

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In re: Registration No. 2392429 (BLUES HALL OF FAME)
Registered October 3, 2000

(The) Blues Foundation, Inc.

Petitioner,

v.

Cancellation No. _____

Dan Marolt,

Registrant.

06/04/2013 SWILSON1 00000001 2392429

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300.00 OP

PETITION FOR CANCELLATION

(The) Blues Foundation, Inc. ("Petitioner"), a Tennessee Non-Profit Corporation with a principal place of business at 421 S. Main Street, Memphis, TN 38103, hereby petitions the Honorable Trademark Trial and Appeal Board, pursuant to 15 U.S.C. § 1092, to cancel Service Mark Registration No. 2,392,429 ("the Registration"), registered on the Supplemental Register and currently owned by Daniel S. Marolt, 2643 Montclair Street, San Diego, California ("Registrant"). The Registration is for a mark which so resembles a mark that has been previously used in the United States by Petitioner since at least as early as 1980 ("Petitioner's Mark"), and not abandoned, as to be likely when used in or in connection with the services of the applicant, to cause confusion, or to cause mistake, or to deceive. In support of its Petition, Petitioner states as follows:

1. On April 16, 1999, Registrant applied for registration of the mark "Blues Hall of Fame" on the Principal Register, Serial No. 75/684,037. The application, in response to one or more office actions, was amended by the Registrant to identify the services used with the mark



as belonging to International Class 35 for “On line retail store services in the field of books, cd's, shirts, hats, posters and musical equipment concerning blues musicians.”

2. Pursuant to an office action dated October 13, 1999, the Examiner refused registration on the Principal Register because the mark merely described the services being offered by Registrant. In response, the Registrant converted the application to one for the Supplemental Register, and on October 3, 2000, the mark registered on the Supplemental Register.

3. Since 1980, Petitioner has maintained a Blues Hall of Fame that has become recognized as the pre-eminent Blues Hall of Fame for recognizing outstanding Blues musicians. The Blues Hall of Fame has inducted new members annually since 1980 for their historical contribution, impact and overall influence on the Blues. *See* Blues Hall of Fame Introduction Web Page at Exhibit A; *see also* Hall of Fame Inductees by Year at Exhibit B (accessed at https://blues.org/#ref=halloffame_inductees). An article in the Winter 1980 *Quarternotes* publication (at Exhibit C) by the Department of Music at Memphis State University (currently The University of Memphis) illustrates historical use of Petitioner's Mark in 1980 by Petitioner as well as recognition by third parties of its association with Petitioner since the inception of the Blues Hall of Fame by the Petitioner. *See also* Exhibit D, *Cleveland Plain Dealer*, December 25, 1981 at 28.

4. The use of Petitioner's Mark by Petitioner has been continuous since its first use in 1980, as can be seen in example specimens at Exhibit E (1985 *The Blues Connection* newsletter), Exhibit F (*Living Blues*, March/April 1990, at 6-7), and Exhibit G (October 4, 1992 program from The Handys Blues Awards), and at Petitioner's web site at www.blues.org.

5. Petitioner's Mark, while not federally registered, has been used in interstate commerce – indeed even worldwide – in association with the Blues Hall of Fame through over thirty years of use by Petitioner, and has acquired distinctiveness at least as early as the date of Registrant's stated purported first use (anywhere) and purported first use in commerce of "Blues Hall of Fame" on March 31, 1999.

6. Petitioner has been, is, and will continue to be damaged by the Registration and hereby petitions to cancel the Registration.

Lanham Act § 2(d) – Priority of Use and Likelihood of Confusion

7. Pursuant to 15 U.S.C. § 1092, a Petition to Cancel may be made at any time to a registration on the Supplemental Register for (1) dilution of a famous mark or (2) if the registrant is not entitled to registration or the mark has been abandoned.

8. A mark is not entitled to registration on the Supplemental Register if it is barred by the provisions of Lanham Act § 2(d), which relates to prior use of a mark by another as to be likely to cause confusion, mistake, or deception. *See, e.g., Blanchard Importing & Distrib. Co.*, 402 F.2d 797, 799 (C.C.P.A. 1968).

9. Petitioner has been, is being, and will continue to be damaged by the Registration, which has resulted in a likelihood of confusion with Petitioner's Mark, which has been in use in commerce since 1980.¹

¹ Additionally, Registrant, who is and has been aware of Petitioner's prior use of the mark and in fact has attempted to "license" Registrant's purported mark to Petitioner, has recently re-filed applications for registration on the Principal Register of "Blues Hall of Fame", Serial No. 85/850118, and "Chicago Blues Hall of Fame", Serial No. 85/888256. These applications have not yet been assigned to an Examiner, but Petitioner intends to file oppositions to these applications if and when the marks are published for opposition.

WHEREFORE, Petitioner has been, is being, and will continue to be damaged by the Registration and asks that the Registration be cancelled. In support of its Petition, Petitioner is submitting a check in the sum of \$300.00 to cover the filing fee for the Petition for Cancellation.

Respectfully submitted,



Date: May 30, 2013

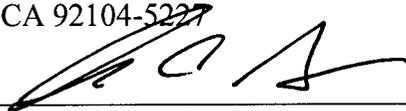
Adam C. Simpson (TN Bar #24705)
MARTIN, TATE, MORROW & MARSTON, P.C.
6410 Poplar Avenue, Suite 1000
Memphis, TN 38119-4839
Telephone: (901) 522-9000
Facsimile: (901) 527-3746
Email: asimpson@martintate.com

Attorney for (The) Blues Foundation

CERTIFICATE OF SERVICE

I hereby certify that a true and complete copy of the foregoing Petition for Cancellation has been served on Daniel S. Marolt by sending said copy via Federal Express overnight delivery on May 30, 2013 to:

Daniel S. Marolt
2643 Montclair Street
San Diego, CA 92104-5227



Adam C. Simpson

CERTIFICATE OF MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service with sufficient postage as first-class mail in an envelope addressed to:

ATTN: Trademark Trial and Appeal Board
Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451

on May 30, 2013.



