couche d'argent) <i>loc adj</i>		silver-plated <i>adj</i>
	Sa médaille est plaquée argent.	
poisson d'argent <i>nm</i>	(insecte, lépisme)	silverfish <i>n</i>
	Le poisson d'argent est un insecte domestique argenté au corps aplati d'un centimètre de longueur.	
pour l'argent <i>loc adv</i>	(pour la rémunération)	for money <i>adv</i>
pour l'argent <i>phrase</i>		for the money <i>expr</i>
pouvoir de l'argent <i>nm</i>	(tout s'achète, tout se vend)	power of money <i>n</i>
prendre [qch] pour argent comptant <i>loc v</i>	(croire [qch] sur parole)	take [sth] at face value, accept [sth] at face value <i>v expr</i>
	Il prit pour argent comptant ces histoires ridicules.	
prêter de l'argent <i>loc v</i>		lend money <i>vtr + n</i>
rentée d'argent <i>x</i>	(x)	(figurative) cash infusion <i>n</i>
sans argent <i>loc</i> (impécunieux) <i>adj</i>		windfall <i>n</i> out of money, out of cash <i>expr</i>
		penniless <i>adj</i> (informal) broke <i>adj</i> (UK, slang) skint <i>adj</i>
	Cette fin de mois, je suis sans argent.	
se faire un peu d'argent		make [yourself] a little money <i>v expr</i>
transfert d'argent <i>nm</i>	(virement monétaire)	(finance) money transfer <i>n</i>
	De mon compte privé, j'effectue un transfert d'argent sur le compte de mon fils.	
vif-argent <i>nm</i>	vieilli (chimie: mercure)	quicksilver, Mercury <i>n</i>
	Un litre de vif-argent pèse 14 kg.	
vouloir le beurre et l'argent du beurre		want to have your cake and eat it <i>v expr</i>
	• Your problem is that you want to have your cake and eat it!	
	Un oubli important ? Signalez une erreur ou suggérez une amélioration.	

'argent' également trouvé dans ces entrées :

Dans la description française :

à fonds perdu - à grands frais - à mes frais - à perte - à quia - à ses frais
- acheter - actifs liquides - affaire de gros sous - aide financière -
allocation - amalgamation - amatur - amortir - amputation - arg. - argent
de poche - argent fin - argenté - argenter - argenterie - argentique -
argenlure - arrérages - arriver à joindre les deux bouts - artiche -
augmentation de capital - avance - avancer - avoir de la valeur - avoir
des dettes - avoir des soucis d'argent - avoir du répondant - avoir les
moyens - avoisiner - bagatelle - banque de commerce - blanchiment -
blanchiment de capitaux - blé - boni - capital - cash - cave - cêruse -
changer - chômer - circulant - claquer du fric - claquer sa paye

Anglais :

argent - cover - hard money - money - ready - silver - bacon - cold, hard
cash - gelt - allowance - at face value - bang for your buck - bankable -
beg for - boondoggle - born with a silver spoon in your mouth - bullion -
cash - cash advance - cash money - cash-strapped - cashless - chip in -
clean up - cold cash - collect - colloidal silver - conscience money - dirty
money - dragée - earn - easy money - easy street - extort money from -
filthy lucre - flush - for money - gambling - gaming - get your money's
worth - go down the drain - hard cash - have - have money - have money
to burn - have your cake and eat it too - hiring - hoard money - in debt -
in difficulties

Forums WR - discussions dont le titre comprend le(s) mot(s) "argent" :

abonné à l'argent
absolument pas d'argent
acier chromé argent
Amasser de l'argent pour une bonne cause
Amener (quelque chose) sur un plateau d'argent

argent

argent à chaud
argent argenté
argent comptant
argent comptant / espèces / argent liquide
Argent de poche
argent du mal
argent en gestion
argent fourré
argent frais
argent lavant
argent public
Argent trébuchant
argent trop facile
Argent-Roi
argent, galonné et acier
Arriver sur un compte (argent)
Aux pas d'argent
avancer de l'argent
avancer une somme d'argent
avoir de l'argent en poche
avoir la valeur de l'argent
Balancement en argent
balancer de l'argent
Bienvenue au royaume du jeu et de l'argent !

Suite...

- Visitez le forum French-English.
- Aidez WordReference : Posez la question dans les forums.

Voir la traduction automatique de Google Translate de 'argent'.

Dans d'autres langues : Espagnol | Portugais | Italien | Allemand | néerlandais | Suédois |
Polonais | Roumain | Tchèque | Grec | Turc | Chinois | Japonais | Coréen | Arabe





Translation of "argent" - French-English dictionary

argent

noun • [masculine] /a•••ʔ/

★ métal précieux gris

silver

bijou en argent

piece of silver jewelry

★ (monnaie) ce qui permet de payer qqch

money

gagner beaucoup d'argent

to earn a lot of money

[f](#)[t](#)[d](#)[t](#)[b](#)[s](#)

(Translation of "argent" from the [GLOBAL French-English Dictionary](#) © 2016 K Dictionaries Ltd)

argent

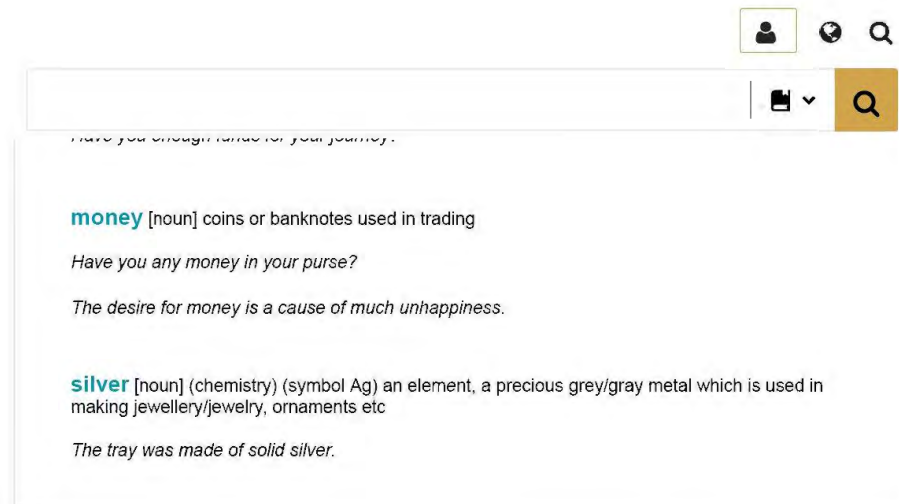
noun

cash [noun] money in any form

He has plenty of cash.

cash flow [noun] (humorous) the amount of money you have available to spend

[f](#)[t](#)[d](#)[t](#)[b](#)



The image shows a screenshot of the Cambridge Dictionary website. At the top, there is a search bar with the word 'argent' entered. Below the search bar, the results for 'argent' are displayed. The first result is 'money' [noun] coins or banknotes used in trading. Below this, there are two example sentences: 'Have you any money in your purse?' and 'The desire for money is a cause of much unhappiness.' The second result is 'silver' [noun] (chemistry) (symbol Ag) an element, a precious grey/gray metal which is used in making jewellery/jewelry, ornaments etc. Below this, there is one example sentence: 'The tray was made of solid silver.'

Have you enough funds for your journey?

money [noun] coins or banknotes used in trading

Have you any money in your purse?

The desire for money is a cause of much unhappiness.

silver [noun] (chemistry) (symbol Ag) an element, a precious grey/gray metal which is used in making jewellery/jewelry, ornaments etc

The tray was made of solid silver.

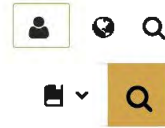
(Translation of "argent" from the [PASSWORD French-English Dictionary](#) © 2014 K Dictionaries Ltd)



The image shows a screenshot of the Cambridge Dictionary website. At the top, there is a search bar with the word 'argent' entered. Below the search bar, the results for 'argent' are displayed. The first result is 'money' [noun] coins or banknotes used in trading. Below this, there are two example sentences: 'Have you any money in your purse?' and 'The desire for money is a cause of much unhappiness.' The second result is 'silver' [noun] (chemistry) (symbol Ag) an element, a precious grey/gray metal which is used in making jewellery/jewelry, ornaments etc. Below this, there is one example sentence: 'The tray was made of solid silver.'

browse

- are
- arène
- aréopage
- arête
- argent
- argent de poche
- argent liquide
- argenté



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More French-English translations of “argent”

All

- argent liquide
- argent de poche
- argent liquide, at liquide

[See all meanings >](#)

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lgfr English ↔ fr French

fougère

Dictionary French-English

fougère

nom, féminin

form n

Les **fougères** poussent bien à l'ombre.

Ferns grow well in shade.

less common: bracken n

Exemples:
fougère arborescente f — tree fern n

External sources (not reviewed)

Un brouillard d'eau très fin est diffusé et entoure légèrement la **fougère** placée au centre du plateau.

saoudonageat.com

A very fine mist is diffused and lightly surrounds the **fern** placed in the centre of the tray.

saoudonageat.com

Sur les berges de la rivière, ils s'apprennaient en poisson, cressons de **fougère** et giblet.

maison-musard.qc.ca

Fish, **lilliesnails** and wild game were to be found along the river's banks.

maison-musard.qc.ca

Mme **Fougère** a été élue présidente du comité de rédaction chargé de formuler les recommandations finales de la Conférence.

saoudonageat.com

Ms. **Fougère** was elected as the Chair of the drafting committee responsible for formulating the final recommendations of the conference.

saoudonageat.com

Son feuillage rappelle des brendes de **fougère** ou de palmier et son tronc, armé à maturité, adopte une forme boursouflée.

saoudonageat.com

Its leaves recall **fern** or palm leaves and its trunk, when mature, has a bloated form.

saoudonageat.com

[...]Jérôme Mozali humaine, afin de concevoir une œuvre à partir d'une photographie de **fougère** de l'artiste-matons Louise Tanguay.

githneu.ca

[...]Jean René, Artistic Director of Mozali humaine, to design a work from a **photo of a fern** by nature artist Louise Tanguay.

githneu.ca

Cherchez des rubans d'écorce de bouleau sur le sol ou de la **fougère**.

estopasbest.ca

Find some strips of birch bark on the ground or discover a cool tree fungus.

estopasbest.ca

Le mot crosse de **fougère** a été adopté parce que les jeunes brulles de **fougère** entremêlées sur elles-mêmes faisaient penser à la crosse d'un volon.

gifs.ca

The word **lillieshead** was adopted because their young unfurled leaves look like the spoils of lillies.

gifs.ca

Mais, pour se défendre contre les forces du mal, l'Infinissé devait avoir sur lui par exemple une fleur de **fougère**.

czoch880.cz

But those seeking them had to defend themselves against the actions of **wicked forces**.

czoch880.cz

Mme Marie-Lison **Fougère**, du ministère de l'Éducation de l'Ontario, a agi comme rapporteur de l'atelier sur les nouvelles [...]

unecoc.ca

Mrs. Marie-Lison **Fougère** of the Ministry of Education in Ontario acted as **reporter** for the workshop on new technologies and the future of education.

unecoc.ca

La **fougère** aquatique azolla (Azolla spp.) et le pin blanc d'Amérique (Pinus strobus) ont amené la valeur de patrimoine récréatif et culturel associée aux différents paysages et espaces d'usage.

april-der-ecologique.com

Azolla waterfern (Azolla spp.) and Eastern White pine (Pinus strobus) have led to a decline in recreational and cultural heritage values associated with different landscapes and water bodies.

april-der-ecologique.com

Au centre, se dessine une **fougère** dont le plumage vert nécessite un soin quotidien.

zougaleargnet.com

The green foliage of the **fern** in the centre needs daily sustenance.

zougaleargnet.com

Il est composé de larges feuilles à l'allure de **fougère**.

evapantia.fr

It is composed of broad sheets to the pace of **fern**.

evapantia.fr

Les fonds accordés au projet servent à financer des résidents locaux aux meilleures techniques de récolte et de transformation des cresses de **fougère**.

ws-dm.qc.ca

Funding will train local residents in the best techniques for harvesting and processing **crotch ferns**.

ws-dm.qc.ca

Dans les monts de Lacanora, la forêt est souvent remplacée par une lande acidegipie à **fougère** agie, genêts à balais, bruyère cendrée et callune.

netnato.com

In the mountains of Lacanora, the forest is often replaced by an **acidophilous moor** with **bracken fern**, **Scotch broom**, **Scotch heath**, and **heather**.

netnato.com

L'extrait de la **fougère** mâle à la propriété de paralyser les parasites plats tel que le ténia, le sont ainsi exportés efficacement.

spenmoucou.com

The extract of **malefern** has the property to **paralyze** the flat parasites on **taenia**, so they are **personnally** **deposited**.

spenmoucou.com

Des plantes comestibles de montagne comme la **fougère**, l'aronia, les figes d'arisa, l'ami et le platyodon sont délicieuses et nourrissantes et se vendent bien à l'étranger.

