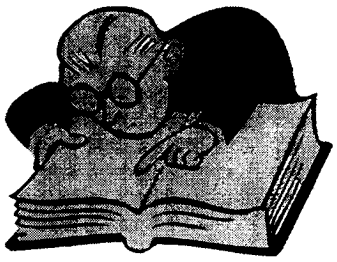


BULKY DOCUMENTS

(Exceeds 300 pages)

Proceeding/Serial No: 92048118

Filed: 02/05/09

Title: Response to Motion for summary Judgment

Part 2 of 4

Processed by Curtis Puryear

Eastern Arts Connection, Inc.
Ian Pang, President
12 Cheryl Dr.
Canton, CT 06019
T: 860/693/6258
2nd T: 888/339-0128
F: 860/693/6928
E: infor@easternartsyuemei.com
W: www.easternartsyuemei.com
Eastern Arts Connection, Inc. represents a full exclusive line of Yuemei fine art supplies, stationery and gifts. Most of these products are designed by Yuemei and made by fine manufacturers in China.

Ecodrevo/Top-Service, Ltd.
Dmitry Maltsev
7/9 Chervonopraporna Str.
Kharkiv, 61002
UKRAINE
T: 38-05-7757-4455
F: 38-05-7705-3072
E: top_service@ukr.net
W: www.topservice.com.ua

Edward C. Lyons Company
Gary Owens, President
3646 White Plains Rd.
Bronx, NY 10467
T: 718/515-5361
2nd T: 718/881-7270
F: 718/515-7790
E: sales@eclyons.com
W: www.eclyons.com
Roster: Sherril D. Owens, Brad S. Owens
Manufacturer of printmaking and engraving hand tools: mezzotint rockers, burnishers, wood/lino carving sets, scrapers, scribes, dry points, burins and gravers.

Eisen GmbH
Rainer Eisen
Industriestr. 27; PO Box 6
Baiersdorf, 91081
GERMANY
T: 49/9133-930
2nd T: 49/9133-9350
F: 49/9133-9320
E: vertrieb@eisen-spitzer.com
W: www.eisen-spitzer.com
Manufacturer of pencil sharpeners.

ELCO-Pinsel GmbH
Reiner Lechner, Managing Director
Ansbacher Strasse 86
Bechhofen a. d.Heide, D-91572
GERMANY
T: 49/9822-8233-0
F: 49/9822-8233-33
E: info@elco-pinsel.de
Roster: Tom Dix, Representative
Manufacturer of artist's brushes, school brushes and craft brushes.

Elmer's Products, Inc.
Doug Best, VP Sales - US
One Easton Oval, 2nd Fl.
Columbus, OH 43219
T: 847/719-1484
F: 847/719-1486
E: tebrown@elmers.com
W: www.elmers.com
Roster: Bill Bering, Vice President of Sales; Mitch Kon, VP of Marketing

Escoda Sabates S.A.
Ricard Escoda
C/Joaquim Costa 47
Sabadell, 08206
SPAIN
T: 34/93/726-3219
2nd T: 34/93/726-2183
F: 34/93/725-6752
E: ricardescoda@escoda.com
W: www.escoda.com
ESCODA Company has dedicated 70 years to making brushes for the fine arts, crafts, cosmetics and professional decorating industries, in a high quality line.

Excel Hobby Blades Corp.
Mike Hammam, President
481 Getty Avenue
Paterson, NJ 07503-1045
T: 973/278-4000
F: 973/278-4343
E: excelhobbyblades@aol.com
Manufacturer of hobby blades, hand tools, craft knives, mat knives and mat cutter supplies.

F C Art
Chu Yung Hai, President
4006 Bois Franc
St. Laurent, QC, H4S 1A7
CANADA
T: 514/336-3398
F: 514/336-9983
E: fcart@qc.aibn.com
W: www.fcartsupply.com
Largest distributor and manufacturer of art materials, such as black hard cover acid-free sketch books, brush cases and portfolios, wood and aluminum easels, stumps, wood carving tools, ceramic and plastic color palettes, rice paper, Chinese ink and bamboo brushes. We guarantee the lowest prices and will match any competitor's price.

Faber Castell USA Inc.
Lisa Ritchey, Assistant Product Manager - Art & Graphic
9450 Allen Dr.
Cleveland, OH 44125
T: 216/643-4660
F: 216/643-4664
E: info@fabercastell.com
W: www.faber-castellusa.com
Roster: Mike Baker, Marketing Product Manager; Bill Nicholson, Director of Sales
Manufacturer of a full line of premium quality art materials for children, adults and professionals.

Faux Like a Pro
Mark London, President
119 Braintree St.
Allston, MA 02134
T: 617/254-8898
F: 617/254-8899
W: www.fauxlikeapro.com
Faux Like a Pro is the nation's leading provider of faux finish and decorative painting products.

Feurer & Sohn GmbH, Kolibri Artist Brushes
Thomas Hackenberger, Managing Director
Beyerberger Str. 1
Burk, D-91596
GERMANY
T: 49/9822-7433
F: 49/9822-7436
E: info@feurer-sohn.de
W: www.artists-brushes.com
Feurer & Son - Kolibri Brushes is one of the oldest Brush Manufacturers in Germany. We produce brushes for artists, hobbyists, graphic artists, ceramists, cosmetics and dental.

Fierro Paper Industries
Olivia Fierro
100 Bethridge Rd.
Toronto, ON M9W 1N3
CANADA
T: 416/746-9786
F: 416/746-9754
E: info@fierropaper.net
W: www.fierropaperindustries.com
Fierro Paper Industries is a Canadian paper manufacturing company. We manufacture art and craft paper as well as premium paper products for the professional artists. We cater to 3 facets of the paper market: retail, education and industrial. Our company offers custom products such as private label.

Filexec Products
Carol Chavez, Show Director
13840 Mountain Ave.
Chino, CA 91710
T: 888/345-3932
2nd T: 888/595-9553
F: 909/628-9889
E: info@filexec.com
W: www.filexec.com
Roster: Tom Cheng, President
Organize your Art, Office and Home with color, imagination and fun! Safe, easy storage solutions from valuable art work to children's "Master Pieces". Archival Presentation Books in 10 sizes. Travel Portfolios w/ drawing boards in 5 sizes 5 styles.

FINETEC Metallpuder GmbH & Co. KG
Werner Kring, President
Buderhof str. 14a
Schnaittach-Hormersdorf, 91220
GERMANY
T: 49/91/5292-8399
F: 49/91/5292-1415
E: infoline@finetec-metallpuder.de
W: www.finetec-metallpuder.com
Production of finest precious metal powder.

FM Brush Co., Inc.
Frederick Mink, President
70-02 72nd Place
Glendale, NY 11385
T: 718/821-5939
F: 718/821-2385
E: info@fmbrush.com
W: www.fmbrush.com
Roster: Jeffrey Mink, Vice President; Gregory Mink; Patrick Indence
Manufacturer of private label artists' brushes. US Manufacturer of private label and national brand artists brushes.

FO.ME. S.r.l.
Meneghin Attilio
Via Cal Resana, 9
Tezze Di Piave, Treviso 31020
ITALY
T: 39/438/284-46
F: 39/438/287-60
E: finearts@fome.it
W: www.nline.it/fome
Manufacturer of country-table and studio easels, water colour boxes, dippers' palette and painting knives, handle and electronic pottery wheel, etching printing presses and compressors for airbrushes, screen printing equipment and display for poster.

FPC Corporation
Joe Wade, Sales Manager
355 Hollowhill Dr.
Wauconda, Il 60084
T: 847/487-4583
F: 847/487-0174
E: glueguns@aol.com
W: www.surebonder.com
Established in 1968, FPC is a manufacturer/importer of glue guns, glue sticks, adhesives, staple guns, staples and hometools.

From Concentrate
David Oliver
1770 Massachusetts Ave., #199
Cambridge, MA 02140
T: 617/623-8065
F: 617/588-0188
E: info@from-concentrate.com
W: www.from-concentrate.com

Funaoka Canvas Products
Hiromasa Funaoka, President
400-10, Suwamachi Kagamiishi, Iwase
Fukushima, 969-0402
JAPAN
T: 81/248/626-700
F: 81/248/622-431
E: funaoka50@hotmail.com
W: www.funaoka-canvas.com
Roster: Yumiko Funaoka, Director of Trade Department
Manufacturer of painting canvas and canvas board for oil, water and sumi. Also, raw canvas, primed canvas, canvas sheets and canvas pins. All goods are hand-processed and air-dried.

FuseFX
Guy Louis XVI, President
2137 Hubbard Crescent
Ottawa, ON K1J 6L3
CANADA
T: 613/748-7877
E: guy@fusefx.ca
W: www.fusefx.ca
FuseFX, a Canadian company, which recently developed a Platinum Silicone paint system for the Medical Prosthesis field, has created a new line of paint for the Silicone sculptors and the arts industry, with 36 new colors including DayGlo and UV colors.

Fuso Seiki Co. Ltd.
Takashi Ishiguro, International Sales Manager
12-17 Honkomagome 6-Chome
Bunkyo-ku, Tokyo, 113-0021
JAPAN
T: 81/3/3947-1334
F: 81/3/3947-1319
E: ishiguro@fusoseiki.co.jp
W: www.richpen.com
Manufacturer of airbrushes, air hoses, fittings and accessories.

Gagne, Inc.
Thom Holland, President
PO Box 487
Johnson City, NY 13790-0487
T: 607/729-3366
2nd T: 800/800-5954
F: 607/729-7644
E: sales@gagneinc.com
W: www.gagneinc.com
Roster: Kim Prentice, Sales Manager
Manufacturer of high quality (color correct and standard) lightboxes and light tables in many sizes. An outstanding line of opaque projectors in four models for the beginner crafter to the design professional. Quality, diversity and value.

Gamblin Artists Colors Co.
Vic Petroff, Owner/President
PO Box 625
Portland, OR 97207
T: 503/235-1945
F: 503/235-1946
E: gamblin@gamblincolors.com
W: www.gamblincolors.com
Roster: Robert Gamblin, Founder; Elise Wagner, Marketing Projects Manager; Cathy Cobe, Order Fulfillment Manager; Scott Gellatly, Technical Support Representative
Manufacturer of Gamblin Artists' Oil Colors, Galkyd Painting Mediums, Neo Megilp, Gamblin Art Sketching Oils, Gamblin Ground, PVA Size and Traditional Gesso, Gamvar Picture Varnish and Gamblin Artists' Etching Inks.

GE Sealants & Adhesives
Jay Osgood
9930 Kincey Ave.
Huntersville, NC 28078
T: 704/992-4114
F: 704/992-4100
E: jay.osgood@ge.com

GeeGuides LLC
Wayne Sabbak, Director of Business Development
PO Box 3609
Durango, CO 81302
T: 970/375-0560
F: 970/375-0566
E: support@geeguides.com
W: www.geeguides.com
GeeGuides, LLC has created an entertaining online interactive art education system named geeART16 designed to provide elementary students with the tools necessary to understand, interpret, enjoy and create art.

General Pencil Co.
James Weissenborn
PO Box 5311
Redwood City, CA 94063
T: 650/369-4889
2nd T: 201/653-5351
F: 650-369-7169 (CA); 201/653-2298 (NJ)
E: sales@generalpencil.com
W: www.generalpencil.com
Roster: Kate Vanoncini, President
Since 1889, General Pencil Company has manufactured quality artist and school products MADE IN THE USA. Family owned and operated for five generations, it is our goal to provide high quality art and craft products and value to our customers.

Glory Impex Ltd.
Philip Wei, Managing Director
Rm. B28, 7/F, Block B, ProficientIndustrial Centre, 6 Wang Kwun Road
Kowloon
HONG KONG
T: 852/2795-1028
F: 852/2795-1073
E: gloryimpex@on-nets.com
Manufacturer and exporter of easels and fine art materials.

Glue Dots International
Beverly Arrowood, Marketing Manager
5515 S. Westridge Dr.
New Berlin, WI 53151
T: 888/688-7131
F: 262/814-8505
E: info@gluedots.com
W: www.gluedots.com
Roster: Mark Stawicki, National Sales Mgr.
Glue Dots Intl., New Berlin, WI is the exclusive manufacturer of Glue Dots® and Glue Lines® adhesive products. Instantly creates a strong, mess-free bond. The perfect adhesive for most art projects. Acid-free. Lignen-free. Photo-safe. Visit www.gluedots.com

Gold Leaf
Sophan Seesinsuk, Owner
PO Box 458
Brisbane, CA 94005
T: 650/588-8886
F: 650/588-0866
E: information@gold-leaf.com
W: www.gold-leaf.com
Manufacturer of decorative paper, scrapbook supplies and stationery.

Golden Artist Colors Inc.
Barbara Schindler, President
188 Bell Rd.
New Berlin, NY 13411
T: 607/847-6154
F: 607/847-6688
E: goldenart@goldenpaints.com
W: www.goldenpaints.com
Roster: Bill Hartman, Director-Sales; Paul Schulz, International Sales Manager; Ben Gavett, Safety and Compliance Director; Mark Golden, Owner-CEO; James Hayes, Chemist; Howard Thaller, Corporate Marketing Director
Socially responsible manufacturer of artist paints for the professional and serious artist and craftsperson. Acrylic products include: Golden Heavy Body, Golden Fluid, Golden Matte, Golden Iridescent, Golden High Load, Golden Glazes, Golden Airbrush colors, Golden gels and mediums, Golden varnishes, gessos and grounds.

Gotrick Inc.
Patrick Goulet, President
320 Calixa Lavaleé
Vercheres, QC J0L 2R0
CANADA
T: 450/583-5277
F: 450/583-5775
E: info@gotrickinc.com
W: www.gotrickinc.com

GRAFIX, Inc.
Hayley Prendergast, President-Consumer Products
19499 Miles Rd.
Cleveland, OH 44128
T: 216/581-9050
2nd T: 800-447-2349
F: 216/581-9041
E: info@grafixarts.com
W: www.grafixarts.com
Roster: Tonya Lutz, National Sales Manager; Christa Trivisonno, Sales Assistant
Manufacturer of plastic films for design, art, drafting, graphics and arts and crafts. Specialty products for airbrush, scrapbooks and rubber stamping. Your source for Creative Plastic Film!

Graphic Chemical & Ink Co.
Dean Clark, Chairman/CEO
PO Box 7027
Villa Park, IL 60181
T: 630/832-6004
2nd T: 800/465-7382
F: 630/832-6064
E: sales@graphicchemical.com
W: www.graphicchemical.com
Manufacturer of printmaking, etching, blockprinting litho inks and supplies since 1920. Leading source for all printmaking materials including inks, plates, papers, tools and chemicals.

Graphic Products Corporation
Rob Serafin, President
455 Maple Ave.
Carpentersville, IL 60110
T: 847/836-9600
2nd T: 800/323-1660
F: 847/836-9666
E: info@gpcpapers.com
W: www.gpcpapers.com
Roster:
Importer of handmade papers, decorative and fine art papers; Black Ink papers, Wyndstone papers, scrapbooking papers and stationery.

Guerrilla Painter, LLC
Carl Judson, Manager
Old Schoolhouse Rd.; 851 CR 76H
Livermore, CO 80536
T: 970/493-0217
2nd T: 970/219-7482
F: 970/221-9045
E: mail@phantomcanyonranch.com
W: www.guerrillapainter.com
Roster: Ron Mahan, Purchasing & Accounting; Dennis Morales, Shipping & Receiving
Specializing in pochade boxes and plein air supplies.

H. Schmincke & Co.
Nils Knappe, President
Otto-Hahn-St. 2
Erkrath, D-40699
GERMANY
T: 49/211/250-9441
2nd T: 49/211/250-90
F: 49/211/2509-497
E: info@schmincke.de
W: www.schmincke.de
Manufacturer of the world's finest artist colors. Distributed in the U.S. by Artist Mercantile, Inc. - 559 Harrell St., PoBox 327, Morrisville , VT, 05661; Phone: 802/888 6989; Fax 802/888 6615; Email: info@artmerc.com.

Hangman Products, Inc.
Steve Kumetz, President
6400 Variel Ave.
Woodland Hills, CA 91367
T: 818/610-0487
F: 818/610-0488
E: hangmanprod@sbcglobal.net
W: www.hangmanproducts.com
Manufacturers of hardware for picture frame industry for retail, manufacturer and contract hospitality.

Helix USA, Ltd.
Richard Grainery, VP Sales
1161 N. Ellis St.
Bensenville, IL 60106
T: 630/860-3801
F: 630/860-3884
E: rgrainery@helixusa.com
Manufacturer of art and craft supplies
RG cell: 972-898-7819

Holbein Art Materials, Inc.
Mineo Yoshimura, President
2-2-5 Ueshio
Chuo-ku, Osaka, 542-0064
JAPAN
T: 81/6/6763-1168
2nd T: 81/6/6763-1169
F: 81/6/6763-2758
E: info@holbein.co.jp
W: http://holbein.co.jp
Specializes in carefully detailed artists' supplies ready for export.

Holbein Works Ltd.
Nobuo Yoshimura, President
1-3-20 Kamikosaka
Higashiosaka, Osaka, 577-0806
JAPAN
T: 81/6/6723/1554
F: 81/6/6725/3871
Manufacturer of Holbein brand artists quality oil, water, gouache and acrylic colors, drawing inks and painting mediums.

Houtz & Barwick
Lloyd Griffin, President
PO Box 435
Elizabeth City, NC 27907
T: 252/335-4191
2nd T: 800/775-0337
F: 252/335-1152
E: info@houtzandbarwick.com
W: www.houtzandbarwick.com
Manufacturer of artists' stools, folding art racks, directors' chairs, tripod seats, art traveler stool and backpack combo and artists' umbrellas.

Hua Ching Manufacturing Co. Ltd.
Bill Lee, President
No.41-8, Sec. 3 Taichung Kang Rd.
Taichung,
TAIWAN R.O.C.
T: 886/4/2252-6319
F: 886/4/2252-6395
E: h2489945@ms61.hinet.net
W: www.huaching.com.tw
Manufacturer of parascales, drafting machines, t-squares, wooden easels, wooden rulers, metal easels, drafting, engineering and graphic art supplies. Manufacturer of wooden educator supplies for teachers and students.

Hwahong
Byoungkwan Kim, Manager
245-2, Kiandong
Hwasung, 445-310
REP. OF KOREA
T: 82-31-223-1995
2nd T: 82-31-223-1994
F: 82-31-223-4748
E: hh@hwahong.co.kr
W: www.hwahong.co.kr
Manufacturer of fine art brushes and art materials

Iken Art-Char Mfg. Co.
Shiro Ibuki, Managing Director
2-13-3 Fukuura Kanazawa-ku
Yokohama, 236-0004
JAPAN
T: 81/45-783-7676
F: 81/45-783-3159
E: ikenc@fsinet.or.jp
W: www.fsinet.or.jp/~iken
Since 1950, we have been providing high quality stick charcoal using the technique we acquired from traditional Japanese charcoal procedure.

Impact Images
Fred Allen, Director of Marketing and Tradeshows
4949 Windplay Dr., Suite 100
El Dorado Hills, CA 95762
T: 800/233-2630
F: 916/933-4717
E: contactimpact@clearbags.com
W: www.clearbags.com
Roster: Benny Wilkins, CEO; Dave Pavao, Vice President
The largest supplier of Crystal Clear Bags™. Also, supply backing board, foam board, clear boxes, cardstock, envelopes, handmade paper and more. Quick and reliable service. Two locations - east and west. Call for free samples.

Indeutsch Industries Private Limited
Peter St. James, Sales Representative
621 Couves Cres; Greenfield Park
QC J4V 1T7
CANADA
T: 514/576-0873
F: 450/466-6913
E: info@indeutsch.com
W: www.indeutsch.com
Roster: Samir Jain, Managing Director; Sajive Jain, Joint Managing Director
Fully integrated brush manufacturer with natural and synthetic hair. Also manuacturer of canvas.

International Arrivals, LLC
Carol Tyner, President
1930 S. Coast Hwy.
Oceanside, CA 92054
T: 760/231-7603
F: 760/231-7604
E: carol@intlarrivals.com
W: www.intlarrivals.com

Itoya of America, Ltd.
Ronald Weese, Vice President, Sales & Marketing
2630 Homestead Place
Rancho Dominguez, CA 90220
T: 310/603-5390
F: 310/603-5375
E: info@itoya.com
W: www.itoya.com
Roster: Shun Takemura, President; Jin Takemura, General Manager
ITOYA offers the most innovative, distinctive and quality crafted office, art and school supplies available. Design and concept breakthroughs are the cornerstone of the ITOYA philosophy, challenging convention and showcasing new ways to serve the customer.

Iwata-Medea, Inc.
Brooke Cedros, National Sales Manager
79 SE Taylor
Portland, OR 97214
T: 503/253-7308
F: 503/253-0721
E: info@medea-artool.com
W: www.iwata-medea.com
Roster: William Naemura, President; Gary Glass, Vice President
Exclusive North and South American importer and distributor of Iwata-Medea professional airbrushes. Manufacturer of Medea Com Art Colors and Textile Colors, Medea Airbrush Cleaner and Accessories, Iwata Jet Compressors, Artool Freehand Templates, Cutting Rail and Artist Bridges.

Jack Richeson & Co., Inc.
Jack Richeson, CEO
PO Box 160
Kimberly, WI 54136-0160
T: 920/738-0744
2nd T: 800/233-2404
F: 800/233-2545
W: www.richesonart.com
Roster: Darren Richeson, President; Shawn Richeson, Exec. Vice President-Manufacturing; Colleen Richeson Maxey, Vice President-Sales; Kelly Richeson, Vice President- Finance; Michelle Richeson, Art Department Director; Jackie (Richeson) Brady, Head Purchasing
Manufacturer of Best Easels, Best Stretchers Bars, plastic palettes, wood taborets and work stations, Shiva Casein, Shiva Signature Oils, Shiva Permasol Oils, Shiva Paintsticks, Shiva Mediums, watercolor, drawing and newsprint pads, looms, custom art furniture, linoleum converters. Imported lines include Richeson Academy Easels, Unison Pastels, Richeson Brushes, metal easels, bromley board, tempera cakes, children's paint sets, Yarka Pastels, St. Petersburg Watercolors, Yarka Sauce, Yarka Charcoal, Yarka Linen Canvas, Yarka Field Umbrellas, pottery and clay tools, butcher trays, porcelain, Blockx Oil and Water Colors, sketch sticks, rolled linoleum, presses, Oriental Brushes. Distributed lines: Color Wheel and Tara/Fredrix.

JAURENA, S.A.-MIR Fine Arts
Felipe Jaurena, Export Manager
Carretera del Mig, No 203
Hospitalet de Llobregat,
Barcelona 08907
SPAIN
T: 34/93/2632328
F: 34/93/2631408
E: lcreus@idiomatic.net
W: www.jaurenaart.com
Manufacturer of fine arts and handcrafted products since 1933. Specializing in oil colors, acrylic colors, watercolors, varnishes, mediums, dryers, solvents, brushes, canvas, knives, painting sets and palettes.

Jovi S.A.
Agustin Limon, Export Manager
PO Box 149
El Prat De Liobregat, Barcelona, 08820
SPAIN
T: 34/93-479-1830
F: 34/93-478-2660
E: jovi@joviusa.com
W: www.joviusa.com

Jydsk Blindrammefabrik A/S
Klaus Faarvang,
Moegelhoej 10-12
Lystrup, 8520
DENMARK
T: 004586220366
F: 004586228766
E: export@blindramme.dk
W: www.blindramme.dk

K. Maeyama Drawell Co. Ltd.
Katsumi Maeyama, President
PO Box 8; Tennoji 5-9 Katsuyama 3-Chome
Tennoji-ku, Osaka, 543-0043
JAPAN
T: 81/6/6771-6320
2nd T: 81/6/6779-9373
F: 81/6/6771-6316
E: maeyama@drawell.co.jp
W: www.drawell.co.jp
Manufacturer of all types of brushes.

K. Usui & Co. Ltd.
Sam Usui
PO Box 11240
Greenwich, CT 06831
T: 203/531-6165
F: 203/531-8934
E: usuiam@usui-brush.com
Liaison office of K. Usui & Co., Ltd., Kobe, Japan. Private labelers of artist, tole/deco and hobby/craft brushes. Factories: K. Usui & Co., Ltd., Kobe, Japan and Usui Lanka (PVT) Ltd., Sri Lanka.

K. Usui & Co. Ltd.
Soichiro Usui, President
PO Box Higashinada-14
Higashinada-Ku, Kobe, 658-0046
JAPAN
T: 81/78/841-1221
F: 81/78/811-0258
E: sales@usui-brush.com
Manufacturer and exporter of all kinds of brushes according to customers specifications. Private labelers.

Kemper Enterprises, Inc. Kemper Tools
Katie Munday, Director-Sales & Marketing
13595 12th St.
Chino, CA 91710
T: 800/388-5367
2nd T: 909/627-6191
F: 909/627-4008
E: katie.munday@kempertools.com
W: www.kempertools.com
US manufacturer of over 500 quality tools for fine arts and crafts. Leader in pottery/sculpting. New Klay Kutter Kits, Pen Kits, Puppet Kits, scrapbooking tools and texture tools. Distributor for CERNIT® polymer clay.

Kikkerland Design, Inc.
Jeroen Kuiper, Sales Manager
423-427 W. 127th St., 3rd Fl.
New York, NY 10027
T: 212/678-2250
F: 212/678-6296
E: info@kikkerland.com
W: www.kikkerland.com
Moleskine notebook distributor; Kikkerland Design works with designers to create unique, cutting-edge design, for the best price.

Kiu Fong Enterprise Co. Ltd.
T. Chen, President
PO Box 3219
Taipei
TAIWAN R.O.C.
T: 886/2/2782-6666
2nd T: 886/2/2782-6667
F: 886/2/2782-7896
E: jackc@seed.net.tw
Roster: Jack C. C. Chen, General Manager
Manufacturer and exporter of mannequins, wooden hands, boxwood modeling tools, wire end tools, wooden carving sets, easels, pottery tools, educational art materials, wooden t-squares, ceramic equipment and supplies.

Klopfenstein Art Equipment Inc.
Jeff Penny, President
PO Box 9057
Lexington, OH 44904
T: 419/884-2900
F: 419/884-2908
E: klopfensteinart@earthlink.net
W: www.klopfensteinart.com

Krylon
Michelle Neuhauser, Product Manager
101 Prospect Ave., NW
Cleveland, OH 44115
T: 800/797-3332
E: askkrylon@sherwin.com
W: www.krylon.com
Krylon, the nation's leading spray paint manufacturer, celebrates its 60th anniversary in 2007. In 1947, Krylon began formulating the highest quality products to preserve fine artwork, and today, Krylon is number one in innovation and consumer brand recognition. Its line of artist finishes and craft and décor products, including Artist Sprays, Adhesives, Metallics, Glass Paints, Fusion for Plastic, Fun Finishes™, Fabulous Finishes™, Paper Finishes™, Squeeze Art™, Hobby Paints and general-purpose paints, are manufactured by Sherwin-Williams Diversified Brands, headquartered at 101 Prospect Ave. NW, Cleveland, Ohio 44115. For more information, call 1-800-4-KRYLON (1-800-457-9566) or visit the website at www.krylon.com.

Kum
Otto Thellmann, Vice President Sales USA
48 Timberhill Dr.
Franklin Park, NJ 08823
T: 732/398-1468
F: 732/398-1704
E: otto.thellman@kum-ny.com
W: www.kum.net
Kum produces high quality stationery, pencil sharpeners made of plastic, magnesium, brass and wood. Kum also produces precision drawing instruments: rulers, set squares and protractors.

Kusakabe Corporation
Hiroshi Ishikawa, General Manager
3-3-8 Hizaori-Cho, Asaka-Shi
Saitama, 351-0014
JAPAN
T: 81/48/465-6661
F: 81/48/465-7756
E: eigyoubu@kusakabe-enogu.co.jp
W: www.kusakabe-enogu.co.jp
Roster: Mito Fujimoto, Marketing & Development Dept.
Manufacturer of oil colors, varnishes, transparent water colors, aqueous alkoid emulsion colors, and materials of tempera for artists.

Lascaux Colours & Restauro, Barbara Diethelm AG
Barbara Diethelm, Owner
Zürichstrasse 42
Brüttisellen, CH-8306
SWITZERLAND
T: 0041/44/807-41-41
F: 0041/44/807-41-40
E: info@lascaux.ch
W: www.lascaux.ch
Manufacturer of artist quality acrylics: Artist, Studio, Studio Bronze, Perlacryl, Aquacryl artist' watercolour, gouache, mediums, varnishes, adhesives and brushes, Sirius® Primary System and Lascaux Resonance® Gouache. Imported in the U.S. by Savoir Faire.

Letraset Limited
Mike Travers, Sales Director
Kingsnorth Industrial Estate; Wotton Rd.
Ashford, Kent TN23 6FL
ENGLAND
T: 44/1/2336-24421
2nd T: 44/1/2336-58861
F: 44/1/23365-8877
E: enquirese@letraset.com
W: www.letraset.com
Roster: Martin Gibbs, Director-Marketing; Claire Rea, Marketing Manager
Manufacturer of digital type laser papers, Tria markers, Pantone color film and paper, LetraMax boards, LetraJet, graphic design software, color imaging products, specialty adhesives, Omnicrom, Letratac, Inkjet Papers and films.

Lineco Inc.
Kyle Ondricek, Sales Manager
PO Box 2604
Holyoke, MA 01041-2604
T: 413/534-7204
2nd T: 800/322-7775
F: 800/298-7815
E: jbuzzell@lineco.com
W: www.lineco.com
Roster: Joanne Buzzell, Customer Service Manager; Scott Magoon, President
Manufacturer of archival acid-free products including art and framing materials, digital presentation and protection products, bookbinding supplies and tools, easel backs and photo storage and accessories.

Linex A/S
Erik Hansen, Sales and Maketing Director
c/o Bantex A/S Noglegardsvej 1
Lynge, DK 3540
DENMARK
T: 45/48/165025
F: 45/48/165230
E: ehansen@linex.dk
W: www.linex.dk
Manufacturer of drafting equipment and supplies.

Lion Office Products, Inc.
Yumiko Kawasumi, Sales & Marketing
401 W. Alondra Blvd.
Gardena, CA 90248
T: 310/719-8892
F: 310/538-1303
E: customerservice@lionop.com
W: www.lionop.com
Built on innovation and quality, Lion Office Products offers a variety of functional products for the discerning art/design professional including art presentation cases, art portfolios, print and sheet protectors, envelopes, cutters and cutting mats.

Lite Source Inc.
Tony Kolacz, Marketing
14425 Yorba Ave.
Chino, CA 91710
T: 909/597-8892
2nd T: 800/868-8388
F: 909/393-4163
E: info@lite-source.com
W: www.lite-source.com
Roster: Ed Krasnet, VP Sales; Bob Baker, National Sales Manager
In business for over 20 years, Lite Source's roots are in the art supply and drafting industries. We still pride ourselves on the fact that we deliver the most comprehensive line of products for this detail-oriented customer basis.

Loew-Cornell Inc.
Paul Perricelli, National Sales Manager
400 Sylvan Av.
Englewood Cliffs, NJ 07632
T: 201/836-7070
F: 201/836-8110
E: loew-cornell@loew-cornell.com
W: www.loew-cornell.com
Roster: Michael Cornell, President; Richard Gasson, Director of Sales
Manufacturer of natural and synthetic hair craft and fine art brushes. Also manufacturer of faux finish brushes, brush cleaners, carving and ceramic tools, general artist tools and accessory products, brush sets, oil pastels, watercolors, art kits and easels.

Logan Electric Div. Of Smith-Victor Corp.
Robert Otis, Sales Manager
1268 Humbracht Circle
Bartlett, IL 60103
T: 630/830-9200
F: 630/830-9201
E: sales@smithvictor.com
W: www.smithvictor.com
Over 60 years providing light boxes and easels to art material retailers.

Logan Graphic Products, Inc.
Brian Buell, Sales Manager
1100 Brown St.
Wauconda, IL 60084
T: 847/526-5515
2nd T: 800/331-5232
F: 847/526-5155
E: info@logangraphic.com
W: www.logangraphic.com
Roster: Carl Alguire, Vice President, Director-Sales & Marketing
Logan is the manufacturer of the most complete line of matcutting tools and DIY framing tools in the business today. From inexpensive hand held cutters for the beginner to production matcutters for the professional framer. New from Logan is the Art Deckle Paper Crafting Tools.

LUCO: Leo Uhlfelder Company
Bill Uhlfelder
420 S. Fulton Ave.
Mt. Vernon, NY 10553
T: 914/664-8701
F: 914/664-8728
E: uhlfelder@aol.com
W: www.uhlfeldergoldleaf.com
French artist sign writing and decorative painting brushes, brushes for hobby and craft, sets and canisters, bronze and aluminum powders, bronzing liquids, genuine and imitation gold-leaf, gold size, non-tarnish glitter, hot melt glue and glue guns. Also specializes in books and videos on gilding and decorative painting.

LUKAS - Dr. Fr. Schoenfeld GmbH
Hubertus Heusgen, Managing Director
Harffstrasse 40
Duesseldorf, 40591
GERMANY
T: 49/211/781-30
F: 49/211/781-329
E: mail@lukas-online.com
W: www.lukas-online.com
Roster: Sandra Schroeter, Sales USA
Manufacturer of finest artists' oil, acrylic, water, tempera, airbrush, fabric and designers colors, mediums, varnishes and a.s.o.

Lyra USA, LLC
Mark Shoham, Divisional Manager-USA
PO Box 927
Hartford, CT 06143
T: 617/964-1262
2nd T: 888/736-5972
F: 617/964-1263
E: lyrausa@aol.com
W: www.lyra.de
Roster: Werner Kring, Managing Partner; Rosi Kring, Export Manager
Manufacturer of watercolors, fine art pencils, children's products, clay, water soluable and wax crayons, craft supplies, tempera, writing and highlighting pens and pencils, face pencils, pastels, brush markers, drafting pencils and sharpeners.

M. Graham & Co.
Arthur and Diana Graham
PO Box 215
West Linn, OR 97068-0215
T: 503/656-6761
2nd T: 503/982-7719
F: 503/656-6761
E: colormaker@mgraham.com
W: www.mgraham.com
Manufacturer of professional quality artists' oil colors ground in walnut oil, honey-based watercolors, gouache and high solids acrylic emulsion colors.

M.A.B.E.F. S.r.l.
Laura Mariotto, Managing Director
Via A. Volta 77/79
Cardano Al C, 21010
ITALY
T: 39/0331-261-651
F: 39/0331-262-269
E: info@mabef.it
W: www.mabef.it
Manufacturer of the world's finest easels. The range includes studio, table and travel easels made in solid beech wood, wooden palettes and wooden boxes. All products are entirely made in Italy.

Magnart
Abigail Crompton, Director
8 Mirka Ln.
St. Kilda, 3182
AUSTRALIA
T: 61/3/9534-4088
2nd T: 61/4/1044-0888
F: 61/3/8080-1784
E: magnart@magnart.com
W: www.magnart.com
Magnart® is a strong, good looking, non-invasive reusable magnetic display system that doesn't damage the work or surface on which it is attached. Don't hang, pin, or stick it. Magnart® it. It's uses are limited only by your imagination.

Magnetic Poetry
Jeanne Carter, Sales
PO Box 14862
Minneapolis, MN 55414
T: 612/638-1040
F: 612/638-1079
E: mpsales@magneticpoetry.com
W: www.magneticpoetry.com
Magnetic Poetry is rising in popularity among creative arts circles with it's line of Words & Crafts, including word stamps, letter stamps, chipboard words, journals and more.

Magnum Magnetics Corporation
Randy White, Sales Manager
801 Masonic Park Rd.
Marietta, OH 45750
T: 800/258-0991
2nd T: 740/373-7770
F: 740/373-2880
E: sales@magnummagnetics.com
W: www.magnummagnetics.com
Manufacturer of Magnum® flexible magnetic sheeting, strip, Sign in a Tube® magnetic sign blanks for vehicles, LabelMag™ gap magnet, DigiMag® inkjet printable magnets, RubberSteel® magnetic receptive materials and TrakMag™ punched edge magnets.

Maimeri USA
Richard Miller
4321 N. United Pkwy.
Schiller Park, IL 60176
T: 847/678-6845
2nd T: 888/624-6374
F: 847/678-7802
E: maimerisales@mcleodusa.net
Over 80 years in the Maimeri family, the founder made purest artist colors to satisfy his own burning desire to paint. The son spent a lifetime dedicated to working with pigment. The grandson wants to tell the world about the difference.

Manuscript Pen Co.
Mike Chappell, Sales and Marketing Director
Main Road
Highley, Shropshire, WV16 6NN
ENGLAND
T: 44/1746-861236
F: 44/1746-862737
E: manuscript@calligraphy.co.uk
W: www.calligraphy.co.uk
Calligraphy , wax and seal, drawing and sketching supplies.

Martin Universal Design, Inc.
Dawn Knowles, Director of Consumer Relations and TV Marketing
4444 Lawton Ave.
Detroit, MI 48208
T: 313/895-0700
2nd T: 313/506-8088
F: 313/895-0709
E: dkweber1@aol.com
W: www.martinuniversaldesign.com
Roster: Dennis Kapp, CEO
Manufacturer, distributor and importer of toolery and furniture for architects, engineers, graphic artists, fine artists and children.

Martin/F. Weber Company
Michael Gorak, President
2727 Southampton Rd.
Philadelphia, PA 19154-1293
T: 215/677-5600
F: 215/677-3336
E: info@weberart.com
W: www.weberart.com
Roster: Dennis Kapp, CEO; Edward J. Flax, Vice President; Duane Parker, VP Sales
Manufacturer of Permalba, Turpenoid, Prima, Bob Ross, Susan Scheewe, John Howard Sanden, Bruce Blitz, Museum Emerald, White Gold, oils, acrylics, w/c, mediums, easels, portfolios, brushes, kits and private label.

Masterpiece Artist Canvas, Inc.
John Sooklaris, President
1415 Bancroft Ave.
San Francisco, CA 94124
T: 415/822-8707
F: 415/822-2124
E: info@masterpiecearts.com
W: www.masterpiecearts.com
Roster: Donna Wilson, VP Marketing
Manufacturer of the world's most extensive line of canvases with 25 styles and 1000 products to choose from, including our new oil primed Belgian linen, 5 lines of stretcher bars, canvas boards, roll canvas, Tight 'n' Up liquid canvas retensioner and canvas clips.

Masters International, Inc.
Neil Gwartzman, President
4400 Grape St. North Unit
Denver, CO 80216
T: 303/320-9330
2nd T: 866/787-8788
F: 303/320-9871
E: neil@mastersintl.com
W: www.mastersinternational.org
Roster: Karen Stein, Marketing; Kathy Yerington, Director of Operations; Harold Roberson, Logistics; Mr. Ping Lee, Factory Director; Micheal Wu, Shanghai Office; Ms. Helen Li, Hangzhou office
Manufacturers, distributors and importers of fine art products, stationery, craft, and school items since 1969. Wood Manikins, easels, stretched canvases, frames, linen, sumi sets, art sets, paints, palettes, pastels, brushes & paint knives, graphic and drafting tools, rulers/scales, hardcover journals, pencils, erasers. We can help you source products from Asia and Europe with our International staff. Small orders or full containers arranged.

Masterson Art Products, Inc.
Susan Monahan, Operations Manager
PO Box 11301
Phoenix, AZ 85061-1301
T: 800/965-2675
2nd T: 602/263-6017
F: 602/263-7402
E: info@mastersonart.com
W: www.mastersonart.com
Roster: William Monahan, President
Manufacturer of Artist Palette Seal (air tight palette box), 'Sta-Wet'® Palettes, Paint Saver Keys, Fresh Water Rinse Well, and Aqua Pro Watercolor Palette

Melbourne Etching Supplies Australia
Margie Burnet
PO Box 188
Fitzroy, VIC 3065
AUSTRALIA
T: 03/9419-5666
F: 03/9419-6292
E: mes@mes.net.au
W: www.mes.net.au
Roster: Michael Fitzgerald
Specialist supplier of printmaking materials, manufacturer of etching presses and artist equipment. Importer of specialist papers and fine art materials. Operates PG Printmaker Gallery for artist printmakers.

Midwest Products Co. Inc.
Larry Fowble, Accounts Manager
PO Box 564
Hobart, IN 46342
T: 800/348-3497
2nd T: 219-942--1134
F: 219/947-2347
E: customerservice@midwest-products.com
W: www.midwestproducts.com
Your source for Micro-Cut Quality Woods in balsa, basswood, plywood and hardwoods, plus Super Styrene profiles and sheets. Perfect for fine arts, hobbies, crafts, architectural modeling and educational projects. Wide variety of displays available.

MindWare
Erik Quam, Manager of Wholesale
2100 County Rd. C West
Roseville, MN 55113
T: 800/296-9485
2nd T: 651/582-0555
F: 800/999-0398
E: equam@mindwareonline.com
W: www.mindwarewholesale.com
Roster: Cathy Benjamin, Tradeshow Coordinator; Stephanie Jones, Customer Service and Credit Manager
Brainy Toys for Kids of All Ages, featuring a unique collection of coloring books, logic puzzles, board games, puzzles and more!

Miss Martha Originals, Inc.
Carloyn Shead, VP/Mgr.
PO Box 5038
Glencoe, AL 35905
T: 256/492-0221
F: 252/492-0261
E: clsmmo@aol.com
W: www.sweetbrierstudio.com
In business for 30 years designing and manufacturing collectible figurines. Started craft company using silicone rubber molds designed by our artist, and manufactured in USA.

MM Manufacturing aka Marvelous Marianne's
Marianne Bennett, Owner
101 The Embarcadero #129
San Francisco, CA 94105
T: 415/391-3952
F: 415/391-4091
E: marvy@savvysoap.com
W: www.savvysoap.com
Manufacturer of non-petroleum based environmentally friendly brush and hand cleaning products.

Moore Push-Pin Company
Gregg Samson, Vice President
1300 E. Mermaid Ln.
Wyndmoor, PA 19038-7664
T: 215/233-5700
F: 215/233-0660
E: sales@push-pin.com
W: www.push-pin.com
Roster: Gregg Samson, Vice President-Sales
106 year old American manufacturer of innovative fasteners and marking devices.

Mosaic Mercantile
Michael Yablon, President
PO Box 78206
San Francisco, CA 94107
T: 415/282-5410
2nd T: 877/9MOSAIC (966-7242)
F: 415/282-5413; 877/708-2111
E: wholesale@mosaicmercantile.com
W: www.mosaicmercantile.com
Roster: Fe Limpoco, Marketing Manager, fe@mosaicmercantile.com
The world's largest assortment of mosaic tiles, tools, kits and accessories for the artist and hobby crafter.

Muse Company Ltd.
Yasuhiro Hayashi
3-6-1 Rinkaicho
Edogawa-Ku, Tokyo, 134
JAPAN
T: 81/3/3877-0123
F: 81/3/3877-0135

Nakagawa Gofun Enogu Co. Ltd.
Haruo Nakagawa, President
24 Ikeyama Todo
Ugi, Kyoto, 611-0013
JAPAN
T: 81/774-23-2266
F: 81/774-20-4666
E: hal@nakagawa-gofun.co.jp

Nielsen & Bainbridge
Jay Meehan, Vice President Sales
40 Eisenhower Dr.
Paramus, NJ 07652
T: 201/845-6100
F: 201/909-2451
E: info@nbframing.com
W: www.nielsen-bainbridge.com
Roster: Jack Forbes, President
Manufacturer of matboards, length mouldings, framekits, ready-frames, hardware for framing and mat cutters.

Ningbo D.K. Art & Craft Co., Ltd.
Jane Wang, Manager
3F, #269 Zhongxing Rd.
Ningbo, Zhejiang 315040
CHINA
T: 86/574-2786-5006
F: 86/574-2786-5005
E: dkart@cnnb.com.cn
W: www.china-dkart.com
Our main products are easels, painting sets, canvas, brushes, palettes, paper, paints and frames. Hope we could supply you our products for your benefit and our reputation.

Office Harbor, Inc.
Shu-Feng Haw, President
494 Van Buren Dr.
Monterey Park, CA 91755
T: 626/336-3313
F: 626/336-5355
E: ohi@officeharbor.com
W: www.officeharbor.com
Office and art supplies.

Old Holland Classic Colours Since 1664
Edward de Beer
Nijendal 36
Driebergen, 3972KC
NETHERLANDS
T: 31/343/518-224
F: 31/343/516-342
E: info@oldholland.com
W: www.oldholland.com
Manufacturer of colours: oil, water, egg tempera, pigments, varnishes, painting mediums, cold pressed oils, pigments out of Lapis-Lazuli stones, Malachit, Azurit, Ivory and Egyptian Smalt.

On Air Video, Inc.
Larry Withers, Producer
8203 Westminster Rd.
Elkins Park, PA 19027
T: 215/885-2828
E: onairvideo@mac.com
W: www.onairvideo.com

OTT-LITE Technology
Samantha McCoy, Trade Show Coordinator
1214 W. Cass St.
Tampa, FL 33606
T: 800/842-8848
F: 813/626-8790
W: www.ott-lite.com
Ott-Lite True Color lighting is preferred by professionals for superior color accuracy and detail work. The low heat, low glare natural OTT-LITE illumination helps reduce eyestrain so you can create in comfort.

OZ International
Jean Rozenberg, Managing Director
1088, rue Marcel Paul
Champigny S/Marne, 94500
FRANCE
T: 33/1/4516-7818
F: 33/1/4177-1910
E: j.rozenberg@oz-international.com
W: www.oz-international.com
Distributor in France of Artograph, Golden Acrylic Colours, Sakura Products Corporation, Duncan, Schmincke, General Pencil products, Letraset, Pantone Inc., X-Acto knives, Graphoplex, Mungyo, Cartiera Magnani and Colour Shaper.

Paasche Airbrush Co.
John Lagerlof, Sales Manager
4311 N. Normandy Ave.
Chicago, IL 60634-1395
T: 773/867-9191
F: 773/867-9198
E: paascheair@aol.com
W: www.paascheairbrush.com
Roster: Brian Pettersen, Vice President/Marketing Manager; Steven Pettersen, Vice President/Controller
Manufacturer of artists' airbrushes, compressors, regulators, hoses, airbrush kits, spray equipment and spray booths.

Pacon Corporation
Lori Claus, Product Manager
2525 N. Casaloma Dr.
Appleton, WI 54913
T: 920/830-5214
F: 920/830-5227
E: sales@pacon.com
W: www.pacon.com
Roster: Jim Schmitz, President/CEO; Steve Spangenberg, Vice President Sales
Manufacturer of paper products, educational aids and arts & crafts products including art pads, construction paper, art board, fade resistant paper, flame retardant paper, drawing paper, tagboard, kraft paper, tissue paper, basic crafts, glitter and yarn.

Palmer Paint Products, Inc.
Beverly Geisler, President
1291 Rochester Rd.
Troy, MI 48083
T: 248/588-4500
F: 248/588-3878
E: ghess@palmerpaint.com
W: www.palmerpaint.com
Roster: Garrett Hess, Vice President-Sales & Marketing
Manufacturer of liquid and powder tempera, finger paints, acrylic paints and sets, glass stains, overglazes and fabric paints.

Papeles Artisticos e Industriales, S.A.
Pasquale De Ponte, General Manager
Lazaro Cardenas 14-b San Lucas Tepetlacalco
Edo. Mex. Tlalnepantla, 54055
MEXICO
T: 52/55/397-6990
F: 52/55/398-3974
E: cattobite@yahoo.com
W: www.depontemill.com

Pebeo of America Inc.
Yves Darche, Vice President
PO Box 717
Swanton, VT 05488
T: 819/829-5012
F: 819/821-4151
E: info@pebeo.net
W: www.pebeo.com
Roster: Dennis Metcalf, Key Account Manager; Johanne Zenga, Inside Sales Manager; Angela M. Scherz, Marketing
Leading manufacturer of fine arts, crafts and children's color products. Brands include Fragonard, Pebeo, Huile d' Art, Extra fine Acrylic, Studio Acrylic, Setacolor, Porcelaine 150, Vitrea 160, Arti'stick, Styli'stick and Touch.

Pentel of America Inc.
Steven Barron, Promotions Manager
400 East Airport Dr.
Ontario, CA 91761
T: 909/975-2276
F: 909/390-1308
W: www.pentel.com
Roster: Isseki Nakayama, President; Tim Fallihee, Director of sales; Marty Furman, Chief Operating Officer, Peter Katz, Director of Marketing
Manufacturer of art materials, pens, markers, fabric decorating dyes, oil pastels and water color, fine writing and drafting pencils, leads and erasers.

Perfetto Inc.
Ted Heath
805 N. 3rd St.
Effingham, IL 62401
T: 217/347-3710
F: 217/347-3716
E: info@bluepearlpaint.com
Perfetto Inc. manufactures a large line of artist acrylics, metallic paints, glazes, plasters and faux finishing products under three labels - Blue Pearl Paint, Perfetto Inc. and Heath Artist Acrylics.

Pina Zangaro
Tim Mullen, Product Development
2200 Jerrold Ave., Unit R
San Francisco, CA 94124
T: 415/206-9582
2nd T: 800/926-7462
F: 415/206-0492
E: tim@pinazangaro.com
W: www.pinazangaro.com
Roster: Keri Scanlon
Designer and manufacturer of innovative materials for the storage, transport and presentation of artwork.