Adam C. Simpson



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Dallas Morning News //

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Hall of Fame Introduction

The 2014 Blues Hall of Fame Induction Ceremony will be May 7 in Memphis, Tennessee. The 2014 Inductees were announced February 13, 2013.

The Blues Hall of Fame is a historical record of those who have made the Blues timeless through performance, documentation, and recording. Since its inception in 1980, The Blues Foundation has inducted new members annually into the Blues Hall of Fame for their historical contribution, impact and overall influence on the Blues.

Members are inducted into the Blues Hall of Fame in five categories: Performers, Individuals, Classic of Blues Literature, Classic of Blues Recording (Song), Classic of Blues Recording (Album). Accordingly, individuals, recordings and literature are included in the Blues Hall of Fame.

There is no submission or nomination process for induction in to the Blues Hall of Fame. Rather, each year in the fall, a distinguished panel of blues scholars begins the process of discussing who they believe should be given consideration for induction into the Blues Hall of Fame. After some back and forth, they vote in each of the five categories. The number of nominees in a year may vary.

With help from a matching grant from the Tennessee Arts Commission awarded in July 2007, The Blues Foundation has been adding definitive biographical material for each of the inductees. Noted Blues scholar Jim O'Neal has researched and written these sketches which continue to be added to the website as they become available.

The Blues Foundation is currently conducting the Campaign for the Blues Hall of Fame, a \$3.5 million capital campaign to add Hall of Fame exhibits to our offices at 421 South Main. For complete information click on Capital Campaign at left. To find out how you can be a part of this project, contact President & CEO Jay Sieleman at 901.527.2583 ext. 12.



Collectable Photographs by Lou Bopp



Ronnie Earl
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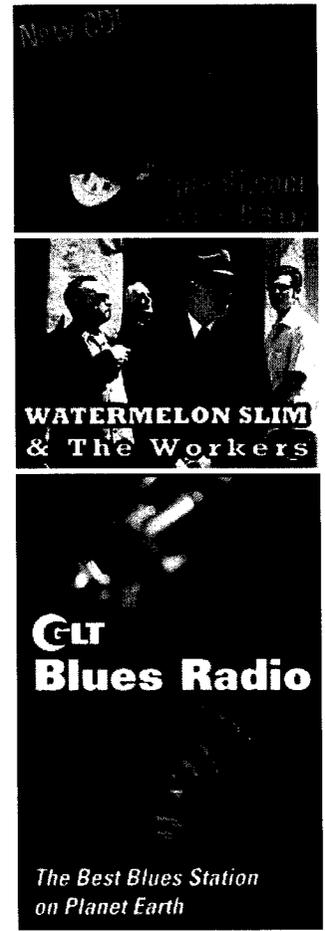
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"...Soulful blues-drenched belting...She straddles R&B, blues and even roadhouse rock in a batch of songs that will rattle your insides and soothe your psyche."

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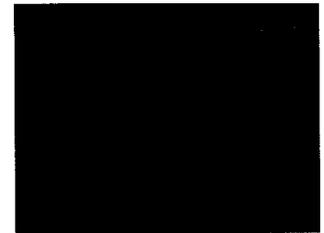
Blues Foundation History

Blues Ambassadors

List of Performers in Blues Hall of Fame

Illustrations of the Blues Hall of Fame

- [2013 Blues Hall of Fame Inductees](#)
- [2012 Blues Hall of Fame Inductees](#)
- [2011 Blues Hall of Fame Inductees](#)
- [2010 Blues Hall of Fame Inductees](#)
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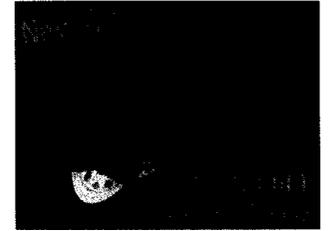
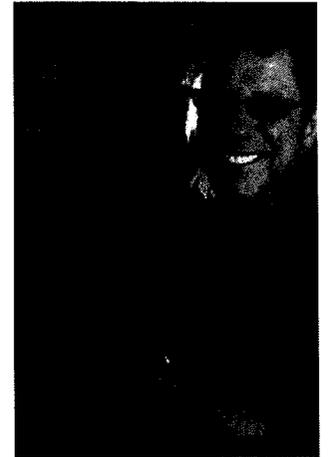
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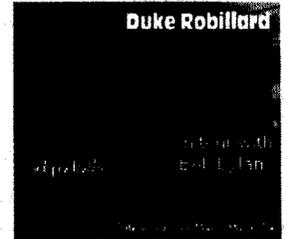
..The Blues Foundation :: Past Hall of Fame Inductees


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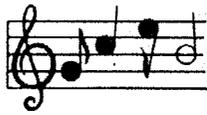


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Office of the Dean
College of Communication
& Fine Arts
Memphis State University
Memphis, Tennessee 38152



QUARTERNOTES

Volume 1, Number 1

Winter, 1980

NARAS NEWS: From the National Academy of Recording Arts & Sciences, Memphis Chapter

NARAS is planning to resume its monthly showcases to give talent in Memphis and the mid-south an opportunity to perform at popular clubs around town.

