



TTAB

JM

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Bamboula 8, LLC)
)
Plaintiff,)
)
vs.)
)
The Original Wailers, LLC)
)
Defendant.)

Cancellation No. 92057403
Registration No. 4332360
85.263.864

Attorney's Reference: 127283-360953

PLAINTIFF'S NOTICE OF RELIANCE
UNDER RULES 2.122(d) and 2.122(e)

Pursuant to Trademark Rules 2.122(d) and 2.122(e) Plaintiff hereby makes of record, in connection with the cancellation, copies of Plaintiff's trademarks and certain application file histories as official records taken from TSDR:

Exhibit A: TESS print-out and Certificate of Registration for US Registration Number 4,031,818

Exhibit B: TESS print-out and Office Action issued January 28, 2013 in connection with Serial Number 85/736052.

Exhibit C: TESS print-out and Office Action issued January 28, 2013 in connection with Serial Number 85/736051.

Respectfully submitted,

Dated: October 29, 2014



Marcella Ballard
Kristen Ruisi
Jessie Beeber
Mark B. Harrison
Rebecca Liebowitz
VENABLE LLP
P.O. Box 34385
Washington, D.C. 20043-4385



10-29-2014

Telephone: (212) 370-6289
Telefax: (212) 307-5598
Attorneys for Plaintiff

CERTIFICATE OF SERVICE

The undersigned, attorney for Plaintiff, hereby certifies that he served a copy of the
NOTICE OF RELIANCE by first class mail, postage prepaid, upon

AMY J BENJAMIN
GOLDBERG COHEN LLP
1350 AVENUE OF THE AMERICAS, FOURTH FLOOR
NEW YORK, NY 90404

this 29th day of October 2014.



Rebecca A. Liebowitz

EXHIBIT A



United States Patent and Trademark Office

Home Site Index Search FAQ Glossary Guides Contacts eBusiness eBiz alerts News Help

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Oct 29 03:20:58 EDT 2014

TESS HOME NEW USER STRUCTURED FREE FORM BROWSE DICT SEARCH OG BOTTOM HELP PREV LIST CURR LIST
 NEXT LIST FIRST DOC PREV DOC NEXT DOC LAST DOC

Logout Please logout when you are done to release system resources allocated for you.

Start List At: OR Jump to record: **Record 4 out of 8**

TSDR (Use the "Back" button of the Internet Browser to return to TESS)

The Wailers

Word Mark THE WAILERS
Goods and Services IC 025. US 022 039. G & S: Short-sleeved t-shirts; Shirts. FIRST USE: 19730000. FIRST USE IN COMMERCE: 19730000
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 77151576
Filing Date April 9, 2007
Current Basis 1A
Original Filing Basis 1B
Published for Opposition October 9, 2007
Registration Number 4031818
Registration Date September 27, 2011
Owner (REGISTRANT) Bamboula 8, LLC LIMITED LIABILITY COMPANY MARYLAND c/o Frankfurt Kurnit Klein & Selz PC 488 Madison Avenue New York NEW YORK 10022
Attorney of Record Jessie Beeber
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator LIVE

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#) [PREV LIST](#) [CURR LIST](#)
[NEXT LIST](#) [FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

[| HOME](#) [| SITE INDEX](#) [| SEARCH](#) [| @BUSINESS](#) [| HELP](#) [| PRIVACY POLICY](#)

United States of America
United States Patent and Trademark Office

The Wailers

Reg. No. 4,031,818

Registered Sep. 27, 2011

Int. Cl.: 25

TRADEMARK

PRINCIPAL REGISTER

BAMBOULA 8, LLC (MARYLAND LIMITED LIABILITY COMPANY)
C/O FRANKFURT KURNIT KLEIN & SELZ PC
488 MADISON AVENUE
NEW YORK, NY 10022

FOR: SHORT-SLEEVED T-SHIRTS; SHIRTS, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 0-0-1973; IN COMMERCE 0-0-1973.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SN 77-151,576, FILED 4-9-2007.

ANGELA DUONG, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.*
See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

EXHIBIT B



United States Patent and Trademark Office
[Home](#) [Site Index](#) [Search](#) [FAQ](#) [Glossary](#) [Guides](#) [Contacts](#) [eBusiness](#) [eBiz alerts](#) [News](#) [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Oct 29 03:20:58 EDT 2014

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [BOTTOM](#) [HELP](#) [PREV LIST](#) [CURR LIST](#)
[NEXT LIST](#) [FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

Please logout when you are done to release system resources allocated for you.

List At: OR to record: **Record 2 out of 8**

[TSDR](#) [USPTO Status](#) [TTAB Status](#) (Use the "Back" button of the Internet Browser to return to TESS)

THE WAILERS

Word Mark THE WAILERS

Goods and Services IC 025. US 022 039. G & S: Clothing, namely, hats, baseball caps, sweatshirts, jackets, shorts, sweatpants and scarves. FIRST USE: 19850000. FIRST USE IN COMMERCE: 19850000

Standard Characters Claimed

Mark Drawing Code (4) STANDARD CHARACTER MARK

Serial Number 85736052

Filing Date September 24, 2012

Current Basis 1A

Original Filing Basis 1A

Owner (APPLICANT) Bamboula 8, LLC LIMITED LIABILITY COMPANY MARYLAND 488 Madison Avenue c/o Frankfurt Kurnit Klein & Selz PC New York NEW YORK 10022

Attorney of Record Jessie Beeber

Prior Registrations 4031818

Type of Mark TRADEMARK

Register PRINCIPAL

Live/Dead Indicator LIVE

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#) [PREV LIST](#) [CURR LIST](#)

[NEXT LIST](#) [FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

[| HOME](#) [| SITE INDEX](#) [| SEARCH](#) [| eBUSINESS](#) [| HELP](#) [| PRIVACY POLICY](#)

To: Bamboula 8, LLC (pto@fkks.com)

Subject: U.S. TRADEMARK APPLICATION NO. 85736052 - THE WAILERS - 018867.0300

Sent: 1/28/2013 8:22:00 AM

Sent As: ECOM108@USPTO.GOV

Attachments: [Attachment - 1](#)
[Attachment - 2](#)
[Attachment - 3](#)
[Attachment - 4](#)
[Attachment - 5](#)
[Attachment - 6](#)
[Attachment - 7](#)
[Attachment - 8](#)
[Attachment - 9](#)
[Attachment - 10](#)
[Attachment - 11](#)
[Attachment - 12](#)
[Attachment - 13](#)
[Attachment - 14](#)
[Attachment - 15](#)
[Attachment - 16](#)
[Attachment - 17](#)
[Attachment - 18](#)
[Attachment - 19](#)
[Attachment - 20](#)
[Attachment - 21](#)
[Attachment - 22](#)
[Attachment - 23](#)
[Attachment - 24](#)
[Attachment - 25](#)
[Attachment - 26](#)
[Attachment - 27](#)
[Attachment - 28](#)
[Attachment - 29](#)
[Attachment - 30](#)
[Attachment - 31](#)
[Attachment - 32](#)
[Attachment - 33](#)
[Attachment - 34](#)

Attachment - 35
Attachment - 36
Attachment - 37
Attachment - 38
Attachment - 39
Attachment - 40
Attachment - 41
Attachment - 42
Attachment - 43
Attachment - 44
Attachment - 45
Attachment - 46
Attachment - 47
Attachment - 48
Attachment - 49
Attachment - 50
Attachment - 51
Attachment - 52

**UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)
OFFICE ACTION (OFFICIAL LETTER) ABOUT APPLICANT'S TRADEMARK APPLICATION**

U.S. APPLICATION SERIAL NO. 85736052

MARK: THE WAILERS

85736052

CORRESPONDENT ADDRESS:

MARY SOTIS
FRANKFURT KURNIT KLEIN & SELZ PC
488 MADISON AVE FL 10
NEW YORK, NY 10022-5754

CLICK HERE TO RESPOND TO
<http://www.uspto.gov/trademarks/teas/r>

APPLICANT: Bamboula 8, LLC

CORRESPONDENT'S REFERENCE/DOCKET NO :

018867.0300

CORRESPONDENT E-MAIL ADDRESS:

pto@fkks.com

OFFICE ACTION

STRICT DEADLINE TO RESPOND TO THIS LETTER

TO AVOID ABANDONMENT OF APPLICANT'S TRADEMARK APPLICATION, THE USPTO
MUST RECEIVE APPLICANT'S COMPLETE RESPONSE TO THIS LETTER **WITHIN 6 MONTHS**

OF THE ISSUE/MAILING DATE BELOW.

ISSUE/MAILING DATE: 1/28/2013

The trademark examining attorney has reviewed the trademark application identified above. Applicant must respond to all of the issues discussed below before the response deadline. 15 U.S.C. §1062(b); 37 C.F.R. §§2.62(a), 2.65(a); TMEP §§711, 718.03.

SECTION 2(d) REFUSAL – LIKELIHOOD OF CONFUSION

Registration of the applied-for mark is refused because of a likelihood of confusion with the mark in U.S. Registration No. 3849342 and 2820741. Trademark Act Section 2(d), 15 U.S.C. §1052(d); *see* TMEP §§1207.01 *et seq.* See the enclosed registration.

In this case, applicant's mark is THE WAILERS, for use on:

Clothing, namely, hats, baseball caps, sweatshirts, jackets, shorts, sweatpants and scarves.

The registered marks are BOB MARLEY AND THE WAILERS, used on goods and services including:

All purpose carrying bags

T-shirts, thermal shirts, jackets, hats, caps, sweatshirts, ties, bandanas.

In any likelihood of confusion determination, two key considerations are similarity of the marks and similarity or relatedness of the goods. *See Federated Foods, Inc. v. Fort Howard Paper Co.*, 544 F.2d 1098, 1103, 192 USPQ 24, 29 (C.C.P.A. 1976); *In re Iolo Techs., LLC*, 95 USPQ2d 1498, 1499 (TTAB 2010); TMEP §1207.01; *see also In re Dixie Rests. Inc.*, 105 F.3d 1405, 1406-07, 41 USPQ2d 1531, 1533 (Fed. Cir. 1997). That is, the marks are compared in their entireties for similarities in appearance, sound, connotation, and commercial impression. *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973)); TMEP §1207.01(b)-(b)(v). Additionally, the goods are compared to determine whether they are similar or commercially related or travel in the same trade channels. *See Coach Servs., Inc. v. Triumph Learning LLC*, 668 F.3d 1356, 1369-71, 101 USPQ2d 1713, 1722-23 (Fed. Cir. 2012); *Herbko Int'l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1165, 64 USPQ2d 1375, 1381 (Fed. Cir. 2002); TMEP §1207.01, (a)(vi).

SIMILARITY OF THE MARKS

Marks are compared in their entireties for similarities in appearance, sound, connotation, and commercial impression. *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973)); TMEP §1207.01(b)-(b)(v). Similarity in any one of these elements may be sufficient to find the marks confusingly similar. *In re White Swan Ltd.*, 8 USPQ2d 1534, 1535 (TTAB 1988); *see In re 1st USA Realty Prof'ls, Inc.*, 84 USPQ2d 1581, 1586 (TTAB 2007); TMEP §1207.01(b).

In this case, applicant's mark is similar to the registered mark in appearance, sound, meaning, connotation and commercial impression. Applicant's mark is similar to the mark BOB MARLEY AND THE WAILERS because consumers would see these marks and believe that they identify a single source,

specifically a reggae band founded by Bob Marley and which consumers would believe continues either as BOB MARLEY AND THE WAILERS or as THE WAILERS, or both, since the death of its founder Bob Marley. See the attached Wikipedia entry for Bob Marley.

For these reasons, applicant's mark is similar to the registered mark. When an applicant's mark is similar to a registered mark, confusion is likely if applicant's goods are similar to the goods on which the registered mark is used.

SIMILARITY OF THE GOODS

The goods of the parties need not be identical or even competitive to find a likelihood of confusion. See *On-line Careline Inc. v. Am. Online Inc.*, 229 F.3d 1080, 1086, 56 USPQ2d 1471, 1475 (Fed. Cir. 2000); *Recot, Inc. v. Becton*, 214 F.3d 1322, 1329, 54 USPQ2d 1894, 1898 (Fed. Cir. 2000) (“[E]ven if the goods in question are different from, and thus not related to, one another in kind, the same goods can be related in the mind of the consuming public as to the origin of the goods.”); TMEP §1207.01(a)(i).

The respective goods need only be related in some manner or the conditions surrounding their marketing be such that they will be encountered by the same consumers under circumstances that would lead to the mistaken belief that the goods originate from the same source. *Gen. Mills Inc. v. Fage Dairy Processing Indus.*, 100 USPQ2d 1584, 1597 (TTAB 2012); TMEP §1207.01(a)(i); see *On-line Careline Inc. v. Am. Online Inc.*, 229 F.3d at 1086, 56 USPQ2d at 1475; *In re Martin's Famous Pastry Shoppe, Inc.*, 748 F.2d 1565, 1566-68, 223 USPQ 1289, 1290 (Fed. Cir. 1984).

In this case, applicant's clothing is identical to some of the clothing on which the registered mark is used. This exceeds the requirement for similarity between the goods. As to those pieces of clothing that are not identical to the clothing on which the registered mark is used, these would be similar to those other clothing items because decisions regarding likelihood of confusion in the clothing field have found many different types of apparel to be related goods. *Cambridge Rubber Co. v. Cluett, Peabody & Co.*, 286 F.2d 623, 624, 128 USPQ 549, 550 (C.C.P.A. 1961) (women's boots related to men's and boys' underwear); *Jockey Int'l, Inc. v. Mallory & Church Corp.*, 25 USPQ2d 1233, 1236 (TTAB 1992) (underwear related to neckties); *In re Melville Corp.*, 18 USPQ2d 1386, 1388 (TTAB 1991) (women's pants, blouses, shorts and jackets related to women's shoes); *In re Pix of Am., Inc.*, 225 USPQ 691, 691-92 (TTAB 1985) (women's shoes related to outer shirts); *In re Mercedes Slacks, Ltd.*, 213 USPQ 397, 398-99 (TTAB 1982) (hosiery related to trousers); *In re Cook United, Inc.*, 185 USPQ 444, 445 (TTAB 1975) (men's suits, coats, and trousers related to ladies' pantyhose and hosiery); *Esquire Sportswear Mfg. Co. v. Genesco Inc.*, 141 USPQ 400, 404 (TTAB 1964) (brassieres and girdles related to slacks for men and young men).

Applicant's goods are similar to the luggage on which the mark is used because consumers can routinely find designer brands that are used on both clothing and all-purpose carrying bags. The attached evidence discloses:

- (1) U.S. Registration No. 4274505 for the mark MORRESI used on:
 - a. Clothing (applicant's goods)
 - b. All-purpose carrying bags (goods on which the registered mark is used)
- (2) U.S. Registration No. 4232203 for the mark ATTIC used on:
 - a. Clothing (applicant's goods)
 - b. All-purpose carrying bags (goods on which the registered mark is used)
- (3) U.S. Registration No. 4202783 for the mark EARTH CENTURY used on:

- a. Clothing (applicant's goods)
- b. All-purpose carrying bags (goods on which the registered mark is used)
- (4) U.S. Registration No. 4076736 for the mark DEUS used on:
 - a. Clothing (applicant's goods)
 - b. All-purpose carrying bags (goods on which the registered mark is used)
- (5) U.S. Registration No. 4112854 for the mark LX used on:
 - a. Clothing (applicant's goods)
 - b. All-purpose carrying bags (goods on which the registered mark is used)
- (6) Product images showing the brand TOMMY HILFIGER used on shirts and on an all-purpose carrying bag.
- (7) Product images showing the Ralph Lauren 'polo' brand on a shirt and on an all-purpose carrying bag.

The evidence shows that consumers will find brands used to identify both clothing and luggage and that these brands indicate that the goods come from a single source. For this reason, applicant's clothing is related to the all-purpose carrying bags on which the registered mark is used.

Based on the foregoing, applicant's goods are identical, similar or related to the goods on which the registered mark is used. Because applicant's mark is similar to the registered mark and applicant's goods are also identical, similar or related to the goods on which the registered mark is used, applicant's mark is likely to be confused with the registered mark and may not register.

Although the examining attorney has refused registration, applicant may respond to the refusal by submitting evidence and arguments in support of registration.

Applicant should note the following additional issue.

EARLIER-FILED APPLICATION

The filing dates of pending U.S. Application Serial Nos. 85610950, 85263866 and 85640785 precede applicant's filing date. See attached referenced application data. If any of the marks in the referenced applications registers, applicant's mark may be refused registration under Trademark Act Section 2(d) because of a likelihood of confusion between the marks. See 15 U.S.C. §1052(d); 37 C.F.R. §2.83; TMEP §§1208 *et seq.* Therefore, upon receipt of applicant's response to this Office action, action on this application may be suspended pending final disposition of the earlier-filed referenced applications.

In response to this Office action, applicant may present arguments in support of registration by addressing the issue of the potential conflict between applicant's mark and the marks in the referenced applications. Applicant's election not to submit arguments at this time in no way limits applicant's right to address this issue later if a refusal under Section 2(d) issues.

The earlier-filed applications are:

Ser. No.	Trademark	Goods
85610950	THE WAILERS	Clothing, namely, pants, short-sleeved or long sleeve t-shirts, skirts, dresses, halter tops, tank tops, bermuda shorts, board shorts, boxer shorts, gym shorts, panties, shorts, briefs, rugby shorts, shorts, sweat shorts, headbands against sweating, sweat bands, sweat pants, sweat shirts, polo shirts, jackets, coats, scarves, and

		bandanas
85263866	T.O.W. THE ORIGINAL WAILERS FEATURING AL ANDERSON	CLOTHING, NAMELY, T-SHIRTS, HATS, CAPS, SWEATSHIRTS, JACKETS, TROUSERS, SHORTS, HEADWEAR, VISORS, SCARVES, CRAVATS, BANDANAS, TIES, NECKWEAR, UNDERWEAR AND FOOTWEAR
85640785	THE WAILERS	Hats; Headwear

Whether or not applicant elects to respond to this issue, applicant must respond to the following.

SPECIMEN REQUIRED

The specimen is not acceptable because it does not show the applied-for mark in use in commerce. An application based on Trademark Act Section 1(a) must include a specimen showing the applied-for mark in actual use in commerce for each international class of goods identified in the application, notice of allowance, or allegation of use. Trademark Act Sections 1 and 45, 15 U.S.C. §§1051, 1127; 37 C.F.R. §§2.34(a)(1)(iv), 2.56(a); TMEP §§904, 904.07(a).

The specimen is not acceptable because the word THE in the mark is not legible in the image of the trademark provided. A specimen must clearly show the full trademark in order to be acceptable as evidence of use of that mark.

Examples of the type of specimens normally acceptable for goods are tags, labels, instruction manuals, containers, photographs that show the mark on the actual goods or packaging, or displays associated with the actual goods at their point of sale. *See* TMEP §§904.03 *et seq.*

Therefore, applicant must satisfy one of the following, as appropriate:

- (1) Submit a different specimen (a verified “substitute” specimen) that was in actual use in commerce at least as early as the filing date of the application (or prior to the filing of an amendment to allege use; or prior to the expiration of the deadline for filing a statement of use) and that shows the mark in actual use in commerce for each international class identified in the application, notice of allowance, or allegation of use.
- (2) Amend the filing basis to intent to use under Section 1(b), if the current filing basis is based on use in commerce under Section 1(a). This will later necessitate additional fee(s) and filing requirements.

Pending receipt of a proper response, registration is refused because the specimen does not show the applied-for mark in use in commerce as a trademark. Trademark Act Sections 1 and 45, 15 U.S.C. §§1051, 1127; 37 C.F.R. §§2.34(a)(1)(iv), 2.56(a); TMEP §§904, 904.07(a).

For an overview of both the response options referenced above and instructions on how to satisfy either option online using the Trademark Electronic Application System (TEAS) form, please go to <http://www.uspto.gov/trademarks/law/specimen.jsp>.

Applicant is encouraged to submit its response online. If it does, the online response form should launch the proper declaration to sign with the response, when applicant elects “yes” in response to the item “Do you want to submit a Signed Declaration?” If applicant responds on paper to this action, the following is a sample declaration for a verified substitute specimen for use in a paper response:

The undersigned being warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. §1001, and that such willful false statements and the like may jeopardize the validity of the application or document or any registration resulting therefrom, declares that *the substitute specimen was in use in commerce at least as early as the filing date of the application*; all statements made of his/her own knowledge are true; and all statements made on information and belief are believed to be true.

(Signature)

(Print or Type Name and Position)

(Date)

RESPONSE GUIDELINES

For this application to proceed toward registration, applicant must explicitly address each refusal and/or requirement raised in this Office action. If the action includes a refusal, applicant may provide arguments and/or evidence as to why the refusal should be withdrawn and the mark should register. Applicant may also have other options for responding to a refusal and should consider such options carefully. To respond to requirements and certain refusal response options, applicant should set forth in writing the required changes or statements.

If applicant does not respond to this Office action within six months of the issue/ mailing date, or responds by expressly abandoning the application, the application process will end, the trademark will fail to register, and the application fee will not be refunded. *See* 15 U.S.C. §1062(b); 37 C.F.R. §§2.65(a), 2.68(a), 2.209(a); TMEP §§405.04, 718.01, 718.02. Where the application has been abandoned for failure to respond to an Office action, applicant’s only option would be to file a timely petition to revive the application, which, if granted, would allow the application to return to live status. *See* 37 C.F.R. §2.66; TMEP §1714. There is a \$100 fee for such petitions. *See* 37 C.F.R. §§2.6, 2.66(b)(1).

To expedite prosecution of the application, applicant is encouraged to file its response to this Office action online via the Trademark Electronic Application System (TEAS), which is available at <http://www.uspto.gov/trademarks/teas/index.jsp>. If applicant has technical questions about the TEAS response to Office action form, applicant can review the electronic filing tips available online at http://www.uspto.gov/trademarks/teas/e_filing_tips.jsp and email technical questions to TEAS@uspto.gov.

If applicant has questions or needs assistance in responding to this Office Action, please telephone the examining attorney at the number below.

/Fred Carl III/
Examining Attorney
Law Office 108

571-272-8867 (direct phone)
571-273-8867 (fax)
fred.carl@uspto.gov *

*** Email correspondence cannot be accepted as a response to an outstanding action. Please SPEAK with the examining attorney by telephone BEFORE attempting to send email.**

TO RESPOND TO THIS LETTER: Go to http://www.uspto.gov/trademarks/teas/response_forms.jsp. Please wait 48-72 hours from the issue/ mailing date before using the Trademark Electronic Application System (TEAS), to allow for necessary system updates of the application. For *technical* assistance with online forms, e-mail TEAS@uspto.gov. For questions about the Office action itself, please contact the assigned trademark examining attorney. **E-mail communications will not be accepted as responses to Office actions; therefore, do not respond to this Office action by e-mail.**

All informal e-mail communications relevant to this application will be placed in the official application record.

WHO MUST SIGN THE RESPONSE: It must be personally signed by an individual applicant or someone with legal authority to bind an applicant (i.e., a corporate officer, a general partner, all joint applicants). If an applicant is represented by an attorney, the attorney must sign the response.

PERIODICALLY CHECK THE STATUS OF THE APPLICATION: To ensure that applicant does not miss crucial deadlines or official notices, check the status of the application every three to four months using the Trademark Status and Document Retrieval (TSDR) system at <http://tsdr.uspto.gov/>. Please keep a copy of the TSDR status screen. If the status shows no change for more than six months, contact the Trademark Assistance Center by e-mail at TrademarkAssistanceCenter@uspto.gov or call 1-800-786-9199. For more information on checking status, see <http://www.uspto.gov/trademarks/process/status/>.

TO UPDATE CORRESPONDENCE/E-MAIL ADDRESS: Use the TEAS form at <http://www.uspto.gov/trademarks/teas/correspondence.jsp>.

