

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

IN THE MATTER OF Trademark Application

Serial No.: 78/669,305
Applicant: Select Jewelry Inc.
Filed: July 13, 2005
Trademark: **MYSTIQUE DIAMOND ACCENT**
Examining Atty.: Paul E. Fahrenkopf, Law Office 101
Atty. File No.: T/3526-69

MOTION FOR RELIEF FROM FINAL JUDGMENT

Commissioner for Trademarks
Trademark Trial and Appeal Board
PO Box 1451
Alexandria, VA 22313-1451

In its order dated July 10, 2008, the Board allowed Applicant sixty days from the date of the order to file its appeal brief for the captioned application. Applicant mailed its appeal brief on August 28, 2008 as evidenced by the signed certificate of mailing on page 12 of the brief. A copy of the brief with all exhibits that was submitted to the Trademark Office on August 28, 2008 is attached to this motion.

Upon receiving notice the Board's September 23, 2008 order dismissing the captioned application because the appeal brief had not been filed, the undersigned immediately called the Board and was advised to bring this matter to the attention of Ms. Veronica White. Telephone



10-14-2008

messages left for Ms. White on September 23, September 25 and October 3, 2008 were not returned. On October 7, 2008, the undersigned was advised by the receptionist at the Board to file this motion.

Applicant's brief was filed within the time set by the Board. Accordingly, the appeal should be reinstated and the dismissal of the application withdrawn.

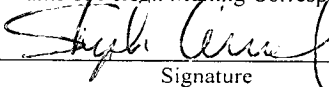
Dated: October 8, 2008
New York, New York

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I hereby certify that this correspondence is being deposited with the United States Postal Service as First-Class Mail to Addressee in a prepaid envelope with sufficient postage addressed to: Commissioner for Trademarks, P.O. Box 1451, Alexandria, Virginia 22313-1451, on October 8, 2008:

Stephen J. Quigley

Name of Person Mailing Correspondence



Signature

October 8, 2008

Date of Signature

Respectfully submitted,



Max Moskowitz

Stephen J. Quigley

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**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

IN THE MATTER OF Trademark Application

Serial No.: 78/669,305
Applicant: Select Jewelry Inc.
Filed: July 13, 2005
Trademark: **MYSTIQUE DIAMOND ACCENT**
Class Nos.: 14, 16
Examining Atty.: Paul E. Fahrenkopf, Law Office 101
Atty. File No.: T/3526-69

BRIEF FOR APPLICANT

Commissioner for Trademarks
Trademark Trial and Appeal Board
PO Box 1451
Alexandria, VA 22313-1451

I. STATEMENT OF THE CASE

Applicant, Select Jewelry Inc., seeks to register the mark MYSTIQUE DIAMOND ACCENT for “jewelry containing diamonds, namely, rings, bracelets, pendants, earrings, necklaces, brooches, pins, and cufflinks” in International Class 14 and “pens containing diamonds” in International Class 16. The application was filed on July 13, 2005 on an intent to use basis.

In an Office Action dated February 8, 2008, the Examining Attorney issued a final refusal to register Applicant’s mark based on Registration No. 3,269,549 for DIAMOND ACCENTS and Diamond Design which identifies “gold and silver jewelry with diamonds.”

II. ISSUE TO BE DECIDED

Whether there is a likelihood of confusion between Applicant's MYSTIQUE DIAMOND ACCENT mark and the cited DIAMOND ACCENTS and Design mark.

III. ARGUMENT

A. Applicant's Mark Is Sufficiently Different to Avoid a Likelihood of Confusion

It is well settled that marks must be considered in their entirety, not dissected or split into component parts and each part compared with the other parts. This is so because it is the entire mark which is perceived by the purchasing public, and therefore, it is the entire mark that must be compared to any other mark. *Genesco Inc. v. Martz*, 66 USPQ2d 1260, 1269 (TTAB 2003). The test is whether two marks are sufficiently similar in terms of their overall commercial impression that confusion as to the source of the goods or services offered under the respective marks is likely to result. *Baseball America Inc. v. Powerplay Sports Ltd.*, 71 USPQ2d 1844, 1848 (TTAB 2004). The similarity or dissimilarity of the marks, a key factor, is assessed by comparing the marks as to appearance, sound, connotation and commercial impression. *NASDAQ Stock Market Inc. v. Antarctica S.r.l.*, 69 USPQ2d 1718, 1728 (TTAB 2003).

In refusing registration, the Examining Attorney has improperly dissected Applicant's mark by placing an undue emphasis on the term DIAMOND ACCENT. By isolating these two words in Applicant's mark, the origin distinguishing term MYSTIQUE has been diminished, if not disregarded all together. This treatment is inconsistent with the principles expressed in the *Genesco*, *Baseball America* and *NASDAQ* cases.

It is well settled that one feature of a mark may be more significant than another and it is not improper to give more weight to this dominant feature in determining the commercial impression created by the mark. *Barbara's Bakery Inc. v. Landesman*, 82 USPQ2d 1283, 1285

(TTAB 2007). In Applicant's mark, MYSTIQUE is clearly the dominant component. It is arbitrary and, as the first component of the mark, MYSTIQUE is the word first noticed and read by consumers. This further bolsters the dominance of this term (*Century 21 Real Estate Corp. v. Century Life of America*, 970 F.2d 874, 876, 23 USPQ2d 1698, 1700 (Fed. Cir.), *cert. denied* 506 U.S. 1034 (1992); *Presto Products Inc. v. Nice-Pak Products Inc.*, 9 USPQ2d 1895, 1897 (TTAB 1988)) and immediately distinguishes Applicant's mark from the cited mark.

Moreover, Applicant is establishing a family of MYSTIQUE marks with its application to register DIAMOND MYSTIQUE (No. 78/669,309) for the same goods that are in the captioned application and for which a Notice of Allowance has issued. A copy of the Trademark Office record for this application, originally submitted with Applicant's December 27, 2007 Office Action Response, is attached as Exhibit 1 to this brief.

The stylized lettering format and prominent diamond design component in the cited mark are also distinguishing factors. Indeed, because DIAMOND ACCENTS has been disclaimed from the cited mark (discussed below), the distinguishing impact of its stylized lettering and design component is particularly strong. The fact that Applicant's mark has been filed in block letters does not remove this particular factor from the likelihood of confusion analysis. In this regard, the Board stated in *Jockey International Inc. v. Mallory & Church Corp.*, 25 USPQ2d 1233, 1235 (TTAB 1992):

[W]e are not suggesting that because an application or registration depicts a word mark in typed capital letters that therefore the word mark must be considered in *all possible forms no matter how extensively styled*. Rather, we are simply indicating that when a drawing in an application or registration depicts a word mark in typed capital letters, this Board – in deciding the issue of likelihood of confusion – must consider all *reasonable* manners in which the word mark could be depicted. [Emphases supplied.]

Applicant submits that there is no reasonable basis to presume that it will adopt the stylized lettering and design component of the cited mark.

B. The Words in the Cited DIAMOND ACCENTS Mark are Unprotectable

The term “diamond accents” is generic. As such, it does not function as a trademark and is not entitled to any trademark protection. “Diamond” is generic for the composition of the goods in the cited registration and “accents” is generic for the particular manner in which the diamonds are used in or displayed on the goods. “Accents,” as it pertains to the goods in the cited mark, is “a distinctive feature or quality, such as a feature that accentuates, contrasts with, or complements a decorative style.” A copy of the entry for “accents” from *The American Heritage Dictionary of the English Language: Fourth Edition* (2000), originally submitted with Applicant’s May 8, 2008 Request for Reconsideration, is attached to this brief as Exhibit 2.¹

The term “diamond accents” does not describe a feature of the goods in the cited mark – it *is* the feature. This is evidenced by the manner in which this term is commonly used. Exhibit 3 to this brief, originally submitted with Applicant’s May 8, 2008 Request for Reconsideration, includes copies of the first ten web site “hits” produced in a search for “diamond accents” on the Google search engine. In every instance, “diamond accents” is used generically, for example:

- *wikianswers.com*: “What are diamond accents? They are very small chips of diamonds used around a larger centerpiece for enhancing.”
- *zales.com*: “Necklace in Sterling Silver with Diamond Accents”; “Pendant with Diamond Accents”; “Ring in 10K White Gold with Diamond Accents”.
- *walmart.com*: “Square-Cut Amethyst Ring With Diamond Accents.”

Another example is the identification of goods in Trademark Application No. 76/552,000

¹ Evidence that a term is generic may be obtained from any competent source, such as dictionaries, newspapers, or surveys. See *In re Stereotaxis Inc.*, 429 F.3d 1039, 1042, 77 USPQ2d 1087, 1089 (Fed. Cir. 2005).

for ORO DIAMOND: “jewelry, namely a diamond accent collection.” A copy of the Trademark Office online record for this application, originally submitted with Applicant’s May 8, 2008 Request for Reconsideration, is attached as Exhibit 4 to this brief. This identification demonstrates the generic manner in which the industry treats the term “diamond accent”.

Thus, the word portion of the cited mark has very little, if any, impact on the mark’s overall commercial impression. *In re Continental Graphics Corp.*, 52 USPQ2d 1374, 1376 (TTAB 1999). (“The word GRAPHICS in applicant’s mark is a generic and disclaimed term which contributes relatively little to the overall commercial impression created by applicant’s mark.”)²

In *In re Stereotaxis Inc.*, 429 F.3d 1039, 1042, 77 USPQ2d 1087, 1090 (Fed. Cir. 2005), the Court stated:

The major reasons for not protecting such [merely descriptive] marks are: (1) to prevent the owner of a mark from inhibiting competition in the sale of particular goods; and (2) to maintain freedom of the public to use the language involved, thus avoiding the possibility of harassing infringement suits by the registrant against others who use the mark when advertising or describing their own products.

Applicant, as well as other manufacturers and sellers of diamond jewelry, need the term “diamond accent” incorporated in their marks in order to inform prospective purchasers as to the specific nature of these particular products, i.e., the manner in which the diamonds will be displayed. DIAMOND ACCENT in Applicant’s mark alerts customers that Applicant’s MYSTIQUE DIAMOND ACCENT goods are different in composition and appearance than Applicant’s DIAMOND MYSTIQUE goods.

In those instances where a mark is weak, competitors may come closer to the mark without violating the owner’s rights than would be the case with a strong mark. *In re Box*

² Even if DIAMOND ACCENTS could be considered merely descriptive rather than generic, this term is so descriptive that it has “little or no source-indicating significance.” *In re N.A.D. Inc.*, 57 USPQ 2d 1872, 1873 (TTAB 2000).

Solutions Corp., 79 USPQ2d 1953, 1958 (TTAB 2006). (In reversing the refusal to register BOX SOLUTIONS (stylized) for computer communications servers, the Board held that this mark is not likely to cause confusion with BOX and Design for computer peripherals. BOX was “at minimum, highly suggestive of computers.” *Id.* at 1957-58.) DIAMOND ACCENTS is not even highly suggestive of jewelry. It is merely descriptive at best and, more accurately, should be regarded as generic.

C. Whether ACCENTS Is Generic or Merely Descriptive, It Is Not Entitled to Protection

As stated in Applicant’s Request for Reconsideration, as of May 7, 2008, a total of 654 applications for marks incorporating the term ACCENTS had been filed in the Patent and Trademark Office. Marks identifying jewelry that have been registered or approved for registration include:

<u>Mark</u>	<u>Reg./Appln. No.</u>	<u>Goods</u>
AK ACCENTS KINGDOM and Design (ACCENTS disclaimed)	3,329,318	Jewelry
STEEL ACCENTS	3,073,458	Jewelry made substantially in part of steel
T & J UPTOWN ACCENTS (abandoned – no Stmt. of Use)	76/660,997	Jewelry
RAVINIA ACCENTS (abandoned – no Stmt. of Use)	76/520,620	Jewelry
FESTIVE ACCENTS (ACCENTS disclaimed)	2,795,730	Jewelry boxes and other products made of precious metal
SPARKLE PLENTY ACCENTS (ACCENTS disclaimed)	2,479,635	Ornamental jewelry for application to human skin or to clothing
NATURAL ACCENTS	2,407,063	Jewelry featuring natural items

<u>Mark</u>	<u>Reg./Appln. No.</u>	<u>Goods</u>
PENNY G. ACCENTS	2,331,593	Jewelry
AMPLE ACCENTS	2,438,968	Jewelry
COLOR ACCENT (abandoned – no Stmt. of Use)	75/323,593	Jewelry
PERSONAL ACCENTS	2,251,793	Jewelry
ACCENTS BY PETER BRAMS (abandoned – no Stmt. of Use)	75/169,750	Jewelry
PLATINUM ACCENTS	1,971,507	Jewelry composed in whole or in part of platinum
ACCENTS & ELEMENTS	2,099,760	Jewelry and accessories
POLISHED ACCENTS (abandoned – no Stmt. of Use)	74/500,062	Jewelry
SOLAR ACCENTS (abandoned – defective Stmt. of Use)	74/262,326	Jewelry
STARLIGHT ACCENT and Design	1,727,442	Ornamental shapes for attachment to human teeth made primarily of gold
SPECIAL ACCENTS (stylized) (ACCENTS disclaimed) (abandoned – no Stmt. of Use)	74/173,627	Jewelry
ELEGANT ACCENTS	1,649,428	Jewelry
FASHION ACCENTS	1,567,034	Earrings, necklaces and bracelets
CRYSTAL ACCENTS and Design	1,510,886	Jewelry made of glass, crystal, metal and plastic beads

<u>Mark</u>	<u>Reg./Appln. No.</u>	<u>Goods</u>
ACCENTS BY HALLMARK CARDS and Design	1,169,198	Jewelry
NORDIC ACCENTS (stylized)	1,068,495	Jewelry
ACCENT INTERNATIONAL and Design	904,729	Jewelry

Copies of the Patent and Trademark records for these registrations and applications, originally submitted with Applicant's May 8, 2008 Request for Reconsideration, are attached as Exhibit 5 to this brief.

These registrations and approved applications evidence the commercial attractiveness and popularity of ACCENTS as a trademark term for jewelry. As stated by the Board in *Keebler Company v. Associated Biscuits Ltd.*, 207 USPQ 1034, 1039 (TTAB 1980), in such circumstances: "[I]t is now far too late for any one party to claim a right to exclusive use extending beyond a specific mark for specific goods." The cited mark is clearly subject to this rule.

Likelihood of confusion is further reduced when the common element of conflicting marks is a word or phrase that is "weak," *In re America's Best Chocolate, Inc.*, 169 USPQ 53 (TTAB 1971), i.e., when it is descriptive, highly suggestive, or *in common use by many other sellers in the market*. *Colgate-Palmolive Co. v. Carter-Wallace, Inc.*, 432 F.2d 1400, 167 USPQ 529 (CCPA 1970). [Emphasis added.] Certainly, this principle applies to the cited mark.

Where a trademark term is commonly used, confusion is less likely to occur because consumers have become conditioned to recognize that many entities in the field use such a term and therefore are likely to be able to distinguish among these entities based on other distinctions

among the marks. *Carefirst of Maryland Inc. v. FirstHealth of the Carolinas Inc.*, 77 USPQ2d 1492, 1510 (TTAB 2005). In Applicant's mark, this "distinction" is the arbitrary term MYSTIQUE.

As stated by Professor McCarthy: "Another test of descriptive-suggestive connotations is to determine the extent to which other sellers have used the mark on similar merchandise. That is, if others are in fact using the term to describe their products, an inference of descriptiveness can be drawn." *McCarthy on Trademarks and Unfair Competition* (4th Ed. 2007), § 11:69, page 11-150.

McCarthy then cites the following passage from *Shoe Corp. of America v. Juvenile Shoe Corp.*, 266 F.2d 793, 796, 121 USPQ 510 (C.C.P.A. 1959):

In determining whether a word or syllable has a descriptive or suggestive significance as applied to merchandise it is proper to take notice of the extent to which it has been used in trademarks by others on such merchandise. If it has been frequently so used, the inference is warranted that it is not purely arbitrary; that it would be likely to be understood by purchasers as identifying or describing the merchandise itself, rather than the source thereof, and hence as having little or no trademark significance.

Id.

The Board, in *In re Ethnic Home Lifestyles Corp.*, 70 USPQ2d 1156 (TTAB 2003), affirmed the refusal to register ETHNIC ACCENTS for a television program in the field of home décor finding that this term "is merely descriptive in connection with these services because 'ETHNIC ACCENTS' indicates that ethnic accents are significant features of the subject matters of such programs." *Id.* at 1158. The Board's finding that "ethnic accents" *are* features, and not descriptive of features suggests that the same finding should be made concerning "diamond accents" in the cited mark.

In *In re Place Vendome Holding Co., Inc.*, 2005 TTAB LEXIS 4 (TTAB 2005), the Board rejected the applicant's contention that HOME ACCENTS distinguished its mark STRATFORD HOME ACCENTS from the registered mark STRATFORD. The Board accorded virtually no weight to the HOME ACCENTS component (which had been disclaimed from the applicant's mark), *id.* at *7 and denied registration. A copy of this opinion is attached as Exhibit 6 to this brief. Applicant submits that DIAMOND ACCENTS is at least as, if not more descriptive in the cited mark as was HOME ACCENTS in *Place Vendome*.

D. DIAMOND ACCENTS Has Been Disclaimed From the Cited Mark

A disclaimer is an admission by the owner of the mark that the disclaimed term is merely descriptive. *Kellogg Co. v. Pack'Em Enterprises Inc.*, 14 USPQ2d 1545, 1549, n. 10 (TTAB 1990). Accordingly, the scope of protection for the entire word portion of the cited mark is non-existent. In discussing the impact of disclaimed terms in a likelihood of confusion analysis, the Court of Appeals for the Federal Circuit, in *In re National Data Corp.*, 224 USPQ 749, 751 (Fed. Cir. 1985), stated "[t]hat a particular feature is descriptive or generic with respect to the involved goods or services is one commonly accepted rationale for giving less weight to a portion of the mark." The Court added: "Without question, the descriptive or generic character of an expression which forms part of both marks under consideration is pertinent to the issue of likelihood of confusion." *Id.*

E. Purchasers of Applicant's Goods and the Goods in the Cited Mark Are Sophisticated

Jewelry items are "generally not impulse type products but, rather, constitute goods that may be said to be purchased by relatively sophisticated discriminating purchasers who, while concededly not immune from confusion, can be expected to exercise some care in purchasing these goods." *In re Leonard S.A.*, 2 USPQ2d 1800, 1802 (TTAB 1987). Both Applicant's

jewelry and the jewelry identified in the cited mark contain diamonds and all of the goods in the cited mark are made of gold or silver. The Board has recognized that consumers exercise heightened care when purchasing diamond jewelry and jewelry made of precious metals or precious gemstones. *In re Fallen Angels Production, Inc.*, 2006 TTAB Lexis 367, *7-8 (TTAB 2006). A copy of the decision is attached as Exhibit 7 to this Response. Although *Fallen Angels* is not citable as precedent, this case demonstrates that the Board's view is consistent with Applicant's contention that consumers of high quality jewelry, i.e., jewelry made with diamonds, are sophisticated and careful purchasers.

IV. CONCLUSION

In light of the descriptive, if not generic, meaning of DIAMOND ACCENTS, the differences between Applicant's mark and the cited mark, especially the word MYSTIQUE in Applicant's mark, but also 1) the stylized format of the words in the cited mark, 2) the diamond design component in the cited mark, and 3) the appearances of ACCENT vs. ACCENTS, carry substantial weight in the likelihood of confusion analysis. Applicant submits that these differences are dispositive and require a finding of no likelihood of confusion.

For the reasons set forth in this brief, the Examining Attorney's refusal to register MYSTIQUE DIAMOND ACCENT must be reversed.

Dated: August 28, 2008
New York, New York

FIRST-CLASS MAIL CERTIFICATE

I hereby certify that this correspondence is being deposited with the United States Postal Service as First-Class Mail to Addressee in a prepaid envelope with sufficient postage addressed to: Commissioner for Trademarks, P.O. Box 1451, Alexandria, Virginia 22313-1451, on August 28, 2008:

Stephen J. Quigley

Name of Person Mailing Correspondence


Signature

August 28, 2008

Date of Signature

Respectfully submitted,



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Stephen J. Quigley

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Attorneys for Applicant

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Serial Number: 78669309 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark

DIAMOND MYSTIQUE

(words only): DIAMOND MYSTIQUE

Standard Character claim: Yes

Current Status: Opposition period completed, a Notice of Allowance has been issued.

Date of Status: 2008-03-11

Filing Date: 2005-07-13

The Notice of Allowance Date is: 2008-03-11

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 101

Attorney Assigned:
FAHRENKOPF PAUL E

Current Location: 700 -Intent To Use Section

Date In Location: 2008-03-11

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Select Jewelry Inc.

