

PTO Form 1930 (Rev 9/2007)

OMB No. 0651-0050 (Exp. 4/30/2009)

Request for Reconsideration after Final Action

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MISCELLANEOUS STATEMENT	Please delete the disclaimer of the word "vintage."
SIGNATURE SECTION	
DECLARATION SIGNATURE	The filing Attorney has elected not to submit the signed declaration, believing no supporting declaration is required under the <i>Trademark Rules of Practice</i> .
RESPONSE SIGNATURE	/Roberta Jacobs-Meadway/
SIGNATORY'S NAME	Roberta Jacobs-Meadway
SIGNATORY'S POSITION	Attorney for Applicant, Pennsylvania Bar Member
DATE SIGNED	03/18/2009
AUTHORIZED SIGNATORY	YES
CONCURRENT APPEAL NOTICE FILED	YES
FILING INFORMATION SECTION	
SUBMIT DATE	Wed Mar 18 17:39:59 EDT 2009
TEAS STAMP	USPTO/RFR-12.180.108.78-2 0090318173959506705-77093 617-430472ef01fe36550893c aa95584d7a91-N/A-N/A-2009 0318171922646925

PTO Form 1930 (Rev 9/2007)

OMB No. 0651-0050 (Exp. 4/30/2009)

Request for Reconsideration after Final Action

To the Commissioner for Trademarks:

Application serial no. **77093617** has been amended as follows:

EVIDENCE

Evidence in the nature of 1) Argument and 2) Exhibits A--Y has been attached.

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_001/evi_1218010878-171922646_._OAR_VINTAGE_PINK_ARGUMENT_._M0720822_.PDF

Converted PDF file(s) (8 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5
Evidence-6
Evidence-7
Evidence-8

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_002/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_A__m0720792_.pdf

Converted PDF file(s) (4 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_003/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_B__m0720794_.pdf

Converted PDF file(s) (4 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_004/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_C__m0720795_.pdf

Converted PDF file(s) (5 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_005/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_D__m0720796_.pdf

Converted PDF file(s) (4 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_006/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_E__m0720797_.pdf

Converted PDF file(s) (4 pages)

Evidence-1
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Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_007/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_F__m0720798_.pdf

Converted PDF file(s) (5 pages)

Evidence-1

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Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_008/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_G__m0720800_.pdf

Converted PDF file(s) (4 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_009/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_H__m0720802_.pdf

Converted PDF file(s) (4 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_010/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_I__m0720803_.pdf

Converted PDF file(s) (5 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_011/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_J__m0720804_.pdf

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Evidence-1

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Evidence-3

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Converted PDF file(s) (3 pages)

Evidence-1

Evidence-2

Evidence-3

Original PDF file:

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Converted PDF file(s) (8 pages)

Evidence-1
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Evidence-3
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Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_014/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_M__m0720809_.pdf

Converted PDF file(s) (5 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_015/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_N__m0720810_.pdf

Converted PDF file(s) (5 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_016/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_O__m0720811_.pdf

Converted PDF file(s) (4 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_017/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_P__m0720812_.pdf

Converted PDF file(s) (4 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_018/evi_1218010878-171922646_.OAR_VINTAGE_PINK_EX_Q__m0720813_.pdf

Converted PDF file(s) (5 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4

Evidence-5**Original PDF file:**

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_019/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_R__m0720814_.pdf

Converted PDF file(s) (5 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_020/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_S__m0720815_.pdf

Converted PDF file(s) (5 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_021/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_T__m0720816_.pdf

Converted PDF file(s) (4 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_022/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_U__m0720817_.pdf

Converted PDF file(s) (6 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Evidence-6

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_023/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_V__m0720818_.pdf

Converted PDF file(s) (7 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

Evidence-6

Evidence-7

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_024/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_W__m0720819_.pdf

Converted PDF file(s) (17 pages)

Evidence-1
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Evidence-10
Evidence-11
Evidence-12
Evidence-13
Evidence-14
Evidence-15
Evidence-16
Evidence-17

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_025/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_X__m0720820_.pdf

Converted PDF file(s) (5 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5

Original PDF file:

http://tgate/PDF/RFR/2009/03/18/20090318173959506705-77093617-026_026/evi_1218010878-171922646_._OAR_VINTAGE_PINK_EX_Y__m0720821_.pdf

Converted PDF file(s) (5 pages)

Evidence-1
Evidence-2
Evidence-3
Evidence-4
Evidence-5

ADDITIONAL STATEMENTS

Please delete the disclaimer of the word "vintage."

SIGNATURE(S)

Declaration Signature

I hereby elect to bypass the submission of a signed declaration, because I believe a declaration is not required by the rules of practice. I understand that the examining attorney could still, upon later review, require a signed declaration.

Request for Reconsideration Signature

Signature: /Roberta Jacobs-Meadway/ Date: 03/18/2009

Signatory's Name: Roberta Jacobs-Meadway

Signatory's Position: Attorney for Applicant, Pennsylvania Bar Member

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of

the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the applicant's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the applicant in this matter: (1) the applicant has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the applicant has filed a power of attorney appointing him/her in this matter; or (4) the applicant's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Serial Number: 77093617

Internet Transmission Date: Wed Mar 18 17:39:59 EDT 2009

TEAS Stamp: USPTO/RFR-12.180.108.78-2009031817395950

6705-77093617-430472ef01fe36550893caa955

84d7a91-N/A-N/A-20090318171922646925

I HEREBY CERTIFY THAT THIS CORRESPONDENCE IS BEING DEPOSITED WITH THE UNITED STATES POSTAL SERVICE AS FIRST CLASS MAIL IN AN ENVELOPE ADDRESS TO THE COMMISSIONER FOR TRADEMARKS, P. O. Box 1451, ALEXANDRIA, VA 22313-1451 ON THE DATE INDICATED BELOW

By: _____

DATE: _____

BOX RESPONSES – NO FEE

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re	: Trademark Application of	: Law Office
	: ADG, LLC	: 113
	:	:
Serial No.	: 77/093,617	: Examining Attorney:
	:	: Jennifer Vasquez
Filed	: January 1, 2007	:
	:	:
Mark	: VINTAGE PINK	: Attorney Docket No. 297836.00004

REQUEST FOR RECONSIDERATION AFTER FINAL ACTION

This is a request for reconsideration in response to the Final Office Action having a mailing date of September 18, 2008.

AMENDMENT

Please amend the application, without prejudice, as follows:

Please delete the disclaimer of the word “vintage.”

REMARKS

The Examining Attorney has maintained the refusal to register Applicant’s mark on the basis that the mark is merely descriptive “because it immediately conveys to prospective consumers a feature and characteristic of applicant’s goods, namely jewelry and clothing that will be pink in color.” In coming to this conclusion, the Examining Attorney emphasizes an earlier response to an Office action where Applicant noted that its “clothing and accessory lines

will follow a retro style, some of which items will be pink or will have some pink in color.” The Examining Attorney has also provided additional materials purportedly showing the descriptive nature of the phrase “vintage pink.” Applicant respectfully submits that its VINTAGE PINK mark is not descriptive as applied to its goods. Applicant further submits that neither element is descriptive of its goods and therefore a disclaimer is not required. The phrase, and the way the terms are used, are incongruous and create a unitary mark that does no more than suggest the nature of Applicant’s goods.

Applicant first addresses the Examining Attorney’s argument that the term “pink” as used in Applicant’s mark carries descriptive significance on the basis that some of the applicant’s goods are pink or are pink in part. Applicant respectfully disagrees. As previously stated, Applicant’s goods will not be all pink, nor will the goods all be pink in some part. Applicant acknowledges that the mark need not describe all the goods and services identified to be considered descriptive. However, the term must describe one significant function, attribute or property of the goods. *In re Oppedahl & Larson LLP*, 373 F.3d 1171, 1173, 71 USPQ2d 1370, 1371 (Fed. Cir. 2004). Applicant submits that the term “pink” does not describe its goods because the color pink is not a significant function, attribute, or property of any of Applicant’s goods. Rather, the color pink may or may not be used at all with Applicant’s goods. In support of its position that the term “pink” is not descriptive of Applicant’s goods and may be registered, Applicant submits TARR printouts of multiple third-party registrations for clothing or jewelry on

the Principal Register that incorporate a color term as part of the mark and the color term is not disclaimed.¹

The Examining Attorney has also asserted that the term “vintage” has descriptive significance in relation to applicant’s goods, states that the term is used to describe “vintage” clothing items, and has required a disclaimer of the term “vintage.” Applicant has reconsidered its position regarding the disclaimer and believes that no disclaimer is necessary because the term is not descriptive of Applicant’s goods.

Applicant notes that the Examining Attorney has not provided a definition of the term “vintage” or the phrase “vintage clothing,” instead referring to Internet printouts showing various third-party uses of the term “vintage” and disclaimers of “vintage” in third-party trademark applications in support of the claim that the term is descriptive.

Applicant submits that the term “vintage” as used in conjunction with clothing and jewelry refers to items originating from a previous era and therefore does not immediately tell something about Applicant’s goods. Applicant provides an entry from Wikipedia for “vintage clothing” as Exhibit J, which defines “vintage clothing” as “a generic term for new or second hand garments originating from a previous era.” Applicant also provides as Exhibit K, the first page of search results retrieved from google.com for the phrase “vintage clothing.” The majority of these search results refer to the clothing as being from earlier periods such as the results for www.rustyzipper.com (from the 1940’s through the 1970’s), www.vintagevixen.com (from the

¹ Exhibit A (U.S. Reg. No. 3447311 for VINTAGE BLUE for clothing)
Exhibit B (U.S. Reg. No. 1151799 for GREEN for footwear)
Exhibit C (U.S. Reg. No. 3369565 for STEEL BLUE for footwear and clothing)
Exhibit D (U.S. Reg. No. 3082595 for CASCADE BLUE for clothing)
Exhibit E (U.S. Reg. No. 3153367 for TOO BLUE for clothing)
Exhibit F (U.S. Reg. No. 3532662 for CELESTIAL BLUE for women’s clothing)
Exhibit G (U.S. Reg. No. 2995920 for NEW GREEN for clothing, namely shirts, hats)
Exhibit H (U.S. Reg. No. 3576320 for CORAL BLUE for articles of clothing)
Exhibit I (U.S. Reg. No. 3398629 for RACING GREEN for a variety of clothing items)

Victorian era to the 1970's), and www.neldasvintageclothing.com (from the 1940's through the 1970's). Accordingly, the term "vintage" does not describe Applicant's goods in any way because all of the identified goods are new.

Applicant also attaches as Exhibit L, printouts from the *Merriam-Webster Online Dictionary* and *Dictionary.com* showing definitions of the noun and adjective forms of "vintage." Reviewing the various definitions, the majority allude to wine and wine production. Accordingly, only Definition Nos. 2 and 3(a) of the adjective form of "vintage" from the *Merriam-Webster Online Dictionary* and Definition Nos. 9 and 10 from *Dictionary.com* appear to be applicable in the context of Applicant's goods. Even applying these definitions of "vintage" ("of old, recognized, and enduring interest, importance, or quality;" "dating from the past;" "representing the high quality of a past time;" "old-fashioned or obsolete") the term does not "immediately" describe any characteristic of Applicant's goods.

"Vintage" only carries vague connotations of a past time, and the consumer must use imagination to capture more about the qualities and characteristics of Applicant's goods. This is further demonstrated by the evidence provided by the Examining Attorney showing use of the term "vintage" in conjunction with a variety of goods such as clothing, jewelry, handbags, hats, photographs, and housewares, all in varying styles from different periods of time. Further, use of the term "vintage" is incongruous in association with Applicant's goods because Applicant will provide new goods of its own design under the applied-for mark.

Applicant also submits TARR status printouts for numerous third-party registrations for clothing on the Principal Register that incorporate, and do not disclaim, the term "vintage" to

further demonstrate that “vintage” is not descriptive, but rather suggestive, and that a disclaimer of “vintage” from Applicant’s mark should not be required.²

Finally, Applicant submits that regardless of whether the terms are considered descriptive, its composite mark may be registered because the combination of terms creates a unitary mark with a unique and nondescriptive meaning as applied to the goods. *See In re Colonial Stores Inc.*, 394 F.2d 549, 157 USPQ 382 (C.C.P.A. 1968) (SUGAR & SPICE held not merely descriptive of bakery products). The Examining Attorney asserts that the composite mark is descriptive and attaches evidence from Google purportedly showing that “vintage pink” is a specific shade of pink and that the combined phrase is used to describe “vintage” clothing items that are pink in color.

Applicant respectfully disagrees with the Examining Attorney’s assertion that “vintage pink” is a specific shade of pink. The Examiner has not provided any sort of definition, but rather bases this assertion on website pages offering goods for sale that contain the phrase “vintage pink” in either the title or description of the item. However, all of these pages use the phrase in conjunction with additional words that prevent a conclusion that the word “vintage” modifies, or describes, the color “pink.” For example, Examiner’s first piece of evidence consists of a webpage for an item listed as “Vintage Pink Crystals Jewelry Adorned Lite & Dark Fushcia [sic] Pink Crystals in Silver Casting Necklace Set.” Applicant submits that “vintage” is not meant to modify “pink” and describe the color, but rather is meant to modify the term

²

Exhibit M (U.S. Reg. No. 3540377 for VINTAGE IMPERIAL for clothing)
Exhibit N (U.S. Reg. No. 3482181 for RELIGION VINTAGE for clothing)
Exhibit O (U.S. Reg. No. 3301823 for VINTAGE FAITH for clothing)
Exhibit P (U.S. Reg. No. 3119050 for VINTAGE SOUL and Design for surfing clothing)
Exhibit Q (U.S. Reg. No. 2887648 for VINTAGE VAQUERA and Design for women’s, girl’s, and children’s clothing)
Exhibit R (U.S. Reg. No. 3414199 for VINTAGE VINYL for clothing)
Exhibit S (U.S. Reg. No. 3414198 for and VINTAGE VINYL and Design for clothing)
Exhibit T (U.S. Reg. No. 3475749 for VINTAGE CHROME for clothing)
Exhibit U (U.S. Reg. No. 3447285 for VINTAGE CHINA for clothing)

“jewelry.” This conclusion is further supported by the fact that the description of the item on the page describes the crystals as being “in shades of Pink Fuschia [sic]” and contains no reference to a “vintage pink” color. Similarly, Examiner’s second piece of evidence is a webpage for an item listed as “Belen’s Vintage Pink Flower Cuff Bracelet.” Again, Applicant submits that the use of “vintage” is meant to modify the overall “bracelet” and not the color “pink.” The description of the item contains no reference to a “vintage pink” color and refers to the rhinestones as “iridescent [sic] pink.”

Applicant also submits various pages from Wikipedia as additional evidence that “vintage pink” is not a specific color or shade of pink. Exhibit V is a Wikipedia entry entitled “Variations of pink” that is about “notable tints and shades of the color pink.” The entry contains no mention of a tint or shade known as “vintage pink.” Exhibit W is a Wikipedia entry entitled “List of colors” that purports to be “a complete list of colors with their associated articles.” Again, there is no mention of a tint or shade known as “vintage pink,” nor is there mention of a tint or shade of any color described as “vintage.” Applicant notes that there is no entry in Wikipedia for the phrase “vintage pink,” nor is there any definition for the phrase “vintage pink” in either the *Merriam-Webster Online Dictionary* or *Dictionary.com*. Exhibit X.