DESIGN MARK

Serial Number

76441329

Status

SECTION 8 & 15--ACCEPTED AND ACKNOWLEDGED

Word Mark

BOB MARLEY AND THE WAILERS

Standard Character Mark

No

Registration Number

2820741

Date Registered

2004/03/09

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(1) TYPED DRAWING

Owner

Fifty Six Hope Road Music, Limited INTERNATIONAL BUSINESS COMPANY
BAHAMAS Aquamarine House Cable Beach Nassau BAHAMAS

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
Series of sound and video recordings featuring music and downloadable
sound and video recordings featuring music. First Use: 1973/00/00.
First Use In Commerce: 1973/00/00.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: T-shirts,
thermal shirts, jackets, hats, caps, sweatshirts, ties, bandanas.
First Use: 1973/00/00. First Use In Commerce: 1973/00/00.

Prior Registration(s)

2349361

Name/Portrait Statement

The name "Bob Marley" refers to the deceased, world-renowned musician,
writer and composer.

Print: Jan 25, 2013

76441329

Filing Date
2002/08/19

Examining Attorney
GOODMAN, WENDY

Attorney of Record
Jill M. Pietrini

BOB MARLEY AND THE WAILERS

DESIGN MARK

Serial Number

77738863

Status

REGISTERED

Word Mark

BOB MARLEY AND THE WAILERS

Standard Character Mark

Yes

Registration Number

3849342

Date Registered

2010/09/21

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Fifty-Six Hope Road Music Limited international business company
BAHAMAS Aquamarine House, Cable Beach Nassau BAHAMAS

Goods/Services

Class Status -- ACTIVE. IC 018. US 001 002 003 022 041. G & S: All
purpose carrying bags. First Use: 2009/01/00. First Use In Commerce:
2009/01/00.

Prior Registration(s)

2349361;2820741;3612800

Name/Portrait Statement

The name "BOB MARLEY" does not identify a living individual.

Filing Date

2009/05/17

Examining Attorney

BLANE, SUZANNE

Attorney of Record

Print: Jan 25, 2013

77738863

Jill M. Pietrini, Esq.

BOB MARLEY AND THE WAILERS



WIKIPEDIA
The Free Encyclopedia

- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
- Wikimedia Shop

- Interaction
 - Help
 - About Wikipedia
 - Community portal
 - Recent changes
 - Contact Wikipedia

- Toolbox
- Print/export

- Languages
 - Afrikaans
 - Alemannisch
 - አማርኛ
 - العربية
 - Aragonés
 - Armãeneashce
 - Asturianu
 - Azərbaycanca
 - বাংলা
 - Беларуская
 - Беларуская (тарашкевіца)
 - Български
 - Bosanski
 - Brezhoneg
 - Català
 - Česky
 - Cymraeg
 - Dansk
 - Deutsch

Article Talk

Read View source View history

Bob Marley

From Wikipedia, the free encyclopedia
(Redirected from Bob marley)

For other uses, see Bob Marley (disambiguation).

Nesta Robert Marley, OM (6 February 1945 – 11 May 1981), more widely and commonly known as **Bob Marley**, was a Jamaican singer-songwriter and musician. He was the rhythm guitarist and lead singer for the ska, rocksteady and reggae bands The Wailers (1963-1974) and Bob Marley & The Wailers (1974–1981). Marley remains the most widely known and revered performer of reggae music, and is credited with helping spread both Jamaican music and the Rastafari movement to a worldwide audience.^[1]

Marley's music was heavily influenced by the social issues of his homeland, and he is considered to have given voice to the specific political and cultural nexus of Jamaica.^[2] His best-known hits include "I Shot the Sheriff", "No Woman, No Cry", "Could You Be Loved", "Stir It Up", "Get Up Stand Up", "Jamming", "Redemption Song", "One Love" and "Three Little Birds",^[3] as well as the posthumous releases "Buffalo Soldier" and "Iron Lion Zion". The compilation album *Legend* (1984), released three years after his death, is reggae's best-selling album, going ten times Platinum which is also known as one Diamond in the U.S.,^[4] and selling 25 million copies worldwide.^{[5][6]}

Contents [hide]

- 1 Early life and career
- 2 Bob Marley & The Wailers
 - 2.1 1963–1974
 - 2.2 1974–1981
- 3 Personal life
 - 3.1 Religion
 - 3.2 Family
- 4 Final years and death
- 5 Legacy
 - 5.1 Film adaptations
 - 5.2 Crustacean species
- 6 Discography
- 7 Awards and honors
- 8 See also
- 9 References
- 10 Further reading
- 11 External links

Early life and career

Bob Marley was born in the village of Nine Mile in Saint Ann Parish, Jamaica, as Nesta Robert

Bob Marley



Bob Marley performing in concert, circa 1980.

Background information

Birth name	Nesta Robert Marley
Also known as	Tuff Gong
Born	6 February 1945 Nine Mile, Saint Ann, Jamaica
Died	11 May 1981 (aged 36) Miami, Florida, U.S.
Genres	Reggae, ska, rocksteady
Occupations	Singer-songwriter, musician
Instruments	Vocals, guitar, piano, saxophone, harmonica, percussion, horn
Years active	1962–1981
Labels	Studio One, Upsetter, Tuff Gong
Associated acts	Bob Marley & The Wailers, Wailers Band, The Upsetters, I Threes
Website	bobmarley.com

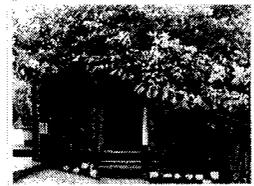
- العربية
- Eesti
- Ελληνικά
- Español
- Esperanto
- Euskara
- فارسی
- Français
- Gaeilge
- Galego
- 한국어
- Հայերեն
- हिन्दी
- Hrvatski
- Ido
- Igbo
- Bahasa Indonesia
- Íslenska
- Italiano
- עברית
- Basa Jawa
- ಕನ್ನಡ
- ಕർദ്ദಲಿ
- Kiswahili
- Kreyòl ayisyen
- Latina
- Latviešu
- Lietuvių
- Magyar
- Македонски
- മലയാളം
- მარგალიტი
- Bahasa Melayu
- Nederlands
- Nedersaksies
- नेपाली
- 日本語
- Norsk (bokmål)
- Occitan
- Papiamentu
- Piemontèis
- Plattdüütsch
- Polski
- Português
- Română

Bob Marley was born in the village of Nine Mile in Saint Ann Parish, Jamaica as Nesta Robert Marley.^[7] A Jamaican passport official would later swap his first and middle names.^[8] He was of mixed race. His father, Norval Sinclair Marley, was a White English-Jamaican,^[9] whose family came from Sussex, England. Norval claimed to have been a captain in the Royal Marines,^[10] and was a plantation overseer, when he married Cedella Booker, an Afro-Jamaican then 18 years old.^[11] Norval provided financial support for his wife and child, but seldom saw them, as he was often away on trips. In 1955, when Bob Marley was 10 years old, his father died of a heart attack at age 70.^[12] Marley faced questions about his own racial identity throughout his life. He once reflected:

I don't have prejudice against meself. My father was a white and my mother was black. Them call me half-caste or whatever. Me don't deh pon nobody's side. Me don't deh pon the black man's side nor the white man's side. Me deh pon God's side, the one who create me and cause me to come from black and white.^[13]

Although Marley recognised his mixed ancestry, throughout his life and because of his beliefs, he self-identified as a black African, following the ideas of Pan-African leaders. Marley stated that his two biggest influences were the African-centered Marcus Garvey and Haile Selassie. A central theme in Bob Marley's message was the repatriation of black people to Zion, which in his view was Ethiopia, or more generally, Africa.^[14] In songs such as "Survival", "Babylon System", and "Blackman Redemption", Marley sings about the struggles of blacks and Africans against oppression from the West or "Babylon".^[15]

Marley met Neville Livingston (later changed to Bunny Wailer) in Nine Mile because Bob's mother had a daughter with Bunny's father, younger sister to both of them and also had a relationship with him. Marley and Livingston started to play music while he was still at school. Then Marley left Nine Miles when he was 12 with his mother to Trench Town, Kingston. While in Trench Town, he met up with Livingston again and they started to make music with Joe Higgs, a local singer and devout Rastafari. At a jam session with Higgs and Livingston, Marley met Peter McIntosh (later known as Peter Tosh), who had similar musical ambitions.^[16] In 1962, Marley recorded his first two singles, "Judge Not" and "One Cup of Coffee", with local music producer Leslie Kong. These songs, released on the Beverley's label under the pseudonym of Bobby Martell,^[17] attracted little attention. The songs were later re-released on the box set *Songs of Freedom*, a posthumous collection of Marley's work.



The Bob Marley House in Nine Mile is a home that he shared with his mother during his youth

Bob Marley & The Wailers

Main article: Bob Marley & The Wailers

1963–1974

In 1963, Bob Marley, Bunny Wailer, Peter Tosh, Junior Braithwaite, Beverley Kelso, and Cherry Smith formed a ska and rocksteady group, calling themselves "The Teenagers". They later changed their name to "The Wailing Rudeboys", then to "The Wailing Wailers", at which point they were discovered by record producer Coxsone Dodd, and finally to "The Wailers". By 1966, Braithwaite, Kelso, and Smith had left The Wailers, leaving the core trio of Bob Marley, Bunny Wailer, and Peter Tosh.^[18]

In 1966, Marley married Rita Anderson, and moved near his mother's residence in Wilmington, Delaware in the United States for a short time, during which he worked as a DuPont lab assistant and on the assembly line at a Chrysler plant, under the alias Donald Marley.^[19]

Though raised in the Catholic tradition, Marley became captivated by Rastafarian beliefs in the 1960s, when away from his mother's influence.^[20] Formally converted to Rastafari after returning to Jamaica, Marley began to wear his trademark dreadlocks (*see the religion section for more on Marley's religious views*). After a conflict with Dodd, Marley and his band teamed up with Lee "Scratch" Perry and his studio band, The Upsetters. Although the alliance lasted less than a year, they recorded what many consider The Wailers' finest work. Marley and Perry split after a dispute regarding the assignment of recording rights, but they would remain friends and work together again.



Marley in concert in 1980, Zunch, Switzerland

- Runa Simi
- Русский
- Sardu
- Scots
- Sesotho
- Shqip
- Sicilianu
- සිංහල
- Simple English
- Slovenčina
- Slovenščina
- Ślůnski
- Српски / srpski
- Srpskohrvatski / српскохрватски
- Suomi
- Svenska
- Tagalog
- தமிழ்
- ไทย
- Türkçe
- Українська
- Tiếng Việt
- Yorùbá
- 中文

recording rights, but they would remain friends and work together again.

Between 1968 and 1972, Bob and Rita Marley, Peter Tosh and Bunny Wailer re-cut some old tracks with JAD Records in Kingston and London in an attempt to commercialise The Wailers' sound. Bunny later asserted that these songs "should never be released on an album ... they were just demos for record companies to listen to". Also in 1968, Bob and Rita visited the Bronx to see Johnny Nash's songwriter Jimmy Norman.^[23] A three-day jam session with Norman and others, including Norman's co-writer Al Pyfrom, resulted in a 24-minute tape of Marley performing several of his own and Norman-Pyfrom's compositions. This tape is, according to Reggae archivist Roger Steffens, rare in that it was influenced by pop rather than reggae, as part of an effort to break Marley into the American charts.^[23] According to an article in *The New York Times*, Marley experimented on the tape with different sounds, adopting a doo-wop style on "Stay With Me" and "the slow love song style of 1960's artists" on "Splish for My Splash".^[23] An artist yet to establish himself outside his native Jamaica, Marley lived in Ridgmount Gardens, Bloomsbury, London during 1972.^{[21][22]}



Bob Marley's flat in 1972 at 34 Ridgmount Gardens, Bloomsbury, London, his first UK address.^{[21][22]}

In 1972, the Wailers entered into an ill-fated deal with CBS Records and embarked on a tour with American soul singer Johnny Nash. Broke, the Wailers became stranded in London. Marley turned up at Island Records founder and producer Chris Blackwell's London office, and asked him to advance the cost of a new single. Since Jimmy Cliff, island's top reggae star, had recently left the label, Blackwell was primed for a replacement. In Marley, Blackwell recognized the elements needed to snare the rock audience: "I was dealing with rock music, which was really rebel music. I felt that would really be the way to break Jamaican music. But you needed someone who could be that image. When Bob walked in he really was that image."^[24] Blackwell told Marley he wanted The Wailers to record a complete album (essentially unheard of at the time). When Marley told him it would take between £3,000 and £4,000, Blackwell trusted him with the greater sum. Despite their "rude boy" reputation, the Wailers returned to Kingston and honored the deal, delivering the album *Catch a Fire*.

Primarily recorded on eight-track at Harry J's in Kingston, *Catch a Fire* marked the first time a reggae band had access to a state-of-the-art studio and were accorded the same care as their rock'n'roll peers.^[24] Blackwell desired to create "more of a drifting, hypnotic-type feel than a reggae rhythm",^[25] and restructured Marley's mixes and arrangements. Marley travelled to London to supervise Blackwell's overdubbing of the album, which included tempering the mix from the bass-heavy sound of Jamaican music, and omitting two tracks.^[24]

The Wailers' first major label album, *Catch a Fire* was released worldwide in April 1973, packaged like a rock record with a unique Zippo lighter lift-top. Initially selling 14,000 units, it didn't make Marley a star, but received a positive critical reception.^[24] It was followed later that year by *Burnin'*, which included the standout songs "Get Up, Stand Up", and "I Shot the Sheriff", which appealed to the ear of Eric Clapton. He recorded a cover of the track in 1974 which became a huge American hit, raising Marley's international profile.^[26] Many Jamaicans were not keen on the new "improved" reggae sound on *Catch a Fire*, but the Trenchtown style of *Burnin'* found fans across both reggae and rock audiences.^[24]

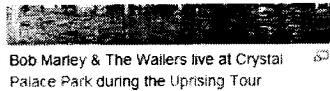
During this period, Blackwell gifted his Kingston residence and company headquarters at 56 Hope Road (then known as Island House) to Marley. Housing Tuff Gong Studios, the property became not only Marley's office, but also his home.^[24]

The Wailers were scheduled to open 17 shows for the number one black act in the States, Sly and the Family Stone. After 4 shows, the band was fired because they were more popular than the acts they were opening for.^[27] The Wailers broke up in 1974 with each of the three main members pursuing solo careers. The reason for the breakup is shrouded in conjecture: some believe that there were disagreements amongst Bunny, Peter, and Bob concerning performances, while others claim that Bunny and Peter simply preferred solo work.

1974–1981



Despite the break-up, Marley continued recording as "Bob Marley & The Wailers". His new backing band included brothers Carlton and Aston "Family Man" Barrett on drums and bass respectively, Junior Marvin and Al Anderson on lead guitar, Tyrone Downie and Earl "Wya" Lindo on keyboards, and Alvin "Seeco" Patterson on percussion. The "I Threes", consisting of Judy Mowatt, Marcia Griffiths, and Marley's wife, Rita, provided backing vocals. In 1975, Marley had his international breakthrough with his first hit outside Jamaica, "No Woman, No Cry", from the *Natty Dread* album. This was followed by his breakthrough album in the United States, *Rastaman Vibration* (1976), which spent four weeks on the *Billboard* Hot 100.^[28] On 3 December 1976, two days before



which spent four weeks on the *Billboard* Hot 100.^[30] On 3 December 1976, two days before "Smile Jamaica", a free concert organised by the Jamaican Prime Minister Michael Manley in an attempt to ease tension between two warring political groups, Marley, his wife, and manager Don Taylor were wounded in an assault by unknown gunmen inside Marley's home. Taylor and Marley's wife sustained serious injuries, but later made full recoveries. Bob Marley received minor wounds in

the chest and arm.^[29] The shooting was thought to have been politically motivated, as many felt the concert was really a support rally for Manley. Nonetheless, the concert proceeded, and an injured Marley performed as scheduled, two days after the attempt. When asked why, Marley responded, "The people who are trying to make this world worse aren't taking a day off. How can I?" The members of the group Zap Pow, which had no radical religious or political beliefs, played as Bob Marley's backup band before a festival crowd of 80,000 while members of The Wailers were still missing or in hiding.^{[30][31]}

Marley left Jamaica at the end of 1976, and after a month-long "recovery and writing" sojourn at the site of Chris Blackwell's Compass Point Studios in Nassau, Bahamas, arrived in England, where he spent two years in self-imposed exile. Whilst there he recorded the albums *Exodus* and *Kaya*. *Exodus* stayed on the British album charts for 56 consecutive weeks. It included four UK hit singles: "Exodus", "Waiting in Vain", "Jamming", and "One Love" (a rendition of Curtis Mayfield's hit, "People Get Ready"). During his time in London, he was arrested and received a conviction for possession of a small quantity of cannabis.^[32] In 1978, Marley returned to Jamaica and performed at another political concert, the One Love Peace Concert, again in an effort to calm warring parties. Near the end of the performance, by Marley's request, Michael Manley (leader of then-ruling People's National Party) and his political rival Edward Seaga (leader of the opposing Jamaica Labour Party), joined each other on stage and shook hands.^[33]

Under the name Bob Marley and the Wailers eleven albums were released, four live albums and seven studio albums. The releases included *Babylon by Bus*, a double live album with thirteen tracks, were released in 1978 and received critical acclaim. This album, and specifically the final track "Jamming" with the audience in a frenzy, captured the intensity of Marley's live performances.^[34]

Survival, a defiant and politically charged album, was released in 1979. Tracks such as "Zimbabwe", "Africa Unite", "Wake Up and Live", and "Survival" reflected Marley's support for the struggles of Africans. His appearance at the Amandla Festival in Boston in July 1979 showed his strong opposition to South African apartheid, which he already had shown in his song "War" in 1976. In early 1980, he was invited to perform at the 17 April celebration of Zimbabwe's Independence Day. *Uprising* (1980) was Bob Marley's final studio album, and is one of his most religious productions; it includes "Redemption Song" and "Forever Loving Jah".^[36] *Confrontation*, released posthumously in 1983, contained unreleased material recorded during Marley's lifetime, including the hit "Buffalo Soldier" and new mixes of singles previously only available in Jamaica.^[37]

"Marley wasn't singing about how peace could come easily to the World but rather how hell on Earth comes too easily to too many. His songs were his memories; he had lived with the wretched, he had seen the downpressers and those whom they pressed down."
— Mikal Gilmore, *Rolling Stone Magazine*^[35]

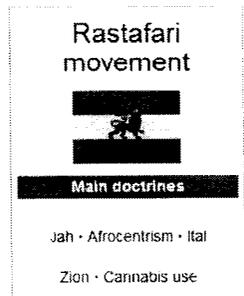
Personal life

Religion

Bob Marley was a member of the Rastafari movement, whose culture was a key element in the development of reggae. Bob Marley became an ardent proponent of Rastafari, taking their music out of the socially deprived areas of Jamaica and onto the international music scene. He once gave the following response, which was typical, to a question put to him during a recorded interview.

- Interviewer: "Can you tell the people what it means being a Rastafarian?"
- Bob: "I would say to the people, Be still, and know that His Imperial Majesty, Emperor Haile Selassie of Ethiopia is the Almighty. Now, the Bible seh so, Babylon newspaper seh so, and I and I the children seh so. Yunno? So I don't see how much more reveal our people want. Wha' dem want? a white God, well God come black. True true."^[38]

Observant of the Rastafari practice Ital, a diet that shuns meat, Marley was a vegetarian.^[39] According to his biographers, he affiliated with the Twelve Tribes Mansion. He was in the denomination known as "Tribe of



biographers, he affiliated with the Twelve Tribes Mansion. He was in the denomination known as "Tribe of Joseph", because he was born in February (each of the twelve sects being composed of members born in a different month). He signified this in his album liner notes, quoting the portion from *Genesis* that includes Jacob's blessing to his son Joseph. Marley was baptised by the Archbishop of the Ethiopian Orthodox Church in Kingston, Jamaica, on 4 November 1980.^{[40][41]}

Family

Bob Marley had a number of children: three with his wife Rita, two adopted from Rita's previous relationships, and several others with different women. The Bob Marley official website acknowledges eleven children.

Those listed on the official site are:

1. Sharon, born 23 November 1964, daughter of Rita from a previous relationship but then adopted by Marley after his marriage with Rita
2. Cedella born 23 August 1967, to Rita
3. David "Ziggy", born 17 October 1968, to Rita
4. Stephen, born 20 April 1972, to Rita
5. Robert "Robbie", born 16 May 1972, to Pat Williams
6. Rohan, born 19 May 1972, to Janet Hunt
7. Karen, born 1973 to Janet Bowen
8. Stephanie, born 17 August 1974; according to Cedella Booker she was the daughter of Rita and a man called Ital with whom Rita had an affair; nonetheless she was acknowledged as Bob's daughter
9. Julian, born 4 June 1975, to Lucy Pounder
10. Ky-Mani, born 26 February 1976, to Anita Belnavis
11. Damian, born 21 July 1978, to Cindy Breakspare

Makeda was born on 30 May 1981, to Yvette Crichton, after Marley's death.^[42] Meredith Dixon's book lists her as Marley's child, but she is not listed as such on the Bob Marley official website.

Various websites, for example^[43] also list Imani Carole, born 22 May 1963 to Cheryl Murray; but she does not appear on the official Bob Marley website.^[42]

Final years and death

In July 1977, Marley was found to have a type of malignant melanoma under the nail of one of his toes. Contrary to urban legend, this lesion was not primarily caused by an injury during a football match in that year, but was instead a symptom of the already existing cancer. Marley turned down doctors' advice to have his toe amputated, citing his religious beliefs.^[44] Despite his illness, he continued touring and was in the process of scheduling a world tour in 1980. The intention was for Inner Circle to be his opening act on the tour but after their lead singer Jacob Miller died in Jamaica in March 1980 after returning from a scouting mission in Brazil this was no longer mentioned.^[45]

The album *Uprising* was released in May 1980 (produced by Chris Blackwell), on which "Redemption Song" is particularly considered to be about Marley coming to terms with his mortality.^[citation needed] The band completed a major tour of Europe, where they played their biggest concert, to a hundred thousand people in

Central figures
Haile Selassie I · Jesus
Menen Asfaw · Marcus Garvey
Key scriptures
<i>Bible</i> · <i>Kebra Nagast</i>
<i>The Promise Key</i> · <i>Holy Piby</i>
<i>My Life and Ethiopia's Progress</i>
<i>Royal Parchment Scroll of Black Supremacy</i>
Branches and festivals
Mansions · United States
Shashamane · Grounation Day
Reasoning
Notable individuals
Leonard Howell
Joseph Hibbert
Mortimer Planno
Vernon Carrington
Charles Edwards
Bob Marley
Peter Tosh
See also
Vocabulary · Persecution
Dreadlocks · Reggae
Ethiopian Christianity
Index of Rastafan articles
V · T · E



Marley performing in Daymount Park in the late 1970s

Milan. After the tour Marley went to America, where he performed two shows at Madison Square Garden as part of the Uprising Tour.

The final concert of Bob Marley's career was held 23 September 1980 at the Stanley Theater (now called The Benedum Center For The Performing Arts) in Pittsburgh, Pennsylvania. The audio recording of that concert is now available on CD, vinyl, and digital music services.

Shortly after, Marley's health deteriorated and he became very ill; the cancer had spread throughout his body. The rest of the tour was cancelled and Marley sought treatment at the Bavarian clinic of Josef Issels, where he received a controversial type of cancer therapy (Issels treatment) partly based on avoidance of certain foods, drinks, and other substances. After fighting the cancer without success for eight months, Marley boarded a plane for his home in Jamaica.^[46]

While flying home from Germany to Jamaica, Marley's vital functions worsened. After landing in Miami, Florida, he was taken to the hospital for immediate medical attention. He died at Cedars of Lebanon Hospital in Miami (now University of Miami Hospital) on the morning of 11 May 1981, at the age of 36. The spread of melanoma to his lungs and brain caused his death. His final words to his son Ziggy were "Money can't buy life".^[47] Marley received a state funeral in Jamaica on 21 May 1981, which combined elements of Ethiopian Orthodoxy^[48]^[49] and Rastafari tradition.^[50] He was buried in a chapel near his birthplace with his red Gibson Les Paul (some accounts say it was a Fender Stratocaster).^[51]

On 21 May 1981, Jamaican Prime Minister Edward Seaga delivered the final funeral eulogy to Marley, declaring:

His voice was an omnipresent cry in our electronic world. His sharp features, majestic looks, and prancing style a vivid etching on the landscape of our minds. Bob Marley was never seen. He was an experience which left an indelible imprint with each encounter. Such a man cannot be erased from the mind. He is part of the collective consciousness of the nation.^[52]

Legacy

Bob Marley was the Third World's first pop superstar. He was the man who introduced the world to the mystic power of reggae. He was a true rocker at heart, and as a songwriter, he brought the lyrical force of Bob Dylan, the personal charisma of John Lennon, and the essential vocal stylings of Smokey Robinson into one voice.