Polyform Products Company
Mark Hajduch, President
1901 Estes Avenue
Elk Grove Village, IL 60007-5415
T: 847/427-0020
F: 847/427-0426
E: info@polyformproducts.com
W: www.polyformproducts.com
Roster: Wayne Marsh, World Wide Marketing
Manufacturer of Sculpey; Super Sculpey; Sculpey III; Sculpey Super Flex, Premo! Sculpey, Sculpey Terra Cotta, Granitex, Amazing Eraser Clay, Super Elasticlay and EZ Shape Modeling Clay. Oven bake modeling clays and nondrying modeling clays for the arts, crafts, hobby, doll and prototype markets.

Prat Paris, Inc.
Greg Brand
1 Corporate Drive
Grantsville, MD 21536
T: 800/900-4720
F: 800/900-4721
E: infos@prat.com
W: www.prat.com
Roster: Terri Baer, Customer Service
Manufacturer of presentation materials, portfolios, scrapbooks, journals and albums.

Princeton Art & Brush Company
Howard Kaufman, President
Ste. 123, CN 5256
Princeton, NJ 08543
T: 609/683-1122
F: 609/683-9373
E: pabco2@comcast.net
Manufacturer of a complete line of quality artist brushes.

Proedge Blades
Henry Hammad, Manager
PO Box 1045
Paterson, NJ 07503
T: 973/742-3900
2nd T: 800/251-6114
F: 973/742-3920
E: superproedgeblades@verizon.net
W: www.proedgetools.com
Manufacturer of quality precision knives for arts, graphics, crafts and hobby industries.

Purple Cows, Inc.
Gary Torres, VP Sales
3210 N. Canyon Rd., Suite 307
Provo, UT 84604
T: 8773868264
F: 8773868264
E: information@purplecows.net
W: www.purplecows.net
Purple Cows is the manufacturer of unique rotary trimmers, guillotine cutters, and laminating products for the craft, scrapbooking, school, photography and stationery markets.

R&F Handmade Paints, Inc.
Richard Frumess, President
84 Ten Broeck Ave.
Kingston, NY 12401
T: 845/331-3112
F: 845/331-3242
E: info@rfpaints.com
W: www.rfpaints.com
Established in 1988, R&F is the major manufacturer of encaustic paint in the world. Their pigment sticks are considered to be the finest oil sticks on the market.

R.G.M. di Rosa Gastaldo Edoardo
Rosa Edoardo, Owner
Via la Mola 12
Maniago PN, 33085
ITALY
T: 39/427/701-416
F: 39/427/730-448
E: rosagastaldo@tiscalinet.it
W: www.rgm-art.com
Manufacturer of palette knives and painting knives, display for painting-etching tools, modeling tools, sculptor broad-knives, rasps and lino-curving knives.

Rekab Brushes, dba C & M Artist Brushes Ltd.
Kim Chissick, Managing Director
PO Box 345; Industrial Estate
Ma'a lot, 21013
ISRAEL
T: 972/4/997-3873
F: 972/4/997-4707
E: rekab@rekab-brushes.co.il
W: www.rekab-brushes.co.il
Manufacturer of artists brushes, including Rekab brushes. US distributor: Armadillo Art & Craft, PO Box A, Belle Mead, NJ, 08502; phone: 908/874-3315; fax: 908/874-5433.

Ronan Paint Corp.
Dennis Doran
749 E. 135th St.
Bronx, NY 10454
T: 718/292-1100
F: 718/292-0406
E: ronanpaint@aol.com
W: www.ronanpaints.com
Manufacturer of specialty coatings

Staedtler, Inc.
Michael Wiesmann, President & CEO
21900 Plummer St.
Chatsworth, CA 91311
T: 818/882-6000
F: 818/882-0036
E: mwiesmann@staedtler-usa.com
W: www.staedtler.us
Roster: Stephanie Steffen, Product Manager - Art/Craft & Drafting; William Connors, National Sales Manager
- Manufacturer of MARS pencils and lead, compasses, MARSGRAPHIC layout markers, LUMOCOLOR, erasers, highlighters, templates, Remedy ballpoint pens, automatic pencils and retractable gel ink pens, triplus ballpoint pens, fineliner porous point pens and rollerball.

Star Products
Charles Rice, Vice President-Sales
2038 Robert Burns Dr.
Aston, PA 19014
T: 610/558-6991
2nd T: 866/895-5197
F: 610/558-9273
E: crice@star-llc.com
W: www.star-products.com
Manufacturer of storage and transporting portfolios. Red Rope portfolios - economical, durable student/beginner portfolio with and without handles. Dura-Tote - acrylic coated color portfolios are water and stain resistant, 7 sizes and 5 colors, available with and without handles. Poly-Tote - polypropylene portfolios, acid free with spacious 2" expansion, 3 sizes and 4 colors, secure steel reinforced handle and buckle closures. Jumbo-Tote - polypropylene portfolio with huge 3" expansion, adjustable shoulder strap and sturdy buckle closure, acid free.

Strathmore Artist Papers
Laura Maceyka, Marketing Coordinator
94 N. Elm Street Suite 307
Westfield, MA 01085
T: 413/562-6719
2nd T: 800/353-0375
F: 413/562-9012
W: www.strathmoreartist.com
Roster: Don Bozek, Marketing Director; Roy Cavicchi, National Sales Manager; Steve Spangenberg, VP Sales and Marketing Pacon
Manufacturer and marketer of Strathmore artist papers, boards and pads for all levels of expertise from kids to professionals. Blank greeting cards, artist ink jet papers and digital photo papers are also available. On 10/20/06, became a division of Pacon Corporation.

Structural Industries, Inc.
Al Harris, VP Sales
96 New South Rd.
Hicksville, NY 11801-5282
T: 516/822-5200
F: 516/822-5207
Manufacturer of ready made metal and wood frames from 4x6 to 30x40.

Studio RTA
Scott Maynes
7255 Rosemead Blvd.
Pico Rivera, CA 90660
T: 562/446/2255
2nd T: 866/448-7782
F: 562/446/2277
E: info@studiorta.com
W: www.studiorta.com
Roster: Robert Hughes, President
Drafting tables and sets, accessories, taborets, chairs, stools, computer furniture, presentation products, flat files and and easels.

Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Paul Straquadine, Vice President of Sales
322 Industrial Park Dr./PO Box 646
Lawrenceville, GA 30046
T: 770/963-5256
2nd T: 800/241-8129
F: 770-963-1044
E: pstraquadine@taramaterials.com
W: www.fredrixartistcanvas.com
Roster: Michael Benator, CEO;David Twite, EVP, Maxine Harnish, Director of National Accounts
Tara® Materials is the manufacturer of Fredrix® Artist Canvas. Fredrix® is the world's best selling canvas since 1868, offering hundreds of styles and weights of cotton, PolyFlax® and imported linens for the discriminating artist. Choose from pre-stretched artist canvas from 3"x5" up to 48"x60", roll canvas up to 144" wide canvas; canvas panels and pads. Also manufacturer of stretcher strips, easels, canvas sizings and primings, signcloths, tygerag®, ready-made banners, Creative Edge® staple free edge canvas, Fredrix® litho, inkjet receptive and polymural grand format print canvas.

Testrite Instrument Co., Inc.
Beverly Aiello, National Sales Manager - Art & Education
216 South Newman St.
Hackensack, NJ 07601-3124
T: 888/873-2735, ext. 12
2nd T: 201/543-0240
F: 201/543-2198
E: info@testrite.com
W: www.testrite.com
Roster: Beverly Aiello, National Sales Manager; Larry Rubin, President
U.S. Manufacturer of quality aluminum floor and table, studio, watercolor, portable and display easels, brayers, light boxes, easel and studio lights, demonstrator/instructor floor & table top mirrors, artist accessories, merchandising accessories, exhibit, display and banner stands.

Texmen Enterprises Corp.
David Hsu
5F No 7 Alley 85 Sunchiang Rd.
Taipei, 10486
TAIWAN R.O.C.
T: 886/2/250-60080
F: 886/2/2506-0086; 886/2/2508-2174
E: texmen@ms13.hinet.net
Manufacturer of air brushes, compressors, cutting mats, artist materials, ceramic tools, drafting materials, t-squares, triangle, manikins, wood modeling, plastic palettes, oil pastels, crayons and artist brushes.

The Gilman Brothers Co.
Philip Gray, National Sales Manager
PO Box 38
Gilman, CT 06336-0038
T: 860/889-8444
2nd T: 800/852-4220
F: 860/889-5226
E: sales@gilmanbrothers.com
W: www.gilmanbrothers.com
Since 1897, Gilman Brothers Co. is the oldest continuously operating manufacturer of foamboard, with an extensive product offering, including standard white, colors, heat activated, self-adhesive, acid free and magnet receptive.

The Gnomon Workshop
Paul Norton
1015 N. Cahuenga
Hollywood, CA 90038
T: 917/415-2110
2nd T: 323/978-0800
E: admin@thegnomonworkshop.com
W: www.thegnomonworkshop.com
Roster: Alex Alvarez, Owner; David Caplan, Producer; Lily Feliciano, Customer Service
Since 2000, The Gnomon Workshop has provided artists and students with the educational resources they need to succeed as artists. Whether they're interested in design, modeling, effects, animation, storytelling or matte painting, these DVDs provide a valuable educational resource for students around the world. The Gnomon Workshop is the sister company of The Gnomon School of Visual Effects, which provides professional caliber visual effects instruction to students and professionals in Los Angeles, CA.

The Testor Corp. / Aztek
Lewis Boyer
440 Blackhawk Park Ave.
Rockford, IL 61104
T: 800/962-6654
F: 888/962-0045
E: lnace@testors.com
W: www.testors.com
Manufacturer of airbrushes and accessories, masking film, books, compressors, airbrush by numbers.

Tigo Enterprises Inc.
Josh Title, Partner
525 Adelaide St., West, 2nd Floor
Toronto, ON M5V 1T6
CANADA
T: 416/703-6617
F: 416/703-3054
E: sales@tigogifts.com
W: www.tigogifts.com
Handcrafted suede creative gift items and art portfolios made in Canada.

Tilano Fresco
Rowan Milwid, Marketing Manager
149 W. 7th Ave.
Vancouver, BC V5Y 1L8
CANADA
T: 866/877-4031
E: RM@TilanoFresco.com
W: www.tilanofresco.com
Vancouver-based Tilano Decorative Products Inc. (Tilano Fresco) is the combined effort of three Canadian entrepreneurs: Randy Orr, decorative artist and tile master; Charles Brodeur, operations specialist; and Dann Ilicic, branding and packaging expert. Tilano Fresco is the sole manufacturer and distributor of Tilano Fresco™ – the image transfer process you do at home. The Tilano Fresco line is currently composed of four unique DIY products: Fresco Tile Kit, Marble Coaster Kit, Glass Tile Kit, Image Transfer Kit, and Glass Ornamento Kit.

Tintbooks
Joyce Dalman
PO Box 2478
Seal Beach, CA 90740
T: 562/985-0727
F: 562/985-0727
E: info@tintbooks.com
W: www.tintbooks.com
Tintbooks are CMYK color matching guides for graphic designers and printers, available in both coated and uncoated paper stocks. Tintbook is a simple, accurate color tool for printing projects, compatible with ALL graphic design software applications.

Tom Norton Designs
Tom Norton, Owner
177 Magazine St.
Cambridge, MA 02139
T: 617/492-2609
F: 617/492-6133
E: tnorton@gis.net
Tom Norton Designs manufactures, markets and distributes Walnut® Drawing Ink and the Walnut Drawing Stick to over 200 stores across the country.

Tombow
Cathy Daniel, Marketing Manager
355 Satellite Blvd., NE Ste. 300
Suwanee, GA 30024
T: 678/318-3344
F: 678/318-3347
W: www.tombowusa.com
Roster: Bud Miller, Vice President-Sales; Cathy Daniel, Marketing Manager
Tombow provides a full range of products for the office, school, home and art studio that meet high expectations of design, quality and function.

Townsend Atelier
Peggy and Stan Townsend, Co-Owners
100 Cherokee Blvd., Suite 328
Chattanooga, TN 37405
T: 423/903-1488
F: 423/265-0502
E: townsendatelier@bellsouth.net
W: www.themoldmakerstore.com
We are a retailer, manufacturer and seller of knead-a-mold, a 2-part silicone putty.

Tri-Art Manufacturing Incorporated
Stephen Ginsberg, President
4 Harvey St.
Kingston, ON K7K 5B9
CANADA
T: 613/541-0299
F: 613/541-1765
E: rheni@tri-art.ca
W: www.tri-art.ca

Trident
Herbert Singer
7395 Pioneer Rd.
West Palm Beach, FL 33413-2216
T: 561/404-4280
F: 561/615-9989
E: tridentart@adelphia.net
W: www.tridentart.com
Roster: Herbert E. Moebius, President; Melodie Jones, Vice President; Herbert Moebius, Treasurer
Manufacturer of art, drafting and engineering supplies, technical pens and sets, triangles, adjustable triangles, architect and engineer scales, parallel straight-edges, pantographs, drafting tables, taborets, wooden and drafting stools, easels, sketch boxes and wooden easels.

Trident Ind. de Precisão Ltda.
Paulo Negraes
PO Box 29
Itapui, SP, 17230-000
BRAZIL
T: 5514/3664-8000
F: 5514/3664-8001
E: trident@trident.com.br
W: www.trident.com.br
Manufacturer of templates, lettering templates, scriber, drawing pens, India Ink, triangular scales, curves, protractors, acrylic and PVC rulers, plastic and wooden t-squares, tripods for topography, wooden pantograph, portable sketch boards, tops, drawing tables, chairs, wooden stools, wooden easels, sketch boxes, wooden palettes, canvas and furniture for the office.

Turner Colour Works Ltd.
Hiroshi Jihira
15-7 Mitsuyakita 2-Chome
Yodogawaku, Osaka, 532-0032
JAPAN
T: 81/6/6308-1212
F: 81/6/6305-3018
E: o_eigyou@turner.co.jp
W: www.turner.co.jp
Roster: Jihira Hiroshi
Manufacturer of design colours, poster colours, design gouache and acrylic gouache. We also supply J-Color, a new interior paint with 200 colors.

UADC Inc.
Jin Abbot, President
30-10 41 Ave., 4th Fl.
Long Island City, NY 11101
T: 800/688-9898
F: 718/786-0687
E: uadc@broadviewnet.net
W: www.printandmat.com
Art picture frames and mats, art picture clear bags and art digital printing.

Uchida of America Corp.
Andy Fujisawa, President/CEO
3535 Del Amo Blvd.
Torrance, CA 90503
T: 310/793-2200
2nd T: 800/541-5877
F: 310/793-2210
E: marvy@uchida.com
W: www.uchida.com
Roster: Steve Harmon, N.S. Manager; Arthur Castrinos, E.R.S. Manager; Larry Speakman, M.R.S. Manager
Manufacturer of pens, markers, craft supplies and art markers.

Valley Wholesale Supply Corp., dba Valley Moulding & Frame
David Labowitz, President
10708 Vanowen St.
No. Hollywood, CA 91605
T: 818/769-5656
F: 818/509-0461
E: info@valleymoulding.com
W: www.valleymoulding.com
Roster: Charles Aaron, Chairman of the Board; Suzanne Ehrmann, Sr. Vice President; Ron Paller, Vice President-Operations
Manufacturer, distributor and importer of picture frames, wood and metal molding, mini frames, ovals, framing equipment, supplies and hardware. Also a framing school.

Waste Not Paper
Vanessa Payne, Marketing
328 S. Jefferson, Suite 410
Chicago, IL 60661
T: 800/867-2737
F: 312/906-9690
E: sales@wastenotpaper.com
W: www.wastenotpaper.com
Roster: John Gregory
Waste Not Paper is a fast-growing, innovative stationery company with an emphasis on clean, vibrant design and a concern for things environmental. Our solid-colored bulk envelopes and papers are up to 40% recycled material and pH neutral.

Williamsburg Art Materials
Beverly Plansky, Manager
1711 Monkey Run Rd.
East Meredith, NY 13757
T: 607/278-6154
2nd T: 800/293-9399
F: 607/278-6254
E: williamsburg@oilpaint.com
W: www.oilpaint.com
Roster:
Manufacturer of Williamsburg handmade oil colors and oil mediums, and distributor of powder pigments.

Woo Jin Precision Ind. Co.
Heyong-Chan Kim, Business Manager
16-9, Singil-1Dong Yeongdeungpo-Ku
Seoul, 150-151
KOREA
T: 82/2/846-5655
2nd T: 82/2/843-7291
F: 82/2/848-7109
E: woojinhck@nate.com
Roster: Hak-moo, Kim
Manufacturer of metal easels, palettes, painting and palette knives, airtight brush washing cleaner can, metal palette cup and wet canvas handle carrier.

Wuxi Phoenix Artist Materials Co., Ltd.
Judy Chen, Sales Manager
23F Times Square Building, 159 Zhongshan Rd.
Wuxi, Jiangsu 214001
CHINA
T: 86/510/8275-2637
2nd T: 86/510/8275-9459
F: 86/510/8275-7706
E: phoenix@wst.net.cn
W: www.phoenix-arts.com
As a leading manufacturer in China, specializing in artist canvas, stretched canvas, canvas panels and wooden easels, Phoenix has more than 1,500 employees, 70000m2 workshops and 200x40' container/month producing capacity.

Yelonsin Trading Co. Ltd
Jimming Jih-Ming, General Manager
1F, No. 11, Furen St., Tucheng City, Taipei County 236, Taiwan R.O.C.
Taipei, 23667
TAIWAN R.O.C.
T: 886/2/8262-8267
2nd T: 886/2/8262-6632
F: 886/2/2571-8230
E: twct@ms29.hinet.net
W: www.yelonsin.com
Manufacturer and exporter of self healing cutting mats, drawing, drafting and graphic equipment, plastic palettes bamboo brush mats and paper cutter.

Zahn Brush Factory
Hans Zahn, General Manager
Kanal Str. 9
Bechhofen, 91572
GERMANY
T: 49/1/9822-8230-0
F: 49/1/9822-1880
E: brush@zahn-pinsel.com
W: www.brushmaker.de
Roster: Daniel Zahn, Managing Director
Manufacturer of artist brushes.

Manufacturer's Rep Members

A. Franklin & Associates
Allan Franklin, Owner
20896 Oak Hollow
Magnolia, TX 77355-6787
T: 281/259-9465
2nd T: 800/877-6624
F: 281/259-0754
E: allan@franklinrep.com
W: www.franklinrep.com
Rep Services: Electronic Inventory Control, Consumer Work, Educational Training, Marketing Assistance, Planograms, Telecommunications
Representing: AMACO, Artograph, Daler-Rowney, Dahle, Iwata-Medea, Logan Graphic Products, North Light Books, Palmer Paint, Speedball, Staedtler, Star Products, Studio RTA and Tara Materials. Territories: AR, CO, ID, LA, MT, NM, OK, TX, UT, WY

A.R.B. Sales Group, Inc.
Alex Bailey, Senior Account Manager
7810 Landowne Dr.
Atlanta, GA 30350
T: 770/671-0451
F: 770/671-1277
E: alex@arbsales.com
Rep Services: Consumer Work, Educational Training, Electronic Inventory Control, Marketing Assistance
Roster: Celia Buchanan, Account Manager/FL (celia@arbsales.com); Kim Mauney, Account Manager/ SC-NC (kim@arbsales.com)
Representing: Aitoh, AMACO, Armadillo Arts and Crafts, Blair, Filexec, Gagne, Golden Artist Color, Jacquard, Masterpiece Canvas, Plaid, Prat Paris, Savoir-Faire, Search Press, Shizen-Design, Studio RTA and Tombow.

Alliance Sales & Marketing
Sue Stevenson, President
25129 The Old Road, Suite 304
Stevenson Ranch, CA 91381
T: 888/622-5542
2nd T: 661/290-3350
F: 661/290-3353
E: alliancesales@sbcglobal.net
W: www.alliancesales-mktg.com
Rep Services: Educational Training, Marketing Assistance, Planograms, Telecommunications
Providing quality representation to the West Coast.

Alliance Sales & Marketing
Chuck Vanderwege
218 E. Virginia St.
McKinney, TX 75069
T: 972/548-2028
F: 972/548-2010
E: cvanderwege@alliancemkt.com

Alvarez Associates
Gloria Alvarez
2057 Salisbury Park Dr.
Westbury, NY 11590
T: 516/334-4263

American Sales & Marketing Associates (Subsidiary of BAJ Enterprises LLC)
Daran Bair, President
14731 Farmbrook Dr.
Plymouth, MI 48170
T: 734/420-1021
F: 734/420-1050
E: daranbair@msn.com

ANDSCO Inc.
Joseph Dinneen, President
PO Box 1747
Horsham, PA 19044
T: 215/956-9343
2nd T: 800/523-2515
F: 215/956-0311
E: andscoinc1@aol.com
Rep Services: Electronic Inventory Control, Consumer Work, Educational Training, Marketing Assistance, Planograms, Telecommunications
Roster: Paul E. Anderson; Woody Buchman; Sheila Goldstein; Sandy Suffredini
Territories Covered: ME, VT, NH, CT, RI, MA, NY, NJ, PA, DE, MD, DC, VA, NC, SC, TN, WV

Arnold Sales
Art Arnold, Sales Representative
4 Latches Lane
Cherry Hill, NJ 08003
T: 856/489-1533
F: 856/489-9369
E: arnoldsales@netscape.com
Rep Services: Consumer Work, Educational Training, Plan-O-Grams, Planograms, Telecommunications
Representing: Speedball, Elmer's, Accord Publishing, Bienfang, Faber-Castel, Prat, LA Imprint and Silver Brush. Territories Covered: Mid-Atlantic and New England.

Art Friend (BBC) Pte. Ltd.
Lana Huang-Ng, CEO
231 Bain St., #03-33 Bras Basah Complex
Singapore, 180231
SINGAPORE
T: 65/6336-9920
2nd T: 65/6336-8338
F: 65/6337-0743
E: por@artfriend.com.sg
W: www.artfriend.com.sg
Rep Services: Electronic Inventory Control, Consumer Work, Telecommunications, Marketing Assistance
Roster: Wong Chui-Yi, Administration
Representing: Daler-Rowney, Fome, Plaid, Derwent, Mid-West, M.A.B.E.F, Tara, Hunt-Bienfang, Elmer's Cretacolor, Fabriano, Gutterman and Herlitz.

Artistic Paper Representatives
B.C. Fritzke
6547 N. Academy Blvd. #518
Colorado Springs, CO 80918
T: 719/264-1036
F: 719/548-9411
E: artisticpaper@earthlink.net
Rep Services: Consumer Work, Educational Training, Planograms

Bill Weber & Co.
Bill Weber, President
209 Preserve Ct.
Royal Palm Beach, FL 33411
T: 954/234-7597
2nd T: 561/798-7798
F: 561/798-7798
E: info@billweber.com
W: www.billweber.com
Rep Services: Consumer Work, Planograms, Telecommunications, Marketing Assistance
Roster: Keith Serra
Representing: Tara/Fredrix Canvas, Picture Frames, Leather Etc., Marley Moulding Co., Nikell Moulding Co., Excel Blades and Jack Richeson & Co.

Burian & Associates, Inc.
Michelle Burian
1606 NW 12th St.
Bentonville, AR 72712
T: 479/464-9335
2nd T: 479/464-4888
F: 479/464-9336
E: mburian@burianassoc.com
Rep Services: Marketing Assistance
Consultant for Wal-Mart suppliers.

Carpenter-Wild Assoc., Inc.
Beth Wild, President
4832 Hwy. 377, S.
Fort Worth, TX 76116
T: 817/696-8267
F: 817/696-8417
E: b.wild@charter.net
Rep Services: Consumer Work, Educational Training, Planograms, Marketing Assistance
Roster: Paul Carpenter (carpenter-wild@charter.net); Sandra Reilly; Patsy Frye
Representing: Golden, Aitoh, Savoir-Faire, Aitoh, Pratt/Paris, Sterling Publishing, Ampersand Art, Art Bin, Masterpiece, Armadillo, Graphic Products, Plasti-kote, Chartpak, Holbein and Yasutomo. Territories: TX, OK, LA, AR.

CEBE Import
Curt Eliasson
Stagneliusvagen 35
Stockholm, SE 112 59
SWEDEN
T: 46/8/13-00-42
F: 46/8/13-00-42
E: cebeimport@hotmail.com
Rep Services: Consumer Work, Educational Training
Representing: Zahn Pinsel Germany, Schjerning Denmark, Saler s.a.s. Italy, Paper & Art Germany, A/S Sepp Estonia, Arkpol Easels Poland. Covering Sweden and parts of Finland and Norway.

CER & Company
Thomas Eichinger
4810 Park Newport, Ste. 414
Newport Beach, CA 92660-2426
T: 949/752-6411
F: 949/752-0350
E: cerandco@aol.com
W: cerandco.com
Roster: Judee Higgins, Office Manager; Mark Y. Sonner, Northern California Region; Willie C. Hover, Southern California Regions; Lorry V. Carroll, Southern California Regions; Brent Johnson, Rocky Mountain Region
A sales and marketing company.

Cicchetti & Co., LLC
Rich Cicchetti, Owner
124 Winding Brook Farm Rd.
Watertown, CT 06795
T: 860/274-4066
F: 860/945-3187
E: rcicchetti@optonline.net
Rep Services: Marketing Assistance
Representing: Princeton Art and Brush, Sakura of America, DaVinci Paint, Seth Cole Paper, Bag Works, Blair Art, Filexec & Robert Ware Designs.

CNG
J. Morgan, Vice President
3 Manhattanville Rd.
Purchase, NY 10557-2110
T: 914/696-9397
E: jmorgan@cng-inc.com
Representing Esleeck and ANW Crestwood

D. Barros Associates
Dom Barros, International Sales Rep.
75 Wickes Rd.
Bushkill, PA 18324
T: 570/588-0406
F: 570/588-2777
Territories: South and Central America and Caribbean.

David L. Thompson
David Thompson
PO Box 82385
Kenmore, WA 98028
T: 206/660-1711
2nd T: 425/825-8688
F: 425/825-8778
E: dlthompson@aol.com
Territories covered: Washington, Oregon, Idaho, Alaska and Montana.

Di Laura Sales Associates, Inc.
Greg Di Laura, President
1390 Gateway Dr.; Unit #3
Elgin, IL 60123
T: 847/608-1676
F: 847/608-1982
E: doug@dilaura.com
W: www.dilaura.com
Rep Services: Consumer Work, Educational Training, Marketing Assistance
Representing: Dixon and Tombow.

Donnelly Marketing
Jim Donnelly
33 Fairview Ave.
Wallingford, CT 06492
T: 203/294-9192
F: 203/294-9369
E: jrdjr007@aol.com
Representing: General Pencil, Speedball, Graphic Products, Ranger and Global Art.

Dwyer & Co., Inc.
Tom Dwyer, Owner
249 George St.
West Islip, NY 11795
T: 631/661-8929
F: 631/422-2383
Roster: Carol Dwyer

Enchanted Designs, LLC
Denise Randon, President
19 Oakton Dr.
Mantua, NJ 08051
T: 856/534-3869
E: enchantedones@aol.com
Rep Services: Consumer Work, Educational Training, Marketing Assistance, Planograms
Roster: Nikki Brooks, Sales Associate
We are a group that enjoys the industry and loves the products! We value our customers opinions and work closely with them and the vendors we represent. We also work closely with other rep groups in our area to better serve our customers needs.

Esmo Buro Araclari Ve Tersim Malzemeleri Ticaret A.S.
Moris Benardete
Kucukpiyale Mahallesi Agackopru Sokak Kastel is Merkezi C Blok Kat 7 Daire 8 Kasimpasa Beyoglu
Istanbul, TURKEY
T: 90/212/361-3595
F: 90/212/361-4060
E: esmo@esmo.com.tr
W: www.esmo.com.tr
Representing: Pebeo/France, Snowman Markers/Japan, SKC Transparencies, Maped/France, SDI Office Supplies/Taiwan, Cretacolor Artist Pencil/Australia, Prix Labeling Machines/Italy, Claire Fontaine Papers/France, Pro Edge Cutters/USA, Yoken Markers/Japan and Libei Ruth Water Colors/Germany.

Freudenthal Sales Group, Ltd.
Sue Freudenthal
2116 Mills Pond Rd.
Crystal Lake, IL 60014
T: 815/459-2412
F: 815/459-2823
E: suefreud@sbcglobal.net
Roster: Joyce McBriarty, Sales
Representing: Caran D'Ache, Martin Universal, Martin/F. Weber, MCS Industries, Medea Airbrush Products, Quartet/GBC, Sterling Publishing, Uchida, Lineco, Silver Brush, Blair, Filexec, Gagne, Watson-Guptill, Search Press, Proedge and ten seconds studio.

FullHouse Marketing
Bob Paelke, Sales Manager
3333 Bandolino Ln.
Plano, TX 75023
T: 972/596-7810
F: 972/769-8973
E: fullhouse.tx2@verizon.net
Roster: Bob Paelke
FullHouse Marketing represents manufacturers for Texas, Oklahoma, Louisiana and Arkansas. We call on art retailers, chains, wholesalers, stampers and scrapbook stores.

Gardiner & Associates
Douglas Gardiner, President
11311 Country Club Road
Olney, MD 21774
T: 301/865-8080
F: 301/865-4944
E: gardassoc@adelphia.net
Roster: William J. Gardiner

Grecian Sales Group
Michael Grecian
PO Box 1269
Lake City, FL 32056
T: 386/755-1253
2nd T: 800/557-2107
F: 386/755-5512
E: mike@greciansales.com
Roster: Shawn Grecian, Andrea Grecian, Jeanette Horner

GreMar Associates
Gregory Brand, President
2 Cathy Ln.
Flanders, NJ 07836
T: 973/252-0057
2nd T: 973/219-7928
F: 973/252-0024
E: gbrand60@aol.com
Rep Services: Planograms
Representing: PratParis, Inc, Speedball Art Products, Copic, Dahle, Faber Castell and Savage.

Grimstad Comerford Group, Inc.
Robert Grimstad, President
800 Roosevelt Rd., B-106
Glen Ellyn, IL 60137
T: 800/536-4278
2nd T: 630/545-0600
F: 630/545-0621
E: mail@gcgnet.com
W: www.gcgnet.com
Rep Services: Consumer Work, Educational Training, Marketing Assistance, Planograms, Telecommunications
Roster: Bob Grimstad; Richard Comerford; Jan Grimstad; Roseann Grutzius; Mike Mayerck; Sarah Larson; Becky Del Ciello
Representing: 3M, ArtBin, Artograph, Faber-Castell, Global Art, Golden Artist Colors, Graphic Products, Logan Graphic, Masterpiece Canvas, Moore Push-Pin, Mosaic Mercantile, North Light Books, Palmer Paint, Royal Brush, Sakura, Speedball, Star Products Wall Lenk, WorldWin.

Hammer Associates / SAMPRO, Inc.
Michael Hammer
27 Hoyt Rd.
Pound Ridge, NY 10576
T: 914/764-1441
F: 914/764-1460
E: mhammer@sampro.com
Rep Services: Planograms
Roster: Scott Hammer, VP Sales; Donna Pearlman, VP Sales Service; Julia Wiley, Northeast Sales Representative; Traci Timmons, Customer Service
Representing: Ampersand Art, Artist Mercantile, Chartpak, Chroma, FW/Northlight, Hurlock, Itoya, Iwata-Medea, Lite Source, Mosaic Mercantile, Princeton Brush, Robert Ware Designs, Sakura, Signature Canvas & Structural Industries.

Harold L. Vose & Assoc., Inc.
Bradford Vose, President
8025 93rd Ave.
Vero Beach, FL 32967
T: 772/388-8566
F: 772/388-8526
Representing: Ardell Industries, Inc., Sunbelt Canvas Mfg. Co., Grandrich Corp., Redy Caps, Clips and Chamois Co. and Acme Sponge Company.

HCP Group (The)
Mark Hitchcock
6040-A Six Forks Rd., Ste. 408
Raleigh, NC 27609
T: 919/848-3516
F: 919/848-3516
E: hitchco@ix.netcom.com
Roster: Bill Pearcy, 1814 Waterford Road, Murfreesboro, TN 37129, 615/893-8578; Larry Cash, 150 Oak View Circle, Lake Mary, FL 32746, 407/324-4283

Hedin & Associates
Gerald Hedin
5500 Camino Vista
Yorba Linda, CA 92887
T: 714/692-5444
F: 714/692-5445
E: ghedin@adelphia.net
Rep Services: Marketing Assistance, Educational Training, Consumer Work, Planograms
Roster: Suzanne Hedin
Representing manufacturers selling product in the art, craft, office and college bookstore channels of distribution.

Howard Salsitz, Inc.
Howard Salsitz, President
1026 N. Mountain View Place
Fullerton, CA 92831-3010
T: 714/773-0365
2nd T: 714/883-3838
F: 714/773-0365
E: salsitz@aol.com
Roster: Maureen Salsitz, Vice President; Rhondi Salsitz, Secretary; Carl Land, Associate
Representing: Jack Richeson Company, Proedge, Dr. Martin's/ Salis International, Sterling Publishing, L.A. Imprint, Modern World Art Panels.

International HobbyCraft Co., Inc.
Joel Davis, President
PO Box 488
Northbrook, IL 60065-0488
T: 847/564-9945
F: 847/564-9951
E: exports@hobby-exporter.com
W: www.hobby-exporter.com
Rep Services: Marketing Assistance
Roster: Kathleen Hoffman, Vice President
Worldwide export sales for various art material and architectural material manufacturers.

J. Kozak Sales, Inc.
John Kozak, President
41 Fair Acres Drive
Grosse Pointe Farms, MI 48236
T: 313/885-1999
F: 313/885-0041
E: jkozakinc@aol.com
Rep Services: Consumer Work, Educational Training, Marketing Assistance, Planograms, Telecommunications

Jack Anderson Associates, Inc.
James Gazzaniga
148 Foote Rd.
South Glastonbury, CT 06073
T: 860/659-3106
F: 860/657-9437
E: gazzaniga@aol.com
Roster: James Gazzaniga, Sr.; Joseph Alabiso

Jefco Sales Company
Elliot Gartner, General Manager
227 Chillingworth Ln.
Charlotte, NC 28211
T: 704/366-2100
2nd T: 704/905-2042
F: 704/366-3933
E: elliot@jefcosales.com
Rep Services: Educational Training, Marketing Assistance
Representing: Fredrix Canvas, Tara Picture Frames, Leather Etc., Caran D'Ache, Borden & Riley Paper, Bondstar Portfolios, Gold Leaf Paper and Da Vinci Paint in NC, SC, TN, Southern VA and GA.

Jim Caraghar
Jim Caraghar
1616 Cedarwood Dr.
Longmont, CO 80501
T: 303/774-7809
F: 303/774-7818
E: mejc@mesanetworks.net
Rep Services: Educational Training, Marketing Assistance
Roster: Michele Edwards, Partner
Representing: Schmincke colors, daVinci Artist Brushes, Graphic Products Corp., Savoir Faire, SLS Arts, Global Art, and Masters International. Territories: Colorado, and New Mexico.

Jim Geary & Associates, Inc.
Jim Geary
4556 Lenore Ln.
Eagan, MN 55122
T: 651/454-7273
F: 651/452-4015
E: jimgearyassoc@comcast.net
Rep Services: Consumer Work; Planograms; Telecommunications; Educational Training; Marketing Assistance
Representing: Alvin, Tara, WorldWin, McGill, Jack Richeson Company, Lite Source, Prat, Graphic Products, Golden, Xyron and Yasutomo.

Liquid Spirit
George Korper
317 Ehringhaus St.
Hendersonville, MD 28739
T: 828/694-3820
F: 866/531-4880
E: artkureusa@aol.com
Rep Services: Consumer Work, Educational Training, Marketing Assistance, Planograms, Telecommunications

Martin & Associates
Philip Martin
78 North Dogwood Dr.
Covington, LA 70433
T: 985/893-1350
F: 985/893-1350
E: pmartin78@charter.net

Maynard Associates
Eugene Maynard, Principal
PO Box 33
Mendham, NJ 07645
T: 212/886-4517
2nd T: 908/879-6525
F: 973/543-5574
E: pjmay24@attglobal.net
Rep Services: Consumer Work, Planograms, Telecommunications, Educational Training, Marketing Assistance
Serving Metro New York, New York state, New Jersey, Pennslyvania, Maryland

Moss Marketing Inc.
Steven Moss
9418 Odin Way
Bothell, WA 98011
T: 425/483-3196
F: 425/486-7849
E: mossmktg@comcast.net
W: www.moss-mktg.com

Northern Exposure Sales
Kathryn Lampkin, Owner
23401 Hedwind Ave.
Mount Lake Terrace, WA 98043
T: 425/771-9540
F: 425/673-4311
E: klampkin@worldnet.att.net
Representing Alvin, Savoir Faire, Graphic Products and Michael Roger Press. Territories Covered: WA, OR, AK, ID, MT.

Northwest Sales Associates, Inc.
John Colbert, Owner
1331 E. Old Ranch Rd.
Allyn, WA 98524
T: 360-277-0131
F: 360-277-0132
E: jcolbert@wavecable.com
Rep Services: Consumer Work, Educational Training, Marketing Assistance, Telecommunications
Territories Covered: Washington, Oregon, Idaho, Montana and Alaska.

O'Hollearn Associates
Anne O'Hollearn
735 Monticello St.
Evanston, IL 60201-1745
T: 847/475-1762
F: 847/328-1518
Representing: Aitoh Co., General Pencil and Bee Paper.

Pastel Etc...
Michele Aplin, Executive Manager
PO Box 601
El Segundo, CA 90245
T: 310/640-8388
F: 310/640-8388
E: pasteletc@aol.com
W: www.pasteletc.com
US distributor representing Pastels Girault also formerly known as "Quentin de la Tour."

Peter S. Overpeck
Peter Overpeck
13652 Illinois St.
Westminster, CA 92683
T: 714/899-8776
2nd T: 888/899-8776
F: 714/899-8776
E: peter@overpeck.com
W: www.overpeck.com
Rep Services: Consumer Work, Educational Training
Roster: Oedipus N. Feline; Jack Uzi

PIA Reps
Christine Perri, Partner
11 Whitehall Landing
Mystic, CT 06355
T: 860/536-4653
2nd T: 603/537-0360
F: 860/536-4658
E: sales@piareps.com
W: www.piareps.com
Rep Services: Educational Training, Marketing Assistance, Planograms, Telecommunications
Roster: Paul Iaconis, Partner
Covering the Northeast and Mid-Atlantic with qualified representatives.

Prime Line Partners
Jerry Wolkis, Mike Ross and Larry Marone, Partners
47 Edna Dr.
Syosset, NY 11791
T: 516/482-4653
F: 516/829-5664
Rep Services: Educational Training, Marketing Assistance, Planograms, Telecommunications, Consumer Work
Roster: Jerry Wolkis Mike Ross
Representing: Rupaco Paper Corp., Bee Paper Corp., MCS Industries Inc., Yasutomo & Co., Sigo Mfg. Corp. (artist portfolios), Union Rubber Corp., Royal/ Langnickel Brushes, Sargent Art Corp. and General Pencil Corp.

R & R Sales
John Rentschler
4527 Towncrier Rd.
Lilburn, GA 30047
T: 770/921-4588
F: 770/381-0456
E: rnrsales@comcast.net
Representing: Polyform, Delta Technical Coatings, General Pencil, Activa Products, Yasutomo and Royal Brush.

RAM Sales Group
John Appezzato
2205 Paff Place
Scotch Plains, NJ 07076
T: 908/889-0996
2nd T: 908/380-5882 (cell)
F: 908/889-0996
E: japps13@comcast.net
Roster: Louis Reeves; Vic Markle; Bart LoSchiavo
Representing: Tara Materials, Holbein, Columbia Two, Studio RTA, Scratch Art, General Pencil and Gold Leaf Paper Company. Territory covered: Mid Atlantic States.

an Ink

. Swan, President
1 Berkley Ave.
der, CO 80305
03/499-0633
03/499-0644
wanink@comcast.net
Services: Consumer Work,
cational Training, Planograms
esenting: Golden, Holbein,
ura, Faber Castell, Logan
ric, Silver Brush, Masterpiece
nas, Pacon, Craftech Easels,
more. Territories include
rado, Utah, Wyoming, New
ico and Arizona.

Eastman Group

eth Eastman, CA, AZ and
Regions
2 Bowman Ln.
tington Beach, CA 92646
4/965-0860
4/964-7160
eastman@socal.rr.com
Services: Marketing
stance, Telecommunications
er: Julianne Eastman and
1 Mark Eastman, Southern
Region; Dave Thompson,
hington OR Region
esenting: Prat, Art-Bin,
n Graphic Products, Medea,
dball, General Pencil, 3M,
, Sakura, Princeton, Studio
Artist Mercantile, Artograph
Elmers.

Pennacle Group

. Ambrosio, Managing Partner
Larkspur St.
town Heights, NY 10598
4/962-1773
T: 860/347-2544
14/962-6041
ennaclera@aol.com
Services: Consumer Work,
cational Training, Planograms,
keting Assistance
ter: Bill Kowaleski, Partner;
; Aloi; Laura Schulitz; Naomi
ca; Bob Hendrickson; Jim
etriour
esenting manufacturers in
rt materials and college store
kets in the Northeast.

umann Inc.

Thumann, President
Hopper View Bluff
cinnati, OH 45255
13/753-7699
13/753-7866
umanninc@roadrunner.com
esenting SLS Art Supplies and
ension. Covering OH, MI, KY,
and Western PA.

Mill Valley Art Materials, Inc.
Sophie Suberville, Owner
475 Miller Ave.
Mill Valley, California 94941
T: 415/388-5642
F: 415/388-7370
E: mvapmvca@sbcglobal.net
W: www.millvalleyart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Art Classes/Workshops

Mission Art Center
Dale Boeck, Owner
609 W. Santa Anita St.
San Gabriel, California 91776
T: 626/284-6167
F: 626/284-6202
E: mac.art@verizon.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
A unique, long-time established art supply, picture frame and custom frame shop located in a very historic and scenic southern California locale. Home of the 14x70 foot "San Gabriel Mission District Mural" painted by the noted artist Donald "Putt" Putman.

Mon Mart Art Supplies
Daryl Ruedrich, Manager / Buyer
1279 Blvd. Way
Walnut Creek, California 94595
T: 925/946-9333
F: 925/946-9443
E: darylr@comcast.net
W: www.monmart.com
Retail Services: Catalog Sales, Consumer Show/Event
Our location has been an art store for over 40 years.

Napa Valley Art Supply
Jeff Holmes
253-A Walnut St.
Napa, California 94559
T: 707/224-7447
E: jeff@cartonsandcrates.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering

Nimbus Arts
Jamie Graff, Director
1030 Fulton Lane
St. Helena, California 94574
T: 707/963-5278
F: 707/963-0278
E: jamieart1@mac.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Art Classes/Workshops
Nimbus Arts provides workshops and supplies to the St. Helena community.

Pacific Art Supply LLC
Tim Mesler, Operating Manager
9548 E. Ave. T8
Littlerock, California 93543
T: 661/944-9948
F: 661/944-9348
E: service@pacificartsupply.com
W: www.pacificartsupply.com
Products Sold: Painting/Fine Art, Crafts
Retail Services: Internet Sales
Internet retailer of artist's products located in the high desert of Southern California.

Padua
Dolores Kroop, President
2650 Mission St. #105
San Marino, California 91108-1631
T: 626/796-0629
F: 626/796-1142
Products Sold: Painting/Fine Art, Framing

Palace Art & Office Supply
Roy Trowbridge, President
2606 Chanticleer Ave.
Santa Cruz, California 95065
T: 831/476-3815
F: 831/476-5576
E: royt@gopalace.com
W: www.gopalace.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales, Internet Sales

Perry's Art Supplies & Framing
Perry Paradiso
128 Greenfield Ave.
San Anselmo, California 94960
T: 415/454-3317
F: 415/454-3341
Products Sold: Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts, Painting/Fine Art
Marin's premier art store - since 1963

Rileystreet Art Supply
Mike Roche
103 Maxwell Ct.
Santa Rosa, California 95401
T: 707/526-2416
F: 707/526-3327
E: info@rileystreet.com
W: www.rileystreet.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Consumer Show/Event, Art Classes/Workshops
Roster: Heather Mills, Buyer/Manager; Rachel Minor, Buyer/Manager
Sonoma County's largest resource for art materials since 1968.

San Clemente Art Supply
Patti Herdell, Owner
1531 N. El Camino Real
San Clemente, California 92672
T: 949/369-6603
F: 949/369-9304
E: patti@scartsupply.com
W: www.scartsupply.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art
Retail Services: Art Classes/Workshops
Roster: Richard Herdell, Proprietor
Family owned and operated, San Clemente Art Supply carries a huge inventory and hard to find artist's materials. Prices are discounted everyday. Offering classes, workshops and art shows, our goal is to provide great selection, great prices, personal service and fun.

Shopatron
Christopher Smith, Consultant
2074 Parker St., Suite 200
San Luis Obispo, California 93401
T: 866/625-5050
F: 805/547-8369
E: csmith@shopatron.com
W: www.shopatron.com

Sterling Art
Steve Golian
18871 Teller Ave.
Irvine, California 92612-1614
T: 949/553-0101
F: 949/553-0387
E: info@sterlingart.com
W: www.sterlingart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Sterling Art, founded in 1960, was a small art supply shop. Steve, hired in 1970 as the only employee, bought it in 1980 and in 5 moves over 23 years, has made it the 24,000 sq. ft. stand-alone art supply and gift superstore it is today.

Studio 13 Ltd.
Zareh Papian, Owner
1018-2 Mission St.
South Pasadena, California 91030
T: 626/799-1438
F: 626/403-3859
E: cszp@prodigy.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops

Top's Office & Art Supplies
Joanna Park, Owner
3447 W. Eighth St.
Los Angeles, California 90005
T: 213/382-8229
F: 213/382-8728
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Catalog Sales

University Art Center
Michael Maguire, Manager
456 Meridian Ave.
San Jose, California 95126
T: 408/297-4707
F: 408/297-0349
E: sanjose@universityart.com
W: www.universityart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Art Classes/Workshops
Roster: Jeff Bramschrieber, Assistant Manager

University Art Center
Charlie Affrunti, CEO
267 Hamilton Ave.
Palo Alto, California 94301
T: 650/328/3500
F: 650/328-0784
W: www.universityart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops
Roster: Lauretta Cappiello, President; Virgina Biondi, Secretary; Cornelia Pendleton, Controller; Todd Ayers, General Manager

University Art Center
Dave Saalsaa
2601 J. St.
Sacramento, California 95816
T: 916/443-5721
F: 916/448-2956
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts
Retail Services: Art Classes/Workshops

University Art Center
Michael Moses, Manager
128 Spear St.
San Francisco, California 94105
T: 415/974-1444
F: 415/974-6777
E: m.moses@universityart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts
Retail Services: Art Classes/ Workshops
Roster: Bob Bair, Assistant Manager

Village Art Supply
Simmon Factor, Owner
715 Hahman Dr.
Santa Rosa, California 95405-5049
T: 707/575-4501
F: 707/568-2112
E: villageart@pon.net
W: www.villageartsupply.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts, Framing
Roster: Robin Factor, Owner
A resource for all Santa Rosa artists and art students, Village Art Supply is staffed and owned by local artists.

Wild Rose Art Supply & Custom Framing
Tracy Heller-LeCroy, Business Owner
1929 Main St., Suite 1
Watsonville, California 95076
T: 831/722-4282
F: 831/722-4229
E: mail@wildroseart.com
W: www.wildroseart.com
Products Sold: Painting/Fine Art, Framing, Crafts, Drawing/ Drafting/Engineering, Hobbies
Wild Rose has been in business for 28 years. We provide a comfortable, unpretentious, creative environment to enjoy the design process of custom framing and art related shopping. Art supplies for all levels.

COLORADO

Guiry's Inc.
Sean Guiry, Vice President
2468 S. Colorado Blvd.
Denver, Colorado 80222
T: 303/758-8244
F: 303/692-9736
E: guiryspaint@msn.com
W: www.guirys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Consumer Show/ Event, Internet Sales
Roster: Patrick Guiry, Co-Owner
Established in 1899. The Most complete fine art supply in 7 locations.

H. R. Meininger Company
Henry Meininger, President
499 Broadway
Denver, Colorado 80203
T: 303/698-3838
F: 303/871-8676
E: henrym@meininger.com
W: www.meininger.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Catalog Sales, Consumer Show/Event, Internet Sales
Roster: Nancy Cain, General Manager; Lin Takeuchi, Buyer, Arianne Thompson, Marketing
Emil Meininger started Colorado's first art supply store at 430 Larimer St, opening its doors on July 15th 1881. Artists Fredric Remington and Charles M. Russell frequented the shop. Before becoming president of the United States, it was here that Dwight D. Eisenhower bought his art supplies.

Jerry's Artarama - Englewood, CO
Steven Williams, President
3473 S. Broadway
Englewood, Colorado 80113
T: 303/789-2781
F: 303/789-2782
E: englewood@jerrysartarama.com
W: www.jerrysartarama.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing
Retail Services: Art Classes/ Workshops
Roster: Kirk Gillespie, Operations Manager; Kimberly Wendt, Store Manager
Full line national art materials retailer devoted to selection, unique products, service and value pricing.

