

ESTTA Tracking number: **ESTTA555620**

Filing date: **08/22/2013**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Petition for Cancellation

Notice is hereby given that the following party requests to cancel indicated registration.

Petitioner Information

Name	Gigz, Inc.		
Entity	Corporation	Citizenship	Delaware
Address	2711 Centerville Road Suite 400 Wilmington, DE 19808 UNITED STATES		

Attorney information	Diane Artal Rosabianca & Associates PLLC 40 Wall Street, 30th Fl. New York, NY 10005 UNITED STATES diane@rosabiancalaw.com, francois@rosabiancalaw.com, luigi@rosabiancalaw.com Phone:2122697722		
----------------------	--	--	--

Registrations Subject to Cancellation

Registration No	4270491	Registration date	01/08/2013
International Registration No.	NONE	International Registration Date	NONE
Registrant	Fiverr International Ltd. 14 HaMelacha Street, Bina Bldg., Fl. 2 Binyamina, 30500 ISRAEL		

Goods/Services Subject to Cancellation

Class 035. All goods and services in the class are cancelled, namely: Operating on-line marketplaces for sellers of goods and/or services
--

Grounds for Cancellation

Genericness	Trademark Act section 23		
The mark is merely descriptive	Trademark Act section 2(e)(1)		
Registration No	4220143	Registration date	10/09/2012
International Registration No.	NONE	International Registration Date	NONE
Registrant	Fiverr International Ltd. 14 HaMelacha Street, Bina Bldg., Fl. 2 Binyamina, 30500 ISRAEL		

Goods/Services Subject to Cancellation

Class 035.

All goods and services in the class are cancelled, namely: Operating on-line marketplaces for sellers of goods and/or services

Grounds for Cancellation

Genericness	Trademark Act section 23
The mark is merely descriptive	Trademark Act section 2(e)(1)

Attachments	Petition_To_Cancel_Gigz_Inc.pdf(315564 bytes) Exhibit_A_Gigz_Inc.pdf(231064 bytes) Exhibit_B_Gigz_Inc.pdf(4651913 bytes) Exhibit_C_Gigz_Inc.pdf(353880 bytes) Exhibit_D_Gigz_Inc.pdf(4719347 bytes) Exhibit_E_Part_I_Gigz_Inc.pdf(5861490 bytes) Exhibit_E_Part_II_Gigz_Inc.pdf(4626425 bytes) Exhibit_F_Part_I_Gigz_Inc.pdf(4481844 bytes) Exhibit_F_Part_II_Gigz_Inc.pdf(5807111 bytes)
-------------	--

Certificate of Service

The undersigned hereby certifies that a copy of this paper has been served upon all parties, at their address record by USPS Express Mail Post Office to Addressee on this date.

Signature	/diane artal/
Name	Diane Artal
Date	08/22/2013

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

In the matter of trademark Registration No. 4220143

For the mark: GIG

Date registered: October 9, 2012

In the matter of trademark Registration No. 4270491

For the mark: GIGS

Date registered: January 8, 2013

GIGZ INC.,)	
)	
Petitioner,)	
)	Cancellation No. _____
v.)	
)	<u>PETITION TO CANCEL</u>
)	
FIVERR INTERNATIONAL LTD.,)	
)	
Registrant.)	

PETITION TO CANCEL

Gigz, Inc. is a Delaware corporation having its principal place of business at 2711 Centerville Road, Suite 400, Wilmington, DE 19808 (the "Petitioner".)

To the best of Petitioner's knowledge, the name and address of the current owner of the Registrations No. 4220143 for GIG, and No. 4270491 for GIGS (the "Registrations"), is Fiverr International Ltd., an Israeli corporation, having a business address at 14 HaMelacha Street, Bina Building, Fl. 2 Binyamina 30500, Israel (the "Registrant".)

Petitioner believes that it is and will continue to be damaged by the Registrations, and hereby petitions to cancel same.

The grounds for cancellation are as follows:

Registrant And Its Registrations For GIG And GIGS.

1. The Registrant operates a online platform, www.fiverr.com, on which users may post and browse advertisements for short-term jobs and offered services. A copy of the specimen submitted by Registrant on November 3, 2010 to the U.S. Patent and Trademark Office ("USPTO") in support of its trademark application is attached as Exhibit A. Prints out of the current website, www.fiverr.com, are attached as Exhibit B.

2. On or about November 3, 2010, Registrant filed two applications with the USPTO to register the marks GIG and GIGS, as a standard marks, under Section 1(a) of the Lanham Act, 15 U.S.C. §1051(a).

3. On or about February 14, 2011, the USPTO issued one office action in connection with each application, refusing registration on the ground, among others, that the specimens provided by the Registrant were unacceptable:

"The specimen consists of a website where the mark is shown in lowercase letters within the phrase "Share this gig" and is unacceptable as evidence of actual service mark use because a consumer would not recognize the term "Gig" as a trademark that would identify the applicant's services, namely, Operating on-line marketplaces for sellers of goods and/or services. Thus, it fails to show proper use of the applied-for mark in the sale or advertising of the services."

4. The USPTO issued a final office action for each application, on

September 2 and September 5, 2011, refusing to register respectively GIG and GIGS for the same reason mentioned in paragraph 3 above. The USPTO stated as follow:

"The examining attorney has reviewed the applicant's arguments regarding the current specimen of record being acceptable but has found them unpersuasive because the term "Gig" [or "Gigs"] is often used with another term or terms and thus does not immediately convey to consumers that the term "Gig"/"Gigs alone is a source identifying trademark."

5. On or about March 2, 2012, Registrant amended its applications to delete the Section 1(a) filing basis and proceed only under Section 44(d) based on two Israeli applications for same marks GIG and GIGS.

6. Based on two Israeli certificates of registration, Registrant obtained, respectively on October 9, 2012 and on January 8, 2013, U.S. Registrations No. 4220143 and No. 4270491 under Section 44(e) for the marks GIG and GIGS in the international class IC 035 for "operating on-line marketplaces for sellers of goods and/or services."

Petitioner And Its Application For GIGZ.

7. The Petitioner operates a website, www.gigz.com, that enables people to connect around small jobs, volunteer work or hobbies. Petitioner has been actively using the mark GIGZ as a domain name and on its website since August 1, 2012. Prints out of the website, www.gigz.com, are attached as Exhibit C.

8. On or about October 22, 2012, Petitioner filed an application with the USPTO to register the mark GIGZ, as a standard mark, in international classes IC 009 and IC 042 under Section 1(a) of the Lanham Act, 15 U.S.C. §1051(a).

9. On or about February 25, 2013, the USPTO sent out an Office action to Petitioner refusing registration for GIGZ on the ground, among others, of likelihood of confusion with Registrant's mark GIGS.

The Terms GIG And GIGS Are Generic Of Registrant's Services.

10. The term "gig", and its plural, is defined as "a job, especially one that is temporary or that has an uncertain future" (online Oxford Dictionary), or "a piece of work that you do for money, especially if you are self-employed" (online Macmillan Dictionary.) Attached as Exhibit D is a compilation of prints out from diverse online dictionaries.

11. The term "gig", and its plural, is also commonly used in the expression "Gig Economy", which refers to freelance, independent, or multiple part-time jobs, as opposed to long-term positions. Attached as Exhibit E is a compilation of online articles referring to the "Gig Economy".

12. Multiple online platforms, such as www.craigslist.com, www.getthatgig.com, www.gigwalk.com, www.gigbucks.com, etc., also list postings for short-term jobs. Attached as Exhibit F are prints out from numerous websites for employers offering short-term jobs and gig seekers.

13. Petitioner also uses the term "gig", and its plural, on its website as a synonym of small or part-time job or service. A copy of prints out of www.gigz.com are attached as Exhibit C.

Registrant And Its Generic Use Of The Terms Gig And Gigs.

14. Registrant's uses of the terms "gig" or "gigs" are not unique or distinctive, but are rather consistent with other third parties' uses and common understanding of the terms.

15. On www.fiverr.com, Registrant utilizes "gig" and "gigs" as generic terms:

"Create a gig and share it. Offer a small service and share it with the world."

"Stay cool and get paid. Get notified when your Gig is ordered."

"Find a Gig and Pay."

"Create a Gig."

"Find amazing gigs, starting at \$5." (Exhibit B)

16. Even though the descriptions of Registrant's services are defined as "Operating on-line marketplaces for sellers of goods and/or services", Registrant's actual use of GIG and GIGS, based on its website, is as an online bulletin board system whereby individuals may offer their services to perform small jobs, and allowing consumers to place orders and pay for same services. On www.fiverr.com, Registrant uses the terms "gigs" and "services" interchangeably. (Exhibit B)

Petitioner And Other Third Parties Are Being And Will Continue To Be Damaged By The Registrations.

17. Petitioner's application for the mark GIGZ is currently in jeopardy because the similarity of the mark GIGZ and GIGS.

18. However, even without taking into account the outcome of Petitioner's application process for GIGZ, Petitioner, as well as its competitors, should be able to continue to use freely the terms "gig" and "gigs" on their websites without fearing Registrant to enforce its trademark rights on GIG and GIGS.

19. Registrant's continued Registrations and potential future enforcement of the Registrations will cause irreparable harm to Petitioner and any other third-parties by unjustly preventing them from promoting and

describing their services using the terms “gig” or “gigs”.

Count I:

Registrant’s Registrations Should Be Cancelled As The Terms “Gig” and “Gigs” Are Generic under 15 U.S.C. § 1064(3)

20. Petitioner incorporates all previous paragraphs by reference.

21. A mark is a generic name if it refers to the class or category of goods and/or services on or in connection with which it is used. In re Dial-A-Mattress Operating Corp., 240 F.3d 1341, 57 USPQ2d 1807 (Fed. Cir. 2001). See also In re Reed Elsevier Properties Inc., 482 F.3d 1376, 1380 (Fed. Cir. 2007) (holding that LAWYERS.COM is generic for services provided by lawyers as “an online interactive database featuring information exchange in the fields of law, legal news, and legal services.) As opposed to identifying the source of a product - which is the key attribute of a trademark - a generic mark simply identifies “the genus of which a particular product is a species.” Park ‘N Fly, Inc. v. Dollar Park and Fly, Inc., 469 U.S. 189, 194 (1985). It “denominate[s] a type, kind, [...] or subcategory of goods.” Dayton Progress Corp. v. Lane Punch Corp., 917 F.2d 836, 839 (4th Cir.1990). Accordingly, a generic mark is never afforded trademark protection. Park ‘N Fly, Inc., 469 U.S. at 194; See also Nartron Corp. v. STMicroelectronics, Inc., 305 F.3d 397, 404-05 (6th 2002). Permitting so would effectively afford the owner “a monopoly, since a competitor [would be unable to] describe his goods as what they are.” CES Publ’g Corp. v. St. Regis Publ’ns, Inc., 531 F.2d 11, 13 (2d Cir. 1975). See also Nartron Corp., 305 F.3d at 405. Making the determination of whether a mark is generic “involves a two-step inquiry: “(1) What is the genus of goods or services at issue? and (2) does the relevant public understand the designation primarily to refer to that genus of goods or services?” H. Marvin Ginn Corp. v. Int’l Ass’n of Fire Chiefs, Inc., 782 F.2d 987, 990 (Fed. Cir. 1986). With respect to the first prong, courts often focuses on the description of services set forth in the certificate of registration. Magic Wand, Inc. v. RDB, Inc., 940 F.2d 638, 640 (Fed. Cir. 1991). However, it is also appropriate to consider

the registrant's actual use of the product or services offered to effectively reduce the designated goods and/or services to a simplified, and if necessary, more definitive class or genus. In re Steelbuilding.com, 415 F.3d 1293 (Fed. Cir. 2005) (examining the subject website in order to understand the meaning of terms for which coverage was sought and thereby define the genus of covered services). With respect to the second prong, determining the public's understanding of the term may be obtained from any competent source, including dictionary definitions, research databases, newspapers, and other publications. See In re Northland Aluminum Products, Inc., 777 F.2d 1556, 1559 (Fed. Cir. 1985). Accord Jewish Sephardic Yellow Pages, Ltd. v. DAG Media, Inc., 478 F.Supp.2d 340, 360 (E.D.N.Y. 2007).

22. The evidence shows that the term "gig", and its plural, is commonly used for a job, especially one that is temporary or that has an uncertain future or a piece of work done for money, especially if provided by a self-employed person, and therefore said term is generic. (Exhibit D)

23. The marks GIG and GIGS only identify a type or subcategory of jobs and are not able of serving as an indicator of source of the services offered by Registrant.

24. The term "gig", and its plural, is also commonly used in the expression "Gig Economy", which refers to freelance, independent, or multiple part-time jobs, as opposed to long-term positions. (Exhibit E)

25. Many other websites, such as www.craigslist.com, www.getthatgig.com, www.gigwalk.com, www.gigbucks.com, etc., use the term "gig" or its plural to advertize or describe their services as an online platform listing postings for short-term jobs or offered small services. (Exhibit F)

26. The general public does not understand or believe that the term "gig", or its plural, refers to Registrant's services since the primary significance of these terms are short-term jobs or small services offered in exchange of money.

27. Registrant is not entitled to the exclusive use in commerce of the term "gig", in its singular or plural form, either for the services specified in the Registrations defined as "Operating on-line marketplaces for sellers of goods and/or services", or for Registrant's actual use of the marks GIG and GIGS on www.fiverr.com, which website offers an online bulletin board system whereby individuals may offer their services to perform small jobs, and allowing consumers to place orders and pay for same services. Registrant's website uses the terms "gigs" and "services" interchangeably. (Exhibit B)

28. The term "gig", and its plural, is necessary to accurately describe Petitioner's and other third parties' services that provide an online platform for individuals or entities to offer and find gigs.

29. Petitioner and other third parties have the right to use the term "gig" and its plural in connection with the services they offer.

30. If Registrant is allowed to continue to maintain its Registrations for GIG and GIGS, Registrant will have a monopoly over the use of these terms in connection with providing online platforms for individuals or entities to offer and find gigs, and will continue to improperly obstruct Petitioner's as well as other third parties' use of such terms.

31. In light of the above, Registrant's U.S. Registration No. 4220143 for GIG, and Registration No. 4270491 for GIGS should be cancelled.

Count II:
Registrant's Registrations Should Be Cancelled As The Terms "Gig" and "Gigs"
Are Merely Descriptive Under 15 U.S.C. § 1052(e)(1) Without Having Acquired
Secondary Meaning Under 15 U.S.C. § 1052(f)

32. Petitioner incorporates all previous paragraphs by reference.

33. Despite the evidence submitted above, should the Trademark Trial and Appeal Board decide that the marks GIG and GIGS are not generic, said marks are, at least, merely descriptive of the services offered by Registrant and have not acquired distinctiveness as demonstrated below.

34. As stated by the U.S. Court of Appeal, Federal Circuit, in In re Hotels.com, L.P., 573 F.3d 1300, 1303 (Fed. Cir. 2009): "Descriptive terms describe a thing, while generic terms name the thing there is only a fine line between describing and naming" (quoting 1 *McCarthy*, § 12.05[1] (3d ed.1992)). In re Hotels.com, L.P., 573 F.3d 1300, 1303 (Fed. Cir. 2009). See also Stafford Urgent Care, Inc. v. Garrisonville Urgent Care, P.C., 224 F.Supp.2d 1062, 1064 (E.D. Va. 2002) (while a generic term answers the question for the consumer, "What are you?", a descriptive term answers the question, "Who are you?", "Where do you come from?", "Who vouches for you?".)

35. A mark is descriptive if it "describes [or immediately conveys knowledge of] an ingredient, quality, characteristic, function, feature, purpose, or use of the specified goods or services." In re Joseph Gyulay, 820 F.2d 1216 (Fed. Cir. 1987); See also Park 'N Fly, Inc., 469 U.S. at 1940. As such marks "do not inherently identify a particular source, [...] [they] cannot be protected." Two Pesos, Inc. v. Taco Cabana, Inc., 505 U.S. 763, 769 (1992). Whether a mark is merely descriptive is evaluated "in relation to the particular goods for which registration is sought, the context in which it is being used, and the possible significance that the term would have to the average purchaser of the goods because of the manner of its use or intended use." In re Bayer

Aktiengesellschaft, 488 F.3d 960, 963-64 (Fed. Cir. 2007). In other words, the issue is whether someone who knows what the services are will understand the mark to convey information about them. In re Tower Tech, Inc., 64 USPQ2d 1314, 1316-17 (Trademark Tr. & App. Bd. May 14, 2002).

36. Even if a mark is deemed merely descriptive, it can have acquired distinctiveness or secondary meaning. See 15 U.S.C. §§ 1052(e), (f) (2013). To establish such secondary meaning, "it must be shown that the primary significance of the term in the minds of the consuming public is not the product but the producer." Accord Wal-Mart Stores, Inc. v. Samara Bros., Inc., 529 U.S. 205, 211 (2000) (citing Inwood Laboratories, Inc. v. Ives Laboratories, Inc., 456 U.S. 844, 851, n. 11 (1982).)

