

ESTTA Tracking number: **ESTTA702576**

Filing date: **10/15/2015**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	92058893
Party	Plaintiff Mayweather Promotions, LLC
Correspondence Address	LAURI S THOMPSON GREENBERG TRAURIG LLP 3773 HOWARD HUGHES PARKWAY, SUITE 400N LAS VEGAS, NV 89169 UNITED STATES thompsonl@gtlaw.com, welshs@gtlaw.com, lvpto@gtlaw.com
Submission	Plaintiff's Notice of Reliance
Filer's Name	Peter H. Ajemian
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Signature	/s/ Peter H. Ajemian
Date	10/15/2015
Attachments	Notice of Reliance (Admissions - REDACTED) (Part 1).pdf(4009526 bytes) Notice of Reliance (Admissions - REDACTED) (Part 2).pdf(5889732 bytes)

LAURI S. THOMPSON (Nevada Bar No. 6846)
PETER H. AJEMIAN (Nevada Bar No. 9491)
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GREENBERG TRAURIG, LLP
3773 Howard Hughes Parkway, Suite 400 North
Las Vegas, NV 89169
Telephone: 702-792-3773
Facsimile: 702-792-9002
Attorneys for Mayweather Promotions, LLC

In the matter of Trademark Registration No. 3565960
For the mark MONEY POWER RESPECT ENTERTAINMENT in Class 35
Registration Date: January 20, 2009

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

MAYWEATHER PROMOTIONS, LLC,

Petitioner,

v.

BRANCH, CAHLEB, JEREMIAH, LLC,

Registrant.

**NOTICE OF RELIANCE –
ADMISSIONS**

Cancellation No. 92058893

PETITIONER’S NOTICE OF RELIANCE

Petitioner Mayweather Promotions, LLC (“Petitioner”) hereby files this Notice of Reliance in the above-captioned matter pursuant to TBMP § 704.10 and 37 C.F.R. 2.120(j). In particular, Petitioner files this Notice of Reliance to place into the record certain admissions made by Registrant in response to Petitioner’s Second Set of Requests for Admissions. A true and correct copy of Registrant’s Responses to Petitioner’s Second Set of Requests for Admissions are attached hereto as **Exhibit A** and the particular responses to be entered into the

record are as follows:

Request Number	Petitioner's Request	Registrant's Response
1	Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00220 through MPRE00252 are authentic in that they are the original documents, or true and accurate copies of the original documents..	Registrant admits that documents with production numbers MPRE00220 through MPRE00252 are true and accurate copies of digital images for promotional posters.
2	Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00253 through MPRE00281 are authentic in that they are the original documents, or true and accurate copies of the original documents.	Registrant admits that documents with production numbers MPRE00253 through MPRE00281 are true and accurate copies of digital photographs.
3	Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00282 through MPRE00285 are authentic in that they are the original documents, or true and accurate copies of the original documents.	Admit.
4	Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00286 through MPRE00287 are authentic in that they are the original documents, or true and accurate copies of the original documents.	Admit.
6	Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00288 through MPRE00295 are authentic in that they are the original documents, or true and accurate copies of the original documents.	Admit.

7	Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00296 through MPRE00297 are authentic in that they are the original documents, or true and accurate copies of the original documents.	Registrant admits that documents with production numbers MPRE00296 through MPRE00297 is a true and correct copy of a redacted document.
8	Admit that the document produced by You in response to Petitioner's Requests for Production of Documents identified by bates number MPRE000298 is authentic in that it is the original document, or a true and correct copy of the original document.	Admit.

The particular documents authenticated by Registrant in the above-referenced requests for admissions are attached hereto as **Exhibit B**.

Respectfully submitted this 15TH day of October, 2015.

GREENBERG TRAURIG, LLP

/s/ Peter H. Ajemian

Lauri S. Thompson, Esq. (Nevada Bar No. 6846)
Peter H. Ajemian, Esq. (Nevada Bar No. 9491)
Shauna L. Norton, Esq. (Nevada Bar No. 11320)
3773 Howard Hughes Parkway, Suite 400 North
Las Vegas, NV 89169
Counsel for Petitioner

CERTIFICATE OF SERVICE

I hereby certify that on October 15, 2015, I served the foregoing **NOTICE OF RELIANCE** on:

Frank G. Long
Dickinson Wright PLLC
1850 N. Central Avenue, Suite 1400
Phoenix, AZ 85004

Jenny T. Slocum
Dickinson Wright PLLC
1875 Eye Street, N.W., Suite 1200
Washington, DC 20006
Attorneys for Registrant

by causing a full, true, and correct copy thereof to be sent by first class United States mail, postage prepaid.

/s/ Cynthia L. Ney

An employee of Greenberg Traurig, LLP

EXHIBIT A

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

_____)	
MAYWEATHER PROMOTIONS, LLC)	
)	
Petitioner,)	
)	Cancellation No: 92058893
v.)	
)	Registration Number: 3565960
Branch, Cahleb, Jeremiah, LLC)	
)	
)	
Registrant)	
_____)	

**REGISTRANT’S OBJECTIONS AND RESPONSES TO PETITIONER’S
FIRST SET OF REQUESTS FOR ADMISSIONS**

Pursuant to Rules 26 and 34 of the Federal Rules of Civil Procedure and Trademark Trial and Appeal Board Manual of Procedure (“TBMP”) § 406.04, Registrant Cahleb Branch (“Registrant”), by and through its undersigned attorneys, hereby responds to the Petitioner Mayweather Promotions, LLC (“Petitioner”) First Set of Requests for Admissions as follows:

GENERAL OBJECTIONS

1. Registrant objects to each and every Request to Admit to the extent that it seeks to impose duties beyond those required by the Federal Rules of Civil Procedure and the TBMP.
2. Registrant objects to each and every Request to Admit to the extent that it seeks information that is not relevant, nor is admissible, nor is reasonably calculated to lead to discovery of admissible evidence.
3. Registrant objects to each and every Request to Admit to the extent that it seeks information that is protected by the attorney-client privilege, consists of attorney work product,

or which is otherwise protected from disclosure. The responses given herein by Registrant to any one or more of these Requests shall not be deemed to waive any claim of privilege or immunity.

4. Registrant objects to these Requests to Admit to the extent that they seek information that consists of proprietary business information, trade secrets, or other confidential information.

5. Registrant objects to each and every Request to Admit to the extent it seeks information that is not within its possession, custody or control.

6. In responding to Petitioner's Requests to Admit, Registrant makes no admission or representation that the requested information exists or is in the custody or under the control of Registrant.

7. Registrant objects to the Requests to Admit as unduly burdensome to the extent they seek the disclosure of information equally available to Petitioner, in the public domain, or already in the possession, custody, or control of Petitioner.

8. The responses given herein to any one or more of the Requests to Admit shall not be construed or deemed as an admission as to the existence or non-existence of any document, or as an admission or waiver of any question or right of objection to the authenticity, competency, relevancy, materiality, admissibility, or any other objection Registrant may have, and such objections are expressly reserved.

9. Registrant objects to the Requests to Admit to the extent they require a legal conclusion, or to the extent they are vague, ambiguous, overly broad, or unintelligible in that they use terms that are not defined or understood. Registrant does not warrant or guarantee that its understanding or use of terms contained in the Requests to Admit is in accord with the meaning intended by Petitioner.

10. Registrant reserves the right to revise or supplement any response herein.

11. In responding to the Petitioner's Requests to Admit, Registrant makes no admission that the information contained herein is relevant or admissible at trial in this or any other action and specifically reserves its right to object hereto.

12. To the extent that Registrant chooses to respond to a Request to Admit in the manner prescribed in Fed. R. Civ. P. 36 it will do so. To the extent Petitioner seeks to impose additional burdens beyond those required under the rule, Registrant objects.

13. These General Objections are applicable to and are incorporated by reference in each specific response as if fully set forth therein. The inclusion of specific objection(s) in response to any Request to Admit shall not be construed as a waiver of such objection(s), or any of these General Objections, in any other response.

14. The responses to the Requests to Admit are made without waiver of, or prejudice to, any objections herein made or hereafter made, and all such objections are hereby expressly reserved.

RESPONSES TO REQUESTS FOR ADMISSIONS

REQUEST NO. 1:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00220 through MPRE00252 are authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 1:

Registrant admits that documents with production numbers MPRE00220 through MPRE00252 are true and accurate copies of digital images for promotional posters.

REQUEST NO. 2:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00253 through MPRE00281 are authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 2:

Registrant admits that documents with production numbers MPRE00253 through MPRE00281 are true and accurate copies of digital photographs.

REQUEST NO. 3:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00282 and MPRE00285 are authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 3:

Admit.

REQUEST NO. 4:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00286 through MPRE00287 are authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 4:

Admit.

REQUEST NO. 5:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00283 through MPRE00284 are authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 5:

Registrant objects to this request for being duplicative of request Number 3 and has already responded to this request.

REQUEST NO. 6:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00288 through MPRE00295 are authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 6:

Admit.

REQUEST NO. 7:

Admit that the documents produced by You in response to Petitioner's Requests for Production of Documents identified by bates numbers MPRE00296 through MPRE00297 are

authentic in that they are the original documents, or true and accurate copies of the original documents.

RESPONSE TO REQUEST NO. 7:

Registrant admits that documents with production numbers MPRE00296 through MPRE00297 is a true and correct copy of a redacted document.

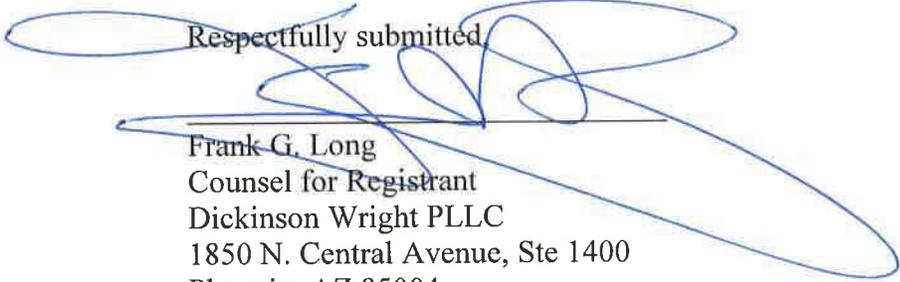
REQUEST NO. 8:

Admit that the document produced by You in response to Petitioner's Requests for Production of Documents identified by bates number MPRE00298 is authentic in that it is the original document, or a true and accurate copy of the original document.