Jerry's Artarama - Fort Collins, CO
Steven Williams, President
420 S. College Ave.
Fort Collins, Colorado 80524
T: 970/472-8505
F: 970/472-8506
E: fortcollins@jerrysartarama.com
W: www.jerrysartarama.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Art Classes/ Workshops
Roster: Ryan Flynn, Store Manager; Darcy Rupsch, Assistant Manager
Full line discount art supply and custom framing.

Kozo Fine Art Material
Patricia Branstead, Owner
1029 E. 8th Ave. #601
Denver, Colorado 80218
T: 303/952-9557
2nd T: 970/846-9244
F: 970/870-9244
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Art Classes/ Workshops, Internet Sales
Kozo is a new store opening in September 2006. We specialize in papers, papermaking, printmaking, book arts and materials for all waterbased medium.

Milestone Marketing, Inc.
Lucy Strupp, President
360 S. Monroe St., Suite 230
Denver, Colorado 80209
T: 303/242-5746
2nd T: 303/956-5073
F: 303/242-5749
E: lstrupp@mstonemarketing.com
Products Sold: Painting/Fine Art
Retail Services: Catalog Sales
Advertising, marketing, publishing, print and media buying management.

Painting Marmot Art Supply
Tracy Imhoff, Owner
PO Box 1790
Ouray, Colorado 81427
T: 970/325-7232
2nd T: 970/318-8976
E: paintingmarmot@ouraynet.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/ Workshops, Internet Sales
Roster: Angelina Means, Shop/ Class Assistant
Sell fine art supplies and teach art to ages 4-104. Only art supply store in a 75+ mile radius.

Rather Be Creative
Rather Hosch, Owner/President
701 North Main St.
Gunnison, Colorado 81230
T: 970/641-4626
F: 970/641-4626
W: www.ratherbecreative.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Crafts

Stone Business Services
Phil Stone, President
2254 E. Bijou St.
Colorado Springs, Colorado 80909-6002
T: 719/578-0013
F: 719/578-8010
E: stobiz@hotmail.com
Retail Services: Catalog Sales
Specializing in office supplies, school supplies, art supplies and commercial printing.

Streamside Art Co.
Corinne Lively, Owner
PO Box 1124
Granby, Colorado 80446
T: 970/887-1210
F: 970/887-0163
E: streamsideart@netzero.com
Products Sold: Painting/Fine Arts, Framing
Grand County, Colorado's Art Supply Source.

The Artist's Mercantile
Maria Sippola, Owner
720 Cooper Ave.
Glenwood Springs, Colorado 81601
T: 970/947-0947
F: 970/947-0947
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Art Classes/ Workshops, Consumer Show/ Event
We specialize in a variety of fine art products, as well as gifts and local art works.

CONNECTICUT

Amato's Toy & Hobby
Diane Gervais, Buyer
395 Main St.
Middletown, Connecticut 06457
T: 860/346-7083
F: 860/346-6592
Products Sold: Painting/Fine Art, Drawing, Drafting, Engineering, Crafts, Hobbies
66-year old family owned and operated company includes 2 retail stores selling toys, hobbies, art materials, crafts, boy and girl scout supplies, books, radio control and more.

Art Emporium of Old Saybrook
Robert Jerome, Owner
288 Main St.
Old Saybrook, Connecticut 06475
T: 860/388-1419
F: 860/388-1410
Products Sold: painting/fine art, drawing/drafting/engineering, framing
The Art Emporium of Old Saybrook, serving the greater Connecticut River valley since 1983. Selling quality artist supplies and creating quality custom frame work.

Blick Art Materials #2218
Sheri Schwartz, General Manager
341 Cooke St.
Plainville, Connecticut 06062
T: 860/747-5551
2nd T: 860/747-5552
F: 860/793-2899
E: 2218@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/ Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Blu-Prints Unlimited, Inc.
Patricia Todd, President
PO Box 1492
New London, Connecticut 06320
T: 860/444-6564
F: 860/444-6089
E: plots@bpurepro.com
Products Sold: Graphics/ Commercial Art, Drawing/ Drafting/Engineering
Roster: Anthony Sabilia, General Manager

Hull's Art Supply & Framing
Stephen Kovel, Owner
1144 Chapel St.
New Haven, Connecticut 06511
T: 203/865-4855
2nd T: 886/888-4855
F: 203/865-2108
E: mail@hullsnewhaven.com
W: www.hullsnewhaven.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales
Roster: Shawn Szirbik, Purchasing
From hobby store located adjacent to Yale University, Hull's is a leading supplier of art supplies and modeling. We sell throughout Connecticut and beyond.

Jerry's Artarama
Joanne Fox, Store Manager
360 Main Ave. (Route 7)
Norwalk, Connecticut 06851
T: 203/846-2279
W: www.jerrysartarama.com
Products Sold: Drawing/ Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops

Jerry's Artarama of Connecticut
Jeff Shoham, Owner
1109 New Britain Ave.
West Hartford, Connecticut 06110
T: 860/232-0073
F: 860/232-0575
E: jeff@jerrysartsupplies.com
W: www.jerrysartsupplies.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops
Roster: Chet Terry, General Manager

Koenig Art Emporium
James E. and Shirley Baker, Partners
194 Tuckahoe Ln.
Fairfield, Connecticut 06430
T: 203/655-0250
F: 203/655-0250
Products Sold: Graphics/ Commercial Art, Drawing/ Drafting/Engineering, Framing, Crafts

Lily Pad (The)
Peter Polomski, Manager
34 North St.
Willimantic, Connecticut 06226
T: 860/423-3223
F: 860/423-3291
E: lily.pad@sbcglobal.net
W: www.lilypadart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphic/Commercial Art, Framing
Retail Services: Art Classes/ Workshops
The Lily Pad is Eastern Connecticut's largest independent art supply store. In addition to quality custom picture framing, we offer seminars on art methods and techniques. We offer materials for yoga students and have a unique collection of Tibetan artifacts.

Max's Art Supplies
Shirley Mellor, President/Owner
68 Post Rd., E.
Westport, Connecticut 06880
T: 203/226-0716
F: 203/226-2670
W: www.maxsartsupplies.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Roster: Nina Royce, Buyer; Jerome Cimbak, Framer
Max's art supplies - in business 50 years in the same location, selling all kinds of art, craft and framing supplies.

NI4Art LLC dba Mulqueen Art & Custom Framing
George Benitez, Owner
281 Connecticut Ave.
Norwalk, Connecticut 06854
T: 203/853-9004
F: 203/866-9827
E: mulqueenarts@sbcglobal.net
W: www.mulqueenarts.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops
Custom framing and art supplies store. Supporting local artists with gallery space - offering art classes for kids and adults.

Sharing & Karing LLC
Nancy Hansen, Manager
100 Main St. North
Southbury, Connecticut 06488
T: 203/264-2860
2nd T: 203/264-2861
F: 203/264-6054
E: koenigartemporuim@ sbcglobal.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Roster: Sharon Rebisz, Partner; Karen Kensek, Partner; Leila Nelson, Associate; Marietta Bozutto, Associate; Stephanie Weber, Associate

Thatchers Pharmacy / Art Alcove
Katherine Berlin, Manager
6 Independence Dr.
Marlborough, Connecticut 06447
T: 860/295-1252
F: 860/295-0168
E: thatchers_alcove@yahoo.com
W: www.thatchersartalcove.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Crafts, Hobbies
Retail Services: Art Classes/ Workshops
Thatcher's Pharmacy has been in existence since 1929. In 2005, the business moved to Marlborough with the purchase of the building it is in. In November 2006, the owners opened a new area by expanding into an empty rental space. Katherine, being a part of the local artist community, saw a need for a place for artists to buy supplies more locally. So Robert purchased fine art supplies and combined some of his existing popular craft items within the new area. Dubbed "The Alcove," it is now a place to buy, take classes and view art on the gallery wall.

DELAWARE

Wilmington Blue Print, Inc.
Al Buchanan, Sales/ Purchasing
2704 W. Third St.
Wilmington, Delaware 19805
T: 302/652-3364
F: 302/654-0894
E: WBlueprint@aol.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales
Roster: Chan
We do not answer the phone with a recording, all humans answer phones.

DISTRICT OF COLUMBIA

Barston's Child's Play
Regina Holliday, Art Buyer
5536 Connecticut Ave. NW
Washington, District of Columbia 20015
T: 202/244-3602
F: 202/244-3605
E: barstons123@aol.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Specialty toy store with art department, serving artists from 1 year old to adult.

Plaza Artist Materials, Inc.
Kristen Gehrels, Manager
1990 K St., NW
Washington, District of Columbia 20006
T: 202/331-7090
F: 202/331-3004
W: www.plazaart.com

FLORIDA

AOE Supply Inc.
Traci Torres, Shipper
12908 N. 56th St.
Tampa, Florida 33617
T: 813/989-0302
F: 813/988-1273
E: aoeart@hotmail.com
W: www.aoeartworld.com

Art & Frame Of Sarasota
Robert Antovel, President
1055 S. Tamiami Trail, #102
Sarasota, Florida 34236
T: 941/366-2301
2nd T: 800/393-4278
F: 941/366-1352
E: info@in2art.com
W: www.in2art.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies
Retail Services: Art Classes/ Workshops, Consumer Show/ Event, Internet Sales

Art Center of Crestview, LLC
Carolyn Stewart
440 North Main St.
Crestview, Florida 32536
T: 850/682-4488
E: artcenterofcrestview@cox.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art
Retail Services: Art Classes/ Workshops
Currently a retail store, vendor for three county school systems and founding member of local Cultural Arts Council this small address can fill the demands of the seasoned artist as well as the novice. Local schools are enjoying the benifits of extending thier tax dollars for much needed art supplies while enjoying the free gallery at the store. Framing is also provided with fine art and drawing supplies. A brain child of Carolyn Stewart, owner and local artist, the momentum of this energetic group is just being felt in this community. A City gallery, schollarship, shared traveling gallery and art shows are just the start!

Art Systems of Florida, Inc.
Percy Maynard
1740 State Rd. 436 #124
Winter Park, Florida 32792
T: 407/679-4700
F: 407/679-4888
E: info@artsystemsfl.com
W: www.artsystemsfl.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops, Catalog Sales, Internet Sales, Consumer Show/ Event
Roster: Linda Maynard; Joey Glenn
Same location for 18 years. Open seven days a week. The best service. We deliver. The best selection. Largest inventory. Most experienced and knowledgeable people in central Florida.

BEM Enterprises, Inc., dba Reddi-Arts
Bruce Meiselman, President
1037 Hendricks Ave.
Jacksonville, Florida 32207
T: 904/398-3161
F: 904/396-9261
E: bruce@reddiarts.com
W: www.reddiarts.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event
Roster: John Cummings, Purchasing Agent; Michael Trower Carlucci, Buyer; Gwen Lee, Buyer

Bobe's Hobby House
T.C. (Wendy) Bobe, Owner / Art Department Manager
5719 North W St.
Pensacola, Florida 32505
T: 850/433-2187
F: 850/469-1369
E: bobeshobby@aol.com
W: www.bobeshobbyhouse.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops
Roster: Michael T. Bobe, Manager
Bobe's Hobby House was started in 1954 by T.C. and Wendy Bobe. We moved to our new 6,000 sq. ft. current location in 1982. We carry art supplies, craft supplies, plastic models, model railroads and radio control.

Central Art Supply Co., LLC
Claudia Jennings, Owner
1114 Central Ave.
St. Petersburg, Florida 33705
T: 727/898-8300
W: www.centralartsupplyco.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Commercial Art/Graphics
Retail Services: art classes/workshops
Roster: Patrick M. Jennings, Manager
Serving beginners, students, enthusiasts and professional artists.

Central Florida Office Supply Co., Inc.
WT Chesnut, Owner
PO Box 1498
Gainesville, Florida 32602
T: 352/378-2577
F: 352/371-6141
E: info@cfop.net
W: www.cfop.biz
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops, Catalog Sales
Roster: Earl Shefrans, Art Purchasing Agent
Founded in 1958 - two retail locations in Gainesville - fine art supplies, student supplies and custom picture framing.

Chromatech, Inc., dba Red Swan Paint & Art
Orval Swander, Vice President/ Secretary/Treasurer
2730 NE 14th St.
Ocala, Florida 34470
T: 352/351-0776
F: 352/351-9286
E: art@redswanart.com
W: www.redswanart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies
Retail Services: Art Classes/ Workshops

Easel Art Supply
Robert Glicksman, President
470 NE 167th St.
N. Miami Beach, Florida 33162
T: 305/945-7377
F: 305/949-6645
E: easelarts@yahoo.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Roster: Mark Glicksman, Vice President; Honey, Easel Art Dog

Giftways/Betty Denton Ent.
Betty Denton, Owner
326 Sudduth Circle
Ft. Walton Beach, Florida 32548-5125
T: 850/243-7580
2nd T: 850/244-4636
F: 850/244-4636
E: bsdedgiftw@aol.com
W: www.bettydenton.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/ Workshops, Internet Sales

Jay Mar Art and Party Supplies- Key of Sea, Inc.
Neil Capozzi, President
2375 SE Federal Highway
Stuart, Florida 34995-4528
T: 772/283-5507
F: 772/283-8120
E: kosjaymar@aol.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing

Jerry's Artarama WP FL
Meir Bohbot, General Manager
2601-13 S. Military Trail
West Palm Beach, Florida 33415
T: 561/434-2288
F: 561/434-3146
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts, Hobbies

John's Pennywise Books
Nancy McGrath, Co-Owner
3941 Tamiami Trail, Suite 3153
Punta Gorda, Florida 33950
T: 941/639-5646
2nd T: 941/637-7069
F: 941/637-7864
E: pennywisebooks@comcast.net
W: www.pennywisebooks.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Hobbies
Started solely as bookstore in Sept 2001, in Sept 2003 expanded to carry art supplies in addition to being a bookstore.

Keeton's Office Supply
Frank Perry, Retail Sales Manager
817 Manatee Ave. W.
Bradenton, Florida 34205
T: 941/747-2995
F: 941/746-5579
E: sales@keetonsonline.com
W: www.keetonsonline.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Catalog Sales
Roster: Natasha Joffer, Assistant Retail Sales Manager

Pearl Paint Company, Inc.
Jana Siepert, Senior Purchasing Agent
1033 E. Oakland Park Blvd.
Ft. Lauderdale, Florida 33334
T: 954/564-5700
F: 953/564-5715
E: renica@pearlpaint.com
W: www.pearlpaint.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Quincy Art & Toys
Dorothy Baratta, Owner
PO Box 4748
Seaside, Florida 32459-4748
T: 850/231-0874
2nd T: 561/336-7023
F: 850/231-0876
E: quincy@gnt.com
W: www.quincyshop.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops
Roster: Lisa Simmons

Rex Art
Lonny Morris, President
3160 SW 22 St.
Miami, Florida 33145
T: 305/445-1413
F: 305/445-1412
E: service@rexart.com
W: www.rexart.com
Roster: Katrina Morris, Director of IT; Marshall Ferdie, General Manager

The Flax Art Supply Corporation
Al Farrell, Manager
1401 E. Colonial Dr.
Orlando, Florida 32803
T: 407/898-9785
F: 407/898-9066
E: sales@flaxorl.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Consumer Show/Event

Viatek International
Ignacio Ayala, Owner
4805 N.W. 79th Ave., Suite #15
Miami, Florida 33166
T: 305/503-5979
2nd T: 305/776-1118
F: 305/503-5986
E: sales@viatekinternational.com
W: www.viatekinternational.com
Products Sold: Drawing/ Drafting/Engineering, Crafts
Roster: Antonia Ayala, Nicholas Ayala, Ruben Garcia
Our company is a unique online retailer of B2B, Visual Communications and Display products. We focus on offering a product mix that spans a wide selection of designs, prices and quality from budget to premium. Our Online and eBay Store are an easy way to browse the selections we offer and each store is constantly being monitored for product and style updates and price savings.

GEORGIA

A Brush With Nature
Dana Grubbs, Owner
PO Box 821
Oxford, Georgia 30054
T: 404/216-0618
E: dana@danagrubbs.com
W: www.danagrubbs.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/ Workshops, Consumer Show/Event

Art Partners/LLC DBA Binders Art & Frame
Jay Shapiro, Manager, Partner
3330 Piedmont Rd. NE, Ste 18
Atlanta, Georgia 30305
T: 404/237-6331
F: 404/760-1979
E: jay@bindersart.com
W: www.bindersart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts, Hobbies
Retail Services: Art Classes/ Workshops, Internet Sales, Consumer Show/Event
Roster: Howard Kinsky, Manager and Partner
Art and graphic supply resource. Ready made and custom picture framing art gallery. Art classes and demonstrations. Unique shopping environment.

Blick Art Materials #2270
Bob Stone, General Manager
1165 Woodstock Rd.
Roswell, Georgia 30075
T: 770/993-0240
2nd T: 770/992-8603
F: 770/998-4527
E: 2270@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Carriage House Framing & Gallery
Pat Gray, Partner, Artist and Administrative Manager
29 Highway 515, Suite A
Blairsville, Georgia 30512
T: 706/745-9735
F: 706/835-1091
E: chframeandart@aol.com
W: www.carriagehouseframing.com
Products Sold: Painting/Fine Art, Framing, Crafts
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event
Roster: Renee Miller, Sales & CustomerService; Jeanni Demers, Bookkeeper; Tom Gray, Owner & Framer
Quality custom framing, fine art originals, prints, gicleés, art supplies retailer and teaching studio. Husband and wife team: he's the framer, she's the artist.

Elements Art Supply, Inc. (The)
Irene Dodge, President
1025 Baxter St.
Athens, Georgia 30606
T: 706/546-1310
2nd T: 706/546-8338
F: 706/546-5325
E: artsupply1025@bellsouth.net
W: www.elementsartsupply.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event

JaLo Services, LLC
Jim Bradford, Partner
315 North College St.
Statesboro, Georgia 30458
T: 912/536-1974
E: info@american-art-mart.com
W: www.american-art-mart.com
Products Sold: Painting/Fine Art, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Loretta Jerreat, Artist in Residence

LOFT, INC. (THE)
H. Pope, President
268 N. Jackson St.
Athens, Georgia 30601
T: 706/548-5334
F: 706/548-3516
E: loftartsupply@aol.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering

K & T Colors, Inc.
Loretta Kalina
568 S. York St.
Elmhurst, Illinois 60126-4464
T: 630/834-6040
F: 630/834-6525
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Roster: MaryAnn Gorski

Lake View Art Supply
Theresa Fernandez
3359 N. Lincoln
Chicago, Illinois 60657
T: 773/296-6696
F: 773/296-6884
W: www.lakeviewart.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts
Roster: Keith Downe

New Milieu
Marian McCarthy, Owner
728 Lee St.
Des Plaines, Illinois 60016
T: 847/296-4090
F: 847/296-4087
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Crafts, Hobbies
Retail Services: Art Classes/ Workshops
Roster: Jim McCarthy, Owner

Reprographics
Herman Braun, Owner
PO Box 1157
Crystal Lake, Illinois 60039-1157
T: 815/477-1018
F: 815/477-3839
E: image@mc.net
W: www.reprographics.org
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/ Workshops, Consumer Show/ Event
Roster: Karl E. Braun, System Administrator

Southern Illinois Book & Supply Co.
Glen Larson, Dept. Manager
710 S. Illinois Ave.
Carbondale, Illinois 62901
T: 618/549-7304
F: 618/549-0151
E: seventen@seventen.com
W: www.seventen.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

STARVIN' ARTIST
Brock Merck
651 Graceland Ave.
Des Plaines, Illinois 60016-4518
T: 847/294-1300
2nd T: 708/358-3600
F: 847/795-8760
E: 18477958760@faxaway.com
W: www.starvinartist.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops
Located around and about Chicagoland.

Village Commons Bookstore
Robert Davis, Art Department Buyer
901 Lucinda Ave.
Dekalb, Illinois 60115
W: www.vcbs.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Internet Sales
Privately owned bookstore servicing the Northern Illinois University community.

INDIANA

Art Mart
Karen Fisher, President
1710 University
Muncie, Indiana 47303
T: 765/284-2919
F: 765/282-2728
E: karen@artmartmuncie.com
W: www.artmartmuncie.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/ Workshops
Roster: Paul Fisher, Vice President/Secretary; Elizabeth Fisher, Sales Associate; Alyson Vore, Sales Associate; Troy Reutebuch, Sales associate; Alex Lathrop, sales associate
We stock a large selection of handmade papers and speciality journals, along with low and highfire clays including porcelain.

Bates Art & Design Supply
Carl Bates, President
4901 Century Plaza Rd.
Indianapolis, Indiana 46254
T: 317/297-8000
F: 317/290-7032
E: cbatesart@batesartsupply.com
W: www.batesartsupply.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops, Internet Sales

Blick Art Materials #2206
Ruth Oakley, General Manager
4924 Plaza East Blvd.
Evansville, Indiana 47715
T: 812/476-9551
2nd T: 812/476-9680
F: 812/476-9697
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Dolphin Papers & Art Supplies
Jo Campbell, Manager
1043 Virginia Ave. #2
Indianapolis, Indiana 46203
T: 877/868-0002
F: 317/822-3852
E: dolphinpapers@mac.com
W: www.paperforart.info
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Retail Services: Catalog Sales, Internet Sales
"Artists selling to artists." Wide range of fine art papers from around the world, art supplies - including paints, brushes and canvas. Celebrating our 25th year in business.

Firme Art & Office Supply
Leo Firme, Manager
P O Box 557
Beverly Shores, Indiana 46301
T: 219/874-4003
F: 219/874-4349
E: firme@adsnet.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Full service art and office supply.

Hoosier Highlander
Suzanne Ferguson Donna Freeland, Owners
2932 Highway Ave.
Highland, Indiana 46322
T: 219/838-0632
F: 219/923-4638
E: hoosierhighland@aol.com
Products Sold: Painting/Fine Art, Framing,
Specializes in fine art supplies, custom framing, rubber stamps and scrapbooks.

Kaleidoscope of Art
Carol Conrad, Owner
6002 Sunnyside Rd.
Indianapolis, Indiana 46236
T: 317/823-7239
2nd T: 317/413-5164
F: 317/826-0745
E: info@koart.us
W: www.koart.us
Products Sold: Painting/Fine Art
Retail Services: Art Classes/ Workshops
Kaleidoscope of Art is an art school and art retailer servicing the north and east sides of Indianapolis.

Multi Media Art Materials
Michael McCune, Owner
6507 N. College Ave.
Indianapolis, Indiana 46220
T: 317/255-8552
F: 317/255-8866
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

Paint Brush & Palette Studio
Linda Bachofner, Owner
5246 Sherwood Ct.
Carmel, Indiana 46033-3779
T: 317/844-6033
F: 317/844-7574
E: lindab7821@aol.com
Products Sold: Painting/Fine Art
Retail Services: Art Classes/ Workshops
Roster: Blanche Mowell
Fine Art, Classes

Preston Arts Center, Inc.
Donald Preston, President
315 Pearl St.
New Albany, Indiana 47150
T: 812/944-0181
F: 812/944-7089
E: info@prestonartscenter.com
W: www.prestonartscenterinc.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/ Workshops
Roster: Kathryn Brennan, Secretary/Treasurer

Prizm, The Artist's Supply Store #83
Brian Short, Manager
8607 Allisonville Rd.
Indianapolis, Indiana 46250
T: 317/598-1379
F: 317/598-1446
W: www.prizmart.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
A complete selection of art supplies at everyday low prices!

Pygmalion's Art Supplies, Inc.
Tom Zeta, Owner/ Manager
108 N. Grant St.
Bloomington, Indiana 47408
T: 812/332-0025
F: 812/332-0194
E: tom@pygmalions.com
W: www.pygmalions.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Internet Sales, Art Classes/Workshops
Selling top quality paints, brushes, sculpture and ceramic tools, print-making supplies and fine papers to artists since 1972, Pygmalion's offers expert product knowledge and customer service. We happily do special orders and ship world-wide.

Tree of Life Bookstores, Inc.
Pamela Minnich, Buyer/Owner
4601 S Western Ave.
Marion, Indiana 46953-5319
T: 765/674-9530
F: 765/674-9532
W: www.treeoflifebookstores.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art
Tree of Life provides bookstore services for colleges and universities. We currently serve four college/universities, all with strong art department programs. We stock art supplies in our stores as well as providing art course packets each semester.

United Art and Education, Inc.
Mark Gorsuch, Director of Purchasing
PO Box 9219
Ft. Wayne, Indiana 46899
T: 260/478-1121
F: 260/478-2249
E: info@unitednow.com
W: www.unitednow.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Consumer Show/ Event
Roster: Denis Obringer, Art Products Manager
Seven retail stores with a complete assortment of art supplies.

USI Bookstore
Mike Goelzhauser, CSP
8600 University Blvd.
Evansville, Indiana 47712
T: 812/465-1649
F: 812/464-2467
E: mjgoelzh@usi.edu
W: www.usi.edu/book/store.htm
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts

IOWA

Art Store & More (The)
Mare Schmidt, Owner
319 Main St.
Cedar Falls, Iowa 50613
T: 319/277-0268
F: 319/277-6474
E: artstoremore@cfu.net
W: www.theartstoreandmore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies
Retail Services: Catalog Sales, Consumer Show/Event, Internet Sales
Roster: Randy Schmidt
The Art Store & More was established in 1996 by Mare Madsen Schmidt. After working in an art store during college, Mare decided that she liked running a business and wanted one of her own. In 2003, the store was relocated in the historic downtown district of Cedar Falls, Iowa. In 2005, the store doubled in size by adding the space from next door, and the Siena Gallery was born. Local as well as regional and international artists are represented. Art classes are offered at the back of the art gallery.

Art Store (The)
Joe Domeier, Owner
600 Martin Luther King Jr. Pkwy.
Des Moines, Iowa 50312
T: 515/244-7000
F: 515/244-7056
E: jdomeier@shoptheartstore.com
W: www.shoptheartstore.com
Products Sold: Painting/Fine Art, Drawing/Drafting/engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Internet Sales
Welcome to The Art Store, art supply shop par excellence and home to high design in all its forms. At The Art Store, our goal is to help our visitors discover style - both by helping them in their own creative efforts and offering them goods that are among the most exciting in the world. For that reason, we not only carry supplies to make art, we also carry items that are art, including fine pens, prints, furniture and unique gifts that we feel represent the very best in design and style.

Blick Art Materials #2259
Craig Carman, General Manager
201 S. Clinton, Ste 180
Iowa City, Iowa 52240
T: 319/337-5745
2nd T: 319/351-1788
E: 2259@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Ink & Stamp with Sue
Sue Wilke
PO Box S
Monona, Iowa 52159
T: 563/539-4632
2nd T: 815/777-8267
F: 563/539-4672
W: www.inkandstamp.com
Products Sold: Painting/Fine Art, Crafts, Hobbies
Roster: Barb Collins, Bookkeeper

Iowa State University Bookstore
Rick Sellen, Buyer/Supervisor
Memorial Union
Ames, Iowa 50011
T: 515/294-5668
F: 515/294-5669
E: rsellen@iastate.edu
W: www.ubs.iastate.edu
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Roster: Lynette Seymour, General Manager

KANSAS

KU Bookstores
John Burright, Art & Supplies Buyer
1301 Jayhawk Blvd.
Lawrence, Kansas 66045
T: 785/864-4640
2nd T: 785/864-0154
F: 785/864-5264
E: jayhawks@ku.edu
W: www.jayhawks.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sales
KU Bookstore is a full service college bookstore serving the University of Kansas. We carry a complete selection of textbooks, art and school supplies, general books and insignia products. All proceeds are returned to students in the form of student activities.

Pittsburg Art Supply
Rachel Patterson
307 N. Broadway
Pittsburg, Kansas 66762
T: 620/231-1004
2nd T: 620/719-6663
F: 620-231-2405
E: rachel@pittsburgartsupply.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops
Roster: Leah Barber, Associate; Holly Kranker, Associate

University Book Store, Inc.
Jon Levin
623 N. Manhattan Ave.
Manhattan, Kansas 66502
T: 785/539-0511
F: 785/537-2351
E: varneys@varneys.com
W: www.varneys.com
Products Sold: Drawing/ Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops, Internet Sales
Roster: Penny Cullers

University Bookstore
Cheryl Gomez,
Academic Supply Buyer
Rhatigan Student Center;
Wichita State University
Wichita, Kansas 67260-0055
T: 316/978-3490
2nd T: 316/978-7026
F: 316/978-3606
E: cheryl.gomez@wichita.edu
W: www.wsubooks.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art
Retail Services: Internet Sales

KENTUCKY

Kennedy Book Store, Inc.
John Lawrence
405 S. Limestone St.
Lexington, Kentucky 40508
T: 859/252-0331
F: 859/254-0684
E: artpart@kennedys.com
W: www.kennedys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing

Preston Arts Center, Inc.
Donald Preston, President
3004 Bardstown Rd.
Louisville, Kentucky 40205
T: 502/454-9954
F: 502/454-4082
E: info@prestonartscenter.com
W: www.prestonartscenterinc.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/ Workshops
Roster: Emily Skiles, Manager; Kathryn Brennan, Secretary-Treasurer

LOUISIANA

ArtWorks
Kimberly Reck, Business Manager
4240 Hwy. 22, Suite 7
Mandeville, Louisiana 70471
T: 985/674-3112
F: 985/674-3113
E: artworks978@bellsouth.net
Products Sold: Painting/Fine Art
Retail Services: Art Classes/ Workshops
Roster: Chris Matthew, Art Manager / Co-Owner
ArtWorks is a new store on the Northshore of New Orleans, LA. We provide a large variety of retail art products, art gifts, and services.

David Art Center
Fernando Giordano, President
3828 Veterans Memorial Blvd.
Metairie, Louisiana 70002
T: 504/888-3630
F: 504/888-3659
E: davidartcenter@cs.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing

Dixie Art Supplies, Inc.
Donald D'Aunoy, Vice President
5005 Bloomfield St.
New Orleans, Louisiana 70121
T: 800/783-2612
F: 504/831-5738
E: artdixie@aol.com
W: www.dixieart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies
Retail Services: Catalog Sales, Internet Sales
Over 30,000 items available in airbrush, fine art, graphic art and drafting supplies and equipment, which can be shipped in 24-48 hours. Specializing in Internet and mail order sales.

Forstall Art Supplies/ Forstall-Geotype, Inc.
Paul Forstall
3141 Calhoun Street
New Orleans, Louisiana 70125-4109
T: 504/866-4278
F: 504/866-6656
E: paul@forstallart.com
W: www.forstallart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops
Roster: Connie Wahlen, Purchasing Agent

LA Tech University
Gerald Reeves, Bookstore Director
PO Box 10378
Ruston, Louisiana 71272
T: 318/257-3066
F: 318/257-3356
E: techshop@latech.edu
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
We are a University owned bookstore. We specialize in art supplies for academics. We carry over 3500 SKU's in art related materials.

LeFevre's Art Supply and Gallery
James Lefevre, Owner
232 Enterprise Dr.
Houma, Louisiana 70360
T: 985/226-3416
F: 985/876-1564
E: alefevre1@bellsouth.net
W: www.LefevresArt.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Internet Sales
Lefevre's Art Supply and Gallery is run by owners, James and Angie Lefevre. The store is a 2300 sq. foot retail art supply and art gallery that is in its construction phase.

Mo's Art Supply & Framing
Simone Burke, Owner
323 N. Columbia St.
Covington, Louisiana 70433
T: 985/809-6854
F: 985/809-6855
E: mosartsupply@bellsouth.net
Retail Services: Consumer Show/Event
Small retail art supply/framing store in historical downtown Covington, also features art by local artists. Run by two FANTABULOUS Mo's.

New Orleans Art Supply
Blake Vonder Haar, President
3620 Royal St.
New Orleans, Louisiana 70117
T: 504/944-7900
F: 504/944-8750
E: noartsupply@aol.com
W: www.noartsupply.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops
Roster: Marlyn Flannery, Manager
A center for restoration, conservation and research of fine arts. New Orleans Art Supply focuses on fine artists and conservators in the community.

Peak Enterprises, Inc.
Barbara Bolinger, Secretary/ Treasurer
29424 Montpelier
Albany, Louisiana 70711
T: 225/567-2612
F: 225/567-2689
E: peakent@bellsouth.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops, Catalog Sales

Art Mart
Keith Christy, Owner
522 Congress St.
Portland, Maine 04101
T: 207/775-4244
F: 207/775-4221
E: jovias3@netscape.net
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies

MAINE

Berry's Stationers
Michael Giroux, Owner/President
153A Main St.
Waterville, Maine 04901
T: 207/873-5111
F: 207/872-2713
E: customerservice@berrysstationers.com
W: www.berrysstationers.com
Products Sold: Painting/Fine art, Drawing/Drafting/Engineering, Art, Hobbies, Crafts
Retail Services: Art Classes/ Workshop, /Catalog Sales, Consumer Show/Event, Internet Sales
Berry's Stationers is the largest art supply store in Central Maine. We are a family-owned business specializing in office and art supplies, custom picture framing and related supplies, as well as all your stationery needs, including a variety of customized products.

Maine Street Art
Kathleen Logan, Owner/Artist
141A Maine St.
Brunswick, Maine 04011
T: 207/721-0244
E: info@mainestreetart.com
W: www.mainstreetart.com
Retail Services: Art Classes/ Workshops
Maine Street Art is a community based art center that offers a full range of art supplies to students and professionals, as well as art classes. We also feature work of local artists in a gallery space with monthly openings.

Papers, Ink! LLC
Lory Pratt, Owner
64 Wallingford Square
Kittery, Maine 03904
T: 207/439-1955
2nd T: 603/591-1247
F: 207/439-1177
E: papersink@conversent.net
Products Sold: Hobbies, Crafts

Rockport Blueprint, Inc.
Dorothy Eesley, President
24 Main St.
Camden, Maine 04843
T: 207/236/2696
2nd T: 800/698-2696
F: 207/236-3847
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts
Roster: Gino Ames, Store Manager
Call toll free 800/698-2696 (US and Canada).

Salt Bay Art Supply
Carol Jaeger, Owner
PO Box 175
Round Pond, Maine 04564
T: 207/563-8377
F: 207/563-1783
E: sbart@tidewater.net
W: www.saltbayartsupply.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops
Carrying fine art supplies with emphasis on quality and selection; large selection of children's suplies; exotic and handmade paper; bookbinding supplies, large paper arts section, workshops offered (see website). Handicap accessible.

Spillers
Dennis Moore, Manager
10 Memorial St.
Lisbon, Maine 04250
T: 207/353-4617
2nd T: 877/373-3014
F: 207/353-7523
E: dmoore@spillersusa.com
W: www.spillersusa.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Crafts
Retail Services: catalog sales, internet sales
Roster: Paula Thibodeau, Assistant Manager; Jeff Nadeau, graphic designer
Art supplies and art reproduction.

The Art Guru, Inc.
Jeremy Greene, President
104 Main St.
Gorham, Maine 04038
T: 207/839-6138
F: 207/839-6028
E: the_art_guru@yahoo.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Consumer Show/Event
The Art Guru is a community friendly art supply store run by artists only. Jeremy, the President of the company, has been selling art supplys for over 18 years to Maines's community of artists, and now enjoys teaching both art techniques as well as what goes into art supplies.

MARYLAND

American Art Associates, Inc.
Cynthia Alderdice, President
Annapolis Business Park; 2104 Renard Ct.
Annapolis, Maryland 21401
T: 410/266-3035
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing

Art Things, Inc.
Laurie Nolan, President
2 Annapolis St.
Annapolis, Maryland 21401
T: 410/268-3520
F: 410/268-3843
W: www.artthingsinc.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Full service art store. Family owned and operated since 1966. 'Your Hardware Store For Art.' From the usual to the unusual.

Glyndon Art, Ltd.
Alan Fink, President
424 Main St.
Reisterstown, Maryland 21136
T: 410/526-4024
E: info@glyndonart.com
W: www.glyndonart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies
Retail Services: Art Classes/Workshops, Internet Sales

Howard's Art Supplies and Frames
Ellen Collins, President
1256 Dual Hwy.
Hagerstown, Maryland 21740
T: 301/733-2722
F: 301/791-1752
E: howardsart@aol.com
W: howardsartandframes.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts, Hobbies
Retail Services: Internet Sales, Art Classes/Workshops
Roster: Roger Collins, Treasurer
Retail sales of art supplies, drafting equipment and supplies, and framing supplies. Specializing in the difficult to find items and extensive drafting supplies.

Maryland Institute College of Art
Michael Molla, Vice President Operations
1300 Mount Royal Ave.
Baltimore, Maryland 21217
T: 410/225-2215
F: 410/225-2345
E: store@mica.edu
W: www.mica.edu
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Christopher Bohaska, Director of Administrative Services
A college owned art supply store primarily serving the 1800 students that attend the college.

Paper & Ink Arts Ltd.
Brenda Broadbent, President
3 N. Second St.
Woodsboro, Maryland 21798
T: 301/898-7991
F: 301/898-7994
E: paperinkarts@aol.com
W: www.paperinkarts.com
Products Sold: Painting/Fine Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Tools, supplies, books and gifts for calligraphers, book and paper artists since 1980. Source for Pilot Parallel Pens, Walnut Ink, Pergamenata Pads, books and imprinted items designed by professional lettering artists.

Plaza Artist Materials
Eric Zelenko, President
8207 Georgia Ave.
Silver Spring, Maryland 20910
T: 301/587-7161
2nd T: 301/587-7161 Ext. 101
F: 301/587-7234
E: ezelenko@plazaart.com
W: www.plazaart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event

Plaza Artist Materials, Inc.
Megan Zink, Manager
1009 Cathedral St.
Baltimore, Maryland 21201
T: 410/625-9000
F: 410/625-9247
E: customercare@plazaart.com
W: www.plazaart.com
Products Sold: painting/fine art, drawing/drafting/engineering, graphics/commercial art, framing, crafts, hobbies
Retail Services: Internet sales

Plaza Artist Materials, Inc.
Kevin Cook, Manager
7825 Old Georgetown Rd.
Bethesda, Maryland 20814
T: 301/718-8500
F: 301/718-8590
W: www.plazaart.com

Plaza Artist Materials, Inc.
Stuart Caplan, Manager
1594 B Rockville Pike
Rockville, Maryland 20852
T: 301/770-0500
F: 301/984-7795
W: www.plazaart.com
Products Sold: painting/fine art, drawing/drafting/engineering, graphics/commercial art, framing, crafts
Retail Services: catalog sales, art classes/workshops, consumer show/event, internet sales

Plaza Artist Materials, Inc.
Cindy Brohawn, Manager
519 York Rd.
Towson, Maryland 21204
T: 410/823-6406
F: 410/823-5635
W: www.plazaart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops, Consumer Show/Event, Internet Sales

Portfolios-and-art-cases.com
Michael Katz, President
4938 Hampden Lane, #345
Bethesda, Maryland 20814
T: 301/654-7055
F: 301/654-7056
E: mhkatz@portfolios-and-art-cases.com
W: www.portfolios-and-art-cases.com

The Art Rooms
Liz Howshall, Owner
1514 Barrett St.
Havre de Grace, Maryland 21078
T: 410/942-0173
E: hdgartists@comcast.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops

The Art Rooms is a retail art supply shop established July of 2006. The store will open to the public during 2007 in Harford County, Maryland.

MASSACHUSETTS

Art Emporium (The)
Patricia Maher
32 Chestnut St.
Needham, Massachusetts 02492
T: 781/449-6722
F: 781/449-6722
E: pmaher@townisp.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Arts, Crafts
Retail Services: Art Classes/Workshops
Roster: Kim Watson, Manager; Robin Carroll, Employee

Art Supplies Wholesale
Bill Schwab, Owner
4 Enon St.
Beverly, Massachusetts 01915
T: 978/922-2420
F: 978/922-1495
E: artsupply@nii.net
W: www.allartsupplies.com
Products Sold: Painting/Fine Art, Crafts
Retail Services: Art Classes/Workshops, Catalog Sales, Internet Sales

ARTBEAT The Creativity Store
Jan Whitted, Creativė Director
212A Massachusetts Ave.
Arlington, Massachusetts 02474
T: 781/646-2200
E: contact@artbeatonline.com
W: www.artbeatonline.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Internet Sales
Roster: Andrai Whitted, Manager
ARTBEAT The Creativity Store offers gifts, kits and supplies to inspire art enthusiasts of all ages. Free instruction in our walk-in studio. Our Art Parties are a favorite for families. Shop with us 24 hours a day at www.artbeat-gifts.com.

Black Ink
Susan Corcoran, President
5 Brattle St.
Cambridge, Massachusetts 02138
T: 617/497-1221
F: 617/497-2221
E: blackinkboston@aol.com
W: www.blackinkboston.com
Products Sold: Hobbies, Crafts
Roster: Laura Sabolefski, General Manager

Blick Art Materials #2225
Lisa Kunkel, General Manager
401 Park Dr.; Landmark Center
Boston, Massachusetts 02215
T: 617/247-3322
F: 617/247-6660
E: 450@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

CC Lowell
Bill Cavanagh
258 Park Ave.
Worcester, Massachusetts 01609
T: 508/757-7713
F: 508/757-8293
E: billc@cclowell.com
W: www.cclowell.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Consumer Show/Event
Roster: Kristen Sciascia, General Manager; Nicole McDaniel, Purchasing Manager
America's oldest art supply store.

Charrette
Antonia Davenport
31 Olympia Ave.
Woburn, Massachusetts 01801
T: 781/935-6000
F: 781/939-0398
W: www.charrette.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops
The Charrette Superstore, located in Boston's near northwest suburb of Woburn, has provided architects, engineers, designers and artists the most complete assortment of traditional and cutting edge supplies, equipment and services for over 25 years.

Commercial Screen Supply Inc., The Art Experience
Jay Consilvio, Founder/President
PO Box 212
Avon, Massachusetts 02322-0212
T: 508/583-2300
F: 508/583-8234
E: help@artexperienceusa.com
W: www.artexperienceusa.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales
Roster: MaryLou Consilvio, Administration; Jessica S. Consilvio, Framing
Largest artist material and screen printing supplier on the East Coast, offering discount prices to the public. Art Experience offers a fine range of oils, acrylics, watercolor, easels, framing and much more. Private label products available for the consumer.

Coopers Design Gallery
Joyce Cooper
844 Salem St.
North Andover, Massachusetts 01845
T: 978/682-5203
F: 978/682-5203
E: coopersdesign@webtv.net

Crane & Co., Inc.
David Williams, Sales & Marketing Manager
30 South St.
Dalton, Massachusetts 01226
T: 413/684-6330
F: 413/684-7331
E: mused@crane.com
W: www.crane.com/museo
Products Sold: Painting/Fine Art
Retail Services: Internet Sales
Crane & Co., America's preeminent fine paper maker, brings you Museo Digital Fine Art Papers. Museo is 100% cotton paper coated specially for fine art and photographic printing using inkjet technology. Visit our websit for more information.

daRosa Corporation
Lucinda "Cindy" Barrett, Secy/Treas, Co-Owner
PO Box 2151
Oak Bluffs, Massachusetts 02557
T: 508/693-0110
F: 508/693-5546
E: darosabarrett@yahoo.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Art, school, office and full offset printing business for 70 years. Premiere Winsor Newton retailer. A family owned business on Martha's Vineyard Island.

Dri Flo Corp - DBA Bernard Art Supply
Sol Bloom, President
654 Washington St.
Norwood, Massachusetts 02062
T: 781/769-2433
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Sales of art supplies and picture frame manufacturer for retail sale.

Edu Comp
Dorothy Gregory, Co-Owner
PO Box 2462
Vineyard Haven, Massachusetts 02568
T: 508/693-0803
F: 508/693-6077
E: educomp@vineyard.net
W: www.educompmv.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Located on the island of Martha's Vineyard. We specialize in computer sales and services, but also sell art/craft supplies and office products.

Golden Gull Studios, Inc.
David Buckman, President
17 S. Park Ave.
Plymouth, Massachusetts 02360
T: 508/746-8091
F: 508/746-8640
E: sales@goldengullstudios.com
W: www.goldengullstudios.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Golden Gull Studios, founded in 1974, is Plymouth's oldest established art gallery. Its showroom displays a superb representation of works created by credentialed Plymouth area artists. Golden Gull Studios also provides several other products and services. Completed works from Goldent Gull studios award-winning cutom picture framing department, have proudly graced the walls in hundreds of Plymouth area homes for over three decades. Ably led by David Buckman, one of the nations' first Board-Certified Picture Framers, he has over 28 years of professional knowledge. He and his dedicated staff have been assisting an ever-growing loyal clientele of custovmers that spans two generations and four coninents. The staff's combined employment exceeds 56 years of experience! Come in and let us design a memory for you. Goldent Gull Studios carries the largest inventory of artists materials on the entire South Shore. Golden Gull Studios is staffed by credentialed artists who have tremendous knowledge of these materials and their varied applications. Offering total conservation and restorative services for all media of paintings, prints, pastels, frames and textiles, exemplary, archival restoration has always been our goal. Golden Gull Studios is the "Clearing House" for all of Plymouth's art & cultural activities. So come by and meet David & his wife, Frimma, as well as Falcor, their prized standard poodle. Perhaps, their stunning antique Buick woodie wagon will be parked at the Studio for your viewing. We hope to see you soon. Golden Gull Studios...for all your arts desires!

JWS Art Supplies (Div. of Tom's Toys, Inc.)
Tom Levin, President
38 Railroad St.
Great Barrington, Massachusetts 01230
T: 413/644-9838
F: 413/644-9837
E: info@jwsartsupplies.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Crafts
Roster: Deb DesCognets, Store Manager
Complete selection of fine art supplies, children's art supplies and "how to" kits and books.

Miller Supply Co., Inc.
Stephen Miller, President
205 West St.
Pittsfield, Massachusetts 01201
T: 413/442-6988
E: info@millerartandframe.com
W: www.millerartandframe.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales
Largest art &drafting supply/ picture framer in W. Mass.--acrylics, oils, w/c, papers, canvas, brushes, easels, tables, foamcore, tempera, silk-screen, clays, mat & ill.boards, custom & readymade framing--since 1952.

Morning Silver Gallery
George Dungan
1276 Washington St.
Newton, Massachusetts 02465
T: 617/795-0850
F: 617/795-0830
E: morningsilver@yahoo.com
Products Sold: Crafts

Pendragon
Maria Thomas, Owner
27 Prospect St.
Whitinsville, Massachusetts 01588
T: 508/234-6843
E: pendragon8a@charter.net
Retail Services: Internet Sales, Consumer Show/Event

Play Time, Inc. (The)
Carolyn Levosky
283 Broadway
Arlington, Massachusetts 02474
T: 781/648-3230
F: 781-648-0389
E: playtimecrafts@yahoo.com
W: www.playtimecrafts.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Crafts, fine art supplies, jewelry making and beads.

Post Road Art Center
Randi Isaacson, Owner
1 Boston Post Rd.
Marlborough, Massachusetts 01752
T: 508/485-2580
E: randi@postroadartcenter.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Arts, Crafts
Retail Services: Consumer Show/ Event, Internet Sales
Post Road Art Center, opened in 1990, we offer custom framing, fine art supplies, a gallary with local and nationally known artists, unique hand made gifts and jewelry.

Riverside Art Ltd.
Robert LeComte Sr.
1600 G.A.R. Highway, Rte. 6
Somerset, Massachusetts 02726-1210
T: 508/672-6735
F: 508/672-6797
E: ceo@riversideart.com
W: www.riversideart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales, Consumer Show/ Event
Roster: Robert LeComte Jr.
Serving the needs of the creative community since 1963.

School of the Museum of Fine Arts
Terri Nordone, Manager
230 The Fenway
Boston, Massachusetts 02115
T: 617/369-3688
F: 617/369-3131
E: tnordone@mfa.org
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, framing, crafts, hobbies
Roster: Dae W. Lee, Asst. Manager

TO BE NAMED
Wendy True
14 Bayberry Rd.
Newburyport, Massachusetts 01950
T: 978/462-8613
Products Sold: Painting/Fine Arts, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Retail Services: Art Classes/ Workshops

The Artist's Depot
Mark Tankersley, CEO
31 Purchase St.
Carver, Massachusetts 02330
T: 508/866-3108
F: 508/866-3108
E: info@theartistsdepot.com
W: www.theartistsdepot.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Internet Sales
Roster: June Tankersley, President/Artist
The Artist's Depot (Tankersley Enterprises) is a comprehensive on-line reseller of art, craft, and drafting materials and furniture. For professional as well as hobbiest.

Valley Art Supplies
Edward and Juliette Mooers, Owners
76 Cottage St.
Easthampton, Massachusetts 01027
T: 413/527-0763
F: 413/527-0763
E: info@valleyartsupplies.com
W: www.valleyartsupplies.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Valley Art Supplies opened in November 2004. We're a locally owned and run store where you can find art supplies at fair and affordable prices. Featuring weekly sales and special promotions. Our inventory is constantly increasing to meet the needs of the area's artists.

Van Gogh's Gear
Steve Syverson, Owner
200 Middle St.
Lowell, Massachusetts 01852
T: 978/970-2100
2nd T: 978/973-1144
F: 978/970-2100
E: steve@vangoghsgear.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops
Lowell's only true art supplies store.

Westboro Art Emporium
Richard Thomas, Treasurer
18 Lyman St.; Westboro Shopping Center
Westboro, Massachusetts 01581
T: 508/366-5650
F: 508/366-2434
W: www.artemporium_ma.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Bonnie Thomas, President; Edward Turner, Manager

Woodruff's Art Center
Amy Woodruff, Owner
PO Box 2151
Mashpee, Massachusetts 02649
T: 508/477-5767
F: 508/477-5217
E: woodruffcapecodusa@comcast.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts
Woodruff's Art Center sells original fine art and prints, has a custom frame shop and retails a full line of fine art materials. Open 7 days a week, year round.

