

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

*In re Matter of Reg. Nos. 2,589,023 and
3,672,647 both for the trademark MUSE*

Cancellation No. _____

Torpack Limited,

PETITION TO CANCEL

Petitioner,

v.

07/10/2012 SWILSON1 00000004 505691 2589023

01 FC:6401 300.00 DA

Maggy London International, Ltd.,

Registrant.

07/10/2012 SWILSON1 00000005 505691 3672647

01 FC:6401 300.00 DA

Commissioner for Trademarks
ATTN: Trademark Trial and Appeal Board
P.O. Box 1451
Alexandria, VA 22313-1451

Dear Commissioner:

Petitioner Torpack Limited, a United Kingdom company, ("Petitioner"), having a place of business of 55 Drury Lane, Covent Garden, London WC2B5RZ, United Kingdom, believes that it is and will be damaged by the mark shown in U.S. Reg. Nos. 2,589,023 and 3,672,647, owned by Maggy London International, Ltd. ("Maggy London"), and hereby petitions to cancel such registrations on the following grounds:

A. Petitioner and Its Band Name and Marks

1. Petitioner is the popular, award-winning English alternative rock band Muse. See **Exhibit A**, which is a true and correct printout from Wikipedia describing the band Muse. Over the years, Muse has released dozens of EPs and full-length albums and has performed countless concerts around the world. See *id.* and **Exhibit B**, which are true and correct printouts from Muse's official website at <muse.mu>. Muse also has been nominated for and won countless



music awards, including awards from the American Music Awards, Billboard Music Awards, MTV Awards and a Grammy Award. See Exhibit C, which is a true and correct printout from Wikipedia describing Muse's numerous awards.

2. Because of Muse's tremendous success and acclaim the world over, millions of fans worldwide have come to associate Petitioner's Muse band name and MUSE mark with Petitioner and its goods and services. Petitioner also owns numerous trademark applications and registrations for the mark MUSE for various goods and services, including:

App. No./ Reg. No.	Mark	Goods/Services	Filing Date	Date(s) of First Use
2,322,679	MUSE	Pre-recorded compact discs and audio cassette tapes featuring music; Entertainment, namely, live performances by a musical band	8/19/1996	5/1993; 6/1995
4,028,797	MUSE	Christmas tree ornaments, puzzle cubes, and teddy bears	2/28/2011	2009
4,028,796	MUSE	Beverageware; bottle openers; and coasters not made of paper and not being table linen	2/28/2011	2007
4,031,646	MUSE	Guitar picks	2/27/2011	2009
4,031,647	MUSE	Posters, calendars, stickers, tour programs, books in the field of music, songbooks, sheet music, and pen ink cartridges	2/27/2011	1995
4,031,648	MUSE	Ornamental cloth patches; and ornamental novelty buttons and badges	2/28/2011	1993
4,037,950	MUSE	Non-metal and non-leather key chains	2/28/2011	2003
85/252,869	MUSE	Cell phone cases; cell phone charms; downloadable music via the internet and wireless devices; downloadable video recordings featuring music; downloadable electronic publications in the nature of songbooks, tablature, and sheet music; musical sound recordings; musical video recordings; pre-recorded DVDs and	2/27/2011	5/1993

App. No./ Reg. No.	Mark	Goods/Services	Filing Date	Date(s) of First Use
		audio/visual discs featuring music; phonograph records featuring music		
85/252,870	MUSE	Jewelry; and dog tags for wear by humans for decorative purposes	2/27/2011	2009
85/252,874	MUSE	Messenger bags, tote bags, gym bags, umbrellas, and wallets	2/27/2011	2006
85/252,881	MUSE	Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear	2/28/2011	1993
85/252,885	MUSE	Non-downloadable music; providing a website featuring information in the field of music and entertainment; live performances by a musical group; music publishing services; fan club services; and on-line journals, namely, blogs featuring discussions about music, musicians and entertainment events	2/28/2011	6/1996

See **Exhibit D**, which are true and correct copies of the registration certificates and true and correct printouts from the Trademark Electronic Search System (“TESS”) database evidencing these marks.

3. On February 28, 2011, Petitioner applied to register the mark MUSE for “clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear” in International Class 25. This application was assigned Serial No. 85/252,881 (the “Application”).

4. Petitioner began using the MUSE mark in the Application in commerce at least as early as 1993, and anywhere at least as early as 1993. Such dates of first use precede those dates of first use anywhere and dates of first use in commerce claimed by Maggy London in U.S. Reg. Nos. 2,589,023 and 3,672,647.

5. Petitioner has developed extensive common law rights in the MUSE mark for use in connection with various goods and services.

6. Petitioner's MUSE mark is distinctive to Petitioner's products and services.

B. Procedural History

7. On June 1, 2011, the Office issued an Office Action in which the Examining Attorney refused registration of the Application under § 2(d) of the Trademark Act as likely to cause confusion, to cause mistake, or to deceive with U.S. Reg. Nos. 2,589,023 and 3,672,647. Both of these registrations are owned by Maggy London.

8. U.S. Reg. No 2,589,023 for use with "women's wearing apparel and sportswear, namely - dresses, blouses, pants, skirts, jackets, coats, sweaters, shirts, tops and accessories, namely - scarves" issued on July 2, 2002. Maggy London claims it first used the mark in U.S. Reg. No 2,589,023 in commence in December 1999 and anywhere in December 1999.

9. U.S. Reg. No 3,672,647 for use with "jeans" issued on August 25, 2009. Maggy London claims it first used the mark in U.S. Reg. No 3,672,647 in commence on October 23, 2008 anywhere on October 23, 2008.

10. On January 3, 2012, the Office issued an Office Action in which the Examining Attorney made final her refusal to register the Application under § 2(d) of the Trademark Act in light of U.S. Reg. Nos. 2,589,023 and 3,672,647.

C. Likelihood of Confusion Against U.S. Reg. No. 3,672,647

11. The Examining Attorney has claimed, and therefore Petitioner asserts, that Petitioner's MUSE mark is confusingly similar to the marks in U.S. Reg. Nos. 2,589,023 and 3,672,647 owned by Maggy London. Petitioner has priority over Maggy London.

12. The continued registration of the MUSE marks in U.S. Reg. No. 3,672,647 is likely to cause confusion, mistake, or deception as to the source or origin of Petitioner's goods and services offered under the MUSE mark.

13. Petitioner's MUSE mark in the Application was used prior to the marks in U.S. Reg. Nos. 2,589,023 and 3,672,647.

D. False Association Against U.S. Reg. Nos. 2,589,023 and 3,672,647

14. The continued registration of the MUSE marks in U.S. Reg. Nos. 2,589,023 and 3,672,647 falsely suggests a connection, association, or sponsorship with Petitioner. Consumers will erroneously believe that Maggy London's goods are licensed or sponsored by, or otherwise connected or associated with, Petitioner.

15. Maggy London's MUSE mark in U.S. Reg. Nos. 2,589,023 and 3,672,647 is a close approximation of, and creates a false association with, Petitioner's identity or "persona" – i.e., the name of Petitioner's musical group, the band MUSE. This is so because a false association claim has its roots in rights publicity, and the name of musical performing groups, like Petitioner's band Muse, are entitled to a right of publicity. *See, e.g., Brockum Co. v. Blaylock*, 729 F. Supp. 438, 446 (E.D. Pa. 1990) ("The unauthorized printing on defendant's T-shirts of the name 'The Rolling Stones' is a violation of the right of publicity of that musical performing group.").

16. Petitioner's Muse band name and Petitioner's MUSE mark were used prior to the marks in U.S. Reg. Nos. 2,589,023 and 3,672,647.

17. Maggy London's MUSE mark wholly incorporates the name Muse, a name which is unmistakably associated with Petitioner in connection with entertainment services, recordings, and the related goods, clothing.

18. Petitioner is not connected in any manner with any goods sold in connection with Maggy London's MUSE mark.

19. The band Muse is and has been enormously famous and world renowned for many years. Due to the aforementioned enormous and longstanding fame of Muse, Muse has come to be recognized as Petitioner's identity or persona. Maggy London's MUSE mark points unmistakably to the band Muse, and therefore Petitioner, and falsely suggests a connection, association or sponsorship with Petitioner.

E. Damage to Petitioner

20. Petitioner will be damaged by the continued registration of the mark shown in U.S. Reg. Nos. 2,589,023 and 3,672,647 in that such registrations give Maggy London a *prima facie* exclusive right to the use of MUSE, despite the likelihood of confusion, mistake, or deception and likelihood of dilution, and/or the false suggestion of a connection, as described above, and allows Maggy London to trade on Petitioner's existing goodwill in the MUSE mark.

21. Petitioner is damaged by U.S. Reg. Nos. 2,589,023 and 3,672,647 because those registrations have been cited as a bar to registration of Petitioner's Application under Section 2(d) of the Lanham Act.

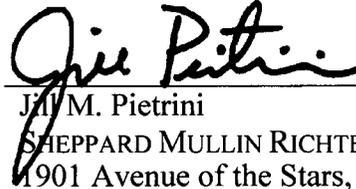
22. Petitioner therefore petitions to cancel U.S. Reg. No. 3,672,647 under Section 2(d) of the Lanham Act, 15 U.S.C. § 1052, and to cancel U.S. Reg. Nos. 2,589,023 and 3,672,647 under Section 2(a) of the Lanham Act, 15 U.S.C. § 1052.

23. Please charge the required fee for this Petition to Cancel to our Deposit Account No. 50-5691. A duplicate copy of this petition is enclosed.

WHEREFORE, Petitioner prays that U.S. Reg. Nos. 2,589,023 and 3,672,647 be canceled.

Respectfully submitted,

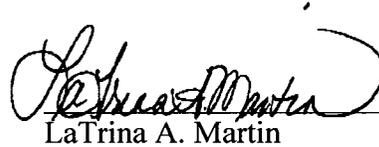
Dated: July 3, 2012



Jill M. Pietrini
SHEPPARD MULLIN RICHTER & HAMPTON LLP
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CERTIFICATE OF MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Commissioner for Trademarks, P.O. Box 1451, Alexandria, VA 22313-1451, on this 3rd day of July, 2012.


LaTrina A. Martin

CERTIFICATE OF SERVICE

I hereby certify that this correspondence is being deposited with the United States Postal Service, postage prepaid, first class mail, in an envelope addressed to:

Thomas M. Furth
Kudman Trachten Aloe LLP
Empire State Building
350 Fifth Avenue Suite 4400
New York, NY 10118-0110

on this 3rd day of July, 2012.


LaTrina A. Martin

Exhibit A

Muse (band)

From Wikipedia, the free encyclopedia

Muse are an English rock band from Teignmouth, Devon, formed in 1994. The band consists of school friends Matthew Bellamy (lead vocals, lead guitar, piano, keyboards, keytar), Christopher Wolstenholme (bass, vocals, keyboards, rhythm guitar, harmonica) and Dominic Howard (drums, percussion, synthesisers, sampling, harmtar). After the release of their 2006 album *Black Holes and Revelations*, keyboardist and percussionist Morgan Nicholls has performed live with the band. Muse are known for their energetic and extravagant live performances^{[1][2]} and their fusion of many music genres, including space rock, progressive rock, alternative rock, heavy metal, classical music and electronica.^[3]

Muse have released five studio albums: *Showbiz* (1999), *Origin of Symmetry* (2001), *Absolution* (2003), *Black Holes and Revelations* (2006), and *The Resistance* (2009). They have also issued three live albums, *Hullabaloo Soundtrack* (2002), which is also a compilation of B-sides, *Absolution Tour* (2005), and *HAARP* (2008), which documents the band's performance at Wembley Stadium in 2007.^[4] A sixth studio album entitled *The 2nd Law* is set for release in September 2012.^[5]

Black Holes and Revelations earned the band a Mercury Prize nomination and a third place finish in the *NME Albums of the Year* list for 2006.^[6] Muse have also won collection of music awards throughout their history, including five MTV Europe Music Awards, five Q Awards, eight NME Awards, two Brit Awards—winning "Best British Live Act" twice, an MTV Video Music Award, four Kerrang! Awards and an American Music Award. They were also nominated for three Grammy Awards,^[7] of which they won Best Rock Album, for their fifth studio album *The Resistance*.^[8] Muse have sold over 15 million albums worldwide.^[9]

Contents

- 1 History
 - 1.1 1992–1998: Formation and early years
 - 1.2 1998–2000: First EPs and *Showbiz*
 - 1.3 2001–2002: *Origin of Symmetry* and *Hullabaloo*
 - 1.4 2003–2005: *Absolution*
 - 1.5 2006–2008: *Black Holes and Revelations* and *HAARP*
 - 1.6 2009–2011: *The Resistance*
 - 1.7 2011–present: *The 2nd Law*
- 2 Musical style
 - 2.1 Sound development through the years
 - 2.2 Musical methods
 - 2.3 Lyrical
- 3 Band members
- 4 Discography
- 5 See also
- 6 References
- 7 External links

History

1992–1998: Formation and early years

The members of Muse played in separate school bands during their stay at Teignmouth Community College in the early 1990s, but the formation of Muse began when Bellamy successfully auditioned for the part of guitarist in Dominic Howard's band. They asked Chris Wolstenholme – who played the drums at the time – to learn to play bass guitar for the band, Wolstenholme agreed and took up lessons, while Bellamy had to become singer and songwriter for the band.^{[10][11]} The other original members of Gothic Plague left after Bellamy suggested that they write their own songs rather than doing covers.