A Recording Academy committee, chaired by Brit Warner, presented three showcases this summer in the Backroom at Solomon Alfred's in conjunction with Cosmic Cowboy Promotions, but the program was discontinued due to lack of participation. The committee, however, felt that the idea was valid and needed more time to "catch on." Increased promotion and support from members of the Academy, it was felt, could make the program successful and help to sell Memphis talent.

A new committee, headed by Craig Nowag, is exploring a new site for the showcases, means of identifying groups interested in performing, ways to get record company executives to attend to scout new talent, and avenues for gaining more support from the community.

Les Brueck, owner of Les Brueck Associates Advertising Agency, and Ellis Chappell, freelance illustrator, will again be providing the graphics for the annual Grammy Awards show. They created and designed the graphics used on the posters promoting the 22nd Annual Grammy Awards last year. This year, according to Brueck, they will provide the graphics, not only for the posters, but for all the other elements of identification for the 23rd Annual Grammy Awards.

Brueck is the national trustee for the Memphis NARAS chapter, as well as the National Television Committee Representative. Chappell serves on the Memphis NARAS Board of Governors.

The 1981 Grammy Award Show will be held at the Radio City Music Hall in New York City on Feb. 25, 1981. Several NARAS members are planning to attend again this year. Since a chapter's tickets can be located in approximately the same section, those wishing to purchase tickets should contact Judy Wilkinson.

The NARAS chapter now has 123 active (voting) members and 22 associate (non-voting) members. While this number is consistent with last year's total, it is below that of previous years. Members are asked to submit names of those qualified for membership to Judy Wilkinson, Executive Director, NARAS, P.O. Box 41072, Memphis, TN 38104. Judy and Shirley Hamblin, membership chairman, are working with a committee on an extensive membership drive prior to the newly-set dues renewal date of April 1. Non-members requesting information should write to the above address.

Memphis Music Quarternotes is a quarterly newsletter published for the students of the Department of Music by the College of Communication and Fine Arts at Memphis State University in conjunction with the National Academy of Recording Arts & Sciences, Memphis Chapter, Inc.; Music Industries of Memphis; The Blues Foundation; Memphis Songwriters Association; and M.M.U.S.I.C. Direct all inquires to the Office of the Dean, College of Communication & Fine Arts, Memphis State University, Memphis, Tennessee 38152. Telephone 901-454-2350.

BLUES NOTES: From The Blues Foundation

The Blues Foundation ended its first year of activity with the first National Blues Awards show at the Orpheum on Nov. 19. Joe Savarin, president and founder of the 400-member non-profit organization dedicated to preserving and perpetuating the blues, called the event "a great musical happening. At last, he said, "we have a significant awards program recognizing the contributions of the blues."

The awards, known as the Handys after W.C. Handy, father-of-the-blues, were divided into two categories. The first category selected winners from a national balloting of 300 blues experts and artists. Those receiving honors in that category were Alberta Hunter and Lightnin' Hopkins (top traditional blues singers), and Koko Taylor and Albert Collins (top contemporary blues singers.)

Award-winning recordings were Jimmy Johnson's "I Need Some Easy Money," blues single of the year; Professor Longhair's "Crawfish Fiesta," traditional blues album of the year; Robert Jr. Lockwood and Johnny Shines' "Hanging On," contemporary blues album of the year; and "Live on Maxwell Street - 1964," vintage or reissue album.

Inducted into the Blues Hall of Fame were Howlin' Wolf, B.B. King, Robert Johnson, Elmore James, Little Walter, T - Bone Walker, Jimmy Reed, Blind Lemon Jefferson, Son House, Willie Dixon, Sonny Boy Williamson, Bessie Smith, John Lee Hooker, Big Bill Broonzy, Lightnin' Hopkins, Memphis Minnie, Charley Patton, Otis Spann, and Sonny Boy Williamson II.

The second category selected local people who have made substantial contributions to creating and preserving the blues. Those recognized by a committee from within the organization included the following: Sam Phillips, Little Laura Dukes, Rufus Thomas, Jim Stewart, Evelyn Young, Dave Clark, Paul Savarin, Nat D. Williams, Furry Lewis, Otto Lee, Sunbeam Mitchell, A.C. Williams, Harry Godwin, Memphis Slim, Ma Rainey II, Grandma Dixie Davis, Ironingboard Sam, Hammie Nixon, Mrs. Van Zula Hunt and Mose Vinson.

Special presentations were made to WMC-FM and WMC-TV for their efforts in supporting Memphis music through station advertising, to the PBS series From Jumpstreet for their programs on the blues, and to Jim and Amy O'Neal for publishing Living Blues magazine.

Since the Blues Foundation was formed in Jan. 1980, the organization has attracted more than 40,000 persons to daily blues concerts in Handy Park, persuaded the City Council to adopt "Swinging Down in Memphis Town" as the city's official song for 1980, picketed local radio stations to call attention to the lack of air-time for Memphis artists, and developed a 30-minute radio program pilot featuring Memphis music.

The radio pilot, concerts, and awards show are all programs designed to carry out one of the foundation's underlying purposes: to get Memphis music before the people and let them judge its merit.

The Blues Foundation meets on the last Monday of each month at the Orpheum at 7:00 p.m. The group encourages everyone interested in Memphis music, no matter what his favorite style, to come and get involved.

JAZZ BEAT: From Memphis Musicians United Supporting Improvisational Creativity
M.M.U.S.I.C.