Address:

Select Jewelry Inc.
37-02 48th Avenue
Long Island City, NY 11101
United States
Legal Entity Type: Corporation
State or Country of Incorporation: New York

GOODS AND/OR SERVICES

International Class: 014

Class Status: Active

Jewelry containing diamonds, namely, rings, bracelets, pendants, earrings, necklaces, brooches, pins and cufflinks

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 016

Class Status: Active

Pens containing diamonds

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

Disclaimer: "DIAMOND"

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-03-11 - Notice of allowance - mailed

2007-12-18 - Published for opposition

2007-11-28 - Notice of publication

2007-11-13 - Law Office Publication Review Completed

2007-11-13 - Assigned To LIE

2007-10-10 - Approved for Pub - Principal Register (Initial exam)

2007-10-10 - Examiner's amendment mailed
2007-10-09 - Examiner's Amendment Entered
2007-10-09 - Examiners Amendment - Written
2007-09-08 - Teas/Email Correspondence Entered
2007-09-06 - Communication received from applicant
2007-09-06 - TEAS Response to Office Action Received
2007-07-05 - Letter of suspension mailed
2007-07-03 - Suspension Letter Written
2007-06-01 - Ex parte appeal - Instituted
2007-06-01 - Jurisdiction Restored To Examining Attorney
2007-04-17 - EXPARTE APPEAL RECEIVED AT TTAB
2006-10-06 - Final refusal mailed
2006-10-05 - Final Refusal Written
2006-09-15 - Teas/Email Correspondence Entered
2006-09-07 - Communication received from applicant
2006-09-07 - TEAS Response to Office Action Received
2006-08-09 - Non-final action mailed
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2006-07-21 - Amendment From Applicant Entered
2006-06-29 - Communication received from applicant
2006-06-29 - PAPER RECEIVED
2006-02-07 - Non-final action mailed
2006-02-07 - Non-Final Action Written
2006-02-02 - Assigned To Examiner
2006-02-02 - Assigned To Examiner

2005-07-19 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Max Moskowitz

Correspondent

MAX MOSKOWITZ

OSTROLENK, FABER, GERB & SOFFEN, LLP

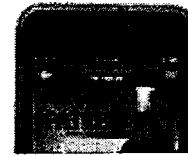
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accent

SYLLABICATION: ac·cent

PRONUNCIATION: ˈæk·sənt

- NOUN:**
1. The relative prominence of a particular syllable of a word by greater intensity or by variation or modulation of pitch or tone.
 2. Vocal prominence or emphasis given to a particular syllable, word, or phrase.
 3. A characteristic pronunciation, especially:
 - a. One determined by the regional or social background of the speaker.
 - b. One determined by the phonetic habits of the speaker's native language carried over to his or her use of another language.
 4. A mark or symbol used in the printing and writing of certain languages to indicate the vocal quality to be given to a particular letter: *an acute accent*.
 5. A mark or symbol used in printing and writing to indicate the stressed syllables of a spoken word.
 6. Rhythmically significant stress in a line of verse.
 7. *Music*
 - a. Emphasis or prominence given to a note or chord, as by an increase in volume or extended duration.
 - b. A mark representing this.
 8. *Mathematics*
 - a. A mark used as a superscript to distinguish among variables represented by the same symbol.
 - b. A mark used as a superscript to indicate the first derivative of a variable.
 9. A mark or one of several marks used as a superscript to indicate a unit, such as feet (') and inches (") in linear measurement.
 - 10a. A distinctive feature or quality, such as a feature that accentuates, contrasts with, or complements a decorative style.
 - b. Something that accentuates or contrasts something else, as a touch of color that makes the features of an image stand out.
 11. Particular importance or interest; emphasis: *The accent is on comfort*. See synonyms at **emphasis**.

TRANSITIVE

VERB: Inflected forms: **ac·cent·ed**, **ac·cent·ing**, **ac·cents**

(ăk'sěnt', ăk-sěnt') **1.** To stress or emphasize the pronunciation of. **2.** To mark with a printed accent. **3.** To focus attention on; accentuate: *a program that accents leadership development.*

ETYMOLOGY: Middle English, from Old French, from Latin *accentus*, accentuation : *ad-*, *ad-* + *cantus*, song (from *canere*, to sing; see **kan-** in Appendix I).

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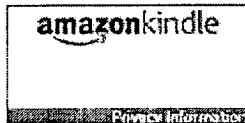
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WikiAnswers - What are diamond accents

Jewelry question: What are **diamond accents**? Answer They are very small chips of diamonds used around a larger centerpiece for enhancing.

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Find diamond jewelry and **diamond accents** at Kohls.com - expect great things. Quality diamond bracelets, earrings, necklaces and rings are available.

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What are diamond accents?



In: Jewelry

Answer

~~They are very small chips of brilliant cut diamonds used to outline a setting or to enhance a center stone.~~

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Price Guideline Tables, for estimating your accent diamonds

*This is a "price guide" to help you to "ballpark" approximate prices.
 *** We can provide those special accent diamonds, any shape, any size. ***

See Chart?

Prices are approximate per carat US (100 points= 1.00 Carat)*See chart below.

Round diamond prices/per ct "Russian top cuts"	VS1-2 "E-F"	SI1-2 "G-H"
Round Diamonds, 0.02 - 0.07 Carats (1.25-2.7mm)	\$1200 Pct	\$1000 Pct
Round Diamonds, 0.08 - 0.12 Carats (2.8-3.2mm)	\$1350 Pct	\$1100 Pct
Round Diamonds, 0.13 - 0.17 Carats (3.2-3.8mm)	\$1550 Pct	\$1275 Pct
Princesscut prices/per ct "Russian top cuts"	VS1-2 "E-F"	SI1-2 "G-H"
Princess Diamonds, 0.02 - 0.07 Carats (1.3-1.8mm)	\$1500 Pct	\$1250 Pct
Princess Diamonds, 0.08 - 0.12 Carats (1.8-2.0mm)	\$1600 Pct	\$1350 Pct
Princess Diamonds, 0.13 - 0.17 Carats (2.1-2.8mm)	\$1750 Pct	\$1475 Pct
Princess Diamonds, 0.18 - 0.22 Carats (2.8-3.2mm)	\$1900 Pct	\$1600 Pct
Baguette prices/per ct "Russian top cuts"	VS1-2 "E-F"	SI1-2 "G-H"
Baguette Diamonds, 0.02 - 0.07 Carats (taper or straight)	\$1700 Pct	\$1350 Pct
Baguette Diamonds, 0.08 - 0.12 Carats (taper or straight)	\$1800 Pct	\$1450 Pct
Baguette Diamonds, 0.13 - 0.17 Carats (taper or straight)	\$1950 Pct	\$1600 Pct
Baguette Diamonds, 0.18 - 0.22 Carats (taper or straight)	\$2000 Pct	\$1800 Pct
Trillion prices/per ct "Russian top cuts"	VS1-2 "E-F"	SI1-2 "G-H"
Trillion Diamonds, 3mm tip to tip, approx 0.08-.10 carats	\$2000 Pct	\$1800 Pct
Trillion Diamonds, 4mm tip to tip, approx 0.15-.22 carats	\$2100 Pct	\$1850 Pct

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Trillion Diamonds, 5mm tip to tip, approx 0.30-.35 carats			
Emerald Cut prices/per ct "Russian top cuts"	VS1-2 "E-F"	\$2200 Pct	\$1950 Pct
Emerald Cut Diamonds, 2 x 3mm @ approx 0.10 carats	\$1700 Pct	\$1500 Pct	\$1500 Pct
Emerald Cut Diamonds, 3 x 3.5mm @ approx 0.20 carats	\$1850 Pct	\$1600 Pct	\$1600 Pct
Emerald Cut Diamonds, 2.5 x 5mm @ approx 0.25 carats	\$1950 Pct	\$1700 Pct	\$1700 Pct
PearShape cut prices/per ct "Russian top cuts"	VS1-2 "E-F"	\$1350 Pct	\$1350 Pct
PearShape Diamonds, 1.8 x 3mm @ approx 0.05 carats	\$1750 Pct	\$1450 Pct	\$1450 Pct
PearShape Diamonds, 2.4 x 4mm @ approx 0.10 carats	\$1850 Pct	\$1600 Pct	\$1600 Pct
PearShape Diamonds, 2.5 x 4.5mm @ approx 0.20 carats	\$2000 Pct	\$1800 Pct	\$1800 Pct
PearShape Diamonds, 5.5 x 3.9mm @ approx 0.30 carats	VS1-2 "E-F"	\$1500 Pct	\$1350 Pct
Oval Cut prices/per ct "Russian top cuts"	\$1600 Pct	\$1450 Pct	\$1450 Pct
Oval Diamonds, 1.5-2.5mm @ approx 0.05 carats	\$1750 Pct	\$1600 Pct	\$1600 Pct
Oval Diamonds, 3 x 2.5mm @ approx 0.10 carats	\$1850 Pct	\$1700 Pct	\$1700 Pct
Oval Diamonds, 4 x 1.7mm @ approx 0.15 carats	\$2000 Pct	\$1850 Pct	\$1850 Pct
Oval Diamonds, 4.7 x 2.5mm @ approx 0.20 carats	\$2200 Pct	\$1950 Pct	\$1950 Pct
Oval Diamonds, 5 x 3.5mm @ approx 0.30 carats			

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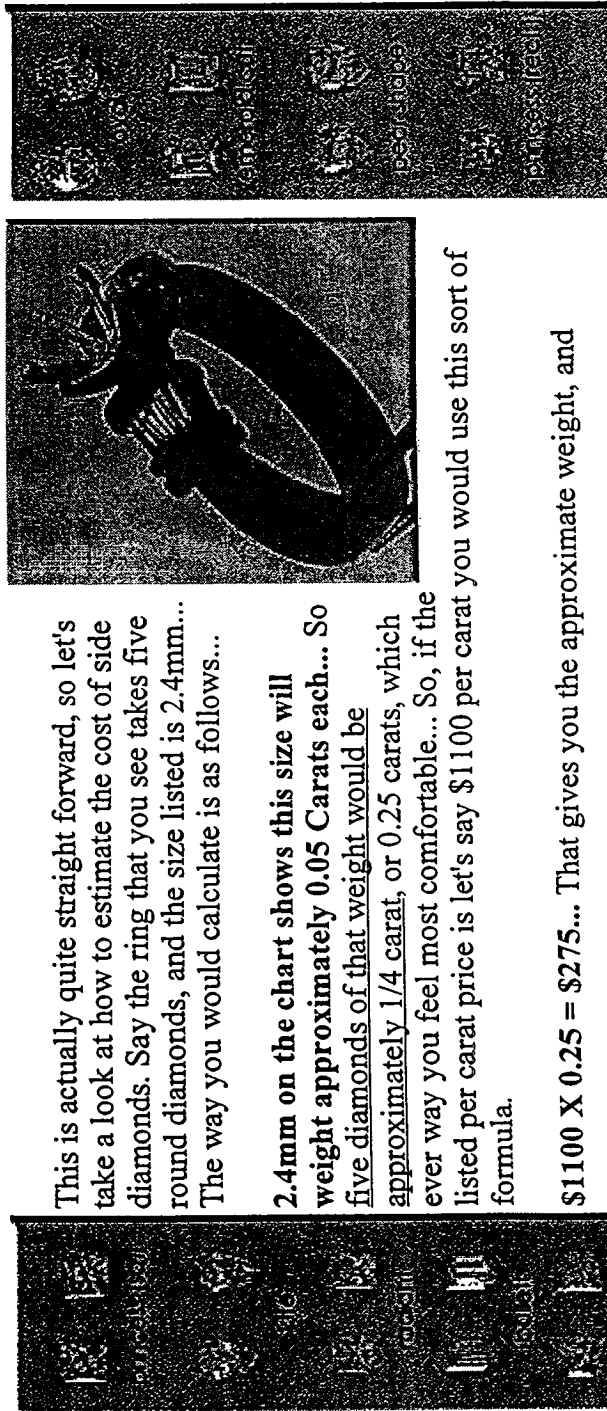
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This is actually quite straight forward, so let's take a look at how to estimate the cost of side diamonds. Say the ring that you see takes five round diamonds, and the size listed is 2.4mm... The way you would calculate is as follows...

2.4mm on the chart shows this size will weight approximately 0.05 Carats each... So five diamonds of that weight would be approximately 1/4 carat, or 0.25 carats, which ever way you feel most comfortable... So, if the listed per carat price is let's say \$1100 per carat you would use this sort of formula.

\$1100 X 0.25 = \$275... That gives you the approximate weight, and



corresponding price, for the diamonds needed to complete your project, and a very small setting and sizing charge, that is generally about \$5.00 per diamond for prong setting, and about \$10 for channelsetting and flatsetting/engraved each.

Do remember tht until the actual diamonds are picked the weight is approximate, the numbers will be very very close but not exact until the diamonds are selected and weighed. We very carefully match the diamonds here, for the absolutely best result... You will be pleased with our attention to detail and what we can do here, you will find that we can make your dreams come true affordably and with world class results too.

When we pick the diamonds we are going to always go for the best look, and measurably a perfect match, so the weights can vary slightly but as a guide this will get you right in there for a good estimate and the cost of the side diamonds. I encourage you to mail us if you have any questions, and we will be glad to help you. We do many fine manufacturing jobs and we take great pride in offering the finest of service and product on the web, without the self-importance and the arrogance of retail. Here you have to tolerate poor spelling, but I never said that it was going to be all a walk in the roses! {Grin}...

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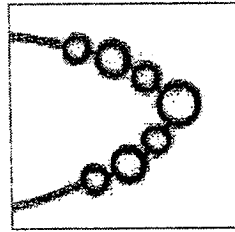
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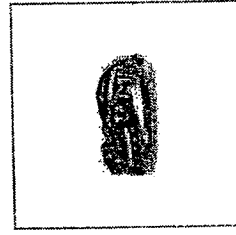
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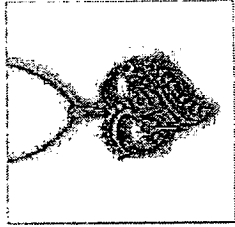
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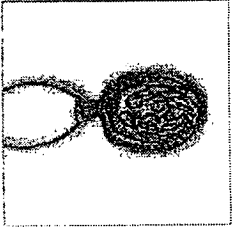
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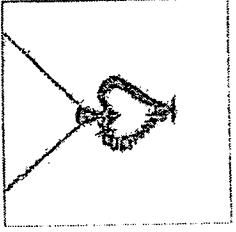
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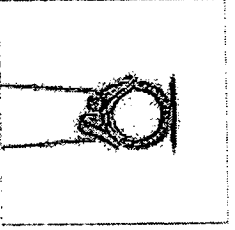
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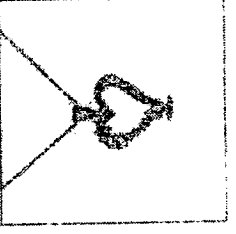
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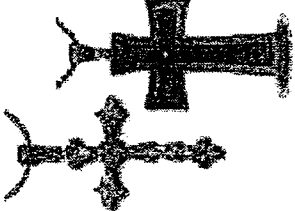
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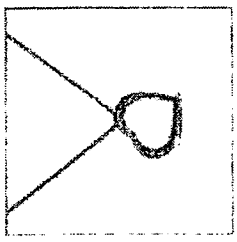
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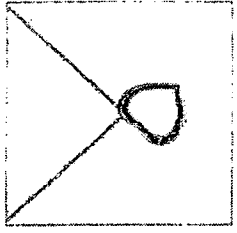
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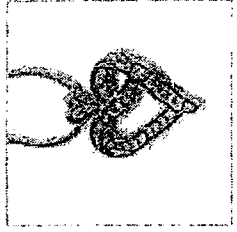
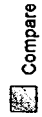
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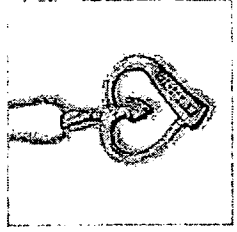
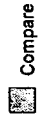
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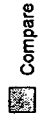
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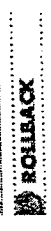


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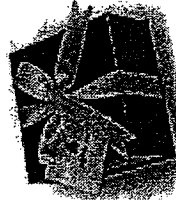
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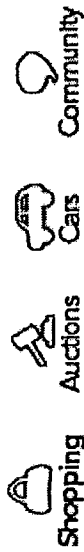
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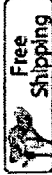
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10k Gold Emerald Bracelet with Diamond Accents

Product Description:

- Bracelet is crafted of 10-karat yellow gold
- Jewelry accessory features 16 marquise cut emerald stones
- Bracelet is accented with 16 diamond accents

Click to read more details

Compare at: ~~\$400.00~~
Our Price: \$204.99
Sale Discount: \$20.50
Your Price: **\$184.49**
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You can remove this item later if you'd like.

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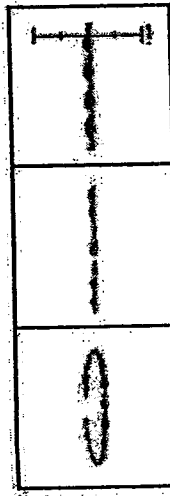
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Overall Rating: ★★★★★ 4 out of 5
1 of 1 (100%) customers said they would



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10k Gold Emerald Bracelet with Diamond Accents

- Bracelet is crafted of 10-karat yellow gold
- Jewelry accessory features 16 marquise cut emerald stones
- ~~Marquise stones measure 6 mm x 3 mm~~
- Marquise stones measure 6 mm x 3 mm
- 3 mm wide x 7 inches long
- Secures with lobster clasp

All carat weights and measurements are approximate and may vary slightly from the listed dimensions. Treatment code O (emerald) and N (diamonds). See [Gemstone Treatments](#) for further information.

Shipping: Leaves our warehouse in 1-3 business days.*

Materials: 10k gold, emerald, diamond
Model No: bp1941
Dimensions: 3 mm wide x 7 in. L

****APO/FPO****

Questions? Read our Buying Guides:

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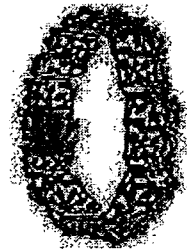
Product Reviews

Overall Rating: ★★★★★ 4 out of 5
Great looking bracelet, Mar 12, 2008
By TimJR (read all my reviews)
Purchased the bracelet for my wife to complement her emerald ring at an recent wedding in New Jersey. Several people at the reception commented on how great the bracelet looked. Has a clean, simple design
How often do you shop at Overstock.com?: Few times a year

Was this review helpful to you? Yes No (Report Inappropriate Review)

1-1 of 1

Customers who bought this item often buy...



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Emerald Floral Bracelet**

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Compare at: \$3,000.00
Savings: 34% off



Our Price: \$184.49
Compare at: \$400.00
Savings: 54% off



10k Yellow Gold Black Sapphire Diamond Bracelet

Our Price: \$184.49
Compare at: \$400.00
Savings: 54% off



14-kt Yellow Gold Round Emerald Diamond Bar Slider

Our Price: \$143.99
Compare at: \$300.00
Savings: 52% off



Sterling Silver Peridot Three-Tier Bracelet

Our Price: \$60.00

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Diamond Accents

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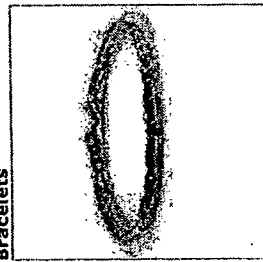
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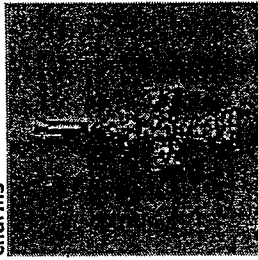
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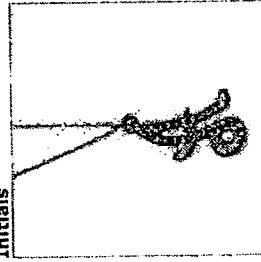
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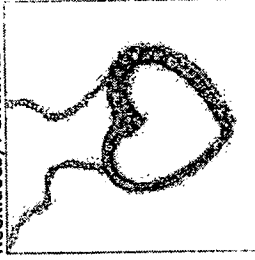
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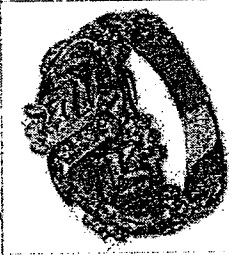
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Seller: [jetido](#) (203 ★)

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Member: since Dec-30-03 in United States

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Score: 203 | 99.5% Positive
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Starting bid:

US \$75.00

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Your maximum bid: **US \$** [Place Bid](#) >

(Enter US \$75.00 or more)

Buy It Now price:

US \$175.00

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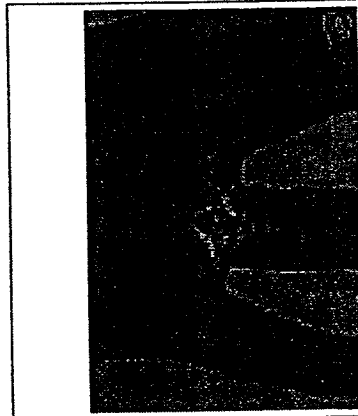
End time:

May-09-08 07:51:00 PDT (2 days 1 hour)

Shipping costs:

US \$8.95
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Item location:


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History:

Indianapolis, IN, United States

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Description [\(revised\)](#)

Item Specifics		
Gender :	Ladies	Ring Size:
Metal :	Gold	Product:
Color :	YELLOW GOLD	Adjustable Ring

Beautiful Amethyst Ring - Ladies - Adjustable - Classic - Vintage

This ring was purchased by my ex-husband from a local quality long time jeweler in early 1992. It has hardly been worn since we divorced in late 1992. It is hard for me to remember, but I believe it is a size 6 and should be adjustable. I also believe it is 14K gold, but I can't read the inscription on the inside of the ring. I know the cost of the ring was \$350.00 in early 1992.

The pictures don't do the ring justice. The stone is darker than it appears in the pictures. It is a good quality amethyst.

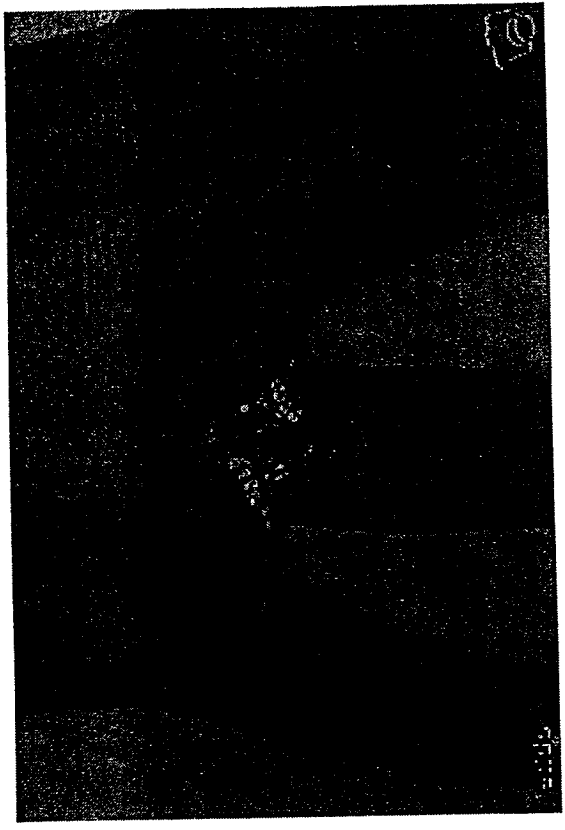
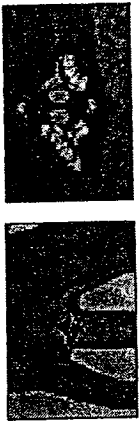
It is a beautiful great quality ring. It is really too nice of a ring to sit in a jewelry box and never get worn.