Wright's
Will Coleburn
PO Box 302
Boxford, Massachusetts 01921
T: 603/702-0990
E: wcoleburn@comcast.net

MICHIGAN

Awakening...The Artist Inside, LLC
Sherri Mewha, President/Owner
111 North Center St.
Northville, Michigan 48167
T: 248/347-0807
2nd T: 248/767-6113
F: 248/347-2857
W: www.awakeningtheartistinside.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops
Roster: Robyn Mewha, Sales & Marketing Director; Shandy Bolton, Art Education Director; Katra, Art Instructor/Sales Consultant; Hugheen Roseberry, Art Instructor/Sales Consultant
Since opening its doors on February 7th, 2004, Awakening... The Artist Inside has received rave reviews from the area's art community. Student artists and professionals love the cheery, bright décor, the extensive line of art supplies offered by the retailer and its high quality art education program.

Blick Art Materials #2217
Paul Flowers, General Manager
14339 Michigan Ave.
Dearborn, Michigan 48126
T: 313/581-7063
2nd T: 313/581-7064
F: 313/581-9011
E: 2217@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

CMU Bookstore
Kari Mazure, Art Department Supervisor
Bovee University Center
Mt. Pleasant, Michigan 48859
T: 989/774-7978
F: 989/774-2480
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

College for Creative Studies Bookstore
Robert Kolinski, Bookstore Manager
201 E. Kirby
Detroit, Michigan 48202-4034
T: 313/664-7443
F: 313/874-4623
E: bkolinski@ccscad.edu
W: www.ccscad.edu
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Institutionally owned college bookstore.

D & M Studios
Sharon Dillenbeck, Owner
8691 N. Lilley Rd.
Canton, Michigan 48187
T: 734/453-3710
2nd T: 734/453-8669
F: 734/453-8669
E: dmartist1@aol.com
W: www.dmartstudio.com
Products Sold: Painting/Fine Art
Retail Services: Art Classes/Workshops
Roster: Donna Knight, General Manager-Buyer

Du-All Drafting & Art Supply
William Koerber, President
31431 John R Rd.
Madison Heights, Michigan 48071
T: 248/583-9158
F: 248/583-4714
E: info@duall.com
W: www.duall.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Catalog Sales, Internet Sales
Roster: Ray Jacks, Purchasing
Art, drafting, picture framing and plotter supplies as well as furniture and art classes. Order online at www.duall.com or toll free at 877/583-9158.

Fris Office Outfitters
Cecelia Fallstick, Purchasing Manager
109 River Ave.
Holland, Michigan 49423-2890
T: 616/396-2341
2nd T: 800/992-0011(MI)
F: 616/396-2166
E: supplies@frisoffice.com
W: www.frisoffice.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Consumer Show/Event
Roster: John Fris, President; Sally Winchester, Framing Manager
Art, school and office supplies, framing and matting.

Gilling's Artistic & Sign
Margaret Gilling, Co-Owner
911 Sutton Rd.
Metamora, Michigan 48455
T: 810/664-4907
F: 810/667-4195
Products Sold: Painting/Fine Art, Framing, Crafts, Hobbies
Retail Services: Consumer Show/Event
Roster: Lawrence Gilling, Co-Owner
Specializes in nursery, art, painting and design.

Grand Art Supply
Greg Limmer, Owner
107 N. Washington Sq.
Lansing, Michigan 48933
T: 517/485-9409
E: grandartsupply@comcast.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering

Greens of Rochester
Kevin Cooke, President
429 Main St.
Rochester, Michigan 48307
T: 248/651-3900
2nd T: 248/651-4201
F: 248/651-3256
W: www.greenartsupply.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales
Roster: Jan Hobbs, Manager; Doug Hobbs, Outside Sales; Bruce Narrin, Outside Sales

Hollander's
Tom and Cindy Hollander
410 N. Fourth Ave.
Ann Arbor, Michigan 48104
T: 313/741-7531
F: 734/741-7580
E: hollanders@earthlink.net
W: www.hollanders.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Crafts
Retail Services: Art Classes/Workshops, Internet Sales
Large supplier of retail decorative papers, over 1000 types and book binding supplies including bookcloth.

Inn2Art
Barbara Wasserman, Partner
403 E. Bay St..
East Tawas, Michigan 48730
T: 877/223-2991
2nd T: 989/820-7850
E: inntoart@yahoo.com
W: www.inn2art.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/Workshops
Artist owned studio/gallery/framing/supplies.

Main Street Art
Leslie Watson, Co-Owner
432 N. Main
Milford, Michigan 48381
T: 248/684-1004
F: 248/685-0627
E: leslie.watson4@gte.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops
Roster: Barbara Moorhead, Co-Owner
We carry artist materials that cater to artists of all creative levels.

Michigan Book & Supply
Kelly Burke, Art Department Manager/Buyer
317 S. State St.
Ann Arbor, Michigan 48104
T: 734/665-4990
F: 734/665-7530
E: art@michbook.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts
Offering a wide range of supplies for beginers, students and professionals. Located in the heart of the University of Michigan campus.

Rainy Day Art Supply Co.
Lisa Amori
20507 Mack Ave.
Grosse Pointe Woods, Michigan 48236
T: 313/881-6305
F: 313/881-3098
E: rainydayartsupply@aol.com
W: www.rainyday-art.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops
Local art store in community, recently purchased by new owners.

Service Reproduction Co.
Robert Norkus
345 Summer NW
Grand Rapids, Michigan 49504
T: 616/451-2901
F: 616/451-9149
E: cs@servicereproduction.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts

T-Square Art Supply Inc.
Dan Anderson
5140 Plainfield Ave., NE
Grand Rapids, Michigan 49525-1049
T: 616/361-6968
2nd T: 800/682-2077
F: 616/361-0624
E: info@tsquareart.com
W: www.tsquareart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies
Retail Services: Catalog Sales
Since 1974, T-Square has grown to become West Michigan's premier retail art supply store offering the area's most extensive selection of popular brand creative products. Call toll free 800/682-2077.

MINNESOTA

Art Cellar (The), MPLS College of Art & Design
Allyson Harper
2501 Stevens Ave., S.
Minneapolis, Minnesota 55404
T: 612/874-3775
F: 612/874-3774
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering

Art Materials, LLC
Larry Brown, Co-owner/Vice President
2728 Lyndale Ave. South
Minneapolis, Minnesota 55408
T: 612/872-8088
F: 612/872-2266
E: lbrown@artmaterialsonline.com
W: www.artmaterialsonline.com
Products Sold: Painting/Fine Art, Drawing/Drafting/engineering, Framing, Graphics/Commercial Art, Crafts, Hobbies
Retail Services: Internet Sales
Art Materials is a 50 year old business that was reborn in 2001 by new owners. The trendy store located in the "Uptown" district of Minneapolis is home to a large number of art and design schools, advertising agencies and corporate headquarters of many major companies. The store offers its customers a full range of art supplies, creative gifts, 5000 styles of fine art papers and a fully stocked fine pen store. Art Materials offers classes, custom invitations and custom framing. Selection and customer service is important face to face or when visiting the full E-commerce web site.

Art Store (The)
Ann Boyle, Owner
314 Division St. S.
Northfield, Minnesota 55057
T: 507/663-0021
F: 507/663-0054
E: theartstorenfld@earthlink.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Catalog Sales

Artful Obsessions, LLC
Patricia Donaldson, Owner
423 3rd Ave. SE
Perham, Minnesota 56573
T: 218/346-2787
F: 218/346-2752
E: artfulobsessions@mac.com
W: www.perham.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops
Roster: Melissa Kramer, Owner
Quality fine art supply store offering studio space for both painting and glass art. Our fine art gallery displays artists' work.

ARTWORKS Art & Frame, Inc.
Debbie Hart, President
345 Water St.
Excelsior, Minnesota 55331
T: 952/474-5000
F: 952/474-8932
E: Artworksexcelsior@att.net
W: www.artworksexcelsior.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Catalog Sales
Offering fine artists' materials, exotic art papers, art & drafting furniture, children's art supplies and a vast selction of ready-made frames. Skilled craftsmen in our custom framing department can create 23K gold leafed, hand-carved and ornamental frames built to order. Great variety of frame mouldings.

Blick Art Materials #2249
Amy Haddy, General Manager
Ridgesquare North; 13011 Ridgedale Dr.
Minnetonka, Minnesota 55305
T: 952/593-5588
2nd T: 952/593-4052
F: 952/593-1530
E: 2249@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Blick Art Materials #2250
Dale Clow, General Manager
Yorktown Mall; 3509 Hazelton Rd.
Edina, Minnesota 55435
T: 952/831-6061
2nd T: 952/831-6144
F: 612/831-6075
E: 2250@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Blick Art Materials #2254
2389 Fairview Ave.
Roseville, Minnesota 55113
T: 651/636-2818
F: 651/636-0323
E: 2254@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Local Color Art Supply, Inc.
Diane Lunderborg, President
165 Western Ave., N.
St. Paul, Minnesota 55102-7701
T: 651/227-7701
F: 651/227-9771
E: info@lcolor.com
W: www.lcolor.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Consumer Show/ Event, Internet Sales
Roster: Andrzej Zalasinski, CEO
Local Color is a new concept retailer of fine art materials, custom frame design studio & fine art gallery located in a landmark building on the historic Cathedral Hill in St. Paul, MN. A "must-see" destination for tourists and convention visitors.

North Hennepin Community College Bookstore
Karen Roam, OAS, Sr.
7411 85th Ave., N.
Brooklyn Park, Minnesota 55445
T: 612/424-0942
F: 763/424-0811
W: www.nhcc.edu
Roster: Jeanne Kiel, Manager
College bookstore that sells school and art supplies, gifts, textbooks, clothing and snacks.

Penco/ ArtSuppliesOnline.com
Conrad Segal, President
718 N. Washington Ave.
Minneapolis, Minnesota 55401
T: 612/333-3330
F: 612/333-0200
E: info@artsuppliesonline.com
W: www.artsuppliesonline.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Roster: Frederick Segal, Vice President/Treasurer; Pamela Azine, Secretary
Twenty years in business, two retail locations, commercial sales and Internet sales division. Full line art, drafting and computer graphic supplies, furniture and equipment.

UMD Stores
Arlene Atwater
1120 Kirby Dr.; 175 Kirby Student Center
Duluth, Minnesota 55812
T: 218/726-8777
F: 218/726-6618

University of Minnesota Bookstore
James Kyle, Buyer/Manager
Coffman Memorial Union G054; 300 Washington Ave. S.E.
Minneapolis, Minnesota 55445
T: 612/626-0522
F: 612/625-5427
W: www.bookstore.umn.edu
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering

Wet Paint Inc.
Beth Bergman, President
1684 Grand Ave.
St. Paul, Minnesota 55105
T: 651/698-6431
F: 651/698-8041
E: info@wetpaintart.com.
W: www.wetpaintart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Darin Rinne, General Manager
Independent and locally owned, serving Twin Cities' professional, student and beginning artists. Open seven days a week with experienced staff and unusual, hard to find products. Competitive pricing, vast selection and outstanding customer service. Ships most anywhere.

MISSISSIPPI

Not Yet Named
Randall Teasley, Owner
100 Aspen Dr.
Madison, Mississippi 39110
T: 601/853-0873

MISSOURI

Artmart
Keith Baizer, President
2355 S. Hanley Rd.
St. Louis, Missouri 63144
T: 314/781-9999
F: 314/781-3121
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Blick Art Materials #2208
Tom Bouseman, General Manager
8007 Maryland Ave.
St. Louis, Missouri 63105
T: 314/862-6980
2nd T: 314/862-6981
F: 314/862-6982
E: 2208@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Creative Coldsnow Artist Materials and Framing
William McKean
808-814 Westport Rd.
Kansas City, Missouri 64111
T: 816/531-1213
F: 816/531-7203
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Catalog Sales, Consumer Show/Event, Internet Sales
Roster: Michelle Bland, Merchandise Manager; Gregory McKean, Operations Manager; Mark McGinnis, Store Manager

Hannibal Art Supply LLC, d/b/a Rooster's Crow
Carla Chlebanowski, Owner
221 Bird St.
Hannibal, Missouri 63401
T: 573/406-1444
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Art, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Catalog Sales, Consumer Show
An art supply retailer servicing Hannibal Mo. and surrounding communities.

National Art Shop
Jean Sanders, President
509 S. National
Springfield, Missouri 65802
T: 417/866-3743
F: 417/866-3748
E: info@nationalartshop.com
W: www.nationalartshop.com
Products Sold: Drawing/ Drafting/Engineering, Framing, Painting/Fine Art
Retail Services: Catalog Sales

Robertson Gallery
Philip Robertson, Owner
1055 S. Glenstone
Springfield, Missouri 65804
T: 417/869-8262
F: 417/886-2171
Products Sold: Framing, Painting/Fine Art

Stephen Kinsella, Inc. Fine Art Papers
Sue Eisler, Manager
8352 Olive St.
St. Louis, Missouri 63132
T: 800/445-8865
2nd T: 314/991-0141
F: 314/991-8090
E: info@kinsellaartpapers.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail sales of fine art papers for drawing, printmaking, watercolor, sumi, calligraphy, pastel, embossing, block prints, collage and silkscreen.

MONTANA

Bookstore at the University of Montana (The)
Mary Beth Wilhelm, Art Buyer
5 Campus Dr.
Missoula, Montana 59801
T: 406/243-1234
2nd T: 406/243-1234 ext. 687
F: 406/243-2001
E: mwilhelm@umtbookstore.com; ddurnford@umtbookstore.com
W: www.umt.bookstore.com; www.umt.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Roster: David Durnford, Assist. Art Buyer
Carries an extensive line of art materials for their university classes and community classes. Great selection of art papers, decorative papers, paint, brushes, drafting supplies, ceramics, photography, printmaking and calligraphy.

NEBRASKA

Blick Art Materials #2243
Sue Oltrogge, General Manager
Beverly Hills Plaza; 7818 Dodge St.
Omaha, Nebraska 68114
T: 402/397-6077
2nd T: 402/390-5067
F: 402/390-2421
E: 2243@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability,

competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Blick Art Materials #2260
Ryan Pepper, General Manager
1300 Q St.
Lincoln, Nebraska 68508
T: 402/474-2062
F: 402/438-2348
E: 2260@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

David M. Mangelsen's
Kelly Lee, Art Supply Manager
3457 South 84th St.
Omaha, Nebraska 68127
T: 402/391-6225
F: 402/391-4659
E: contact@mangelsens.com
W: www.mangelsens.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Internet Sales
Roster: Cheri Callen, Assistant Framing Manager; David A. Mangelsen, Area Manager

Gomez Art Supply
Peggy Gomez, Owner
120 N. 14th Street
Lincoln, Nebraska 68508
T: 402/477-6200
F: 207/470-6023
E: pgomez@alltel.net
W: www.gomezartsupply.com; www.tugboatgallery.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Gomez Art Supply has been in business for three years and has just changed location. Along with selling art supplies, Gomez Art Supply has a gallery named Tugboat that is located on the second story above the retail store.

NEVADA

Blick Art Materials #2210
Dan Pfeifer, General Manager
290 S. Decatur Blvd.
Las Vegas, Nevada 89107
T: 702/368-0209
2nd T: 702/368-0103
F: 702/368-3779
E: 2210@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

NEW HAMPSHIRE

Back Room Art Supplies, Inc.
Dana Reney, Art Materials Buyer/ Owner
PO Box 146
New London, New Hampshire 03257
T: 603/526-6875
F: 603/526-6875
E: backroomart@adelphia.net
W: www.backroomartsupplies.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Roster: Walter Reney, Framing/ President; Faith Reney, Rubber Stamps Buyer

Beans Art Store
Heather Cantlin, Owner
38 South Main St.
Hanover, New Hampshire 03755
T: 603/643-2607
E: heatherjcantlin@aol.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts

Lipman Designers
Terri Lipman, Owner, Designer
44 Michigan St.
Winchester, New Hampshire 03470
T: 603/239-4398
F: 603/239-4397
E: telipman@verizon.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Internet Sales
Quality art materials, a specialty

Office Market (The)
Jeffrey Greene, Owner
PO Box 1169
Conway, New Hampshire 03818-1169
T: 603/447-6612
2nd T: 800/547-3264
F: 603/447-2074
E: cosmos@discountart.com
W: www.discountart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sale

Peterborough Art
Michaela Chelminski, Owner
PO Box 3158
Peterborough, New Hampshire 03458
T: 603/924-4488
E: chelminski@comcast.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Art Classes/ Workshops
Gallery & art supply store, running classes all year round and camps in the summer.

Rowland Studio
Doug Walton
23 North Main St.
Concord, New Hampshire 03301
T: 603/225-2322
F: 603/224-4019
E: sales@rowland.mv.com
W: www.rowlandstudio.com

Tech Products Co., Inc.
Diane Maxam, President
185 High St.
Portsmouth, New Hampshire 03801
T: 603/436-7642
F: 603/436-9692
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

NEW JERSEY

A. Di Medio Fine Arts LLC
Adele Di Medio, Owner
210 W. Crystal Lake Ave. #240B
Haddonfield, New Jersey 08033
T: 609/238-1847
2nd T: 856/429-4992
F: 856/541-0541
E: adimediofinearts@comcast.net
W: www.adimediofinearts.com
Products Sold: Painting/Fine Art
Retail Services: Art Classes/ Workshops
Roster: Paula Di Medio, Manager
Started in 2005 as an LLC and just recently aquired a store front to sell fine artist materials, crafts, and bookmaking materials. Classes will be on bookmaking, edge painting, oragami, and old masters painting techniques.

Erickson's Custom Framing & Art Supplies
Lisa Masarek, General Manager
298 West Water St.
Toms River, New Jersey 08753-6532
T: 732/349-2828
E: info@ericksonsart.com
W: www.ericksonsart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sales
Roster: Jean LeBaron, Manager
Providing art, drafting and sign painter supplies of the finest quality for professionals and amateurs. Conservation framing specialists.

In2it
Ivan Cohen, General Manager
900 Minisink Way
Westfield, New Jersey 07090
E: ivan_cohen@comcast.net
Products Sold: Crafts
Retail Services: Catalog Sales

Jerry's Artarama of NJ, dba Jerry's Artist Outlet
Allen Shefts, Retail Sales
Essex Green Shopping Plaza; Rte. 280 & Prospect Ave.
West Orange, New Jersey 07052
T: 973/669-0995
F: 973/669-8555
E: jerrysnj@aol.com
W: www.jerrysartarama.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Joe Kubert Art and Graphic Supplies, Inc.
Theresa Kubert, General Manager
37 Myrtle Ave.
Dover, New Jersey 07801
T: 973/328-3266
F: 973/328-7283
E: jkartstore@kubertsworld.com
W: www.kubertsworld.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops
Roster: Kate Albee, Framing Manager

Pearl Paint Company, Inc.
Dinah Alderman-Rengel
308 Canal St.
New York, New York 10013
T: 212/431-7932
F: 212/431-6798
W: www.pearlpaint.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Plaza Artist Materials, Inc.
Cliff Zelenko, President/Secretary
173 Madison Ave.
New York, New York 10016
T: 212/689-2870, Ext. 224
F: 212/689-3386
E: czelenko@plazaart.com
W: www.plazaart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Roster: Steve Caplan, Vice President/Treasurer

Pratt Store
Don Condrey, General Manager
550 Myrtle Ave.
Brooklyn, New York 11205
T: 718/789-1105
F: 718/789-1109
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering

Rhinebeck Artist's Shop, Inc. (The)
F.M. Weigel, President
56 E. Market St.
Rhinebeck, New York 12572-1642
T: 845/876-4922
F: 845/876-3801
Products Sold: Painting/Fine Art, Framing,

Rochester Art Supply, Inc.
John Lesczinski, Vice President
150 West Main St.
Rochester, New York 14614
T: 585/546-6509
F: 585/546-5028
E: mike@fineartstore.com
W: www.FineArtStore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops
Roster: Michael Lesczinski, President
Retailer of fine art and manufacturer of encaustic wax paints.

Rochester Institute of Technology- Campus Connections
Linda Marsden, Buyer/Manager
48 Lomb Memorial Dr., Bldg. 15
Rochester, New York 14623-5604
T: 585/475-5736
2nd T: 585/475-5737
F: 585/475-5063; 585/475-6499
E: lmsbks@rit.edu
W: http://bookstore.rit.edu
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Roster: Peter Briggs, Acting Director
Campus Connections, the Rochester Institute of Technology's campus store, consists of 10 selling departments that stock over 50,000 items including text and general books, art and school supplies, computer products, photographic equipment and supplies, clothing, gifts and stationery.

Simon Liu Inc.
Simon Liu, President
645 Dean Street
Brooklyn, New York 11238
T: 718/638-7292
F: 718/638-7655
E: info@simonliuinc.com
W: www.simonliuinc.com
Products Sold: Painting/Fine Art
Retail Services: Catalog Sales
Wood manufacturer building custom-made artists' painting supports (stretcher and panels).

The Art Stop LLC
Cindy Corrigan, Co-Owner
10 North Ave.
Webster, New York 14580
T: 585/872-5710
F: 585/872-5340
E: artstop@frontiernet.net
W: www.artstopllc.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art
Retail Services: Art Classes/Workshops, Consumer Show/Event
Roster: Teri Bracht; co-owner

The Artful Place
Fujiko Fitton, President
171 Fifth Ave.
Brooklyn, New York 11217
T: 718/399-8199
2nd T: 917/599-6961
F: 718/399-8199
E: theartfulplace@yahoo.com
Products Sold: Crafts, Hobbies, Painting/Fine Art
Retail Services: Art Classes/Workshops
Roster: Fujie Chen, Manager; Akira Fitton, Co-Partner; Emily K. Fitton, Co-Partner
The Artful Place is an arts and crafts supply store, also offering birthday parties and workshops for kids and adults. Local resource for art making providing a warm environmnet to inspire the creative expression.

The Bookstore Plus
Sarah Galvin, Manager
2491 Main St.
Lake Placid, New York 12946
T: 518/523-2950
F: 518/523-3591
E: thebookstoreplus@gmail.com
W: www.thebookstoreplus.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Roster: Chris Beattie, VP; Marc Galvin, Manager
Full line of general art supplies and custom framing.

The Spotty Dog Books & Art Supplies
Alan Coon, Owner
440 Warren St.
Hudson, New York 12534
T: 518/671-6006
F: 518/671-6266
E: spottydogbooks@aol.com
W: www.thespottydog.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops
Art supply featuring Winsor & Newton products. Serving all levels of artist, professional to beginner, kids and hobbyists. Classes and framing offered.

Thomson's Art Supply, Inc.
Yung Sohn, Owner
184 Mamaroneck Ave.
White Plains, New York 10601
T: 914/949-4885
2nd T: 914/949-4964
F: 914/949-4978
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

TVI Televideo International
Nadine Ashby
PO Box 72
North Salem, New York 10560
T: 914/469-0815
F: 914/669-9014
E: tvi@bestweb.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops, Catalog Sales, Consumer Show/Event

Zelda's Art World
Zelda Weiss
2291 Nostrand Ave.
Brooklyn, New York 11210
T: 718/377-7773
2nd T: 718/377-7779
F: 718/377-0997
W: www.zeldasartworld.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Consumer Show/Event, Art Classes/Workshops, Internet Sales

NORTH CAROLINA

Art & Graphics Discount Supply
Ashley Harper
516 Contanche St.
Greenville, North Carolina 27858
T: 252/752-0688
F: 252/830-0927
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Art & Materials
Chris Mathiot, Owner
219 Middle St.
New Bern, North Carolina 28560
T: 252/514-2787
E: artmaterials@earthlink.net
W: www.artandmaterials.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Crafts
Retail Services: Art Classes/Workshops, Catalog Sales, Consumer Show/Event, Internet Sales
The best art and craft supply store in Eastern North Carolina with 2 classrooms and a full lineup of great workshops for all ages.

Art Mart
John Bond, Owner
188 Boone Heights Dr.
Boone, North Carolina 28607
T: 828/264-3135
F: 828/264-3139
E: bondtheartmart@aol.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops

Arts & Things, Inc.
Porter Wilson, Vice President
704 Evans St.
Morehead City, North Carolina 28557
T: 252/240-1979
F: 252/808-3168
E: artsnthings@bizec.rr.com
W: www.arts-things.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event, Catalog Sales
Roster: Lou Wilson, President; Anna Cordes, Sales Associate
Art supplies for all - beginners to professional. Original art from all over the world including art glass and sculptures. Offering classes and workshops.

Binders Art & Frame
Mark Sorak, Store Manager
284 S. Sharon Amity Rd.
Charlotte, North Carolina 28211
T: 704/334-4611
F: 704/442-9283
W: www.bindersart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Art Classes/Workshops, Internet Sales

Cheap Joe's Art Stuff
David Cowart, Outlet Manager
374 Industrial Park Dr.
Boone, North Carolina 28607
T: 828/263-5472
2nd T: 800/227-2788
F: 828/262-0795
E: david_cowart@cheapjoes.com
W: www.cheapjoes.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Cheap Joe's Art Stuff is located in the beautiful mountains of Boone, NC. Nestled in the Watauga county industrial park is the corporate office, the mail order warehouse, the outlet store and the state of the art workshops facility. Cheap Joe's Art Stuff is owned by Joe Miller and was founded in 1985.

Cheap Joe's Art Stuff
Katie Finck
4420-A Monroe Rd.
Charlotte, North Carolina 28205
T: 704/333-2527
E: katie.finck@cheapjoes.com
W: www.cheapjoes.com
Cover to Cover Book Arts, Inc.
Debra Ogle, President
9 Cedar Trail
Asheville, North Carolina 28803-9519
T: 828/255-2644
2nd T: 828/712-7286
F: 828/298-6270
E: bkbinder@charter.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Crafts
Retail Services: Art Classes/Workshops, Catalog Sales, Internet Sales
Roster: Dana Russell, VP and Owner
Cover to Cover Book Arts, Inc. is a retailer of fine art supplies to book and paper arts enthusiasts. We offer a full range of art supplies and specialty papers to professional and amateur hand binders and restorers; book artists; small presses; printmakers; and art educators. Our owners are working artists and instructors with over 13 years experience in the book arts industry.

Purveyors of Art & Design Materials Inc.
Mike Hill, President
499 W. King St.
Boone, North Carolina 28607
T: 828/265-0209
F: 828/265-0209
E: info@artpurveyors.com
W: www.artpurveyors.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes, Catalog Sales, Internet Sales
"Recommended by 4 out of 5 artists surveyed,"we are the North Carolina High Country's premier source for fine art supply services. Our second location debuted in 2005 in Banner Elk. We offer only the finist art materials available, custom conservation framing and fine art giclee reproductions.

Studio Supply
Claire Reeder, Owner
421 W. Franklin St.
Chapel Hill, North Carolina 27516
T: 919/929-5637
F: 919/929-7289
E: ssupply@bellsouth.net
W: www.studio-supply.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Internet Sales
Have owned and operated Studio Supply since 1997. In 2004, acquired True Blue Art Supply in Asheville, NC and artpaper.com and cheapartsupply.com.

True Blue Art Supply
Jim Shura, Partner
30 Haywood St.
Asheville, North Carolina 28801
T: 866/296-0404
2nd T: 828/296-0404
E: info@artpaper.com
W: www.cheapartsupply.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art
Retail Services: Internet Sales

OHIO

All Media Art Supply
Brian Smith, Manager
417 E. Main St.
Kent, Ohio 44240
T: 330/678-8078
F: 330/678-0794
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Roster: Chris Lyden, WebMaster, Amy Knapp, Ceramics Dept. Head
The best art supply store west of the Hudson River.

Blick Art Materials #2256
Paula Overly, General Manager
6486 Sawmill Rd.
Columbus, Ohio 43235
T: 614/792-1900
2nd T: 614/792-2012
F: 614/717-6747
E: 2256@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Center of Music and Art (The)
Carolyn Glaub, Partner
PO Box 2208
Wintersville, Ohio 43953
T: 740/264-3111
F: 740/264-6078
E: carolyn@musicandart.com
W: www.musicandart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops
Roster: Joseph Glaub, Partner; Diana Holcombe, art buyer and workshop coordinator; Michael Underwood, music combo buyer; Wayne Spurlock, print music buyer, band instruments; Paul Sturm, piano sales; Lindsay Carpenter, art education; Maida Knox, Special Art Education
The Center of Music and Art was founded in 1990 as an educational facility for the arts. Classes included fine and performing arts and were offered to adults as well as children. A Music and Art Retail Store was added in 1995.

Columbus College of Art & Design
Danny Hinty, Store Manager
107 N. Ninth St.
Columbus, Ohio 43215
T: 614/224-9101
2nd T: 614/222-3224
F: 614/222-4040
W: www.ccad.edu
Products Sold: Painting/Fine Art, Graphics/Commercial Art

Cook's Art Supply and Framing Inc.
James Cook, President
4366 Portage Rd., NW
North Canton, Ohio 44720
T: 330/494-7730
E: cooksartsupply@aol.com
W: www.groups.aol.com/artistleague
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Consumer Show/Event, Art Classes/Workshops, Catalog Sales, Internet Sales
Thirty years in business! Fine art & commercial art supplies & framing specializing in school distribution. Dedicated to the memory of Carolyn Mae Cook who passed away in Oct. 2002.

Country Roads Art Studio
Donna Brill, Owner
12030 Cadiz Rd.
Cambridge, Ohio 43725
T: 740/439-3779
F: 740/439-0870
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/Workshops
Small retail store in rural/tourist area. We offer art materials, classes, custom framing and customers' creations on consignment basis.

Craft House Corp.
Lisa Sobel, Product Manager
5570 Enterprise Blvd.
Toledo, Ohio 43612
T: 419/380-6520
F: 419/536-0194
E: lisa@crafthouse.net
W: www.crafthouse.net
Products Sold: Crafts; Hobbies
Craft House sells a line of paint by numbers, adult crafts, sun catchers and general art materials for all types of artists.

Ginko Gallery & Studio
Liz Burgess, Owner/Manager
19 South Main St.
Oberlin, Ohio 44074
T: 440/774-3117
F: 440/774-3117
E: ginkogallery@oberlin.net
Quality professional and student grade supplies for drawing, painting, printmaking, bookbinding and fiberart. Artist studios and exhibition space.

JoAnn Stores Inc.
Nicki Cornacchione
5555 Darrow Rd.
Hudson, Ohio 44236
T: 330/463-3404
F: 330/463-6722
W: www.Jo-Annstores.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering

McCallisters
George Bussinger, President
300 Salem Ave.
Dayton, Ohio 45406
T: 937/278-0844
F: 937/278-8206
E: stuff4art@aol.com
W: www.mccallisters.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Internet Sales
Roster: Lesley Walton, Purchasing; Joseph Bush, Manager; Pat Bussinger, Vice President
Artists serving artists for 50 years.

Prizm, The Artist's Supply Store
Bryan Waugaman, Vice President
21160 Drake Rd.
Strongsville, Ohio 44149
T: 440/878-3515
F: 440/238-8986
E: info@prizmart.com
W: www.prizmart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Art Classes/Workshops
A complete selection of art supplies at everyday low prices!

Prizm, The Artist's Supply Store #80
Melody Mozes, Manager
5688 Mayfield Rd.
Lyndhurst, Ohio 44124
T: 440/605-9434
F: 440/605-0324
E: store80@prizmart.com
W: www.prizmart.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
A complete selection of art supplies at everyday low prices!

Prizm, The Artist's Supply Store #81
Chris Bentley, Manager
1270 E. Powell Rd.
Lewis Center, Ohio 43035
T: 614/841-4540
F: 614/841-4086
E: store81@prizmart.com
W: www.prizmart.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
A complete selection of art supplies at everyday low prices!

Wilson Art Stores
Damon Powell, Manager
8154 Montgomery Rd.
Cincinnati, Ohio 45236
T: 513/793-5300
F: 513/792-3270
E: wilsonartstores@fuse.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Roster: William R. Powell, CEO; Leslee Wick, Operations

Wilson Art Stores c/o Prince Art & Framing
Leslee Wick, General Manager
701 Main St.
Cincinnati, Ohio 45202
T: 513/621-0726
F: 513/287-6193
E: wilsonartstores@fuse.net
Products Sold: Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Roster: William Powell, Owner/CEO

Wilson Art Stores, Inc.
William Powell, President/CEO
11367 Williamson Rd.
Cincinnati, Ohio 45241
T: 513/469-2345
F: 513/469-5262
E: wilsonartstores@fuse.net
W: www.wilsonartstores.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Roster: Leslee Wick, General Manager
This location is the business office and warehouse. Three store locations in Cincinnati area.

Wilson Art Stores, Inc. c/o Lance's Art Supply
Leslee Wick, Operations Manager
345 Calhoun St.
Cincinnati, Ohio 45219
T: 513/861-0667
F: 513/487-4282
E: wilsonartstores@fuse.net
Products Sold: Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies
Roster: William R. Powell, President

OKLAHOMA

Porch School & Art Supply
Bill and Ena Porch, President and Vice President
5200 N. Santa Fe
Oklahoma City, Oklahoma 73118
T: 405/524-3309
F: 405/525-5611
E: enaporch@porchschoolsupply.com
W: www.porchschoolsupply.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Catalog Sales
Founded in 1963 in Oklahoma City, we furnish an economical and dynamic source of art supplies for the great southwest.

Ziegler Art & Frame
Daniel Ziegler
PO Box 50037
Tulsa, Oklahoma 74150
T: 918/584-2217
F: 918/585-5454
E: ziegler@zieglerart.com
W: www.zieglerart.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art classes/workshops

OREGON

Art Connection, dba Coos Art Connection, Inc.
Rondi Potter, Manager
165 S. Fifth St., Ste. B
Coos Bay, Oregon 97420
T: 541/267-0186
F: 541/267-7535
E: coosartconnection@verizon.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts

Art Media, Inc. (Business Offices)
Kathleen Christian, Owner
1020 SW Taylor, #450
Portland, Oregon 97205
T: 503/221-3737 (office), Ext. 16
2nd T: 503/223-3724 (retail)
F: 503/221-3728
E: order@artmediaonline.com
W: www.artmediaonline.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Internet Sales, Art Classes/Workshops
Roster: David Mosher, Owner; Gail Vines, Owner;
Three retail locations: Portland, Beaverton and Clackamas.

Barnett Investments
DeLila Barnett
PO Box 870
Phoenix, Oregon 97535
T: 541/535-1588
F: 541/512-1044
E: scrappycraft@aol.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Art Classes/Workshops
Business dedicated to art, including watercolour, acrylic, drawing, scrapbook, stamping, all dedicated to encourage youth of all ages to enjoy the wonders of art.

Central Art Supply
Dan Ebert
101 N. Central
Medford, Oregon 97501
T: 503/773-1444
F: 541/773-2122
E: dan@centralartsupply.com
Products Sold: Painting/Fine Art, Framing, Drawing/Drafting/Engineering, Graphics/Commercial Art
Retail Services: Art Classes/Workshops
Roster: Ann Ebeit, Co-owner/Marketing

Discover This, Inc.
Marianne Cursetjee, President
PO Box 1791
Clackamas, Oregon 97015
T: 503/970-3734
F: 206/202-2545
E: info@discoverthis.com
W: www.budgetartmaterials.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Crafts, Hobbies
Retail Services: Internet Sales

Dots 'N Doodles Art Supplies, Inc.
Scott Leahing, Secretary/Treasurer
4495 Lief Erickson Dr.
Astoria, Oregon 97103
T: 503/407-6748
2nd T: 503/325-1392
E: leahing@rocketmail.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies
Retail Services: Art Classes/Workshops
Roster: Tim Masuelli, President
Dots 'N Doodles is a retail art supply store providing art supplies to Astoria and surrounding areas in Washington. The company is operated by Tim Masuelli (President) and Scott Leahing (Secretary and Treasurer). Both Scott and Tim are active members in the Astoria art community and have a strong committment to support and cultivate community creativity and spirit.

Grants Pass Art Supply
Timari Cox, Owner
226 SW G. Street
Grants Pass, Oregon 97526
T: 541/471-6192
2nd T: 541/441-1576
F: 541/471-2672
Retail Services: Art Classes/Workshops

Muse Art and Design
Peter Rossing
4224 SE Hawthorne Blvd.
Portland, Oregon 97215
T: 503/231-8704
F: 503/233-0487
E: info@museartanddesign.com
W: www.museartanddesign.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art
Retail Services: Art Classes/Workshops
Our goal is to help you experience success and satisfaction in your creative endeavors. Knowledgeable service so you can find materials best suited to your projects and preferences. Resource library. Works on display by local artists. "Equip, Inform, Inspire"

My Masterpiece Art Studio
Ilse Coffman, Director
PO Box 19735
Portland, Oregon 97280
T: 503/453-3700
E: mymasterpiecestudio@comcast.net
W: www.mymasterpieceartstudio.com
Products Sold: Painting/Fine Art, Framing, Crafts, Hobbies
Retail Services: Art Classes/Workshops
My Masterpiece Art Studio is a for-profit arts enrichment program offering arts education and entertainment. My Masterpiece Art Studio is expanding to offer art supplies and art related books, toys and games for retail.

Oregon Art Supply
Robin Irving, Owner
1020 Pearl St.
Eugene, Oregon 97401
T: 541/683-2787
F: 541/343-6516
E: cservice@oregonartsupply.com
W: www.oregonartsupply.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Roster: Rebecca Mannheimer, Owner

OSU Book Stores, Inc
Steve Summers, Supply/Art & Engineering Division
PO Box 489
Corvallis, Oregon 97339
T: 503/737-4323
F: 503/737-3398
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art

University of Oregon Bookstore, Inc.
Lynda Hadeen, Manager-Art & School Supply
PO Box 3176
Eugene, Oregon 97403
T: 541/346-4331
2nd T: 888/397-1467
F: 541/346-4348
E: lhadeen@uoregon.edu
W: www.uobookstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Consumer Show/Event
Roster: Bea Fontana, Art Supply Buyer-Arch./Graph.; Rachel Witt, Art Supply Buyer-Paper; James Aday, Art Supply Buyer-Fine Arts; Patty Osborne, School/Office Supplies

PENNSYLVANIA

Allegheny Art Co.
Anna Keiser, Proprietor
318 Leedom St.
Jenkintown, Pennsylvania 19046
T: 215/884-9242
F: 215/884-9120
E: alleghenyart@msn.com
W: www.alleghenyart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops
Roster: Stephen Keiser

Allegheny Art Co.
Anna Keiser, President
22 S. State St.
Newtown, Pennsylvania 18940
T: 215/579-1060
F: 215/579-1096
E: allegheny@netreach.net

Amoeba Art Shop LLC
Jay Thomson, Owner
7174 Germantown Ave.
Philadelphia, Pennsylvania 19119
T: 215/242-4568
F: 215/242-6397
E: artist@amoebaartshop.com
W: www.amoebaartshop.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Heather Keton, Asst. Mgr.; Chris Gaddie, Clerk; Jake Siemiarowski, Clerk; Tom Hardy, Clerk; Josh Keton, Clerk
Amoeba Art Shop is a unique store offering products for living a creative lifestyle. We offer a full line of art supplies for professionals and hobbyists, including painting and drawing materials, craft kits and project supplies for kids, teens and adults.

Art & Drafting Connection
Louis Kalman Jr.
2353 Schoenersville Rd.;
Westgate Mall
Bethlehem, Pennsylvania 18017
T: 610/882-0533
F: 610/882-0566
E: info@artanddrafting.com
W: www.artanddrafting.com
Products Sold: Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Internet
Roster: Ralph W. Wagner, Owner
Serving the Leheigh Valley region since 1991 with more than 20,000 in-stock items. Open 7 days a week. All major credit cards accepted. Student and professional discounts available.

Art Store, Inc. (The)
David Pinkerton, President
462 West Main St.
Kutztown, Pennsylvania 19530
T: 610/683-9123
F: 610/683-9401
E: artstore@ptd.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales
Art-drafting-craft and school supplies - custom picture framing - established 1983.

Art-Tech Supplies, Inc.
Cecilia Morreo
135 S. Pennsylvania Ave.
Greensburg, Pennsylvania 15601
T: 724/832-1770
F: 724/832-1761
E: artnstampstuff@aol.com
W: www.thecreativeartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: art classes/workshops

Ben Franklin Crafts
Wendy Etzweiler
203 S. Market St.
Millersburg, Pennsylvania 17061
T: 717/692-3000
F: 717/692-4899

Blick Art Materials #2224
Jayson Mellott, General Manager
836 Market St.
Lemoyne, Pennsylvania 17043
T: 717/731-4463
2nd T: 717/731-4467
F: 717/731-6244
E: 2224@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts

Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Blick Art Materials #2255
Janet Stepura, General Manager
South Mall; 3152 Lehigh St.
Allentown, Pennsylvania 18103
T: 610/791-7576
2nd T: 610/791-2789
F: 610/791-5210
E: 2255@dickblick.com
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event
Blick has been serving the art community for almost 100 years via catalog, retail and internet. Blick offers the broadest assortment of art materials with emphasis on product availability, competitive pricing and prompt delivery. Also features a broad assortment of private label products that provide quality and value.

Details, Inc.
Judy Newman, President
131 South 18th St.
Philadelphia, Pennsylvania 19103
T: 215/977-9559
F: 215/977-9617

GBS Art Depot
Brian Edmondson, Sales Manager
105 N. Arch St.
Mechanicsburg, Pennsylvania 17055
T: 717/796-1400
W: www.gbsartdepot.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art
Roster: Megan Edmondson, Marketing Manager

Hobans Parent/Teacher Store
Frank Hoban, President
651 Keystone Ind. Park
Dunmore, Pennsylvania 18512
T: 570/342-1112
F: 570/342-9782
W: www.hobansupply.net
Products Sold: Crafts
Retail Services: Catalog Sales, Internet Sales, *Educational and specialty store selling to parents, teachers and schools.*

KU Student Bookstore
Bonnie Humes, Art Materials Buyer
Kutztown University; Student Union Bldg.
Kutztown, Pennsylvania 19530
T: 610/683-4099
2nd T: 610/683-4658
F: 610/683-1340
E: humes@kutztown.edu
W: www.kubstore.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Barbara Peterka, Manager
A complete selection of art supplies for the student, artist, and graphic designer.

Marquis Art And Frame
Kenneth Marquis, Owner
122 S. Main St.
Wilkes-Barre, Pennsylvania 18701
T: 570/823-0518
F: 570/823-7182
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales
Roster: Gil Edgar, General Manager; Norene Mudzik, Art Material Manager
In business over 30 years providing retail and wholesale picture framing and art material sales.

Merion Art & Repro Center
Louis Simeone, President
17 W. Lancaster Ave.
Ardmore, Pennsylvania 19003
T: 610/896-6161
F: 610/896-7781
E: louisvee@hotmail.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Roster: Edward K. Gamburg, Secretary/Treasurer

Paintpourri®, Inc.
Rona Cordish Satten, Owner
1305 Medford Rd.
Wynnewood, Pennsylvania 19096
T: 610/642-8262
F: 610/658-0394
E: paintpourriinc@comcast.net
Products Sold: Painting/Fine Art, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops

Prizm, The Artist's Supply Store #82
Jim Newingham, Manager
4768 McKnight Rd.
Pittsburgh, Pennsylvania 15237
T: 412/630-4370
F: 412/630-4377
E: store82@prizmart.com
W: www.prizmart.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops
Roster: Max Zettle, Assistant Manager
A complete selection of art supplies at everyday low prices!

Rainbow Arts & Crafts
Wayne Stem
521 W. Germantown Pike
East Norristown, Pennsylvania 19403
T: 610/275-5110
F: 610/275-1766
E: rainbowac@aol.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Art Classes/ Workshops
Art supplies, craft supplies and custom framing.

Rubinstein's Inc.
Lori Amway, Purchasing Agent
PO Box 540
Westchester, Pennsylvania 19352
T: 610/696-1150
F: 610/696-8933
E: loria@rubyofficeplus.com
W: www.rubyofficeplus.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics, Art, Hobbies, Crafts
Retail Services: Art Classes/ Workshops
Roster: Michael Rubinstein, Owner/President; Rich De Angelis, Store Manager

The Peaceable Kingdom
Gene and Marianne Fyda, Owners
24 W. Long Ave.
DuBois, Pennsylvania 15801
T: 814/371-8061
F: 814/371-0991
E: fydadubois@aol.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops
Primary business - custom picture framing. Secondary - art supplies, posters, limited edition prints. We are a fine arts oriented retail store in the downtown business district of Dubois, PA.

Village Art Shop (The)
Bob Healy, Owner
15 E. State St.
Media, Pennsylvania 19063
T: 610/566-6242
F: 610/891-8967
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing,

PUERTO RICO

Art Plus, Inc.
Raul Soltero, President
PMB 310; B-5 Calle Tabonuco; Suite A9
Guaynabo, Puerto Rico 00968-3003
T: 787/792-0675
2nd T: 787/783-1180
F: 787/781-3411
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops
Started in July 1, 2004, covers complete needs of art materials, engineering and architectural products. Complete copy center.

Arte del Oeste
Jorge Borges, Owner
Calle Dr. Basora 68N, Suite 102
Mayaguez, PR 00680
PUERTO RICO
T: 787/832-2199
2nd T: 787/615-4063
F: 787/832-2199
E: info@artedeloeste.com
W: www.artedeloeste.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art
Retail Services: Art Classes/ Workshops
Roster: Zahira Diaz, Manager
Arte del Oeste is a store dedicated to the retail sales of art supplies. We are located on the west coast of Puerto Rico (Mayaguez) near the University of Puerto Rico-Mayaguez. The store carries products for painting, drawing, graphic arts and sculpture. We also provide art lessons to children.

Arthings, Corp.
Mayra Velazquez, President
#305 Canals St.
San Juan, Puerto Rico 00907
T: 787/722-6135
F: 787/724-9342
E: arthingscorp@yahoo.com
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Roster: Maggie Viruet, Jose A. Velez, Alayna Rivera, Luis Rivera

BAM Corporation (Borrero Art Materials)
Mari Borrero-Bou, President
14-16 Calle Palmer
Bayamon, Puerto Rico 00961-6335
T: 787/740-3070
F: 787/798-5635
E: bamarteymas@aol.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Roster: Myriam Degnen, Operations Manager/Vice President; Catyria Erazo, Accounting BAM
Retailer featuring products from M.F. Weber Paint, Winsor & Newton (ColArt), Newell, Hunt, MUD, Canson-Talens, Chromacrylics, Palmer, Staedtler, Speedball, Badger, Paasche, Walter Foster, Loew Cornell, Sculpture House, C-Thru Rulers, Delta, Tara Materials, Iwata, Testrite and Alvin.

La Libreta School Supply
Jorge Melecio, Owner
RR2 Box 58
San Juan, Puerto Rico 00926-9778
T: 787/312-5219
2nd T: 787/283-0567
F: 787/292-0280
Products Sold: Crafts

Pio's Art Supplies
Rossie Espuelas, Co-Owner
Guarionex # 5
Hato Rey, Puerto Rico 00918
T: 787/767-6464
F: 787/753-1437
E: piosartsupplies@onelinkpr.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Roster: Luis Vazquez Ferrer, Co-Owner
Distributor of Leonardo Collection Books and a retailer of fine art material for thirty years, including products from Fredrix, Winsor & Newton, Liquitex, Loew Cornell, Art Bins, Canson and Daler Rowney.

Trifiglio - Fine Art Papers and Artist Materials
Luis Trifilio, Owner
PO Box 9723
San Juan, Puerto Rico 00908-0723
T: 787/380-5364
F: 787/272-6092
E: trifilio@coqui.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Dedicated to fine art papers for printing, watercolor, mixed media and extra fine artist materials.

RHODE ISLAND

Lauries Art Learning Center
Laurie Mackenzie, Owner
17C Railroad Ave.
Westerly, Rhode Island 02891
T: 401/596-5969
E: laurie@lauriesartstudio.com
W: www.lauriesartstudio.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/Workshops
Laurie's is a learning center teaching colored pencil, pen & ink, watercolor, acrylic, oil and sculpture and decrotive arts. I import teachers to offer specialty classes. We also sell basic supplies and frames.

SOUTH CAROLINA

ArtShack Gallery & Supplies
Paula Bowers, Co-Owner
2701A Rosewood Dr.
Columbia, South Carolina 29205
T: 803/799-9409
2nd T: 803/758-2441
E: artshackgallery@bellsouth.net
W: www.artshackgallery.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies
Retail Services: Art Classes/Workshops
ArtShack Gallery & Supplies features the artwork of local Columbia, SC artist and fine American craftsmen as well as a small selection of fine art supplies. Classes and workshops are offered through our Odyssey Art Center to children and adults of all ages.

Palmetto Office Supply, Inc.
Henry Allen, President
PO Box 678
Orangeburg, South Carolina 29116-0678
T: 803/534-2331
F: 803/531-4333
Products Sold: Drawing/Drafting/Engineering
Roster: Sue C. Allen, Buyer

PenDragon Fine Art Supplies
Mary Sheets, Owner
60 Birdfieid Lane
Pawleys Island, South Carolina 29585
T: 843/318-1302
2nd T: 843/237-2871
E: pendragon.fineart@yahoo.com
Products Sold: Painting/Fine Art
Retail Services: Art Classes/Workshops
Small fine art store located in an interior mall filled with artist, gallerys and classes.