The Examiner also states that the phrase “is used to describe “vintage” clothing items that are pink in color.” Applicant has set forth reasons, above, why the terms “vintage” and “pink are not descriptive as applied to its goods. For those same reasons, Applicant asserts that the phrase is not descriptive of its goods.

Applicant’s mark is a unitary mark because it creates a distinct commercial impression with a separate and nondescriptive meaning. *See* TMEP § 1213.05. The phrase “vintage pink,” viewed in its entirety has no meaning or descriptive significance in relation to Applicant’s goods.

The PINK element of Applicant's mark may be viewed as suggestive of femininity and therefore VINTAGE PINK is no more than suggestive when applied to women's apparel and accessories. A suggestive term differs from a descriptive term, which immediately tells something about the goods or services. *See In re Shutts*, 217 USPQ 363 (TTAB 1983) (SNO-RAKE held not merely descriptive of a snow removal hand tool). Applicant's mark, when taken as a whole describes nothing. It suggests an emotion or feeling in the relevant purchasing public, namely a retro style of femininity. However, the purchaser must use imagination to capture more about the qualities and characteristics of Applicant's goods. The requirement of use of imagination makes the mark no more than suggestive. *See In re MBNA America Bank, N.A.*, 340 F.3d 1328, 1332 (Fed. Cir. 2003).

VINTAGE PINK may also be viewed as a registrable unitary mark because it uses two terms together to create an incongruity. The term "vintage" may be defined as "of old, recognized, and enduring interest, importance, or quality" or "dating from the past." *See Exhibit L*. "Pink" carries connotations of purity, innocence, freshness, love and romance. *See Exhibit Y*. Accordingly, the words of the phrase stand in stark contrast to each other, with "vintage" denoting something aged and "pink" connoting something new, pure, and innocent. The consumer must engage in mature thought or follow a multi-stage reasoning process to determine any attributes of Applicant's products. First, the consumer must connect "pink" to a color, or a message of femininity, purity, freshness and innocence and then connect the term "vintage" to either the age of the product, the quality or the nature of the product, or whether that product is somehow related to wine. Accordingly, the consumer is forced to make sense of the meanings conveyed by the incongruous terms and this need to resort to imagination renders the mark no more than suggestive. *See In Re Jones Investment Co., Inc.*, Serial No. 77249189 (TTAB

January 21, 2009) (finding BLUE INDIGO for clothing an incongruous and unitary mark for clothing and reversing a refusal to register); TMEP § 1213.05(d).

Alternatively, even if Applicant's mark is considered to have some descriptive meaning, which Applicant disputes, the connotations of the words "vintage" and "pink," as described previously, create a combined phrase with a second meaning, or double entendre, and is still capable of registration. *See* TMEP § 1213.05(c).

For all of the reasons stated above, Applicant submits that neither the elements of Applicant's mark or Applicant's mark as a whole are descriptive of Applicant's goods. Accordingly, no disclaimer is necessary. Applicant's mark is a unitary mark that is no more than suggestive of Applicant's goods and services.

Noting that no other objections to the registration of the mark have been raised, the Applicant respectfully requests that the application proceed to registration.

Respectfully submitted,

Date: _____

ROBERTA JACOBS-MEADWAY, ESQ.
JAY K. MEADWAY, ESQ.
SEAN P. MCCONNELL, ESQ.
Eckert Seamans Cherin & Mellott, LLC
Two Liberty Center
50 South 16th Street, 22d Floor
Philadelphia, PA 19102
(215) 851-8400
(215) 851-8383 (facsimile)
rjacobsmeadway@eckertseamans.com

ATTORNEYS FOR APPLICANT

Exhibit A

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:33:47 ET

Serial Number: 76673312 Assignment Information Trademark Document Retrieval

Registration Number: 3447311

Mark

VINTAGE BLUE

(words only): VINTAGE BLUE

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-06-17

Filing Date: 2007-02-28

Transformed into a National Application: No

Registration Date: 2008-06-17

Register: Principal

Law Office Assigned: LAW OFFICE 110

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-06-17

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. VINTAGE BLUE, INC.

Address:

VINTAGE BLUE, INC.
4410 Township Line Road, Suite K3A
Drexel Hill, PA 19026
United States

Legal Entity Type: Corporation

State or Country of Incorporation: Pennsylvania

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, shirts, jerseys, halters, tube tops, t-shirts, dresses, pants, shorts, shoes, hats, bustiers, tops, sweaters, athletic uniforms, and skirts

Basis: 1(a)

First Use Date: 2001-09-01

First Use in Commerce Date: 2001-11-01

ADDITIONAL INFORMATION

Disclaimer: "VINTAGE"

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-06-17 - Registered - Principal Register
2008-04-01 - Published for opposition
2008-03-12 - Notice of publication
2008-02-26 - Law Office Publication Review Completed
2008-02-21 - Examiner's amendment mailed
2008-02-21 - Approved for Pub - Principal Register (Initial exam)
2008-02-21 - Examiner's Amendment Entered
2008-02-21 - Examiners Amendment -Written
2008-02-12 - Non-final action mailed
2008-02-11 - Non-Final Action Written
2008-01-29 - Amendment From Applicant Entered
2008-01-29 - Communication received from applicant
2008-01-26 - Assigned To LIE
2007-12-14 - PAPER RECEIVED

Latest Status Info

2007-06-15 - Non-final action mailed

2007-06-15 - Non-Final Action Written

2007-06-14 - Assigned To Examiner

2007-03-10 - Application Filing Receipt Mailed

2007-03-06 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Mark V. Jordan

Correspondent

MARK V. JORDAN

Invicta Law Group, PLLC

1000 2ND AVE STE 3310

SEATTLE, WA 98104-1019

Phone Number: (206) 903-6364

Fax Number: (206) 903-6365

Exhibit B

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:37:59 ET

Serial Number: 73222554 Assignment Information

Trademark Document Retrieval

Registration Number: 1151799

Mark (words only): GREEN

Standard Character claim: No

Current Status: This registration has been renewed.

Date of Status: 2001-07-13

Filing Date: 1979-07-09

Transformed into a National Application: No

Registration Date: 1981-04-21

Register: Principal

Law Office Assigned: (NOT AVAILABLE)

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 40S -Scanning On Demand

Date In Location: 2008-02-26

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Green Market Services Company, Inc.

Address:

Green Market Services Company, Inc.
1105 WEST CHESTNUT STREET
BROKTON, MA 02401
United States

Legal Entity Type: Corporation

State or Country of Incorporation: Massachusetts

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Footwear

Basis: 1(a)

First Use Date: 1979-06-04

First Use in Commerce Date: 1979-06-04

ADDITIONAL INFORMATION

Prior Registration Number(s):

1086598

1112438

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-02-26 - Case File In TICRS

2001-07-13 - First renewal 10 year

2001-07-13 - Section 8 (10-year) accepted/ Section 9 granted

2001-04-10 - Combined Section 8 (10-year)/Section 9 filed

2001-04-02 - Combined Section 8 (10-year)/Section 9 filed

1987-08-10 - Section 8 (6-year) accepted & Section 15 acknowledged

1987-03-02 - Section 8 (6-year) and Section 15 Filed

Latest Status Info

1981-04-21 - Registered - Principal Register

1981-01-27 - Published for opposition

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

DAVID WOLF

Correspondent

DAVID WOLF

WOLF, GREENFIELD & SACKS, PC

FEDERAL RESERVE PLAZA

600 ATLANTIC AVE

BOSTON, MA 02210

Exhibit C

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:38:52 ET

Serial Number: 79027833 [Assignment Information](#)

[Trademark Document Retrieval](#)

Registration Number: 3369565

Mark

STEEL BLUE

(words only): STEEL BLUE

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-01-15

Filing Date: 2006-08-04

Transformed into a National Application: No

Registration Date: 2008-01-15

Register: Principal

Law Office Assigned: LAW OFFICE 117

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-01-15

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Footwear Industries Pty Ltd

Address:

Footwear Industries Pty Ltd
18 Irvine Drive MALAGA WA 6090
Australia

Legal Entity Type: Incorporated company

State or Country Where Organized: Australia

GOODS AND/OR SERVICES

International Class: 009

Class Status: Active

Protective industrial footwear, protective industrial boots, protective industrial shoes, safety footwear, safety boots and safety shoes; footwear for protection against accidents, irradiation and fire, namely, boots and shoes for protection against accidents for use in industry; boots and shoes for protection against accidents for use at work

Basis: 66(a)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

International Class: 025

Class Status: Active

Footwear, namely, boots, shoes, heavy duty footwear, work boots, work shoes, boots containing a reinforced toe cap, shoes containing a reinforced toe cap, steel-capped boots, steel-capped shoes, water-impervious footwear and hiking boots; clothing, namely, jackets, jumpers, coats, shirts, sweaters, T-shirts, pants, wristbands, belts and socks; headgear, namely, hats and caps

Basis: 66(a)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

Disclaimer: "STEEL"

Prior Registration Number(s):

2791839

3017700

MADRID PROTOCOL INFORMATION

International Registration Number: 0895894

International Registration Date: 2006-08-04

Priority Claimed: No

Date of Section 67 Priority Claim: (DATE NOT AVAILABLE)

International Registration Status: Request For Extension Of Protection Processed

Date of International Registration Status: 2006-10-05

International Registration Renewal Date: 2016-08-04

Notification of Designation Date: 2006-10-05

Date of Automatic Protection: 2008-04-05

Date International Registration Cancelled: (DATE NOT AVAILABLE)

First Refusal: Yes

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-04-24 - Final Disposition Notice Sent To IB

2008-04-24 - Final Disposition Processed

2008-04-16 - Final Disposition Notice Created, To Be Sent To IB

2008-01-15 - Registered - Principal Register
2007-10-30 - Published for opposition
2007-10-10 - Notice of publication
2007-09-25 - Law Office Publication Review Completed
2007-09-24 - Assigned To LIE
2007-09-21 - Assigned To LIE
2007-08-16 - Approved for Pub - Principal Register (Initial exam)
2007-08-09 - Teas/Email Correspondence Entered
2007-08-08 - Communication received from applicant
2007-08-08 - TEAS Response to Office Action Received
2007-07-10 - Notification Of Priority Action E-Mailed
2007-07-10 - Priority Action E-Mailed
2007-07-10 - Priority Action Written
2007-06-11 - Examiner's Amendment Entered
2007-06-11 - Notification Of Examiners Amendment E-Mailed
2007-06-11 - EXAMINERS AMENDMENT E-MAILED
2007-06-11 - Examiners Amendment -Written
2007-05-25 - Teas/Email Correspondence Entered
2007-05-24 - Communication received from applicant
2007-05-24 - TEAS Response to Office Action Received
2007-05-24 - TEAS Change Of Correspondence Received
2007-05-22 - PAPER RECEIVED
2007-03-26 - TEAS Change Of Correspondence Received
2007-02-01 - Refusal Processed By IB
2007-01-10 - Non-Final Action Mailed - Refusal Sent To IB
2007-01-10 - Refusal Processed By MPU
2006-12-30 - Non-Final Action (Ib Refusal) Prepared For Review
2006-12-29 - Non-Final Action Written
2006-12-29 - Assigned To Examiner
2006-10-06 - New Application Entered In Tram

2006-10-05 - Sn Assigned For Sect 66a Appl From IB

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

HILLARY A. BROOKS

Correspondent

HILLARY A. BROOKS

MARGER, JOHNSON & MCCOLLOM, P.C.

210 SW MORRISON ST

STE 400

PORTLAND, OR 97204-3189

Phone Number: (503) 222-3613

Fax Number: (503) 274-4622

Exhibit D

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:39:40 ET

Serial Number: 78620484 Assignment Information

Trademark Document Retrieval

Registration Number: 3082595

Mark

CASCADE BLUE

(words only): CASCADE BLUE

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2006-04-18

Filing Date: 2005-05-01

Transformed into a National Application: No

Registration Date: 2006-04-18

Register: Principal

Law Office Assigned: LAW OFFICE 110

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2006-04-18

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. ONE STEP UP LTD.

Address:

ONE STEP UP LTD.
1412 BROADWAY, 3RD FLOOR
NEW YORK, NY 10018
United States

Legal Entity Type: Corporation

State or Country of Incorporation: New York

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely woven shirts, tee shirts, woven twin sets, shorts, crops, pants, and leisure/active lounge wear

Basis: 1(a)

First Use Date: 2003-10-31

First Use in Commerce Date: 2003-10-31

Used Anywhere in Another Form: The mark was first used anywhere in a different form other than that sought to be registered on 11/00/1983.

Used in Commerce in Another Form: The mark was first used in commerce in a different form other than that sought to be registered on 11/00/1983.

ADDITIONAL INFORMATION

Prior Registration Number(s):

1334429

2001011

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2009-02-25 - Automatic Update Of Assignment Of Ownership
2006-04-18 - Registered - Principal Register
2006-01-24 - Published for opposition
2006-01-04 - Notice of publication
2005-12-06 - Law Office Publication Review Completed
2005-12-02 - Assigned To LIE
2005-11-30 - Approved for Pub - Principal Register (Initial exam)
2005-11-30 - Assigned To Examiner
2005-05-11 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Thomas H. Zellerbach

Correspondent

THOMAS H. ZELLERBACH
ORRICK, HERRINGTON & SUTCLIFFE LLP
4 PARK PLZ STE 1600
IRVINE, CA 92614-2558
Phone Number: 650-614-7400
Fax Number: 650-614-7401

Exhibit E

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:40:01 ET

Serial Number: 78659042 Assignment Information

Trademark Document Retrieval

Registration Number: 3153367

Mark

TOO BLUE

(words only): TOO BLUE

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2006-10-10

Filing Date: 2005-06-27

Transformed into a National Application: No

Registration Date: 2006-10-10

Register: Principal

Law Office Assigned: LAW OFFICE 104

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 830 -Post Registration

Date In Location: 2007-03-13

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. TWEEN BRANDS INVESTMENTS, LLC

Address:

TWEEN BRANDS INVESTMENTS, LLC

8323 WALTON PKWY

NEW ALBANY, OH 43054

United States

Legal Entity Type: Limited Liability Company

State or Country Where Organized: Ohio

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

clothing, namely, jackets, jeans, pants, shorts, skirts

Basis: 1(a)

First Use Date: 2004-03-01

First Use in Commerce Date: 2004-06-01

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2009-02-16 - Attorney Revoked And/Or Appointed

2009-02-16 - TEAS Revoke/Appoint Attorney Received

2007-02-03 - Section 7 correction issued

2007-01-08 - Assigned To Paralegal
2006-11-06 - Section 7 amendment filed
2006-11-06 - PAPER RECEIVED
2006-10-10 - Registered - Principal Register
2006-08-02 - Assignment Of Ownership Not Updated Automatically
2006-07-18 - Published for opposition
2006-06-28 - Notice of publication
2006-06-01 - Law Office Publication Review Completed
2006-05-26 - Assigned To LIE
2006-05-23 - Approved for Pub - Principal Register (Initial exam)
2006-05-02 - Teas/Email Correspondence Entered
2006-04-26 - Communication received from applicant
2006-04-26 - TEAS Response to Office Action Received
2006-01-19 - Letter of suspension mailed
2006-01-18 - Suspension Letter Written
2006-01-18 - Assigned To Examiner
2005-07-01 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Correspondent

Rosanne T. Yang
TWEEN BRANDS INVESTMENT, LLC
8323 WALTON PKWY.
NEW ALBANY OH 43054
Phone Number: 614-775-3156