Jazz, a music not usually given big attention in Memphis, is being highly respected lately due to the efforts of M.M.U.S.I.C. They presented a benefit at the Orpheum entitled "An evening of jazz--from main stream to fusion" recently to attempt to raise the jazz consciousness of the city. As a result, attendance is increasing at clubs now featuring jazz, such as Fantasia's on Sunday afternoons.

JAZZ/POP

Veterans Bland, B.B. King due

THE PLAIN DEALER, FRIDAY, DECEMBER 25, 1981

By Dwayne Cheeks
Longevity and the respect by one's peers are the best methods to gauge a singer's impact. Bobby Blue Bland has been performing professionally for 31 years and was recently elected into the Blues Hall of Fame.

Bland will share the Front Row stage with B.B. King from Dec. 31 through Jan. 3. The longtime friends usually do a series of concerts each year.

Critics tend to place artists in certain slots. Bland refuses to be labeled as strictly a blues singer. He considers himself capable of singing several styles of music.

"I feel I can cross over and do country and western, pop, gospel and anything else except opera," said Bland in his husky baritone voice from his home in Memphis, Tenn. "The only thing I look at when I record a song is whether the material is good or not."

"The strength of the blues lies in its storytelling capabilities. You can't always be happy and I think the blues allow you to identify your pent up frustrations and release them through the music. Everybody has felt love's sting."

Cleveland has been one of Bland's regular stops since 1958 when he first performed at Gleason's which was located at 55th and Woodland Ave. He later worked the old Leo's Casino on Euclid Ave. where most of the big black groups of the 1960s were showcased.

Bland began his professional singing career in 1950. His first record was "Loving Blues." He followed that up with "Cried All Night" before he was inducted into the Army for a three-year tour of duty.

After leaving the service, Bland settled in Houston where he appeared every Wednesday in the Club Matinee's amateur talent show. He won the contest every week and the other musicians soon had him banned from the competition.

In the spring of 1955, Bland recorded "It's My Life" and "Time Out." He followed those songs with "Farther Up

the Road" and his career was in high gear. Bland has had 11 gold singles and five gold albums.

"Anything that has sold well can be considered to be one of my favorites," said Bland in a joking delivery. "When you've had lean years like I did in the early '70s, you learn to appreciate anything good that comes your way."

Bland's down period was from 1972 to 1975 when he lost his recording contract. He was searching for a new sound and finally found it with a series of hits which included "This Time I'm Gone for Good," "Today I Start Loving You Again," "Love to See Your Smile," "Come Fly with Me," and "Soon as the Weather Breaks."



ASSOCIATED BOOKING CORP.

"If I was forced to pick out the songs I've enjoyed the most through the years, they would be "Lean on Me," "Stormy Monday," "Further Up the Road," and "I'll Take Care of You."

"My biggest appeal is in what I call the chitlin circuit which is Tennessee, Alabama, Georgia, Arkansas, Louisiana, the Carolinas and Texas. Cleveland, Chicago and Detroit have also been good to be me. I only get to the East and West Coasts once a year."

Another prestigious honor came Bland's way earlier this month when he was named "Blues Vocalist of the Year" at the second annual National Blues Music Awards held in Memphis. He was also inducted to the Blues Hall of Fame at that time.

"Having good songwriters has been at the heart of my success," Bland said. "Joe Scott was with me from 1951 until he died in 1978. Since that time Monk Higgins and Al Bell have written my material. They know how to weave a good story into a blues ballad."

"When people ask when I'm going to retire, I tell them I'm going to be like Count Basie and go as long as I can. I still travel 40 weeks a year and though I don't enjoy the hassles anymore, there's nothing like performing in front of a live audience. It makes me feel more alive than anything else."

Bobby Blue Bland: Can sing "anything except opera."

JAZZ/POP

Boarding House, 11311 Euclid Ave., 421-8100 — Chink Stevenson Trio, Saturdays, 9:30 p.m. to 1:30 a.m.
• **Deliverance**, Wednesday, 9 p.m. to 1 a.m.
• **Dan Maier Trio**, Thursdays, 9 p.m. to 1 a.m.

Club Isabella, 2025 Abington Rd., University Circle, 229-1177 — David Berkman and Co., Fridays and Saturdays, through Jan. 2; also Thursday (New Year's Eve), featuring Willie Smith.
• **Dewey Jeffries**, Monday night.
• **Willie Smith Quartet**, Tuesday night.
• **Ace Carter**, Wednesday night.

Elegant Hoop, 23135 Lorain Rd., North Olmsted, 779-7688 — Chuck Broman Jazz Trio, Friday and Saturday nights. Open-end engagement.

The Firehouse, The Park, 1700 E. 13th St., 241-7220 — Chuck Broman Jazz Quartet, Wednesdays, 7 to 11 p.m. Open-end engagement.

Front Row, 6199 Wilson Mills Rd., Highland Heights, 449-5008 — B.B. King and Bobby Blue Bland, Thursday (New Year's Eve), 8 p.m. and 12:15 a.m., through Jan. 3.

La Petite-French Quarters, 5246 Northfield Rd., Maple Heights, 581-5025 — Jeani Fletcher-Santiago and Company, Thursdays through Sundays, 9:30 a.m. to 2 a.m. Open-end engagement.

Market St. Exchange, 2516 Market Ave., 579-0520 — Ralph Gruel's Eagle Jazz Band, Fridays and Saturdays, 9 p.m. to 1 a.m. Open-end engagement.

Marriott Inn Beachwood, 3663 Park E. Dr., 464-5950 — Jazz ensemble, Sounds (Bob Rodrigue), keyboards; Dave Morgan, bass; Scott Kanio, drums, and Mikl Antonelli, vocals), Sundays, 7:30 to 11:30 p.m. Open-end engagement.