TENNESSEE

Art Center Supply Stores, Inc.
Thomas Wilson, President
1636 Union Ave.
Memphis, Tennessee 38104-3793
T: 901/276-6321
2nd T: 901/274-0952
F: 901/276-0270
E: tom@artcentermemphis.com
W: www.artcentermemphis.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Roster: Susan Steele, Vice President; Martha W. Wilson, Secretary/Treasurer
The Art Center has been serving artists in the mid South since 1974 by offering a diverse selection of over 25,000 different materials. Our knowledgable staff is ready to answer most art supply needs by phone, fax, email or in person.

Art Creations
Tony Mines, CPF, GiCF
201 Fraizer Ave., Ste. A
Chattanooga, Tennessee 37405
T: 423/266-3626
F: 423/266-1501
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: catalog sales, consumer show/event
Roster: Christi Knudtson, Manager
After more than thirty years in business, Art creatings has become the cornerstone of the art materials scene in Chattanooga, Tennessee. Through a close relationship with the regional universities and colleges' Fine Arts Departments along with collaborative work with area designers, architects, engineers and artists, Art Creations and its founder, Tony Mines, have been instrumental in stimulating the growth of traditional and innovative supplies, equipment and services. A well-qualified staff (including two CPFs) is available to work with novice and experienced users and a full-line of in-house custom framing is featured. The center is located in the heart of the city on the Tennesse Riverfront.

Art Store, Inc. (The)
Marsha Fowler
4004 Hillsboro Rd.
Nashville, Tennessee 37215
T: 615/298-1112
F: 615/298-1044
W: www.dickblick.com/stores
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops, Internet Sales

Artopia
Becky Mallory, Owner
324 E. Main St.
Johnson City, Tennessee 37601
T: 423-282-1861
2nd T: 423-341-6672
F: 423-929-1865
E: sbjmallory@charter.net
Products Sold: Painting/Fine Arts, Graphic/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/Workshops
Artopia, located inside Nelson Fine Art Center, downtown Johnson City, TN, is a fine art supply store dedicated to serving the needs of area artisans and students. We are especially proud of our First Friday's and other venues that showcase our creative community.

Jerry's Artarama of Knoxville
Jeffrey Shoham, Owner
5220 Homberg Dr.
Knoxville, Tennessee 37919
T: 865/588-0738
F: 865/588-8236
E: jeff@jerrysartsupplies.com
W: www.jerrysartsupplies.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops
Roster: Scott Manning, General Manager; Marzel Mallory, Buyer

Plaza Artist Materials of Nashville
Bruce Baker
633 Middleton St.
Nashville, Tennessee 37203
T: 615/254-3368
F: 615/254-1814
W: www.plazaart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event

Townsend Atelier
Peggy Townsend, Co-owner
100 Cherokee Blvd., Suite 328
Chattanooga, Tennessee 37405
T: 423/488-2386
2nd T: 423/903-1488
F: 423/265-0502
E: townsendatelier@bellsouth.net
W: www.townsendatelier.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Art Classes/ Workshops, Catalog Sales, Internet Sales
Roster: Stan Townsend, Co-owner
Townsend Atelier provides high quality art supplies and materials in a diverse array of art media to emerging and professional artists and craftspeople through its website and retail store. We will be offering educational workshops, classes and seminars on the use of art materials and techniques.

TEXAS

Aaron Brothers, Inc.
Ronda Wright
8000 Bent Branch Dr.
Irving, Texas 75063
T: 469/759-6266
F: 469/759-1551
E: art&framingsolutions@aaron-brothers.com
W: www.aaronbrothers.com
Products Sold: Painting/Fine Art, Framing
Roster: Tom Bazzone, President; Carmen Vilceaunu, Buyer of Art Supplies
Serving in eight Western states through 125 art and framing stores.

Art Supply
Ben Russell, Chairman of Board
2711 Main St.
Houston, Texas 77002
T: 713/652-5028
F: 713/652-5773
E: artsuply@swbell.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/ Workshops, Consumer Show/Event
Roster: Vikki L. Trammell, President
Fine art store selling Holbein, Daler Rowney, Sennlier, Golden, Williamsburg, exotic papers, brushes, bookbinding supplies, canvas, canvas rolls and all the products a fine artist will need. Located in the heart of the Arts District and on the light rail line in Houston, TX.

Herweck's
Scott Rote
300 Broadway
San Antonio, Texas 78205
T: 210/227-1349
F: 210/227-8533
E: shelby@herwecks.com
W: www.herwecks.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales, Consumer Show/ Event
We sell art, drafting, sign and screen printing supplies.

Michael's Stores, Inc.
Debi Mitchell
8000 Bent Branch Dr.
Irving, Texas 75063
T: 972/409-1443
2nd T: 972/409-1553
F: 972/409-1516
W: www.michaels.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Art Classes/ Workshops
Michael's Stores, Inc. operates 600 art and craft stores in 48 states, Canada and Puerto Rico. Michael's is also the owner of Aaron Brothers Art and Framing based in California.

Miller Blueprint Co.
Vickie Albrecht, Store Manager
P.O. Box 2065.
Austin, Texas 78728
T: 512/837-8888
F: 512/834-9165
W: www.millerblueprint.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering,
Retail Services: Art Classes/ Workshops

MisterArt.com
Cherie Collins, Vice President of Marketing
913 Willard St.
Houston, Texas 77006
T: 713/535-1210
2nd T: 800/721-3015
F: 713/535-1274
E: customerservice@misterart.com
W: www.misterart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Internet Sales
Roster: Marco Nicolayevsky, Chief Technology Officer (713/332-0220)
MisterArt.com is the premier online store for artists and crafters of all types and experience levels seeking a huge selection of products at discount prices. BBB online reliability program participant and BizRate customer certified.

Paper & Chocolate
Vicki Petersen, Owner
5460 West Lovers Lane, Suite 236
Dallas, Texas 75209
T: 214/368-4972
2nd T: 214/357-2737
F: 214/357-2735
E: vicki@paperandchocolate.com
W: www.paperandchocolate.com
Products Sold: Drawing/ Drafting/Engineering, Hobbies, Crafts
Retail Services: Art Classes/ Workshops

University Co-Operative Society, Inc. (The)
Soraya Darakshan, Art Manager & Buyer
PO Box 7520
Austin, Texas 78713
T: 512/476-7211, Ext. 8240
F: 512/322-7016
W: www.universitycoop.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts, Hobbies
Retail Services: Catalog Sales, Internet Sales
Roster: Peter Velasques, Art Manager (East Store)
College bookstore servicing the University of Texas at Austin.

UTAH

A Passion for Painting
Becky Whitney
310 E. Tabernacle
St. George, Utah 84770
T: 435/628-5890
F: 435/656-8224
E: beckywhitney@infowest.com
W: www.passionforpaintinggallery.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event
A Passion for Painting has classes in all fine art mediums - oils, watercolor, drawing, pastels, acrylics - and also sells a wide range of fine art materials.

BYU Bookstore
Val Ugolini, Buyer
Brigham Young University; Art Department; Room 1905 W.S.C.
Provo, Utah 84602
T: 801/422-6816
F: 801/422-0062
E: val_ugolini@byu.edu
W: www.byu.edu/bookstore
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Hobbies
Retail Services: Internet Sales

Ogden Blue Print & Supply Co., Inc.
Richard Scott, Owner
175 25th St.
Ogden, Utah 84401
T: 801/392-7573
F: 801/392-7585
E: richard@ogdenblue.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Serving artists and architects for over 50 years.

VERMONT

Art Shop & Frame Gallery
Jay Zwynenburg, President and Treasurer
PO Box 70
Bennington, Vermont 05201
T: 802/447-2342
F: 802/442-4406
E: jaysartshop@verizon.net
W: www.jaysartshop.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Internet Sales
Roster: Jay Zwynenburg, President and Treasurer; Joan Zwynenburg, Vice President and Secretary
Located on the second floor of our historic building in downtown Bennington, you will find our Upstairs Art Gallery, featuring a diverse collection of prints encompassing a broad range of styles and subjects. From folk art to wildlife art, sports art and fine art, landscapes and Vermont images, you are sure to find the art that speaks to you in our gallery. Art supplies on first floor.

Artists' Mediums, Inc.
Chelsea Lindner, General Manager
PO Box 756
Williston, Vermont 05495
T: 802/879-1236
F: 802/879-2778
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts, Hobbies
Retail Services: Art Classes/ Workshops
For over a decade we've been selling a wide variety of fine art supplies and discount custom framing to Vermont's talented artists. Staffed by artists to help artists. "The Hardware Store For Artists."

Black Horse Fine Art Supply
John Bates
200 Main St., #6
Burlington, Vermont 05401
T: 802/860-4972
F: 802/859-9216
E: john@black-horse.com
W: www.black-horse.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops
Retail / mail order business in Burlington, VT.

Boutilier's Art Center
Linda Snelling, President
98 Church St.
Burlington, Vermont 05401
T: 802/864-5475
F: 802/658-9261
E: lindas@boutiliers.com
W: www.boutiliers.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales
Roster: Annelein Beukenkamp Winant, Manager
Boutilier's Art Center has served the Vermont community as THE source of superior-quality fine art materials and custom picture framing since 1925. Boutilier's educates and inspires connoisseurs and amateurs alike to discover their creative selves.

Drawing Board (The)
Raymond Brown, Owner
22 Main St.
Montpelier, Vermont 05602
T: 802/223-2902
F: 802/223-6843
E: drawingboardinc@aol.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
All major brands represented. Large selection of papers and mediums. A store for visual arts.

r.k. Miles, Inc.
Linda Lynch
PO Box 1125
Manchester Center, Vermont 05255
T: 802/549-5603
F: 802/362-0872
E: paintdecorators@rkmiles.com
W: www.rkmiles.com
Products Sold: Painting/Fine Art
Retail Services: Art Classes/Workshops, Consumer Show/Event
Roster: Margie Beckwith
Paint and decorating center, part of hardware and home center including hardware, lumber yard, kitchen and bath design, millwork and Carhart clothing.

Studio Store (The)
Andrea Pearlman, Owner
PO Box 187
Johnson, Vermont 05656
T: 802/635-2203
F: 802/635-2730
W: www.vermontstudiocenter.org
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering
Retail Services: Catalog Sales
The Studio Store caters to the fine artist. The store carries 5 full lines of oil colors, acrylics, gouache, watercolors, pigment sticks, soft and oil pastels, drawing supplies, brushes, canvas, papers and mediums. We are artists serving artists. Competitive prices.

Zephyr Designs
Robert Clements, President
129 Main St.
Brattleboro, Vermont 05301
T: 802/254-2788
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing

VIRGIN ISLANDS

Frame Up (The)
Daniel Holm
4100 Sion Farm - 3
C'sted, Virgin Islands 00820
T: 340/778-3995
F: 340/778-3995
E: danholm@viaccess.net
Products Sold: Painting/Fine Art, Framing, Crafts
Art supplies, craft supplies, custom framing, ready made mats and frames. On St. Croix, U.S. Virgin Islands by Sion Farm Traffic Light.

VIRGINIA

Art Box at Creative Framing (The)
Anne Ganong, President
2125 Ivy Rd., Ste. 5
Charlottesville, Virginia 22903
T: 434/295-5426
2nd T: 434/220-3330
F: 434/295-5426
E: mail@artboxvirginia.com
W: www.artboxvirginia.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing
Retail Services: Internet Sales
Roster: Ananda Ames, Manager
After twenty years in the framing business, we decided to venture into the art supply field in 1998. In 2000, we expanded into the adjoining suite and at the end of 2003 we opened a new art supply store in Lynchburg, VA.

Artifax
Rebecca Vaughan-Funk, Owner
PO Box 734
Galax, Virginia 24333
T: 276/238-1166
F: 276/238-8866
E: artifax_1@hotmail.com
Products Sold: Drawing/Drafting/Engineering

Bob Ross Incorporated
Walter Kowalski, President
4206-A Technology Ct.
Chantilly, Virginia 20151
T: 703/803-7200
F: 703/803-8793
E: info@bobross.com
W: www.bobross.com
Products Sold: Painting/Fine Art
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops

Joyner Paint & Frame LLC
V. Joyner Jr.
310 W. Washington St.
Petersburg, Virginia 23803
T: 804/732-0854
F: 804/861-2849
E: joyner@firstsage.com
Products Sold: Drawing/Drafting/Engineering, Framing

Mish Mish, Inc.
Steven Miller, President
PO Box 1014
Blacksburg, Virginia 24063
T: 540/552-1020
F: 540/953-3960
E: customerservice@mishmish.com
W: www.mishmish.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Internet Sales, Art Classes/Workshops
Roster: Debbie Miller
Supplies for the artist, designer and student. Largest selection in SW Virginia. Open late.

Plaza Artist Materials of Richmond, Inc.
Steve Caplan, President/Treasurer
927 W. Grace St.
Richmond, Virginia 23220
T: 804/359-5900
F: 804/359-5966
Products Sold: Painting/Fine Art, Framing, Graphics/Commercial Art, Drawing/Drafting/Engineering,
Roster: Clifford Zelenko, Vice President/Secretary

Plaza Artist Materials, Inc.
Tina Lightsey, Manager
3045 Nutley St.
Fairfax, Virginia 22031
T: 703/280-4500
F: 703/280-4507
W: www.plazaart.com

Southern Graphics & Supply
Diane Foster, Manager-Purchasing
2332 Franklin Rd., SW
Roanoke, Virginia 24014
T: 540/342-6449
F: 540/345-0203
E: info@southerngraphics.net
W: www.southerngraphics.net
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Roster: Angela Paplomatas, Owner
Quality supplies and equipment for the engineer, architect, builder and artist. A diverse stock for professionals from a variety of fields.

The Cramer Center - Cramer's Music & Taboret Art
Steve Cramer, Owner
9007 Church St.
Manassas, Virginia 20110
T: 703/257-1572
F: 703/257-1472
E: cramercenter@aol.com
W: www.cramercenter.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering
Roster: Elyse McReynolds
The Taboret Art Supply was purchased by Mr. Cramer and combined with his music store and theatre, located in a historic building in Old Town Manassas.

Tom Thumb Workshops
Mary Clements, Owner
59 Market St.
Onancock, Virginia 23417
T: 757/787-9596
F: 757/787-3136
E: ttw@esva.net
W: www.tomthumbworkshops.com
Products Sold: Painting/Fine Art, Framing, Graphics/Commercial Art Hobbies, Crafts
Retail Services: Internet Sales, Art Classes/Workshops, Catalog Sales
Started 30 years ago in the garage - now 2,000 square feet!

Jacksons Drawing Supplies Pty. Ltd.
Kevin Jackson, Managing Director
PO Box 165, Wembley
Perth, West Australia, 6014 AUSTRALIA
T: 61/08/9383-9777
F: 61/08/9383-9800
E: orders@jacksons.iinet.net.au
W: www.jacksons.com.au
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales, Consumer Show/Event
Combination of a retailer, manufacturer's representative, importer, distributor and wholesaler.

Melbourne Artists Supplies Pty. Ltd.
Wayne Gardner, Director
916 Nepean Hwy.
Hampton East, VIC 3188 AUSTRALIA
T: 61/3/9553-3663
F: 61/3/9555-1536
Products Sold: Painting/Fine Art, Graphics/Commercial Art

Oxford Art Supplies Pty. Ltd.
David Altshuler, Managing Director
221-225 Oxford St. Darlinghurst
Sydney, NSW 2010 AUSTRALIA
T: 612/9360-4066
F: 612/9360-3461
E: davida@oxfordart.com.au
W: www.oxfordart.com.au
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Internet Sales, catalog sales
Roster: Jean Altshuler, Director
Retailer of artist brushes, air brushes, canvas and all leading brand oil and acrylic paints from all parts of the world. Canvas and Linen by the metre, streched canvas and custom made canvases.

BAHAMAS

Bahamian Paint Supply Ltd.
William Johnson, President
PO Box N-1321
Nassau, N.P., BAHAMAS
T: 242/326-3425
F: 242/356-7809
E: bahpaint@batelnet.bs
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering

BERMUDA

Royal Gazette Stationery Store (The)
William McKenna, Manager
PO Box HM 1025
Hamilton, HM DX BERMUDA
T: 441/295-4008
F: 441/292-6788
E: sales@office.bm
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
The division of the business trades under the name of Artcetera.

CANADA

À l'Echelle du monde Inc.
Martine McFadden, Co-owner; Art Department Manager
74 , Boul. Greber
Gatineau, QC J8T 3P8 CANADA
T: 819/561-2812
F: 819/561-7453
E: info@alechelledumonde.ca
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Retail Services: Consumer Show/Event, Internet Sales
Roster: Chantal McFadden, Co-Owner and Toys, Games and School Tools Department Manager
Enterprise familiale se spécialisant dans les passe-temp pour la famille: art, jeux, jeux educatifs, casse-tete, bricolage et matériel.

Aboveground Art Supplies
Fred Gold, Owner
74 McCaul St.
Toronto, ON M5T 3K2 CANADA
T: 416/591-1601
2nd T: 800/591-1615
F: 416/591-2171
E: fred@abovegroundartsupplies.com
W: www.abovegroundartsupplies.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales
We carry over 15,000 items and have more paint lines than any of our competitors. We are known for our very knowledgeable and helpful staff. We ship anywhere in the world. We have over 5000 sq. feel of retail space in a circa 1887 building.

Alberta Art & Drafting Supplies Ltd.
Karen Walls, Owner/Operator
4709 49th Ave.
Red Deer, AB T4N 3W9 CANADA
T: 403/346-8255
2nd T: 877/346-8255
F: 403/346-8270
E: info@albertaart.com
W: www.albertaart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops, Internet Sales
Assisting Alberta artists for 13 years. Our expanded store offers various fine art materials from airbrushing to sculpture supplies. We also carry a variety of drafting tools from paper to storage. We can get it all. Mail orders welcome across Canada.

Alberta College of Art & Design Bookstore
Michael O'Neill
1407 14th Ave., NW
Calgary, AB T2N 4R3 CANADA
T: 403/284-7660
2nd T: 403/284-7664
F: 403/284-3355
E: michael.oneill@acad.ab.ca
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering

Art & Hobby S.P., Inc.
Pierre Couture, Buyer
755 St. Jacques
St. Jean, QC J3B 2M9 CANADA
T: 450/347-1517
2nd T: 450/347-3658
F: 450/347-7505
E: info@arthobby.ca
W: www.arthobby.ca
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Framing, Crafts
Retail Services: Art classes/workshops, internet sales

Art Boutique - C22
Patricia and Sydney Barsky
6815 Trans Canada Hwy.; Fairview Shop Ctr
Pt. Claire, QC H9R 1C4 CANADA
T: 514/697-7130
F: 514/683-0313
E: sbarsky@accglobal.net
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/Workshops
Specializing in framing and art materials.

Art Placement Inc.
Linda Stark, Manager
228 Third Ave., S.
Saskatoon, SK S7K 1L9 CANADA
T: 306/664-3931
F: 306/933-2521
E: supplies@artplacement.com
W: www.artplacement.com/artstore.htm
Products Sold: Painting/Fine Art; Drawing/Drafting/Engineering, Framing
Retail Services: Internet Sales
Professional artists, University students, art educators and weekend artists rely on Art Placement's art supply store for fine quality materials at reasonable prices. We invite you to discover one of Western Canada's largest selections of art supplies.

Artists' Emporium
Janeen Balenovic, Owner
1610 St. James St.
Winnipeg, MB R3H 0L2 CANADA
T: 204/772-2421
F: 204/786-4700
E: jbalenovic@artistsemporium.net
W: www.artistsemporium.net
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Hobbies, Crafts
Retail Services: Art Classes/Workshops, Catalog Sales, Consumer Show/Event, Internet Sales
Roster: Bart Jose, General Manager; Suzanne Paintin, Accountant
"The fun art supply store where customers become friends." Artists Emporium has been inspiring artists of all ages for 30 years.

Atelier Desjardins
Suzanne Duquette, Owner
Ste-Agathe-Des Monts, QC J8C 2A7 CANADA
T: 819/326-7477
F: 819/326-8344
E: suzanne@atelierdesjardins.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Art Classes/Workshops
Roster: Louis Desjardins, Owner
Well established in the Laurentians area in Québec since 1992. We sell art supplies, we have art classes and offer a complete framing sevice.

Bear Creek Studio
Ariel Lyons, Owner
PO Box 1539
Petrolia, ON N0N 1R0 CANADA
T: 519/337-5665
F: 519/337-1644
E: alyons@ebtech.net
W: www.bearcreekstudio.ca
Products Sold: Painting/Fine Art
Retail Services: Art Classes/Workshops
Bear Creek Studio has art supplies for the amateur to professional artist. Watercolors, oils, acrylics, pastels, pencils and many surfaces. There are also many classes in all media. Regular workshops are also available with guest artists. All classes are on the website www.bearcreekstudio.ca.

Bridgewater Photo & Art Supply Ltd.
Melody Welsh, Owner-Operator
581 King St.
Bridgewater, NS B4V 1B3 CANADA
T: 902/543-5145
2nd T: 866/286-4255
F: 902/543-7267
E: bridgewaterphoto@ns.aliantzinc.ca
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphic/Commercial Art
Roster: Stephen Welsh, owner/operator
We are located on the south shore of Nova Scotia where many artists reside or visit seasonally. We carry a great selection of fine art materials for budding artists or professionals alike. We are a husband and wife team combining our passions of fine art and photography, creating a unique cross-over for local artists.

Cadrexpert Inc.
Alfonso Aliaga, President
237 St. Jean Baptiste Suite 100
Chateauguay, QC J6K 3C3 CANADA
T: 450/699-1913
F: 450/699-2168
E: cadrexpert@qc.aira.com
Products Sold: Painting/Fine Art, Framing
Retail Services: Art Classes/Workshops, Catalog Sales

Colours Art & Framing Supplies
Keith Harcus, Director
10660-105 St.
Edmonton, AB T5H 2W9 CANADA
T: 780/426-7820
F: 780/425-0513
E: nordraft@artistsupplies.com
W: www.artistsupplies.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Art Classes/Workshops
Retail art, graphic art supplies and custom framing store since 1947.

Curry's Art Store Limited
JM Ghent, Store Manager
755 The Queensway, E.
Mississauga, ON L4Y 4C5 CANADA
T: 905/272-4460
2nd T: 866/272-4460
F: 905/272-1560
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

Curry's Art Store Limited
Allison Reid, Store Manager
1624 Dundas St., E., Unit 3
Whitby, ON L1N 2K8 CANADA
T: 905/728-2868
2nd T: 877/728-2868
F: 905/728-3263
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

Curry's Art Store Limited
William Jenns, Manager
490 Yonge St.
Toronto, ON M4Y 1X5 CANADA
T: 416/967-6666
2nd T: 866/967-6666
F: 416/967-1687
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops

Curry's Art Store Limited
Kim Houghton, Store Manager
610 King St., W.
Hamilton, ON L8P 1C2 CANADA
T: 905/529-7700
2nd T: 877/521-7700
F: 905/529-8981
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

Curry's Art Store Limited
John Anderson, Manager
520 Bryne Dr., Unit 5
Barrie, ON L4N 9P6 CANADA
T: 705/728-0505
2nd T: 877/525-0505
F: 705/728-7102
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts

Curry's Art Store Limited
Thelia Shelton, Store Manager
283 Dundas St. W.
Toronto, ON M5T 1G1 CANADA
T: 416/585-9292
2nd T: 866/883-9292
F: 416/585-9810
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops, Consumer Show/Event, Internet Sales

Curry's Art Store Limited
Lezley Davidson
7131 Kennedy Rd. BOX 62
Markham, ON L3R 9B4 CANADA
T: 905/940-8388
F: 905/940-2209
E: info@currys.com
W: www.currys.com

Curry's Art Store Limited
Rod Ghent, President
2345 Stanfield Rd., Suite 400
Mississauga, ON L4Y 3Y3 CANADA
T: 888/762-5349, Ext. 110
F: 905/272-0778
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops, Consumer Show/Event
Roster: Bill Waters, Purchasing Manager; David Waye, Marketing Manager

Curry's Art Store Limited
Megan Bannon
573 Queen St. W.
Toronto, ON M5V 2A2 CANADA
T: 416/260-2633
F: 416/260-9282
E: info@currys.com
W: www.currys.com

Curry's Art Store Limited
Guy Bonneau, Manager
3705 boul. Taschereau
St. Hubert, QC J4T 2G3 CANADA
T: 450/462-4554
2nd T: 888/262-4554
F: 450/462-3720
E: info@currys.com
W: www.currys.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Graphics/Commercial Art, Framing, Crafts
Retail Services: Catalog Sales, Art Classes/Workshops

Endeavours
Joshua Randall, General Manager
412 Queen St.
Fredericton, NB E3B 1B6 CANADA
T: 506/455-4278
F: 506/455-7705
E: info@artstuff.ca
W: www.artstuff.ca
Products Sold: Painting/Fine Art, Framing, Drawing/Drafting/Engineering, Hobbies,
Retail Services: Art Classes/Workshops, Internet Sales
Roster: Ivy Thomson, Operations Manager; Kathy Casey, Floor Supervisor; Judy Randall, Asst. Floor Supervisor; Angela Smith, Marketing Manager

Frames Plus Inc. / Colours of Art
Verne Sawyer, President
385 Frederick St.
Kitchener, ON N2H 2P2 CANADA
T: 519/571-0056
2nd T: 519/744-8861
F: 519/571-3296
Products Sold: Painting/Fine Art, Graphic/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts, Hobbies
Retail Services: Art Classes/ Workshops
Framing shop / giftware - added artist supplies after purchasing Racca's Art Supplies in Waterloo, ON, Canada.

Island Blue Print Co. Ltd.
Merle Duffus, Manager, Art Store
905 Fort St.
Victoria, BC V8V 3K3 CANADA
T: 250/385-9786
F: 250/385-1377
E: artstore@islandblue.com
W: www.islandblue.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Internet Sales, Art Classes/Workshops, Consumer Show/Event
Roster: Michael Shemilt, President

Loomis Art Store #10
Christopher MacLeod, Manager
1546 Barrington St.
Halifax, NS B3J 3X7 CANADA
T: 902/425-5566
F: 902/429-9374
E: cmacleod@omerdeserres.com
W: www.loomisartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Loomis Art Store #28
Alain Côté, Manager
499 Bank St.
Ottawa, ON K2P 1Z2 CANADA
T: 613/238-3303
2nd T: 800/677-1620
F: 613/238-8788
W: www.loomisartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Internet Sales

Loomis Art Store #29
Patrick Masson, Manager
2501 Hyde Park Gate, Bldg. A
Oakville, ON L6H 6G6 CANADA
T: 905/829-9181
F: 905/829-9208
W: www.loomisartstore.com

Loomis Art Store #33
Glendon Mellow, Manager
130 Spadina Ave.
Toronto, ON M5V 2K8 CANADA
T: 416/703-4748
F: 416/703-0344
E: service@loomisandtoles.com
W: www.loomisartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Loomis Art Store #34
John McTeague, Manager
124 Eglinton Ave., W.
Toronto, ON M4R 2G8 CANADA
T: 416/485-0331
F: 416/485-2527
E: service@loomisandtoles.com
W: www.loomisartstore.com

Loomis Art Store #35
Punesh Mallawaratchi, Manager
1301 Alness St. at Steeles West
Concord, ON L4K 1E8 CANADA
T: 905/761-0451
F: 905/761-0645
E: service@loomisandtoles.com
W: www.loomisartstore.com

Loomis Art Store #36
Alissa Therrien
2056 Danforth Ave.
Toronto, ON M4C 1J6 CANADA
T: 416/422-2443
F: 416/422-0996
W: www.loomisartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Internet Sales
Loomis Art Store is a Canadian owned company. Stores in Quebec are known as Omer DeSerres. We also have our own line of products by DeSerres.

Loomis Art Store #45
Lorena Garland, Manager
1629 Main St.
Vancouver, BC V6A 2W5 CANADA
T: 604/681-7351
F: 604/681-7351
E: service@loomisandtoles.com
W: www.loomisartstore.com

Loomis Art Store #46
David Saito, Manager
1664 West 4th Ave.
Vancouver, BC V6J 1L9 CANADA
T: 604/733-1331
F: 604/733-7202
W: www.loomisartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Madame Pickwick
David Vineberg, President
98 Wellington North
Sherbrooke, QC J1H SB8 CANADA
T: 819/565-2112
F: 819/565-2577
E: davidjvi@netrevolution.com
W: www.madamepickwick.com
Products Sold: Painting/Fine Art, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/ Workshops, Consumer Show/Event

Mixed Media
Teresa Devries, Owner
174 James St. N.
Hamilton, ON L8R-2L1 CANADA
T: 905/529-2323
E: mixedmediahamilton@gmail.com
W: www.shopmixedmedia.com
Products Sold: Painting/Fine Arts, Graphic/Commercial Art, Drawing/Drafting/Engineering
Retail Services: Art Classes/ Workshops
Specializing in art and printmaking supplies, specialty paper and stationery products. Mixed Media also features locally made gift items, greeting cards, books and magazines and a pretty cool art gallery. We strive to do things differently and creatively and hope to inspire a few bystanders along the way.

Omer DeSerres #01
Paul Champagne, Manager
334 Ste-Catherine, E.
Montreal, QC H2X 1L7 CANADA
T: 514/842-6637
F: 514/842-2048
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #02
Pierre Doyon, Manager
Galeries de la Capitale, 1505 boul Lebourgneuf
Quebec, QC G2K 2G3 CANADA
T: 418/529-9586
F: 418/529-6924
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #08
Goylaine Forbes
Faubourg Boisbriand; 3140 Ave. Des Grandes-Tourelles
Boisbriand, QC J7H 0A2 CANADA
T: 450/435-8464
F: 450/435-9271
E: service@omerdeserres.com
W: www.omerdeserres.com

Omer DeSerres #17
Philippe Thivierge, Manager
1001 du Marché Central St.
Montreal, QC H4N 1J8 CANADA
T: 514/908-0505
F: 514/905-0293
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #18
Martine Gendron, Manager
1360 des Recollets Blvd.
Trois-Rivieres, QC G8Z 4L5 CANADA
T: 819/372-3818
F: 819/372-3845
E: service@omerdeserres.com
W: www.OmerDeSerres.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Crafts
Retail Services: Catalog Sales, Internet Sales

Omer DeSerres #20
Julie Mallet, Manager
4055 Taschereau Blvd.
St. Hubert, QC J4T 2G4 CANADA
T: 450/443-6669
F: 450/443-3260
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #21
Guy Simard, Manager
Place Montreal Trust, 1500 McGill College local B032A
Montreal, QC H3A 3J5 CANADA
T: 514/938-4777
F: 514/938-1519
E: service@omerdeserres.com
W: www.OmerDeSerres.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Hobbies, Drawing/Drafting/ Engineering, Crafts

Omer DeSerres #22
Diane Côté, Manager
Place Ste Foy; 2580 Laurier Blvd.
Ste Foy, QC G1V 2L1 CANADA
T: 418/650-1500
F: 418/650-1135
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #23
Carolyne Simard, Manager
1830 Talbot Blvd.
Chicoutimi, QC G7H 7Y2 CANADA
T: 418/549-5547
F: 418/549-9598
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #24
Sylvain Frenette, Manager
2915 Portland Blvd.
Sherbrooke, QC J1L 2Y7
CANADA
T: 819/563-4811
F: 819/562-6018
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #25
Katia Quenneville, Manager
1604 de l'Avenir Blvd.
Laval, QC H7S 2N4 CANADA
T: 450/682-8707
F: 450/682-2019
E: service@omerdeserres.com
W: www.OmerDeSerres.com

Omer DeSerres #26
Stéphane Léliévre
2325, Route Transcanadienne
Pointe-Claire, QC H9R 5Z5
CANADA
T: 514/694-5231
F: 514/694-6597
E: service@omerdeserres.com
W: www.omerdeserres.com

Omer DeSerres, Inc.
Marc DeSerres, President
254 Saint-Catherine East
Montreal, QC H2X 1L4 CANADA
T: 514/842-6695
F: 514/842-4524
E: service@omerdeserres.com
W: www.omerdeserres.com; www.loomisartstore.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Retail Services: Catalog Sales, Internet Sales
Roster: Bernard Sarrazin, Buyer

Opus Framing & Art Supplies
Kelaine Devine, Store Manager
5501 204th St., Unit 95
Langley, BC V3A 5N8 CANADA
T: 604/533-0601
F: 604/533-2693
E: kdevine@opusframing.ca
W: www.opusframing.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts
Opus has a wide selection of fine art supplies including drawing materials, paints, paper, children's art supplies and more. Whether you are a beginner, student or professional, we have something to suit you. Opus' do-it-yourself framing service and pre-made frame selection also enable you to frame your own work and save money. Come visit us at Opus Langley for all your creative needs!

Opus Framing & Art Supplies
Wanda Lock
1357 Ellis St.
Kelowna, BC V1Y 1Z9 CANADA
T: 250/763-3616
F: 250/763-7818
E: info@opusframing.com
W: www.opusframing.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Opus Framing & Art Supplies
Marsha Arbour, Manager
512 Herald St.
Victoria, BC V8W 1S6 CANADA
T: 250/386-8133
F: 250/386-8999
W: www.opusframing.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing, Hobbies, Crafts

Opus Framing & Art Supplies
Sarah Ronald, Store Manager
120 Lonsdale Ave., 2nd Floor
North Vancouver, BC V7M2E8
CANADA
T: 604/904-0447
F: 604/904-0457
E: info@opusframing.com
W: www.opusframing.com
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales

Opus Framing & Art Supplies
Scott Cronshaw, Vice President
3445 Cornett Rd.
Vancouver, BC V6J 1H3 CANADA
T: 604/435-9991
F: 604/435-9941
E: scronshaw@opusframing.ca
W: www.opusframing.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Framing
Retail Services: Catalog Sales, Internet Sales
Roster: David Van Berckel, President; Jesse Burgess, Purchasing Manager; Chandra Rankin, Store Manager; Nadine Nickull, Marketing Manager; Brian White, Sales Manager
Opus is a five-store chain covering the province of BC and focusing on fine artists at all levels.

Paint Spot (The)
Kim Fjordbotten, Owner
10516 Whyte Ave.
Edmonton, AB T6E 2A4 CANADA
T: 780/432-0240
F: 780/439-5447
E: info@paintspot.ca
W: www.paintspot.ca
Products Sold: Painting/Fine Art, Framing, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops
We sell quality fine art materials tested by artists who love to share their product knowledge and experience. Serving Western Canadian artists since 1985, we carry Stevenson, Schmincke, Sennelier, Golden, Pebeo, M. Graham, Holbein, Jacquard and proudly carry over 42 lines of Canadian-made art materials.

Paint Spot (The)
Kim Fjordbotten, Owner
12418 102nd Ave.
Edmonton, AB T5N OM1
CANADA
T: 780/447-4551
F: 780/447-4596
E: info@paintspot.ca
W: www.paintspot.ca
Products Sold: Painting/Fine Art, Framing, Crafts
Retail Services: Catalog Sales, Internet Sales, Art Classes/Workshops
We sell quality fine art materials tested by artists who love to share their product knowledge and experience. Serving Western Canadian artists since 1985, we carry Stevenson, Schmincke, Sennelier, Golden, Pebeo, M. Graham, Holbein, Jacquard and proudly carry over 42 lines of Canadian-made art materials.

Painted Turtle Art Shop (The)
Lorraine Cull Angie Jensen, Owners
204 Red River Rd.
Thunder Bay, ON P7B 1A4
CANADA
T: 807/344-4636
F: 807/346-0201
E: info@paintedturtleart.com
W: www.paintedturtleart.com
Products Sold: Painting/Fine Art, Graphics/Commercial Art, Drawing/Drafting/Engineering, Crafts, Hobbies
Retail Services: Internet Sales, Art Classes/Workshops

Studio Framing & Art Supplies
Jack Citak
157 Denison St.
Markham, ON L3R 1B5 CANADA
T: 905/475-1136
F: 905/475-1271
E: webmaster@studio-six.com
W: www.studio-six.com
Products Sold: Painting/Fine Art, Framing, Hobbies
Retail Services: Art Classes/Workshops

The Phoenix Art Workshop
Mark Glavina
#8-3991 Chatham St.
Richmond, BC V7E 2Z6 CANADA
T: 604/448-1860
2nd T: 604/448-1867
W: www.phoenixartworkshop.com
Products Sold: Painting/Fine Art
Retail Services: Art Classes/Workshops

University of Calgary Bookstore
Phyllis Niven, General Merchandise Manager
2500 University Dr., NW
Calgary, AB T2N 1N4 CANADA
T: 403/220-4765
F: 403/284-4454
E: pniven@ucalgary.ca
W: www.calgarybookstore.ca
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering

University of Manitoba Book Store (The)
Anne Eastman, Manager, General Merchandise
140 University Centre
Winnipeg, MB R3T 2N2 CANADA
T: 204/474-8321
F: 204/474-7555
E: bookstore_webmaster@umanitoba.ca
W: www.umanitoba.ca/bookstore
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering

UQAM Bureauphile
Marien Brochu, Buyer
C.P. 8888 succ. Centre-ville
Montréal, QC H3C 3P8 CANADA
T: 514/987-6151
2nd T: 514/987-3000, Ext. 4189
F: 514/987-4074
E: bureauphile@uqam.ca
Products Sold: Painting/Fine Art, Drawing/Drafting/Engineering, Framing, Graphics/Commercial Art
Retail Services: Art Classes/Workshops

pēbēo
CREATORS OF COLOUR
rgins
and
the c
at 1-800-363-5012.

NAMTA Milestone Anniversaries

NAMTA congratulates the following members celebrating Landmark Anniversaries with us this year.

45 YEARS

3M Company, Stationery Products Division ..... St. Paul, MN
A.I. Friedman ..... New York, NY
Arthur H. Gaebel Incorporated ..... East Syracuse, NY
Artist and Display Supply Inc. ..... Milwaukee, WI
Artmart ..... St. Louis, MO
Bee Paper Company, Inc. ..... Beaverton, OR
BEM Enterprises, Inc., dba Reddi-Arts ..... Jacksonville, FL
Boise Blue Art Supply Co. ..... Boise, ID
Chartpak, Inc. ..... Leeds, MA
Curry's Art Store Limited ..... Mississauga, ON CANADA
Dixie Art Supplies, Inc. ..... New Orleans, LA
Hawaiian Graphics Corp. ..... Honolulu, HI
Martin/F. Weber Company ..... Philadelphia, PA
New York Central Art Supply, Inc. ..... New York, NY
The Play Time, Inc. ..... Arlington, MA
Rex Art ..... Miami, FL
Rochester Art Supply, Inc. ..... Rochester, NY
Scarsdale Art & Frame Shop, Inc. ..... Scarsdale, NY

40 YEARS

ACTIVA Products, Inc. ..... Marshall, TX
Art Material International Warenhandelsgesellschaft ..... Kaltenkirchen, GERMANY
Graphic Chemical & Ink Co. ..... Villa Park, IL
Loew-Cornell Inc. ..... Teaneck, NJ
Sculpture House, Inc. ..... Skillman, NJ

35 YEARS

American Art Associates, Inc. ..... Annapolis, MD
Blaines Art & Graphic Supply ..... Anchorage, AK
C2F, Inc. ..... Beaverton, OR
Commercial Art Supply (Div. of C.A.S. Industries, Inc.) ..... Syracuse, NY
Jack Anderson Associates, Inc. ..... South Glastonbury, CT
Miller Blueprint Co. (Downtown) ..... Austin, TX
Wilmington Blue Print, Inc. ..... Wilmington, DE

30 YEARS

ArtBin/Flambeau ..... Middlefield, OH
Dick Blick Art Materials ..... Highland Park, IL
Diseno S.A. de C.V. ..... San Salvador, EL SALVADOR
K. Usui & Co. Ltd. ..... Higashinada-Ku, Kobe, JAPAN
Kiu Fong Enterprise Co. Ltd. ..... Taipei, TAIWAN R.O.C.
Lenz Arts, Inc. ..... Santa Cruz, CA
Linex A/S ..... Lynge, DENMARK
Mill Valley Art Materials, Inc. ..... Mill Valley, CA
Rafael Esteban Garcia S.A. ..... Medellin COLOMBIA
The Rhinebeck Artist's Shop, Inc. ..... Rhinebeck, NY
Rupert, Gibbon & Spider, Inc. ..... Healdsburg, CA
Valley Wholesale Supply Corp., dba Valley Moulding & Frame ..... No. Hollywood, CA
Yakima Bindery & Printing Co. ..... Yakima, WA

25 YEARS

Arjo Wiggins Pty. Ltd. ..... Keysborough, VIC AUSTRALIA
Arta Art Graphic & Office Supplies Ltd. ..... Holon, ISRAEL
The Artland Co., Ltd. ..... Wanchai, HONG KONG
Artware ..... Oneonta, NY
Aux Beaux Arts Perrier ..... Geneva, SWITZERLAND
Bahamian Paint Supply Ltd. ..... Nassau, N.P., BAHAMAS
Chroma, Inc. ..... Lititz, PA
D. O'Sullivan Graphic Supplies Ltd. ..... Dublin, IRELAND
E. Schweickerdt (Pty) Ltd. ..... Pretoria, SOUTH AFRICA
Forstall Art Supplies/Geotype, Inc. ..... New Orleans, LA
Golden Artist Colors Inc. ..... New Berlin, NY
Grimstad Comerford Group, Inc. ..... Glen Ellyn, IL
Holbein Works Ltd. ..... Higashiosaka, Osaka, JAPAN
J. Kozak Sales, Inc. ..... Grosse Pointe Farms, MI
Jack Richeson & Co., Inc. ..... Kimberly, WI
Lineco Inc. ..... Holyoke, MA
Manet Artist Brushes ..... Caen Cedex, FRANCE
Palmetto Office Supply, Inc. ..... Orangeburg, SC
Penco Graphic Supply, Inc./ Artists' Supply Warehouse ..... Minneapolis, MN
Rossdale Pty. Ltd. ..... Melbourne, VIC AUSTRALIA
The Royal Gazette Stationery Store ..... Hamilton, BERMUDA
Saint Armand Paper Mill, Inc. ..... Montreal, QC CANADA
Savoir-Faire ..... Novato, CA
Seth Cole ..... Monterey Park, CA
Straits Commercial Art Co. ..... Singapore, SINGAPORE
Sturman Wagner Group ..... Dublin, OH
Trident Ind. de Precisão Ltda. ..... Itapui, SP, BRAZIL
Wilson Art Stores, Inc. c/o Lance's Art Supply (branch location) ..... Cincinnati, OH

20 YEARS

Art & Graphics Discount Supply ..... Greenville, NC
The Art Colony, at the Blueprinter ..... Palm Desert, CA
Art Plus, Inc. ..... Guaynabo, PR
Da Vinci Paint Company, Inc. (DVP) ..... Irvine, CA
ELCO-Pinsel GmbH ..... Bechhofen A.d.Heide, GERMANY
Fuso Seiki Co. Ltd. ..... Bunkyo-ku, Tokyo, JAPAN
Houtz & Barwick ..... Elizabeth City, NC
Light-Fast Artist Pigments Inc., dba The Canvas Connection ..... Port Hope, ON CANADA
The Painted Turtle Art Shop ..... Thunder Bay, ON CANADA
Sakura of America ..... Hayward, CA
Savage Universal Corporation ..... Chandler, AZ
Uchida of America Corp. ..... Torrance, CA
The University Book Store ..... Madison, WI
University of Oregon Bookstore, Inc. ..... Eugene, OR
Wet Paint Inc. ..... St. Paul, MN

15 YEARS

Artists' Mediums, Inc. ..... Williston, VT
Blu-Prints Unlimited, Inc. ..... New London, CT
CAM Commerce Solutions ..... Fountain Valley, CA
Chavant, Inc. ..... Farmingdale, NJ
Details, Inc. ..... Philadelphia, PA
E.C. Lyons Company ..... Bronx, NY
Giftways/Betty Denton Ent. ..... Ft. Walton Beach, FL
Janoff's Typewriter & Stationery ..... New York, NY
Lyon Supply Company; Pride Of Lyon Corporation Long Beach, CA
North Shore Art Shop, Ltd. ..... Manhasset, NY
Opus Framing & Art Supplies ..... Vancouver, BC CANADA
Oregon Art Supply ..... Eugene, OR
OSU Book Stores, Inc ..... Corvallis, OR
Pebeo of America Inc. ..... Swanton, VT
Rekab Brushes, dba C & M Artist Brushes Ltd. Ma'a lot, ISRAEL
Roy Perry Associates, Inc. ..... Bridgewater, NJ
Silver Brush Limited ..... Windsor, NJ
Stephen Kinsella, Inc. Fine Art Papers ..... St. Louis, MO
Super Proedge Blades ..... Paterson, NJ
The University Co-Operative Society, Inc. Austin, TX
Zephyr Designs ..... Brattleboro, VT

10 YEARS

A.I. Friedman ..... Port Chester, NY
Armadillo Art & Craft ..... Belle Mead, NJ
Art Deckle, LLC ..... Englewood, FL
Art Supply Hawai'i, LLC ..... Kailua-Kona, HI
C. R. Daniels ..... Ellicott City, MD
Creative International Holdings Corp. ..... Mt. Arlington, NJ
Faber Castell USA Inc. ..... Cleveland, OH
Kennedy Book Store, Inc. ..... Lexington, KY
Leyba & Ingalls Arts Supplies & Gallery ..... Silver City, NM
M. Graham & Co. ..... West Linn, OR
Opus Framing & Art Supplies ..... Kelowna, BC CANADA
The Pennacle Group ..... Yorktown Heights, NY
Plaza Artist Material ..... Silver Spring, MD
Reeves & Poole Group, Inc. ..... Toronto, ON CANADA
Shanghai Siic Marie Painting Materials Co. Ltd. ..... Shanghai, CHINA
Silentaire Technology ..... Houston, TX
Snazaroo ..... Lewisville, TX

5 YEARS

À L ECHELLE du monde Distrib. ..... Gatineau, QC CANADA
Aiko's Art Materials Import, Inc. ..... Chicago, IL
Arizona Art Supply ..... Phoenix, AZ
Art Boutique - C22 ..... Pt. Claire, QC CANADA
Art Partners/LLC DBA Binders Art & Frame ..... Atlanta, GA
Art Supplies Wholesale ..... Beverly, MA
ArtClub at the Triumph Press ..... Edgware, Middlesex, ENGLAND
Chroma Australia Pty. Ltd. ..... Mt. Kuring-Gai, NSW AUSTRALIA
Curry's Art Store Limited (branch location) . Mississauga, ON CANADA
Curry's Art Store Limited (branch location) ..... Toronto, ON CANADA
Curry's Art Store Limited (branch location) ..... Toronto, ON CANADA
Curry's Art Store Limited (branch location) .... Markham, ON CANADA
Curry's Art Store Limited (branch location) ..... Hamilton, ON CANADA
Curry's Art Store Limited (branch location) ..... Barrie, ON CANADA
Curry's Art Store Limited (branch location) ..... Whitby, ON CANADA
D & M Studios ..... Canton, MI
Endeavours ..... Fredericton, NB CANADA
FVB ..... Aurora, IL
G.C. Stationery ..... Jackson Heights, NY
Gittens & Co. Ltd. ..... Bridgetown, Barbados, WEST INDIES
Gold Leaf and Metallic Powders; (Div. of NEI Group) .. Los Angeles, CA
Gregory Daniels Fine Arts, Inc. ..... Glendale, CA
Hauer's Paint & Supply ..... Fond du Lac, WI
Hull's University Art Supply & Framing ..... New Haven, CT
Impact Images ..... El Dorado Hills, CA
Ink & Stamp with Sue ..... Monona, IA
International HobbyCraft Co., Inc. ..... Northbrook, IL
Joyce Symoniak Speechley ..... Downers Grove, IL
Main Street Art ..... Milford, MI
Main Street Art Center ..... Lake Zurich, IL
Milim Art Co., Ltd. ..... Seoul, KOREA
Paper Source ..... Chicago, IL
Paperhaus ..... Seattle, WA
Phantom Canyon Ranch Co. ..... Livermore, CO
SHOPA (School, Home, Office, Products Association) ..... Dayton, OH
Snyder's Camera Art & Gift ..... Oxford, OH
Spectrum Art Supplies, Inc. ..... Chicago, IL
Star Products ..... Aston, PA
Stone Business Services ..... Colorado Springs, CO
Trifiglio - Fine Art Papers and Artist Materials ..... San Juan, PR
University of Calgary Bookstore ..... Calgary, AB CANADA

namta
FOUNDATION

Donation Form

This form may be typed or handwritten. Once completed, please mail, email or fax to:

NAMTA Foundation Inc.
15806 Brookway Drive, Suite 300
Huntersville, NC 28078
Fax: 704-892-6247
Email: foundation@namta.org

Donor Name _____ Title _____

Company/Organization _____

Street Address _____

City/State/Zip _____

Phone _____ Fax _____

Email _____ Website _____

Donation Amount $_____ [USD]

- ❑ Check enclosed [payable to **NAMTA FOUNDATION, INC.**]
- ❑ Visa
- ❑ MasterCard
- ❑ American Express
- ❑ _____

Account # _____ Exp. Date _____

Authorized Signature _____

Printed Name _____ Title _____

Options:

- ❑ This donation is for the **General Fund**
- ❑ This donation is for the **Scholarship Fund**
- ❑ This donation is for the **Disaster Relief Fund**
- ❑ This donation is in **Memory** of _____
- ❑ This donation is in **Honor** of _____
- ❑ This donation is for _____

Questions regarding this form may be directed to Renée Capstraw at 1-800-746-2682.

namta
FOUNDATION

Donation In Kind Form

This form may be typed or handwritten. Once completed, please mail, email or fax to:

NAMTA Foundation Inc.
15806 Brookway Drive, Suite 300
Huntersville, NC 28078
Fax: 704-892-6247
Email: foundation@namta.org

Donor Name _____ Title _____

Company/Organization _____

Street Address _____

City/State/Zip _____

Phone _____ Fax _____

Email _____ Website _____

What is being donated?

