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Sent: 3/8/2016 3:45:41 PM
To: TTAB EFiling
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Subject: U.S. TRADEMARK APPLICATION NO. 86417308 - CAMERA COPTERS - T-10267 - Request for Reconsideration Denied - Return to TTAB

Attachment Information:

Count: 25

Files: CamCoptersAerialDrones.jpg, CamCoptersAirflo.jpg, CamCoptersEngadget.jpg, CamCoptersEngadget2.jpg, CamCoptersEngadget3.jpg, CamCoptersEngadget4.jpg, CamCoptersGGuru.jpg, CamCoptersGGuru2.jpg, CamCoptersGGuru3.jpg, CamCoptersGGuru4.jpg, CamCoptersHeliForum.jpg, CAmCoptersLAMag.jpg, CamCoptersLAMag2.jpg, CamCoptersLAMag3.jpg, CamCoptersLAMag4.jpg, CamCoptersLAMag5.jpg, CamCoptersNatGeo.jpg, CamCoptersNatGeo2.jpg, CamCoptersNatGeo3.jpg, CamCoptersWND.jpg, CameraCoptersWND2.jpg, CopterCamPetapixel.jpg, CopterCamPetaPixel3.jpg, 86417308.doc

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO) OFFICE ACTION (OFFICIAL LETTER) ABOUT APPLICANT'S TRADEMARK APPLICATION

U.S. APPLICATION SERIAL NO. 86417308

MARK: CAMERA COPTERS

CORRESPONDENT ADDRESS:

LILLIAN TAYLOR STAJNBAHER

LERNER GREENBERG STEMER LLP

PO BOX 2480

HOLLYWOOD, FL 33022

GENERAL TRADEMARK INFORMATION:

http://www.uspto.gov/trademarks/index.jsp

VIEW YOUR APPLICATION FILE

APPLICANT: CAMERA COPTERS, INC.

CORRESPONDENT'S REFERENCE/DOCKET NO:

T-10267

CORRESPONDENT E-MAIL ADDRESS:

trademarks@patentusa.com

REQUEST FOR RECONSIDERATION DENIED

ISSUE/MAILING DATE: 3/8/2016

The trademark examining attorney has carefully reviewed applicant's request for reconsideration and is denying the request for the reasons stated below. *See* 37 C.F.R. §2.63(b)(3); TMEP §§715.03(a)(ii)(B), 715.04(a). The requirement(s) and/or refusal(s) made final in the Office action dated August 16, 2015 are maintained and continue to be final. *See* TMEP §§715.03(a)(ii)(B), 715.04(a).

In the present case, applicant's request has not resolved all the outstanding issue(s), nor does it raise a new issue or provide any new or compelling evidence with regard to the outstanding issue(s) in the final

Office action. Rather, some of the evidence submitted with the response reinforces the merely descriptive nature of the wording in that it establishes that even some of applicant's own customers regard the wording CAMERA COPTERS as a descriptor of aerial photography services generally. In addition, applicant's analysis and arguments are not persuasive nor do they shed new light on the issues. Also, the attached evidence further demonstrates that the term CAMERA COPTERS is merely descriptive of the goods and services at issue and is used by others in the marketplace. Accordingly, the request is denied.

If applicant has already filed a timely notice of appeal with the Trademark Trial and Appeal Board, the Board will be notified to resume the appeal. *See* TMEP §715.04(a).

If no appeal has been filed and time remains in the six-month response period to the final Office action, applicant has the remainder of the response period to (1) comply with and/or overcome any outstanding final requirement(s) and/or refusal(s), and/or (2) file a notice of appeal to the Board. TMEP §715.03(a)(ii)(B); see 37 C.F.R. §2.63(b)(1)-(3). The filing of a request for reconsideration does not stay or extend the time for filing an appeal. 37 C.F.R. §2.63(b)(3); see TMEP §§715.03, 715.03(a)(ii)(B), (c).

/kristindahling/

Kristin M. Dahling

Trademark Examining Attorney, LO105

kristin.dahling@uspto.gov (preferred)

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Photography

Photography
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cutting edge. Perspective is overlying
the angle we can achieve and place we
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results. Photography & Video production
will never be the same.