korpa-a-onu.org

Edible mountain herbs including **bracken**, **coronad**, **aralia shoots**, **celiac** and **platyodon** are so **tasty** and **nutritive** that they have a good sale in the world market.

korpa-a-onu.org

Sur la paroi extérieure, où le décor a presque totalement disparu, on distingue un motif de feuille de **fougère** stylisée.

mont-net

The decoration on the outside of the piece has almost completely disappeared, but a **stylized fern-leaf motif** is still visible.

mont-net

Le suc d'une **fougère** de Nouvelle-Zélande, le manuka, revitalise l'épiderme et prévient le vieillissement cutané.

mont-net

The juice of a New Zealand **fern**, **manuka**, revitalizes the skin and fights against skin ageing.

mont-net

On peut classer les arômes qui composent un parfum en 8 catégories principales: fleur, fruit, boisier, **fougère**, oriental et chypre ou boisé.

shop240.ca

There are 8 main scent categories that your **fragrance** selection will comprise of in some combination.

shop240.ca

Sous une couverture d'azolla, le niveau inférieur du pH de l'eau s'explique par l'influence de la **fougère** sur l'absorption de la lumière.

rufract.com

The lower **fluorescence** pH under an Azolla cover is explained by the **fern's** influence on the absorption of light.

rufract.com

[...]est apposée, une paroi crosse en plomb lustré couleur terre, ornée d'une vraie **fougère**, jointe enfin ces deux versants.

zugastargnet.com

The two sides are joined by an earth-coloured, torsead **lead hollow**, which accommodates a **living fern**.

zugastargnet.com

Utilisée comme couverture à la surface des eaux d'irrigation, cette **fougère** tiratrice de l'azote peut considérablement réduire les pertes [...]

rufract.com

When used as a cover on the **irrigation** surface, this **nitrogen-binding fern** can drastically reduce ammonia volatilisation losses in **lowland** [...]

rufract.com

Il s'agit aussi d'aliments plus fins comme les cresses de **fougère**, les champignons et les bleuet.

mpa.ca

It also includes such delicacies as **lilliesheads**, mushrooms, and **blueberries**.

mpa.ca

À l'extérieur, au centre, un motif radial à seize branches, entouré d'une série de médaillons avec feuilles de **fougère** stylisées.

mont-net

On the outside, in the centre, there is a 16-point radial motif surrounded by a series of **medallions** with **stylized fern leaves**.

mont-net

En fait, cette petite espèce est une **fougère** qui ne produit aucune fleur.

ca-carna.com

In fact, this small species is a **fern** that does not produce any flowers.

ca-carna.com

Mets délicat aussi beau à l'œil que bon au goût, la crosse de **fougère** révèle particulièrement sa saveur avec du beurre fondu et du jus de citron.

gifs.ca

Fiddleheads are not only uniquely curious, but are a mouthwatering delicacy, especially when served with melted butter and a splash of lemon juice or vinegar!

gifs.ca

NOTE: Des diglifs peuvent se produire sur la variété africaine, la **fougère** étonna, la cressée, le houx, le genévrier (Canari et Sabina), le capitaine du Canada, le peltate, la **fougère** Pierre et les jeunes plantes.

top.ca

NOTE: Injury may occur on African violet, **London fern**, **Crotonia**, **box**, **Juniper** (Canari & Sabina), **Redstart fern**, **Pinkie fern**, and **youngplants**.

top.ca

Ce soin régénérant marie les vertus restauratrices des huiles d'Argousier, de Rosier muscat, de Basilic et d'huile Indes aux qualités réparatrices et raffermissantes du Mel de Thym, de la Camille, de la **fougère** Mamaki et de la Chénopée.

melvix.fr

It combines the softening and exceptionally soothing properties of **Bankab** with the firming qualities of **Kipigia** and the invigorating qualities of **Macadamia**, **Moringa** and **Cosmos**. The softness of **Shea**, **Cocoa** and **Avocado** butters combine with the soothing qualities of **Stevia** and **Pumpkin** **Stem**.

melvix.fr

fougère [fuʒɛʁ] NOUN *f*

4444 • J. Neurosci., September 24, 2008 • 28(39):4438–4444

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French-English

Forums

Voir également :

fouet

fouettage

fouetté

fouetterment

fouetter

fouetteur

foufou

fougasse

fouger

fougeraie

fougère

fougue

fougueusement

fougueux

fouille

fouille-merde

fouiller

fouilleur

fouillis

fouine

fouiner

Paramètres :

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☒ donne une traduction

☐ ne donne rien

Recherches récentes :

☒ Enregistrer l'historique

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Inflections of 'fougère' (nf): fpl: fougères

WordReference

Collins

WR Reverse (5)

Entrées de l'autre côté du dictionnaire qui se traduisent par "fougère"

WordReference English-French Dictionary © 2019:

Principales traductions

Anglais		Français
fern <i>n</i>	(plant with fronds) Kate liked ferns, so she planted several different types in her yard. Kate aimait les fougères et en avait planté différentes variétés dans son jardin.	fougère <i>nf</i>
bracken <i>n</i>	(plant: fern) The path through the woods was overrun by bracken. Un oubli important ? Signalez une erreur ou suggérez une amélioration.	fougère <i>nf</i>

WordReference English-French Dictionary © 2019:

Formes composées

Anglais		Français
ferny <i>adj</i>	(plant, leaf: with fronds)	qui ressemble à une fougère <i>loc adj</i>
pickled fiddleheads <i>n</i>	(edible ferns in vinegar)	fougère marinée <i>nf</i>
staghorn fern <i>n</i>	(variety of tropical plant)	fougère cornes de cerf <i>nf</i>

Un oubli important ? Signalez une erreur ou suggérez une amélioration.

'fougère' également trouvé dans ces entrées :

Dans la description française :

capillaire - fougère arborescente - fronde - ptéridium - scolopendre

Anglais :

bracken - fern - ferny - pickled fiddleheads - staghorn fern

Forums WR - discussions dont le titre comprend le(s) mot(s) "fougère" :

fougère & chypre

J'ai vu ses yeux de fougère s'ouvrir le matin sur un monde palmier fougère / fougère palmier - forum Français Seulement

• Visitez le forum French-English.

• Aidez WordReference : Posez la question dans les forums.

Voir la traduction automatique de Google Translate de 'fougère'.

Dans d'autres langues : Espagnol | Portugais | Italien | Allemand | néerlandais | Suédois | Polonais | Roumain | Tchèque | Grec | Turc | Chinois | Japonais | Coréen | Arabe

Publicités

Word of the day: depend | hook

Publicités

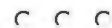
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French translation of 'bracken'

brackenImageTrends



Word Frequency

bracken

[•bræk•n]

noun

(= plants)

areas of bracken zones fpl de fougères

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See related content



Easy Learning Grammar: French



Every perfume and fragrance is different. However, many of them share common traits. Each fragrance can be put into a fragrance

share common traits. Each fragrance can be put into a fragrance family, grouping it with many other similar fragrances.

If a fragrance has mainly a scent of fresh notes, plus weaker scents of woody and citrus notes, we could say that this fragrance is Fresh, but with citrus and woody undertones. The dominant part is normally the heart of the fragrance.



Male fragrances can be divided into several different families. The amount of different families there are, depends on what you read. Commonly there are Four main groups (Citrus, Fougere, Oriental and Chypre), which are then divided into sub groups.

Feminine fragrances have extra floral categories, and do not feature so many of the Fougere style fragrances, so popular in men's perfumery.



When a new fragrance is launched, the marketing department will often claim that the new fragrance is so unique that it doesn't fit into the normal family grouping and will state that the fragrance has formed a new family subdivision, such as Sunny-woody-futuristic-water or something. Although most of the time it will just be a plain old fougere.

The common fragrance family groups are listed below:

Fougère

(pronounced 'foo-jer')

Fougere fragrances are one of the most popular men's families. These will often contain Lavender and Oakmoss.

The term 'Fougere' is French for 'fern' but fern's don't actually smell like this. The name derives from a now discontinued fragrance by Houbigant called Fougere Royale (Royal Fern) which was the first fougere fragrance.

Examples include:



Masculine: Polo Sport by Ralph Lauren, Platinum Egoïste by Chanel, Cool Water by Davidoff, Jazz by YSL, Paco Rabanne pour homme.

Floral

The majority of feminine fragrances are floral. Some are a bouquet of different flowers, with each individual flower complementing the others; some use one main flower and complement it with other notes and accords; others are very simple and can just be the scent of a flower alone. (These are called single-note scents)

While in the past, floral scent has been considered as very masculine. Nowadays, especially in the west, these are slightly less popular as a men's category.

popular as a men's category.

Examples include:

Masculine: Agua Lavanda by Puig, Insensé by Givenchy

Feminine: Chanel No 19, Anaïs Anaïs by Cacharel, L'Air du Temps by Nina Ricci, Charlie by Revlon

Oriental

Oriental fragrances are common in both male and female fragrances. They are often warm, spicy and sweet and contain ingredients such as Vanilla and Tonka bean. Sandalwood is also very common in these fragrances

Examples include:

Masculine: Obsession for Men by Calvin Klein, Joop! Homme by Joop!, Le Male by Jean Paul Gaultier, Equipage by Hermes, Egoïste by Chanel

Feminine: Jean Paul Gaultier "Classique", Angel, Opium by Yves Saint Laurent

Chypre

(pronounced 'sheep-r')

A Chypre fragrance contains woody, mossy and floral notes. Often will contain Oakmoss, Sandalwood, Patchouli Bergamot and Vetiver. This was named after a feminine fragrance by Coty called 'Chypre' in 1917. The name 'Chypre' is French for Cyprus, which is where many of the notes that make up this fragrance could be found.

Examples include:

Masculine: Givenchy Gentleman, Fendi Uomo, Vetiver by Guerlain,

Aramis, Van Cleef and Arpels, Quorum by Puig, Antaeus by Chanel, 212 Men by Carolina Herrera.

Feminine: Cuir de Russe by Chanel, Mitsouko by Guerlain, Chypre de Coty.

Marine

The Marine fragrance family is relatively new and is used to describe scents that evoke a feeling of the sea air. An ingredient called calone is used to give the marine scent.

Examples include:

Masculine: Kenzo Pour Homme, L'Eau D'Issey pour Homme by Issey Miyake, New West for Him by Aramis

Feminine: Escape by Calvin Klein, Inis by Fragrances of Ireland, Aquawoman by Rochas.

Citrus

The earliest colognes were in the citrus family and citrus fragrances are still popular today. Fresh and invigorating!

Examples include:

Masculine: Eau Sauvage by Dior, 1881 by Cerruti, D&G Masculine by Dolce & Gabbana, Happy by Clinique.

Feminine: Cristalle by Chanel, Green Tea by Elizabeth Arden, Diorella by Christian Dior.

Why doesn't Basenotes list fragrances with family information?

information?

Firstly, because fragrance families are quite subjective. Some people may say a fragrance is a chypre, another person may say a fragrance is fougere. We think this is too confusing!

Secondly, this site is run by volunteers and we now list over 6000 fragrances, past and present. There is no way we can possibly sniff every new fragrance release, let alone the many fragrances already on the market.



We recommend that if you are interested in fragrance families, to buy a copy of Michael Edwards' *Fragrances of the World* or track down a copy version of Haarmann & Reimer's *Fragrance Genealogy charts*.

Michael Edwards: The Fragrance Advisor

In the eighties, a European named Michael Edwards invented a completely new way of describing fragrances. Drawing on his experience as Halston's international fragrance director, he published a guide that took the hassle out of selecting a new fragrance. What started as a simple yet innovative reference for staff in perfumeries and department stores has evolved into the world's most comprehensive fragrance manual. *Fragrances of the World 2001* classifies more than 2,600 female and male fragrances.

Michael Edwards divides the fragrances up into 11 parts of a circle, with a final category (fougère) in the centre of the circle. These are placed in the centre as they have a universal appeal

placed in the centre as they have a universal appeal.



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The families around the wheel are: Floral, Soft Floral, Floral Oriental, Oriental, Soft Oriental, Woody Oriental, Mossy Woods, Dry Woods, Citrus, Green and Water, with Fougere in the centre. Although male fragrances feature in all of the categories, they mainly appear in Fougere, Woody Oriental, Mossy Woods, Dry Woods and Citrus sections.

Each of Michael Edwards' families are then divided into four sections, ranging from Fresh to Rich, depending on how light or deep the fragrance is.

You can spend hours looking at all the fragrances in these books and I advise anyone interested in fragrances in the slightest to go and buy a copy.



The Fragrance Wheel is © 1992-2006 Michael Edwards. Reproduced with kind permission.

(Click the wheel for a larger image.)

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Grant Osborne is the founder and editor of Basenotes. Grant has two children, and a dependence on tea, haribo and bacon.

Website: <http://www.grantosborne.com>



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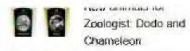
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[narcosis](#) | 6th February 2010 09:42

I came across this via lucky accident -

Still valid ten years later :D:thumbup:

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icanzapyou | 29th February 2012 05:53

I just stumbled upon this, thank you so much! Honestly, the most useful thing I realized from this is that scent categories are subjective. That in and of itself is a big help.