— Jann Wenner, at Marley's 1994 posthumous induction into the Rock and Roll Hall of Fame^[53]

In 1999 *Time* magazine chose Bob Marley & The Wailers' *Exodus* as the greatest album of the 20th century.^[54] In 2001, he was posthumously awarded the Grammy Lifetime Achievement Award, and a feature-length documentary about his life, *Rebel Music*, won various awards at the Grammys. With contributions from Rita, The Wailers, and Marley's lovers and children, it also tells much of the story in his own words.^[55] A statue was inaugurated, next to the national stadium on Arthur Wint Drive in Kingston to commemorate him. In 2006, the State of New York renamed a portion of Church Avenue from Remsen Avenue to East 98th Street in the East Flatbush section of Brooklyn "Bob Marley Boulevard".^[56] In 2008, a statue of Marley was inaugurated in Banatski Sokolac, Serbia.^[57]

Internationally, Marley's message also continues to reverberate amongst various indigenous communities. For instance, the Aboriginal people of Australia continue to burn a sacred flame to honor his memory in Sydney's Victoria Park, while members of the Native American Hopi and Havasupai tribe revere his work.^[58] There are also many tributes to Bob Marley throughout India, including restaurants, hotels, and cultural festivals.^[59]^[60]

Marley has also evolved into a global symbol, which has been endlessly merchandised through a variety of mediums. In light of this, author Dave Thompson in his book *Reggae and Caribbean Music*, laments what he perceives to be the commercialized pacification of Marley's more militant edge, stating:

Bob Marley ranks among both the most popular and the most misunderstood figures in modern culture ... That the machine has utterly emasculated Marley is beyond doubt. Gone from the public record is the ghetto kid who dreamed of Che Guevara and the Black Panthers, and pinned their posters up in the Wailers Soul Shack record store; who believed in freedom; and the fighting which it necessitated, and dressed the part on an early album sleeve: whose heroes were James Brown and Muhammad Ali; whose God was



Marley has remained popular for decades after his death—one of many memorials to him is this representation at Madame Tussaud Wax Museum in Amsterdam

necessitated, and dressed the part on an early album sleeve, whose heroes were James Brown and Muhammad Ali, whose God was Ras Tafari and whose sacrament was marijuana. Instead, the Bob Marley who surveys his kingdom today is smiling benevolence, a shining sun, a waving palm tree, and a string of hits which tumble out of polite radio like candy from a gumball machine. Of course it has assured his immortality. But it has also demeaned him beyond recognition. Bob Marley was worth far more.^[61]

Film adaptations

In February 2008, director Martin Scorsese announced his intention to produce a documentary movie on Marley. The film was set to be released on 6 February 2010, on what would have been Marley's 65th birthday.^[62] However, Scorsese dropped out due to scheduling problems. He was replaced by Jonathan Demme^[63] who dropped out due to creative differences with producer Steve Bing during the beginning of editing. Kevin Macdonald replaced Demme^[64] and the film, *Marley*, was released on 20 April 2012.

In March 2008, The Weinstein Company announced its plans to produce a biopic of Bob Marley, based on the book *No Woman No Cry: My Life With Bob Marley* by Rita Marley. Rudy Langlais will produce the script by Lizzie Borden and Rita Marley will be executive producer.^[65]

Ex-girlfriend and filmmaker Esther Anderson, along with Gian Godoy, made the documentary *Bob Marley: The Making of a Legend*, which premiered at the Edinburgh International Film Festival in 2011.^[66]

In 2012, director Kevin McDonald teamed with the Marley family to make the documentary *Marley*. It was entered as a film for SXSW Film Festival and Hot Docs 2012.

Crustacean species

A Caribbean parasite *Gnathia marleyi* was named after Marley.^{[67][68][69]}

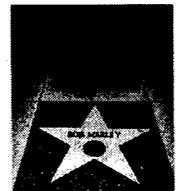
Discography

Main article: Bob Marley & The Wailers discography

- *The Wailing Wailers* (1965)
- *Soul Rebels* (1970)
- *Soul Revolution* (1971)
- *The Best of The Wailers* (1971)
- *Catch a Fire* (1973)
- *Burnin'* (1973)
- *Natty Dread* (1974)
- *Rastaman Vibration* (1976)
- *Exodus* (1977)
- *Kaya* (1978)
- *Survival* (1979)
- *Uprising* (1980)
- *Confrontation* (1983)

Awards and honors

- 1976: Band of the Year (*Rolling Stone*).
- June 1978: Awarded the Peace Medal of the Third World from the United Nations^[58]
- February 1981: Awarded Jamaica's third highest honour, the Jamaican Order of Merit.
- March 1994: Inducted into the Rock and Roll Hall of Fame
- 1999: Album of the Century for *Exodus* by *Time Magazine*.



- February 2001: A star on the Hollywood Walk of Fame.
- February 2001: Awarded Grammy Lifetime Achievement Award.
- 2004: *Rolling Stone* ranked him No. 11 on their list of the 100 Greatest Artists of All Time.^[70]
- "One Love" named song of the millennium by BBC.
- Voted as one of the greatest lyricists of all time by a BBC poll.^[71]
- 2006: A blue plaque was unveiled at his first UK residence in Ridgmount Gardens, London, dedicated to him by Nubian Jak community trust and supported by Her Majesty's Foreign Office.^[72]
- 2010. *Catch a Fire* inducted into the Grammy Hall of Fame (Reggae Album)^[73]



Marley's star on the Hollywood Walk of Fame

See also

- List of peace activists

References

- ↑ "2007 Pop Conference Bios/Abstracts" ⓘ. Experience Music Project and Science Fiction Museum and Hall of Fame. 2007.
- ↑ "Bob Marley" ⓘ. Rock and Roll Hall of Fame. Retrieved 29 December 2010.
- ↑ "Bob Marley". *Encyclopædia Britannica*. 2006.
- ↑ Miller, Doug (26 February 2007). "Concert Series: 'No Woman, No Cry'" ⓘ. web.BobMarley.com. Retrieved 3 October 2009.
- ↑ Newcomb, Peter (25 October 2004). "Top Earners for 2004" ⓘ. *Forbes*: p. 9. Retrieved 30 November 2008.
- ↑ "Rolling in the money" ⓘ. *Africa*. Retrieved 30 November 2008.
- ↑ Moskowitz 2007, p. 1
- ↑ Moskowitz 2007, p. 9
- ↑ *Ziggy Marley to adopt Judaism?*. Observer Reporter, Thursday, 13 April 2006. *Jamaica Observer*
- ↑ Bob Marley: the regret that haunted his life ⓘ Tim Adams, *The Ooserver*, Sunday 8 April 2012
- ↑ Moskowitz 2007, p. 2
- ↑ Moskowitz 2007, p. 4
- ↑ Webley, Bishop Derek (10 May 2008). "One world, one love, one Bob Marley" ⓘ. *Birmingham Post*. Retrieved 15 June 2008.
- ↑ "Religion and Ethics, Rastafari – Bob Marley" ⓘ. BBC.
- ↑ Middleton 2000, pp. 181–198
- ↑ Ankeny, Jason. "Bob Marley – Biography" ⓘ. Allmusic. Retrieved 15 June 2008.
- ↑ "The Beverley Label and Leslie Kong: Music Business" ⓘ. bobmarley.com. Archived from the original ⓘ on 21 June 2006.
- ↑ "The Wailers Biography" ⓘ. Vital Spot. Archived from the original ⓘ on 1 December 2012. Retrieved 1 October 2009.
- ↑ White, Timothy (26 June 1981). "Bob Marley, 1945–1981" ⓘ. *Rolling Stone*. Jann Wenner. Archived from the original ⓘ on 21 April 2009.
- ↑ Moskowitz, David Viado (2007). *The Words and Music of Bob Marley*. Westport, Connecticut: p. 16. ISBN 0-275-98935-6, ISBN 978-0-275-98935-4.
- ↑ ^a ^b Bob Marley's London home ⓘ on the Music Pilgrimages website.
- ↑ ^a ^b Muir, Hugh (27 October 2006). "Blue plaque marks flats that put Marley on road to fame" ⓘ. *The Guardian* (UK). Retrieved 7 September 2010.
- ↑ ^a ^b ^c McKinley, Jesse (19 December 2002). "Pre-reggae tape of Bob Marley is found and put on auction" ⓘ. *The New York Times*. Retrieved 4 January 2009.
- ↑ ^a ^b ^c ^d ^e ^f Hagerman, Brent (February 2005). "Chris Blackwell: Savvy Svengali" ⓘ. *Exclaim.ca*. Retrieved 29 December 2010.
- ↑ [Quoted in the liner notes to 2001 reissue of *Catch a Fire*, written by Richard Williams]
- ↑ "I Shot the Sheriff" ⓘ. *Rolling Stone*. Jann Wenner. 9 December 2004. Retrieved 3 October 2009.
- ↑ "Bob Marley Biography" ⓘ. admin. 9 August 2010. Retrieved November 2010.
- ↑ "Bob Marley Dio" ⓘ. niceup.com. Retrieved 3 October 2009.
- ↑ Moskowitz 2007, pp. 71–73
- ↑ "The shooting of a Wailer" ⓘ. *Rolling Stone*. Jann Wenner. 13 January 1997. Retrieved 2 October 2009.
- ↑ Walker, Jeff (1980) on the cover of Zap Pow's LP *Reggae Rules*. Los Angeles: Rhino Records.
- ↑ "A Timeline of Bob Marley's Career" ⓘ. Thirdfield.com. Retrieved 3 October 2009.

33. ^ "One Love Peace Concert" ⓘ Everything2.com. 24 May 2002. Retrieved 3 October 2009.
34. ^ White, Timothy (28 December 1978). "Babylon by Bus review" ⓘ *Rolling Stone*. Jann Wenner. Retrieved 3 October 2009.
35. ^ Henke 2006, p. 61
36. ^ Morris, Chris (16 October 1980). "Uprising review" ⓘ *Rolling Stone*. Jann Wenner. Retrieved 3 October 2009
37. ^ Schruers, Fred (1 September 1983). "Confrontation review" ⓘ *Rolling Stone*. Jann Wenner. Archived from the originalⓘ on 1 December 2012. Retrieved 3 October 2009
38. ^ Davis, Steven, *Bob Marley: the biography* (1983) p. 115
39. ^ "Bob Marley" ⓘ The International Vegetarian Union. Retrieved 16 December 2009.
40. ^ "The Ethiopian Orthodox Church & Bob Marley's Baptism And The Church" ⓘ Jamaicans.com.
41. ^ "Bob Marley's Baptism in Ethiopian Orthodox Church" ⓘ Rastafarispeaks.com.
42. ^ ^a ^b Dixon, Meredith. "Lovers and Children of the Natural Mystic: The Story of Bob Marley, Women and their Children" ⓘ The Dread Library. Retrieved 21 June 2007.
43. ^ "Bob Marley's Children" ⓘ *Chelsea's Entertainment Reviews*. Retrieved 28 December 2009
44. ^ "A Death by Skin Cancer? The Bob Marley Story" ⓘ *The Tribune*. 11 April 2011. Retrieved 26 July 2011 ^[*dead link*]
45. ^ Slater, Russ (6 August 2010). "The Day Bob Marley Played Football in Brazil" ⓘ Sounds and Colours. Retrieved 6 August 2010.
46. ^ "His story: The life and legacy of Bob Marley" ⓘ web.bobmarley.com. Retrieved 4 October 2009.
47. ^ "Why Did Bob Marley Die – What Did Bob Marley Die From" ⓘ Worldmusic.about.com. Retrieved 31 October 2011.
48. ^ "Bob Marley's funeral program" ⓘ Orthodoxhistory.org. Retrieved 4 June 2010.
49. ^ "50 Year Anniversary of Bob Marley's Death" ⓘ Orthodoxhistory.org. Retrieved 11 May 2011.
50. ^ Moskowitz 2007, p. 116
51. ^ "Bob Marley" ⓘ Find a Grave. 1 January 2001. Retrieved 16 April 2009.
52. ^ Henke 2006, p. 58
53. ^ Henke 2006, p. 4
54. ^ "The Best Of The Century" ⓘ *Time* (Time Inc.). 31 December 1999. Retrieved 16 April 2009.
55. ^ "Grammy Lifetime Achievement Award for Bob Marley" ⓘ Caribbean Today. 31 January 2001. Retrieved 4 October 2009.
56. ^ "Brooklyn Street Renamed Bob Marley Boulevard" ⓘ NY1. 2 July 2006. Retrieved 6 October 2009
57. ^ "n. Mannković. "Marli u Sokocu"" ⓘ Politika.rs. Retrieved 31 October 2011.
58. ^ ^a ^b Henke 2006, p. 5
59. ^ Singh, Sarina; Brown, Lindsay; Elliot, Mark; Harding, Paul; Hole, Abigail; Horton, Patrick (2009). *Lonely Planet India* ⓘ Oakland, CA: Lonely Planet. p. 1061. ISBN 978-1-74179-151-8. Retrieved 7 July 2011
60. ^ "Bob Marley Cultural Fest 2010" ⓘ Cochin Square. 4 May 2010. Retrieved 7 July 2011.
61. ^ *Reggae and Caribbean Music*. by Dave Thompson, Hal Leonard Corporation. 2002. ISBN 0-87930-655-6, pp. 159
62. ^ Winters, Miller (17 February 2008). "Scorsese to make Marley documentary" ⓘ Ireland On-Line. Retrieved 6 March 2008.
63. ^ "Martin Scorsese Drops Out of Bob Marley Documentary" ⓘ WorstPreviews.com. 22 May 2008. Retrieved 26 May 2008.
64. ^ Kevin Jagemouth (2 February 2011). "Kevin Macdonald Takes Over 'Marley' Doc From Jonathan Demme" ⓘ IndieWire. Retrieved 22 February 2012.
65. ^ Miller, Winter (3 March 2008). "Weinstein Co. options Marley" ⓘ *Variety* (Reed Business Information). Retrieved 3 March 2008.
66. ^ Elaine Downs (23 June 2011). "Edinburgh International Film Festival 2011: Bob Marley – the Making of a Legend | News | Edinburgh | STV" ⓘ Local.stv.tv. Retrieved 26 July 2012.
67. ^ Jeanna Bryner (10 July 2012). "Better than nothing? Bloodsucking parasite named after Bob Marley" ⓘ CSMonitor.com. Retrieved 26 July 2012
68. ^ Rob Preece (13 July 2012). "Blood-sucking fish parasite named after Bob Marley as tribute | Mail Online" ⓘ DailyMail.co.uk. Retrieved 26 July 2012.
69. ^ "No crustacean, no cry? Bob Marley gets his own species" ⓘ Reuters. 10 July 2012. Retrieved 26 July 2012.
70. ^ "The Immortals: The First Fifty" ⓘ *Rolling Stone Issue 946*. Jann Wenner.
71. ^ "Who is the greatest lyricist of all time" ⓘ BBC. 23 May 2001
72. ^ "London honours legendary reggae artist Bob Marley with heritage plaque" ⓘ AfricaUnite.org
73. ^ "Grammy Hall of Fame Awards Complete Listing" ⓘ Grammy.com.

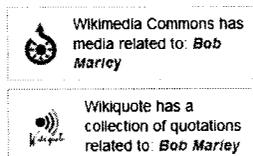
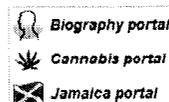
Further reading

- Farley, Christopher (2007). *Before the Legend: The Rise of Bob Marley*. Amistad Press ISBN 0-06-053992-5

- Tracy, Christopher (2007). *Before the Legend: The Rise of Bob Marley*. *Amateur Press*. ISBN 1-84513-210-6.
- Goldman, Vivien (2006). *The Book of Exodus: The Making and Meaning of Bob Marley and the Wailers' Album of the Century*. Aurum Press ISBN 1-84513-210-6.
- Henke, James (2006). *Marley Legend: An Illustrated Life of Bob Marley*. *Tuff Gong books*. ISBN 0-8118-5036-6.
- Marley, Rita; Jones, Hettie (2004). *No Woman No Cry: My Life with Bob Marley*. Hyperion Books ISBN 0-7868-8755-9.
- Masoun, John (2007). *Wailing Blues: The Story of Bob Marley's "Wailers"*. Wise Publications ISBN 1-84809-669-8.
- Middleton, J. Richard (2000). "Identity and Subversion in Babylon: Strategies for 'Resisting Against the System' in the Music of Bob Marley and the Wailers". *Wailers: Religion, Culture, and Tradition in the Caribbean*. St. Martin's Press. pp. 181–198. ISBN 978-0-312-23242-9.
- Moskowitz, David (2007). *The Words and Music of Bob Marley*. Westport, Connecticut, United States: Greenwood Publishing Group. ISBN 0-275-98935-6.
- White, Timothy (2006). *Catch a Fire: The Life of Bob Marley*. New York: Macmillan. ISBN 0-8050-8066-4.

External links

- Official website?
- Bob Marley at the Internet Movie Database
- Bob Marley at *Rolling Stone*
- Showcase: Bob Marley by James Estrin, *The New York Times*, 18 May 2009



 V T E	Bob Marley & The Wailers	[show]
 V T E	Pan-Africanism	[show]
Authority control	WorldCat · LCCN n81920153 ?	

Categories: 1945 births 1981 deaths Anti-apartheid activists Attempted assassination survivors Cancer deaths in Florida Cannabis culture Converts to Christianity Converts to the Rastafari movement Deaths from skin cancer Ethiopian Orthodox Christians Former Roman Catholics Grammy Lifetime Achievement Award winners Jamaican expatriates in the United Kingdom Jamaican expatriates in the United States Jamaican male singers Jamaican people of English descent Jamaican people of African descent Jamaican people of Syrian descent Jamaican people of Jewish descent Jamaican Rastafarians Jamaican reggae singers Jamaican songwriters Jamaican vegetarians Marley family Pan-Africanism Performers of Rastafarian music People from Saint Ann Parish People from Wilmington, Delaware Resonator guitarists Rock and Roll Hall of Fame inductees Recipients of the Order of Merit (Jamaica) Shooting survivors The Wailers members Jamaican Christians Colony of Jamaica people

This page was last modified on 18 January 2013 at 02:48.

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. See Terms of Use for details. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

Contact us

Privacy policy About Wikipedia Disclaimers Mobile view



DESIGN MARK

Serial Number

85022326

Status

REGISTERED

Word Mark

EARTH CENTURY

Standard Character Mark

Yes

Registration Number

4202783

Date Registered

2012/09/04

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

YV Trade Group Ltd. CORPORATION CANADA 4177 Doncaster Way Vancouver
CANADA V6S1W1

Goods/Services

Class Status -- ACTIVE. IC 018. US 001 002 003 022 041. G & S: all
purpose carrying bags, handbags, athletic bags, wallets, purses,
backpacks, sackpacks, luggage, suitcases, umbrellas. First Use:
2012/06/29. First Use In Commerce: 2012/06/29.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: clothing,
namely, shirts, t-shirts, pants, belts, jackets, coats, beach
cover-ups, bathing suits, skirts, shorts, sweaters, dresses,
jumpsuits, overalls, socks, tights, undergarments, scarves; footwear,
namely, shoes, beach shoes, flip flops, sandals, slippers, boots;
headgear, namely, hats, caps. First Use: 2012/06/29. First Use In
Commerce: 2012/06/29.

Filing Date

2010/04/23

Examining Attorney
BUSH, KAREN K.

EARTH CENTURY

DESIGN MARK

Serial Number
85202238

Status
REGISTERED

Word Mark
LX

Standard Character Mark
No

Registration Number
4112854

Date Registered
2012/03/13

Type of Mark
TRADEMARK

Register
PRINCIPAL

Mark Drawing Code
(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM

Owner
Attic to Zoo, Inc. CORPORATION CALIFORNIA 13942 Orange Ave. Paramount CALIFORNIA 90723

Goods/Services
Class Status -- ACTIVE. IC 025. US 022 039. G & S: Men's, women's and children's clothing, namely, tops and bottoms, T-shirts, sweatshirts, shorts, sweaters, pants, jackets, golf shirts, woven shirts, knit shirts, jerseys, Athletic shoes, Leisure shoes, shoes, caps, headwear. First Use: 2010/01/01. First Use In Commerce: 2010/01/01.

Goods/Services
Class Status -- ACTIVE. IC 018. US 001 002 003 022 041. G & S: ALL PURPOSE SPORTING BAGS, ALL PURPOSE CARRYING BAGS, SOFT LUGGAGE, LUGGAGE CASES, BACKPACKS, DAYPACKS, FANNY PACKS, FRAME BACKPACKS, KNAPSACKS, BOOK BAGS FOR TRAVELING, TOTE BAGS, DUFFEL BAGS, HANDBAGS, GARMENT BAGS FOR TRAVELING, CLOTHING BAGS FOR TRAVELING, AND STRAPS FOR LUGGAGE AND STRAPS FOR HANDBAGS. First Use: 2010/01/01. First Use In Commerce: 2010/01/01.

Description of Mark

Print: Jan 25, 2013

85202238

The mark consists of letters "LX". The horizontal portion of the "L" being extended such that the "X" is above the horizontal portion of the "L" and the lower right corner of the "X" is in contact with the end of the horizontal portion of the "L".

Colors Claimed

Color is not claimed as a feature of the mark.

