



BULKY DOCUMENTS

(Exceeds 100 pages)

Filed: 12/14/12

Title: Petition to Cancel Exhibit A-F

Part 1 of 2

2564083

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

*In re Matter of Reg. No. 2,564,083 for the
trademark MUSE*

Torpack Limited,

 Petitioner,

 v.

Movado Corporation,

 Registrant.

Cancellation No. _____

PETITION TO CANCEL

Commissioner for Trademarks
ATTN: Trademark Trial and Appeal Board
P.O. Box 1451 12/17/2012 SWILSON1 00000004 505691 2564083
Alexandria, VA 22313-1451 01 FC:6401 300.00 DA

Dear Commissioner:

Petitioner Torpack Limited, a United Kingdom company, ("Petitioner"), having a place of business of 55 Drury Lane, Covent Garden, London WC2B5RZ, United Kingdom, believes that it is and will be damaged by the mark shown in U.S. Reg. No. 2,564,083, owned by Movado Corporation ("Movado"), and hereby petitions to cancel such registration on the following grounds:

A. Petitioner and Its Band Name and Trademarks

1. Petitioner is the popular, award-winning English alternative rock band Muse. See **Exhibit A**, which is a true and correct printout from Wikipedia describing the band Muse. Over the years, Muse has released dozens of EPs and full-length albums and has performed countless concerts around the world. *See id.* and **Exhibit B**, which are true and correct printouts from Muse's official website at <muse.mu>. Muse also has been nominated for and won countless


12-14-2012

music awards, including awards from the American Music Awards, Billboard Music Awards, MTV Awards and a Grammy Award. See **Exhibit C**, which is a true and correct printout from Wikipedia describing Muse's numerous awards.

2. Because of Muse's tremendous success and acclaim the world over, millions of fans worldwide have come to associate Petitioner's Muse band name and MUSE mark with Petitioner and its goods and services. Petitioner also owns numerous trademark applications and registrations for the mark MUSE for various goods and services, including:

App. No./ Reg. No.	Mark	Goods/Services	Filing Date	Date(s) of First Use
2,322,679	MUSE	Pre-recorded compact discs and audio cassette tapes featuring music; Entertainment, namely, live performances by a musical band	8/19/1996	5/1993; 6/1995
4,028,797	MUSE	Christmas tree ornaments, puzzle cubes, and teddy bears	2/28/2011	2009
4,028,796	MUSE	Beverageware; bottle openers; and coasters not made of paper and not being table linen	2/28/2011	2007
4,031,646	MUSE	Guitar picks	2/27/2011	2009
4,031,647	MUSE	Posters, calendars, stickers, tour programs, books in the field of music, songbooks, sheet music, and pen ink cartridges	2/27/2011	1995
4,031,648	MUSE	Ornamental cloth patches; and ornamental novelty buttons and badges	2/28/2011	1993
4,037,950	MUSE	Non-metal and non-leather key chains	2/28/2011	2003
85/252,869	MUSE	Cell phone cases; cell phone charms; downloadable music via the internet and wireless devices; downloadable video recordings featuring music; downloadable electronic publications in the nature of songbooks, tablature, and sheet music; musical sound recordings; musical video recordings; pre-recorded DVDs and	2/27/2011	5/1993

App. No./ Reg. No.	Mark	Goods/Services	Filing Date	Date(s) of First Use
		audio/visual discs featuring music; phonograph records featuring music		
85/252,870	MUSE	Jewelry; and dog tags for wear by humans for decorative purposes	2/27/2011	2009
85/252,874	MUSE	Messenger bags, tote bags, gym bags, umbrellas, and wallets	2/27/2011	2006
85/252,881	MUSE	Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear	2/28/2011	1993
85/252,885	MUSE	Non-downloadable music; providing a website featuring information in the field of music and entertainment; live performances by a musical group; music publishing services; fan club services; and on-line journals, namely, blogs featuring discussions about music, musicians and entertainment events	2/28/2011	6/1996

See **Exhibit D**, which are true and correct copies of the registration certificates and true and correct printouts from the Trademark Electronic Search System (“TESS”) database evidencing these marks.

B. Registrant and Its Registration

3. Registrant touts itself as “[o]ne of the world’s premier watchmakers.” See **Exhibit E**, which is a true and correct printout from Registrant’s website at <www.movadogroup.com>. Registrant “designs, manufactures and distributes watches from nine of the most recognized and respected names in time: Movado, Concord, Ebel and ESQ Movado along with our Coach, HUGO BOSS, Juicy Couture, Lacoste and Tommy Hilfiger licensed watch brands” (*Id.*)

4. Registrant is the owner of U.S. Registration No. 2,564,083 of MUSE for “watches” in Class 14.

5. On or around November 30, 1999, Registrant filed the application that matured into U.S. Registration No. 2,564,083.

6. On or around March 24, 2000, Registrant submitted an Allegation of Use for its application. In support of its Allegation of Use, Registrant submitted a specimen purporting to show use of its MUSE mark in Class 14.

7. On or around July 11, 2000, the Office issued an Office Action refusing Registrant’s specimen as “unacceptable.”

8. In response to the Office’s July 11, 2000 Office Action, Registrant submitted on or around January 9, 2001 a substitute specimen purporting to show use of its MUSE mark in Class 14.

9. On or around March 12, 2001, the Office issued an Office Action making final its refusal to register Registrant’s MUSE mark based on the fact that Registrant’s specimen was still unacceptable.

10. On or around September 17, 2001, Registrant submitted another substitute specimen purporting to show use of its MUSE mark in Class 14. That specimen appeared to demonstrate use of Registrant’s MUSE mark in a 1999 JCPenney catalog for Registrant’s “ESQ” collection of watches, and a separate product catalog for Registrant’s “ESQ Swiss Watches.” See **Exhibit F**, which is a true and correct printout from the Office’s website showing Registrant’s 1999 specimen.

11. On April 23, 2002, the Office issued U.S. Registration No. 2,564,083.

12. On or around March 12, 2008, Registrant submitted a Declaration pursuant to Sections 8 and 15 of the Lanham Act. In support of its Declaration, Registrant submitted a

specimen purporting to show use of its MUSE mark in Class 14 as of that time. *See Exhibit G*, which is a true and correct printout from the Office's website. That specimen consisted of a screen shot from the webpage at "<http://www.princetonwatches.com/shop/07100553.asp>." (*Id.*) The specimen submitted by Registrant on or around March 28, 2008 identified Registrant's product as the "ESQ Muse Ladies Watch – Stainless – Blue Mother of Pearl Face." *See Exhibit G*.

13. The webpage at "<http://www.princetonwatches.com/shop/07100553.asp>" is no longer accessible. *See Exhibit H*, which is a true and correct printout from the webpage at "<http://www.princetonwatches.com/shop/07100553.asp>." as of November 30, 2012.

14. On or around February 28, 2012, Registrant submitted a Declaration pursuant to Sections 8 and 9 of the Lanham Act. In support of its Declaration, Registrant submitted a specimen purporting to show use of its MUSE mark in Class 14 as of that time. *See Exhibit I*, which is a true and correct printout from the Office's website. That specimen appeared to consist of a screen shot from a webpage, though the version of Registrant's specimen available on the PTO's website does not identify the URL of that web page. (*Id.*) The specimen submitted by Registrant on or around March 28, 2012 identified Registrant's product as the "ESQ Muse Diamond Ladies' Watch – White MOP Face – Stainless and Gold Tone." (*Id.*)

15. Currently, there is no mention of Registrant's MUSE mark on the website at www.princetonwatches.com. *See Exhibit J*, which are true and correct copies of the website at www.princetonwatches.com as of December 3, 2012. When one searches for the term "Muse" on that website, 116 results are returned, none for the term "muse." (*Id.*)

16. Significantly, there also is no mention of the MUSE mark on Registrant's website. *See Exhibit E* and *Exhibit K*, which are true and correct printouts from Registrant's website showing search results for the term "muse" on Registrant's website. When one searches for

“muse” on Registrant’s website, 134 hits are returned. Even though some of these hits are for Registrant’s “museum” watches, none use the term “muse.” (*Id.*)

17. When one searches the Internet, one finds numerous references to Registrant’s MUSE mark. See **Exhibit L**, which are true and correct printouts from Internet websites showing examples of Registrant’s products. However, there is no consistency to such uses, which suggests that Registrant is not exercising control over how its mark is used (if at all), including in advertisements for its products. (*Id.*) Importantly, it does not appear that Registrant’s MUSE mark appears on the actual products, but merely in the words purported resellers use in describing Registrant’s products. (*Id.*)

C. Prosecution History of Applicant’s MUSE Mark

18. On February 27, 2011, Petitioner applied to register the mark MUSE for “jewelry; and dog tags for wear by humans for decorative purposes” in International Class 14. This application was assigned Serial No. 85/252,870 (the “Application”).

19. On or around June 1, 2012, the Office issued an Office Action refusing registration of Applicant’s MUSE mark under § 2(d) of the Trademark Act on the ground that it is likely to cause confusion, to cause mistake, or to deceive with U.S. Registration No. 2,564,083, owned by Registrant.

20. On or around January 9, 2012, the Office made final its refusal to register Applicant’s mark on the ground that it was likely to be confused with U.S. Registration No. 2,564,083.

21. On or around August 7, 2012, the Office denied Applicant’s Request for Reconsideration. As a result, registration of Applicant’s mark is currently on appeal before the Board.

22. To date, U.S. Registration No. 2,564,083 continues to serve as a bar to registration of Applicant's mark.

D. Grounds for Cancellation

23. Applicant respectfully requests that Registrant's mark be canceled on the ground that Registrant has abandoned its rights to MUSE in Class 14. "Nonuse for 3 consecutive years shall be prima facie evidence of abandonment." 15 USC § 1127. Here, there is no evidence that Registrant has used its mark since the substitute specimen it submitted to the Office on or around September 17, 2001. The substitute specimen submitted by Registrant on or around March 12, 2008 came from the third-party website at <www.princetonwatches.com>, which is no longer available. Moreover, not only is there no Internet URL identified on the substitute specimen submitted by Registrant earlier this year, there is no reference to the term "muse" at the website at <www.princetonwatches.com> even if that was the source. Registrant does not even use the term "muse" in connection with products on its own site. On information and belief, Registrant has abandoned its MUSE mark in Class 14.

24. Applicant also requests that Registrant's mark be canceled on the ground that Registrant's mark is, at best, actually ESQ MUSE, not MUSE. This is evident by the specimens that Registrant submitted in support of its Declaration pursuant to Sections 8 and 15 of the Lanham Act and its Declaration pursuant to Sections 8 and 9 of the Lanham Act. These specimens identify Registrant's products as "ESQ Muse Ladies Watch – Stainless – Blue Mother of Pearl Face" and "ESQ Muse Diamond Ladies' Watch – White MOP Face – Stainless and Gold Tone," respectively.

25. In addition, Applicant respectfully requests that Registrant's registration be canceled on the ground that Registrant has abandoned its rights to MUSE in Class 14 because of naked licensing. As explained above, there are numerous references to Registrant's MUSE mark

on the Internet. However, there is no consistency to such uses, which demonstrates that Registrant is not exercising control over how its mark is used, including in advertisements for its products. Because Registrant has not exercised proper control over the manner in which its mark is used by others, Registrant has abandoned its rights to its mark.

26. In the alternative, Applicant respectfully requests that the goods in U.S. Registration No. 2,564,083 be narrowed from “watches” to “watches, namely, luxury timepieces” pursuant to Section 18 of the Lanham Act. As explained above, Registrant touts itself as “[o]ne of the world’s premier watchmakers.” See **Exhibit E**. Registrant offers luxury timepieces. Narrowing Registrant’s goods description to “watches, namely, luxury timepieces” not only comports with the type of products offered by Registrant, it further guarantees that there is no likelihood of confusion between Applicant’s mark and the mark in U.S. Registration No. 2,564,083.

E. Damage to Petitioner

27. Petitioner will be damaged by the continued registration of the mark shown in U.S. Registration No. 2,564,083 in that such registration gives Registrant a *prima facie* exclusive right to the use of MUSE in Class 14, despite the fact that Registrant has abandoned its MUSE mark, and/or uses its mark as ESQ MUSE, instead of MUSE.

28. Petitioner is damaged by U.S. Registration No. 2,564,083 because that registration has been cited as a bar to registration of Petitioner’s Application under Section 2(d) of the Lanham Act.

29. Petitioner therefore petitions to cancel U.S. Registration No. 2,564,083

30. Please charge the required fee for this Petition to Cancel to our Deposit Account No. 50-5691. A duplicate copy of this petition is enclosed.

WHEREFORE, Petitioner prays that U.S. Registration No. 2,564,083 be canceled.

Respectfully submitted,

Dated: December 10, 2012



Jill M. Pietrini
Ryan S. Hilbert

SHEPPARD MULLIN RICHTER & HAMPTON LLP
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CERTIFICATE OF MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Commissioner for Trademarks, P.O. Box 1451, Alexandria, VA 22313-1451, on this 10th day of December, 2012.



LaTrina A. Martin

CERTIFICATE OF SERVICE

I hereby certify that this correspondence is being deposited with the United States Postal Service, postage prepaid, first class mail, in an envelope addressed to:

Mark D. Engelmann
Fross Zelnick Lehrman & Zissu, P.C.
866 United Nations Plaza
New York, NY 10017

Movado, LLC
SILVERSIDE CARR EXECUTIVE CENTER
501 SILVERSIDE ROAD
WILMINGTON DE 19809

on this 10th day of December, 2012.



LaTrina A. Martin

EXHIBIT A

Muse (band)

From Wikipedia, the free encyclopedia

Muse are an English rock band from Teignmouth, Devon, formed in 1994. The band consists of school friends Matthew Bellamy (lead vocals, lead guitar, piano, keyboards, keytar), Christopher Wolstenholme (bass, vocals, keyboards, rhythm guitar, harmonica) and Dominic Howard (drums, percussion, synthesisers, sampling, harmtar). After the release of their 2006 album *Black Holes and Revelations*, keyboardist and percussionist Morgan Nicholls has performed live with the band. Muse are known for their energetic and extravagant live performances^{[1][2]} and their fusion of many music genres, including space rock, progressive rock, alternative rock, heavy metal, classical music and electronica.^[3]

Muse have released five studio albums: *Showbiz* (1999), *Origin of Symmetry* (2001), *Absolution* (2003), *Black Holes and Revelations* (2006), and *The Resistance* (2009). They have also issued three live albums, *Hullabaloo Soundtrack* (2002), which is also a compilation of B-sides, *Absolution Tour* (2005), and *HAARP* (2008), which documents the band's performance at Wembley Stadium in 2007.^[4] A sixth studio album entitled *The 2nd Law* is set for release in September 2012.^[5]

Black Holes and Revelations earned the band a Mercury Prize nomination and a third place finish in the *NME Albums of the Year* list for 2006.^[6] Muse have also won collection of music awards throughout their history, including five MTV Europe Music Awards, five Q Awards, eight NME Awards, two Brit Awards—winning "Best British Live Act" twice, an MTV Video Music Award, four Kerrang! Awards and an American Music Award. They were also nominated for three Grammy Awards,^[7] of which they won Best Rock Album, for their fifth studio album *The Resistance*.^[8] Muse have sold over 15 million albums worldwide.^[9]

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History

1992–1998: Formation and early years

The members of Muse played in separate school bands during their stay at Teignmouth Community College in the early 1990s, but the formation of Muse began when Bellamy successfully auditioned for the part of guitarist in Dominic Howard's band. They asked Chris Wolstenholme – who played the drums at the time – to learn to play bass guitar for the band, Wolstenholme agreed and took up lessons, while Bellamy had to become singer and songwriter for the band.^{[10][11]} The other original members of Gothic Plague left after Bellamy suggested that they write their own songs rather than doing covers.

Bellamy and Howard's first band name was Gothic Plague. The name was then changed to Fixed Penalty, followed by Rocket Baby Dolls.^[12] In 1994 the band used the name Rocket Baby Dolls^[13] with a goth/glam image to compete in a local battle of the bands. The band won the contest, smashing their equipment in the process.^{[14][15]} "It was supposed to be a protest, a statement," Bellamy said, "so, when we actually won, it was a real shock, a massive shock. After that, we started taking ourselves seriously." Shortly after the contest, the three decided to forget university, quit their jobs, change the band name to Muse (1994–1995), and move away from Teignmouth.^[16] The name "Muse" was supposedly inspired by Matthew Bellamy's art teacher; the art teacher Samuel Theoun mentioned the word "Muses". Bellamy then looked it up in the dictionary and decided to shorten it to "Muse." It was also used because it was short and the members felt it looked good on a poster.^[17] Music journalist Mark Beaumont writes in his biography of the band that they wanted the name to reflect "the sense Matt had that he had somehow 'summoned up' this band, the way mediums could summon up inspirational spirits at times of emotional need."

1998–2000: First EPs and *Showbiz*

After a few years building a fan base, Muse played their first gigs in London and Manchester. The band had a significant meeting with Dennis Smith, the owner of Sawmills Studio, situated in a converted water mill in Cornwall. He had seen the three boys grow up as he knew their parents and had a production company together with their future manager Safta Jaffery.^[18]

This meeting led to their first proper recordings and the release of the *Muse* EP on Sawmills' in-house Dangerous label.^[14] Their second EP, the *Muscle Museum EP*, reached number 3 in the indie singles chart and attracted the attention of British radio broadcaster Steve Lamacq as well as the weekly British music publication *NME*.^[19] Dennis Smith introduced the band to Safta Jaffery with whom he had recently started the record label Taste Media. Muse signed with Smith and Jaffery and recorded their first three albums: *Showbiz*, *Origin of Symmetry*, and *Absolution*, with Taste Media.^[19]

Muse



Muse performing at Big Day Out 2010 in Melbourne, Australia. From left to right: Dominic Howard, Matthew Bellamy, touring member Morgan Nicholls and Christopher Wolstenholme

Background information

Origin	Teignmouth, Devon, England
Genres	Alternative rock, new prog, space rock, symphonic rock
Years active	1994–present
Labels	Warner Bros., Helium 3, Taste, Mushroom, Dangerous
Website	www.muse.mu (http://www.muse.mu/)

Members

Matthew Bellamy
Christopher Wolstenholme
Domnic Howard

Despite the success of their second EP, British record companies were reluctant to sign Muse. It was after a trip to New York's CMJ Festival that an American record label flew them to Los Angeles to showcase. Nanci Walker, then Sr. Director of A&R at Columbia Records, flew Muse to the U.S. to showcase for Columbia Records' then-Senior Vice President of A&R, Tim Devine, as well as for American Recording's Rick Rubin. It was during this trip, on 24 December 1998, that Muse signed a deal with Maverick Records.^[20] Upon their return from America, Taste Media arranged deals for Muse with various record labels in Europe and Australia, allowing them to maintain control over their career in individual countries.^[21]

John Leckie was brought in alongside the MUSE and Muscle Museum EP producer, Paul Reeve, to co produce the band's first record, *Showbiz*. The album effectively showcased Muse's aggressive yet melancholic musical style. Lyrics in the songs referenced human relationships and difficulties they had encountered while trying to establish themselves in their hometown.^{[14][15]}



The Muse logo, incorporated chiefly since the release of *Muse* EP in 1998

2001–2002: *Origin of Symmetry* and *Hullabaloo*

Main article: Origin of Symmetry

During production of the band's second album, *Origin of Symmetry*, the band experimented with instrumentation such as a church organ, Mellotron, and an expanded drum kit. There were more of Bellamy's high-pitched vocal lines, arpeggiated guitar, and piano playing. Bellamy cites guitar influences such as Jimi Hendrix and Tom Morello (of Rage Against the Machine and Audioslave), the latter evident in the more riff-based songs in *Origin of Symmetry* and in Bellamy's extensive use of pitch-shifting effects in his solos.^[22] The album also features a reworking of Anthony Newley and Leslie Bricusse's "Feeling Good".^[23] The track was later used as the backing for a Virgin Airways UK TV advertisement.^[24]

In 2002, Muse threatened Celine Dion with legal action when she planned to name her Las Vegas show "Muse", despite the band owning the worldwide performing rights to the name. Dion offered Muse \$50,000 for the rights, but they turned it down. Bellamy later stated that "We don't want to turn up there with people thinking we're Celine Dion's backing band." Eventually Dion was forced to back down.^[25]

Origin of Symmetry was well received by critics; NME gave the album 9/10 with Roger Morton writing, "It's amazing for such a young band to load up with a heritage that includes the darker visions of Cobain and Kafka, Mahler and The Tiger Lillies, Cronenberg and Schoenberg, and make a sexy, populist album. But Muse have carried it off."^[26]

Maverick had reservations about Bellamy's vocal style on this album (considering it not to be "radio-friendly") and asked Muse to change some of their songs prior to U.S. release. The band refused and left Maverick, resulting in Maverick's decision not to release *Origin of Symmetry* in the United States.^[27] The album was finally released in the U.S. in September 2005, after Muse signed to Warner Bros.^[28]

Muse released a live DVD, *Hullabaloo*, featuring live footage recorded during Muse's two gigs on consecutive nights at Le Zenith in Paris in 2001 and a documentary film of the band on tour. A double album, *Hullabaloo Soundtrack* was released at the same time, containing a compilation of B-sides and a disc of recordings of songs from the Le Zenith performances. A double-A side single was also released featuring new songs "In Your World" and "Dead Star".