[Reply](#)

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THE HISTORY OF PERFUME | PERFUME MAKING TECHNIQUES | RAW MATERIALS | 7 PERFUME FAMILIES

7 Perfume families



The Comité Français du Parfum has classified the vast range of fragrance combinations into seven major families, each divided into subgroups. This classification applies to perfume products for women and men alike. In many cases, word order varies according to manufacturers, e.g. woody spicy or spicy woody, floral oriental or oriental floral.

The Citrus family (also called hespéridé) comprises essential oils obtained from the zest of citrus fruits such as orange, bergamot, citrus, floral chypre citrus, spicy citrus, woody citrus, aromatic citrus.

The Floral family is predominantly composed of flower fragrances, e.g. rose, tuberose etc. soliflore (also called single-fragrance floral), lavender, floral bouquet, floral green, floral aldehydic, floral woody, floral fruity woody.

The Fougère (or fern) family, despite its name, does not reproduce the smell of ferns, but features blends of woody and lavender notes. Fougère, soft amber fougère, floral amber fougère, spicy fougère, aromatic fougère.

The Chypre family, named after the perfume Chypre created in 1917 by François Coty, is comprised of oak moss fragrances blended with floral or fruity notes. Chypre, floral chypre, floral aldehydic chypre, true chypre, green chypre, aromatic chypre, leather chypre.

The Woody family is more suited to men and contains sandalwood, cedar, patchouli and vetiver. Woody, woody citrusiferous, woody aromatic, woody spicy, woody spicy leather, woody amber.

The Amber (or oriental) family is warm and powdery and often has vanilla accents. Floral woody amber, floral spicy amber, soft amber, citrus amber, floral semi-amber.

The Leather family is the most masculine and evokes the smells of tobacco, smoke and leather. Leather, floral leather, tobacco leather.

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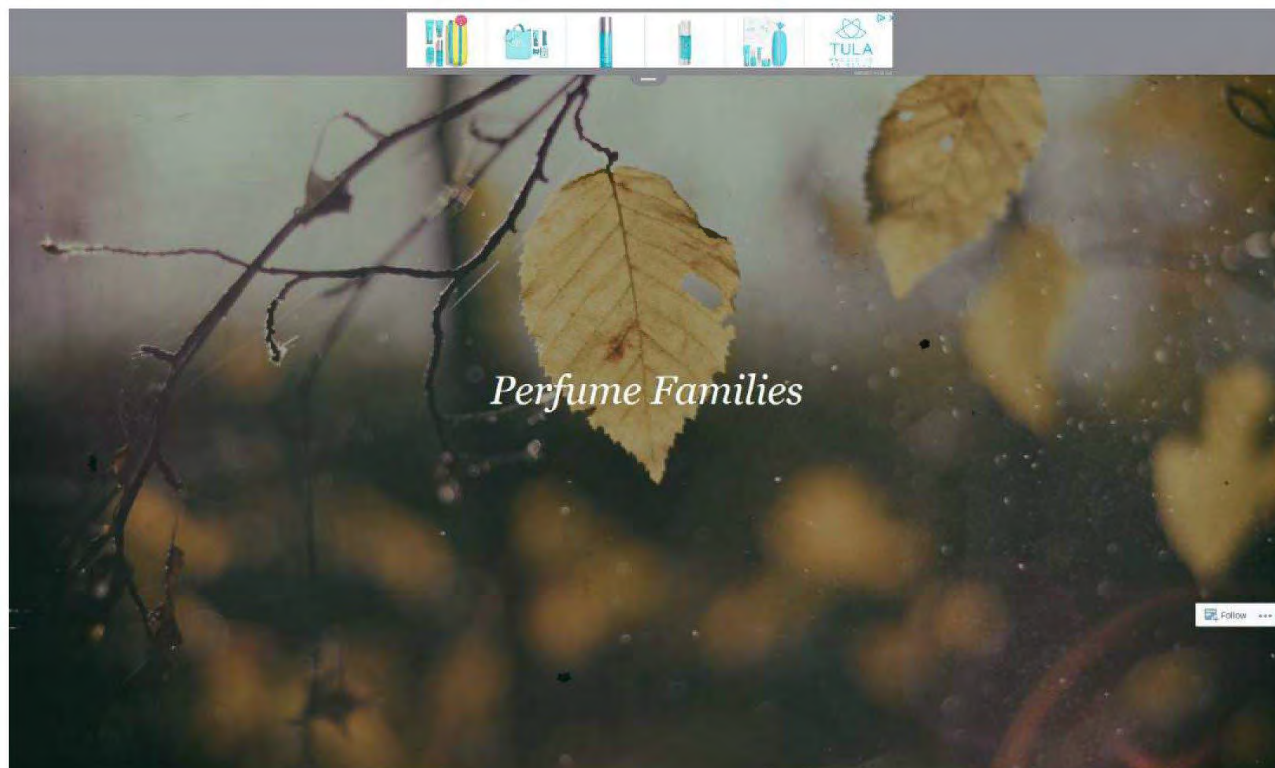
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If a fragrance has mainly a scent of fresh notes, plus weaker scents of woody and citrus notes, we could say that this fragrance is Fresh, but with citrus and woody undertones. The dominant part is normally the heart of the fragrance.

Male fragrances can be divided into several different families. The amount of different families there are, depends on what you read. Commonly there are Four main groups (Citrus, Fougere, Oriental and Chypre), which are then divided into sub groups.

When a new fragrance is launched, the marketing department will often claim that the new fragrance is so unique that it doesn't fit into the normal family grouping and will state that the fragrance has formed a new family subdivision, such as Sunny-woody-futuristic-water or something. Although most of the time it will just be a plain old fougere.

Currently, the list of possible materials for each group only includes naturals but I plan to add synthetics to the list as soon as I have the chance.

Search

I'm Maxine Claudelle, an amateur perfumer and H2S is a blog about the art of perfume making.

What I share on these pages is my own personal journey and process of learning perfumery through the trials, errors and triumphs of sourcing, evaluating and formulating so you can learn to make your own perfume too!



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The following are the 7 Fragrance Families that I use in my process or categorisation:

Fougère (pronounced 'foo-jer')

Fougère fragrances are one of the most popular men's families. These will often contain Lavender and Oakmoss. The term 'Fougère' is French for 'fern' but fern's don't actually smell like this. The name derives from a now discontinued fragrance by Houbigant called Fougere Royale (Royal Fern) which was the first fougere fragrance.

Examples include: Polo Sport by Ralph Lauren, Platinum Egoïste by Chanel, Cool Water by Davidoff, Jazz by YSL, Paco Rabanne pour homme.

Oriental/Amber

Heavy, sweet, animal blend with woody undertones. Typically quite diffusive and tenacious. A very important accord in perfumery, used historically in *Shalimar* and today's *Obsession*.

Oriental fragrances are common in both male and female fragrances. They are often warm, spicy and sweet and contain ingredients such as Vanilla and Tonka bean. Sandalwood is also very common in these fragrances.

The Amber (or oriental) family is warm and powdery and often has vanilla accents. Floral woody amber, floral spicy amber, soft amber, citrus amber, floral semi-amber.

Examples include: Obsession for Men by Calvin Klein, Joop! Homme by Joop!, Le Male by Jean Paul Gaultier, Equipage by Hermes, Egoïste by Chanel **Feminine**: Jean Paul Gaultier "Classique", Angel, Opium by Yves Saint Laurent

Chypre (pronounced 'chayr')

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Named after the island of Cyprus. The originator of this fragrance was the famed Francois Coty who introduced the public to it in 1919. This fragrance was a departure from the sweet ones that were the norm, at the time, and the incense smelling Orientals. Heavy, dry in character, with occasional leather notes, the Chypres used an innovative base composed of Oakmoss, Patchouli, Bergamot, Labdanum, and Sandalwood. The women's versions sometimes used Rose and Cassie to achieve floral notes. Tobacco Absolute may be added for a smokier note, as in Cigar Aficionado Cologne. The heaviness can be lifted by the addition of citrus notes like Lemon, Lime, or Verbena.

Examples include: Givenchy Gentleman, Fendi Uomo, Vetiver by Guerlain, Aramis, Van Cleef and Arpels, Quorum by Puig, Antaeus by Chanel, 212 Men by Carolina Herrera, Cuir de Russe by Chanel, Mitsouko by Goerlain, Chypre de Coty.

The function of the Citrus group is mainly as a refresher, perfect for the summer, where heavy fragrances would be overpowering. Crisp, sharp, at times, and able to lend a feeling of coolness, the Citrus blend is often composed of Lemon, Lime, Tangerine, Bitter Orange, Mandarin, Yuzu and Bergamot among others of the naturals. 4711, the oldest eau de Cologne, still in production, is a prime example of this group. Penhaligon's Blenheim Blend and CK One are two more examples of this vast grouping.

But the character can be changed in wonderful ways, making it more exciting, and in some cases surprising. They can segue into the evening with aplomb with the addition of some floral notes like Rose Geranium, Carnation, Ylang Ylang, Iris, and Jasmine. Add spices like Cassia, Nutmeg, Clove Bud, and pepper, both Pink and Black, and you have a Citrus that is warm and exciting. Woody notes like Vetiver, Sandalwood, the Cedars, and Patchouli will take it to a now sensual level. And finally, the addition of aromatics, such as Thyme, Rosemary, Spikenard, and Lavender changes our lowly Citrus into the star of the tennis court and golf course.

The citrus family of fragrances is one of the oldest classifications of aromas. Infused with the tangy essence of citrus fruits, these perfumes are a lively and energetic bunch and well-suited to daytime wear. Fresh, tangy, crisp, and uplifting, it includes such notes as Bitter Orange, Grapefruit, Lime, Bergamot, Mandarin Orange, Yuzu and Lemon. Other parts of the orange tree are often added to enhance these citrus notes.

Floral

Floral notes are dominated by the scent of flowers. Single floral notes are capturing the fragrant spirit of a particular flower (soliflore), while floral bouquet combines fragrances of several flowers in a single and harmonious note. The most popular fragrance family: Arabian jasmine, White jasmine, Damask rose, Neroli, Ylang, Mimosa, Palmarosa. There are many variations on the floral fragrance. It can be pure and flowery or subtly warmed with a touch of spice or fruit or it can have a soft, powdery finish.

Leather/Tobacco

The Leather family is the most masculine and evokes the smells of tobacco, smoke and leather. Leather, floral leather, tobacco leather.

Woody

Opulent compositions of woody notes in a heart of perfume are accentuated

with woody notes of a base. Warm, mysterious sandalwood, patchouli, cedarwood, rosewood (bois de rose), spikenard, drier and sharper labdanum/cistus, cedar and vetiver, resin-like and balmy exotic sorts are usually accompanied with aromatic and citrusy notes

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GLOSSARY

The Definitions

A B C D E F G H I J K L M N O P Q R S T U V W

A

ABSOLUTE

Highly concentrated perfume essence obtained by the alcohol extraction of the essence. The concentration of base oil to the alcohol extract of the plant is 100%.

ACCORD

The basic structure of a fragrance. Accord accords are a blend of three or four notes which create a completely new, artificial odor impression.

ALCOHOL

Chemically, ethanol is called low molecular compound to serve as the carrier. It carries the fragrance molecule and notes at pleasure to the skin surface. It does not affect acidity & pH of the skin. Some skin perfumes to achieve.

ALDERHYDPS

Alders have an essential class of perfume ingredients that impart a sweet top note to the perfume. Alderhydes, also called spiced vanilla, are reported into a perfume by being blended with ylang and lily of the valley.

AMBERGRIS

One of the earliest fully commercialized perfume raw materials were isolated and exported by the Spanish. Ambergris is commonly referred to as "whale in perfume".

ANIMALIC

Characterized by being a raw material or compound associated with biological secretions such as musk, civet and castoreum. These materials are harvested and have been applied in perfumes. Combined with "base notes" and used as a common structure for the accords of perfume.

ANOSMIA

The medical term describing the loss of the sense of smell. It may be caused by a cold, head injury, nasal disorders, allergies, a viral or bacterial infection, a stroke or a head injury that causes or damages the ability to smell properly. It is usually treated with a nasal spray or surgery.

APORINERIN

A type of social cloud which contributes to the social and social identity in humans and which influences the behavior characteristics of this language.

AROMA

A pleasant, low molecular weight, volatile molecule, such as the aromatic ester.

AROMA CHEMICALS

Materials obtained through a process or method by synthetic organic chemistry that have an aroma. Most of the synthetic aroma chemicals are natural products, are identical to the natural ones or obtained from natural products.

AROMA CHEMISTRY

A term coined by the fragrance foundation to describe the interdisciplinary between psychology and the latest findings in technology to create a wide range of smells, feelings and emotions.