37. Based on the evidence submitted herewith, it appears that the terms "gig" and "gigs" refer to a job, especially one that is temporary or that has an uncertain future, or a piece of work done for money, especially if provided by a self-employed person. (Exhibit D)

38. Additionally, Registrant does not use GIG or GIGS as trademarks since the terms "gig" and "gigs" on Registrant's website, are always used with other terms such as: "Create a gig and share it"; "Find amazing gigs"; "Get notified when your gig is ordered." Registrant's website uses the terms "gig" and "services" interchangeably. (Exhibit B)

39. Therefore, the term "gig" or its plural is merely descriptive of significant features of Registrant's services on its website because the term "gig" refers to the subject matter itself of Registrant's services, which is listing postings for short-term jobs or small services offered for money.

40. The term "gig" and its plural is necessary to accurately describe the subject matter of Petitioner's and other third parties' services.

41. Petitioner and other third parties have the right to use the term "gig" and its plural in connection with describing the subject matter of their services relating to listing short-term jobs.

42. In light of the above, it appears impossible for the users of Registrant's website to identify the term "gig" or "gigs" as marks identifying the particular services of Registrant: an online platform listing postings for short-term jobs.

43. Therefore, the term "gig" or its plural have not acquired distinctiveness with respect to the services offered by Registrant.

44. If Registrant is allowed to continue to maintain its registration for GIG and GIGS, Registrant will continue to improperly obstruct Petitioner's as well as other third parties' descriptive use of the terms.

45. Because the term "gig" and its plural is merely descriptive of Registrant's services and has not acquired distinctiveness, Registrant's U.S. Registration No. 4220143 for GIG, and U.S. Registration No. 4270491 for GIGS should be cancelled.

WHEREFORE, Petitioners respectively request that the Trademark Trial and Appeal Board grant Petitioner's Petition to Cancel and cancel U.S. Registrations No. 4220143 for GIG, and No. 4270491 for GIGS.

Date: August 22, 2013

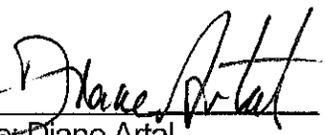
By 
Name: Diane Artal
Title: Attorney for Petitioner

Exhibit A

Activation link was emailed to you
to resend the e-mail [click here](#)

What are you willing to do for \$5?

I will

for \$5

[Continue](#)

Filter gigs by [Auto](#) [Popularity](#) [Rating](#)



I will give you a shoutout on my wedding blog for \$5

I will give you a link shoutout on my wedding blog at <http://amerrywife.com/fiverr/> I'm trying... (by [amerrywife](#))

[Read more](#)

[Like](#)

[Share](#)

[order now!](#)



I will phone up anyone you want on their birthday and sing Happy Birthday to them Marilyn Monroe style for \$5

It's one of my talents. And I've been told, one of the be... (by [vma657](#))

[Read more](#)

[Like](#)

[Share](#)

[order now!](#)



I will send Your Press Releases to 1000 Relevant News Media, Magazines, TV, Radio, Online etc for \$5

I will send your press releases to 1000 Relevant News Med... (by [guidetolondon](#))

[Read more](#)

[Like](#)

[Share](#)

[order now!](#)



I will make a 1 minute commercial or testimonial for your website or company for \$5

Do you need something funny or compelling to draw people ... (by [canada_in_sll](#))

[Read more](#)

[Like](#)

[Share](#)

[order now!](#)



I will take a photo of me holding a sign with your business or website name at Dreamhack for \$5

Hello! I will attend Dreamhack on the 28th of November. T... (by [melli](#))

[Read more](#)

[Like](#)

[Share](#)

[order now!](#)



I will change your black and white picture into color for \$5

Think how cool it would look when your black and white pi... (by [ishila](#))

[Read more](#)

[Like](#)

[Share](#)

[order now!](#)



I will write creative or persuasive articles or press releases to promote your product or service for \$5

With over 10 years of professional writing experience & a ... (by [iaveff2](#))

Recent

- Gift Ideas
- Graphics
- Video
- Social Marketing
- Travel
- Writing
- Postcards
- Advertising
- Music & Audio
- Fun & Bizarre
- Tips & Advice
- Business
- Technology
- Programming
- Other
- Silly Stuff

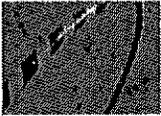


Request Gigs

I'm looking for someone who will

[Submit](#)

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will show you my hoop dancing hula hoop tricks for \$5

I will send you a decently long video of me hula hooping ... (by [smewoo](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will answer your midwest garden and landscape questions for \$5

Have a vegetable, flower or landscape gardening question ... (by [cinzia94](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will teach you how to edit video for \$5

I grew up with video technology and I've been editing for awhile now. I will teach you how to edi... (by [freestydesign](#))

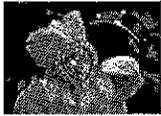
[Read more](#) [Like](#) [Share](#) [order now!](#)



I will send a Christmas Card signed 'The Queen' and posted from London for \$5

This is an idea, just for fun! I will send a Christmas ca... (by [helena](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will create the best Marriage Proposal for Male or Female for \$5

If you are going to propose to your lover and you want to... (by [kristynn](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will record a 60 second HIQ professional voiceover for you for \$5

Lifetime broadcasting veteran, with over 1000 commercials... (by [tuneman](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will write any short word or simple design in light streaks and send you high res picture of it - t.. for \$5

Using a long exposure camera I will write any word you wa... (by [mark_c](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will send to your children post card from Santa Claus from Europe for \$5

I will send to your children nice postcard like from Sant... (by [jamaika111](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will give recipes of any indian food for \$5

I can give you recipes of any indian food (by [harsimran](#))

[Read more](#) [Like](#) [Share](#) [order now!](#)



I will offer you emotional support and healing for \$5

\$5 [businessnow](#) wants:
write letter

\$5 [emillyss](#) wants:
post my flier up on
college campuses

\$5 [lynski](#) wants:
create a short video
demonstrating using
a pressure cooker

\$5 [sasquatchpdx](#) wants:
design a Manga-style
t-shirt for me, based
on my basic idea.

\$5 [kaytak](#) wants:
Blogging about
science and health.

\$5 [hally](#) wants:
Sell me their
Facebook Fanpages
with Lots of Friends
and Likes

\$5 [djraliv](#) wants:
I need Professional
Facebook Fanpage

\$5 [ressforth](#) wants:
Get me a CPA offer
account

\$5 [ngillian](#) wants:
give me relationship
advice

\$5 [viktoriagrace](#) wants:
Long term video
blogger about weight
loss. Must be
attractive.

\$5 [ynki](#) wants:
create a website
banner

\$5 [ingover](#) wants:
Get people to
download my new 3
free guides on
making money
online.

\$5 [kco276](#) wants:
Transcribe 2hrs Of
Video for to a



[Read more](#)

[Like](#) [Share](#)

[order now!](#)

make my website look professional



I will have my dogs model or test your product for \$5

I have two Boston Terriers with big personalities. They are two girls- one is Panda and the other... (by [kristyvann](#))

[Read more](#)

[Like](#) [Share](#)

[order now!](#)



I will post 20 flyers in and around the UT Austin campus area for \$5

Send me your flyer and I will print 20 B&W copies (size w... (by [lavenderchair](#))

[Read more](#)

[Like](#) [Share](#)

[order now!](#)



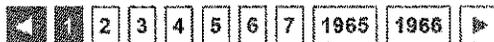
I will give a detailed wedding plan checklist for \$5

I will provide you with a detailed month-by-month wedding planning checklist. (by [dvorah](#))

[Read more](#)

[Like](#) [Share](#)

[order now!](#)



[RSS feed](#)

as seen on:

THE WALL STREET JOURNAL



YAHOO! FINANCE

CNNMoney.com



TechCrunch



SmartMoney

lifehacker

fiverr

[Profile](#)

[Settings](#)

[My Orders](#)

[Shopping Balance](#)

[Seller](#)

[My Gigs](#)

[Manage Sales](#)

[Sales Balance](#)

[General](#)

[Terms of Service](#)

[Customer Service](#)

[Media & Press](#)

[The Fiverr Blog](#)

[Follow us on Twitter](#)

[Gigs Feed on Twitter](#)

© Fiverr International Limited 2010

FIVERR, \$5 GIG, GIGS, Fiverr graphics, logos, scripts, designs and other service names are the trademarks and copyright of Fiverr International Limited

Exhibit B

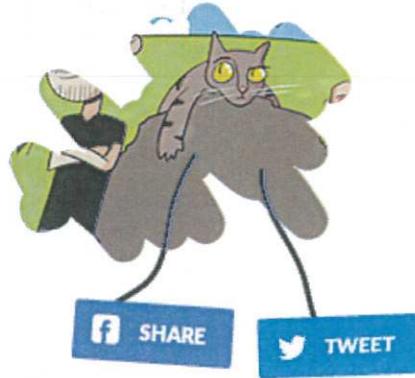
CATEGORIES

How To Sell — How To Buy

Welcome
The world's largest
for services, st

Create a Gig and Share It

Offer a small service and
share it with the world.



CREATE A GIG

Popular Categories

Music & Audio



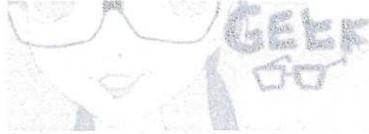
Gifts



Fun & Bizarre



Graphics & Design



Business



Advertising



Handpicked Gigs



(165) 10 days



(425) 3 days



(170) 14 days



(186) 4 days

CATEGORIES

Search bar with magnifying glass icon

How To Sell - How To Buy

Welcome! The world's largest marketplace for services, starting at \$5

How does it work?

How To Sell

CREATE A GIG AND SHARE IT
Offer a small service and share it with the world.

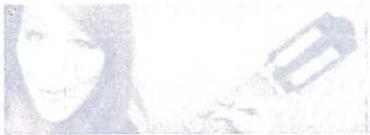
STAY COOL AND GET PAID
Get notified when your Gig is ordered.

WITHDRAW AND PARTY
Deliver your work and withdraw your funds!

CREATE A GIG

Popular Categories

Music & Audio



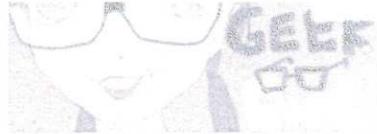
Gifts



Fun & Bizarre



Graphics & Design



Business



Advertising



Handpicked Gigs



(165) 10 days



(425) 3 days



(170) 14 days



(186) 4 days

CATEGORIES



How To Sell - How To Buy

Welcome to Fiverr
The world's largest marketplace
for services, starting at just \$5

How does it work?

How does it work?

How To Buy

FIND A GIG AND PAY
Find something you like and place your order.

TRACK AND RECEIVE
Follow the progress and receive your order.

REVIEW AND SHARE
Review your order and share with friends.

GET STARTED

Popular Categories

Music & Audio



Gifts



Fun & Bizarre



Graphics & Design



Business



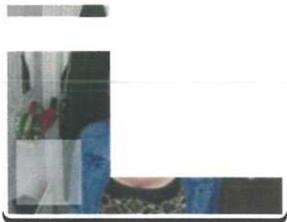
Advertising



Handpicked Gigs



(165) 10 days



(425) 3 days



(170) 14 days



(186) 4 days

CATEGORIES



How To Sell - How To Buy

Welcome to Fiverr
The world's largest marketplace
for services, starting at just \$5

How does it work?
How does it work?

Find a Gig and Pay

Find something you like and place your order.



★★★★★ 549 Votes 8 Days

Draw anything you want in my style from \$5

by draculafetus

GET STARTED

Popular Categories

Music & Audio



Gifts



Fun & Bizarre



Graphics & Design



Business



Advertising



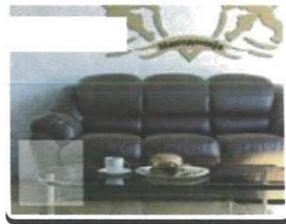
Handpicked Gigs



(165) 10 days



(425) 3 days



(170) 14 days



(186) 4 days

CATEGORIES

Search bar with magnifying glass icon

How To Sell - How To Buy

Welcome
The world's largest
for services, starting at \$5

How does it work?

Get Paid

Get notified when your Gig is ordered.



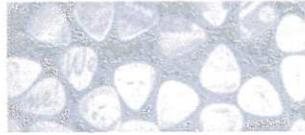
CREATE A GIG

Popular Categories

Music & Audio



Gifts



Fun & Bizarre



Graphics & Design



Business



Advertising



Handpicked Gigs



(165) 10 days



(425) 3 days



(170) 14 days



(186) 4 days

HOME

START SELLING

SIGN IN

JOIN

CATEGORIES



Welcome to Fiverr The world's largest marketplace for services, starting at \$5

GET STARTED NOW

[How does it work?](#)

Popular Categories

[All Categories](#)

Music & Audio



Gifts



Video & Animation



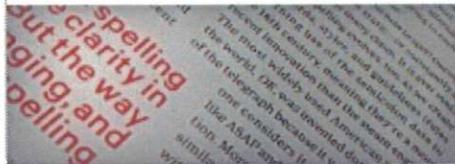
Fun & Bizarre



Graphics & Design



Writing & Translation



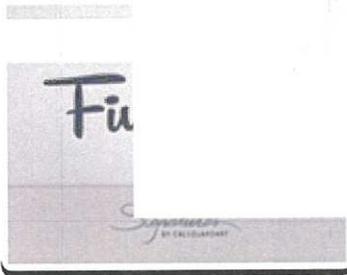
Business



Advertising



Handpicked Gigs



(195) 6 days

Design a high quality stylish signature logo from \$5



(278) 3 days

Draw a cute anime chibi picture of you from \$5



(2741)

Make any kind of logo design from \$5



(206) 15 days

Hike to the HOLLYWOOD Sign with your message and sna... from \$5



(162) 20 days

Act as a user and test your website from \$5



Not Rated Yet (0) 2 days

Draw A Character Illustration For A Fiverr from \$5



(2) 5 days

Make a lovely caricature/portrait from \$5



Not Rated Yet (0) 1 day

Draw your pets or animals in this style of cartoon from \$5



Not Rated Yet (0) 6 days

Design a UNIQUE vintage badge/stamp/logo/label from \$5

New & Noteworthy



Create attractive, unique and professional logo

\$5

by masonmark

1 day



Transcribe 5 minutes of audio in 24 hours

\$5

by discipline

(1) 1 day



Make you two skinny stackable blank copper bangles

\$5

by sammid

4 days

Top Rated Sellers' Gigs



Write a minimum 130 to word review about your website and post it to my PR blog, 9000 T...

\$5

by thefishdog

(336) 4 days



Design you a stunning, professional and elegant business card printing available

\$5

by jawadams

(23) 10 days



Create a custom and personalized rap song for any occasion

\$5

by rapper_man

(859) 4 days

2, 1 6 0, 7 0 5

Amazing services offered, starting at \$5

Gifts

Greeting Cards
Video Greetings
Unusual Gifts
Arts & Crafts
Handmade Jewelry
Gifts for Geeks
Postcards From...
Recycled Crafts
Other

Graphics & Design

Cartoons & Caricatures
Logo Design
Illustration
Ebook Covers &
Packages
Web Design & UI
Photography &
Photoshopping
Presentation Design
Flyers & Brochures
Business Cards
Banners & Headers
Architecture
Landing Pages
Other

Video & Animation

Commercials
Editing & Post
Production
Animation & 3D
Testimonials & Reviews
by Actors
Puppets
Stop Motion
Intros
Other

Online Marketing

Web Analytics
Article & PR
Submission
Blog Mentions
Domain Research
Fan Pages
Keywords Research
SEO
Bookmarking & Links
Social Marketing
Get Traffic
Video Marketing
Other

Writing & Translation

Copywriting
SEO Keyword
Optimization
Creative Writing &
Scripting
Translation
Transcripts
Website Content
Reviews
Resumes & Cover
Letters
Speech Writing
Proofreading & Editing
Press Releases
Other

Advertising

Hold Your Sign
Flyers & Handouts
Human Billboards
Pet Models
Outdoor Advertising
Radio
Music Promotion
Banner Advertising
Other

Business

Business Plans
Career Advice
Market Research
Presentations
Virtual Assistant
Business Tips
Branding Services
Financial Consulting
Legal Consulting
Other

Programming & Tech

.Net
C++
CSS & HTML
Joomla & Drupal
Databases
Java
JavaScript
PSD to HTML
WordPress
Flash
iOS, Android & Mobile
PHP
QA & Software Testing
Technology
Other

Music & Audio

Audio Editing &
Mastering
Jingles
Songwriting
Music Lessons
Rap Music
Hip-Hop Music
Narration & Voice-Over

Fun & Bizarre

Your Message On...
Extremely Bizarre
Celebrity
Impersonators
Daredevils & Stunts
Pranks
Dancers
Just for Fun

Lifestyle

Animal Care & Pets
Relationship Advice
Diet & Weight Loss
Health & Fitness
Makeup, Styling &
Beauty
Online Private Lessons
Astrology & Fortune

Sound Effects & Loops
 Custom Ringtones
 Voicemail Greetings
 Custom Songs
 Other

Other

Telling
 Spiritual & Healing
 Cooking Recipes
 Parenting Tips
 Travel
 Other

FIND AMAZING GIGS, STARTING AT \$5 

LET'S CONNECT

For live updates

© Fiverr International Limited 2010 - 2013

FIVERR®, GIG®, GIGS®, I WILL _ for \$5™, The Things People Do For \$5™, DamnQuickPay™, Fiverr graphics, logos, scripts, terms of use, instructions, designs, and other service names are the trademarks and copyright of Fiverr International Limited.