2003–2005: *Absolution*

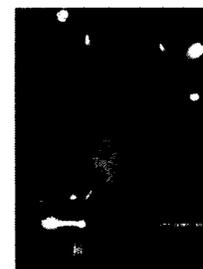
Main article: Absolution (Muse album)

Absolution (produced by Rich Costey, Paul Reeve and John Cornfield) was released in 2003 and debuted at number one in the UK.^[29] The album yielded their first top ten hit with "Time Is Running Out" and later three top-twenty hits: "Hysteria", "Sing for Absolution" and "Butterflies and Hurricanes". Muse subsequently undertook an international tour in support of the album. It continued for about a year and saw Muse visiting Australia, New Zealand, the United States, Canada, and France. Meanwhile, the band released six singles (one being for charity) ("Time Is Running Out", "Hysteria", "Sing for Absolution", "Stockholm Syndrome", "Butterflies and Hurricanes" and "Apocalypse Please"). The US leg of the 2004 tour began ominously as Bellamy injured himself on stage during the opening show in Atlanta.^[30] The tour resumed after several stitches and a couple of days.

The band also played at the Glastonbury Festival in June 2004. After the festival, the band described the concert as "the best gig of our lives".^{[31][32]} Drummer Dominic Howard's father, William Howard, who attended the festival to watch the band, died from a heart attack shortly after the performance. "It was the biggest feeling of achievement we've ever had after coming offstage", Bellamy said. "It was almost surreal that an hour later his dad died. It was almost not believable. We spent about a week sort of just with Howard trying to support him. I think he was happy that at least his dad got to see him at probably what was the finest moment so far of the band's life".^[14] Muse then continued their tour. They won 2 MTV Europe awards, including "Best Alternative Act" and a Q Award for "Best Live Act".^{[33][34]} Muse also received an award for "Best British Live Act" at the Brit Awards.^[34] In July 2005, Muse participated in the Live 8 concert in Paris.^[35]

In 2003, the band sued Nestlé, who used their cover "Feeling Good" for a Nescafé advertisement without the band's permission. The group donated the money won from the suit to Oxfam. A driving force behind the legal action was Muse bassist Christopher Wolstenholme, who had recently had his third child and was critical of Nestlé for promoting powdered milk to new mothers in developing countries.^[36]

An unofficial and unauthorised DVD biography containing no Muse music called *Manic Depression* was released in April 2005; the band was not involved with the project and did not endorse the release.^[37] Another DVD, this time official, was released by the band on 12 December 2005, called *Absolution Tour*. The official release contained re-edited and re-mastered highlights from the Glastonbury Festival 2004 and previously unseen footage from London Earls Court, Wembley Arena, and the Wiltern Theatre in Los Angeles. Two songs, "Endlessly" and "Thoughts Of A Dying Atheist", are hidden tracks on the DVD taken from Wembley Arena. The only song from *Absolution* not to appear on the live DVD is "Falling Away With You", which has never been performed live to date.^[38] *Absolution* eventually went Gold in the US.^[39]



Chris Wolstenholme of Muse performing at the Mod Club Theatre, Toronto in 2004. The international *Absolution* tour included the band's first shows in North America since 1999.

2006–2008: *Black Holes and Revelations* and *HAARP*

Main article: Black Holes and Revelations

In 2006, Muse released their fourth album, *Black Holes and Revelations*, co-produced by Muse and Rich Costey. The album's title and themes are the result of the band's fascination with science fiction and political outrage.^{[40][41]} The album charted at No. 1 in the UK, much of Europe, and Australia.^{[42][43]} It was also a success in the United States, reaching number nine on the *Billboard* 200 album chart.^[44] Prior to the release of the new album, the band resumed making live performances, which had halted while recording, making a number of promotional TV appearances starting on 13 May 2006 at BBC Radio 1's Big Weekend. The Black Holes and Revelations Tour started just before the release of their album and initially consisted mostly of festival appearances, most notably a headline slot at the Reading and Leeds Festivals in August 2006.^[45] The band's main touring itinerary started with a tour of North America from late July to early August 2006. After the last of the summer festivals, a tour of Europe began, including a large arena



Muse playing "Starlight" at Reading and Leeds Festivals on 28 August 2006

tour of the UK.^[46] *Black Holes and Revelations* was nominated for the 2006 Mercury Music Prize, but lost to Arctic Monkeys.^[47] The album did, however, earn a Platinum Europe Award after selling one million copies in the continent.^[48] In August 2006, Muse recorded a live session at Abbey Road Studios for *Live from Abbey Road*.

The first single from the album, "Supermassive Black Hole", was released as a download in May 2006. It was later followed by general releases as a single the next month, all ahead of the main album release. The second single, "Starlight", was released in September 2006. "Knights of Cydonia" was released in the US as a radio-only single in June 2006 and in the UK in November 2006. "Knights of Cydonia" was voted number 1 in the world's largest music poll Australian Radio's Triple J Hottest 100 for 2007 and 18th in Triple J's Hottest 100 of All Time in 2009. The fourth single from the album, "Invincible", was then released in April 2007.^[49] Another single, "Map of the Problematique", was released for digital download only in June 2007, following the band's performance at Wembley Stadium.^[50]

The band spent November and much of December 2006 touring Europe with British band Noisettes as the supporting act. The tour continued in Australia, New Zealand, and Southeast Asia in early 2007 before returning to England for the summer. At the 2007 Brit Awards in February, Muse received their second award for Best British Live Act.^[51]

Possibly their biggest performances to date were two gigs at the newly rebuilt Wembley Stadium on 16 and 17 June 2007, which they opened using the piece "Montagues and Capulets". Both Wembley concerts were recorded for a DVD/CD titled *HAARP*, which was released on 17 March 2008^[52] in the UK and 1 April 2008^[53] in the US. It was named the 40th greatest live album of all time by *NME*.^[54] The touring continued across Europe in July 2007 before heading back to the US in August where they played to a sold out crowd at Madison Square Garden, New York.^[54] They earned a headline spot on the second night of the Austin City Limits Music Festival on 15 September 2007, after The White Stripes cancelled their performance. Not long after, they also performed at the October 2007 Vegoose in Las Vegas alongside bands like Rage Against the Machine, Daft Punk, and Queens of the Stone Age.^[54] Muse continued touring in Eastern Europe, Russia, and Scandinavia before moving on to Australia and New Zealand. Muse played their final show of the *Black Holes and Revelations* tour as headliner of the KROQ Almost Acoustic Christmas after playing to sell-out crowds throughout Southeast Asia, Australia, the United States, and New Zealand.^[27]



Muse at the Rock im Park, Germany in 2007

A number of individual live appearances also occurred in 2008. In March, they played concerts in Dubai, Johannesburg, and Cape Town.^[55] On 12 April they played a one-off concert at the Royal Albert Hall in aid of the Teenage Cancer Trust.^[56] Muse were present at Rock in Rio Lisboa on 6 June, along other bands such as Kaiser Chiefs, The Offspring and Linkin Park.^[57] The band also performed at a new gig in Marlay Park, Dublin on 13 August and were set to play at a gig in Belfast on 14 August. However, the Belfast date was dismissed according to The Belfast Telegraph.^[58] Kasabian and Glasvegas supported Muse on their Irish date.^[59] A few days later, they were the headline act at V Festival 2008, playing in Chelmsford on Saturday 16 August and Staffordshire on Sunday 17 August.^[60] They also hinted at the possibility of a future stadium tour or concerts in South America.^[61] On 25 September 2008, Bellamy, Howard and Wolstenholme all received an Honorary Doctorate of Arts from the University of Plymouth for their contributions to music.^{[62][63]}

2009–2011: *The Resistance*

Main article: The Resistance (album)

The band's fifth studio album *The Resistance* was released in September 2009. It is the first Muse album to have been produced by the band itself.^[64] The album was engineered by Adrian Bushby and mixed by Mark Stent.^[65] On its release, it topped the album charts in 19 countries, became the band's third number one album in the UK,^[66] and reached number three on the *Billboard* 200.^[67] Critics were mostly positive about the album, with much of the praise directed towards its ambition, classical music influences and the thirteen-minute, three-part "Exogenesis: Symphony".^[68] It also beat its predecessor *Black Holes and Revelations* in relative album sales in its debut week in the UK with approximately 148,000 copies sold.^[69] The first single, "Uprising", was released seven days earlier.^[70] On 13 September, Muse performed "Uprising" at the 2009 MTV Video Music Awards in New York City.^[71]



Muse performing "Resistance" at the National Indoor Arena, Birmingham on 10 November 2009.

The Resistance Tour started with a Seaside Rendezvous in Teignmouth, Devon in September 2009 and included headlining Coachella Festival in April 2010. It also included two gigs at Wembley Stadium in September 2010. The band also supported U2 for their U2 360° Tour. In the "Breakfast with Muse Concert" KROQ-FM held, Muse was asked how long they would be on tour. They commented saying in a paraphrase, "We will probably be touring until the end of next year. We will be doing this U2 and European tour and ship off to Australia and Asia and return for an extensive US tour. It will actually be our longest US tour to date. Starting at about the end of February or March."^[72]



Bellamy performing at the Oracle Arena, Oakland, California, on 12 December 2009

In January 2010, Muse headlined the Big Day Out festival at its various venues in Australia and New Zealand starting with Auckland and eventually ending with Perth.^[73] Muse headlined Coachella on Saturday 17 April.^[74] Muse also headlined the Glastonbury Festival 2010 along with Gorillaz and Stevie Wonder.^{[75][76]} as well as the Oxegen festival in 2010 alongside Arcade Fire and Eminem.^[77] The group were also headline on the 2010 Hovefestivalen,^[78] as well as T in the Park 2010 and among other festivals, including the Austin City Limits Music Festival.^[79] On 20 April 2010, the band announced fourteen dates for a North American tour, which were to be held between September and November 2010.^[80] In addition to this, the band had added further four dates to their forthcoming North American tour, on 28 April 2010.^[81] On 7 May 2010, it was announced that Muse would provide a pre-written song to be the lead single for the third film of The Twilight Saga: Eclipse. The soundtrack's lead single "Neutron Star Collision (Love Is Forever)" was released on 17 May.^[82]

Muse played at Glastonbury in June 2010 and were joined onstage by The Edge from U2 to play "Where the Streets Have No Name", after U2 pulled out of their headlining slot due to lead singer Bono's back injury.^[83]

Muse's fearsome live reputation helped secure them the O2 Silver Clef Award in London on 2 July 2010.^[84] The award was presented by Roger Taylor and Brian May of Queen. Taylor described the Warner-signed trio as "probably the greatest live act in the world today," while May said that "this is a magnificent, incredible group."^[85]

On 12 September 2010, Muse won an MTV Video Music Award in the category of Best Special Effects, for the promo for "Uprising".^[86] On 21 November, Muse took home an American Music Award for Favorite Artist in the Alternative Rock Music Category.^[87] On 2 December, Muse were nominated for three awards for the 53rd Grammy Awards on 13 February 2011, for which they won the Grammy Award for Best Rock Album for *The Resistance*.^[8] Based on having the largest airplay and sales in the US, Muse were named the *Billboard* Alternative and Rock artist for 2010 with "Uprising", "Resistance" and "Undisclosed Desires" achieving 1st, 6th and 49th on the year end Alternative Song chart respectively.^{[88][89]}

On 30 July 2011, Muse supported Rage Against the Machine at their only 2011 gig at the L.A. Rising festival. Muse were chosen by Rage Against the Machine themselves along with Rise Against, Lauryn Hill, Immortal Technique and El Gran Silencio. On 13 August, Muse headlined the Outside Lands Music and Arts Festival in San Francisco.^[90]

Muse headlined the Reading and Leeds Festivals in August 2011.^[91] To celebrate the tenth anniversary of their second studio album *Origin of Symmetry*, the band performed all eleven tracks from top to bottom during their set.^[92] Muse also headlined Lollapalooza in Chicago's Grant Park in August 2011.^[93]



Muse on stage at Outside Lands Music and Arts Festival in San Francisco, 13 August 2011

2011–present: *The 2nd Law*

Main article: The 2nd Law

Muse planned to enter the studio to start recording their sixth album in September 2011. Bassist Christopher Wolstenholme told BBC Radio 1: "September and October, that's when we're going to get into the studio to start writing the new album."^[94] In an interview with *Billboard* on 18 October 2011, the band's manager Anthony Addis revealed that Muse had begun recording their sixth album in London and that he expected it to be released by October 2012.^[95] Bellamy jokingly described the album as a "christian gangsta rap jazz odyssey, with some ambient rebellious dubstep and face melting metal flamenco cowboy psychedelia" on his Twitter account.^[96]

In an interview with *Kerrang!* on 14 December 2011, Wolstenholme stated that the next Muse album would be "something radically different" from their prior releases. He also said that it felt as if the band were "drawing a line under a certain period" of their career with their sixth album.^[97] It was revealed via Muse's publicist Tom Kirk on his Twitter account that composer David Campbell who had worked with acts such as Radiohead, Paul McCartney, Beck and Adele was helping Matt Bellamy compose the album.^[98] In an interview in the April 2012 issue of *NME*, Bellamy said that the band were set to include elements of electronic music, with influences coming from acts such as French house duo Justice and UK Electronic Rock group Does It Offend You, Yeah?,^[99] as well as the inclusion of brass players. Bellamy also confirmed a release date of autumn 2012 for the album in the interview.^[100] On 6 June 2012, Muse released a trailer for their next album, *The 2nd Law*, with a countdown on the band's website suggesting a 17 September release date.^[101] The trailer, which included dubstep elements, was met with mixed reactions from fans.^{[102][103]} On 7 June 2012, Muse announced a European Arena tour: the first leg of The 2nd Law Tour. The leg included dates in France, Spain and the United Kingdom as well as other countries.^[104] Muse's latest song, "Survival", is the official song of the London 2012 Summer Olympics.^[105] The single premiered on BBC Radio 1's Zane Lowe show on 27 June along with a prelude.^[106]

Musical style

Muse are an alternative rock band and are often associated with space rock and progressive rock.^[3] Their music currently mixes sounds from genres such as electronic music, hard rock, classical music and rock opera.^[107] The band was described as a "trashy three-piece" by Matthew Bellamy on the BBC during 2002.^[108]

On the band's association with progressive rock, Dominic Howard has said: "I associate it [progressive rock] with 10-minute guitar solos, but I guess we kind of come into the category. A lot of bands are quite ambitious with their music, mixing lots of different styles – and when I see that I think it's great. I've noticed that kind of thing becoming a bit more mainstream."^[109]

Sound development through the years

Muse's characteristic sound during the *Showbiz* album was composed of a mixture of musical genres such as alternative rock (Nirvana^[110] and The Smashing Pumpkins), alternative metal (Deftones^[110]), as well as an early appreciation of more diverse musical genres like progressive rock (Rush),^[111] classical music (Frédéric Chopin and Sergei Rachmaninov)^[107] and Latin music.^[112]

In their second release (the *Origin of Symmetry* album), the band wanted to enhance their sound into a more progressive, confident and aggressive sound. Muse experimented with uncommon instruments such a pipe organ, improved drum kits and more prominent electronic arrangements as well as more ambitious lyrical themes.^[112]

Their third release, *Absolution*, followed its predecessor's tendency, increasing the band's heaviness and intensity alongside its ambitious thematics. The album also features songs with prominent string arrangements and starts to draw influences from artists such as Queen, while the album's cover art was designed by Storm Thorgerson, artist who have previously worked with musicians such as Pink Floyd.^[113]

Their fourth album, *Black Holes and Revelations* is a more electronica- and space rock-oriented album, though some tracks keep the heaviness of the band's previous work, while others show a more melodic style, akin to the musical style of their *Showbiz* album. *Black Holes and Revelations* was influenced by artists like Depeche Mode and Lightning Bolt, as well by various styles of European and Asian music, known as Naples music; additionally, the band listened to radio stations from the Middle East during the album's recording sessions.^[114]

Muse's fifth album, *The Resistance* is centered on the symphonic rock and progressive rock genres, as demonstrated in the tracks "Resistance" and the "Exogenesis: Symphony". Although it is sonically softer than its predecessors, it still contains the heavy compositions for which Muse has become known. The album is heavily influenced by classical music as well as rock acts such as Queen and U2. Queen's guitarist Brian May has praised Muse's work, calling the band "extraordinary musicians" who "let their madness show through, always a good thing in an artist."^[115]

Critics have made comparisons between Muse's early work with that of English alternative rock band Radiohead, with criticism directed towards Bellamy's vocal style. Regarding the topic, Howard^[116] has shown to liking Radiohead's music. Additionally, in a 1999 issue of the French magazine *Rock Sound*, Bellamy named *The Bends* by Radiohead and Nirvana's *Nevermind* as the most important albums of the decade.^{[116][117]} However since then the band have retracted these statements various times^{[118][119]} and have stated that what they meant to say was that Nirvana and Radiohead were the most successful alternative rock bands in the 1990s, and were influential to many bands, but that does not necessarily mean that Radiohead was an influence for them. On the other hand, Muse acknowledges Nirvana as a major influence.^{[120][121]} Bellamy has stated at various times that Radiohead "really don't do much for me" and attributes the similarities to the fact that both bands are notably influenced by the alternative rock musician Jeff Buckley.^[122]

Musical methods

Many Muse songs are recognisable by lead vocalist Matthew Bellamy's use of falsetto, vibrato and melismatic phrasing, influenced primarily by Jeff Buckley.^[122] As pianist, Matt Bellamy often utilises the broken chords technique (arpeggio) on several piano-based songs. Some influences in Bellamy's playing include classical and Romantic era composers such as Sergei Rachmaninov (in "Butterflies and Hurricanes"), Ludwig van Beethoven, Franz Liszt, Camille Saint-Saëns (in "I Belong To You (Mon Coeur S'ouvre À Ta Voix)"), and Frédéric Chopin (in "United States of Eurasia") among others. He also draws influence from more contemporary composers, namely Philip Glass.

In many Muse songs the bass line is used as the central motif, often with the guitar providing an extra layer to the song, adding embellishment to the bass. The bass usually has distortion and other effects applied to it, to achieve a greater weight and depth, allowing the guitar to serve as counterfoil to the main chord progression, often playing higher notes, or electronic sounds. Both bass and guitar also play unison parts on occasion, adding emphasis to specific melodies and riffs (see 'Hysteria' post-second chorus;

'Dead Star' main riff). As a guitarist, Bellamy often utilises arpeggiator and Pitch-shift effects to create a more "electric" sound, citing Jimi Hendrix and Tom Morello as influences for this method.^[121] In contrast, his guitar playing is also influenced by a more classical harmonic aesthetic, particularly the style of Spanish guitar music, as Matt Bellamy cites: "I learnt some Spanish guitar music that opened up a world of different harmonies and making music and a different sort of passion, very heavy music but it hasn't got a distortion pedal."^[123]

Lyrical

Early Muse songs' lyrics dealt with introspective themes, including relationships, social alienation, and difficulties they had encountered while trying to establish themselves in their hometown. However, with the band's progress, their song concepts have become more ambitious, addressing issues such as the fear of the evolution of technology in their *Origin of Symmetry* album. They deal mainly with the apocalypse in *Absolution* and with catastrophic war in *Black Holes and Revelations*. *The Resistance* album addresses themes related to the new world order and a worldwide revolution.