Filing Date

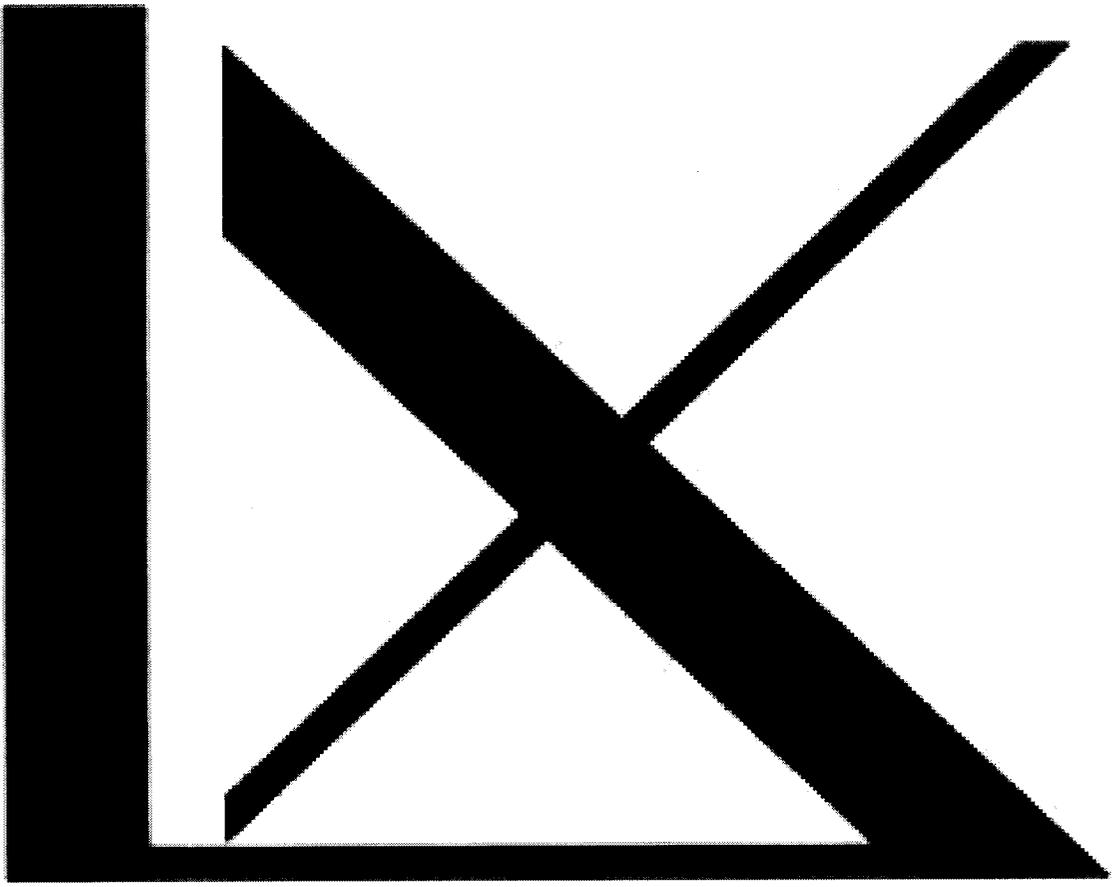
2010/12/20

Examining Attorney

BENMAMAN, ALICE

Attorney of Record

Jonathan Y. Kang



DESIGN MARK

Serial Number

85273481

Status

REGISTERED

Word Mark

ATTIC

Standard Character Mark

No

Registration Number

4232203

Date Registered

2012/10/30

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM

Owner

Attic to Zoo CORPORATION CALIFORNIA 13942 Orange Avenue Paramount CALIFORNIA 90723

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: Men's, women's and children's clothing, namely, tops and bottoms, Tshirts, sweatshirts, shorts, sweaters, pants, jackets, golf shirts, woven shirts, knit shirts, jerseys, Athletic shoes, Leisure shoes, shoes, caps, and headwear. First Use: 2006/11/17. First Use In Commerce: 2006/11/17.

Goods/Services

Class Status -- ACTIVE. IC 018. US 001 002 003 022 041. G & S: Luggage, suitcases, traveling bags, all-purpose carrying bags, carrying cases, garments bags for travel, tote bags, duffle bags, attache cases, briefcases, and backpacks. First Use: 2006/11/17. First Use In Commerce: 2006/11/17.

Prior Registration(s)

3949721

Description of Mark

The mark consists of a stylized writing of the literal element "ATTIC". Each letter, "a", "t", "t", "i", and "c" are in lower-case. The letters "a" and "c" are approximately the same proportion. The letters "t", "t", and "i" are of the same height. The black represents background and is not part of the mark.

Colors Claimed

Color is not claimed as a feature of the mark.

Filing Date

2011/03/22

Examining Attorney

YAO, GRETTA

Attorney of Record

Jonathan Y. Kang

attic

DESIGN MARK

Serial Number

85318569

Status

REGISTERED

Word Mark

DEUS

Standard Character Mark

Yes

Registration Number

4076736

Date Registered

2011/12/27

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

FAMA HOLDING LIMITED CORPORATION HONG KONG 3908 TWO EXCHANGE SQUARE 8
CONNAUGHT PLACE CENTRAL HAWAII 91792

Goods/Services

Class Status -- ACTIVE. IC 014. US 002 027 028 050. G & S:
Jewelry, cufflinks, bracelets, pendants, jewelry pins, earrings,
rings, and necklaces. First Use: 2011/04/14. First Use In Commerce:
2011/04/14.

Goods/Services

Class Status -- ACTIVE. IC 018. US 001 002 003 022 041. G & S:
Luggage, tote bags, hand bags, beach bags, all purpose sport and
carrying bags, umbrellas, shoulder bags, backpacks, toiletry kits sold
empty, key cases, leather key chains, and wallets. First Use:
2011/04/14. First Use In Commerce: 2011/04/14.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: Clothing,
namely, beachwear, blouses, boxer shorts, camisoles, coats, dresses,
jackets, jeans, knit shirts, knit tops, loungewear, pajamas, pants,
shirts, shorts, skirts, slacks, sleepwear, sweat pants, sweat shirts,

Print: Jan 25, 2013

85318569

sweat shorts, sweaters, swim wear, t-shirts, tank tops, underpants,
and underwear. First Use: 2011/04/14. First Use In Commerce:
2011/04/14.

Filing Date

2011/05/11

Examining Attorney

COOPER, CHRISTINE

Attorney of Record

HENRY F. HSIEH, ESQ.

DEUS

DESIGN MARK

Serial Number

85544072

Status

REGISTERED

Word Mark

MORRESI

Standard Character Mark

No

Registration Number

4274505

Date Registered

2013/01/15

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(3) DESIGN PLUS WORDS, LETTERS AND/OR NUMBERS

Owner

LONGHAO TIANDI CORPORATION LIMITED CORPORATION CHINA NO.05-11 27F
SHENHUA BUSINESS BUILDING No. 2018, JIABIN ROAD, LUOHU DISTRICT
SHENZHEN CITY CHINA

Goods/Services

Class Status -- ACTIVE. IC 018. US 001 002 003 022 041. G & S:
Imitation leather; cattle skins; purses; calling card cases; credit
card cases; pocket wallets; attaché cases; leather traveling bags;
briefcases; leather cases; imitation leather cases; leather straps;
animal skins; umbrellas; mountaineering sticks; saddlery; backpacks;
bags for climbers in the nature of all-purpose carrying bags; bags for
campers in the nature of all-purpose carrying bag. First Use:
2001/01/01. First Use In Commerce: 2007/02/27.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: Clothing,
namely, sweaters, trousers, coats, T-shirts, skirts, shirts, shifts,
Jerseys; Layettes; Swimsuits; Waterproof jackets and pants; Raincoats;
Football shoes; Shoes; Tennis shoes; Leather shoes; Infants' shoes and
boots; Beach shoes; Sport shoes; Insoles for shoes and boots; Caps;
Hosiery; Gloves; Neckties; Girdles; Leather belts; Wedding dresses;

Print: Jan 25, 2013

85544072

Sweat-absorbent underclothes; Anti-sweat underclothes; Down jackets;
Mountaineering climbing boots; Turbans. First Use: 2001/01/01. First
Use In Commerce: 2007/02/27.

Description of Mark

The mark consists of the word "MORRESI" and above, a boomerang with sharp edges.

Colors Claimed

Color is not claimed as a feature of the mark.

Filing Date

2012/02/15

Examining Attorney

BRADLEY, EVELYN

Attorney of Record

Alex Patel



MORRESI



Your Amazon.com Today's Deals Gift Cards Help

Tax Central
Get Ready to File [Learn more](#)



Shop by Department

Search Clothing & Accessories

Go

Hello Sign in Your Account

Join Prime

0 Cart

Wish List

Clothing & Accessories Women Men Juniors Kids Baby Denim Shop Luggage Shoes Accessories Brands Sales & Deals



LUGGAGE SHOP

SUITCASES, CARRY-ONS, BACKPACKS, LAPTOP BAGS, AND MORE

[See more](#)



Tommy Hilfiger Tommy Hilfiger Small Duffie Bag/Carry-On (Navy/White/Red/Gray)

Be the first to review this item

Price: **\$85.00**

In Stock.
Ships from and sold by **iStyle Fashions**.



- Zips Across the Top Tommy Hilfiger Written Across The Front
- Measures 13"x9"x5"
- A Front Velcro Closed Slot on the Front & One on the Left Side
- Snapped Together Double Carrying Handles
- 2 Inside Slots A Double Zipper Closed Pouch on the Left Side With A Velcro Closing At The End



Fodor's Travel Guides
For over 70 years, Fodor's has published a range of premium travel guides for generations of individuals setting out to both national and international destinations. Browse 2013 travel guides and more at the Amazon.com [Fodor's store](#).

Quantity: 1

\$85.00 - \$14.99 shipping

In Stock. Sold by **iStyle Fashions**

Add to Cart

or

Sign in to turn on 1-Click ordering

Add to Wish List

Share

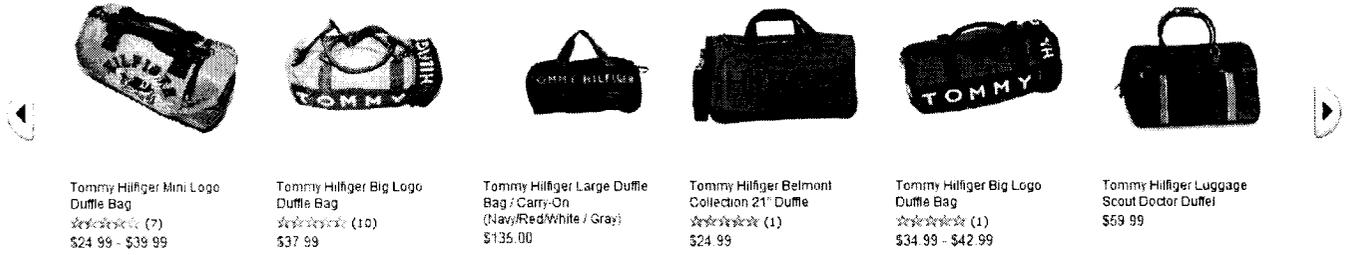
Roll over image to zoom in
[Share your own customer images](#)

Customers Viewing This Page May Be Interested in These Sponsored Links (What's this?)

- **Tommy Hilfiger® Official** - Take 15% Off Everything or 20% Off Orders \$150+ Use Code TOMMYJAN www.tommy.com/
- **Small Duffie Bag** - Shop for **Small Duffies** at L.L.Bean. Free Shipping; No Minimum Order. www.llbean.com/Duffies
- **Small Duffie Bags** - Search for **Small Duffie Bags**. Find Answers on Ask.com. www.ask.com/Small+Duffie+Bags

See a problem with these advertisements? [Let us know](#)

Customers Who Viewed This Item Also Viewed



Tommy Hilfiger Mini Logo Duffel Bag
 ★★☆☆☆☆ (7)
 \$24.99 - \$39.99

Tommy Hilfiger Big Logo Duffel Bag
 ★★☆☆☆☆ (10)
 \$37.99

Tommy Hilfiger Large Duffel Bag / Carry-On (Navy/Red/White / Gray)
 \$135.00

Tommy Hilfiger Belmont Collection 21\" Duffel
 ★★☆☆☆☆ (1)
 \$24.99

Tommy Hilfiger Big Logo Duffel Bag
 ★★☆☆☆☆ (1)
 \$34.99 - \$42.99

Tommy Hilfiger Luggage Scout Doctor Duffel
 \$69.99

Product Details

Shipping Weight: 3.1 pounds ([View shipping rates and policies](#))

ASIN: B0064T05J8

Average Customer Review: [Be the first to review this item](#)

Amazon Best Sellers Rank: #173,212 in Clothing ([See Top 100 in Clothing](#))

Did we miss any relevant features for this product? [Tell us what we missed.](#)
 Would you like to [give feedback on images](#) or [tell us about a lower price?](#)

Customer Reviews

There are no customer reviews yet.

- 5 stars
- 4 stars
- 3 stars
- 2 stars
- 1 star

Share your thoughts with other customers

[Write a customer review](#)

Product Ads from External Websites

 Loco Duffel Bag - Realtree
 \$26.95
 + No Shipping Info
ANSgear Paintball

 Skyway Northwest Retreat 29-in. Wheeled Duffel Bag
 \$139.99
 + Free Shipping
Kohl's

[View product details](#)

Advertisement

Visit Amazon's Tommy Hilfiger Store





See our full selection, shop by category, discover related brands, and more. [Shop now](#)

Product Ads from External Websites [\(What's this?\)](#)

[Sponsored Links](#)

Logo Duffel Bag - Realtree
\$26.95
No Shipping Info
AM5gear Paintball

DAKINE Wheeled 90L Duffel Bag - Women's - 5480cu in
\$169.95
+ Free Shipping
Backcountry.com

RedHead Value Camo Duffle Bags
\$19.97
+ \$4.95 Est. shipping
Bass Pro Shops

High Sierra 20-in. Pack 'N Go Duffel Bag
★★★★☆ (3)
\$50.00
+ \$6.95 Est. shipping
Kohl's

Personalized Girls Duffel Bags - Ladybug
\$39.95
+ \$6.95 Est. shipping
Personalization Mall

Personalized Gym Duffel Bag - Nike
\$59.95
+ \$9.95 Est. shipping
Personalization Mall

Under Armour Victory Duffel Bag - 1217555
★★★★★ (71)
\$39.00
No Shipping Info
Team Express

See a problem with these advertisements? [Let us know](#)

[Advertise here](#)

eGift This Item [\(What's this?\)](#)

Instant Delivery: E-mail a gift card suggesting this item

Flexible Gifting Choices: They can choose this, or pick from millions of other items.

[Get Started](#)



Look for Similar Items by Category

[Clothing & Accessories](#) > [Luggage & Bags](#) > [Luggage](#) > [Travel Duffels](#)

Feedback

- ▶ If you need help or have a question for Customer Service, [contact us](#).
- ▶ Would you like to [give feedback on images](#) or [tell us about a lower price?](#)
- ▶ Is there any other feedback you would like to provide? [Click here](#)

[iStyle Fashions Privacy Statement](#)

[iStyle Fashions Shipping Information](#)

[iStyle Fashions Returns & Exchanges](#)

Your Recent History (what's this?)



Get to Know Us

- [Careers](#)
- [Investor Relations](#)
- [Press Releases](#)
- [Amazon and Our Planet](#)
- [Amazon in the Community](#)

Make Money with Us

- [Sell on Amazon](#)
- [Become an Affiliate](#)
- [Advertise Your Products](#)
- [Independently Publish with Us](#)
- [See all](#)

Let Us Help You

- [Your Account](#)
- [Shipping Rates & Policies](#)
- [Amazon Prime](#)
- [Returns Are Easy](#)
- [Manage Your Kindle](#)
- [Help](#)

amazon.com

[Brazil](#) [Canada](#) [China](#) [France](#) [Germany](#) [Italy](#) [Japan](#) [Spain](#) [United Kingdom](#)

Acetopia
Baby Books
& Technology

AfterSchool.com
Kids Sports, Postcard
Dance & Crafts

AmazonFresh
Groceries & Free
Right To Life, Don't

AmazonLocal
Great Local Deals
In Your City

AmazonSupply
Business, Industrial
& Scientific Supplies

AmazonWebServices
Developer
Cloud Services

AmazonWireless
Cellphones &
Wireless Plans

Asheville
Yoga Mats,
Tennis R

Audible
Ebooks
Audiobooks

BeautyBar.com
Perfume, Skincare,
Cosmetics

Book Depository
Book, Gift, Free
Delivery Worldwide

Bookworm.com
Books for Children
DVDs, Digital

Coca.com
Fashion, Storage
& Beverage Products

Createspace
Print On Demand
Paperback

Diapers.com
Diapers,
Baby Wipes

DPReview
Digital
Photography

Fabric
Sewing, Quilting,
Knitting

MCB
Books, Toys
& Collectibles

Jungle.com
Amazon, Kindle,
DVDs

MYHABIT
Pet Care, Pet
Supplies, Pet

Shoppop
Designer
Fashion Brands

Soap.com
Bath, Beauty &
Home Essentials

Vine.com
Ebooks,
TV, DVD, Blu-ray

Wag.com
Dogging,
Pet Supplies

Warehouse Deals
Open Box
Deals

Woot!
Daily Deals
Show You Love

Yoyo.com
A Magically Fun
Toys for Kids

Zappos
Shoes,
Clothing

[Conditions of Use](#) [Privacy Notice](#) [Interest-Based Ads](#) © 1996-2013 Amazon.com, Inc. or its affiliates

Cheap Polo Shirts,Ralph Lauren,Lacoste FREE SHIPPING

BUY CHEAP RALPH LAUREN,LACOSTE POLO SHIRTS. FREE SHIPPING AND PAYAPL

Search

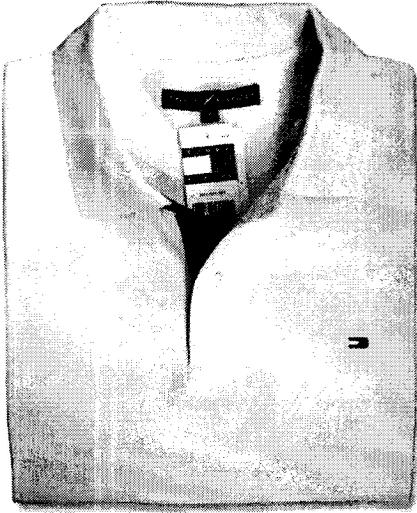
Apr 19 2013

Accept Paypal Tommy Hilfiger Men's Classic Polo Shirt Yellow

Tommy Hilfiger

Categories: DTC

This Tommy Hilfiger men's short sleeve polo shirt is a chic option. Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest. Our polo shirt is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!



Product ID: 4897 at 2:32:14

Product ID: Tommy Hilfiger Polo Shirts

Apr 20

Tommy Hilfiger Men's Classic Polo Shirt White for France

Categories

- Burberry
- Lacoste
- Ralph Lauren
- Tommy Hilfiger

Tags

- Big Pony Polo Burberry
- Polo Shirts Canvas Bags City
- Polo City Polos Country Polo
- Country Polos Crest Polo Shirts
- Kids' Polo Shirts
- Lacoste Long Sleeve Polos
- Lacoste Polo Shirts
- Long Sleeve Polo
- Long Sleeve Polo
- Shirts Match Polo Match Polo
- Shirts Men's Polo Down Jackets
- Men's Polo Hoodies
- Men's Polo Outerwear
- Men's Polo Shirts Men's
- Shirts Mesh Polo Shirts
- Polo Bikini Polo Boots
- Polo Caps Polo Dress
- Polo Handbags Polo
- Hoodies Polo Jackets
- Polo Shirts
- Polo Shoes Polo
- Shorts Polo Slippers
- Polo Sweaters
- Ralph Lauren
- Classic Polo Ralph
- Lauren Crest Polo Rugby
- Polo Stripe Polos Tommy Hilfiger
- Long Sleeve Polos Tommy Hilfiger
- Polo Shirts Tommy Hilfiger Women's
- Polos Shirts Women's Lacoste
- Polos Women's Long Sleeved Polo
- Shirts Women's Polo Hoodies
- Women's Polo

Apr 19 2012

Tommy Hilfiger men's Classic Polo Shirt white for France

by Tommy Hilfiger

Comments Off

This Tommy Hilfiger men's short sleeve polo shirt is a chic option Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest Our polo shirt is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!



Filed in: [index of 241 items](#)

Tagged with: [Tommy Hilfiger Polo Shirts](#)

Apr 19 2012

Tommy Hilfiger Men's Classic Polo Shirt Regal Red in Canada

by Tommy Hilfiger

Comments Off

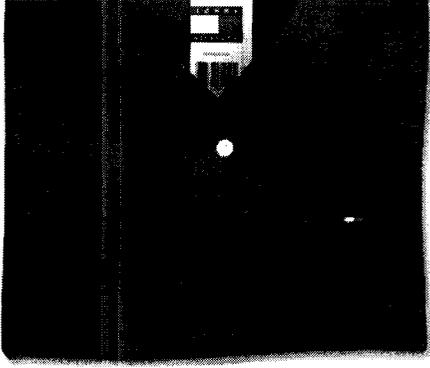
This Tommy Hilfiger men's short sleeve polo shirt is a chic option Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2 button top set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest Our cheap polo shirts is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!



Women's Polo Shirts World Cup Polos

Recent Comments

- Jelleraen on [London Olympics 2012 Games Polo Shirts](#)
- gyedran soia on [Men's Polo shoes in Spain](#)
- Converse Chuck Taylor All Star Hi Best Red Canvas Shoes with Extra Pair of Red Laces | Amazon Shoe on [Men's polo mei red canvas classical shoe at dillard's](#)
- Netanyya on [Women's polo shirts in South Africa](#)
- rllal on [Women's Polo Ralph Lauren Hoodies \(9\) paypal](#)
- Michelle on [Women's polo shirts clearance](#)
- Deisy on [Women's polo shirts kids](#)
- Prabhakar on [Women's Polo Outerwear online](#)
- setyawan on [Women's polo shirts canada](#)
- Japreet on [Women's Polo Ralph Lauren Hoodies \(7\) heels](#)



2012 New arrivals at 2012 polo

Tagged with: Tommy Hilfiger Polo Shirts

Apr 19 2012

Womens Tommy Hilfiger Men's Classic Polo Shirt Pink

Tommy Hilfiger

10 Comments

This Tommy Hilfiger men's short sleeve polo shirt is a chic option. Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest. Our cheap polo shirts is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!



Product Tag added at 7:11:21

Tagged with Tommy Hilfiger Polo Shirts

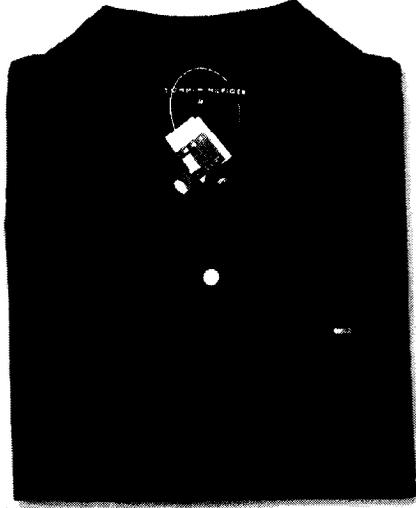
Apr 19 2012

Custom Tommy Hilfiger Men's Classic Polo Shirt Navy

Tommy Hilfiger

Comments 01

This Tommy Hilfiger men's short sleeve polo shirt is a chic option. Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest. Our cheap polo shirts is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!



Product Tag added at 7:11:21

Tagged with Tommy Hilfiger Polo Shirts

Apr 19 2012

Free Shipping Tommy Hilfiger Men's Classic Polo Shirt Grey

Tommy Hilfiger

Comments 01

This Tommy Hilfiger men's short sleeve polo shirt is a chic option. Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest. Our cheap polo shirts is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!



Product ID: 10000000000000000000

Product Name: Tommy Hilfiger Polo Shirts

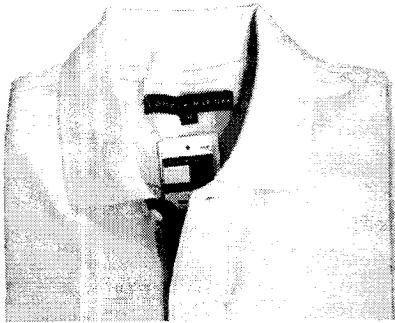
Apr 19 2013

Tommy Hilfiger Men's Classic Polo Shirt Green in Netherlands

Tommy Hilfiger

Greenish-Gift

This Tommy Hilfiger men's short sleeve cheap polo shirts is a chic option. Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem. Embroidered small flag logo accents chest. Our polo shirt is a springtime wardrobe essential. Still hesitant? Come on! 100% cotton!





Related to: Cheap Polo Shirts

Related to: Tommy Hilfiger Polo Shirts

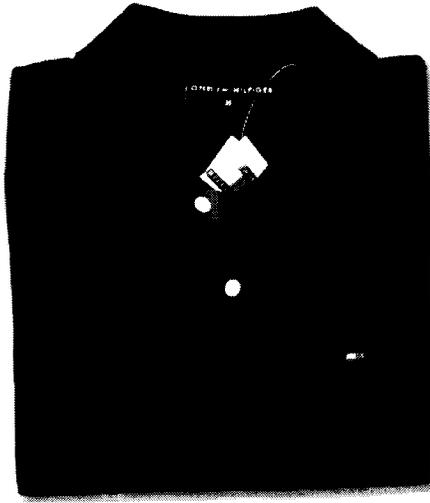


Tommy Hilfiger Men's Classic Polo Shirt Black uk

Tommy Hilfiger

Created: 2/11

This Tommy Hilfiger men's short sleeve polo shirt is a chic option Short-sleeved polo is cut for a classic fit in our breathable and durable cotton mesh. It features 2-button top-set placket, ribbed cuffs and 2 side splits on hem Embroidered small flag logo accents chest Our cheap polo shirts is a springtime wardrobe essential Still hesitant? Come on! 100% cotton!