Exhibit F

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:40:23 ET

Serial Number: 78933907 Assignment Information

Trademark Document Retrieval

Registration Number: 3532662

Mark

CELESTIAL BLUE

(words only): CELESTIAL BLUE

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-11-11

Filing Date: 2006-07-20

Transformed into a National Application: No

Registration Date: 2008-11-11

Register: Principal

Law Office Assigned: LAW OFFICE 111

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-10-07

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. JAK Marketing LLC

Address:

JAK Marketing LLC
601 Penhorn Avenue, Unit 6
Secaucus, NJ 07094
United States

Legal Entity Type: Limited Liability Company**State or Country Where Organized:** New Jersey

GOODS AND/OR SERVICES

International Class: 025**Class Status:** Active

women's clothing, namely, sweaters, blouses, jackets, dresses, pants and suits

Basis: 1(a)**First Use Date:** 2008-05-00**First Use in Commerce Date:** 2008-05-00

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-11-11 - Registered - Principal Register

2008-10-07 - Law Office Registration Review Completed

2008-10-06 - Allowed for Registration - Principal Register (SOU accepted)

2008-09-26 - Data Modification Completed

2008-09-18 - Statement of use processing complete

2008-09-09 - Amendment to Use filed

2008-09-18 - Case Assigned To Intent To Use Paralegal

2008-09-09 - PAPER RECEIVED

2008-04-01 - Extension 1 granted

2008-04-01 - Extension 1 filed

2008-04-01 - TEAS Extension Received

2007-10-02 - Noa Mailed - SOU Required From Applicant

2007-07-10 - Published for opposition

2007-06-20 - Notice of publication

2007-04-27 - Law Office Publication Review Completed

2007-04-26 - Approved for Pub - Principal Register (Initial exam)

2007-04-24 - Data Modification Completed

2007-04-18 - Amendment From Applicant Entered

2007-04-18 - Communication received from applicant

2007-04-18 - Assigned To LIE

2007-03-14 - PAPER RECEIVED

2006-11-13 - Non-final action mailed

2006-11-13 - Non-Final Action Written

2006-11-07 - Assigned To Examiner

2006-09-08 - Teas/Email Correspondence Entered

2006-08-29 - Communication received from applicant

Latest Status Info

2006-08-29 - TEAS Preliminary Amendment Received

2006-07-25 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

MARK HARRISON

Correspondent

MARK HARRISON

VENABLE LLP

P.O. BOX 34385

WASHINGTON, DC 20045-9998

Phone Number: (202) 344-4019

Fax Number: (202) 344-8300

Exhibit G

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:40:47 ET

Serial Number: 78324689 Assignment Information

Trademark Document Retrieval

Registration Number: 2995920

Mark

NEW GREEN

(words only): NEW GREEN

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2005-09-13

Filing Date: 2003-11-07

Transformed into a National Application: No

Registration Date: 2005-09-13

Register: Principal

Law Office Assigned: LAW OFFICE 110

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2005-08-04

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Rogers, James H.

Address:

Rogers, James H.
P.O. Box 656
Eastman, GA 31023
United States

Legal Entity Type: Individual

Country of Citizenship: United States

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, shirts, hats

Basis: 1(a)

First Use Date: 2003-06-07

First Use in Commerce Date: 2003-11-15

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2005-09-13 - Registered - Principal Register

2005-08-03 - Law Office Registration Review Completed

2005-07-06 - Assigned To LIE

2005-07-01 - Assigned To LIE
2005-06-24 - Allowed for Registration - Principal Register (SOU accepted)
2005-05-24 - Statement of use processing complete
2005-05-01 - Amendment to Use filed
2005-05-01 - TEAS Statement of Use Received
2005-02-15 - TEAS Change Of Correspondence Received
2004-11-02 - Noa Mailed - SOU Required From Applicant
2004-08-10 - Published for opposition
2004-07-21 - Notice of publication
2004-05-24 - Approved for Pub - Principal Register (Initial exam)
2004-05-22 - Assigned To Examiner
2003-12-03 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Jennifer M. Gruber

Correspondent

James H. Rogers
P.O. BOX 656
EASTMAN GA 31023

Exhibit H

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:41:10 ET

Serial Number: 79039394 Assignment Information Trademark Document Retrieval

Registration Number: 3576320

Mark

CORAL BLUE

(words only): CORAL BLUE

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2009-02-17

Filing Date: 2007-05-15

Transformed into a National Application: No

Registration Date: 2009-02-17

Register: Principal

Law Office Assigned: LAW OFFICE 108

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2009-02-17

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. ARTCRAFTS INTERNATIONAL S.p.A.

Address:

ARTCRAFTS INTERNATIONAL S.p.A.
Lungarno Soderini, 1 I-50124 FIRENZE
Italy

Legal Entity Type: SOCIETÀ PER AZIONI (SPA)

State or Country Where Organized: Italy

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Articles of clothing for men, women, boys and girls, namely, shoes, hats, caps, scarves, gloves, jackets, trousers, skirts, shirts

Basis: 66(a)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

International Registration Number: 0926439

International Registration Date: 2007-05-15

Priority Claimed: No

Date of Section 67 Priority Claim: (DATE NOT AVAILABLE)

International Registration Status: Request For Extension Of Protection Processed

Date of International Registration Status: 2007-07-12

International Registration Renewal Date: 2017-05-15

Notification of Designation Date: 2007-07-12

Date of Automatic Protection: 2009-01-12

Date International Registration Cancelled: (DATE NOT AVAILABLE)

First Refusal: Yes

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2009-02-17 - Registered - Principal Register

2009-01-07 - Notification Of Possible Opposition - Processed By IB

2008-12-18 - Notification Of Possible Opposition Sent To IB

2008-12-18 - Notification Of Possible Opposition Created, To Be Sent To IB

2008-12-02 - Published for opposition

2008-11-12 - Notice of publication

2008-10-28 - Law Office Publication Review Completed

2008-10-28 - Assigned To LIE

2008-10-19 - Approved for Pub - Principal Register (Initial exam)

2008-09-26 - TEAS Change Of Correspondence Received

2008-09-26 - Teas/Email Correspondence Entered

2008-09-26 - Communication received from applicant
2008-09-26 - TEAS Response to Office Action Received
2008-03-26 - Non-final action mailed
2008-03-25 - Non-Final Action Written
2008-02-28 - TEAS Change Of Correspondence Received
2008-02-28 - Teas/Email Correspondence Entered
2008-02-28 - Communication received from applicant
2008-02-28 - TEAS Response to Office Action Received
2007-09-20 - Refusal Processed By IB
2007-08-30 - Non-Final Action Mailed - Refusal Sent To IB
2007-08-30 - Refusal Processed By MPU
2007-08-30 - Non-Final Action (Ib Refusal) Prepared For Review
2007-08-29 - Non-Final Action Written
2007-08-28 - Assigned To Examiner
2007-07-13 - New Application Entered In Tram
2007-07-12 - Sn Assigned For Sect 66a Appl From IB

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

CECELIA M. PERRY

Correspondent

CECELIA M. PERRY
MCGLEW AND TUTTLE, P.C.
SCARBOROUGH STATION
SCARBOROUGH, NY 10510
Phone Number: 914-941-5600
Fax Number: 914-941-5855

Exhibit I

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:41:38 ET

Serial Number: 79020282 Assignment Information

Trademark Document Retrieval

Registration Number: 3398629

Mark

Racing Green

(words only): RACING GREEN

Standard Character claim: No

Current Status: Registered.

Date of Status: 2008-03-18

Filing Date: 2005-07-25

Transformed into a National Application: No

Registration Date: 2008-03-18

Register: Principal

Law Office Assigned: LAW OFFICE 113

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-03-18

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. RACING GREEN LIMITED

Address:

RACING GREEN LIMITED

SRG House, Unit 4 Chester Road Borehamwood; Hertfordshire WD6 1LT
United Kingdom

Legal Entity Type: COMPANY INCORPORATED IN UNITED KINGDOM

State or Country Where Organized: United Kingdom

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, suits, trousers, jeans, coats, jackets, skirts, kilts, shorts, shirts, blouses, sweaters, pullovers, jerseys, cardigans, waistcoats, dresses, parkas, lounge wear, tuxedos and cocktail dresses, rainwear, pajama's, nightwear, bathrobes, lingerie, underwear, vests, briefs, pants, camisoles, corsets, petticoats, suspenders, suspender belts, garters, socks, tights, stockings, gloves, scarves, cravats, cummerbunds, braces, ties, shawls, stoles, pashminas, boas, veils, athletic uniforms, t-shirts, sweatshirts, track suits, swimwear, polo shirts, bathing suits, beachwear, sweat suits, belts, belts for clothing; footwear; headwear, hats

Basis: 66(a)

First Use Date: (DATE NOT AVAILABLE)

First Use in Commerce Date: (DATE NOT AVAILABLE)

ADDITIONAL INFORMATION

Color(s) Claimed: Color is not claimed as a feature of the mark.

MADRID PROTOCOL INFORMATION

International Registration Number: 0875162

International Registration Date: 2005-07-25

Priority Claimed: No

Date of Section 67 Priority Claim: (DATE NOT AVAILABLE)

International Registration Status: Request For Extension Of Protection Processed

Date of International Registration Status: 2006-03-02

International Registration Renewal Date: 2015-07-25

Notification of Designation Date: 2006-03-02

Date of Automatic Protection: 2007-09-02

Date International Registration Cancelled: (DATE NOT AVAILABLE)

First Refusal: Yes

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-06-18 - Final Disposition Notice Sent To IB

2008-06-18 - Final Disposition Processed

2008-06-18 - Final Disposition Notice Created, To Be Sent To IB

2008-03-18 - Registered - Principal Register

2008-01-01 - Published for opposition

2007-12-12 - Notice of publication

2007-11-28 - Law Office Publication Review Completed

2007-11-26 - Approved for Pub - Principal Register (Initial exam)

2007-10-27 - LIE Checked Susp - To Atty For Action

2007-10-27 - Assigned To LIE

2007-08-16 - Notification Of Possible Opposition - Processed By IB

2007-08-02 - Notification Of Possible Opposition Sent To IB

2007-08-02 - Notification Of Possible Opposition Created, To Be Sent To IB

2007-04-26 - Report Completed Suspension Check Case Still Suspended

2007-04-26 - Assigned To LIE

2006-10-05 - Letter of suspension mailed

2006-10-04 - Suspension Letter Written

2006-09-12 - Teas/Email Correspondence Entered

Latest Status Info

2006-09-11 - Communication received from applicant
2006-09-11 - TEAS Response to Office Action Received
2006-04-07 - Refusal Processed By IB
2006-03-15 - Non-Final Action Mailed - Refusal Sent To IB
2006-03-14 - Refusal Processed By MPU
2006-03-12 - Non-Final Action (Ib Refusal) Prepared For Review
2006-03-11 - Non-Final Action Written
2006-03-06 - Assigned To Examiner
2006-03-06 - New Application Entered In Tram
2006-03-02 - Sn Assigned For Sect 66a Appl From IB

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Rene M. LaForte

Correspondent

Rene M. LaForte
Thompson Hine LLP
2000 Courthouse Plaza
DAYTON, PA 45402
Phone Number: 937-443-6817
Fax Number: 937-443-6635

Exhibit J

Vintage clothing

From Wikipedia, the free encyclopedia

Vintage clothing is a generic term for new or second hand garments originating from a previous era. The phrase is also used in connection with a retail outlet, e.g. "vintage clothing store." It can also be used as an adjective: "This dress is vintage."

The word vintage is copied from its use in wine terminology, as a more elegant-seeming euphemism for "old" clothes.

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Definition

Generally speaking, clothing which was produced before the 1920s is referred to as antique clothing and clothing from the 1920s to 1980 is considered vintage. Retro, short for retrospective, usually refers to clothing that imitates the style of a previous era. Clothing produced more recently is usually called *modern* or *contemporary* fashion. Opinions vary on these definitions.

Most vintage clothing has been previously worn, but a small percentage of pieces have not. These are often old warehouse, or shop stock. These items are usually referred to by dealers as "dead stock", "old stock" or "new-old stock" and can be more sought after and valuable than those that have been worn, especially if they have their original tags.

Purpose

Although there has always been some demand for old and/or second hand clothing, the awareness, demand and acceptance of this has increased dramatically since the early 1990s.

This increase in interest is due in part to increased visibility, as vintage clothing was increasingly worn by celebrities, e.g. Julia Roberts, Chloe Sevigny, Kate Moss, and Dita von Teese.



1950s vintage slip



Vintage half slip

There has also been an increasing interest in environmental sustainability in terms of reusing, recycling and repairing rather than throwing things away. A resurgence of historically based sub-cultural groups like rockabilly and swing dancing has also played a part in the increase in interest in vintage clothes.

Other reasons that some people are attracted to vintage clothing include:

- Unique or almost unique: most items were custom made, and others were manufactured in small quantities only.
- Good quality: they were designed to be worn for years and passed on to other family members, so they were made of robust materials, well cut and well made, with generous seam allowances and hems which allow for alterations and custom fit.
- Fine materials: many of the unusual older fabric types are no longer manufactured, or are now prohibitively expensive.
- Value for money: garments generally sell for a cost far below similar new modern garments.
- History: an appreciation of the past, the roles of previous generations and the skills of respected designers.
- Detailing: hand finishing, unusual buttons, hand embroidery, handmade lace, crochet, applique, beading and other techniques.
- Style: vintage clothing has traditionally been the favourite of creative personalities because it offers an enormously wide range of imaginative styles.
- Investment: some people buy to collect rather than to wear, and increasingly, good quality vintage garments especially items by well-known designers are sought after by collectors.

At times, the cycle of fashion design turns to history for inspiration, and garments closely resembling original vintage (retro or antique) clothing are manufactured. An example of this is the simple slip dresses that emerged in the early 1990s and were based on undergarments of the 1930s. These styles are generally referred to as "vintage inspired" or "vintage reproductions" depending on the faithfulness to the historical design, and serve as a convenient alternative to those who admire an old style but prefer a modern interpretation - another advantage is that, unlike the original garments, they are usually available in a range of sizes and perhaps, colours and/or fabrics.

Acquisition

Popular places to buy vintage clothing include charity-run second hand clothing shops, garage sales, car boot sales, flea markets, antique markets, estate sales, auctions, vintage clothing shops and vintage fashion, textile or collectables fairs. Vintage clothing can sometimes be obtained from older friends and relatives, because some people store their old clothing for long periods of time.

The advent of the internet has been a boon to the vintage clothing fancier, as it has been for all collectors. It has increased the availability of specific and hard-to-get items and opened up prospective markets for sellers around the world. Popular places to acquire garments include online auctions (e.g. eBay), online vintage clothing shops and specialist forums. A vintage-lover may also turn to a custom dressmaker, who will use sewing patterns and/or fabrics from a bygone era to recreate a historically accurate look.

Vintage garments designed by the following designers are particularly sought after - especially when they are representative of the designer or the era: Coco Chanel, Paul Poiret, Mariano Fortuny, Elsa Schiaparelli, Madeleine Vionnet, Jeanne Lanvin, Christian Dior, Hubert de Givenchy, Claire McCardell,

Cristobal Balenciaga, Emilio Pucci, Yves Saint-Laurent, Ossie Clark, Biba, Mary Quant, Pierre Cardin, Halston, Giorgio Armani, Zandra Rhodes, Vivienne Westwood, Thierry Mugler, Gianni Versace, and Jean Paul Gaultier.

An important contributing factor the value of an item of vintage clothing can also be its provenance. Vintage clothing collectors, like other collectors of history, value and record the background of an item: who wore it and to what occasion.