Books that have influenced Muse lyrical thematics include: *Nineteen Eighty-Four* by George Orwell,^[124] *Bramwashing: The Science of Thought Control* by Kathleen Taylor, *Confessions of an Economic Hitman* by John Perkins,^[125] *Hyperspace* by Michio Kaku,^[126] and *The 12th Planet* by Zecharia Sitchin.^[127] The band has also been influenced by 19th century political theorist Henry George.^[128]

Band members

Official members

- Matthew Bellamy – vocals, guitars, keyboards, piano, synthesizers (1994–present)
- Christopher Wolstenholme – bass, backing vocals, harmonica (1994–present)
- Dominic Howard – drums, percussion(1994–present)

Touring musicians

- Morgan Nicholls – keyboards, synthesizers, percussion, backing vocals (2004–2006–present)
- Dan "The Trumpet Man" Newell – trumpet (2006–2008)
- Alessandro Cortini – keyboards (2009, substitute)

Discography

Main article: Muse discography

See also: List of Muse songs

Studio albums

- *Showbiz* (1999)
- *Origin of Symmetry* (2001)
- *Absolution* (2003)
- *Black Holes and Revelations* (2006)
- *The Resistance* (2009)
- *The 2nd Law* (2012)

See also

- List of awards and nominations received by Muse
- List of Muse songs

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External links

- Official website (<http://muse.mu>)
- Muse on Google Plus (<https://plus.google.com/u/0/107652134489869587643/>)

Retrieved from "http://en.wikipedia.org/w/index.php?title=Muse_(band)&oldid=500333829"

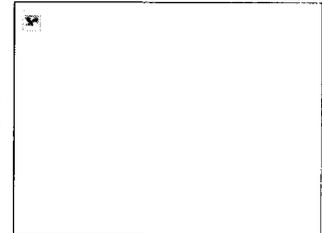
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EXHIBIT B

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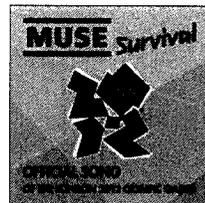
76 : 01 : 25 : 25

16,115
Photos

LATEST TOUR DATES

- Oct 2012 **16** **Sold Out!**
Montpellier
Park&Suites Arena
- Oct 2012 **18** **Sold Out!**
Paris
Bercy
- Oct 2012 **20** **Sold Out!**
Madrid
Palacio de Deportes
- Oct 2012 **22** **Sold Out!**
Nantes
Zenith Nantes
- Oct 2012 **24** **Sold Out!**
Glasgow
SECC Glasgow
- Oct 2012 **26** **Sold Out!**
London
O2 Arena
- Oct 2012 **27** **Sold Out!**
London
O2 Arena
- Oct 2012 **30** **Sold Out!**
Birmingham
LG Arena
- Nov 2012 **01** **Sold Out!**
Manchester
Manchester Arena
- Nov 2012 **12**
Muenchen
Olympiahalle
- Nov 2012 **20** **Sold Out!**
Basel

LATEST NEWS



Muse Write Official Song For the Olympics
We are very excited to announce that a Muse song Survival, has been selected by the London Olympic committee to be the main official song for the Lo...



UK & European Tour On Sale Now
Muse's UK & European tour is on sale now! For detailed ticket information check out the Tour D...



Muse Member Ticket Application Closes Today (Sunday)
Just a reminder that the UK and European tour ticket application closes today at 18:00 BST. All ap...



UK & European Tour Announced
We're very pleased to announce that Muse will be playing live across the UK and Europe this autumn.



Album trailer released...



New Photo Gallery Live
Check out the IMAGES section for a brand new photo gallery of the band in the studio working on the ...

TWITTER

muse: Radio exclusive will be tonight on BBC R1 at 19.30
5 days ago <http://twitter.com>

muse: muse.mu news: Muse Write Official Song For the Olympics: We are very excited to announce that a Muse song, Surv... <http://t.co/vwJ4Nzdd>
5 days ago <http://twitter.com>

muse: The song will be played throughout the games within stadiums and on international sports TV coverage
5 days ago <http://twitter.com>

muse: Matt wrote the song with the Olympics in mind - it's about total conviction and pure determination to win
5 days ago <http://twitter.com>

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IMAGES



14 St Jakobshalle

Nov 2012 **Sold Out!**
16 Bologna
Unipol Arena

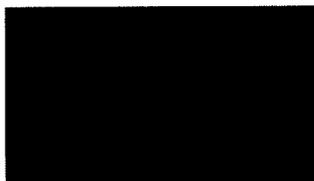
Nov 2012 **Sold Out!**
17 Pesaro
Adriatic Arena

Nov 2012
19 Wien
Vienna Stadthalle

Nov 2012
20 Budapest
Budapest Arena

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MEDIA PLAYER



NEWS FROM THE WEB

Muse open up about the creation of new single 'Survival' | News | NME.COM
12 hours ago <http://www.nme.com>

Muse set to release first of five official Olympic anthems - Olympics - Sport - The Independent
12 hours ago <http://www.independent.co.uk>

NME Track Reviews - Muse - 'Survival' - NME.COM
12 hours ago <http://www.nme.com>

British rock trio Muse records official song for London 2012 Olympics: "Survival" - The Washington Post
12 hours ago <http://www.washingtonpost.com>

alice muser 4 minutes ago
When will you be mine??<3<3

alice muser 40 minutes ago
I think Uk is beautiful...I'd like to go there. wh...

alice muser 15 minutes ago
Naaaaa sinceramente da qnd ne sono iscritta a qst



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NEWS ARCHIVE

Muse Write Official Song For the Olympics

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Previous

We are very excited to announce that a Muse song, Survival, has been selected by the London Olympic committee to be the main official song for the London 2012 Olympic Games. Matt wrote the song with the Olympics in mind. It's about total conviction and pure determination to win.

The song will be played throughout the Games including when athletes enter the stadium, in the lead up to the medal ceremony and also as the theme for all international TV coverage. The worldwide radio exclusive will be tonight on BBC Radio 1 around 19:30 and will be available to buy on iTunes and in the muse.mu store immediately afterwards.

We are honoured that the Olympics have chosen our song to officially represent the London 2012 Olympic Games across the globe.

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Like 5,241 people like this. Be the first of your friends.

Best band in the world, for the best sporting event for the world(minus FIFA world cup baby)

victorcrackscorn
1 hour ago

Report

Awesome! Totally brilliant! Thanks Matt for once again sharing your genius with the world!! :)

museroxmysox25
1 hour ago

Report

:D
netpunk123
2 hours ago

Report

AAAAA~WWWWWWWWWW~ YYY~EEEEEE~AAAA~AA~HHHHHHH~!!!!!! I'm so excited to see Muse finally being accepted by the masses. They completely deserve this!

xxwerdxx
7 hours ago

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Such a great song. But, PLEASE PLEASE, come to GREECE!

Dimis
9 hours ago

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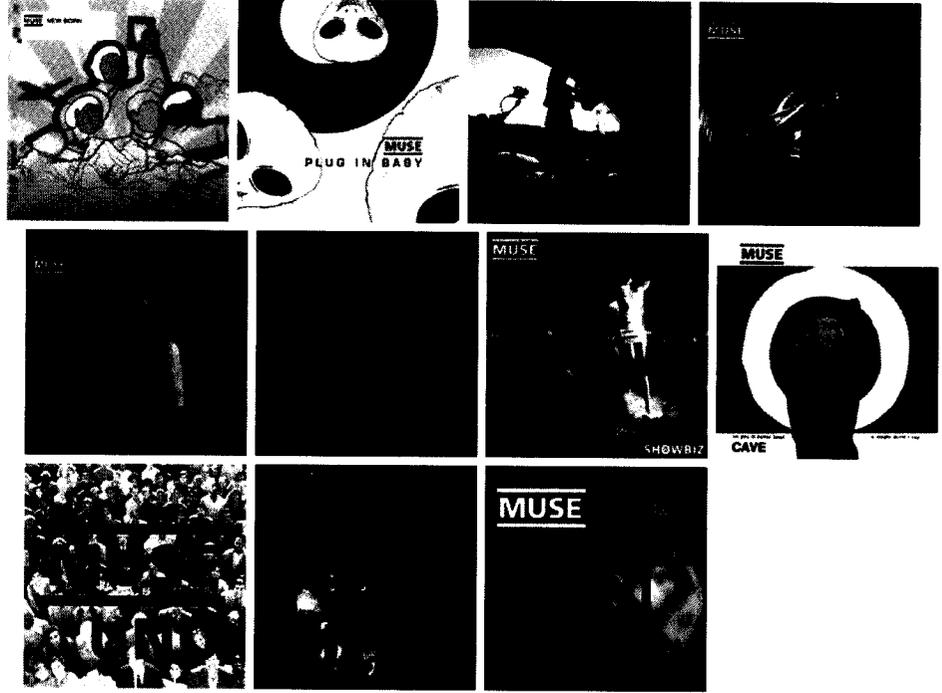
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DISCOGRAPHY

NEUTRON STAR COLLISION (LOVE IS FOREVER)

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Exogenesis Symphony

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Uprising

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Butterflies and Hurricanes

Sing For Absolution

Hysteria

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Muscle Museum (US Mix)

Unintended

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Muscle Museum

Cave

Uno

Muscle Museum EP

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DVDs



Neutron Star Collision (Love is Forever)

03:52

Title: Neutron Star Collision (Love is Forever)
Length: 03:52
Release date: 2010
Record Label: Warner Brothers
Catalogue Number:

"Neutron Star Collision (Love Is Forever)" is a single released from the soundtrack to the 2010 film The Twilight Saga: Eclipse [1]

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Neutron Star Collision (Love is Forever)

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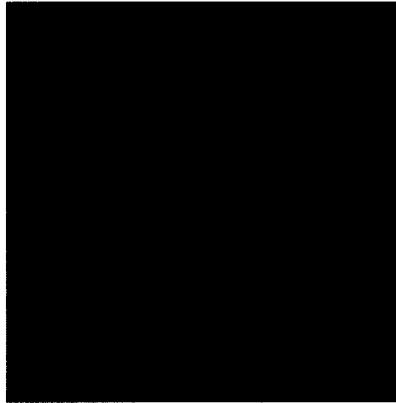
Cave

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Title: Exogenesis Symphony
Length: 23:26
Release date: 2010
Record Label: Warner Brothers
Catalogue Number

Part 1 (Overture)	04:18
Part 2 (Cross-Pollination)	03:58
Part 3 (Redemption)	04:37
Uprising (Live in Teignmouth)	05:37
Resistance (Live in Lisbon)	05:36

All three parts of "Exogenesis" were released as a US only 12" vinyl to celebrate Record Store Day on the 17th April 2010.^[1] The vinyl was sold in participating independent record stores only. Some record stores in other countries imported and stocked it. The EP is limited to 2000 copies, 500 of which were imported into the UK for sale on muse.mu.

more from the muse wiki

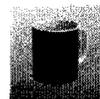
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The Resistance

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Exogenesis Release for Record

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DVDs

RESISTANCE



Title: Resistance
 Length: 04:04
 Release date: 2010
 Record Label: Warner Brothers
 Catalogue Number:

Resistance	05:47
Resistance (Radio Edit)	03:59
Resistance (Tiesto Remix)	08:11
Prague	03:36
Popcorn	02:25

"Resistance" is the third official single release from *The Resistance* in the UK and the second in the US. The song was added to BBC Radio One's A-list on the 20th January 2010 and subsequently received regular airplay.

A picture disc vinyl was released exclusively on Muse.mu.

[more from the muse wiki](#)

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Resistance

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DVDs

UNDISCLOSED DESIRES



Title: Undisclosed Desires
 Length: 20:57
 Release date: 2009
 Record Label: Warner Brothers
 Catalogue Number:

Undisclosed Desires	03:56
Undisclosed Desires (Thin White Duke Remix)	07:40
Undisclosed Desires (Thin White Duke Remix Edit)	04:51
Undisclosed Desires (The Big Pink Remix)	04:30

"Undisclosed Desires" is the second single release from *The Resistance* on the 16th November 2009. The single was released worldwide for download only, with a CD single being released in Germany on the 19th February 2010 and a second CD single released on 4th June 2010. The track list was announced on the 2nd November 2009 via muse.mu. The single contains three remixes of the song: The Big Pink remix, The Thin White Duke remix and the Thin White Duke remix (edit). The edit is only available from muse.mu.^[1] The video was shot on the 19th October 2009.^[5]

more from the muse wiki

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Undisclosed Desires

News



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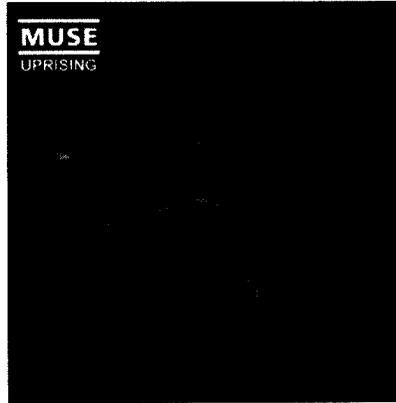
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- Unintended
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DVDs

UPRISING



Title: Uprising
 Length: 12:27
 Release date: 2009
 Record Label: Warner Brothers
 Catalogue Number: WEA458CD

Uprising	05:03
Uprising (Does It Offend You, Yeah? Remix)	04:09
Uprising (Live From Teignmouth 04.09.09)	05:37
Who Knows Who (feat. Mike Skinner)	03:24

Uprising is the first single release from *The Resistance*^[3] and was first aired on the 3rd of August at 19:30, by BBC Radio 1 DJ Zane Lowe^[4]. The single was released to download from 4th August 2009^[5] and was released on physical formats (CD and Vinyl) on 7th September 2009.

[more from the muse wiki](#)

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Uprising

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Uprising Single Artwork



Uprising Live From Teignmouth



Uprising out now in the UK



Uprising out now in the UK

DISCOGRAPHY

MAP OF THE PROBLEMATIQUE

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Map Of The Problematique	04:18
Map Of The Problematique (Live From Wembley Stadium)	05:05
Map Of The Problematique (Rich Costey Edit)	03:40
Map Of The Problematique (Does It Offend You, Yeah? Remix)	04:24
Map Of The Problematique (AOL Session)	05:25

Title: Map Of The Problematique
 Length: 22:52
 Release date: 2007
 Record Label: Helium 3
 Catalogue Number: HEL3006

"Map of the Problematique" was the fifth and final single to be released from *Black Holes and Revelations*. It was a download only single released in the wake of Muse's two-night performance at Wembley Stadium, on the 18th June 2007

This single was to be released as the fourth single outside of the UK, and the fifth within.^[2] "Invincible" was subsequently released in France however, and the physical release of "Map of the Problematique" was cancelled, even though the song received regular airplay. "Map of the Problematique" is the only single, after "Cave", to not have a video.

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DVDs

INVINCIBLE



Title: Invincible
 Length: 20:38
 Release date: 2007
 Record Label: Helium 3
 Catalogue Number: HEL3005CD

Invincible	05:00
Invincible (Live In Milan)	06:05
Glorious	04:40
Knights of Cydonia (Simian Mobile Disco Remix)	04:53

"Invincible" was the fourth single from *Black Holes and Revelations* in the UK and France.^[6] The B-side to "Invincible" is "Glorious" which first appeared as the Japanese bonus track on *Black Holes and Revelations*

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Invincible

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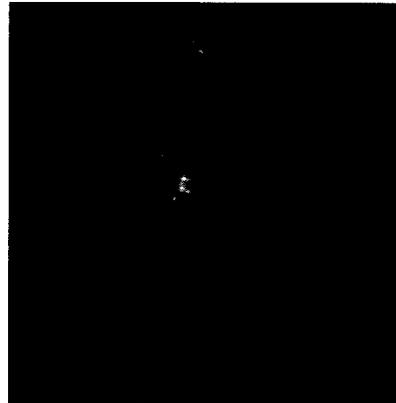
DISCOGRAPHY

KNIGHTS OF CYDONIA

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Knights of Cydonia	06:07
Knights of Cydonia (AOL Session)	06:28
Knights of Cydonia (Live From Madrid)	07:33
Supermassive Black Hole (Live from Lisbon)	03:50
Assassin (Grand Omega Bosses Edit)	05:18

Title: Knights Of Cydonia
 Length: 29:16
 Release date: 2006
 Record Label: Helium 3
 Catalogue Number: HEL3004CD

"Knights of Cydonia" was the third single to be released from *Black Holes and Revelations*. It was featured in BBC Radio 1's "Track of the Week" in the week starting 22nd/23rd October [3]

It was reported that an extended version of "Assassin" was to be the B-Side for the "Knights of Cydonia" single on the official Muse site [4]. This was later clarified to be for B-Side to the vinyl and non-preordered digital formats, and that the name of it is "Grand Omega Bosses edit" [5]. "Grand Omega Bosses" is an anagram for "Debase Masons Grog", or "Message Board Song", a former title during the 2005 cryptography game, used to signify the then-untitled, extended version of "Assassin" on a setlist.

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STARLIGHT



Title: Starlight
 Length: 16:34
 Release date: 2006
 Record Label: Helium 3
 Catalogue Number: HEL3003CD

Starlight	04:03
Starlight (AOL Session)	04:31
Supermassive Black Hole (Phones Control Voltage Remix)	04:19
Easily	03:41

Despite Wolstenholme's indication that "Starlight" would not be released as a single, it was released on the 4th September 2006. First announced by Jo Whaley. It was released in the US later in the year, achieving success by peaking at 2 in the Billboard Modern Rock charts [3]

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Starlight

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SUPERMASSIVE BLACK HOLE



Supermassive Black Hole	03:29
Crying Shame	02:38

Title: Supermassive Black Hole
 Length: 06:07
 Release date: 2006
 Record Label: Helium 3
 Catalogue Number: HEL3001CD

"Supermassive Black Hole" was the first single to be released from *Black Holes and Revelations*. According to Bellamy, this was "a deliberate shock tactic" to "create a stir".^[1]

The song was released as the third single from *Black Holes and Revelations* in the US in April 2007
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Title: Butterflies and Hurricanes
Length: 20:49
Release date: 2004
Record Label: Atlantic
Catalogue Number: ATUK003CD

- Butterflies and Hurricanes 05:01
- Butterflies and Hurricanes (Remix With Additional Guitars Full Length Version) 05:00
- Butterflies and Hurricanes (Live at Glastonbury 2004) 06:16
- Sing For Absolution (Acoustic Radio 2) 04:32

"Butterflies & Hurricanes" was the sixth and final single to be released from *Absolution*. The CD includes "U-Myx Enhanced Section" software for the purpose of remixing Butterflies & Hurricanes. To promote the single, a competition was held wherein entrants competed by means of the best remix using the U-Myx software to win an iPod mini and signed memorabilia [1]

Limited to 500 copies in France.

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SING FOR ABSOLUTION



Title: Sing For Absolution
 Length: 10:00
 Release date: 2004
 Record Label: EastWest
 Catalogue Number: EW285CD

New Track

Sing For Absolution (Full Length US Remix)	04:58
Fury	05:02

"Sing For Absolution" was released as the fourth single from *Absolution*, announced by Zane Lowe in November 2003^[1] and released on 17th May 2004 in the UK. The video premiered in April 2004.^[2] The B-side to the single was "Fury" which was previously released as the bonus track to the Japanese edition of *Absolution*. The DVD includes an art work gallery. The single received the widest release under PIAS in the Benelux region, with four separate singles released over three weeks (three of which could be incorporated into a special edition box set).