Peabody's Cafe, Cedar and Taylor roads, Cleveland Heights, 321-4072 — Herbert Wilborn Jr. Quintet, Sunday, 9:30 p.m.

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Memphis "Home of the Blues" Tennessee 38186-1272

1985 Blues Awards Show Review "Home Of The Blues" Adds Page To Blues History

Koko Taylor Wins Big In Memphis

BY JIM DICKERSON

Blues Singer Koko Taylor, whose gravelly voice and earthy singing style have made her one of the most respected female blues vocalists in the world, was the big winner at the National Blues Awards Show at the Orpheum in Memphis.

She walked off with three major awards, including blues entertainer of the year.

Ms. Taylor, a Memphis native who lives in Chicago also won awards called Handy's (in honor of W. C. Handy), for the best blues vocalist of the year and contemporary female blues artist.

Co-hosting the annual awards show was B. B. King and Willie Nelson. "Most people would not associate him with the blues," King said when introducing Nelson. "He's a handsome young guy with long hair, and he's been playing country music, but he wrote my theme song, *Night Life*."

Nelson said, "The blues have been instrumental in my life and I know it has been in a lot of other people's, too!"

King who has been at the Awards Ceremony every year of its six-year history, presented the awards to Ms. Taylor, who later performed.

Later, with a rocking rendition of *Nightlife*, King (in tuxedo and black tie) and Nelson (in jeans, sneakers and a "B. B. King" jacket) brought the audience to its feet in standing ovation.

Nelson, a country music star, and film director John Landis were among several people who received special awards for helping keep the blues alive. Landis, who directed *The Blues Brothers* and *Animal House*, won for his music video on King called *Into The Night*. Nelson won for contributions to the blues through country music.

"This," said Landis, "is the nicest award I've ever got."

Performing in this years show in addition to King and Nelson were Don McMinn, Bobby Rush, Jessie Mae Hemphill, Little John Chrisley, Ken Jackson and Charlie Rich who played the piano and sang with the Duncan Sisters of Memphis and P. J. Turner providing back-up vocals. Rufus Thomas and Sieve Cropper also presented awards.

A special award went to a local blues band, Reliance, Winners of the 1985 Blues Amateur Talent Contest held on Beale Street several months ago.

The three-hour show, sponsored by the Blues Foundation seemed to be the most musically diverse produced in Memphis in recent years. Despite a few embarrassing pauses, the show mostly went off without any of the glitches that have characterized previous programs.

After the show, a jam session was held at the Omni-New Daisy Theater on Beale Street.

Jim Dickerson is a writer for the Memphis Commercial Appeal and is most noted for his musical reviews.

REPRINTED FROM THE COMMERCIAL APPEAL



Rufus, KoKo, and B.B. lead the ensemble in "Everyday I Have The Blues."

PHOTOS BY MORGAN MURRELL
MEMPHIS STAR-DECEMBER '85

Sixth Annual Blues Awards "The Handys"

Perpetuation Of The Blues Continues...

1985 Award Winners Carry The Torch!

Winners of the 1985 Blues Awards "The Handys" and the new inductees to the Hall of Fame were honored at the 6th Annual National Blues Awards Show which was presented at the Orpheum Theatre on Sunday, November 17, 1985, in Memphis, "Home of the Blues", Tennessee.

The Awards, "The Handys", Blues' most prestigious awards named in honor of W. C. Handy, "The Father of the Blues", are presented annually to the artists, record producers and other contributors to the perpetuation of the Blues, who, through the Foundation's Awards Committee and the international balloting system, have been elected to be so honored.

1984-85 W. C. Handy Award Recipients

Blues Entertainer Of The Year: Koko Taylor, Blues Vocalist Of The Year: Koko Taylor, Contemporary Female Blues Artist Of The Year: Koko Taylor, Contemporary Male Blues Artist Of The Year: Robert Gray, Traditional Female Blues Artist Of The Year: Alberta Hunter, Traditional Male Blues Artist Of The Year: John Lee Hooker, Blues Instrumentalist Of The Year: Stevie Ray Vaughn, Blues Band Of The Year: Albert Collins & The Icebreakers, Blues Song Of The Year: "My Toot Toot"-Sidney Simien, Writer, Blues Single Of The Year (U.S./Foreign): "My Toot Toot/My Zydeco Shoes"-Rockin' Sidney (Maison De Soul), Contemporary Blues Album Of The Year (U.S.): "Bad Axe"-Son Seals (Alligator), Contemporary Blues Album Of The Year (Foreign): "I Didn't Give A Damn If Whites Bought It!"- Jimmy Johnson/Eddy Clearwater (Red Lightning/England), Traditional Blues Album Of The Year (U.S./Foreign): "Nothin' But The Blues"- Joe Williams (Delos), Vintage Or Reissue Album (U.S.): "Rare And Unissued"-Muddy Waters (Chess), Vintage or Reissue Album (Foreign): "The Chess Box"-Muddy Waters (P-Vine Special-Chess/Japan)

Hall of Fame Inductees: Chuck Berry, Buddy Guy, J.B. Hutto, Slim Harpo. Classics Of Blues Recording (Singles): "Boogie Chillen"-John Lee Hooker (Modern), "Smoke Stack Lightning"-Howlin' Wolf (Chess), "The Thrill Is Gone"-B.B. King (Bluesway), Classics In Blues Recording (Albums): ("Rocking Chair"-Album)-Howlin' Wolf (Chess), "Born Under A Bad Sign"-Albert King (Stax), Classics Of Blues Literature: Blues Records:1943-1966, By Mike Ledbetter & Neil Slaven. Neil Slaven.