Bellamy and Howard's first band name was Gothic Plague. The name was then changed to Fixed Penalty, followed by Rocket Baby Dolls.^[12] In 1994 the band used the name Rocket Baby Dolls^[13] with a goth/glam image to compete in a local battle of the bands. The band won the contest, smashing their equipment in the process.^{[14][15]} "It was supposed to be a protest, a statement," Bellamy said, "so, when we actually won, it was a real shock, a massive shock. After that, we started taking ourselves seriously." Shortly after the contest, the three decided to forget university, quit their jobs, change the band name to Muse (1994–1995), and move away from Teignmouth.^[16] The name "Muse" was supposedly inspired by Matthew Bellamy's art teacher; the art teacher Samuel Theoun mentioned the word "Muses". Bellamy then looked it up in the dictionary and decided to shorten it to "Muse." It was also used because it was short and the members felt it looked good on a poster.^[17] Music journalist Mark Beaumont writes in his biography of the band that they wanted the name to reflect "the sense Matt had that he had somehow 'summoned up' this band, the way mediums could summon up inspirational spirits at times of emotional need."

1998–2000: First EPs and *Showbiz*

After a few years building a fan base, Muse played their first gigs in London and Manchester. The band had a significant meeting with Dennis Smith, the owner of Sawmills Studio, situated in a converted water mill in Cornwall. He had seen the three boys grow up as he knew their parents and had a production company together with their future manager Safta Jaffery.^[18]

This meeting led to their first proper recordings and the release of the *Muse* EP on Sawmills' in-house Dangerous label.^[14] Their second EP, the *Muscle Museum EP*, reached number 3 in the indie singles chart and attracted the attention of British radio broadcaster Steve Lamacq as well as the weekly British music publication *NME*.^[19] Dennis Smith introduced the band to Safta Jaffery with whom he had recently started the record label Taste Media. Muse signed with Smith and Jaffery and recorded their first three albums: *Showbiz*, *Origin of Symmetry*, and *Absolution*, with Taste Media.^[19]

Muse



Muse performing at Big Day Out 2010 in Melbourne, Australia. From left to right: Dominic Howard, Matthew Bellamy, touring member Morgan Nicholls and Christopher Wolstenholme

Background information

Origin	Teignmouth, Devon, England
Genres	Alternative rock, new prog, space rock, symphonic rock
Years active	1994–present
Labels	Wamer Bros., Helium 3, Taste, Mushroom, Dangerous
Website	www.muse.mu (http://www.muse.mu/)

Members

Matthew Bellamy
Christopher Wolstenholme
Dominic Howard

Despite the success of their second EP, British record companies were reluctant to sign Muse. It was after a trip to New York's CMJ Festival that an American record label flew them to Los Angeles to showcase. Nanci Walker, then Sr. Director of A&R at Columbia Records, flew Muse to the U.S. to showcase for Columbia Records' then-Senior Vice President of A&R, Tim Devine, as well as for American Recording's Rick Rubin. It was during this trip, on 24 December 1998, that Muse signed a deal with Maverick Records.^[20] Upon their return from America, Taste Media arranged deals for Muse with various record labels in Europe and Australia, allowing them to maintain control over their career in individual countries.^[21]

John Leckie was brought in alongside the MUSE and Muscle Museum EP producer, Paul Reeve, to co produce the band's first record, *Showbiz*. The album effectively showcased Muse's aggressive yet melancholic musical style. Lyrics in the songs referenced human relationships and difficulties they had encountered while trying to establish themselves in their hometown.^{[14][15]}

2001–2002: *Origin of Symmetry* and *Hullabaloo*

Main article: Origin of Symmetry

During production of the band's second album, *Origin of Symmetry*, the band experimented with instrumentation such as a church organ, Mellotron, and an expanded drum kit. There were more of Bellamy's high-pitched vocal lines, arpeggiated guitar, and piano playing. Bellamy cites guitar influences such as Jimi Hendrix and Tom Morello (of Rage Against the Machine and Audioslave), the latter evident in the more riff-based songs in *Origin of Symmetry* and in Bellamy's extensive use of pitch-shifting effects in his solos.^[22] The album also features a reworking of Anthony Newley and Leslie Bricusse's "Feeling Good".^[23] The track was later used as the backing for a Virgin Airways UK TV advertisement.^[24]

In 2002, Muse threatened Celine Dion with legal action when she planned to name her Las Vegas show "Muse", despite the band owning the worldwide performing rights to the name. Dion offered Muse \$50,000 for the rights, but they turned it down. Bellamy later stated that "We don't want to turn up there with people thinking we're Celine Dion's backing band." Eventually Dion was forced to back down.^[25]

Origin of Symmetry was well received by critics; NME gave the album 9/10 with Roger Morton writing, "It's amazing for such a young band to load up with a heritage that includes the darker visions of Cobain and Kafka, Mahler and The Tiger Lillies, Cronenberg and Schoenberg, and make a sexy, populist album. But Muse have carried it off."^[26]

Maverick had reservations about Bellamy's vocal style on this album (considering it not to be "radio-friendly") and asked Muse to change some of their songs prior to U.S. release. The band refused and left Maverick, resulting in Maverick's decision not to release *Origin of Symmetry* in the United States.^[27] The album was finally released in the U.S. in September 2005, after Muse signed to Warner Bros.^[28]

Muse released a live DVD, *Hullabaloo*, featuring live footage recorded during Muse's two gigs on consecutive nights at Le Zenith in Paris in 2001 and a documentary film of the band on tour. A double album, *Hullabaloo Soundtrack* was released at the same time, containing a compilation of B-sides and a disc of recordings of songs from the Le Zenith performances. A double-A side single was also released featuring new songs "In Your World" and "Dead Star".

2003–2005: *Absolution*

Main article: Absolution (Muse album)

Absolution (produced by Rich Costey, Paul Reeve and John Cornfield) was released in 2003 and debuted at number one in the UK.^[29] The album yielded their first top ten hit with "Time Is Running Out" and later three top-twenty hits: "Hysteria", "Sing for Absolution" and "Butterflies and Hurricanes". Muse subsequently undertook an international tour in support of the album. It continued for about a year and saw Muse visiting Australia, New Zealand, the United States, Canada, and France. Meanwhile, the band released six singles (one being for charity) ("Time Is Running Out", "Hysteria", "Sing for Absolution", "Stockholm Syndrome", "Butterflies and Hurricanes" and "Apocalypse Please"). The US leg of the 2004 tour began ominously as Bellamy injured himself on stage during the opening show in Atlanta.^[30] The tour resumed after several stitches and a couple of days.

The band also played at the Glastonbury Festival in June 2004. After the festival, the band described the concert as "the best gig of our lives".^{[31][32]} Drummer Dominic Howard's father, William Howard, who attended the festival to watch the band, died from a heart attack shortly after the performance. "It was the biggest feeling of achievement we've ever had after coming offstage", Bellamy said. "It was almost surreal that an hour later his dad died. It was almost not believable. We spent about a week sort of just with Howard trying to support him. I think he was happy that at least his dad got to see him at probably what was the finest moment so far of the band's life".^[14] Muse then continued their tour. They won 2 MTV Europe awards, including "Best Alternative Act" and a Q Award for "Best Live Act".^{[33][34]} Muse also received an award for "Best British Live Act" at the Brit Awards.^[34] In July 2005, Muse participated in the Live 8 concert in Paris.^[35]

In 2003, the band sued Nestlé, who used their cover "Feeling Good" for a Nescafé advertisement without the band's permission. The group donated the money won from the suit to Oxfam. A driving force behind the legal action was Muse bassist Christopher Wolstenholme, who had recently had his third child and was critical of Nestlé for promoting powdered milk to new mothers in developing countries.^[36]

An unofficial and unauthorised DVD biography containing no Muse music called *Manic Depression* was released in April 2005; the band was not involved with the project and did not endorse the release.^[37] Another DVD, this time official, was released by the band on 12 December 2005, called *Absolution Tour*. The official release contained re-edited and re-mastered highlights from the Glastonbury Festival 2004 and previously unseen footage from London Earls Court, Wembley Arena, and the Wiltern Theatre in Los Angeles. Two songs, "Endlessly" and "Thoughts Of A Dying Atheist", are hidden tracks on the DVD taken from Wembley Arena. The only song from *Absolution* not to appear on the live DVD is "Falling Away With You", which has never been performed live to date.^[38] *Absolution* eventually went Gold in the US.^[39]

2006–2008: *Black Holes and Revelations* and *HAARP*

Main article: Black Holes and Revelations

In 2006, Muse released their fourth album, *Black Holes and Revelations*, co-produced by Muse and Rich Costey. The album's title and themes are the result of the band's fascination with science fiction and political outrage.^{[40][41]} The album charted at No. 1 in the UK, much of Europe, and Australia.^{[42][43]} It was also a success in the United States, reaching number nine on the *Billboard* 200 album chart.^[44] Prior to the release of the new album, the band resumed making live performances, which had halted while recording, making a number of promotional TV appearances starting on 13 May 2006 at BBC Radio 1's Big Weekend. The Black Holes and Revelations Tour started just before the release of their album and initially consisted mostly of festival appearances, most notably a headline slot at the Reading and Leeds Festivals in August 2006.^[45] The band's main touring itinerary started with a tour of North America from late July to early August 2006. After the last of the summer festivals, a tour of Europe began, including a large arena



The Muse logo, incorporated chiefly since the release of *Muse* EP in 1998



Chris Wolstenholme of Muse performing at the Mod Club Theatre, Toronto in 2004. The international *Absolution* tour included the band's first shows in North America since 1999.



Muse playing "Starlight" at Reading and Leeds Festivals on 28 August 2006

tour of the UK.^[46] *Black Holes and Revelations* was nominated for the 2006 Mercury Music Prize, but lost to Arctic Monkeys.^[47] The album did, however, earn a Platinum Europe Award after selling one million copies in the continent.^[48] In August 2006, Muse recorded a live session at Abbey Road Studios for *Live from Abbey Road*.

The first single from the album, "Supermassive Black Hole", was released as a download in May 2006. It was later followed by general releases as a single the next month, all ahead of the main album release. The second single, "Starlight", was released in September 2006. "Knights of Cydonia" was released in the US as a radio-only single in June 2006 and in the UK in November 2006. "Knights of Cydonia" was voted number 1 in the world's largest music poll Australian Radio's Triple J Hottest 100 for 2007 and 18th in Triple J's Hottest 100 of All Time in 2009. The fourth single from the album, "Invincible", was then released in April 2007.^[49] Another single, "Map of the Problematique", was released for digital download only in June 2007, following the band's performance at Wembley Stadium.^[50]

The band spent November and much of December 2006 touring Europe with British band Noisettes as the supporting act. The tour continued in Australia, New Zealand, and Southeast Asia in early 2007 before returning to England for the summer. At the 2007 Brit Awards in February, Muse received their second award for Best British Live Act.^[51]

Possibly their biggest performances to date were two gigs at the newly rebuilt Wembley Stadium on 16 and 17 June 2007, which they opened using the piece "Montagues and Capulets". Both Wembley concerts were recorded for a DVD/CD titled *HAARP*, which was released on 17 March 2008^[52] in the UK and 1 April 2008^[53] in the US. It was named the 40th greatest live album of all time by *NME*.^[4] The touring continued across Europe in July 2007 before heading back to the US in August where they played to a sold out crowd at Madison Square Garden, New York.^[54] They earned a headline spot on the second night of the Austin City Limits Music Festival on 15 September 2007, after The White Stripes cancelled their performance. Not long after, they also performed at the October 2007 Vegoose in Las Vegas alongside bands like Rage Against the Machine, Daft Punk, and Queens of the Stone Age.^[54] Muse continued touring in Eastern Europe, Russia, and Scandinavia before moving on to Australia and New Zealand. Muse played their final show of the *Black Holes and Revelations* tour as headliner of the KROQ Almost Acoustic Christmas after playing to sell-out crowds throughout Southeast Asia, Australia, the United States, and New Zealand.^[27]



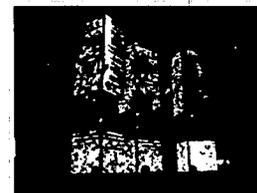
Muse at the Rock in Rio, Germany in 2007

A number of individual live appearances also occurred in 2008. In March, they played concerts in Dubai, Johannesburg, and Cape Town.^[55] On 12 April they played a one-off concert at the Royal Albert Hall in aid of the Teenage Cancer Trust.^[56] Muse were present at Rock in Rio Lisboa on 6 June, along other bands such as Kaiser Chiefs, The Offspring and Linkin Park.^[57] The band also performed at a new gig in Marlay Park, Dublin on 13 August and were set to play at a gig in Belfast on 14 August. However, the Belfast date was dismissed according to The Belfast Telegraph.^[58] Kasabian and Glasvegas supported Muse on their Irish date.^[59] A few days later, they were the headline act at V Festival 2008, playing in Chelmsford on Saturday 16 August and Staffordshire on Sunday 17 August.^[60] They also hinted at the possibility of a future stadium tour or concerts in South America.^[61] On 25 September 2008, Bellamy, Howard and Wolstenholme all received an Honorary Doctorate of Arts from the University of Plymouth for their contributions to music.^{[62][63]}

2009–2011: *The Resistance*

Main article: The Resistance (album)

The band's fifth studio album *The Resistance* was released in September 2009. It is the first Muse album to have been produced by the band itself.^[64] The album was engineered by Adrian Bushby and mixed by Mark Stent.^[65] On its release, it topped the album charts in 19 countries, became the band's third number one album in the UK,^[66] and reached number three on the *Billboard* 200.^[67] Critics were mostly positive about the album, with much of the praise directed towards its ambition, classical music influences and the thirteen-minute, three-part "Exogenesis: Symphony".^[68] It also beat its predecessor *Black Holes and Revelations* in relative album sales in its debut week in the UK with approximately 148,000 copies sold.^[69] The first single, "Uprising", was released seven days earlier.^[70] On 13 September, Muse performed "Uprising" at the 2009 MTV Video Music Awards in New York City.^[71]



Muse performing "Resistance" at the National Indoor Arena, Birmingham on 10 November 2009.