Due to increased demand, pre-1950s garments in good condition are becoming more difficult to find, and more expensive to procure. Clothing from more recent decades is easier to locate, identify, restore, conserve and (with the exception of popular designers) more affordable - subject to market forces and the cycle of fashion.

Some things to consider include **sizing** (many old garments were custom made and won't include sizing labels, or if they do, the old systems of sizing often differ from modern ones), **condition** (check quality of fabric, seams for stitching required, buttons that need replacing, hems down or need altering), **cleaning** requirements (a good vintage trader will be able to advise you in this regard), stains (and, more importantly, likely success in removal) and correct **storage** (for example, it is inadvisable to hang a beaded 1920s evening gown as the weight of the beads will weaken or tear the delicate silk).

References

- Bamford, Trudie (2003). *Viva Vintage: Find it, Wear it, Love it*. Carroll & Brown. ISBN 1-903258-73-1
- Tolkien, Tracy (2000). *Vintage: the Art of Dressing up*. Pavilion. ISBN 1-86205-305-7

External links

- About.com Guide to Vintage Clothing
- "Vintage resurgence"
- Vintage Fashion Guild: An international organization for vintage fashion professionals

Retrieved from "http://en.wikipedia.org/wiki/Vintage_clothing"

Categories: [History of clothing](#) | [Fashion design](#)

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Unique Vintage - Prom Dresses, Vintage Clothing, Flapper Dresses ...

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www.unique-vintage.com/ - 126k - Cached - Similar pages

RustyZipper.Com Vintage Clothing on the Web - Over 12000 items!

Garments for men and women from the 1940's through 1970's. Accessories, sewing patterns and wholesale items also available.

www.rustyzipper.com/ - 29k - Cached - Similar pages

Monster Vintage.com Vintage Clothing At its Best Over 100 Categories

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www.monstervintage.com/ - 22k - Cached - Similar pages

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www.vintagevixen.com/ - 22k - Cached - Similar pages

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www.modcloth.com/ - 30k - Cached - Similar pages

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A selection of **vintage clothing** and accessories from the 1940s through the 1970s for men and women.

www.neldasvintageclothing.com/ - 11k - Cached - Similar pages

Ballyhoo Vintage Clothing, Stunning vintage clothing from the last ...

Ballyhoo **vintage clothing** is a great place to get **vintage clothing** of the 1930s-1970s for men and women. If you're looking for unique, ahead-of-the-curve ...

www.ballyhoovintage.com/ - 27k - Cached - Similar pages

Vintage Clothes

C'Madeleine's, a designer **vintage clothing** store sells authentic rare vintage haute couture; shoes, purses, accessories, dresses and historic costumes.

shop.cmadeleines.com/ - 21k - Cached - Similar pages

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Vintage Clothing 40s-70s

Womens & Mens Vintage 40's-70's Hippie Vintage, Rockabilly, Mod www.RustyZipper.Com

The Best Vintage Finds

True Authentic **Vintage Clothing** The Factory Vintage Online! stores.ebay.com/the-factory-vintage

Vintageous Vintage

Buy amazing **vintage clothing**... Formal wear, prom dresses & more! www.vintageous.com

Women's Vintage Clothing

Vintage Designer Clothes & Shoes Vintage & Modern Clothing 40's-2007 www.RiceAndBeansVintage.com

Retro Vintage Clothing

Boutique for New Retro Clothing and Vintage Inspired Dresses and Style www.reddressshoppe.com

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Main Entry: **'vin-tage**
Pronunciation: \vin-tij\
Function: *noun*
Etymology: Middle English, probably alteration of *vendage*, from Anglo-French *vendage*, *vendenge*, from Latin *vindemia* grape-gathering, vintage, from *vinum* wine, grapes + *demere* to take off, from *de-* + *emere* to take — more at **WINE**, **REDEEM**
Date: 15th century

1 a (1) : a season's yield of grapes or wine from a vineyard (2) : **WINE** ; *especially* : a usually superior wine all or most of which comes from a single year
b : a collection of contemporaneous and similar persons or things : **CROP**
2 : the act or time of harvesting grapes or making wine
3 a : a period of origin or manufacture <a piano of 1845 *vintage*> b : length of existence : **AGE**

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vintage. (2009). In Merriam-Webster Online Dictionary.

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Main Entry: ²vintage

Function: *adjective*

Date: 1601

1 *of wine* : of, relating to, or produced in a particular vintage

2 : of old, recognized, and enduring interest, importance, or quality : **CLASSIC**

3 a : dating from the past : **OLD** **b** : **OUTMODED**, **OLD-FASHIONED**

4 : of the best and most characteristic —used with a proper noun <*vintage Shaw*: a wise and winning comedy — *Time*>

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


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vintage. (2009). In Merriam-Webster Online Dictionary.
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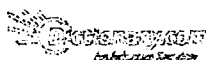
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vin-tage [vin-tij] **Show IPA** *noun, adjective, verb, -taged, -tagging.***-noun**

1. the wine from a particular harvest or crop.
2. the annual produce of the grape harvest, esp. with reference to the wine obtained.
3. an exceptionally fine wine from the crop of a good year.
4. the time of gathering grapes, or of winemaking.
5. the act or process of producing wine; winemaking.
6. the class of a dated object with reference to era of production or use: *a hat of last year's vintage.*

-adjective

7. of or pertaining to wines or winemaking.
8. being of a specified vintage: *Vintage wines are usually more expensive than nonvintage wines.*
9. representing the high quality of a past time: *vintage cars; vintage movies.*
10. old-fashioned or obsolete: *vintage jokes.*
11. being the best of its kind: *They praised the play as vintage O'Neill.*

-verb (used with object)

12. to gather or harvest (grapes) for wine-making: *The muscats were vintaged too early.*
13. to make (wine) from grapes: *a region that vintages a truly great champagne.*

-verb (used without object)

14. to harvest grapes for wine-making.

Origin:

1400-50; late ME (n.) < AF, equiv. to *vin(t)er* VINTNER + *-age* -AGE; r. ME *vindage*, *vendage* < AF; OF *vendange* < L *vindemia* grape-gathering, equiv. to *vin(um)* grape, WINE + *-demia* a taking away (*dēm(ere)* to take from (see REDEEM) + *-ia* -y³)

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vin-tage (vin'tij) **Pronunciation Key**

n.

1. The yield of wine or grapes from a vineyard or district during one season.
2. Wine, usually of high quality, identified as to year and vineyard or district of origin.
3. The year or place in which a wine is bottled.

Vinson
vinson massif
Vinson, Frederick...
vint
Vint Cerf
Vintage
vintage wine
vintage year
vintage's
vintaged
Vintager

4.
 - a. The harvesting of a grape crop.
 - b. The initial stages of winemaking.
 - c. A group or collection of people or things sharing certain characteristics.
 - d. A year or period of origin: *a car of 1942 vintage*.
 - e. Length of existence; age.
5. *Informal*
 - a. A group or collection of people or things sharing certain characteristics.
 - b. A year or period of origin: *a car of 1942 vintage*.
 - c. Length of existence; age.

adj.

1. Of or relating to a vintage.
2. Characterized by excellence, maturity, and enduring appeal; classic.
3. Old or outmoded.
4.
 - a. Of the best: *played songs that were vintage Cole Porter.*
 - b. Of the most distinctive: *"Fatalism has coexisted with vintage American overconfidence" (Thomas Oliphant).*

[Middle English, from Anglo-Norman, alteration (influenced by *viniter*, *vinier*) of Old French *vendange*, from Latin *vīndēmia* : *vinum*, *grapes* + *dēmere*, *to take off* (*dē*, *de-* + *emere*, *to obtain*; see *em-* in Indo-European roots).]

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Vintage\ (?; 48), n. [Corrupted by influence of *vinier*, *vintry*, from OE. *vindage*, *vendage*, for *vendange*, OF. *vendenge*, F. *vendange*, from L. *vīndēmia*; *vinum* *wine*, *grapes* + *dēmere* *to take off*; *de* + *emere*, originally, *to take*. See *Wine*, *Redeem*, and cf. *Vindemia*.]

1. The produce of the vine for one season, in grapes or in wine; as, the vintage is abundant; the vintage of 1840.
2. The season or time of gathering the crop of grapes, or making the wine for a season.

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Milton

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Spanish: cosecha, (de) añada, German: der Jahrgang,

Japanese: 当り年のぶどうの収穫

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vintage

noun

1. a season's yield of wine from a vineyard
2. the oldness of wines

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vintage

c.1450, "harvest of grapes, yield of wine from a vineyard," from Anglo-Fr. *vintage* (1353), from O.Fr. *vendage* "yield from a vineyard," from L. *vīndēmia* "a gathering of grapes, yield of grapes," from comb. form of *vinum* "wine" + stem of *dēmere* "take off" (from *de-* "from, away from" + *emere* "to take;" see *exempt*). Sense shifted to "age or year of a particular wine" (1746), then to a general sense of "being of an earlier time" (1883). Used of cars since 1928.

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Address:

Oliver, Marques
5960 Brookside Dr.
Mableton, GA 30126
United States

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Country of Citizenship: United States

Phone Number: 4047348499

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

clothing, namely t-shirts, tank tops, sweatshirts, sweatpants, and underwear

Basis: 1(a)

First Use Date: 2001-01-01

First Use in Commerce Date: 2001-01-01

International Class: 035

Class Status: Active

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Basis: 1(a)

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ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Scott J. Fields

Correspondent

Marques Oliver
2545 Bayard Street
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Phone Number: 610-680-2301
Fax Number: 610-680-2319

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Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-08-05

Filing Date: 2005-09-16

Transformed into a National Application: No

Registration Date: 2008-08-05

Register: Principal

Law Office Assigned: LAW OFFICE 110

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-07-01

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. White Horses Trading Company Limited

Address:

White Horses Trading Company Limited
P.O. Box 226 Anson Court, La Route des Camps
St. Martin, Guernsey GY4 6AD
United Kingdom

Legal Entity Type: Corporation

State or Country of Incorporation: Guernsey

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, trousers, t- shirts, and sweatshirts

Basis: 1(a)

First Use Date: 2008-03-00

First Use in Commerce Date: 2008-03-00

ADDITIONAL INFORMATION

Prior Registration Number(s):

2798396

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-08-05 - Registered - Principal Register

2008-07-01 - Law Office Registration Review Completed

Latest Status Info

2008-06-30 - Assigned To LIE

2008-06-29 - Allowed for Registration - Principal Register (SOU accepted)

2008-06-26 - Statement of use processing complete

2008-06-26 - Extension 3 granted

2008-06-18 - Amendment to Use filed

2008-06-18 - Extension 3 filed

2008-06-18 - PAPER RECEIVED

2008-01-02 - Extension 2 granted

2008-01-02 - Extension 2 filed

2008-01-02 - TEAS Extension Received

2007-06-29 - Extension 1 granted

2007-06-29 - Extension 1 filed

2007-06-29 - TEAS Extension Received

2007-02-22 - TEAS Response to Office Action Received

2007-01-02 - Noa Mailed - SOU Required From Applicant

2006-10-10 - Published for opposition

2006-09-20 - Notice of publication

2006-08-28 - Law Office Publication Review Completed

2006-08-25 - Assigned To LIE

2006-08-05 - Approved for Pub - Principal Register (Initial exam)

2006-07-14 - Amendment From Applicant Entered

2006-06-20 - Communication received from applicant

2006-06-20 - PAPER RECEIVED

2006-03-26 - Non-final action e-mailed

2006-03-26 - Non-Final Action Written

2006-03-25 - Assigned To Examiner

2005-09-23 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

David M. Kelly

Correspondent

David M. Kelly

FINNEGAN HENDERSON FARABOW GARRETT ET AL

901 NEW YORK AVE NW

WASHINGTON DC 20001-4413

Phone Number: 2024084000

Fax Number: 202.408.4400

Domestic Representative

David M. Kelly

Phone Number: 202.408.4050

Fax Number: 202.408.4400

Exhibit O

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:44:49 ET

Serial Number: 78718467 Assignment Information

Trademark Document Retrieval

Registration Number: 3301823

Mark

VINTAGE FAITH

(words only): VINTAGE FAITH

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2007-10-02

Filing Date: 2005-09-22

Transformed into a National Application: No

Registration Date: 2007-10-02

Register: Principal

Law Office Assigned: LAW OFFICE 111

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2007-10-02

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Vintage Faith, LLC

Address:

Vintage Faith, LLC
655 Blaine Ave NE
Renton, WA 98056
United States

Legal Entity Type: Limited Liability Company

State or Country Where Organized: Washington

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely men's, women's and children's gloves, visors, hats, shirts, sweatshirts, t-shirts, blouses, dress shirts, dresses, skirts, sweaters, jackets, coats, ties, robes, pajamas, socks, shoes and sneakers

Basis: 1(a)

First Use Date: 2005-05-01

First Use in Commerce Date: 2005-05-01

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2007-10-02 - Registered - Principal Register

2007-07-17 - Published for opposition

2007-06-27 - Notice of publication
2007-05-02 - Law Office Publication Review Completed
2007-04-26 - Approved for Pub - Principal Register (Initial exam)
2007-04-25 - Examiner's Amendment Entered
2007-04-25 - Assigned To LIE
2007-04-23 - Examiner's amendment mailed
2007-04-23 - Examiners Amendment -Written
2006-09-25 - Non-final action mailed
2006-09-23 - Non-Final Action Written
2006-03-29 - Non-final action e-mailed
2006-09-22 - Non-Final Action Written
2006-03-28 - Assigned To Examiner
2005-11-04 - Withdrawal Of Attorney Granted
2005-11-04 - TEAS Withdrawal Of Attorney Received
2005-09-29 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Correspondent

VINTAGE FAITH, LLC
655 BLAINE AVE NE
RENTON WASHINGTON 98056
Phone Number: 206-595-4280

Exhibit P

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:45:11 ET

Serial Number: 78267073 Assignment Information

Trademark Document Retrieval

Registration Number: 3119050

Mark



(words only): VINTAGE SOUL

Standard Character claim: No

Current Status: Registered.

Date of Status: 2006-07-25

Filing Date: 2003-06-25

Transformed into a National Application: No

Registration Date: 2006-07-25

Register: Principal

Law Office Assigned: LAW OFFICE 113

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2006-07-25

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Vintage Soul

Composed Of:

Eric Beyer USA Mark Averso USA

Address:

Vintage Soul
517 Main Avenue
Bay Head, NJ 08742
United States

Legal Entity Type: Partnership

State or Country Where Organized: New Jersey

Phone Number: 732 714 7505

Fax Number: 732 714 7505

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Surfing clothing, namely, surf wear, swim suits, t-shirts, wetsuits, jackets and vests

Basis: 1(a)

First Use Date: 2003-05-01

First Use in Commerce Date: 2003-05-01

ADDITIONAL INFORMATION

Design Search Code(s):

26.03.02 - Ovals, plain single line; Plain single line ovals

26.03.17 - Concentric ovals; Concentric ovals and ovals within ovals; Ovals within ovals;
Ovals, concentric

26.03.21 - Ovals that are completely or partially shaded

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2006-07-25 - Registered - Principal Register
2006-05-30 - Opposition terminated for Proceeding
2006-05-30 - Opposition dismissed for Proceeding
2004-09-23 - Opposition instituted for Proceeding
2004-09-22 - Opposition papers filed
2004-08-24 - Published for opposition
2004-08-04 - Notice of publication
2004-06-08 - Approved for Pub - Principal Register (Initial exam)
2004-05-17 - Communication received from applicant
2004-05-17 - PAPER RECEIVED
2004-01-10 - Non-final action e-mailed
2004-01-10 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Correspondent

VINTAGE SOUL
517 MAIN AVE
BAY HEAD, NJ 08742-4761
Phone Number: 732 714 7505
Fax Number: 732 714 7505

Exhibit Q

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:45:35 ET

Serial Number: 78192072 Assignment Information

Trademark Document Retrieval

Registration Number: 2887648

Mark



(words only): VINTAGE VAQUERA

Standard Character claim: No

Current Status: Registered.