Film and TV

The trust made of Virth the Innovative Camera content of the 4th generation. It is not a waited from motion of the content of the second of the content of t



Events and Sports



Surveying of Residential properties or Commercial properties or public infrastructure in general can be accomplished easily by our drawns with photography that's therally over the cap. Aerial photography is make affordable at only 51 cop in photo (initimum 100). High definition picture up to 24 image photos can get the shot you just can't get from the ground, which makes it perfect for your marketing preventation.

Images of high quality that arouse emotions are absolutely critical. Aerial photographs always offer a very special view and an unusual perspective to set yourself apart from the competition.

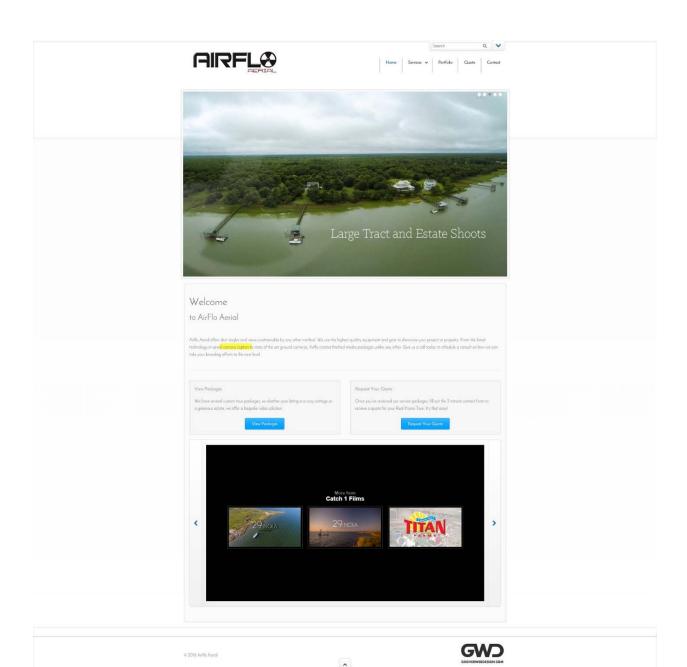


City Events

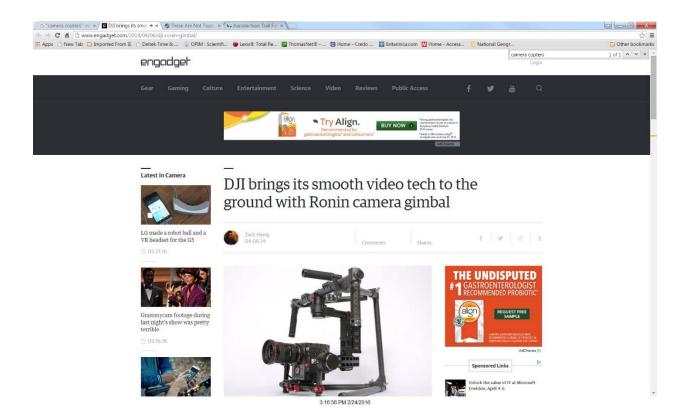
The tourism industry is experiencing major changes. Toolsy, short trips looked on short trodice dominates the market. The more important it becomes for tourism providees, hotels industry and whole regions, to present their offers in an attractive and convincing way, and to run an effective on-line marketing. Surprising pictures from now preprettives our drones have the perfect flying camera for each application.