_____

_____

_____

_____

_____

_____

What is the market value of the donated items? $_____ [USD]

Is your company willing to pay the shipping costs? Yes ☐ No ☐

Does your company have restrictions regarding where items may be distributed? Yes ☐ No ☐

If yes, what are the restrictions? _____

_____

_____

Does your donation have an expiration date? Yes ☐ No ☐

If yes, when? *(mm/dd/yyyy)* _____

Is your product classified as a Hazardous Material? Yes ☐ No ☐

If yes, please include the MSDS with this form.

Shipping Contact Information [If the donation's origin is different from the above address.]

Donor Name _____ Title _____

Company/Organization _____

Street Address _____

City/State/Zip _____

Phone _____ Fax _____

Email _____ Website _____

When will the donation be available for shipment? *(mm/dd/yyyy)* _____

"I hereby certify I am the legal representative of my company/corporation and have the authority to make this donation."

Authorized Signature _____

Printed Name _____ Title _____

Donating Company/Organization _____

IMPORTANT: You will be contacted by the NAMTA Foundation with a 'Ship To' address. Do not ship donations without prior written consent from the Foundation.

Questions regarding this form may be directed to Renée Capstraw at 1-800-746-2682.

namta
FOUNDATION

DISASTER RELIEF FUND APPLICATION

This application may be typed or handwritten. When completed, it should be faxed to the NAMTA Foundation at 704-892-6247 or mailed to 15806 Brookway Drive, Suite 300, Huntersville, NC 28078. Should you have any questions regarding this application, you may call the Foundation's grant coordinator, Renee Capstraw, toll free at 800-746-2682.

To qualify for a financial grant from the Disaster Relief Fund, you must meet the following criteria:

1. Be an individual, company or organization within the creative and visual arts industry; and
2. Be located in an area declared an emergency or disaster by a governmental agency.

Grants will be determined based on the fund balance, the number of applicants and the merits of the applications received.

Name _____ Title *(If applicable)* _____

Company/Organization *(if applicable)* _____

PERMANENT MAILING ADDRESS

Street Address _____ City/State/Zip _____

Phone _____ Fax _____ Cell _____ Email _____

TEMPORARY MAILING ADDRESS

Street Address _____ City/State/Zip _____

Phone _____ Fax _____ Cell _____ Email _____

1. Has your area been declared an emergency or disaster by a governmental agency? Yes ☐ No ☐

2. Please provide a description of the damages you have suffered. Be as specific as possible. _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

NAMTA FOUNDATION, INC.
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Phone 800-746-2682 • Fax 704-892-6247 • Email foundation@namta.org

3. If the damages are to property, are they to a business or personal home?
   Business ☐ Home ☐ Both ☐ Neither ☐

4. Do you own or rent/lease your property? Own ☐ Rent/Lease ☐

5. Do you have insurance that will cover some or all of the damage? Yes ☐ No ☐

6. If yes, what *(approximate)* percentage will be covered? _____%

7. Do you have any income coming in at this time? Yes ☐ No ☐

8. If yes, what is the *(approximate)* percentage of your current income vs. your normal income?
   _____%

9. How long have you been employed by your current employer? If a business, how long has the business been operating? ____

10. If not working or your business is closed, when do you expect to return to work or reopen?
    1 week ☐ 2-3 weeks ☐ 4-6 weeks ☐ 2-3 months ☐ 4-6 months ☐ Other _____

11. Are you relying on family, friends and/or savings for day-to-day living? *(Check all that apply)*
    No ☐ Family ☐ Friends ☐ Savings ☐

12. What other agencies (public or private) have you applied to for assistance? _____

_____

_____

_____

13. What amount are you requesting from the NAMTA Foundation's Disaster Relief Fund? $_____

14. What will this money be used for? _____

_____

_____

_____

Thank you for completing the application. You will be contacted with a decision within ten business days. Please accept our sincere wishes for a swift recovery and return to more normal circumstances.

NAMTA FOUNDATION, INC.
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Phone 800-746-2682 • Fax 704-892-6247 • Email foundation@namta.org

NAMTA Educational Assistance Award

Return Application by March 15, 2007 to:
NAMTA • 15806 Brookway Drive, Suite 300 • Huntersville, NC 28078
Phone: 704/892-6244 • Fax: 704/892-6247 • info@namta.org • www.namta.org

The National Art Materials Trade Association values education and strives to help qualified applicants reach their educational goals. In 2007, NAMTA will award five $1,000 Educational Assistance Awards to deserving students.

ELIGIBILITY

- Recipients must be employees or relatives of a NAMTA member firm.
- Candidates must have graduated from high school or its equivalent before July of the year in which they will receive the Scholarship. Students already in college are also eligible.
- Applicants must matriculate as full-time or half time students.
- Previous winners are not eligible for a second award.
- Proof of acceptance into an accredited college, university or technical institute must be submitted before payment will be issued.

INSTRUCTIONS

- Applicants for the NAMTA Educational Assistance Award for undergraduate or graduate studies must complete this application, including the essay question.
- Enclose only the items requested in the requirements. Do not send W-2 form.
- Include on each attachment the applicant's name and address.
- Submit all attachments with the application form to ensure that all items are available for review at the same time. NAMTA cannot assume responsibility for matching items that come in separately.
- NAMTA must receive the completed application and school transcripts by March 15, 2007. The transcript need not be "official" and may be a photocopy.
- High school applicants must send transcripts for grades and credits earned through the first semester of their senior year. College applicants must send transcripts covering a minimum of the previous two academic years.

Type or print each answer in black ink. Complete the application personally. The application must be legible.

1. Name _____

2. Address _____

   City _____ State _____ Zip/Postal Code _____ Country _____

   Phone _____ Email _____

3. Age _____ Gender: ❑ Male ❑ Female Marital Status: ❑ Single ❑ Married ❑ Divorced

4. Provide the name of the high school you attend(ed): _____

5. If you have attended any other schools or taken correspondence courses, please describe. _____

   _____

6. I plan to be a ❑ full-time college student ❑ part-time college student

7. If you have attended or are now attending college, please provide the following.

   Name of College _____

   Street Address _____

   City _____ State _____ Zip/Postal Code _____ Country _____

8. Please list all colleges to which you have applied but have not yet been accepted. _____

   _____

9. Please list all colleges to which you have been accepted. _____

   _____

   Starting Date _____ Intended Major _____

10. If you have taken the SAT or ACT, provide your highest scores and dates taken.

	SAT Verbal	SAT Math	ACT Composite
Score			
Date			

11. Have you decided on a career? ❑ Yes ❑ No

If yes, describe. _____

_____

12. List any academic honors from high school or college. _____

_____

13. List any extra curricular activities and awards, other than academic honors (include elected offices, hobbies and athletic awards. _____

_____

14. If currently working, give job title and name and address of employer. _____

_____

15. Name and address of the NAMTA member company through which you are applying.

Contact Name _____ Contact Title _____

Company Name _____ Company Address _____

City _____ State _____ Zip/Postal Code _____ Country _____

Are you ❑ an employee ❑ the relative of an employee of this NAMTA member company?

16. Estimate your college costs for the coming academic year.

Name of College(s)			
Tuition			
Room/Board			
Books			
Other (explain)			
Total			

17. Would your college education create a financial burden for your family? ❑ Yes ❑ No

18. List any other sources of support for the coming academic year that are not mentioned above. These may be other scholarships, awards, loans, trusts, etc.

Source			
Amount			

19. Please write several paragraphs, not to exceed one page, describing why you are seeking the NAMTA Educational Assistance Award and what it will do for your education. You may also wish to mention additional information on your educational plans, experience, achievements and goals. If you will enroll as a half-time student, please explain how your studies related to your work and goals.

CERTIFICATION

20. I certify the information contained herein is true and accurate.

Signature of Applicant _____ Date _____

NAMTA MEMBER SERVICES

Complete the following and mail or fax with payment or payment information to NAMTA.

Name _____ Member Number _____

Company _____

Street Address _____

State/Province _____ Zip _____ Country (if outside USA) _____

Product Description	Item #	Price	Quantity	Total
Gift Certificates, 50 per set, w/envelopes	GIFT	$25 set/members		
NAMTA Electronic Logos Email or CD-ROM; Also available in the "Members Only" section of www.namta.org *(Please specify preferred format: .eps, .tif, .gif)*	LOGO	$0/members		
Annual Convention & Trade Show Directory *(Additional copies)*	SHOW	$5/attendees $20/members $100/nonmembers		
Membership Lists & Mailing Labels				
Email or PC Diskette (Excel or Word format) *(Includes Contact Name, Company Name, Address, Phone, Fax & Website)*	LABEL-1	$100/members		
Email or PC Diskette (Excel or Word format) *(Includes Contact Name, Company Name & Address)*	LABEL-2	$75/members		
Peel & Stick Labels *(Ready for mailing; includes Contact Name, Company Name & Address)*	LABEL-4	$50/members		
Who's Who in Art Materials/Resource Directory *(Additional copies)*	MBDR	$20/members $250/nonmembers		
News & Views/Art Materials Retailer Subscription *(One Year Subscription)*	PS	$0/members $35/nonmembers		
NAMTA's Art Materials Essential Reference Guide on CD-Rom (ERG) *(Additional Copies)*	ERG	$15/members (orders of nine or less) $10/members (orders of 10 or more) $500/nonmembers		
		Shipping & Handling		
		International or Priority Shipping		
		Total Amount of Order		

Shipping Preference ❒ U.S. Mail ❒ UPS ❒ Overnight/Priority

Payment Information

❒ Bill Company (Members Only) ❒ Check # _____ Enclosed (Payable to NAMTA in U.S. Dollars, Drawn on a U.S. Bank)

❒ MasterCard ❒ VISA ❒ American Express

Card Number _____ Expiration Date _____

Cardholder's Signature _____

NAMTA® • 15806 Brookway Drive, Suite 300 • Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247 • Email: info@namta.org • Website:www.namta.org

namta
National Art Materials Trade Association

RETAILER

National Art Materials Trade Association
Application for Membership

ALL information must be completed before the application will be processed. Dues payment and a business card must be included with application.

Retailer: : An individual, partnership, firm or corporation maintaining a store or similar physical establishment, operating under a specific brand name identification that is promoted and known to the public, regardless of its corporate structure, that is involved in the purchasing and maintaining of an inventory of a substantial and diverse line of art and creative materials, including picture framing services and/or supplies, for the purpose of resale to consumers and, where required by law, has secured an appropriate resale license or certificate. Said retailer may, or may not, also conduct catalog and/or Internet sales in the normal course of conducting business at its physical locations.

Company Name _____ Year Established _____ Number of Employees _____

Company Contact _____ Title _____

Mailing Address or PO Box _____

Street Address (if different from Mailing Address) _____

City _____ State/Province _____ Postal Code _____

Country (if outside USA) _____ Phone _____ Fax _____

Company Email _____ Company Website _____

Contact Person's Email (for private NAMTA use only) _____

Referred to NAMTA by (Name/Company) _____

Brief Company Bio (limited to 255 characters, including spaces) _____

_____

_____

_____

Services Offered (check all that apply)

- ❑ Catalog Sales
- ❑ Internet Sales
- ❑ Art Classes/Workshops
- ❑ Consumer Show/Event

Products Sold (check all that apply)

- ❑ Painting/Fine Arts
- ❑ Graphic/Commercial Art
- ❑ Drawing/Drafting/Engineering
- ❑ Framing
- ❑ Crafts
- ❑ Hobbies

Annual Gross Sales in Art & Creative Materials	Dues
❑ $0 - $250,000	$125
❑ $250,001 - $500,000	$175
❑ $500,001 - $1,000,000	$350
❑ $1,000,001 - $3,000,000	$450
❑ Over $3,000,000	$600
❑ International *(Canada and Mexico pay domestic rates)*	$150

Dues Payment

- ❑ Check (U.S. Funds)
- ❑ Money Order (U.S. Funds)
- ❑ VISA
- ❑ MasterCard
- ❑ American Express
- ❑ Wire Transfer (ABA #053-000-219, Wachovia Bank, Account #2000017294027-NAMTA)

Credit Card Number _____ Expiration Date _____

Cardholder's Name _____

Cardholder's Signature _____

NAMTA dues are non-refundable and not deductible as a charitable contribution for tax purposes, but may be tax deductible as an ordinary and necessary business expense.

NAMTA™/National Art Materials Trade Association
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247
Email: membership@namta.org • Website: www.namta.org

namta
National Art Materials Trade Association

SUPPLIER

National Art Materials Trade Association
Application for Membership

ALL information must be completed before the application will be processed. Dues payment and a business card must be included with application.

Check One:

- ❑ **Importer:** An individual, partnership, firm or corporation that imports artists' products and materials from foreign countries and maintains a substantial merchandise inventory for the purpose of resale to distributors, jobbers and retailers.
- ❑ **Manufacturer:** An individual, partnership, firm or corporation that manufactures or creates the art materials and/or products it sells or distributes through established channels.
- ❑ **Publisher:** An individual, partnership, firm or corporation that prints or publishes magazines, books or trade papers whose subject matter deals with art materials.

Company Name _____ Year Established _____

Company Contact _____ Title _____

Mailing Address or PO Box _____

Street Address (if different from Mailing Address) _____

City _____ State/Province _____ Postal Code _____

Country (if outside USA) _____ Phone _____ Fax _____

Company Email _____ Company Website _____

Contact Person's Email (for private NAMTA use only) _____

Consumer Website (must pertain exclusively to consumers) _____

Consumer Hotline (phone line provided exclusively for consumers) _____

Referred to NAMTA by (Name/Company) _____

Brief Company Bio (limited to 255 characters, including spaces) _____

_____

_____

Brand/Trade Names (must be trademarked or registered names owned by your company) _____

_____

Annual Gross Sales in Art & Creative Materials	Dues
❑ $0 - $1,000,000	$550
❑ $1,000,001 - $5,000,000	$825
❑ $5,000,001 - $10,000,000	$1,100
❑ Over $10,000,000	$2,200
❑ International/Exhibitor	same as domestic
❑ International/Non-Exhibitor	$275

Dues Payment

❑ Check (U.S. Funds) ❑ Money Order (U.S. Funds) ❑ VISA ❑ MasterCard ❑ American Express

❑ Wire Transfer (ABA #053-000-219, Wachovia Bank, Account #2000017294027-NAMTA)

Credit Card Number _____ Expiration Date _____

Cardholder's Name _____

Cardholder's Signature _____

NAMTA dues are non-refundable and not deductible as a charitable contribution for tax purposes, but may be tax deductible as an ordinary and necessary business expense.

NAMTA™/National Art Materials Trade Association
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247
Email: membership@namta.org • Website: www.namta.org

namta
National Art Materials Trade Association

PRODUCT BUYER'S GUIDE

Please check all of the products your company provides. This information will be used in the Product Buyer's Guide in the *Who's Who in Art Materials Membership Directory* as well as on the NAMTA website.

- ☐ Acetate - Sheets, Rolls, Pads
- ☐ Adhesives
- ☐ Aerosols
- ☐ Airbrush Equipment & Supplies
- ☐ Albums – Art & Photo
- ☐ Artboard – Multi-Media
- ☐ Binders
- ☐ Block Printing Equipment & Supplies
- ☐ Blueprinting
- ☐ Board – Foam
- ☐ Board – Illustration
- ☐ Board – Mat & Mounting
- ☐ Board – Poster
- ☐ Book Making & Binding Supplies
- ☐ Books – Art
- ☐ Books – Craft
- ☐ Books – Framing
- ☐ Books – Jewelry
- ☐ Books – Lettering
- ☐ Books – Screen Process
- ☐ Books – Sketch
- ☐ Brayers
- ☐ Brush Cleaners
- ☐ Brush Holders
- ☐ Brushes – Acrylic
- ☐ Brushes – Ceramic
- ☐ Brushes – Craft
- ☐ Brushes – Oil
- ☐ Brushes – Sign Writers
- ☐ Brushes – Tole
- ☐ Brushes – Watercolor
- ☐ Cabinets
- ☐ Calligraphy
- ☐ Canvas – Linen
- ☐ Canvas – Pads
- ☐ Canvas – Panels
- ☐ Canvas – Rolls
- ☐ Canvas – Stretched
- ☐ Carving Tools & Supplies
- ☐ Cases
- ☐ Ceramic Equipment & Supplies
- ☐ Chalks
- ☐ Charcoals
- ☐ Children's Products
- ☐ Chop Services
- ☐ Clays
- ☐ Clays – Oven Bake
- ☐ Clip Art
- ☐ Clothing for Artists
- ☐ Color Charts
- ☐ Color Systems
- ☐ Computers – Art & Design
- ☐ Computers – Software
- ☐ Computers – Ink Cartridges
- ☐ Computers – Drafting
- ☐ Conservation
- ☐ Craft Supplies
- ☐ Craft Supplies – Multicultural
- ☐ Crayons
- ☐ Cropping & Scaling Instruments
- ☐ Cutters
- ☐ Desktop Publishing Tools
- ☐ Direct Mail Services
- ☐ Drafting Equipment & Supplies
- ☐ Drawing Boards & Equipment
- ☐ Dry Mounting Equipment & Supplies
- ☐ Dyes – Textile
- ☐ Easels – Cardboard
- ☐ Easels – Metal
- ☐ Easels – Plastic
- ☐ Easels – Wood
- ☐ Engravings/Etchings
- ☐ Erasers
- ☐ Etching Equipment & Supplies
- ☐ Filing Equipment
- ☐ Film – Color Overlay
- ☐ Film – Drafting
- ☐ Film – Frisket
- ☐ Film – Laminating
- ☐ Film – Screen Process
- ☐ Film – Stencil
- ☐ Film – Vinyl
- ☐ Fixatives
- ☐ Frames – Metal
- ☐ Frames – Plastic
- ☐ Frames – Ready Made
- ☐ Frames – Wood
- ☐ Framing Equipment & Supplies
- ☐ Furniture
- ☐ Gift & Specialty Items
- ☐ Glass Mullers
- ☐ Glass/Acrylics
- ☐ Glass/Specialty
- ☐ Gilding Supplies
- ☐ Glues
- ☐ Gold Leaf & Foils
- ☐ Hardware
- ☐ Inks – Acetate
- ☐ Inks – Drawing/Sumi
- ☐ Inks – Etchers
- ☐ Inks – Marking
- ☐ Jewelry Tools & Supplies
- ☐ Kits
- ☐ Knives – Craft
- ☐ Knives – Linoleum
- ☐ Knives – Mat
- ☐ Knives – Painting & Palette
- ☐ Laminators
- ☐ Lamps – Art & Drafting
- ☐ Lamps – Bulbs
- ☐ Lamps – Daylight
- ☐ Lamps – Magnifying
- ☐ Lamps – Picture
- ☐ Letters, Numbers & Symbols - Acetate Cut-Out
- ☐ Letters, Numbers & Symbols – Dry Transfer
- ☐ Letters, Numbers & Symbols – Metal & Plastic
- ☐ Letters, Numbers & Symbols – Vinyl
- ☐ Lettering Guides & Instruments
- ☐ Lettering Machines & Supplies
- ☐ Light Boxes & Tables
- ☐ Limited Editions
- ☐ Lithographs/Serigraphy
- ☐ Magazines
- ☐ Magnifiers
- ☐ Markers – Art
- ☐ Markers – Industrial
- ☐ Markers – Writing
- ☐ Mat Cutters & Supplies
- ☐ Mediums – Acrylic Paint
- ☐ Mediums – Oil Paint
- ☐ Mediums – Watercolor Paint
- ☐ Mediums – Other
- ☐ Mitering Equipment & Supplies
- ☐ Mold Making & Casting Materials
- ☐ Moulding
- ☐ Mounting Equipment & Supplies
- ☐ Original Art
- ☐ Packaging Supplies
- ☐ Paint Cleaner
- ☐ Paints – Acrylic
- ☐ Paints – Airbrush
- ☐ Paints – Alkyd
- ☐ Paints – Casein
- ☐ Paints – Designer Colors
- ☐ Paints – Gouache
- ☐ Paints – Oil
- ☐ Paints – Heat Set Oil
- ☐ Paints – Screen Process
- ☐ Paints – Sign Writers
- ☐ Paints – Tempera
- ☐ Paints – Textile
- ☐ Paints – Watercolor
- ☐ Painting Sets
- ☐ Palettes
- ☐ Pantographs
- ☐ Paper – Background
- ☐ Paper – Bristol & Drawing
- ☐ Paper – Charcoal & Pastels
- ☐ Paper – Computer
- ☐ Paper – Handmade
- ☐ Paper – Layout & Tracing
- ☐ Paper – Marbled
- ☐ Paper – Printing
- ☐ Paper – Sketching
- ☐ Paper – Transfer
- ☐ Paper – Watercolor
- ☐ Paper Making Supplies
- ☐ Pastels
- ☐ Pencil Sharpeners
- ☐ Pencils – Accessories
- ☐ Pencils – Drawing & Sketching
- ☐ Pencils – Engineering
- ☐ Pencils – Painting
- ☐ Pencils – Transfer
- ☐ Pencils – Writing
- ☐ Pens – Drawing
- ☐ Pens – Lettering
- ☐ Pens – Photographic
- ☐ Pens – Technical
- ☐ Pens – Writing
- ☐ Photographic Retouching & Supplies
- ☐ Photographic Equipment & Supplies
- ☐ Photographs
- ☐ Plaques Laminated
- ☐ Portfolios
- ☐ Posters
- ☐ Powder Pigments
- ☐ Presentation Materials
- ☐ Prints
- ☐ Printing Equipment & Supplies
- ☐ Projection Equipment & Supplies
- ☐ Protective Films & Wraps
- ☐ Puzzles
- ☐ Reproductions
- ☐ Rubber Stamps & Equipment
- ☐ Rules & Rulers
- ☐ Safety Products
- ☐ Sand Art Supplies
- ☐ Saws & Supplies
- ☐ Scissors
- ☐ Scrapbook Supplies
- ☐ Screens & Shading Mediums - Acetate Cut-Out
- ☐ Screens & Shading Mediums – Dry Transfer
- ☐ Screens & Shading Mediums – Photo Film
- ☐ Screen Process Printing Equipment & Supplies
- ☐ Sculpting Equipment & Supplies
- ☐ Seminars & Workshops
- ☐ Shrink Wrapping Systems
- ☐ Sign Writing Equipment & Supplies
- ☐ Spray Booth
- ☐ Spray Equipment
- ☐ Staplers
- ☐ Stationery Items & Supplies
- ☐ Stencils
- ☐ Stickers
- ☐ Stone Stamps
- ☐ Storage
- ☐ Stretchers
- ☐ Sumi Supplies
- ☐ Tables – Art & Drafting
- ☐ Tables – General
- ☐ Taborets
- ☐ Tape – Charting
- ☐ Tape – General
- ☐ Templates
- ☐ Triangles – Metal
- ☐ Triangles – Plastic
- ☐ T-Shirts
- ☐ T-Squares – Metal
- ☐ T-Squares – Plastic
- ☐ T-Squares – Wood
- ☐ Tubes
- ☐ Typesetting Equipment & Supplies
- ☐ Varnishes
- ☐ Videotapes & DVDs – Instructional
- ☐ Viewers
- ☐ Wax Coating Equipment & Supplies
- ☐ Wearable Art
- ☐ Wipe-Off Board
- ☐ Wire
- ☐ Wood Panels

MANUFACTURER'S REP

National Art Materials Trade Association
Application for Membership

ALL information must be completed before the application will be processed. Dues payment and a business card must be included with application.

Manufacturer's Rep: An independent contractor, individual or firm that sells the art materials and products of one or more manufacturers or distributors.

Company Name _____ Year Established _____

Company Contact _____ Title _____

Mailing Address or PO Box _____

Street Address (if different from Mailing Address) _____

City _____ State/Province _____ Postal Code _____

Country (if outside USA) _____ Phone _____ Fax _____

Company Email _____ Company Website _____

Contact Person's Email (for private NAMTA use only) _____

Referred to NAMTA by (Name/Company) _____

Companies You Represent _____

_____

Regions/States You Cover _____

_____

Services Offered (check all that apply)

- ❑ **Electronic Inventory Control** - Provides electronic ordering and inventory control systems allowing retailers to maintain cost-effective inventory
- ❑ **Consumer Work** - Works with consumers in demonstrations and in consumer shows for retailers
- ❑ **Educational Training** - Trains retail sales staff in product knowledge, sales and customer skills
- ❑ **Marketing Assistance** - Aids manufacturers and retailers in their marketing efforts
- ❑ **Planograms** - Develops merchandising systems for art-related products and printed materials
- ❑ **Telecommunications** - Provides up-to-the-minute product and sales information to manufacturers nationwide

Member Type	Dues
❑ Manufacturer's Rep	$110
❑ International* Manufacturer's Rep	$165

**Applicants from Canada and Mexico pay domestic dues rate*

Dues Payment

❑ Check (U.S. Funds) ❑ Money Order (U.S. Funds) ❑ VISA ❑ MasterCard ❑ American Express

❑ Wire Transfer (ABA #053-000-219, Wachovia Bank, Account #2000017294027-NAMTA)

Credit Card Number _____ Expiration Date _____

Cardholder's Name _____

Cardholder's Signature _____

NAMTA dues are non-refundable and not deductible as a charitable contribution for tax purposes, but may be tax deductible as an ordinary and necessary business expense.

NAMTA™/National Art Materials Trade Association
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247
Email: membership@namta.org • Website: www.namta.org

namta
National Art Materials Trade Association

DISTRIBUTOR

National Art Materials Trade Association
Application for Membership

ALL information must be completed before the application will be processed. Dues payment and a business card must be included with application.

Distributor: An individual, partnership, firm or corporation that purchases from multiple suppliers and product categories; warehouses, promotes and ships product to retailers for resale; and does not sell to the general public.

Company Name _____ Year Established _____

Company Contact _____ Title _____

Mailing Address or PO Box _____

Street Address (if different from Mailing Address) _____

City _____ State/Province _____ Postal Code _____

Country (if outside USA) _____ Phone _____ Fax _____

Company Email _____ Company Website _____

Contact Person's Email (for private NAMTA use only) _____

Referred to NAMTA by (Name/Company) _____

Product Lines or Types of Products Distributed (limited to 255 characters, including spaces) _____

_____

_____

_____

Proprietary Lines (brands exclusively owned or manufactured by your company) _____

_____

Services Offered (check all that apply)

- ❑ Electronic Ordering Capabilities
- ❑ Catalogs
- ❑ Retailer Education
- ❑ Trade Shows/Workshops

Annual Gross Sales in Art & Creative Materials	Dues
❑ $0 - $1,000,000	$550
❑ $1,000,001 - $5,000,000	$825
❑ $5,000,001 - $10,000,000	$1,100
❑ Over $10,000,000	$2,200
❑ International/Exhibitor	same as domestic
❑ International/Non-Exhibitor	$275

Dues Payment

❑ Check (U.S. Funds) ❑ Money Order (U.S. Funds) ❑ VISA ❑ MasterCard ❑ American Express

❑ Wire Transfer (ABA #053-000-219, Wachovia Bank, Account #2000017294027-NAMTA)

Credit Card Number _____ Expiration Date _____

Cardholder's Name _____

Cardholder's Signature _____

NAMTA dues are non-refundable and not deductible as a charitable contribution for tax purposes, but may be tax deductible as an ordinary and necessary business expense.

NAMTA™/National Art Materials Trade Association
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247
Email: membership@namta.org • Website: www.namta.org

namta
National Art Materials Trade Association

BRANCH

National Art Materials Trade Association
Application for Membership

Membership in NAMTA must already be established before branch locations may join. ALL information must be completed before the application will be processed. Dues payment and a business card must be included with application.

Branch: A subsidiary of a NAMTA member company. Branch members receive a separate listing in the annual Who's Who Directory and all NAMTA mailings, and are entitled to attend NAMTA functions as the Board of Directors may designate, including, but not limited to, the annual Convention, affairs or meetings.

Main NAMTA Member Information

Company Name _____ Contact Person _____

Contact Person's Phone/Ext. _____ Contact Person's Email _____

Branch Information (please list additional branches on back of form)

Branch Name _____ Year Established _____

Branch Contact Person _____ Title _____

Mailing Address or PO Box _____

Street Address (if different from Mailing Address) _____

City _____ State/Province _____

Postal Code _____ Country (if outside USA) _____

Phone _____ Fax _____

Company Email _____ Company Website _____

Branch Contact Person's Email (for private NAMTA use only) _____

Membership Category	Dues
❑ Retailer	$75
❑ Manufacturer	$165
❑ Distributor	$165
❑ Publisher	$165
❑ Importer	$165

I am enrolling _____ branches at $ _____ each, totaling $ _____

Please send all NAMTA billing and membership update information to (check one):

❑ Main NAMTA Member ❑ Each Individual Branch Member

Dues Payment

❑ Check (U.S. Funds) ❑ Money Order (U.S. Funds) ❑ VISA ❑ MasterCard ❑ American Express

❑ Wire Transfer (ABA #053-000-219, Wachovia Bank, Account #2000017294027-NAMTA)

Credit Card Number _____ Expiration Date _____

Cardholder's Name _____

Cardholder's Signature _____

NAMTA dues are non-refundable and not deductible as a charitable contribution for tax purposes, but may be tax deductible as an ordinary and necessary business expense.

NAMTA™/National Art Materials Trade Association
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247
Email: membership@namta.org • Website: www.namta.org

namta
National Art Materials Trade Association

ADDITIONAL BRANCH MEMBERSHIPS

Branch Name _____ Year Established _____
Branch Contact Person _____ Title _____
Mailing Address or PO Box _____
Street Address (if different from Mailing Address) _____
City _____ State/Province _____
Postal Code _____ Country (if outside USA) _____
Phone _____ Fax _____
Company Email _____ Company Website _____
Branch Contact Person's Email (for private NAMTA use only) _____

Branch Name _____ Year Established _____
Branch Contact Person _____ Title _____
Mailing Address or PO Box _____
Street Address (if different from Mailing Address) _____
City _____ State/Province _____
Postal Code _____ Country (if outside USA) _____
Phone _____ Fax _____
Company Email _____ Company Website _____
Branch Contact Person's Email (for private NAMTA use only) _____

Branch Name _____ Year Established _____
Branch Contact Person _____ Title _____
Mailing Address or PO Box _____
Street Address (if different from Mailing Address) _____
City _____ State/Province _____
Postal Code _____ Country (if outside USA) _____
Phone _____ Fax _____
Company Email _____ Company Website _____
Branch Contact Person's Email (for private NAMTA use only) _____

Branch Name _____ Year Established _____
Branch Contact Person _____ Title _____
Mailing Address or PO Box _____
Street Address (if different from Mailing Address) _____
City _____ State/Province _____
Postal Code _____ Country (if outside USA) _____
Phone _____ Fax _____
Company Email _____ Company Website _____
Branch Contact Person's Email (for private NAMTA use only) _____

ASSOCIATE/RECIPROCAL

National Art Materials Trade Association
Application for Membership

ALL information must be completed before the application will be processed. Dues payment and a business card must be included with application.

Check One:

- ❑ **Associate:** An individual, partnership, firm or corporation providing business services to the art materials or creative industry.
- ❑ **Reciprocal:** A collaborative industry association.

Company Name _____ Year Established _____

Company Contact _____ Title _____

Mailing Address or PO Box _____

Street Address (if different from Mailing Address) _____

City _____ State/Province _____ Postal Code _____

Country (if outside USA) _____ Phone _____ Fax _____

Company Email _____ Company Website _____

Contact Person's Email (for private NAMTA use only) _____

Referred to NAMTA by (Name/Company) _____

Brief Company Bio (limited to 255 characters, including spaces) _____

_____

_____

_____

_____

Member Type	Dues
❑ Associate	$275
❑ Reciprocal	$0

Dues Payment

❑ Check (U.S. Funds) ❑ Money Order (U.S. Funds) ❑ VISA ❑ MasterCard ❑ American Express

❑ Wire Transfer (ABA #053-000-219, Wachovia Bank, Account #2000017294027-NAMTA)

Credit Card Number _____ Expiration Date _____

Cardholder's Name _____

Cardholder's Signature _____

NAMTA dues are non-refundable and not deductible as a charitable contribution for tax purposes, but may be tax deductible as an ordinary and necessary business expense.

NAMTA™/National Art Materials Trade Association
15806 Brookway Drive, Suite 300, Huntersville, NC 28078
Tel: 704/892-6244 • Fax: 704/892-6247
Email: membership@namta.org • Website: www.namta.org

namta
National Art Materials Trade Association

Recommend a Member

Recommend a potential NAMTA member for valuable prizes! Learn more about the Membership Recruitment Program on page 112, or check the "Send me more information" box below.

Name _____ Company _____

Phone _____ Fax _____

Email _____

TELL ME MORE ABOUT THE MEMBERSHIP RECRUITMENT PROGRAM

Earn NAMTA Dollars good toward any NAMTA member product or service by recruiting new members. Consult page 112 of this directory, visit www.namta.org, or return this form for complete rules, regulations and awards.

❒ Send me more information on NAMTA's Membership Recruitment Program.

I WOULD LIKE TO RECOMMEND A NEW MEMBER

Recommend potential members to earn prizes through the Membership Recruitment Program.

Name of Recommended Company _____

Contact Person at Recommended Company _____

Mailing Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country (if outside U.S.) _____

Phone Number _____

Email _____

This company is a/n:

❒ Retailer ❒ Manufacturer ❒ Distributor

❒ Importer ❒ Manufacturer's Rep ❒ Publisher

❒ I'm not sure

Fax form back to NAMTA at 704/892-6247 or email membership@namta.org to learn more about the Membership Recruitment Program or recommend a potential NAMTA member.

Get More Involved with NAMTA

Name _____ Company _____

Phone _____ Fax _____

Email _____

ART INFO PANEL
Sometimes NAMTA receives tough questions from members and consumers about art materials. When we have completely exhausted our internal resources, we turn to a panel of members to for answers. All questions are sent by email. Expertise in all areas of art materials is needed!

❒ I would like to volunteer my expertise to the Art Info Panel. My area of expertise is _____.

MENTOR PROGRAM
New to the industry or looking to expand? NAMTA can team you with a mentor to guide you through the process. NAMTA will provide the necessary resources, while your mentor helps with business, finance and inventory strategies. Industry veteran? Get involved by volunteering to be a mentor and helping to grow the industry.

❒ I am new to the art materials industry and would like to be set up with a mentor.

❒ I am an industry veteran and would like to serve as a mentor.

NAMTA NETWORK
NAMTA would like to get the next generation of industry leaders more involved with the association. If you or your managers/employees would like to be more involved with NAMTA, please list their names and email addresses below so they can receive *NAMTA Notes* and other NAMTA communications. Future activities for the group may include special seminars, get-togethers, focus groups, and more.

Name _____ Email _____

Name _____ Email _____

Name _____ Email _____

FAX form back to NAMTA at 704/892-6247

Index of Advertisers

Purple Cows ..... Inside Front Cover
Gamblin Artists Colors ..... Inside Back Cover
Alfi Bieffe S.A. ..... Outside Back Cover
The Artist's Magazine ..... 111/Front Tab
FM Brush ..... 112/Back Tab
General Pencil Company, Inc. 9
American Artist Magazine 29
Borden & Riley Paper Co., Inc 45
Manuscript Pens 66
Amien 106
Grafix 106
Art Calendar 136
Sculpture House 137
Artograph 139

Table of Contents

NAMTA MEMBERSHIP

Membership Calendar - Suppliers 114
Membership Calendar - Retailers 114
NAMTA Membership Categories 115
NAMTA Membership Benefits 116
Be a CAMP: A Certified Art Materials Professional 117
ERG Certified Members 118
Recruit New Members: Earn NAMTA Cash! 118
NAMTA's Educational Assistance Award 118
NAMTA Constitution & Bylaws 119

INDUSTRY INFORMATION

Art Materials Industry 2006 Environmental Scan 126
2006 Consumer Survey - Southern Market 131
International Art Organizations 133
National Art Organizations 134
Future NAMTA Convention & Trade Show Dates 136
Convention & Trade Show Calendar 137

BUYER RESOURCES

Trade and Brand Names 140
Product Buyer's Guide 147
Business Equipment & Service Providers 171
ASTM D01.57 173
ACMI 173

BUSINESS RESOURCES

Demistifying Grades Of Oil Colors 175
Wearing Lots of Hats A Retailers Guide 175
For Openers Five Greetings That Boost Sales 178
Marketing & Merchandising Books 179

CONSUMER RESOURCES

Celebrate October as National Art Month 189
Art Month Contest Inspires Creative Window Displays 190
ArtInfoNet.com Content Guidelines 191
Use the NAMTA Consumer Logo 192

PUBLIC RELATIONS & MARKETING

Writing a Press Release 193
Use the NAMTA "Proud Member" Logo 195

NAMTA FOUNDATION INC.

NAMTA Foundation, Inc. 196
Board of Trustees 196
Donation Information 197
General Grant Information 197
Disaster Relief Fund 198
Art Scholarship Program 198
Namta Foundation, Inc. Website 199
IRS Tax Exemption Letter 200
ByLaws 201

FORMS

NAMTA Foundation Art Scholarship 207
Donation Form 209
Donation InKind 210
Disaster Relief Fund Application 212
NAMTA Educational Assistance Award 214
NAMTA Member Services Form 216
Retailer Membership Application 217
Supplier Membership Application 218
Manufacturer's Rep Membership Application 220
Distributor Membership Application 221
Branch Membership Application 222
Associate/Reciprocal Membership Application 224
Recommend a Member Form 225
Get More Involved with NAMTA Form 226

ADVERTISERS

Index of Advertisers 227

Membership Calendar - Suppliers

FEBRUARY

15 Exhibitor Forms Due:
Convention Directory Listing
Convention Directory Advertising Space Application
Exclusive Show Specials
Exposure Around the World
In-Booth Activities
New Product and New Kid's Product Showcases
Sponsorship Application

MARCH

Who's Who/Resource Directory Mailed

1 Youth Art Month Begins

15 NAMTA Foundation Scholarship and Educational Assistance Award Applications Due

23 Exhibitor Forms Due:
Exhibitor Registration Form
Exhibit Hall Sales Meetings
Free Mailing Labels
International Members' Reception Tickets
President's Reception Rickets
Show Awards Entry

APRIL

11 Advanced Shipping Deadline

17 NAMTA 2007 International Convention and Trade Show – Registration Open / Exhibitor Setup / Exhibitor Seminar

18 NAMTA 2007 International Convention and Trade Show – Registration Open / Exhibitor Setup

Educational Seminars Begin
International Members Reception

19 NAMTA 2007 International Convention and Trade Show – Exhibit Hall Open (9:00 am – 5:00 pm; subject to change)

President's Reception

20 Annual Breakfast Meeting (Foundation Scholarship and Educational Assistance Award Winners Announced)

NAMTA 2007 International Convention and Trade Show – Exhibit Hall Open (10:00 am – 5:00 pm; subject to change)

21 NAMTA 2007 International Convention and Trade Show – Exhibit Hall Open (9:00 am – 3:00 pm; subject to change)

Round One Closes for Exhibitor Assignments - NAMTA 2008 International Convention and Trade Show Reno

MAY

31 Round One Deposits Due – NAMTA 2008 Intl. Convention and Trade Show Reno

AUGUST

1 Update Notice Mailed to Confirm Listing for 2008 Who's Who Directory

OCTOBER

1 Art Month Begins

Deadline to Confirm Listing for 2008 Who's Who Directory

15 Invoice Mailed for 2008 NAMTA Membership Renewal

DECEMBER

31 2007 Membership Period Ends

Membership Calendar - Retailers

FEBRUARY

Who's Who/Resource Directory Mailed

MARCH

1 Youth Art Month Begins

15 NAMTA Foundation Scholarship and Educational Assistance Award Applications Due

APRIL

17 NAMTA 2007 International Convention and Trade Show – Registration Open

18 NAMTA 2007 International Convention and Trade Show – Registration Open

Educational Seminars Begin

International Members Reception

19 NAMTA 2007 International Convention and Trade Show – Exhibit Hall Open (9:00 am – 5:00 pm; subject to change)

President's Reception

20 Annual Breakfast Meeting (Foundation Scholarship and Educational Assistance Award Winners Announced)

NAMTA 2007 International Convention and Trade Show – Exhibit Hall Open (10:00 am –5:00 pm; subject to change)

21 NAMTA 2007 International Convention and Trade Show – Exhibit Hall Open (9:00 am – 3:00 pm; subject to change)

Retailer Breakfast / Keynote Speaker

AUGUST

1 Update Notice Mailed to Confirm Listing for 2008 Who's Who Directory

OCTOBER

1 Art Month Begins

Deadline to Confirm Listing for 2008 Who's Who Directory

15 Invoice Mailed for 2008 NAMTA Membership Renewal

DECEMBER

31 2007 Membership Period Ends

NAMTA Membership Categories

NAMTA membership categories are divided by primary purpose of business. Members may only be listed under one category, even though some may fall under many. Member bios in the annual Who's Who Directory may be written to reflect more than one category of business.

Please read each category carefully to ensure you have joined under the proper designation.

ASSOCIATE

An individual, partnership, firm or corporation providing business services to the art materials or creative industry. Associate members shall pay dues as designated by the board of directors. They shall receive NAMTA News & Views. However, they shall have no voting rights or equity interest in the Association. They shall be entitled to attend such functions of the Association as the board of directors may designate. Associate members are eligible to exhibit at NAMTA's annual convention and trade show.

BRANCH

A subsidiary of a NAMTA member company. Branch members receive a separate listing in the annual Who's Who Directory and online directory, receive all NAMTA mailings and are entitled to attend such functions of the Association as the board of directors may designate; however, only a representative of the original member firm, paying full membership dues, maintains voting rights in the Association.

Distributor: An individual, partnership, firm or corporation that purchases from multiple suppliers and product categories; warehouses, promotes and ships product to retailers for resale; and does not sell to the general public. Distributors are eligible to exhibit at NAMTA's annual convention and trade show.

DISTRIBUTOR

An individual, partnership, firm or corporation that purchases from multiple suppliers and product categories; warehouses, promotes and ships product to retailers for resale; and does not sell to the general public. Distributors are eligible to exhibit at NAMTA's annual convention and trade show.

HONORARY

Honorary membership may be conferred by the board of directors, at no charge, on any person who has rendered honorable service to the Association, to the art and creative materials industry, or in civic or governmental matters. An honorary member shall receive NAMTA communications, but has no voting rights or equity interests in the assets of NAMTA. They shall be entitled to attend such functions of the Association as the board of directors may designate.

IMPORTER

An individual, partnership, firm or corporation that imports art and creative materials and products from foreign countries and maintains an inventory for the purpose of resale to distributors, jobbers and retailers. Importers are eligible to exhibit at NAMTA's annual convention and trade show.

MANUFACTURER

An individual, partnership, firm or corporation that manufactures or creates the art and creative materials and/or products it sells or distributes through established channels. Manufacturers are eligible to exhibit at NAMTA's annual convention and trade show.

MANUFACTURER'S REPRESENTATIVE

An individual or firm that sells art and creative materials and products for one or more manufacturers or distributors. He/she shall be entitled to membership providing the majority of the companies he/she represents are also bona fide members of NAMTA. A manufacturer's representative is an independent contractor. He/she must not be on the payroll as a paid employee of the particular firms he/she represents; but operates on a "brokerage" or "fee" basis. Manufacturer's Representatives are eligible to work their client's booths at NAMTA's annual convention and trade show.

PUBLISHER

An individual, partnership, firm or corporation that prints or publishes magazines, books or trade papers whose subject matter deals with art and/or creative materials. Publishers are eligible to exhibit at NAMTA's annual convention and trade show.

RECIPROCAL

A collaborative industry association. NAMTA uses these partnerships for information sharing purposes. Reciprocal members are eligible to exhibit at NAMTA's annual convention and trade show.

RETAILER

An individual, partnership, firm or corporation maintaining a store or similar physical establishment, operating under a specific brand name identification that is promoted and known to the public, regardless of its corporate structure, that is involved in the purchasing and maintaining of an inventory of a substantial and diverse line of art and creative materials, including picture framing services and/or supplies, for the purpose of resale to consumers and, where required by law, has secured an appropriate resale license or certificate. Said retailer may, or may not, also conduct catalog and/or Internet sales in the normal course of conducting business at its physical locations. No one shall be considered a retailer who purchases art materials and products solely for his/her or its own use. Retailers are eligible to attend, not exhibit, at NAMTA's annual convention and trade show.

purpose of resale to distributors, jobbers and retailers.

E. Publisher. An individual, partnership, firm or corporation that prints or publishes magazines, books or trade papers whose subject matter deals with art and/or creative materials.

F. Manufacturer's Representative. An individual or firm that sells art and creative materials and products for one or more manufacturers or distributors. He/she shall be entitled to membership providing the majority of the companies he/she represents are also bona fide members of NAMTA. A manufacturer's representative is an independent contractor. He/she must not be on the payroll as a paid employee of the particular firms he/she represents; but operates on a "brokerage" or "fee" basis.

G. Branches of members in one of the foregoing classifications may be accepted for membership at a special dues charge per location to be fixed by the board of directors, under the condition that a branded chain must maintain a separate full retailer membership, regardless of its corporate structure, in order for its branches to qualify under this category. Branches will receive all regular NAMTA communications; however, at the discretion of the board of directors, may be limited to special programs and/or services. Branches of the original member firm are entitled to attend such functions of the Association as the board of directors may designate; however, only a representative of the original member firm, paying full membership dues, maintains voting rights in the Association. (See Article IV, Section 4.)

H. Honorary. Honorary membership may be conferred by the board of directors, at no charge, on any person who has rendered honorable service to the Association, to the art and creative materials industry, or in civic or governmental matters. An honorary member shall receive NAMTA communications, but has no voting rights or equity interests in the assets of NAMTA. They shall be entitled to attend such functions of the Association as the board of directors may designate.

I. Associate. Associate members shall pay dues as designated by the board of directors. They shall receive NAMTA News & Views. However, they shall have no voting rights or equity interest in the Association. They shall be entitled to attend such functions of the Association as the board of directors may designate.

J. Reciprocal. Reciprocal membership may be conferred by the executive director upon any association that enters into collaboration with NAMTA. They shall receive NAMTA News & Views. However, they shall have no voting rights or equity interest in the Association. They shall be entitled to attend such functions of the Association as the board of directors may designate.

Section 3. Application for Membership. Application for membership shall be in a form approved by the board of directors. All applications shall be received by the executive director and reviewed by him/her to ascertain the eligibility of each applicant, the proper category for membership and to report to the board of directors when requested. A favorable report for membership by the executive director shall entitle the applicant to membership in NAMTA. Any question or dispute as to eligibility or the proper membership category shall be referred to the board of directors whose decision shall be final.

Section 4. Voting Rights. Each member shall have one vote on each matter submitted to a vote of the members. Any chain operation type membership shall be entitled to only one vote (i.e., one company, one vote).

Section 5. Termination or Suspension of Membership.

The board of directors by affirmative vote of two-thirds of the directors present at any regularly constituted meeting may suspend or expel a member for cause. Cause shall include, but not be limited to, NAMTA's good faith belief the member is or has engaged in conduct in violation of NAMTA's Code of Ethics. Further, by an affirmative vote of a majority of those directors present at any regularly constituted meeting, they may terminate the membership of any member who becomes ineligible for membership, or suspend or expel any member who shall be in default in payment of dues for the period fixed in Article XII of these Bylaws.

Section 6. Resignation. Any member may resign by filing a written resignation, but such resignation shall not relieve the member so resigning of the obligation to pay any dues, assessments or other charges theretofore accrued and unpaid.

Section 7. Reinstatement or Reconsideration of Membership.

A. Any former member, who resigned while in good standing, may be reinstated by applying in writing to the executive director, providing there has been no change in his/her membership category. However, the application for reinstatement must be accompanied by any fees or money that may have been due if said applicant for reinstatement had not resigned.

B. Any former member, suspended or expelled for cause, may apply in writing to the board of directors for reinstatement. Reinstatement of such applicant shall require an affirmative vote of two-thirds of the directors present at the next board of directors meeting following receipt of the request for reinstatement.

C. Any applicant denied membership, may apply in writing to the board of directors for reconsideration of the application. Approval of the application shall require an affirmative vote of two-thirds of the directors present at the next board of directors meeting following receipt of the request for reconsideration.

Section 8. Transfer of Membership. Membership in this Association is not transferable or assignable.

ARTICLE V – MEETINGS AND MEMBERS

Section 1. Annual Meeting and Convention. An annual meeting of the members shall be held each year during the annual convention. Admittance to the annual meeting and the annual convention shall be restricted to members only. Furthermore, any and all business with regards to selling and promotion at the annual convention must be conducted from NAMTA assigned booth space. Any offsite selling and/or product display will be considered a breach of NAMTA's Code of Ethics. Violation may result in the loss of membership and/or removal from the show floor.