Date of Status: 2004-09-21

Filing Date: 2002-12-06

Transformed into a National Application: No

Registration Date: 2004-09-21

Register: Principal

Law Office Assigned: LAW OFFICE 108

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 900 -File Repository (Franconia)

Date In Location: 2004-10-01

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. Andersson, Christine, L.

Address:

Andersson, Christine, L.
3073 Ceanothus Avenue
Chico, CA 95973
United States

Legal Entity Type: Individual

Country of Citizenship: United States

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Women's, Girl's, and Children's clothing, namely-- T-shirts, sweatshirts, hooded, sweatshirts, pants, skirts, undergarments, tank tops

Basis: 1(a)

First Use Date: 2004-05-01

First Use in Commerce Date: 2004-05-01

ADDITIONAL INFORMATION

Disclaimer: "VAQUERA"

Translation: The English translation of "VAQUERA" is "Cowgirl".

Design Search Code(s):

02.03.02 - Silhouettes of women; Women depicted as shadows or silhouettes of women

02.03.16 - Hats (women wearing); Women wearing hats

02.09.17 - Humans, including men, women and children, depicted riding horses and other animals; Riding animals, humans

02.09.19 - Diving, humans; Humans, including men, women and children, depicted playing games or engaged in other sports; Playing games or sports, humans

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2004-09-21 - Registered - Principal Register

2004-07-08 - Allowed for Registration - Principal Register (SOU accepted)

2004-06-02 - Communication received from applicant

2004-06-02 - Communication received from applicant

2004-06-02 - PAPER RECEIVED

2004-05-17 - Unresponsive/Duplicate Paper Received

2004-05-17 - Email Received

2004-05-17 - NON-FINAL ACTION E-MAILED

2004-05-13 - Statement of use processing complete

2004-05-10 - Amendment to Use filed

2004-05-10 - TEAS Statement of Use Received

2004-02-03 - Noa Mailed - SOU Required From Applicant

2003-11-11 - Published for opposition

2003-10-22 - Notice of publication

2003-09-09 - Approved for Pub - Principal Register (Initial exam)

2003-08-21 - Communication received from applicant

2003-08-22 - Communication received from applicant

2003-08-22 - Email Received

2003-06-27 - Non-final action mailed

2003-06-26 - Non-final action e-mailed

Latest Status Info

2003-06-12 - Assigned To Examiner

ATTORNEY/CORRESPONDENT INFORMATION

Correspondent

Andersson, Christine, L.
3073 CEANOTHUS AVE
CHICO CA 95973-9175

Exhibit R

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:46:03 ET

Serial Number: 77206738 Assignment Information

Trademark Document Retrieval

Registration Number: 3414199

Mark

VINTAGE VINYL

(words only): VINTAGE VINYL

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-04-22

Filing Date: 2007-06-14

Transformed into a National Application: No

Registration Date: 2008-04-22

Register: Principal

Law Office Assigned: LAW OFFICE 105

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-04-22

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. LIVE NATION WORLDWIDE, INC.

Address:

LIVE NATION WORLDWIDE, INC.
9348 CIVIC CENTER DRIVE
BEVERLY HILLS, CA 90210
United States

Legal Entity Type: Corporation

State or Country of Incorporation: Delaware

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, tops, fleece pullovers, fleece jackets, fleece vests, fleece pants, and swimwear

Basis: 1(a)

First Use Date: 2005-08-01

First Use in Commerce Date: 2005-08-01

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-08-06 - Automatic Update Of Assignment Of Ownership

2008-08-01 - Attorney Revoked And/Or Appointed

Latest Status Info

2008-08-01 - TEAS Revoke/Appoint Attorney Received
2008-07-02 - Assignment Of Ownership Not Updated Automatically
2008-04-22 - Registered - Principal Register
2008-02-05 - Published for opposition
2008-01-16 - Notice of publication
2008-01-02 - Law Office Publication Review Completed
2008-01-02 - Assigned To LIE
2007-11-15 - Approved for Pub - Principal Register (Initial exam)
2007-11-14 - Teas/Email Correspondence Entered
2007-11-12 - Communication received from applicant
2007-11-12 - TEAS Response to Office Action Received
2007-09-26 - Notification Of Non-Final Action E-Mailed
2007-09-26 - Non-final action e-mailed
2007-09-26 - Non-Final Action Written
2007-09-19 - Assigned To Examiner
2007-06-19 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Ellie Schwimmer

Correspondent

Ellie Schwimmer
Live Nation Worldwide, Inc.
9348 Civic Center Drive
Beverly Hills CA 90210
Phone Number: 310-975-6891
Fax Number: 310-861-0366

Latest Status Info

Exhibit S

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:46:29 ET

Serial Number: 77206735 Assignment Information

Trademark Document Retrieval

Registration Number: 3414198

Mark



(words only): VINTAGE VINYL

Standard Character claim: No

Current Status: Registered.

Date of Status: 2008-04-22

Filing Date: 2007-06-14

Transformed into a National Application: No

Registration Date: 2008-04-22

Register: Principal

Law Office Assigned: LAW OFFICE 105

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-04-22

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. LIVE NATION WORLDWIDE, INC.

Address:

LIVE NATION WORLDWIDE, INC.
9348 CIVIC CENTER DRIVE
BEVERLY HILLS, CA 90210
United States

Legal Entity Type: Corporation

State or Country of Incorporation: Delaware

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, tops, fleece pullovers, fleece jackets, fleece vests, fleece pants, and swimwear

Basis: 1(a)

First Use Date: 2005-08-01

First Use in Commerce Date: 2005-08-01

ADDITIONAL INFORMATION

Color(s) Claimed: Color is not claimed as a feature of the mark.

Design Search Code(s):

26.01.03 - Circles, incomplete (more than semi-circles); Incomplete circles (more than semi-circles)

26.01.28 - Circles with irregular circumferences; Miscellaneous circular designs with an irregular circumference

26.05.28 - Miscellaneous designs with overall triangular shape; Triangular shape (miscellaneous overall shape)

26.11.14 - Rectangles (three or more rectangles); Three or more rectangles

26.11.16 - Rectangles touching or intersecting

26.11.21 - Rectangles that are completely or partially shaded

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-08-06 - Automatic Update Of Assignment Of Ownership

2008-08-01 - Attorney Revoked And/Or Appointed

2008-08-01 - TEAS Revoke/Appoint Attorney Received

2008-07-02 - Assignment Of Ownership Not Updated Automatically

2008-04-22 - Registered - Principal Register

2008-02-05 - Published for opposition

2008-01-16 - Notice of publication

2008-01-02 - Law Office Publication Review Completed

2008-01-02 - Assigned To LIE

2007-11-15 - Approved for Pub - Principal Register (Initial exam)

2007-11-14 - Teas/Email Correspondence Entered

2007-11-12 - Communication received from applicant

2007-11-12 - TEAS Response to Office Action Received

2007-09-26 - Notification Of Non-Final Action E-Mailed

2007-09-26 - Non-final action e-mailed

2007-09-26 - Non-Final Action Written

2007-09-19 - Assigned To Examiner

2007-06-20 - Notice Of Design Search Code Mailed

2007-06-19 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Attorney of Record

Ellie Schwimmer

Correspondent

Ellie Schwimmer

Live Nation Worldwide, Inc.

9348 Civic Center Drive

Beverly Hills CA 90210

Phone Number: 310-975-6891

Fax Number: 310-861-0366

Exhibit T

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:47:02 ET

Serial Number: 77349933 Assignment Information

Trademark Document Retrieval

Registration Number: 3475749

Mark

VINTAGE CHROME

(words only): VINTAGE CHROME

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-07-29

Filing Date: 2007-12-12

Transformed into a National Application: No

Registration Date: 2008-07-29

Register: Principal

Law Office Assigned: LAW OFFICE 111

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-07-29

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. 1812 Clothing Corporation

Address:

1812 Clothing Corporation
1330 Broadway
Hewlett, NY 11557
United States

Legal Entity Type: Corporation

State or Country of Incorporation: New York

Phone Number: (516) 295-6895

Fax Number: (516) 295-6892

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

CLOTHING, NAMELY, TEE-SHIRTS, TANK TOPS, SWEATSHIRTS, SWEATPANTS, SKIRTS, JACKETS, BLAZERS, COATS, DRESSES, BATHING SUITS, BELTS, HATS, SCARVES, JEANS AND SANDALS

Basis: 1(a)

First Use Date: 2007-07-01

First Use in Commerce Date: 2007-07-01

ADDITIONAL INFORMATION

(NOT AVAILABLE)

MADRID PROTOCOL INFORMATION

(NOT AVAILABLE)

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

Latest Status Info

2008-07-29 - Registered - Principal Register
2008-05-13 - Published for opposition
2008-04-23 - Notice of publication
2008-04-04 - Law Office Publication Review Completed
2008-03-31 - Assigned To LIE
2008-03-20 - Approved for Pub - Principal Register (Initial exam)
2008-03-20 - Assigned To Examiner
2007-12-17 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Correspondent

1812 CLOTHING CORPORATION
1812 CLOTHING CORPORATION
1330 BROADWAY
HEWLETT, NY 11557-2113
Phone Number: (516) 295-6895
Fax Number: (516) 295-6892

Exhibit U

Thank you for your request. Here are the latest results from the TARR web server.

This page was generated by the TARR system on 2009-03-18 15:47:24 ET

Serial Number: 76638064 Assignment Information

Trademark Document Retrieval

Registration Number: 3447285

Mark

VINTAGE CHINA

(words only): VINTAGE CHINA

Standard Character claim: Yes

Current Status: Registered.

Date of Status: 2008-06-17

Filing Date: 2005-05-05

Transformed into a National Application: No

Registration Date: 2008-06-17

Register: Principal

Law Office Assigned: LAW OFFICE 107

If you are the applicant or applicant's attorney and have questions about this file, please contact the Trademark Assistance Center at TrademarkAssistanceCenter@uspto.gov

Current Location: 650 -Publication And Issue Section

Date In Location: 2008-06-17

LAST APPLICANT(S)/OWNER(S) OF RECORD

1. DENIM MANIA APPAREL, INC.

Address:

DENIM MANIA APPAREL, INC.
19715 E. HARRISON AVE.
CITY OF INDUSTRY, CA 91789
United States

Legal Entity Type: Corporation

State or Country of Incorporation: California

GOODS AND/OR SERVICES

International Class: 025

Class Status: Active

Clothing, namely, jeans, jackets, pants, skirts, shorts, sweaters, shirts, belts, footwear, and
headwear

Basis: 1(a)

First Use Date: 2004-12-00

First Use in Commerce Date: 2004-12-00

ADDITIONAL INFORMATION

Disclaimer: "CHINA"

MADRID PROTOCOL INFORMATION

USPTO Reference Number: Z1232005

International Registration Number: (NOT AVAILABLE)

International Registration Date: (DATE NOT AVAILABLE)

Original Filing Date with USPTO: 2005-08-02

International Registration Status: Abandoned - No Response To Irregularity

Date of International Registration Status: 2006-05-05

International Registration Renewal Date: (DATE NOT AVAILABLE)

Irregularity Reply by Date: 2006-01-05

Madrid History:

10-07-2005 - 17:29:16 - Irregularity Notice Received From IB (Response Required)

08-03-2005 - 06:32:15 - Manually Certified

08-02-2005 - 11:00:07 - New Application For IR Received

PROSECUTION HISTORY

NOTE: To view any document referenced below, click on the link to "Trademark Document Retrieval" shown near the top of this page.

2008-06-17 - Registered - Principal Register

2008-04-01 - Published for opposition

2008-03-12 - Notice of publication

2008-02-27 - Law Office Publication Review Completed

2008-02-27 - Assigned To LIE

2008-02-26 - Approved for Pub - Principal Register (Initial exam)

2008-02-25 - Ex parte appeal - Refusal reversed

2007-08-28 - Notification Of Examiners Statement E-Mailed

2007-08-28 - EXAMINERS STATEMENT E-MAILED

2007-08-28 - Examiners Statement - Completed

2007-07-06 - Jurisdiction Restored To Examining Attorney

2007-03-21 - Automatic Update Of Assignment Of Ownership

2007-02-07 - Final refusal e-mailed

2007-02-07 - Final Refusal Written

2007-01-26 - Teas/Email Correspondence Entered

2007-01-26 - Communication received from applicant

2007-01-26 - TEAS Response to Office Action Received

2007-01-23 - NON-FINAL ACTION E-MAILED

2007-01-23 - Non-Final Action Written

Latest Status Info

2007-01-18 - Teas/Email Correspondence Entered
2007-01-10 - Communication received from applicant
2007-01-16 - Assigned To LIE
2007-01-10 - TEAS Response to Office Action Received
2007-01-10 - Ex parte appeal - Instituted
2007-01-10 - Jurisdiction Restored To Examining Attorney
2007-01-10 - EXPARTE APPEAL RECEIVED AT TTAB
2006-09-08 - Attorney Revoked And/Or Appointed
2006-09-08 - TEAS Revoke/Appoint Attorney Received
2006-07-10 - Final refusal mailed
2006-07-08 - Final Refusal Written
2006-06-13 - Teas/Email Correspondence Entered
2006-06-06 - Communication received from applicant
2006-06-06 - TEAS Response to Office Action Received
2005-12-07 - Non-final action mailed
2005-12-07 - Non-Final Action Written
2005-12-05 - Assigned To Examiner
2005-07-14 - Applicant amendment prior to exam entered
2005-07-14 - TEAS Preliminary Amendment Received
2005-05-17 - New Application Entered In Tram

ATTORNEY/CORRESPONDENT INFORMATION

Correspondent

CVG APPAREL, INC.
19715 E. HARRISON AVE.,
CITY OF INDUSTRY CA 91789

Latest Status Info

Phone Number: 909-594-6676

Fax Number: 909-594-6696

Exhibit V

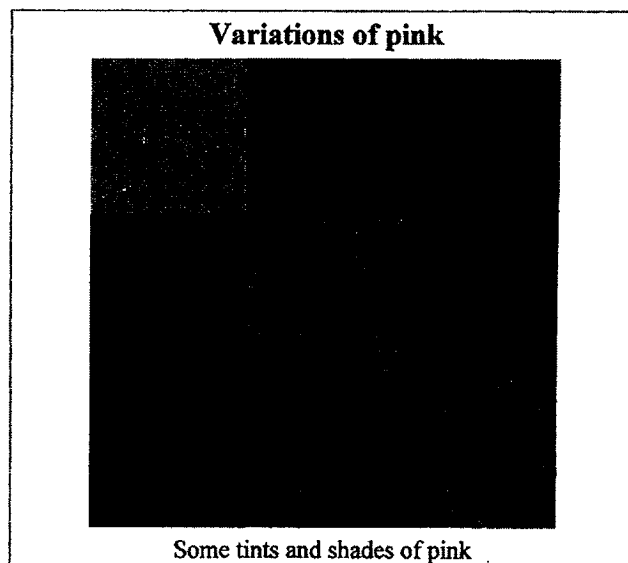
Variations of pink

From Wikipedia, the free encyclopedia

This article is about notable tints and shades of the color pink. These various colors are shown below.