The Resistance Tour started with a Seaside Rendezvous in Teignmouth, Devon in September 2009 and included headlining Coachella Festival in April 2010. It also included two gigs at Wembley Stadium in September 2010. The band also supported U2 for their U2 360° Tour. In the "Breakfast with Muse Concert" KROQ-FM held, Muse was asked how long they would be on tour. They commented saying in a paraphrase, "We will probably be touring until the end of next year. We will be doing this U2 and European tour and ship off to Australia and Asia and return for an extensive US tour. It will actually be our longest US tour to date. Starting at about the end of February or March."^[72]



Bellamy performing at the Oracle Arena, Oakland, California, on 12 December 2009

In January 2010, Muse headlined the Big Day Out festival at its various venues in Australia and New Zealand starting with Auckland and eventually ending with Perth.^[73] Muse headlined Coachella on Saturday 17 April.^[74] Muse also headlined the Glastonbury Festival 2010 along with Gorillaz and Stevie Wonder^{[75][76]} as well as the Oxegen festival in 2010 alongside Arcade Fire and Eminem.^[77] The group were also headline on the 2010 Hovefestivalen,^[78] as well as T in the Park 2010 and among other festivals, including the Austin City Limits Music Festival.^[79] On 20 April 2010, the band announced fourteen dates for a North American tour, which were to be held between September and November 2010.^[80] In addition to this, the band had added further four dates to their forthcoming North American tour, on 28 April 2010.^[81] On 7 May 2010, it was announced that Muse would provide a pre-written song to be the lead single for the third film of The Twilight Saga: Eclipse. The soundtrack's lead single "Neutron Star Collision (Love Is Forever)" was released on 17 May.^[82]

Muse played at Glastonbury in June 2010 and were joined onstage by The Edge from U2 to play "Where the Streets Have No Name", after U2 pulled out of their headlining slot due to lead singer Bono's back injury.^[83]

Muse's fearsome live reputation helped secure them the O2 Silver Clef Award in London on 2 July 2010.^[84] The award was presented by Roger Taylor and Brian May of Queen. Taylor described the Warner-signed trio as "probably the greatest live act in the world today," while May said that "this is a magnificent, incredible group."^[85]

On 12 September 2010, Muse won an MTV Video Music Award in the category of Best Special Effects, for the promo for "Uprising".^[86] On 21 November, Muse took home an American Music Award for Favorite Artist in the Alternative Rock Music Category.^[87] On 2 December, Muse were nominated for three awards for the 53rd Grammy Awards on 13 February 2011, for which they won the Grammy Award for Best Rock Album for *The Resistance*.^[8] Based on having the largest airplay and sales in the US, Muse were named the *Billboard* Alternative and Rock artist for 2010 with "Uprising", "Resistance" and "Undisclosed Desires" achieving 1st, 6th and 49th on the year end Alternative Song chart respectively.^{[88][89]}

On 30 July 2011, Muse supported Rage Against the Machine at their only 2011 gig at the L.A. Rising festival. Muse were chosen by Rage Against the Machine themselves along with Rise Against, Lauryn Hill, Immortal Technique and El Gran Silencio. On 13 August, Muse headlined the Outside Lands Music and Arts Festival in San Francisco.^[90]

Muse headlined the Reading and Leeds Festivals in August 2011.^[91] To celebrate the tenth anniversary of their second studio album *Origin of Symmetry*, the band performed all eleven tracks from top to bottom during their set.^[92] Muse also headlined Lollapalooza in Chicago's Grant Park in August 2011.^[93]

2011–present: *The 2nd Law*

Main article: The 2nd Law

Muse planned to enter the studio to start recording their sixth album in September 2011. Bassist Christopher Wolstenholme told BBC Radio 1: "September and October, that's when we're going to get into the studio to start writing the new album."^[94] In an interview with *Billboard* on 18 October 2011, the band's manager Anthony Addis revealed that Muse had begun recording their sixth album in London and that he expected it to be released by October 2012.^[95] Bellamy jokingly described the album as a "christian gangsta rap jazz odyssey, with some ambient rebellious dubstep and face melting metal flamenco cowboy psychedelia" on his Twitter account.^[96]

In an interview with *Kerrang!* on 14 December 2011, Wolstenholme stated that the next Muse album would be "something radically different" from their prior releases. He also said that it felt as if the band were "drawing a line under a certain period" of their career with their sixth album.^[97] It was revealed via Muse's publicist Tom Kirk on his Twitter account that composer David Campbell who had worked with acts such as Radiohead, Paul McCartney, Beck and Adele was helping Matt Bellamy compose the album.^[98] In an interview in the April 2012 issue of *NME*, Bellamy said that the band were set to include elements of electronic music, with influences coming from acts such as French house duo Justice and UK Electronic Rock group Does It Offend You, Yeah?,^[99] as well as the inclusion of brass players. Bellamy also confirmed a release date of autumn 2012 for the album in the interview.^[100] On 6 June 2012, Muse released a trailer for their next album, *The 2nd Law*, with a countdown on the band's website suggesting a 17 September release date.^[101] The trailer, which included dubstep elements, was met with mixed reactions from fans.^{[102][103]} On 7 June 2012, Muse announced a European Arena tour, the first leg of The 2nd Law Tour. The leg included dates in France, Spain and the United Kingdom as well as other countries.^[104] Muse's latest song, "Survival", is the official song of the London 2012 Summer Olympics.^[105] The single premièred on BBC Radio 1's Zane Lowe show on 27 June along with a prelude.^[106]

Musical style

Muse are an alternative rock band and are often associated with space rock and progressive rock.^[3] Their music currently mixes sounds from genres such as electronic music, hard rock, classical music and rock opera.^[107] The band was described as a "trashy three-piece" by Matthew Bellamy on the BBC during 2002.^[108]

On the band's association with progressive rock, Dominic Howard has said: "I associate it [progressive rock] with 10-minute guitar solos, but I guess we kind of come into the category. A lot of bands are quite ambitious with their music, mixing lots of different styles – and when I see that I think it's great. I've noticed that kind of thing becoming a bit more mainstream."^[109]

Sound development through the years

Muse's characteristic sound during the *Showbiz* album was composed of a mixture of musical genres such as alternative rock (Nirvana^[110] and The Smashing Pumpkins), alternative metal (Deftones^[110]), as well as an early appreciation of more diverse musical genres like progressive rock (Rush),^[111] classical music (Frédéric Chopin and Sergei Rachmaninov)^[107] and Latin music.^[112]

In their second release (the *Origin of Symmetry* album), the band wanted to enhance their sound into a more progressive, confident and aggressive sound. Muse experimented with uncommon instruments such a pipe organ, improved drum kits and more prominent electronic arrangements as well as more ambitious lyrical themes.^[112]

Their third release, *Absolution*, followed its predecessor's tendency, increasing the band's heaviness and intensity alongside its ambitious thematics. The album also features songs with prominent string arrangements and starts to draw influences from artists such as Queen, while the album's cover art was designed by Storm Thorgerson, artist who have previously worked with musicians such as Pink Floyd.^[113]

Their fourth album, *Black Holes and Revelations* is a more electronica- and space rock-oriented album, though some tracks keep the heaviness of the band's previous work, while others show a more melodic style, akin to the musical style of their *Showbiz* album. *Black Holes and Revelations* was influenced by artists like Depeche Mode and Lightning Bolt, as well by various styles of European and Asian music, known as Naples music; additionally, the band listened to radio stations from the Middle East during the album's recording sessions.^[114]

Muse's fifth album, *The Resistance* is centered on the symphonic rock and progressive rock genres, as demonstrated in the tracks "Resistance" and the "Exogenesis: Symphony". Although it is sonically softer than its predecessors, it still contains the heavy compositions for which Muse has become known. The album is heavily influenced by classical music as well as rock acts such as Queen and U2. Queen's guitarist Brian May has praised Muse's work, calling the band "extraordinary musicians" who "let their madness show through, always a good thing in an artist."^[115]

Critics have made comparisons between Muse's early work with that of English alternative rock band Radiohead, with criticism directed towards Bellamy's vocal style. Regarding the topic, Howard^[110] has shown to liking Radiohead's music. Additionally, in a 1999 issue of the French magazine *Rock Sound*, Bellamy named *The Bends* by Radiohead and Nirvana's *Nevermind* as the most important albums of the decade.^{[116][117]} However since then the band have retracted these statements various times^{[118][119]} and have stated that what they meant to say was that Nirvana and Radiohead were the most successful alternative rock bands in the 1990s, and were influential to many bands, but that does not necessarily mean that Radiohead was an influence for them. On the other hand, Muse acknowledges Nirvana as a major influence.^{[120][121]} Bellamy has stated at various times that Radiohead "really don't do much for me" and attributes the similarities to the fact that both bands are notably influenced by the alternative rock musician Jeff Buckley.^[122]

Musical methods

Many Muse songs are recognisable by lead vocalist Matthew Bellamy's use of falsetto, vibrato and melismatic phrasing, influenced primarily by Jeff Buckley.^[122] As pianist, Matt Bellamy often utilises the broken chords technique (arpeggio) on several piano-based songs. Some influences in Bellamy's playing include classical and Romantic era composers such as Sergei Rachmaninov (in "Butterflies and Hurricanes"), Ludwig van Beethoven, Franz Liszt, Camille Saint-Saëns (in "I Belong To You (Mon Coeur S'ouvre À Ta Voix)"), and Frédéric Chopin (in "United States of Eurasia") among others. He also draws influence from more contemporary composers, namely Philip Glass.

In many Muse songs the bass line is used as the central motif, often with the guitar providing an extra layer to the song, adding embellishment to the bass. The bass usually has distortion and other effects applied to it, to achieve a greater weight and depth, allowing the guitar to serve as counterfoil to the main chord progression, often playing higher notes, or electronic sounds. Both bass and guitar also play unison parts on occasion, adding emphasis to specific melodies and riffs (see 'Hysteria' post-second chorus;



Muse on stage at Outside Lands Music and Arts Festival in San Francisco, 13 August 2011

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External links

- Official website (<http://muse.mu/>)
- Muse on Google Plus (<https://plus.google.com/u/0/107652134489869587643/>)

Retrieved from "[http://en.wikipedia.org/w/index.php?title=Muse_\(band\)&oldid=500333829](http://en.wikipedia.org/w/index.php?title=Muse_(band)&oldid=500333829)"

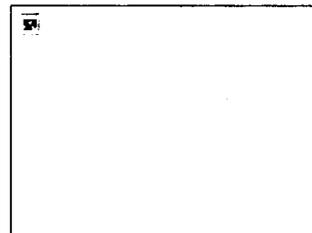
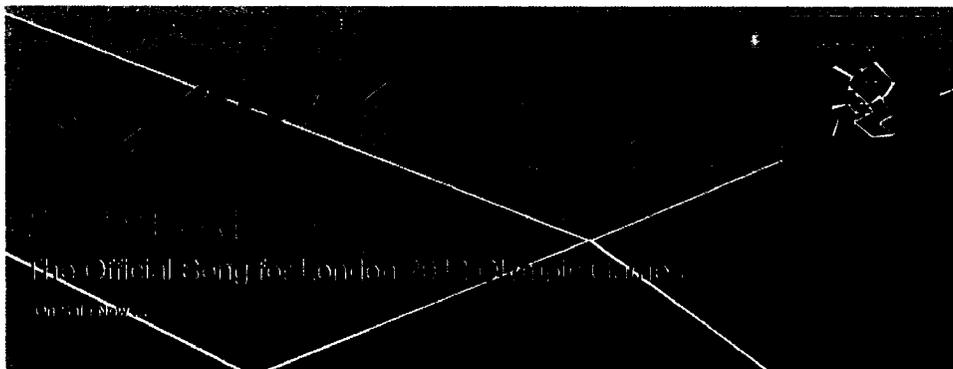
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Exhibit B

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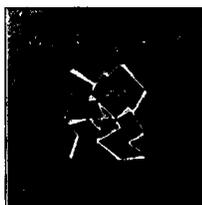
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Photos

LATEST TOUR DATES

- Oct 2012 **Sold Out!**
16 Montpellier
Park&Suites Arena
- Oct 2012 **Sold Out!**
18 Paris
Bercy
- Oct 2012 **Sold Out!**
20 Madrid
Palacio de Deportes
- Oct 2012 **Sold Out!**
22 Nantes
Zenith Nantes
- Oct 2012 **Sold Out!**
24 Glasgow
SECC Glasgow
- Oct 2012 **Sold Out!**
26 London
O2 Arena
- Oct 2012 **Sold Out!**
27 London
O2 Arena
- Oct 2012 **Sold Out!**
30 Birmingham
LG Arena
- Nov 2012 **Sold Out!**
01 Manchester
Manchester Arena
- Nov 2012 **Sold Out!**
12 Muenchen
Olympiahalle
- Nov 2012 **Sold Out!**
20 Basel

LATEST NEWS



Muse Write Official Song For the Olympics

We are very excited to announce that a Muse song, Survival, has been selected by the London Olympic committee to be the main official song for the Lo...