MEDIA & PRESS

Fiverr in the Media
 Press Kit

GENERAL

We Are Hiring!
 Fiverr Directory
 Levels
 The Fiverr Blog
 Terms of Service
 Privacy Policy

GET HELP

Customer Support
 Fiverr Forum

FIVERR COMMUNITY

Fiverr Sellers Forum
 Fiverr Buyers Forum

Exhibit C



Log In

Welcome to Gigz :)

Here you can connect around small jobs,
volunteer work, or hobbies.

OFFER or FIND a local Gig.
A Gig is an available opportunity to support your community
through work, causes, or interests.

Explore Gigz



Kate Reulbach

About Kate

*** Educational and Work Experience ***

- Medical:**
- Working knowledge of Electronic Medical Charting.
 - CPR Certified. Scored 100 on Certification Exam.
 - Just passed my NYS EMT Exam scoring above national average in Patient Assessment, Medicine, Trauma/Shock/Resuscitation
 - Interested in Neurophysiology/pathology and Epigenetics.

- Communications:**
- Film/Television.
 - Journalism.
 - Freelance Copy Writing.
 - Polished Business and Creative Writing Skills.
 - Expert Public Speaker.
 - Basic Conversational Spanish.

- Design and Media:**
- Graphic Design
 - Layout Design
 - Photography
 - Art Direction
 - Talent/Casting
 - Interior Design
 - Skilled at photo restoration/manipulation.
 - Can take portraits :)
 - Photoshop Illustrator - MAC and PC Platforms.

- Marketing / Business**
- Management
 - Branding / Identity
 - Advertising
 - Contract Reviews
 - Event Planning
 - Vendor Relations
 - Small Business Management
 - Start-ups
 - Public Relations

- Administrative:**
- Appointment Setting Programs
 - MS Word / Excel / PowerPoint
 - 70 WPM.

- Childcare:**
- Education for Special Needs Children
 - Babysitting

- Pet Care:**
- Experienced dog walker.
 - All kinds, aggressive/large breeds, no problem!
 - Petsitting

*** More About Me ***

- Volunteering:**
- Homeless Shelters
 - Community Gardens
 - Pet/Pitbull Rescues

- Interests:**
- Anything New, Exciting or Scary :)
 - Anything Relaxing, Simple, or Exploratory/Interactive
 - The Simple Pleasures of Being Alive!
 - Dinets, Dives, Drive-ins, Cafes
 - Swimming Holes
 - Day Trips
 - Conversation
 - Science
 - Research
 - Creative Experiences
 - Boxing
 - Surfing
 - Yoga
 - Pole Dancing
 - Nutrition
 - Travel
 - Tarotting
 - Knitting
 - Writing

Basic info
 Works at Gigz
 Position: Full Time Gigget
 Lives in: Brooklyn
 Education: School of Hard Knocks, Long Island University at G.W. Post, Western Connecticut State University, Norwalk Community College

Gigger Level

0

B

Achievements

Level per Category

Have no skills yet? Bid for a Gig now in order to have your skills listed! [Find a Gig](#)

Gigz Posted Recently

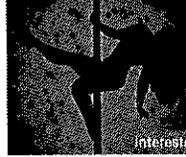
Need Pet Supply Donations for Rescue Group



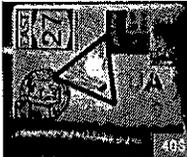
(((FREE HUGS)))



Pole Dancing Buddy Wanted



Fix My MacBook



Money for Massage



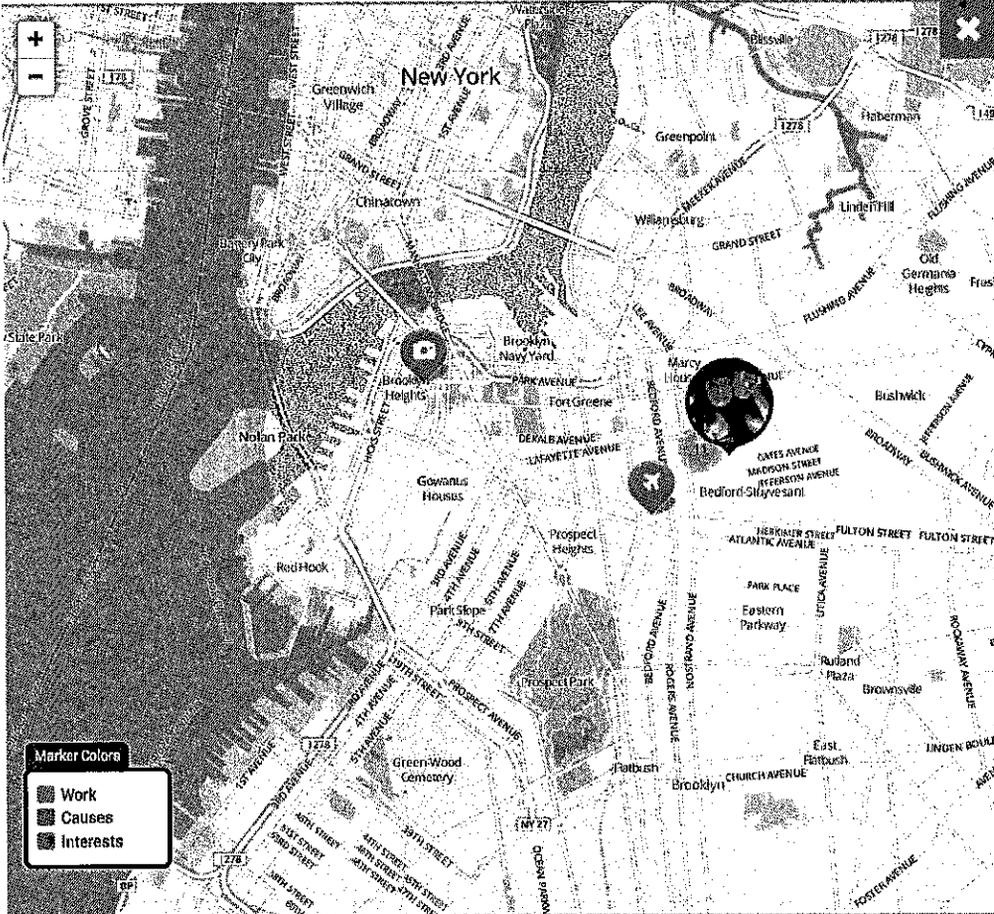
Gigz Promoter Needed - Times Square - Locals ONLY!



Gigz Won Recently

Dog Walk





Gigz Filter (16)

Category

Work

Gigz within:

Today

Minimum amount: \$0

Categories

Select Distance:

No distance

Show all Gigz

- My Bids
- My Posts
- Alerts 0
- Schedule
- Profile
- Settings
- Log Out

Marker Colors

- Work
- Causes
- Interests



Gigz Filter (16)

Sort by:

Date Title Amount

Category

Work

Causes

Interests

Gigz within:

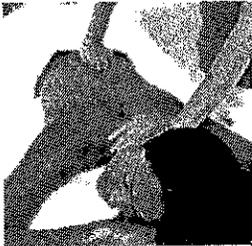
Today

Minimum amount: \$0

Categories

Show all Gigz

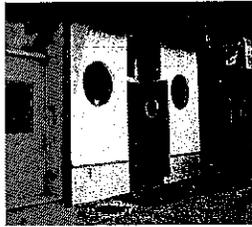
Money for Massage



150\$

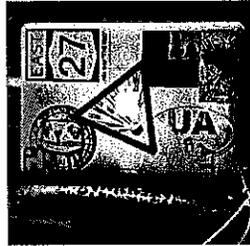
9/7/13 2

Who Needs a Drink?! Doris Bar.



9/6/13 2

Fix My MacBook



40\$

9/5/13 1

(((FREE HUGS)))



9/27/13 1

MOVIE NIGHT! Oh Yeah!



9/27/13 1

Picture Brooklyn! Photo Friend Wante ...



9/21/13 1

Dog walk and shower



Do You Have This Game?



Knitter Novice Needs Guidance!



Exhibit D

Dictionary Better writing World of words Puzzles and games

Dictionary Language resources

Type a word or phrase

Go

US English



Search box

NEW!
UNITED
No Foreign Transaction Fees
 with the United MileagePlus® Explorer Card.
 EXPLORE NOW
 Intro Offer - First Year Free

| Cite

Definition of gig in English

gig²

Syllabification: (gig)

Pronunciation: /gɪg/

informal

Translate **gig** | into French | into Italian | into Spanish

noun

a live performance by or engagement for a musician or group playing popular or jazz music.

- a job, especially one that is temporary or that has an uncertain future:

he secured his first gig as an NFL coach

verb (*gigs, gigging, gigged*)

[no object]

perform a gig or gigs.

- [with object] use (a piece of musical equipment) at a gig.

Origin:

1920s: of unknown origin

gig in other Oxford dictionaries

Definition of **gig** in the British & World English dictionary

fiver
 I'll promote your website for \$5
 Check it out

More results for gig

gig¹ US, Eng

gig³ US, Eng

gig⁴ US, Eng

Sheela-na-gig US, Eng

gig Eng-Fr

Result list for gig

More words in this category

alt. ²

boogie

bridge ¹

chart-topping

grunge

jazzy

kick drum

New Age music

overproduce

paradiddle

Parton, Dolly

popster

R & B

retro ¹

rimshot

salsero

scratch

soft rock

supergroup

world music

Oxford Dictionaries Pro

For Oxford's best resources for writers, plus thesaurus, audio, and 1.9m examples.

GET PRO ▶

Shop for an Oxford dictionary

MACMILLAN DICTIONARY

gig - definition

NOUN [COUNTABLE] /gɪg/

[View thesaurus entry for gig](#)

T [Using the thesaurus](#)

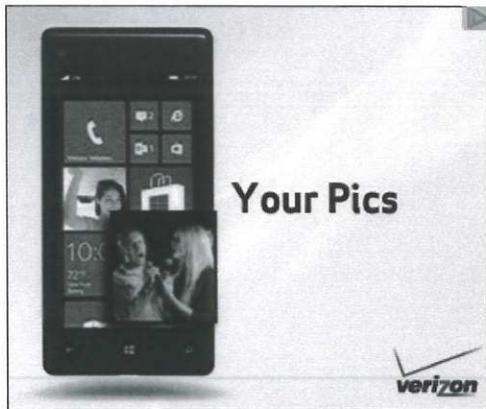
- 1 a public performance, especially of jazz or popular music
Live gigs are the most enjoyable part of my work.
play/do a gig: *Buffalo Tom play a one-off gig at London's Powerhaus on March 21.*
[Thesaurus entry for this meaning of gig](#)
- 2 MAINLY AMERICAN a piece of work that you do for money, especially if you are self-employed
a typing/gardening/writing gig
[Thesaurus entry for this meaning of gig](#)
- 3 a vehicle with two wheels pulled by a horse, used in the past
[Thesaurus entry for this meaning of gig](#)

Related dictionary definitions

gig VERB

Alzheimer's Care Homes

[AlzheimersLocator.com/Alzheimers](#)
 Find Alzheimer's Care in Your Area
 Local Advisors - Free Referrals & Choices ▶



Share this definition of gig



learn English



live English



love English

BuzzWord

zero hours contract

an employment agreement in which a person only works when the employer needs them and so has no regular amount of work or working hours

[BuzzWord Article](#)

Open Dictionary

olinguito

a type of mammal which was discovered for the first time in 2013, in the rainforests of Ecuador ...

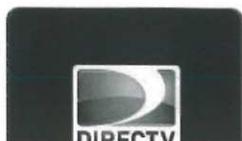
[add a word](#)

[More submissions](#)

Cambridge Dictionaries Online

The most popular online dictionary and thesaurus for learners of English

American English **Search!** | Spanish | Learn | Share | Develop | About | Help



gig

noun [C] /gɪg/

Definition

a job, esp. one as a performer or one that lasts only a short time:
Now many of his gigs as a singer-saxophonist are being put on hold.

(Definition of gig noun from the Cambridge Academic Content Dictionary © Cambridge University Press)

Focus on the pronunciation of gig



"gig" in other dictionaries

- [in Spanish](#) | [in Turkish](#)
- [British English](#) | [Business English](#) | [Learner's](#)

Browse

- [giddy adjective](#)
- [gift noun](#) (ABILITY)
- [gift noun](#) (PRESENT)
- [gift-wrap verb](#)
- [gifted adjective](#) (ABILITY)
- [gig noun](#)
- [gigabyte noun](#)
- [gigantic adjective](#)
- [giggle verb](#)
- [gill noun](#)
- [gilt adjective](#)

Add the Cambridge Dictionaries to your browser

Add the Cambridge Dictionaries to iGoogle

Become a fan on Facebook

Follow us on Twitter!

Word of the Day

Word of the Day ▶

Blog

Learn More ▶

New Words

Learn More ▶



WORLD WIDE WORDS

Investigating the English language across the globe

Gig

HOME PAGE

Questions and Answers

PREVIOUS PAGE IN SECTION

NEXT PAGE IN SECTION

Section indexes

ARTICLES

QUESTIONS AND ANSWERS

REVIEWS

TOPICAL WORDS

URNS OF PHRASE

WEIRD WORDS

Free weekly newsletter

NEWSLETTER HOME PAGE

JOIN THE MAILING LIST

LEAVE THE MAILING LIST

SEND A GIFT SUBSCRIPTION

BACK-ISSUES ARCHIVE

Ancillary pages

AFFIXES DICTIONARY

OTHER WORDS SITES

PRIVACY POLICY

PRONUNCIATION GUIDE

SUPPORT THIS SITE

Author links

ABOUT THE AUTHOR

MY RECENT BOOKS

CONTACT ME

Finding things

COMPLETE INDEX

SEARCH THE SITE

SURPRISE ME!

Q *From Dick Bellach:* The slang word *gig* is used by professional performers, usually musicians, but not limited to them, to mean a paying engagement they have agreed to do: 'I'm playing a gig at the Metropole next Monday'. The term is so ubiquitous, I've heard it has spread to England and the Continent. But, to my knowledge, no one knows its origin. Can you be of assistance?

A The term is usually taken to be of American origin, but the interesting thing is that the first two citations in the *Oxford English Dictionary* are from a London publication, *Melody Maker*, in 1926 and 1927. So the word in this sense has long been known in Britain.

Gig is yet another of those words for which researchers can give no firm origin, and what follows is largely supposition, following the leads given by Dr Jonathan Lighter in the *Random House Historical Dictionary of American Slang*.

The oldest sense of *gig* was of something that whirled or turned (as in *whirligig*); much later it was applied to a fast two-wheeled carriage, presumably because its big wheels went around quickly, and later to a fast ship's boat. There are many other senses.

From the 1840s in the US, Mr Lighter shows it also applied to a form of betting, involving a set of three or five numbers selected by the bettor. From his examples, it seems the winning numbers were drawn from a rotating device, called a *wheel*, presumably like a lottery or tombola drum, which must be the link to the name. By the beginning of the twentieth century, Mr Lighter suggests the word had begun to be applied more generally to a business, state of affairs, or an undertaking or event. This may have been influenced by a similar sense of *gag* that had come into being by the 1890s.

However, the great majority of Mr Lighter's examples in this sense date from 1957 or later, with only one from 1907 to suggest that it pre-dated the application of *gig* to an engagement to perform live music. This is why dictionaries are cautious about accepting this sequence of development of the word, even though it seems to be plausible.

These days, *gig* can have a wide range of senses, including a fairly new one that refers to **any short-term paying commission or job; it need not be associated with music or performance, but it does preclude permanent full-time employment.**

Page created 14 Oct. 2000

Share this page with ...

I'm on Facebook and Twitter



Please support World Wide Words.

Donate



Buy anything from Amazon and get me a small commission at no cost to you.

amazon.co.uk

amazon.com

World Wide Words is copy right © Michael Quinion, 1996–2013. All rights reserved. See the copyright page for notes about linking to and reusing this page. For help in viewing the site, see the technical FAQ. Your comments, corrections and suggestions are always welcome.

English-Spanish

Foros API Games

Ver También:

- GIFT
- gift
- gift certificate
- gift token
- gift voucher
- gift wrapped
- gift-wrap
- gifted
- giftwrap
- giftwrap
- giftwrapped
- gig
- gigabyte
- gigahertz
- gigantic
- gigawatt
- giggle
- giggly
- GIGO
- gigolo
- gigot
- Gilbert

gig

English definition | conjugator | English synonyms | in context | images

WordReference

Collins

WordReference English-Spanish Dictionary © 2013:

Principal Translations

gig <i>n</i>	<i>slang (music) coloquial, actuación</i> <i>AmL</i>	<i>bolo nm</i> <i>tocada nf</i> <i>actuación nf</i>
---------------------	---	---

Additional Translations

gig <i>n</i>	<i>slang (job) coloquial</i> <i>Mexico</i>	<i>curro nm</i> <i>chamba nf</i>
---------------------	---	-------------------------------------

Is something important missing? Report an error or suggest an improvement.