Contents

- 1 Computer web color pinks
 - 1.1 Pink
 - 1.2 Light pink
 - 1.3 Hot pink
 - 1.4 Deep pink
- 2 Other notable pink colors
 - 2.1 Chart of notable pink colors
 - 2.2 Pale pink
 - 2.3 Baby pink
 - 2.4 Cherry blossom pink
 - 2.5 Carnation pink
 - 2.6 Pastel pink
 - 2.7 Brink pink
 - 2.8 Dark pink
 - 2.9 Bright pink
 - 2.10 Ultra pink
 - 2.11 Shocking pink
- 3 References



Computer web color pinks

Pink

At right is displayed web color **pink**.

This color is identical to the color Tamarisk, the color of the flowers of the Tamarisk plant.

pink		
— Color coordinates —		
Hex triplet		#FFC0CB
RGB ^B	(r, g, b)	(255, 192, 203)
HSV	(h, s, v)	(350°, 100%, 88%)
Source		X11 color names ^[1] HTML/CSS ^[2]
B: Normalized to [0–255] (byte)		

Light pink

At right is displayed the color light pink, web

color LightPink.

Although this color is called "light pink", as can be ascertained by inspecting its hex code, it is actually a slightly deeper, not a lighter, tint of pink than the color pink itself. A more accurate name for it in terms of traditional color nomenclature would therefore be *medium pink*.

lightpink	
— Color coordinates —	
Hex triplet	#FFB6C1
RGB^B (r, g, b)	(255, 182, 193)
HSV (h, s, v)	(351°, 100%, 86%)
Source	X11 color names ^[1] HTML/CSS ^[2]
B: Normalized to [0–255] (byte)	

Hot pink

At right is displayed the web color **hotpink** (no space).

hotpink	
— Color coordinates —	
Hex triplet	#FF69B4
RGB^B (r, g, b)	(255, 105, 180)
HSV (h, s, v)	(330°, 59%, 100%)
Source	X11 color names ^[1] HTML/CSS ^[2]
B: Normalized to [0–255] (byte)	

Deep pink

At right is displayed the web color **deeppink** (no space).^[3]

deeppink	
— Color coordinates —	
Hex triplet	#FF1493
RGB^B (r, g, b)	(255, 20, 147)
HSV (h, s, v)	(328°, 92%, 100%)
Source	X11 color names ^[1] HTML/CSS ^[2]
B: Normalized to [0–255] (byte)	

Other notable pink colors**Chart of notable pink colors**

Displayed at right is a **chart of notable pink colors** (other than *computer web color pinks*). These colors are discussed in more detail below.

Pink	
— Notable pinks —	
Pale pink	

Pale pink

Baby pink
Cherry blossom pink
Carnation pink
Pastel pink
Brink pink
Dark pink
Bright pink
Shocking pink

At right is displayed the color **pale pink**, a light, desaturated shade of pink.

Pale pink			i
— Color coordinates —			
Hex triplet		#F9CCCA	
RGB ^B	(r, g, b)	(249, 204, 202)	
HSV	(h, s, v)	(3°, 19%, 98 ^[4] %)	
Source		ISCC-NBS	
B: Normalized to [0–255] (byte)			

Baby pink

At right is displayed the color **baby pink**, a light shade of pink.

The first recorded use of *baby pink* as a color name in English was in 1928. ^[6]

The source of this color is: ISCC-NBS Dictionary of Color Names (1955)—Color Sample of Baby Pink (color sample #28)

Baby pink			i
— Color coordinates —			
Hex triplet		#F4C2C2	
RGB ^B	(r, g, b)	(244, 194, 194)	
HSV	(h, s, v)	(30°, 21%, 96 ^[5] %)	
Source		ISCC-NBS	
B: Normalized to [0–255] (byte)			

In Western culture, *baby pink* is used to symbolize baby girls just as baby blue is often used to symbolize baby boys. (See the section *Pink in gender* in the main article on pink.)

Cherry blossom pink

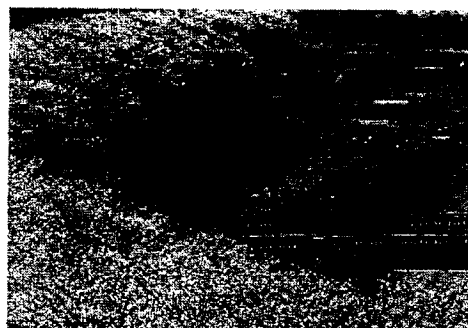
At right is displayed the color **cherry blossom pink**.

The first recorded use of *cherry blossom pink* as a color name in English was in 1867. ^[7]

Cherry blossom pink is an important color in Japanese culture. In the spring, the Japanese people gather to watch the cherry blossoms

Cherry blossom pink

bloom during the Hanami festival. This custom has spread to the United States with the institution of the Cherry Blossom Festival in Washington, D.C..



Carnation pink

Displayed at right is the color **carnation pink**.

The color as displayed here was formulated by Crayola in 1949.

The first recorded use of *carnation* as a color name in English was in 1535. [8]

Carnation Pink			i
— Color coordinates —			
Hex triplet		#FFA6C9	
RGB ^B	(r, g, b)	(255, 166, 201)	
HSV	(h, s, v)	(330°, 100%, 80%)	
Source		Crayola	
B: Normalized to [0–255] (byte)			

Pastel pink

At right is displayed the color **pastel pink**.

The source of this color is: ISCC-NBS Dictionary of Color Names (1955)--Color Sample of Pastel Pink (color sample #5)

Pastel pink			i
— Color coordinates —			
Hex triplet		#DEA5A4	
RGB ^B	(r, g, b)	(222, 165, 164)	
HSV	(h, s, v)	(1°, 26%, 87 ^[9] %)	
Source		ISCC-NBS	
B: Normalized to [0–255] (byte)			

Brink pink

At right is displayed the color **brink pink**.

This color was formulated by Crayola in 1998.

Brink Pink			1
— Color coordinates —			
Hex triplet		#FB607F	
RGB ^B	(r, g, b)	(251, 96, 127)	
HSV	(h, s, v)	(333°, 88%, 80%)	
Source		Crayola	
B: Normalized to [0–255] (byte)			

Dark pink

At right is displayed the color **dark pink**, a darker, desaturated shade of pink also known as fandango.

Dark pink

Bright pink

Bright pink is a maximally saturated shade of pink that is another name for the color rose. At right is displayed the color *bright pink*.

Bright pink

In most continental European countries, the color that in English is called *pink* is called *rosa*; therefore, the color that is called *rose* in English is called *bright rosa* in most European countries (using whatever adjective in a particular language means *bright* in that language).

Ultra pink

Displayed at right is the color **ultra pink**.

This is a Crayola crayon color invented in 1972. In 1990 the name was changed in error to *shocking pink*; however, properly speaking, the name *shocking pink* should be reserved for only the original shocking pink invented by Elsa Schiaparelli in 1936 (shown below).

Ultra Pink

— Color coordinates —

Hex triplet		#FF6FFF
RGB^B	(r, g, b)	(255, 111, 255)
HSV	(h, s, v)	(300°, 48%, 83%)
Source		Crayola
		B: Normalized to [0–255] (byte)

Shocking pink

Shocking pink (also called *neon pink*) is bold and intense. It takes its name from the shade used on the box of the perfume called *Shocking*,^[10]

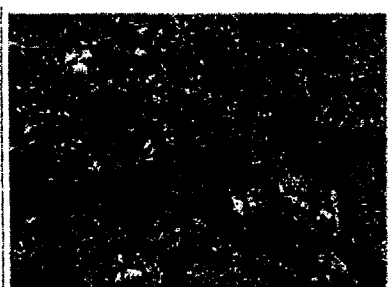
designed by Leonor Fini for the Surrealist fashion designer Elsa Schiaparelli in 1937.^[11] This in turn was inspired by the Tête de Belier (Ram's Head), a 17.27ct pink diamond from Cartier owned by heiress Daisy Fellowes,^[12] who was one of Schiaparelli's best clients.

Shocking pink kept its name in British English,^[10] whereas in North America "This intense magenta was called *shocking pink* in the 1930s, *hot pink* in the 1950s, and *kinky pink* in the 1960s...[it] has appeared in the vanguard of more than one youth revolution...to some it sings, to others it screams".^[13] This color is now again called "shocking pink" to distinguish it from the web color hot pink (shown above). Its appearance is more akin to magenta than it is to traditional pink. This color has always been popular among the avant-garde.

NHRA drag racer Shirley Muldowney was famous for driving a shocking pink dragster.

Shocking pink

On its way into the German language, shocking pink lost the



A bougainvillea with shocking pink flowers

"shocking" and is called only "Pink", while the English color "pink" is referred to as "Rosa". Meanwhile in Portuguese one of its nomenclatures arrived intact becoming "cor-de-rosa choque" ("shocking pink") used more frequently in Brazil. It's also called "çingene pembesi" (Gypsy pink) in Turkish.

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- [^] *abcd* X11 rgb.txt. XFree86. (February 1994). Retrieved on 16 September 2008.
- [^] *abcd* W3C TR CSS3 Color Module, HTML4 color keywords. W3C. (May 2003). Retrieved on 16 September 2008.
- [^] W3C. "SVG color Keywords, CSS3 color Module, W3C Candidate Recommendation 14 May 2003". <http://www.w3.org/TR/css3-color/#svg-color>. Retrieved on 2007-01-06.
- [^] web.forret.com Color Conversion Tool set to hex code #F9CCCA (Pale pink):
- [^] web.forret.com Color Conversion Tool set to hex code #F4C2C2 (Baby pink):
- [^] Maerz and Paul *A Dictionary of Color* New York:1930 McGraw-Hill Page 190; Color Sample of Baby Pink: Page 25 Plate 1 Color Sample C8
- [^] Maerz and Paul *A Dictionary of Color* New York:1930 McGraw-Hill Page 192; Color Sample of Cherry Blossom Pink: Page 31 Plate 4 Color Sample J4
- [^] Maerz and Paul *A Dictionary of Color* New York:1930 McGraw-Hill Page 192; Color Sample of Carnation Pink: Page 31 Plate 4 Color Sample I4
- [^] web.forret.com Color Conversion Tool set to hex code #DEA5A4 (Pastel pink):
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- [^] [<http://thisisthelastday.blogspot.com/2008/02/shocking-elsa.html> Picture of Elsa Schiaparelli's Shocking Pink Perfume Container and information about it (go about 2/3 of the way down the web page).]
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Categories: Shades of pink

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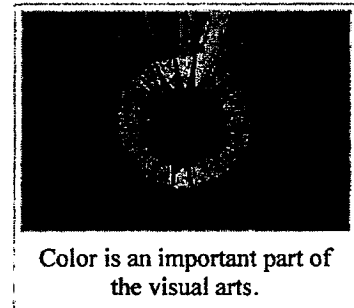
Exhibit W

List of colors

From Wikipedia, the free encyclopedia

See also: List of colors (compact), List of color topics, and List of palettes

The following is a complete **list of colors** with their associated articles. Note that a large percentage of the color swatches below are taken from domain-specific naming schemes, such as X11 or HTML4. RGB values are given for each swatch, because such standards are defined in terms of the sRGB color space. It is not possible to accurately convert many of these swatches to CMYK values, because of the differing gamuts of the two spaces. But the color management systems, built into operating systems and image editing software, can attempt such conversions as accurately as possible.



The HSV (Hue, Saturation, Value) color space values, also known as HSB (Hue, Saturation, Brightness) and the Hex Triplets (for HTML web colors) are also given in the following table. Colors which appear on the web-safe color palette — which includes the sixteen named colors — are noted.^[1] (Those four named colors corresponding to the neutral grays can be rendered with any *Hue* value, which is effectively ignored.) The appearance of the actual color swatches displayed below will vary, depending on many parameters, such as the properties of the display device, its color management settings and the viewing surround conditions.^[2]

Note also that color naming is fuzzy and arbitrary, and varies among people and cultures; no single swatch is adequately representative of any particular color name. Additionally, computer displays have a somewhat limited gamut, so many colorful pigments cannot be represented on screen at all and computer simulation of the natural world is, at best, a rough approximation.

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A

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Alice blue		#F0F8FF	240	248	255	208°	6%	100%	
Alizarin		#E32636	227	38	54	355°	83%	89%	
Amaranth		#E52B50	229	43	80	345°	78%	64%	
Amaranth Pink		#F19CBB	241	156	187	345°	47%	92%	
Amber		#FFBF00	255	191	0	45°	100%	100%	
Amethyst		#9966CC	153	102	204	270°	50%	80%	
Apricot		#FBCB1	251	206	177	30°	25%	87%	Apricot
Aqua		#00FFFF	0	255	255	180°	100%	100%	
Aquamarine		#7FFFD4	127	255	212	160°	50%	100%	
Army green		#4B5320	75	83	32	46°	106%	54%	
Asparagus		#7BA05B	123	160	91	92°	43%	63%	
Atomic tangerine		#FF9966	255	153	102	20°	100%	75%	
Auburn		#6D351A	111	53	26	7°	67%	45%	
Azure (color wheel)		#007FFF	0	127	255	210°	100%	50%	
Azure (web)		#F0FFFF	240	255	255	210°	100%	98%	

B

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Baby blue		#E0FFFF	224	255	255	180°	12%	100%	
Beige		#F5F5DC	245	245	220	60°	10%	96%	
Bistre		#3D2B1F	61	43	31	24°	49%	24%	
Black		#000000	0	0	0	0°	0%	0%	Black
Blue		#0000FF	0	0	255	240°	100%	100%	Blue
Blue (pigment)		#333399	51	51	153	240°	50%	35%	
Blue (RYB)		#0247FE	2	71	254	240°	100%	82%	
Blue-green		#00DDDD	0	223	223	180°	100%	50%	
Blue-violet		#8A2BE2	138	43	226	271°	81%	42%	
Bondi blue		#0095B6	0	149	182	191°	100%	71%	
Brass		#B5A642	181	166	66	37°	119%	124%	
Bright green		#66FF00	102	255	0	96°	100%	100%	
Bright pink		#FF007F	255	0	127	330°	100%	100%	
Bright turquoise		#08E8DE	8	232	222	177°	97%	91%	
Brilliant rose		#FF55A3	255	85	163	330°	75%	84%	
Brink Pink		#FB607F	251	96	127	333°	88%	80%	
Bronze		#CD7F32	205	127	50	21°	155%	128%	
Brown		#964B00	150	75	0	30°	100%	59%	
Buff		#F0DC82	240	220	130	49°	46%	94%	
Burgundy		#900020	128	0	32	345°	50%	50%	
Burnt orange		#CC5500	204	85	0	25°	100%	80%	
Burnt sienna		#E97451	233	116	81	14°	65%	91%	
Burnt umber		#8A3324	138	51	36	9°	74%	54%	

C

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Camouflage green		#78866B	120	134	107	91°	20%	53%	
Caput Mortuum		#592720	89	39	32	7°	64%	35%	
Cardinal		#C41E3A	196	30	58	350°	85%	77%	
Carmine		#960018	150	0	24	350°	100%	59%	
Carmine Pink		#EB4C42	235	76	66	0°	75%	80%	
Carnation pink		#FFA6C9	255	166	201	330°	100%	80%	
Carolina blue		#99BADD	156	186	227	210.9°	30.8%	86.7%	