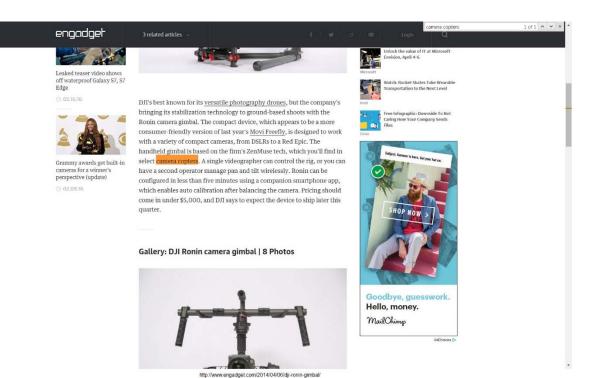
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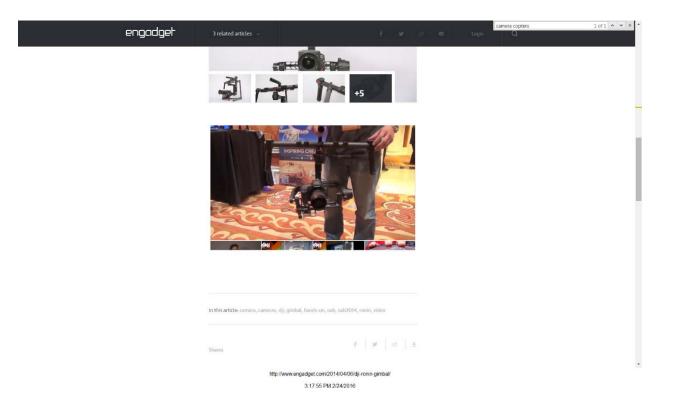


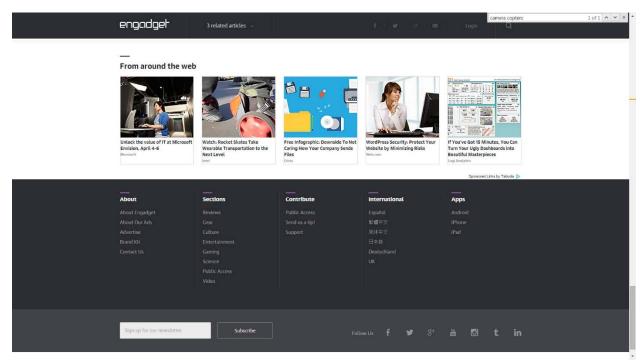
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■THE GADGET GURU

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WANT TO EDIT VIDEO? HERE'S SOME TIPS FROM THE GADGET GURU TO GET YOU STARTED

It seems that with the sudden popularity of drones there's a growing number of users who are beginning to discover the wonderful world of video production. While that's a good thing, as today's camera equipped copters make it easier than ever to create breathtaking video, converting that footage into a production that your friends will enjoy watching is another

In fact, seeing that so many users are taking unedited video and simply uploading the raw footage to YouTube reminds me of the days when people would take an insurmountable number of still images during a Summer vacation and invite friends over to watch what seemed like an endless display of slides projected on a silver screen in the living room.



3:12:17 PM 2/24/2016



POPULAR POSTS



Yes, no matter how exciting the ad makes it look, it was boring!

If only they had taken the time to organize their images into a storyline that was interesting to their audience, they could have made watching the slides almost as memorable as it was for those who were immortalized in the images. So, if you're one who wants to make your copter's video a bit more fun to watch, this video is good place to get started



In this video, I thought it best to go over some of the basics of video production that new pters may find useful. I also highlighted some of the products I use to simplifying the chore of editing video.

Here's the links to the products featured in this video. These are affiliate links to Amazon.com and ves. I get a tiny commission if you click and buy.

http://www.gadgetguru.com/video-editing/ 3:12:55 PM 2/24/2016

Video Of Field Test: DJI Phantom 3 Pro vs. Yuneec Q500 4K The video of this desert flying adventure is located at



don't think Chicken Little was right. The

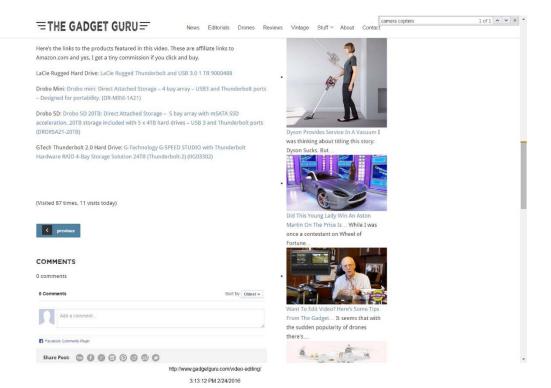


Aston Martin Meets A Drone Either I'm a skilled drone pilot, or a little nuts,...