Diccionario Espasa Concise © 2000 Espasa Calpe:

gig [gɪg] *n* *Mús* actuación

'gig' found in these entries

Spanish:
local musical

Forum discussions with the word(s) "gig" in the title:

a gig where bands played/where played bands - grammar
 And somehow got this gig booked
 better gig
 create a gig
 gig
 gig - curro
 gig - dearborn
 gig ((a paid small performance for ...))
 gig (army)
 gig (dance)
 Gig (disc-jockey)
 gig (embarcación Británica)
 gig (puesto/trabajo)
 Gig (small concert)
 gig = contract?
 Gig and horse
 gig as a person?
 gig goes
 gig hungry
 gig is up
 gig to gig (closed)
 Gig-lamp
 gig-lamp
 gig-mills for textiles
 good gig
 I had no idea that you were starting a gig downtown
 I hope you have a great / cool / awesome gig
 In a gig
 lunch gig
 never landed the top gig
 more...

- Ask in the forums yourself.
- Visit the Spanish-English Forum.



Settings:

Click on word:

- gets translation
- does nothing

Recent searches:

- Save history

Links:

- Abreviaturas
- Pron. Symbols
- Foros
- Apoyar WR
- Hacer enlace a WR
- Suggestions

WR Random Words:

Try out WordReference Random Word. Each page load will return a random word from the dictionary. Or test your knowledge and have each page load with the definition hidden!

Download free Android and iPhone apps



Informanos de los anuncios inapropiados.

Chrome users: Use search shortcuts for the fastest search of WordReference.



Type a word or phrase...

Widgets

How to use

About LDOCE


[Widgets - Share the LDOCE](#)
gig¹ *noun*
 ⇨ Related topics: [Music](#)
gig [countable]

1 a performance by a musician or a group of musicians playing modern popular music or JAZZ, or a performance by a COMEDIAN

do/play/have a gig

⚡ *The band are doing a gig in Sheffield on Nov 12.*

2 *American English informal* a job, especially one that does not last for a long time

3 *informal* a gigabyte



Definition from the Longman Dictionary of Contemporary English
Advanced Learner's Dictionary.

[Widgets - Share the LDOCE](#)

Dictionary results for "gig"

Dictionary pictures of the day

Do you know what each of these is called?

Click on any of the pictures above to find out what it is called.

Explore our topic dictionary
Advertising and Marketing

Animals **Biology**

Computers

Clothes Daily Life **Education**

Finance **Food**

Grammar Illness and

Disability **Law** Music

School **Sport**

Technology

Browse the dictionary

[gift shop](#) *noun*

[gift token](#) *noun*

[gift wrap](#) *noun*

[gift-wrap](#) *verb*

[gifted](#) *adjective*

gig¹ *noun*

[gig](#)² *verb*

[giga-](#) *prefix*

[gigabyte](#) *noun*

[gigantic](#) *adjective*

[giggle](#)¹ *verb*

Now available



**Take a tour of the best-selling
learner's dictionary DVD-
ROM!**

gig

Related Searches

- Gig gangel
- Gig gangel gallery
- Flounder gigging lig...
- Flounder gigging equ...
- Gig gangel jpg
- Convert kb to gig
- Frog gigging tips
- Best time to gig flo...

Nearby Words

- giftwrapping
- giftwrapt
- gifu
- gig**
- gig antes
- gig antic
- gig antically

Synonyms

- performance
- engagement
- employment
- appearance
- concert
- job
- MORE



gig

[Use Gig in a sentence](#)

Let's Get You The Gigs

www.gigmasters.com/
 Be the Life of the Party. Visit us For Performer & Vendor Sign up!
www.jonesbeach.com/
 Best Seats Available @ Lowest Price All Shows: TICKETS.JonesBeach.com

gig¹ [gig] [Show IPA](#) **noun, verb, gigger, gig-ging.**

- noun**
- a light, two-wheeled one-horse carriage.
 - Nautical.*
 - a light boat rowed with four, six, or eight long oars.
 - a boat reserved for the use of the captain of a ship.
 - something that whirls.
 - Also called **gig mill**. a roller containing teasels, used for raising nap on a fabric.
 - Obsolete, whirligig* (def 5) .

Relevant Questions

verb (used without object)

- to ride in a gig.
- to raise the nap on (a fabric).

Gig is one of our favorite verbs. So is **lollygag**. Does it mean:

- to run away hurriedly; flee.
- to spend time idly; loaf.

[LEARN MORE FUN, UNUSUAL VERBS WITH WORD DYNAMO...](#)

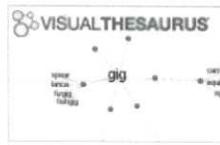
00:09

Origin:

1200-50; Middle English gige, gig flighty girl; akin to Danish gig top; compare Norwegian giga to shake about

Related Words for : gig

fishgig, fizgig, lance, spear
 View more related words >



Explore the Visual Thesaurus >

gig² [gig] [Show IPA](#) **noun, verb, gigger, gig-ging.**

- noun**
- a device, commonly four hooks secured back to back, for dragging through a school of fish to hook them through the body.
 - a spearlike device with a long, thick handle, used for spearing fish and frogs.

verb (used with object)

- to catch or spear (a fish or frog) with a gig.

verb (used without object)

- to catch fish or frogs with a gig.

Origin:

1715-25; shortened from [fishgig](#) or [fizgig](#)

gig³ [gig] [Show IPA](#) **noun, verb, gigger, gig-ging.**

- noun**
- an official report of a minor infraction of regulations, as in

Example sentences

The **gig** is up not only on humanities' research but on the pseudo sciences as
 It's what make makes this **gig** so frustrating and fun.
 Not a full-time **gig** of course, but excellent prep on the way.
 Sign, but if the better job comes up, take it and ditch the adjunct **gig**.



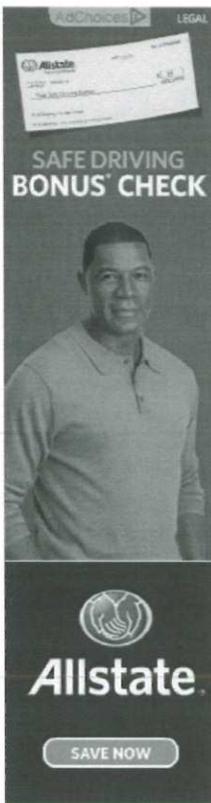
Want gig ad-free? Click here!

Matching Quote

"Shea—they call him Scholar Jack—
 Went down the list of the dead.
 Officers, seamen, gunners, marines,
 The crews of the **gig** and yawl,
 The bearded man and the lad in his
 teens,
 Carpenters, coal-passers—all."

—Joseph I. C. Clarke

MORE



Related Questions

- How many mb in a gig?
- How many mb make a gig?



school or the army; a demerit.

- a punishment for a minor infraction of rules.

verb (used with object)

- to give a gig to or punish with a gig.

Origin:

1940–45; origin uncertain



search dictionary

gig¹ ˈɡɪɡ [ɡɪɡ] [Show IPA](#) **noun, verb, gigged, gig-gig.** *Slang.*

noun

- a single professional engagement, usually of short duration, as of jazz or rock musicians.
- any job, especially one of short or uncertain duration: *a teaching gig out west somewhere.*

verb (used without object)

- to work as a musician, especially in a single engagement: *He gigged with some of the biggest names in the business.*

Origin:

1925–30; origin uncertain

gig⁵ *Informal.*

noun

a gigabyte.

Dictionary.com Unabridged

Based on the Random House Dictionary © Random House, Inc. 2013.

[Site This Source](#) | [Link To This](#)

World English Dictionary

Collins

gig¹ (ɡɪɡ)

— *n*

- a light two-wheeled one-horse carriage without a hood
- nautical* a light tender for a vessel, often for the personal use of the captain
- a long light rowing boat, used esp for racing
- a machine for raising the nap of a fabric

— *vb*, **gigs**, **gigging**, **gigged**

- (*intr*) to travel in a gig
- (*tr*) to raise the nap of (fabric)

[C13 (in the sense: flighty girl, spinning top): perhaps of Scandinavian origin; compare Danish *gig* top, Norwegian *giga* to shake about]

gig² (ɡɪɡ)

— *n*

- a cluster of barbless hooks drawn through a shoal of fish to try to impale them
- short for [fishgig](#)

— *vb*, **gigs**, **gigging**, **gigged**

- to catch (fish) with a gig

[C18: shortened from fishgig]

gig³ (ɡɪɡ)

— *n*

- a job, esp a single booking for a musician, comedian, etc, to perform at a concert or club
- the performance itself

— *vb*, **gigs**, **gigging**, **gigged**

Dictionary

Find definitions for:

go!

gig

Pronunciation: (gig), [key]
-n., v., giggered, gig-ging.

- n.
1. a light, two-wheeled one-horse carriage.
2. Naut.
a. a light boat rowed with four, six, or eight long oars.
b. a boat reserved for the use of the captain of a ship.
3. something that whirls.
4. Also called gig mill. a roller containing teasels, used for raising nap on a fabric.
5. Obs. whirlingig (def. 5).

- v.i.
1. to ride in a gig.
2. to raise the nap on (a fabric).

gig

Pronunciation: (gig), [key]
-n., v., giggered, gig-ging.

- n.
1. a device, commonly four hooks secured back to back, for dragging through a school of fish to hook them through the body.
2. a spearlike device with a long, thick handle, used for spearing fish and frogs.

-v.t.
to catch or spear (a fish or frog) with a gig.

-v.i.
to catch fish or frogs with a gig.

gig

Pronunciation: (gig), [key]
-n., v., giggered, gig-ging.

- n.
1. an official report of a minor infraction of regulations, as in school or the army; a demerit.
2. a punishment for a minor infraction of rules.

-v.t.
to give a gig to or punish with a gig.

gig

Pronunciation: (gig), [key]
-n., v., giggered, gig-ging. Slang.

infoplease tools
Calculator
Spelling Checker
Place Finder
Distance
Calculator
Periodic Table
Conversion Tool
Perpetual
Calendar
Year by Year
Fact Monster



—*n.*

- 1. a single professional engagement, usually of short duration, as of jazz or rock musicians.
- 2. any job, esp. one of short or uncertain duration: *a teaching gig out west somewhere.*

—*v.i.*

to work as a musician, esp. in a single engagement: *He giggered with some of the biggest names in the business.*

Random House Unabridged Dictionary, Copyright © 1997, by Random House, Inc., on Infoplease.

Gifu

giga-

See also:

gig (Thesaurus)

Related Content

- Daily Word Quiz: mendacity
- Analogy of the Day: Today's Analogy
- Spelling Bee: Today's Spelling Bee
- Kids' Word Quiz: optician
- Crossword: Crossword Puzzle Guide
- Frequently Misspelled Words
- Frequently Mispronounced Words
- Easily Confused Words
- Writing & Language

Find definitions for:

Popular Areas

- Year-by-Year Encyclopedia
- Dictionary 50 States
- Thesaurus Country Profiles
- Atlas Homework Center

Infoplease Tools

- Calculator Place Finder
- Spelling Checker Conversion Tool
- Distance Calculator Perpetual Calendar
- Periodic Table Cite

The Family Education Network

- K-8 Kids Poptropica
- Parenting Advice Online Gradebook
- Teacher Resources

About Infoplease

- Part of Family Education Network
- [RSS](#) Terms of Use
- Contact Privacy
- Link to Us Site Map
- Advertise with Infoplease

© 2000–2013 Pearson Education, publishing as Infoplease

Exhibit E



Make Your Life and Death Wishes Known

Sometimes Sunscreen Catches Fire

The Spitzer Myth

SPONSOR CONTENT
Can Code Be Considered an Art Form?

Politics | Business | Tech | Entertainment | Health | Sexes | National | Global | China | Video | Magazine

Special Reports | In Focus | Events | E-books | Newsletters | Liberals Are Going to Hate the Senate's New Student Loan Deal | Jordan Weissmann

The Freelance Surge Is the Industrial Revolution of Our Time

SARAHOROWITZ | SEP 1 2011, 10:30 AM ET

VIDEO



The DIY Piano-Bicycle

Everybody needs a hobby

5.3k

Like

2,494

Tweet

516

944

Share

Welcome to the **Gig Life**. The boom in independent work is changing the way we think about jobs and careers. Does Washington get it?



More REUTERS

It's been called the Gig Economy, Freelance Nation, the Rise of the Creative Class, and the e-economy, with the "e" standing for electronic, entrepreneurial, or perhaps eclectic. Everywhere we look, we can see the U.S. workforce undergoing a massive change. No longer do we work at the same company for 25 years, waiting for the gold watch, expecting the benefits and security that come with full-time employment. We're no longer simply lawyers, or photographers, or writers. Instead, we're part-time lawyers-cum-amateur photographers who write on the side.

Today, careers consist of piecing together various types of work, juggling multiple clients, learning to be marketing and accounting experts, and creating offices in bedrooms/coffee shops/coworking spaces. Independent workers abound. We call them freelancers, contractors, sole proprietors, consultants, temps, and the self-employed.

THE FUTURE OF WORK
A Labor Day Special Report

And, perhaps most surprisingly, many of them love it.

WRITERS

This transition is nothing less than a revolution. We haven't seen a shift in the workforce this significant in almost 100 years when we transitioned from an agricultural to an industrial economy. Now, employees are leaving the traditional workplace and opting to piece together a professional life on their own. As of 2005, one-third of our workforce participated in this "freelance economy." Data show that number has only increased over the past six years. Entrepreneurial activity in 2009 was at its highest level in 14 years, online freelance job postings skyrocketed in 2010, and companies are increasingly outsourcing work. While the economy has unwillingly pushed some people into independent work, many have chosen it because of greater flexibility that lets them skip the dreary office environment and focus on more personally fulfilling projects.

Over the coming weeks, I will be writing about this profound shift and the three major trends that are central to it. These trends will have an enormous impact on our economy and our society:

1) We don't actually know the true composition of the new workforce. After 2005, the government stopped counting independent workers in a meaningful and accurate way. Studies have shown that the independent workforce has grown and changed significantly since then, but the government hasn't substantiated those results with a new, official count. Washington can't fix what it can't count. Since policies and budget decisions are based on data, freelancers are not being taken into account as a viable, critical component of the U.S. workforce. We're not acknowledging their prevalence and economic contributions, let alone addressing the myriad challenges they face.

2) Jobs no longer provide the protections and security that workers used to expect. The basics—such as health insurance, protection from unpaid wages, a retirement plan, and unemployment insurance—are out of reach for one-third of working Americans. Independent workers are forced to seek them elsewhere, and if they can't find or afford them, then they go without. Our current support system is based on a traditional employment model, where one worker must be tethered to one employer to receive those benefits. Given that fewer and fewer of us are working this way, it's time to build a new support system that allows for the flexible and mobile way that people are working.

3) This new, changing workforce needs to build economic security in profoundly new ways. For the new workforce, the New Deal is irrelevant. When it was passed in the 1930s, the New Deal provided workers with important protections and benefits—but those securities were built for a traditional employer-employee relationship. The New Deal has not evolved to include independent workers: no unemployment during lean times; no protections from age, race, and gender discrimination; no enforcement from the Department of Labor when employers don't pay; and the list goes on.

The solution will rest with our ability to form networks for exchange and to create political power. I call this "new mutualism." You will be reading more about this idea in subsequent articles from me next week, as I believe that new mutualism will be at the core of the new social support system that we need to build for the new workforce.

Jordan Weissmann

1780 14th Ave SW, Suite 1000, Atlanta, Georgia 30334
 404.525.1100 | www.jordanweissmann.com

Eleanor Barkhorn

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309
 404.525.1100

James Hamblin

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309
 404.525.1100

Alexis C. Madrigal

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309

Megan Garber

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309
 404.525.1100 | www.megan-garber.com

James Fallows

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309
 404.525.1100 | www.fallows.com

Conor Friedersdorf

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309
 404.525.1100

Olga Khazan

1100 14th St NW, Suite 1000, Atlanta, Georgia 30309
 404.525.1100 | www.olgakhazan.com

More in Business



The Lesson of Soaring College Prices
 JOSH FREEDMAN



The Great Wall of Texas: How the U.S. Is Repeating One of History's Great Blunders
 GLENN HUBBARD AND TIM KANE



The 2 Supreme Court Cases That Could Put a Dagger in Organized Labor
 MATT BRJENIG AND ELIZABETH STOKER

ELIZABETH STOKER

 Democracy in America
American politics

Labour markets**The gig economy**

Sep 16th 2011, 13:48 by W.W. | IOWA CITY

I AGREE with my colleague at Free
Exchange



(<http://www.economist.com/blogs/freeexchange/2011/09/labour-markets>) that jobs are not now obsolete, as Douglas Rushkoff argues (<http://edition.cnn.com/2011/OPINION/09/07/rushkoff.jobs.obsolete/index.html>) . Mr Rushkoff's economics are definitely a bit dodgy, and he gets a little loopy when he affirms a point attributed to Jaron Lanier that "we no longer need to make stuff in order to make money" because "We can instead exchange information-based products". Well, here I am creating an information-based product in my living room, but unless I am a brain in a vat hallucinating my life, this laptop I'm poking at is "stuff", as is the coal or natural gas or giant windmill used to make the electricity that makes my laptop go, as is my couch, as are my coffee beans and my coffee grinder and my French press, all absolutely vital inputs to information-based production. Still, this is a *weird* job, and as A.S. notes, "new technology and globalisation have changed the nature of work" and this in turn has changed our idea of a job. As she writes:

The labour market rewards individual capital, being adaptable, knowing your industry, keeping your skills fresh and having a network of peers. The best way to

build this is by changing jobs more frequently; a good job now must enhance your personal skill set which you can take somewhere else. That is why even before the crisis, average tenure was declining and most job churn was voluntary. This is a large shift in our definition of what a good job means.