Section 2. Special Meetings. Special meetings of the members may be called either by the president, the board of directors or not less than one-tenth of the members.

Section 3. Place of Meetings.

A. Annual Meeting. The annual meeting of the Association shall be held at the time of and in the city where the annual convention is being held.

B. Special Meetings. The board of directors will designate the time and place of any special meeting.

Section 4. Notice of Meetings. Written notice stating the place, day and hour of any meeting of members shall be delivered to each member entitled to vote at such meeting, not less than ten (10) or more than forty (40) days before the

date of such meeting. In the case of a special meeting or when required by statute or by these Bylaws, the purpose for which the meeting is called shall be stated in the notice. The notice for all meetings, whether regular or special shall be delivered by the most expeditious means available, whether by hand, fax, email or deposited in the mail with adequate postage thereon, addressed to the members at their address as it appears on the records of the Association.

Section 5. Quorum. The presence of fifty (50) members eligible to vote at any meeting shall constitute a quorum at a membership meeting. If a quorum is not present at any meeting of members, a majority of the members present may adjourn the meeting without further notice.

Section 6. Proxies. At any meeting of members, a member entitled to vote may vote either in person or by proxy executed in writing by the member or his/her duly authorized attorney-in-fact. No proxy shall be valid after eleven (11) months from the date of its execution.

Section 7. Voting Not in Person. The president, with the approval of the board of directors, or the board of directors, may submit any matter or question to the members for vote without the calling of a formal meeting of the members. When such method of voting is used, the matter or question to be voted upon shall be submitted in writing to the members, and members shall be given not less than ten (10) days to vote on same. The submission of votes, whether by fax, mail or email, shall be preserved for such time as the board of directors may designate, and the result of the vote announced to the members. No vote under this section shall be valid unless at least fifty (50) members entitled to vote shall vote. A majority of the votes cast shall govern.

Section 8. Order of Business. Robert's Rules of Order, current edition, shall be the parliamentary guide in all questions not covered by these Bylaws.

ARTICLE VI – BOARD OF DIRECTORS

Section 1. General Powers. The affairs of the Association shall be managed by its board of directors, chosen by and from the members. The executive director shall be the administrative head of the Association and as such shall be responsible for the day-to-day operation of the Association as directed by the board of directors.

Section 2. Number, Tenure and Qualifications.

The number of directors shall be eleven (11); consisting of four (4) domestic retailers, one (1) international retailer, four (4) domestic suppliers, one (1) international supplier, and one (1) manufacturer's representative. The supplier category includes manufacturers, distributors, publishers and importers. Associate, reciprocal and honorary members are not eligible for a seat on the board. Each director serves a three-year term, commencing at the conclusion of the Association's next annual business meeting. Directors are eligible to run for one additional consecutive three-year term. Every director shall hold office until his/her successor is elected and qualified. No director, other than an officer, may serve more than two consecutive terms, unless one of these is one year or less, in which event said director may be elected for a third term.

A director's term of service will automatically and immediately terminate, when such director either leaves the art and creative materials industry or becomes employed by a non-member firm.

All directors must attend the board meeting at the time of the annual convention. Failure to attend all board meetings, except when due to circumstances beyond their control, shall automatically terminate the term of any director. In addition to these directors, all ex-presidents of the Association shall be lifetime ex-officio, non-voting members of the board of directors so long as they retain their membership in good standing.

Whereas the immediate past president of the Association shall be a non-voting member of the board of directors, he/she may be called upon by the board of directors to cast a tie-breaking vote, when a quorum is present and no other resolution can be reached.

Section 3. Election and Term of Office. Each year by November 15, a notice of solicitation for nominations to the NAMTA board of directors will be sent to every member in good standing, identifying by category of membership (i.e., retailer, supplier, distributor, manufacturer's representative), the openings on the board for the coming year. Included will be an official form to include space for a résumé, a statement from the nominees, and a photo.

To be accepted, the following criteria will be required:

A. Nominees must be in a category with an opening for the coming year;
B. Nominees must be employed by a NAMTA member firm that has been in good standing for a minimum of three years; and
C. Nominees must be employed in a management capacity with the company.

Current board members desiring to run for a second term must comply with the criteria stated above.

At the end of December, the executive director shall compile a list of nominees and a tentative ballot. Should insufficient nominations be received for a specified board seat(s), the executive committee shall seek additional candidate(s) and shall endeavor to present to the membership a choice of at least two (2) candidates per seat. The executive committee shall have until the end of January to provide a suitable candidate(s).

By the end of January of each year, ballots shall be sent to all eligible members in good standing. Associate, reciprocal, branch and honorary members are not eligible to vote for directors. Included with the ballots shall be the résumé and statements submitted by the candidates. Eligible members shall have the right to vote, in person or by proxy, for each director to be elected. Cumulative voting or distribution of votes for a director shall not be permitted. Each member shall vote either for or against a director proposed or may refrain from voting on such director.

Ballots are to be returned by mail or fax to the NAMTA office by March 31, at which time they will be counted. Those candidates who receive the greatest number of votes for each category of membership will be elected to the board of directors. The names of the new directors will be reported to the membership in a timely manner.

Section 4. Regular Meetings. The board of directors shall hold three (3) regular meetings each year, one of which will be immediately before, and at the same place as the annual meeting of members. The remaining two (2) meetings will be scheduled at reasonable intervals throughout the year. Any member in good standing may attend a board of directors meeting as an observer and at their own expense provided he/she has given the executive director ten (10)

days notice of intent to attend. During certain portions of the meeting, the president may require observing members to leave the room for discussion of a particular topic.

Section 5. Special Meetings. Special meetings of the board of directors may be called by or at the request of the president or any seven (7) directors.

Section 6. Notice. Notice of any special meeting of the board of directors shall be given at least ten (10) days previously thereto by written notice delivered either personally or by the most appropriate medium, be it email, fax or mail to each director at his/her address as shown on the records of the Association. If mailed, such notice shall be deemed to have been delivered when deposited in the mail, with adequate postage thereon. If emailed or faxed, such notice shall be deemed to have been delivered when sent. Any director may waive notice of any meeting. The attendance of a director at any meeting shall constitute a waiver of notice of such meeting, except when a director attends a meeting for the express purpose of objecting to the transaction of any business because the meeting is not lawfully called or convened. Neither the business to be transacted at, nor the purpose of any regular or special meeting of the board need be specified in the notice or waiver of notice of such meeting.

Section 7. Quorum. Seven (7) members of the board of directors shall constitute a quorum for the transaction of business at any meeting of the board; provided that, if less than seven (7) of the directors are present at said meeting, a majority of the directors present may adjourn the meeting without further notice.

Section 8. Manner of Acting. The act of majority of the directors present at a meeting at which a quorum is present shall be an act of the board of directors, except where otherwise provided by law or these Bylaws.

Section 9. Vacancies. The board of directors shall fill any vacancy occurring in the board of directors. A director elected to fill a vacancy shall serve only until the next annual meeting, at which time a director shall be elected for the remainder of the unexpired term.

Section 10. Compensation. Directors shall not receive compensation for their services. However, reimbursement of certain specified expenses of attendance, if any, will be allowed for attendance at each regular or special meetings of the board. Airline flights resulting in seven hours or more of airtime, will be reimbursed at Business Class fares. Airline flights resulting in less than seven hours of airtime, will be reimbursed at Economy Class fares. U.S.-based directors will be reimbursed for two (2) nights of hotel stay at single room rates, and International directors will be reimbursed for three (3) nights of hotel stay at single room rates. Officers will be reimbursed for three (3) nights of hotel stay at single room rates, except at the annual convention, where all directors will be reimbursed for up to three (3) nights and officers for five (5) nights.

Section 11. Voting Not in Person. At the request of the president or five directors, any matter or question may be submitted to the board of directors for vote without calling of a formal meeting of the board. When such method of voting is used, the matter or question to be voted upon shall be submitted in writing to the directors, who shall be given not less than seven (7) days to vote on same. The submission of votes, whether by fax, mail or email, shall be preserved for such time as the board of directors may designate and the result of the vote announced to the directors. No vote under this section shall be valid unless a majority of the directors vote. A majority of the votes cast shall govern.

ARTICLE VII – OFFICERS, EXECUTIVE DIRECTOR, EXECUTIVE COMMITTEE AND THEIR DUTIES

Section 1. Officers. The officers of the Association shall consist of a president, executive vice president and vice president-finance. The Immediate Past President shall continue as an ex officio non-voting member of the board and as an officer for a term of one year. The board of directors may from time to time elect or appoint such other officers, as it shall deem desirable. All officers shall be elected from among the members of the board of directors.

Section 2. Election and Term of Office. The board of directors is responsible for the election of the Association's officers.

It is the intention of these Bylaws that leadership in the Association requires a knowledge and experience gained through an orderly progression from the office of vice president-finance, to executive vice president, to president. Thus, election to the position of vice president-finance is a four-year commitment ending with one year of service as the immediate past president.

Each year, at least thirty (30) days prior to the fall board meeting or the last scheduled board meeting before the process of nomination for board of directors commences, members of the board not serving as an officer may nominate themselves as a candidate for the position of vice president-finance. Board members wishing to so nominate shall submit a letter of intent along with a statement of qualifications to the executive director. Two (2) weeks prior to the above referenced meeting, the executive director shall submit nominees and their statements to the board for consideration. At the above-referenced meeting, a slate of candidates for the position of vice president-finance shall be submitted to the board to be voted upon by secret ballot. A majority vote of the directors present will be sufficient to cause the candidate to be elected. Votes will be tabulated by the executive director and immediate past president. Should a majority not be achieved, the lowest vote getter shall be dropped and the ballot resubmitted for another vote. If there should be a tie for lowest vote getter, the ballot will be resubmitted unchanged for another vote. This process shall continue until a candidate is elected. The newly elected officer shall be designated as vice president-finance-elect and shall take office immediately following the annual meeting of the Association.

It is desirable, but not mandatory, that the offices of president, executive vice president and vice president-finance alternate each year between those directors elected as retailers and those elected from all other classes. However, at no time shall more than two officers be elected as retailers or more than two officers be elected from all other classes.

An officer's term of service will automatically and immediately terminate when such officer either leaves the art and creative materials industry or becomes associated with a non-member firm. Each officer shall hold office until his/her successor shall have been duly elected and shall have qualified.

Section 3. Removal. Any officer or agent elected or appointed may be removed by the board of directors whenever in its judgment the best interests of the Association would be served thereby, but such removal shall be without prejudice to the contract rights, if any, of the person so removed.

Section 4. Vacancies. A vacancy in any office because of death, resignation, removal, disqualification or otherwise,

may be filled by the board of directors for the unexpired portion of the term. Vacancies may be filled, or new offices created and filled, at any meeting of the board of directors.

Section 5. President.

A. Strategic Planning. Once each year, the board of directors will meet for the purpose of strategic planning. The president will organize and preside over that meeting, with the help of the executive director. The format of the meeting will be one that has been approved by the board of directors.
B. Appointments. The president shall appoint all committee chairpersons except as noted in Article VIII.
C. Evaluation of Executive Director. Upon completion of his/her term in office and before the next scheduled meeting of the executive committee, the president shall present to the executive director, with copy to the executive committee, a written evaluation of the performance of the executive director.
D. Reports. At the annual meeting of the Association, and at such times as he/she may deem proper, the president shall communicate to the Association, to the board of directors, and to the executive committee such matters or make such suggestions as may, in his/her opinion, tend to promote the welfare and increase the usefulness of the Association.
E. Special Reports. The president may request from time to time special reports from the officers and the committees to be made to him/herself, to the board of directors, the Association or the executive committee.

Section 6. Executive Vice President. In the absence of the president or in the event of his/her inability or refusal to act, the executive vice president shall perform the duties of the president and when so acting, shall have all the powers of and be subject to all the restrictions upon, the president. The executive vice president shall perform the accepted duties of the executive vice president. He/she shall perform such other duties as the board of directors may direct. He/she shall act as the representative of all Association members in his/her position as a member of the executive committee in initiating new ideas and programs to recruit new members for the Association. It shall also be his/her responsibility to guide and encourage members of the board of directors to seek out the most effective and productive ways possible of representing the views and ideas of the Association's members, and to keep such members accurately and thoroughly informed regarding the Association's immediate and long-term plans and programs.

Section 7. Vice President-Finance. The vice president-finance shall be bonded by the Association for the faithful discharges of his/her duties in such sum and with such surety or sureties as the board of directors shall determine and, in general, perform all the duties incident to the office of vice president-finance and such other duties as from time to time may be assigned to him/her by the president or by the board of directors. He/she shall supervise the keeping of an accurate, detailed record of accounts in books belonging to the Association, which accounts and records shall be open at all times for inspection by the president. He/she shall report in writing the financial condition of the Association whenever requested to do so by the president or board of directors, and he/she shall submit a full report to the Association members within ninety (90) days after the fiscal year.

He/she shall be responsible for the supervision of the collection of all dues and assessments, as well as other monies to which the Association may be entitled, giving his/her receipt therefore. He/she shall supervise the disbursement of such funds as is necessary to the continuing operation of the Association as authorized by the board of directors and these Bylaws. Whenever directed to do so by the president or board of directors, he/she shall submit for audit the books, records, vouchers and any and all other papers called for, to a Certified Public Accountant. A full audit shall be made within ninety (90) days after the end of each fiscal year. He/she shall disburse only budgeted funds unless authorized by the board of directors. He/she shall provide a semi-annual budgetary statement of the Association to the board of directors.

Section 8. Immediate Past President. It shall be the duty of the immediate past president to serve as a member of the executive committee and advisor to the board of directors. He/she shall also act as liaison between the ATMAN committee and the board of directors.

Section 9. Executive Director

A. Basic Function. He/she shall serve as executive director, recommend and participate in the formulation of new policies and make the decisions within existing policies as the board of directors has approved them. He/she shall plan, organize, direct and coordinate the staff, programs and activities of the Association to assure the objectives are attained, plans fulfilled, and member needs met, and maintain effective internal and external relationships. Through management and leadership, he/she shall achieve economical, productive performance, forward-looking programming and constructive growth of the Association.
   He/she shall also supervise the keeping of all Association records, direct the giving of all notices in accordance with the provisions of these Bylaws, see that the seal of the Association is affixed to all official documents, and sign official correspondence of the Association. He/she shall also be responsible for recording the attendance and keeping the minutes of all meetings of the executive committee, the Association and of the board of directors, both regular and special. He/she shall keep an accurate record of the members of the Association. He/she shall attend meetings of the board of directors and executive committee as an ex officio member of both without the right to vote.
B. Limits of Authority. The executive director is subject to such limitations of authority as:
   1. Are contained in the Constitution and Bylaws of the Association.
   2. Are contained in the Employee Manual of the Association, as approved by the board of directors.
   3. May be established by the board of directors and/or the executive committee.
   4. May be imposed through instructions by the president.

The executive director may not authorize expenditures for the central services office in excess of approved budgetary limitations without, in the case of emergency matters, obtaining the approval of the president and vice president-finance and, in the case of non-emergency matters, approval of the executive committee.

The executive director may not approve payment of expenses for publications (statistical surveys, training manuals, etc.), committees, board and executive committee meetings or task forces, which are in excess of approved budgetary limitations

without approval of the executive committee, nor shall he/she approve expenses inconsistent with approved programs or Association policy without approval of the board of directors.

The executive director shall work directly with the Association officers, board of directors, executive committee, and/or standing committee chairpersons, providing advice and counsel in the development of external programs, and providing operational support for programs approved by the board of directors. The executive director shall assist the committee chairpersons in every way, but shall not exceed authorized authority. The chairpersons and committees shall write their own reports.

Section 10. Executive Committee. The executive committee shall consist of the president, the executive vice president, the vice president-finance and the immediate past president of the Association. This committee is charged with the ultimate responsibility of planning for the creation and maintenance of a vital, progressive Association, both in the immediate as well as long term future.

It shall have the added responsibility of keeping the Association in good financial health; of safeguarding and protecting the Constitution and Bylaws of the Association and to recommend changes to the board of directors as it deems desirable for the long term health and welfare of the Association; and, in general, to investigate and make recommendations to the board with regard to any and all matters affecting the Association or the Association office not elsewhere covered by any other committee responsibility. It shall also be the honored responsibility of this committee to make the final selection of the annual Hall of Fame and Lifetime Achievement recipients, which decisions shall be held in complete secret among the members of this committee.

The executive committee shall strive to enhance and encourage the highest possible standards of business ethics within the art materials industry and Association members, and will investigate and answer all reports to the contrary within the industry and make the results of all such investigations known to the board of directors.

By resolution, the board of directors may delegate to the executive committee the powers and authority of the board of directors, subject to such limitations as it may impose, and to be exercised only in the interim between meetings of the board of directors.

The executive committee may delegate any or all of its authority to two or more of its members, provided such right of delegation is specifically granted to the executive committee by the board of directors.

The three (3) voting members of the executive committee must be present at any meeting of the executive committee to constitute a quorum for the transaction of business. The affirmative vote of at least two (2) voting members of the committee shall be necessary for the adoption of any resolution or the taking of any action. The immediate past president of the Association is a non-voting member of the executive committee.

ARTICLE VIII – COMMITTEES

Section 1. The board of directors may create such standing or special committees as it may determine to be desirable to further the goals and activities of the Association and may prescribe their functions and duties and authorize the president to appoint a chairperson and if necessary, its members. The board of directors has created the following standing committees, as outlined in Section 6, to function continuously until the board decides otherwise. The board authorizes the president to appoint the chairman of each committee for terms of one or two years each, except as otherwise noted in Subsection A below, within 15 days after his/her election as president, or as vacancies occur.

A. The ATMAN Committee shall consist of all past members of the NAMTA board of directors, who continue to maintain an active membership in NAMTA. The immediate past president shall chair this committee.
B. The Finance Committee shall consist of the executive vice president, the vice president-finance, and the vice president-finance-elect of the Association.

All standing committee chairpersons shall submit a written report or outline of all activities to the Association office not later than 45 days prior to each scheduled board of directors' meeting.

Section 2. In addition, the president may appoint from time to time such task forces or ad hoc committees as needed. Each committee shall consist of not less than three members, one of who will be designated the chairperson. The committee shall perform such functions and activities as may be requested by the board of directors.

Section 3. Each chairperson and committee member shall continue as such until the next annual meeting of the Association or until a successor is appointed unless the committee shall sooner be terminated or unless such member is removed from such committee or unless such member shall cease to qualify as a member thereof. Vacancies in any committee shall be filled in the same manner as prescribed above in Sections 1, 2 and 3.

Section 4. Unless otherwise provided by resolution of the board of directors creating a committee, the majority of the whole of the committee shall constitute a quorum and the act of a majority of the members present at a meeting at which a quorum is present shall be the act of the committee.

Section 5. Each committee may adopt its own rules of activity and communication within itself consistent with these Bylaws or with rules set forth by the board of directors.

Section 6. In general, the basic responsibilities, duties and goals of each committee shall be centered around, but not limited to, the following:

A. ATMAN Committee. This committee shall function as the collector of all ideas, suggestions and constructive criticisms offered by its exclusive membership, whose collective experiences can be used to assist all administrations, boards of directors and committee chairmen in guiding the Association's current and future activities along the most constructive and productive path possible.
It shall also be the honored responsibility of this committee to present to the executive committee candidates for the annual Lifetime Achievement awards. The final selections made by the executive committee shall be held in confidence among members of the ATMAN committee and executive committee until such time as the executive committee deems it appropriate to publicly announce the names of the recipients.
B. Finance Committee. This committee is charged with the ultimate responsibility of planning and assisting NAMTA staff in the Association's financial management, including the preparation of an annual calendar year budget of estimated income and expenditures to be prepared and submitted to the board of directors for approval at the Fall meeting each year.

ARTICLE IX – CONTRACTS, CHECKS AND DRAFTS

Section 1. Contracts. The board of directors may authorize any officer or officers, agent or agents of the Association in addition to the officers so authorized by these Bylaws, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Association, and such authority may be general or confined to specific instances.

Checks and Drafts. All checks, drafts or other orders for the payment of money, notes or other evidences of indebtedness issued in the name of the Association, shall be signed by such officer or officers, agent or agents of the Association, and in such manner as shall from time to time be determined by the board of directors.

ARTICLE X – CERTIFICATES OF MEMBERSHIP

The board of directors may provide for the issuance of certificates evidencing membership in the Association, which shall be in such form as may be determined by the board. Such certificates shall be signed by the president or an executive vice president or vice president-finance and shall be sealed with the seal of the Association. The name and address of each member and the date of issuance of the certificate shall be entered on the records of the Association. If any certificate shall become lost, mutilated or destroyed, a new certificate may be issued therefore, upon such terms and conditions as the board of directors may determine.

ARTICLE XI – BOOKS AND RECORDS

Section 1. The Association shall keep correct and complete books and records of account and shall also keep minutes of the proceedings of its members, board of directors and committees having any of the authority of the board of directors, and shall keep at the registered or Association office a record giving the names and addresses of the members entitled to vote. Any member, his/her agent or attorney, may inspect the books and records of the Association during normal business hours, in accordance with and as authorized by all applicable federal and state laws.

Section 2. At the conclusion of the fiscal year, an audit of the books and records of the association shall be performed by a Certified Public Accountant. The board of directors shall choose the individual or organization to perform the audit. No individual, staff member, officer or director shall change that assignment without the approval of the board of directors.

ARTICLE XII – DUES

Section 1. Annual Dues. The board of directors will determine and cause to be published from time to time the amount of initiation fee, if any, and annual dues payable to the Association by the members for each category of membership. (See Article IV, Section 2.)

Section 2. Payment of Dues. Dues shall be billed annually in advance, and shall be payable not later than December 31 of the preceding year.

Section 3. Default and Termination of Membership. A member will be considered in default of its membership on January 31, and may thereupon be terminated by the board of directors in the manner provided in Article IV, Section 5 of these Bylaws.

ARTICLE XIII – CORPORATE SEAL

The board of directors shall provide a corporate seal, which shall be in the form of a circle and shall have inscribed thereon the name of the Association and words "Corporate Seal Illinois."

ARTICLE XIV – WAIVER OF NOTICE

Whenever any notice whatever is required to be given under the provisions of the General Not For Profit Corporation Act of Illinois or under the provisions of the Articles of Incorporation or the Bylaws of the Corporation, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be deemed equivalent to the giving of such notice.

ARTICLE XV – AMENDMENTS TO BYLAWS

These Bylaws may be altered, amended or repealed and new bylaws may be adopted by a quorum of seven (7) directors at any regular meeting or at any special meeting, provided that at least ten days' written notice is given of intention to alter, amend, repeal or to adopt new bylaws at such meeting.

ARTICLE XVI – CALENDAR YEAR

The Association shall operate all of its business functions on a calendar year basis.

ARTICLE XVII – SURETY BONDS

The officers, executive director and all other employees of the Association who in any way receive or dispense funds of the Association shall give a bond for the faithful discharge of their employment in such surety or sureties as the board shall determine. The bond or bonds may be in the form of a blanket bond for all officers and employees.

ARTICLE XVIII – INDEMNIFICATION

Every director, officer, or employee of the Association shall be indemnified by the Association against all expenses and liabilities, including counsel fees, reasonably incurred or imposed upon such director, officer or employee in connection with any proceeding to which such director, officer or employee may be made party or in which such director, officer or employee may become involved by reason of such director, officer or employee being or having been a director, officer or employee of the Association, or any settlement thereof, whether or not such director, officer or employee is a director, officer or employee at the time such expenses are incurred, except in such cases wherein the director, officer or employee is adjudged guilty of willful misfeasance or malfeasance in the performance of the duties of the office. Provided, however, that in the event of a settlement the indemnification herein shall apply only when the board of directors approves such settlement and reimbursement as being for the best interests of the Association. The foregoing right of indemnification shall be in addition to and not exclusive of all other rights to which such director, officer or employee may be entitled.

Art Materials Industry 2006 Environmental Scan

Revised November 5, 2005

As part of its ongoing environmental scanning program, NAMTA's board of directors has identified nine economic and demographic indicators they believe to be important to the art materials industry. This is a diverse group of indicators; each with its own perceived importance as an indicator of the health and direction of the industry. Why each one is considered important is noted as a footnote. There are certainly other familiar economic indicators economists and financial analysts use to track and report on the over all economy. You are encouraged to also keep up with those indicators and understand the ones selected and reported on here, are of specific interest to art materials retailers and suppliers, and should be considered within the context of the macro-economy.

UNEMPLOYMENT RATE (1)

(As a percentage of the working population seeking a job)

The unemployment rate fell to a five-year low by the end of 2006, reaching 4.6%, a drop of almost 10% from the previous year. Over 1.4 million new jobs were added to the economy. Most observers think this is about where unemployment will stay in 2007, with another 1.3 million new jobs being picked up. Long-term, most economists are predicting a major labor crisis in the U.S., as fewer new workers entering the workforce will mean more jobs seeking fewer people to fill them. A careful eye on the unemployment rate as 2007 unfolds will be necessary to see if this is happening faster than expected.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Unemployment Rate	5.8	6.0	5.5	5.1	4.6
Percentage of Change	+ 23.4%	+ 3.4%	-8.3%	-7.3%	-9.8%

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	5.7	5.6	5.7	5.5	5.6	5.6	5.5	5.4	5.4	5.5	5.4	5.4
2005	5.2	5.4	5.1	5.1	5.1	5.0	5.0	4.9	5.1	4.9	5.0	4.9
2006	4.7	4.8	4.7	4.7	4.6	4.6	4.8	4.7	4.6	4.4	4.5	4.5

INTEREST RATES (2)

(Monthly average interest rate for Federal Funds)

Coming out of the 2002-03 recession, interest rates on Federal funds (what the Federal Reserve charges banks for funds) were steadily increased by the Federal Reserve Board well into the fall of 2006. The prime rate (what banks generally charge their best customers) usually runs about three percentage points higher. The Fed has held the major funds rate steady since July and most observers think this will continue through most of 2007. The Fed would raise the rate if it felt inflation was heating up. The primary concern here would be wages increasing rapidly; and with average hourly earnings going up, real disposable income still going up, and the Federal minimum wage set to go up in the next couple of months, that could be a real possibility.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Interest Rates on Federal Funds	.67	1.13	1.35	3.22	4.97
Percentage of Change	-60.0%	-32.3%	+ 19.5	+ 138.5	+ 54.3

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	1.00	1.01	1.00	1.00	1.00	1.03	1.26	1.43	1.61	1.76	1.93	2.16
2005	2.28	2.50	2.63	2.79	3.00	3.04	3.26	3.50	3.62	3.78	4.00	4.16
2006	4.29	4.49	4.59	4.79	4.94	4.99	5.24	5.25	5.25	5.25	5.25	5.24

NEW HOUSING SALES (3)

(Monthly data annualized – in millions) Many economists believe the drop in new housing sales has already bottomed-out, which may well be true. December may tell the story, once figures are in. New housing sales in 2006 will clearly be down as compared to 2005. Most of the estimates put it at –8%. However, November, which is typically a "down" month, was actually up over October, which is normally one of the strongest months of the year. We'll probably begin to see month-to-month increases later in 2007, but whether the full year can register a gain over 2006 remains to be seen.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
New Housing Sales (000) Annualized	973	1,086	1,203	1,282	N/A
Percentage of Change	+ 7.2%	+ 11.6	+ 10.8%	+ 6.6%	

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	1,155	1,158	1,253	1,162	1,243	1,205	1,104	1.43	1,223	1,306	1,175	1,247
2005	1,194	1,247	1,307	1,269	1,293	1,298	1,371	3.50	1,249	1,345	1,237	1,266
2006	1,173	1,038	1,121	1,121	1,101	1,078	979	5.25	1,053	1,013	1,047	N/A

VALUE OF THE DOLLAR VS MAJOR FOREIGN CURRENCIES (4)

(The value of the U.S. dollar against a pool of major foreign currencies) The value of the dollar continued to fall throughout 2006, with the average being the lowest in the last five years. Most observers believe the dollar will continue to fluctuate from month-to-month in the mid- to low eighties throughout 2007. This will help the trade balance picture, as the deficit will fall purely on lower-valued imports (with the exception of oil which is valued internationally in U.S. dollars).

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Dollar vs Major Currencies	105.99	93.00	85.39	83.78	82.46
Percentage of Change	-1.6%	-12.3%	-8.2%	-1.9%	-1.6%

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	84.37	84.92	86.44	87.42	88.97	87.52	86.40	86.66	86.19	84.25	81.03	80.11
2005	81.06	81.81	80.89	82.23	83.34	84.92	85.73	84.20	83.82	85.12	86.58	85.83
2006	84.44	85.22	85.17	84.05	80.78	81.67	82.09	81.33	81.59	82.36	81.49	80.89

TOTAL RETAIL SALES BY ART MATERIAL RETAILERS (5)

(Total retail sales in millions of dollars - whether art materials or not) Total sales by art materials retailers ended the year with a strong 7.4% increase over last year. Although holiday sales slipped by 2.6%, September, October and November were very strong and may have pulled some of the holiday sales into earlier months. The U.S. Department of Commerce reported that overall, total retail sales for December were up 0.9% from November and the National Retail Federation (NRF) reported December sales up only 0.4% from the previous month. NRF said total holiday season sales (October 1 through December 31) were up 4.4% this year over last. They had predicted a 5.0% increase. Some economists are predicting retail sales to slow to a growth rate of only 3.5% next year. However, recent consumer confidence indices are showing a growing confidence. The RBC Cash Index showed consumer confidence in the first weeks of January rising to 95.3 as compared to 86.9 in December. That is the best showing since last February. January a year ago, confidence had sunk to 78.2.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Total Sales by Art Retailers	1,015	1,005	1,026	1,082	1,162
Percentage of Change	-8.2%	-0.1%	+2.1%	+5.5%	+7.4%

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	84.4	82.8	84.2	85.4	87.3	84.2	84.7	84.7	86.2	86.3	87.9	88.1
2005	86.8	88.1	88.2	88.8	90.2	90.8	90.3	90.3	91.7	93.2	92.5	91.2
2006	95.7	96.0	96.3	96.8	97.2	97.1	96.8	96.5	97.8	98.0	98.4	95.8

TOTAL ART MATERIALS SALES BY ART MATERIALS RETAILERS (6)

(Sales in millions of dollars – art materials ONLY) Since the actual sales of art materials are figured as a fixed percentage of total sales by art retailers the trends are the same as above. The good news from 2006 is they were consistently in the eighty million dollar range each and every month.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Retail Sales of Art Materials	886	878	896	945	1,015
Percentage of Change	-8.2%	-0.1%	+2.1%	+5.5%	+7.4%

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	73.7	72.3	73.5	74.6	76.2	73.5	74.0	74.0	75.3	75.3	76.7	77.0
2005	75.8	76.9	77.0	77.5	78.8	79.3	79.2	78.8	80.1	81.3	80.8	79.6
2006	83.6	83.8	84.1	84.6	84.9	84.8	84.5	84.3	85.4	85.6	85.9	83.7

DISPOSABLE PERSONAL INCOME (7)

(Monthly data annualized – in billions of dollars) Through November, the monthly annual average is up more than 16% from last year. Overall wages for workers grew 4.2% last year.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Disposable Personal Income (in billions)	7,830	8,168	8,664	9,031	N/A
Percentage of Change	+4.6%	+4.4%	+6.1%	+4.2%	

MONTHLY DATA FOR THE LAST THREE YEARS												
	Jan	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Jul**	**Aug**	**Sep**	**Oct**	**Nov**	**Dec**
2004	8,400	8,439	8,475	8,525	8,571	8,589	8,603	8,636	8,652	8,707	8,735	9,182
2005	8,862	8,901	8,942	8,989	8,975	9,015	9,060	8,859	9,164	9,209	9,236	9,284
2006	9,347	9,388	9,431	9,426	9,437	9,475	9,543	9,600	9,652	9,673	9,700	N/A

EDUCATIONAL BUDGETS (8)

(In millions of dollars)

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**		
Education Budget Total	416,754	433,904	452,795	**N/A**	**N/A**
Federal	32,101	35,598	38,856%		
State	206,139	212,965	217,140		
Local	178,514	185,340	196,798		

SCHOOL ENROLLMENT (9)

(In millions of students) Enrollment in K-8 is increasing after a several-year decline. We should begin to see a decline in 9-12 enrollments as this smaller population segment works its way through the school system. The numbers involved, however, are very small; only 370,000 students out of millions of students spread out across many states.

ANNUAL DATA FOR THE LAST FIVE YEARS					
	2002	**2003**	**2004**	**2005**	**2006**
Student Enrollment Total	71,198	71,890	72,236	72,576	73,107
K-8	34,116	34,202	33,925	33,823	33,906
9-12	14,067	14,538	14,634	14,887	15,042
College	12,752	12,857	12,980	13,202	13,360

Footnotes

1. The importance of the unemployment rate is two-fold: the ability of the art materials industry to find good employees, and the willingness or ability of consumers to buy art materials. At extreme levels, these two considerations actually work against each other. For example, high unemployment makes finding good, qualified employees easier, but you might not need them, because the consuming public "isn't buying" because of a negative economy. The reverse can also be true. Very low unemployment can translate into good sales, but finding employees becomes a nightmare. A balance, somewhere in the 4-5% range could generally be considered "good" for both sides of the equation.

2. What we track is the Federal Funds Interest Rate. This is the rate that banks and other lending institutions borrow money from the Fed. It is the primary weapon at the disposal of the Federal Reserve Bank to "pump-up" the economy when it's faltering (lower the rate), and to "cool it down" when it's overheating (raise the interest rate). It reflects the trend for interest rates that retailers, manufacturers and distributors will face in the coming months.

3. What we track is not home construction, but sales of new housing. The premise is that new home purchases create demand for pieces of art. Sales of existing homes do occur and probably have some small effect on art sales, but they don't add to the total inventory of homes. New housing sales do and the idea is that, if there are a lot of new houses being bought and sold, the market for art pieces should go up.

4. The value of the dollar against other foreign currencies has an impact on imports and exports, and what those items cost. Low dollar values mean imports cost more, but our exports are cheaper and should sell better in foreign countries, because they are more cost-competitive than when the dollar is high. Now, if you're an exporter, that's good. But for importers, it means that imported items cost more and those increases are passed on to retailers. Then retailers struggle with how (or whether) they can pass those cost increases on to consumers. With 70% or more of basic art materials now imported, the value of the dollar against major foreign currencies can have a huge impact on the profitability of everybody in the supply chain, from manufacturers, importers, distributors and retailers.

5. NAMTA has found a way to track and report reliable retail sales data for art materials retailers. The answer is the monthly US Department of Commerce, Bureau of the Census, retail sales report, which includes a Miscellaneous Retail Categories section, which has a single line item showing sales by art materials retailers. The numbers show total sales through those stores, whether art materials or other items. These numbers do not contain art materials sold through other types of outlets, like mass merchants. The data is from stores that "primarily" classify themselves as art materials retailers.

6. While the total sales numbers are important, the real question is, what are the actual retail sales of art materials? Every five years, the Census Bureau conducts a "required" economic census of all industries, including retailers. One of the factors determined is the percent of a specific industry's sales of that industry's primary products, to total sales by that industry. This is often referred to as the "specialization ratio." The specialization ratio for art materials retailers was 87.32% in 2002, basically unchanged from the 1997 ratio of 85.56%. We apply this ratio to the total sales data for art materials retailers, and generate actual art materials sales by art materials retailers.

7. Disposable personal income is calculated and reported by the government as total personal income (including wages, dividend and interest income, rental income, etc.), minus taxes and social security payments. This is the amount people have to spend on what is called "personal outlays" for things like food, clothing, housing, hobbies, sports, recreation, travel, etc.

8. Educational budgets were selected as long-range indicators of the future health of the art materials industry because they give a glimpse of the number, and the level of education of future generations. Educational budgets are very delayed in being published; usually coming out after the school year is over. Therefore, data runs several years behind other data sets.

9. School enrollment is also an important indicator, because it is the best opportunity to introduce young people to art, and to encourage and nurture those with interest and talent. How many young people are coming through the pipeline is an important barometer.

[Disclaimer: The information contained herein comes from many reliable sources. Every effort has been made to ensure its accuracy, but neither NAMTA nor SALCO Consulting can assume any liability for omissions or inaccuracies. You are urged to seek appropriate legal or professional council on all legal, accounting, tax or employment issues.]

2006 Consumer Survey - Southern Market

NAMTA staff conducted this survey in July 2006 at Cheap Joe's Trade Show in Boone, North Carolina. To maintain comparability with previous consumer surveys conducted by NAMTA, the same questions were asked.

1. Of the following categories, how would you describe yourself?

(Even though respondents were requested to check only one, some respondents checked more than one answer. In these cases, they were categorized by the highest category. For example, if someone checked Art Student and Hobbyist, they were considered an Art Student. Almost everyone who rated himself or herself as a Professional Artist also rated himself or herself as an Art Teacher. Therefore, Professional Artists and Art Teachers were summarized together).

	Number	Percent
Professional Artist/Teacher	28	33%
Art Student	18	22%
Hobbyist	38	45%
Total	84	100%

Analysis: While the percentage of attendees that classified themselves as an Art Student (22%) was pretty normal the percentage that called themselves Professional Artists or Teachers (33%) tied for the lowest in that category in any of the five consumer surveys taken by NAMTA. Likewise, the percent that were Hobbyists (45%) was the highest of any survey. Region and location of the event may have been a factor.

2. What is your age based on the following four categories?

	Under 25	26 - 35	36 - 45	Over 45
Professional Artist/ Teacher	0%	0%	11%	89%
Art Student	6%	0%	6%	88%
Hobbyist	3%	0%	13%	84%
Total	5%	0%	11%	84%

Analysis: This was the oldest group ever surveyed, with more than 80% saying they were over 45 years of age for every category. Responses for this age group are generally in the low seventy percentile. Even those that said they were Art Students were mostly over 45 (88%). The number of Art Students in this age group has been as low as 47%.

3. What is your gender?

	Male	Female
Professional Artist/Teacher	11%	89%
Student	12%	88%
Hobbyist	18%	82%
Total	**15%**	**85%**

Analysis: This was also the highest ratio of females to males than any other survey. With the exception of Students, no other survey group had reached 80% female in other surveys. The numbers are usually in the low seventy-percentile.

4. How often do you purchase art supplies?

	Total	Professional Artist/ Teacher	Art Student	Hobbyist
Daily	**0%**	0%	0%	0%
Weekly	**7%**	11%	0%	6%
Monthly	**56%**	52%	82%	45%
Every 6 Months	**34%**	37%	18%	40%
Yearly	**3%**	0%	0%	9%

Analysis: These purchase figures were very much "in line" with all other surveys; most people shop for art supplies on a monthly basis, especially Professional Artists and Teachers. Only Hobbyists shop less frequently.

5. How much do you spend annually on art supplies?

	Total	Professional Artist/ Teacher	Art Student	Hobbyist
$0 - 100	**7%**	4%	6%	12%
$101 - 300	**22%**	7%	11%	38%
$301 - 500	**25%**	26%	39%	17%
$501 - 800	**13%**	18%	11%	9%
$801 - 1,000	**9%**	15%	6%	6%
$1,001 - 1,500	**9%**	4%	16%	9%
$1,501 - 3,000	**6%**	11%	0%	6%
More than $3,000	**9%**	15%	11%	3%

Analysis of Question 5: With the exception of Professional Artists and Teachers, this survey group overall did not spend annually quite as much as other survey groups. Overall, 54% spend $500 or less, and only 15% spend more than $1,500 per year. Professional Artists and Teachers spend the most, with 26% spending $1,500 or more.

6. What types of art supplies do you mostly purchase?

	Rank	Percent
Watercolors	1	24%
Paper	2	17%
Brushes	3 (tie)	12%
Paints (General)	4	10%
Canvas	5	6%
Markers, crayons Pencils, etc.	6	6%
Books	7	5%
Oils	8	4%
Mats	9	3%
Frames	10	2%
**"Other" answers included: inks, sculpture supplies, books, magazines, pens, glass, solvents, craft items, and silk products and supplies*		

Note: Other items mentioned were acrylics, pastels, inks, bookmaking materials and craft supplies.

Analysis: Paints and paper have always topped the list of the most frequently mentioned types of art supplies purchased, with watercolors falling somewhere in the top 10. This time, watercolors topped the list, with paper second. Interestingly acrylics didn't even get mentioned in the top 10, and mats made it for the first time in the last five surveys.

7. When purchasing supplies, what is important to you?

	Total	Professional Artist/ Teacher	Art Student	Hobbyist
Store Location	**10%**	5%	14%	12%
Brand	**21%**	21%	25%	18%
Price	**26%**	24%	24%	28%
Value	**25%**	31%	22%	23%
Selection	**16%**	18%	11%	17%
Other	**2%**	1%	4%	2%

Analysis: "Price" and "Value" are the most important items to most consumers when making a purchase decision, though "brand" was slightly higher rated by Art Students. This is pretty much in line with all other surveys. For those that answered "Other" here's a sample of some of the things they mentioned:

- Quality
- I usually go shopping because I need specific items

8. Do you shop at one store or do you shop at different stores?

	One Store	Different Stores
Professional Artist/Teacher	4%	96%
Art Student	14%	86%
Hobbyist	8%	92%
Total	**8%**	**92%**

Analysis: While shopping at "Different Stores" is always rated the highest, this is the most skewed to that answer of all previous surveys. Art Students are still the most likely to shop at "One Store" (14%) than other groups and that's probably convenience to the art classes and/or lack of familiarity or confidence in shopping around to make purchase decisions. Retailers have a better chance of "latching-on-to" these Art Students and keeping them, if they can identify them.

Comments: (Respondents were asked "Why?" to this question. Here's a sample of the answers:)

- Looking for the best value
- Looking for sales
- Different choices and selection
- Variety (Most stores don't carry enough variety)
- In person inspection of products
- By shopping around you can get brand names for more reasonable prices
- Cheaper to buy at different stores
- Can't find everything at one store
- Convenience
- Location
- To check and see if there is anything new
- Comparison shopping

9. What percentage of art supplies do you purchase via catalog?

	Total	Professional Artist/ Teacher	Art Student	Hobbyist
0%	**14%**	7%	12%	19%
Less than 25%	**27%**	30%	18%	29%
26% - 50%	**19%**	7%	29%	22%
51% - 75%	**23%**	30%	18%	22%
76% - 99%	**17%**	26%	23%	8%
100%	**0%**	0%	0%	0%

Analysis: This question was only added in 2005, but the results here show a higher percentage of people that buy by catalog (40% buy 51% or more of their art supplies this way), whereas the 2005 survey showed less than a-fifth did so (18%). For Professional Artists and Teachers, the percentage is even higher (56%). Part of the explanation is revealed in some of the written comments to this and other questions on the survey, such as, "most independent stores around here have closed," or "not many stores close by."

10. What percentage of art supplies do you purchase via the Internet?

	Total	Professional Artist/ Teacher	Art Student	Hobbyist
0%	34%	30%	41%	33%
Less than 25%	38%	48%	35%	33%
26% - 50%	9%	0%	12%	14%
51% - 75%	9%	7%	0%	14%
76% - 99%	10%	15%	12%	6%
100%	0%	0%	0%	0%

Analysis: This is the highest percentage overall that buy 51% or more of their art supplies on the Internet (19%) that we've seen on any of these surveys. Professional Artists and Teachers buy almost a quarter of all their supplies (22%) this way. Again, part of the answer is the lack of retailing immediately available in the area, plus the high percentage of catalog shopping.

11. What marketing programs would increase your loyalty to one store?

	Total	Professional Artist/ Teacher	Art Student	Hobbyist
Frequent Buyer Card	23%	27%	21%	20%
Advertised Discounts	49%	54%	43%	48%
Classes	13%	5%	20%	17%
Club	4%	5%	3%	2%
Other**	11%	9%	13%	13%

Analysis: These figures are exactly in line with results from other surveys. "Advertised Discounts" rate the highest, which relates to consumer comments about finding "value" and "bargains." "Frequent Buyer Cards" generally rate second, but rated third here (25%) only slightly behind "Classes" (28%). Of importance is the degree with which "Advertised Discounts" are deemed more important than the other things, which is in line with other surveys.

Analysis provided by SALCO Consulting LLC, Charlotte, North Carolina.

International Art Organizations

AUSTRALIA

The Watercolor Society of Queensland

240 Horan St., West End
Brisbane, Australia
T: (07) 3846 7555
E: watercolour@powerup.com.au
W: http://homepage.powerup.com.au/--watercolour/index.htm
The Watercolour Society of Queensland Inc. was formed in 1986. Members are drawn from all over Australia. The aims of the Society are to promote participation in watercolour painting, stage exhibitions to encourage greater appreciation and acquisition of watercolours by the public, foster relations and exchanges with interstate artists and art societies, and provide facilities and resources for members to meet and pursue these aims.

CANADA

*Canadian Craft & Hobby Association (CCHA)

Liz Ludwig, Association Manager
#24 - 1410 40th Ave., NE
Calgary, AB T2E 6L1 CANADA
T: 403/291-0559
2nd T: 888/991-0559
W: www.cdncraft.org
E: ccha@cdncraft.org
Trade association for the craft and hobby industry.

*Canadian Office Products Association (COPA)

135 Queens Plate Dr., Ste. 525
Toronto, ON M9W 6V1 CANADA
T: 416/740-1363
E: info@copa.ca
W: www.copa.ca
Provides programs and services to the office products industry in Canada.

Society of Canadian Artists (SCA)

E: exhibitions@societyofcanadianartists.com
2nd E: membership@societyofcanadianartists.com
W: www.societyofcanadianartists.com
The SCA is committed to strengthening its national presence in Canada, to meeting the needs of its membership and, in addition to promoting excellence in traditional forms of expression, encouraging acceptance and growth of contemporary and experimental forms of visual art.

JAPAN

*All Japan Art Materials Association (JAM)

Teiich Nishimura
2-18-4 Higashi, Ikebukuro
Toshima-ku, Tokyo, 170-0013
JAPAN
T: 81/3/5928-1995
W: www.eokaku.com (Japanese Only) *NAMTA Members

ENGLAND

National Acrylic Painters' Association, United Kingdom (NAPA)

134 Rake Ln., Wallasey, Wirral
Merseyside CH45 1JW
UNITED KINGDOM
T: 44 151/6392980
W: www.art-arena.com/napa
The National Acrylic Painters' Association holds an annual open exhibition.

*NAMTA Reciprocal Member

National Art Organizations

Alliance of Artists' Communities
255 South Main St.
Providence, RI 02903
T: 401/351-4320
W: *www.artistcommunities.org*
The mission of the Alliance is to contribute to America's cultural vitality by supporting a membership of diverse residency programs and advocating for creative environments that advance the endeavors of artists.

American Craft Council
72 Spring St.
New York, NY 10012-4019
T: 212/274-0630
W: *www.craftcouncil.org*
The American Craft Council is dedicated to promoting understanding and appreciation of contemporary American craft, and committed to developing vital education programs that elevate, expand, modernize and enhance the image of craft today.

American Federation of Arts
41 East 65th St.
New York, New York 10021
T: 212/988-7700
W: www.afaweb.org
The American Federation of Arts (AFA), a not-for-profit organization, develops and organizes art exhibitions and educational, professional, and public programs in collaboration with the art museum community.

Americans for the Arts
1000 Vermont Ave., NW, 6th Floor
Washington, DC 20005
T: 202/371-2830
W: www.artsusa.org
Americans for the Arts is a nonprofit organization for advancing the arts in America, dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.

American Institute of Graphic Arts (AIGA)
164 Fifth Ave.
New York, NY 10010
T: 212/807-1990
W: www.aiga.org
The purpose of AIGA is to further excellence in communication design as a broadly defined discipline, strategic tool for business and cultural force. AIGA is the place design professionals turn first to exchange ideas and information, participate in critical analysis and research, and to advance education and ethical practice.

*ASTM International/ AMIEN/Intermuseum Conservation Association
Mark Gottsegen, Chair, ASTM D01.57
1203 NC 62 East
Climax, NC 27233-9183
T: 336/707-3647
2nd T: 336/674-9195
E: mdgottse@uncg.edu
W: *www.astm.org*
Publisher of standards for the health and quality labeling of artists' paints and related materials.

*American Specialty Toy Retailing Association (ASTRA)
116 W. Illinois St, Ste 5E
Chicago, IL 60610
T: 312/222-0984
E: info@astratoy.org
W: *www.astratoy.org*
ASTRA is dedicated to supporting the specialty toy industry.

American Watercolor Society
47 Fifth Ave.
New York, NY 10003
T: 212/206-8986
W: www.americanwatercolorsociety.org
This group, whose rich history dates back to 1866, organizes annual exhibitions each April at the Salmagundi Club in New York.

*Art & Creative Materials Institute (ACMI)
Deborah M. Fanning, CAE, Exec. Vice President
PO Box 479
Hanson, MA 02341
T: 781/293-4100
E: debbief@acminet.org
W: www.acminet.org
Roster: Debbie Gustafson, Associate Director; Debbie Munroe, Director - Certification
ACMI is a non-profit trade association of art and creative material manufacturers. ACMI conducts a certification program to ensure that art materials are non-toxic or properly labeled with appropriate health warnings.

Art & Framing Council (AFC)
501 Maggiore Court.
Brentwood, CA 94513
T: 925-516-0313
W: www.artandframingcouncil.org
The Art & Framing Council is an industry-wide organization of manufacturers, distributors, publishers and retailers dedicated to increasing awareness and sales of art and framing by showing consumers how easy, important and fulfilling it is to attractively display framed art and memorabilia.