RESPONSE TO REQUEST NO. 8:

Admit.

Respectfully submitted,



Frank G. Long
Counsel for Registrant
Dickinson Wright PLLC
1850 N. Central Avenue, Ste 1400
Phoenix, AZ 85004
Telephone: (602)-285-5093
Facsimile: (602)-285-5100

Jenny T. Slocum
Counsel for Registrant
Dickinson Wright PLLC
1875 Eye Street, N.W., Ste 1200
Washington, DC 20006
Telephone: (202) 457-0160
Facsimile: (202) 659-1559

Date: August 21, 2015

CERTIFICATE OF SERVICE

I hereby certify that on this 21st day of August, 2015, Registrant's Responses to First Set of Requests For Admission were served by first-class mail, postage prepaid, on counsel for Petitioner at the following address:

Lauri Thompson
Peter Ajemian
Greenberg Traurig, LLP
3773 Howard Hughes Parkway, Suite 400 North
Las Vegas, Nevada 89169
Tel (702) 938.6886
ThompsonL@gtlaw.com



PHOENIX 59430-2 238285v1

EXHIBIT B

MONEY POWER RESPECT

ENTERTAINMENT

PRESENTS

A CELEBRATION OF LIFE

IN THE
LIQUID ROOM

4282 N. DRINK WATER BLVD.
SCOTTSDALE, 85281



- DOORS OPEN AT 8PM.
- 21+ ONLY W/ PROPER I.D.
- **DRINK SPECIALS** ALL NIGHT!!

FOR TABLE RESERVATIONS

OR **VIP LIST** EMAIL YOUR FULL NAME TO

VIP@MPRENT.NET

OR CALL 480-570-7370

WWW.MPRENT.NET



W/ SPECIAL GUEST

DJ MUGGS



STATIC MANAGEMENT

www.staticmanagement.com



MPRE00220

TICKETS AVAILABLE @ **ITS ALL GOODZ** 

MONEYPOWERRESPECT
PRESENTS:
Smily Green



Too Short
Live @ THE SETS
THE CORNER OF MILL & SOUTHERN • TEMPE
Wednesday,
February,
17th
Cut Throat Logic

EARLY SHOW • DOORS OPEN @ 7PM

TOO SHORT GOES ON @ 11PM

92.7093
THE BEAT

ALL AGES
EVENT

MONEYPOWERRESPECT
ENTERTAINMENT

ALL AGES
EVENT

92.7093
THE BEAT

INDEPENDENCE DAY KICK-OFF!!!

JULY 3RD THE SETS (TEMPE, AZ)

(SUNSHINE HILL & SOUTHERN)

WITH:

Young Buck

featuring:

C-Thug

ALONG WITH: TRAP
DUMP TRUCK
MOB FAM - BAYSIXX
DAVID JAMES - OTS
D&O - SENSAI

AND HOSTED BY: JUSTUS OF
Cut Throat Logic

Tickets Available at:

ITS ALL GOODZ
PROMOTIONS

www.itsallgoods.com
www.mprent.net





Earlzmen
presents

JANUARY 9TH
2010
LIVE @ CLUB RED

SW corner of 101 & University • Tempe
\$15 PRE-SALE • \$20 @ THE DOOR
18&UP EVENT

MONEY POWER RESPECT
ENTERTAINMENT
RECORDING ARTIST



David Jonnes

\$3 DOS EQUIS & HEINEKENS



along with:

Crooked i

Tickets Available @ mprint.net or call: 480.754.9270

HAPPY BIRTHDAY D.B. T.U.I.CE!!!!!! • AFTER PARTY AT TRAINRECK'S (ELLIOT & THE 101)
CALL TERRY FOR MORE INFO: 602.686.2853

Friday, May 7th

THE Photosky Daveed.com

POSTER-MODEL, SEARCH!!!

WITH PERFORMANCE BY
GUITARJAN, & DJ SopaVaiza
WINE & ROCK-POP-POP MATCH UP!

FOR ADDITIONAL INFORMATION GO TO **Club 510 Live!**
<http://www.club510.com>

Hosted BY: J-Beam

MONUMENTAL RESPECT

MPRE00224

MONEY POWER RESPECT

ENTERTAINMENT

presents

Cut Throat Logic

Website Launch Party!!!

w/ special guest performance by J-Beam of the Mathmadix and more...

Thursday, June 10th

Live
@

DIRTY

Pretty

Scottsdale

7443 E. 6th Ave Scottsdale, Az 85251

Doors Open @ 9pm • Hosted Bar till 10pm • Ladies FREE / Guys just \$3



UNIO
MOTORSPORTS

92.7 99.3
THE BEAT



www.mprent.net • www.cutthroatlogic.com

For additional details email info@mprent.net or call 480.MPR.9392

MPRE00225

FRIDAY AUG. 6TH with DJ
SupaYaiza

Heat Advisory

@

MARTIN RANCH
SCOTTSDALE

WITH A LIVE PERFORMANCE BY:

The New F-O's

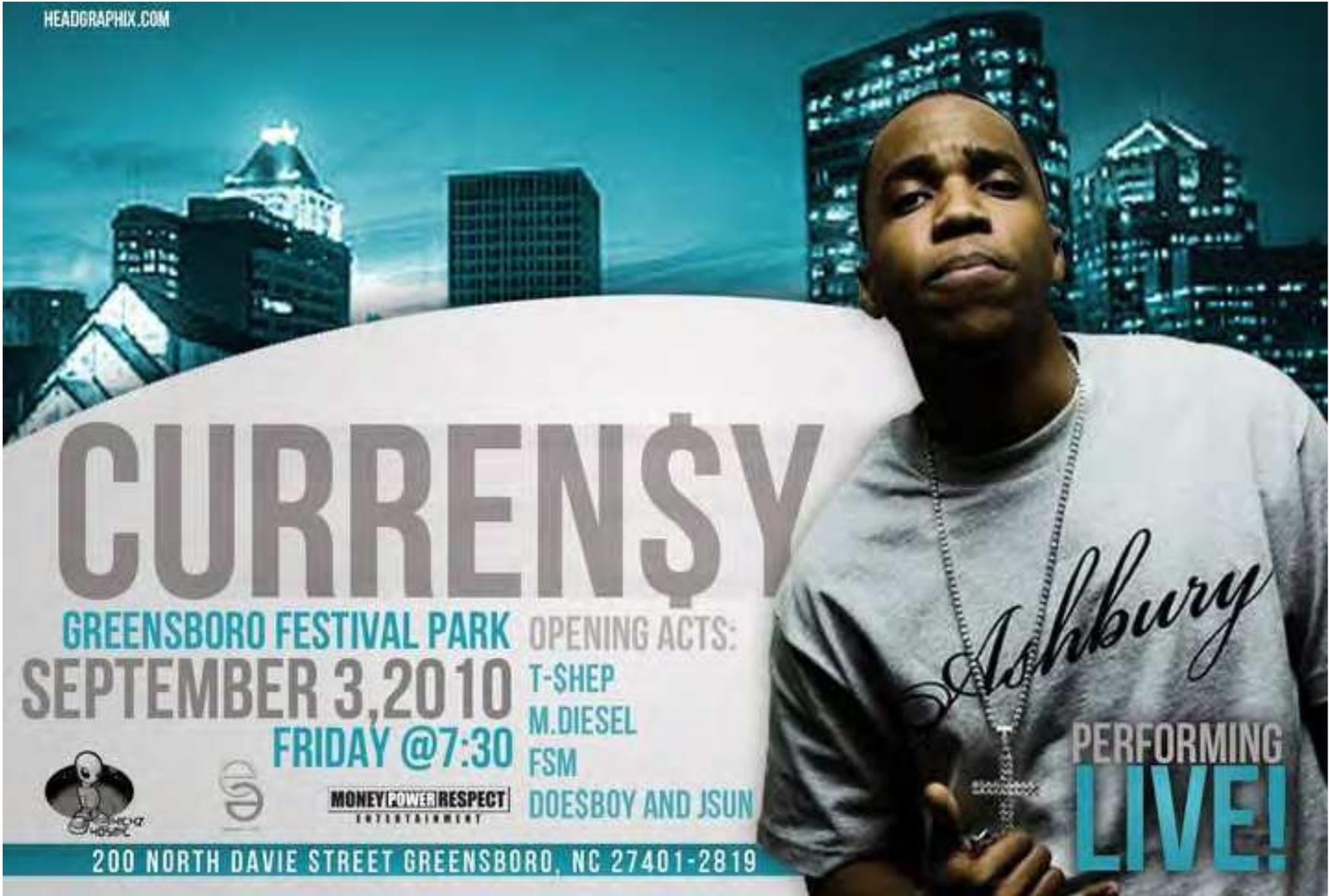
ALSO FEATURING: MATHMADIX ARTISTS - J-BEAM, DEZ TILLMAN,
TYLER "WYLDMAN" ALCORN, KNOWLEDG & RIP-A-CUT

\$3 Corona's **\$4 Jager Shots**

For VIP &/or TABLE & BOTTLE Service, contact: 602.513.2195
www.mathmadix.com
AMBIENTSHIES.COM

MONEY POWER RESPECT
ENTERTAINMENT

MPRE00226



CURREN\$Y

GREENSBORO FESTIVAL PARK
 SEPTEMBER 3, 2010
 FRIDAY @7:30

OPENING ACTS:
 T-SHEP
 M.DIESEL
 FSM
 DOESBOY AND JSUN



MONEY POWER RESPECT
ENTERTAINMENT

Lahbury

PERFORMING
LIVE!

200 NORTH DAVIE STREET GREENSBORO, NC 27401-2819

ALL AGES
EVENT

MONEY POWER RESPECT
ENTERTAINMENT

The Keep the Peace Project

SATURDAY, OCT. 9TH



Arizona Legends Showcase

With Performances by: Willy Northpole // CTL // MATHMADIX // TRAP (Dump Truck Records) // BIG CAZ (Mo-Thugs Records) // OTS // Sol Camp // Mob Fam // Rich Rico & More

DJ's: M2, Meni-One, Bigie and more, Spinning Tha Hottest Hip-Hop & R&B to date...

Special Invited Guests, Such as Roca Dolla (5th Coast Records), Rampage (Flamendo Squad) and many more...