Ring box not included. However, it be securely bubble wrapped and shipped in a flat rate box to protect it. If the buyer would like it shipped another way to reduce charges, please let us know. I would recommend insurance.

If there are any questions, please message me.

Happy Bidding!

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Return policy

Return policy not specified.
Read item description for any reference to return policy.

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    	Seller Preferred	PayPal Up to \$200 in buyer protection. See eligibility

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Item title: Amethyst Ring Marquis Diamond Accents Adjustable

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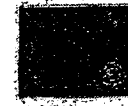
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10KT Diamond Accent Heart Pendant
10kt gold 18" standard chain with diamond heart pendant. Comes in a gift box.

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A beautiful pairing of genuine gemstone and Sterling Silver with Gold overlay. Polished heart also features a genuine diamond set in two-tone.

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10KT Two-Toned Gold Childs Heart Pendant

Give a little love with this 18" standard gold chain with a heart pendant that comes in a gift box.

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BeallsFlorida

\$80.00

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14kt Two-Toned Gold Childs Heart Pendant

Pretty yellow gold heart frames a single diamond surrounded by a sunburst of white gold detail. On a fine 1 mm rope chain with springring clasp. Polished finish.

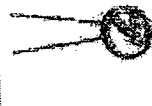
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Diamond Accent 10K Gold Double Heart Pendant

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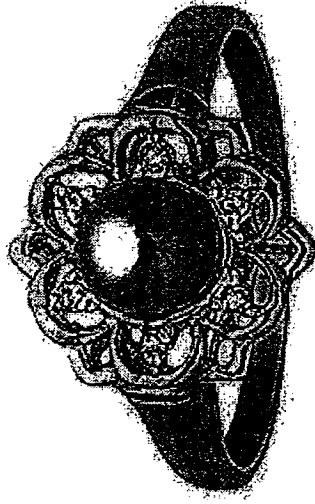


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~~Pearl with Diamond Accents Ring, 10K~~

When will it arrive? For this item, please allow 3-4 business days plus shipping time. Shipping varies by location

This exquisite ring features a 5.5-6mm pearl surrounded by six diamond accents in 10K yellow gold. For Rings other than Size 7 add 3-4 days to shipping time to allow for resizing.

5.5mm - 6mm pearl
six diamond accents
10K yellow gold

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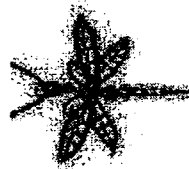
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A swirl of blue sapphires, 40 carat TW, shimmers amid a background of diamond accents creating a glamorous fashion accessory for the sophisticated ...
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Wal-Mart
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1,955 seller ratings

6x4mm Oval Garnet Ring in Yellow Gold with Diamond Accents

An elegant gift for those born in the month of January. This garnet ring features a 6x4mm oval garnet set in 14K yellow gold. Add to Shopping List



\$459.99

Target
★★★★☆

1,309 seller ratings

14K Rose Gold Pear Shaped Moissanite Ring with Pave Diamonds Accents

Add Dramatic Flash to Your Look with this Accent Ring, 14K Gold, 5x3 mm Pear-Shaped Moissanite, Total Stone Size Equivalent to a 0.42 ct. ...
Add to Shopping List



\$199.99

SEARS
★★★★☆

942 seller ratings

Sapphire Circle Ring with Diamond Accents

Andin International
This great looking circle ring features a lab-created sapphire and diamond accents set in 10K gold. Emphasize your natural splendor.
Add to Shopping List



\$179.99

Buy.com
★★★★☆

34,506 seller ratings

Journey Blue Sapphire & Diamond Accents 10k Gold Ring

... 60 carat TW, arranged in graduated sizes to symbolize the stages of love, lend richness to this chevron-style ring highlighted with diamond accents.
Add to Shopping List - [View Checkout](#)



\$138.00

Wal-Mart
★★★★☆

1,955 seller ratings

Men's Brushed White Gold Ring with Diamond Accents

... band is crafted from brushed 10kt white gold. Oxidation creates a unique pattern within the band. Add to Shopping List



\$204.99

Overstock.com
★★★★☆

14k Yellow Gold Garnet Ring with Diamond Accents

Ring is crafted of 14-karat yellow gold. Fashion ring features one 8 mm square cut garnet stone. Center garnet is surrounded by sparkling diamonds. Two 5 mm ...

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Record 1 out of 1[TARR Status](#) | [ASSIGN Status](#) | [TOR](#) | [TTAB Status](#) (Use the "Back" button of the Internet Browser to return to TESS)**Typed Drawing**

Word Mark	ORO DIAMOND
Goods and Services	(ABANDONED) IC 014. US 002 027 028 050. G & S: JEWELRY, NAMELY A DIAMOND ACCENT COLLECTION
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	76552000
Filing Date	October 15, 2003
Current Filing Basis	1B
Original Filing Basis	1B
Owner	(APPLICANT) Sterling Jewelers Inc. CORPORATION DELAWARE 375 Ghent Road Akron OHIO 44333
Attorney of Record	Reese Taylor
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Abandonment Date	November 2, 2004

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	Serial Number	Reg. Number	Word Mark	Check Status	Live/Dead
1	78836533	3424450	PERFECT ACCENTS	TARR	LIVE
2	78812988		VA VILLA ACCENT'S	TARR	DEAD
3	78601368	3073458	STEEL ACCENTS	TARR	LIVE
4	78911516	3403475	HOME ACCENTS	TARR	LIVE
5	78705505		ETCHED ACCENTS	TARR	LIVE
6	78954586		BEAUTY ACCENTS	TARR	LIVE
7	78954563		BEAUTY ACCENTS	TARR	LIVE
8	78938949	3356340	PRECIOUS ACCENTS	TARR	LIVE
9	78930992		HOMEPLACE GARDEN ACCENTS	TARR	LIVE
10	78907550	3329318	AK ACCENTS KINGDOM	TARR	LIVE
11	78898991	3350258	FRUIT ACCENTS	TARR	LIVE
12	78898085		A'DENA ACCENTS	TARR	LIVE
13	78880365		WINE COUNTRY ACCENTS	TARR	DEAD
14	78857312		INTERIOR ACCENTS SMART SPACE	TARR	DEAD
15	78851763	3222240	QUILTERS HEAVEN MRS.ANDERSON'S LODGING HOUSE AND DEE'S COUNTRY ACCENTS	TARR	LIVE
16	78844582	3224698	AC'SENSE	TARR	LIVE
17	78830511		URBAN ACCENTS	TARR	DEAD
18	78817134		DESIGN ACCENTS	TARR	LIVE
19	78797856		TEXTURE ACCENTS	TARR	LIVE
20	78786662		CRYSTAL ICE CRYSTAL INNOVATIONS FEATURING SWAROVSKI CRYSTAL CRYSTAL ACCENTS FOR EMBELLISHING CRAFT PROJECTS	TARR	DEAD
21	78771742		ACCENTS	TARR	LIVE

22	78757094	3214144	COUNTRYSIDE ACCENTS	TARR	LIVE
23	78756640		BOSTON ACCENTS CO.	TARR	DEAD
24	78740374		HANA'S ACCENTS	TARR	DEAD
25	78740172		SEXY ACCENTS	TARR	DEAD
26	78721637	3189098	SIGNATURE ACCENTS	TARR	LIVE
27	78716339	3221634	CULINARY ACCENTS	TARR	LIVE
28	78677688	3225905	CREATIVE ACCENTS	TARR	LIVE
29	78665453	3179866	SALAD ACCENTS	TARR	LIVE
30	78654232	3234962	STUDIO ACCENTS	TARR	LIVE
31	78636941	3217024	ACCENTZ	TARR	LIVE
32	78635104	3205107	LEISURE ACCENTS	TARR	LIVE
33	78627654		BALLOON ACCENTS BALLOON STRINGS & WEIGHTS	TARR	DEAD
34	78622556	3269549	DIAMOND ACCENTS	TARR	LIVE
35	78594577	3070894	ACCENTS ACTUALS	TARR	LIVE
36	78594504	3073316	AMERICAN ACCENTS	TARR	LIVE
37	78584494	3123000	STREET AXENTZ	TARR	LIVE
38	78573506	3234667	BACKYARD ACCENTS	TARR	LIVE
39	78566606	3055124	ECHOES & ACCENTS	TARR	LIVE
40	78543221	3185609	SOY ACCENTS CANDLE COMPANY	TARR	LIVE
41	78512663	3103201	SHASTA ACCENTS	TARR	LIVE
42	78501775		ISLAND ACCENTS	TARR	DEAD
43	78177783	2920595	PARTY ACCENTS	TARR	LIVE
44	78482503	3003107	EXTERIOR ACCENTS	TARR	LIVE
45	78496030	3175044	PORTABELLA ACCENTS	TARR	LIVE
46	78494163		FOREIGN ACCENTS	TARR	DEAD
47	78486645	3020459	ISLAND ACCENTS	TARR	LIVE
48	78476810	3045285	DETAILS & ACCENTS	TARR	LIVE
49	78476701	3060066	ELEGANT ACCENTS	TARR	LIVE
50	78467916		SIGNATURE ACCENTS	TARR	DEAD
51	78467911		CULINARY ACCENTS	TARR	DEAD
52	78466047		WOVEN ACCENTS	TARR	DEAD
53	78458676		CLASSIC ACCENTS	TARR	DEAD
54	78450613	3024789	CREATIVE ACCENTS	TARR	LIVE
55	78441276	2994876	RICKSHA CARGO COMPANY EXOTIC ACCENTS FOR YOU & YOUR HOME	TARR	LIVE
56	78427689	3133920	PROCOLOR ACCENTS	TARR	LIVE
57	78419063		AKSENTZ	TARR	DEAD
58	78411010		NURSERY ACCENTS	TARR	DEAD
59	78402375	2943956	JEWELRY ACCENTS	TARR	LIVE
60	78393800		ACCENTS	TARR	DEAD
61	78391764	2965144	AMAZING ACCENTS	TARR	LIVE
62	78386009	2933321	FORMAL ACCENTS	TARR	LIVE
63	78370897		BEAUTY ACCENTS	TARR	LIVE
64	78366341		SALON ACCENTS	TARR	DEAD

65	78362501	2994525	THOMASVILLE HOME ACCENTS	TARR	LIVE
66	78360821		FLORACRAFT TIMELESS ACCENTS ARCHITECTURAL ELEMENTS	TARR	DEAD
67	78359113	3298724	DISTINCTIVE CEDAR ACCENTS	TARR	LIVE
68	78356233	2923154	ACCENTS OF FAITH	TARR	LIVE
69	78355000		DECO ACCENTS	TARR	DEAD
70	78354976	3163445	ACCENTS	TARR	LIVE
71	78343708		FLASH ACCENTS	TARR	DEAD
72	78333929	3080446	ACCENTS IN WATER	TARR	LIVE
73	78326862		FLASH ACCENTS	TARR	DEAD
74	78323279	2879742	KARASTAN ACCENTS	TARR	LIVE
75	78314096	3102942	AMERICAN ACCENTS	TARR	LIVE
76	78303538		IRON ACCENTS	TARR	DEAD
77	78302307		ART ACCENTZ	TARR	LIVE
78	78302291		ART ACCENTZ	TARR	DEAD
79	78284289	2922784	HEARTH MATES "HOME ACCENTS FOR YOUR HEARTH"	TARR	LIVE
80	78280731		SHEER ACCENTS	TARR	DEAD
81	78279772		ANGELA'S ACCENTS	TARR	DEAD
82	78267729		HARRY HINES FASHION ACCENTS	TARR	DEAD
83	78260873	3151514	ACCENTS OF COLOR	TARR	LIVE
84	78250027		RAVINIA ACCENTS	TARR	DEAD
85	78247421		ACSCENTS AROMATICS FINE CANDLES	TARR	DEAD
86	78232515	2947682	BEVELACCENTS	TARR	LIVE
87	78206333	2786672	FASHION ACCENTS	TARR	LIVE
88	78206159		HOME PRESENTS ACCENTS, OPPORTUNITIES & FUN	TARR	DEAD
89	78201960	2926893	DREXEL HERITAGE HOME ACCENTS	TARR	LIVE
90	78198844		CLASSIC ACCENTS HARDWARE	TARR	DEAD
91	78192810		FIBER ACCENTS	TARR	DEAD
92	78183044	2895188	ARTWORKS HOME ACCENTS	TARR	LIVE
93	78179447	2907204	CREATIVE ACCENTS IN LIGHT	TARR	LIVE
94	78179409	2756371	BACKYARD ACCENTS	TARR	LIVE
95	78179353		HARTWELL HOUSE ACCENTS INSPIRED BY LUXURY LIVING	TARR	DEAD
96	78172316	3179157	GARDEN ACCENTS	TARR	LIVE
97	78172025	2828608	WALLS MY WAY ACCENTS	TARR	LIVE
98	78170730		ACCENTS FRANCAIS	TARR	DEAD
99	78167626	3121355	ACCENTS FOR LIVING	TARR	LIVE
100	78165507		THOMASVILLE HOME ACCENTS	TARR	DEAD

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	Serial Number	Reg. Number	Word Mark	Check Status	Live/Dead
101	78155060	2893855	COLOR ACCENTS	TARR	LIVE
102	78152504		BOTANICAL ACCENTS	TARR	DEAD
103	78147169		WESTERNACCENTS.COM	TARR	DEAD
104	78145271		BORDER ACCENTS	TARR	DEAD
105	78139029	3037468	THE CRANKY PRINCESS GIFTS AND HOME ACCENTS TO LIGHTEN THE HEART	TARR	LIVE
106	78137072	2879099	ACCENTS	TARR	LIVE
107	78136686		HOLIDAY ACCENTS	TARR	DEAD
108	78134456	2801418	ACCENTS & EXCLAMATIONS	TARR	LIVE
109	78123154		NATURE'S ACCENTS	TARR	DEAD
110	78119710		HARDWARE ACCENTS	TARR	DEAD
111	78118668	2681335	AFRICAN ACCENTS	TARR	LIVE
112	78115101	2765735	PRECIOUS ACCENTS	TARR	LIVE
113	78114224	2729173	LUNAR ACCENTS	TARR	LIVE
114	78110243	2849225	HANES HER WAY ACCENTS	TARR	LIVE
115	78108827		DIAMOND ACCENTS	TARR	DEAD
116	78103328	2681247	MARBLES & ACCENTS	TARR	LIVE
117	78081218		ACCENTS	TARR	DEAD
118	78078565		LISA'S HOME ACCENTS	TARR	DEAD
119	78068046		DECORATIVE ACCENTS	TARR	DEAD
120	78057751		COPPER ACCENTS	TARR	DEAD
121	78052854	2656590	EVE'S ACCENTS	TARR	LIVE
122	78048164	2733344	AUTUMN ACCENTS	TARR	LIVE

123	78047744	2792772	INTERIOR ACCENTS	TARR	LIVE
124	78038044		SMOOTH ACCENTS	TARR	DEAD
125	78015773		PRAIRIEHOME ACCENTS.COM	TARR	DEAD
126	77269747		ENGLISH ACCENTS	TARR	LIVE
127	77112838		CRESCENT ACCENTS	TARR	LIVE
128	77307690		AQUA ACCENTS	TARR	LIVE
129	77334925		ACCENTS	TARR	LIVE
130	77330105		MY MOTIF; CUSTOM ARE ACCENTS; MY DESIGN, MY COLORS, MY SIZE	TARR	LIVE
131	77264102		SAVORY ACCENTS	TARR	LIVE
132	77027221		AE	TARR	LIVE
133	77452245		FRESH ACCENTS	TARR	LIVE
134	77339079		FRESH ACCENTS	TARR	LIVE
135	77146393		CACHÉ ACCENTS	TARR	LIVE
136	77112331		ACCENTS LOST & FOUND	TARR	LIVE
137	77188603		BB BURNES HOME ACCENTS LLC	TARR	LIVE
138	77046020		ELECORE ARCHITECTURAL ACCENTS	TARR	LIVE
139	77333492		MY ACCENTS	TARR	LIVE
140	77027206		ACCENTS FOR ELEGANCE	TARR	LIVE
141	77288808		NATURE'S ACCENTS	TARR	LIVE
142	77426292		ACCENTS	TARR	LIVE
143	77299447		ELEGANT ACCENTS	TARR	LIVE
144	77290116		HAPPY HOME ACCENTS SHOW	TARR	LIVE
145	77308133		HEALTHY ACCENTS NUTRAFIT BALANCED NUTRITIONAL SUPPLEMENT	TARR	LIVE
146	77308127		HEALTHY ACCENTS NUTRAFIT PLUS BALANCED NUTRITIONAL SUPPLEMENT	TARR	LIVE
147	77123164	3395589	LITE ACCENTS	TARR	LIVE
148	77410030		ACCSENSE	TARR	LIVE
149	77161378		GARLIC ACCENTS	TARR	DEAD
150	77266336		ACCENTS TO BRIGHTEN YOUR HOME	TARR	LIVE
151	77158860	3380599	CELLULAR ACCENTS	TARR	LIVE
152	77140919		SWEETZ ACCENTS	TARR	DEAD
153	77388607		ANCORA STONE ACCENTS	TARR	LIVE
154	77217673		SPA ACCENTS	TARR	LIVE
155	77230545	3378414	WEATHER ACCENTS	TARR	LIVE
156	77136714		"SEASONAL GIFTS & ACCENTS FOR THE HOME"	TARR	DEAD
157	77359333		NORTHERN ACCENTS	TARR	LIVE
158	77322382		FAVORITEFINDS WWW.FAVORITEFINDSHOME.COM ACCENTS TO COMPLETE YOUR HOME.	TARR	LIVE
159	77315501		PANEL ACCENTS	TARR	LIVE
160	77312194		ACCENTS COLLECTION	TARR	LIVE
161	77283482		ACCENTA	TARR	LIVE
162	77261166		RC ACCENTS	TARR	LIVE
163	77250608		LADIES' LIME GREEN SPORTSWEAR WITH ORANGE STRIPE ACCENTS	TARR	LIVE

164	77156194		HOUSEACCENTS.COM - DESIGNER LIVING, DESIGNED FOR LESS.	TARR	LIVE
165	77147333		HEALTHY ACCENTS	TARR	LIVE
166	77143347	3314955	MODEL HOME ACCENTS	TARR	LIVE
167	77106822		JLA HOME ACCENTS	TARR	DEAD
168	77106465	3323289	SLATE ACCENTS	TARR	LIVE
169	77104549	3323190	CACTUS & IVY WHERE SOUTHERN ACCENTS ARE IN	TARR	LIVE
170	77091782	3338541	ACCENTS COLLECTION	TARR	LIVE
171	77069368		LANDMARK ACCENTS	TARR	LIVE
172	77069347		GALLERY ACCENTS	TARR	LIVE
173	77069343		MARQUIS ACCENTS	TARR	LIVE
174	77059112	3285278	NATURE'S ACCENTS	TARR	LIVE
175	77049609		BOSTON ACCENTS CO.	TARR	DEAD
176	77046750	3356917	KITCHEN ACCENTS	TARR	LIVE
177	77043477	3333467	LIVING ACCENTS	TARR	LIVE
178	77013282		DESIGNERHOMEACCENTS.COM	TARR	DEAD
179	77004954	3273395	OTA	TARR	LIVE
180	76085289	2457386	HOME ACSCENTS	TARR	DEAD
181	76043483	2442799	CREATIVE ACCENTS	TARR	DEAD
182	76559044		BECKETT GARDEN ACCENTS	TARR	LIVE
183	76078483	2562463	FOREST ACCENTS	TARR	LIVE
184	76673411		ASA ARCHITECTURAL STONE ACCENTS	TARR	DEAD
185	76673407		ARCHITECTURAL STONE ACCENTS	TARR	DEAD
186	76977426	2967988	RAVINIA ACCENTS	TARR	LIVE
187	76680426		WA WORLD ACCENTS INC.	TARR	LIVE
188	76674816		FLAVOR ACCENTS	TARR	LIVE
189	76668579		WEEKENDER TREX ACCENTS SADDLE	TARR	DEAD
190	76660997		T & J UPTOWN ACCENTS	TARR	DEAD
191	76626316		LUMINESSE ACCENTS	TARR	DEAD
192	76607732		EXOTIC ACCENTS	TARR	DEAD
193	76601320	2987123	DESIGN ACCENTS	TARR	LIVE
194	76592677	3080224	RAVINIA ACCENTS	TARR	LIVE
195	76582233		PATIO ACCENTS	TARR	DEAD
196	76571589	3175799	SAVORY ACCENTS	TARR	LIVE
197	76570554	3042273	VISIONARY ACCENTS	TARR	LIVE
198	76569786		FLORAL ACCENTS	TARR	DEAD
199	76568599		CAROLINA ACCENTS	TARR	DEAD
200	76566954	3220399	ACCENTS	TARR	LIVE