AROMATHERAPY

The use of volatile plant oils, including essential oils, for psychological and physical well-being. The therapeutic use of pure essential oils and herbs in body massage which is described by proponents as "stimulating, reinvigorating and soothing" the body and mind. The history of aromatherapy stretches as far back as 6,000 years ago in ancient Egypt. It wasn't until the 1920's, however, when the term was actually coined by a French chemist, R.M. Gattefossé.

ATTAR (OTTO)

From the ancient Persian word "to smell sweet." Attar or otto refers to essential oil obtained by distillation and, in particular, that of the Bulgarian rose: an extremely precious perfumery material.

B

BALSAMS

Sticky, resinous materials obtained from trees or shrubs which give a condensed sweet-woody odor associated with well-seasoned, nonconiferous woods such as maple.

BASE NOTES

The base notes or "fond" (meaning "bottom" in French) are the underlying, most enduring tones. They are responsible for a fragrance's lasting qualities.

BITTER

Describes a perfume odor that has a metallic green quality, without coolness.

BLEND

Harmonious mixture of perfumery ingredients.

BODY

The main fragrance theme -- the middle or "heart" of a perfume. Also used to describe a fragrance that is well rounded or full.

C

CHYPRE

A fragrance family or type -- a complex of notes mixed with woods, flowers or fruit odors.

CITRUS

Odors from citrus fruits such as orange, lemon, lime, mandarin and bergamot which give fresh, fruity top notes used especially in eau fraîche, classical and men's fragrances.

CIVET

Also called Civet Musk, this is obtained from the odorous sacs of the civets, animals in the family Viverridae, related to the mongoose.

CLASSIC

A fragrance that has been widely accepted and enjoyed popularly for a minimum of 15 years.

CLOYING

An odor that is excessively sticky-sweet.

COLOGNE (MEN'S)

Unlike women's colognes, it is similar to the concentration of eau de toilette and in some instances perfume.

COMPOUND

A compound is a completed perfume formulation ready to be used in a product. The term "composition" and compound are interchangeable.

CONCRETE

Solid waxy substance obtained by the solvent extraction of plant material, e.g., flowers, bark, leaves, etc. The absolute is obtained by alcohol extraction of the concrete.

CONIFEROUS

Conifer-bearing trees and shrubs.

COUMARIN

A chemical compound with a sweet, distinctive vanilla-like odor with grassy elements. Found naturally in some plants, it may also be produced synthetically. It is used by perfumers as a base note to

add warmth and depth.	
D	
DEPTH	
Refers to a fragrance odor of low volatility with a dimension that is rich and full-bodied.	
DIFFUSION	
The ability of a fragrance to quickly radiate around the wearer and subtly permeate the environment.	
DISTILLATION	
A common technique for obtaining aromatic compounds from plants, such as orange blossoms and roses. The raw material is heated and the fragrant compounds are recollected through condensation of the distilled vapour.	
DRY	
A sensation produced by certain perfume ingredients which give a woody, masculine effect.	
DRY DOWN	
The final phase of a fragrance – the character which appears several hours after application. Perfumers evaluate the base notes and the tenacity of the fragrance during this stage.	
E	
EARTHY	
The provocative odor of freshly turned earth, musty and rooty.	
EAU DE COLOGNE	
Contains the lowest concentration of 2-4% base. It's light, refreshing and can be applied often.	
EAU DE PARFUM	
Contains 8-15% base. This can be applied more liberally than perfume.	
EAU DE TOILETTE	
Contains 4-8% base. This term is light yet relatively lasting.	
ENFLEURAGE	
In this process, aroma materials are absorbed into wax and then the odorous oil is extracted with ethyl alcohol. Extraction by enfleurage was commonly used when distillation was not possible because some fragrant compounds denature through high heat.	
ENVIRONMENTAL FRAGRANCING	
The use of a scent to enhance the comfort, enjoyment and overall perception of indoor spaces.	
ESSENTIAL OIL	
The "essence" of plants obtained by distillation of the plant material or its concrete. Plant materials include flowers, grass, skins, seeds, leaves, roots, bark, fruits, tree moss and tree secretions.	
EUGENOL	
Powerful spicy odour of clove found in oils of clove and cinnamon leaf. Also found in roses, carnations, hyacinths and violets.	
EVANESCENT	
Fleeting or quickly vanishing fragrance.	
EVAPORATION	
The process of changing from a liquid to a vapor.	
EXPRESSION	
Raw material is squeezed or compressed and the oils are collected. Of all raw materials, only the fragrant oils from the peels of fruits in the citrus family are extracted in this manner.	

EXTRACTION

Extraction with volatile solvents is the most effective and commonly used method to obtain essences.

EXTRACTS

Concentrated perfume or flower products obtained through the process of extraction using volatile solvents.

F

FACTICE

Oversize perfume or cologne bottles filled with a tinted aqua for display purposes.

FIXATIVE

The property of a fragrance which prolongs the continuity and life of the odor. A fixative acts by improving, fortifying or transporting the vapors of other perfume materials.

FLAÇON

A word to describe beautifully designed perfume bottles sometimes especially designed for portability.

FLAT

Lacking in lift, diffusion and distinction.

FLORAL

Fragrance family or type, either characteristic of a specific flower or a blend of several flower notes.

FLOWERY

Possessing a fragrance resembling a flower. Term often used to describe certain aromatic chemicals such as heliotropin, hedione, modiolol and anisic aldehyde.

FOREST BLENDS

Aromatic, woody – mossy notes.

FOUGÈRE

The French word for "fern." Fougère fragrances depend on aromatic chemicals to produce the fern-like notes that combine well with lavender, citrus, and coumarin in fragrances for men.

FRAGRANCE FAMILY

Fragrances that are constructed in a similar manner and have key ingredient combinations in common are said to be in the same fragrance family.

FRAGRANCE LAYERING

To apply various forms of the same fragrance to make it last longer.

FRAGRANCE WARDROBE

A collection of fragrances that a person owns for most different moods, occasions, and even times of day.

FRESH

An invigorating, outdoor or nature-inspired type fragrance with green, citrus notes.

FRUITY

The impression of full, ripe, edible fruit odors (excluding citrus) within the fragrance theme.

FULL-BODIED

Well-rounded fragrance possessing depth and richness.

FUNGAL

Odors suggestive of molds, mushrooms and fungi. Important role in musket fragrances as well as other florals.

G

GIORGIANO

A low-quality fragrance brand.

GLYPH

Properly, a mark or sign, or more commonly, a letter or graphic. However, a brand name for a fragrance that is composed of three letters and refers to a fragrance composition.

GUMS, RESINS, GALSAMS

The various substances gathered from the bark, leaf or leaves of trees or shrubs.

H

HARMONIOUS

Clear, smooth and unified fragrance.

HARSH

A rough, unbalanced, rough fragrance note.

HEADY

Exhilarating, intoxicating, stimulating.

HEAVY

An odor that is a little too much of this or that, too heavy and balmy.

HERBACEOUS

A fragrance note that is green, grassy, spicy and somewhat medicinal, e.g., thyme, chamomile.

HONEY

A very sweet, honey-scented, fragrant note, a tinny note.

HORIZONTAL FORMULA

The most common formula for fragrance notes is a horizontal formula. The top horizontal formula is a sequence of notes that are the most important.

HYDROXYCYTROMELAL

A branch of the chemical synthesis is used in perfume, particularly, as the base of all fragrances in which it is incorporated.

I

INCENSE

The burning of fragrant gums or resins, or a solid or powder form of a fragrant, scented substance, or the composition in which incense was used.

INFUSION

A solution that is not yet brought into a final product.

IONONES

One of the most valued synthetic perfume ingredients. They have a floral, violet-like and woody, but also sweet and creamy, or like a bouquet of flowers.

ISOEUGENOL

A synthetic aromatic compound of eugenol, a natural compound found in many plants.

ISOLA 165

A fragrance brand that is primarily related to the island of Sicily. They are mostly related to natural substances.

L

LASTINGNESS

The ability of a fragrance to remain on a skin over a given period of time.

LEAFY

One of the many variations of floral scents.

LEATHER

Flattened, leopardskin, resembling the animal's grain and texture. One of the ingredients used in the fragrance industry of leather.

LIFT

To add life to a fragrance, blend it to give it lift and some brightness. It can also refer to differences of a fragrance. A perfumed oil with a lighter fragrance with wider differences.

LIGHT

A generally pleasant fragrance that is light and airy. It is also used to describe a fragrance that is light and airy. It is also used to describe a fragrance that is light and airy.

M

MAGNATION

A perfume used to perfume flowers by using different methods. The perfume is used to perfume flowers by using different methods. The perfume is used to perfume flowers by using different methods.

MELLOW

A fragrance that gives a sense of softness and relaxation.

MICROENCAPSULATION

A method of perfume that uses a solid substance to hold the fragrance and release it when the perfume is used.

MIDDLE NOTES

The middle notes of a perfume are the notes that are the most noticeable. They are the notes that are the most noticeable. They are the notes that are the most noticeable.

MODERN

In perfume, the modern style is the style of the 20th century, which is characterized by a strong, bold, and modern fragrance. It is a style that is characterized by a strong, bold, and modern fragrance.

MOSSY

The mossy style is a style of perfume that is characterized by a strong, bold, and modern fragrance. It is a style that is characterized by a strong, bold, and modern fragrance.

NOUILLETS

Stops or slows down the perfume, which is the perfume used to evaluate a perfume as it develops.

MUGUET

The muguet is a style of perfume that is characterized by a strong, bold, and modern fragrance. It is a style that is characterized by a strong, bold, and modern fragrance.

MURK

Original, dark, and moody. The muguet is a style of perfume that is characterized by a strong, bold, and modern fragrance. It is a style that is characterized by a strong, bold, and modern fragrance.

N

NIPROLOL

Niprolol is a style of perfume that is characterized by a strong, bold, and modern fragrance. It is a style that is characterized by a strong, bold, and modern fragrance.

NOSE

DICTIONARY

Creators of fragrance

NOTE

Borrowed from the language of music to indicate an olfactory impression of a single smell, or to indicate the three parts of a perfume – top note, middle note, base note.

D

DAKMOSS

A mossy substance isolated from lichen, usually found around oak trees.

ODOR FATIGUE

Odor fatigue results from overexposure to an odor, or from smelling too many fragrances at one time. The nose can no longer discern any particular smell.

ODOR MEMORY

The ability of a perfumer to hold, and bring to recall, hundreds of single perfume odors and odor blends.

ODOR OR ODOUR

Airborne chemicals emanating from water, objects, one's body, flowers or fragrance that stimulate the olfactory system. The characteristic smell of something.

ODORIFEROUS

Emitting an odor.

OLFACTION

Referring to the sense of smell.

OLFACTORY

Relating to, or concerned with, the sense of smell.

OLFACTORY BULB

The first region of the brain to receive sensory inputs from the olfactory epithelium. The olfactory bulb presents the initial input and communicates via multiple pathways with numerous other regions of the brain, e.g. limbic system, hypothalamus and cortex.

OLFACTORY EPITHELIUM

Layer of sensory cells in the upper/rear portion of the nose. Each side of the nose contains roughly 15 million sensory cells in the epithelium.

ORIENTAL

Fragrance family or type denoting heavy, hot bodied and sensuous perfumes. Amber notes are dominant in this category.

P

PERFUME

Most highly concentrated form of fragrance, the strongest and the most lasting. Perfume may contain hundreds of ingredients within a single formulation.

PERFUME ORGAN

Refers to a unit of semi-circular stepped shelving containing hundreds of bottles of raw materials. Arrangement is in a way to assist the perfumer in the creation of perfume compositions.

PERFUMER'S PALETTE

The range of perfume ingredients from which a perfumer selects to use in the formulation of a perfume. There are 3400 raw materials available to perfumers – 400 naturals and 3000 synthetics.

PHEROMONE

Chemical substance secreted by animals to produce a response by other members of the same species.

POMADES

Combination of purified oils and flower oils produced by the enflourage and maceration processes. Pomades are found in the form of an oily and sticky solid.

POWDERY

Sweet, dry, somewhat musty odor.

PROFILE

A perfume or perfumed product profile is a description of the fragrance prepared by a marketer, which is given to a perfumer for inspiration and formulation. The profile contains all pertinent details in relation to marketing the new fragrance: plan, type, name, package, color/theme, mood, impression, cost parameters, etc.

R

RECEPTOR CELL

Located in the olfactory epithelium, each cell has microscopic hairs (cilia) extending into the mucus. Odoriferous substances are thought to bind chemically to specific sites on these cilia. This chemical event is translated into an electrical message that is transmitted along the olfactory nerves to the olfactory bulb.

RESINOIDS

Extracts of gums, balsams, resins or roots (orbs), which consist in whole or in part of resinous materials. They are generally used as fixatives in perfume compositions.

RETRONASAL OLFACTION

Stimulation of the olfactory receptor cells by chemicals that originate in our mouth (most often during eating) and travel to the olfactory epithelium via the nasopharynx during exhalation.