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HYSTERIA



Title: Hysteria
 Length: 09:53
 Release date: 2003
 Record Label: EastWest
 Catalogue Number: EW278CD

Hysteria	03:47
Eternally Missed	06:06

"Hysteria" was released as the third single from *Absolution* in Europe and the second in the US, for which a new video was recorded. It was announced as the third single from *Absolution* in September 2003,^[1] shortly after which Matt confirmed that the b-side would be "Eternally Missed".^[2] The artwork for the 7" cover was chosen in a competition announced in October 2003 and the winner was Adam Fulkus.^[3] The DVD includes a gallery of photos of the runner-up images

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Hysteria

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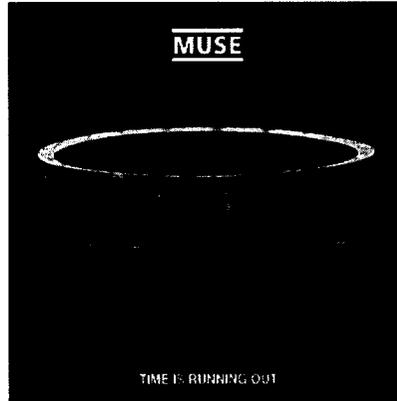
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TIME IS RUNNING OUT



Time Is Running Out	03:58
The Groove	02:38

Title: Time Is Running Out
 Length: 06:36
 Release date: 2003
 Record Label: EastWest
 Catalogue Number: EW272CD

"Time Is Running Out" was the first physical single release from *Absolution*, and the second overall, released in Europe and Japan. It was also the first single released from the album in the USA, the first there since the release of "Cave" four years previously. The single was announced in July 2003 and received its first play on the 14th July 2003 by Steve Lamacq on BBC Radio 1.^[1] The video was first broadcast on MTV2 on the 30th July^[2] and the release date was announced on the 1st August.^[3]

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Time Is Running Out

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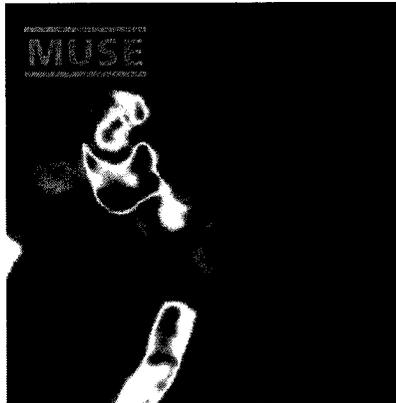
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STOCKHOLM SYNDROME



Stockholm Syndrome

04:56

Title: Stockholm Syndrome
 Length: 04:56
 Release date: 2003
 Record Label: EastWest
 Catalogue Number: -

"Stockholm Syndrome" was the first single to be released from *Absolution* and was originally a download single, and was later released as the third single from the album on 29th March 2005 in the US.^[3] The download single came with the video and high-resolution artwork in PDF format so fans could create their own physical single.

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Stockholm Syndrome

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- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)

Unintended

Sunburn

Muscle Museum

Cave

Uno

Muscle Museum EP

Muse EP

DVDs

DEAD STAR / IN YOUR WORLD



Title: Dead Star / In Your World
 Length: 13:13
 Release date: 2002
 Record Label: Mushroom
 Catalogue Number: MUSH104CDS

Dead Star	03:40
In Your World	02:36
Futurism	03:26
Can't Take My Eyes Off You	03:31

"Dead Star/In Your World" is the second double A-side single released by Muse and the only single release from *Hullabaloo Soundtrack*. The recording of the two new songs was rumoured from November 2001.^[1] The single release was officially announced NME magazine in April 2002 and promotional CDs for the single were distributed to radio stations in early June whilst Muse recorded demos for *Absolution*.^[2]^[3] The track list was announced on the 9th May with the videos premiering at the end of May, and the single was released on 17th June.^[4]^[5]

An extended version of the Dead Star/In Your World single was released as an EP in France and Japan. The limited original version of the EP is the only release to feature the instrumental version of Dead Star, which was removed from the re-release. The live versions on the Japanese EP are taken from *Hullabaloo*.

more from the muse wiki

Related items:

Media Player



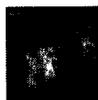
Dead Star / In Your World

Discography



Hullabaloo

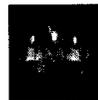
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Dead Star / In Your World
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Dead Star
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In Your World
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DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)

Unintended

Sunburn

Muscle Museum

Cave

Uno

Muscle Museum EP

Muse EP

DVDs

FEELING GOOD / HYPER MUSIC



Title: Feeling Good / Hyper Music
 Length: 18:38
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH97CDSX

Hyper Music	03:21
Hyper Music (Live)	03:27
Feeling Good	03:18
Feeling Good (Live)	03:12
Shine	03:19
Please Please Please Let Me Get What I Want	02:01

Hyper Music/Feeling Good was the first of two double A-side singles from Muse, and the final single released from *Origin of Symmetry*. The single was announced near the end of October 2001 and released on 19th November^[1]. A video for each A-side track was made. In the Netherlands, "Feeling Good" and "Hyper Music" were released as separate CDs. In Japan, a box set entitled "Hyper Music" was released containing the latter three singles from *Origin of Symmetry*.

A live version of Feeling Good was released online as the only single from H A A R P, in 2008, as the track was not included on the H A A R P CD itself.

more from the muse wiki

Related items:

Media Player



Feeling Good / Hyper Music

Discography



Origin of Symmetry

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Feeling Good / Hyper £2.99

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Hyper Music £1.49

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Tour Dates Sep 2001

02

Bologna

DISCOGRAPHY

BLISS

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution

Hysteria

Time is Running Out

Stockholm Syndrome

Dead Star / In Your World

Feeling Good / Hyper Music

Bliss

New Born

Plug In Baby

Muscle Museum (US Mix)

Unintended

Sunburn

Muscle Museum

Cave

Uno

Muscle Museum EP

Muse EP

DVDs



Bliss	04:38
The Gallery	03:30
Screenager (Live)	04:02
Hyper Chondriac Music	05:29
New Born (Live)	05:57

Title: Bliss
 Length: 23:10
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH96CDS

"Bliss" was the third single from *Origin of Symmetry* and the first released after the album. "Bliss" was released on 20th August 2001 but had been designated as the third single from the album in April 2001. ^[1] "Bliss" was the first Muse single to be released on DVD. The DVD features the audio and making of the video, and includes a photo gallery, lyrics and a discography.

The version of "Bliss" found on the single is longer than that found on *Origin of Symmetry*. Its duration is 4:36 with extended synth arpeggios.

[more from the muse wiki](#)

Related items:

Media Player



Bliss

Discography



Origin of Symmetry

Shop



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Bliss
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Bliss (Making Of)
£1.49

Tour Dates

Apr 2001

Amsterdam

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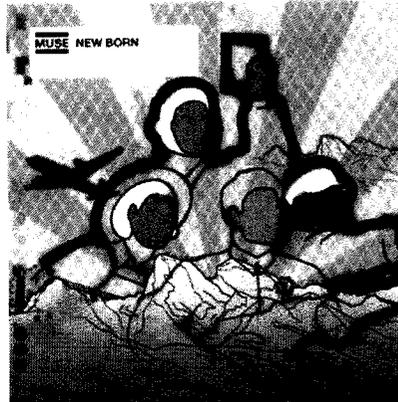
DISCOGRAPHY

NEW BORN

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



New Born	06:03
New Born (Oakenfold Perfecto Remix)	07:02
Shrinking Universe	03:06
Piano Thing	03:01
Map Of Your Head	04:23
Plug In Baby (Live)	03:31

Title: New Born
 Length: 27:06
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH92CDS

"New Born" was the second single to be release from *Origin of Symmetry* before the release of the album. It was released as a 6-track EP exclusively in Greece and Cyprus under Sony's Columbia Records

[more from the muse wiki](#)

Related items:

Media Player 
 New Born

Discography 
 Origin of Symmetry

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 New Born - MP3
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Tour Dates **Apr 2001**
12
 Amsterda

DVDs

DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

PLUG IN BABY



Plug In Baby	03:37
Nature_1	03:39
Execution Commentary	02:27
Spiral Static	04:43
Bedroom Acoustics	02:36

Title: Plug In Baby
 Length: 17:02
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH89CDS

The first single from *Origin of Symmetry*, contributing the album's respectable chart position at 3. It was the first Muse single to be released in Japan. "Plug In Baby" was released as a 5-track EP exclusively in Greece and Cyprus under Sony's Columbia Records.

The track information beneath B-sides "Execution Commentary" and "Bedroom Acoustics" in the UK CD sleeves differs to the rest of the tracks, the former says 'produced badly by a nasty piece of work' and the latter says 'goodbye cruel world'. The Benelux Maxi single contains a misprint on the interior. Instead of "Spiral Static" it says "Spiritual Static".

The B-sides were originally intended to be "Futurism" (under the title "Tesseract") and "Darkshines" (under the title "Policing the Jackson Funk").^[2] "Darkshines" was later released on the album *Origin of Symmetry* and "Futurism" on the "Dead Star/In Your World" single and Japanese edition of *Origin of Symmetry*.

more from the muse wiki

Related items:

Media Player



Plug In Baby

Discography



Origin of Symmetry

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DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)

- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

MUSCLE MUSEUM (US MIX)



Title: Muscle Museum (US Mix)
 Length: 25:55
 Release date: 2000
 Record Label: Mushroom
 Catalogue Number: MUSH84CDS

Muscle Museum (US Mix)	04:29
Muscle Museum (Soulwax Remix)	03:44
Sober (Saint US Mix)	04:07
Agitated (Live)	03:14
Sunburn (Timo Maas Sunstroke Remix)	06:47
Escape (Live)	03:34

"Muscle Museum" was the third Muse single to be released in the UK and France, the first in the US and Benelux, and the second in Australia. Some of the original singles were hand signed by the band, on a few of them, Matthew Bellamy put Dominic Howard's phone number on the single so that fans could contact him if they dared. Howard has changed his phone number due to the increase in random people knowing it. Almost all of the vinyl singles from the original release were signed by the band, such that unsigned copies are in fact rarer.

"Muscle Museum" was re-released in the UK on both CD and vinyl in 2000.

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Related items:

Media Player



Muscle Museum (US Mix)

Discography



Muscle Museum



Muscle Museum EP

Shop



Muscle Museum (US Re...
 £2.99

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Tour Dates Jun 2000

07

London

DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

UNINTENDED



Title: Unintended
 Length: 24:38
 Release date: 2000
 Record Label: Mushroom
 Catalogue Number: MUSH72CDS

Unintended	03:57
Recess	03:35
Falling Down (Live Acoustic)	05:12
Nishe	02:45
Hate This and I'll Love You (Live Acoustic)	05:02
Sober (Live)	04:06

"Unintended" was the penultimate single to be released from *Showbiz*, preceding the re-release of "Muscle Museum". It was one of two Muse singles to be released on cassette, the other being "Plug in Baby". The live performance of "Sober" on the vinyl is from the 6th January 2000 gig at Paradiso, Amsterdam.

[more from the muse wiki](#)

Related items:

Media Player



Unintended

Discography



Showbiz

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Unintended
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Tour Dates	Nov 1999	Jan 2000
	10	06
	Paris	Amsterda.

DISCOGRAPHY

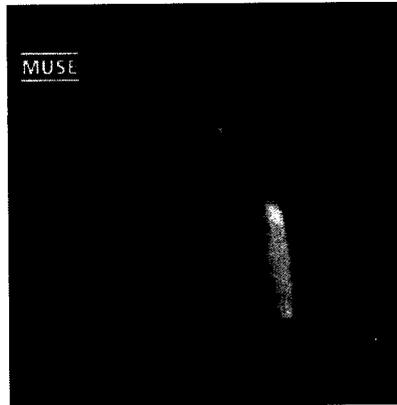
Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

SUNBURN



Title: Sunburn
 Length: 22:10
 Release date: 2000
 Record Label: Mushroom
 Catalogue Number: MUSH68CDS

Sunburn	03:53
Sunburn (Live)	03:49
Sunburn (Live Acoustic)	04:15
Ashamed	03:47
Yes Please	03:05
Uno (Live)	03:21

"Sunburn" was added to Radio 1's C playlist on, or shortly before, 31st January 2000.^[1] The live version of "Sunburn" featured as a b-side was recorded in Vienna on 2nd May 1999 and is played fully on guitar instead of piano. The acoustic version that is the b-side to the vinyl release was recorded from a live radio session on the KCRW Morning Eclectic show or the 3rd August 1999. "Unintended" and "Muscle Museum" recorded from this radio session were featured on a US promotional CD for "Cave"

[more from the muse wiki](#)

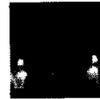
Related items:

Discography



Snowbiz

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Sunburn
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Tour Dates

Dec 1999	Apr 1999
20	10
Wien	London

DISCOGRAPHY

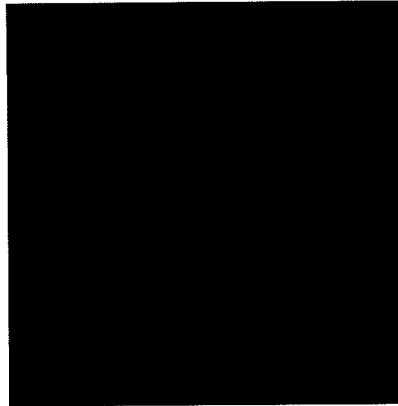
Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

MUSCLE MUSEUM



Title: Muscle Museum
 Length: 24:37
 Release date: 1999
 Record Label: Mushroom
 Catalogue Number: MUSH66CDS

Muscle Museum	04:22
Muscle Museum (Live Acoustic Version)	04:44
Do We Need This?	04:15
Pink Ego Box	03:30
Con-Science	04:51
Minimum	02:44

"Muscle Museum" was the third Muse single to be released in the UK and France, the first in the US and Benelux and the second in Australia. Some of the original singles were hand signed by the band, on a few of them, Matthew Bellamy put Dominic Howard's phone number on the single so that fans could contact him if they dared. Howard has changed his phone number due to the increase in random people knowing it. Almost all of the vinyl singles from the original release were signed by the band, such that unsigned copies are in fact rarer.

"Muscle Museum" was re-released in the UK on both CD and vinyl in 2000.

[more from the muse wiki](#)

Related items:

Media Player



Muscle Museum

Discography



Showbiz

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Muscle Museum - MP3
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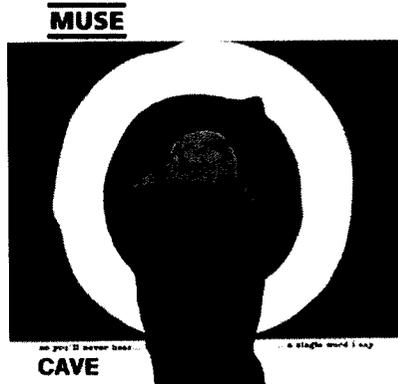
DISCOGRAPHY

CAVE

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
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- Time Is Running Out
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- Muscle Museum (US Mix)
- Unintended
- Sunburn
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- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Cave
 Length: 26:09
 Release date: 1999
 Record Label: Mushroom
 Catalogue Number: MUSH58CD

Cave	04:46
Cave (Remix)	05:08
Cave (Instrumental Remix)	05:04
Twin	03:17
Host	04:18
Coma	03:36

"Cave" was second single from *Showbiz*, released in the UK, US, and France. "Cave" is one of two Muse singles to not have a video (the other being "Map of the Problematique").

[more from the muse wiki](#)

Related items:

Media Player 
Cave

Discography 
Showbiz

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DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn'
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

UNO



Title: Uno
 Length: 17:27
 Release date: 1999
 Record Label: Mushroom
 Catalogue Number: MUSH50CD

Uno	03:38
Uno (Alternative Version)	03:43
Jimmy Kane	03:27
Forced In	05:10
Agitated	02:22

The single was originally slated for release on 31st May,^[1] however this date was changed sometime during early June^[2] online awarded "Uno" their single of the week award for the week of 13th–20th June 1999^[3]

Two videos were made for *Uno*, described by Matthew Bellamy as "acceptable" and "shameful" respectively. The latter featured the band on Tower Bridge, London, and was the first video Muse recorded, whilst the second video was recorded in Germany a few months later.^[4]

[more from the muse wiki](#)

Related items:

Media Player



Uno

Discography



Showbiz

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DVDs

DISCOGRAPHY

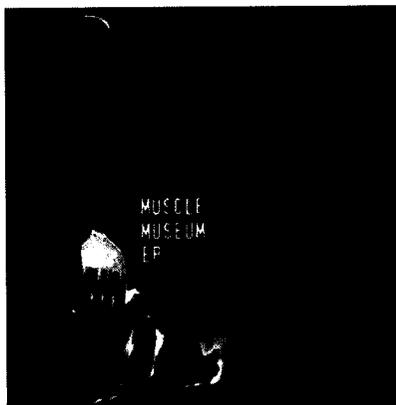
Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
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- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

MUSCLE MUSEUM EP



Title: Muscle Museum EP
 Length: 20:48
 Release date: 1999
 Record Label: Dangerous Records
 Catalogue Number: DREX CDEP 104

Muscle Museum	04:20
Sober	04:02
Uno	03:39
Unintended	03:56
Instant Messenger	03:30
(Muscle Museum)#2	01:21

The first glimpse of Muse's new direction, with the introduction of Muscle Museum "Instant Messenger" would later be renamed to Pink Ego Box. The EP was a limited and hand numbered edition (999). Unnumbered editions were issued to radio stations and journalists. Numbered CDs were sold at local stores and at concerts.^[1]

Matthew Bellamy handed the receptionist at BBC Radio 1's studio a copy of the EP, telling him or her to give it to DJ Steve Lamacq.^[1] It came a surprise to both Bellamy and Christopher Woistenholme to hear it played by Lamacq a few months later.^[1] After its airing on Lamacq's show, Muse ended up in indie charts after the CDs sold out in shops.^[1]

[more from the muse wiki](#)

DISCOGRAPHY

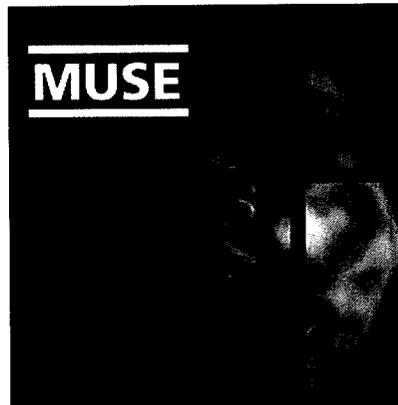
Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
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- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

MUSE EP



Title: Muse EP
 Length: 16:09
 Release date: 1998
 Record Label: Dangerous Records
 Catalogue Number: DREX CDEP 103

Overdue	04:13
Cave	04:48
Coma	03:39
Escape	03:19

The first record released by Muse. The EP was recorded over two days after Sawmills Studio based Dennis Smith offered the band free studio time.^[1] 999 copies of the EP were released, each with a hand numbered sticker, personally numbered by Matt^[4]. Further unnumbered copies were given to radio stations and journalists, while numbered copies were sold via mail-order and in independent record stores, including KMA in Torquay and Solo in Exeter.^[2]

The EP was recorded in 1997^[1] mastered by February 1998^[5] and released on the 11th May 1998^[2] on Dennis Smith's *Dangerous* label. The recordings on the album differ from those later released on *Showbiz* for example, "Overdue" is longer and features more choruses. As the *Muse* EP is highly sought after by fans and collectors, *Muse* EPs on eBay can reach prices in the order of several hundred GBP. Dominic Howard designed the art-work^[6] by photocopying his own face. A similar piece of art-work can be seen on a poster for "Muse" in the film *12 Monkeys*.

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November 2012 (9)

December 2012 (9)

Oct 2012	16	Park&Suites Arena, Montpellier, France	Sold Out!
Oct 2012	18	Bercy, Paris, France	Sold Out!
Oct 2012	20	Palacio de Deportes, Madrid, Spain	Sold Out!
Oct 2012	22	Zenith, Nantes, France	Sold Out!
Oct 2012	24	SECC, Glasgow, UK	Sold Out!
Oct 2012	26	The O2, London, UK	Sold Out!
Oct 2012	27	The O2, London, UK	Sold Out!
Oct 2012	30	LG Arena, Birmingham, UK	Sold Out!
Nov 2012	01	Manchester Arena, Manchester, UK	Sold Out!
Nov 2012	12	Olympiahalle, Munich, Germany	
Nov 2012	14	St Jakobshalle, Basel, Switzerland	Sold Out!
Nov 2012	16	Unipol Arena, Bologna, Italy	Sold Out!
Nov 2012	17	Adriatic Arena, Pesaro, Italy	Sold Out!
Nov 2012	19	Stadthalle, Vienna, Austria	
Nov 2012	20	Budapest Arena, Budapest, Hungary	

22

Nov 2012	23	Atlas Arena, Łódź, Poland	
Dec 2012	05	Spektrum Arena, Oslo, Norway	Sold Out!
Dec 2012	06	Ericsson Globe, Stockholm, Sweden	
Dec 2012	07	Malmö Arena, Malmö, Sweden	
Dec 2012	10	Hartwall Arena, Helsinki, Finland	Sold Out!
Dec 2012	11	Saku Arena, Tallinn, Estonia	
Dec 2012	13	Arēna Rīga, Riga, Latvia	
Dec 2012	15	O2 World, Hamburg, Germany	
Dec 2012	17	Ziggo Dome, Amsterdam, Netherlands	Sold Out!
Dec 2012	18	Sportpaleis, Antwerp, Belgium	Sold Out!