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301	75866278		YARD ACCENTS	TARR	DEAD
302	75811556		HOME ACCENTS BY OAI	TARR	DEAD
303	75804508		SOUTHERN ACCENTS	TARR	DEAD
304	75802873	2467154	SOUTHERN ACCENTS	TARR	LIVE
305	75802432		TABLE ACCENTS	TARR	DEAD
306	75802431		TABLE ACCENTS	TARR	DEAD
307	75800614	2476515	STONE ACCENTS	TARR	LIVE
308	75797843	2407496	RAINBOW ACCENTS	TARR	LIVE
309	75796239	2438164	BRAIDED ACCENTS	TARR	LIVE
310	75780596		WESTERN ACCENTS	TARR	DEAD
311	75773944		RADIANT ACCENTS	TARR	DEAD
312	75763434		FRESHLOOK ACCENTS	TARR	DEAD
313	75756512		HOMEANDGARDENACCENTS.COM	TARR	DEAD
314	75751458	2362105	NATIVE ACCENTS	TARR	DEAD
315	75748162		MOTIFS, IMAGES AND ACCENTS	TARR	DEAD
316	75740331		ART N ACCENTS	TARR	DEAD
317	75735181		WESTERN ACCENTS	TARR	DEAD
318	75732710	2400995	FS FEATHERSTONE HOME ACCENTS	TARR	DEAD
319	75731170		ENDGRAIN ACCENTS	TARR	DEAD
320	75717604	2400982	CLASSIC ACCENTS	TARR	LIVE
321	75711563	2756492	WHITE-CORE ACCENTS	TARR	LIVE
322	75711562	2715991	BLACK-CORE ACCENTS	TARR	LIVE
323	75707554		EUROPEAN ACCENTS	TARR	DEAD

324	75697633	2390494	NATURE'S ACCENTS	TARR	DEAD
325	75686456	2428891	TIMELESS ACCENTS	TARR	DEAD
326	75664609	2372404	SCULPTED ACCENTS	TARR	DEAD
327	75657781		HOME ACCENTS	TARR	DEAD
328	75653573	2319406	NATURAL ACCENTS	TARR	DEAD
329	75610967		NEW YORK ACCENTS	TARR	DEAD
330	75610213	2585729	FAUX ACCENTS	TARR	LIVE
331	75607283	2398582	ACCENTS	TARR	DEAD
332	75594702	2407063	NATURAL ACCENTS	TARR	DEAD
333	75593680		ACCENTS	TARR	DEAD
334	75584079	2331593	PENNY G. ACCENTS	TARR	DEAD
335	75577028	2359471	HOME ACCENTS	TARR	LIVE
336	75541585	2315853	THE ACCENT'S ON OUTERWEAR	TARR	DEAD
337	75539664	2641436	AUTUMN AC'CENTS	TARR	LIVE
338	75535845	2390341	HERMAN MILLER ACCENTS	TARR	DEAD
339	75516334		COTTAGE ACCENTS	TARR	DEAD
340	75500237		ACCENTS OF ITALY	TARR	DEAD
341	75325861	2406596	HANNAH'S HOME ACCENTS	TARR	LIVE
342	75463865	2554476	OCCASIONAL ACCENTS	TARR	LIVE
343	75195984	2109116	ACCENTS	TARR	LIVE
344	75085249	2059084	CUSTOM ACCENTS	TARR	DEAD
345	75492549		FRESH ACCENTS TUBBY SCRUBBIES	TARR	DEAD
346	75492160		CHINA OUTLET'S HOME ACCENTS	TARR	DEAD
347	75490041	2393981	HERMAN MILLER ACCENTS	TARR	DEAD
348	75487252	2229026	NATURE'S ACCENTS	TARR	DEAD
349	75472542	2396254	ELEGANT ACCENTS	TARR	DEAD
350	75465528		SPA ACCENTS	TARR	DEAD
351	75465145		AROMA ACCENTS	TARR	DEAD
352	75465121		FRESH ACCENTS	TARR	DEAD
353	75459536		NATURE'S ACCENTS	TARR	DEAD
354	75458131		ACCENTS & ELEMENTS	TARR	DEAD
355	75447708		B A BATH ACCENTS	TARR	DEAD
356	75431217	2596472	CUSTOM ACCENTS	TARR	LIVE
357	75427713	2228372	ARTISTIC ACCENTS	TARR	DEAD
358	75417751		FOUR SEASONS HOME ACCENTS	TARR	DEAD
359	75406655		WOOD ACCENTS COLLECTION	TARR	DEAD
360	75403398		ACCENTS	TARR	DEAD
361	75400126	2286447	NATURAL ACCENTS	TARR	DEAD
362	75398395	2274983	SEASONAL ACCENTS	TARR	DEAD
363	75381929	2218667	PATIO ACCENTS	TARR	LIVE
364	75378529		ACCENTS	TARR	DEAD
365	75376962	2182552	TOTAL ACCENTS	TARR	LIVE
366	75364351	2272959	CREATIVE ACCENTS	TARR	LIVE
367	75352526		NATURAL ACCENTS	TARR	DEAD

368	75345903	2195680	AC'SCENT	TARR	LIVE
369	75341618		ACCENT'S ON STYLE	TARR	DEAD
370	75341493		ACCENT'S ON STYLE	TARR	DEAD
371	75340039		SPECIAL ACCENTS	TARR	DEAD
372	75339618		ACCENTS	TARR	DEAD
373	75333533	2182428	HOLIDAY ACCENTS	TARR	DEAD
374	75323629		PHOTOACCENTS	TARR	DEAD
375	75313630		ACCENTS	TARR	DEAD
376	75305932		COLOR ACCENTS	TARR	DEAD
377	75302742		955 ACCENTS	TARR	DEAD
378	75292834		DECOR ACCENTS	TARR	DEAD
379	75282710	2180281	ACCENTS	TARR	LIVE
380	75280036	2251793	PERSONAL ACCENTS	TARR	LIVE
381	75274970	2237478	ACCENTS BY COMINT	TARR	DEAD
382	75269112	2149350	ART ACCENTS	TARR	DEAD
383	75258199	2213807	FOREIGN ACCENTS THE NATURAL RUG CHOICE	TARR	DEAD
384	75252799	2242399	SCENTS & ACCENTS	TARR	LIVE
385	75240218		POLISHED ACCENTS	TARR	DEAD
386	75238563	2144437	VICTORIAN ACCENTS	TARR	DEAD
387	75235570	2196507	PATIO ACCENTS	TARR	LIVE
388	75235569		LIVING ACCENTS	TARR	DEAD
389	75235565	2189922	LIVING HOLIDAY ACCENTS	TARR	DEAD
390	75235426	2186755	COOKING ACCENTS	TARR	DEAD
391	75233255	2153567	BASKET ACCENTS	TARR	LIVE
392	75230397	2241456	OZSOME ACCENTS	TARR	LIVE
393	75229021	2339499	WATERFORD HOME ACCENTS	TARR	DEAD
394	75221151	2161020	INDOOR/OUTDOOR ACCENTS	TARR	DEAD
395	75218952	2202020	LOGO ACCENTS	TARR	LIVE
396	75216907	2167083	WEB ACCENTS	TARR	DEAD
397	75213940		POLISHED ACCENTS	TARR	DEAD
398	75211670	2237291	DECOR ACCENTS	TARR	DEAD
399	75192773	2141589	ANIMAL ACCENTS	TARR	DEAD
400	75192772	2141588	ANIMAL ACCENTS	TARR	DEAD

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Current Search: S2: (ACCENTS[BI]) [ALL] docs: 654 occ: 794

	Serial Number	Reg. Number	Word Mark	Check Status	Live/Dead
401	75189309		CLAIRE'S ACCENTS	TARR	DEAD
402	75173703		ACCENTZ ACCESSORIES FOR LADIES	TARR	DEAD
403	75169750		ACCENTS BY PETER BRAMS	TARR	DEAD
404	75166980	2122458	RADIANT ACCENTS	TARR	DEAD
405	75161992		SCENTS & ACCENTS	TARR	DEAD
406	75151974	2243127	ELEGANT ACCENTS	TARR	DEAD
407	75130362		AUTUMN ACCENTS	TARR	DEAD
408	75125072	2126729	DELTA COLOR ACCENTS	TARR	DEAD
409	75119482		WHEEL ACCENTS	TARR	DEAD
410	75118454	2188215	CHOCOLATE ACCENTS BY RENEE	TARR	LIVE
411	75116754	2079022	CRYSTAL ACCENTS	TARR	DEAD
412	75116400	2079018	CRYSTAL ACCENTS	TARR	DEAD
413	75095970	2194064	CREATIVE ACCENTS	TARR	LIVE
414	75083573		RV ACCENTS	TARR	DEAD
415	75061000	2466820	STAGE ACCENTS	TARR	LIVE
416	75040555	2145113	ACCENTS	TARR	DEAD
417	75038865		ACCENTS	TARR	DEAD
418	75034326	2082354	HAIR ACCENTS	TARR	LIVE
419	75033235	2154465	THAI ACCENTS	TARR	DEAD
420	75027460		AUTUMN ACCENTS	TARR	DEAD
421	75027459		HOLIDAY ACCENTS	TARR	DEAD
422	75022896	2133104	URBAN ACCENTS	TARR	LIVE
423	75022894	2080121	URBAN ACCENTS	TARR	LIVE

424	75022813		AMISH ACCENTS	TARR	DEAD
425	75017346		FASHION ACCENTS	TARR	DEAD
426	75014987		ACCENTS BY LA COMPLICE	TARR	DEAD
427	75014775	2038439	GLOBAL ACCENTS	TARR	DEAD
428	75013456		UNIVERSAL BRASS LOGO ACCENTS INCORPORATED	TARR	DEAD
429	75012214		ACCENTS	TARR	DEAD
430	75011111		DISTINCTIVE ACCENTS	TARR	DEAD
431	75009161		GALLERIE ACCENTS	TARR	DEAD
432	74693794	2447263	ACCENTS & ELEMENTS	TARR	DEAD
433	74393130	2169778	HOME ACCENTS TODAY	TARR	LIVE
434	74737004	2062206	ESSENTIAL ACCENTS	TARR	DEAD
435	74728076	2068513	ART ACCENTS FRAME & GALLERY	TARR	DEAD
436	74724451	2133039	MINWAX ACCENTS	TARR	LIVE
437	74715440	2031721	OSCAR'S DESIGNER ACCENTS	TARR	DEAD
438	74714849	1988594	ACCENTS IN LACE	TARR	DEAD
439	74711467		CREATIVE ACCENTS BY BOLGER & O'HEARN	TARR	DEAD
440	74711235		C CREATIVE ACCENTS BY BOLGER & O'HEARN INC	TARR	DEAD
441	74711234		C CREATIVE ACCENTS	TARR	DEAD
442	74697204	1971507	PLATINUM ACCENTS	TARR	DEAD
443	74694747	2036194	CREATIVE ACCENTS	TARR	LIVE
444	74691578	1967089	ESSENTIAL ACCENTS	TARR	DEAD
445	74685198	1976548	OFFICE ACCENTS	TARR	LIVE
446	74671380	2005313	NATURE'S ACCENTS	TARR	DEAD
447	74667038	2026405	BALDWIN BRASS HOME ACCENTS	TARR	DEAD
448	74665433	2031028	NATURE'S ACCENTS	TARR	DEAD
449	74645776	2007155	NATURE'S ACCENTS	TARR	DEAD
450	74635748	2103815	WEATHER ACCENTS	TARR	DEAD
451	74635577		NORTH COUNTRY ACCENTS	TARR	DEAD
452	74634713		ACCENT'S ON STYLE	TARR	DEAD
453	74632078	1979415	WILTON ACCENTS	TARR	DEAD
454	74625869	1988090	ACCENTS INTERNATIONAL	TARR	DEAD
455	74623905		ACCENT'S ON OUTERWEAR	TARR	DEAD
456	74619018	1939977	ACCENTS	TARR	DEAD
457	74615273	2012905	WINDOW ACCENTS	TARR	LIVE
458	74609569	1971023	CLASSIC ACCENTS	TARR	DEAD
459	74596656	1948524	VICTORIAN ACCENTS	TARR	DEAD
460	74573342	2099760	ACCENTS & ELEMENTS	TARR	DEAD
461	74571579	1996050	LACE ACCENTS	TARR	DEAD
462	74557601	1959749	PROMO ACCENTS	TARR	DEAD
463	74552951	2221035	SNOW ACCENTS	TARR	DEAD
464	74551504	1927595	ACCENTS	TARR	LIVE
465	74550856	1961072	RICE ACCENTS	TARR	DEAD
466	74543920	1991796	EDIBLE ACCENTS	TARR	DEAD

467	74519697		DECORATING ACCENTS	TARR	DEAD
468	74513902	2267446	THAI ACCENTS	TARR	LIVE
469	74513901		CHINESE ACCENTS	TARR	DEAD
470	74511704		ACCENT'S ON YOU	TARR	DEAD
471	74511566	1901767	PERFECT ACCENTS	TARR	DEAD
472	74508545		ACCENTS ON DESIGN	TARR	DEAD
473	74501941	1970421	BRIDAL ACCENTS	TARR	DEAD
474	74500062		POLISHED ACCENTS	TARR	DEAD
475	74493151	1877611	COUNTRY ACCENTS	TARR	LIVE
476	74491860	1880642	ROYAL ACCENTS	TARR	DEAD
477	74487692		SILK ACCENTS	TARR	DEAD
478	74483124		FLORAL ACCENTS	TARR	DEAD
479	74474592	1922956	ATITLAN ACCENTS	TARR	DEAD
480	74473116		TATTOO ACCENTS	TARR	DEAD
481	74468795		GOURMET ACCENTS	TARR	DEAD
482	74464812		SUN DRIED ACCENTS	TARR	DEAD
483	74460852	1917407	TABLE ACCENTS	TARR	DEAD
484	74460216	1939001	NATURAL ACCENTS	TARR	DEAD
485	74442633		DESERT ACCENTS	TARR	DEAD
486	74422729		COFFEE ACCENTS	TARR	DEAD
487	74405754	1835284	SOLAR ACCENTS	TARR	LIVE
488	74359613		COFFEE ACCENTS	TARR	DEAD
489	74353652		WINDOW ACCENTS	TARR	DEAD
490	74346297		AMERICAN ACCENTS	TARR	DEAD
491	74341476		SNAPPY ACCENTS	TARR	DEAD
492	74339809		RACCUN ROOM ACCENTS UNLIMITED	TARR	DEAD
493	74337221	1788657	ACAPPELLA ACCENTS	TARR	DEAD
494	74332240		WINDOW ACCENTS	TARR	DEAD
495	74328270	1834852	NATURAL ACCENTS	TARR	LIVE
496	74307840		FOREIGN ACCENTS	TARR	DEAD
497	74303142	1796717	LUMINOUS ACCENTS	TARR	DEAD
498	74301852	1764616	FASHION ACCENTS	TARR	LIVE
499	74299799	1762828	OVEN ACCENTS	TARR	DEAD
500	74298552		ACCENTS	TARR	DEAD

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	Serial Number	Reg. Number	Word Mark	Check Status	Live/Dead
501	74287717		ACCENTS & BORDERS	TARR	DEAD
502	74282882		TOUR ACCENTS	TARR	DEAD
503	74270718	1848832	PERFECT ACCENTS	TARR	DEAD
504	74262326		SOLAR ACCENTS	TARR	DEAD
505	74259137		INTERIOR ACCENTS	TARR	DEAD
506	74254501		PARTY ACCENTS	TARR	DEAD
507	74251372		LIP ACCENTS	TARR	DEAD
508	74241765	1731135	ARCHITECTURAL ACCENTS	TARR	LIVE
509	74229977	1715333	VIDEO ACCENTS	TARR	DEAD
510	74220107	1716906	ELEGANT ACCENTS	TARR	DEAD
511	74216267		NICHES HOME ACCENTS	TARR	DEAD
512	74208077	1715440	THEADORE'S ACCENTS	TARR	DEAD
513	74207551		UNDER ACCENTS	TARR	DEAD
514	74181964		INTERNATIONAL ACCENTS	TARR	DEAD
515	74176429	1820366	AMERICAN ACCENTS	TARR	LIVE
516	74173627		SPECIAL ACCENTS	TARR	DEAD
517	74172095	1742086	HOLIDAY ACCENTS	TARR	DEAD
518	74172094	1745155	HOLIDAY ACCENTS	TARR	LIVE
519	74172076	1766741	HOLIDAY ACCENTS	TARR	DEAD
520	74172075	1766816	HOLIDAY ACCENTS	TARR	DEAD
521	74167672	1715186	VISUAL ACCENTS	TARR	DEAD
522	74165788	1769422	WHOLE SOME ACCENTS	TARR	DEAD
523	74165579	1987364	ACCENTS	TARR	DEAD
524	74160149		FOREIGN ACCENTS	TARR	DEAD

525	74159715		ACCENTS	TARR	DEAD
526	74158214	1827816	AUTO ACCENTS WE PUT FUN INTO DRIVING!	TARR	DEAD
527	74157681	1737613	ACTIVE LEARNING ACCENTS	TARR	DEAD
528	74154055	1702414	FASHION ACCENTS	TARR	LIVE
529	74148805		RENUZIT NATURE'S ACCENTS	TARR	DEAD
530	74148801	1970235	NATURE'S ACCENTS	TARR	DEAD
531	74145078		AUTO ACCENTS	TARR	DEAD
532	74143060	1704073	FACE ACCENTS	TARR	DEAD
533	74140781	1758518	FRESH ACCENTS	TARR	DEAD
534	74140188	1687685	AUDIO ACCENTS	TARR	DEAD
535	74136840	1705074	LINEN ACCENTS	TARR	DEAD
536	74136763		ACCENTS	TARR	DEAD
537	74116583	1809850	EASY ACCENTS	TARR	DEAD
538	74114301	1713462	ACCENTS	TARR	LIVE
539	74109576	1698981	COLORFUL ACCENTS	TARR	DEAD
540	74108385		AC SCENTS	TARR	DEAD
541	74105146	1659427	DECO ACCENTS	TARR	LIVE
542	74104111		FIRESIDE ACCENTS	TARR	DEAD
543	74089571	1682890	COMMUNITY REINVESTMENT ACCENTS	TARR	DEAD
544	74086292	1680237	ACCENTS	TARR	DEAD
545	74085415	1652446	SCOTT ACCENTS ACCENTS	TARR	DEAD
546	74080818		ACCENTS BY CATO	TARR	DEAD
547	74079249	1930355	HOME ACCENTS	TARR	LIVE
548	74075070	1646009	ACCENTS	TARR	DEAD
549	74073688	1751759	VICTORIAN ACCENTS	TARR	DEAD
550	74069464		SALON ACCENTS	TARR	DEAD
551	74067514	1661462	KITCHEN ACCENTS	TARR	DEAD
552	74060364		SPORT ACCENTS	TARR	DEAD
553	74051347		ACCENTS	TARR	DEAD
554	74042981	1654610	SHEER ACCENTS	TARR	DEAD
555	74033671	1626116	ACCENTS	TARR	DEAD
556	74030022	1624247	EMBRY'S ACCENTS	TARR	DEAD
557	74026008		FRAGRANT ACCENTS	TARR	DEAD
558	74021160	1615762	SCOTT ACCENTS	TARR	DEAD
559	74020690	1654644	AUDIO ACCENTS	TARR	DEAD
560	74000842	1605150	YIELD HOUSE ACCENTS	TARR	DEAD
561	73839307	1599039	ASIAN ACCENTS	TARR	DEAD
562	73837364		AUTO ACCENTS	TARR	DEAD
563	73833134	1598566	VICTORIAN ACCENTS	TARR	DEAD
564	73832833		EMBRY'S ACCENTS	TARR	DEAD
565	73826808	1633782	ACCENTS	TARR	DEAD
566	73821378	1616129	CAPITAL ACCENTS	TARR	DEAD
567	73814970	1597483	COUNTRY ACCENTS	TARR	DEAD
568	73813812	1649428	ELEGANT ACCENTS	TARR	DEAD

569	73800073	1578544	W'ACCENTS	TARR	LIVE
570	73794509		PHOTO ACCENTS	TARR	DEAD
571	73788791	1639298	COSMETIC SURGERY ACCENTS	TARR	DEAD
572	73773190	1556938	SHEER ACCENTS	TARR	DEAD
573	73769109	1562341	SILK ACCENTS	TARR	LIVE
574	73753332	1534443	ACCENTS ISAAC ZELCER	TARR	LIVE
575	73740937	1530484	ACCENTS	TARR	LIVE
576	73740174	1558165	ACCENTS	TARR	DEAD
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578	73717751	1521453	COLOR ACCENTS	TARR	DEAD
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580	73701719		ACCENTS BY LEISURE TIME	TARR	DEAD
581	73692295	1501496	PASTA ACCENTS	TARR	LIVE
582	73691746	1495900	UNDER ACCENTS	TARR	DEAD
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585	73676979	1480845	ACCENTS	TARR	LIVE
586	73676479	1481590	ACCENTS	TARR	LIVE
587	73676373		LINEAR ACCENTS	TARR	DEAD
588	73675606	1482442	NEW ACCENTS	TARR	LIVE
589	73664684	1472306	PIZZAZZ ACCENTS	TARR	LIVE
590	73656919		THE ACCENTS	TARR	DEAD
591	73648631	1611047	COLOR ACCENTS	TARR	DEAD
592	73640249	1458475	SOFT ACCENTS	TARR	DEAD
593	73633557	1457590	FASHION ACCENTS	TARR	DEAD
594	73616632	1467272	COUNTRY ACCENTS	TARR	DEAD
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596	73613752	1529648	ACCENTS ON EVERYTHING	TARR	LIVE
597	73606747	1431224	NATURAL ACCENTS	TARR	DEAD
598	73601557	1424908	ACCENTS FOR THE HOME	TARR	DEAD
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600	73592386	1417547	DESIGN ACCENTS	TARR	DEAD