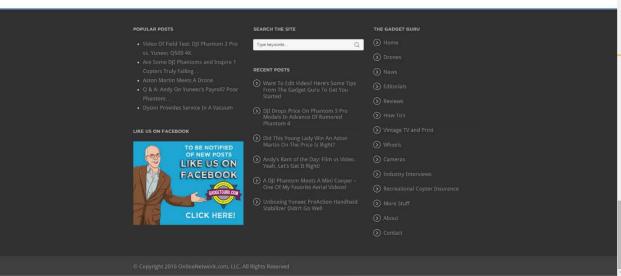


Phantom... Boy, I've been catching quite a bit of flack from...



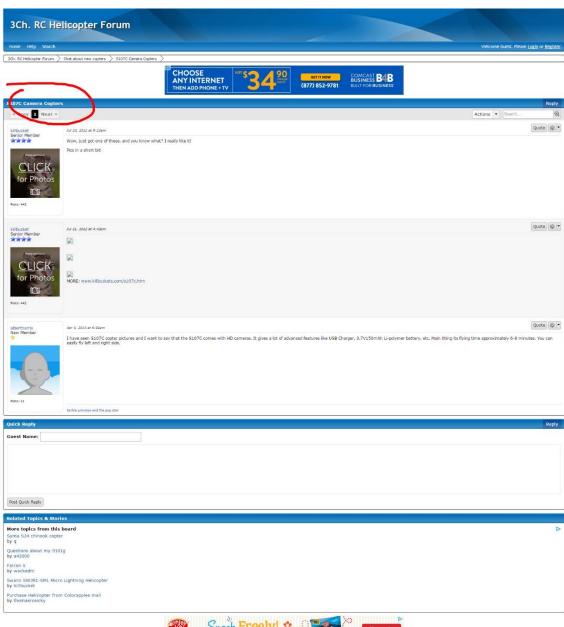






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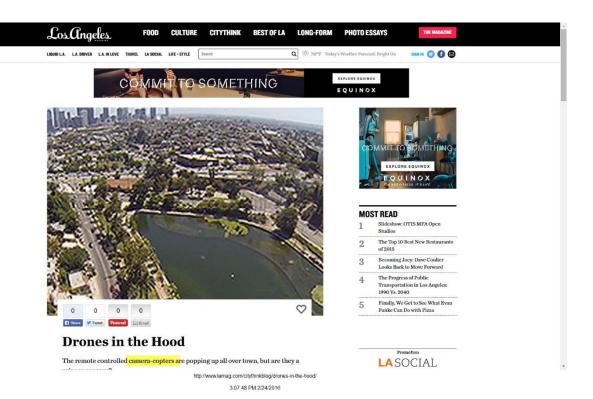
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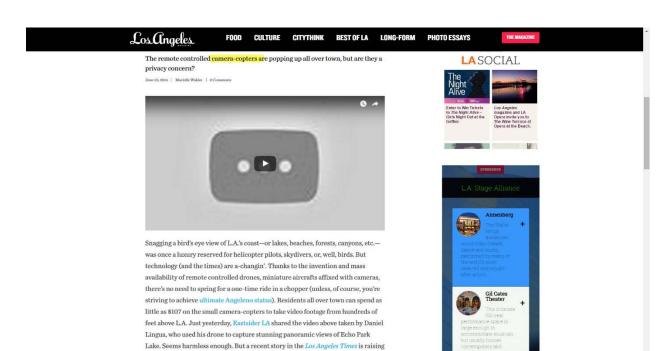




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http://www.lamag.com/citythinkblog/drones-in-the-hood/

 red flags when it comes to privacy.

www.lamag.com/citythinkblog/drones-in-the-hood/#accordion1

 $Torrance\ resident\ Daniel\ Saulmon\ uses\ a\ drone\ to\ patrol\ police\ DUI\ checkpoints$ and traffic stops in the South Bay. Neither Saulmon nor his lawyer are concerned with legal repercussions of such videos. "My attorney told me there isn't really much regulation on them," he says. While Saulmon may be using his drone powers for what he perceives as good, others may not be so golden hearted: last year at $Hermosa\ Beach, a\ woman\ confronted\ a\ lifeguard\ regarding\ a\ drone\ that\ snapped$ pictures of her and her daughter while the two were tanning on the beach. Yikes.