UK & European Tour On Sale Now

Muse's UK & European tour is on sale now! For detailed ticket information check out the Tour D...



Muse Member Ticket Application Closes Today (Sunday)

Just a reminder that the UK and European tour ticket application closes today at 18:00 BST. All ap...



UK & European Tour Announced

We're very pleased to announce that Muse will be playing live across the UK and Europe this autumn...



Album trailer released...



New Photo Gallery Live

Check out the IMAGES section for a brand new photo gallery of the band in the studio working on the...

TWITTER

muse: Radio exclusive will be tonight on BBC R1 at 19.30

3 days ago http://twitter.com

muse: muse.mu news: Muse Write Official Song For the Olympics: We are very excited to announce that a Muse song, Survi... http://t.co/vwJ4Nzdd

3 days ago http://twitter.com

muse: The song will be played throughout the games within stadiums and on international sports TV coverage

3 days ago http://twitter.com

muse: Matt wrote the song with the Olympics in mind - it's about total conviction and pure determination to win

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14 St Jakobshalle

Nov 2012 **16** **Sold Out!**
Bologna
Unipol Arena

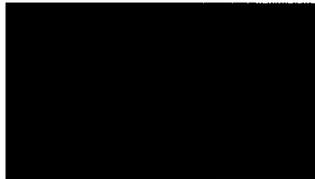
Nov 2012 **17** **Sold Out!**
Pesaro
Adriatic Arena

Nov 2012 **19** **Wien**
Vienna Stadthalle

Nov 2012 **20** **Budapest**
Budapest Arena

See all

MEDIA PLAYER



NEWS FROM THE WEB

Muse open up about the creation of new single 'Survival' | News | NME.COM
2 hours ago <http://www.nme.com>

Muse set to release first of five official Olympic anthems - Olympics - Sport - The Independent
2 hours ago <http://www.independent.co.uk>

NME Track Reviews - Muse - 'Survival' - NME.COM
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British rock trio Muse records official song for London 2012 Olympics: "Survival" - The Washington Post
2 hours ago <http://www.washingtonpost.com>

alice muser 4 minutes ago
When will you be mine??<3<3

alice muser 13 minutes ago
I think Uk is beautiful I'd like to go there. wh...

alice muser 2 hours ago
Naaaaa sinceramente da una m...
sono iscritta a ost



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NEWS ARCHIVE

Muse Write Official Song For the Olympics

2012 (8)

June (5)

May (1)

March (1)

January (1)

2011 (39)

2010 (155)

2009 (173)

2008 (59)

2007 (80)

2006 (125)

2005 (32)

[Previous](#)

We are very excited to announce that a Muse song, Survival, has been selected by the London Olympic committee to be the main official song for the London 2012 Olympic Games. Matt wrote the song with the Olympics in mind. It's about total conviction and pure determination to win.

The song will be played throughout the Games including when athletes enter the stadium, in the lead up to the medal ceremony and also as the theme for all international TV coverage. The worldwide radio exclusive will be tonight on BBC Radio 1 around 19.30 and will be available to buy on iTunes and in the muse.mu store immediately afterwards.

We are honoured that the Olympics have chosen our song to officially represent the London 2012 Olympic Games across the globe.

Tweet 1,619

Like 5,241 people like this. Be the first of your friends.

Best band in the world, for the best sporting event for the world(minus FIFA world cup baby)
victorcrackscorn
1 hour ago

[Report](#)

Awesome! Totally brilliant! Thanks Matt for once again sharing your genius with the world!!)
museroxmysox25
1 hour ago

[Report](#)

:D
netpunk123
2 hours ago

[Report](#)

AAAAAwwwwwwwwwwwwwwww YYYYYEEEEEEEEAAAAAAHHHHHHHH!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! I'm so excited to see Muse finally being accepted by the masses. They completely deserve this!
xxwerdxx
7 hours ago

[Report](#)

Such a great song But, PLEASE PLEASE, come to GREECE!
Dimis
9 hours ago

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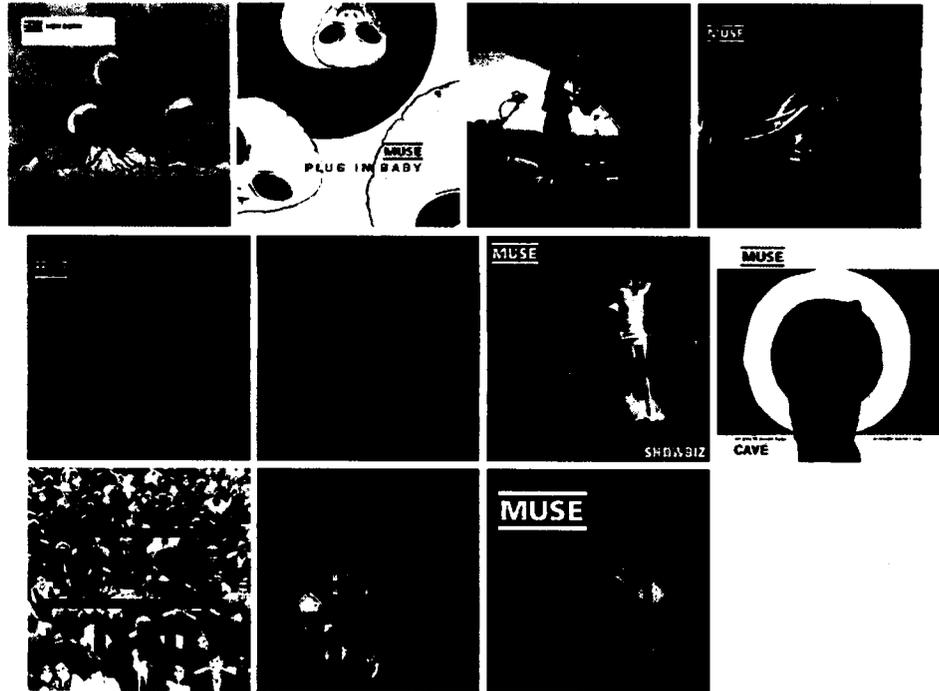
DISCOGRAPHY

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DISCOGRAPHY

NEUTRON STAR COLLISION (LOVE IS FOREVER)

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Neutron Star Collision (Love is Forever) 03:52

Title: Neutron Star Collision (Love is Forever)
 Length: 03:52
 Release date: 2010
 Record Label: Warner Brothers
 Catalogue Number:

"Neutron Star Collision (Love Is Forever)" is a single released from the soundtrack to the 2010 film The Twilight Saga: Eclipse.

[more from the muse wiki](#)

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Neutron Star Collision (Love is Forever)

DVDs

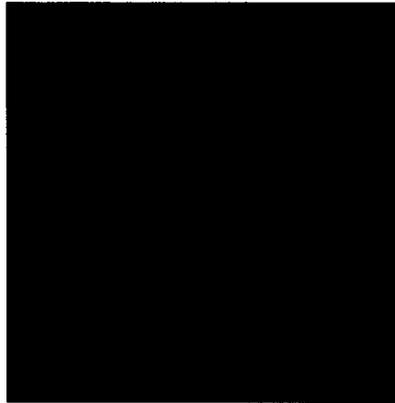
DISCOGRAPHY

EXOGENESIS SYMPHONY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Part 1 (Overture)	04:18
Part 2 (Cross-Pollination)	03:58
Part 3 (Redemption)	04:37
Uprising (Live in Teignmouth)	05:37
Resistance (Live in Lisbon)	05:36

Title: Exogenesis Symphony
 Length: 23:26
 Release date: 2010
 Record Label: Warner Brothers
 Catalogue Number:

All three parts of "Exogenesis" were released as a US only 12" vinyl to celebrate Record Store Day on the 17th April 2010. The vinyl was sold in participating independent record stores only. Some record stores in other countries imported and stocked it. The EP is limited to 2000 copies, 500 of which were imported into the UK for sale on muse.mu.

[more from the muse wiki](#)

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The Resistance

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Mens Exogenesis Blac...
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News



Exogenesis Release for Record ...

DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
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- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

RESISTANCE



Title: Resistance
 Length: 04:04
 Release date: 2010
 Record Label: Warner Brothers
 Catalogue Number:

Resistance	05:47
Resistance (Radio Edit)	03:59
Resistance (Tiesto Remix)	08:11
Prague	03:36
Popcom	02:25

"Resistance" is the third official single release from *The Resistance* in the UK and the second in the US. The song was added to BBC Radio One's A-list on the 20th January 2010 and subsequently received regular airplay.

A picture disc vinyl was released exclusively on Muse mu.

[more from the muse wiki](#)

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Resistance

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Resistance - MP3
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Resistance Video - Now on muse ...

Tour Dates Nov 2009
28
 Madrid Palacio...

DISCOGRAPHY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

UNDISCLOSED DESIRES



Title: Undisclosed Desires
 Length: 20:57
 Release date: 2009
 Record Label: Warner Brothers
 Catalogue Number:

Undisclosed Desires	03:56
Undisclosed Desires (Thin White Duke Remix)	07:40
Undisclosed Desires (Thin White Duke Remix Edit)	04:51
Undisclosed Desires (The Big Pink Remix)	04:30

"Undisclosed Desires" is the second single release from *The Resistance* on the 16th November 2009. The single was released worldwide for download only, with a CD single being released in Germany on the 19th February 2010 and a second CD single released on 4th June 2010. The track list was announced on the 2nd November 2009 via muse.mu. The single contains three remixes of the song: The Big Pink remix, The Thin White Duke remix and the Thin White Duke remix (edit). The edit is only available from muse.mu.^[1] The video was shot on the 19th October 2009.^[1]

[more from the muse wiki](#)

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Media Player



Undisclosed Desires

News



Undisclosed Desires - Out on 1...

DISCOGRAPHY

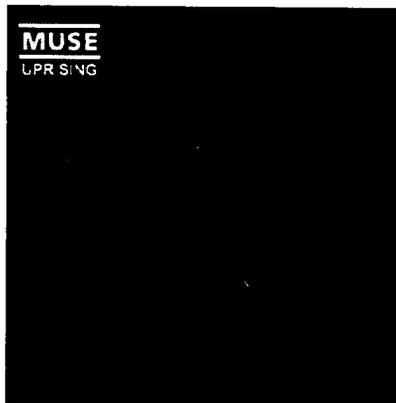
Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
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- Bliss
- New Born
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- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs

UPRISING



Title: Uprising
 Length: 12:27
 Release date: 2009
 Record Label: Warner Brothers
 Catalogue Number: WEA458CD

Uprising	05:03
Uprising (Does It Offend You, Yeah? Remix)	04:00
Uprising (Live From Teignmouth 04.09.09)	05:37
Who Knows Who (feat. Mike Skinner)	03:24

Uprising is the first single release from *The Resistance*^[1] and was first aired on the 3rd of August at 19:30, by BBC Radio 1 DJ Zane Lowe.^[2] The single was released to download from 4th August 2009^[3] and was released on physical formats (CD and Vinyl) on 7th September 2009.

[more from the muse wiki](#)

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Uprising

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Uprising Single Artwork



Uprising Live From Teignmouth...



Uprising out now in the UK



Uprising out now in the UK

DISCOGRAPHY

MAP OF THE PROBLEMATIQUE

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Map Of The Problematique
 Length: 22:52
 Release date: 2007
 Record Label: Helium 3
 Catalogue Number: HEL3006

Map Of The Problematique	04:18
Map Of The Problematique (Live From Wembley Stadium)	05:05
Map Of The Problematique (Rich Costey Edit)	03:40
Map Of The Problematique (Does It Offend You, Yeah? Remix)	04:24
Map Of The Problematique (AOL Session)	05:25

"Map of the Problematique" was the fifth and final single to be released from *Black Holes and Revelations*. It was a download only single released in the wake of Muse's two-night performance at Wembley Stadium, on the 18th June 2007

This single was to be released as the fourth single outside of the UK, and the fifth within it. "Invincible" was subsequently released in France however, and the physical release of "Map of the Problematique" was cancelled, even though the song received regular airplay. "Map of the Problematique" is the only single, after "Cave", to not have a video.

[more from the muse wiki](#)

Related items:

Discography



Black Holes and Revelations

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Tour Dates Jun 2007 Jun 2007

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DISCOGRAPHY

INVINCIBLE

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Invincible
 Length: 20:38
 Release date: 2007
 Record Label: Helium 3
 Catalogue Number: HEL3005CD

Invincible	05:00
Invincible (Live In Milan)	06:05
Glorious	04:40
Knights of Cydonia (Simian Mobile Disco Remix)	04:53

"Invincible" was the fourth single from *Black Holes and Revelations* in the UK and France.^[4] The B-side to "Invincible" is "Glorious" which first appeared as the Japanese bonus track on *Black Holes and Revelations*.

[more from the muse wiki](#)

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Invincible

Discography



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Invincible out now and in the...

DVDs

DISCOGRAPHY

KNIGHTS OF CYDONIA

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Knights Of Cydonia
 Length: 29:16
 Release date: 2006
 Record Label: Helium 3
 Catalogue Number: HEL3004CD

Knights of Cydonia	06:07
Knights of Cydonia (AOL Session)	06:28
Knights of Cydonia (Live From Madrid)	07:33
Supermassive Black Hole (Live from Lisbon)	03:50
Assassin (Grand Omega Bosses Edit)	05:18

"Knights of Cydonia" was the third single to be released from *Black Holes and Revelations*. It was featured in BBC Radio 1's "Track of the Week" in the week starting 22nd/23rd October.^[?]