Related to: Cheap Polo Shirts

Related to: Tommy Hilfiger Polo Shirts

- Ralph Lauren Dual Match Poles
- Ralph Lauren Stripe Poles
- Polo Ralph Lauren Shorts
- Ralph Lauren Old Money
- Ralph Lauren Clarendon Poles
- Ralph Lauren Vests
- Ralph Lauren Shirts
- Ralph Lauren Skirts
- Ralph Lauren Swim
- Ralph Lauren Black Watch Poles
- Ralph Lauren Tees
- Ralph Lauren Hoodies
- Polo Ralph Lauren Long-Sleeved
- Ralph Lauren Sweatshirts
- Ralph Lauren Jackets
- Ralph Lauren Suits
- Polo Ralph Lauren For Kids**
- Polo Ralph Lauren T-Shirts
- Kids Ralph Lauren Poles
- Polo Ralph Lauren Dresses
- Ralph Lauren Handbags
- Ralph Lauren Accessories**



Polo Ralph Lauren
Canvas Big Pony Duffle
Bag Dark Blue
\$ 299.00



Polo Ralph Lauren
Rolling Duffel Bag
Red
\$ 299.00



Polo Ralph Lauren
Rolling Duffel Bag
Green
\$ 299.00



Polo Ralph Lauren
Canvas and Leather
Rolling Duffel Bag
Blue
\$ 299.00



Polo Ralph Lauren
Canvas and Leather
Medium Tote Bag
Red
\$ 299.00



Polo Ralph Lauren
Canvas and Leather
Medium Tote Bag
Blue
\$ 299.00



Polo Ralph Lauren
Canvas and Leather
Large Tote Bag
White
\$ 299.00



Polo Ralph Lauren
Canvas and Leather
Large Tote Bag
Orange
\$ 299.00



Polo Ralph Lauren
Canvas and Leather
Large Tote Bag
Navy
\$ 299.00



Polo Ralph Lauren
Canvas Duffel Bag
Orange
\$ 299.00



Polo Ralph Lauren
Big Pony Rolling
Duffel Bag Orange
\$ 299.00



Polo Ralph Lauren
Canvas Big Pony Duffel
Bag Red
\$ 299.00

New Products



LOG IN



NEWSLETTER

MY BASKET

BRANDS

BABY

GIRL

BOY

SHOES



CLICK ON THE PHOTO TO ZOOM IN
VIEW FULL-SCALE IMAGE

RALPH LAUREN

Big Pony navy blue polo shirt

~~83,000~~ -30% 58,100

Select a size

Size guide

XXXXXX

XXXXXX

DETAILS

MATERIAL

Navy blue polo shirt made of honeycomb stitch cotton. Long sleeves. Stretch ribbed knit collar. Buttons strap on the front. Embroidered Big Pony logo on the chest. Embroidered number 3 over the right sleeve.

Reference: KLBPP-C0989-A4138

Like 0 Send Tweet Pin R

Go back

[* go back](#)

**LOOK
BOOKS**



DESIGN MARK

Serial Number

85263866

Status

NOTICE OF ALLOWANCE - ISSUED

Word Mark

T.O.W. THE ORIGINAL WAILERS FEATURING AL ANDERSON

Standard Character Mark

No

Type of Mark

TRADEMARK; SERVICE MARK

Register

PRINCIPAL

Mark Drawing Code

(3) DESIGN PLUS WORDS, LETTERS AND/OR NUMBERS

Owner

THE ORIGINAL WAILERS, LLC LIMITED LIABILITY COMPANY DELAWARE c/o AL ANDERSON, GKARMA RECORDING INTL 1239 20TH STREET NO 305 SANTA MONICA CALIFORNIA 90404

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S: PRERECORDED SOUND RECORDINGS, RECORDS, COMPACT DISCS, MINI DISCS, AUDIO CASSETTES, VIDEO CASSETTES, RECORD ALBUMS, DIGITAL VIDEO DISCS, ALL FEATURING MUSIC; DIGITAL MUSIC DOWNLOADABLE FROM THE INTERNET.

Goods/Services

Class Status -- ACTIVE. IC 016. US 002 005 022 023 029 037 038 050. G & S: PRINTED PUBLICATIONS, NAMELY, SLEEVES FOR RECORD ALBUMS AND ALBUM COVERS; MAGAZINES, CATALOGS, PAMPHLETS AND BOOKS ALL IN THE FIELDS OF MUSIC, MUSIC HISTORY AND MUSICAL TOURS; PAPER INSERTS AND COVERS FOR COMPACT DISCS, AUDIO AND VIDEO CASSETTES; STATIONERY; GREETING CARDS; POSTCARDS; DIARIES.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: CLOTHING, NAMELY, T-SHIRTS, HATS, CAPS, SWEATSHIRTS, JACKETS, TROUSERS, SHORTS, HEADWEAR, VISORS, SCARVES, CRAVATS, BANDANAS, TIES, NECKWEAR, UNDERWEAR AND FOOTWEAR.

Goods/Services

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S: ENTERTAINMENT SERVICES, NAMELY, LIVE PERFORMANCES BY A MUSICAL BAND;

MUSICAL PERFORMANCE SERVICES, LIVE BAND PERFORMANCES, CONCERT SERVICES, ENTERTAINMENT, NAMELY, PROVIDING PODCASTS AND WEBCASTS IN THE FIELD OF MUSICAL PERFORMANCES; PRODUCTION OF FILMS, DVDS AND VIDEO TAPES OF RECORDED LIVE MUSICAL PERFORMANCES; PUBLICATION OF BOOKS IN THE FIELDS OF MUSIC HISTORY, MUSIC AND MUSICAL TOURS; PRODUCTION AND PUBLISHING OF MUSICAL WORKS, NAMELY, LYRICS AND SHEET MUSIC; MUSIC COMPOSITION FOR OTHERS.

Name/Portrait Statement

The name shown in the mark identifies a living individual whose consent is of record.

Description of Mark

The mark consists of the letters "T", "O" and "W" above the words "THE ORIGINAL WAILERS". Inside the letter "O" is an image of a lion wearing a crown. There is a sword with a pennant intersecting with the crown and stylized filigree around the letter "O". Below "The Original Wailers" are the words "Featuring Al Anderson".

Colors Claimed

Color is not claimed as a feature of the mark.

Filing Date

2011/03/10

Examining Attorney

BRECKENFELD, WILLIAM

Attorney of Record

AMY J BENJAMIN



THE ORIGINAL WAILERS

FEATURING AL ANDERSON

DESIGN MARK

Serial Number

85610950

Status

NON-FINAL ACTION - MAILED

Word Mark

THE WAILERS

Standard Character Mark

No

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM

Owner

Angas, LLC LIMITED LIABILITY COMPANY VIRGINIA 317 Monticello Av
Norfolk VIRGINIA 23510

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: Clothing, namely, pants, short-sleeved or long sleeve t-shirts, skirts, dresses, halter tops, tank tops, bermuda shorts, board shorts, boxer shorts, gym shorts, panties, shorts, briefs, rugby shorts, shorts, sweat shorts, headbands against sweating, sweat bands, sweat pants, sweat shirts, polo shirts, jackets, coats, scarves, and bandanas.

Description of Mark

The mark consists of the standard character text "The Wailers".

Colors Claimed

Color is not claimed as a feature of the mark.

Filing Date

2012/04/27

Examining Attorney

SMITH, REBECCA

The Wailers

Print: Jan 25, 2013

85640785

DESIGN MARK

Serial Number

85640785

Status

NON-FINAL ACTION - MAILED

Word Mark

THE WAILERS

Standard Character Mark

Yes

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Angas, LLC LIMITED LIABILITY COMPANY VIRGINIA 317 Monticello Avenue
Norfolk VIRGINIA 23510

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: Hats; Headwear.

Filing Date

2012/06/01

Examining Attorney

SMITH, REBECCA

The Wailers

To: Bamboula 8, LLC (pto@fkks.com)
Subject: U.S. TRADEMARK APPLICATION NO. 85736052 - THE WAILERS - 018867.0300
Sent: 1/28/2013 8:22:01 AM
Sent As: ECOM108@USPTO.GOV
Attachments:

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)

**IMPORTANT NOTICE REGARDING YOUR
U.S. TRADEMARK APPLICATION**

USPTO OFFICE ACTION (OFFICIAL LETTER) HAS ISSUED
ON 1/28/2013 FOR U.S. APPLICATION SERIAL NO. 85736052

Please follow the instructions below:

(1) TO READ THE LETTER: Click on this [link](#) or go to <http://tsdr.uspto.gov>, enter the U.S. application serial number, and click on "Documents."

The Office action may not be immediately viewable, to allow for necessary system updates of the application, but will be available within 24 hours of this e-mail notification.

(2) TIMELY RESPONSE IS REQUIRED: Please carefully review the Office action to determine (1) how to respond, and (2) the applicable response time period. Your response deadline will be calculated from 1/28/2013 (*or sooner if specified in the Office action*). For information regarding response time periods, see <http://www.uspto.gov/trademarks/process/status/responsetime.jsp>.

Do NOT hit "Reply" to this e-mail notification, or otherwise e-mail your response because the USPTO does NOT accept e-mails as responses to Office actions. Instead, the USPTO recommends that you respond online using the Trademark Electronic Application System (TEAS) response form located at http://www.uspto.gov/trademarks/teas/response_forms.jsp.

(3) QUESTIONS: For questions about the contents of the Office action itself, please contact the assigned trademark examining attorney. For *technical* assistance in accessing or viewing the Office action in the Trademark Status and Document Retrieval (TSDR) system, please e-mail TSDR@uspto.gov.

WARNING

Failure to file the required response by the applicable response deadline will result in the

ABANDONMENT of your application. For more information regarding abandonment, see <http://www.uspto.gov/trademarks/basics/abandon.jsp>.

PRIVATE COMPANY SOLICITATIONS REGARDING YOUR APPLICATION: Private companies **not** associated with the USPTO are using information provided in trademark applications to mail or e-mail trademark-related solicitations. These companies often use names that closely resemble the USPTO and their solicitations may look like an official government document. Many solicitations require that you pay “fees.”

Please carefully review all correspondence you receive regarding this application to make sure that you are responding to an official document from the USPTO rather than a private company solicitation. All official USPTO correspondence will be mailed only from the “United States Patent and Trademark Office” in Alexandria, VA; or sent by e-mail from the domain “@uspto.gov.” For more information on how to handle private company solicitations, see http://www.uspto.gov/trademarks/solicitation_warnings.jsp.

EXHIBIT C



United States Patent and Trademark Office
[Home](#) [Site Index](#) [Search](#) [FAQ](#) [Glossary](#) [Guides](#) [Contacts](#) [eBusiness](#) [eBiz alerts](#) [News](#) [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Oct 29 03:20:58 EDT 2014

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [BOTTOM](#) [HELP](#) [PREV LIST](#) [CURR LIST](#)
[NEXT LIST](#) [FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

Please logout when you are done to release system resources allocated for you.

List At: OR to record: **Record 3 out of 8**

[TSDR](#) [ASSIGN STATUS](#) [TTAB STATUS](#) (Use the "Back" button of the Internet Browser to return to TESS)

THE WAILERS

Word Mark THE WAILERS

Goods and Services IC 009. US 021 023 026 036 038. G & S: Phonograph records featuring music; pre-recorded CDs, DVDs and audio cassettes featuring music; downloadable music files; headphones. FIRST USE: 19700000. FIRST USE IN COMMERCE: 19700000

Standard Characters Claimed

Mark Drawing Code (4) STANDARD CHARACTER MARK

Serial Number 85736051

Filing Date September 24, 2012

Current Basis 1A

Original Filing Basis 1A

Owner (APPLICANT) Bamboula 8, LLC LIMITED LIABILITY COMPANY MARYLAND 488 Madison Avenue c/o Frankfurt Kurnit Klein & Selz PC New York NEW YORK 10022

Attorney of Record Jessie Beeber

Prior Registrations 4031818

Type of Mark TRADEMARK

Register PRINCIPAL

Live/Dead Indicator LIVE

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#) [PREV LIST](#) [CURR LIST](#)
[NEXT LIST](#) [FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

[| HOME](#) [| SITE INDEX](#) [| SEARCH](#) [| eBUSINESS](#) [| HELP](#) [| PRIVACY POLICY](#)

To: Bamboula 8, LLC (pto@fkks.com)

Subject: U.S. TRADEMARK APPLICATION NO. 85736051 - THE WAILERS - 018867.0300

Sent: 1/28/2013 8:14:58 AM

Sent As: ECOM108@USPTO.GOV

Attachments: [Attachment - 1](#)
[Attachment - 2](#)
[Attachment - 3](#)
[Attachment - 4](#)
[Attachment - 5](#)
[Attachment - 6](#)
[Attachment - 7](#)
[Attachment - 8](#)
[Attachment - 9](#)
[Attachment - 10](#)
[Attachment - 11](#)
[Attachment - 12](#)
[Attachment - 13](#)
[Attachment - 14](#)
[Attachment - 15](#)
[Attachment - 16](#)
[Attachment - 17](#)
[Attachment - 18](#)
[Attachment - 19](#)
[Attachment - 20](#)
[Attachment - 21](#)
[Attachment - 22](#)
[Attachment - 23](#)
[Attachment - 24](#)
[Attachment - 25](#)
[Attachment - 26](#)
[Attachment - 27](#)
[Attachment - 28](#)
[Attachment - 29](#)
[Attachment - 30](#)
[Attachment - 31](#)
[Attachment - 32](#)
[Attachment - 33](#)
[Attachment - 34](#)

Attachment - 35
Attachment - 36
Attachment - 37
Attachment - 38
Attachment - 39
Attachment - 40
Attachment - 41
Attachment - 42
Attachment - 43
Attachment - 44
Attachment - 45

**UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)
OFFICE ACTION (OFFICIAL LETTER) ABOUT APPLICANT'S TRADEMARK APPLICATION**

U.S. APPLICATION SERIAL NO. 85736051

MARK: THE WAILERS

85736051

CORRESPONDENT ADDRESS:

MARY SOTIS
FRANKFURT KURNIT KLEIN & SELZ PC
488 MADISON AVE FL 10
NEW YORK, NY 10022-5754

CLICK HERE TO RESPOND TO
<http://www.uspto.gov/trademarks/teas/r>

APPLICANT: Bamboula 8, LLC

CORRESPONDENT'S REFERENCE/DOCKET NO :

018867.0300

CORRESPONDENT E-MAIL ADDRESS:

pto@fkks.com

OFFICE ACTION

STRICT DEADLINE TO RESPOND TO THIS LETTER

TO AVOID ABANDONMENT OF APPLICANT'S TRADEMARK APPLICATION, THE USPTO MUST RECEIVE APPLICANT'S COMPLETE RESPONSE TO THIS LETTER **WITHIN 6 MONTHS** OF THE ISSUE/MAILING DATE BELOW.

ISSUE/MAILING DATE: 1/28/2013

The trademark examining attorney has reviewed the trademark application identified above. Applicant must respond to all of the issues discussed below before the response deadline. 15 U.S.C. §1062(b); 37 C.F.R. §§2.62(a), 2.65(a); TMEP §§711, 718.03.

SECTION 2(d) REFUSAL – LIKELIHOOD OF CONFUSION

Registration of the applied-for mark is refused because of a likelihood of confusion with the mark in U.S. Registration Nos. 3816884 and 2820741. Trademark Act Section 2(d), 15 U.S.C. §1052(d); see TMEP §§1207.01 *et seq.* See the enclosed registration.

In this case, applicant's mark is THE WAILERS, for use on:

Phonograph records featuring music; pre-recorded CDs, DVDs and audio cassettes featuring music; downloadable music files; headphones.

The registered marks are:

Reg. No.	Trademark	Relevant goods or services
3816884	WAILERS	Entertainment services in the nature of live musical performances.
2820741	BOB MARLEY AND THE WAILERS	Series of sound and video recordings featuring music and downloadable sound and video recordings featuring music

In any likelihood of confusion determination, two key considerations are similarity of the marks and similarity or relatedness of the goods and services. See *Federated Foods, Inc. v. Fort Howard Paper Co.*, 544 F.2d 1098, 1103, 192 USPQ 24, 29 (C.C.P.A. 1976); *In re Iolo Techs., LLC*, 95 USPQ2d 1498, 1499 (TTAB 2010); TMEP §1207.01; see also *In re Dixie Rests. Inc.*, 105 F.3d 1405, 1406-07, 41 USPQ2d 1531, 1533 (Fed. Cir. 1997). That is, the marks are compared in their entireties for similarities in appearance, sound, connotation, and commercial impression. *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973)); TMEP §1207.01(b)-(b)(v). Additionally, the goods and services are compared to determine whether they are similar or commercially related or travel in the same trade channels. See *Coach Servs., Inc. v. Triumph Learning LLC*, 668 F.3d 1356, 1369-71, 101 USPQ2d 1713, 1722-23 (Fed. Cir. 2012); *Herbko Int'l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1165, 64 USPQ2d 1375, 1381 (Fed. Cir. 2002); TMEP §1207.01, (a)(vi).

SIMILARITY OF THE MARKS

Marks are compared in their entireties for similarities in appearance, sound, connotation, and commercial impression. *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973)); TMEP §1207.01(b)-(b)(v). Similarity in any one of these elements may be sufficient to find the marks confusingly similar. *In re White Swan Ltd.*, 8 USPQ2d 1534, 1535 (TTAB 1988); see *In re 1st USA Realty Prof'ls, Inc.*, 84 USPQ2d 1581, 1586 (TTAB 2007); TMEP §1207.01(b).

In this case, applicant's mark is similar to the registered marks in appearance, sound, meaning, connotation and commercial impression.

Applicant's mark is essentially identical to the mark WAILERS. The word "the" in applicant's mark is of such little consequence in the commercial impression of the mark that consumers will essentially ignore it. See *In re Thor Tech Inc.*, 90 USPQ2d 1634, 1635 (TTAB 2009) (finding WAVE and THE WAVE "virtually identical" marks; "[t]he addition of the word 'The' at the beginning of the registered mark does not have any trademark significance."); *In re Narwood Prods. Inc.*, 223 USPQ 1034, 1034 (TTAB 1984) (finding THE MUSIC MAKERS and MUSIC-MAKERS "virtually identical" marks; the inclusion

of the definite article “the” is “insignificant in determining likelihood of confusion”). For this reason, applicant’s mark is virtually identical to the registered mark WAILERS.

Regarding the mark BOB MARLEY AND THE WAILERS, applicant’s mark is similar to this mark because consumers would see these marks and believe that they identify a single source, specifically a reggae band founded by Bob Marley, and which consumers would believe continues either as BOB MARLEY AND THE WAILERS or as THE WAILERS, since the death of its founder Bob Marley. See the attached Wikipedia entry for Bob Marley.

For these reasons, applicant’s mark is similar to the registered mark. When an applicant’s mark is similar to a registered mark, confusion is likely if applicant’s goods are similar to the goods or services on which the registered mark is used.

SIMILARITY OF THE GOODS AND SERVICES

The goods and services of the parties need not be identical or even competitive to find a likelihood of confusion. See *On-line Careline Inc. v. Am. Online Inc.*, 229 F.3d 1080, 1086, 56 USPQ2d 1471, 1475 (Fed. Cir. 2000); *Recot, Inc. v. Becton*, 214 F.3d 1322, 1329, 54 USPQ2d 1894, 1898 (Fed. Cir. 2000) (“[E]ven if the goods in question are different from, and thus not related to, one another in kind, the same goods can be related in the mind of the consuming public as to the origin of the goods.”); TMEP §1207.01(a)(i).

The respective goods and services need only be related in some manner or the conditions surrounding their marketing be such that they will be encountered by the same consumers under circumstances that would lead to the mistaken belief that the goods and services originate from the same source. *Gen. Mills Inc. v. Fage Dairy Processing Indus.*, 100 USPQ2d 1584, 1597 (TTAB 2012); TMEP §1207.01(a)(i); see *On-line Careline Inc. v. Am. Online Inc.*, 229 F.3d at 1086, 56 USPQ2d at 1475; *In re Martin’s Famous Pastry Shoppe, Inc.*, 748 F.2d 1565, 1566-68, 223 USPQ 1289, 1290 (Fed. Cir. 1984).

Regarding the mark BOB MARLEY AND THE WAILERS, applicant’s goods are identical to and competitive with the goods sold under this mark. This exceeds the requirement for similarity between the goods.

The entertainment services offered under the mark WAILERS are related to applicant’s sound recordings because consumers customarily encounter recording artists and bands that will offer live performances and sound recordings under the one brand used to identify the band. The attached evidence discloses:

- (1) U.S. Registration No. 4264610 for the mark JOSH ALLEN AND THE WHISKY BROTHERS used on:
 - a. Musical recordings (applicant’s goods)
 - b. Live performances (services on which the registered mark is used)
- (2) U.S. Registration No. 4001468 for the mark SOUTHSIDE JOHNNY AND THE ASBURY JUKES used on:
 - a. Musical recordings (applicant’s goods)
 - b. Live performances (services on which the registered mark is used)
- (3) U.S. Registration No. 3933485 for the mark DANNY CHAIMSON AND THE 11TH HOUR used on:
 - a. Musical recordings (applicant’s goods)
 - b. Live performances (services on which the registered mark is used)
- (4) U.S. Registration No. 4229783 for the mark DEAD BY CHOICE used on:

- a. Musical recordings (applicant's goods)
 - b. Live performances (services on which the registered mark is used)
- (5) U.S. Registration No. 4181762 for the mark JOHNNY MATHIS used on:
- a. Musical recordings (applicant's goods)
 - b. Live performances (services on which the registered mark is used)
- (6) A page from the official website of the boy band ONE DIRECTION, showing use of this trademark for recorded music and live musical concerts.
- (7) A page from the official website of the pop singer TAYLOR SWIFT, showing use of her trademark for recorded music and live musical concerts.

The evidence shows that music performers routinely offer both recorded music and live music performances under a single brand that identifies that brand as the source of both goods and services.

Based on the foregoing, applicant's goods are identical to the goods and similar or related to the services on which the registered marks are used. Because applicant's mark is similar to the registered marks and applicant's goods are also identical, similar or related to the goods and services on which the registered marks are used, applicant's mark is likely to be confused with the registered marks and may not register.

Although the examining attorney has refused registration, applicant may respond to the refusal by submitting evidence and arguments in support of registration.

Applicant should also note the following issue.

EARLIER-FILED APPLICATION

The filing date of pending U.S. Application Serial No. 85263866 precedes applicant's filing date. See attached referenced application. If the mark in the referenced application registers, applicant's mark may be refused registration under Trademark Act Section 2(d) because of a likelihood of confusion between the two marks. *See* 15 U.S.C. §1052(d); 37 C.F.R. §2.83; TMEP §§1208 *et seq.* Therefore, upon receipt of applicant's response to this Office action, action on this application may be suspended pending final disposition of the earlier-filed referenced application.

In response to this Office action, applicant may present arguments in support of registration by addressing the issue of the potential conflict between applicant's mark and the mark in the referenced application. Applicant's election not to submit arguments at this time in no way limits applicant's right to address this issue later if a refusal under Section 2(d) issues.

The earlier-filed application is for the mark T.O.W. THE ORIGINAL WAILERS FEATURING AL ANDERSON, for use on:

PRERECORDED SOUND RECORDINGS, RECORDS, COMPACT DISCS, MINI DISCS, AUDIO CASSETTES, VIDEO CASSETTES, RECORD ALBUMS, DIGITAL VIDEO DISCS, ALL FEATURING MUSIC; DIGITAL MUSIC DOWNLOADABLE FROM THE INTERNET

Whether or not applicant elects to respond to this issue, applicant must respond to the *refusal* above before the response deadline.