A job is no longer the sort of thing one can count on to last a decade or a lifetime. Indeed, the "job" as a ready-made slot in an established firm that a worker with the right credentials and experience can plug herself into and receive a steady, long-term stream of income and benefits does seem to be going the way of the great auk.

As Phil Bowermaster writes (<http://www.transparencyrevolution.com/2011/09/jobsolescence/>), also in reply to Mr Rushkoff:

Increasingly, perhaps, a job is something that we each have to create. We can't count on someone else to create one for us. That model is disappearing. We have to carve something out for ourselves, something that the machines won't immediately grab.

If something like this is true, it seems to me that Mr Rushkoff is not really so far off. There remains plenty of *work* to be done, and the individual as the entrepreneurial independent contractor can, with a bit of hustle and some good connections, **make a decent living out of a constantly shifting portfolio of gigs**, but I wouldn't want to call this sort of thing (the sort of thing I do) a job. Sara Horowitz, founder of the Freelancers Union, has been writing an interesting series (<http://www.theatlantic.com/sara-horowitz>) for the *Atlantic* **on the emergence of the freelance or "gig" economy. By her count "over 42 million Americans are working independently - as freelancers, part-timers, consultants, contractors, and the self-employed"**, to whom America's mid-century, job-based system of health-care provision, unemployment insurance, and collective bargaining rights does not apply. One underappreciated possibility is that the considerable difference in the level of material security afforded workers **in the old "job" economy and in the new "gig" economy helps explain the our large surplus of unemployed job-seekers.**

In this sense Mr Rushkoff is right that "job creation" is a misguided policy goal. What underworked Americans need first of all is economic growth that increases demand for labour. To the extent that ours remains predominantly a jobs economy, growth naturally creates jobs. But the really important thing is that growth creates opportunities for work. Second, we need modernised policy that makes working **in the gig economy** less risky and thus more attractive. **This needs to be done not only because well-defined jobs are slowly evaporating**—as Arnold Kling puts it (http://econlog.econlib.org/archives/2011/09/the_job-seekers.html), "if a job can be defined, it can be automated or outsourced"—**but also because the transition to the gig**

economy holds out the possibility of lives enriched by greater independence, creativity and dignity.

I don't even understand what it would mean to develop beyond the need to make "stuff", but the advance of technologies like 3D printing, which enhance the capacity for small-scale, decentralised manufacturing, offers a glimpse of possible modes of economic production, and modes of remunerative labour, that look rather different than ones to which we have grown accustomed. Mr Rushkoff writes:

The question we have to begin to ask ourselves is not how do we employ all the people who are rendered obsolete by technology, but how can we organize a society around something other than employment? Might the spirit of enterprise we currently associate with "career" be shifted to something entirely more collaborative, purposeful, and even meaningful?

I think these are questions well worth asking, whether or not we already have enough material "stuff", or whether or not jobs are, or will ever be, obsolete.

(Photo credit: AFP)



Elaine Pofeldt, Contributor

I cover serial entrepreneurs and their ecosystem

ENTREPRENEURS | 6/30/2013 @ 6:10PM | 3,184 views

Changing the World, One Freelance Gig At A Time

The freelance economy is one of the most powerful, unsung forces that's changing society in this decade. By providing a new route to employment for many people who either can't get a foothold in the traditional employment market—or would prefer to work in a different way—it's giving them more freedom and control over their destiny. That's why I found the story of a new freelance hub, [Nabbesh](#), so intriguing.

Nabbesh means “search” in Arabic. The Dubai-based hub, founded as a sort of online classified, lets employers find local talent in areas such as photography, web development and tutoring. Co-founders Loulou Khazen Baz and Rima Al Sheikh launched it in July 2012 to combat high unemployment in the Middle East. Joblessness in the region is now 11.5%, according to the [International Labour Organization](#) and hit 28.3% for young people in 2012.



Loulou Khazen Baz

Women are one group that may particularly benefit from the work opportunities it offers, says the founders. Women in the Middle East are now more likely than men to earn a university degree, but only 26% of those in the Middle East and North Africa region participate in the work force, according to the [World Bank](#). Their employment rate is significantly below the average rate of 39% in low- and middle-income countries.

“Increasingly, women are becoming more educated, yet they have cultural barriers to being able to leave the home and get a full time job,” Baz, who grew up in Lebanon, told me on a recent call from Dubai. “We believe providing women with virtual and remote work options would be a game changer in this part of the world.”

Nabbesh got a boost when Baz won a TV competition in the UAE on a show, similar to *Shark Tank*, called *The Entrepreneur*, last November. Membership in the community was only a couple of thousand people. Now Nabbesh has 15,000 members, she says. “We think there's a massive opportunity in this part of the world for such types of jobs,” Baz said.

With more freelancers signing up, the founders are now fine-tuning their business model. Recently, the site has been transitioning to charging a commission when someone is hired through the site, so they can earn money

from it.

One challenge, Baz explained, is a lack of familiarity with freelancing as a career option. As in the U.S., students from the Middle East who get a college degree will typically apply for full-time jobs, and don't often realize that freelancing can be a viable alternative, she says.



Rima Al Shelkh

Companies also need to get used to the idea of hiring freelancers.

“From our talks with companies here, the biggest concern is trust: Do we trust the freelancer with confidential information? Do we trust the freelancer to deliver the job?” said Baz. To allay such concerns, the site is adding a system where employers can rate freelancers.

Baz, who worked in the venture capital world before co-founding the business, seems to enjoy the challenges of running a business—a childhood dream she waited years to fulfill, because of the relatively high cost of forming a business in the Middle East.

“I wanted to work in something that can help people—not just sell stuff and make money,” said Baz.

As history has illustrated, time and time again, widespread joblessness is a recipe for social inequality and unrest. Helping freelancers in troubled economies around the world find work is an important way to make a dent in this problem. I'm looking forward to seeing this site's progress in the future.

This article is available online at:

<http://www.forbes.com/sites/elainepofeldt/2013/06/30/changing-the-world-one-freelance-gig-at-a-time/>

The Gig Economy

Jan 12, 2009 12:34 AM EST

Now that everyone has a project-to-project freelance career, everyone is a hustler.

34

0



No one I know has a job anymore. They've got Gigs.

Gigs: a bunch of free-floating projects, consultancies, and part-time bits and pieces they try and stitch together to make what they refer to wryly as “the Nut”—the sum that allows them to hang on to the apartment, the health-care policy, the baby sitter, and the school fees.

Gigs: They're all that's standing between them and...what? The outer-outer boroughs? Eating what's left of the 401(k)? Moving to Alaska? Out-and-out destitution?

To people I know in the bottom income brackets, living paycheck to paycheck, the Gig Economy has been old news for years. What's new is the way it's hit the demographic that used to assume that a college degree from an elite school was the passport to job security.

“With so many part-time people on—and not on—the job, corporate America has started to feel like it's on a permanent maternity leave.”

My own anecdotal evidence among friends is now borne out by an exclusive poll conducted last week by The Daily Beast and Penn, Schoen & Berland Associates. Five hundred employed U.S. citizens aged 18 and over were interviewed via the Internet on January 8 and 9.

A full one-third of our respondents are now working either freelance or in two jobs. And nearly one in two of them report taking on additional positions during the last six months.

Just as startling, these new alternative workers are not overwhelmingly low-income. They're college-educated Americans who earn more than \$75,000 a year.

Welcome to the age of Gigonomics.

The poll helps explain why it now takes a good ten minutes to get the answer to the once-breezy question, “So, what are you up to these days?”

As often as not, a dolorous monologue pours out. It usually goes something like this:

“Well, I’m doing **two days a week**, at, uh, this airline magazine, which is not bad because it allows me to still do my three days as, like, a consultant with my old company, where now you get, um, paid by the hour. Which works well, because you can even do that when you’re traveling, which I have to do quite a bit of now because I’m also doing this speaker program for a tech company on the West Coast—well, was doing, because they’re cutting back on their off-site stuff because...” At which point you tune out. It’s all too familiar. The white noise of the free fall.

For a while last year, the downsized people I know went around pretending they enjoyed the “freedom” and “variety” of doing **a whole lot of interesting things.** Twelve months later, nobody bothers with that cover story anymore. Everyone knows what it actually feels like, this penny-ante slog of working three times as hard for the same amount of money (if you’re lucky) or a lot less (if you’re not). Minus benefits, of course.

“Among the upper class or college-educated,” our pollsters report, “the impacts felt are mostly the lack of a pay raise (40 percent) or the acquisition of more responsibilities at work without more compensation (35 percent).” As Christopher Hitchens replied the other day when I asked about the dress code for his Saturday night inauguration party: “Come as you were.”

The managers of all these disintegrating companies tend to be mesmerized by the notion that everyone can now be hired cheap—that everyone is slave labor. Which, for them, should be great, right? What they don’t take into account is that the Nut is the Nut. **If your Gig with them can’t pay it, you still have to make it—which means you’ve got all these other Gigs boiling along at the same time.**

Doing three things badly is the name of the game. That’s why the Gig Economy is no picnic for the flailing employer either. Every time the boss turns around asking for a key member of staff to join today’s frantically convened cost-cutting strategy meeting the reply comes back, “It’s not Sam’s day to come in and he’s the one working on it. Julia can come, though.” “Julia? What she got to do with it?” “Yeah, well, we’ll have to bring her up to speed.”

With so many part-time people on—and not on—the job, corporate America has started to feel like it’s on a permanent maternity leave. Colleagues are an amorphous, free-floating army of rotating waifs whose voicemails are clogged with plaintive requests from their own offices for missing information. I sometimes wonder what the impact of this will be on, say, patients in hospitals where job reducing is just as rampant as in media, or banking, or retail, or anywhere else. Are we about to see a rash of medical malfunctions as bad as the chronic surge in typographical errors in newspapers that just fired their entire copy desk?

I can think of two possible upsides to the tyranny of Gigocracy, one small and one big.

Small: the overdue demise of the hot-air agencies in the Internet world that have preyed on the budgets of fading big media behemoths. In the last few years, there has been a boom in these talk shops with multiple acronyms whose role has been to advise panicky managements on “how to think about the Internet space.” The trouble is, space is all they’ve been offering to think about. Besides, thinking is the last thing a company hemorrhaging money wants to do.

The new big time-waster I can report is meetings about deals for which neither party wants to pay any money. It’s a bit like one of those romantic comedy plots in which the gold digger pretending to be an heiress is hustling the billionaire who turns out to be a con man. *How much you got, pal?* is the mantra of the day. Forget the Perrier and the PowerPoints. Put up or shut up.

Big: As noted above, the folks at the bottom of the greasy pole have been living with the anxieties, uncertainties, and indignities of Gigwork (it used to be called piecework) for a long time. Now that people nearer the top are learning firsthand about the wonders of “individual initiative” and “self-reliance,” a little more sympathy—maybe even solidarity—with those the meritocracy dismissed as losers may be in order. Maybe having to trade that first-class cabin for a smaller one without a porthole will alert some of the erstwhile winners to the fact that everyone’s in the same boat.

To quote our Daily Beast poll, “The old picture of a hustler is a wizened guy standing on a street corner selling some assortment of unsavory goods. Today’s hustler looks much swankier; with the economy in free fall, the American workplace is changing and now the top tiers are hustling.”

I could go on. But, um, I have this, like, consulting thing to do and, er, this speech I’m supposed to be writing, and, um...

Gotta run!

Can't Find a Job? 8 Side-Gigs That Actually Make Money

March 13, 2013

113,560

307

174

99

Share

1,252

If



you've been around between 2008 and now, you don't have to be told that the job market is tough. Job growth is steady, but the unemployment rate is still hovering at 7.9 percent.

If you're stuck in an unemployment situation and are strapped for cash, all hope isn't lost. There are plenty of **short-term ways to make money** and supplement your income while job searching. And who knows? Maybe one of these **smaller gigs** will bloom into a full-time occupation.

Plenty of unemployed Americans take on **side gigs or other short-term positions** to supplement their income during tough economic times. But half the task is finding the opportunities.

Here are eight strategies for quick money making:

1. Help out! Everyone needs a hand once in awhile. Pack up someone's house, do yard work, run errands, make small deliveries, do grocery shopping, or take on any other task people often don't have time for. Sites like TaskRabbit help people to find personal assistant work in their

neighborhood or community, and Gigwalk is a popular option for people looking to get assigned jobs from companies that need real-world data or market research.

2. Earn cash from your car. Anyone with a car can help out their community by moving heavy objects, running errands, providing carpooling, etc. For example, I have a friend who bought a pickup truck for an affordable \$1,500. He makes \$300 a day picking up couches and other furniture that won't normally fit in a car. TaskRabbit (mentioned above), Craigslist, and startups like Lyft can help you make money from your car.

3. Write. Being unemployed is tough, and job searching in itself can be a full-time job. But if you balance your day correctly, you may have time to squeeze in freelance work in between job search efforts. If you can write, pitch pieces to newspapers, magazines, or blogs that pay. Just remember to agree on monetary compensation prior to completing any work.

4. Be a babysitter or nanny. Watching children is a task that will always be needed somewhere. Pay for a nanny varies from state to state, but the average income of a live-in nanny is \$250 to \$850 per week. Sites like Nannyjobs.net, Care.com, Nannys4Hire, and nannysource.com can hook you up with families in need of childcare. While nannies are considered family employees, babysitters are independent contractors. Sites like Care.com, SitterCity.com, or babysittingjobs.com can get you in touch with babysitting jobs in your area.

5. Try pet sitting or dog walking. Plenty of people need help taking care of their pets. Dog walkers can make anywhere from \$10 to \$30 per 30 minute walk, but the rate is usually negotiable and depends on a variety of factors, like whether or not you took it to a dog park. Dogwalker.com can hook you up with dog walking opportunities, and Care.com also offers resources for pet sitting and related efforts. DogVacay is another great resource for people looking to board dogs--participants set their own rates, and many make up to \$200 a week.

6. Take care of the elderly. Here's an area where plenty of families are looking for affordable and reliable aid. Help families take care of elderly relatives by taking up caregiving jobs in the home. Sites like HomeInstead, TheCaringSpace, and SeniorCare.net can hook you up with opportunities.

7. Create or sell what you don't need. Plenty of people make money selling old clothes, used electronics, books, furniture, kitchenware, or other items they no longer need. Sites like Etsy allow anyone to create and sell their own homemade products--clothing, accessories, art, and household items are especially popular on the site. eBay is another popular option for selling unwanted or used items, and Craigslist is great for selling locally.

8. Promote other people's products. Plenty of people have blogs these days, but few consider offering advertising space to others. Sell advertising space on your personal website or blog, or try Clickbank, Amazon Associates, and Red Lemon Club, or any other place with affiliate programs to sell or promote products on behalf of others.

Being unemployed is a job in itself -- it requires patience and strategic thinking. While you should never neglect your job search, try these eight tips for **making money on the side** so you don't

burnout in the meantime.

(Image courtesy 401(K)2013, Flickr)

About Ilya Pozin:

Founder of Ciplex. Columnist for Inc, Forbes & LinkedIn. Gadget lover, investor, mentor, husband, father, and '30 Under 30' entrepreneur.



New Labor Market Reality: Gigging is the New Full-Time Job

by Barbara Mannino

Published July 10, 2012 | FOXBusiness

Whether it's surviving a job loss, cultivating your professional skills or wanting a more autonomous work/life balance, many workers are turning to "gigs" and "gigging" to make ends meet in the rough labor market.

The stubbornly-high unemployment rate and bleak hiring outlook has led many job seekers to opt for a more independent way of working, characterizing what Nacie Carson, author of *The Finch Effect*, calls "the demise of nine to five."

In a gig economy, project work replaces the traditional career strategy. Currently, workers stay at a job for an average of 4.4 years, which is too long and doesn't fit the current labor market, Carson says. She claims staying at the same workplace can lead to diminished energy and passion for work and hinder professional development.

Jody Greenstone Miller, cofounder and CEO of Business Talent Group, adds that the standard full-time employment situation doesn't work for companies any more. She says lean times have forced employers to seek out workers to fulfill specific projects, jobs and tasks, and they don't have time to hire-in traditional great talent to become permanent staff.