A 300ft x 20ft spray paint mural is being done leading up to the Show • Outdoor, Day Time / Early Evening Event
Doors Open @ 2pm w/ Graffiti & Breakin' • Performances Start @ 6pm



CRISIS NURSERY
breaking the cycle of child abuse and neglect

Tickets available @ www.azkeepthepeaceproject.com
or call: 480 570 7370 • Ticket price \$12

MPRE00228

**BLACC
PLATINUM**
presents

TALENT BOOKING
PROVIDED BY:

MONEYPOWERRESPECT
ENTERTAINMENT



Gorilla ZONE

Along with:

Bo Gator Raider

Saturday, October 30th - 2010

HALLOWEEN BASH!!!

@ **CLUB RED-HOT • BAR & GRILL**
1030 Dewar Dr. Rock Springs, WY 82901

SHOW STARTS @ 9PM • TICKETS: \$35

For more info or tickets, call: 307-871-4391 or 208-392-8140

MPRE00229

PURPLE LEAF
ENTERTAINMENT
PRESENTS:

E-40

Ambassador of the Bay

**OFFICIAL
B-DAY PARTY!!!
& ALBUM RELEASE
SATURDAY, NOVEMBER 14TH**

**@ THE VENUE
OF SCOTTDALE**
7117 East 3rd Avenue • Scottsdale

**ALL AGES EVENT
LIMITED PRE-SALES \$20**

ALONG WITH

**MONEY POWER RESPECT
ENTERTAINMENT
RECORDING ARTISTS**

BAYSIXX & DEEBO

For Information or Tickets Contact
MONEY POWER RESPECT ENTERTAINMENT
@ 480.570.7370 or email: tickets@mprent.net



**FORCE
FOCUS**
entertainment
presents



Bottle Poppin'

Saturday

FEBRUARY 26TH

with **GORILLA
ZOE**

**ROCKY POINT
CANTINA**

Live @
Doors open @ 9pm

1001 E. 8th Street • Tempe, AZ
Come participate in the official meet and greet
w/ Gorilla Zoë & Get your tickets early at the Hat Club in
Arizona Mills Mall Saturday Feb 26th Between 6-8pm
for more info call: 480-529-3817 or twitter: @ceotybanger

Talent Booking Provided By:

MONEY POWER RESPECT



PERFORMING
LIVE

AUGUST
11TH

PROBLEM + FRENCH MONTANA + JUICY J + HANNIBAL LEQ

   @HANNIBALLEQ

WWW.DUBSHOWTOUR.COM

SONY
make.believe

MONEY POWER RESPECT
ENTERTAINMENT

HYPO
THE HOME OF FRESH RED HOT TALENT

ANAHEIM ANGEL STADIUM

2000 GENE AUTRY WAY ANAHEIM, CA 92806



LIL DEBBIE

0 9 2 8 1 3

W/ ADDITIONAL PERFORMANCE BY THE FINNATICZ

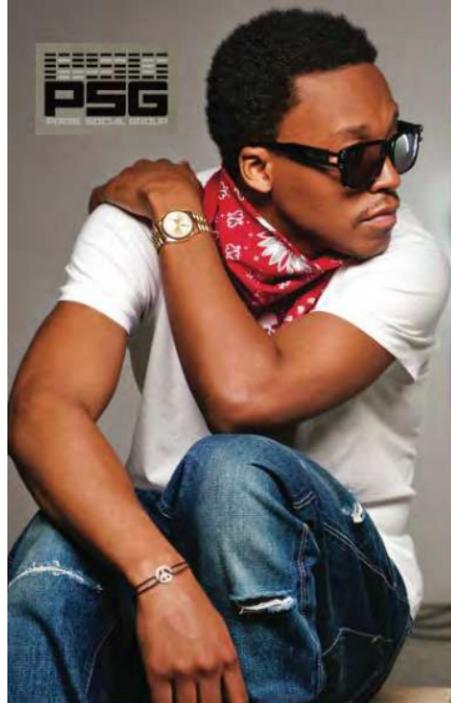
ASU USC GAME AFTERPARTY

TALENT BOOKING PROVIDED BY
MONEY WITH RESPECT
ENTERTAINMENT

moodswing

Scottsdale
NIGHTS

SPANISH FLY
4341 N 75TH ST SCOTTSDALE AZ



APRIL 21ST 2011

LUPE FIASCO

LOSERS

MESA AMPHITHEATRE

263 NORTH CENTER STREET

MESA, AZ

ALONG WITH SPECIAL GUESTS:

THE NEW F-O's // CTL

AND

EVITOCOLLECTIVE

Thomas James | MastaMonk

HOSTED BY: YAYA MARTINEZ OF POWER 98.3FM



tempe12.com



TICKETS AVAILABLE AT
MESAAMP.COM
PRIMESOCIAL.COM

ALL AGES
DOORS OPEN @ 6PM

MPRE00234

FORCE
FOCUS
entertainment
presents

FlavorFridays

GRAND OPENING

with
kidink

PERFORMING LIVE!!!

with special performing guest: **GTL**



AUGUST 19TH

LOCATED AT:

Club Disco

4301 North Civic Center Plaza • Scottsdale, AZ 85251

For additional info contact [@ceotybanger](#)

MPRE00235

MACHINE GUNNA

HELL

LIVE

SATURDAY, OCTOBER 29TH

PHOENIX

ARIZONA

FOUNDRY

ON FIRST

EST. MMXI

402 SOUTH 1ST STREET, PHOENIX, AZ

Also Featuring: CTL, Mathmadix, The New F-O's,
Hannibal Leg, Tray Gutter, G-Moe, & E Batt

ALL AGES EVENT • BEST COSTUME CONTEST & MORE!
\$20 GENERAL ADMISSION • TICKETS AVAILABLE AT: WWW.FOUNDRYAZ.COM

MPRE00236

**FORCE
FOCUS**

entertainment

presents

the

1st Annual

ALL AGES

Winter Blast!

featuring:

Live

Performances By:

Sammy • Y.G.

Willy Northpole & more

along with DJ UnKnown

friday december 9th

Located at:

the ClubHouse

1302 E. Broadway Rd. Tempe, AZ 85282

tickets Only \$15 @ LadiesWillYouBeThere.com

Show Starts at 8pm • for more info contact 480-529-3817

f Facebook.com/forcefocus



@Ceotybanger

ODD FUTURE

FRIDAY // MARCH // 9TH



OFFICIAL CONCERT AFTER PARTY
@ ROCKY POINT CANTINA
DJ SET BY SYD THA KID



EMAIL FULL NAMES TO ROCKYPOINTCANTINAVIP@GMAIL
[W/ ODD FUTURE IN SUBJECT LINE FOR LINE PASS]

ROCKY POINT CANTINA
PRESENTS

NASTYBOY || records ||

RECORDING ARTISTS



MOBTEAM

FRIDAY APRIL 13TH 2012

HOSTED BY JAMES RIVAS JR

TICKETS AVAILABLE VIA TICKETFLY.COM OR BY PHONE AT 602.502.2848

1001 EAST 8TH STREET TEMPE, AZ 85281 | ROCKYPOINTVIP@GMAIL.COM | 480.968.7879

ONE LIFE INK TATTOO PRESENTS

16+ EVENT
[BAR W/ ID]

The Great Smoke Out

FEATURING

KID INK W/
SPECIAL GUESTS

FUNK VOLUME
[DIZZY WRIGHT, SWIZZ & HOPSIN]

LIVE IN CONCERT
FRIDAY | 04 | 20

ROCKY POINT CANTINA
1001 E. 8TH ST TEMPE, AZ 85218

TICKETS GO ON SALE FRI MARCH 9TH 2012 @ 4:20PM VIA **ticketfly**

FOR LINE PASS EMAIL FULL NAME TO ROCKYPOINTCANTINAVIP@GMAIL.COM [KID INK IN SUBJECT LINE]