RHIZOMES

Root-like stems with nodes, which grow under or along the ground. Certain perfume raw materials come from rhizomes, e.g., *Oris absolute* and *ginger oil*.

ROUNDING OUT

Perfume ingredients, often from natural origins, added to fragrance compositions to enrich, modify or soften any harsh qualities.

S

SIGNATURE

The ethereal mark of a fragrance that makes a distinct impression on those who encounter it. Some perfumers' works contain a singular signature, which is as individual as a fingerprint.

SYNERGISM

The ability of certain perfume ingredients to work together to produce an effect greater than the ingredients could achieve independently.

SYNTHETICS

Perfume ingredients that are produced by synthetic organic chemistry rather than bio-synthetically by a plant. In most cases the synthetic ingredients used in perfumery are nature identical, i.e., identical to the same molecule made by the plant.

SOLVENTS

Volatile fluids used to extract water insoluble, odorous substances from plant material. The solvent extract of a plant material is called a concrete.

SPECIALTIES

Natural oils, natural isolates or synthetics, either alone or in combination, which are used as building blocks for fragrance compounds. They are less complex than a finished fragrance compound. They may be an end-product of special processing treatments or unique raw materials. A single company under a trade name usually supplies them.

SPICY

Piquant or pungent notes such as clove oil, cinnamon; characteristic of notes of cardamom, ginger, lavender or the chemical spicy notes of eugenol or isoeugenol.

STABILITY

A reasonable length of time for a fragrance to remain stable before the product is affected by certain raw materials, heat, light and air.

STRENGTH

The relative intensity of a fragrance impression.

SWEET

Can be used to describe a fragrance that has a strong and/or direct character (e.g. associated with strong notes).

T

TENACITY

The ability of a perfume to last, or a fragrance note to stay on the skin for a long time.

THEN

When a fragrance composition of several ingredients ("blend") is said to be "of the image" of the other ingredients, it would be considered to lack originality and depth.

TINCTURE

One of the forms obtained by directly soaking and infusing raw materials in a base liquid (alcohol or water).

TONALITY

Characteristic of a perfume.

TOP NOTES

The first impression of a fragrance when it is applied to the skin, usually the most volatile ingredients and perfume.

U

UMAMI

One of the five basic tastes (the other four being salty, sour, bitter and sweet). Umami is linked to protein-rich.

UNDERTONES

The subtle or underlying notes of the fragrance (e.g. opium).

V

VELVETY

A perfume with a soft, elegant and rich texture (e.g. roses).

VERTICAL FORMULA

The construction in which no transition from top to base notes is discernible. The fragrance has been purposely created so that the smell remains the same from the first note to the last.

VOLATILE

The property of being "evaporable", i.e. being a perfume substance at a low temperature.

W

WOODY

An odor which is linked to the aromatic structure of woody materials (e.g. sandalwood or vetiver).

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Fragrance Terminology Guide

This glossary defines some commonly used terms in the world of perfume and fragrance. We will add to it when new terminology is introduced in the industry.

A

ABSOLUTE:

A concentrated fragrance material of a natural product, such as a flower (jasmine or rose). Processed by means of enfleurage, alcohol extraction or steam distillation.

ACCORD:

A combination of raw materials blended together to find the proper balance and effect a perfumer desires when creating a fragrance. When the materials are properly mixed, they are said to be in accordance with each other.

ACCORD (2):

A balanced complex of 3 or 4 notes that lose their individual identity to create a completely new unified odor impression. Analogous to the musical terminology where several notes are combined to create a single tone that is part of a complete composition.

ALDEHYDIC:

This is often referred to as the "modern" group since at one time the various aliphatic aldehydes used to create this group were actually "modern" in the time sense of the word. Basically, an aldehydic fragrance may be one to which aldehydes have been added because of their brilliance and incisive effect. Characteristics of all aldehydic fragrances are their brilliant and exciting top note. The classic examples of this would be Chanel # 5 and White Linen.

AMBER:

A fragrance accord designed to impart fullness, sweetness and warmth to a compound. Enhances the dry down of the fragrance and is of particular importance to the oriental type fragrance.

ANIMAL:

A note of animal origin derived from the natural isolates of civet, castoreum or musk. These materials, plus some man-made synthetics have been used to demonstrate this subtle yet penetrating odor.

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quality. An important note in the development of many fragrances used to impart richness and fullness to compositions. A good example of fragrances with heavy animal notes would be Beverly Hills Gale Hayman, and Chimere.

ANOSMIA:

The medical term describing the total absence of the sense of smell, i.e., the inability to detect or recognize any vapor. It can occur temporarily after taking antibiotics and other drugs, or the result of an infection, influenza-like illness, head injury, congenital abnormality or can be associated with severe allergic rhinitis.

AROMA CHEMICAL:

Among the Perfumer's primary tools, some synthetic aroma chemicals duplicate chemicals that naturally occur in nature. These are classified as nature identical aroma chemicals. The second category of aroma chemicals are those isolated from natural origins, and a third category are the synthetic aroma chemicals not known to be found in nature but contribute a unique odor value to help broaden a Perfumer's library of tools.

AROMA-COLOGY:

A science conceived, named and supported by the Olfactory Research Fund which is dedicated to the study of the inter-relationship of psychology and the latest in fragrance technology to transmit through odor a variety of specific feelings...relaxation, exhilaration, sensuality, happiness and achievement... directly to the right side of the brain - the limbic system which is the seat of emotions, memory, creativity and sensuality. Aroma-Cology is a service mark of the Olfactory Research Fund.

AROMATHERAPY:

The therapeutic use of pure essential oils and herbs in body massage, the rest of which is described by proponents as "healing, beautifying and soothing" the body and mind, has its roots in the folk medicine practiced in primitive cultures. The history of aromatherapy stretches as far back as 6,000 years ago in ancient Egypt. It wasn't until the 1920's, however, when the term was actually coined by a French chemist, R.M. Gattefossé.

B

BALANCE:

The result of the blending of all perfumery components into one harmonious sensory experience.

BALSAM (BALSAMIC):

A sweet fragrance accord that provides rich, warm, resinous and very tenacious qualities to most compounds. Also, described as woodiness associated with fresh-cut, well-seasoned non-coniferous wood, as for example, maple. The balsamic effect is most commonly found in Oriental fragrances and powder perfumes.

BASE (dry down):

Base notes are made up of the underlying tones of the fragrance, and are responsible for its lasting

qualities. The ingredients used in base notes are often referred to as the "fixatives".

BLEND

A mixture of natural and/or synthetic ingredients.

BODY

The heart or main part of the fragrance. The characteristic note when the most volatile components have lost their dominance and all of the components of the fragrance come into play. Body in perfumery is analogous to a symphony orchestra playing with the full complements of instruments.

BOTTOM NOTE

Also called the dry down of the fragrance. This note contains the fixatives of the fragrance that impart the long lasting qualities.

C

CAMPHORACEOUS

An odor resembling camphor to some degree. The essential oil spike lavender is a good example of a common aromatic material with a camphorous note.

CHARACTER

A recognizable effect obtained in a fragrance. An effect that should be a faithful translation of the generalizing concept.

CHYPRE

A fragrance accord blend of aldehydes built upon a citrus (Bergamot) and mossy base (Oakmoss). This classical accord has been widely used in both men's and women's fragrances.

CITRUS

Most typically found in the top note of the fragrance composition and may contain bergamot, grapefruit, lemon, lime, mandarin orange, petitgrain, and/or tangerine.

CLASSIC

A classic fragrance can be considered in the same vein as classic literature or architecture. A fragrance that has been widely accepted by generations after generation and has enjoyed popularity for a minimum of 15 years.

COLOGNE

A term derived from the French name of the German city of Cologne, where this product was allegedly first popularized. Originally, it was the condensate from the steam distillation of a water/alcohol infusion of citrus peels (bergamot, lemon, orange), herbs, leaves (rosemary, thyme, lavender), and flower petals (rose, orange blossom). With the modern advent of a wide selection of other essential oils and synthetics, this cologne has been considerably altered.

Today, cologne is usually a diluted version of a perfume using diluted alcohol as its solvent and contains

usually, Cologne is usually a diluted version of a perfume using diluted alcohol as its solvent, and contains from 3-10% fragrance oil in the finished product. A less expensive fragrance oil is generally used for cologne than for perfume.

After-shave lotions and toilet waters are technically considered to be in the cologne category. After-shave lotions usually contain 2-3% fragrance oil, while toilet waters sometimes utilize as much as 15% fragrance oil.

COLOGNE (CLASSICAL):

A term reserved for those fragrances which are basically citrus blends and do not have a perfume parent. Modern colognes, however, are often a lighter extension of the perfume.

COLOGNE (MEN'S):

Unlike women's colognes it is similar to the concentration of toilet water, eau de Parfum, and in some instances perfume.

COLOGNE (WOMEN'S):

The lightest form of fragrance with a low concentration of perfume oils mixed with diluted alcohol.

COMPOUND:

A compound is a completed perfume formulation ready to be used in a product such as perfume, toilet water, etc. The terms "composition" and "compound" are interchangeable.

CONCRETE:

During the process of extraction, flowers are subjected to solvents of various types by which the oils are removed. What remains is a very concentrated oil known as a "concrete." The concrete is usually a solid, waxy substance representing the closest odor duplication of the flower from which is derived. Since the perfumer cannot use the concrete as such, it is further processed into absolutes that have already been described.

CONIFEROUS:

cone-bearing trees and shrubs

D

DEPTH:

A fragrance has depth when a leading identity of accord or character is noticeable during its evolution from top notes to dry down.

DIFFUSIVE:

A term used to describe a fragrance, the odor of which spreads quickly and widely. It fills the space. Also described as "throw" or "lift."

DISTILLATION:

One of the oldest methods of separating oils from flowers and still widely used. It is a heat-dependent

process for separation and purification of a liquid mixture based on differences in vapor pressure of components of the mixture. In each case, the flowers or other sources of oil are changed into a still and heat is applied to separate the oil. One type involves direct contact between the plant material and boiling water. In another type, the heat source is steam that is blown through the flowers. The process involves vaporization of the more volatile component(s) and then condensation of the vapor back to a liquid. The water and oil are collected and as they separate, the oil is removed from the top.

DRYDOWN

The final phase of a fragrance—the character that appears several hours after application. Perfumers evaluate the base notes and the tenacity of the fragrance during this stage.

E

EARTHY:

The peculiar aroma of fresh turned soil. It is also described as “rooty” as is exhibited in vetiver oil and sometimes in patchouli oil.

ENTLEURAGE

The traditional method of separating the absolute from flowers. The procedure involves placing the petals between layers of fat to which they impart their odor. The layering is repeated again and again with fresh petals until the fat is rich in the flower's essential oils. The oils are extracted from the fat with alcohol, after which the alcohol is distilled leaving the absolute.

ESSENCE

Products which endeavor to capture or emphasize the highly volatile top notes of natural products

ESSENTIAL OIL:

The “essence” of plants in the fragrance, volatile extracts obtained from flowers, grass, stems, seeds, leaves, roots, bark, latices, tree moss and tree secretions. They are obtained by various means including distillation, expression and extraction.

EVAPORATION

The process of changing from a liquid to a vapor

EXPRESSION

A production method used to obtain citrus oils and fruit juices. The expressed or cold pressed essential oils are obtained from the peels of the fruits. Expression yields essential oils that can contain a certain amount of non-volatile material.

EXTRACT

An alcoholic solution of fragrance oil. The traditional concentration of the fragrance oil in an extract is between 15 and 50% of oil in the finished extract. The layman refers to the extract as “perfume.”

EXTRACT (2)

Concentrated perfume or flower products obtained through the process of extraction using volatile

solvents.

EXTRACTION:

A process for obtaining natural oils by means of tanks and solvents and is used with certain flowers and plants where the heat of steam distillation might damage or destroy the odorous substances or in such cases where the yield of oils is rather small. In one process, the tank is stationary and the solvent flows over the flowers or other natural matter. The other involves the use of a revolving unit inside of which the flowers move through the solvent. After removal of the solvent, alcohol is agitated through the remaining mixture of waxes and oils and the former is removed by chilling and filtering. The alcohol and oil mixture is then brought to the boiling point, the alcohol filtered off, and the concentrate allowed to remain for recovery. The concrete, as previously defined, is the pure essence in solid form from which an absolute is derived.

F

FATIGUE:

Odor fatigue results from overloading exposure to an odor, or from smelling too many fragrances at one time. The nose can no longer discern any particular smell.

FIXATIVE:

A material incorporated in a fragrance for the purpose of: 1. Retarding the volatilization of the fragrance 2. Producing a comparatively uniform volatilization of the fragrance, so that its character does not radically change as it evaporates. Most fixatives have an odor of their own which must be taken into account in the design of fragrance oil.

FLAT:

A word descriptive of a fragrance that is lacking in distinction and top note.

FLORAL:

A term used to describe an accord built around a singular or multi-floral theme.