Carrot orange		#ED9121	237	145	33	33°	86%	93%	
Celadon		#ACE1AF	172	225	175	123°	24%	88%	
Cerise		#DE3163	222	49	99	343°	78%	87%	
Cerise Pink		#EC3B83	236	59	131	343°	70%	89%	
Cerulean		#007BA7	0	123	167	196°	100%	65%	
Cerulean blue		#2A52BE	42	82	190	224°	78%	75%	
Champagne		#F7E7CE	247	231	206	37°	17%	97%	
Charcoal		#464646	70	70	70	170°	0%	70%	
Chartreuse (traditional)		#DFFF00	223	255	0	67.5°	100%	100%	
Chartreuse (web)		#7FFF00	127	255	0	90°	100%	100%	
Cherry blossom pink		#FFB7C5	255	183	197	350°	100%	84%	
Chestnut		#CD5C5C	205	92	92	0°	55%	80%	
Chocolate		#7B3F00	123	63	0	31°	100%	48%	
Cinnabar		#E34234	227	66	52	5°	77%	89%	
Cinnamon		#D2691E	210	105	30	25°	86%	82%	
Cobalt		#0047AB	0	71	171	215°	100%	67%	
Columbia blue		#9BDDFF	155	221	255	200°	39%	100%	
Copper		#B87333	184	115	51	29°	72%	72%	
Copper rose		#996666	153	102	102	344°	35%	57%	
Coral		#FF7F50	255	127	80	16°	69%	100%	
Coral pink		#F88379	248	131	121	16°	69%	100%	
Coral red		#FF4040	255	64	64	3°	82%	100%	
Corn		#FBEC5D	251	236	93	54°	63%	98%	
Cornflower blue		#6495ED	100	149	237	219°	58%	93%	
Cosmic latte		#FFF8E7	255	248	231	40°	94%	90%	
Cream		#FFFDD0	255	253	208	57°	18%	100%	
Crimson		#DC143C	220	20	60	348°	91%	86%	
Cyan		#00FFFF	0	255	255	180°	100%	100%	Aqua
Cyan (process)		#00B7EB	0	180	247	180°	100%	97%	

D

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Dark blue		#00008B	0	0	139	240°	100%	25%	
Dark brown		#654321	101	67	33	30°	67%	40%	

Dark cerulean	#08457E	8	69	126	209°	94%	49%
Dark chestnut	#986960	152	105	96	10°	37%	60%
Dark coral	#CD5B45	205	91	69	10°	66%	80%
Dark goldenrod	#B8860B	184	134	11	43°	94%	72%
Dark green	#013220	1	50	32	158°	98%	20%
Dark khaki	#BDB76B	189	183	107	56°	43%	74%
Dark magenta	#8B008B	139	0	139	300°	33%	25%
Dark pastel green	#03C03C	3	192	60	138°	98%	75%
Dark pink	#E75480	231	84	128	342°	64%	91%
Dark scarlet	#560319	86	3	25	8°	100%	13%
Dark salmon	#E9967A	233	150	122	15°	48%	91%
Dark slate gray	#2F4F4F	47	79	79	180°	41%	31%
Dark spring green	#177245	23	114	69	150°	80%	45%
Dark tan	#918151	145	129	81	45°	44%	57%
Dark turquoise	#00CED1	0	206	209	175°	40%	94%
Dark violet	#9400D3	148	0	211	282°	40%	40%
Deep Carmine Pink	#EF3038	239	48	56	10°	80%	80%
Deep cerise	#DA3287	218	50	135	317°	57%	62%
Deep chestnut	#B94E48	185	78	72	0°	50%	75%
Deep fuchsia	#C154C1	193	84	193	300°	67%	72%
Deep lilac	#9955BB	153	85	187	270°	68%	67%
Deep magenta	#CD00CC	204	0	204	300°	80%	37%
Deep peach	#FFCBA4	255	203	164	40°	34%	100%
Deep pink	#FF1493	255	20	147	328°	92%	100%
Denim	#1560BD	21	96	189	213°	89%	74%
Dodger blue	#1E90FF	30	144	255	210°	88%	100%

E

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Ecru		#C2B280	194	178	128	39°	27%	77%	
Egyptian blue		#1034A6	16	52	166	244°	77%	42%	
Electric blue		#7DF9FF	125	249	255	180°	40%	90%	
Electric green (X11 green)		#00FF00	0	255	0	120°	100%	100%	
Electric indigo		#6600FF	102	0	255	264°	100%	50%	

Electric lime		#CCFF00	204	255	0	75°	100%	63%	
Electric purple		#BF00FF	191	0	255	285°	100%	80%	
Emerald		#50C878	80	200	120	140°	60%	78%	
Eggplant		#614051	97	64	81	320°	100%	50%	

F

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Falu red		#801818	128	24	24	0°	81%	50%	
Fern green		#4F7942	79	121	66	106°	45%	47%	
Firebrick		#B22222	178	34	34	0°	81%	70%	
Flax		#EEDC82	238	220	130	50°	45%	93%	
Forest green		#228B22	34	139	34	120°	76%	55%	
French Rose		#F64A8A	246	74	138	330°	76%	55%	
Fuchsia		#FF00FF	255	0	255	300°	100%	100%	Fuchsia
Fuchsia Pink		#FF77FF	255	119	255	300°	47%	84%	

G

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Gamboge		#E49B0F	228	155	15	38°	94%	94%	
Gold (metallic)		#D4AF37	212	175	55	51°	67%	72%	
Gold (web) (Golden)		#FFD700	255	215	0	51°	100%	100%	
Golden brown		#996515	153	101	21	51°	37%	47%	
Golden yellow		#FFDF00	255	223	0	52.5°	100%	100%	
Goldenrod		#DAA520	218	165	32	43°	85%	85%	
Gray-asparagus		#465945	70	89	69	117°	22%	35%	
Green (color wheel) (X11 green)		#00FF00	0	255	0	120°	100%	100%	Lime
Green (HTML/CSS green)		#008000	0	128	0	120°	80%	50%	Green
Green (pigment)		#00A550	0	165	80	125°	100%	65%	
Green (RYB)		#66B032	102	176	50	120°	100%	57%	
Green-yellow		#ADFF2F	173	255	47	84°	100%	67%	
Gray		#808080	128	128	128	0°	0%	50%	Grey

H

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Han Purple		#5218FA	82	24	250	260°	97%	47%	
Harlequin		#3FFF00	63	255	0	105°	100%	100%	
Heliotrope		#DF73FF	223	115	255	286°	55%	100%	
Hollywood Cerise		#F400A1	244	0	161	320°	100%	96%	
Hot Magenta		#FF00CC	255	0	204	310°	57%	74%	
Hot Pink		#FF69B4	255	105	180	330°	59%	100%	

I

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Indigo (dye)		#00416A	0	65	106	275°	40%	40%	
Indigo (web)		#4B0082	75	0	130	275°	100%	27%	
International Klein Blue		#002FA7	0	47	167	223°	100%	65%	
International orange		#FF4F00	255	79	0	19°	100%	100%	
Islamic green		#009000	0	153	0	120°	90%	60%	
Ivory		#FFFFFF0	255	255	240	60°	5%	100%	

J

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Jade		#00A86B	0	168	107	158°	100%	66%	

K

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Kelly green		#4CBB17	76	187	23	120°	48%	48%	
Khaki		#C3B091	195	176	145	37°	26%	76%	
Khaki (X11) (Light khaki)		#F0E68C	240	230	140	54°	41%	94%	

L

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Lavender (floral)		#B57EDC	181	126	220	275°	43%	86%	
Lavender (web)		#E6E6FA	230	230	250	245°	8%	98%	
Lavender blue		#CCCCFF	204	204	255	240°	20%	100%	
Lavender blush		#FFF0F5	255	240	245	340°	6%	100%	

Lavender gray		#C4C3D0	196	195	221	245°	6%	82%	
Lavender magenta		#EE82EE	238	130	238	300°	45%	93%	
Lavender pink		#FBAED2	251	174	210	332°	31%	98%	
Lavender purple		#967BB6	150	120	182	270°	60%	65%	
Lavender rose		#FBA0E3	251	160	227	310°	57%	90%	
Lawn green		#7CFC00	124	252	0	90°	98%	48%	
Lemon		#FDE910	253	233	16	55°	94%	99%	
Lemon chiffon		#FFFACD	255	250	205	54°	20%	100%	
Light blue		#ADD8E6	173	216	230	240°	90%	80%	
Light pink		#FFB6C1	255	182	193	351°	100%	86%	
Lilac		#C8A2C8	200	162	200	300°	19%	78%	
Lime (color wheel)		#BFFF00	191	255	0	75°	100%	100%	
Lime (web) (X11 green)		#00FF00	0	255	0	120°	100%	100%	Lime
Lime green		#32CD32	50	205	50	120°	67%	40%	
Linen		#FAF0E6	250	240	230	30°	8%	98%	

M

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Magenta		#FF00FF	255	0	255	300°	100%	100%	Fuchsia
Magenta (dye)		#CA1F7B	202	31	23	327°	96%	34%	
Magenta (process)		#FF0090	255	0	144	320°	100%	100%	
Magic mint		#AAF0D1	170	240	209	150°	84%	80%	
Magnolia		#F8F4FF	248	244	255	247°	94%	92%	
Malachite		#0BDA51	11	218	81	140°	95%	85%	
Maroon (HTML/CSS)		#800000	128	0	0	0°	100%	50%	Maroon
Maroon (X11)		#B03060	176	48	96	333°	65%	42%	
Maya blue		#73C2FB	115	194	251	210°	96%	87%	
Mauve		#E0B0FF	224	176	255	276°	31%	100%	
Mauve Taupe		#915F6D	145	95	109	285°	37%	54%	
Medium blue		#0000CD	0	0	205	240°	100%	40%	
Medium carmine		#AF4035	175	64	53	5°	69%	68%	
Medium lavender magenta		#CC99CC	204	153	204	300°	80%	25%	
Medium purple		#9370DB	147	112	219	270°	68%	72%	
Medium spring green		#00FA9A	0	250	154	150°	97%	97%	

Midnight Blue		#191970	25	25	112	240°	78%	44%	
Midnight Green (Eagle Green)		#004953	0	73	83	187°	100%	33%	
Mint green		#98FF98	152	255	152	140°	40%	100%	
Misty rose		#FFE4E1	255	228	225	337°	37%	94%	
Moss green		#ADDFAD	173	223	173	120°	22%	87%	
Mountbatten pink		#997A8D	153	122	141	323°	20%	60%	
Mustard		#FFDB58	255	219	88	47°	65%	100%	
Myrtle		#21421E	33	66	30	115°	54%	26%	

N

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Navajo white		#FFDEAD	255	222	173	32°	27%	100%	
Navy Blue		#000080	0	0	128	240°	100%	50%	Navy Blue

O

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Ochre		#CC7722	204	119	34	30°	83%	80%	
Office green		#008000	0	128	0	120°	80%	50%	Green
Old Gold		#CFB53B	207	181	59	49°	71%	81%	
Old Lace		#FDF5E6	253	245	230	40°	6%	100%	
Old Lavender		#796878	121	104	120	270°	3%	22%	
Old Rose		#C08081	192	128	129	330°	59%	57%	
Olive		#808000	128	128	0	60°	100%	50%	Olive
Olive Drab		#6B8E23	107	142	35	80°	75%	56%	
Olivine		#9AB973	154	185	115	58°	80%	141%	
Orange (color wheel)		#FF7F00	255	127	0	30°	100%	100%	
Orange (RYB)		#FB9902	251	153	2	60°	100%	73%	Orange (RYB)
Orange (web)		#FFA500	255	165	0	39°	100%	100%	
Orange Peel		#FFA000	255	160	0	38°	100%	100%	
Orange-Red		#FF4500	255	69	0	5°	100%	52%	
Orchid		#DA70D6	218	112	214	302°	49%	85%	

P

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Name	Sample	Hex triplet	RGB			HSV			HTML Name
Pale blue		#AFEEEE	175	238	238	180°	26%	93%	
Pale brown		#987654	152	118	84	30°	45%	60%	
Pale carmine		#AF4035	175	64	53	5°	69%	68%	
Pale chestnut		#DDADAF	221	173	175	358°	22%	87%	
Pale cornflower blue		#ABCDEF	171	205	239	210°	28%	94%	
Pale magenta		#F984E5	249	132	229	310°	47%	98%	
Pale pink		#FADADD	250	218	221	354°	13%	98%	
Pale red-violet		#DB7093	219	112	147	340°	49%	86%	
Papaya whip		#FFEFD5	255	239	213	37°	16%	100%	
Pastel green		#77DD77	119	221	119	120°	46%	87%	
Pastel pink		#FFD1DC	255	209	220	346°	18%	100%	
Peach		#FFE5B4	255	229	180	39°	29%	100%	
Peach-orange		#FFCC99	255	204	153	30°	40%	100%	
Peach-yellow		#FADFAD	250	223	173	39°	31%	98%	
Pear		#D1E231	209	226	49	66°	78%	89%	
Periwinkle		#CCCCFF	204	204	255	240°	20%	100%	
Persian blue		#1C39BB	28	57	187	248°	75%	50%	
Persian green		#00A693	0	166	147	135°	75%	60%	
Persian indigo		#32127A	50	18	122	249°	85%	49%	
Persian orange		#D99058	217	144	88	26°	59%	85%	
Persian red		#CC3333	204	51	51	5°	50%	50%	
Persian pink		#F77FBE	247	127	190	330°	72%	77%	
Persian rose		#FE28A2	254	40	162	318°	96%	88%	
Persimmon		#EC5800	236	88	0	10°	85%	94%	
Pine Green		#01796F	1	121	111	175°	99%	47%	
Pink		#FFC0CB	255	192	203	350°	25%	100%	
Pink-orange		#FF9966	255	153	102	20°	60%	100%	
Platinum		#E5E4E2	229	228	226	40°	1%	90%	
Plum (web)		#CC99CC	204	153	204	300°	80%	25%	
Powder blue (web)		#B0E0E6	176	224	230	220°	70%	90%	
Puce		#CC8899	204	136	153	345°	33%	80%	
Prussian blue		#003153	0	49	83	205°	100%	33%	
Psychedelic purple		#DD00FF	221	0	255	290°	100%	92%	
Pumpkin		#FF7518	255	117	24	24°	90%	100%	

Purple (HTML/CSS)		#800080	128	0	128	300°	67%	44%	Purple
Purple (X11)		#A020F0	160	92	240	285°	97%	77%	
Purple Taupe		#50404D	80	64	77	285°	19%	33%	

R

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Raw umber		#734A12	115	74	18	34°	84%	45%	
Razzmatazz		#E30B5C	227	11	92	339°	100%	70%	
Red		#FF0000	255	0	0	0°	100%	100%	Red
Red (pigment)		#ED1C24	237	28	36	0°	100%	65%	
Red (RYB)		#FE2712	254	39	18	0°	100%	87%	
Red-violet		#C71585	199	21	133	322°	89%	78%	
Rich carmine		#D70040	215	0	64	356°	94%	44%	
Robin egg blue		#00CCCC	0	204	204	180°	100%	80%	
Rose		#FF007F	255	0	127	330°	100%	100%	
Rose Madder		#E32636	227	38	54	355°	83%	89%	
Rose Taupe		#905D5D	144	93	93	330°	42%	46%	
Royal blue		#4169E1	65	105	225	225°	71%	88%	
Royal purple		#6B3FA0	107	63	160	273°	62%	54%	
Ruby		#E0115F	224	17	95	338°	100%	40%	
Russet		#80461B	128	70	27	25°	78%	50%	
Rust		#B7410E	183	65	14	18°	92%	72%	