SMOKERS ALLEY

4TH&B

P R E S E N T S



F R E N C H
MONTANA

W
SPECIAL GUESTS



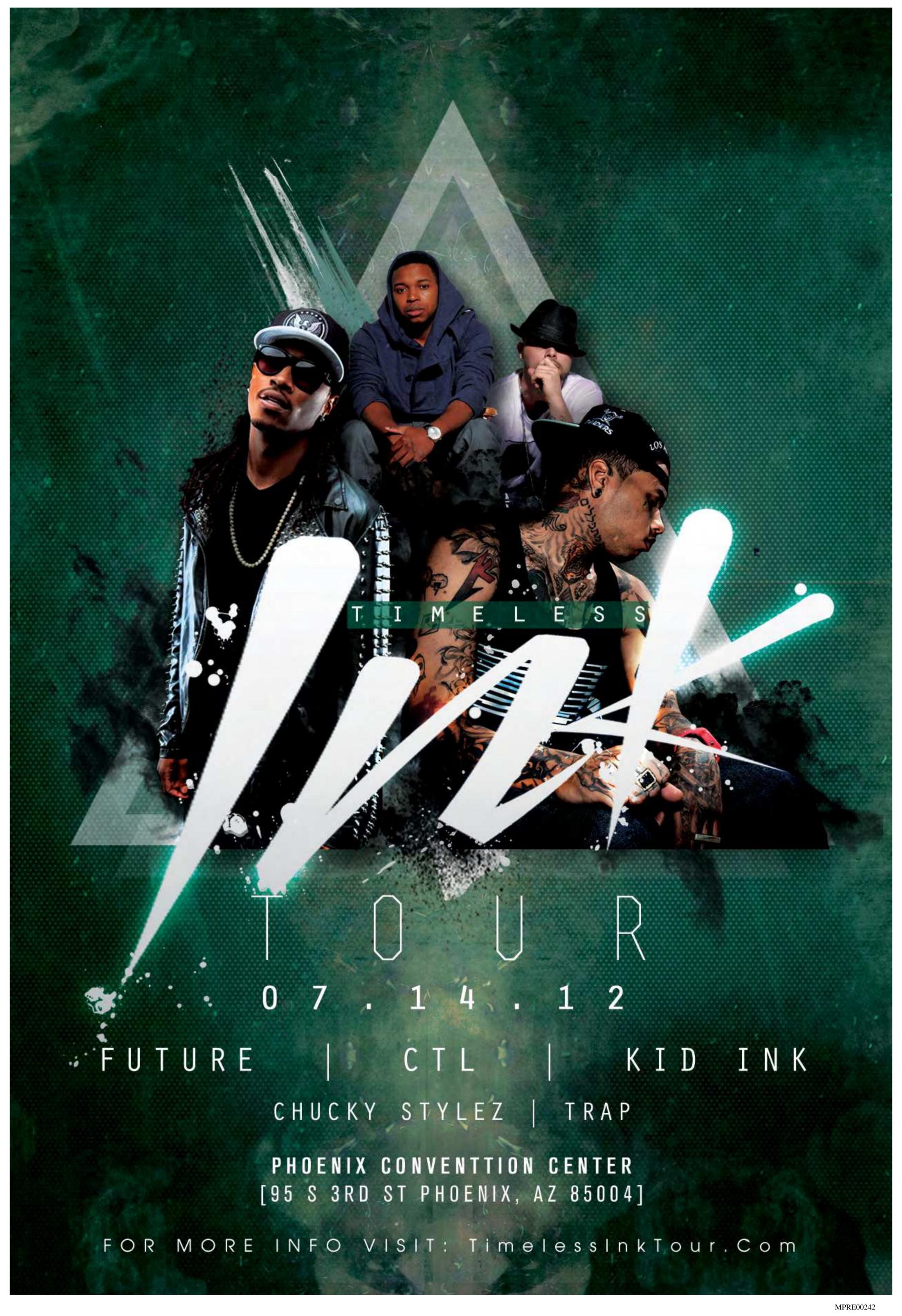
0 6 . 3 0 . 1 2

BROUGHT TO YOU
A IN PART BY



BOBBYFRESH

4TH & B 345 B STREET SAN DIEGO, CA 92101
| 619.231.4343 | 4THANDBEVENTS.COM |



T I M E L E S S

T O U R

0 7 . 1 4 . 1 2

FUTURE | CTL | KID INK

CHUCKY STYLEZ | TRAP

PHOENIX CONVENTION CENTER
[95 S 3RD ST PHOENIX, AZ 85004]

FOR MORE INFO VISIT: TimelessInkTour.Com



WEDNESDAY
NOV 21ST
2012



LIVE IN CONCERT

@BELO | DOWNTOWN SAN DIEGO

OPENING SET BY
whYPee



TICKETS AVAILABLE ONLINE
AT BELOSANDIEGO.COM

MORE SPECIAL GUESTS TBA

919 4TH AVENUE #100
SAN DIEGO, CA 92101 | (619) 231-9200



FINALLY MADE PRESENTS



NOV
29
THURSDAY

Bobby Fresh
INK

LIVE IN CONCERT

**MEET AND GREET
PRIOR TO SHOW AT VENUE**

LIMITED AVAILABILITY

WWW.RIALTOHEATRE.COM
520.740.1000

FINALLYMADE

**PHENOMENON
CONCERTS**

BOBBYFRESH

RIALTO THEATRE

318 EAST CONGRESS STREET TUCSON, AZ 85701

BOBBYFRESH PRESENTS



18+

KODINK

F R I D A Y J A N U A R Y 2 5 TH

LIVE @ **KEY CLUB** | TICKETS ARE AVAILABLE
HOLLYWOOD VIA **ticketfly**.COM

SPECIAL GUEST PERFORMANCE BY

THA ALUMNI'S OWN **DEVIN CRUISE SEAN BROWN** AND MORE

9039 SUNSET BLVD. WEST HOLLYWOOD CA. 90069 | 310.274.5800 | KEYCLUB.COM

MASS ENTERTAINMENT PRESENTS

CLYDE CARSON

1000

**ALL
THE
WAY**

FEBRUARY 22ND 2013
ROCKY POINT CANTINA

TAT

ENTERTAINMENT



WARREN G

MARCH | 1ST | 2013

L I V E I N C O N C E R T

@REGULATOR @ROCKYPOINTTEMPE

HOSTED BY **JUSTUS OF CTL**

SPECIAL GUEST PERFORMANCE BY
whYPee **HANNIBAL LEQ**
Pokafase **Checkin Trapps**
& more

1001 EAST 8TH STREET
TEMPE, AZ 85281
(480) 968-7879
WWW.ROCKYPOINTCANTINA.COM

TICKETS ARE AVAILABLE ONLINE @ TICKETFLY.COM

VIP TICKETS & TABLES ARE AVAILABLE UPON REQUEST

IC6 KINGS PRESENTS

FRIDAY
NOV
8TH

HOSTED BY: PATRICK

CASHKEY

AND IMPERIAL COLLECTION

IN THE
PART

SPECIAL GUESTS:

OTG - D.B.G. - Y.K.T.S. -

DOPEBOYSTUNNA - PRYNC - DJ POU

@CLUB RED OWL 101 / UNIVERSITY

2155 E. UNIVERSITY DRIVE, TEMPE, 85281

Z O E N T E R T A I N M E N T
PRESENTS



RIKHA
HARRIS
QUAN

JANUARY 19TH 2014



F E A T U R I N G
HANNIBAL LEO

CELEBRITY THEATRE

440 N 32ND ST, PHOENIX, AZ

F U N C T I O N E N T E R T A I N M E N T

P R E S E N T S



FEBRUARY 21ST 2014

ALSO PERFORMING

HANNIBAL LEQ//M.G.K.

AND MANY MORE

TICKETS AVAILABLE AT FUNCTIONENT.COM



LIVE NATION

Comerica
THEATRE



4 0 0 W W A S H I N G T O N S T , P H X , A Z 8 5 0 0 3

LOWRIDER

PRESENTS

SATURDAY

**MARCH
29TH**

2 0 1 4



ARIZONA
Super Show

FEATURING

KID INK

MC MAGIC || MOB FAM || BABY BASH

LIL ROB || ERIC BELLINGER || LV SHARP || & MORE

THEARIZONASUPERSHOW.COM || THEMObFAM.COM || MOTORSPORTSHOWCASE.COM

UNIVERSITY OF PHOENIX STADIUM

1 CARDINALS DR, GLENDALE, AZ 85305

MONEY POWER RESPECT
ENTERTAINMENT

112

92.7 92.7
THE BEAT
92.7 99.3
THE BEAT

Money
Power
Respect
entertainment

masters
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bba

MONEY POWER RESPECT
ENTERTAINMENT

SESR

POLAMALLI

FIRST YOU GET THE THEN YOU GET THE THEN PEOPLE WILL
MONEY POWER RESPECT
YOU!!!
MUSIC SHOWCASE
FRIDAY SEPTEMBER 4TH 2009
LIVE!!! @ CLUB RED!!!
(SW Corner of the 101 & University)

Baysixx, JustUS & David James



ESHAWN
PHOTOGRAPHY



MPRE00254



MPRE00255







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MPRE00260

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MPRE00262





MPRE00264



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MONEY POWER RESPECT







MPRE00278



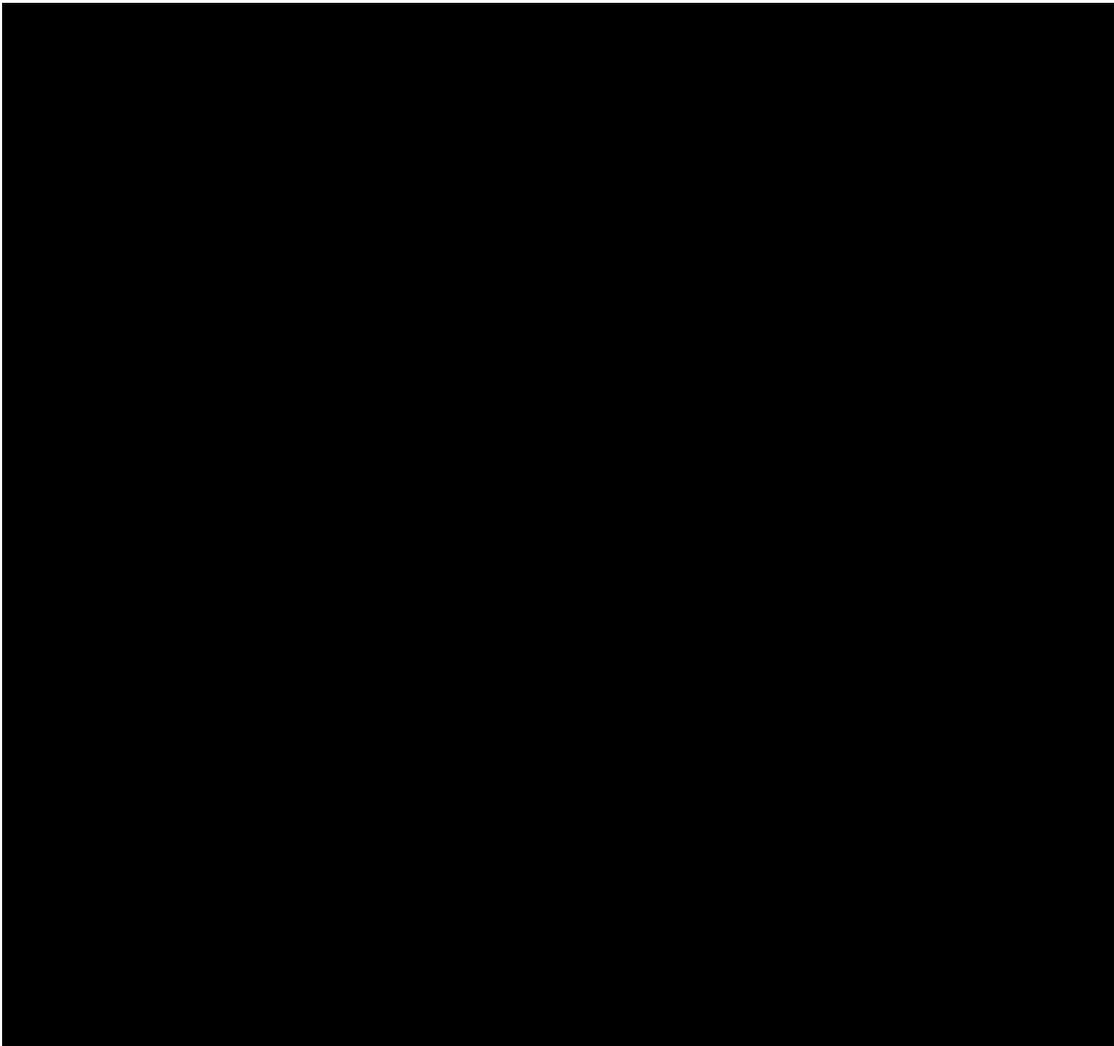
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Respect
Entertainment