It was reported that an extended version of "Assassin" was to be the B-Side for the "Knights of Cydonia" single on the official Muse site.^[?] This was later clarified to be for B-Side to the vinyl and non-preordered digital formats, and that the name of it is "Grand Omega Bosses edit".^[?] "Grand Omega Bosses" is an anagram for 'Debase Masons Grog', or 'Message Board Song', a former title during the 2005 cryptography game, used to signify the then-untitled, extended version of "Assassin" on a setlist.

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Related items:

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Knights Of Cydonia

Discography



Black Holes and Revelations

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DISCOGRAPHY

STARLIGHT

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs



Title: Starlight
 Length: 16:34
 Release date: 2006
 Record Label: Helium 3
 Catalogue Number: HEL3003CD

Starlight	04:03
Starlight (AOL Session)	04:31
Supermassive Black Hole (Phones Control Voltage Remix)	04:19
Easily	03:41

Despite Wolstenholme's indication that "Starlight" would not be released as a single, it was released on the 4th September, 2006. First announced by Jo Whiley. It was released in the US later in the year, achieving success by peaking at 2 in the Billboard Modern Rock charts.^[s]

[more from the muse wiki](#)

Related items:

Media Player



Starlight

Discography



Black Holes and Revelations

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Starlight Out Now!

DISCOGRAPHY

SUPERMASSIVE BLACK HOLE

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs



Supermassive Black Hole	03:29
Crying Shame	02:38

Title: Supermassive Black Hole
 Length: 06:07
 Release date: 2006
 Record Label: Helium 3
 Catalogue Number: HEL3001CD

"Supermassive Black Hole" was the first single to be released from *Black Holes and Revelations*. According to Bellamy, this was "a deliberate shock tactic" to "create a stir"^[1]

The song was released as the third single from *Black Holes and Revelations* in the US in April 2007.

more from the muse wiki

Related items:

Media Player



Supermassive Black Hole

Discography



Black Holes and Revelations

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DISCOGRAPHY

BUTTERFLIES AND HURRICANES

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs



Title: Butterflies and Hurricanes
 Length: 20:49
 Release date: 2004
 Record Label: Atlantic
 Catalogue Number: ATUK003CD

Butterflies and Hurricanes	05:01
Butterflies and Hurricanes (Remix With Additional Guitars Full Length Version)	05:00
Butterflies and Hurricanes (Live at Glastonbury 2004)	06:16
Sing For Absolution (Acoustic Radio 2)	04:32

"Butterflies & Hurricanes" was the sixth and final single to be released from *Absolution*. The CD includes "U-Myx Enhanced Section" software for the purpose of remixing Butterflies & Hurricanes. To promote the single, a competition was held wherein entrants competed by means of the best remix using the U-Myx software to win an iPod mini and signed memorabilia¹⁵.

Limited to 500 copies in France.

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Related items:

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Butterflies and Hurricanes

Discography



Absolution

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DISCOGRAPHY

SING FOR ABSOLUTION

Albums

Singles

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- Exogenesis Symphony
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- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
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- Bliss
- New Born
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- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Sing For Absolution
 Length: 10:00
 Release date: 2004
 Record Label: EastWest
 Catalogue Number: EW285CD

New Track

- Sing For Absolution (Full Length US Remix) 04:58
- Fury 05:02

"Sing For Absolution" was released as the fourth single from *Absolution*, announced by Zane Lowe in November 2003^[1] and released on 17th May 2004 in the UK. The video premiered in April 2004^[2] The B-side to the single was "Fury", which was previously released as the bonus track to the Japanese edition of *Absolution*. The DVD includes an art work gallery. The single received the widest release under PIAS in the Benelux region, with four separate singles released over three weeks (three of which could be incorporated into a special edition box set).

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Discography 
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DISCOGRAPHY

HYSTERIA

Albums

Singles

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- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
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- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Hysteria
 Length: 09:53
 Release date: 2003
 Record Label: EastWest
 Catalogue Number: EW278CD

Hysteria	03:47
Eternally Missed	06:06

"Hysteria" was released as the third single from *Absolution* in Europe and the second in the US, for which a new video was recorded. It was announced as the third single from *Absolution* in September 2003,^[1] shortly after which Matt confirmed that the b-side would be "Eternally Missed".^[2] The artwork for the 7" cover was chosen in a competition announced in October 2003, and the winner was Adam Fulkus.^[3] The DVD includes a gallery of photos of the runner-up images

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Related items:

Media Player



Hysteria

Discography



Absolution

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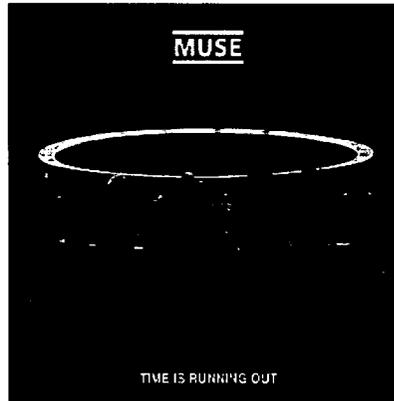
TIME IS RUNNING OUT

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
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- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP

DVDs



Time Is Running Out	03:58
The Groove	02:38

Title: Time Is Running Out
 Length: 06:36
 Release date: 2003
 Record Label: EastWest
 Catalogue Number: EW272CD

"Time Is Running Out" was the first physical single release from *Absolution*, and the second overall, released in Europe and Japan. It was also the first single released from the album in the USA, the first there since the release of "Cave" four years previously. The single was announced in July 2003 and received its first play on the 14th July 2003 by Steve Lamacq on BBC Radio 1.^[1] The video was first broadcast on MTV2 on the 30th July^[2] and the release date was announced on the 1st August.^[3]

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Time Is Running Out

Discography



Absolution

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DISCOGRAPHY

STOCKHOLM SYNDROME

Albums

Singles

- Neutron Star Collision (Love is Forever)
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- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
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- Bliss
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- Muscle Museum EP
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DVDs



Stockholm Syndrome

04:56

Title: Stockholm Syndrome
 Length: 04:56
 Release date: 2003
 Record Label: EastWest
 Catalogue Number: -

"Stockholm Syndrome" was the first single to be released from *Absolution* and was originally a download single, and was later released as the third single from the album on 29th March 2005 in the US.^[1] The download single came with the video and high-resolution artwork in PDF format so fans could create their own physical single.

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Related items:

Media Player



Stockholm Syndrome

Discography



Absolution

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DISCOGRAPHY

DEAD STAR / IN YOUR WORLD

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
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- Dead Star / In Your World
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- Unintended
- Sunburn
- Muscle Museum
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- Muscle Museum EP
- Muse EP

DVDs



Title: Dead Star / In Your World
 Length: 13:13
 Release date: 2002
 Record Label: Mushroom
 Catalogue Number: MUSH104CDS

Dead Star	03:40
In Your World	02:36
Futurism	03:26
Can't Take My Eyes Off You	03:31

"Dead Star/In Your World" is the second double A-side single released by Muse and the only single release from *Hullabaloo Soundtrack*. The recording of the two new songs was rumoured from November 2001.^[1] The single release was officially announced NME magazine in April 2002 and promotional CDs for the single were distributed to radio stations in early June, whilst Muse recorded demos for *Absolution*.^{[2][3]} The track list was announced on the 9th May with the videos premiering at the end of May, and the single was released on 17th June.^{[4][5]}

An extended version of the Dead Star/In Your World single was released as an EP in France and Japan. The limited original version of the EP is the only release to feature the instrumental version of Dead Star, which was removed from the re-release. The live versions on the Japanese EP are taken from *Hullabaloo*.

[more from the muse wiki](#)

Related items:

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Dead Star / In Your World

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DISCOGRAPHY

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- Invincible
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- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
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- Unintended
- Sunburn
- Muscle Museum
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DVDs

FEELING GOOD / HYPER MUSIC



Hyper Music	03:21
Hyper Music (Live)	03:27
Feeling Good	03:18
Feeling Good (Live)	03:12
Shine	03:19
Please Please Please Let Me Get What I Want	02:01

Title: Feeling Good / Hyper Music
 Length: 18:38
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH97CDSX

Hyper Music/Feeling Good was the first of two double A-side singles from Muse, and the final single released from *Origin of Symmetry*. The single was announced near the end of October 2001 and released on 19th November.^[1] A video for each A-side track was made. In the Netherlands, "Feeling Good" and "Hyper Music" were released as separate CDs. In Japan, a box set entitled "Hyper Music" was released containing the latter three singles from *Origin of Symmetry*.

A live version of Feeling Good was released online as the only single from H.A.A.R.P. in 2008, as the track was not included on the H.A.A.R.P. CD itself.

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Feeling Good / Hyper Music

Discography



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DISCOGRAPHY

BLISS

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Bliss
 Length: 23:10
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH96CDS

Bliss	04:38
The Gallery	03:30
Screenager (Live)	04:02
Hyper Chondriac Music	05:29
New Born (Live)	05:57

"Bliss" was the third single from *Origin of Symmetry* and the first released after the album. "Bliss" was released on 20th August 2001 but had been designated as the third single from the album in April 2001. "Bliss" was the first Muse single to be released on DVD. The DVD features the audio and making of the video, and includes a photo gallery, lyrics and a discography.

The version of "Bliss" found on the single is longer than that found on *Origin of Symmetry*. Its duration is 4:36 with extended synth arpeggios.

[more from the muse wiki](#)

Related items:

Media Player



Bliss

Discography



Origin of Symmetry

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DISCOGRAPHY

NEW BORN

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: New Born
 Length: 27.06
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH92CDS

New Born	06:03
New Born (Oakenfold Perfecto Remix)	07:02
Shrinking Universe	03:06
Piano Thing	03:01
Map Of Your Head	04:23
Plug In Baby (Live)	03:31

"New Born" was the second single to be released from *Origin of Symmetry* before the release of the album. It was released as a 6-track EP exclusively in Greece and Cyprus under Sony's Columbia Records.

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New Born

Discography



Origin of Symmetry

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DVDs

DISCOGRAPHY

PLUG IN BABY

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)

- Unintended
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- Muscle Museum EP
- Muse EP

DVDs



Plug In Baby	03:37
Nature_1	03:39
Execution Commentary	02:27
Spiral Static	04:43
Bedroom Acoustics	02:36

Title: Plug In Baby
 Length: 17:02
 Release date: 2001
 Record Label: Mushroom
 Catalogue Number: MUSH89CDS

The first single from *Origin of Symmetry*, contributing the album's respectable chart position at 3. It was the first Muse single to be released in Japan. "Plug In Baby" was released as a 5-track EP exclusively in Greece and Cyprus under Sony's Columbia Records.

The track information beneath B-sides "Execution Commentary" and "Bedroom Acoustics" in the UK CD sleeves differs to the rest of the tracks; the former says 'produced badly by a nasty piece of work' and the latter says 'goodbye cruel world'. The Benelux Maxi single contains a misprint on the interior. Instead of "Spiral Static" it says "Spiritual Static".

The B-sides were originally intended to be "Futurism" (under the title "Tesseract") and "Darkshines" (under the title "Policing the Jackson Funk").^[2] "Darkshines" was later released on the album *Origin of Symmetry* and "Futurism" on the "Dead Star/In Your World" single and Japanese edition of *Origin of Symmetry*.

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Related items:

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DISCOGRAPHY

Albums

Singles

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- Bliss
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DVDs

MUSCLE MUSEUM (US MIX)



Title: Muscle Museum (US Mix)
 Length: 25:55
 Release date: 2000
 Record Label: Mushroom
 Catalogue Number: MUSH84CDS

Muscle Museum (US Mix)	04:29
Muscle Museum (Soulwax Remix)	03:44
Sober (Saint US Mix)	04:07
Agitated (Live)	03:14
Sunburn (Timo Maas Sunstroke Remix)	06:47
Escape (Live)	03:34

"Muscle Museum" was the third Muse single to be released in the UK and France, the first in the US and Benelux, and the second in Australia. Some of the original singles were hand signed by the band, on a few of them, Matthew Bellamy put Dominic Howard's phone number on the single so that fans could contact him if they dared. Howard has changed his phone number due to the increase in random people knowing it. Almost all of the vinyl singles from the original release were signed by the band, such that unsigned copies are in fact rarer.

"Muscle Museum" was re-released in the UK on both CD and vinyl in 2000.

[more from the muse wiki](#)

Related items:

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Muscle Museum



Muscle Museum
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Tour Dates Jun 2000

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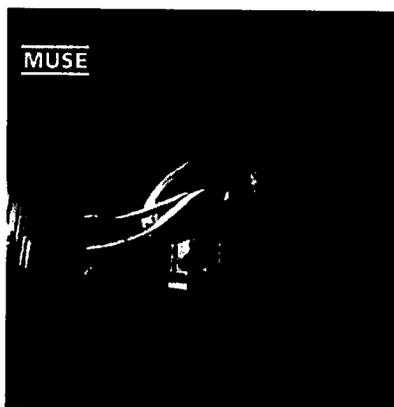
DISCOGRAPHY

UNINTENDED

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Unintended
 Length: 24:38
 Release date: 2000
 Record Label: Mushroom
 Catalogue Number: MUSH72CDS

Unintended	03:57
Recess	03:35
Falling Down (Live Acoustic)	05:12
Nishe	02:45
Hate This and I'll Love You (Live Acoustic)	05:02
Sober (Live)	04:06

"Unintended" was the penultimate single to be released from *Showbiz*, preceding the re-release of "Muscle Museum". It was one of two Muse singles to be released on cassette, the other being "Plug in Baby". The live performance of "Sober" on the vinyl is from the 6th January 2000 gig at Paradiso, Amsterdam.