RESPONSE GUIDELINES

For this application to proceed toward registration, applicant must explicitly address each refusal and/or requirement raised in this Office action. If the action includes a refusal, applicant may provide arguments and/or evidence as to why the refusal should be withdrawn and the mark should register. Applicant may also have other options for responding to a refusal and should consider such options carefully. To respond to requirements and certain refusal response options, applicant should set forth in writing the required changes or statements.

If applicant does not respond to this Office action within six months of the issue/ mailing date, or responds by expressly abandoning the application, the application process will end, the trademark will fail to register, and the application fee will not be refunded. *See* 15 U.S.C. §1062(b); 37 C.F.R. §§2.65(a), 2.68(a), 2.209(a); TMEP §§405.04, 718.01, 718.02. Where the application has been abandoned for failure to respond to an Office action, applicant's only option would be to file a timely petition to revive the application, which, if granted, would allow the application to return to live status. *See* 37 C.F.R. §2.66; TMEP §1714. There is a \$100 fee for such petitions. *See* 37 C.F.R. §§2.6, 2.66(b)(1).

To expedite prosecution of the application, applicant is encouraged to file its response to this Office action online via the Trademark Electronic Application System (TEAS), which is available at <http://www.uspto.gov/trademarks/teas/index.jsp>. If applicant has technical questions about the TEAS response to Office action form, applicant can review the electronic filing tips available online at http://www.uspto.gov/trademarks/teas/e_filing_tips.jsp and email technical questions to TEAS@uspto.gov.

If applicant has questions or needs assistance in responding to this Office Action, please telephone the examining attorney at the number below.

/Fred Carl III/
Examining Attorney
Law Office 108
571-272-8867 (direct phone)
571-273-8867 (fax)
fred.carl@uspto.gov *

*** Email correspondence cannot be accepted as a response to an outstanding action. Please SPEAK with the examining attorney by telephone BEFORE attempting to send email.**

TO RESPOND TO THIS LETTER: Go to http://www.uspto.gov/trademarks/teas/response_forms.jsp. Please wait 48-72 hours from the issue/ mailing date before using the Trademark Electronic Application System (TEAS), to allow for necessary system updates of the application. For *technical* assistance with online forms, e-mail TEAS@uspto.gov. For questions about the Office action itself, please contact the assigned trademark examining attorney. **E-mail communications will not be accepted as responses to Office actions; therefore, do not respond to this Office action by e-mail.**

All informal e-mail communications relevant to this application will be placed in the official application record.

WHO MUST SIGN THE RESPONSE: It must be personally signed by an individual applicant or someone with legal authority to bind an applicant (i.e., a corporate officer, a general partner, all joint applicants). If an applicant is represented by an attorney, the attorney must sign the response.

PERIODICALLY CHECK THE STATUS OF THE APPLICATION: To ensure that applicant does not miss crucial deadlines or official notices, check the status of the application every three to four months using the Trademark Status and Document Retrieval (TSDR) system at <http://tsdr.uspto.gov/>. Please keep a copy of the TSDR status screen. If the status shows no change for more than six months, contact the Trademark Assistance Center by e-mail at TrademarkAssistanceCenter@uspto.gov or call 1-800-786-9199. For more information on checking status, see <http://www.uspto.gov/trademarks/process/status/>.

TO UPDATE CORRESPONDENCE/E-MAIL ADDRESS: Use the TEAS form at <http://www.uspto.gov/trademarks/teas/correspondence.jsp>.

DESIGN MARK

Serial Number

76441329

Status

SECTION 8 & 15-ACCEPTED AND ACKNOWLEDGED

Word Mark

BOB MARLEY AND THE WAILERS

Standard Character Mark

No

Registration Number

2820741

Date Registered

2004/03/09

Type of Mark

TRADEMARK

Register

PRINCIPAL

Mark Drawing Code

(1) TYPED DRAWING

Owner

Fifty Six Hope Road Music, Limited INTERNATIONAL BUSINESS COMPANY
BAHAMAS Aquamarine House Cable Beach Nassau BAHAMAS

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
Series of sound and video recordings featuring music and downloadable
sound and video recordings featuring music. First Use: 1973/00/00.
First Use In Commerce: 1973/00/00.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: T-shirts,
thermal shirts, jackets, hats, caps, sweatshirts, ties, bandanas.
First Use: 1973/00/00. First Use In Commerce: 1973/00/00.

Prior Registration(s)

2349361

Name/Portrait Statement

The name "Bob Marley" refers to the deceased, world-renowned musician,
writer and composer.

Print: Jan 25, 2013

76441329

Filing Date
2002/08/19

Examining Attorney
GOODMAN, WENDY

Attorney of Record
Jill M. Pietrini

BOB MARLEY AND THE WAILERS

DESIGN MARK

Serial Number

77805097

Status

REGISTERED

Word Mark

WAILERS

Standard Character Mark

Yes

Registration Number

3816884

Date Registered

2010/07/13

Type of Mark

SERVICE MARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Kent E. Morrill INDIVIDUAL UNITED STATES 9610 F. St. E. Tacoma
WASHINGTON 98445

Owner

John M. Ormsby INDIVIDUAL UNITED STATES #C 2311 N. 30th St. Tacoma
WASHINGTON 98403

Goods/Services

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S:
Entertainment services in the nature of live musical performances.
First Use: 1959/05/03. First Use In Commerce: 1959/05/03.

Prior Registration(s)

2670784

Filing Date

2009/08/14

Examining Attorney

PRATER, JILL

Print: Jan 25, 2013

77805097

Attorney of Record
Michael J. Boyle

WAILERS

DESIGN MARK

Serial Number

85263866

Status

NOTICE OF ALLOWANCE - ISSUED

Word Mark

T.O.W. THE ORIGINAL WAILERS FEATURING AL ANDERSON

Standard Character Mark

No

Type of Mark

TRADEMARK; SERVICE MARK

Register

PRINCIPAL

Mark Drawing Code

(3) DESIGN PLUS WORDS, LETTERS AND/OR NUMBERS

Owner

THE ORIGINAL WAILERS, LLC LIMITED LIABILITY COMPANY DELAWARE c/o AL ANDERSON, GKARMA RECORDING INTL 1239 20TH STREET NO 305 SANTA MONICA CALIFORNIA 90404

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S: PRERECORDED SOUND RECORDINGS, RECORDS, COMPACT DISCS, MINI DISCS, AUDIO CASSETTES, VIDEO CASSETTES, RECORD ALBUMS, DIGITAL VIDEO DISCS, ALL FEATURING MUSIC; DIGITAL MUSIC DOWNLOADABLE FROM THE INTERNET.

Goods/Services

Class Status -- ACTIVE. IC 016. US 002 005 022 023 029 037 038 050. G & S: PRINTED PUBLICATIONS, NAMELY, SLEEVES FOR RECORD ALBUMS AND ALBUM COVERS; MAGAZINES, CATALOGS, PAMPHLETS AND BOOKS ALL IN THE FIELDS OF MUSIC, MUSIC HISTORY AND MUSICAL TOURS; PAPER INSERTS AND COVERS FOR COMPACT DISCS, AUDIO AND VIDEO CASSETTES; STATIONERY; GREETING CARDS; POSTCARDS; DIARIES.

Goods/Services

Class Status -- ACTIVE. IC 025. US 022 039. G & S: CLOTHING, NAMELY, T-SHIRTS, HATS, CAPS, SWEATSHIRTS, JACKETS, TROUSERS, SHORTS, HEADWEAR, VISORS, SCARVES, CRAVATS, BANDANAS, TIES, NECKWEAR, UNDERWEAR AND FOOTWEAR.

Goods/Services

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S: ENTERTAINMENT SERVICES, NAMELY, LIVE PERFORMANCES BY A MUSICAL BAND;

MUSICAL PERFORMANCE SERVICES, LIVE BAND PERFORMANCES, CONCERT SERVICES, ENTERTAINMENT, NAMELY, PROVIDING PODCASTS AND WEBCASTS IN THE FIELD OF MUSICAL PERFORMANCES; PRODUCTION OF FILMS, DVDS AND VIDEO TAPES OF RECORDED LIVE MUSICAL PERFORMANCES; PUBLICATION OF BOOKS IN THE FIELDS OF MUSIC HISTORY, MUSIC AND MUSICAL TOURS; PRODUCTION AND PUBLISHING OF MUSICAL WORKS, NAMELY, LYRICS AND SHEET MUSIC; MUSIC COMPOSITION FOR OTHERS.

Name/Portrait Statement

The name shown in the mark identifies a living individual whose consent is of record.

Description of Mark

The mark consists of the letters "T", "O" and "W" above the words "THE ORIGINAL WAILERS". Inside the letter "O" is an image of a lion wearing a crown. There is a sword with a pennant intersecting with the crown and stylized filigree around the letter "O". Below "The Original Wailers" are the words "Featuring Al Anderson".

Colors Claimed

Color is not claimed as a feature of the mark.

Filing Date

2011/03/10

Examining Attorney

BRECKENFELD, WILLIAM

Attorney of Record

AMY J BENJAMIN



THE ORIGINAL WAILERS
FEATURING AL ANDERSON



WIKIPEDIA
The Free Encyclopedia

Create account Log in

Article Talk

Read View source View history

Search

Bob Marley

From Wikipedia, the free encyclopedia
(Redirected from Bob marley)

For other uses, see Bob Marley (disambiguation).

Nesta Robert Marley, OM (6 February 1945 – 11 May 1981), more widely and commonly known as **Bob Marley**, was a Jamaican singer-songwriter and musician. He was the rhythm guitarist and lead singer for the ska, rocksteady and reggae bands The Wailers (1963-1974) and Bob Marley & The Wailers (1974–1981). Marley remains the most widely known and revered performer of reggae music, and is credited with helping spread both Jamaican music and the Rastafari movement to a worldwide audience.^[1]

Marley's music was heavily influenced by the social issues of his homeland, and he is considered to have given voice to the specific political and cultural nexus of Jamaica.^[2] His best-known hits include "I Shot the Sheriff", "No Woman, No Cry", "Could You Be Loved", "Stir It Up", "Get Up Stand Up", "Jamming", "Redemption Song", "One Love" and, "Three Little Birds",^[3] as well as the posthumous releases "Buffalo Soldier" and "Iron Lion Zion". The compilation album *Legend* (1984), released three years after his death, is reggae's best-selling album, going ten times Platinum which is also known as one Diamond in the U.S.,^[4] and selling 25 million copies worldwide.^{[5][6]}

Contents [hide]

- 1 Early life and career
- 2 Bob Marley & The Wailers
 - 2.1 1963–1974
 - 2.2 1974–1981
- 3 Personal life
 - 3.1 Religion
 - 3.2 Family
- 4 Final years and death
- 5 Legacy
 - 5.1 Film adaptations
 - 5.2 Crustacean species
- 6 Discography
- 7 Awards and honors
- 8 See also
- 9 References
- 10 Further reading
- 11 External links

Early life and career

Bob Marley was born in the village of Nine Mile in Saint Ann Parish, Jamaica as Nesta Robert

Bob Marley



Bob Marley performing in concert, circa 1980.

Background information

Birth name	Nesta Robert Marley
Also known as	Tuff Gong
Born	6 February 1945 Nine Mile, Saint Ann, Jamaica
Died	11 May 1981 (aged 36) Miami, Florida, U.S.
Genres	Reggae, ska, rocksteady
Occupations	Singer-songwriter, musician
Instruments	Vocals, guitar, piano, saxophone, harmonica, percussion, horn
Years active	1962–1981
Labels	Studio One, Upsetter, Tuff Gong
Associated acts	Bob Marley & The Wailers, Wailers Band, The Upsetters, I Threes
Website	bobmarley.com ^g

- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
- Wikimedia Shop
- Interaction
 - Help
 - About Wikipedia
 - Community portal
 - Recent changes
 - Contact Wikipedia
- Toolbox
- Print/export
- Languages
 - Afrikaans
 - Alemannisch
 - አማርኛ
 - العربية
 - Aragonés
 - Armãneashce
 - Asturianu
 - Azərbaycanca
 - বাংলা
 - Беларуская
 - Беларуская (тарашкевіца)
 - Български
 - Bosanski
 - Brezhoneg
 - Català
 - Česky
 - Cymraeg
 - Dansk
 - Deutsch

- Български
- Eesti
- Ελληνικά
- Español
- Esperanto
- Euskara
- فارسی
- Français
- Gaeilge
- Galego
- 한국어
- Հայերեն
- हिन्दी
- Hrvatski
- Ido
- Ido
- Ido
- Bahasa Indonesia
- Íslenska
- Italiano
- עברית
- Basa Jawa
- ಕನ್ನಡ
- ქართული
- Kiswahili
- Kreyòl ayisyen
- Latina
- Latviešu
- Lietuvių
- Magyar
- Македонски
- മലയാളം
- მარგალური
- Bahasa Melayu
- Nederlands
- Nedersaksies
- नेपाली
- 日本語
- Norsk (bokmål)
- Occitan
- Papiamentu
- Piemontèis
- Plattdüütsch
- Polski
- Português
- Română

Bob Marley was born in the village of Nine Mile in Saint Ann Parish, Jamaica as Nesta Robert Marley.^[7] A Jamaican passport official would later swap his first and middle names.^[8] He was of mixed race. His father, Norval Sinclair Marley, was a White English-Jamaican,^[9] whose family came from Sussex, England. Norval claimed to have been a captain in the Royal Marines,^[10] and was a plantation overseer, when he married Cedella Booker, an Afro-Jamaican then 18 years old.^[11] Norval provided financial support for his wife and child, but seldom saw them, as he was often away on trips. In 1955, when Bob Marley was 10 years old, his father died of a heart attack at age 70.^[12] Marley faced questions about his own racial identity throughout his life. He once reflected:

I don't have prejudice against meself. My father was a white and my mother was black. Them call me half-caste or whatever. Me don't deh pon nobody's side. Me don't deh pon the black man's side nor the white man's side. Me deh pon God's side, the one who create me and cause me to come from black and white.^[13]

Although Marley recognised his mixed ancestry, throughout his life and because of his beliefs, he self-identified as a black African, following the ideas of Pan-African leaders. Marley stated that his two biggest influences were the African-centered Marcus Garvey and Haile Selassie. A central theme in Bob Marley's message was the repatriation of black people to Zion, which in his view was Ethiopia, or more generally, Africa.^[14] In songs such as "Survival", "Babylon System", and "Blackman Redemption", Marley sings about the struggles of blacks and Africans against oppression from the West or "Babylon".^[15]

Marley met Neville Livingston (later changed to Bunny Wailer) in Nine Mile because Bob's mother had a daughter with Bunny's father, younger sister to both of them and also had a relationship with him. Marley and Livingston started to play music while he was still at school. Then Marley left Nine Miles when he was 12 with his mother to Trench Town, Kingston. While in Trench Town, he met up with Livingston again and they started to make music with Joe Higgs, a local singer and devout Rastafari. At a jam session with Higgs and Livingston, Marley met Peter McIntosh (later known as Peter Tosh), who had similar musical ambitions.^[16] In 1962, Marley recorded his first two singles, "Judge Not" and "One Cup of Coffee", with local music producer Leslie Kong. These songs, released on the Beverley's label under the pseudonym of Bobby Martell,^[17] attracted little attention. The songs were later re-released on the box set *Songs of Freedom*, a posthumous collection of Marley's work.



The Bob Marley House in Nine Mile is a home that he shared with his mother during his youth

Bob Marley & The Wailers

Main article: Bob Marley & The Wailers

1963–1974

In 1963, Bob Marley, Bunny Wailer, Peter Tosh, Junior Braithwaite, Beverley Kelso, and Cherry Smith formed a ska and rocksteady group, calling themselves "The Teenagers". They later changed their name to "The Wailing Rudeboys", then to "The Wailing Wailers", at which point they were discovered by record producer Coxsone Dodd, and finally to "The Wailers". By 1966, Braithwaite, Kelso, and Smith had left The Wailers, leaving the core trio of Bob Marley, Bunny Wailer, and Peter Tosh.^[18]

In 1966, Marley married Rita Anderson, and moved near his mother's residence in Wilmington, Delaware in the United States for a short time, during which he worked as a DuPont lab assistant and on the assembly line at a Chrysler plant, under the alias Donald Marley.^[19]

Though raised in the Catholic tradition, Marley became captivated by Rastafarian beliefs in the 1960s, when away from his mother's influence.^[20] Formally converted to Rastafari after returning to Jamaica, Marley began to wear his trademark dreadlocks (*see the religion section for more on Marley's religious views*). After a conflict with Dodd, Marley and his band teamed up with Lee "Scratch" Perry and his studio band, The Upsetters. Although the alliance lasted less than a year, they recorded what many consider The Wailers' finest work. Marley and Perry split after a dispute regarding the assignment of recording rights, but they would remain friends and work together again.

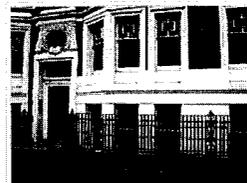


Marley in concert in 1980, Zurich, Switzerland

- Runa Simi
- Русский
- Sardu
- Scots
- Sesotho
- Shqip
- Sicilianu
- සිංහල
- Simple English
- Slovenčina
- Slovenščina
- Ślůnski
- Српски / srpski
- Srpskohrvatski / српскохрватски
- Suomi
- Svenska
- Tagalog
- தமிழ்
- ไทย
- Türkçe
- Українська
- Tiếng Việt
- Yorùbá
- 中文

recording rights, but they would remain friends and work together again.

Between 1968 and 1972, Bob and Rita Marley, Peter Tosh and Bunny Wailer re-cut some old tracks with JAD Records in Kingston and London in an attempt to commercialise The Wailers' sound. Bunny later asserted that these songs "should never be released on an album ... they were just demos for record companies to listen to". Also in 1968, Bob and Rita visited the Bronx to see Johnny Nash's songwriter Jimmy Norman.^[23] A three-day jam session with Norman and others, including Norman's co-writer Al Pyfrom, resulted in a 24-minute tape of Marley performing several of his own and Norman-Pyfrom's compositions. This tape is, according to Reggae archivist Roger Steffens, rare in that it was influenced by pop rather than reggae, as part of an effort to break Marley into the American charts.^[23] According to an article in *The New York Times*, Marley experimented on the tape with different sounds, adopting a doo-wop style on "Stay With Me" and "the slow love song style of 1960's artists" on "Splish for My Splash".^[23] An artist yet to establish himself outside his native Jamaica, Marley lived in Ridgmount Gardens, Bloomsbury, London during 1972.^{[21][22]}



Bob Marley's flat in 1972 at 34 Ridgmount Gardens, Bloomsbury, London, his first UK address.^{[21][22]}

In 1972, the Wailers entered into an ill-fated deal with CBS Records and embarked on a tour with American soul singer Johnny Nash. Broke, the Wailers became stranded in London. Marley turned up at Island Records founder and producer Chris Blackwell's London office, and asked him to advance the cost of a new single. Since Jimmy Cliff, Island's top reggae star, had recently left the label, Blackwell was primed for a replacement. In Marley, Blackwell recognized the elements needed to snare the rock audience: "I was dealing with rock music, which was really rebel music. I felt that would really be the way to break Jamaican music. But you needed someone who could be that image. When Bob walked in he really was that image."^[24] Blackwell told Marley he wanted The Wailers to record a complete album (essentially unheard of at the time). When Marley told him it would take between £3,000 and £4,000, Blackwell trusted him with the greater sum. Despite their "rude boy" reputation, the Wailers returned to Kingston and honored the deal, delivering the album *Catch a Fire*.

Primarily recorded on eight-track at Harry J's in Kingston, *Catch a Fire* marked the first time a reggae band had access to a state-of-the-art studio and were accorded the same care as their rock'n'roll peers.^[24] Blackwell desired to create "more of a drifting, hypnotic-type feel than a reggae rhythm",^[25] and restructured Marley's mixes and arrangements. Marley travelled to London to supervise Blackwell's overdubbing of the album, which included tempering the mix from the bass-heavy sound of Jamaican music, and omitting two tracks.^[24]

The Wailers' first major label album, *Catch a Fire* was released worldwide in April 1973, packaged like a rock record with a unique Zippo lighter lift-top. Initially selling 14,000 units, it didn't make Marley a star, but received a positive critical reception.^[24] It was followed later that year by *Burnin'*, which included the standout songs "Get Up, Stand Up", and "I Shot the Sheriff", which appealed to the ear of Eric Clapton. He recorded a cover of the track in 1974 which became a huge American hit, raising Marley's international profile.^[26] Many Jamaicans were not keen on the new "improved" reggae sound on *Catch a Fire*, but the Trenchtown style of *Burnin'* found fans across both reggae and rock audiences.^[24]

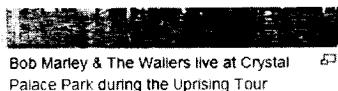
During this period, Blackwell gifted his Kingston residence and company headquarters at 56 Hope Road (then known as Island House) to Marley. Housing Tuff Gong Studios, the property became not only Marley's office, but also his home.^[24]

The Wailers were scheduled to open 17 shows for the number one black act in the States, Sly and the Family Stone. After 4 shows, the band was fired because they were more popular than the acts they were opening for.^[27] The Wailers broke up in 1974 with each of the three main members pursuing solo careers. The reason for the breakup is shrouded in conjecture; some believe that there were disagreements amongst Bunny, Peter, and Bob concerning performances, while others claim that Bunny and Peter simply preferred solo work.

1974–1981



Despite the break-up, Marley continued recording as "Bob Marley & The Wailers". His new backing band included brothers Carlton and Aston "Family Man" Barrett on drums and bass respectively, Junior Marvin and Al Anderson on lead guitar, Tyrone Downie and Earl "Wya" Lindo on keyboards, and Alvin "Seeco" Patterson on percussion. The "I Threes", consisting of Judy Mowatt, Marcia Griffiths, and Marley's wife, Rita, provided backing vocals. In 1975, Marley had his international breakthrough with his first hit outside Jamaica, "No Woman, No Cry", from the *Natty Dread* album. This was followed by his breakthrough album in the United States, *Rastaman Vibration* (1976), which spent four weeks on the *Billboard* Hot 100.^[28] On 3 December 1976, two days before



Bob Marley & The Wailers live at Crystal Palace Park during the Uprising Tour

which spent four weeks on the *Billboard* Hot 100.^[30] On 3 December 1976, two days before "Smile Jamaica", a free concert organised by the Jamaican Prime Minister Michael Manley in an attempt to ease tension between two warring political groups, Marley, his wife, and manager Don Taylor were wounded in an assault by unknown gunmen inside Marley's home. Taylor and Marley's wife sustained serious injuries, but later made full recoveries. Bob Marley received minor wounds in

the chest and arm.^[29] The shooting was thought to have been politically motivated, as many felt the concert was really a support rally for Manley. Nonetheless, the concert proceeded, and an injured Marley performed as scheduled, two days after the attempt. When asked why, Marley responded, "The people who are trying to make this world worse aren't taking a day off. How can I?" The members of the group Zap Pow, which had no radical religious or political beliefs, played as Bob Marley's backup band before a festival crowd of 80,000 while members of The Wailers were still missing or in hiding.^{[30][31]}

Marley left Jamaica at the end of 1976, and after a month-long "recovery and writing" sojourn at the site of Chris Blackwell's Compass Point Studios in Nassau, Bahamas, arrived in England, where he spent two years in self-imposed exile. Whilst there he recorded the albums *Exodus* and *Kaya*. *Exodus* stayed on the British album charts for 56 consecutive weeks. It included four UK hit singles: "Exodus", "Waiting in Vain", "Jamming", and "One Love" (a rendition of Curtis Mayfield's hit, "People Get Ready"). During his time in London, he was arrested and received a conviction for possession of a small quantity of cannabis.^[32] In 1978, Marley returned to Jamaica and performed at another political concert, the One Love Peace Concert, again in an effort to calm warring parties. Near the end of the performance, by Marley's request, Michael Manley (leader of then-ruling People's National Party) and his political rival Edward Seaga (leader of the opposing Jamaica Labour Party), joined each other on stage and shook hands.^[33]

Under the name Bob Marley and the Wailers eleven albums were released, four live albums and seven studio albums. The releases included *Babylon by Bus*, a double live album with thirteen tracks, were released in 1978 and received critical acclaim. This album, and specifically the final track "Jamming" with the audience in a frenzy, captured the intensity of Marley's live performances.^[34]

Survival, a defiant and politically charged album, was released in 1979. Tracks such as "Zimbabwe", "Africa Unite", "Wake Up and Live", and "Survival" reflected Marley's support for the struggles of Africans. His appearance at the Amandia Festival in Boston in July 1979 showed his strong opposition to South African apartheid, which he already had shown in his song "War" in 1976. In early 1980, he was invited to perform at the 17 April celebration of Zimbabwe's Independence Day. *Uprising* (1980) was Bob Marley's final studio album, and is one of his most religious productions; it includes "Redemption Song" and "Forever Loving Jah".^[36] *Confrontation*, released posthumously in 1983, contained unreleased material recorded during Marley's lifetime, including the hit "Buffalo Soldier" and new mixes of singles previously only available in Jamaica.^[37]

"Marley wasn't singing about how peace could come easily to the World but rather how hell on Earth comes too easily to too many. His songs were his memories: he had lived with the wretched, he had seen the downpressers and those whom they pressed down."