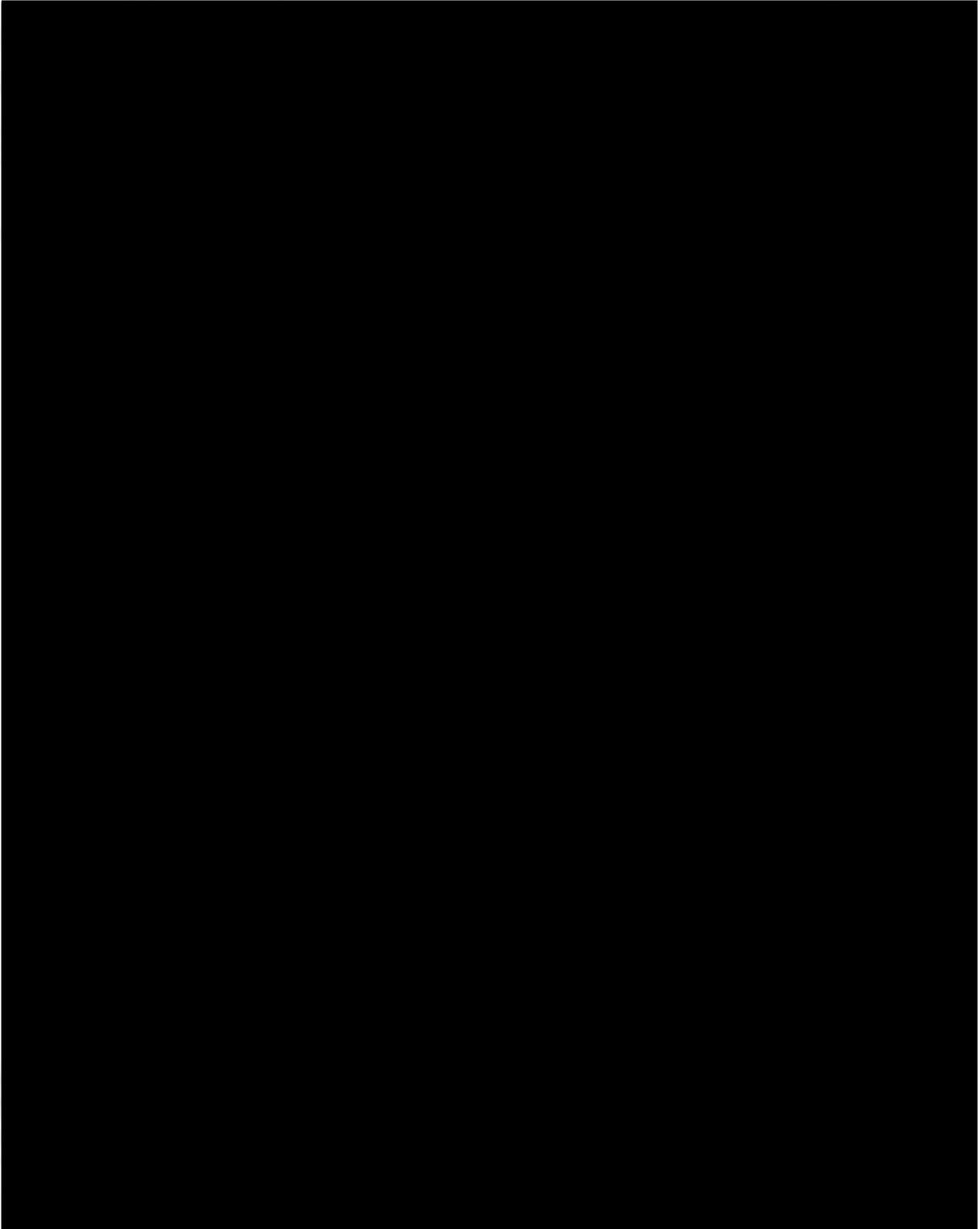


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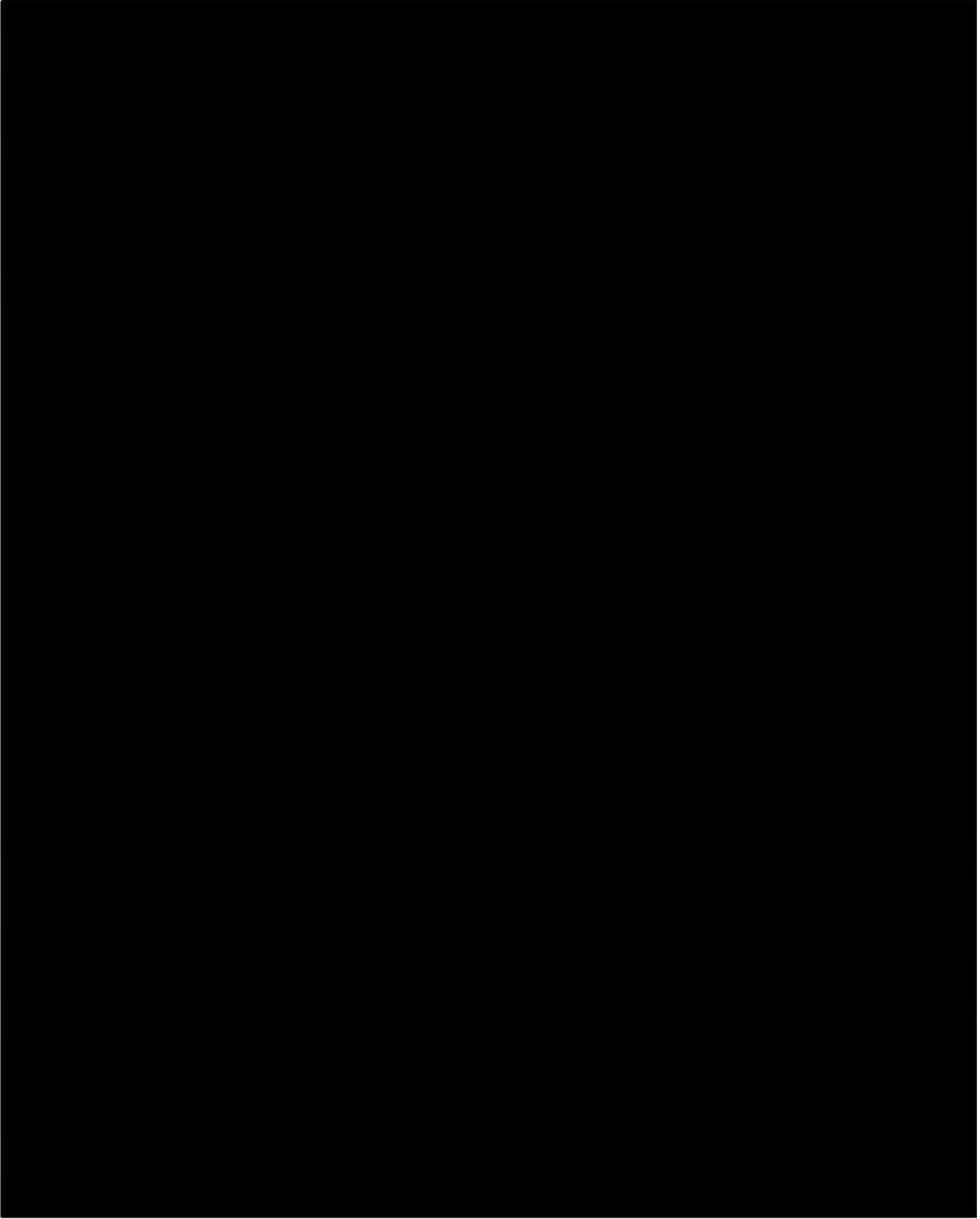
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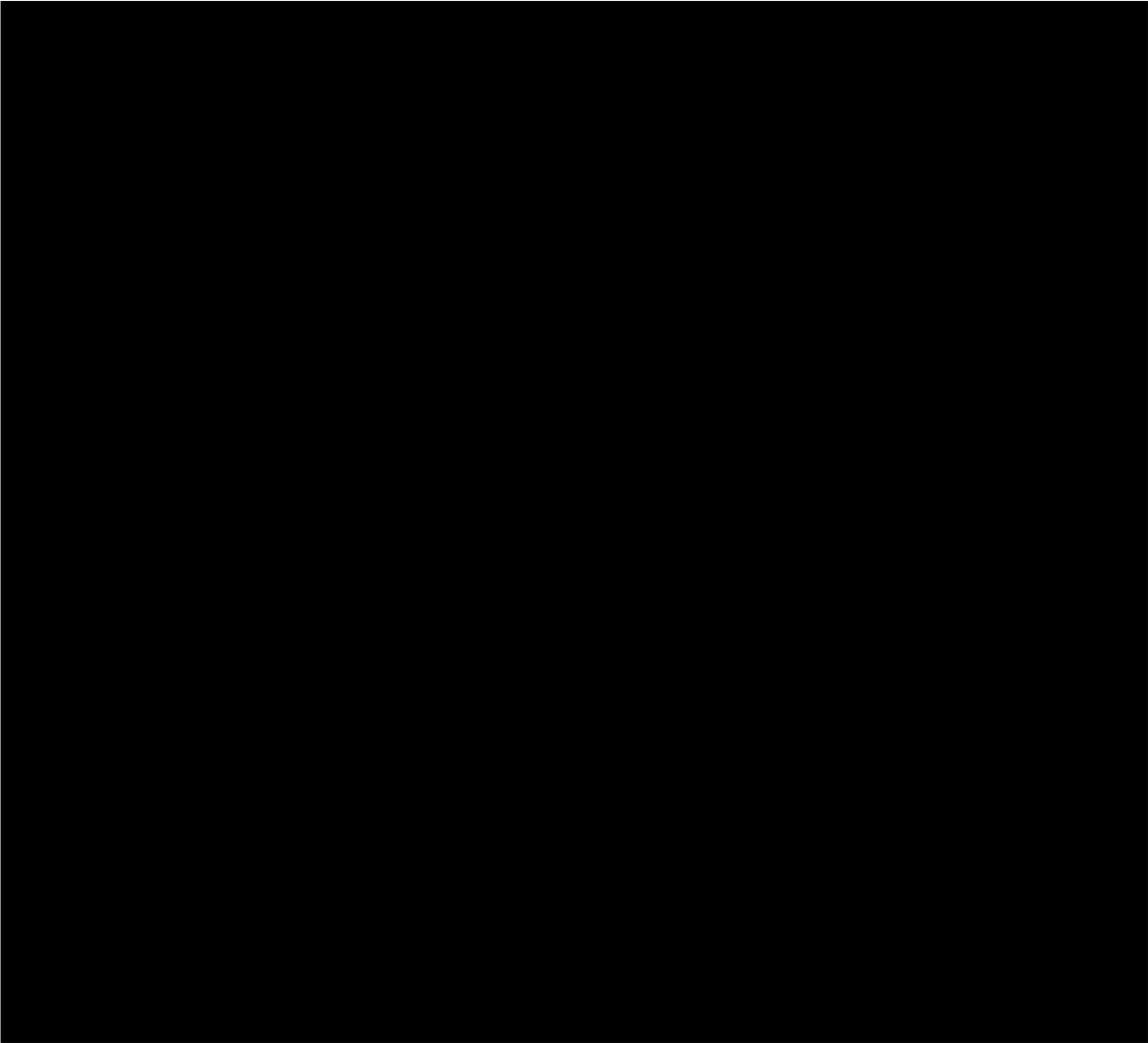