[more from the muse wiki](#)

Related items:

Media Player



Unintended

Discography



Showbiz

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Tour Dates	Nov 1999	Jan 2000
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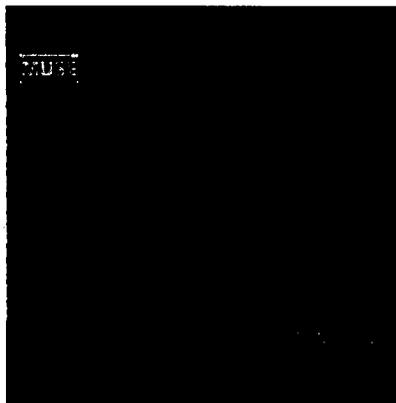
DISCOGRAPHY

SUNBURN

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Sunburn
 Length: 22:10
 Release date: 2000
 Record Label: Mushroom
 Catalogue Number: MUSH68CDS

Sunburn	03:53
Sunburn (Live)	03:49
Sunburn (Live Acoustic)	04:15
Ashamed	03:47
Yes Please	03:05
Uno (Live)	03:21

"Sunburn" was added to Radio 1's C playlist on, or shortly before, 31st January 2000. The live version of "Sunburn" featured as a b-side was recorded in Vienna on 2nd May 1999 and is played fully on guitar instead of piano. The acoustic version that is the b-side to the vinyl release was recorded from a live radio session on the KCRW Morning Eclectic show on the 3rd August 1999. "Unintended" and "Muscle Museum" recorded from this radio session were featured on a US promotional CD for "Cave".

[more from the muse wiki](#)

Related items:

Discography



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Tour Dates

Dec 1999	Apr 1999
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Wien	London

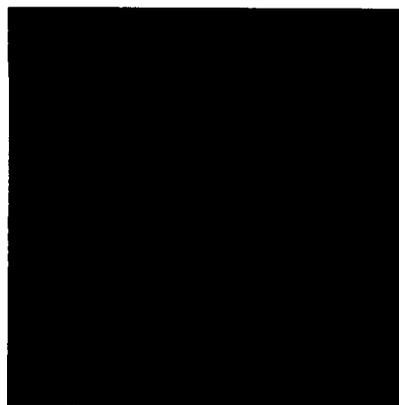
DISCOGRAPHY

MUSCLE MUSEUM

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
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- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Muscle Museum
 Length: 24:37
 Release date: 1999
 Record Label: Mushroom
 Catalogue Number: MUSH66CDS

Muscle Museum	04:22
Muscle Museum (Live Acoustic Version)	04:44
Do We Need This?	04:15
Pink Ego Box	03:30
Con-Science	04:51
Minimum	02:44

"Muscle Museum" was the third Muse single to be released in the UK and France, the first in the US and Benelux, and the second in Australia. Some of the original singles were hand signed by the band, on a few of them, Matthew Bellamy put Dominic Howard's phone number on the single so that fans could contact him if they dared. Howard has changed his phone number due to the increase in random people knowing it. Almost all of the vinyl singles from the original release were signed by the band, such that unsigned copies are in fact rarer.

"Muscle Museum" was re-released in the UK on both CD and vinyl in 2000

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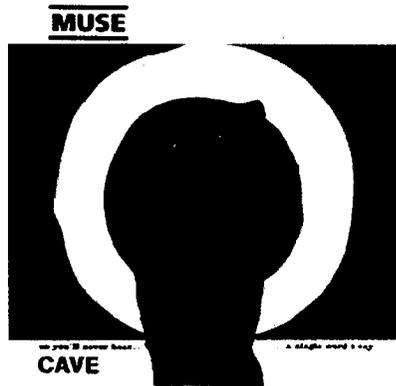
DISCOGRAPHY

CAVE

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
- Sing For Absolution
- Hysteria
- Time Is Running Out
- Stockholm Syndrome
- Dead Star / In Your World
- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Cave
 Length: 26:09
 Release date: 1999
 Record Label: Mushroom
 Catalogue Number: MUSH58CD

Cave	04:46
Cave (Remix)	05:08
Cave (Instrumental Remix)	05:04
Twin	03:17
Host	04:18
Coma	03:36

"Cave" was second single from *Showbiz*, released in the UK, US, and France. "Cave" is one of two Muse singles to not have a video (the other being "Map of the Problematique").

[more from the muse wiki](#)

Related items:

Media Player



Cave

Discography



Showbiz

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DISCOGRAPHY

UNO

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
- Invincible
- Knights Of Cydonia
- Starlight
- Supermassive Black Hole
- Butterflies and Hurricanes
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- Time Is Running Out
- Stockholm Syndrome
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- Feeling Good / Hyper Music
- Bliss
- New Born
- Plug In Baby
- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Uno
 Length: 17:27
 Release date: 1999
 Record Label: Mushroom
 Catalogue Number: MUSH50CD

Uno	03:38
Uno (Alternative Version)	03:43
Jimmy Kane	03:27
Forced In	05:10
Agitated	02:22

The single was originally slated for release on 31st May,^[1] however this date was changed sometime during early June^[2] Q online awarded "Uno" their single of the week award for the week of 13th–20th June 1999.^[3]

Two videos were made for *Uno*, described by Matthew Bellamy as "acceptable" and "shameful" respectively. The latter featured the band on Tower Bridge, London, and was the first video Muse recorded, whilst the second video was recorded in Germany a few months later.^[4]

[more from the muse wiki](#)

Related items:

Media Player 
Uno

Discography 
Showbiz

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MUSCLE MUSEUM EP

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Singles

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- Muse EP



Muscle Museum	04:20
Sober	04:02
Uno	03:39
Unintended	03:56
Instant Messenger	03:30
(Muscle Museum)#2	01:21

Title: Muscle Museum EP
 Length: 20:48
 Release date: 1999
 Record Label: Dangerous Records
 Catalogue Number: DREX CDEP 104

The first glimpse of Muse's new direction, with the introduction of Muscle Museum. "Instant Messenger" would later be renamed to Pink Ego Box. The EP was a limited and hand numbered edition (999). Unnumbered editions were issued to radio stations and journalists. Numbered CDs were sold at local stores and at concerts.^[1]

Matthew Bellamy handed the receptionist at BBC Radio 1's studio a copy of the EP, telling him or her to give it to DJ Steve Lamacq.^[1] It came a surprise to both Bellamy and Christopher Wolstenholme to hear it played by Lamacq a few months later. After its airing on Lamacq's show, Muse ended up in indie charts after the CDs sold out in shops.^[1]

more from the muse wiki

DVDs

DISCOGRAPHY

MUSE EP

Albums

Singles

- Neutron Star Collision (Love is Forever)
- Exogenesis Symphony
- Resistance
- Undisclosed Desires
- Uprising
- Map Of The Problematique
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- Knights Of Cydonia
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- Muscle Museum (US Mix)
- Unintended
- Sunburn
- Muscle Museum
- Cave
- Uno
- Muscle Museum EP
- Muse EP



Title: Muse EP
 Length: 16:09
 Release date: 1998
 Record Label: Dangerous Records
 Catalogue Number: DREX CDEP 103

Overdue	04:13
Cave	04:48
Coma	03:39
Escape	03:19

The first record released by Muse. The EP was recorded over two days after Sawmills Studio based Dennis Smith offered the band free studio time.^[1] 999 copies of the EP were released, each with a hand numbered sticker, personally numbered by Matt ^[2]. Further unnumbered copies were given to radio stations and journalists, while numbered copies were sold via mail-order and in independent record stores, including KMA in Torquay and Solo in Exeter.^[3]

The EP was recorded in 1997,^[1] mastered by February 1998,^[4] and released on the 11th May 1998^[5] on Dennis Smith's *Dangerous* label. The recordings on the album differ from those later released on *Showbiz*, for example, "Overdue" is longer and features more choruses. As the *Muse* EP is highly sought after by fans and collectors, *Muse* EPs on eBay can reach prices in the order of several hundred GBP. Dominic Howard designed the art-work^[6] by photocopying his own face. A similar piece of art-work can be seen on a poster for "Muse" in the film 12 Monkeys.

more from the muse wiki

DVDs

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Oct 2012	20	Palacio de Deportes, Madrid, Spain	Sold Out!
Oct 2012	22	Zenith, Nantes, France	Sold Out!
Oct 2012	24	SECC, Glasgow, UK	Sold Out!
Oct 2012	26	The O2, London, UK	Sold Out!
Oct 2012	27	The O2, London, UK	Sold Out!
Oct 2012	30	LG Arena, Birmingham, UK	Sold Out!
Nov 2012	01	Manchester Arena, Manchester, UK	Sold Out!
Nov 2012	12	Olympiahalle, Munich, Germany	
Nov 2012	14	St Jakobshalle, Basel, Switzerland	Sold Out!
Nov 2012	16	Unipol Arena, Bologna, Italy	Sold Out!
Nov 2012	17	Adriatic Arena, Pesaro, Italy	Sold Out!
Nov 2012	19	Stadthalle, Vienna, Austria	
Nov 2012	20	Budapest Arena, Budapest, Hungary	

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Nov 2012

23

Atlas Arena, Łódź, Poland

Dec 2012

05

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Sold Out!

Dec 2012

06

Ericsson Globe, Stockholm, Sweden

Dec 2012

07

Malmö Arena, Malmö, Sweden

Dec 2012

10

Hartwall Arena, Helsinki, Finland

Sold Out!

Dec 2012

11

Saku Arena, Tallinn, Estonia

Dec 2012

13

Arēna Rīga, Riga, Latvia

Dec 2012

15

O2 World, Hamburg, Germany

Dec 2012

17

Ziggo Dome, Amsterdam, Netherlands

Sold Out!

Dec 2012

18

Sportpaleis, Antwerp, Belgium

Sold Out!

Exhibit C

List of awards and nominations received by Muse

From Wikipedia, the free encyclopedia

Muse are an English alternative rock band formed in Teignmouth, Devon by Matthew Bellamy (lead vocals, guitars, piano), Christopher Wolstenholme (bass, backing vocals) and Dominic Howard (drums, percussion).^[1] The band have released five studio albums: *Showbiz* (1999), *Origin of Symmetry* (2001), *Absolution* (2003), *Black Holes and Revelations* (2006) and *The Resistance* (2009).^[2] "Supermassive Black Hole", the first single from the band's fourth album *Black Holes and Revelations*, is Muse's highest charting single, peaking at #4 on the UK Singles Chart^[3] and #6 on *Billboard's* Hot Modern Rock Tracks.^[4] The band's fourth studio album, *Black Holes and Revelations*, has been their highest-selling album, with over three and a half million copies sold worldwide.^[5]

Muse have been nominated eight times at the BRIT Awards, receiving two awards; both were for "Best Live Act", in 2005 and again in 2007. The band received five awards at the MTV Europe Music Awards, winning both "Best Alternative Act" (in 2004 and 2006) and "Best UK & Irish Act" (in 2004 and 2007). The album *Black Holes and Revelations* received numerous nominations, including a Mercury Music Prize, "Best British Album" from the BRIT Awards and "Best Album" from both the MTV Europe Video Awards and the NME Awards. At the Kerrang! Awards, Muse have been nominated for the "Best British Band" award five times, from 2001 to 2004 and again in 2007, but only winning it in 2001. The NME Awards recognised Muse by awarding them the "Best Live Band" award in 2005, 2008 and 2009; the "Best British Band" award in 2007, 2010 and 2011 and the "Best New Band" award in 2000. The Q Awards also recognised Muse as outstanding live performers; the band were nominated for the "Best Live Act" award five times, winning it three times in 2003, 2004, and 2006, and winning "Best Act in the World Today" in 2009. In 2010, Muse won an MTV VMA for the first time, for Best Special Effects in a Video for "Uprising", with special effects by Humble. In 2011, they

Muse awards and nominations



Muse performing at Wembley Stadium, London in June 2007

Awards and nominations

Award	Wins	Nominations
Billboard Music Awards	0	2
Brit Awards	2	8
Grammy Awards	1	3
Kerrang! Awards	4	11
Mercury Prizes	0	1
Meteor Music Awards	1	3
MTV Asia Awards	1	1
MTV Europe Music Awards	5	10
NME Awards	9	25
Q Awards	5	19

received three Grammy Award nominations, of which they won "Best Rock Album" for *The Resistance*. They also received the prestigious Ivor Novello Award for the first time, for International Achievement. Overall, Muse have received 36 awards from 98 nominations.

Contents

- 1 American Music Awards
- 2 Best Art Vinyl Award
- 3 Billboard Music Awards
- 4 BRIT Awards
- 5 European Festival Awards
- 6 Grammy Awards
- 7 Ivor Novello Awards
- 8 Kerrang! Awards
- 9 Mercury Prize
- 10 Meteor Music Awards
- 11 MTV Awards
 - 11.1 MTV Asia Awards
 - 11.2 MTV Europe Music Awards
 - 11.3 MTV Video Music Awards
 - 11.4 MTV Video Music Awards Japan
 - 11.5 mtvU Woodie Awards
- 12 NME Awards
- 13 NRJ Music Awards
- 14 Q Awards
- 15 UK Festival Awards
- 16 References
- 17 External links

American Music Awards	1	1
MTV Video Music Awards	1	2
MTV Video Music Awards Japan	0	1
mtvU Woodie Awards	1	3
Other Awards	5	8
Totals		
Awards won		36
Nominations		98

American Music Awards

The American Music Awards is an annual awards ceremony created by Dick Clark in 1973. Muse have received one award from one nomination.^[6]

Year	Nominated work	Award	Result
2010	Muse	Favorite Alternative Artist	Won

Best Art Vinyl Award

The Best Art Vinyl award has been awarded since 2005 by Art Vinyl Ltd for the best album artwork of the past year. The award is judged by public vote from a list of 50 nominations from music industry and graphic design experts. In 2009, *The Resistance* won the award, beating Manic Street Preachers and Fever Ray to first place.^[7]

Billboard Music Awards

The Billboard Music Awards, sponsored by *Billboard* magazine, is one of several annual United States music awards shows. The BMAs honour winners based on *Billboard's* year-end music charts, which are based on Nielsen data for sales, downloads and airplay. Muse were nominated for two awards.