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602	73587654	1420923	DESIGN ACCENTS	TARR	DEAD
603	73567406	1403235	SOFT ACCENTS	TARR	DEAD
604	73559660	1394494	FASHION ACCENTS	TARR	DEAD
605	73557198	1404870	ACCENTS	TARR	DEAD
606	73555167	1386096	SECRET ACCENTS	TARR	DEAD
607	73536115	1379306	DESIGNER ACCENTS	TARR	DEAD
608	73529408		ACCENTS	TARR	DEAD
609	73520575		DECORATIVE ACCENTS	TARR	DEAD
610	73515385		DINING ACCENTS	TARR	DEAD
611	73513680	1350080	HOME ACCENTS	TARR	DEAD
612	73513602	1378254	DESIGN ACCENTS	TARR	DEAD
613	73508808	1379944	ACCENTS	TARR	LIVE
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615	73490935	1332028	ACCENTS	TARR	DEAD
616	73487879	1329606	DESIGNER ACCENTS	TARR	DEAD
617	73482016	1320096	BODY ACCENTS	TARR	DEAD
618	73476282	1339925	IMAGE ACCENTS	TARR	DEAD
619	73460150	1396830	COUNTRY ACCENTS	TARR	DEAD
620	73455457	1312757	ACCENTS FOR LESS	TARR	DEAD
621	73440526	1306181	COUNTRY ACCENTS	TARR	DEAD
622	73437770	1413008	GARDEN ACCENTS	TARR	DEAD
623	73426212	1311584	CHERYL LEWIN ACCENTS	TARR	DEAD
624	73426010	1284785	ACCENTS	TARR	DEAD

625	73400804	1267187	ENGLISH ACCENTS	TARR	DEAD
626	73389523	1291187	DESIGNER ACCENTS	TARR	DEAD
627	73389420	1249121	NIGHT & DAY ACCENTS	TARR	DEAD
628	73389273		ACCENTS	TARR	DEAD
629	73379723	1253767	ACCENTS & ESSENTIALS	TARR	DEAD
630	73372709	1251433	LIGHT ACCENTS	TARR	DEAD
631	73357269	1219514	ACCENTS FROM CHECKERBOARD	TARR	DEAD
632	73354258	1237001	ACCENTS OF LOVE	TARR	DEAD
633	73346879	1222631	COUNTRY ACCENTS	TARR	DEAD
634	73344059		ACCENTS INTERNATIONAL	TARR	DEAD
635	73343200		CLASSIC ACCENTS	TARR	DEAD
636	73307770	1209236	ENGLISH ACCENTS	TARR	DEAD
637	73290679	1222961	ARCHITECTURAL ACCENTS	TARR	DEAD
638	73278446	1182925	ACCENTS	TARR	DEAD
639	73273480		DESIGNER ACCENTS	TARR	DEAD
640	73252397	1173308	AXENTZ IN GLASS	TARR	DEAD
641	73231338	1170273	CREATIVE ACCENTS	TARR	DEAD
642	73210358	1169198	ACCENTS BY HALLMARK CARDS	TARR	DEAD
643	73151982	1103041	SOUTHERN ACCENTS	TARR	LIVE
644	73131516	1097833	BEAUTY ACCENTS	TARR	DEAD
645	73125407	1092766	ACCENTS BY HALLMARK	TARR	DEAD
646	73124277	1091743	FASHION ACCENTS	TARR	DEAD
647	73088615	1062789	DESIGNER ACCENTS	TARR	DEAD
648	73077756	1068495	NORDIC ACCENTS	TARR	DEAD
649	73041731	1036022	TRUE ACCENTS	TARR	DEAD
650	73016708	1004356	ACCENTS	TARR	DEAD
651	81000802	1000802	ACCENTS PLUS	TARR	DEAD
652	72254847	0828905	THE ACCENTS	TARR	DEAD
653	72163141	0763095	COLOR ACCENTS	TARR	DEAD
654	72033691	0661066	CHRISTMAS ACCENTS	TARR	DEAD

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[TOP](#)

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[| HOME](#)
[| SITE INDEX](#)
[| SEARCH](#)
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Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

United States Patent and Trademark Office

Reg. No. 3,329,318

Registered Nov. 6, 2007

TRADEMARK
PRINCIPAL REGISTER



SHI LIANG YANG (CHINA INDIVIDUAL)
4533 WHITE ROCK LANE
PLANO, TX 75024

FOR: JEWELRY, IN CLASS 14 (U.S. CLS. 2, 27, 28
AND 50).

FIRST USE 9-15-2004; IN COMMERCE 9-15-2004.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE ACCENTS, APART FROM THE
MARK AS SHOWN.

THE COLOR(S) BLUE, WHITE, BLACK IS/ARE
CLAIMED AS A FEATURE OF THE MARK.

THE MARK CONSISTS OF THE WORD ACCENTS
APPEARS IN WHITE ON A SOLID BLUE SQUARE

BACKGROUND AND THE WORD KINGDOM IS IN
BLACK. ABOVE THE ACCENTS KINGDOM IS A
DIAMOND SHAPED DIAGRAM IN BLUE WITH
WHITE HIGHLIGHTS. THE LETTERS AK ARE IN
WHITE WITH BLACK SHADING."

THE MARK CONSISTS OF THE WORD ACCENTS
IN WHITE COLOR ON THE SOLID BLUE SQUARE
BACKGROUND AND THE WORD KINGDOM IN
BLACK. ABOVE THE ACCENTS KINGDOM IS A
DIAMOND SHAPED DIAGRAM IN BLUE WITH
LETTERS AK (ABBREVIATION OF ACCENTS
KINGDOM) IN WHITE COLOR INSIDE.

SER. NO. 78-907,550, FILED 6-13-2006.

JIM RINGLE, EXAMINING ATTORNEY



United States Patent and Trademark Office

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Word Mark	AK ACCENTS KINGDOM
Goods and Services	IC 014. US 002 027 028 050. G & S: Jewelry. FIRST USE: 20040915. FIRST USE IN COMMERCE: 20040915
Mark Drawing Code	(3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS
Design Search Code	17.03.01 - Diamonds, jewelry; Nuggets of precious metals; Stones, gems 26.11.21 - Rectangles that are completely or partially shaded
Trademark Search Facility Classification Code	ART-17.03 Jewelry LETS-2 AK Two letters or combinations of multiples of two letters SHAPES-COLORS-3-OR-MORE Design listing or lined for three or more colors SHAPES-GEOMETRIC Geometric figures and solids including squares, rectangles, quadrilaterals and polygons
Serial Number	78907550
Filing Date	June 13, 2006
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	August 21, 2007
Registration Number	3329318
Registration	November 6, 2007

Date**Owner** (REGISTRANT) SHI LIANG YANG INDIVIDUAL CHINA 4533 White Rock Lane Plano TEXAS 75024**Disclaimer** NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE ACCENTS APART FROM THE MARK AS SHOWN**Description of Mark** The color(s) Blue, White, Black is/are claimed as a feature of the mark. The mark consists of The word ACCENTS appears in white on a solid blue square background and the word KINGDOM is in black. Above the ACCENTS KINGDOM is a diamond shaped diagram in blue with white highlights. The letters AK are in white with black shading.". The mark consists of The word ACCENTS in white color on the solid blue square background and the word KINGDOM in black. Above the ACCENTS KINGDOM is a diamond shaped diagram in blue with letters AK(Abbreviation of ACCENTS KINGDOM) in white color inside. .**Type of Mark** TRADEMARK**Register** PRINCIPAL**Live/Dead Indicator** LIVE

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Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

United States Patent and Trademark Office

Reg. No. 3,073,458

Registered Mar. 28, 2006

TRADEMARK
PRINCIPAL REGISTER

Steel Accents

RENE BARGUEIRAS, INC. (CALIFORNIA CORPORATION)

5301 EXCHANGE ST.

LOS ANGELES, CA 90039

FOR: JEWELRY MADE SUBSTANTIALLY IN PART OF STEEL, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 2-1-2005; IN COMMERCE 3-1-2005.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "STEEL", APART FROM THE MARK AS SHOWN.

SER. NO. 78-601,368, FILED 4-4-2005.

CAROLINE WOOD, EXAMINING ATTORNEY



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Steel Accents

Word Mark	STEEL ACCENTS
Goods and Services	IC 014. US 002 027 028 050. G & S: jewelry made substantially in part of steel. FIRST USE: 20050201. FIRST USE IN COMMERCE: 20050301
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	78601368
Filing Date	April 4, 2005
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	January 3, 2006
Registration Number	3073458
Registration Date	March 28, 2006
Owner	(REGISTRANT) RENE BARGUEIRAS, INC. CORPORATION CALIFORNIA 5301 EXCHANGE ST. LOS ANGELES CALIFORNIA 90039 (LAST LISTED OWNER) SAMUEL AARON, INC. CORPORATION DELAWARE 31-00 47TH AVENUE LONG ISLAND CITY NEW YORK 11101
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	Catherine M. Clayton
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "STEEL" APART FROM THE

MARK AS SHOWN
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator LIVE

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T & J UPTOWN ACCENTS

Word Mark

T & J UPTOWN ACCENTS

Goods and Services

(ABANDONED) IC 014. US 002 027 028 050. G & S: **Jewelry** namely bracelets, necklaces, lariats, rings, earrings, wrist bands made of precious metal, headbands made of precious metal, watches, clocks, crosses, pins, key rings of precious metal, key chains of precious metal; the following made wholly or in part, or plated with precious metal-- **jewelry** boxes, candle extinguishers, candle sticks, candle holders, candle rings, candle snuffer, pillar candle plate, picture frames, flower vases, bowls, vases, napkin holders, napkin rings, nutcrackers, pepper pots, sugar bowls, salt shakers, egg cups, trays, toothpick holders, book markers, cigarette cases, coffee pots, decorative boxes, flower bowls, ashtrays, holiday ornaments, ornaments, pill boxes, chandelier ornaments, wreaths, votive holders, lamp shades, place mats, letter openers, leaves and flowers

Standard Characters Claimed

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Serial Number 76660997

Filing Date June 2, 2006

Current Filing Basis 1B

Original Filing Basis 1B

Published for Opposition February 13, 2007

Owner

(APPLICANT) Koenig, Tracy INDIVIDUAL UNITED STATES 88 Benjamin Avenue Hicksville NEW YORK 11801

(APPLICANT) Aulisio, Janine INDIVIDUAL UNITED STATES 88 Benjamin Avenue Hicksville NEW YORK 11801

Attorney of
Record Leonard J. Charney
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead
Indicator DEAD
Abandonment
Date November 9, 2007

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Serial Number: 76660997 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark

T & J UPTOWN ACCENTS

(words only): T & J UPTOWN ACCENTS

Standard Character claim: Yes

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 2007-11-09

Filing Date: 2006-06-02

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 114

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 700 -Intent To Use Section

Date In Location: 2007-05-08

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Aulisio, Janine

Address:

Aulisio, Janine
88 Benjamin Avenue
Hicksville, NY 11801
United States

Legal Entity Type: Individual
Country of Citizenship: United States
Phone Number: 516-433-1421

2. Koenig, Tracy

Address:

Koenig, Tracy
88 Benjamin Avenue
Hicksville, NY 11801
United States

Legal Entity Type: Individual
Country of Citizenship: United States
Phone Number: 718-468-4090

GOODS AND/OR SERVICES

International Class: 014

Class Status: Active

Jewelry namely bracelets, necklaces, lariats, rings, earrings, wrist bands made of precious metal, headbands made of precious metal, watches, clocks, crosses, pins, key rings of precious metal, key chains of precious metal; the following made wholly or in part, or plated with precious metal-- jewelry boxes, candle extinguishers, candle sticks, candle holders, candle rings, candle snuffer, pillar candle plate, picture frames, flower vases, bowls, vases, napkin holders, napkin rings, nutcrackers, pepper pots, sugar bowls, salt shakers, egg cups, trays, toothpick holders, book markers, cigarette cases, coffee pots, decorative boxes, flower bowls, ashtrays, holiday ornaments, ornaments, pill boxes, chandelier ornaments, wreaths, votive holders, lamp shades, place mats, letter openers, leaves and flowers

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2007-12-19 - Abandonment Notice Mailed - No Use Statement Filed

2007-12-19 - Abandonment - No use statement filed

2007-05-08 - Notice of allowance - mailed
2007-02-13 - Published for opposition
2007-01-24 - Notice of publication
2006-12-14 - Law Office Publication Review Completed
2006-12-14 - Assigned To LIE
2006-11-30 - Approved for Pub - Principal Register (Initial exam)
2006-11-29 - Examiner's Amendment Entered
2006-11-29 - EXAMINERS AMENDMENT E-MAILED
2006-11-29 - Examiners Amendment -Written
2006-11-20 - Non-final action e-mailed
2006-11-20 - Non-Final Action Written
2006-11-03 - Assigned To Examiner
2006-06-13 - Application Filing Receipt Mailed
2006-06-09 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Leonard J. Charney

Correspondent

LEONARD J. CHARNEY
11 E 44TH ST FL 9
NEW YORK, NY 10017-3608
Phone Number: 212-880-0863
Fax Number: 212-983-0415



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Typed Drawing

Word Mark	RAVINIA ACCENTS
Goods and Services	(ABANDONED) IC 014. US 002 027 028 050. G & S: Jewelry
	(ABANDONED) IC 021. US 002 013 023 029 030 033 040 050. G & S: Hair brushes and hair combs
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	76520620
Filing Date	May 23, 2003
Current Filing Basis	1B
Original Filing Basis	1B
Published for Opposition	May 25, 2004
Owner	(APPLICANT) Walgreen Co. CORPORATION ILLINOIS 200 Wilmot Road Deerfield ILLINOIS 60615
Attorney of Record	Robert R. Delaney, Jr.
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Abandonment Date	August 18, 2005

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Serial Number: 76520620 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark (words only): RAVINIA ACCENTS

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 2005-08-18

Filing Date: 2003-05-23

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 108

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 700 -Intent To Use Section

Date In Location: 2005-08-17

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Walgreen Co.

Address:

Walgreen Co.
200 Wilmot Road
Deerfield, IL 60615
United States

Legal Entity Type: Corporation

State or Country of Incorporation: Illinois

GOODS AND/OR SERVICES

International Class: 014

Class Status: Active

Jewelry

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 021

Class Status: Active

Hair brushes and hair combs

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2005-10-25 - Abandonment Notice Mailed - No Use Statement Filed

2005-10-24 - Abandonment - No use statement filed

2005-08-18 - Extension 2 Denial letter mailed

2005-08-18 - Extension 2 Denial letter

2005-08-05 - Extension 2 filed

2005-08-08 - PAPER RECEIVED

2005-07-18 - TEAS Change Of Correspondence Received

2005-03-17 - Extension 1 granted

2005-02-17 - Extension 1 filed

2005-03-17 - Divisional processing completed

2005-02-17 - Divisional request received

2005-02-17 - PAPER RECEIVED

2004-08-17 - Notice of allowance - mailed
2004-05-25 - Published for opposition
2004-05-05 - Notice of publication
2004-03-07 - Approved for Pub - Principal Register (Initial exam)
2004-02-05 - Communication received from applicant
2004-02-05 - PAPER RECEIVED
2003-11-03 - Letter of suspension mailed
2003-10-28 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Robert R. Delaney, Jr.

Correspondent

Francis C. Kowalik

Walgreen Co.

MS #1425

104 Wilmot Road

Deerfield IL 60015

Phone Number: 847-315-4640

Fax Number: 847-315-4826

Int. Cls.: 6, 14, 16, 20, 21, 24, and 28

Prior U.S. Cls.: 2, 5, 12, 13, 14, 22, 23, 25, 27, 28, 29,
30, 32, 33, 37, 38, 40, 42, and 50

Reg. No. 2,795,730

United States Patent and Trademark Office

Registered Dec. 16, 2003

**TRADEMARK
PRINCIPAL REGISTER**

FESTIVE ACCENTS

SWAT PRODUCT DESIGN, INC (ILLINOIS CORPORATION)
5000 MARINE DRIVE
CHICAGO, IL 606403226

FOR: NEWEL POSTS MADE OF METAL; METAL TORCH STANDS; LAMP POSTS MADE OF METAL; KEY RINGS MADE OF METAL; METAL STAIR BALUSTERS; METAL YARD STAKES; JEWELRY BOXES MADE OF METAL; METAL DOOR KNOCKERS; METAL DRAWER HANDLES; METAL KNOBS FOR CABINETS; METAL PLANTERS; GARDEN SCULPTURE MADE OF NON-PRECIOUS METALS, IN CLASS 6 (U.S. CLS. 2, 12, 13, 14, 23, 25 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

FOR: CLOCKS; JEWELRY BOXES MADE OF PRECIOUS METAL; CANDLE HOLDERS MADE OF PRECIOUS METAL; CANDELABRAS MADE OF PRECIOUS METAL; CANDLE STANDS MADE OF PRECIOUS METAL; NAPKIN RINGS MADE OF PRECIOUS METAL; CHURCH COMMUNION SETS OF PRECIOUS METAL, NAMELY, PATEN, CHALICE AND CIBORIUM, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

FOR: BOOKENDS; PAPER WEIGHTS; LETTER RACKS; TEXTILE GIFT BAGS; BULLETIN BOARDS; HOLIDAY PAPER DECORATIONS; PAPER PACKAGE DECORATIONS; PAPER GIFT WRAP; PAPER GIFT BOXES; PAPER GIFT BAGS; PAPER PLACE MATS; PAPER TABLE CLOTHS; DESKS SETS; FRAMED ART WORK; DESK ACCESSORIES, NAMELY, DESK TOP ORGANIZERS, PENCIL HOLDERS, FILE RACKS, LETTER OPENERS, PAPER CLIP HOLDERS, LETTER HOLDERS AND STAMP BOXES, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

FOR: FIREPLACE SCREENS FOR HOUSEHOLD USE; PICTURE FRAMES; NON-METAL KEY RINGS- COAT RACKS; FURNITURE/HOUSEHOLD MIRRORS; MAGAZINE RACKS; END TABLES; LAMP TABLES; CHAIRS; PILLOWS; ROOM DIVIDERS; NON-METAL STANDING FLOOR SCREENS FOR HOUSEHOLD USE; NON-METAL YARD STAKES; GARDEN SCULPTURE MADE OF WOOD; DRAWER HANDLES MADE OF WOOD; NON-METAL KNOBS FOR CABINETS; DISPLAY SYSTEMS CONSISTING OF SHELVING, DISPLAY RACKS, CABINETS AND PEDESTALS AND COMPONENTS OF SUCH DISPLAY SYSTEMS COMPRISED OF BRACKETS CABLES AND TRUSSES, MODULAR FURNITURE SYSTEMS, COMPRISED OF COMBINATIONS OF SHELVES, CABINETS, BOXES USED AS FURNITURE, SOFAS, PEDESTALS AND STACKABLE CHAIRS AND COFFEE TABLES, ALL SOLD AS A UNIT; MODULAR STORAGE SYSTEMS, COMPRISED OF CABINETS, FURNITURE CHESTS AND FURNITURE PARTS, NAMELY, DOORS, CABINET LEGS, CABINET BASES, CABINET TOPS, SHELVES AND KNOBS, ALL SOLD AS A UNIT; WINDOW DECORATIONS, NAMELY DECORATIVE OBJECTS AND CLIPS TO HANG ON CURTAINS OR SHADES AND TO HANG IN WINDOWS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25, 32 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

FOR: CANDLE HOLDERS NOT MADE OF PRECIOUS METAL; CANDLE STANDS NOT MADE OF PRECIOUS METAL; COASTERS NOT OF PAPER AND BEING TABLE LINEN; NAPKIN RINGS NOT MADE OF PRECIOUS METAL; SERVING BOWLS; WATER PITCHERS; SALT AND PEPPER SHAKERS; CENTER PIECES, NAMELY, CAKE STANDS, FOOTED PLATES AND MULTI-TIERED FOOD AND CAKE STANDS FOR FOOD PRESENTATION; PORTABLE PLANTERS; WINE BOTTLE STOPPERS; TRIVETS; VASES; LAWN SPRINKLERS; AROMATHERAPY BURNERS; PLACE CARD HOLDERS; GARDEN SCULPTURE MADE OF GLASS; GAR-

DEN SCULPTURE MADE OF EARTHENWARE; URNS; SUNCATCHERS; BOTTLES SOLD EMPTY; POTTED PLANT HOLDERS; GLASS EASTER BASKETS; CHRISTMAS DECORATIONS NOT FOR TREES OF WOOD, GLASS AND PLASTIC; NON-METAL DECORATIVE BOXES CONSISTING PRIMARILY OF WOOD; CONTAINERS FOR HOUSEHOLD OR KITCHEN USE NOT OF PRECIOUS METAL; DECORATIVE CENTERPIECES COMPRISED OF COMBINATIONS OF GLASS AND METAL FOR TABLE TOP USE, IN CLASS 21 (U.S. CLS. 2, 13, 23, 29, 30, 33, 40 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

FOR: TEXTILE PLACE MATS, TABLE LINEN; TEXTILE COASTERS; QUILTS; COVERLETS; PILLOW CASES; BED SHEETS; CURTAINS; WASHCLOTHS; SLIP COVERS; TEXTILE TABLE CLOTHS; TEXTILE NAPKINS; TEXTILE TABLE RUNNERS; HOT PADS; OVEN MITTS; TEXTILE BANNERS; TEXTILE WALL HANGINGS; TEXTILE TAPESTRIES; TEXTILE FLAGS; CURTAIN TIE

BACKS; MOSQUITO CANOPIES, NAMELY MOSQUITO NET CANOPIES, IN CLASS 24 (U.S. CLS. 42 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

FOR: STUFFED TOY ANIMALS; WIND SOCKS, NAMELY WIND SOCKS FOR TOY AND DECORATIVE PURPOSES; CHRISTMAS STOCKINGS; CHRISTMAS TREE SKIRTS; TRICK OR TREAT BAGS MADE OF TEXTILE; WHIRLIGIG MECHANICAL ACTION TOYS; CHRISTMAS TREE ORNAMENTS, IN CLASS 28 (U.S. CLS. 22, 23, 38 AND 50).

FIRST USE 1-3-2000; IN COMMERCE 10-8-2001.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "ACCENTS", APART FROM THE MARK AS SHOWN.

SN 76-392,924, FILED 4-5-2002.