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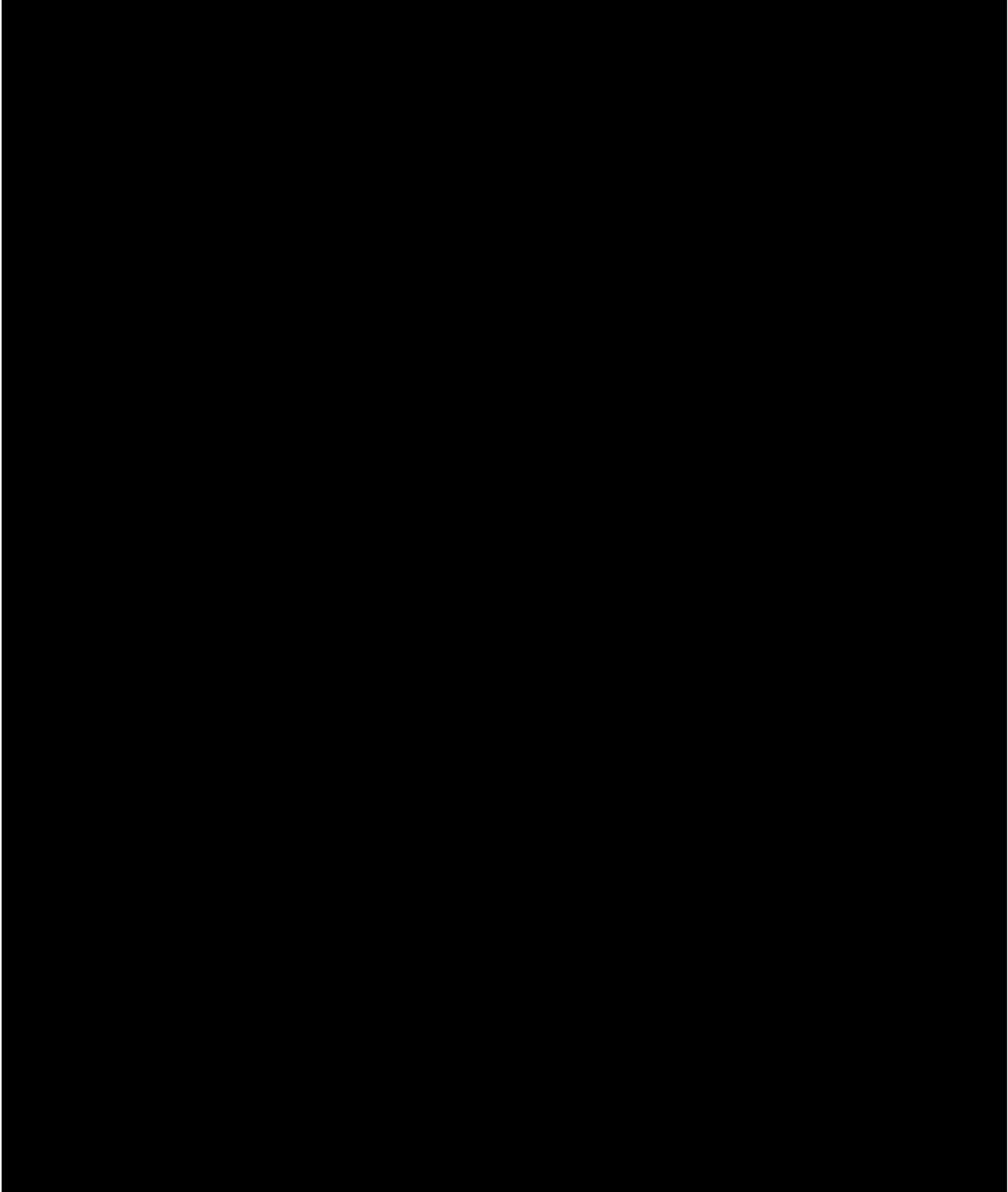
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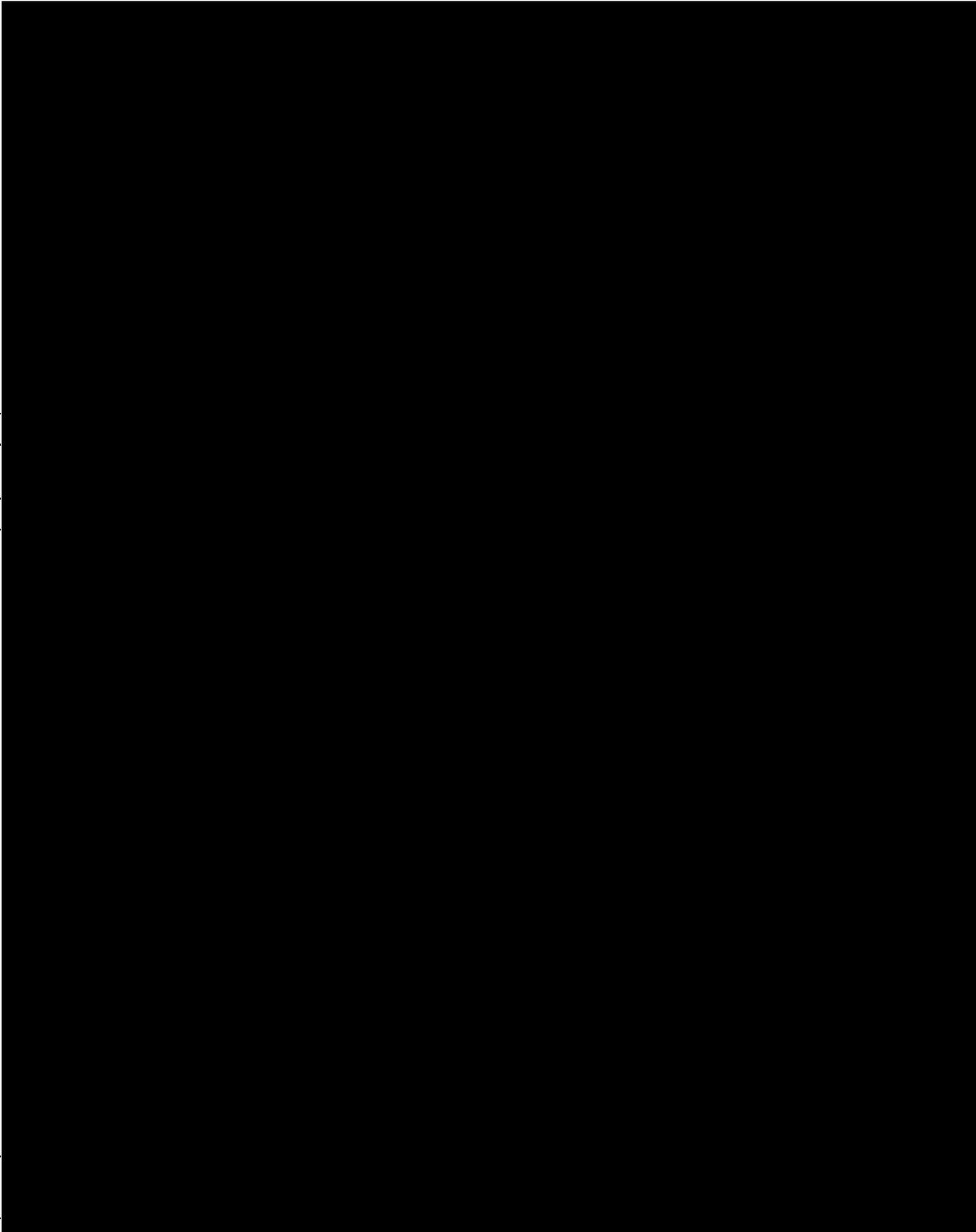