In addition to the ballot winners, the Blues Foundation annually recognizes and honors individuals and organizations who contribute to the perpetuation of blues.

Recipients of the 1984-85 "Keeping The Blues Alive" Awards are: In Music Video: John Landis, For *Into The Night: B. B. King Documentary*, In Independent Film & Video: Michael Prussian, For *Percy Mayfield: Poet Laureate Of The Blues, As Blues Mananger Of The Year: Bruce Iglauer, As Blues Promoter Of The Year: George Mitchell, As Blues Organization Of The Year: Ohio Blues Society, As Blues Record Lable Of The Year: Malaco Records. In Commercial Radio: Perris Spann, Of WVON-Chicago and WXSS-Memphis, In Public Television: WGBH-Boston, For Let The Good Times Roll: B. B. King Documentary*, In Country Music: Willie Nelson, In Advertising-Network: M-TV, For Network I. D. Promotions, In Advertising: Fred/Alan Company, Inc., Tom Pomposello.

Special "B. B. King Lucille Award": Reliance, Winners Of The 1984-85 Blues Amateur Talent Contest.

Blues Hall of Fame Inductees 1980 - 1984

Blues Awards

The following artists have been inducted into the Blues Hall of Fame:

Bobby "Blue" Bland	Big Bill Broonzy
Roy Brown	Professor Longhair (<i>Roy Byrd</i>)
Leroy Carr	Ray Charles
Willie Dixon	John Lee Hooker
Lightnin' Hopkins	Big Walter Horton
Son House	Elmore James
Blind Lemon Jefferson	Robert Johnson
Louis Jordan	Albert King
B.B. King	Freddie King
Little Walter (<i>Jacobs</i>)	Blind Willie McTell
Memphis Minnie	Robert Nighthawk
Charley Patton	Ma Rainey
Tampa Red	Jimmy Reed
Otis Rush	Bessie Smith
Otis Spann	Hound Dog Taylor
Big Mama Thornton	Big Joe Turner
T-Bone Walker	Muddy Waters
Sonny Boy Williamson #1 (<i>John Lee Williamson</i>)	Sonny Boy Williamson #2 (<i>Rice Miller</i>)

Classics of Blues Literature

(for Outstanding Contributions to Blues Knowledge)

The following have been inducted into the Blues Hall of Fame:

LIVING BLUES (*Magazine*)

BLUES UNLIMITED (*Magazine*)

BLUES WHO'S WHO by Sheldon Harris

DEEP BLUES by Robert Palmer

BLUES & GOSPEL RECORDS 1902-1942
by Godrich and R.M.W. Dixon

Classics of Blues Recordings

(Singles)

The following recordings have been inducted into the Blues Hall of Fame:

BIG MACEO — Worried Life Blues (*Bluebird-ARC*)

ELMORE JAMES — Dust My Broom (*Trumpet*)

ROBERT JOHNSON — Sweet Home Chicago (*Vocalion*)

ROBERT JOHNSON — Hell Hound on My Tail (*Vocalion*)

GUITAR SLIM — The Things I Used to Do (*Specialty*)

T-BONE WALKER — Call It Stormy Monday (But Tuesday Is Just As Bad) (*Black & White*)

MUDDY WATERS — I'm Your Hoochie Coochie Man (*Chess*)

MUDDY WATERS — Got My Mojo Working (*Chess*)

Classics of Blues Recordings

(Albums)

The following albums have been inducted into the Blues Hall of Fame:

ROBERT JOHNSON — King of the Delta Blues Singers, Vol. 1 & 2 (*Columbia*)

B.B. KING — Live at the Regal (*ABC*)

CHARLIE PATTON — Founder of the Delta Blues (*Yazoo*)

MAGIC SAM — West Side Soul (*Delmark*)

LITTLE WALTER — Boss Blues Harmonica (*Chess*)

JUNIOR WELLS — Hoodoo Man Blues (*Delmark*)

MUDDY WATERS — The Best of Muddy Waters & McKinley Morganfield, a.k.a. Muddy Waters (*Chess*)

5. John Hammond
6. James "Son" Thomas
7. Sunnyland Slim
8. Johnny Shines
9. Henry Gray
10. Moses Rascoc

TRADITIONAL FEMALE BLUES ARTIST OF THE YEAR

1. Queen Ida
2. Jessie Mae Hemphill
3. Jeannie Cheatham
4. Rory Block
5. Etta Baker
6. Flora Molton
7. Algia Mae Hinton
8. Angela Brown
9. Jo Ann Kelly
10. Ella Jenkins

BLUES VOCALIST OF THE YEAR

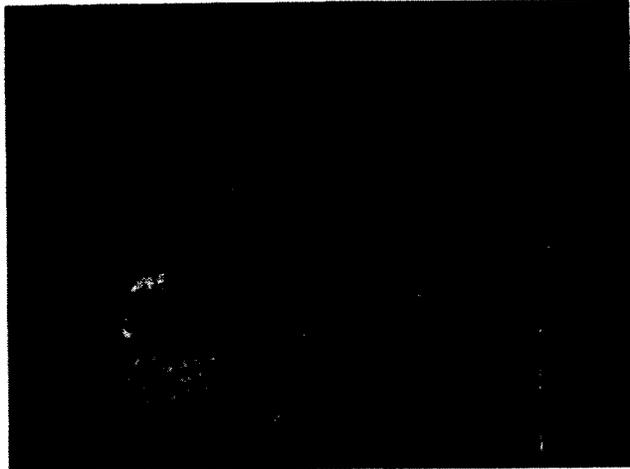
1. Sam Myers
2. Etta James
3. Johnny Adams
4. Robert Cray
5. Charles Brown
6. B.B. King
7. Otis Rush
8. (tie) Johnny Copeland
8. (tie) Joe Louis Walker
10. Bobby Bland