EXHIBIT C

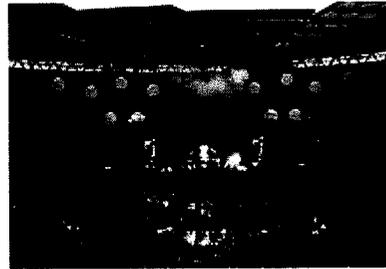
List of awards and nominations received by Muse

From Wikipedia, the free encyclopedia

Muse are an English alternative rock band formed in Teignmouth, Devon by Matthew Bellamy (lead vocals, guitars, piano), Christopher Wolstenholme (bass, backing vocals) and Dominic Howard (drums, percussion).^[1] The band have released five studio albums: *Showbiz* (1999), *Origin of Symmetry* (2001), *Absolution* (2003), *Black Holes and Revelations* (2006) and *The Resistance* (2009).^[2] "Supermassive Black Hole", the first single from the band's fourth album *Black Holes and Revelations*, is Muse's highest charting single, peaking at #4 on the UK Singles Chart^[3] and #6 on *Billboard's* Hot Modern Rock Tracks.^[4] The band's fourth studio album, *Black Holes and Revelations*, has been their highest-selling album, with over three and a half million copies sold worldwide.^[5]

Muse have been nominated eight times at the BRIT Awards, receiving two awards; both were for "Best Live Act", in 2005 and again in 2007. The band received five awards at the MTV Europe Music Awards, winning both "Best Alternative Act" (in 2004 and 2006) and "Best UK & Irish Act" (in 2004 and 2007). The album *Black Holes and Revelations* received numerous nominations, including a Mercury Music Prize, "Best British Album" from the BRIT Awards and "Best Album" from both the MTV Europe Video Awards and the NME Awards. At the Kerrang! Awards, Muse have been nominated for the "Best British Band" award five times, from 2001 to 2004 and again in 2007, but only winning it in 2001. The NME Awards recognised Muse by awarding them the "Best Live Band" award in 2005, 2008 and 2009; the "Best British Band" award in 2007, 2010 and 2011 and the "Best New Band" award in 2000. The Q Awards also recognised Muse as outstanding live performers; the band were nominated for the "Best Live Act" award five times, winning it three times in 2003, 2004, and 2006, and winning "Best Act in the World Today" in 2009. In 2010, Muse won an MTV VMA for the first time, for Best Special Effects in a Video for "Uprising", with special effects by Humble. In 2011, they

Muse awards and nominations



Muse performing at Wembley Stadium, London in June 2007

Awards and nominations

Award	Wins	Nominations
Billboard Music Awards	0	2
Brit Awards	2	8
Grammy Awards	1	3
Kerrang! Awards	4	11
Mercury Prizes	0	1
Meteor Music Awards	1	3
MTV Asia Awards	1	1
MTV Europe Music Awards	5	10
NME Awards	9	25
Q Awards	5	19

received three Grammy Award nominations, of which they won "Best Rock Album" for *The Resistance*. They also received the prestigious Ivor Novello Award for the first time, for International Achievement. Overall, Muse have received 36 awards from 98 nominations.

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Other Awards	5	8
Totals		
Awards won		36
Nominations		98

American Music Awards

The American Music Awards is an annual awards ceremony created by Dick Clark in 1973. Muse have received one award from one nomination.^[6]

Year	Nominated work	Award	Result
2010	Muse	Favorite Alternative Artist	Won

Best Art Vinyl Award

The Best Art Vinyl award has been awarded since 2005 by Art Vinyl Ltd for the best album artwork of the past year. The award is judged by public vote from a list of 50 nominations from music industry and graphic design experts. In 2009, *The Resistance* won the award, beating Manic Street Preachers and Fever Ray to first place.^[7]

Billboard Music Awards

The Billboard Music Awards, sponsored by *Billboard* magazine, is one of several annual United States music awards shows. The BMAs honour winners based on *Billboard's* year-end music charts, which are based on Nielsen data for sales, downloads and airplay. Muse were nominated for two awards.

Year	Nominated work	Award	Result
2011	Muse	Best Rock Artist	Nominated
		Best Alternative Artist	Nominated

BRIT Awards

The BRIT Awards are the British Phonographic Industry's annual pop music awards. Muse have received two awards from eight nominations.^{[8][9][10][11][12]}

Year	Nominated work	Award	Result
2001	Muse	Best British Newcomer	Nominated
2004	Muse	Best Rock Act	Nominated
2005	Muse	Best Live Act	Won
		Best British Group	Nominated
2007	Muse	Best Live Act	Won
		<i>Black Holes and Revelations</i>	Nominated
2008	Muse	Best Live Act	Nominated
2010	Muse	Best British Group	Nominated

European Festival Awards

The European Festival Awards are awarded annually, with various categories for all aspects of festivals that have taken place in Europe. Muse have received 2 awards from 2 nominations.

Year	Nominated work	Award	Result
2010	Muse	Best Headliner	Won
	"Uprising"	Anthem of the Year	Won

Grammy Awards

The Grammy Awards are an annual music awards show, presented by National Academy of Recording Arts and Sciences. Muse have received one award from three nominations.

Year	Nominated work	Award	Result
2011	"Resistance"	Best Rock Performance by a Duo or Group with Vocals	Nominated
		Best Rock Song	Nominated
	<i>The Resistance</i>	Best Rock Album	Won

Ivor Novello Awards

The Ivor Novello Awards, named after the Cardiff born entertainer Ivor Novello, are awards for songwriting and composing. They are presented annually in London by the British Academy of Songwriters, Composers and Authors (BASCA). The Ivors remain the only award ceremony in the musical calendar that is not influenced by publishers and record companies but judged and presented by the writing community.

Year	Nominated work	Award	Result
2011	Muse	International Achievement	Won

Kerrang! Awards

The Kerrang! Awards are awarded annually by British music magazine *Kerrang!*. Muse have received four awards from eleven nominations.^{[13][14][15][16][17]}

Year	Nominated work	Award	Result
2001	Muse	Best British Band	Won
2002	Muse	Best British Live Act	Won
		Best British Band	Nominated
2003	Muse <i>Absolution</i>	Best British Band	Nominated
		Best Album	Won
2004	Muse	Best British Band	Nominated
		Best Live Band	Nominated
2006	Muse "Supermassive Black Hole"	Best Live Act	Won
		Best Single	Nominated
2007	Muse	Best Live Band	Nominated
		Best British Band	Nominated
2012	Matthew Bellamy	Hottest Male	Pending

Mercury Prize

In 2006, Muse were nominated for the Mercury Prize for their album *Black Holes and Revelations*.

Year	Nominated work	Award	Result
2006	<i>Black Holes and Revelations</i>	Album Of The Year	Nominated

Meteor Music Awards

The Meteor Music Awards are the national music awards of Ireland, established by mobile telecommunications company Meteor. Muse have received one award from three nominations.^{[18][19]}

Year	Nominated work	Award	Result
2007	<i>Black Holes and Revelations</i>	Best International Album	Nominated
	Muse	Best International Band	Nominated
2008	Oxegen 2007	Best International Live Performance	Won

MTV Awards

MTV Asia Awards

The biannual MTV Asia Awards is the Asian equivalent of the Australian MTV Australia Awards. Muse have received one award.^[20]

Year	Nominated work	Award	Result
2008	Asia Tour 2007	Bring Da House Down	Won

MTV Europe Music Awards

The MTV Europe Music Awards is an annual awards ceremony established in 1994 by MTV Europe. Muse have received five awards from ten nominations.^{[21][22][23]}

Year	Nominated work	Award	Result
2004	Muse	Best Alternative Act	Won
		Best UK & Irish Act	Won
2006	<i>Black Holes and Revelations</i>	Best Album	Nominated
	Muse	Best Alternative Act	Won
2007	Muse	Headliner	Won
		Best UK & Irish Act	Won
2009	Muse	Best Alternative Act	Nominated
		Best Rock Act	Nominated
2010	Muse	Best Live Act	Nominated
		Best World Stage Performance	Nominated

MTV Video Music Awards

The MTV Video Music Awards is an annual awards ceremony established in 1984 by MTV. Muse have received one award from two nominations.^{[24][25]}

Year	Nominated work	Award	Result
2010	"Uprising"	Best Special Effects	Won
		Best Rock Video	Nominated

MTV Video Music Awards Japan

The MTV Video Music Awards Japan is the Japanese version of the MTV Video Music Awards, established in 2002 by MTV Japan. Muse have received one nomination.^[26]

Year	Nominated work	Award	Result
2010	"Uprising"	Best Rock Video	Nominated

mtvU Woodie Awards

The mtvU Woodie Awards are awarded annually by American music video network mtvU. Muse have

received one award from three nominations.^{[27][28]}

Year	Nominated work	Award	Result
2005	Muse	Best Live Woodie	Nominated
		Best International Woodie	Nominated
2007	Muse	Best Performing Woodie	Won

NME Awards

The NME Awards are an annual music awards show, founded by the music magazine *NME*. Muse have received nine awards from 25 nominations.^{[29][30][31][32][33][34][35][36][37][38]}

Year	Nominated work	Award	Result
2000	Muse	Best New Band	Won
2002	<i>Origin of Symmetry</i>	Best Album	Nominated
2005	Muse	Best Live Band	Won
	"Supermassive Black Hole"	Best Track	Nominated
	<i>Black Holes and Revelations</i>	Best Album	Nominated
2007	Muse	Best Live Band	Nominated
	Muse	Best British Band	Won
	Wembley Stadium 2007	Best Live Event	Nominated
2008	Muse	Best Live Band	Won
	Muse	Best British Band	Nominated
	Muse	Best British Band	Nominated
2009	<i>HAARP</i>	Best DVD	Nominated
	<i>HAARP</i>	Best Album Artwork	Won
	Muse	Best Live Band	Won
	Muse	Best British Band	Won
	Muse	Best Live Band	Nominated
	<i>The Resistance</i>	Best Album	Nominated
	<i>The Resistance</i>	Best Album Artwork	Nominated
2010	muse.mu (http://muse.mu) and twitter.com/muse (http://twitter.com/muse)	Best Band Blog	Nominated
	muse.mu (http://muse.mu)	Best Website	Won
	A Seaside Rendezvous	Best Live Event	Nominated
2011	Muse	Best British Band	Won
	Muse	Best Live Band	Nominated
2012	Muse	Best British Band	Nominated
	Muse	Best Live Band	Nominated

NRJ Music Awards

The NRJ Music Awards, created in 2000 by the radio station NRJ in partnership with the television network TF1, takes place every year in mid-January at Cannes. They give out awards to popular musicians in different categories. Muse have received one nomination.

Year	Nominated work	Award	Result
2011	Muse	International Group/Duo of the Year	Nominated

Q Awards

The Q Awards are the UK's annual music awards run by music magazine *Q*. Muse have received five awards from nineteen nominations.^{[39][40][41][42][43][44]}

Year	Nominated work	Award	Result
2001	<i>Origin of Symmetry</i>	Best Album	Nominated
	Muse	Best Live Act	Nominated
2002	Muse	Best Live Act	Nominated
	2003	"Time Is Running Out"	Best Single
Muse		Best Video	Nominated
2004	Muse	Innovation in Sound	Won
		Best Live Act	Won
		Best Act in the World Today	Nominated
2006	Muse	Best Live Act	Won
	<i>Black Holes and Revelations</i>	Best Album	Nominated
	Muse	Best Act in the World Today	Nominated
2007	Muse	"Knights of Cydonia"	Nominated
		Best Live Act	Won
		Best Act in the World Today	Nominated
2008	Muse	Best Act in the World Today	Nominated
	Muse	Best Act in the World Today	Won
2009	"Uprising"	Best Track	Nominated
	Muse	Best Act in the World Today	Nominated
2010	Muse	Best Act in the World Today	Nominated
	Muse	Best Live Act	Nominated

UK Festival Awards

The UK Festival Awards are awarded annually, with various categories for all aspects of festivals that have taken place in the UK, and one category for European festivals. Muse have received 2 awards from 3 nominations.

Year	Nominated work	Award	Result
2008	Muse	Best Headline Act	Won
2010	Glastonbury and T in the Park	Best Headline Performance	Nominated
	"Uprising"	Anthem of the Year	Won

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EXHIBIT D

Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 23, 26, 36, 38, 100, 101 and 107

Reg. No. 2,322,679

United States Patent and Trademark Office

Registered Feb. 29, 2000

**TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER**

MUSE

TASTE MEDIA, INC. (DELAWARE CORPORATION)
HALL DICKLER KENT FRIEDMAN & WOOD, LLP
2029 CENTURY PARK EAST
LOS ANGELES, CAMBODIA 90067 , BY ASSIGNMENT VELOCITY MUSIC INC. (NEW YORK CORPORATION) NEW YORK, NY 10019

FOR: PRE-RECORDED COMPACT DISCS AND AUDIO CASSETTE TAPES FEATURING MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 5-0-1993; IN COMMERCE 5-0-1995.

FOR: ENTERTAINMENT, NAMELY, LIVE PERFORMANCES BY A MUSICAL BAND, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 11-0-1992; IN COMMERCE 6-0-1996.

SER. NO. 75-154,754, FILED 8-19-1996.

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Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 23, 26, 36, 38, 100, 101 and 107

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,028,797

Registered Sep. 20, 2011

Int. Cl.: 28

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: CHRISTMAS TREE ORNAMENTS, PUZZLE CUBES, AND TEDDY BEARS, IN CLASS
28 (U.S. CLS. 22, 23, 38 AND 50).

FIRST USE 9-0-2009; IN COMMERCE 9-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,884, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyjars

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. *See* 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.*
See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. *See* 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. *See* 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/cn/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,028,796

Registered Sep. 20, 2011

Int. Cl.: 21

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: BEVERAGWARE; BOTTLE OPENERS; AND COASTERS NOT MADE OF PAPER
AND NOT BEING TABLE LINEN, IN CLASS 21 (U.S. CLS. 2, 13, 23, 29, 30, 33, 40 AND 50).

FIRST USE 0-0-2007; IN COMMERCE 0-0-2007.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,879, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyffes

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,031,646

Registered Sep. 27, 2011

Int. Cl.: 15

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: GUITAR PICKS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 0-0-2009; IN COMMERCE 0-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,871, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,031,647

Registered Sep. 27, 2011

Int. Cl.: 16

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: POSTERS, CALENDARS, STICKERS, TOUR PROGRAMS, BOOKS IN THE FIELD OF MUSIC, SONGBOOKS, SHEET MUSIC, AND PEN INK CARTRIDGES, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 0-0-1995; IN COMMERCE 0-0-1995.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,872, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.*
See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,031,648

Registered Sep. 27, 2011

Int. Cl.: 26

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: ORNAMENTAL CLOTH PATCHES; AND ORNAMENTAL NOVELTY BUTTONS AND
BADGES, IN CLASS 26 (U.S. CLS. 37, 39, 40, 42 AND 50).

FIRST USE 0-0-1993; IN COMMERCE 0-0-1993.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,882, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.*
See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,037,950

Registered Oct. 11, 2011

Int. Cl.: 20

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: NON-METAL AND NON-LEATHER KEY CHAINS, IN CLASS 20 (U.S. CLS. 2, 13, 22, 25, 32 AND 50).

FIRST USE 0-0-2003; IN COMMERCE 0-0-2003.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,878, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyfas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or reminder of these filing requirements.

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. See 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. See 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

United States of America

United States Patent and Trademark Office

MUSE

Reg. No. 4,224,018

Registered Oct. 16, 2012

Int. Cl.: 9

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: CELL PHONE CASES; CELL PHONE CHARMS; DOWNLOADABLE MUSIC VIA THE INTERNET AND WIRELESS DEVICES; DOWNLOADABLE VIDEO RECORDINGS FEATURING MUSIC; DOWNLOADABLE ELECTRONIC PUBLICATIONS IN THE NATURE OF SONGBOOKS, TABLATURE, AND SHEET MUSIC; MUSICAL SOUND RECORDINGS; MUSICAL VIDEO RECORDINGS; PRE-RECORDED DVDS AND AUDIO/VISUAL DISCS FEATURING MUSIC; PHONOGRAPH RECORDS FEATURING MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 5-0-1993; IN COMMERCE 5-0-1993.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,869, FILED 2-27-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David S. Kybas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. See 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between the 9th and 10th years after the registration date.* See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) and an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

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NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

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Mark: MUSE

MUSE

US Serial Number: 85252870

Application Filing Date: Feb. 27, 2011

Register: Principal

Mark Type: Trademark

Status: Jurisdiction restored to the examining attorney to take further action on the file.

Status Date: Oct. 16, 2012

Mark Information

Mark Literal Elements: MUSE

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Jewelry; and dog tags for wear by humans for decorative purposes

International Class: 014 - Primary Class

U.S Class: 002, 027, 028, 050

Class Status: ACTIVE

Basis: 1(a)

First Use: 2009

Use in Commerce: 2009

Basis Information (Case Level)

Filed Use:	Yes	Currently Use:	Yes	Amended Use:	No
Filed ITU:	No	Currently ITU:	No	Amended ITU:	No
Filed 44D:	No	Currently 44D:	No	Amended 44D:	No
Filed 44E:	No	Currently 44E:	No	Amended 44E:	No
Filed 66A:	No	Currently 66A:	No		
Filed No Basis:	No	Currently No Basis:	No		

Current Owner(s) Information

Owner Name: Torpack Limited
55 Drury Lane, Covent Garden
Owner Address: London WC2B5RZ
UNITED KINGDOM

Legal Entity Type: COMPANY **State or Country Where Organized:** UNITED KINGDOM

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini **Docket Number:** 30NT-166791-

Correspondent

Correspondent Name/Address: JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS SUITE 1600
LOS ANGELES, CALIFORNIA 90067-6017
UNITED STATES

Phone: (310) 228-3700 **Fax:** (310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
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Oct. 16, 2012	JURISDICTION RESTORED TO EXAMINING ATTORNEY	252870
Aug. 29, 2012	UNDELIVERABLE MAIL - NO ACTION TAKEN	99888
Aug. 07, 2012	ACTION DENYING REQ FOR RECON MAILED	
Aug. 07, 2012	ACTION CONTINUING FINAL - COMPLETED	69197
Jul. 19, 2012	EX PARTE APPEAL-INSTITUTED	252870
Jul. 19, 2012	JURISDICTION RESTORED TO EXAMINING ATTORNEY	252870
Jul. 18, 2012	AMENDMENT FROM APPLICANT ENTERED	73787
Jul. 18, 2012	CORRESPONDENCE RECEIVED IN LAW OFFICE	73787
Jul. 11, 2012	PAPER RECEIVED	
Jan. 14, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Jan. 09, 2012	FINAL REFUSAL MAILED	
Jan. 06, 2012	FINAL REFUSAL WRITTEN	69197
Jan. 03, 2012	PREVIOUS ALLOWANCE COUNT WITHDRAWN	
Jan. 03, 2012	APPROVED FOR PUB - PRINCIPAL REGISTER	
Dec. 12, 2011	AMENDMENT FROM APPLICANT ENTERED	73787
Dec. 12, 2011	CORRESPONDENCE RECEIVED IN LAW OFFICE	73787
Dec. 06, 2011	PAPER RECEIVED	
Jun. 01, 2011	NON-FINAL ACTION MAILED	
May 31, 2011	NON-FINAL ACTION WRITTEN	69197
May 31, 2011	ASSIGNED TO EXAMINER	69197
Mar. 29, 2011	APPLICANT AMENDMENT PRIOR TO EXAMINATION - ENTERED	73787
Mar. 23, 2011	ASSIGNED TO LIE	73787
Mar. 12, 2011	TEAS VOLUNTARY AMENDMENT RECEIVED	
Mar. 03, 2011	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Mar. 02, 2011	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information

TM Attorney: BLOHM, LINDA E

**Law Office
Assigned:** LAW OFFICE 110

File Location

Current Location: TMO LAW OFFICE 110 -
EXAMINING ATTORNEY
ASSIGNED

Date in Location: Aug. 07, 2012



United States Patent and Trademark Office

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MUSE

Word Mark MUSE
Goods and Services IC 014. US 002 027 028 050. G & S: Jewelry; and dog tags for wear by humans for decorative purposes. FIRST USE: 20090000. FIRST USE IN COMMERCE: 20090000
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 85252870
Filing Date February 27, 2011
Current Basis 1A
Original Filing Basis 1A
Owner (APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record Jill M. Pietrini
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator LIVE

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,216,283

Registered Oct. 2, 2012

Int. Cl.: 41

SERVICE MARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: NON-DOWNLOADABLE MUSIC; PROVIDING A WEBSITE FEATURING INFORMATION IN THE FIELD OF MUSIC AND ENTERTAINMENT; LIVE PERFORMANCES BY A MUSICAL GROUP; MUSIC PUBLISHING SERVICES; FAN CLUB SERVICES; AND ON-LINE JOURNALS, NAMELY, BLOGS FEATURING DISCUSSIONS ABOUT MUSIC, MUSICIANS AND ENTERTAINMENT EVENTS, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 6-0-1996; IN COMMERCE 6-0-1996.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,885, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office

**REQUIREMENTS TO MAINTAIN YOUR FEDERAL
TRADEMARK REGISTRATION**

**WARNING: YOUR REGISTRATION WILL BE CANCELLED IF YOU DO NOT FILE THE
DOCUMENTS BELOW DURING THE SPECIFIED TIME PERIODS.**

Requirements in the First Ten Years*

What and When to File:

First Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) between the 5th and 6th years after the registration date. *See* 15 U.S.C. §§1058, 1141k. If the declaration is accepted, the registration will continue in force for the remainder of the ten-year period, calculated from the registration date, unless cancelled by an order of the Commissioner for Trademarks or a federal court.