Where the Stars Came to Play

The LAPD is aware of the growing popularity of drones, but they aren't especially prepared to impose blanket rules for the devices. "I have to weigh it on a case by case basis," said Lt. Phil Smith, assistant commanding officer for the LAPD's air support division, Moral of the story? Fly drones responsibly. The vlogosphere will thank you.



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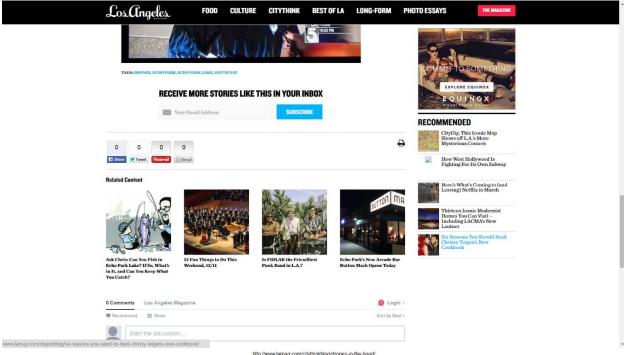


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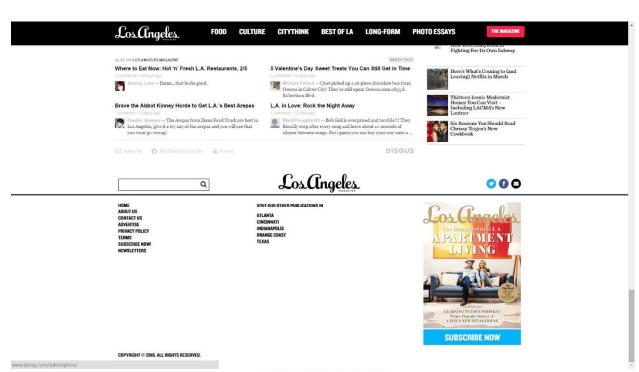