– Mikal Gilmore, *Rolling Stone Magazine* [35]

Personal life

Religion

Bob Marley was a member of the Rastafari movement, whose culture was a key element in the development of reggae. Bob Marley became an ardent proponent of Rastafari, taking their music out of the socially deprived areas of Jamaica and onto the international music scene. He once gave the following response, which was typical, to a question put to him during a recorded interview:

- Interviewer: "Can you tell the people what it means being a Rastafarian?"
- Bob: "I would say to the people, Be still, and know that His Imperial Majesty, Emperor Haile Selassie of Ethiopia is the Almighty. Now, the Bible seh so, Babylon newspaper seh so, and I and I the children seh so. Yunno? So I don't see how much more reveal our people want. Wha' dem want? a white God, well God come black. True true."^[38]

Observant of the Rastafari practice Ital, a diet that shuns meat, Marley was a vegetarian.^[39] According to his biographers he affiliated with the Twelve Tribes Mansion. He was in the denomination known as "Tribe of

Rastafari movement



Main doctrines

Jah · Afrocentrism · Ital

Zion · Cannabis use

biographers, he affiliated with the Twelve Tribes Mansion. He was in the denomination known as "Tribe of Joseph", because he was born in February (each of the twelve sects being composed of members born in a different month). He signified this in his album liner notes, quoting the portion from *Genesis* that includes Jacob's blessing to his son Joseph. Marley was baptised by the Archbishop of the Ethiopian Orthodox Church in Kingston, Jamaica, on 4 November 1980.^{[40][41]}

Family

Bob Marley had a number of children: three with his wife Rita, two adopted from Rita's previous relationships, and several others with different women. The Bob Marley official website acknowledges eleven children.

Those listed on the official site are:

1. Sharon, born 23 November 1964, daughter of Rita from a previous relationship but then adopted by Marley after his marriage with Rita
2. Cedella born 23 August 1967, to Rita
3. David "Ziggy", born 17 October 1968, to Rita
4. Stephen, born 20 April 1972, to Rita
5. Robert "Robbie", born 16 May 1972, to Pat Williams
6. Rohan, born 19 May 1972, to Janet Hunt
7. Karen, born 1973 to Janet Bowen
8. Stephanie, born 17 August 1974, according to Cedella Booker she was the daughter of Rita and a man called Ital with whom Rita had an affair, nonetheless she was acknowledged as Bob's daughter
9. Julian, born 4 June 1975, to Lucy Pounder
10. Ky-Mani, born 26 February 1976, to Anita Belnavis
11. Damian, born 21 July 1978, to Cindy Breakspeare

Makeda was born on 30 May 1981, to Yvette Crichton, after Marley's death.^[42] Meredith Dixon's book lists her as Marley's child, but she is not listed as such on the Bob Marley official website.

Various websites, for example,^[43] also list Imani Carole, born 22 May 1983 to Cheryl Murray, but she does not appear on the official Bob Marley website.^[42]

Final years and death

In July 1977, Marley was found to have a type of malignant melanoma under the nail of one of his toes. Contrary to urban legend, this lesion was not primarily caused by an injury during a football match in that year, but was instead a symptom of the already existing cancer. Marley turned down doctors' advice to have his toe amputated, citing his religious beliefs.^[44] Despite his illness, he continued touring and was in the process of scheduling a world tour in 1980. The intention was for Inner Circle to be his opening act on the tour but after their lead singer Jacob Miller died in Jamaica in March 1980 after returning from a scouting mission in Brazil this was no longer mentioned.^[45]

The album *Uprising* was released in May 1980 (produced by Chris Blackwell), on which "Redemption Song" is particularly considered to be about Marley coming to terms with his mortality.^[citation needed] The band completed a major tour of Europe, where they played their biggest concert, to a hundred thousand people in

Central figures
Haile Selassie I - Jesus
Menen Asfaw - Marcus Garvey
Key scriptures
Bible - <i>Kebrá Nagast</i>
<i>The Promise Key</i> - <i>Holy Piby</i>
<i>My Life and Ethiopia's Progress</i>
<i>Royal Parchment Scroll of Black Supremacy</i>
Branches and festivals
Mansions - United States
Shashamane - Grounation Day Reasoning
Notable individuals
Leonard Howell
Joseph Hibbert
Mortimer Planno
Vernon Carrington
Charles Edwards
Bob Marley
Peter Tosh
See also
Vocabulary - Persecution
Dreadlocks - Reggae
Ethiopian Christianity
Index of Rastafari articles
V · T · E



Marley performing in Dailymount Park in the late 1970s

Milan. After the tour Marley went to America, where he performed two shows at Madison Square Garden as part of the Uprising Tour.

The final concert of Bob Marley's career was held 23 September 1980 at the Stanley Theater (now called The Benedum Center For The Performing Arts) in Pittsburgh, Pennsylvania. The audio recording of that concert is now available on CD, vinyl, and digital music services.

Shortly after, Marley's health deteriorated and he became very ill; the cancer had spread throughout his body. The rest of the tour was cancelled and Marley sought treatment at the Bavarian clinic of Josef Issels, where he received a controversial type of cancer therapy (Issels treatment) partly based on avoidance of certain foods, drinks, and other substances. After fighting the cancer without success for eight months, Marley boarded a plane for his home in Jamaica.^[46]

While flying home from Germany to Jamaica, Marley's vital functions worsened. After landing in Miami, Florida, he was taken to the hospital for immediate medical attention. He died at Cedars of Lebanon Hospital in Miami (now University of Miami Hospital) on the morning of 11 May 1981, at the age of 36. The spread of melanoma to his lungs and brain caused his death. His final words to his son Ziggy were "Money can't buy life".^[47] Marley received a state funeral in Jamaica on 21 May 1981, which combined elements of Ethiopian Orthodoxy^[48]^[49] and Rastafari tradition.^[50] He was buried in a chapel near his birthplace with his red Gibson Les Paul (some accounts say it was a Fender Stratocaster).^[51]

On 21 May 1981, Jamaican Prime Minister Edward Seaga delivered the final funeral eulogy to Marley, declaring:

His voice was an omnipresent cry in our electronic world. His sharp features, majestic looks, and prancing style a vivid etching on the landscape of our minds. Bob Marley was never seen. He was an experience which left an indelible imprint with each encounter. Such a man cannot be erased from the mind. He is part of the collective consciousness of the nation.^[52]

Legacy

Bob Marley was the Third World's first pop superstar. He was the man who introduced the world to the mystic power of reggae. He was a true rocker at heart, and as a songwriter, he brought the lyrical force of Bob Dylan, the personal charisma of John Lennon, and the essential vocal stylings of Smokey Robinson into one voice.

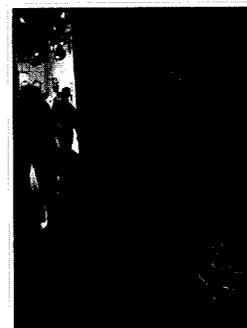
— Jann Wenner, at Marley's 1994 posthumous induction into the Rock and Roll Hall of Fame^[53]

In 1999 *Time* magazine chose Bob Marley & The Wailers' *Exodus* as the greatest album of the 20th century.^[54] In 2001, he was posthumously awarded the Grammy Lifetime Achievement Award, and a feature-length documentary about his life, *Rebel Music*, won various awards at the Grammys. With contributions from Rita, The Wailers, and Marley's lovers and children, it also tells much of the story in his own words.^[55] A statue was inaugurated, next to the national stadium on Arthur Wint Drive in Kingston to commemorate him. In 2006, the State of New York renamed a portion of Church Avenue from Remsen Avenue to East 98th Street in the East Flatbush section of Brooklyn "Bob Marley Boulevard".^[56] In 2008, a statue of Marley was inaugurated in Banatski Sokolac, Serbia.^[57]

Internationally, Marley's message also continues to reverberate amongst various indigenous communities. For instance, the Aboriginal people of Australia continue to burn a sacred flame to honor his memory in Sydney's Victoria Park, while members of the Native American Hopi and Havasupai tribe revere his work.^[58] There are also many tributes to Bob Marley throughout India, including restaurants, hotels, and cultural festivals.^[59]^[60]

Marley has also evolved into a global symbol, which has been endlessly merchandised through a variety of mediums. In light of this, author Dave Thompson in his book *Reggae and Caribbean Music*, laments what he perceives to be the commercialized pacification of Marley's more militant edge, stating:

Bob Marley ranks among both the most popular and the most misunderstood figures in modern culture ... That the machine has utterly emasculated Marley is beyond doubt. Gone from the public record is the ghetto kid who dreamed of Che Guevara and the Black Panthers, and pinned their posters up in the Wailers Soul Shack record store; who believed in freedom; and the fighting which it necessitated, and dressed the part on an early album sleeve: whose heroes were James Brown and Muhammad Ali; whose God was



Marley has remained popular for decades after his death—one of many memorials to him is this representation at Madame Tussaud Wax Museum in Amsterdam

necessitated, and dressed the part on an early album sleeve, whose heroes were James Brown and Muhammad Ali, whose God was Ras Tafari and whose sacrament was marijuana. Instead, the Bob Marley who surveys his kingdom today is smiling benevolence, a shining sun, a waving palm tree, and a string of hits which tumble out of polite radio like candy from a gumball machine. Of course it has assured his immortality. But it has also demeaned him beyond recognition. Bob Marley was worth far more.^[61]

Film adaptations

In February 2008, director Martin Scorsese announced his intention to produce a documentary movie on Marley. The film was set to be released on 6 February 2010, on what would have been Marley's 65th birthday.^[62] However, Scorsese dropped out due to scheduling problems. He was replaced by Jonathan Demme,^[63] who dropped out due to creative differences with producer Steve Bing during the beginning of editing. Kevin Macdonald replaced Demme^[64] and the film, *Marley*, was released on 20 April 2012.

In March 2008, The Weinstein Company announced its plans to produce a biopic of Bob Marley, based on the book *No Woman No Cry: My Life With Bob Marley* by Rita Marley. Rudy Langlais will produce the script by Lizzie Borden and Rita Marley will be executive producer.^[65]

Ex-girlfriend and filmmaker Esther Anderson, along with Gian Godoy, made the documentary *Bob Marley: The Making of a Legend*, which premiered at the Edinburgh International Film Festival in 2011.^[66]

In 2012, director Kevin McDonald teamed with the Marley family to make the documentary *Marley*. It was entered as a film for SXSW Film Festival and Hot Docs 2012.

Crustacean species

A Caribbean parasite *Gnathia marleyi* was named after Marley.^{[67][68][69]}

Discography

Main article: Bob Marley & The Wailers discography

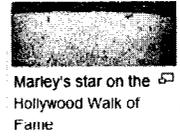
- The Wailing Wailers* (1965)
- Soul Rebels* (1970)
- Soul Revolution* (1971)
- The Best of The Wailers* (1971)
- Catch a Fire* (1973)
- Burnin'* (1973)
- Natty Dread* (1974)
- Rastaman Vibration* (1976)
- Exodus* (1977)
- Kaya* (1978)
- Survival* (1979)
- Uprising* (1980)
- Confrontation* (1983)

Awards and honors

- 1976: Band of the Year (*Rolling Stone*).
- June 1978: Awarded the Peace Medal of the Third World from the United Nations.^[58]
- February 1981: Awarded Jamaica's third highest honour, the Jamaican Order of Merit.
- March 1994: Inducted into the Rock and Roll Hall of Fame.
- 1999: Album of the Century for *Exodus* by *Time Magazine*.



- February 2001: A star on the Hollywood Walk of Fame.
- February 2001: Awarded Grammy Lifetime Achievement Award.
- 2004: *Rolling Stone* ranked him No. 11 on their list of the 100 Greatest Artists of All Time.^[70]
- "One Love" named song of the millennium by BBC.
- Voted as one of the greatest lyricists of all time by a BBC poll.^[71]
- 2006: A blue plaque was unveiled at his first UK residence in Ridgmount Gardens, London, dedicated to him by Nubian Jak community trust and supported by Her Majesty's Foreign Office.^[72]
- 2010: *Catch a Fire* inducted into the Grammy Hall of Fame (Reggae Album)^[73]



See also

- List of peace activists

References

- ¹ ↑ "2007 Pop Conference Bios/Abstracts" ⓘ. Experience Music Project and Science Fiction Museum and Hall of Fame. 2007.
- ↑ "Bob Marley" ⓘ. Rock and Roll Hall of Fame. Retrieved 29 December 2010.
- ↑ "Bob Marley". *Encyclopædia Britannica*. 2006.
- ↑ Miller, Doug (26 February 2007). "Concert Series: 'No Woman, No Cry'" ⓘ. web BobMarley.com. Retrieved 3 October 2009.
- ↑ Newcomb, Peter (25 October 2004). "Top Earners for 2004" ⓘ. *Forbes*. p. 9. Retrieved 30 November 2008.
- ↑ "Rolling in the money" ⓘ. Africa. Retrieved 30 November 2008.
- ↑ Moskowitz 2007, p. 1
- ↑ Moskowitz 2007, p. 9
- ↑ *Ziggy Marley to adopt Judaism?*. Observer Reporter. Thursday, 13 April 2006. *Jamaica Observer*
- ↑ Bob Marley: the regret that haunted his life ⓘ Tim Adams. *The Observer*. Sunday 8 April 2012
- ↑ Moskowitz 2007, p. 2
- ↑ Moskowitz 2007, p. 4
- ↑ Webley, Bishop Derek (10 May 2008). "One world, one love, one Bob Marley" ⓘ. *Birmingham Post*. Retrieved 15 June 2008.
- ↑ "Religion and Ethics: Rastafari – Bob Marley" ⓘ. BBC.
- ↑ Middleton 2000, pp. 181–198
- ↑ Ankeny, Jason. "Bob Marley – Biography" ⓘ. Allmusic. Retrieved 15 June 2008.
- ↑ "The Beverley Label and Leslie Kong: Music Business" ⓘ. bobmarley.com. Archived from the original ⓘ on 21 June 2006.
- ↑ "The Wailers Biography" ⓘ. Vital Spot. Archived from the original ⓘ on 1 December 2012. Retrieved 1 October 2009.
- ↑ White, Timothy (25 June 1981). "Bob Marley: 1945–1981" ⓘ. *Rolling Stone*. Jann Wenner. Archived from the original ⓘ on 21 April 2009.
- ↑ Moskowitz, David Vlado (2007). *The Words and Music of Bob Marley*. Westport, Connecticut. p. 16. ISBN 0-275-98935-6. ISBN 978-0-275-98935-4.
- ↑ *a* *b* Bob Marley's London home ⓘ on the Music Pilgrimages website.
- ↑ *a* *b* Muir, Hugh (27 October 2006). "Blue plaque marks flats that put Marley on road to fame" ⓘ. *The Guardian* (UK). Retrieved 7 September 2010.
- ↑ *a* *b* *c* McKinley, Jesse (19 December 2002). "Pre-reggae tape of Bob Marley is found and put on auction" ⓘ. *The New York Times*. Retrieved 4 January 2009.
- ↑ *a* *b* *c* *d* *e* *f* Hagerman, Brent (February 2005). "Chris Blackwell: Savvy Svengali" ⓘ. *Exclaim.ca*. Retrieved 29 December 2010.
- ↑ [Quoted in the liner notes to 2001 reissue of *Catch a Fire*, written by Richard Williams]
- ↑ "I Shot the Sheriff" ⓘ. *Rolling Stone*. Jann Wenner. 9 December 2004. Retrieved 3 October 2009.
- ↑ "Bob Marley Biography" ⓘ. admin. 9 August 2010. Retrieved November 2010.
- ↑ "Bob Marley Dio" ⓘ. niceup.com. Retrieved 3 October 2009.
- ↑ Moskowitz 2007, pp. 71–73
- ↑ "The shooting of a Wailer" ⓘ. *Rolling Stone*. Jann Wenner. 13 January 1997. Retrieved 2 October 2009.
- ↑ Walker, Jeff (1980) on the cover of Zap Pow's LP *Reggae Rules*. Los Angeles: Rhino Records.
- ↑ "A Timeline of Bob Marley's Career" ⓘ. Thirdfield.com. Retrieved 3 October 2009.

33. ^ "One Love Peace Concert" ⓘ. *Everything2.com*. 24 May 2002. Retrieved 3 October 2009.
34. ^ White, Timothy (28 December 1978). "Babylon by Bus review" ⓘ. *Rolling Stone*. Jann Wenner. Retrieved 3 October 2009.
35. ^ Henke 2006, p. 61
36. ^ Morris, Chris (16 October 1980). "Uprising review" ⓘ. *Rolling Stone*. Jann Wenner. Retrieved 3 October 2009.
37. ^ Schruers, Fred (1 September 1983). "Confrontation review" ⓘ. *Rolling Stone*. Jann Wenner. Archived from the original ⓘ on 1 December 2012. Retrieved 3 October 2009.
38. ^ Davis, Steven. *Bob Marley: the biography* (1983) p. 115
39. ^ "Bob Marley" ⓘ. The International Vegetarian Union. Retrieved 16 December 2009.
40. ^ "The Ethiopian Orthodox Church & Bob Marley's Baptism And The Church" ⓘ. *Jamaicans.com*.
41. ^ "Bob Marley's Baptism in Ethiopian Orthodox Church" ⓘ. *Rastafarispeaks.com*.
42. ^a ^b Dixon, Meredith. "Lovers and Children of the Natural Mystic: The Story of Bob Marley, Women and their Children" ⓘ. *The Dread Library*. Retrieved 21 June 2007.
43. ^ "Bob Marley's Children" ⓘ. *Chelsea's Entertainment Reviews*. Retrieved 28 December 2009.
44. ^ "A Death by Skin Cancer? The Bob Marley Story" ⓘ. *The Tribune*. 11 April 2011. Retrieved 26 July 2011.^[*dead link*]
45. ^ Slater, Russ (6 August 2010). "The Day Bob Marley Played Football in Brazil" ⓘ. *Sounds and Colours*. Retrieved 6 August 2010
46. ^ "His story: The life and legacy of Bob Marley" ⓘ. *web.bobmarley.com*. Retrieved 4 October 2009.
47. ^ "Why Did Bob Marley Die – What Did Bob Marley Die From" ⓘ. *Worldmusic.about.com*. Retrieved 31 October 2011
48. ^ "Bob Marley's funeral program" ⓘ. *Orthodoxhistory.org*. Retrieved 4 June 2010.
49. ^ "30 Year Anniversary of Bob Marley's Death" ⓘ. *Orthodoxhistory.org*. Retrieved 11 May 2011.
50. ^ Moskowitz 2007, p. 116
51. ^ "Bob Marley" ⓘ. *Find a Grave*. 1 January 2001. Retrieved 16 April 2009.
52. ^ Henke 2006, p. 68
53. ^ Henke 2006, p. 4
54. ^ "The Best Of The Century" ⓘ. *Time* (Time Inc.). 31 December 1999. Retrieved 16 April 2009.
55. ^ "Grammy Lifetime Achievement Award for Bob Marley" ⓘ. *Caribbean Today*. 31 January 2001. Retrieved 4 October 2009.
56. ^ "Brooklyn Street Renamed Bob Marley Boulevard" ⓘ. NY1. 2 July 2006. Retrieved 6 October 2009
57. ^ "in Manjković. "Mari u Sokoicu" ⓘ. *Politika.rs*. Retrieved 31 October 2011
58. ^a ^b Henke 2006, p. 5
59. ^ Singh, Sarina, Brown, Lindsay, Elliot, Mark; Harding, Paul; Hole, Abigail; Horton, Patrick (2009). *Lonely Planet India* ⓘ. Oakland, CA: Lonely Planet. p. 1061. ISBN 978-1-74179-151-8. Retrieved 7 July 2011.
60. ^ "Bob Marley Cultural Fest 2010" ⓘ. *Cochin Square*. 4 May 2010. Retrieved 7 July 2011.
61. ^ *Reggae and Caribbean Music*. by Dave Thompson, Hal Leonard Corporation, 2002, ISBN 0-87930-655-6, pp. 159
62. ^ Winter Miller (17 February 2008). "Scorsese to make Marley documentary" ⓘ. *Ireland On-Line*. Retrieved 6 March 2008.
63. ^ "Martin Scorsese Drops Out of Bob Marley Documentary" ⓘ. *WorstPreviews.com*. 22 May 2008. Retrieved 26 May 2008.
64. ^ Kevin Jagnauth (2 February 2011). "Kevin Macdonald Takes Over 'Marley' Doc From Jonathan Demme" ⓘ. *indieWire*. Retrieved 22 February 2012.
65. ^ Miller, Winter (3 March 2008). "Weinstein Co. options Marley" ⓘ. *Variety* (Reed Business Information). Retrieved 3 March 2008.
66. ^ Elaine Downs (23 June 2011). "Edinburgh International Film Festival 2011: Bob Marley – the Making of a Legend | News | Edinburgh | STV" ⓘ. *Local.stv.tv*. Retrieved 26 July 2012.
67. ^ Jeanna Bryner (10 July 2012). "Better than nothing? Bloodsucking parasite named after Bob Marley" ⓘ. *CSMonitor.com*. Retrieved 26 July 2012.
68. ^ Rob Preece (13 July 2012). "Blood-sucking fish parasite named after Bob Marley as tribute | Mail Online" ⓘ. *Dailymail.co.uk*. Retrieved 26 July 2012.
69. ^ "No crustacean, no cry? Bob Marley gets his own species" ⓘ. *Reuters*. 10 July 2012. Retrieved 26 July 2012.
70. ^ "The Immortals: The First Fifty" ⓘ. *Rolling Stone Issue 946*. Jann Wenner.
71. ^ "Who is the greatest lyricist of all time" ⓘ. *BBC*. 23 May 2001.
72. ^ "London honours legendary reggae artist Bob Marley with heritage plaque" ⓘ. *AfricaUnite.org*.
73. ^ "Grammy Hall of Fame Awards Complete Listing" ⓘ. *Grammy.com*.

Further reading

- Farley, Christopher (2007). *Before the Legend: The Rise of Bob Marley*, Amistad Press ISBN 0-06-053992-5

- *Marley, Christopher (2007). **Bob: The Legend: The Rise of Bob Marley**. Amherst: Ross ISBN 0-00-000000-0*
- Goldman, Vivien (2006). *The Book of Exodus: The Making and Meaning of Bob Marley and the Wailers' Album of the Century*. Aurum Press ISBN 1-84513-210-6
- Henke, James (2006). *Marley Legend: An Illustrated Life of Bob Marley*. Tuff Gong books. ISBN 0-8118-5036-6
- Marley, Rita, Jones, Hettie (2004) *No Woman No Cry: My Life with Bob Marley* Hyperion Books ISBN 0-7868-8755-9
- Masouri, John (2007) *Waiting Blues: The Story of Bob Marley's "Wailers"* Wise Publications ISBN 1-84609-689-8
- Middleton, J. Richard (2000). "Identity and Subversion in Babylon: Strategies for 'Resisting Against the System' in the Music of Bob Marley and the Wailers". *Religion, Culture, and Tradition in the Caribbean*. St. Martin's Press. pp. 181-198. ISBN 978-0-312-23242-9
- Moskowitz, David (2007). *The Words and Music of Bob Marley*. Westport, Connecticut, United States: Greenwood Publishing Group. ISBN 0-275-98935-6
- White, Timothy (2006). *Catch a Fire: The Life of Bob Marley*. New York: Macmillan. ISBN 0-8050-8086-4.