S

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Safety orange (blaze orange)		#FF6600	255	102	0	24°	100%	100%	
Saffron		#F4C430	244	196	48	45°	80%	96%	
Salmon		#FF8C69	255	140	105	14°	59%	100%	
Sandy brown		#F4A460	244	164	96	28°	61%	96%	
Sangria		#92000A	146	0	10	356°	100%	57%	
Sapphire		#082567	8	37	103	222°	92%	40%	
Scarlet		#FF2400	255	36	0	8°	100%	100%	
School bus yellow		#FFD800	255	216	0	36°	100%	50%	

Sea Green		#2E8B57	46	139	87	146°	77%	55%	
Seashell		#FFF5EE	255	245	238	25°	7%	100%	
Selective yellow		#FFBA00	255	186	0	44°	100%	100%	
Sepia		#704214	112	66	20	30°	82%	44%	
Shamrock green		#009E60	0	158	96	120°	91%	75%	
Shocking Pink		#FC0FC0	252	15	192	315°	94%	99%	
Silver		#C0C0C0	192	192	192	0°	0%	75%	Silver
Sky Blue		#87CEEB	135	206	235	210°	67%	96%	
Slate gray		#708090	112	128	144	210°	33%	56%	
Smalt (Dark powder blue)		#003399	0	51	153	200°	70%	60%	
Spring bud		#A7FC00	167	252	0	88°	90%	63%	
Spring green		#00FF7F	0	255	127	150°	100%	100%	
Steel blue		#4682B4	70	130	180	207°	61%	71%	

T

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Tan		#D2B48C	210	180	140	34°	33%	82%	
Tangerine		#F28500	242	133	0	33°	100%	95%	
Tangerine yellow		#FFCC00	255	204	0	33°	100%	50%	
Taupe		#483C32	72	60	50	30°	17%	34%	
Tea Green		#D0F0C0	208	240	192	100°	20%	94%	
Tea rose (orange)		#F88379	248	131	194	16°	70%	70%	
Tea rose (rose)		#F4C2C2	244	194	194	337°	47%	93%	
Teal		#008080	0	128	128	180°	100%	50%	Teal
Tenné (Tawny)		#CD5700	205	87	0	25°	100%	80%	
Terra cotta		#E2725B	226	114	91	10°	70%	62%	
Thistle		#D8BFD8	216	191	216	300°	12%	85%	
Tomato		#FF6347	255	99	71	15°	75%	50%	
Turquoise		#30D5C8	48	213	200	175°	77%	84%	
Tyrian purple		#66023C	102	2	60	277°	67%	44%	

U

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Ultramarine		#120A8F	18	10	143	244°	93%	56%	

Ultra pink		#FF6FFF	255	111	255	300°	48%	83%	
United Nations blue		#5B92E5	91	146	229	210°	60%	90%	

V

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Vegas Gold		#C5B358	197	179	88	50°	55%	77%	
Vermilion		#E34234	227	66	51	5°	77%	89%	
Violet		#8B00FF	139	0	255	273°	100%	100%	
Violet (web)		#EE82EE	238	130	238	300°	45%	93%	
Violet (RYB)		#8601AF	2	71	54	270°	100%	71%	Violet (RYB)
Viridian		#40826D	64	130	109	161°	51%	51%	

W

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Wheat		#F5DEB3	245	222	179	39°	26%	96%	
White		#FFFFFF	255	255	255	—°	0%	100%	White
Wisteria		#C9A0DC	201	160	220	281°	27%	86%	

Y

Name	Sample	Hex triplet	RGB			HSV			HTML Name
Yellow		#FFFF00	255	255	0	60°	100%	100%	Yellow
Yellow (process)		#FFEF00	255	239	0	56°	100%	100%	
Yellow (RYB)		#FEFE33	254	254	51	60°	99%	60%	Yellow (RYB)
Yellow-green		#9ACD32	154	205	50	60°	60%	54%	

Colors by shade

White

White is a balanced combination of all the colors of the visible light spectrum, or of a pair of complementary colors, or of three or more colors, such as additive primary colors. It is a neutral or achromatic (*without color*) color, like black and gray.

Pink

Pink is a tint of red, created by adding some white.

Red

Red is any of a number of similar colors evoked by light, consisting predominantly of the longest wavelengths discernible by the human eye, in the wavelength range of roughly 625–750 nm. It is considered one of the additive primary colors.

Orange

Orange is the color in the visible spectrum between red and yellow with a wavelength around 585 - 620 nm. In the HSV color space, it has a hue of around 30°.

Brown

Brown colors are dark shades of reds, oranges, and yellows.

Yellow

Yellow is the color of light with wavelengths predominately in the range of roughly 570-580 nm. In the HSV color space, it has a hue of around 60°. It is considered one of the subtractive primary colors.

Gray

Grays are the achromatic colors between black and white.

Green

Green is a color, the perception of which is evoked by light, having a spectrum dominated by energy with a wavelength of roughly 520–570 nm. It is considered one of the additive primary colors.

Cyan

Cyan is any of the colors in the blue-green range of the visible spectrum. It is considered one of the subtractive primary colors.

Blue

Blue is a color, the perception of which is evoked by light having a spectrum dominated by energy with a wavelength of roughly 440–490 nm. It is considered one of the additive primary colors.

Violet

Violet is any of the colors, the perception of which is evoked by light having a spectrum dominated by energy with a wavelength of roughly 380-450 nm. It may also refer to some shades of blue and purple.

Web Colors

These are the colors used by computer graphic designers for web page designing. These colors are displayed on the monitors of computers.

Fictional colors

- **Fuligin** - both a color and a textile having that color, associated with the Guild of Torturers in Gene Wolfe's book, *The Shadow of the Torturer*. The color is described as "blacker than black" and also as "the color of soot."
- **Grue and Bleen** - colors that change after an arbitrary, but fixed time; coined by Charles Dodgson and used by philosopher Nelson Goodman to illustrate what he calls "the new riddle of induction."
- **Hooloovoo** - a superintelligent shade of the color blue in *The Hitchhiker's Guide to the Galaxy* series by Douglas Adams.
- **Octarine** - the color of magic in the Discworld fantasy novels, described as resembling a fluorescent greenish-yellow purple.
- **Squant** - a fourth primary color publicized by the experimental band Negativland in 1993.
- **Jale and Ulfire** - new primary colors (shades of ultraviolet?) in *A Voyage to Arcturus* by David Lindsay.
- **The Color Out of Space** - a vaguely-described alien hue, from the story of that name by H.P. Lovecraft.

See also

- Eye color
- Primary color
- Secondary color
- Tertiary color
- Tincture (heraldry)

Footnotes

1. ^ "Dave Raggett's Introduction to CSS". *World Wide Web Consortium*. 2002-05-08. <http://www.w3.org/MarkUp/Guide/Style>. Retrieved on 2008-02-26.
2. ^ Viewing surround conditions, IPA.org

References

- Frery, A. C.; Melo, C. A. S. & Fernandes, R. C. (13 October 2000). "Web-based Interactive Dynamics for Color Models Learning". *Color Research and Application* **25** (6): 435-441. doi:10.1002/1520-6378(200012)25:6<435::AID-COL8>3.0.CO;2-J. <http://www3.interscience.wiley.com/journal/73504470/abstract>. Retrieved on 2009-03-15.

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vintage pink

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-
- Jayne Mansfield in popular culture
, Miss Vida Boheme (Patrick Swayze) remarked while trying out a vintage pink convertible , "I feel like Miss Jayne Mansfield in this car!" ...
31 KB (4560 words) - 02:57, 12 January 2009
 - Port wine (section Vintages)
Pink port ... The term Late Bottled Vintage was first introduced by Taylor, Fladgate and Yeatman in 1969, for the 1965 vintage, and the improved ...

- 27 KB (4311 words) - 19:36, 10 March 2009
- David Gilmour (section Pink Floyd)
guitar ist, lead singer , and one of the main songwriter s in the band Pink Floyd with a 1957 vintage re-issue " soft V shape" maple neck. ...
43 KB (6093 words) - 17:52, 16 March 2009
 - Pink Martini
Pink Martini is a "little orchestra from Portland, Oregon , formed in 1994 by ... Their music has often been described as "vintage music"date ...
6 KB (774 words) - 02:41, 18 March 2009
 - Shabby chic
Pink, mint green, and soft aqua are also popular colors seen in ... Popular decor items are pillows made of vintage barkcloth fabric, vintage ...
4 KB (622 words) - 16:11, 3 March 2009
 - List of Danelectro players
Syd Barrett guitarist, songwriter, and co-founder of Pink Floyd ... Beck singer, song-writer and multi-instrumentalist plays a vintage ...
9 KB (1099 words) - 05:16, 16 March 2009
 - Passion Pop
Australian Vintage and comes three flavours: Original (passionfruit-flavoured); Mixed Berry and its newest addition Pink (strawberry-flavoured) ...
2 KB (334 words) - 03:58, 17 March 2009
 - The Frequency
Rhodes piano and vintage Fender amps, the collective sound is a reflection of things old and new and The Frequency cite Pink Floyd , Air , ...
4 KB (478 words) - 05:15, 31 January 2009
 - Picnic - A Breath of Fresh Air
1970 and notable for including the previously unreleased Pink Floyd song, "Embryo " featured were of similar vintage, the album was a ...
9 KB (1079 words) - 01:45, 26 February 2009
 - Garment District (store)
department store located in a bright-pink building in Cambridge, MA opened in 1986, and houses an eclectic array of vintage and ...
5 KB (690 words) - 18:28, 14 January 2009
 - The Sporting Times (redirect The Pink 'Un)
It was informally known as The Pink 'Un, as it was printed on pink ... htm Arts / Antique & Vintage Books / Old Pink Un Days by J B Booth at ...
10 KB (1404 words) - 15:51, 22 January 2009
 - Intelligent Thought
Intelligent Thought: Science Versus the Intelligent Design Movement is a book edited by John Brockman and published by Vintage Books
2 KB (174 words) - 18:12, 28 February 2009
 - King Bee
numerous artists such as Muddy Waters, The Rolling Stones and Pink Floyd. ... King Bee is the brand name of a type of Vintage Headlight ." ...
850 B (152 words) - 04:59, 23 February 2009
 - Midge Hadley (section Vintage years)
No Midge dolls were sold for the rest of the vintage years after the ... and if she was brunette it was pink and red The first vintage Midge ...
11 KB (1705 words) - 18:08, 4 February 2009
 - Guy Pratt
Wright, the daughter of late Pink Floyd keyboardist, Richard Wright a Status Vintage GP

Signature and a Framus Triumph Bass (Electric ...

12 KB (1503 words) - 14:41, 15 March 2009

■ Vintage guitar

A Vintage guitar is an old guitar usually sought after and maintained by avid ... Seymour Duncan and sold to Pink Floyd's main equipment ...

6 KB (828 words) - 19:17, 24 February 2009

■ Sputnik Monroe (band)

guitar effects, funk bass slapping and, vintage synths in their music. Their influences include At The Drive in, Mars Volta, Dredg, Pink ...

2 KB (290 words) - 08:32, 20 February 2009

■ César Díaz

César Carrillo Díaz (1951- 7-13 - 2002-04-26 <http://vintage-guitar. ...> (of "I Can See Clearly, Now" fame), before moving on to join Frijid Pink. ...

5 KB (835 words) - 11:55, 12 December 2008

■ Bye Bye Baby (song)

long coats over quite revealing costumes resembling vintage underwear. blonde sister, Katja, appeared in green, and Virpi, the brunette, in pink. ...

3 KB (439 words) - 12:30, 18 December 2008

■ The Moral Animal

Bibliographical information : Vintage, 1995. ISBN 0-679-76399-6 ... speaker pinker&topic complete Robert Wright Interview with Steven Pinker ...

3 KB (270 words) - 16:08, 24 November 2008

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Color Symbolism: Pink

By ruecian in Trends

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Being half red, many of the characteristics of red are found in pink. A warm colour, pink is welcoming, and stands for romance and passion. Paired with red, and sometimes white, pink is the colour of St. Valentine's Day, a holiday based on showing love to the people around you.

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Pink is also a delicate colour. Perceived as feminine in the United States, it is also the colour of innocence and purity in Japanese culture. I always associate pink with spring, and most of the flowers that bloom, like the cherry blossoms. In giving pink flowers, the general sentiment is that of gratitude and friendship, an appreciation for another person over all.

Connotations of pink from Design MeltDown: Passion, romance, love, innocence, soothing, relaxing, fresh, sensual, restful, tranquilizing, marriage, healthy, happy, sweet, nice, playful, good health, life, sexuality, purity, gratitude, appreciation, feminine, fun, free.

16 May, 2007



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COMMENTS

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myownbiggestfan wrote:

16 May, 2007 @ 12:50 PM

In Japan, the porn industry is called the pink industry. Not entirely in line with the innocence and purity symbolism. Although it's not entirely out of line with it either if you know anything about Japanese porn.



ruecian wrote:

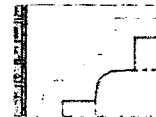
16 May, 2007 @ 2:55 PM

That puts an all new twist on "tickled pink."



vaneea wrote:

17 May, 2007 @ 12:19 AM



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vanëea Are you calling the out the Princess of Pink?
LOL!
I'm narcissistic!

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TRACKBACKS

2 Trackbacks So Far... Hooray!

All things Pink

18 May, 2007 @ 9:55 AM

[...] Symbolism of Pink [...]

GenPink | All things Pink

15 Oct, 2007 @ 9:27 PM

[...] Symbolism of Pink [...]

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49 Comments

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There are currently 188,423 Lovers sharing 1,802,749 Colors in 748,106 Palettes. Lovers have scored the lovely Colors & Palettes 3,143,606 times and left 1,478,181 comments and created 411,821 Patterns.

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Pretty in Pink

1st edition — by Patrick McNeil — Dec. 30, 2005

The Design Element

Editions:		1	2	3	4
5	6				

What's in a color? Everything. The color pink primarily symbolizes love and beauty. Pink tends to be calm and soothing. It can also be very stylish and is currently a very trendy color. Think pink is the color for you? Check out the samples below to see how it feels.

Connotations of pink: Passion, romance, love, innocence, soothing, relaxing, fresh, sensuous, restful, tranquilizing, marriage, healthy, happy, sweet, nice, playful, good health, life, sexuality, purity, gratitude, appreciation.



Sample Usage



Links

[Genopal](#) (Color pallet creation software)

[COLOURlovers](#) (Excellent color pallet collections)

[Kuler](#) - pallet builder from Adobe /

[ColorBlender.com](#) (The best tool I have found for easily creating beautiful color pallets)

[Great color browsing resource](#) (Named colors, by hue, etc)

[Color Scheme Generator](#)

[Color Blender](#) (On MeyerWeb)

[Color In Motion](#)

[Color Schemer Online v2](#)

[Color Schemer Gallery](#)

[Color Symbolism](#)



Comments

Maeve Price

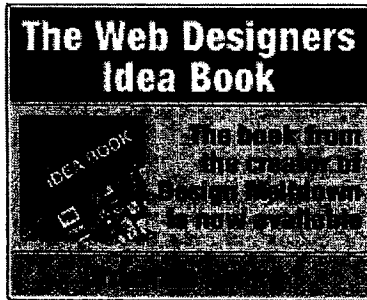
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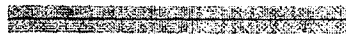
Dark Angel

2/10/2007 1:01:54 PM

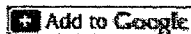
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