ANN LINNEHAN, EXAMINING ATTORNEY



United States Patent and Trademark Office

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Typed Drawing

Word Mark FESTIVE ACCENTS

Goods and Services

IC 006. US 002 012 013 014 023 025 050. G & S: Newel posts made of metal; metal torch stands; lamp posts made of metal; key rings made of metal; metal stair balusters; metal yard stakes; jewelry boxes made of metal; metal door knockers; metal drawer handles; metal knobs for cabinets; metal planters; garden sculpture made of non-precious metals. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

IC 014. US 002 027 028 050. G & S: Clocks; jewelry boxes made of precious metal; candle holders made of precious metal; candelabras made of precious metal; candle stands made of precious metal; napkin rings made of precious metal; church communion sets of precious metal, namely, paten, chalice and ciborium. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

IC 016. US 002 005 022 023 029 037 038 050. G & S: Bookends; paper weights; letter racks; textile gift bags; bulletin boards; holiday paper decorations; paper package decorations; paper gift wrap; paper gift boxes; paper gift bags; paper place mats; paper table cloths; desks sets; framed art work; desk accessories, namely, desk top organizers, pencil holders, file racks, letter openers, paper clip holders, letter holders and stamp boxes. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

IC 020. US 002 013 022 025 032 050. G & S: Fireplace screens for household use; picture frames; non-metal key rings- coat racks; furniture/household mirrors; magazine racks; end tables; lamp tables; chairs; pillows; room dividers; non-metal standing floor screens for household use; non-metal yard stakes; garden sculpture made of wood; drawer handles made of wood; non-metal knobs for cabinets; display systems consisting of shelving, display racks, cabinets and pedestals and components of such display systems comprised of brackets cables and trusses, modular furniture systems, comprised of combinations of shelves, cabinets, boxes used as furniture, sofas, pedestals and stackable chairs and coffee tables, all sold as a unit; modular storage systems, comprised of cabinets, furniture chests and furniture parts, namely, doors, cabinet legs, cabinet bases, cabinet tops, shelves and knobs, all sold as a unit; window decorations, namely decorative objects and clips to hang on curtains or shades and to hang in windows. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

IC 021. US 002 013 023 029 030 033 040 050. G & S: Candle holders not made of precious metal; candle stands not made of precious metal; coasters not of paper and being table linen; napkin rings not made of precious metal; serving bowls; water pitchers; salt and pepper shakers; center pieces, namely, cake stands, footed plates and multi-tiered food and cake stands for food presentation; portable planters; wine bottle stoppers; trivets; vases; lawn sprinklers; aromatherapy burners; place card holders; garden sculpture made of glass; garden sculpture made of earthenware; urns; suncatchers; bottles sold empty; potted plant holders; glass Easter baskets; Christmas decorations not for trees of wood, glass and plastic; non-metal decorative boxes consisting primarily of wood; containers for household or kitchen use not of precious metal; decorative centerpieces comprised of combinations of glass and metal for table top use. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

IC 024. US 042 050. G & S: Textile place mats, table linen; textile coasters; quilts; coverlets; pillow cases; bed sheets; curtains; washcloths; slip covers; textile table cloths; textile napkins; textile table runners; hot pads; oven mitts; textile banners; textile wall hangings; textile tapestries; textile flags; curtain tie backs; mosquito canopies, namely mosquito net canopies. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

IC 028. US 022 023 038 050. G & S: Stuffed toy animals; wind socks, namely wind socks for toy and decorative purposes; Christmas stockings; Christmas tree skirts; trick or treat bags made of textile; whirligig mechanical action toys; Christmas tree ornaments. FIRST USE: 20000103. FIRST USE IN COMMERCE: 20011008

Mark Drawing Code (1) TYPED DRAWING

Serial Number 76392924

Filing Date April 5, 2002

Current Filing Basis 1A

Original Filing Basis 1B

Published for Opposition December 31, 2002

Registration Number 2795730

Registration Date December 16, 2003

Owner (REGISTRANT) SWAT Product Design, Inc CORPORATION ILLINOIS 5000 Marine Drive Chicago ILLINOIS 606403226

(LAST LISTED OWNER) KENDALL, DEWITT F. INDIVIDUAL 5000 MARINE DRIVE CHICAGO ILLINOIS 60640

Assignment Recorded ASSIGNMENT RECORDED

Attorney of Record Joseph Schuman

Disclaimer NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "ACCENTS" APART FROM THE MARK AS SHOWN

Type of Mark TRADEMARK

Register PRINCIPAL

Live/Dead Indicator LIVE

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[NEXT DOC](#)

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Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

United States Patent and Trademark Office

Reg. No. 2,479,635

Registered Aug. 21, 2001

**TRADEMARK
PRINCIPAL REGISTER**

SPARKLE PLENTY ACCENTS

SPARKLE PLENTY ACCENTS, INC. (MARY-
LAND CORPORATION)
104B BRIARWOOD ROAD
BALTIMORE, MD 21222

FOR: ORNAMENTAL JEWELRY, NAMELY AD-
HESIVE-BACKED CRYSTALS PRE-ARRANGED IN
DECORATIVE DESIGNS FOR APPLICATION TO
HUMAN SKIN OR TO CLOTHING , IN CLASS 14
(U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 4-12-2000; IN COMMERCE 4-12-2000.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "SPARKLE" AND "ACCENTS",
APART FROM THE MARK AS SHOWN.

SER. NO. 76-049,965, FILED 5-17-2000.

SKYE YOUNG, EXAMINING ATTORNEY



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Typed Drawing

Word Mark	SPARKLE PLENTY ACCENTS
Goods and Services	IC 014. US 002 027 028 050. G & S: ORNAMENTAL JEWELRY, NAMELY ADHESIVE-BACKED CRYSTALS PRE-ARRANGED IN DECORATIVE DESIGNS FOR APPLICATION TO HUMAN SKIN OR TO CLOTHING. FIRST USE: 20000412. FIRST USE IN COMMERCE: 20000412
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	76049965
Filing Date	May 17, 2000
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	May 29, 2001
Registration Number	2479635
Registration Date	August 21, 2001
Owner	(REGISTRANT) Sparkle Plenty Accents, Inc. CORPORATION MARYLAND 104B Briarwood Road Baltimore MARYLAND 21222
Attorney of Record	E. Scott Johnson, Esq.
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "SPARKLE" and "ACCENTS" APART FROM THE MARK AS SHOWN
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

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Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28, and 50

Reg. No. 2,407,063

United States Patent and Trademark Office

Registered Nov. 21, 2000

**TRADEMARK
PRINCIPAL REGISTER**

NATURAL ACCENTS

AMWAY CORPORATION (MICHIGAN CORPORATION)
7575 FULTON STREET, EAST
ADA, MI 49355

FOR: JEWELRY FEATURING NATURAL ITEMS,
NAMELY, SEMI-PRECIOUS STONES, CORAL AND
PEARLS, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND
50).

FIRST USE 1-31-1999; IN COMMERCE 1-31-1999.
OWNER OF U.S. REG. NO. 2,251,793.
NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT
TO USE "NATURAL", APART FROM THE MARK
AS SHOWN.

SN 75-594,702, FILED 11-24-1998.

MICHAEL BAIRD, EXAMINING ATTORNEY



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Typed Drawing

Word Mark	NATURAL ACCENTS
Goods and Services	(CANCELLED) IC 014. US 002 027 028 050. G & S: Jewelry featuring natural items, namely, semi-precious stones, coral and pearls. FIRST USE: 19990131. FIRST USE IN COMMERCE: 19990131
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	75594702
Filing Date	November 24, 1998
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	November 2, 1999
Registration Number	2407063
Registration Date	November 21, 2000
Owner	(REGISTRANT) AMWAY CORPORATION CORPORATION MICHIGAN 7575 Fulton Street, East Ada MICHIGAN 49355
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	LISA A. SMITH
Prior Registrations	2251793
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "NATURAL" APART FROM THE MARK AS SHOWN
Type of Mark	TRADEMARK

Register PRINCIPAL
Live/Dead
Indicator DEAD
Cancellation Date August 25, 2007

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Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

Reg. No. 2,331,593

United States Patent and Trademark Office

Registered Mar. 21, 2000

**TRADEMARK
PRINCIPAL REGISTER**

PENNY G. ACCENTS

**MURRAY M. BRAUNSTEIN, INC (NEW YORK
CORPORATION)
104 WEST 29TH STREET
NEW YORK, NY 10001**

**FOR: JEWELRY, IN CLASS 14 (U.S. CLS. 2, 27,
28 AND 50).**

**FIRST USE 11-0-1998; IN COMMERCE
11-0-1998.**

**THE NAME "PENNY G" IDENTIFIES A
LIVING INDIVIDUAL WHOSE CONSENT IS
OF RECORD.**

SER. NO. 75-584,079, FILED 11-5-1998.

DOUGLAS LEE, EXAMINING ATTORNEY



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Word Mark	PENNY G. ACCENTS
Goods and Services	(CANCELLED) IC 014. US 002 027 028 050. G & S: jewelry. FIRST USE: 19981100. FIRST USE IN COMMERCE: 19981100
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	75584079
Filing Date	November 5, 1998
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	December 28, 1999
Registration Number	2331593
Registration Date	March 21, 2000
Owner	(REGISTRANT) Murray M. Braunstein, Inc CORPORATION NEW YORK 104 West 29th Street New York NEW YORK 10001
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	THOMAS M. FURTH
Type of Mark	TRADEMARK
Register	PRINCIPAL
Other Data	The name "PENNY G" identifies a living individual whose consent is of record.
Live/Dead Indicator	DEAD
Cancellation Date	December 23, 2006

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Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28, and 50

United States Patent and Trademark Office

Reg. No. 2,438,968

Registered Mar. 27, 2001

**TRADEMARK
PRINCIPAL REGISTER**

AMPLE ACCENTS

**DONCHEZ, MICHELE C. (UNITED STATES COR-
PORATION), TA AMPLE ACCENTS,
2814 IVANHOE ROAD
P.O. BOX 3434
BETHLEHEM, PA 180173214**

FIRST USE 11-26-1998; IN COMMERCE 4-11-1999.

SN 75-525,553, FILED 7-27-1998.

**FOR: JEWELRY, IN CLASS 14 (U.S. CLS. 2, 27, 28
AND 50).**

ELLIOTT ROBINSON, EXAMINING ATTORNEY



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Typed Drawing

Word Mark	AMPLE ACCENTS
Goods and Services	(CANCELLED) IC 014. US 002 027 028 050. G & S: JEWELRY. FIRST USE: 19981126. FIRST USE IN COMMERCE: 19990411
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	75525553
Filing Date	July 27, 1998
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	January 25, 2000
Registration Number	2438968
Registration Date	March 27, 2001
Owner	(REGISTRANT) Donchez, Michele C. TA Ample Accents CORPORATION UNITED STATES 2814 Ivanhoe Road P.O. box 3434 Bethlehem PENNSYLVANIA 180173214
Attorney of Record	HARRIS A WOLIN
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Cancellation Date	December 29, 2007

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Typed Drawing

Word Mark COLOR ACCENT
Goods and Services (ABANDONED) IC 014. US 002 027 028 050. G & S: jewelry, namely, earrings, rings, pendants and necklaces with gemstones
Mark Drawing Code (1) TYPED DRAWING
Serial Number 75323593
Filing Date July 14, 1997
Current Filing Basis 1B
Original Filing Basis 1B
Published for Opposition July 28, 1998
Owner (APPLICANT) SERVICE MERCHANDISE COMPANY, INC. CORPORATION TENNESSEE
7100 Service Merchandise Drive Brentwood TENNESSEE 37027
Assignment Recorded ASSIGNMENT RECORDED
Attorney of Record WILLIAM C P'POOL
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator DEAD
Abandonment Date April 21, 1999

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Serial Number: 75323593 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark (words only): COLOR ACCENT

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 1999-04-21

Filing Date: 1997-07-14

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 109

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 710 -Divisional Unit

Date In Location: 1999-06-19

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. SERVICE MERCHANDISE COMPANY, INC.

Address:

SERVICE MERCHANDISE COMPANY, INC.
7100 Service Merchandise Drive
Brentwood, TN 37027
United States

Legal Entity Type: Corporation

State or Country of Incorporation: Tennessee

GOODS AND/OR SERVICES

International Class: 014

Class Status: Abandoned

jewelry, namely, earrings, rings, pendants and necklaces with gemstones

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

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1999-06-19 - Abandonment - No use statement filed

1998-10-20 - Notice of allowance - mailed

1998-07-28 - Published for opposition

1998-06-26 - Notice of publication

1998-06-02 - Approved for Pub - Principal Register (Initial exam)

1998-05-22 - Assigned To Examiner

1998-03-25 - Assigned To Examiner

1998-03-18 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

WILLIAM C P'POOL

Correspondent

WILLIAM C P'POOL

SERVICE MERCHANDISE CO INC

PO BOX 24600

NASHVILLE TN 37202

Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28, and 50

Reg. No. 2,251,793

United States Patent and Trademark Office

Registered June 8, 1999

**TRADEMARK
PRINCIPAL REGISTER**

PERSONAL ACCENTS

AMWAY CORPORATION (MICHIGAN CORPORATION)
7575 FULTON STREET, EAST
ADA, MI 49355

FIRST USE 8-0-1997; IN COMMERCE
8-0-1997.

OWNER OF U.S. REG. NO. 1,315,713.

SN 75-280,036, FILED 4-23-1997.

FOR: JEWELRY, IN CLASS 14 (U.S. CLS. 2, 27,
28 AND 50).

ANGELA M. MICHELI, EXAMINING ATTOR-
NEY



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Typed Drawing

Word Mark	PERSONAL ACCENTS
Goods and Services	IC 014. US 002 027 028 050. G & S: jewelry. FIRST USE: 19970800. FIRST USE IN COMMERCE: 19970800
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	75280036
Filing Date	April 23, 1997
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	March 3, 1998
Registration Number	2251793
Registration Date	June 8, 1999
Owner	(REGISTRANT) AMWAY CORPORATION CORPORATION MICHIGAN 7575 Fulton Street, East Ada MICHIGAN 49355
	(LAST LISTED OWNER) Alticor Inc. CORPORATION MICHIGAN 7575 Fulton Street, East Ada MICHIGAN 49355
Assignment Recorded	ASSIGNMENT RECORDED
Attorney of Record	LISA A SMITH
Prior Registrations	1315713
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR).
Live/Dead Indicator	LIVE

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Typed Drawing

Word Mark	ACCENTS BY PETER BRAMS
Goods and Services	(ABANDONED) IC 014. US 002 027 028 050. G & S: jewelry
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	75169750
Filing Date	September 23, 1996
Current Filing Basis	1B
Original Filing Basis	1B
Published for Opposition	March 18, 1997
Owner	(APPLICANT) Peter Brams Designs, Ltd. CORPORATION NEW YORK 53 West 23rd Street New York NEW YORK 10010
Attorney of Record	JANE LINOWITZ
Type of Mark	TRADEMARK
Register	PRINCIPAL
Other Data	The name in the mark identifies a living individual whose consent is of record.
Live/Dead Indicator	DEAD
Abandonment Date	December 11, 1998

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Serial Number: 75169750 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark (words only): ACCENTS BY PETER BRAMS

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 1998-12-11

Filing Date: 1996-09-23

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 109

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 1999-03-25

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Peter Brams Designs, Ltd.

Address:

Peter Brams Designs, Ltd.

53 West 23rd Street

New York, NY 10010

United States

Legal Entity Type: Corporation

State or Country of Incorporation: New York

GOODS AND/OR SERVICES

International Class: 014

Class Status: Abandoned

jewelry

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

Name Portrait Consent: The name in the mark identifies a living individual whose consent is of record.

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

1999-03-24 - Abandonment - No use statement filed

1998-06-24 - Extension 2 granted

1998-06-09 - Extension 2 filed

1998-01-20 - Extension 1 granted

1997-12-01 - Extension 1 filed

1997-06-10 - Notice of allowance - mailed

1997-03-18 - Published for opposition

1997-02-14 - Notice of publication

1997-01-06 - Approved for Pub - Principal Register (Initial exam)

1997-01-06 - Assigned To Examiner

1996-12-23 - Assigned To Examiner

1996-12-11 - Assigned To Examiner

1996-12-11 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

JANE LINOWITZ

Correspondent

JANE LINOWITZ

LEVISOHN LERNER BERGER & LANGSAM

757 THIRD AVE

NEW YORK NY 10017

Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

United States Patent and Trademark Office

Reg. No. 1,971,507

Registered Apr. 30, 1996

**TRADEMARK
PRINCIPAL REGISTER**

PLATINUM ACCENTS

OE DESIGN INC. (NEW YORK CORPORATION)
78 FIFTH AVENUE
NEW YORK, NY 10011

FOR: JEWELRY COMPOSED IN WHOLE OR
IN PART OF PLATINUM, IN CLASS 14 (U.S.
CLS. 2, 27, 28 AND 50).

FIRST USE 2-14-1995; IN COMMERCE
2-14-1995.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "PLATINUM", APART FROM
THE MARK AS SHOWN.

SER. NO. 74-697,204, FILED 6-30-1995.

CLAIRE WUDOWSKY, EXAMINING ATTOR-
NEY



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Typed Drawing

Word Mark	PLATINUM ACCENTS
Goods and Services	(CANCELLED) IC 014. US 002 027 028 050. G & S: jewelry composed in whole or in part of platinum. FIRST USE: 19950214. FIRST USE IN COMMERCE: 19950214
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	74697204
Filing Date	June 30, 1995
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	February 6, 1996
Registration Number	1971507
Registration Date	April 30, 1996
Owner	(REGISTRANT) OE Design Inc. CORPORATION NEW YORK 78 Fifth Avenue New York NEW YORK 10011
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "PLATINUM" APART FROM THE MARK AS SHOWN
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Cancellation Date	February 1, 2003

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Int. Cls.: 6, 14, 25, and 26

Prior U.S. Cls.: 2, 12, 13, 14, 22, 23, 25, 27, 28, 37,
39, 40, 42, and 50

Reg. No. 2,099,760

United States Patent and Trademark Office

Registered Sep. 23, 1997

**TRADEMARK
PRINCIPAL REGISTER**

ACCENTS & ELEMENTS

SHOPKO STORES, INC. (MINNESOTA CORPORATION)
700 PILGRIM WAY
GREEN BAY, WI 55364

FOR: METAL KEY RINGS, IN CLASS 6 (U.S. CLS. 2, 12, 13, 14, 23, 25 AND 50).

FIRST USE 10-0-1993; IN COMMERCE 10-0-1993.

FOR: JEWELRY AND ACCESSORIES, NAMELY, COSTUME JEWELRY, EARRINGS, NECKLACES, PINS AND PENDANTS, RINGS, BRACELETS, ANKLE BRACELETS, AND WATCHES, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 10-0-1993; IN COMMERCE 10-0-1993.

FOR: BELTS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 10-0-1993; IN COMMERCE 10-0-1993.

FOR: HAIR ACCESSORIES, NAMELY, BARRETTES, HEADBANDS, BOWS, HAIR CLIPS, COMBS, AND HAIR WRAPS, IN CLASS 26 (U.S. CLS. 37, 39, 40, 42 AND 50).

FIRST USE 10-0-1993; IN COMMERCE 10-0-1993.

SN 74-573,342, FILED 9-14-1994.

JILL C. ALT, EXAMINING ATTORNEY



United States Patent and Trademark Office

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Typed Drawing

Word Mark	ACCENTS & ELEMENTS
Goods and Services	(CANCELLED) IC 006. US 002 012 013 014 023 025 050. G & S: metal key rings. FIRST USE: 19931000. FIRST USE IN COMMERCE: 19931000
	(CANCELLED) IC 014. US 002 027 028 050. G & S: jewelry and accessories, namely, costume jewelry, earrings, necklaces, pins and pendants, rings, bracelets, ankle bracelets, and watches. FIRST USE: 19931000. FIRST USE IN COMMERCE: 19931000
	(CANCELLED) IC 025. US 022 039. G & S: belts. FIRST USE: 19931000. FIRST USE IN COMMERCE: 19931000
	(CANCELLED) IC 026. US 037 039 040 042 050. G & S: hair accessories, namely, barrettes, headbands, bows, hair clips, combs, and hair wraps. FIRST USE: 19931000. FIRST USE IN COMMERCE: 19931000
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	74573342
Filing Date	September 14, 1994
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	October 8, 1996
Registration Number	2099760
Registration Date	September 23, 1997
Owner	(REGISTRANT) Shopko Stores, Inc. CORPORATION MINNESOTA 700 Pilgrim Way Green Bay

WISCONSIN 55364

Attorney of
Record John L. Beard
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead
Indicator DEAD
Cancellation
Date June 26, 2004

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Typed Drawing

Word Mark	POLISHED ACCENTS
Goods and Services	(ABANDONED) IC 009. US 002 026. G & S: calculators, eyeglass cases
	(ABANDONED) IC 014. US 028. G & S: jewelry, watches, clocks
	(ABANDONED) IC 018. US 002 003. G & S: handbags and small leather goods, namely wallets, key ring cases, business card cases, cosmetic and toiletry cases sold empty, and tissue cases sold empty
	(ABANDONED) IC 020. US 032. G & S: picture frames
	(ABANDONED) IC 025. US 039. G & S: neckwear, gloves
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	74500062
Filing Date	March 10, 1994
Current Filing Basis	1B
Original Filing Basis	1B
Published for Opposition	March 21, 1995
Owner	(APPLICANT) FREDERICK ATKINS, INC. CORPORATION NEW YORK 1515 Broadway New York NEW YORK 10036
Attorney of Record	Parker H. Bagley
Type of Mark Register	TRADEMARK PRINCIPAL

Live/Dead
Indicator DEAD
Abandonment
Date June 14, 1996

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Serial Number: 74500062 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark (words only): POLISHED ACCENTS

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 1996-06-14

Filing Date: 1994-03-10

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 102

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 1996-09-05

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. FREDERICK ATKINS, INC.

Address:

FREDERICK ATKINS, INC.