According to MBO Partners, a site that connects temporary workers with companies that have openings, about 16 million Americans are working independently today, and their numbers are growing. What's more, a recent MBO survey shows 55% of contract workers say working independently was their choice.

Employers want to see 'new hires' productive on their second day, says Melanie Holmes, a vice president at Manpower, Inc. "Hiring on a temporary basis is a safe way to get 'employees' in the door." A project has a finite beginning and end and the contract terminates upon completion of the work. "It's a win-win for both the corporation and the employee," Holmes says.

For reluctant independent contractors who still might prefer a steady "gig," temporary work can lead to full-time employment, says Holmes. About 40% of Manpower's temp workers are hired full time after they complete a job. Miller says BTG converts from temp to perm about 20% to 25% of the time.

High-level project work is a draw for what is commonly referred to in the industry as "supertemps"—people who have been trained at top schools and companies or boomers and retirees who have a wealth of industry experience, skill and knowledge. "They like to choose what they work on and with whom," says Miller. "It's as much about professional satisfaction as about personal balance."

Admittedly, for these upper-echelon workers, the "gig" lifestyle may be more desirable. "The higher-end the skills, the easier it gets," says Holmes, "the lower, the more stressful."

Temporary work situations allow for career development and advancement. "Over time, an ecosystem of services—anything from health care to continuing professional development—will create resources and support for this community," says Miller. Training and development at companies like Manpower, Kelly Services or Adecco offer opportunities for workers to cultivate and enhance their skills.

"This is still a nascent market," says Miller, "but when talent and companies normalize the way they think about work options, the world starts to look a little different."

Carson offers the following tips for workers looking to earn a living by gigging:

Adopt a gig mindset. Take ownership of your career and look for opportunities to keep your career moving forward at any stage.

Create your own brand. Identify what makes you stand out from other professionals. Carson calls your "Adaptive Professional Brand" a tool for effectively organizing, communicating and adapting your professional value. Cultivate the confidence to say, "As a professional, I have something valuable to offer."

Nurture your social network. Increase your visibility to open doors for new projects. Use your website and online profile on social networks to help craft and package your brand and communicate with other professionals.

Beef up your skills. Develop skills central to your brand that are promotable and make you distinctive from other candidates.

Harness your entrepreneurial energy. Avoid being daunted by the word entrepreneur, understanding its only requirements are to create vocational opportunity that positions you to take action whatever the economy.

Manage your time. Working out of home or juggling several different gigs requires good time management and planning skills. Carson suggests tracking your time for one month to see what activities require more time and consider grouping similar activities. Craft a schedule that allocates enough time for everything, including exercise and fun, and stick to it.

Learn to cope with work fluctuations. You must deal with the volatility of project-based life, adds Miller. There is no absolute certainty about the number of projects in any year. Be confident that things will stabilize, and "learn to enjoy your down time."

 [Print](#)  [Close](#)

URL

<http://www.foxbusiness.com/personal-finance/2012/07/10/near-labor-market-reality-gigging-is-new-full-time-job/>

[Home](#) | [Video](#) | [News](#) | [Investing](#) | [Technology](#) | [Personal Finance](#) | [Business Leaders](#) | [On Air](#) | [Small Business](#)

Quotes delayed at least 15 minutes. Market Data provided by Interactive Data (Terms & Conditions). Powered and implemented by Interactive Data Managed Solutions.

Company fundamental data provided by Morningstar. Earnings estimates data provided by Zacks. Mutual fund and ETF data provided by Lipper. Economic data provided by Econoday. Dow Jones & Company Terms & Conditions.

This material may not be published, broadcast, rewritten, or redistributed. © 2013 FOX News Network, LLC. All rights reserved. Privacy | Terms



Printed from: *Boston Herald* (<http://bostonherald.com>)

U.S. jobs up, but many gigs are not 40 hours

Friday, July 5, 2013 -- Anonymous (not verified)

They want to go full time

Business & Markets

Saturday, July 6, 2013

Author(s):

Marie Szaniszlo

Employers kept hiring in June, adding a better-than-expected 195,000 jobs, but many of them were part-time or temporary positions, hinting at a hollow economic recovery.

The number of part-timers who said they would prefer full-time work soared 322,000 to 8.2 million — the most in eight months, according to the Labor Department's monthly jobs report. These people were working part time because their hours had been cut or because they were unable to find a full-time job, the Bureau of Labor Statistics said.

The growing number of part-time workers may be related to the across-the-board federal budget cuts and the associated cutbacks and furloughs of federal employees, said Michael D. Goodman, associate professor and chairman of the Department of Public Policy at UMass Dartmouth.

And some employers may be reluctant to hire full-time workers because they would have to offer them health insurance under the Affordable Care Act, which starts to go into effect next year.

"Obamacare pretty much does discourage full-time work by withholding subsidies from a large majority of full-time workers and by penalizing employers who don't offer health insurance," said Casey B. Mulligan, a professor of economics at the University of Chicago.

But while there are incentives built into the Affordable Care Act that will lead some companies to hire part-timers over full-timers, that is not as important as sufficient demand for goods and services, said Robert A. Nakosteen, professor of economics and statistics at the UMass Amherst Isenberg School of Management.

"We still have a 'demand-deficient' economy — not enough spending in the aggregate," Nakosteen wrote in an email, "and until this problem comes to an end, companies will not hire in sufficient quantities, and/or will hire part-timers, to bring our labor market to full employment."

Because more people started looking for work, the unemployment rate remained at 7.6 percent last month, according to the Labor Department.

"But the broadest official measure of unemployment, the so-called 'U-6', rose from 13.8 percent to 14.3 percent in June," Goodman said. "This measure includes the unemployed and workers who want to work but have given up looking and those working part-time for economic reasons. Thus, while the recovery continues, it is continuing to leave troublingly high numbers of American workers behind."

Source URL:

http://bostonherald.com/business/business_markets/2013/07/us_jobs_up_but_many_gigs_are_not_40_hours

We're All Web Workers Now

by Simon Mackie

FEB. 5, 2009 - 7:37 AM PDT

A A

SUMMARY: *I no longer work in an office, as you might expect of someone who works in tech. But even my mother accesses her work emails and does work from home. Are we all web workers now?*
[tweet this](#)

I had my first real taste of web working back in 2000, at Wrox Press. Wrox used Microsoft Exchange email and calendaring. Exchange came with Outlook Web Access (one of the first real web apps), which meant that you could open up Internet Explorer on any PC, log in to the site, and see an interface that looked almost exactly the same as Outlook and do all of the things that you could do at work on your work machine. At the time, I found it quite incredible. It was an amazingly liberating setup: it meant that you could effectively work from anywhere that had a PC with an Internet connection.

Fast forward to 2009. The functionality which I found so amazing in Outlook Web Access in 2000 I take for granted now. I no longer work in an office, something which is true of many of my peers, as you might expect of people who work in tech. But now, even my mother, probably the least computer-literate person that I know, can access her work emails and do work from home. Does that mean that we're all web workers now?

I may be biased, but I would argue that, to a certain extent, yes, we are. Lots of people use the web to work for at least a small part of their jobs, even if they don't have what we might think of as the typical "web worker" lifestyle: working from home or a coffee shop, tapping away on a laptop. Teachers, for example, use the web to research and gather new teaching materials; farmers communicate with customers and suppliers over email and file their accounts using web apps. It's hard to think of a profession that doesn't use the Web in *some* way now.

Web working is getting even more common, thanks to a few trends we've seen over that past few years:

The Gig Economy

Over the past few years more and more people have turned to **freelance work (the "Gig Economy")**; it's a shift that will likely be accelerated as companies shed jobs over the coming year. While it's never good to hear of people losing their jobs, we're all adjusting to a new way of working that will continue into the future. The current dire economic climate is just accelerating something that was happening

see Freelance Job Growth Accelerates in the U.S. on the oDesk blog). Companies and individuals are realizing the benefits of being flexible: **not being tied to a particular job, and moving from project to project as needed.**

Falling Costs, Better Connectivity

Another driver is falling costs and better connectivity. All of the costs associated with web working have dropped to the point where it's now accessible to nearly everyone. Back in 2000, there was no way I could have afforded Exchange, let alone the server to run it on, but now my needs are met by Gmail and Google Calendar. Likewise my home Internet connection is cheaper now, not to mention many times faster. I can access the Internet over Wi-Fi from many of the coffee shops near my house, and even when I can't find a Wi-Fi hotspot, through my iPhone. My laptop is way more powerful and was cheaper to buy in real terms, than my old desktop PC was.

Increasing Functionality

There are web apps to do nearly anything today. If you had told me, back in 2000, that you could shift only Outlook, but the whole Microsoft Office suite, onto the browser, I would have scoffed. But now I no longer use Office day-to-day: Google Apps does everything I need. Many more of the desktop apps I used to have are moving into the cloud, and with that shift comes the benefit of shared data and collaboration.

The Future?

So yes, we are all web workers now, at least to a small extent. I think it's pretty safe to say, looking at these trends, that in the future — maybe not all that long from now — more of us will lead the “web worker lifestyle” and the web will be such an integral part of working that life without it would be unthinkable.

For many of us, we're already there.

Are we all web workers now? What about the future?

Exhibit F

CL > new york > gigs > domestic gigs

[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)

domestic gigs

 search for: in: [computer gigs](#)
 title
 entire post
 pay
 no-pay
 all
 has image

[list view](#)
[pic view](#)
[grid view](#)
[map view](#)
[\[avoiding scams \]](#)
[\[personal safety \]](#)
[\[CL {tv} \]](#)
[\[blog \]](#)

Thu Jul 11

[seeking cool house sitter \(nyc\) - \(nyc\)](#)[Need someone to clean my small stuido - \(Upper East Side\)](#)[How to get rid of life stress? -](#)[Excellent promotions-No prior experience is required -](#)[Brilliant African or dark skin thin female dance partner -](#)[Mommy "Daddy" Helper NEEDED - \(Bay Ridge/Fort Hamilton\) map](#)[Reduced rent offered in exchange for housekeeping - \(Upper West Side\)](#)[swimwear sewer needed - \(Midtown West\)](#)[Spicy African or dark skin thin female dance partner -](#)[Glaring African or dark skin thin female dance partner -](#)[Bold African or dark skin thin female dance partner -](#)[seeking female for skype fun - \(NY\)](#)[Hair stylist wanted - \(Nassau\)](#)[HHA or similar - \(Great Neck\)](#)[Personal assistant -](#)[Busca Chica Bonita Para Trabajo Como Asistente De Masajes En Salon - \(Astoria,Queens\)](#)[Therapeutic Enemas - \(Brooklyn\)](#)[People Who Like to Cook -](#)[Executive Housekeeper Needed At Once For High Profile Family - \(NYC/Hampton/LA\)](#)[driver/companion for elderly woman - \(forest hills\)](#)[Nanny- live in -Se habla Espanol - \(Hudson Valley, New Paltz\)](#)[Personal Trainer barter for PR/Marketing - \(Harlem/ Momingside\) pic](#)[Buscar latina - \(Queen Bronx Brooklyn\)](#)[No recession here! Apply now! - img](#)[Money from home on phone, \\$500 plus - \(CASH FROM HOME\)](#)[personal assistant and light housekeeping - \(bridgehampton NY\) map](#)[Looking for People to Take Online Classes - \(New York / Online\)](#)[Need a ride from Flushing to Forest Hills for a Long Term - \(Flushing\)](#)[EXOTIC MAIDS - \(Manhattan\)](#)

CL > new york > **gigs** > **creative gigs**[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)
creative gigs
 search for: in:
 title
 entire post
 pay
 no-pay
 all
 has image
[list view](#)[pic view](#)[grid view](#)[map view](#)[\[avoiding scams \]](#) [\[personal safety \]](#) [\[CL {tv} \]](#) [\[blog \]](#)**Thu Jul 11**Female Singer/musician seeks video artist 2 make music video - (Brooklyn/Manhattan) [pic](#)***JR. GRAPHIC DESIGNER ...(PART TIME) - (EAST WILLIAMSBURG/BUSHWICK) [pic](#)***JR. GRAPHIC DESIGNER ...(PART TIME) - (EAST WILLIAMSBURG/BUSHWICK) [pic](#)Hiring hairbraiders/ hairstylist - (parkchester) [pic](#)braiders wanted - (parkchester) [pic](#)

Photoshop - Art Book - (Chelsea)

InDesign - Art Book - (Gramercy)

Sweet Sixteens, Birthdays, Anniversary etc (WC) -

production/office assistant looking for work - (Midtown West)

Female Models or Model Type Wanted \$40 Hr for Photo Shoot - (Freeport)

Model/ Model Type wanted \$40 Hr Photo Shoot - (NYC/Queens/Bklyn/LI)

Photography Instructors - (NYC)

Part Time Caller Wanted! - (Chelsea)

Part Time Caller Wanted! - (Chelsea)

Beautiful ladies work the crowd - (Lower East Side)

Streetwear brand seeking sales rep -

Model looking for Photographers Stylists and MUA - (NYC)

Print Designers - (Union Square)

Photo portfolio-building opportunity for models - (TFCD-Manhattan)

PHOTOGRAPHY INTERNSHIP WITH TOP EDITORIAL PHOTOGRAPHER STARTS 13 JULY - (GREENPOINT)

**NEEDED: Screen printer for small project - (NYC)

Short-Term Volunteer Position: Video Editing & Multi-media Design - (Midtown East) [pic](#)

Sweet Sixteens, Birthdays, Anniversary etc (CT) -

Sweet Sixteens, Birthdays, Anniversary etc (NJ) -

Looking for Project Management help. Townhouse Construction - (TriBeCa)

Sales/Marketing Intern (Design Firm) - (New York City)

growing fashion line - (Nyc) [pic](#)

Partners Needed in fashion industry - (New York)

Sales Rep for Luxury Clothing Brand - (NYC)

CL > new york > gigs > crew gigs

[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)

crew gigs

 search for: in: [crew gigs](#)
 title
 entire post
 pay
 no-pay
 all
 has image

[list view](#)
[pic view](#)
[grid view](#)
[map view](#)
[\[avoiding scams \]](#)
[\[personal safety \]](#)
[\[CL {tv} \]](#)
[\[blog \]](#)
Thu Jul 11

New Exec. Prod. in town with access to 500M fund - (NYC)

Private Party Planner Seeks Eye Candy Female: Bartenders / Servers - (North Valley Stream)

"Dull Blind Cinematographer" -

Private Party Planner Seeks DJ - (North Valley Stream)

Production Interns for Media Company - (NYC/Westchester)

Photographer Assistant for Test Shoot with Agency Models - (West Village)

Looking for "Actors" Director for 1.5 hrs. - (The Cloisters) [pic](#)

Seeking editor for hip hop music video - (Midtown)

Location Dept Intern - Indie Feature - (NYC - Soho)

CARPENTERS WANTED!! - (TRI-STATE)

STAGE HANDS WANTED - (TRI-STATE)

FORK LIFT & ARIEL LIFT OPERATORS - (TRI-STATE AREA)

ELECTRICIAN WANTED!! - (TRI-STATE)

"Brilliant Visionary Cinematographer" -

Cable TV Project - (NY,NJ,CT)

Local Cablevision Film Series - (TriBeCa)

Horror film seeks attractive actresses - (NYC area) [pic](#)

GAFFER needed for Music Video - (Bed-Stuy)

Grassroot Videographer Needed - PAID GIG - (Manhattan)

Filmmakers - (Downtown)

Film Directors - (Downtown)

LOOKING FOR A AGENCY TO SELL MY SCREENPLAY - (HONOLULU)

Seeking Co-Exec. Producer for Film, Guaranteed Theatrical Release - (West Hollywood, CA)

PRODUCER/FILM INVESTOR - (NY, NY)

INVEST IN A SHORT FILM -

CONTRIBUTE TO A FILM -

MUA for TFP - (NYC)

Wed Jul 10

Intern Needed for Location Scouting for Future Magazine - (Downtown) [pic](#)

CL > new york > gigs > domestic gigs

[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)

domestic gigs

 search for: in: [domestic gigs](#)
 title
 entire post
 pay
 no-pay
 all
 has image

[list view](#)
[pic view](#)
[grid view](#)
[map view](#)
[\[avoiding scams \]](#)
[\[personal safety \]](#)
[\[CL {tv} \]](#)
[\[blog \]](#)