External links

- Official website
- Bob Marley at the Internet Movie Database
- Bob Marley at *Rolling Stone*
- Showcase: Bob Marley by James Estrin, *The New York Times*, 18 May 2009

 **Biography portal**

 **Cannabis portal**

 **Jamaica portal**

 Wikimedia Commons has media related to: **Bob Marley**

 Wikiquote has a collection of quotations related to: **Bob Marley**

V · T · E	Bob Marley & The Wailers	[show]
V · T · E	Pan-Africanism	[show]
Authority control	WorldCat · LCCN n81020153	

Categories: 1945 births | 1981 deaths | Anti-apartheid activists | Attempted assassination survivors | Cancer deaths in Florida | Cannabis culture | Converts to Christianity | Converts to the Rastafari movement | Deaths from skin cancer | Ethiopian Orthodox Christians | Former Roman Catholics | Grammy Lifetime Achievement Award winners | Jamaican expatriates in the United Kingdom | Jamaican expatriates in the United States | Jamaican male singers | Jamaican people of English descent | Jamaican people of African descent | Jamaican people of Syrian descent | Jamaican people of Jewish descent | Jamaican Rastafarians | Jamaican reggae singers | Jamaican songwriters | Jamaican vegetarians | Marley family | Pan-Africanism | Performers of Rastafarian music | People from Saint Ann Parish | People from Wilmington, Delaware | Resonator guitarists | Rock and Roll Hall of Fame inductees | Recipients of the Order of Merit (Jamaica) | Shooting survivors | The Wailers members | Jamaican Christians | Colony of Jamaica people

This page was last modified on 18 January 2013 at 02:48.

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. See Terms of Use for details. Wikipedia is a registered trademark of the Wikimedia Foundation, inc., a non-profit organization.

Contact us

Privacy policy | About Wikipedia | Disclaimers | Mobile view



DESIGN MARK

Serial Number

77911558

Status

REGISTERED

Word Mark

DANNY CHAIMSON AND THE 11TH HOUR

Standard Character Mark

Yes

Registration Number

3933485

Date Registered

2011/03/22

Type of Mark

TRADEMARK; SERVICE MARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Cold Classic Records, LLC LIMITED LIABILITY COMPANY CALIFORNIA 340
Hauser Blvd. #410 Los Angeles CALIFORNIA 90036

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
Binders for CDs; CD cases; CD sleeves; CD trading cards; Digital
materials, namely, CDs, audio files featuring musical sound
recordings; Digital media, namely, CDs, downloadable audio files
featuring musical sound recordings; Pre-recorded CDs featuring musical
sound recordings; Pre-recorded CDs, video tapes, laser disks and DVDs
featuring musical sound recordings. First Use: 2009/01/10. First Use
In Commerce: 2009/08/11.

Goods/Services

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S:
Entertainment and education services in the nature of live dance and
musical performances; Entertainment in the nature of live performances
by a musical band; Entertainment in the nature of live radio
personality performances; Entertainment in the nature of visual and
audio performances, and musical and variety shows; Entertainment in
the nature of visual and audio performances, namely, musical band and

rock group performances; Entertainment information services, namely, providing information and news releases about a musical artist; Entertainment services in the nature of live musical performances; Entertainment services, namely, an on-line activity where you create your own music videos; Entertainment services, namely, non-downloadable ringtones, pre-recorded music, and graphics presented to mobile communications devices via a global computer network and wireless networks; Entertainment services, namely, providing a web site featuring non-downloadable musical performances, musical videos, related film clips, photographs, and other multimedia materials featuring musical performances; Entertainment services, namely, providing non-downloadable prerecorded music, information in the field of music, and commentary and articles about music, all on-line via a global computer network; Entertainment services, namely, providing on-line reviews of musical performances; Entertainment, namely, live music concerts; Entertainment, namely, live performances by a musical band; Entertainment, namely, live performances by rock groups; Live performances featuring prerecorded vocal and instrumental performances viewed on a big screen; Music composition for others; Music production services; Music publishing services; Presentation of live show performances; Presentation of musical performance; Production of musical sound recording; Provision of information relating to live entertainment; Provision of information relating to live performances, road shows, live stage events, theatrical performances, live music concerts and audience participation in such events; Provision of information relating to music. First Use: 2009/01/10. First Use In Commerce: 2009/07/08.

Name/Portrait Statement

The name(s), portrait(s), and/or signature(s) shown in the mark identifies Daniel C. Chaimson (aka "Danny Chaimson"), whose consent(s) to register is made of record.

Filing Date

2010/01/14

Examining Attorney

RINGLE, JIM

Attorney of Record

Matthew S. Miller

DANNY CHAIMSON AND THE 11TH HOUR

DESIGN MARK

Serial Number
85133682

Status
REGISTERED

Word Mark
SOUTHSIDE JOHNNY AND THE ASBURY JUKES

Standard Character Mark
Yes

Registration Number
4001468

Date Registered
2011/07/26

Type of Mark
TRADEMARK; SERVICE MARK

Register
PRINCIPAL

Mark Drawing Code
(4) STANDARD CHARACTER MARK

Owner
Blue Harp, Inc. CORPORATION NEW JERSEY A-2 1540 Kuser Road Hamilton
NEW JERSEY 08619

Goods/Services
Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
Audio tapes featuring music; Digital materials, namely, CDs, DVDs and
downloadable audio files featuring music; Phonograph records featuring
music. First Use: 1976/03/01. First Use In Commerce: 1976/03/01.

Goods/Services
Class Status -- ACTIVE. IC 041. US 100 101 107. G & S:
Entertainment services, namely, providing information about a
recording artist via an online network; Entertainment, namely, live
performances by a musical band. First Use: 1976/03/01. First Use In
Commerce: 1976/03/01.

Name/Portrait Statement
The name in the mark identifies John Lyon a living individual whose
consent is of record.

Filing Date

Print: Jan 25, 2013

85133682

2010/09/20

Examining Attorney
RAPPAPORT, SETH A.

Southside Johnny and the Asbury Jukes

DESIGN MARK

Serial Number
85278172

Status
REGISTERED

Word Mark
JOHNNY MATHIS

Standard Character Mark
Yes

Registration Number
4181762

Date Registered
2012/07/31

Type of Mark
TRADEMARK; SERVICE MARK

Register
PRINCIPAL

Mark Drawing Code
(4) STANDARD CHARACTER MARK

Owner
Jon Mat Records, Inc. CORPORATION CALIFORNIA 1612 West Olive Avenue,
Suite 305 Burbank CALIFORNIA 91505

Goods/Services
Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
DVDs featuring musical performance by one or more people providing
vocals and playing musical instruments; Musical sound recordings;
Musical video recordings; Pre-recorded CDs featuring singing and
music; Pre-recorded DVDs featuring musical performance by one or more
people providing vocals and playing musical instruments. First Use:
1970/01/01. First Use In Commerce: 1970/01/01.

Goods/Services
Class Status -- ACTIVE. IC 041. US 100 101 107. G & S:
Entertainment in the nature of live performances by a singer, and
Entertainment in the nature of live performances by one or more people
providing vocals and playing musical instruments; Entertainment in the
nature of traveling tours featuring music; Entertainment services in
the nature of live musical performances; Entertainment services,
namely, personal appearances by a singer, musician, musical group,
musical band or celebrity; Entertainment services, namely, providing a

web site featuring non-downloadable musical performances, musical videos, related film clips, photographs, and other multimedia materials featuring musical performance by one or more people providing vocals and playing musical instruments; Entertainment, namely, live music concerts; Entertainment, namely, live performances by a musical band; Entertainment, namely, live performances by musical bands. First Use: 1970/01/01. First Use In Commerce: 1970/01/01.

Name/Portrait Statement

The name(s), portrait(s), and/or signature(s) shown in the mark identifies "John R. Mathis" A/K/A "Johnny Mathis", whose consent(s) to register is made of record.

Filing Date

2011/03/28

Examining Attorney

MARTIN, JENNIFER

Attorney of Record

Ira M. Siegel

JOHNNY MATHIS

DESIGN MARK

Serial Number

85571194

Status

REGISTERED

Word Mark

DEAD BY CHOICE

Standard Character Mark

Yes

Registration Number

4229783

Date Registered

2012/10/23

Type of Mark

TRADEMARK; SERVICE MARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Galligan, Christopher Louis INDIVIDUAL UNITED STATES P.O. Box 570627
Whitestone NEW YORK 11357

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:
Audio and video recordings featuring music and artistic performances;
Digital music downloadable from the Internet; Downloadable music
files; Downloadable musical sound recordings; Downloadable ring tones,
graphics and music via a global computer network and wireless devices;
Downloadable video recordings featuring music; Musical recordings;
Musical sound recordings; Musical video recordings. First Use:
1997/10/25. First Use In Commerce: 2001/09/04.

Goods/Services

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S:
Entertainment in the nature of visual and audio performances by
musician, band; Entertainment in the nature of visual and audio
performances, namely, musical band, rock group, gymnastic, dance, and
ballet performances; Entertainment, namely, live music concerts;
Entertainment, namely, live performances by a musical band;
Entertainment, namely, live performances by musical bands;

Print: Jan 25, 2013

85571194

Entertainment, namely, live performances by rock groups; Live performances by a musical group. First Use: 1997/10/25. First Use In Commerce: 2001/09/04.

Filing Date

2012/03/16

Examining Attorney

IN, SUNG

Dead by Choice

DESIGN MARK

Serial Number

85626319

Status

REGISTERED

Word Mark

JOSH ALLEN AND THE WHISKY BROTHERS

Standard Character Mark

Yes

Registration Number

4264610

Date Registered

2012/12/25

Type of Mark

TRADEMARK; SERVICE MARK

Register

PRINCIPAL

Mark Drawing Code

(4) STANDARD CHARACTER MARK

Owner

Allen, Joshua Rand INDIVIDUAL UNITED STATES Unit # B 6200 Soft Wind Circle Austin TEXAS 78745

Goods/Services

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S: Audio recordings featuring a musical band. First Use: 2007/03/15. First Use In Commerce: 2007/03/15.

Goods/Services

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S: Entertainment, namely, live performances by a musical band. First Use: 2007/03/15. First Use In Commerce: 2007/03/15.

Filing Date

2012/05/15

Examining Attorney

MISTER, KATINA

Josh Allen and The Whisky Brothers



- HOME
- NEWS
- MUSIC
- LYRICS
- 19
- THE BOYS
- GALLERY
- VIDEOS
- NEWSLETTER
- STORE

Welcome

Facebook Twitter Google+ YouTube Instagram



- PAST EVENTS
- FUTURE EVENTS
- ALL COUNTRIES

FUTURE EVENTS

13 JUN Bank Atlantic Center, Ft. Lauderdale, FL United States

Tweet 495 Like 182

- More details >
- Buy Tickets >

14 JUN American Airlines Arena, Miami, FL United States

Tweet 495 Like 129

- More details >
- Buy Tickets >

16 JUN KFC Yum! Center, Louisville, KY United States

Tweet 495

- More details >
- Buy Tickets >

18 JUN Nationwide Arena, Columbus, OH United States

Tweet 495 Like 275

More details >

Buy Tickets >

19 JUN Bridgestone Arena, Nashville, TN United States

Tweet 495 Like 153

More details >

Buy Tickets >

21 JUN Philips Arena, Atlanta, GA United States

Tweet 495 Like 197

More details >

Buy Tickets >

22 JUN PNC Arena, Raleigh, NC United States

Tweet 495 Like 198

More details >

Buy Tickets >

23 JUN Verizon Center, Washington, DC United States

Tweet 495 Like 152

More details >

Buy Tickets >

25 JUN Wells Fargo Center, Philadelphia, PA United States

Tweet 495 Like 158

More details >

Buy Tickets >

26 JUN Comcast Center, Boston, MA United States

Tweet 495 Like 209

More details >

Buy Tickets >

28 JUN Nikon at Jones Beach Theater, Wantagh, NY United States

Tweet 495

More details >

Buy Tickets >

29 JUN Nikon at Jones Beach Theater, Wantagh, NY United States

Tweet 495

More details >

Buy Tickets >

2 JUL Izod Center, East Rutherford, NJ United States

Tweet 495

More details >

Buy Tickets >

5 JUL Hersheypark Stadium, Hershey, PA United States

Tweet 495 Like 136

More details >

Buy Tickets >

6 JUL Hersheypark Stadium, Hershey, PA United States

Tweet 495 Like 169

More details >

Buy Tickets >

8 JUL Consol Energy Center, Pittsburgh, PA United States

Tweet 495 Like 113

12 JUL The Palace of Auburn Hills, Detroit, MI United States

Tweet 495 Like 156

[More details >](#)
[Buy Tickets >](#)

[More Details >](#)
[Buy Tickets >](#)

13
JUL
First Midwest Bank
Amphitheatre, Chicago,
IL
United States

[Tweet](#) 495 [Like](#) 240

[More details >](#)
[Buy Tickets >](#)

14
JUL
First Midwest Bank
Amphitheater, Tinley
Park, IL
United States

[Tweet](#) 495 [Like](#) 108

[More details >](#)
[Buy Tickets >](#)

18
JUL
Target Center,
Minneapolis, MN
United States

[Tweet](#) 495 [Like](#) 166

[More details >](#)
[Buy Tickets >](#)

19
JUL
Sprint Center, Kansas
City, MO
United States

[Tweet](#) 495 [Like](#) 208

[More details >](#)
[Buy Tickets >](#)

LATEST TWEETS

Tweets [Follow @onedirection](#)

Franka Krivic @FrankaPaine 2h
Let's go crazy,crazy,crazy 'till they follow me, I know I'll never meet them, but I'll still believe @onedirection #FollowMe1DLyricChallenge
[Retweeted by One Direction](#)
[Expand](#)

Camilav @LovesYourself 2h
#FollowMe1DLyricChallenge we will keep tweetin' tweetin' tweetin' till we see the sun... I only want a follow so lets pretend it's love!
[Retweeted by One Direction](#)
[Expand](#)

Tiff @tiff1 2h
Hey Guys I'm waiting on ya, I'm waiting on ya Cmon and follow me right now <3 @onedirection #FollowMe1DLyricChallenge
[Retweeted by One Direction](#)
[Expand](#)

UNDEAD™ @_SeventeenBL4CK 2h

[1](#) [2 >](#)

#FollowThe1DLyricChallenge Oh I just want a FOLLOW show it up to my friends.. makin' them drool down their chinny chin chins. XD
 Retweeted to One Direction
 Tweet to @onedirection
 Follow @onedirection >

f FACEBOOK
LATEST

Recent Activity

Sign Up Create an account or **log in** to see what your friends are doing.

"Kiss You" erscheint am 08.02!
 433 people recommended this.

A Music Channel készített interjút a magyar Golden Ticket nyertesével
 284 people recommended this.

「ワン・ダイレクション」×「ハロ・キティ」コラボ商品決定!
 134 people recommended this.

One Direction | Niall Horan | Niall at Alan Carr
 339 people recommended this.

Sign up here to receive the One Direction newsletter
 30,902 people recommended this.

Facebook social login

SYCOmusic FOLLOW @ONEDIRECTION:



© 2013 SYCO Music, an imprint of Universal Music Group

Take Me Home | Up to 40% off DVD | Up to 50% off CD

ONE DIRECTION: TAKE ME HOME LIMITED EDITION BOX SET WITH T-SHIRT AND PICTURE BOOK

The Take Me Home Limited Edition Box Set is a 4 CD set that includes the album, a picture book, a t-shirt, and a DVD. It is available for a limited time only. [View details](#)

Check out the details of the product:

1. Take Me Home CD
2. Take Me Home DVD
3. Take Me Home Picture Book
4. Take Me Home T-Shirt

Check out the details of the product:

1. Take Me Home CD
2. Take Me Home DVD
3. Take Me Home Picture Book
4. Take Me Home T-Shirt

More products

- ONE DIRECTION: TAKE ME HOME LIMITED EDITION BOX SET WITH T-SHIRT AND PICTURE BOOK \$21.99
- ONE DIRECTION: TAKE ME HOME DELUXE EDITION \$14.99
- ONE DIRECTION: TAKE ME HOME \$10.99 - \$11.99
- ONE DIRECTION: LIVE WHILE WE'RE YOUNG \$3.99

Comments

1 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

2 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

3 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

4 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

5 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

6 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

7 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

8 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

9 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

10 **John** **10/10/11** **10/10/11** **10/10/11**

Just bought this and I'm so happy! I've been waiting for this for so long and it's finally here! I love the CD, the DVD, the picture book, and the t-shirt. It's a great collection and I'm so happy to have it all in one place. I'm so happy to have it all in one place. I'm so happy to have it all in one place.

Search

TAYLOR SWIFT

MUSIC CLOTHING JEWELRY & ACCESSORIES HOME DECOR SPECIALS & POSTERS & MORE

HOME | MUSIC

- MUSIC
- CDs
- DVDs
- KARAOKE
- VINYL
- SONG BOOKS
- BABY TAYLOR GUITAR

NARROW SEARCH

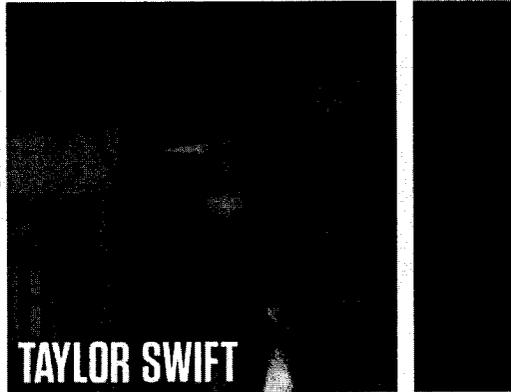
Top Selling

SEARCH

SEARCH RESULT SIZE

12 per page

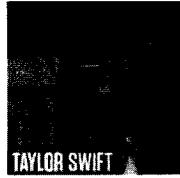
SEARCH



MUSIC
MUSIC
MUSIC

Page: 1 2 >

- | | | | |
|----------------------|-------------------------------------|-----------------------|------------------------------------|
| | | | |
| RED Song Book | NEW - "RED" Guitar Pick Pack | Beautiful Eyes | Speak Now 2011-12 Tour Book |
| \$16.99 | \$5.99
€4.00 | \$11.99 | \$19.99
€0.00 |



"RED" CD
\$14.99



Speak Now - World Tour Live
CD-DVD
\$19.99



Fearless Tour Book
~~\$14.99~~
\$7.00



Taylor Swift - 'Taylor Swift'
Song Book
\$16.99



Speak Now Song Book
\$16.99



Taylor Swift - 'Speak Now'
Karaoke
\$14.99



Taylor Swift - 'Fearless' Song
Book
\$16.99



Speak Now Album Vinyl LP
\$19.99



UPCOMING *EVENTS*

January 26, 2013

February 10, 2013

February 20, 2013

March 13, 2013

March 14, 2013

NEWS FLASH "I Hope You Were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!



March 15, 2013

March 22, 2013

March 23, 2013

March 27, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

👉 Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award.)



April 10, 2013

April 11, 2013

April 12, 2013

April 18, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

👉 Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award.)



April 20, 2013

April 25, 2013

April 26, 2013

April 27, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

👉 Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award.)



May 7, 2013

May 8, 2013

May 11, 2013

May 12, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!



May 22, 2013

May 25, 2013

May 28, 2013

May 29, 2013

NEWS FLASH "I Knew you were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!



June 2, 2013

June 14, 2013

June 15, 2013

June 22, 2013

NEWS FLASH "I Knew you were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!



July 6, 2013

July 15, 2013

July 13, 2013

July 19, 2013

July 20, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!

VOTE FOR TAYLOR! [Email] [Share] [Twitter] [Facebook] [YouTube] [Apple]

August 1, 2013

August 2, 2013

August 3, 2013

August 6, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!

VOTE FOR TAYLOR! [Email] [Share] [Twitter] [Facebook] [YouTube] [Apple]

August 10, 2013

August 15, 2013

August 19, 2013

August 20, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award!

VOTE FOR TAYLOR! [Email] [Share] [Twitter] [Facebook] [YouTube] [Apple]

was amazing! Thanks to the fans for the International Artist Award) ...  TAYLOR!

August 24, 2013

August 27, 2013

August 30, 2013

August 31, 2013

NEWS FLASH "I Knew You Were Trouble" is the number one song on the Billboard Top 40!

🌟 Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award) ...  VOTE FOR TAYLOR!      

September 8, 2013

September 12, 2013

September 13, 2013

September 14, 2013

NEWS FLASH "I Knew you Were Trouble" is the number one song on the Billboard Top 40!

🌟 Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award) ...  VOTE FOR TAYLOR!      

September 20, 2013

September 21, 2013

NEWS FLASH "I Knew you Were Trouble" is the number one song on the Billboard Top 40!

🌟 Tonight was my first time at the 40 Principales Awards in Madrid and it was amazing! Thanks to the fans for the International Artist Award) ...  VOTE FOR TAYLOR!      

To: Bamboula 8, LLC (pto@fkks.com)
Subject: U.S. TRADEMARK APPLICATION NO. 85736051 - THE WAILERS - 018867.0300
Sent: 1/28/2013 8:14:58 AM
Sent As: ECOM108@USPTO.GOV
Attachments:

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)

**IMPORTANT NOTICE REGARDING YOUR
U.S. TRADEMARK APPLICATION**

USPTO OFFICE ACTION (OFFICIAL LETTER) HAS ISSUED
ON 1/28/2013 FOR U.S. APPLICATION SERIAL NO. 85736051

Please follow the instructions below:

(1) TO READ THE LETTER: Click on this [link](#) or go to <http://tsdr.uspto.gov>, enter the U.S. application serial number, and click on "Documents."

The Office action may not be immediately viewable, to allow for necessary system updates of the application, but will be available within 24 hours of this e-mail notification.

(2) TIMELY RESPONSE IS REQUIRED: Please carefully review the Office action to determine (1) how to respond, and (2) the applicable response time period. Your response deadline will be calculated from 1/28/2013 (*or sooner if specified in the Office action*). For information regarding response time periods, see <http://www.uspto.gov/trademarks/process/status/responsetime.jsp>.

Do NOT hit "Reply" to this e-mail notification, or otherwise e-mail your response because the USPTO does NOT accept e-mails as responses to Office actions. Instead, the USPTO recommends that you respond online using the Trademark Electronic Application System (TEAS) response form located at http://www.uspto.gov/trademarks/teas/response_forms.jsp.

(3) QUESTIONS: For questions about the contents of the Office action itself, please contact the assigned trademark examining attorney. For *technical* assistance in accessing or viewing the Office action in the Trademark Status and Document Retrieval (TSDR) system, please e-mail TSDR@uspto.gov.

WARNING

Failure to file the required response by the applicable response deadline will result in the

ABANDONMENT of your application. For more information regarding abandonment, see <http://www.uspto.gov/trademarks/basics/abandon.jsp>.

PRIVATE COMPANY SOLICITATIONS REGARDING YOUR APPLICATION: Private companies **not** associated with the USPTO are using information provided in trademark applications to mail or e-mail trademark-related solicitations. These companies often use names that closely resemble the USPTO and their solicitations may look like an official government document. Many solicitations require that you pay “fees.”

Please carefully review all correspondence you receive regarding this application to make sure that you are responding to an official document from the USPTO rather than a private company solicitation. All official USPTO correspondence will be mailed only from the “United States Patent and Trademark Office” in Alexandria, VA; or sent by e-mail from the domain “@uspto.gov.” For more information on how to handle private company solicitations, see http://www.uspto.gov/trademarks/solicitation_warnings.jsp.