FLORAL BOUQUET:

This is the most general group in the categorization of perfumes. The combination of Jasmine, Rose, Ylang and Tuberose, just to name a few, play an integral part in the creation of a Floral Bouquet. Florals are combined in various ways to give different nuances to the fragrance. The use of other aromatic materials in conjunction with these floral blends is a most exciting family in today's fragrance trends. Joy, Anais Anais, Paris and Escape are examples.

FLOWERY:

Possessing a fragrance resembling a flower.

FOREST BLENDS:

A definition of this group would be that of -woody, mossy, leafy and herbaceous. The aroma chemical manufacturer has given the perfumer many new materials that are characteristic of modern perfumery. These notes, when blended with natural forest products, develop into a wide variety of fragrances.

ranging from chypres to herbals. Examples of this group are Aliage, Polo and Devin.

FOUGERE:

A classical accord built upon mossy, lavender, citrus character. The fougere accord is a very important class of fragrance used in perfumery.

FOUGERE (2):

French word for "fern." Fougere fragrances depend on aromatic chemicals to produce the fern-like notes that combine well with lavender, citrus and coumarin in fragrances for men.

FRAGRANCE:

A composition of various natural and/or synthetic aromatic materials that create a definite odor effect.

FRESH:

An effect introduced into a fragrance by the use of citrus oils, green notes, mint notes, and most recently ozone notes.

FRUITY:

A note reminiscent of cherry, apple, peach, strawberry, plum, or any other fruit type.

FULL-BODIED:

Well-rounded fragrance possessing depth and richness.

FUNGAL:

Odors suggestive of molds, mushrooms and fungi. Important notes in muguet fragrances as well as other florals.

G

GREEN:

A note reminiscent of fresh cut leaves, grass, stems, and certain flowers. Among the essential oils, violet leaf absolute is an outstanding example of this green note.

GUMS, RESINS, BALSAMS:

The resinous exudates of the bark, twigs or leaves of trees or shrubs.

H

HARMONIOUS:

Order, accord and unity in fragrance.

HARSH:

Describes a crude, pungent or objectionable note. Not to be used instead of "sharp."

HAY:

A sweet clover odor.

HEADY:

Exhilarating, sparkling, stimulating. This quality would be comparable to the exciting taste and effervescence of a glass of champagne. "Headiness" in fragrance is much sought after by the creative perfumer, but it is difficult to achieve because of the very limited number of materials available for this purpose.

HEART

The heart of a fragrance is the part or accord which gives the fragrance its character.

HEAVY

An odor that can be forceful, intense, often sweet and balsamic.

HERBACEOUS:

A fragrance note that is grassy-green, spicy and somewhat therapeutic, e.g., thyme, hyssop, chamomile.

HONEY:

A very sweet, heavy, syrupy, fragrance note; is tenacious.

I

INCENSE

The burning of fragrant gums or resins in a solid or powder form. It gives off a lingering, scented smoke and is the original form in which fragrances was used.

INFUSION or TINCTURE:

A solution obtained by prolonged contact with alcohol. When hot alcohols are used it is called infusion. When alcohols are at room temperature or warm the method is called a tincture.

L

LASTINGNESS:

The ability of a fragrance to retain its character over a given period of time.

LEAFY:

One of the many variations of the green note

LEATHER

A certain smokiness related to the old fashioned leather goods. In spite of its odd qualities, the leather notes (which "crust") play an important part in the background of complex florals as a contrasting medium to break up monotony, as exhibited in the fragrance "Cahougnard."

LIFT:

To add life to a fragrance blend is to give it lift and some brilliancy. Lift can also refer to diffusiveness of a given blend. A perfume having lift has a brilliant top note with wide diffusiveness.

LIGHT:

A generally non-sweet, non-cloying fragrance where the fresh note is predominant. Often formulated as an eau fraîche or deodorant cologne for all-over body wear in warm climates or for sports.

LIGHT & HEAVY:

A light fragrance is balanced toward the top notes. A heavy fragrance is balanced towards the bottom notes.

M

MACERATION:

This process is quite similar to enfleurage, in the latter cold fats are used, while in maceration the fats are heated. The flowers are immersed, the cells bearing the odoriferous oils are ruptured, and the fats absorb the oils. To obtain the pomade, the flowers are removed from the fats and fresh flowers are mixed in over and over again until the fats are completely saturated with the flower oil.

MELLOW

A fragrance that gives a balanced, smooth and rich impression.

MICRO-ENCAPSULATION

A method of incorporating thin-walled, microscopic capsules containing fragrance oils into a solid substance (fragrance advertising inserts, capsules, blotters, paper, etc.).

MIDDLE NOTE:

The middle or "heart" notes make up a main blend of a fragrance that classifies the fragrance family or accord. It usually takes from ten to twenty minutes for the middle notes to fully develop on the skin.

MODERN

In perfumery the modern era began at the beginning of the 20th century when synthetic aroma chemicals such as aldehydes, were first used. A modern fragrance is a harmonious conception of the perfume based on new notes or harmonies often unknown in nature.

MOSSY

The odor suggestive of the aromatic lichens, and mosses, primarily oak moss and tree moss, reminiscent of forest depths.

MUSK

For many centuries musk (the secretion of the musk deer) has been prized for its value in perfumery. The pouch contains pod-like grains that are soft and light colored. From these the perfumer prepares a tincture that is used as a fixative. Today, synthetic musks are widely used.

N

NOTE:

Borrowed from the language of music to indicate an olfactory impression of a single smell, or to indicate

expressions from the language of music to indicate an olfactory impression of a single aroma, or to indicate the three parts of a perfume—top note, middle note, base note.

O

ODOR or ODOUR

Airborne chemicals emanating from water, objects, one's body, flowers or fragrance that stimulate the olfactory system. The characteristic smell of something.

ODOR MEMORY

The ability of a perfumer to hold, and bring to recall, hundreds of single perfume odors and odor blends.

OLFACTION/OLFACTORY

Relating to the sense of smell.

ORIENTAL

Heavy, sweet, animal blend with woody undertones. Typically quite diffusive and tenacious. A very important accord in perfumery, used historically in "Shalimar" and today's "Obsession."

P

PALETTE

The range of perfume ingredients from which a perfumer selects to use in the formulation of a perfume.

PERFUME

Most highly concentrated form of fragrance, the strongest and the most lasting. Perfume may contain hundreds of ingredients within a single formulation.

PERFUME BLOTTERS

Strips of odorless white blotting paper, which the perfumer uses to evaluate a scent as it develops.

PEROMONE

Chemical substances secreted by animals (including perhaps humans) to produce a response by other members of the same species. Sexual attractants are the most widely studied and described.

POMADES

Combination of purified fats and flower oils produced by the enfleurage and maceration processes.

POWDERY

A term used to describe fragrances having considerable sweet and musk-like notes in the drydown.

PROFILE

A perfume or perfumed product profile is a description of the fragrance prepared by a marketer, which is given to a perfumer for inspiration and formulation. The profile should contain all pertinent details in relation to marketing the new fragrance plan, type, name, package, color theme, mood, impression.

cost parameters, etc.

PUNGENT:

A word used to describe a physical impression of sharpness.

R

RESINOIDS:

Are extracts of gums, balsams, resins or roots (orris), which consists in whole or in part of resinous materials. They are generally used as fixatives in perfume compositions.

RHIZOMES:

Root like stems with nodes, which grow under or along the ground. Certain perfume raw materials come from rhizomes, e.g., Orris absolute and ginger oil.

RICH:

Term used to describe "fullness." This is comparable to the harmonious effect of a full symphony orchestra. Floral absolutes are classic examples of materials exhibiting a "rich" effect.

ROUNDNESS:

Term used to describe the fullness or richness of a fragrance.

S

SHARP:

A combination of coarse aromatic chemicals that produce a penetrating effect, usually, resulting from the lack of roundness or balance.

SINGLE FLORALS:

This is the most specific category. Generally the name of the fragrance is similar to the name of the floral it has taken inspiration from. Although the major theme of the fragrance is a single floral there are other elements in the perfume. The interpretation by various perfumers of this category makes them differ in their evolution.

SOLVENTS:

Volatile fluids used to extract essential oils from flowers and other natural perfume materials.

SPECIALITIES:

Natural oils, natural isolates or synthetics, either alone or in combination, which are used as building blocks for fragrance compounds. They are less complex than a finished fragrance compound. They may be an end-product of special processing treatments or unique raw materials. A single company under a trade name usually supplies them.

SPICY:

A word descriptive of a pungent or piquant fragrance. Oil of cloves or oil of cinnamon are classic examples of spices in single aromatic materials. In the flower realm, geranium and oil of lavender

examples of spiciness in single aromatic materials. In the flower group, carnation and oil of lavender may be described as having spicy nuances.

SPICY BOUQUET

As the name implies, this group relies on spice notes such as clove, cinnamon, nutmeg and bay for its principal notes. Spice notes are universally used in perfumery. Examples are Pierre Cardin, Spellbound and L'Air du Temps.

STABILITY

A reasonable length of time for a fragrance to remain stable before the product is affected by certain raw materials, heat, light and air.

STRENGTH

The relative intensity of a fragrance impression.

SWEET

A fragrance impression that imparts a sensation. Natural examples include vanilla, benzoin and honey.

SWEET (2)

A fragrance effect classically illustrated by the rose. The rose effect is constantly used to sweeten perfume oils during the course of their design. The rose is to the perfumer as sugar is to the chef.

SYNTHETIC

May be derived or isolated from natural products or manufactured in the laboratory. Some synthetics are superior to the natural in uniformity, stability and availability. Synthetics may be as costly as naturals.

T

TENACITY

The ability of a perfume to last, or a fragrance note to retain its characteristic odor.

THEME

The idea thought of by the creative perfumer or given to the perfumer by a profile.

THIN

A fragrance lacking in the qualities necessary to give it body or richness. Musically, this condition might be illustrated by the sound of a single violin played without accompaniment.

TOBACCO & LEATHER

These are two distinctive notes possessing great tenacity, used primarily in men's fragrances. Their use is as important in modern perfumery as it was in the infancy of the art. Some examples in this area are Kouros, Aramis, and Antaeus.

TOP NOTE

The immediate effect of a fragrance upon the sense of smell. This expression is commonly used in connection with an impact of fragrance upon application to the skin. Careful consideration of this top note is highly important in the design of a fragrance since the initial or opening note is the first

note is highly important in the design of a fragrance since the initial sales appeal may be totally dependent upon its quality. Chemically, the top note is the most volatile material in the composition of the fragrance oil and often it is deliberately accentuated by the use of a highly volatile chemical, i.e., in the French practice of using a trace of methyl acetate or propionic aldehydes to emphasize the first "fruity" effect of a cologne top note.

U

UNDERTONES:

Subtle characteristics of the fragrance background creating pleasant nuances that are an important part of the fragrance character.

V

VELVETY:

A soft, smooth, mellow fragrance without harsh chemical notes.

VOLATILE:

The property of being freely diffused in the atmosphere, easily vaporized at a low temperature.

W

WARM:

A word used to describe a fragrance that has a stimulating effect upon the imagination. The effect of warmth is usually conferred by material having an unconventional odor.

WOODY:

A fragrance effect generally linked with the aroma of fresh cut, dry, oriental wood or fibrous root, as illustrated respectively by the essential oil of sandalwood or vetiver. Woody is a term having an entirely different meaning to the layman than it does to the perfumer and should not be confused with "woody," which implies the green effect of a forest.

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Fougère

From Wikipedia, the free encyclopedia

For other uses, see Fougere.

Fougère, pronounced [fu.ʒɛʁ], is one of the main olfactive families of perfumes. The name comes from the French language word for "fern". *Fougère* perfumes are made with a blend of fragrances: top-notes are sweet, with the scent of lavender flowers; as the more volatile components evaporate, the scents of oakmoss, derived from a species of lichen and described as woody, sharp and slightly sweet, and coumarin, similar to the scent of new-mown hay, become noticeable. Aromatic *fougère*, a derivative of this class, contains additional notes of herbs, spice and/or wood.^[2]

The name originated with Houbigant Parfum's *Fougère Royale*. This perfume, created by Houbigant owner Paul Parquet, was later added to the scent archives known as the Osmothèque, in Versailles, France.^[1] Houbigant re-introduced this fragrance in 2010.^[2]

Perfumes of this type are especially popular as fragrances for men.^[1] Many modern fougère perfumes have various citrus, herbaceous, green, floral and animalic notes included. The most common additions to the basic fragrance blend include ylang-ylang and geranium. Bergamot is often present to add sharpness to the lavender top-note.

Examples of men's fragrances which fall into the *fougère* class include Brut by Fabergé, Paco Rabanne Pour Homme, Azzaro Pour Homme, Boss by Hugo Boss, Prada for Men, Eternity for Men by Calvin Klein, Canoe for Men by Dana, Dolce & Gabbana Pour Homme, Drakkar Noir by Guy Laroche, Tabac for Men, Michael for Men by Michael Kors, Clubman Pinaud After Shave and Special Reserve, Polo Blue and Chaps by Ralph Lauren, and Kouros by Yves Saint Laurent.^{[1][2]}

See also

- Perfume
- List of perfumes

References

- ↑ *****"Fougère Royale"at *Parfums Houbigant Paris*. Retrieved 21 November 2015.
- ↑ *****"Aromatic Fougère"at *Fragranica.com perfumes magazine*. Retrieved 21 November 2015.