Second Filing Deadline: You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between the 9th and 10th years after the registration date.*
See 15 U.S.C. §1059.

Requirements in Successive Ten-Year Periods*

What and When to File:

You must file a Declaration of Use (or Excusable Nonuse) **and** an Application for Renewal between every 9th and 10th-year period, calculated from the registration date.*

Grace Period Filings*

The above documents will be accepted as timely if filed within six months after the deadlines listed above with the payment of an additional fee.

**The United States Patent and Trademark Office (USPTO) will NOT send you any future notice or
reminder of these filing requirements.**

***ATTENTION MADRID PROTOCOL REGISTRANTS:** The holder of an international registration with an extension of protection to the United States under the Madrid Protocol must timely file the Declarations of Use (or Excusable Nonuse) referenced above directly with the USPTO. The time periods for filing are based on the U.S. registration date (not the international registration date). The deadlines and grace periods for the Declarations of Use (or Excusable Nonuse) are identical to those for nationally issued registrations. *See* 15 U.S.C. §§1058, 1141k. However, owners of international registrations do not file renewal applications at the USPTO. Instead, the holder must file a renewal of the underlying international registration at the International Bureau of the World Intellectual Property Organization, under Article 7 of the Madrid Protocol, before the expiration of each ten-year term of protection, calculated from the date of the international registration. *See* 15 U.S.C. §1141j. For more information and renewal forms for the international registration, see <http://www.wipo.int/madrid/en/>.

NOTE: Fees and requirements for maintaining registrations are subject to change. Please check the USPTO website for further information. With the exception of renewal applications for registered extensions of protection, you can file the registration maintenance documents referenced above online at <http://www.uspto.gov>.

STATUS DOCUMENTS

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Mark: MUSE

MUSE

US Serial Number: 85252874

Application Filing Date: Feb. 27, 2011

Register: Principal

Mark Type: Trademark

Status: Suspension check completed. Application remains suspended.

Status Date: Jun. 07, 2012

Mark Information

expand all

Mark Literal Elements: MUSE

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US [2322679](#)

Registrations:

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks "*" identify additional (new) wording in the goods/services.

For: Messenger bags, tote bags, gym bags, umbrellas, and wallets

International Class: 018 - Primary Class

U.S Class: 001, 002, 003, 022, 041

Class Status: ACTIVE

Basis: 1(a)

First Use: 2006

Use in Commerce: 2006

Basis Information (Case Level)

Filed Use: Yes	Currently Use: Yes	Amended Use: No
Filed ITU: No	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name: Torpack Limited

Owner Address: 55 Drury Lane, Covent Garden
London WC2B5RZ
UNITED KINGDOM

Legal Entity Type: COMPANY

State or Country Where Organized: UNITED KINGDOM

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini

Docket Number: 44176-030

Correspondent

Correspondent Jill M. Pietrini
Name/Address: SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, CALIFORNIA 90067
UNITED STATES

Phone: (310) 228-3700

Fax: (310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jun. 07, 2012	REPORT COMPLETED SUSPENSION CHECK CASE STILL SUSPENDED	73787
Jan. 14, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Dec. 01, 2011	REPORT COMPLETED SUSPENSION CHECK CASE STILL SUSPENDED	73787
May 31, 2011	LETTER OF SUSPENSION MAILED	
May 31, 2011	SUSPENSION LETTER WRITTEN	69197
May 31, 2011	ASSIGNED TO EXAMINER	69197
Mar. 29, 2011	APPLICANT AMENDMENT PRIOR TO EXAMINATION - ENTERED	73787
Mar. 23, 2011	ASSIGNED TO LIE	73787
Mar. 12, 2011	TEAS VOLUNTARY AMENDMENT RECEIVED	
Mar. 03, 2011	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Mar. 02, 2011	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information**TM Staff Information**

TM Attorney: BLOHM, LINDA E

Law Office Assigned: LAW OFFICE 110

File Location

Current Location: TMO LAW OFFICE 110

Date in Location: Jun. 07, 2012



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MUSE

Word Mark MUSE
Goods and Services IC 018. US 001 002 003 022 041. G & S: Messenger bags, tote bags, gym bags, umbrellas, and wallets. FIRST USE: 20060000. FIRST USE IN COMMERCE: 20060000
Standard Characters Claimed
Mark Drawing Code (4) STANDARD CHARACTER MARK
Serial Number 85252874
Filing Date February 27, 2011
Current Basis 1A
Original Filing Basis 1A
Owner (APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record Jill M. Pietrini
Prior Registrations 2322679
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator LIVE

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- Plural and Singular Singular
 Live and Dead Live Dead

Search Term:

Field:

Result Must Contain:

Please logout when you are done to release system resources allocated for you.

This **New User (Basic)** search form allows for searching of the most commonly searched fields: word marks, serial or registration numbers, and owners.

The **Combined Word Mark** is the default search field and includes the **word mark** and **translation**.

Use the \$ for truncation in any field. For **Combined Word Mark** searches, the * is a more efficient truncation operator for left and/or right truncation. For example, the search term ***DOG*** with the **Combined Word Mark** will retrieve marks with common variations of the word DOG in the word mark or translation statements. Use of the \$ truncation operator sometimes results in a truncated hit list.

For serial number or registration number searches, enter the 8-digit serial number (e.g. 75123456) or 7-digit registration number (e.g., 1234567) and select **Serial or Registration Number** as the **Field** for the search. If multiple serial or registration numbers are searched, separate the numbers by spaces and change the **Results Must Contain** value to **Any Search Terms (OR)**. (Alternatively, separate the number by the Boolean OR operator without adjusting the **Result Must Contain** value.)

Do **NOT** include the apostrophe for contractions. For example, search for the word **DON'T** by searching **DON T**. Including Boolean operators (e.g., AND, OR, NOT) or proximity operators (e.g., ADJ, NEAR, SAME, WITH) in your search will override the **Result Must Contain** setting for the search. To actually search for these Boolean or proximity operators, include quotes around the operator.

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Mark: MUSE

MUSE

US Serial Number: 85252881

Application Filing Date: Feb. 28, 2011

Register: Principal

Mark Type: Trademark

Status: An appeal of a final refusal to register the mark is pending before the Trademark Trial and Appeal Board. For further information, see TTABVue on the Trademark Trial and Appeal Board web page.

Status Date: Jul. 16, 2012

Mark Information

[expand all](#)

Mark Literal Elements: MUSE

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (...) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear

International Class: 025 - Primary Class

U.S Class: 022, 039

Class Status: ACTIVE

Basis: 1(a)

First Use: 1993

Use in Commerce: 1993

Basis Information (Case Level)

Filed Use: Yes	Currently Use: Yes	Amended Use: No
Filed ITU: No	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name: Torpack Limited

Owner Address: 55 Drury Lane, Covent Garden
London WC2B5RZ
UNITED KINGDOM

Legal Entity Type: COMPANY

State or Country Where Organized: UNITED KINGDOM

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini

Docket Number: 44176-030-00

Correspondent

Correspondent JILL M PIETRINI
Name/Address: SHEPPARD MULLIN RICHTER & HAMPTON LLP
 1901 AVENUE OF THE STARS
 SUITE 1600
 LOS ANGELES, CALIFORNIA 90067-6017
 UNITED STATES

Phone: (310) 228-3700

Fax: (310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jul. 16, 2012	EX PARTE APPEAL-INSTITUTED	252881
Jan. 14, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Jan. 03, 2012	FINAL REFUSAL MAILED	
Jan. 03, 2012	FINAL REFUSAL WRITTEN	69197
Dec. 12, 2011	AMENDMENT FROM APPLICANT ENTERED	73787
Dec. 12, 2011	CORRESPONDENCE RECEIVED IN LAW OFFICE	73787
Dec. 06, 2011	PAPER RECEIVED	
Jun. 01, 2011	NON-FINAL ACTION MAILED	
May 31, 2011	NON-FINAL ACTION WRITTEN	69197
May 31, 2011	ASSIGNED TO EXAMINER	69197
Mar. 29, 2011	APPLICANT AMENDMENT PRIOR TO EXAMINATION - ENTERED	73787
Mar. 23, 2011	ASSIGNED TO LIE	73787
Mar. 12, 2011	TEAS VOLUNTARY AMENDMENT RECEIVED	
Mar. 03, 2011	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Mar. 03, 2011	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information

TM Attorney: BLOHM, LINDA E

Law Office Assigned: LAW OFFICE 110

File Location

Current Location: TMO LAW OFFICE 110 - EXAMINING
 ATTORNEY ASSIGNED

Date in Location: Jan. 03, 2012

EXHIBIT E



07-21-45 pm

05-2012

05-2012

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One of the world's premier watchmakers, Movado Group, Inc. designs, manufactures and distributes watches from nine of the most recognized and respected names in time: Movado, Concord, Ebel and ESQ Movado along with our Coach, HUGO BOSS, Juicy Couture, Lacoste and Tommy Hilfiger licensed watch brands.

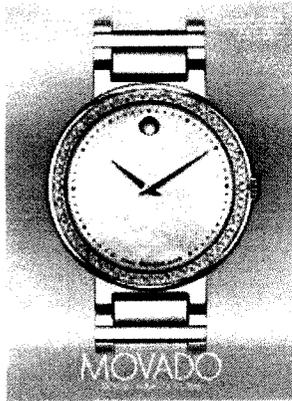
From our Swiss luxury timepieces to our accessible fashion watches, each of our brands is recognized for its inherent quality and distinctive image within its price category. Collectively, our timepieces are sold throughout North and South America, Europe, Asia and the Far East.

Between our manufacturing facilities in Switzerland, corporate headquarters in Paramus, New Jersey, USA and Bienne, Switzerland, and our sales and distribution offices around the world, Movado Group employs more than 1,330 people.

We are a publicly held company. Our stock is traded on the NYSE under the symbol MOV. To read our mission statement, please [click here](#).

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The gracefully contoured Concerto® women's bracelet watch is showcased in two-tone stainless steel with elegant mother-of-pearl dial and full diamond bezel in this new national ad for spring.

www.movado.com

Movado, the flagship brand within the Movado Group portfolio, was founded in Switzerland in 1881 and acquired by the Corporation in 1983. Recognized for design innovation and excellence, Movado has earned more than 100 patents and 200 international awards, and Movado watches are in the permanent collections of museums worldwide.

This long, rich heritage of artistry and innovation in design and a close association with the arts continue to define the Movado brand identity. Core Movado collections, like the elegant women's Concerto with its subtle contours and the striking new men's Sapphire Synergy chronograph with its minimalistic dial embody the clean, modern design aesthetic for which Movado is known. Most retail from \$500 to \$2,995 U.S.

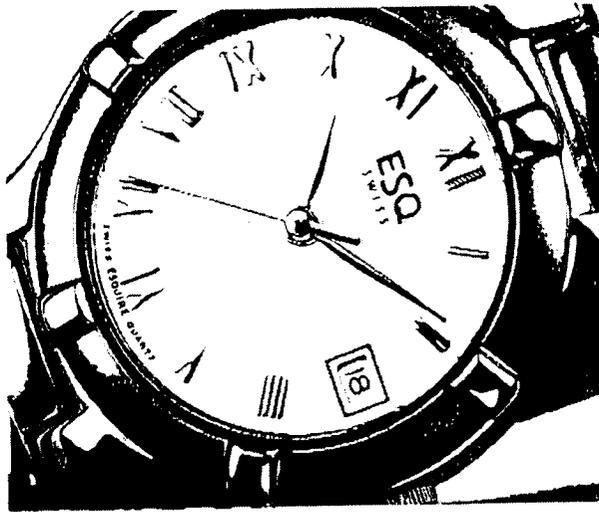
In 2006, Movado launched its sporty Series 800® collection. Combining rugged performance materials and authentic sport watch features, most Series 800 models retail from \$800 to \$2,700 U.S. The new Movado BOLD™ collection was introduced in 2010. These on-trend timepieces retail from \$295 U.S.

To learn more about the Movado brand, please visit www.movado.com.

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EXHIBIT F

ISO[®]



SWISS WATCHES

JCPenney

1999
FALL

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ESQ Sport Collection:

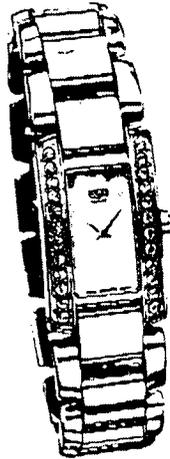
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LINQUE™

MUSE™

ISQ

SWISS WATCHES



1650
07100631
\$295



1826
07100240
\$175



1824
07100238
\$160

- Goldtone finish
- Bezel set with crystal stones
- Rectangular mother of pearl dial
- Mineral crystal
- Water resistant to 30m.

- Goldtone or two-tone finish
- Mother of pearl dial
- Applied numerals/cabochons
- Crown protector
- Mineral crystal
- Water resistant to 30m.

PARIS™



1757
07300625
\$195



1720
07100625
\$195

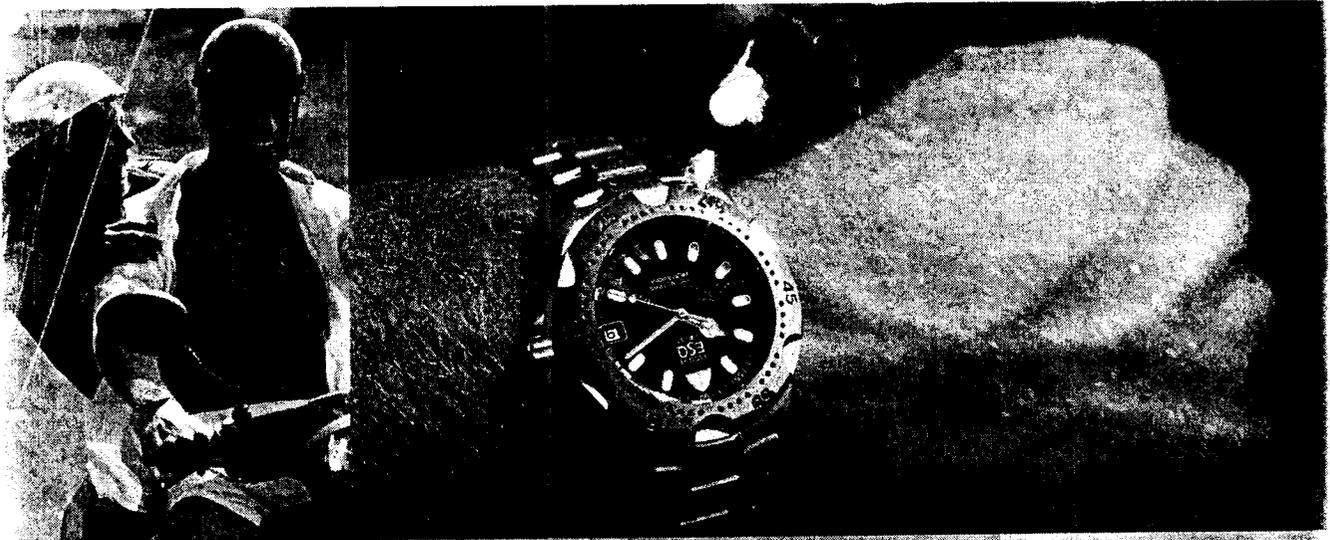
- Two-tone stainless steel
- Textured white dial
- Applied Roman numerals
- Seconds hand; date display
- Mineral crystal
- Water resistant to 30m.