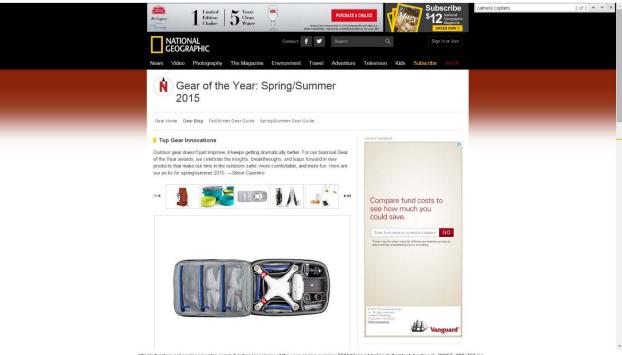


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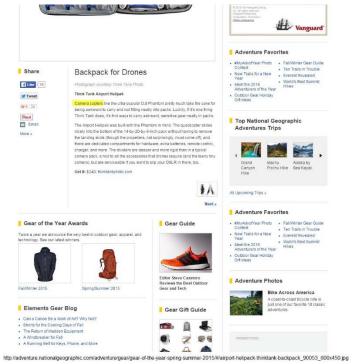
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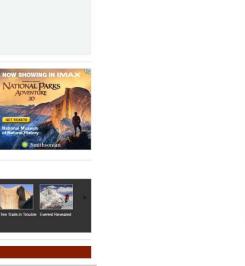
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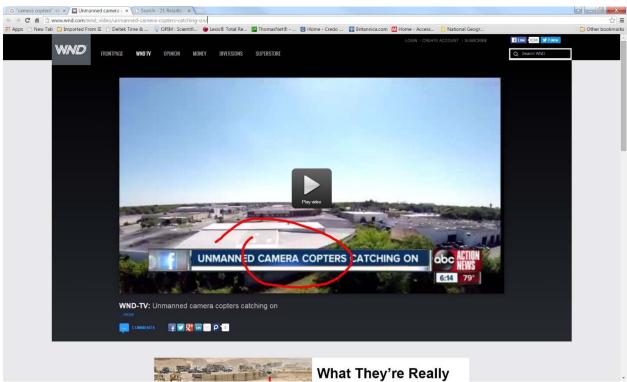
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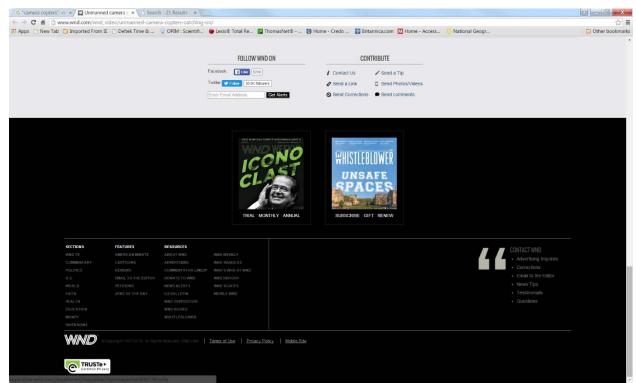
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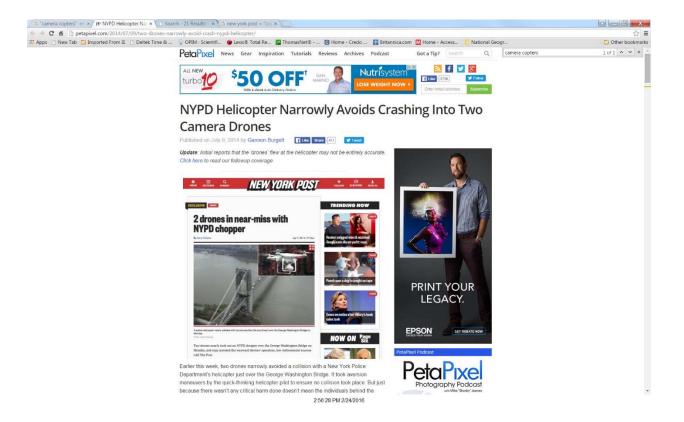
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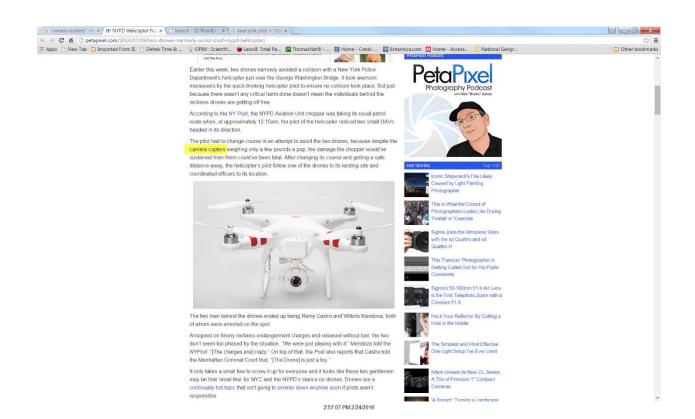


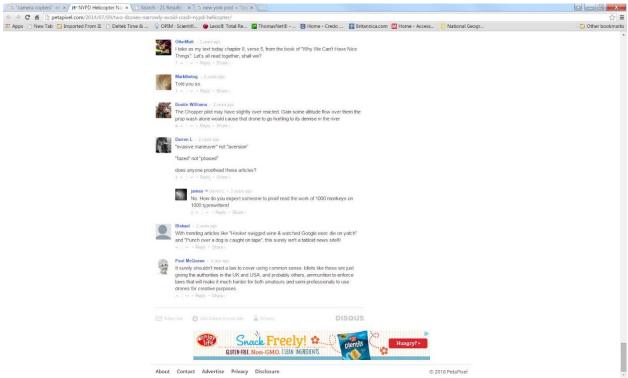
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