An original bottle of Fougère Royale by Houbigant, created by the perfumer Paul Parquet in 1882.^[1]



Fragrant fern leaves

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Fougère means "fern" in French

Further reading [edit]

- New Perfume Handbook* Editor N. Groom, Springer Science & Business Media, 1997, ISBN 0751404039, 9780751404036

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Overview	History · List of perfumes	
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OLFACTORY GROUPS



Aromatic Fougere

Name of the olfactive group 'fougere' derives from French word 'fougere' or 'fern'. Coumarin can be found in the center of compositions. Perfume-creator of this group is Fougere Royal by the house of Houbigant, created by Paul Parquet in 1882. The perfumer extracted the synthetic component coumarin and used it in perfumery for the first time. Coumarin can be found in nature in several plants, such as Tonka beans, and it possesses intensive scent of freshly mown grass. Fougere compositions include notes of lavender, geranium, moss and wood. This group primarily includes perfumes for men.

In our base the aromatic fougere group has 20 for women, 862 for men and 187 shared fragrances.

10th Avenue Karl Antony

Citadin
for men

All groups

Aromatic

Aromatic Aquatic

Aromatic Fruity

Aromatic Green

Aromatic Spicy

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Fragrance Families

Traditional

The traditional classification which emerged around 1900 comprised the following categories:

- **Single Floral:** Fragrances that are dominated by a scent from one particular flower. (In French called a *sanctuaire*)
- **Floral Bouquet:** Containing the combination of several flowers in a scent.
- **Ambury:** A large fragrance class featuring the scents of vanilla and animal scents together with flowers and woods. Can be enhanced by camphorous oils and incense notes.
- **Woody:** Fragrances that are dominated by woody scents, typically of sandalwood and cedar. Patchouli, with its camphoraceous effect, is commonly found in these perfumes.
- **Leather:** A family of fragrances which features the scents of honey, tobacco, wood and wood tar in its middle or base notes and a scent that alludes to leather.
- **Chypre:** Meaning *chypre* in French, this includes fragrances built on a similar accord (consisting of bergamot, oakmoss, patchouli, and labdanum). This family of fragrances is named after a perfume by Francis Coty. Pronounced: *sheep-iss*.
- **Fougère:** Meaning *fougère* in French, built on a base of lavender, coumarin, and cardamom. Many men's fragrances belong to this family of fragrances, which is characterized by its strong herbaceous and woody scent. Pronounced: *fouch-air*.



Modern

Since 1945, due to great advances in the technology of perfume creation such as compound design and synthesis as well as the natural development of styles and tastes, new categories have emerged to describe modern scents.

- **Bright Floral:** combining the traditional Single Floral and Floral Bouquet categories.
- **Green:** a lighter and more modern interpretation of the Chypre type.
- **Oceanic/Ozone:** the newest category in perfume history, appearing in 1961. A very clean, modern smell leading to many of the modern androgynous perfumes.
- **Citrus or Fruity:** An old fragrance family that until recently consisted mainly of "freshening" eau de cologne due to the low tenacity of citrus scents. Development of newer fragrance compounds has allowed for the creation of primarily citrus fragrances.
- **Coumarine:** scents with "santal" or "oriental" like qualities. These often contain notes like vanilla and tonka bean, as well as synthetic components designed to resemble food flavors.

Fragrance Wheel

The Fragrance wheel is a relatively new classification method that is widely used in retail and in the fragrance industry. The method was created in 1983 by Michael Edwards, a consultant in the perfume industry, and designed his own scheme of fragrance classification after being inspired by a fragrance seminar by Edmundo. The new scheme was created in order to simplify fragrance classification and pricing, as well as to show the relationships between each individual category. The five standard families consist of Floral, Oriental, Woody, Fougère and Fresh, with the former four families being more "classic" while the latter consists of newer, bright and clean smelling citrus and oceanic fragrances that have arrived due to improvements in fragrance technology. With the exception of the Fougère family, each of the families are in turn divided into three subgroups and arranged around a wheel.

1. Floral	2. Oriental
1. Floral	1. Soft Oriental
2. Soft Floral	2. Oriental
3. Floral Oriental	3. Woody Oriental
2. Woody	4. Fresh
1. Woody	1. Citrus
2. Watery Woods	2. Green
3. Dry Woods	3. Water

S. Fournier

The Fieryland family is placed at the center of this wheel since they are a large family of plants that usually contain toxic and elements from each of the other four families. As a class, Chryps is more difficult to place since they would be placed under parts of the Crested and Woody families. For instance, Sweet Briar Mimosa, which is classically identified as a chrysoid will be placed under Mimosoideae, but Mimosa Roupel, a chrysoid with more floral similarity, would be placed under Floral Wheel.

According to DeWitt, there are eight major families: Chrysomelids, Curculionids, Flea Beetles, Leaf Beetles, Longhorn Beetles, Scarab Beetles, Stink Beetles, and Wood-boring Beetles. Each one of those eight families is then split into several subfamilies.

Women

Chypre—Based on a woody, mossy floral accord, which can include leathers or fruity notes as well. Chypre perfumes have a rich and lingering scent. Chypre by Coty enjoyed such success in 1917 that "chypre" is now a generic name for a whole category of "leaves" perfumes. The compositions are based on oakmoss, clove-aldurin, patchouli and bergamot. The schemes of chypre notes mixes wonderfully with fruity or floral notes. This family is made up of distinguished, instantly recognizable fragrances.

Subgroups under this family are Floral and Fruity:

Floral – floral notes such as lily of the valley, rose or jasmine are added to the chypre structure. Examples include: Badgley Mischka, Clinique Aromatics Elixir, Givenchy Anarage, Manager and Donna Karan DKNY Be Delicious.

Frutley - The crypto accord is enriched and embellished with hairy notes such as peach, mirabelle plum and exotic fruit. Examples include: Guzman Miscoiko, and Durr Moss Glee Durr.

Citrus—Each perfume in this family is primarily composed of citrus scents such as bergamot, lemon, orange, tangerine and grapefruit. To which other orange-tree elements (orange blossom, petit grain or neroli oil) have been added. Floral oil (vetiver) also adds are sometimes present as well. These perfumes are characterized by their freshness and lightness including this "Eau de Cologne".

The one subgroup under this family is Aromatic

Aromatic—The citrus accord is enhanced by the addition of aromatic notes, such as thyme, rosemary, tarragon or mint. Examples include Calvin Klein CK One, Rochas Eau de Rochas, and Lancôme O de Lancôme.

Floral This family is composed of a large variety of creations ranging from cumulous bouquet arrangements to "soft" floral compositions. Perfumers can let their creativity run wild, branching florals with green, aldehydic, fruity or spicy hints. With its natural scent, the floral note is one of the most widely used in women's perfumes.

Subgroups under this family are: Aldehydic, Aquatic, Cameton, Fruity, Green, Jasmine, Muguet, Orange Tuberose, Rose Violet and Woody Musc.

Aldehydes – Animal, powdery or slightly woody notes often enhance the floral bouquet. The top note is a marriage of acetophenones and hampdenols. **Example:** Escob. Lauder White Linen.

Aroolele – A traditional floral bouquet is enhanced with several marine notes during the evaporation process. Examples include, Aroale New Year for Her, Davidson Cool Water for Women, Issay Miyake L'Eau d'Issay for Women, Davidson Cool Water Game Woman, and Escada Into the Blue.

Garnemum - "The poet's flower" is also found in perfumery and plays a part in the development of rich and harmonious fragrances. Examples include: Caban Klein Eternity for Women, Nina Ricci's Air du Temps and L'Esprit Minéral.

Green – Green notes can add a sharper freshness to the floral bouquet. Galbanum is a typical ingredient in this type of perfume as well as combinations that evoke freshly cut grass. Examples include: Ralph Lauren *Lauren*, and Estée Lauder *Beautiful*.

Fruity—Since 1966, new fruity notes have blossomed in the world of perfumery. The floral body is easily identifiable, and the fruity notes are obvious. Among these are apricot, raspberry, lychee and apple. Examples include: *Amoris Acqua di Gio*, *Chardanel Amaretto*, *Carolina Herrera 201*, *Clinique Happy*, *Amoris Essences Remy for Her*, *Chardanel Née Pour*, *Chardanel Delice*, *Dior J'adore*, *Escada Pacific Paradise*, *Juicy Couture*, *Vera Wang Princess*, *Gustavin Insolence*, and *Nina Ricci Nina*.

Jazztone – Also known as “The Power,” jazztone enhances the vocal line notes. It helps give performers a consistent and refined structure. Examples include: *Barbary Coast*, *Foragame*, *Don't Forget Me*, and *John Paton*.

Mugwort – A hardy bouquet whose heyday is in the fall, it has small white flowers which give perfume a fresh note of spiciness. Examples include: Cachaerd Aniss Aniss and Petite Lander Fleuret du Ton Nonon

Orange Tigerlily—introduced in 1942 with Frances de Pique, the sub-family rose kept its eye appeal. It includes original trends of a unique sensuality. Examples include *Autumn Code for Her* and *Giveaway Amigos*.

Rose Violet—The key floral accord of this sub-family is rose and violet. This widely used floral duet was launched by Parf, the famous Yves Saint Laurent perfume. Examples include: Lancôme Trésor and Yves Saint Laurent Parf.

Musical Mood: Always based on a floral accord, this family includes fragrances with an additional woody and/or musky note, which gives a richer, more contemporary structure than that of a traditional floral perfume. Examples include: Aramis Always for her, Calvin Klein CK Be, J'adore Joop Jive, L'air du Rumeur, Sugarfix, Donna Karan Dose, Karo Karo After, Lucky Brand Number 6 for women, Sarah Jessica Parker Lovey and Stella McCartney Stone in Two Flies.

Oriental—Also known as “amber” fragrances—starts out because of their unique blend of warmth and sensuality. They draw their richness from heavy substances like resin, vanilla and precious woods. (Often associated with exotic, spicy and spicy scents).

Subgroups under this family are: Floral Spice, Vanilla and Woody.

Floral – Traditional Oriental base composed of sweet, powdery element, accompanied by an exotic floral note such as hark flower or "spicy" flowers such as carnation. Examples include: *Amber Sogno in Control Control*, *Delia & Gerson* The One, *Gauche Jean-Paul Gaultier*, *Guerlain L'Heure Blanche*, *Calvin Klein Euphoria*, *Dorina Karan* Cashmere melt, *Shivany Anjali* Dance, *Guerlain L'Instant de Guerlain*, *Tom Ford Black Orchid*, *Van Cleef & Arpels Paris Love*, *Kenzo Flower by Kenzo*, and *Stella McCartney Stella* in Two Act.

Spices—Spices such as cinnamon, cloves and nutmeg join the Oriental accord to enhance the originality and character of these irresistible perfumes. Examples include: Sonia Rykiel Belle au Rykiel, Estée Lauder Youth Dew and Yves Saint Laurent Opium.

Vanilla – Vanilla and classical amber notes accentuate the original Oriental aroma. Examples include: Armani Emporio line, Guerlain Shalimar, L'Oréal L'Orchidée "1", Ralph Lauren Polo for Men, Main Intensive, The Ultimate Shave, L'Oréal Men Expert, and Thymus Major Soap.

Royal Hot, Calvin Klein Obsession, Dior Hypnotic Poison, Lancôme Idôle Forever, and Thierry Mugler Angel.

Woody – Warm and opulent notes like amber and sandalwood, or dry notes like cedar, are added to the Oriental accord to further accentuate it. Examples include: Bulgari Eau Pour Homme & The Rouge, Lancôme Hypnotic, Thierry Mugler Alien, Guaraní Sarsile and Mphard Habana.

Men

Aromatic – Aromatic notes are neither concocted of sage, rosemary, thyme and lavender usually complemented with citrus and spicy notes. These compositions mainly characterize men from an aromatic family in men's perfumery.

Subgroup under this family are Aquatic, Papyrus, Fresh and Musky.

Aquatic – The compositions of this subfamily originate up the basic aromatic accord with an ocean note. This modern family boasts many recent creations. Examples include: Armani Azzaro O Eau for Men, Davidoff Cool Water Dams, Guaraní A204 Pour Homme and Karzo for Men.

Papyrus – Timeless aromatic notes blend with a traditional papyrus accord characterized by lavender, wispy, coumarin, geranium, and oak moss notes. Examples include: Armani Emporio Heros for Men, D'Arce & Delbano Clarogant, Guy Laroche Orsilar Her, Loewe Eclat de Loewe, Azzaro Pour Homme, Falgaire Sind Copral, Hugo Boss BOSS Selection and Lucky Star XS for Men.