FASHION INDEX

JCP Lot No.	ESQ S.K.U.	Retail	Page No.
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1639	07100506	\$215.00	8
1648	07100641	\$245.00	10
1649	07100643	\$295.00	10
1650	07100631	\$295.00	11
1651	07100639	\$225.00	12
1680	07100561	\$145.00	12
1681	07100563	\$155.00	12
1682	07100551	\$165.00	8
1720	07100625	\$195.00	11
1757	07300625	\$195.00	11
1761	07100215	\$295.00	9
1773	07300265	\$295.00	6
1774	07100275	\$295.00	6
1821	07300459	\$175.00	8
1823	07100459	\$175.00	8
1824	07100238	\$160.00	11
1826	07100240	\$175.00	11
1829	07100511	\$150.00	12
1830	07100512	\$150.00	12
1831	07100427	\$185.00	8
1832	07100507	\$225.00	8
1833	07100535	\$125.00	10
1834	07100536	\$125.00	10
1841	07100537	\$135.00	10
1843	07100519	\$145.00	6
1845	07100520	\$155.00	6
1847	07100521	\$165.00	6
1849	07300474	\$275.00	6
1850	07100390	\$295.00	9
1859	07100474	\$275.00	6
1861	07300485	\$99.50	7
1863	07100485	\$99.50	7
1869	07300486	\$99.50	7
1871	07100486	\$99.50	7
1873	07300487	\$129.50	7
1875	07100487	\$129.50	7
1876	07300488	\$149.50	7
1877	07100488	\$149.50	7



ESQ Watch Company, 125 Chubb Avenue, Lyndhurst, NJ 07071, Fax (201) 460-3833 Customer Service (201) 460-4800



FASHION

ALLURE 14 BIELLA 08 CANTER 10
CONTESSA 12 COVENTRY 13 FESTIVAL 13
FRESCO 04/05 KARA 10 LINQUE 06 MEZZA 06
MUSE 11 PIAZZA 09 PRIMA 15 SIENNA 05 SYNC 07
TERRAZA 09 VERONA 07

SPORT LUXURY

100 SLX 21 550 SLX 22/23 BRAVA 23
ELAN 24 PARIS 20 STRATUS 25 VENTURE 18/19

750 SL 850 SL 900 SL
9500 SLX AQUASPORT CLASSIC SPORT
RALLY SEAFARER SQUADRON

FEATURES/BENEFITS

WARRANTY SERVICE CENTERS



FASHION

FRESCO™

FEATURES

- Solid stainless steel craftsmanship
- Available with 18K gold-plated finish
- Black, silver mirror, gold mirror or genuine mother of pearl dial
- Available with Swarovski crystal bezel
- Jewelry clasp
- Curved mineral crystal
- Water resistant to 30 meters




Steel/Black
07100640




Steel/Silver Mirror
07100641




Steel/MOP
07100642




Steel/Black/Crystal
07100643




Gold-plated/Gold Mirror
07100681




Gold-plated/Black
07100683



Steel/Black
07100556



Gold-plated/Gold Mirror
07100678

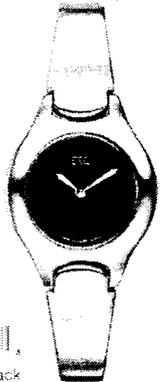


Gold-plated/Black
07100680

SIENNA™

FEATURES

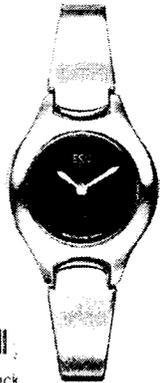
- Rich 18K gold-plated or silvertone finish
- Black dial
- Available with Swarovski crystal bezel
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



Silvertone/Black
07100561



Silvertone/Black/Crystal
07100562



Gold-plated/Black
07100563



Gold-plated/Black/
Crystal
07100564

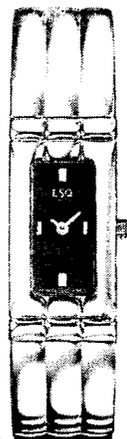
MEZZA™

FEATURES

- Solid stainless steel craftsmanship
- Available with 18K gold-plated finish
- Black, white or silver mirror dial
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



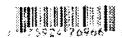
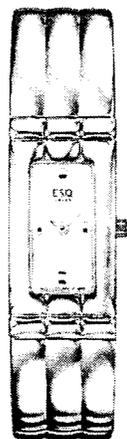
Steel/Black
07100633



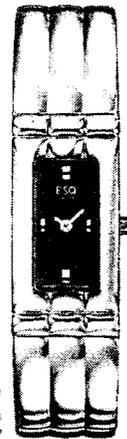
Steel/Silver Mirror
07100635



Gold-plated/White
07100636



Gold-plated/Black
07100637



LINQUE™

FEATURES

- Rich 18K gold-plated or silvertone finish
- Genuine mother of pearl or black dial
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



Gold-plated/MOP
07100630



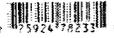
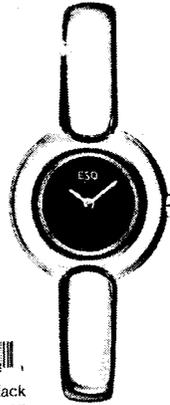
Silvertone/Black
07100656



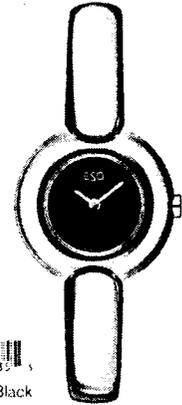
SYNC™

FEATURES

- Solid stainless steel craftsmanship
- Available with 18K gold-plated finish
- Black dial
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



Steel/Black
07100657



Gold-plated/Black
07100659



Steel/Black
07100661



Gold-plated/Black
07100663

VERONA™

FEATURES

- Solid stainless steel craftsmanship
- Silver mirror or black dial
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



Steel/Silver Mirror
07100638



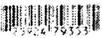
Steel/Black
07100639

BIELLA™

FEATURES

- Rich 18K gold-plated or silvertone finish
- White or genuine mother of pearl dial
- Swarovski crystal bezel and bracelet accents
- Applied cabochon dots and hour markers
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



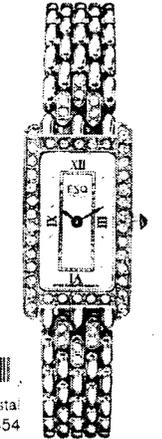

Gold-plated/White/Crystal
07100685




Silvertone/White/Crystal
07100686




Gold-plated/MOP/Crystal
07100691




Silvertone/White/Crystal
07100654

PIAZZA™

FEATURES

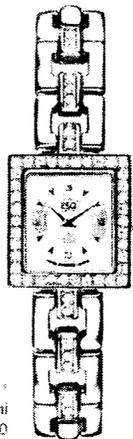
- Rich 18K gold-plated or silvertone finish
- Square textured silvertone dial
- Applied hour markers
- Available with Swarovski crystal bezel and bracelet accents
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



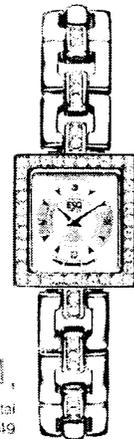
7 5924 70731 3
 Silvertone/Silver
 07100543



7 5924 70732 3
 Gold-plated/Silver
 07100544



7 5924 70733 3
 Silvertone/Silver/Crystal
 07100650



7 5924 70734 3
 Gold-plated/Silver/Crystal
 07100649

TERRAZA™

FEATURES

- Polished silvertone finish
- Blue dial
- Available with Swarovski crystal bezel and bracelet accents
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



7 5924 70735 3
 Silvertone/Blue
 07100542



7 5924 70736 3
 Silvertone/Blue/Crystal
 07100648

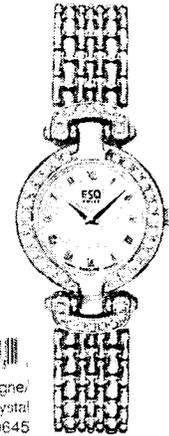
CANTER™

FEATURES

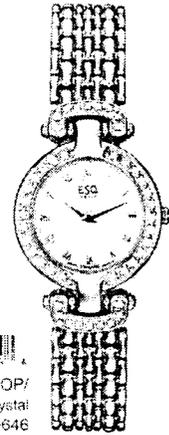
- Rich 18K gold-plated or silvertone finish
- Genuine mother of pearl or champagne dial
- Swarovski crystal bezel and bracelet attachments
- Applied Roman numerals
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters




 Silvertone/MOP/Crystal
 07100644




 Gold-plated/Champagne/
 Crystal
 07100645

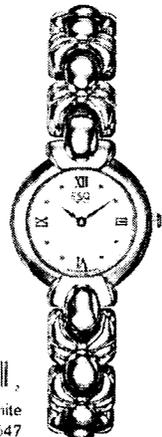



 Gold-plated/MOP/
 Crystal
 07100646

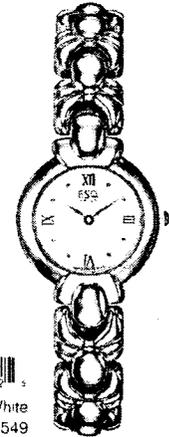
KARA™

FEATURES

- Polished two-tone or silvertone finish
- White dial
- Applied Roman numerals and cabochon dots
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters




 Two-tone/White
 07100547




 Silvertone/White
 07100549

MUSE™

FEATURES

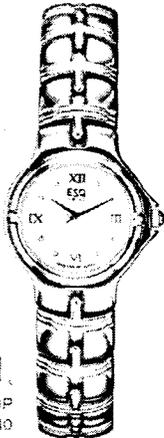
- Rich 18K gold-plated, two-tone or silvertone finish
- Genuine white mother of pearl, blue mother of pearl or black dial
- Applied Roman numerals and cabochon dots
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



Two-tone/MOP
07100238



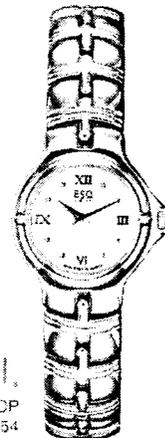
Two-tone/Black
07100239



Gold-plated/MOP
07100240



Silvertone/Blue MOP
07100553



Silvertone/MOP
07100554



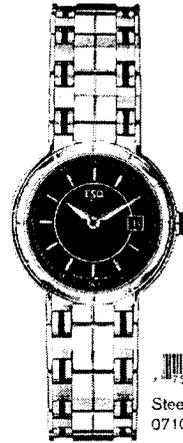
STRATUS™

FEATURES

- Solid stainless steel case and bracelet with black Delrin 500 accents
- Black dial
- Chronograph model available
- Seconds hand; date display
- Deployment clasp
- Mineral crystal
- Water resistant to 50 meters



Steel/Black
07300477



Steel/Black
07100477



Steel/Black/Chrono
07300522

SPORT

FEATURES

Solid or two-tone stainless steel case and bracelet

Blue, white or black dial

Chronograph model available

Unidirectional elapsed time bezel

Luminous hands and markers

Seconds hand: date display

Fold-over safety clasp

Mineral crystal

Water resistant to 100 meters



Steel/Blue
07300620

Steel/Blue
07100620



Steel/White
07300621

Steel/White
07100621



Two-tone/Black
07300668

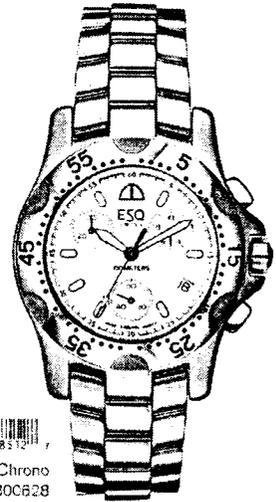
Two-tone/Black
07100668



Two-tone/White
07300669



Two-tone/White
07100669



Steel/White/Chrono
07300628

FEATURES

- Solid or two-tone stainless steel case and bracelet
- Black wave-patterned dial
- Black or blue/red unidirectional elapsed time bezel
- Luminous hands and markers
- Seconds hand: date display
- Fold-over safety clasp
- Mineral crystal
- Water resistant to 200 meters



Steel/Black/Black
07300452



Steel/Black/Blue&Red
07300453



Two-tone/Black/Black
07300469

FEATURES

- Solid stainless steel case and bracelet with textured detail
- Blue or black dial
- Unidirectional elapsed time bezel
- Luminous hands and markers; seconds hand; date display
- Fold-over safety clasp
- Mineral crystal
- Water resistant to 100 meters



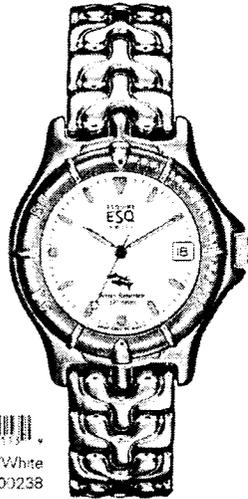
Steel/Blue
07300626



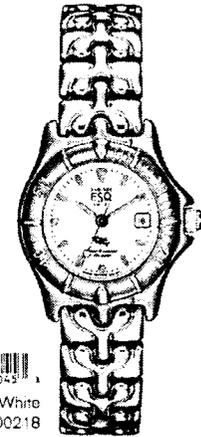
Steel/Black
07300627

FEATURES

- Solid or two-tone stainless steel case and bracelet
- Brushed/polished finish
- White dial
- Luminous hands and markers
- Seconds hand; date display
- Fold-over safety clasp
- Mineral crystal
- Water resistant to 100 meters with screw-down crown



Two-tone/White
07300238



Two-tone/White
07100218



Steel/White
07300240

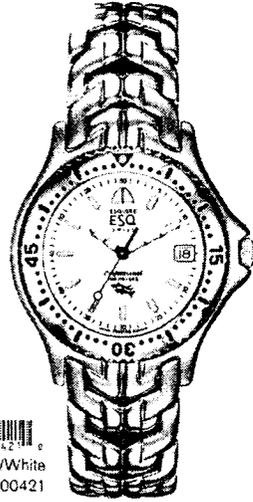


Steel/White
07100220

9500 SLX

FEATURES

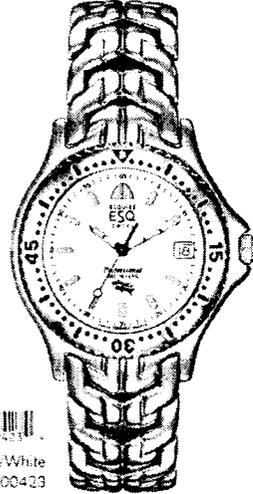
- Brushed/polished solid or two-tone stainless steel case and bracelet
- White or black dial
- Unidirectional elapsed time bezel
- Luminous hands and markers
- Seconds hand; date display
- Fold-over safety clasp
- Scratch-resistant sapphire crystal
- Screw-down crown
- Water resistant to 200 meters
- Analog/digital chronograph with alarm, water resistant to 100 meters



Steel/White
07300421



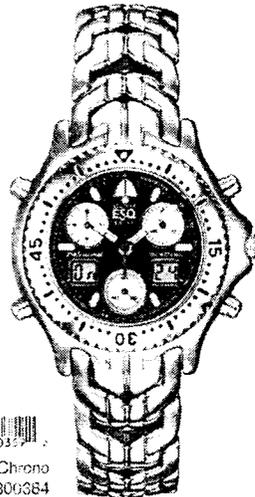
Steel/White
07100421



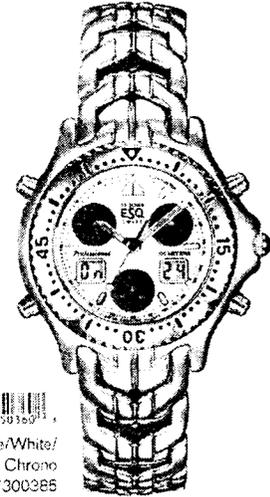
Two-tone/White
07300423



Two-tone/White
07100423



Steel/Black/Chrono
07300364



Two-tone/White/
Chrono
07300365

FEATURES

Unique stainless steel and black rubber construction

Textured yellow, black or blue dial

Chronograph model available

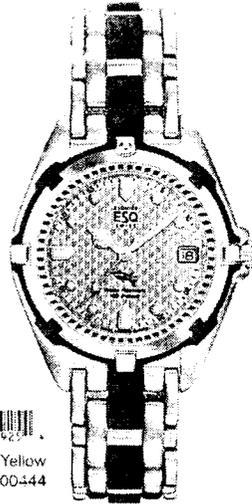
Luminous hands and markers

Seconds hand; date display

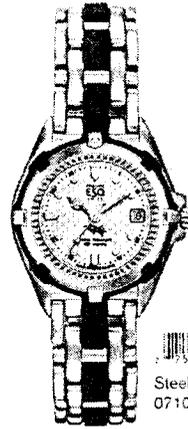
Bracelet with fold-over safety clasp or black rubber strap

Mineral crystal

Water resistant to 100 meters



Steel/Yellow
07300444



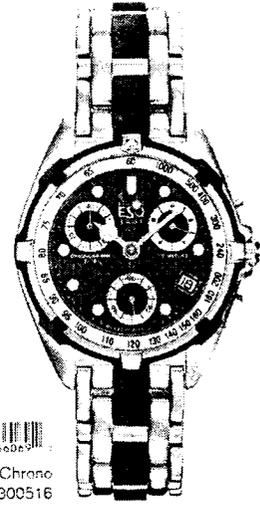
Steel/Yellow
07100444



Steel/Black
07300443



Steel/Black/Black Strap
07300447



Steel/Blue/Chrono
07300516

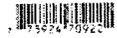
CLASSIC SPORT

FEATURES

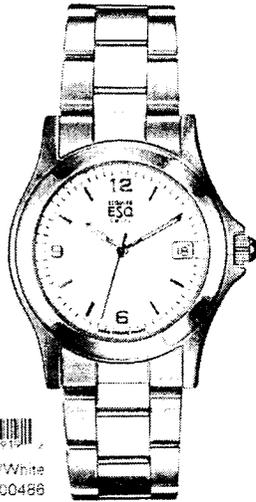
- Solid or two-tone stainless steel case and bracelet
- Blue or white dial
- Applied Arabic numerals and markers
- Seconds hand; date display
- Fold-over safety clasp
- Mineral crystal
- Water resistant to 30 meters



Steel/Blue
07300485



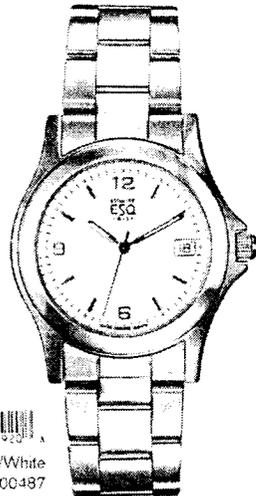
Steel/Blue
07100485



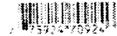
Steel/White
07300486



Steel/White
07100486



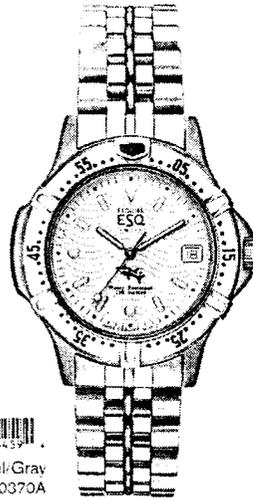
Two-tone/White
07300487



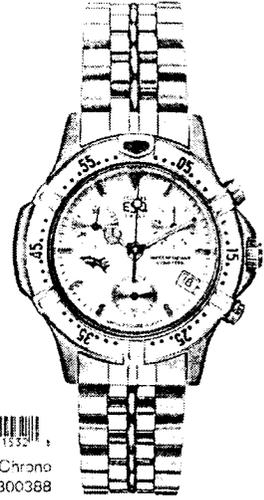
Two-tone/White
07100487

FEATURES

- Solid stainless steel case and bracelet
- Gray dial; chronograph with white dial
- Unidirectional elapsed time bezel
- Luminous hands and markers; seconds hand; date display
- Fold over safety clasp
- Mineral crystal
- Water resistant to 100 meters



Steel/Gray
07300370A



Steel/White/Chrono
07300368

FEATURES

- Solid stainless steel case and bracelet
- Black chronograph dial
- Unidirectional elapsed time bezel
- Luminous hands and markers
- Seconds hand; date display
- Fold over safety clasp
- Mineral crystal
- Water resistant to 100 meters

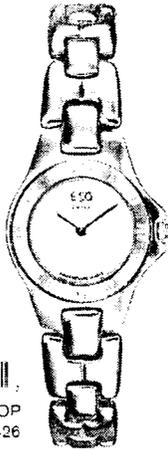


Steel/Black/Chrono
07300369

CONTESSA™

FEATURES

- High-polished 18K gold-plated, two-tone or silvertone finish
- Genuine mother of pearl or black dial
- Bezel engraved with Roman numerals or set with Swarovski crystals
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



Two-tone/MOP
07100426



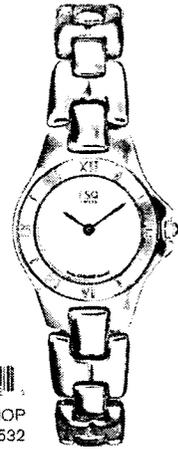
Gold-plated/MOP
07100427



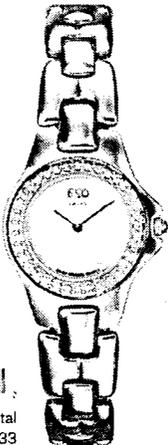
Two-tone/MOP/Crystal
07100506



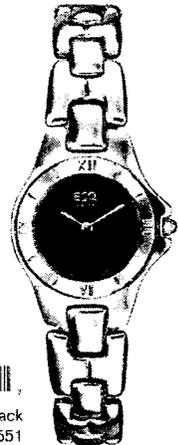
Gold-plated/MOP/Crystal
07100507



Silvertone/MOP
07100532



Silvertone/MOP/Crystal
07100533

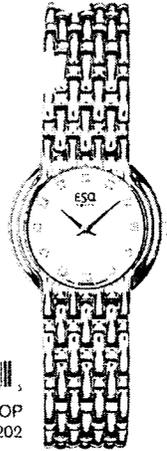


Silvertone/Black
07100551

COVENTRY™

FEATURES

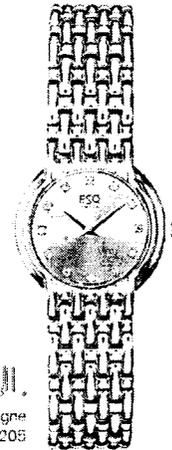
- High-polished 18K gold-plated finish
- Genuine mother of pearl, black or champagne dial
- Swarovski crystal hour markers
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters