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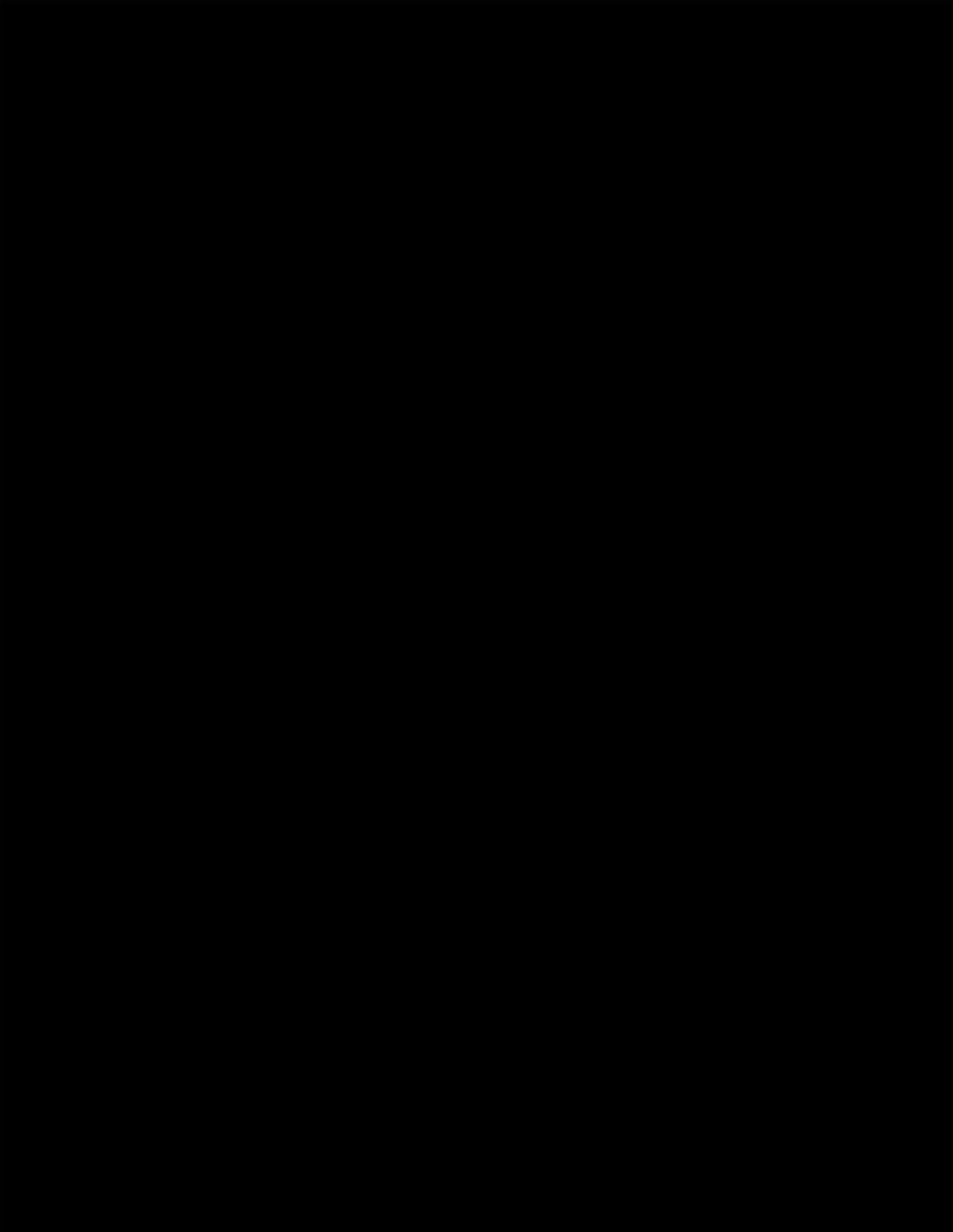
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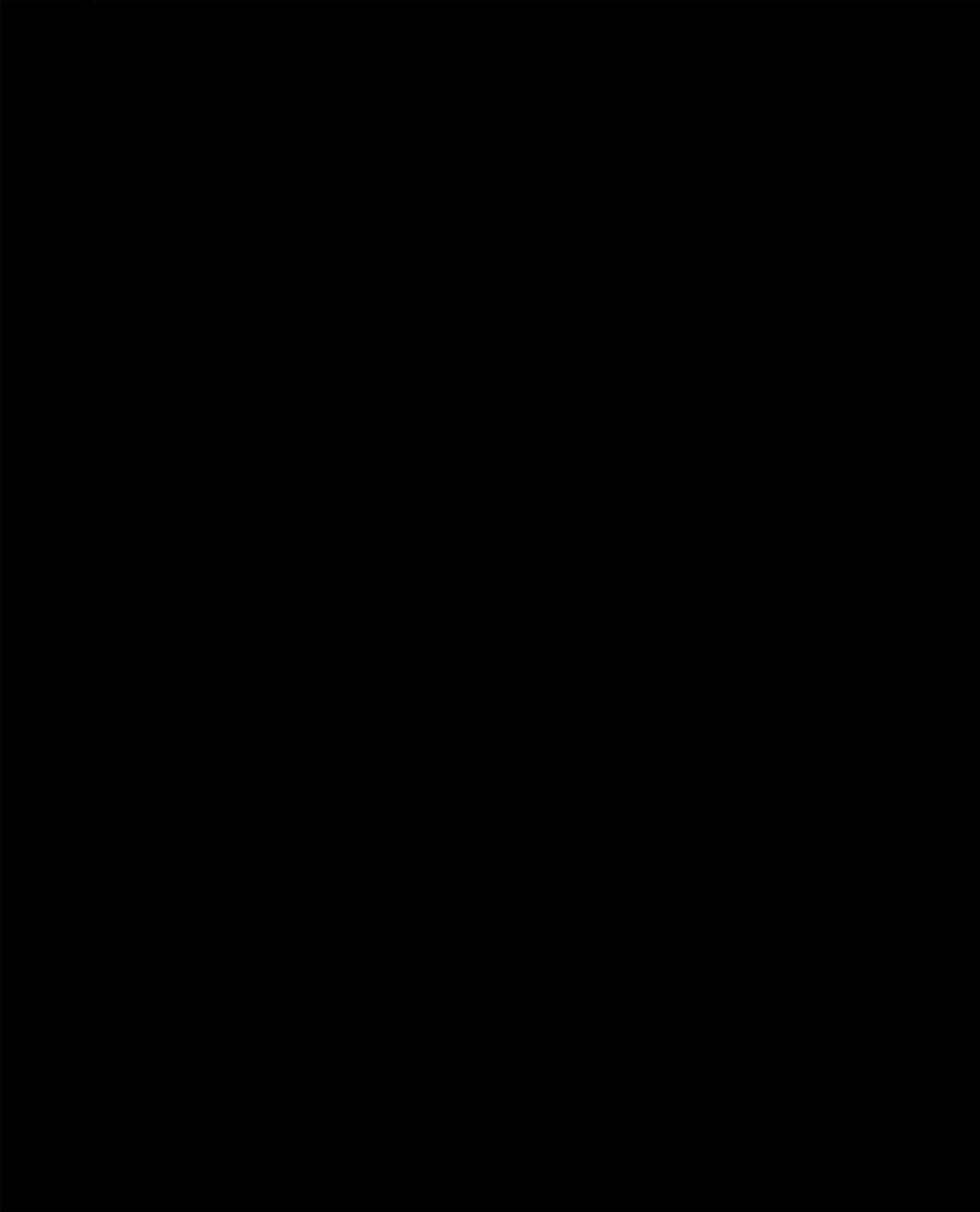