Year	Nominated work	Award	Result
2011	Muse	Best Rock Artist	Nominated
		Best Alternative Artist	Nominated

BRIT Awards

The BRIT Awards are the British Phonographic Industry's annual pop music awards. Muse have received two awards from eight nominations.^{[8][9][10][11][12]}

Year	Nominated work	Award	Result
2001	Muse	Best British Newcomer	Nominated
2004	Muse	Best Rock Act	Nominated
2005	Muse	Best Live Act	Won
2007	Muse	Best British Group	Nominated
		Best Live Act	Won
	<i>Black Holes and Revelations</i>	Best British Album	Nominated
2008	Muse	Best Live Act	Nominated
2010	Muse	Best British Group	Nominated

European Festival Awards

The European Festival Awards are awarded annually, with various categories for all aspects of festivals that have taken place in Europe. Muse have received 2 awards from 2 nominations.

Year	Nominated work	Award	Result
2010	Muse	Best Headliner	Won
	"Uprising"	Anthem of the Year	Won

Grammy Awards

The Grammy Awards are an annual music awards show, presented by National Academy of Recording Arts and Sciences. Muse have received one award from three nominations.

Year	Nominated work	Award	Result
2011	"Resistance"	Best Rock Performance by a Duo or Group with Vocals	Nominated
		Best Rock Song	Nominated
	<i>The Resistance</i>	Best Rock Album	Won

Ivor Novello Awards

The Ivor Novello Awards, named after the Cardiff born entertainer Ivor Novello, are awards for songwriting and composing. They are presented annually in London by the British Academy of Songwriters, Composers and Authors (BASCA). The Ivors remain the only award ceremony in the musical calendar that is not influenced by publishers and record companies but judged and presented by the writing community.

Year	Nominated work	Award	Result
2011	Muse	International Achievement	Won

Kerrang! Awards

The Kerrang! Awards are awarded annually by British music magazine *Kerrang!*. Muse have received four awards from eleven nominations.^{[13][14][15][16][17]}

Year	Nominated work	Award	Result
2001	Muse	Best British Band	Won
2002	Muse	Best British Live Act	Won
		Best British Band	Nominated
2003	Muse	Best British Band	Nominated
2004	<i>Absolution</i>	Best Album	Won
	Muse	Best British Band	Nominated
		Best Live Band	Nominated
2006	Muse	Best Live Act	Won
	"Supermassive Black Hole"	Best Single	Nominated
2007	Muse	Best Live Band	Nominated
		Best British Band	Nominated
2012	Matthew Bellamy	Hottest Male	Pending

Mercury Prize

In 2006, Muse were nominated for the Mercury Prize for their album *Black Holes and Revelations*.

Year	Nominated work	Award	Result
2006	<i>Black Holes and Revelations</i>	Album Of The Year	Nominated

Meteor Music Awards

The Meteor Music Awards are the national music awards of Ireland, established by mobile telecommunications company Meteor. Muse have received one award from three nominations.^{[18][19]}

Year	Nominated work	Award	Result
2007	<i>Black Holes and Revelations</i>	Best International Album	Nominated
	Muse	Best International Band	Nominated
2008	Oxegen 2007	Best International Live Performance	Won

MTV Awards

MTV Asia Awards

The biannual MTV Asia Awards is the Asian equivalent of the Australian MTV Australia Awards. Muse have received one award.^[20]

Year	Nominated work	Award	Result
2008	Asia Tour 2007	Bring Da House Down	Won

MTV Europe Music Awards

The MTV Europe Music Awards is an annual awards ceremony established in 1994 by MTV Europe. Muse have received five awards from ten nominations.^{[21][22][23]}

Year	Nominated work	Award	Result
2004	Muse	Best Alternative Act	Won
		Best UK & Irish Act	Won
2006	<i>Black Holes and Revelations</i>	Best Album	Nominated
	Muse	Best Alternative Act	Won
2007	Muse	Headliner	Won
		Best UK & Irish Act	Won
2009	Muse	Best Alternative Act	Nominated
2010	Muse	Best Rock Act	Nominated
		Best Live Act	Nominated
		Best World Stage Performance	Nominated

MTV Video Music Awards

The MTV Video Music Awards is an annual awards ceremony established in 1984 by MTV. Muse have received one award from two nominations.^{[24][25]}

Year	Nominated work	Award	Result
2010	"Uprising"	Best Special Effects	Won
		Best Rock Video	Nominated

MTV Video Music Awards Japan

The MTV Video Music Awards Japan is the Japanese version of the MTV Video Music Awards, established in 2002 by MTV Japan. Muse have received one nomination.^[26]

Year	Nominated work	Award	Result
2010	"Uprising"	Best Rock Video	Nominated

mtvU Woodie Awards

The mtvU Woodie Awards are awarded annually by American music video network mtvU. Muse have

received one award from three nominations.^{[27][28]}

Year	Nominated work	Award	Result
2005	Muse	Best Live Woodie	Nominated
		Best International Woodie	Nominated
2007	Muse	Best Performing Woodie	Won

NME Awards

The NME Awards are an annual music awards show, founded by the music magazine *NME*. Muse have received nine awards from 25 nominations.^{[29][30][31][32][33][34][35][36][37][38]}

Year	Nominated work	Award	Result
2000	Muse	Best New Band	Won
2002	<i>Origin of Symmetry</i>	Best Album	Nominated
2005	Muse	Best Live Band	Won
2007	"Supermassive Black Hole"	Best Track	Nominated
	<i>Black Holes and Revelations</i>	Best Album	Nominated
	Muse	Best Live Band	Nominated
2008	Muse	Best British Band	Won
	Wembley Stadium 2007	Best Live Event	Nominated
	Muse	Best Live Band	Won
2009	Muse	Best British Band	Nominated
	<i>HAARP</i>	Best DVD	Nominated
	<i>HAARP</i>	Best Album Artwork	Won
	Muse	Best Live Band	Won
2010	Muse	Best British Band	Won
	Muse	Best Live Band	Nominated
	<i>The Resistance</i>	Best Album	Nominated
	<i>The Resistance</i>	Best Album Artwork	Nominated
	muse.mu (http://muse.mu) and twitter.com/muse (http://twitter.com/muse)	Best Band Blog	Nominated
	muse.mu (http://muse.mu)	Best Website	Won
2011	A Seaside Rendezvous	Best Live Event	Nominated
	Muse	Best British Band	Won
2012	Muse	Best Live Band	Nominated
	Muse	Best British Band	Nominated

NRJ Music Awards

The NRJ Music Awards, created in 2000 by the radio station NRJ in partnership with the television network TF1, takes place every year in mid-January at Cannes. They give out awards to popular musicians in different categories. Muse have received one nomination.

Year	Nominated work	Award	Result
2011	Muse	International Group/Duo of the Year	Nominated

Q Awards

The Q Awards are the UK's annual music awards run by music magazine *Q*. Muse have received five awards from nineteen nominations.^{[39][40][41][42][43][44]}

Year	Nominated work	Award	Result
2001	<i>Origin of Symmetry</i>	Best Album	Nominated
	Muse	Best Live Act	Nominated
2002	Muse	Best Live Act	Nominated
2003	"Time Is Running Out"	Best Single	Nominated
		Best Video	Nominated
	Muse	Innovation in Sound	Won
2004	Muse	Best Live Act	Won
		Best Act in the World Today	Nominated
2006	Muse	Best Live Act	Won
	<i>Black Holes and Revelations</i>	Best Album	Nominated
	Muse	Best Act in the World Today	Nominated
2007	"Knights of Cydonia"	Best Track	Nominated
		Best Live Act	Won
	Muse	Best Act in the World Today	Nominated
2008	Muse	Best Act in the World Today	Nominated
2009	Muse	Best Act in the World Today	Won
	"Uprising"	Best Track	Nominated
2010	Muse	Best Act in the World Today	Nominated
	Muse	Best Live Act	Nominated

UK Festival Awards

The UK Festival Awards are awarded annually, with various categories for all aspects of festivals that have taken place in the UK, and one category for European festivals. Muse have received 2 awards from 3 nominations.

Year	Nominated work	Award	Result
2008	Muse	Best Headline Act	Won
2010	Glastonbury and T in the Park	Best Headline Performance	Nominated
	"Uprising"	Anthem of the Year	Won

References

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External links

- Muse official website (<http://www.muse.mu/>)
- ART VINYL official website (<http://www.artvinyl.com/>)

Retrieved from "http://en.wikipedia.org/w/index.php?title=List_of_awards_and_nominations_received_by_Muse&oldid=495826996"

Categories: Muse (band) | Lists of awards by musician

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Exhibit D

Int. Cls.: 9 and 41

Prior U.S. Cls.: 21, 23, 26, 36, 38, 100, 101 and 107

Reg. No. 2,322,679

United States Patent and Trademark Office

Registered Feb. 29, 2000

**TRADEMARK
SERVICE MARK
PRINCIPAL REGISTER**

MUSE

TASTE MEDIA, INC. (DELAWARE CORPORATION)
HALL DICKLER KENT FRIEDMAN & WOOD, LLP
2029 CENTURY PARK EAST
LOS ANGELES, CALIFORNIA 90067, BY ASSIGNMENT
VELOCITY MUSIC INC. (NEW YORK CORPORATION) NEW YORK, NY 10019

FOR: PRE-RECORDED COMPACT DISCS AND AUDIO CASSETTE TAPES FEATURING MUSIC, IN CLASS 9 (U.S. CLS. 21, 23, 26, 36 AND 38).

FIRST USE 5-0-1993; IN COMMERCE 5-0-1995.

FOR: ENTERTAINMENT, NAMELY, LIVE PERFORMANCES BY A MUSICAL BAND, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 11-0-1992; IN COMMERCE 6-0-1996.

SER. NO. 75-154,754, FILED 8-19-1996.

NORA BUCHANAN WILL, EXAMINING ATTORNEY



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Typed Drawing

Word Mark MUSE
Goods and Services IC 009. US 021 023 026 036 038. G & S: pre-recorded compact discs and audio cassette tapes featuring music. FIRST USE: 19930500. FIRST USE IN COMMERCE: 19950500
 IC 041. US 100 101 107. G & S: entertainment, namely, live performances by a musical band. FIRST USE: 19921100. FIRST USE IN COMMERCE: 19960600
Mark Drawing Code (1) TYPED DRAWING
Serial Number 75154754
Filing Date August 19, 1996
Current Basis 1A
Original Filing Basis 1A
Published for Opposition December 9, 1997
Change In Registration CHANGE IN REGISTRATION HAS OCCURRED
Registration Number 2322679
Registration Date February 29, 2000
Owner (REGISTRANT) TASTE MEDIA, INC. CORPORATION DELAWARE 2029 CENTURY PARK EAST LOS ANGELES CALIFORNIA 90067
 (LAST LISTED OWNER) TORPACK LIMITED COMPANY 55 DRURY LANE COVENT GARDEN LONDON UNITED KINGDOM 100227650
Assignment Recorded ASSIGNMENT RECORDED
Attorney of Record Jeffrey H. Greger
Type of Mark TRADEMARK. SERVICE MARK

Register PRINCIPAL
Affidavit Text SECT 15. SECT 8 (6-YR). SECTION 8(10-YR) 20100303.
Renewal 1ST RENEWAL 20100303
Live/Dead Indicator LIVE

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United States of America
United States Patent and Trademark Office

MUSE

Reg. No. 4,028,797

Registered Sep. 20, 2011

Int. Cl.: 28

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: CHRISTMAS TREE ORNAMENTS, PUZZLE CUBES, AND TEDDY BEARS, IN CLASS
28 (U.S. CLS. 22, 23, 38 AND 50).

FIRST USE 9-0-2009; IN COMMERCE 9-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,884, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kappas

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Reg. No. 4,028,796

Registered Sep. 20, 2011

Int. Cl.: 21

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: BEVERAGEWARE; BOTTLE OPENERS; AND COASTERS NOT MADE OF PAPER
AND NOT BEING TABLE LINEN, IN CLASS 21 (U.S. CLS. 2, 13, 23, 29, 30, 33, 40 AND 50).

FIRST USE 0-0-2007; IN COMMERCE 0-0-2007.

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LINDA E. BLOHM, EXAMINING ATTORNEY



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Reg. No. 4,031,646

Registered Sep. 27, 2011

Int. Cl.: 15

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: GUITAR PICKS, IN CLASS 15 (U.S. CLS. 2, 21 AND 36).

FIRST USE 0-0-2009; IN COMMERCE 0-0-2009.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

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SER. NO. 85-252,871, FILED 2-27-2011.

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Reg. No. 4,031,647
Registered Sep. 27, 2011

Int. Cl.: 16

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: POSTERS, CALENDARS, STICKERS, TOUR PROGRAMS, BOOKS IN THE FIELD OF MUSIC, SONGBOOKS, SHEET MUSIC, AND PEN INK CARTRIDGES, IN CLASS 16 (U.S. CLS. 2, 5, 22, 23, 29, 37, 38 AND 50).