BLUES INSTRUMENTALIST OF THE YEAR: GUITAR

1. Albert Collins
2. Ronnie Earl
3. Buddy Guy
4. Anson Funderburgh
5. Duke Robillard
6. Otis Rush
7. B.B. King
8. Clarence "Gatemouth" Brown
9. Little Charlie Baty
10. Tinsley Ellis

BLUES INSTRUMENTALIST OF THE YEAR: MISC.

1. (tie) James Cotton
1. (tie) Katie Webster
3. Charles Musselwhite
4. Clarence "Gatemouth" Brown
5. A.C. Reed
6. Sam Myers
7. Johnnie Johnson
8. (tie) Stanley "Buckbeak" Dural
8. (tie) Lucky Peterson
10. Sugar Blue



Robert Lockwood Jr., Blues Hall of Fame inductee.



Willie Dixon, National Blues Treasure, and winner of the vintage or reissue album of the year (U.S.) for *The Chess Box*.

March/April 1990



Ruth Brown, winner of the Keeping the Blues Alive in the Theater Award.

BLUES BAND OF THE YEAR

1. Albert Collins & The Ice Breakers
2. Anson Funderburgh & The Rockets featuring Sam Myers
3. Kinsey Report
4. Li' Ed & The Blues Imperials
5. Lonnie Brooks Band
6. Magic Slim & The Teardrops
7. C.J. Chenier & The Red Hot Louisiana Band
8. Joe Louis Walker & The Boss Talkers
9. (tie) Robert Cray Band
9. (tie) Little Charlie & The Nightcats

BLUES HALL OF FAME: CLASSICS OF BLUES RECORDING (Singles)

1. Muddy Waters: *Long Distance Call* (Chess)
2. Robert Johnson: *Come On In My Kitchen* (ARC/Vocalion)
3. Charles Brown with Johnny Moore's Three Blazers: *Driftin' Blues* (Philo/Aladdin)

BLUES HALL OF FAME: CLASSICS OF BLUES RECORDING (Albums)

1. Albert Collins/Robert Cray/Johnny

- Copeland: *Showdown!* (Alligator)
2. Otis Rush: *Right Place, Wrong Time* (Bullfrog/HighTone)
3. (tie) Robert Nighthawk: *Live on Maxwell Street — 1964* (Rounder)
- 3 (tie) Bessie Smith: *The World's Greatest Blues Singer* (Columbia)

BLUES HALL OF FAME

1. Memphis Slim
2. Robert Lockwood Jr.
3. Clifton Chenier

BLUES HALL OF FAME: CLASSICS OF BLUES LITERATURE

Feel Like Going Home, by Peter Guralnick

Non-voting awards:
Blues Entertainer of the Year: Albert Collins

Keeping The Blues Alive Awards
National Blues Treasure: Willie Dixon
Blues Organization of the Year: Baltimore Blues Society
Blues Sponsor of the Year: Bessie &

Hedges
Blues Club Owner of the Year: Roger Naber, Blues Emporium, Kansas City.
Blues Manager of the Year: Howell Begle
Blues Promoter of the Year: Quint Davis
Blues Agent of the Year: Patrick Day
Keeping the Blues Alive/Journalism: Jim O'Neal
Keeping the Blues Alive/Theater: Ruth Brown
Keeping the Blues Alive/Education: Rich and Maureen Del Grosso
Keeping the Blues Alive/Print: *Rolling Stone*
Keeping the Blues Alive/Commercial Radio: Early Wright
Keeping the Blues Alive/Historical Preservation: Sid Graves
Keeping the Blues Alive/Advertising: Miller Brewing Company
Keeping the Blues Alive/Public Radio: Bill Ferris
For Bringing Blues Its Highest Visibility With Recognition At the Presidential Inauguration of George Bush January, 1989: Lee Atwater
B. B. King Lucille Award: John Weston, National Amateur Talent Contest Winner



13TH ANNUAL SHOW
OCTOBER 4, 1992 MEMPHIS, TENNESSEE

The Blues Foundation™

Blues Hall of Fame Inductees 1980-1992

Hall of Fame Honor Roll

The Blues Hall of Fame Honor Roll recognizes Blues artists and other individuals, living or deceased, for their contribution to the perpetuation of the Blues.

The following individuals have been inducted into the Hall of Fame since 1980:

Chuck Berry	Buddy Guy	Albert King	Memphis Minnie	Tampa Red
Blind Blake	John Lee Hooker	B.B. King	Memphis Slim	Eddie Taylor
Bobby "Blue" Bland	Lightnin' Hopkins	Freddie King	Little Milton (Campbell)	Hound Dog Taylor
Big Bill Broonzy	Big Walter Horton	Leadbelly	Mississippi John Hurt	Sonny Terry
Roy Brown	Son House	(Huddie Ledbetter)	Muddy Waters	Big Mama Thornton
Professor Longhair	Howlin' Wolf	Robert Jr. Lockwood	Robert Nighthawk	Big Joe Turner
(Roy Byrd)	J.B. Hutto	Little Walter (Jacobs)	Charley Patton	T-Bone Walker
LeRoy Carr	Elmore James	Magic Sam	Ma Rainey	Bukka White
Ray Charles	Blind Lemon Jefferson	Percy Mayfield	Jimmy Reed	Sonny Boy Williams #1
Clifton Chenier	Lonnie Johnson	Fred McDowell	Otis Rush	(John Lee Williamson)
Albert Collins	Robert Johnson	Jay McShann	Slim Harpo	Sonny Boy Williams #2
Willie Dixon	Tommy Johnson	Blind Willie McTell	Bessie Smith	(Rice Miller)
Sleepy John Estes	Louis Jordan		Otis Spann	Johnny Winter