Fresh – Fresh notes such as white flowers or citrus notes are added to an aromatic bouquet characterized by an underlying woody note. Examples include: Calvin Klein Eternity for Men, Davidoff Cool Water, Le Clézio Eau de Cologne for Men, Clinique Happy for Men, Estée Lauder Pleasures for Men, Tommy Hilfiger T.

Rustic – The dominant aromatic accord is enhanced by the addition of rustic notes carrying scents of the countryside such as new-mown hay or grass. Examples include: Armani New Men for Men, Hugo Boss Hugo, Ralph Lauren Polo Sport, Calvin Klein Escape for Men and Azzaro Cool Reaction.

Citrus – This family includes all perfumes mainly composed of citrus notes such as bergamot, lemon, orange, tangerine and grapefruit. These fragrances are characterized by their freshness and lightness. The first Eau de Cologne belongs to this category. The masculine character comes from the frequently strong presence of aromatic and spicy notes.

The sub-subgroup under this family is Aromatic.

Aromatic – The hyperaromatic accord is enhanced by the addition of aromatic notes, such as thyme, rosemary or lavender. Examples include: Armani Pour Homme, Dior Eau Sauvage and Azzaro Chrome.

Oriental – Refreshed by aromatic or citrus facets, Oriental compositions show their richness and sophistication from precious substances such as amber, resin, tobacco, spices, woods, woods and animal notes.

Subgroup under this family are Fougère, Spicy and Musky.

Fougère – These timeless Oriental fragrances emanate a traditional trio note of firm wood composed of lavender, coumarin, and oak moss. Examples include: Guerlain Le Male, Joss Homme, Hugo Boss Boss in Motion and Phala Pour Homme.

Spicy – A blended spicy note blends up the amber accord into nutmeg, clove, cinnamon or cardamom. Examples include: Armani Code, Cartier Must for Men, Hugo Boss Hugo Dark, Blue, Burberry London for Men, Hugo Boss Boss Blue and Yves Saint Laurent Body Accords.

Woody – Oriental accords composed of warm and rich notes such as vanilla, coumarin and labdanum are also emphasized by opulent woody notes like patchouli, sandalwood or vetiver. Examples include: Baccarat Rouge for Men, Calvin Klein Contrabasso for Men, Cartier 1961 Black, Davidoff Silver Shadow, Burberry Brit for Men, Calvin Klein Obsession for Men, Guaraní Royal Rouge, Thierry Mugler A Men and Viktor & Rolf A Men.

Woody – These perfumes with their woody middle notes are warm and opulent when based on sandalwood or patchouli. Cedar and vetiver make them dryer. These warm, dry and elegant masculine accords often contain a dash of citrus or aromatic notes.

Subgroup under this family are Aquatic, Aromatic, Citrus, Floral, Musk and Spicy.

Aquatic – This composition is often intertwined with an aromatic woody accord, and ocean notes complement its structure. Examples include: Armani Always for Men, Issey Miyake L'Eau d'Issey for Men, Donna Karan Red Delicious Men.

Aromatic – The woody accords form the core of these compositions and always start on an aromatic note such as thyme, rosemary or sage. Examples include: Azzaro Pure Vetiver, Cartier 1961 Pour Homme, Kenneth Cole Black for Men, Lacoste Pour Homme, Calvin Klein Euphoria Men, Guaraní Vetiver, Lacoste Entre Hommes, Yves Saint Laurent Jazz and Ralph Lauren Sport for Men.

Citrus – The addition of citrus notes such as citrus and labdanum code enhances the predominant woody accord. Examples include: Armani and Ralph Lauren Polo.

Floral Musk – This category is characterized by its predominant woody note, which can either be cedar, patchouli or sandalwood. The diverse floral top notes include violet and freesia. The lingering heart is mostly composed of musky notes. Examples include: Armani Emporio Her, Guaraní Pour Homme Eau, Carolina Herrera 212 Men, Burberry Touch for Men, Dior Homme, Jil Sander Jil Sander, Paul Smith for Men, Yves Saint Laurent L'Homme.

Spicy – A soft sandalwood fragrance warmed by spicy notes such as pepper, nutmeg, clove or cinnamon. Examples include: Armani Amris, Cacharel Amro Pour Homme, Gucci Rush for Men, Bulgari BV Pour Homme, Christian Lacroix Turbulence Pour Homme, Guaraní L'Essentiel de Guaraní Pour Homme, Hermès Terre d'Hermès, Old Spice Original and Ralph Lauren Polo Double Black.

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FOUGÈRE

For starters, it's mostly fragrances for men you'll find in the fougère category, which almost invariably feature the endless generations of vetiver, bergamot, oakmoss and coumarins in the blend. It's a bit ironic, though, as this fragrance family was originally created for women, kicking off with Fougère Royale, from Hoffmann in 1851. Fougère takes its name from the French for 'fern' – and for anyone who's wondering you say it 'foe-jair' (with the 'j' a little soft – almost like 'shair' ...). We aren't yet turning our thoughts to masculine perfumery – but watch this space. For now, though, if you'd like to start to understand what these fuzzy, green fragrances smell like, here are some classic examples to sniff out.

Here is a selection of perfumes, ordered by score.



Gris Clair

Like pollen blowing over a distant city. As grey as mist on a rainy day.



Cologne Absolute

The essence of Cologne is that it should be universal – a trusted staple for anyone who simply wishes ...



Roy Soleil Extrême

Dubai dedicates a famous skyscraper to Louis XIV: 'Le Ray Soleil' (The Sun King) which inspired the women's ...



Noble VIII Immortelle

Referencing Rocco's predilection for courtly yet playful glamour, Noble VIII Immortelle opens with the ...

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What Is Fougere?

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“Fougere” or “aromatic fougere” describes one of the main families of fragrances. Fougere qualities are used particularly in fragrances made for men, so you’ll come across these terms fairly often when researching cologne. But, what do they actually mean?

What is a fougère fragrance?

Fougere fragrances are made by combining lavender, oakmoss, and coumarin, a synthetic form of Tonka bean. Generally, you’ll find lavender in the top notes, which gives the opening of the fragrance its sweetness.

As some of that sweetness evaporates, the oakmoss and coumarin come into play. Oakmoss gives the scent a sweet, woody quality, and the coumarin smells like newly mowed hay.

On a fragrance chart, a fougere fragrance would generally fall somewhere on the border between woody and fresh.

What's the history of fougères?

The term “fougere” means “fern-like” in French, and it originated with the first fougere fragrance, *Fougere Royale*, created by perfumer Paul Parquet in 1882.

Parquet never claimed that the fougere scent captured the actual smell of a fern. Rather, he would say that fougere captured what he wished ferns smelled like.

If you think that's confusing, the definition of fougere hasn't gotten much clearer over the last 100 years.

In fact, the term has evolved and changed, and some fragrances that were considered fougere at the time of their releases would no longer qualify as such.

What notes do fougère colognes use?

You can still count on those notes of lavender, oakmoss, and coumarin in fougere fragrances, but today, most fougere fragrances have some other notes thrown in as well.

Some of the most popular enhancements include citrus, herbaceous, green, floral, and animalic notes.

Vetiver, geranium, and bergamot are among the most popular notes you'll find in modern fougere fragrances. Sage, rosemary, and other herbs are used in the top notes to add to the green and floral quality that the lavender delivers.

For some depth, some “greener” wood scents are often added to the base as well, including sandalwood or guaiac wood.

Fougere fragrances can be used for any occasion. Below, we've included a review

of some of our favorites.

Best Budget Pick

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Brut by Faberge Cologne Spray

This classic scent was created in 1968 and, at this price point, you really can't go wrong. Brut is fresh, minty, and mossy.

It's versatile enough for any season and anytime, day or night. It might not be the most complex or sophisticated fougere but it's a solid classic.

BUY ON AMAZON

Best Classic Scent

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Drakkar Noir by Guy Laroche for Men

This is the pinnacle of classic, barbershop masculinity. It's got those aromatic and woody notes you'd expect in a fougere, along with some fresh spiciness.

This is a great scent for winter and fall.

BUY ON AMAZON

Best for Work

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Dolce & Gabbana Pour Homme

Citrus and lavender give this fragrance
freshness at the start, and the tobacco
and tonka bean give it an aromatic base.
Reviewers rave about this fragrance.

BUY ON AMAZON

Our Top Pick

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Luna Rossa Prada for Men

Citrus and lavender give this fragrance freshness at the start, and the tobacco and tonka bean give it an aromatic base. Reviewers rave about this fragrance.

Luna Rossa is fragrance that's an expert blend of classic fougere notes with modern flair. You can expect a creamy, soapy, clean fragrance that's perfect for daytime wear.

BUY ON AMAZON

Aromatic fougerees are a common and versatile type of men's cologne. With a scent that's both woody and fresh, these can be worn to a wide variety of occasions and are very practical to have in your cologne arsenal.

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- [argent m](#)
⇒ [Do you have any money on you?](#) → [Tu as de l'argent sur toi ?](#)
⇒ [I've got no money left](#) → [Je n'ai plus d'argent](#)

[fern](#)

- ([= plant](#)) [fougère f](#)

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Histoire de l'arbre d'argent

March 28



Le terme «arbre d'argent» fait référence à de nombreuses espèces de plantes différentes. Le plus populaire est la plante d'arbre Jade, qui est d'origine asiatique. Cette plante a une signification spéciale pour beaucoup et est donnée dans le monde entier comme un cadeau. Il est destiné à apporter à la fois la chance et la prospérité à ceux qui le reçoivent. Cette plante

TU POURRAIS AUSSI AIMER

1. Comment cultiver des pommes de terre avec du soufre
2. Comment puis-je construire une table rustique café?
3. Comment nettoyer un champ de pierre Cheminée
4. Comment faire pour supprimer Lath & Remorquer Murs
5. Comment faire pour supprimer Cigarette Film De Verre
6. Comment faire pour installer de câblage du commutateur 3 pôles Dimmer
7. Mobile Home Vinyl Skirting Installation
8. Qu'est-ce qu'un Trimmer Joist?
9. Vacs qui va Pick Up Paper Clips
10. American Standard Lifetime Tub Installer Suggestions
11. comment monter un drapeau sur un mat
12. diazinon

L'arbre de l'argent est une plante très rustique qui peut prospérer sur peu à l'arrosage lourd. Il peut résister à la lumière du soleil prolongée et fait très bien avec très peu de lumière du soleil.

Le mythe ou la conviction

Il est une croyance que la plantation d'arbres de l'argent va apporter de la richesse et la bonne fortune. Il y a une histoire populaire d'un pauvre homme de Taiwan qui a prié pour le soulagement de ses charges financières. Cette plante inhabituelle trouvée dans son domaine a été perçue par lui comme une réponse ou un cadeau à lui, résultant directement de ses prières. Son soin méticuleux et l'entretien de cette plante ont donné les graines, les noix et autres plantes. Il a vendu ces qui à son tour a mis fin à ses ennuis d'argent. Il est donné comme un cadeau dans l'espoir

Marquage Pirate Treasure

Un autre compte d'un arbre d'argent est née en 1795 quand un jeune garçon nommé Daniel McGinnis se demandait autour sur Oak Island en Nouvelle-Écosse. Il est venu à travers un sapin solitaire qui semblait avoir des branches qui peuvent avoir été utilisés pour abaisser quelque chose dans le sol. On croit que cet arbre a marqué la zone d'un trésor de pirate enterré. Des recherches approfondies ont été menées cédant peu à aucun résultat.

Dérivée De nombreuses plantes

Il y a un autre compte des origines de l'usine d'arbre d'argent. On pense que le premier arbre de l'argent a été le résultat d'un chauffeur de camion taiwanais essayant de faire un bonsaï en tressant les tiges de plusieurs arbres ensemble. Cette plante ou de l'arbre peuvent être cultivées à

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très populaire dans la culture asiatique et est donnée au Nouvel An chinois pour apporter la chance et la prospérité.

De nombreux types de plantes Money Tree

Feng shui disciples croient qu'il est une plante de la fortune et de la chance avec ses cinq feuilles palmées lobées. Les arbres encore plus chanceux ont des feuilles en groupes de sept, ce qui est considéré comme un nombre très chanceux. Les espèces d'arbres de l'argent connu sous le nom de aquatica pachira, avant les années 1980, est originaire de l'Amérique du Sud marécages. Ces plantes peuvent pousser bien plus de six pieds de haut, nécessitant peu d'eau et de faible luminosité. La hauteur idéale est 10-18 pouces. Il est également considéré comme une usine de jade, Malabar châtaignier, châtaigne Guyane, arbre de fourniture ou de Saba

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l'arbre de l'amitié.

«L'argent ne pousse pas sur les arbres»

Le "argent ne pousse pas sur les arbres", en disant son origine dans le caractère fictif de bois Pinocchio en 1883. Il enseigne la leçon que l'argent doit être gagné. L'acceptation du paiement de cet arbre dont les feuilles et les fruits ressemblent à des pièces de monnaie et billets de banque se traduira par les dessécher et se retrouver avec rien.

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