FIRST USE 0-0-1995; IN COMMERCE 0-0-1995.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

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SER. NO. 85-252,872, FILED 2-27-2011.

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Reg. No. 4,031,648

Registered Sep. 27, 2011

Int. Cl.: 26

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: ORNAMENTAL CLOTH PATCHES; AND ORNAMENTAL NOVELTY BUTTONS AND
BADGES, IN CLASS 26 (U.S. CLS. 37, 39, 40, 42 AND 50).

FIRST USE 0-0-1993; IN COMMERCE 0-0-1993.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
TICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,882, FILED 2-28-2011.

LINDA E. BLOHM, EXAMINING ATTORNEY



David J. Kyfos

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Reg. No. 4,037,950

Registered Oct. 11, 2011

Int. Cl.: 20

TRADEMARK

PRINCIPAL REGISTER

TORPACK LIMITED (UNITED KINGDOM COMPANY)
55 DRURY LANE, COVENT GARDEN
LONDON, UNITED KINGDOM WC2B5RZ

FOR: NON-METAL AND NON-LEATHER KEY CHAINS, IN CLASS 20 (U.S. CLS. 2, 13, 22,
25, 32 AND 50).

FIRST USE 0-0-2003; IN COMMERCE 0-0-2003.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PAR-
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OWNER OF U.S. REG. NO. 2,322,679.

SER. NO. 85-252,878, FILED 2-28-2011.

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Word Mark	MUSE
Goods and Services	IC 009. US 021 023 026 036 038. G & S: Cell phone cases; cell phone charms; downloadable music via the internet and wireless devices; downloadable video recordings featuring music; downloadable electronic publications in the nature of songbooks, tablature, and sheet music; musical sound recordings; musical video recordings; pre-recorded DVDs and audio/visual discs featuring music; phonograph records featuring music. FIRST USE: 19930500. FIRST USE IN COMMERCE: 19930500
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252869
Filing Date	February 27, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	July 31, 2012
Owner	(APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	TRADEMARK
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Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252870
Filing Date	February 27, 2011
Current Basis	1A
Original Filing Basis	1A
Owner	(APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Type of Mark	TRADEMARK
Register	PRINCIPAL
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Goods and Services	IC 018. US 001 002 003 022 041. G & S: Messenger bags, tote bags, gym bags, umbrellas, and wallets. FIRST USE: 20060000. FIRST USE IN COMMERCE: 20060000
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252874
Filing Date	February 27, 2011
Current Basis	1A
Original Filing Basis	1A
Owner	(APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

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MUSE

Word Mark	MUSE
Goods and Services	IC 025. US 022 039. G & S: Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear. FIRST USE: 19930000. FIRST USE IN COMMERCE: 19930000
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252881
Filing Date	February 28, 2011
Current Basis	1A
Original Filing Basis	1A
Owner	(APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

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| HOME | SITE INDEX | SEARCH | eBUSINESS | HELP | PRIVACY POLICY

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MUSE

Word Mark	MUSE
Goods and Services	IC 041. US 100 101 107. G & S: Non-downloadable music; providing a website featuring information in the field of music and entertainment; live performances by a musical group; music publishing services; fan club services; and on-line journals, namely, blogs featuring discussions about music, musicians and entertainment events. FIRST USE: 19960600. FIRST USE IN COMMERCE: 19960600
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	85252885
Filing Date	February 28, 2011
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	February 14, 2012
Owner	(APPLICANT) Torpack Limited COMPANY UNITED KINGDOM 55 Drury Lane, Covent Garden London UNITED KINGDOM WC2B5RZ
Attorney of Record	Jill M. Pietrini
Prior Registrations	2322679
Type of Mark	SERVICE MARK
Register	PRINCIPAL
Live/Dead	LIVE

Indicator

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

*In re Matter of Reg. Nos. 2,589,023 and
3,672,647 both for the trademark MUSE*

Torpack Limited,

Petitioner,

v.

Maggy London International, Ltd.,

Registrant.

Cancellation No. _____

PETITION TO CANCEL

75 773 735

77 667 731

Commissioner for Trademarks
ATTN: Trademark Trial and Appeal Board
P.O. Box 1451
Alexandria, VA 22313-1451

Dear Commissioner:

Petitioner Torpack Limited, a United Kingdom company, ("Petitioner"), having a place of business of 55 Drury Lane, Covent Garden, London WC2B5RZ, United Kingdom, believes that it is and will be damaged by the mark shown in U.S. Reg. Nos. 2,589,023 and 3,672,647, owned by Maggy London International, Ltd. ("Maggy London"), and hereby petitions to cancel such registrations on the following grounds:

A. Petitioner and Its Band Name and Marks

1. Petitioner is the popular, award-winning English alternative rock band Muse. See **Exhibit A**, which is a true and correct printout from Wikipedia describing the band Muse. Over the years, Muse has released dozens of EPs and full-length albums and has performed countless concerts around the world. See *id.* and **Exhibit B**, which are true and correct printouts from Muse's official website at <muse.mu>. Muse also has been nominated for and won countless

music awards, including awards from the American Music Awards, Billboard Music Awards, MTV Awards and a Grammy Award. See **Exhibit C**, which is a true and correct printout from Wikipedia describing Muse's numerous awards.

2. Because of Muse's tremendous success and acclaim the world over, millions of fans worldwide have come to associate Petitioner's Muse band name and MUSE mark with Petitioner and its goods and services. Petitioner also owns numerous trademark applications and registrations for the mark MUSE for various goods and services, including:

App. No./ Reg. No.	Mark	Goods/Services	Filing Date	Date(s) of First Use
2,322,679	MUSE	Pre-recorded compact discs and audio cassette tapes featuring music; Entertainment, namely, live performances by a musical band	8/19/1996	5/1993; 6/1995
4,028,797	MUSE	Christmas tree ornaments, puzzle cubes, and teddy bears	2/28/2011	2009
4,028,796	MUSE	Beverageware; bottle openers; and coasters not made of paper and not being table linen	2/28/2011	2007
4,031,646	MUSE	Guitar picks	2/27/2011	2009
4,031,647	MUSE	Posters, calendars, stickers, tour programs, books in the field of music, songbooks, sheet music, and pen ink cartridges	2/27/2011	1995
4,031,648	MUSE	Ornamental cloth patches; and ornamental novelty buttons and badges	2/28/2011	1993
4,037,950	MUSE	Non-metal and non-leather key chains	2/28/2011	2003
85/252,869	MUSE	Cell phone cases; cell phone charms; downloadable music via the internet and wireless devices; downloadable video recordings featuring music; downloadable electronic publications in the nature of songbooks, tablature, and sheet music; musical sound recordings; musical video recordings; pre-recorded DVDs and	2/27/2011	5/1993

App. No./ Reg. No.	Mark	Goods/Services	Filing Date	Date(s) of First Use
		audio/visual discs featuring music; phonograph records featuring music		
85/252,870	MUSE	Jewelry; and dog tags for wear by humans for decorative purposes	2/27/2011	2009
85/252,874	MUSE	Messenger bags, tote bags, gym bags, umbrellas, and wallets	2/27/2011	2006
85/252,881	MUSE	Clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear	2/28/2011	1993
85/252,885	MUSE	Non-downloadable music; providing a website featuring information in the field of music and entertainment; live performances by a musical group; music publishing services; fan club services; and on-line journals, namely, blogs featuring discussions about music, musicians and entertainment events	2/28/2011	6/1996

See Exhibit D, which are true and correct copies of the registration certificates and true and correct printouts from the Trademark Electronic Search System (“TESS”) database evidencing these marks.

3. On February 28, 2011, Petitioner applied to register the mark MUSE for “clothing, namely, shirts, t-shirts, sweatshirts, tank tops, hooded shirts, shorts, underwear, rain ponchos, and jackets; belts; cloth wristbands; and headwear” in International Class 25. This application was assigned Serial No. 85/252,881 (the “Application”).

4. Petitioner began using the MUSE mark in the Application in commerce at least as early as 1993, and anywhere at least as early as 1993. Such dates of first use precede those dates of first use anywhere and dates of first use in commerce claimed by Maggy London in U.S. Reg. Nos. 2,589,023 and 3,672,647.

5. Petitioner has developed extensive common law rights in the MUSE mark for use in connection with various goods and services.

6. Petitioner's MUSE mark is distinctive to Petitioner's products and services.

B. Procedural History

7. On June 1, 2011, the Office issued an Office Action in which the Examining Attorney refused registration of the Application under § 2(d) of the Trademark Act as likely to cause confusion, to cause mistake, or to deceive with U.S. Reg. Nos. 2,589,023 and 3,672,647. Both of these registrations are owned by Maggy London.

8. U.S. Reg. No 2,589,023 for use with "women's wearing apparel and sportswear, namely - dresses, blouses, pants, skirts, jackets, coats, sweaters, shirts, tops and accessories, namely - scarves" issued on July 2, 2002. Maggy London claims it first used the mark in U.S. Reg. No 2,589,023 in commence in December 1999 and anywhere in December 1999.

9. U.S. Reg. No 3,672,647 for use with "jeans" issued on August 25, 2009. Maggy London claims it first used the mark in U.S. Reg. No 3,672,647 in commence on October 23, 2008 anywhere on October 23, 2008.

10. On January 3, 2012, the Office issued an Office Action in which the Examining Attorney made final her refusal to register the Application under § 2(d) of the Trademark Act in light of U.S. Reg. Nos. 2,589,023 and 3,672,647.

C. Likelihood of Confusion Against U.S. Reg. No. 3,672,647

11. The Examining Attorney has claimed, and therefore Petitioner asserts, that Petitioner's MUSE mark is confusingly similar to the marks in U.S. Reg. Nos. 2,589,023 and 3,672,647 owned by Maggy London. Petitioner has priority over Maggy London.

12. The continued registration of the MUSE marks in U.S. Reg. No. 3,672,647 is likely to cause confusion, mistake, or deception as to the source or origin of Petitioner's goods and services offered under the MUSE mark.

13. Petitioner's MUSE mark in the Application was used prior to the marks in U.S. Reg. Nos. 2,589,023 and 3,672,647.

D. False Association Against U.S. Reg. Nos. 2,589,023 and 3,672,647

14. The continued registration of the MUSE marks in U.S. Reg. Nos. 2,589,023 and 3,672,647 falsely suggests a connection, association, or sponsorship with Petitioner. Consumers will erroneously believe that Maggy London's goods are licensed or sponsored by, or otherwise connected or associated with, Petitioner.

15. Maggy London's MUSE mark in U.S. Reg. Nos. 2,589,023 and 3,672,647 is a close approximation of, and creates a false association with, Petitioner's identity or "persona" – i.e., the name of Petitioner's musical group, the band MUSE. This is so because a false association claim has its roots in rights publicity, and the name of musical performing groups, like Petitioner's band Muse, are entitled to a right of publicity. *See, e.g., Brockum Co. v. Blaylock*, 729 F. Supp. 438, 446 (E.D. Pa. 1990) ("The unauthorized printing on defendant's T-shirts of the name 'The Rolling Stones' is a violation of the right of publicity of that musical performing group.").

16. Petitioner's Muse band name and Petitioner's MUSE mark were used prior to the marks in U.S. Reg. Nos. 2,589,023 and 3,672,647.

17. Maggy London's MUSE mark wholly incorporates the name Muse, a name which is unmistakably associated with Petitioner in connection with entertainment services, recordings, and the related goods, clothing.

18. Petitioner is not connected in any manner with any goods sold in connection with Maggy London's MUSE mark.

19. The band Muse is and has been enormously famous and world renowned for many years. Due to the aforementioned enormous and longstanding fame of Muse, Muse has come to be recognized as Petitioner's identity or persona. Maggy London's MUSE mark points unmistakably to the band Muse, and therefore Petitioner, and falsely suggests a connection, association or sponsorship with Petitioner.

E. Damage to Petitioner

20. Petitioner will be damaged by the continued registration of the mark shown in U.S. Reg. Nos. 2,589,023 and 3,672,647 in that such registrations give Maggy London a *prima facie* exclusive right to the use of MUSE, despite the likelihood of confusion, mistake, or deception and likelihood of dilution, and/or the false suggestion of a connection, as described above, and allows Maggy London to trade on Petitioner's existing goodwill in the MUSE mark.

21. Petitioner is damaged by U.S. Reg. Nos. 2,589,023 and 3,672,647 because those registrations have been cited as a bar to registration of Petitioner's Application under Section 2(d) of the Lanham Act.

22. Petitioner therefore petitions to cancel U.S. Reg. No. 3,672,647 under Section 2(d) of the Lanham Act, 15 U.S.C. § 1052, and to cancel U.S. Reg. Nos. 2,589,023 and 3,672,647 under Section 2(a) of the Lanham Act, 15 U.S.C. § 1052.

23. Please charge the required fee for this Petition to Cancel to our Deposit Account No. 50-5691. A duplicate copy of this petition is enclosed.

WHEREFORE, Petitioner prays that U.S. Reg. Nos. 2,589,023 and 3,672,647 be canceled.

Respectfully submitted,

Dated: July 3, 2012



Jill M. Pietrini
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, California 90067-6017
(310) 228-3700

CERTIFICATE OF MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Commissioner for Trademarks, P.O. Box 1451, Alexandria, VA 22313-1451, on this 3rd day of July, 2012.



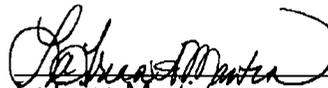
LaTrina A. Martin

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on this 3rd day of July, 2012.



LaTrina A. Martin