Gold-plated/MOP
07100202




Gold-plated/Black
07100203




Gold-plated/Champagne
07100205

FESTIVAL™

FEATURES

- Polished 18K gold-plated finish
- Five interchangeable bezels, some with Swarovski crystals
- Genuine mother of pearl dial
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters




Gold-plated/MOP/
5 Bezels
07100215

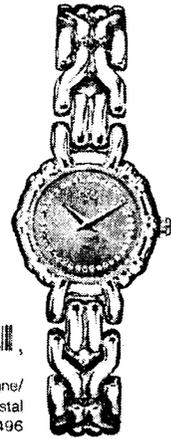
ALLURE™

FEATURES

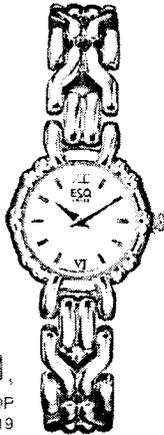
- Polished 18K gold-plated, two-tone or silvertone finish
- Black, champagne or genuine mother of pearl dial
- Swarovski crystal minute track or applied Roman numerals and markers
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



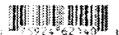
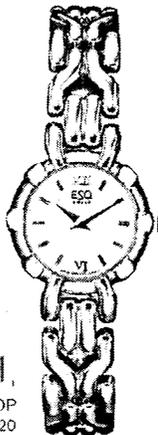
Gold-plated/Black/Crystal
07100495



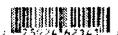
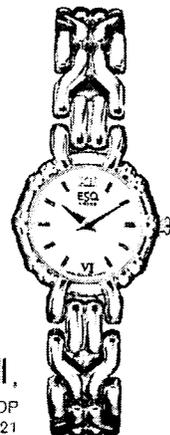
Gold-plated/Champagne/
Crystal
07100496



Silvertone/MOP
07100519



Two-tone/MOP
07100520

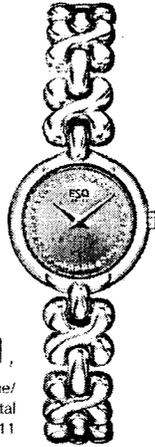


Gold-plated/MOP
07100521

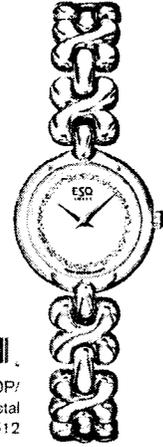
PRIMA™

FEATURES

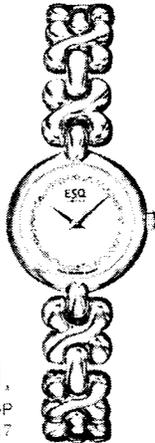
- Polished 18K gold-plated or two-tone finish
- Champagne or genuine mother of pearl dial
- Swarovski crystal minute track or applied Roman numerals and cabochon dots
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



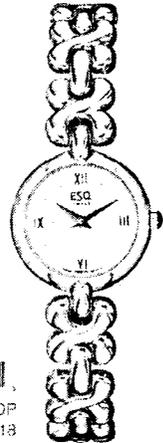
Gold-plated/Champagne/
Crystal
07100511



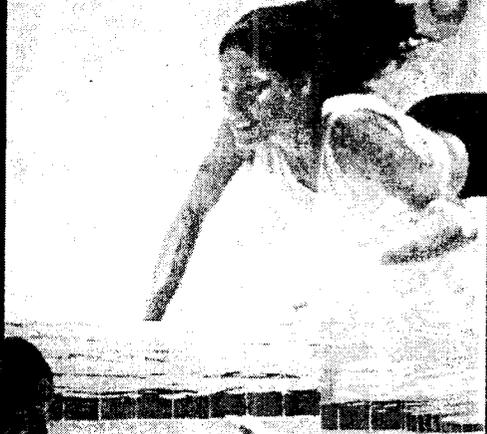
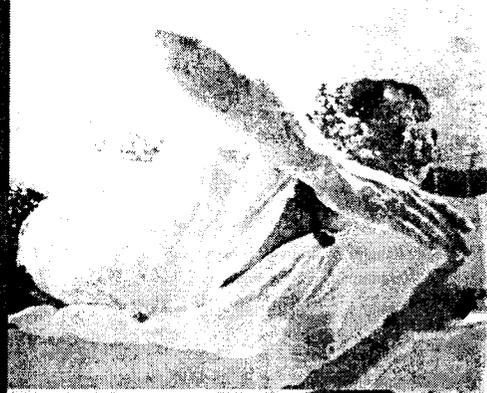
Gold-plated/MOP/
Crystal
07100512

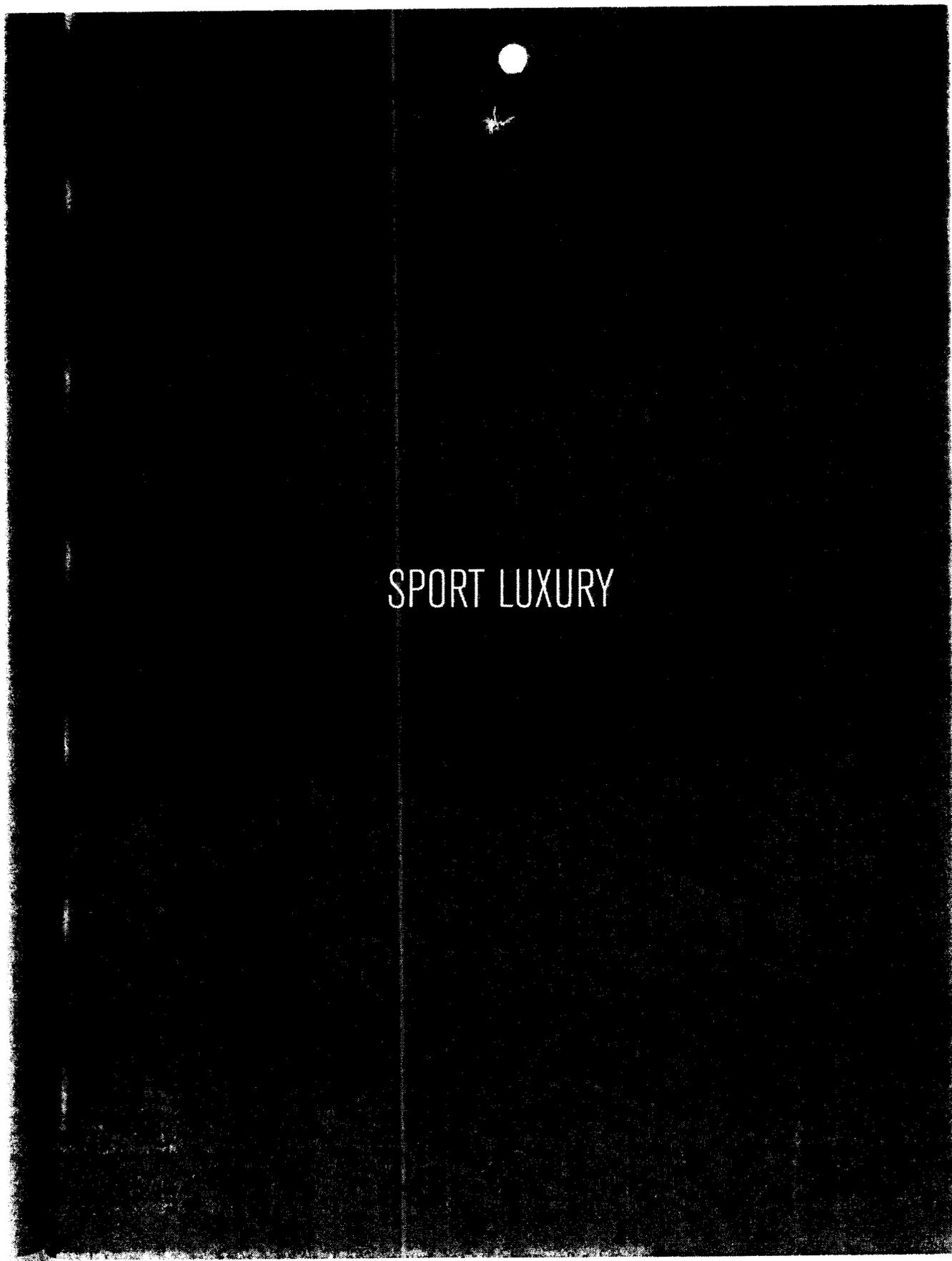


Two-tone/MOP
07100517



Gold-plated/MOP
07100518



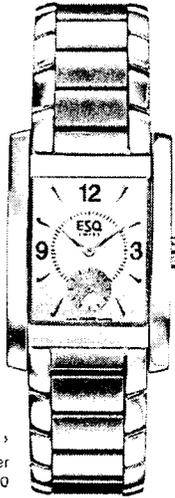


SPORT LUXURY

VENTURE™

FEATURES

- Solid stainless steel case and bracelet
- Also available on a black or brown leather strap
- Silvertone, salmon, blue or black dial
- Applied Arabic numerals and hour markers
- Seconds subdial at 6 o'clock
- Deployment clasp
- Mineral crystal
- Water resistant to 30 meters



75924 66850
Steel/Silver
07300470



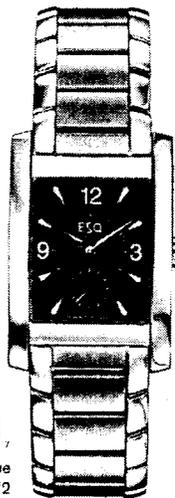
75924 66850
Steel/Silver
07100470



75924 66850
Steel/Salmon
07300471



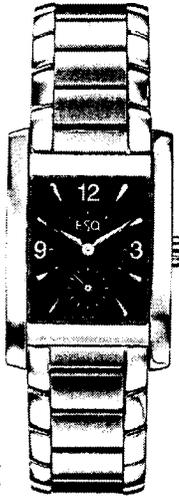
75924 66850
Steel/Salmon
07100471



75924 66850
Steel/Blue
07300472



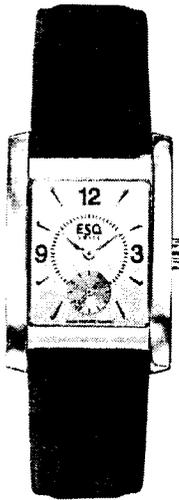
75924 66850
Steel/Blue
07100472



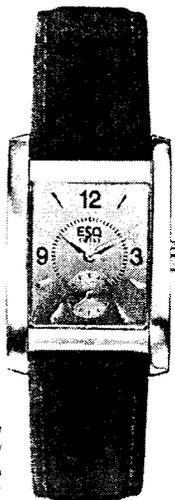
Steel/Black
07300618



Steel/Black
07100618



Steel/Silver/
Black Strap
07300526



Steel/Silver/
Brown Strap
07300527



Steel/Blue/
Black Strap
07300528

PARIS™

FEATURES

- Solid or two-tone stainless steel case and bracelet
- Blue, slate color or white dial
- Applied Roman numerals
- Seconds hand; date display
- Jewelry clasp
- Mineral crystal
- Water resistant to 30 meters



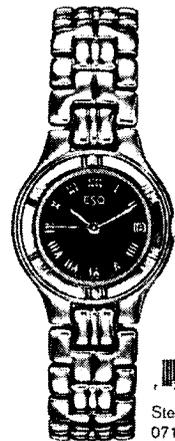
Steel/Blue
07300622



Steel/Blue
07100622



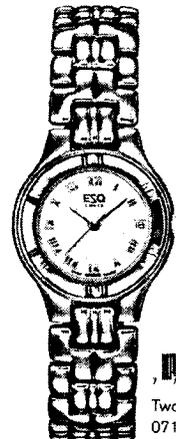
Steel/Slate
07300623



Steel/Slate
07100623



Two-tone/White
07300625



Two-tone/White
07100625

100 SLX™

FEATURES

- Two-tone stainless steel case and bracelet
- White or black dial
- Applied Roman numerals
- Seconds hand; date display
- Fold-over safety clasp
- Mineral crystal
- Water resistant to 30 meters



7 1924 43635 7
Two-tone/White
07300344



7 1924 43629 4
Two-tone/White
07100384



7 1924 43697 1
Two-tone/Black
07300345

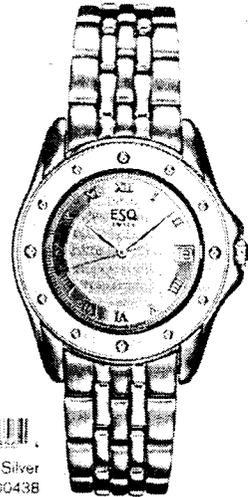


7 1924 43685 1
Two-tone/Black
07100385

550 SLX™

FEATURES

- Solid or two-tone stainless steel case and bracelet
- Silvertone, blue, white or black dial with applied Roman numerals; seconds hand; date display
- Fold-over safety clasp
- Mineral crystal
- Water resistant to 50 meters
- Chronograph with luminous hands, water resistant to 100 meters



Steel/Silver
07300438



Steel/Silver
07100438



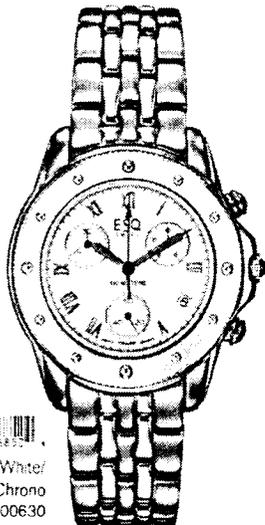
Steel/Blue/Chrono
07300631



Steel/Blue
07300667



Steel/Blue
07100667



Two-tone/White/
Chrono
07300630



Two-tone/Silver
07300599



Two-tone/Silver
07100599




Tone-tone/Black
07300598

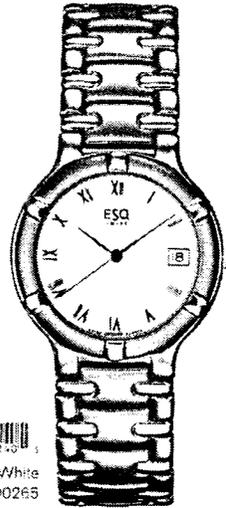



Tone-tone/Black
07100598

BRAVA™

FEATURES

- Solid or two-tone stainless steel case and bracelet
- White or blue dial
- Applied Roman numerals and markers
- Seconds hand; date display
- Deployment clasp
- Mineral crystal
- Water resistant to 30 meters

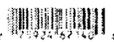



Two-tone/White
07300265




Two-tone/White
07100275




Steel/Blue
07100474

ELAN™

FEATURES

- Polished 18K gold-plated, two-tone or silvertone finish
- Textured silvertone dial
- Applied markers
- Seconds hand: date display
- Deployment clasp
- Mineral crystal
- Water resistant to 30 meters



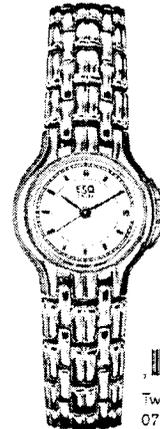
75924 59898
Silvertone/Silver
07300459



75924 59863
Silvertone/Silver
07100459



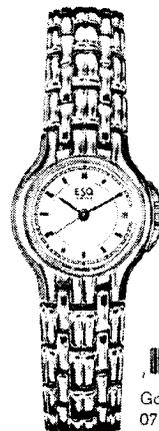
75924 59870
Two-tone/Silver
07300460



75924 59872
Two-tone/Silver
07100460



75924 62472
Gold-plated/Silver
07300467



75924 62471
Gold-plated/Silver
07100467

DISCOVER THE BENEFITS OF AN ESQ WATCH:

ESQ = EXCEPTIONAL SWISS QUALITY

Swiss-made quartz movements ensure quality and reliability.

CONTEMPORARY STYLING AT AFFORDABLE PRICES

ESQ offers a full range of product, from sport to fashion, with features usually offered only by more expensive watch brands.

WATER RESISTANCE

All ESQ watches are water resistant to at least 30m (99 ft.). Many sport models are water resistant to greater depths. Look for 100m (330 ft.) or 200m (660 ft.) indicators on the dial or case back.

DURABLE SAPPHIRE AND MINERAL CRYSTALS

All ESQ watches have rugged crystals that resist scratching for long-lasting clarity. The 9500 SLX line has sapphire crystals, second only to a diamond in hardness. All other ESQ watches have durable, scratch-resistant mineral crystals.

WATCH DIAL DESIGNED FOR MAXIMUM LEGIBILITY AND STYLE

ESQ watches feature dial details commonly found only on much more expensive watches. Fashion watch features include applied markers and dial texturing. All ESQ sport models have luminous hands and markers to ensure legibility in low light and under water.

SOLID STAINLESS STEEL CASES AND BRACELETS

Durable, corrosion resistant and hypoallergenic for comfort on the wrist. ESQ does not use any folded steel construction.

SAFETY AND DEPLOYMENT CLASPS DESIGNED FOR FUNCTIONALITY AND STYLE

Sport watches feature a fold-over clasp with safety bar to guard against loss during activity. All-occasion watches feature hidden deployment clasps for a seamless, elegant look.

5-MICRON 18K GOLD-PLATED FINISH

The rich look of gold at a reasonable price.

BACKED BY A 2-YEAR LIMITED WARRANTY

The movement on an ESQ watch is warranted against defect for 2 years from the date of purchase.

LIMITED TWO-YEAR WARRANTY

ESQ watches are warranted for a period of two years from the date of original purchase against defects in either material or workmanship. EWC, a division of North American Watch Company, will repair or replace, at the Company's option, the movement of the timepiece if such movement proves to be defective. This warranty does not cover damage or defects arising from accidents, misuse or neglect, or from any alterations, service or repair performed by any party other than EWC or an authorized ESQ service center. This warranty does not cover batteries, leather straps, bracelets, crystals or cases. Any other warranty provided by you, the retailer, is entirely your responsibility. No person or company is authorized to change the terms of this warranty. This warranty gives the consumer specific legal rights. He/she may also have other statutory rights which may vary from state to state. EWC is not to be held liable for any incidental or consequential damages occurring from the failure or malfunction of its product. Should an ESQ watch require repair, it should be returned directly to EWC or one of its authorized service centers. To receive warranty service, the consumer must return the watch with a valid proof of purchase.

For information regarding service, contact our After Sales Service Department at (201) 460-4800.

TO OBTAIN SERVICE

When mailing the watch, it should be packed securely in padded wrapping materials (for protection against shock) in a sturdy box sealed with tape, and sent to one of the following ESQ authorized service centers:

EWC

125 Chubb Avenue
Lyndhurst, NJ 07071
Tel: (201) 460-4800
Fax: (201) 460-3413

NAWC

625 Madison Avenue
2nd Floor
New York, NY 10022
Tel: (212) 446-9506
Fax: (212) 446-9535

NAWC

1900 Avenue of the Stars
Suite 990
Los Angeles, CA 90067
Tel: (310) 552-7575
Fax: (310) 552-7590

NAWC

Two Alhambra Plaza
Suite 1101
Coral Gables, FL 33134
Tel: (305) 443-1380
Fax: (305) 443-2107

ANYTIME WATCH REPAIR

14301 E. Sullyfield Circle
Suite 207
Chantilly, VA 22021
Tel: (703) 818-8007

BEARS WATCH REPAIR CENTER, INC.

1024 Reservoir Avenue
Cranston, RI 02910
Tel: (401) 944-5300
Fax: (401) 944-6344

GLEZER-KRAUS

6677 N. Lincoln Avenue
Suite 222
Lincolnwood, IL 60645
Tel: (847) 673-8050
Fax: (847) 673-8052

PRECISION WATCH REPAIR

1015 Chestnut Street
Room 1003
Philadelphia, PA 19107
Tel: (215) 440-0120
Fax: (215) 922-7685

ROBERT GUENTHER SERVICE CENTER

210 Post Street
Suite 802
San Francisco, CA 94108
Tel: (415) 433-2874
Fax: (415) 433-2874

UNITED WATCH & JEWELRY REPAIR

Village Plaza
1st Floor
23400 Michigan Avenue
Dearborn, MI 48124
Tel: (313) 561-7700
Fax: (313) 561-4649

THE WATCHWORKS

1425 Fourth Avenue
Suite 717
Seattle, WA 98101
Tel: (206) 682-7467
Fax: (206) 682-0261