1515 Broadway

New York, NY 10036

United States

Legal Entity Type: Corporation

State or Country of Incorporation: New York

GOODS AND/OR SERVICES

International Class: 009

Class Status: Abandoned

calculators, eyeglass cases

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 014

Class Status: Abandoned

jewelry, watches, clocks

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 018

Class Status: Abandoned

handbags and small leather goods, namely wallets, key ring cases, business card cases, cosmetic and toiletry cases sold empty, and tissue cases sold empty

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 020

Class Status: Abandoned

picture frames

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 025

Class Status: Abandoned

neckwear, gloves

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

1996-06-14 - Abandonment - No use statement filed

1996-08-15 - Extension 2 Denial letter mailed
1996-08-15 - Extension 2 Denial letter
1996-06-13 - Extension 2 filed
1996-02-10 - Extension 1 granted
1995-12-12 - Extension 1 filed
1995-06-13 - Notice of allowance - mailed
1995-03-21 - Published for opposition
1995-02-17 - Notice of publication
1994-09-30 - Approved for Pub - Principal Register (Initial exam)
1994-09-26 - Examiner's amendment mailed
1994-08-25 - Non-final action mailed
1994-08-08 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Parker H. Bagley

Correspondent

Parker H. Bagley
Brumbaugh, Graves, Donohue & Raymond
30 Rockefeller Plaza
New York, NY 10112-0228



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Typed Drawing

Word Mark SOLAR ACCENTS
Goods and Services (ABANDONED) IC 014. US 028. G & S: jewelry. FIRST USE: 19921001. FIRST USE IN COMMERCE: 19921001
Mark Drawing Code (1) TYPED DRAWING
Serial Number 74262326
Filing Date April 3, 1992
Current Filing Basis 1A;1B
Original Filing Basis 1B
Published for Opposition September 8, 1992
Owner (APPLICANT) ACCESSORIES ASSOCIATES, INC. CORPORATION RHODE ISLAND Four Warren Avenue North Providence RHODE ISLAND 02911
Attorney of Record Elliot A. Salter
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator DEAD
Abandonment Date October 15, 1993

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Serial Number: 74262326 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark (words only): SOLAR ACCENTS

Standard Character claim: No

Current Status: Abandoned: Statement of Use was defective.

Date of Status: 1994-01-25

Filing Date: 1992-04-03

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 7

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 1994-01-27

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. ACCESSORIES ASSOCIATES, INC.

Address:

ACCESSORIES ASSOCIATES, INC.

Four Warren Avenue

North Providence, RI 02911

United States

Legal Entity Type: Corporation

State or Country of Incorporation: Rhode Island

GOODS AND/OR SERVICES

International Class: 014

Class Status: Abandoned

jewelry

Basis: 1(a)

First Use Date: 1992-10-01

First Use in Commerce Date: 1992-10-01

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

1994-01-25 - Abandonment - Defective SOU

1993-04-14 - Non-final action mailed

1993-02-23 - Statement of use processing complete

1993-01-13 - Amendment to Use filed

1992-12-01 - Notice of allowance - mailed

1992-09-08 - Published for opposition

1992-08-07 - Notice of publication

1992-06-30 - Approved for Pub - Principal Register (Initial exam)

1992-06-17 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Elliot A. Salter

Correspondent

Elliot A. Salter

Salter & Michaelson

321 South Main Street

Providence, RI 02903

Int. Cl.: 14

Prior U.S. Cl.: 28

United States Patent and Trademark Office

Reg. No. 1,727,442

Registered Oct. 27, 1992

TRADEMARK
PRINCIPAL REGISTER

Starlight
ACCENT

STARLIGHT MANUFACTURING, INC.
(NORTH CAROLINA CORPORATION)
HIGHWAY 17 SOUTH
HERTFORD, NC 27944

FIRST USE 9-17-1991; IN COMMERCE
9-17-1991.

THE DRAWING IS LINED FOR THE COLOR
GOLD.

FOR: ORNAMENTAL SHAPES FOR AT-
TACHMENT TO HUMAN TEETH MADE PRI-
MARILY OF GOLD, IN CLASS 14 (U.S. CL. 28).

SER. NO. 74-216,048, FILED 10-28-1991.

VIVIAN MICZNIK, EXAMINING ATTORNEY



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Record 1 out of 1

[TARR Status](#) | [ASSIGN Status](#) | [TDR](#) | [TTAB Status](#) (Use the "Back" button of the Internet Browser to return to TESS)

Starlight
ACCENT

Word Mark	STARLIGHT ACCENT
Goods and Services	(CANCELLED) IC 014. US 028. G & S: ornamental shapes for attachment to human teeth made primarily of gold. FIRST USE: 19910917. FIRST USE IN COMMERCE: 19910917
Mark Drawing Code	(3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS
Design Search Code	01.01.03 - Star - a single star with five points 26.17.01 - Bands, straight; Bars, straight; Lines, straight; Straight line(s), band(s) or bar(s) 27.03.05 - Objects forming letters or numerals
Serial Number	74216048
Filing Date	October 28, 1991
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	August 4, 1992
Registration Number	1727442
Registration Date	October 27, 1992
Owner	(REGISTRANT) Starlight Manufacturing, Inc. CORPORATION NORTH CAROLINA Highway 17 South Hertford NORTH CAROLINA 27944
Attorney of Record	Andrew M. Hassell
Description of Mark	The drawing is lined for the color gold.
Type of Mark	TRADEMARK

Register PRINCIPAL

Live/Dead
Indicator DEAD

Cancellation Date May 3, 1999

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Special Accents

Word Mark	SPECIAL ACCENTS
Goods and Services	(ABANDONED) IC 014. US 028. G & S: jewelry (ABANDONED) IC 025. US 039. G & S: clothing for women; namely, dresses, jackets, pants, blouses, skirts, suits, shorts and shirts
Mark Drawing Code	(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM
Serial Number	74173627
Filing Date	June 6, 1991
Current Filing Basis	1B
Original Filing Basis	1B
Published for Opposition	April 21, 1992
Owner	(APPLICANT) Home Shopping Club, Inc. CORPORATION DELAWARE 2501 118th Avenue North St. Petersburg FLORIDA 33716
Attorney of Record	WILLIAM W. KOHLER
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "ACCENTS" APART FROM THE MARK AS SHOWN
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Abandonment Date	July 15, 1993

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Serial Number: 74173627 Assignment Information Trademark Document Retrieval

Registration Number: (NOT AVAILABLE)

Mark

Special Accents

(words only): SPECIAL ACCENTS

Standard Character claim: No

Current Status: Abandoned: No Statement of Use filed after Notice of Allowance was issued.

Date of Status: 1993-07-15

Filing Date: 1991-06-06

Transformed into a National Application: No

Registration Date: (DATE NOT AVAILABLE)

Register: Principal

Law Office Assigned: LAW OFFICE 7

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 1994-04-19

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Home Shopping Club, Inc.

Address:

Home Shopping Club, Inc.
2501 118th Avenue North

St. Petersburg, FL 33716

United States

Legal Entity Type: Corporation

State or Country of Incorporation: Delaware

GOODS AND/OR SERVICES

International Class: 014

Class Status: Abandoned

jewelry

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 025

Class Status: Abandoned

clothing for women; namely, dresses, jackets, pants, blouses, skirts, suits, shorts and shirts

Basis: 1(b)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

Disclaimer: "ACCENTS"

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

1993-07-15 - Abandonment - No use statement filed

1993-02-12 - Extension 1 granted

1993-01-07 - Extension 1 filed

1992-07-14 - Notice of allowance - mailed

1992-04-21 - Published for opposition

1992-04-20 - Assigned To Examiner

1992-03-20 - Notice of publication

1991-12-06 - Approved for Pub - Principal Register (Initial exam)

1991-11-25 - Examiner's amendment mailed

1991-09-28 - Non-final action mailed

1991-09-13 - Assigned To Examiner

1991-08-12 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

WILLIAM W. KOHLER

Correspondent

WILLIAM W. KOHLER

Home Shopping Network

2505 118th Avenue N.

St. Petersburg, FL 33716

Int. Cls.: 14, 21 and 26

Prior U.S. Cls.: 28, 29 and 40

United States Patent and Trademark Office

Reg. No. 1,649,428

Registered July 2, 1991

**TRADEMARK
PRINCIPAL REGISTER**

ELEGANT ACCENTS

FCA FINANCIAL, INC. (OHIO CORPORATION)
5555 DARROW ROAD
HUDSON, OH 442364054 , BY ASSIGNEE AND
CHANGE OF NAME FROM FABRI-CENTERS
OF AMERICA, INC. (OHIO CORPORATION)
CLEVELAND, OH 44122

FOR: JEWELRY AND BRIDAL ACCESSO-
RIES; NAMELY, NECKLACES, BRACELETS,
EARRINGS, PENDANTS, RINGS, AND BAR
PINS , IN CLASS 14 (U.S. CL. 28).

FIRST USE 4-3-1989; IN COMMERCE
4-3-1989.

FOR: PLASTIC COMBS, IN CLASS 21 (U.S.
CL. 29).

FIRST USE 4-3-1989; IN COMMERCE
4-3-1989.

FOR: DECORATIVE HAIR COMBS, DECO-
RATIVE SCARF CLIPS, DECORATIVE FEATH-
ERS AND MARABOU, ARTIFICIAL FLOWERS,
AND SHOE CLIPS, IN CLASS 26 (U.S. CL. 40).

FIRST USE 4-3-1989; IN COMMERCE
4-3-1989.

SER. NO. 73-813,812, FILED 7-21-1989.

JANICE O'LEAR, EXAMINING ATTORNEY



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Typed Drawing

Word Mark	ELEGANT ACCENTS
Goods and Services	(CANCELLED) IC 014. US 028. G & S: JEWELRY AND BRIDAL ACCESSORIES; NAMELY, NECKLACES, BRACELETS, EARRINGS, PENDANTS, RINGS, AND BAR PINS. FIRST USE: 19890403. FIRST USE IN COMMERCE: 19890403
	(CANCELLED) IC 021. US 029. G & S: PLASTIC COMBS. FIRST USE: 19890403. FIRST USE IN COMMERCE: 19890403
	(CANCELLED) IC 026. US 040. G & S: DECORATIVE HAIR COMBS, DECORATIVE SCARF CLIPS, DECORATIVE FEATHERS AND MARABOU, ARTIFICIAL FLOWERS, AND SHOE CLIPS. FIRST USE: 19890403. FIRST USE IN COMMERCE: 19890403
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	73813812
Filing Date	July 21, 1989
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	March 12, 1991
Registration Number	1649428
Registration Date	July 2, 1991
Owner	(REGISTRANT) FCA FINANCIAL, INC. CORPORATION OHIO 5555 DARROW ROAD HUDSON OHIO 442364054
Assignment Recorded	ASSIGNMENT RECORDED

Attorney of
Record WARREN A. SKLAR
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead
Indicator DEAD
Cancellation
Date January 6, 1998

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Int. Cls.: 14 and 26

Prior U.S. Cls.: 28 and 40

United States Patent and Trademark Office

Reg. No. 1,567,034

Registered Nov. 21, 1989

**TRADEMARK
PRINCIPAL REGISTER**

FASHION ACCENTS

CATO CORPORATION, THE (DELAWARE
CORPORATION)
P.O. BOX 34216
8100 DENMARK ROAD
CHARLOTTE, NC 28234

FOR: EARRINGS, NECKLACES AND
BRACELETS, IN CLASS 14 (U.S. CL. 28).

FIRST USE 7-1-1986; IN COMMERCE
7-1-1986.

FOR: HAIR ACCESSORIES, NAMELY, HAIR
BANDS, BARRETTES, HAIR CLIPS, HAIR

BOWS AND PONY TAIL HOLDERS, IN CLASS
26 (U.S. CL. 40).

FIRST USE 7-1-1986; IN COMMERCE
7-1-1986.

OWNER OF U.S. REG. NO. 1,394,494.

NO CLAIM IS MADE TO THE EXCLUSIVE
RIGHT TO USE "FASHION", APART FROM
THE MARK AS SHOWN.

SER. NO. 732,017, FILED 6-1-1988.

JANICE O'LEAR, EXAMINING ATTORNEY



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Typed Drawing

Word Mark	FASHION ACCENTS
Goods and Services	(CANCELLED) IC 014. US 028. G & S: EARRINGS, NECKLACES AND BRACELETS. FIRST USE: 19860701. FIRST USE IN COMMERCE: 19860701
	(CANCELLED) IC 026. US 040. G & S: HAIR ACCESSORIES, NAMELY, HAIR BANDS, BARRETTES, HAIR CLIPS, HAIR BOWS AND PONY TAIL HOLDERS. FIRST USE: 19860701. FIRST USE IN COMMERCE: 19860701
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	73732017
Filing Date	June 1, 1988
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	April 4, 1989
Registration Number	1567034
Registration Date	November 21, 1989
Owner	(REGISTRANT) CATO CORPORATION, THE CORPORATION DELAWARE P.O. BOX 34216 8100 DENMARK ROAD CHARLOTTE NORTH CAROLINA 28234
Attorney of Record	W. THAD ADAMS, III, P.A.
Prior Registrations	1394494
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "FASHION" APART FROM THE MARK AS SHOWN

Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead
Indicator DEAD
Cancellation Date May 28, 1996

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Int. Cl.: 14

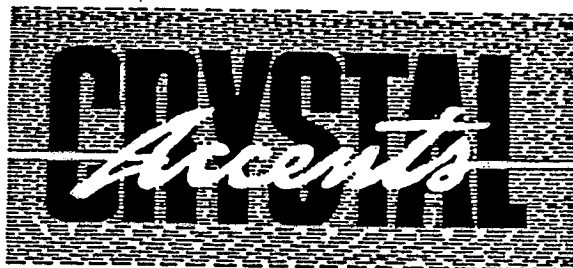
Prior U.S. Cl.: 28

United States Patent and Trademark Office

Reg. No. 1,510,886

Registered Nov. 1, 1988

**TRADEMARK
PRINCIPAL REGISTER**



IRIS ARC (CALIFORNIA CORPORATION)
114 EAST HALEY STREET
SANTA BARBARA, CA 93101

FOR: JEWELRY MADE OF GLASS, CRYSTAL, METAL AND PLASTIC BEADS, IN CLASS 14 (U.S. CL. 28).

FIRST USE 5-4-1987; IN COMMERCE 8-4-1987.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "CRYSTAL", APART FROM THE MARK AS SHOWN.

THE DRAWING IS LINED FOR THE COLOR GRAY.

SER. NO. 686,940, FILED 9-28-1987.

MARK TRAPHAGEN, EXAMINING ATTORNEY

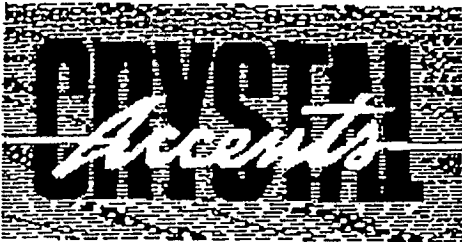


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Word Mark	CRYSTAL ACCENTS
Goods and Services	(CANCELLED) IC 014. US 028. G & S: JEWELRY MADE OF GLASS, CRYSTAL, METAL AND PLASTIC BEADS. FIRST USE: 19870504. FIRST USE IN COMMERCE: 19870804
Mark Drawing Code	(3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS
Design Search Code	26.11.21 - Rectangles that are completely or partially shaded
Serial Number	73686940
Filing Date	September 28, 1987
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	August 9, 1988
Registration Number	1510886
Registration Date	November 1, 1988
Owner	(REGISTRANT) IRIS ARC CORPORATION CALIFORNIA 114 EAST HALEY STREET SANTA BARBARA CALIFORNIA 93101
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "CRYSTAL" APART FROM THE MARK AS SHOWN
Description of	

Mark THE DRAWING IS LINED FOR THE COLOR GRAY.
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator DEAD
Cancellation Date May 8, 1995

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Int. Cl.: 14

Prior U.S. Cl.: 28

United States Patent and Trademark Office

Reg. No. 1,169,198

Registered Sep. 15, 1981

TRADEMARK
Principal Register

Accents
by 
Cards

Hallmark Cards, Incorporated (Missouri corporation)
25th & McGee Trafficway
Kansas City, Mo. 64108.

For: JEWELRY, in CLASS 14 (U.S. Cl. 28).
First use Jan. 1, 1979; in commerce Jan. 1, 1979.
Owner of U.S. Reg. No. 1,092,766.

Ser. No. 210,358, filed Apr. 5, 1979.

DAVID C. REIHNER, Primary Examiner



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Word Mark	ACCENTS BY HALLMARK CARDS
Goods and Services	(CANCELLED) IC 014. US 028. G & S: Jewelry. FIRST USE: 19790101. FIRST USE IN COMMERCE: 19790101
Mark Drawing Code	(3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS
Design Search Code	24.11.02 - Crowns open at the top
Serial Number	73210358
Filing Date	April 5, 1979
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	June 23, 1981
Registration Number	1169198
Registration Date	September 15, 1981
Owner	(REGISTRANT) Hallmark Cards, Incorporated CORPORATION MISSOURI 25th & McGee Trafficway Kansas City MISSOURI 64108
Prior Registrations	1092766
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Cancellation Date	April 1, 1988

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Int. Cl.: 14, 21

Prior U.S. Cl.: 2, 13, 23, 28, 30, 33, 34, 37, 50

United States Patent Office

Reg. No. 1,068,495
Registered June 28, 1977

TRADEMARK
Principal Register

Nordic Accents

Scandinavian Design, Inc. (Illinois corporation)
1527 Chicago Ave.
Evanston, Ill. 60201

For: JEWELRY, in CLASS 14 (U.S. CL. 28).

First use Dec. 12, 1973; in commerce Dec. 20, 1973.

For: SALT AND PEPPER SHAKERS; CUTTING BOARDS; TRIVETS; CANDLESTICKS OF NON-PRECIOUS METAL; VASES; CONTAINERS FOR SERVING FOOD AND BEVERAGES; NON-ELECTRIC COOKING UTENSILS — NAMELY, POTS, PANS, TEA KETTLES, FRYING PANS, COFFEE POTS AND WAFFLE IRONS; CHRISTMAS DECORATIONS; STATUETTES; FIGURINES; PENCIL CADDIES; LETTER HOLDERS; PEN TRAYS; BOTTLE

OPENERS; DECANTERS; CRYSTAL GOBLETS; GLASS WINE, CORDIAL, WATER AND COCKTAIL GLASSES AND GLASS BEER MUGS; COOKWARE; PEWTER TABLEWARE — NAMELY, NAPKIN RINGS, GOBLETS, VASES, BOWLS; BRASS TABLEWARE—NAMELY, NAPKIN RINGS, PLATES AND CANDLE HOLDERS; CERAMICWARE—NAMELY, TEAPOTS, COFFEE POTS, CUPS AND SAUCERS—in CLASS 21 (U.S. CLS. 2, 13, 23, 30, 33, 34, 37, and 50).
First use Dec. 20, 1973; in commerce Dec. 20, 1973.

Ser. No. 77,756, filed Feb. 19, 1976.

P. P. GRALNICK, Supervisory Examiner
R. PEVERADA, Examiner



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Record 1 out of 1

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Nordic Accents

Word Mark	NORDIC ACCENTS
Goods and Services	(CANCELLED) IC 014. US 002 027 028 050. G & S: NO GOODS/SERVICES STATEMENT ON TRAM
	(CANCELLED) IC 021. US 002 013 023 029 030 033 040 050. G & S: NO GOODS/SERVICES STATEMENT ON TRAM
Mark Drawing Code	(3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS
Serial Number	73077756
Filing Date	February 19, 1976
Current Filing Basis	UNKNOWN
Original Filing Basis	UNKNOWN
Registration Number	1068495
Registration Date	June 28, 1977
Owner	(REGISTRANT) Scandinavian Design, Inc. UNKNOWN Evanston ILLINOIS
Register	PRINCIPAL
Live/Dead Indicator	DEAD
Cancellation Date	November 22, 1983

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United States Patent Office

904,729
Registered Dec. 22, 1970

PRINCIPAL REGISTER Trademark

Ser. No. 335,750, filed Aug. 20, 1969



S. A. Deringer
685 Bunker Hill Drive
San Bernardino, Calif. 92410

For: JEWELRY, in CLASS 28 (INT. CL. 14).
First use May 1, 1969; in commerce Aug. 1, 1969.



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Word Mark	ACCENT INTERNATIONAL
Goods and Services	(EXPIRED) IC 014. US 028. G & S: JEWELRY. FIRST USE: 19690501. FIRST USE IN COMMERCE: 19690801
Mark Drawing Code	(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM
Serial Number	72335750
Filing Date	August 20, 1969
Current Filing Basis	1A
Original Filing Basis	1A
Registration Number	0904729
Registration Date	December 22, 1970
Owner	(REGISTRANT) S. A. DERINGER UNKNOWN 685 BUNKER HILL DRIVE SAN BERNARDINO CALIFORNIA 92410
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 8 (6-YR).
Live/Dead Indicator	DEAD

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6 of 17 DOCUMENTS

In re Place Vendome Holding Co., Inc.

Serial No. 76393570

Trademark Trial and Appeal Board

2005 TTAB LEXIS 4

January 4, 2005, Mailed

DISPOSITION:

[*1]

Decision: The refusal under Section 2(d) of the Trademark Act is affirmed as to the goods in all three classes.

COUNSEL:

Marc A. Lieberstein of Ostrolenk, Faber, Gerb & Soffen for Place Vendome Holding Co., Inc.

Michael H. Kazazian, Trademark Examining Attorney, Law Office 113 (Odette Bonnet, Managing Attorney).

JUDGES:

Before Walters, Chapman and Holtzman, Administrative Trademark Judges.

OPINION BY: WALTERS

OPINION:

THIS DISPOSITION IS NOT CITABLE AS PRECEDENT OF THE TTAB

Opinion by Walters, Administrative Trademark Judge:

Place Vendome Holding Co., Inc. has filed an application to register on the Principal Register the mark STRATFORD HOME ACCENTS for the goods identified below. n1 The application includes a disclaimer of HOME ACCENTS apart from the mark as a whole.

International Class 11: "decorative home furnishings, namely, lamps."

International Class 20: "decorative home furnishings, namely, pillows and shelves."