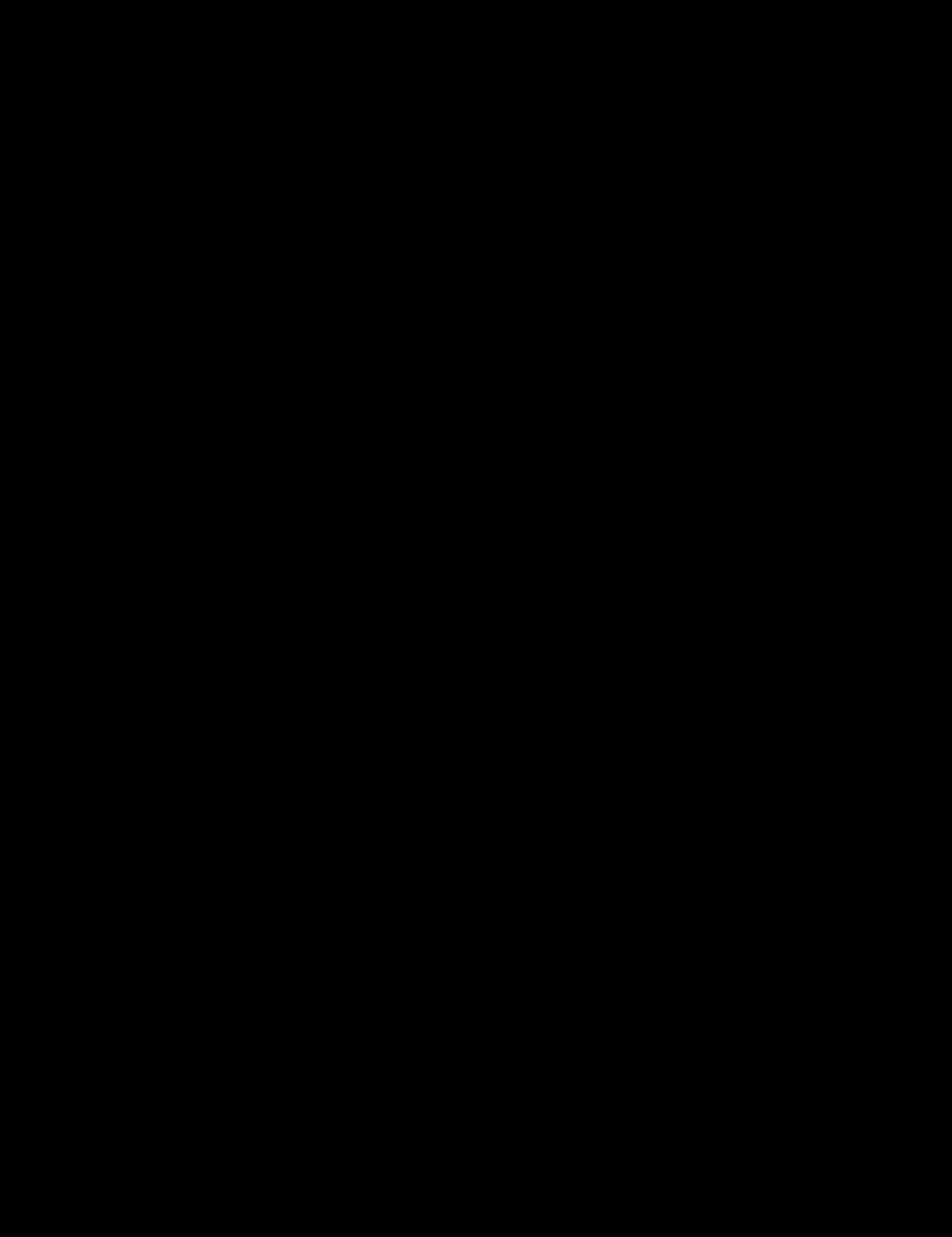


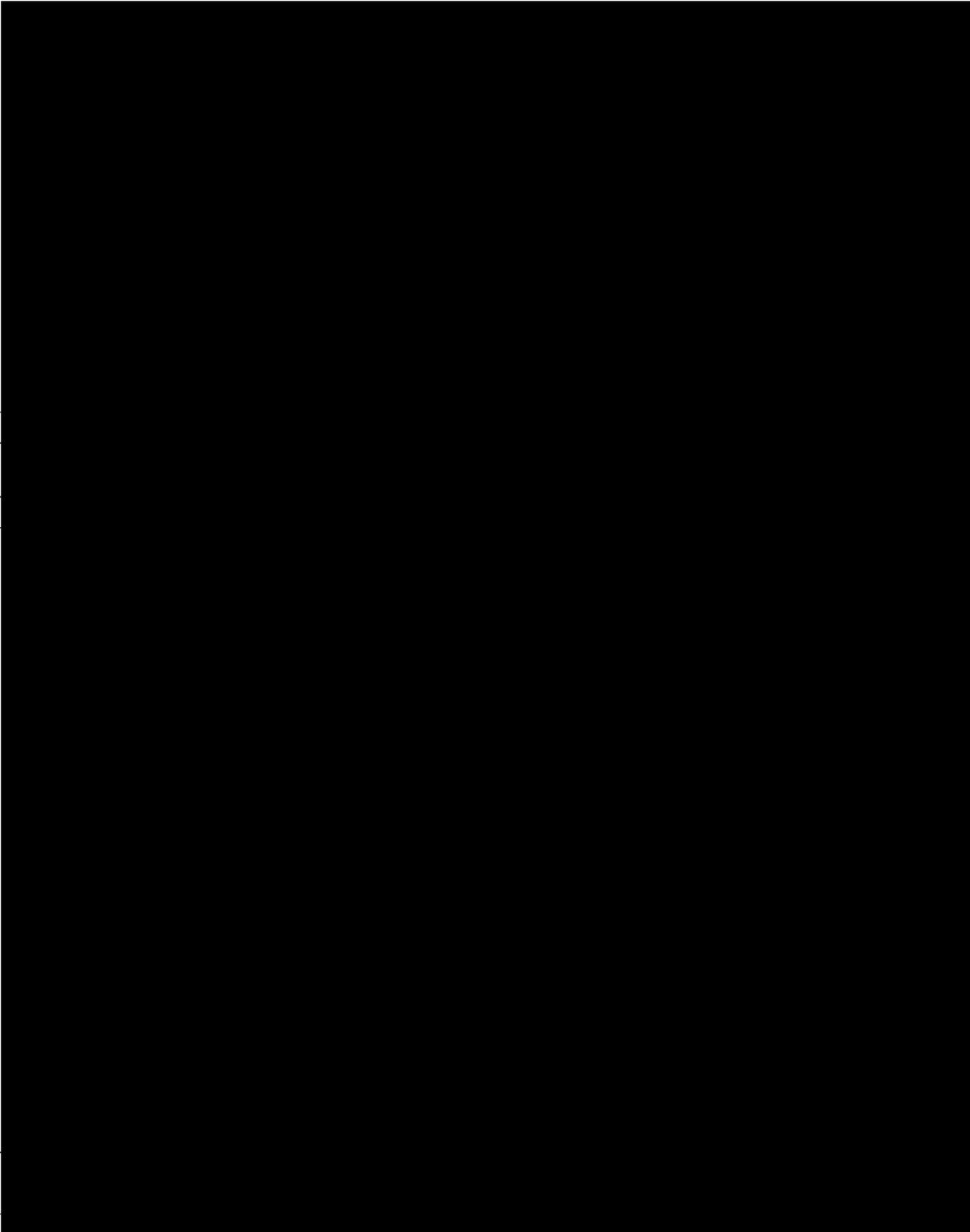


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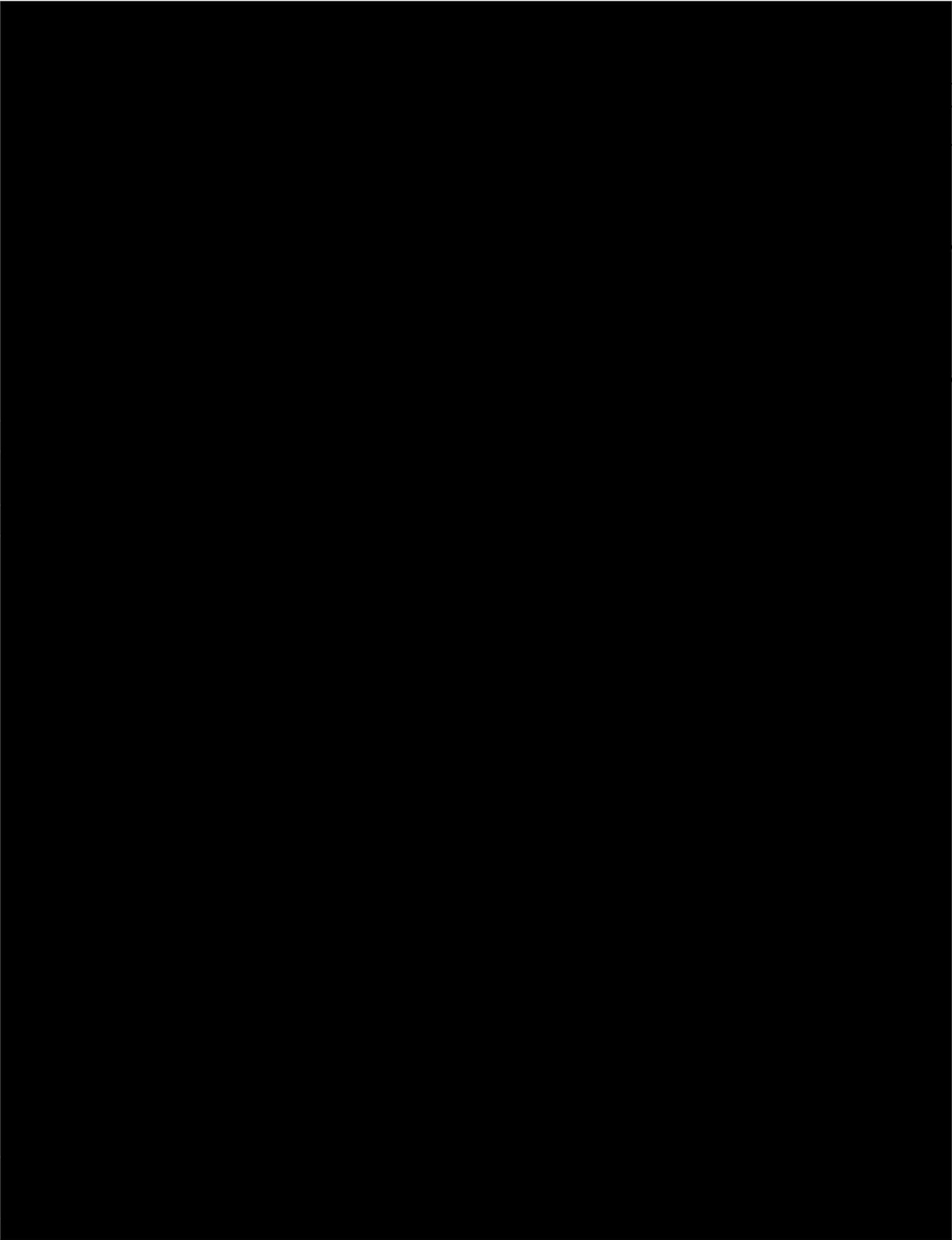
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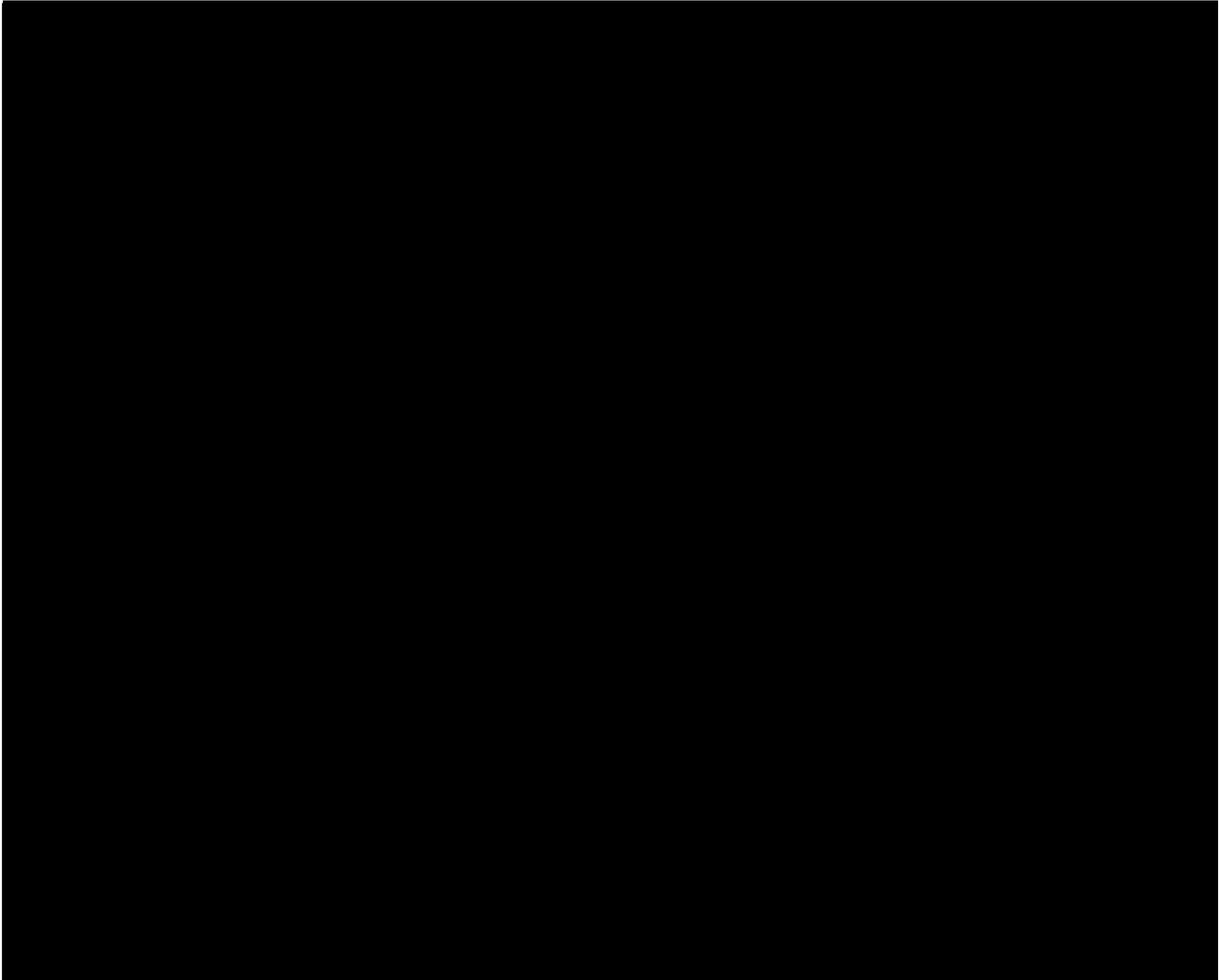
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REDACTED

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MPRE00295

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MPRE00296

REDACTED



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