Thu Jul 11

[seeking cool house sitter \(nyc\) - \(nyc\)](#)[Need someone to clean my small stuido - \(Upper East Side\)](#)[How to get rid of life stress? -](#)[Excellent promotions-No prior experience is required -](#)[Brilliant African or dark skin thin female dance partner -](#)[Mommy "Daddy" Helper NEEDED - \(Bay Ridge/Fort Hamilton\) map](#)[Reduced rent offered in exchange for housekeeping - \(Upper West Side\)](#)[swimwear sewer needed - \(Midtown West\)](#)[Spicy African or dark skin thin female dance partner -](#)[Glaring African or dark skin thin female dance partner -](#)[Bold African or dark skin thin female dance partner -](#)[seeking female for skype fun - \(NY\)](#)[Hair stylist wanted - \(Nassau\)](#)[HHA or similar - \(Great Neck\)](#)[Personal assistant -](#)[Busca Chica Bonita Para Trabajo Como Asistente De Masajes En Salon - \(Astoria,Queens\)](#)[Therapeutic Enemas - \(Brooklyn\)](#)[People Who Like to Cook -](#)[Executive Housekeeper Needed At Once For High Profile Family - \(NYC/Hampton/LA\)](#)[driver/companion for elderly woman - \(forest hills\)](#)[Nanny- live in -Se habla Espanol - \(Hudson Valley, New Paltz\)](#)[Personal Trainer barter for PR/Marketing - \(Harlem/ Momingside\) pic](#)[Buscar latina - \(Queen Bronx Brooklyn\)](#)[No recession here! Apply now! - img](#)[Money from home on phone, \\$500 plus - \(CASH FROM HOME\)](#)[personal assistant and light housekeeping - \(bridgehampton NY\) map](#)[Looking for People to Take Online Classes - \(New York / Online\)](#)[Need a ride from Flushing to Forest Hills for a Long Term - \(Flushing\)](#)[EXOTIC MAIDS - \(Manhattan\)](#)

CL > new york > gigs > event gigs

[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)

event gigs

 search for: in:
 title
 entire post
 pay
 no-pay
 all
 has image

[list view](#)
[pic view](#)
[grid view](#)
[map view](#)
[\[avoiding scams \]](#)
[\[personal safety \]](#)
[\[CL {tv} \]](#)
[\[blog \]](#)

Thu Jul 11

- MC with DJ equipment needed to host event THIS SUNDAY 7/14 - (Midtown West)
- Brazilian Samba Dance Team needed : Private Birthday Party - (North Valley Stream)
- BBQ and Grill Cooks Wanted for All White Private Party - (North Valley Stream)
- Attractive Female Bartenders & Servers for Aug. 3rd - (North Valley Stream)
- Bad African or dark skin thin female dance partner -
- Adorable African or dark skin thin female dance partner -
- Cute African or dark skin thin female dance partner -
- Promoters Needed for the summer!! -
- looking for office assistant/PA work - (Midtown)
- Make \$150-\$200 per day - (NYC) [img](#)
- Waitresses needed for pool party event -
- Earn \$80 to \$400 Cash Paid Daily - (NYC) [img](#)
- PROMO MODEL WAIT STAFF - (NYC and New Jersey)
- Models Needed for High Fashion Beauty Event 8/22 - (Manhattan) [pic](#)
- Playboy Energy is Looking for Sales Reps - (Downtown) [pic](#)
- SKATE/BOARDER GIRL FOR PROF FILM DEMO - (Astoria)
- Photographer needed - [pic](#)
- Property Manager Assistant & Greeter - (East Village)
- LOOKING Bilingual Spanish-English focus group moderator/translator -
- Att: Looking to build a Fashion Team for upcoming shows and events - (Nyc area) [pic](#)
- Simple copy and Past duties Over \$800 per week - (NY)
- Paid help for Indian Singles Event - (Manhattan)
- ~Need Fun Attractive Shotgirls for This Saturday eve!!!~ - (fire island)
- Volunteer Photographer Needed - (New York)
- Design for my artsy DUMBO Wedding - (Brooklyn)
- Make money and Have Fun! -
- BARTENDERS, DRINK SERVERS No Exp NEC \$300 CASH TIPS DAILY - (ALL MANHATTAN AND LI)
- 18 + year old females for Entourage - (Upper East Side)
- College Girls Home for the Break - (Midtown)

CL > new york > gigs > labor gigs

[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)

labor gigs

 search for: in: [labor gigs](#)
 title
 entire post
 pay
 no-pay
 all
 has image

[list view](#)
[pic view](#)
[grid view](#)
[map view](#)
[\[avoiding scams \]](#)
[\[personal safety \]](#)
[\[CL {tv} \]](#)
[\[blog \]](#)

Thu Jul 11

[Record voices for art project -](#)[House keepers needed ASAP !!!! -](#)[warehouse/helpers wanted - \(Brooklyn\)](#)[Production & Manufacturing Associates \(recent graduates welcome\) - \(Piscataway, New Jersey\) map](#)[Launch Operator Wanted - \(Inwood / Wash Hts\) pic map](#)[\\$900-1800/wk paid on Fridays. WorkFromHome! ***START TOMORROW - img](#)[Unload Boxes Of Books From Truck To Storage -](#)[Alliance property services and property USA are scams - \(all boroughs\)](#)[re-traveling maintenance foreclosed homes -](#)[Start Working TODAY Excellent Pay -](#)[kitchen cabinet installers - \(Chelsea\)](#)[Get paid to listen to music - \(Financial District\)](#)[Dark skinned Man 4 Session \\$25-100 - \(NYC\)](#)[CARPENTER NEEDED ASAP! - \(BROOKLYN\)](#)[House keepers needed ASAP !!!! - \(Brooklyn \)](#)[EXPERIENCED CARPENTER NEEDED ASAP!!!! - \(CROWN HEIGHTS\)](#)[Tattoo artist wanted - \(Jamaica queens\)](#)[Driver with 15 Passenger Van Needed \(Montville, CT\) - \(NYC and CT\)](#)[WAREHOUSE LABORER - \(BUCHANAN, NEW YORK\) map](#)[PERSONAL DRIVER WANTED - \(MIDDLE VILLAGE, QUEENS\)](#)[EDDIE CASH \(the Irish mason from McLean Ave Yonkers\) - \(Eddie - Call Diana\)](#)[Painters Needed for a Paint Job - \(Manhattan, Midtown East\) pic](#)[Full Time General Help/Delivery person wated - \(Williamsburg\)](#)[CDL CLASS B DRIVER NEEDED - \(QUEENS\)](#)[CDL CLASS B DRIVER NEEDED - \(Queens \)](#)[CDL CLASS B DRIVER NEEDED - \(QUEENS\)](#)[Hedge trimming -](#)[Painters Needed - \(Manhattan\)](#)[Colorist With Following - \(Bayside - Bell Blvd\)](#)

CL > new york > gigs > talent gigs

[\[help \]](#) [\[post \]](#)
[all new york](#) [manhattan](#) [brooklyn](#) [queens](#) [bronx](#) [staten island](#) [new jersey](#) [long island](#) [westchester](#) [fairfield](#)

talent gigs

 search for: in: [talent gigs](#)
 title entire post pay no-pay all has image

[list view](#) [pic view](#) [grid view](#) [map view](#)
[\[avoiding scams \]](#) [\[personal safety \]](#) [\[CL {tv} \]](#) [\[blog \]](#)

Thu Jul 11

- Kids who speak another language and love acting wanted - (TriBeCa) [map](#)
- Busy escort agency looking for sexy mature fun models!! 500-1000\$/NIT -
- Upscale Agency Needs Attractive White Girls -
- Seeking progressive women extras for NYC Feature film MONDAY - (NYC)
- REMIXES for DJs: New Jay-Z songs + more! - (serato)
- *Asian Girls 18+ for adult film* NO EXP NEC* - (NYC/ ALL NY)
- Escort -
- Fire House Chefs Wanted!!! - (NYC)
- HIP HOP SEAZON & RNB SHOWCASE (3000\$ CASH PRIZE) - (Queens) [pic](#)
- Need On Air Hostess for Shopping Channel TV Show - (Canada)
- female and male dancers - (Midtown)
- Looking for Women for Online work. -
- Online Female Adult Models Wanted - (From Home)
- Online Female Adult Models Wanted - (From Home)
- NEED EXPOSURE FOR BUSINESS? CLICK FOR DETAILS -
- Looking for women for adult work at home. -
- Looking for dancers/models. Adult work. -
- Looking for women for adult internet modeling -
- Looking for females for XXX work -
- Mature female model wanted! - (Midtown)
- Part Time Caller Wanted! - (Chelsea)
- Massage Wanted-Non Pro OK - (Midtown)
- Unsigned Artist Looking For Exposure? CLICK HERE! -
- Lead Guitarist Needed for 70s & 80s Tribute Band - (NYC/NJ)
- ARTIST LOOKING FOR AFRICAN-AMERICAN FEMALE MODELS -
- Bass Player Needed for New 70s & 80s Tribute Band - (NYC/NJ)
- Seeking a passionate woman for private yoga - (Manhattan)
- Event Promoter - (Midtown)
- VO Talent need for a new Drag Queen animated series - (Astoria)

CL > new york > **gigs** > **writing gigs**[\[help \]](#) [\[post \]](#)
[all new york](#)
[manhattan](#)
[brooklyn](#)
[queens](#)
[bronx](#)
[staten island](#)
[new jersey](#)
[long island](#)
[westchester](#)
[fairfield](#)

writing gigs

 search for: in: [writing gigs](#)
 title
 entire post
 pay
 no-pay
 all
 has image
[list view](#)[pic view](#)[grid view](#)[map view](#)[\[avoiding scams \]](#) [\[personal safety \]](#) [\[CL {tv} \]](#) [\[blog \]](#)**Thu Jul 11**

City Counsel Campaign Internship with Young, Progressive Candidate - (Inwood / Wash Hts)

Screenwriters--help me write a chick flick! -

Need a freelance editor for children's poetry book - (New York City) [pic](#)Reviews sought for 7/16 Comedy Show - (Midtown East) [map](#)

PAID writing opportunity- Seeking Natives of NYC - (Chelsea)

Data Entry Job in NY Real Estate Field - (Upper East Side)

Transcriptionist Needed for 20+ Hour Project; Starts Immediately -

Help writing my book Schemers -

Online Writers Needed: Work from Home. - (Battery Park) [pic](#)

Bloggers Wanted - (Anywhere)

Wed Jul 10

Writers Needed for Childrens Magazine - (Downtown)

Bloggers needed - (East Village)

Online Dating Emails - (Astoria)

Accepting Submissions for Holiday themed 10 Minute Play Festival - (Harlem/ Momingside)

Quip Magazine is Looking for Writers -

Seeking Indie Music/Arts/Theater Reviewers - (Anywhere)

Magazine Submissions Wanted - (Downtown)

MUSIC WRITERS WANTED FOR POPULAR SPORTS AND ENTERTAINMENT WEBSITE - (LOCATION) [pic](#)

Tech Startup Seeks Help With Power Point Presentation To Investors - (TriBeCa)

MUSIC EDITOR WANTED FOR POPULAR SPORTS AND ENTERTAINMENT WEBSITE - (WORLDWIDE) [pic](#)

Writer for Short Film needed! - (New York/LA)

Real Estate Firm Seeking Marketing Intern - (Financial District) [pic](#)

Content - (Midtown)

Looking for Writing/ Photo Contributors for Sustainable Fashion Blog - (Cincy)

CONTRIBUTING EDITORS NEEDED!! - (NYC)

Need Help Writing - (Anywhere)

Contributing Editors & Social Media Interns - (NYC)

Lynbian- Arabic interpreter needed (urgent) - (Queens)



yes, there is such a thing as a free lunch
 rock climbing wall
 gourmet meals
 game room
 lap pool

Google
 and they call this work?

Categories

Accounting & Finance
 Art & Design
 Education
 Engineering
 Entertainment
 International Law & Public Safety
 Media & Communication
 Medical & Healthcare
 Music
 Non-Profit & Political
 Nutrition & Beauty
 Outdoor & Adventure
 Real Estate & Construction
 Retail & Restaurant
 Sales & Marketing
 Science & Space
 Sports & Fitness
 Technology & Web
 Travel & Transportation

Click below to check out some cool people and their cool jobs

"Day in the Life of"

Get Giggled! Join our
 FREE Email Mailing List

Privacy by SafeSubscribeSM

For Email Marketing you can trust

Want to advertise
 on Get That Gig?

we get
 over
 80,000
 hits a
 month!



www.getthatgig.com

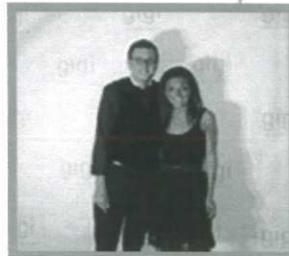
Dreaming of doing something cool with your career?

Well, start here!

Gig features links to great companies with cool opportunities to learn, grow and make some dough!

Pick a category on the left side and start your new gig ride!

Spend a "Day in the Life of"



Owner/
 Operator
 of
 Store Buyer
 of
 GiGi
 Bottega

<<more "Day in the Life of" stories

From the young cool gigger

What do you think...

A cool job would be

Professional Skateboarder

If I could have any job it would be a professional skateboarder. The first reason is that it is so enthusiastic. For example, the fans are always screaming. Beyond that I also like how it allows you to explore. For example there are so many terrains to skate.

Ryan - 10

Animal Doctor

Can you think about if you were a Tiger that was sick - because I can. Do you want a job at an Animal Hospital? The main reasons it is cool is because sometimes animals can get hurt and I want to help that.

Mason - 6

Want to make an
 impact on the youth

Featured Employers

Imagine Entertainment
 Elysian Masters
 BJ's Restaurant & Brewhouse
 University Directories
 New York City Internship Program
 US Department of Education
 MTV Music
 Sony BMG Music
 American Red Cross
 Amnesty International
 Apple
 Garmin
 GE
 Lucky Magazine
 Random House
 Linked-In Marketing Inc.

Education Options

New Horizons
 DeVry University
 Education America

Post Jobs

ONLY
\$25

Click here to post a job or internship opportunity!

Resources

- Smithsonian Internships
- American Exchange Inc.
- ShoutBack
- Action Without Borders
- College Survive
- Quint Careers
- College Board
- Making the Difference (Federal Internships)
- California high school & community college courses, career options and financial assistance





impact on the youth
of today?
Become an Elementary School Teacher!
click here!

Quintessential
Careers
Site Award

contact us: 800-200-3995 or email us contact our web guru

About Us

Gigwalk connects businesses with the best people to get work done anywhere.

About Gigwalk

Gigwalk is the world's largest on-demand mobile workforce connecting businesses large and small to their very own on-demand smartphone army. Since its launch in May 2011, Gigwalk has become the leader in completing temporary field work such as store audits, mystery shopping, competitive tracking, customer interviews, field photography and much more.

Businesses have gotten over 3.5 million tasks completed to date in over 6,500 cities across the US, Canada, Puerto Rico, and the UK. Nearly 300,000 Gigwalkers use the Gigwalk smartphone app to earn money doing Gigs based on their skills, experience and location.



Our Story

gigwalk.com/about

In The News

Where are the jobs? Is part-time work on the rise?
The Real Side with Joe Messina - May 1, 2013

5 Easy Ways to Make Money Online
Kabir News- Apr 12, 2013

Tablets May Push PCs to Edge of Oblivion
E-Commerce Times- Apr 4, 2013

AJ Balance Discusses Blackberry
CCTT - Mar 29, 2013

Five Recession-Busting Apps That Will Help You Make Money
The Huffington Post- Mar 27, 2013

Smartphone Cash! - Gigwalk
The HD Tech Buzz- Mar 24, 2013

Analytics and Social Media: How to Sell Even If Customers Just Aren't that into You
SAP Business Trends- Mar 22, 2013

Reckitt Benckiser Taps Gigwalk To Track Sales And Marketing Success
Retail TouchPoints- March 15, 2013

Matt Crampton on Samsung Galaxy S4
CCTV News- Mar 15, 2013

Can't Find a Job? 8 Side-Gigs That Actually Make Money
LinkedIn- Mar 13, 2013

3 Ways to Make Money With Your Smartphone
The Jimmy Kimmel Show- Mar 13, 2013

Gigwalk was founded with the goal of reinventing work in a mobile world using the power of data and people to help businesses be more productive and efficient.

The Gigwalk team is made up of 20 passionate people with backgrounds ranging from design and technology, to consumer goods and retail, and everything in between. Gigwalk team members hail from companies such as Google, Yahoo, Facebook, Johnson & Johnson, Omnicom Group and Disney. Gigwalk is based out of San Francisco, just 3 blocks from Caltrain, and walking distance to MUNI and BART. We also have offices in Bentonville, AK and Sarasota, FL.

We're looking for passionate, fearless, and talented people who have an insatiable desire to be part of building an industry-changing business. Sound like you? Check out the [careers page](#) for open positions.

The Team



Bob Bahramipour
CEO



Matt Crampton
CTO & Co-Founder

Investors

Harrison Metal Michael Dearing
August Capital Howard Hartenbaum
SoftTech VC Jeff Clavier
Greylock Discovery Reid Hoffman
Accelerator Ventures Alex Lloyd
Founder Collective Bill Trenchard & Eric Paley
Omar Hamoui Founder of AdMob

Press

Inquiries

pr@gigwalk.com

How do I spell Gigwalk?

Only the "G" is capitalized. Every other character is lowercase.