International Class 24: "decorative home furnishings, namely, fabric table runners, curtains and curtain tie-backs."

n1 Serial No. 76393570, filed April 10, 2002, based on use of the mark in commerce for all identified goods, claiming first use and use in commerce as of September 26, 2001 for all identified goods.

[*2]

The examining attorney has issued a final refusal to register under Section 2(d) of the Trademark Act, 15 U.S.C. § 1052(d), on the ground that applicant's mark so resembles the mark STRATFORD, previously registered for "upholstered furniture," n2 that, when used on or in connection with applicant's goods, it would be likely to cause confusion or mistake or to deceive. n3

n2 Registration No. 0944672 issued October 10, 1972, to Mohasco Industries, Inc., in International Class 20. The current owner of record is Caye Upholstery, LLC. The registration has been renewed for a term of ten years from October 10, 2002. Sections 8 (six and ten year) and 15 affidavits have been accepted and acknowledged, respectively.

n3 The examining attorney's final refusal included a refusal based on a requirement for an amendment to the identification of goods. That refusal was withdrawn upon reconsideration following applicant's submission of an amended identification of goods, as listed above.

Applicant has appealed. Both applicant and the examining attorney have filed briefs, but an oral hearing was not requested. We affirm the refusal to register.

The examining [*3] attorney contends that the marks are confusingly similar because the sole difference between the marks is the merely descriptive HOME ACCENTS portion of applicant's mark; that there is no compelling evidence that STRATFORD is weak in relation to the goods involved in this case; that the examining attorney's evidence of third-party registrations of marks registered for the goods listed in the application and registration establish that the goods may emanate from a single source; and that applicant's goods may be used with or in relation to registrant's furniture.

In support of his position, the examining attorney submitted copies of third-party registrations that included, among the listed goods, the registrant's goods and several of applicant's identified goods. In particular, there are third-party registrations for marks for goods including "furniture," which would encompass upholstered furniture, and pillows (fifteen registrations) and/or shelves (five registrations) and/or fabric table runners (six registrations) and/or curtains (six registrations) and/or lamps (eight registrations). n4

n4 There are a significant number of additional registrations that include, in the identification of goods "furniture," but the term is limited to items that are not "upholstered furniture." We find these registrations irrelevant and have not considered them.

[*4]

Applicant contends that, regardless of the descriptiveness of the HOME ACCENTS portion of its mark, this phrase sufficiently distinguishes the mark in its entirety from the registered mark; that STRATFORD is a weak term that has been registered by a number of third-parties in connection with goods in the home furnishings field and, thus, is entitled to only a limited scope of protection; that the goods are different; that the mere fact that both applicant's and registrant's goods may fall under the same broad category of home furnishings is insufficient for a conclusion that the goods are related; and that "the fact that some companies may produce several lines of different furniture products is not in any way pertinent to the marks at issue." (Brief, p. 9.)

In support of its position, applicant submitted copies of eight third-party registrations and three third-party applications for marks that include the term STRATFORD for a variety of goods; n5 and copies of numerous third-party registrations that include applicant's goods, either individually or together, but do not include upholstered furniture. n6

n5 Applicant incorrectly categorizes the goods identified therein as "household furnishings." However, we disagree and note that the goods identified by the noted STRATFORD registrations include pianos, wooden doors, cloth products sold to the lodging and hospitality industry to distribute to customers, and factory-built homes. These registrations are of little persuasive value. Further, the applications are of little persuasive value because they are evidence only of the fact that they have been filed. Similarly, the few registrations that do

include goods that could be categorized as "home furnishings" are of limited persuasive value in any event because they are not evidence that the marks therein are in use and because it is well settled that each case must be decided on its own facts. *In re Pennzoil Products Co.*, 20 USPQ2d 1753, 1758 (TTAB 1991); and *In re Inter-State Oil Co., Inc.*, 219 USPQ 1229, 1231 (TTAB 1983).

[*5]

n6 We acknowledge that it is difficult to prove a negative, i.e., that the goods are not related. However, the mere fact that third-party registrations that include applicant's goods, but not registrant's goods, does not establish that the goods are not related. We note that it is the examining attorney's burden to establish that the goods are sufficiently related that, in view of the marks, confusion as to source is likely.

Our determination under Section 2(d) is based on an analysis of all of the probative facts in evidence that are relevant to the factors bearing on the likelihood of confusion issue. See *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973). See also, *In re Majestic Distilling Company, Inc.*, 315 F.3d 1311, 65 USPQ2d 1201 (Fed. Cir. 2003). In considering the evidence of record on these factors, we keep in mind that "the fundamental inquiry mandated by Section 2(d) goes to the cumulative effect of differences in the essential characteristics of the goods and differences in the marks." *Federated Foods, Inc. v. Fort Howard Paper Co.*, 544 F.2d 1098, 192 USPQ 24, 29 (CCPA 1976); *In re Dixie Restaurants Inc.*, 105 F.3d 1405, 41 USPQ2d 1531 (Fed. Cir. 1997); [*6] and *In re Azteca Restaurant Enterprises, Inc.*, 50 USPQ2d 1209 (TTAB 1999) and the cases cited therein. The factors deemed pertinent in this proceeding are discussed below.

We turn, first, to a determination of whether applicant's mark and the registered mark, when viewed in their entirety, are similar in terms of appearance, sound, connotation and commercial impression. The test is not whether the marks can be distinguished when subjected to a side-by-side comparison, but rather whether the marks are sufficiently similar in terms of their overall commercial impressions that confusion as to the source of the goods or services offered under the respective marks is likely to result. The focus is on the recollection of the average purchaser, who normally retains a general rather than a specific impression of trademarks. See *Sealed Air Corp. v. Scott Paper Co.*, 190 USPQ 106 (TTAB 1975). Furthermore, although the marks at issue must be considered in their entirety, it is well settled that one feature of a mark may be more significant than another, and it is not improper to give more weight to this dominant feature in determining the commercial impression [*7] created by the mark. See *In re National Data Corp.*, 753 F.2d 1056, 224 USPQ 749 (Fed. Cir. 1985).

In this case, applicant has incorporated the registered mark, STRATFORD, in its entirety in its mark, STRATFORD HOME ACCENTS. Further, the term STRATFORD appears to be arbitrary as applied to the goods of applicant and registrant; it is the first word in applicant's mark; and it is followed by the words HOME ACCENTS, which is admittedly descriptive, in view of applicant's disclaimer, in relation to applicant's goods. n7 These factors lead us to conclude that STRATFORD, which is identical to the registered mark, is the dominant portion of applicant's mark; and that, considered in their entirety, the marks are substantially similar in sound, appearance, connotation and commercial impression.

n7 In particular, applicant's goods are decorative accessories, or "accents," for the home.

Turning to consider the goods involved in this case, we note that the question of likelihood of confusion must be determined based on an analysis of the goods or services recited in applicant's application vis-a-vis the goods or services recited in the registration, rather than what [*8] the evidence shows the goods or services actually are. *Canadian Imperial Bank v. Wells Fargo Bank*, 811 F.2d 1490, 1 USPQ2d 1813, 1815 (Fed. Cir. 1987). See also, *Octocom Systems, Inc. v. Houston Computer Services, Inc.*, 918 F.2d 937, 16 USPQ2d 1783 (Fed. Cir. 1992); and *The Chicago Corp. v. North American Chicago Corp.*, 20 USPQ2d 1715 (TTAB 1991).

It is true that registrant's goods and applicant's goods are distinctly different products. However, the question is not

whether purchasers can differentiate the goods themselves but rather whether purchasers are likely to confuse the source of the goods. See *In re Melville Corp.*, 18 USPQ2d 1386 (TTAB 1991), and *Helene Curtis Industries Inc. v. Suave Shoe Corp.*, 13 USPQ2d 1618 (TTAB 1989). Thus, it is not necessary that the goods of the applicant and registrant be similar or even competitive to support a finding of likelihood of confusion. It is sufficient if the respective goods are related in some manner and/or that the conditions surrounding their marketing are such that they would be encountered by the same persons under circumstances that could, because [*9] of the similarity of the marks used thereon, give rise to the mistaken belief that they emanate from or are associated with, the same source. See *In re Albert Trostel & Sons Co.*, 29 USPQ2d 1783 (TTAB 1993).

We consider each class separately. Although third-party registrations which cover a number of differing goods and/or services, and which are based on use in commerce, are not evidence that the marks shown therein are in use on a commercial scale or that the public is familiar with them, such registrations nevertheless have some probative value to the extent that they may serve to suggest that such goods or services are of a type which may emanate from a single source. See *In re Albert Trostel & Sons Co.*, *supra*; *In re Mucky Duck Mustard Co. Inc.*, 6 USPQ2d 1467 (TTAB 1988).

With respect to applicant's goods in International Class 20, we find that the evidence of fifteen third-party registrations including both furniture, which encompasses upholstered furniture, and pillows is sufficient to establish that, if identified by confusingly similar marks, confusion as to source is likely. n8

n8 While applicant's goods in this class include shelves, in view of our conclusion regarding pillows, it is unnecessary to consider the relationship between upholstered furniture and shelves.

[*10]

With respect to applicant's goods in International Class 11, lamps, and its goods in International Class 24, fabric table runners and curtains, n9 we find the evidence of a relationship to upholstered furniture less compelling. However, all of applicant's goods are home furnishings that are used together with upholstered furniture, and we find the number of third-party registrations sufficient to establish that the goods are related such that, if identified by confusingly similar marks, confusion as to source is likely.

n9 There is no evidence specifically regarding curtain tie-backs, although it is reasonable to conclude that such products, used with curtains, are closely related to curtains. However, as noted with respect to the goods in International Class 20, it is unnecessary to consider these goods.

Therefore, we conclude that in view of the substantial similarity in the commercial impressions of applicant's mark, STRATFORD HOME ACCENTS, and registrant's mark, STRATFORD, their contemporaneous use on the goods involved in this case is likely to cause confusion as to the source or sponsorship of such goods.

While our decision is not free from doubt, we resolve that [*11] doubt in favor of registrant and deny registration to applicant. It is well established that one who adopts a mark similar to the mark of another for the same or closely related goods or services does so at one's own peril, and any doubt as to likelihood of confusion must be resolved against the newcomer and in favor of the registrant. See *J & J Snack Foods Corp. v. McDonald's Corp.*, 932 F.2d 1460, 18 USPQ2d 1889 (Fed. Cir. 1991); *In re Hyper Shoppes (Ohio), Inc.*, 837 F.2d 463, 6 USPQ2d 1025 (Fed. Cir. 1988); and *W.R. Grace & Co. v. Herbert J. Meyer Industries, Inc.*, 190 USPQ 308 (TTAB 1976).

Legal Topics:

For related research and practice materials, see the following legal topics:

Trademark LawLikelihood of ConfusionSimilarityAppearance, Meaning & SoundGeneral OverviewTrademark LawProtection of RightsRegistrationGeneral Overview

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2006 TTAB LEXIS 367, *

In re Fallen Angels Production, Inc.

Serial No. 78648759

Trademark Trial and Appeal Board

2006 TTAB LEXIS 367

August 25, 2006, Decided

CORE TERMS: registration, jewelry, precious metal, registered, channels, registrant, purchasers, third-party, watch, purchasing, appearance, similarity, lettering, Stamping Act, expensive, encompass, typed, register, tie, boxes, Trademark Act, Lanham Act, commonly used, confusingly, stylization, discernable, impression, unnumbered, inasmuch, resembles

DISPOSITION:

[*1]

Decision: The refusal to register under Section 2(d) of the Trademark Act is affirmed.

COUNSEL:

Marc J. Kesten of Marc J. Kesten, P.L. for Fallen Angels Production, Inc.

Cynthia Sloan, Trademark Examining Attorney, Law Office 116 (Michael W. Baird, Managing Attorney).

JUDGES: Before Hairston, Kuhlke and Walsh, Administrative Trademark Judges.

OPINION BY: KUHLKE

OPINION:**THIS DISPOSITION IS NOT CITABLE AS PRECEDENT OF THE TTAB**

Opinion by Kuhlke, Administrative Trademark Judge:

Fallen Angels Production, Inc. has filed an application to register the mark shown below

[SEE ILLUSTRATION IN ORIGINAL]

for goods ultimately identified as "jewelry; beads for use in the manufacture of jewelry; diamonds; precious and semi-precious gemstones; pearls; belt buckles of precious metal; book marks of precious metal; busts of precious metal; charms; cufflinks; decorative boxes made of precious metal; jewelry boxes of precious metal; jewelry cases of precious metal; jewelry findings; medallions; non-monetary coins; ornaments of precious metal; watches and chronometers; watch straps; watch bands; watch cases; watch faces; watch chains; clocks; precious metal money clips; tiaras; tie clips; [*2] tie pins" in International Class 14. n1

n1 Application Serial No. 78648759, filed June 11, 2005, alleging a bona fide intention to use the mark in commerce under Section 1(b) of the Trademark Act. 15 U.S.C. § 1051(b).

Registration has been refused under Section 2(d) of the Trademark Act, 15 U.S.C. § 1052(d), on the ground that applicant's mark, when used on its identified goods, so resembles the registered mark FH (in standard character form) for "jewelry" in International Class 14, n2 as to be likely to cause confusion, mistake or deception.

n2 Registration No. 1687794, issued May 19, 1992, renewed.

When the refusal was made final, applicant appealed. Briefs have been filed, but applicant did not request an oral hearing. We affirm the refusal to register.

As a preliminary matter, the examining attorney's objection to evidence submitted for the first time with applicant's brief is sustained. See Trademark Rule 2.142(d) (evidentiary record in an application should be complete prior to the filing of an ex parte appeal).

Our determination of the issue of likelihood of confusion is based on an analysis of all of the probative **[*3]** facts in evidence that are relevant to the factors set forth in In re E. I. du Pont de Nemours & Co., 476 F.2d 1357, 177 USPQ 563 (CCPA 1973). See also, In re Majestic Distilling Co., Inc., 315 F.3d 1311, 65 USPQ2d 1201 (Fed. Cir. 2003). In any likelihood of confusion analysis, two key considerations are the similarities between the marks and the similarities between the goods and/or services. See Federated Foods, Inc. v. Fort Howard Paper Co., 544 F.2d 1098, 192 USPQ 24 (CCPA 1976). See also, In re Dixie Restaurants Inc., 105 F.3d 1405, 41 USPQ2d 1531 (Fed. Cir. 1997).

We turn first to a consideration of the goods identified in the application and the cited registration. It is well settled that goods need not be similar or competitive in nature to support a finding of likelihood of confusion. The question is not whether purchasers can differentiate the goods themselves, but rather whether purchasers are likely to confuse the source of the goods. See Helene Curtis Industries Inc. v. Suave Shoe Corp., 13 USPQ2d 1618 (TTAB 1989). Further, we must consider the cited registrant's goods as they are described in the registration **[*4]** and we cannot read limitations into those goods. See Hewlett-Packard Co. v. Packard Press Inc., 281 F.3d 1261, 62 USPQ2d 1001 (Fed. Cir. 2002); and Octocom Systems Inc. v. Houston Computer Services Inc., 918 F.2d 937, 16 USPQ2d 1783 (Fed. Cir. 1987). If the cited registration describes goods or services broadly, and there is no limitation as to the nature, type, channels of trade or class of purchasers, it is presumed that the registration encompasses all goods or services of the type described, that they move in all channels of trade normal for these goods, and that they are available to all classes of purchasers for the described goods. See In re Linkvest S.A., 24 USPQ2d 1716 (TTAB 1992).

Clearly, applicant's goods are identical to (jewelry), encompassed by (charms, cuff links, medallions, ornaments of precious metal), and otherwise related to (tie pins, tiaras, jewelry cases of precious metal, decorative boxes made of precious metal) the goods recited in the registration (jewelry). Accordingly, for purposes of the likelihood of confusion analysis, certain of applicant's goods must be considered legally identical to the goods in the cited **[*5]** registration and must be deemed to be sold in the same channels of trade. Applicant's argument regarding the actual channels of trade are unavailing in view of the requirement to make our analysis based on the identification of goods in the application and registration.

In view thereof, the du Pont factors of the similarity of the goods and the channels of trade

favor a finding of likelihood of confusion as to the cited registration.

We turn now to the first du Pont factor, i.e., whether applicant's mark and registrant's mark are similar or dissimilar when compared in their entireties in terms of appearance, sound, connotation and commercial impression. We find that applicant's mark is highly similar to the cited mark. The literal element in applicant's mark FH is identical in sound and meaning to the registered mark FH inasmuch as when spoken they are both the letters FH. Although the appearance of applicant's mark is slightly different from the mark in the registration due to the stylization, we do not believe that this difference alone creates an overall different commercial impression. The stylization does not mask the literal element, the letters FH are discernable by potential [*6] purchasers. More importantly, registrant's mark is registered in typed form and, as such, may be displayed in all reasonable manners. As noted by the examining attorney "[t]he rights associated with a mark in standard character form reside in the wording itself, and registrant is free to adopt any style of lettering, including lettering identical to that used by applicant. Therefore, applicant's presentation of its mark in special form will not avoid likelihood of confusion with a mark that is registered in typed or standard character form because the marks could be used in the same manner of display." Br. unnumbered pp. 6-7. See *Jockey International Inc. v. Mallory & Church Corp.*, 25 USPQ2d 1233 (TTAB 1992) and cases cited therein; *In re Melville Corp.*, 18 USPQ2d 1386, 1387-88 (TTAB 1991); TMEP § 1207.01(c)(iii). Thus, registrant would be free to depict its mark in a manner similar to applicant's mark. Similar to applicant's argument regarding the trade channels, applicant's argument regarding the intended use of the mark as a "makers' mark," are not relevant inasmuch as the identification of goods in the application is not so limited, nor are there any [*7] such limitations in the registration, which would encompass all manner of uses. In addition, there is no legal basis to apply a different standard for likelihood of confusion to a "makers' mark." Thus, the factor of the similarity of the marks also favors a finding of likelihood of confusion.

Applicant argues that purchasers of both registrant's and applicant's goods would exercise greater care in making a purchase. Specifically, applicant states that "because of their very nature and market appeal, [the goods] are quite expensive" and "[t]he goods sold under the registered mark are significantly different and more expensive than Applicant's jewelry goods, and due to their nature and their trade channels, persons buying such goods from either party exercise great care in making their purchasing decision." Br. p. 10. Again, applicant is improperly attempting to limit the goods by extrinsic evidence. See *In re Bercut-Vandervoort & Co.*, 229 USPQ 763, 764 (TTAB 1986). The goods as identified encompass both inexpensive and expensive jewelry. Thus, while it certainly is the case that a consumer would exercise heightened care when purchasing a diamond ring, less care would [*8] be taken when purchasing jewelry not made of precious metals or precious gemstones. Therefore, the purchasing conditions include a range of care and the potential consumers include both sophisticated and unsophisticated purchasers. This factor is neutral as to the likelihood of confusion analysis.

Applicant argues that third-party registrations should be given some weight in our determination as to whether its application should proceed to registration, particularly noting that the Office strives for consistency. Applicant contends that "[o]bviously, the existing registrations of these three 'FH' marks shows that, in this area, differences in appearance between and [sic] typed mark and a stylized design may be acceptable for registration purposed [sic]." Br. p. 7. The two other registrations for jewelry are for the marks shown below.

[SEE ILLUSTRATION IN ORIGINAL]

We first note that it is correct that consistency in prosecution is certainly a goal; however, as the examining attorney stated, the "existence on the register of other confusingly similar marks would not assist applicant in registering yet another FH mark, which so resembles the




cited registered mark, that confusion [*9] is likely." Br. unnumbered p. 10. Moreover, we note that the marks in the two third-party registrations include design elements and in one the lettering FH is not clearly discernable. While third-party registrations may be relevant to show that a mark is descriptive, suggestive, or so commonly used that the public will look to other elements to distinguish the source of the goods or services, see, e.g., AMF Inc. v. American Leisure Products, Inc., 474 F.2d 1403, 1406, 177 USPQ 268, 269-70 (CCPA 1973), the three registrations containing the letters FH are simply not sufficient to establish that FH is so commonly used that the public will look to other elements to distinguish the source of the goods. With regard to the other third-party registrations for different lettering, registrations, by themselves, are entitled to little weight on the question of likelihood of confusion because they are not evidence of use in the marketplace. Moreover, these third-party registrations are for different letters. The essence of applicant's argument appears to be that the Office should allow registration of the same letters for jewelry even if a standard character mark is registered because [*10] appearance is the primary concern. Applicant has not cited to any cases in support of this proposition, nor has applicant submitted evidence to support this argument, other than the third-party registrations from which we can draw no conclusions. We further note that each case must stand on its own merits. Cf. In re Nett Designs Inc., 236 F.3d 1339, 57 USPQ2d 1564 (Fed. Cir. 2001); and In re Scholastic Testing Service, Inc., 196 USPQ 517 (TTAB 1977).

Finally, in making our determination, we have considered applicant's argument regarding the National Gold and Silver Stamping Act (Stamping Act), 15 U.S.C. §§ 291- 300. We see no conflict with the Lanham Act. The fact that the Stamping Act may require that a federally registered trademark be stamped on the goods does not obviate the requirements under the Lanham Act that no likelihood of confusion exist with a prior registered mark. In fact, it could even undermine the intention of the Stamping Act to ensure that the jewelry may be traced back to the manufacturer by the trademark, if the Trademark Office registered confusingly similar marks.

In conclusion, we [*11] find that because the marks are similar, the goods are the same or legally identical, and the channels of trade are the same, confusion is likely between applicant's mark and the cited registration. Finally, to the extent that any of the points argued by applicant may cast doubt on our ultimate conclusion on the issue of likelihood of confusion, we resolve that doubt, as we must, in favor of the prior registrant. In re Hyper Shoppes (Ohio), Inc., 837 F.2d 463, 6 USPQ2d 1025 (Fed. Cir. 1988).

Legal Topics:

For related research and practice materials, see the following legal topics:

Trademark Law > Foreign & International Protections > Registration 
Trademark Law > Likelihood of Confusion > Similarity > Appearance, Meaning & Sound > General Overview 
Trademark Law > Protection of Rights > Commercial Use > Intended Use 

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