Classics of Blues Literature

The following works have already been elected to the Hall of Fame:

Blues & Gospel Records 1902-1942 <i>by J. Godrich & R.M.W. Dixon</i>	Living Blues (Magazine) Country Blues <i>by Sam Charters</i>	Deep Blues <i>by Robert Palmer</i>	Feel Like Going Home <i>by Peter Guralnick-</i>
Blues Unlimited (Magazine)	Blues Records 1943-1966 <i>by Mike Leadbetter & Neil Slaven</i>	Conversation With The Blues <i>by Paul Oliver</i>	Big Bill Blues <i>by Big Bill Broonzy & Yannick Bruynoghe</i>
Chicago Breakdown (Chicago Blues) <i>by Mike Rowe</i>	Blues Who's Who <i>by Sheldon Harris</i>	The Story of the Blues <i>by Paul Oliver</i>	Big Road Blues <i>by Dr. David Evans</i>

Classics of Blues Recordings (Singles)

Single recordings, including album tracks, for outstanding examples of Blues performance on record—1920 to present:

Worried Life Blues (Bluebird) <i>Big Maceo</i>	Big Road Blues (Victor) <i>Tommy Johnson</i>	Cross Road Blues (ARC) <i>Robert Johnson</i>	Long Distance Call (Chess) <i>Muddy Waters</i>
The Things I Used To Do (Specialty) <i>Guitar Slim</i>	Juke (Checker) <i>Little Walter</i>	Sweet Home Chicago (Vocalion) <i>Robert Johnson</i>	Come On In My Kitchen (ARC) <i>Robert Johnson</i>
Boogie Children (Modem) <i>John Lee Hooker</i>	Got My Mojo Working (Chess) <i>Muddy Waters</i>	The Thrill Is Gone (ABC Bluesway) <i>B.B. King</i>	Driftin' Blues (Exclusive) <i>Charles Brown</i>
Dust My Broom (Trumpet) <i>Elmore James</i>	I'm Your Hoochie Coochie Man (Chess) <i>Muddy Waters</i>	Please Send Me Someone To Love (Specialty) <i>Percy Mayfield</i>	Big Boss Man (VeeJay) <i>Jimmy Reed</i>
Hell Hound on My Trail (ARC) <i>Robert Johnson</i>	Call It Stormy Monday (Clack & White) <i>T-Bone Walker</i>	I'm Ready (Chess) <i>Muddy Waters</i>	Good Morning Little School Girl (Bluebird) <i>John Lee "Sonny Boy"</i>
Help Me (Chess) <i>Sonny Boy Williamson #2</i>	Smokestack Lightning (Chess) <i>Howlin' Wolf</i>	Manish Boy (Chess) <i>Muddy Waters</i>	Williamson & Big Joe Williams Terraplane Blues (ARC) <i>Robert Johnson</i>
The Sky Is Crying <i>Elmore James</i>	Rocket 88 <i>Jackie Brenson</i>	Nine Below Zero <i>Sonny Boy Williamson #2</i>	The Killing Floor <i>Howlin' Wolf</i>

Classics of Blues Recordings (Albums)

The Best of Bobby "Blue" Bland (Duke) <i>Bobby "Blue" Bland</i>	Blues Before Sunrise (Columbia) <i>Leroy Carr</i>	The Best of Muddy Waters & McKinley Morganfield/ A.K.A. Muddy Waters (Chess) <i>Muddy Waters</i>	Black Magic (Delmark) <i>Magic Sam</i>
Ice Pickin' (Alligator) <i>Albert Collins</i>	King of the Delta Blues Singers Vols. I & II (Columbia) <i>Robert Johnson</i>	Showdown (Alligator) <i>Albert Collins/Robert Cray/Johnny Copeland</i>	The Chess Box (MCA) <i>Willie Dixon</i>
A.K.A. Howlin' Wolf (Chess) <i>Howlin' Wolf & Chester Burnett</i>	Boss Blues Harmonica (Chess) <i>Little Walter</i>	Live on Maxwell Street—1964 (Rounder) <i>Robert Nighthawk</i>	The Complete 1931 Session (Yazoo) <i>Skip James</i>
Born Under a Bad Sign/ Livewire Blues Power (Stax) <i>Albert King</i>	West Side Soul (Delmark) <i>Magic Sam</i>	Right Place, Wrong Time (Hightone) <i>Otis Rush</i>	The Muddy Waters Box (MCA/Chess) <i>Muddy Waters</i>
Hideaway (King) <i>Freddie King</i>	Hoodoo Man Blues (Delmark) <i>Junior Wells</i>	The World's Greatest Blues Singer (Columbia) <i>Bessie Smith</i>	The Best of Little Walter (MCA/Chess) <i>Little Walter</i>
Live at the Regal (ABC) <i>B.B. King</i>	Founder of the Delta Blues (Yazoo) <i>Charley Patton</i>		Chicago, The Blues Today (Vanguard) <i>Various Artists</i>
I Am The Blues (Columbia) <i>Willie Dixon</i>			