The Giggy Jaguar Show- Mar 13, 2013

Try-It-Out Tuesday: Odd Jobs For Fast Cash
Jean Chatzky- March 12 2013

5 Free Smartphone Apps That Will Earn You Money
US News- Mar 12, 2013

5 Ways To Earn Extra Money With Your Smartphone
WPIX- March 11, 2013

Matt Crampton on WFAN
WFAN- Mar 10, 2013

Can You Pay Me Now?
Ebony- Mar 8, 2013

Gigwalk Product Design: The Power Of Simplicity
Perceptively.ly- Mar 4, 2013

Gigwalk Field Operation Staffing App Launches
Advanced Features
Progressive Grocer- Feb 22, 2013

Gigwalk Launches Advanced Platform Features and
Draws Top-10 Consumer Package Goods (CPG) Customer
to Its On-Demand, Mobile Workforce
Crowdsourcing.org- Feb 20, 2013

Reckitt Benckiser Boosts In-Store Data Collection
Consumer Goods Technology- Feb 20, 2013

After completing 3.5m tasks, mobile work platform
Gigwalk unveils a client dashboard and search tool
The Next Web- Feb 20, 2013

Gigwalk, An Amazon Turk For Real World Work, Gets An
Upgraded Backend For Businesses
TechCrunch- Feb 20, 2013

How To Score Sexy Last-Minute Valentine's Day
Reservations
The Huffington Post- Feb 13, 2013

The World's Top 10 Most Innovative Companies in Mobile
Fast Company- Feb 11, 2013

Apps that pay
KTNV Las Vegas- Feb 5, 2013

How to Work Smarter on Your Smartphone
West Virginia University Office of Information Technology
Blog- Jan 30, 2013

Matt Crampton on the WSJ Daily Wrap
WSJ Daily Wrap- Jan 23, 2013

Gigwalkin'
Fox 35 Orlando- Jan 22, 2013

5 Free Mobile Job Searching Apps
Wolfcreek Consulting Blog- Jan 21, 2013

6 great ways to make money online
Sioux City Journal- Jan 9, 2013

Unemployed? Buy An iPhone
Forbes- Jan 4, 2013

Ever wish you could be in a million places at once?
 Send our workforce to check on the products, people and places that matter to your business

email address [Request a demo](#)

Interested in doing field work for Gigwalk?
[Download the app.](#)

[Find out more](#)

Here's what we can do for you:

Check	Inspect	Collect	Interview	Touch
See what's in stock	Mystery shop	Photograph a business	Ask about your brand	Set up merchandising
Verify price and display	Evaluate service	Capture video	Test product concepts	Demo product
Audit stores	Test distributors	Gather local data	Get rapid feedback	Extend your reach

Here's how it works:



Tell us what work your business needs done



Our technology will find and send the best person to do it



Get real-time photos and direct confirmation in your inbox



Speed: Instant access to the workforce



Coverage: The world's largest workforce



Quality: Accurate results straight to your inbox

Your own tools to harness our workforce:

- **Visibility: Your Dashboard**
See your workers and Gigs in action, assign new work, and get real-time updates.
- **Organization: Your Gigs and Results**
Find and filter your Gigs and locations, browse results, and share updates with colleagues.
- **Automation: Our Marketplace Technology**
Let us do the heavy lifting. We'll automatically select the best workers and give you recommendations on what to do next.



The best people available:

- 250,000 workers across the 50 states and Canada
- 93% college educated



- Ranked in real time by quality metrics and demonstrated performance



Want to give it a try? **Check out one of our starter Gigs:**

Store Check	Mystery Shop	Location Photography	Consumer Interview	Build Your Own
Price/stock check	Cleanliness Test	1 Full Block Photo	5 Questions	Your Questions
5 Photos	Service Check	1 Exterior Photo	1 Store Photo	Your Photos
5 Questions	Product QA	1 Interior Panorama	Demographics	Any Location
	3 Interior Photos	2 Interior Close-ups		Any Kind of Work
				Touch the World
Try this Gig	Try Now			

Satisfied Gigwalk customers include:



Mercedes-Benz



Want to learn more?

email address

[Request a demo](#)

"It's brilliant!"

"We can see this thing getting really big... There are endless possibilities."

"It's clever, the app is well-designed... It brings Web efficiency to the real world."

"It's a win, both for companies needing temporary help and iPhone users."

"Gigwalk is out to change the temporary employment market!"

Fast Company lists Gigwalk as one of most innovative companies in mob

Connecting talent with opportunities

Have an Amazing Talent?
Post Your Skills for FREE!
We'll get you a Gig.

*Thousands of talented Flipgiggers
signed up and connected.
What are you waiting for?*

Talented people. Affordable services

Services

Enter Tutor, Babysitter etc.

Matawan, NJ

Winner, Best Startup Award , 2012

The
Startup
Conference

Forbes features **Flipgigs** as the top 5 most promising social site for students serving a specific need.

"It is an extremely good idea that helps young people and their neighbors. If it can build that database quickly enough, I think it has the opportunity to become a very large company."

- *Shel Israel, Writer*

"In Silicon Valley speak, Flipgigs is like a new SaaS – Students as a Service. The move reflects the current on-demand economy that has allowed services like Netflix and Spotify to flourish. "

- *Nathaniel Mott, Writer , Pando Daily*

Crowd source your mobile apps and website testing today.

"Flipgigs was instrumental in helping my company StreetOwl quickly reach a large group of teens to help us test our smartphone application"

- *Jason Hovey, Co-Founder and Vice President
Business Development at StreetOwl, Inc.*



Households & Employers

Need help with tasks?
Have a part-time gig for someone talented?
Hire a Flipgigger!



Students & Part-Timers

Have a talent or skill?
Looking for a cool part time gig?
Become a Flipgigger!

Academic Tutoring Music Mentoring/Tutoring Sports Instruction
Babysitting Computer Help Programming Dog Walking/Pet Sitting
Administrative Jobs/Personal Assistant Volunteering Music Gigs
Editing/Writing Event Party Planning Creative Help
Household Help Pick Up/Drop Off Catering/Cooking Photography
Errands



Need Help? Call 1-855-GIGS-HELP (444-7435)

Home

Find Gigs »

Post Gigs

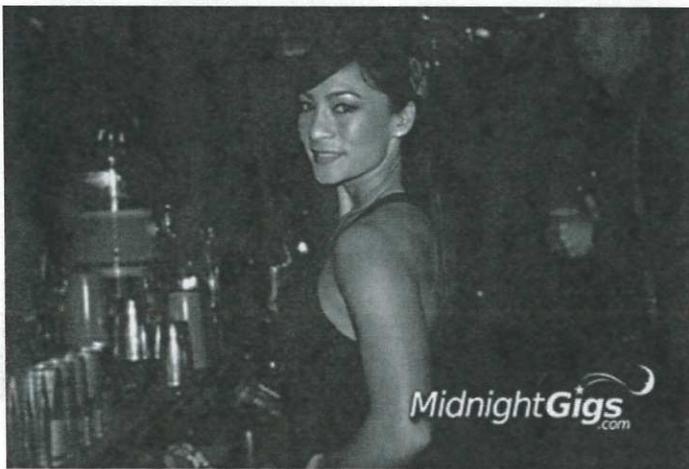
My Account »

Keywords

e.g Bartender or Bouncer

Location

e.g Miami Beach



1 2 3 4

Gigs In Your Area

- HOSTESS for Midtown Restaurant/Lounge**
Club Hop Inc - New York, New York, United States
- Experienced Server wanted**
Club Hop Inc - New York, New York, United States
- Experienced Bartender Needed!**
Club Hop Inc - New York, New York, United States
- Female Bartender for Hire**
Club Hop Inc - New York, New York, United States

Browse By Gig

- Accounting
- Administrative
- Advertising
- Auditor
- Barback
- Bartender
- Busser
- Cashier
- Casino Dealers
- Cocktail Server
- Customer Service
- DJ

Browse By Location

- Miami Beach, FL
- Miami, FL
- Coral Gables, FL
- Fort Lauderdale, FL
- Pembroke Pines, FL
- Orlando, FL
- Tampa, FL
- Atlanta, GA
- New York, NY
- Los Angeles, CA
- Las Vegas, NV

The Inside Track



Working at a Night Club
Working at a nightclub is not for the faint of heart. The late hours..

READ MORE..



The Importance of an Assessment Test
Many employers require the completion of an assessment test as part...

READ MORE..



Become a Promoter and Get Paid
Becoming a club promoter requires you to have good social skills...

READ MORE..

FEATURED EMPLOYERS





HOSTING AN OPEN HOUSE FOR HELP DESK SUPPORT TECHNICIANS SOON - **verizon**
APPLY NOW!
EOE, m/f/d/v. [Learn more](#)



sologig.com

sologig.com

-
- [Home](#)
- [My Profile](#)
- [Search Jobs](#)
- [Post Resume](#)
- [Recommendations](#)
- [All Jobs](#)
- [Articles](#)
- [Sign In / Register](#)

About Sologig

Sologig.com is a division of CareerBuilder - the global leader in human capital solutions - whose online career site, CareerBuilder.com, is the largest in the U.S. with 23 million unique visitors. Sologig is an employment website that connects experienced IT and engineering professionals and matches them with relevant opportunities. Users can also post resumes, sign up for automatic job alerts, and take advantage of job search management tools.

Contact Us

Thank you for your interest in contacting Sologig.com. We look forward to hearing from you.

By Phone:

1-888-688-2237

Mon - Fri: 9:00 am - 6:00 pm EST

[Email Us](#)

Partner Sites: [Full-Time Jobs](#) | [Jobs.net](#) | [Consulting Job](#) | [Restaurant Jobs](#) | [Employment Resources](#) | [Salary Calculator](#) | [Free Career Test](#) | [DegreeDriven.com](#)
[CB Institute](#) | [Entry level Jobs](#) | [Internships](#) | [Healthcare Jobs](#) | [Therapy Jobs](#) | [Allied Health Jobs](#) | [Nursing Jobs](#) | [Resume Writing](#)

About Us

- [About Sologig](#)
- [Privacy](#)
- [Terms & Conditions](#)

Browse Jobs

- [Civil Engineering Jobs](#)
- [Java Developer Jobs](#)
- [PHP Developer Jobs](#)
- [Ruby Developer Jobs](#)
- [All Jobs](#)

Employers

- [Post Jobs](#)
- [Sologig for Employers](#)

Partner Sites

- [Management Jobs](#)
- [Healthcare Jobs](#)
- [Accounting Jobs](#)
- [Entry Level Jobs](#)
- [Retail Jobs](#)
- [Transportation Jobs](#)
- [Resume Writing](#)

Sologig Office

200 N. LaSalle St
Suite 1100
Chicago, IL 60601
(866) 438-1485



AdChoices 

© 2013 Sologig.com. All Rights Reserved. Customer Service: 877-857-6861

Screen reader users: Please switch to forms mode for this link.

Feedback

Click here to
rate this page

Select Language | ▼

\$\$\$

-
- [Home](#)
- [Join](#)
- [Sign In](#)

[login via facebook](#)

About Us

We are a rapidly growing company with the mission to provide work and opportunities remotely around the world.

Workers & Sellers

At sugargig.com, you can never be terminated. You simply get rated and the better your service is the more gigs you'll get as a trusted provider, and ultimately means you get paid much more money. You work on your own schedule at your own hours and in your own environment. For many people, this is a dream come true.

Buyers

Find cheap workers fast! It's an open marketplace where you can shop for talent and skill. They've already optimized their work flow so you don't have to hire someone and train them - they already know what to do.

Thank you and good luck!

Jobs and Gigs: post for free!

English | ▼

- [recent](#)
- [Advertising](#)
- [Business & Profit](#)
- [Fun & Bizarre](#)
- [Gift Ideas](#)
- [Graphics](#)
- [jobs](#)

Job Seekers

What can I do on Shiftgig?

Shiftgig is the online community for the service industry. You can set up a profile that serves as your professional resume for finding new jobs or additional shifts. If you create a good profile, jobs will apply to you.

Shiftgig is also a great place to make connections and learn about what is going on in the service industry, hospitalit colleagues and build your network. You can write reviews for them and have them do the same for you. Shiftgig has your next job, and some to simply give you a few laughs. Be sure to check out our industry deals so you can see what offers just for service industry workers like you.

We like feedback at Shiftgig. Let us know what you want to see and do here.

Who should use Shiftgig?

Shiftgig is for anyone in the service industry: restaurants, bars, nightclubs, hotels, salons, fitness centers, and retail

What makes Shiftgig different from other job sites?

- 1) Create ONE profile and apply to MANY places.
- 2) Your profile stands out by showing your personality and social influence
- 3) Create a great profile and JOBS APPLY TO YOU

How much does Shiftgig cost?

Basic features are free. Premium features will be priced with a reasonable fee.

How to stop employers from finding me?

Turn your employment status to FULL-Time.

How do I use Shiftgig to find a job?

It's as easy as Search and Apply. Pick your city with the city picker. Start by searching for a job (e.g., bartender, waitress) and click Apply. You'll hear back from the location looking to hire via Shiftgig Messages (you'll get a convenient email notification). In the meantime, you can also explore other jobs and add a few "Places" to your Favorites List to learn when new jobs are posted. After you create a Shiftgig profile, you can use the same profile every time you apply for a new job. If you create a compelling profile, you can be your own personal recruiter.

What does it mean to "Favorite" a place on Shiftgig?

Favorites allow you to mark which businesses you like the best. This way you can flag your favorite businesses and get notified when new jobs are posted.

What is the Shiftgig credit system?

The Shiftgig credit system provides incentives for creating a better profile, which increases your chances of getting more jobs you can apply to. Earn credits for tasks such as logging in often, connecting with your friends, sharing your photo to your profile.

Help! I sent an application without all my information included!

Help: I sent an application without all my information included:

Don't worry! Your Shiftgig profile is basically your entire application, and it can be edited at any time. Employers will even if you change it after submitting your application.

How do I edit my profile?

Go to 'Hi, Name' at the upper right of your browser and click on Edit Profile. Add photos, work history, education, or a standout.

How do I upload a resume?

When you apply for a job, your Shiftgig profile is your resume. The hiring manager also sees your phone number and can reach out to you on Shiftgig or directly. Otherwise, your phone number and e-mail are not displayed publicly. You can specify a specific business or position that you are applying for.

How do I make my profile stand out?

Check out the Shiftgig blog to learn all the tips and tricks in making your profile stand out. Some of them include adding work experience, updating your social influence, and getting reviews from past work colleagues. In addition, employers check out your profile frequently. Logging in often puts your profile in the first page or two of the "People" meaning employees.

How private is Shiftgig?

Shiftgig is very secure and has customizable privacy settings. You can make your profile unsearchable by clicking on the dropdown under your name, selecting Account Settings and checking the "Hide from Search" box.

How do I cancel my account?

If you are no longer looking for work, you can hide your profile from searches by choosing "I Have a Full Time Gig" from the Edit Profile menu, or by making your profile unsearchable in Account Settings. That way you won't have to re-apply to Shiftgig again. If you still want to delete your profile, you can do so by going to the Edit Profile link, selecting "Delete my account" at the bottom of the screen.

Employers

What can I do on Shiftgig?

Shiftgig allows owners or managers in the hospitality and retail industries to post jobs and find staff. On Shiftgig, you can:

- 1) Find great candidates by posting a job or searching through Shiftgig's many great profiles.
- 2) Post an industry deal! Industry deals are a great way to increase business on slow nights and build your reputation with industry workers. Simply select the "Post Industry Deal" button on your employer dashboard and follow the prompts.
- 3) Read up on industry data, current events, and other subjects in Shiftgig's article pages. It's a great place to learn about the industry!

How do I use Shiftgig to find candidates?

Shiftgig makes it easy to post a job and connect with qualified candidates in a simple, well-organized fashion - for free.

On Shiftgig you can also search for great staff. After you have an active job posting, click the People header at the top of the job posting to view qualifications such as position and proximity. You can reach out to any Shiftgig candidate in your area by selecting "Message Candidate."

How do I get more applicants via Shiftgig?

- 1) Add a detailed job description and details about your place.
- 2) Post your Shiftgig ad on your social media channels (Facebook, Twitter, etc) and tell your existing staff to do the same.

Who has time to read blogs? Grab the weekly email. [Subscribe](#)

Silicon Florist

Covering the blossoming startup industry in Portland, Oregon, and the Silicon Forest

Subscribe via RSS population:

- [Blog](#)
- [About](#)
- [Ads](#)
- [Archive](#)
- [Contact](#)
- [Jobs/Gigs](#)

Search for:

Jobs & Gigs

Find the local talent you need

Welcome to the Silicon Florist job board. Whether you're looking to hire or looking for contractors, Silicon Florist is hoping to provide a resource that gets more people working on more things they enjoy.

- **Jobs:** Listings for people looking to hire employees. Premium listings receive additional exposure on Silicon Florist, Twitter, Facebook, and in the Silicon Florist newsletter to increase the chances of you finding the talent you need.
- **Gigs:** Listings for folks seeking contractors to help with a temporary project. iPhone apps or WordPress theming are good examples of gigs. Premium listings receive additional exposure on Silicon Florist, Twitter, Facebook, and in the Silicon Florist newsletter to increase the chances of you finding the talent you need.

Date	Title	Type	Location	Post a Job or Gig
Aug 21, 2013	★ Rails Developer Kongregate	Jobs	Portland - Old Town, OR	
Aug 16, 2013	New Products Engineer New Relic	Jobs	Portland, OR	
Aug 15, 2013	Software Engineer – Django Building Energy Inc.	Jobs	Portland, OR	
Aug 15,	Front End Designer/Developer			