Art Dealers Association of America
575 Madison Ave
New York, NY 10022
T: 212/940-8590
W: www.artdealers.org
The Art Dealers Association of America (ADAA) is a nonprofit membership organization of the nation's leading galleries in the fine arts. Founded in 1962, ADAA seeks to promote the highest standards of connoisseurship, scholarship and ethical practice within the profession. ADAA members deal primarily in paintings, sculpture, prints, drawings and photographs from the Renaissance to the present day.

Arts & Business Council Inc.
520 Eighth Ave.
3rd Floor, Suite 319
New York, NY 10018
T: 212/279-5910
W: www.artsandbusiness.org
The Arts & Business Council was founded in 1965, and is devoted to stimulating partnerships between the arts and businesses that benefit both sectors and the communities they serve.

Arts Education Partnership (AEP)
One Massachusetts Ave., NW, Suite 700
Washington, DC 20001-1431
T: 202/326-8693
W: www.aep-arts.org
The Arts Education Partnership (formerly, the Goals 2000 Arts Education Partnership) is a national coalition of arts, education, business, philanthropic and government organizations that demonstrate and promote the essential role of the arts in the learning and development of every child and in the improvement of America's schools.

Association of Independent Colleges of Art and Design (AICAD)
3957 22nd St.
San Francisco, CA 94114-3205
T: 415/642-8595
W: www.aicad.org
AICAD operates programs that inform the public about art and design colleges, and programs

*College Art Association (CAA)
Richard L. Selden, Director of Marketing and Communications
275 Seventh Ave., 18th Floor
New York, NY 10001
T: 212/691-1051, Ext. 245
E: nyoffice@collegeart.org
W: www.collegeart.org
National association of 14,000 artists, art historians, curators and critics, 75% of whom are affiliated with a college or university.

*Colored Pencil Society of America (CPSA)
T: 727/786-1396
E: waysandmeans@cpsa.org
W: www.cpsa.org
CPSA is a non-profit organization promoting colored pencil medium in fine art.

*Craft & Hobby Association (CHA)
Steven Z. Berger, Executive Director
319 E. 54th St.
Elmwood Park, NJ 07407
T: 201/794-1133
W: www.craftandhobby.org
Association of craft and hobby product manufacturers, wholesalers, retailers and service companies.

Graphic Arts Technical Foundation (GATF)
200 Deer Run Rd.
Sewickley, PA 15143-2600
T: 412/741-6860
2nd T: 800/910-GATF
W: www.gatf.org
GAFT serves the graphic communications community as the leading resource for technical information and services through research and education.

*Home Sewing Association
PO Box 1312
Monroeville, PA 15146
T: 412/372-5950
E: info@sewing.org
W: www.sewing.org
Trade organization for the sewing industry.

**NAMTA Reciprocal Member*

International Association of Pastel Societies (IAPS)
P.O. Box 2057
Falls Church, VA 22042, USA
T: 703-241-2826
W: www.pastelinternational.com
The International Association of Pastel Societies (IAPS) is a nonprofit organization representing pastel societies uniting in a common cause to demonstrate the validity and quality of pastel fine art around the world.

*Messe Frankfurt, Inc.
Andreas Burkart
1600 Parkwood Circle, SE, #515
Atlanta, GA 30339
T: 770/984-8016
E: andreas.burkart@usa.messe-frankfurt.com
W: *www.usa.messefrankfurt.com*
Producer, manager or host of more than 100 annual trade shows and other events worldwide.

*National Acrylic Painters Association (NAPA)
Linda S. Gunn, Director
2525 E. 5th St.
Long Beach, CA 90814
T: 562/439-3276
E: lindasanartist@aol.com
W: www.napa-usa.org
The purpose of NAPA is to educate people about the versatility of acrylic paint through quality exhibitions.

*National Art Education Association (NAEA)
Thomas A. Hatfield
1916 Association Dr.
Reston, VA 20191-1590
T: 703/860-8000
E: naea@dgs.dgsys.com
W: www.naea-reston.org
NAEA's mission is to advance art education through professional development, service, advancement of knowledge and leadership.

*National Association of College Stores (NACS)
Lynn Kovach, Manager, Member Services
500 East Lorain St.
Oberlin, OH 44074
T: 800/622-7498
E: lkovach@nacs.org
W: www.nacs.org
The National Association of College Stores represents and supports higher education retailers by providing valuable programs and services, and by facilitating strategic partnerships that ensure college stores are essential to their campus constituencies and the higher education retail channel.

National Assembly of State Arts Agencies (NASAA)
1029 Vermont Ave., NW, 2nd Floor
Washington, DC 20005
T: 202/347-6352
W: www.nasaa-arts.org
NASAA is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. NASAA's mission is to advance and promote a meaningful role for the arts in the lives of individuals, families and communities throughout the United States.

National Endowment for the Arts (NEA)
1100 Pennsylvania Ave., NW
Washington, DC 20506
T: 202/682-5400
W: www.arts.endow.gov
The National Endowment for the Arts exists to foster, preserve, and promote excellence in the arts, to bring art to all Americans, and to provide leadership in arts education. Established by Congress in 1965 as an independent agency of the federal government, the Endowment is the nation's largest annual funder of the arts, bringing great art to all 50 states, including rural areas, inner cities and military bases.

National Oil and Acrylic Painters' Society (NOAPS)
PO Box 676
Osage Beach, MO 65049
W: www.noaps.org
The NOAP Society was organized for the purpose of governing, administering and maintaining such activities as will provide a national forum and standard of excellence in which artists can fully express the media of oil and acrylic on canvas and panel.

*National School Supply & Equipment Association (NSSEA)
Tim Holt, President/CEO
8380 Colesville Rd., Ste. 250
Silver Spring, MD 20910
T: 301/495-0240, Ext. 29
2nd T: 800/395-5550
E: NSSEA@aol.com
W: www.NSSEA.org
2nd W: www.TeacherStores.com
Established in 1916, NSSEA is a member-driven international trade organization, promoting an open market for quality educational products and services produced and delivered by professional manufacturers and dealers.

National Sculptures' Guild (NSG)
683 N. Taft Ave.
Loveland, CO 80538
T: 970/667-2015
W: www.columbinensg.com
NSG's purpose is to champion a community of artists and to serve as a bridge between these artists and the public.

National Watercolor Society (The) (NWS)
915 S. Pacific Ave.
San Pedro, CA 90731
T: 310/831-1099
W: www.nws-online.org
The goals of the National Watercolor Society are to encourage interest and excellence in watermedia paintings by providing quality exhibitions and acting as an educational channel to pertinent information, exhibition opportunities, and beneficial programs for artists and their public. In addition, NWS sponsors programs to encourage and assist education in the arts.

Oil Painters of America (OPA)
PO Box 2488
Crystal Lake, IL 60039-2488
T: 815/356-5987
W: www.oilpaintersofamerica.com
Devoted to the protection of traditional representational oil painting.

*Professional Picture Framers Association (PPFA)
Ron Rowley, Senior Group Executive
3000 Picture Place
Jackson, MI 49201
T: 517/788-8100
E: ppfa@ppfa.com
W: www.ppfa.com
International trade association for the art and framing industry.

*School, Home and Office Products Association (SHOPA)
Michele A. Miladinov, Director - Sales
3131 Elbee Rd.
Dayton, OH 45439
T: 937/297-2250
E: michelem@shopa.org
W: www.shopa.org
Members are involved in the production, distribution, retailing, and/or reselling of school supplies, office supplies/accessories, stationery items, greeting cards, and other related items in mass retail and commercial channels.

*Society of Creative Designers (SCD)
PO Box 3388
Zanesville, OH 43702-3388
T: 740/452-4541
W: www.creativedesigners.org
The Society of Creative Designers (SCD) is a professional organization for those who believe that quality design is the basis of strong and viable creative industries.

*Society of Decorative Painters
Kay Blair, Executive Director
393 N. McLean Blvd.
Wichita, KS 67203
T: 316/269-9300, Ext. 116
E: sdp@decorativepainters.org
W: www.decorativepainters.org
The mission of the society is to stimulate worldwide interest in and appreciation for decorative painting; to recognize the diversity of and excellence in the art form; and to serve as the resource center for all aspects of decorative painting.

Society of Illustrators (SI)
128 East 63rd St.
New York, NY 10021-7303
T: 212/838-2560
W: www.societyillustrators.org
The Society of Illustrators exists to promote and stimulate interest in the art of illustration, past, present and future.

Stencil Artisans League, Inc. (SALI)
PO Box 3109
Los Lunas, NM 87031
T: 505/865-9119
W: www.sali.org
The Stencil Artisans League, Inc. is an international nonprofit organization dedicated to the promotion and preservation of the art of stenciling and related decorative painting. Membership provides opportunities for artistic and professional growth through education, certification, public awareness, and networking.

*Toy Industry Association
Tom Conley, President
1115 Broadway, Suite 400
New York, NY 10010
T: 212/675-1141
E: info@toy-tia.org
W: www.toy-tia.org
Association to promote toy industry growth globally, to ensure the industry's right to market and manufacture fun, educational and safe products to all ages in a free and fair manner and in doing do support the positive development of children.

*NAMTA Reciprocal Member

Future Namta International Convention & Trade Show Dates

MAY 1 - 3, 2008

NAMTA is heading west in 2008 to Reno, Nevada for the 58th International Convention & Trade Show. NAMTA 2008 will be held at the Reno-Sparks Convention Center and the host hotel is the luxurious, Grand Sierra Resort and Casino. Retail Education will be held on Wednesday April 30, 2008.

Located in western Nevada below the Sierra Nevada Mountains, Reno is brimming with naturally beautiful surroundings and friendly people. Rand McNally named Reno/Lake Tahoe the number one outdoor destination in America. Over 40 championship golf courses can be found in the area along with world-class ski resorts at Lake Tahoe, just 25 miles away. Nine major airlines fly into the Reno/Tahoe International Airport, which is just five minutes from the hotel. Amtrak and Greyhound also serve the city. Enjoy the lights of Reno at night with sizzling shows, casino gaming, top name entertainment and gourmet restaurants.

The Grand Sierra Resort is a spectacular 1,995-room resort property. A total resort renovation will be complete in early 2007. The resort features a casino, water park, go-carts, and a 50 lane bowling alley open 25 hours a day. NAMT Attendees will receive a discounted group rate of $115 single/double occupancy for the convention. The resort is also offering an Early Bird Special – make your room reservation before March 1, 2008 and receive a special rate of $109 single/double occupancy. All NAMTA guests will receive a coupon for a complimentary beverage at check-in.

The newly expanded Reno-Sparks Convention Center will be host to NAMTA's educational sessions and exhibits. NAMTA will provide complimentary transportation to and from the center for the short ten-minute ride. Registration, meeting rooms and the exhibit hall are all on the same level in this state-of-the-art facility.

Come early or stay late and enjoy all that the area has to offer. Carson City, Lake Tahoe, Virginia City and Incline Village are all just minutes away in the gateway to America's west, Reno Nevada.

MAY 7 - 9, 2009
Kentucky International Convention Center
Louisville, Kentucky

APRIL 15 - 17, 2010
Indiana Convention Center
Indianapolis, Indiana

APRIL 13 - 15, 2011
Phoenix Convention Center
Phoenix, Arizona

The Best Way To Get Your Product Into Every Artist's Studio?

Advertise in Art Calendar.
It's a no-brainer.

All NAMTA members receive an exclusive 10% discount off advertising rates!

ArtCalendar
the business magazine for visual artists

For more information contact David Trask at 407.515.2603 or DTrask@ArtCalendar.com

www.ArtCalendar.com

Convention & Trade Show Calendar

Professional Picture Framers Association 2007 Annual Convention
March 7-11, 2007
Las Vegas Convention Center
Las Vegas, NV
The PMA Trade Show will present more than 750 suppliers, manufacturers, distributors and service support firms from around the world.
3000 Picture Place
Jackson, MI 49201
T: 800/762-9287
F: 517/788-8371
E: jfrazine@pmai.org
W: www.ppfa.com

National Art Education Association
March 14-18, 2007
Hilton New York
New York, NY
A trade and professional show. Attendees include art teachers from elementary through post- secondary schools, museum staff, art administrators and supervisors. Exhibitors include publishers, art suppliers, computer graphics-companies, art schools, higher education institutions and all others related to art and art education.
Kathy Duse
1916 Association Drive
Reston, VA 20191
T: 703/860-8000, ext. 213
F: 703/860-2960
E: kduse_naea-reston.org
W: www.naea-reston.org

SBTS School & Office Marketplace, Dubai
March 19-20, 2007
Dubai, United Arab Emirates
The School, Home, & Office Products Association - SHOPA
3131 Elbee Road
Dayton, OH 45439
T: 800/854-7467
F: 937/297-2250
E: info@shopa.org
W: www.shopa.org

CAMEX
March 25-27, 2007
Orlando, FL
The largest conference and tradeshow designed exclusively for the collegiate retailing industry.

National Association of College Stores - NACS
Mary Adler-Kozak
500 E. Lorain St.
Oberlin, OH 44074-1267
T: 440/775-7777
F: 440/775-4769
E: madler-kozak@nacs.org
W: www.camex.org

57th Annual NAMTA International Convention and Trade Show
April 19-21, 2007
Navy Pier
Chicago, IL
North America's largest fine arts convention and trade show, with over 500 exhibits showcasing the world's finest art materials and the hottest new trends to hit the marketplace. Attendees will see products demonstrated by the professionals and can take advantage of special show pricing. Networking opportunities include educational seminars, receptions, and other special events and presentations. NAMTA is the one-stop show for all of your annual art material buying needs.
National Art Materials Trade Association - NAMTA
Rick Munisteri, Marketing Director
15806 Brookway Dr., Suite 300
Huntersville, NC 28078
T: 704/892-6244
F: 704/892-6247
E: rmunisteri@namta.org
W: www.namta.org

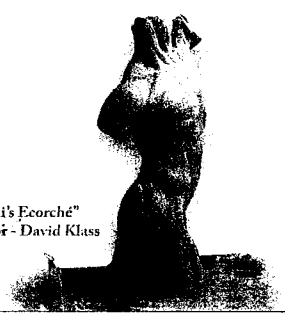
National Stationery Show
May 20-23, 2007
Jacob K. Javits Convention Center
New York, NY
Attendees include department, chain and specialty stores, boutiques, stationery, card, bridal and gift shops, import/export firms, distributors, booksellers, mail order catalogs, online retailers, premium buyers, general gift retailers, TV shopping clubs and mass merchandisers.
George Little Management LLC
Patti Stracher
10 Bank Street
White Plains, NY 10606
T: 800/272-SHOW
F: 914/948-6180
E: patti_stracher@glmshows.com
W: www.nationalstationeryshow.com

Calgary Creative Conference & Trade Show
May 27-28, 2007
Stampede Park
Calgary, AB, Canada
Wholesalers and manufacturers will have the opportunity to take advantage of coming into contact with hundreds of Canadian retailers from the craft and hobby industry in one location for an entire event-filled weekend. This event provides the chance to have face-to-face contact with buyers and potential new customers from across Canada through the CCHA. Some of the key features of the conference include CCHA business workshops as well as the numerous workshops, door prizes and demos offered and sponsored by individual exhibitors.
Canadian Craft & Hobby Association
Liz Ludwig
#24 - 1410 40th Ave., NE
Calgary, AB T2E 6L1
Canada
T: 403/291-0559
F: 403/291-0675
E: ccha@cdncraft.org
W: www.cdncraft.org

BookExpo America
May 31-June 3, 2007
Jacob K. Javits Convention Center
New York, NY
The premier event serving the largest book market in the world. BookExpo America is a showcase of books in all formats, gift and music merchandise, as well as new technology and services. It is an educational forum that looks at the business of books from many viewpoints. It is a center for rights activity, where thousands of industry professionals from around the world come together to network, learn and conduct business.
Reed Exhibition Company
383 Main Avenue
Norwalk, CT 06851
T: 800/840-5614
F: 203/850-9614
E: inquiry@bookexpoamerica.com
W: www.bookexpoamerica.com

School & Office Marketplace, Latin America
June 6-9, 2007
Quito, Ecuador

The School, Home, & Office Products Association - SHOPA
3131 Elbee Road
Dayton, OH 45439
T: 800/854-7467
F: 937/297-2250
E: info@shopa.org
W: www.shopa.org

SculptureHouse
CONTINUING OUR COMMITMENT TO EXCELLENCE SINCE 1883

"Bernini's Ecorché"
Sculptor - David Klass
CLAY MODELING
MOLD MAKING & CASTING
STONE CARVING
WOOD CARVING
CERAMICS
Ph: 609-466-2986 Fax: 888-529-1980 SculptureHouse.com

Paperworld USA
June 13-15, 2007
Los Angeles Convention Center
Los Angeles, CA
Paperworld USA is an international trade show for manufacturers of school & office products; stationery and greeting cards; arts & crafts/hobby & scrap booking; fine writing instruments; handmade inks and papers; high-end desk accessories; printer/fax machines & consumables; copy/photo paper; computer accessories, and much more.
Messe Frankfurt, Inc and SHOPA
1600 Parkwood Circle, Ste. 515
Atlanta, GA 30339
T: 770/984-8016
F: 770/984-8023
E: info@usa.messefrankfurt.com
W: www.paperworldusa.com

ASTRA Marketplace 2007
June 24-27, 2007
Besides the opportunity to network and view the latest products, attendees will be able to enhance their consumer marketing approach, gain business-building skills and strategies, define their customer and understand why technology is a must.
American Specialty Toy Retailers Association - ASTRA
116 W. Illinois St., Suite 5E
Chicago, IL 60610
T: 800/591-0490
F: 312/222-0986
E: info@astratoy.org
W: www.astratoy.org

ISOT 2007 International Stationery and Office Products Fair Tokyo
July 4-6, 2007
Tokyo Big Sight
Tokyo, Japan
Asia's largest showcase for stationery and office products. Attended by retailers, wholesalers, manufacturers and export/import managers throughout Japan and Asia.
All Japan Stationery Association and Reed Exhibition Japan Ltd.
383 Main Avenue
Norwalk, CT 06851
T: 203/840-5337
F: 203/840-9337
E: isot@reedexpo.co.jp
W: www.isot-fair.jp

CHA Convention and Trade Show
July 20-22, 2007
Donald E. Stephens Convention Center
Rosemont (Chicago), IL
World's largest craft and hobby trade show with four days of seminars, workshops, events and meetings.
Craft & Hobby Association - CHA
Donna Cennimo, Exhibit Coordinator
319 East 54th Street
PO Box 348
Elmwood Park, NJ 07407
T: 201/794-1133
F: 201/797-0657
E: info@craftandhobby.org
W: www.chashow.org

San Fransisco International Gift Fair
July 28-31, 2007
Moscone Center
San Fransisco, CA
George Little Management, LLC. and Western Exhibitors Inc.
Kelly McLoughlin
2181 Greenwich Street
San Fransisco, CA 94123
T: 415/447-3234
F: 415/346-4965
E: kelly@weshows.com
W: www.sfigf.com

New York International Gift Fair
August 11-16, 2007
Jacob K. Javits Convention Center
New York, NY
In the spirit of the city where it is held, The New York International Gift Fair® creates a broad, colorfully diverse resource unlike any other in the industry. Exhibitors and attendees from around the world visit the show to display and find the latest trends and the most sought-after gifts in the industry.
George Little Management LLC
Deborah Hilfman, Show Manager
10 Bank St., Suite 1200
White Plains, NY 10606
T: 914/421-3394
F: 914/948-6180
E: deborah_hilfman@glmshows.com
W: www.nyigf.com

Contemporary Ceramic Studio Association Convention and Show
August 25-28, 2007
Columbus, OH
Contemporary Ceramic Studio Association - CCSA
Angie Verburg, Executive Director
1920 E. Oak Haven Drive
Fresno, CA 93720
T: 559/433-0716
F: 559/434-6348
E: angie@ccsaonline.com
W: www.ccsaonline.com

SBTS School & Office Marketplace, USA
October 1-3, 2007
Palmer House Hilton
Chicago, IL
The School, Home, & Office Products Association - SHOPA
3131 Elbee Road
Dayton, OH 45439
T: 800/854-7467
F: 937/297-2250
E: info@shopa.org
W: www.shopa.org

Paperworld China
November 20-22, 2007
Shanghai New International Expo Centre
Shanghai, China
China international stationery and office supplies exhibition.
Messe Frankfurt — Shanghai Co. Ltd
2345 Long Yang Road
Pudong Area
Shanghai, 201204
China
T: 86/21/2890-6666
F: 86/21/2890-6777
E: info@sniec.net
W: www.paperworld.messefrankfurt.com

Hong Kong International Stationery Fair
January 7-10, 2008
Hong Kong Convention & Exhibition Center
Hong Kong
Featuring artists' equipment, office supplies, children's stationery and school supplies, paper and paper products, writing equipment and educational systems.
Hong Kong Trade Development Council and Messe Frankfurt (HK) Ltd
Mandy Lip
1608 China Resources Building
26 Harbour Road
Wanchai,
Hong Kong
T: 852/2238-9920 (HK)
E: stationery@hongkong.messe-frankfurt.com
W: www.hkstationeryfair.com

College Art Association 96th Annual Conference
February 20-23, 2008
Adams Mark Hotel
Dallas, TX
Book and trade fair with over 100 exhibitors, especially art book publishers and art materials suppliers.
College Art Association - CAA
Paul Skiff, Advertising & Exhibits Manager
275 7th Ave.
New York, NY 10001
T: 212/691-1051, ext. 213
F: 212/627-2381
E: pskiff@collegeart.org
W: www.collegeart.org

CAMEX
March 2 - 4, 2008
San Antonio, TX
The largest conference and tradeshow designed exclusively for the collegiate retailing industry.
National Association of College Stores - NACS
Mary Adler-Kozak
500 E. Lorain St.
Oberlin, OH 44074-1267
T: 440/775-7777
F: 440/775-4769
E: madler-kozak@nacs.org
W: www.camex.org

National Art Education Association
March 26-30, 2008
New Orleans, LA
A trade and professional show. Attendees include art teachers from elementary through post- secondary schools, museum staff, art administrators and supervisors. Exhibitors include publishers, art suppliers, computer graphics companies, art schools, higher education institutions and all others related to art and art education.

National Art Education Association – NAEA
Kathy Duse
1916 Association Drive
Reston, VA 20191
T: 703/860-8000, ext. 213
F: 703/860-2960
E: kduse_naea-reston.org
W: www.naea-reston.org

Art of the Carolinas '07
November 8-11, 2007

North Raleigh Hilton
Raleigh, NC
Exhibits and workshops for consumers featuring new products, wholesale prices, new techniques and product demonstrations.
Jerry's Artarama
Sharon DiGiulio
Holly Park Shopping Center
3060 Wake Forest Road
Raleigh, NC 27609
T: 919-876-6610
F: 919-876-0966
E: info@jerrysartevents.com
W: www.jerrysartarama.com

Cheap Joe's Boone in June
June 16, 2007

Holmes Convocation Center
Boone, NC
Cheap Joe's Art Stuff
374 Industrial Park Drive
Boone, NC 28607
T: 800/227-2788
F: 828-262-0795
E: info@cheapjoes.com
W: www.cheapjoes.com

Learning & Product Expo: ART!

June 1-3, 2007
Marriott Inn & Conference Center, UMUC
Washington, DC

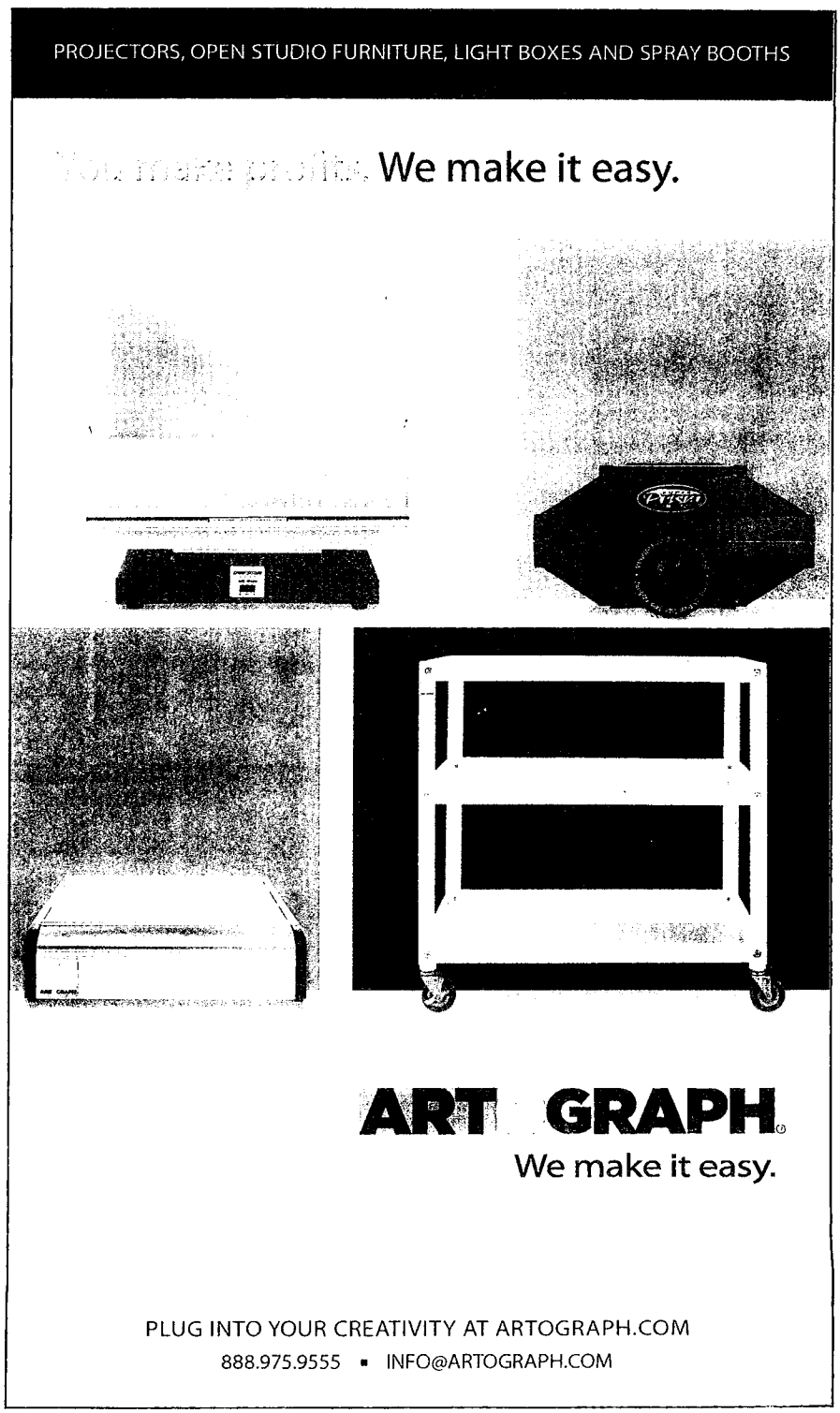
July 13-15, 2007
Hickory Ridge Marriott Conference Hotel
Chicago, IL

October 19-21, 2007
Burbank Airport Marriott Hotel & Convention Center
Burbank, CA

Immerse yourself in a unique experience for artists where you can visit an exhibit hall packed with art material manufacturers and choose from a program of 200 art classes!
Fishback/Gruen, LLC
PO Box 8
City Island, NY 10464
T: 917-435-2838
2nd T: 310-392-4312
F: 310-496-1315
E: Gail@FishbackGruen.com
W: www.fishbackgruen.com

Memories Expo™ Ohio

March 30-31, 2007
Veterans Memorial Building
Columbus, OH
April 13-14, 2007
Garden State Exhibit Center
Somerset, NJ
November 16-17, 2007
Orange County Convention Center
Orlando, FL
Trade and public show with exhibits and classes.
Offinger Management Co.
1100-H Brandywine Blvd.
Zanesville, OH 43702-7303
T: 740/452-4541
F: 740/452-2552
E: memoriesexpo@offinger.com
W: www.memoriesexpo.com



Trade and Brand Names

3D ..... Masterpiece Artist Canvas, Inc.
3Do's® ..... Scratch-Art Company, Inc.
3M ..... 3M Company, Stationery Products Division
7500™ ..... Silver Brush Limited
808-SuperDeluxe Sketch ..... Bee Paper Company, Inc.
810 Heavyweight ..... Bee Paper Company, Inc.
A2 ..... Chroma Australia Pty. Ltd.
ABIG ..... ABIG
Abrecht Durer© ..... Faber Castell USA Inc.
Accent ..... Sanford Corporation
Accu-Print™ ..... A.W.T. World Trade, Inc.
Acrilex® ..... Heinz Jordan & Company Limited
Acryloil® ..... Heinz Jordan & Company Limited
Adams Media ..... F&W Publications
Aero Color ..... H. Schmincke & Co.
Albireo ..... Holbein Art Materials, Inc.
Alfi ..... ALFI S.A.
Algislo ..... ArtMolds
All Gods Children ..... Miss Martha Originals, Inc.
All-Art® ..... General Pencil Co.
Allsmile® ..... Dampal Enterprise Co. Ltd.
Alpine White™ ..... Silver Brush Limited
Alumicolor ..... Alumicolor
American Artist Drawing ..... American Artist Magazine
American Artist Highlights ..... American Artist Magazine
American Artist Watercolor ..... American Artist Magazine
American Artist Workshop ..... American Artist Magazine
American Artist ..... American Artist Magazine
American Painter ..... Loew-Cornell Inc.
Amsterdam ..... Canson, Inc
Anderson Easel ..... Anderson & Sons Art, Inc.
An-Jing Paper ..... Paper Connection International, LLC
Apollon Stretched Canvas ..... Light-Fast Artist Pigments Inc., dba The Canvas Connection
Aqua Flow ..... Royal Brush Manufacturing, Inc.
Aquabee ..... Bee Paper Company, Inc.
Aqualon ..... Royal Brush Manufacturing, Inc.
Aquaroller® ..... Itoya of America, Ltd.
Arches ..... Canson, Inc
Archival ..... Chroma Australia Pty. Ltd.
Aria ..... MacPherson's
ARS PICTORICA ..... JAURENA, S.A.-MIR Fine Arts
Art & Craft Essentials; ..... C2F, Inc.
Art Advantage ..... C2F, Inc.
Art Alternatives ..... MacPherson's
Art Basics ..... The Art Scene Pty. Ltd.
Art Cargo™ ..... Clifftop Studio Supply
Art Clay™ ..... Art Clay World USA
Art Emboss ..... American Art Clay Co. Inc.
Art Joy ..... Demco Industries, Inc.
Art Master ..... Masters International, Inc.
Art Materials Retailer Magazine ..... Fahy-Williams Publishing
Art Noise Academic Acrylics ..... Tri-Art Manufacturing Incorporated
Art Spectrum ..... Art Stretchers Co. Pty. Ltd.
Art Tissue™ ..... Pacon Corporation
Art-A-Roni® ..... Roylco, Inc.
Artbin® ..... ArtBin/Flambeau
Art-Box ..... Star Products
Artcare® ..... Nielsen & Bainbridge
Artec ..... Artes Tecnicas S.A.
Arte-Deco ..... Acrylicos Vallejo SL
Artetje ..... Chugoku Art Materials, Inc.
Artique ..... Bee Paper Company, Inc.
Artisan ..... Holbein Art Materials, Inc.
Arti'stick ..... Pebeo of America Inc.
Artist's Advantage ..... Artist's Advantage, Inc.
Artist's Choice ..... Demco Industries, Inc.
ArtKraft® ..... Pacon Corporation
Art-Kure Watercolor System ..... Art-Kure-USA
Artmate™ ..... Champion Box Company
Artograph ..... Artograph Inc.
Artool Cutting Rails ..... Iwata-Medea, Inc.
Artool Templates ..... Iwata-Medea, Inc.
ARTREX ..... Artzoa, Inc
Artria ..... Woo Jin Precision Ind. Co.
Artson® ..... Dampal Enterprise Co. Ltd.
Arttec ..... Loew-Cornell Inc.
Art-Time ..... Sargent Art, Inc.
Arturo ..... Legion Paper Corp.
Artwrap ..... Masterpiece Artist Canvas, Inc.
Artwright ..... Martin Universal Design, Inc.
Auto Air Colors ..... Createx Colors
Avant-Garde ..... Signature World Class Canvas, LLC
Avanti ..... Martin Universal Design, Inc.
Bainbridge ..... Nielsen & Bainbridge
Bake & Bend ..... Polyform Products Company
Balloon Dots® ..... Glue Dots International
Barnes & Noble ..... Sterling Publishing Co., Inc.
Beau-Bell ..... Bee Paper Company, Inc.
Bee Paper ..... C2F, Inc.
Bella'rte Uno ..... Martin Universal Design, Inc.
Bella's Mystery Decks ..... MindWare
Best Easel ..... Jack Richeson & Co., Inc.
Bestine Solvent & Thinner® ..... Best-Test/Union Rubber Inc.
Best-Test White Rubber Paper Cement® ..... Best-Test/Union Rubber Inc.
Better Letter® ..... The C-Thru Ruler Company
Bieffe ..... ALFI S.A.
Bienfang ..... Elmer's Products, Inc.
Big Art Brand ..... Big Art Brand
Big Art ..... Big Art Brand
Big Idea ..... Big Art Brand
Big Kids Choice ..... Royal Brush Manufacturing, Inc.
Bigso Box of Sweden ..... Bigso AB
Black Diamond Stone Tools ..... Sculpture House, Inc.
Black Gold ..... FM Brush Co., Inc.
Black Ink ..... Graphic Products Corporation
Black Velvet® ..... Silver Brush Limited
Blair Art Products ..... Creative Chemical Solutions Ltd.
Blandiver ..... Jovi S.A
Blik Blok ..... MindWare
Bling!™ ..... Itoya of America, Ltd.
Block Buddies ..... MindWare
Blockx ..... Blockx J. Fils S.A.
Blue Hills Studio ..... Alvin & Company, Inc.
Blue Line Pro ..... Afterburn Media LLC / Blue Line Art
Blue Pearl Paint ..... Perfetto Inc.
Bockingford Inkjet ..... St. Cuthberts Paper Mill - A Part of Inveresk PLC
Bockingford ..... St. Cuthberts Paper Mill - A Part of Inveresk PLC
Bogus ..... Bee Paper Company, Inc.
Boku Books ..... Boku Books
Boku Journals ..... Boku Books
Boku Legal ..... Boku Books
Boku Pocket Journals ..... Boku Books
Boku Sketch ..... Boku Books
Boku Trio ..... Boku Books
Books By Hand ..... Lineco Inc.
Bordette® ..... Pacon Corporation
Boston ..... Elmer's Products, Inc.
Braquette ..... Martin/F. Weber Company
Brera ..... Maimeri USA
Bright Buttons™ ..... Roylco, Inc.
Bristlon™ ..... Silver Brush Limited
Brookfield Stationery ..... OrangeArt Ltd.
Brushtubz ..... DCS Concepts

Cachet ..... Daler-Rowney U.S.A.
California Rolls ..... Masterpiece Artist Canvas, Inc.
CAN ..... F&W Publications
Canal Papers ..... Saint Armand Paper Mill, Inc.
Candle Dots™ ..... Glue Dots International
Canoclips ..... Cavallini Papers & Co., Inc.
Canson ..... Canson, Inc
CanvaSkin ..... Bee Paper Company, Inc.
CAPPELLETTO ..... Cappelletto s.n.c.
Carmel ..... Masterpiece Artist Canvas, Inc.
CARTER ..... JAURENA, S.A.-MIR Fine Arts
Case Envy ..... Case Envy by Lost Luggage
Castell9000® ..... Faber Castell USA Inc.
Cavallini ..... Cavallini Papers & Co., Inc.
Celluclay™ ..... ACTIVA Products, Inc.
Cezanne ..... Masterpiece Artist Canvas, Inc.
Chalice® ..... Heinz Jordan & Company Limited
Chalk Ink™ ..... Chalk Ink
Charcoal White® ..... General Pencil Co.
Chartpak® ..... Chartpak, Inc
Chattahoochee Pencil ..... Chattahoochee Pencil Company
Chromacryl ..... Chroma Australia Pty. Ltd.
Chromium™ ..... Itoya of America, Ltd.
Chunk-O® Crayon ..... Scratch-Art Company, Inc.
Claessens® ..... CLAESSENS V.A. Etabl. Nv/sa
Classic ..... Masterpiece Artist Canvas, Inc.
Classico ..... Maimeri USA
Claybord Black ..... Ampersand Art Supply
Claybord Textured ..... Ampersand Art Supply
Claybord ..... Ampersand Art Supply
Claycrete ..... American Art Clay Co. Inc.
Claystone Craft Kit ..... Sculpture House, Inc.
Clear Choice ..... Royal Brush Manufacturing, Inc.
Clearprint® ..... Chartpak, Inc
Clester ..... Holbein Art Materials, Inc.
Clip Hanger™ ..... Moore Push-Pin Company
Clip 'N' Hook ..... Baumgarten's
Clipiola ..... Cavallini Papers & Co., Inc.
Clip-It™ ..... Moore Push-Pin Company
CMY Primary Mixing Wheel ..... The Color Wheel Company
CMY Primary Workbook ..... The Color Wheel Company
Color & Co. ..... ColArt Fine Art & Graphics
Color Frames ..... Rossler Papier, Inc.
Color Wheel CD-ROM ..... The Color Wheel Company
Color Wheel ..... The Color Wheel Company
Color-Giants ..... Lyra USA, LLC
Coloron ..... Coloron
Colors of My Friends ..... Sargent Art, Inc.
ColorTex® ..... General Pencil Co.
Colour Shaper ..... Armadillo Art & Craft
Colourfix Papers & Primers ..... Art Stretchers Co. Pty. Ltd.
Colourfix ..... Armadillo Art & Craft
Coloursaurus - Children's Color Wheel ..... The Color Wheel Company
Com Art Colours ..... Iwata-Medea, Inc.
Comfort Grip® ..... Silver Brush Limited
Command™ ..... 3M Company, Stationery Products Division
Co-Mo ..... Bee Paper Company, Inc.
Compact ..... Logan Graphic Products, Inc.
Compose-It-Grids ..... Compose-It-Grids
Computer Grafix ..... GRAFIX, Inc.
Conda ..... Conda (Ningbo) Art Material Mfg. Co. Ltd.
Connoisseur Fine Art ..... C2F, Inc.
Conté ..... Elmer's Products, Inc.
Contempoary Crafts ..... Loew-Cornell Inc.
Convexo® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Copic ..... Imagination International, Inc., dba Copic Marker
Cora-lene ..... Seth Cole
Corobuff® ..... Pacon Corporation
Cosmos (in Europe) ..... daVinci Artist Brushes
Coventry Rag ..... Legion Paper Corp.
Craftech ..... Craftech International Inc.
Crafter's Choice ..... Royal Brush Manufacturing, Inc.
Crafter's Inspiration ..... Royal Brush Manufacturing, Inc.
Crafthouse® ..... Chartpak, Inc
Craftman No. 5 ..... Artzoa, Inc
Crafty Dab ..... Crafty Dab - a div of Clarence J Venne, LLC
Cray-Pas Junior Artist® ..... Sakura of America
Cray-Pas® ..... Sakura of America
Create-A-Color Wheel ..... The Color Wheel Company
Create-A-Frame ..... Savage Universal Corporation
Createx ..... Createx Colors
Creative Craft Paint ..... Sargent Art, Inc.
Creative Edge® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Creativity for Kids ..... Faber Castell USA Inc.
Crescent Select ..... Crescent Cardboard Co., LLC
Crescent ..... Crescent Cardboard Co., LLC
CROMATICA ..... JAURENA, S.A.-MIR Fine Arts
Cross-Eyed ..... MindWare
Crystal Clear Bags™ ..... Impact Images
Crystal Clear Tape® ..... Moore Push-Pin Company
Crystal™ ..... Silver Brush Limited
C-Thru® ..... The C-Thru Ruler Company
Cure-Tex™ Textile Dryers ..... A.W.T. World Trade, Inc.
d. Book ..... Lineco Inc.
D.K. Art & Craft ..... Ningbo D.K. Art & Craft Co., Ltd.
Da Vinci Paints ..... Da Vinci Paint Company, Inc.
Dab n Stic ..... Crafty Dab - a div of Clarence J Venne, LLC
Dab-O-Ink ..... Crafty Dab - a div of Clarence J Venne, LLC
Dam® ..... Dampal Enterprise Co. Ltd.
Darice ..... Darice
David & Charles Publishing ..... F&W Publications
DaVinci ..... Chavant, Inc.
daVinci ..... daVinci Artist Brushes
Daylight Easel Lamp ..... Daylight Company L.L.C.
Daylight Professional Artists Lamp ..... Daylight Company L.L.C.
De Ponte ..... Papeles Artisticos e Industriales, S.A.
DEART ..... JAURENA, S.A.-MIR Fine Arts
Decormat ..... Acrylicos Vallejo SL
Deja-Views® ..... The C-Thru Ruler Company
Dekko ..... Armadillo Art & Craft
Denril ..... Borden & Riley Paper Co., Inc.
Design By Number ..... Savoir-Faire
Design ..... Sanford Corporation
Designer II™ ..... The Fletcher-Terry Co.
DesignMaster ..... Artograph Inc.
DigiMag® ..... Magnum Magnetics Corporation
Dilan Series ..... Sculpture House, Inc.
Discovery™ ..... Texas Art Supply Company
Dominion ..... Saint Armand Paper Mill, Inc.
Doubleheader® ..... Itoya of America, Ltd.
Drawell ..... K. Maeyama Drawell Co. Ltd.
Drawing Pod ..... From Concentrate
Dual Brush Pen™ ..... Tombow
Dura-Lar ..... GRAFIX, Inc.
Dura-lene ..... Seth Cole
Duraplast® ..... The Gilman Brothers Co
Dura-Tote portfolios ..... Star Products
DVP ..... Da Vinci Paint Company, Inc.
Dynasty ..... FM Brush Co., Inc.
Easel Does-It™ ..... Itoya of America, Ltd.
Easel Mat ..... Savage Universal Corporation
Easel Mount ..... Savage Universal Corporation
Easy Squeezy Clay ..... American Art Clay Co. Inc.
Easy Wipe ..... Graphic Chemical & Ink Co.
Easy-Stretch™ ..... A.W.T. World Trade, Inc.
EC Lyons ..... Edward C. Lyons Company
Eco-Logic ..... Demco Industries, Inc.
Econo Gesso™ ..... Silver Brush Limited
Econo-Tex™ Textile Printers ..... A.W.T. World Trade, Inc.
Edplay Magazine ..... Fahy-Williams Publishing
Educational Dealer Magazine ..... Fahy-Williams Publishing
elco ..... ELCO-Pinsel GmbH
Elegant Writer ..... Speedball Art Products Co.
Elmer's ..... Elmer's Products, Inc.
Escoda ..... Escoda Sabates S.A.
Evolution™ ..... Itoya of America, Ltd.
Expand-A-Mat® ..... The C-Thru Ruler Company
Expo™ ..... Itoya of America, Ltd.
Expressionist® ..... Sakura of America

Extra fine Acrylic ..... Pebeo of America Inc.
Eyeball Animation© ..... Accord Publishing Ltd.
EZ Shape ..... Polyform Products Company
Faber-Castell ..... Faber Castell USA Inc.
Fabricmate ..... Yasutomo & Company
Fadeless® ..... Pacon Corporation
Fantasia® ..... Sakura of America
Fastframe ..... Martin/F. Weber Company
Faux Like a Pro ..... Faux Like a Pro
Faye™ ..... Silver Brush Limited
Ferby ..... Lyra USA, LLC
Fibergel ..... ArtMolds
Fierro ..... Fierro Paper Industries
Film-Lok ..... Savage Universal Corporation
Filmtax ..... Savage Universal Corporation
Film-Vu ..... Savage Universal Corporation
Fimo and Genesis ..... American Art Clay Co. Inc.
FINETEC ..... FINETEC Metallpuder GmbH & Co. KG
Fizzy Pigments ..... Faux Like a Pro
Flameless™ ..... Pacon Corporation
Fletcher 1100® ..... The Fletcher-Terry Co.
Fletcher 2200™ ..... The Fletcher-Terry Co.
Fletcher 3000® ..... The Fletcher-Terry Co.
Fletcher 3100® ..... The Fletcher-Terry Co.
Fletcher® ..... The Fletcher-Terry Co.
FlexiMaster® ..... The Fletcher-Terry Co.
Florence ..... COL International
Foamfast™ ..... Moore Push-Pin Company
Fold'Ems ..... Yasutomo & Company
Fontek ..... Letraset Limited
Foohy ..... Sanford Corporation
Forster ..... Loew-Cornell Inc.
Fountainhead Canvas Rolls. Light-Fast Artist Pigments Inc., dba The Canvas Connection
Fragonard ..... Pebeo of America Inc.
Frameco ..... Armadillo Art & Craft
Frame-Itz ..... Savage Universal Corporation
FrameMaster® ..... The Fletcher-Terry Co.
Framer's Edge ..... Logan Graphic Products, Inc.
Francis Meyer ..... Chartpak, Inc
Fredrix Watercolor Canvas™ ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Fredrix® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
French School ..... Savoir-Faire
Fresh Water Rinse Well® ..... Masterson Art Products, Inc.
Friendly Plastic ..... American Art Clay Co. Inc.
Fun Time Shapes™ ..... ACTIVA Products, Inc.
Fun Wire ..... American Art Clay Co. Inc.
Funaoka Canvas ..... Funaoka Canvas Products
Funky Film ..... GRAFIX, Inc.
FuseFX Silicone Paint System ..... FuseFX
Fusion ..... Royal Brush Manufacturing, Inc.
Gaebel ..... Arthur H. Gaebel Incorporated
Galaxy Wax ..... Faux Like a Pro
Galkyd ..... Gamblin Artists Colors Co.
Gallery Clips® ..... Moore Push-Pin Company
Gallery ..... Masters International, Inc.
Gallerywrap® ..... Tara Materials/Fredrix Artist Canvas/ Tara Picture Frame
Gambit ..... MindWare
Game Color ..... Acrylicos Vallejo SL
Gamsol ..... Gamblin Artists Colors Co.
Gamvar ..... Gamblin Artists Colors Co.
GARVI ..... JAURENA, S.A.-MIR Fine Arts
Gateway ..... Bee Paper Company, Inc.
geeART16™ ..... GeeGuides LLC
Gelato™ ..... Sakura of America
Gelly Roll® ..... Sakura of America
General's® ..... General Pencil Co.
Genius™ ..... Sakura of America
Gessobord ..... Ampersand Art Supply
Gilman C-III® ..... The Gilman Brothers Co.
Glaze™ ..... Sakura of America
Globetrotter ..... Bee Paper Company, Inc.
GLOBOX ..... Artograph Inc.
Glue Dots® ..... Glue Dots International
Glue Lines® ..... Glue Dots International
Gold Sable® ..... Heinz Jordan & Company Limited
GOLDEN ..... Golden Artist Colors Inc.
Golden Natural™ ..... Silver Brush Limited
Gold-Tip® ..... The Fletcher-Terry Co.
Gothic ..... Sargent Art, Inc.
Graham Paint ..... C2F, Inc.
Grand Prix™ ..... Silver Brush Limited
Graphic ..... Graphic Chemical & Ink Co.
Graphinx ..... Graphic Chemical & Ink Co.
Great Big Bags ..... Technical Image Products
Great Wall ..... Masters International, Inc.
Grip 2001© ..... Faber Castell USA Inc.
Grip Pen/Pencils ..... Yasutomo & Company
Gripper® ..... Itoya of America, Ltd.
Grumbacher ..... Sanford Corporation
Guerilla Painter® ..... Guerrilla Painter, LLC
Hampton ..... Bee Paper Company, Inc.
Hardbord™ ..... Ampersand Art Supply
Hearst ..... Sterling Publishing Co., Inc.
Heath Artist Acrylics ..... Perfetto Inc.
Heritage ..... Alvin & Company, Inc.
Higgins ..... Sanford Corporation
Holbein ..... Holbein Art Materials, Inc.
Hollywood Impressions ..... ArtMolds
Horadam Aquarell ..... H. Schmincke & Co.
Hue Knew? ..... MindWare
Huile d' Art ..... Pebeo of America Inc.
Hun-How ..... Masters International, Inc.
Hwa Hong ..... Artzoa, Inc.
Icons Keith Hering ..... Kikkerland Design, Inc.
Identipen® ..... Sakura of America
Ifile ..... Filexec Products
ImagEnvelope™ ..... Itoya of America, Ltd.
IMAGINARIES there is no limit® ..... Kemper Enterprises, Inc.
Impressions Pad ..... OrangeArt Ltd.
In the Bag Projects™ ..... Roylco, Inc.
Incredible Art Products ..... GRAFIX, Inc.
Indico ..... Baumgarten's
Insite Reveal® Magnet Receptive ..... The Gilman Brothers Co
Insite Reveal® ..... The Gilman Brothers Co
Insta-mold™ ..... ACTIVA Products, Inc.
Interior Design Color Wheel ..... The Color Wheel Company
Interlock Bronze ..... FM Brush Co., Inc.
Invis-A-Link™ ..... Moore Push-Pin Company
Italia ..... Masters International, Inc.
Iwata Airbrushes ..... Iwata-Medea, Inc.
Jacquard Products ..... Rupert, Gibbon & Spider, Inc.
Janua® ..... Dampal Enterprise Co. Ltd.
J-Color ..... Turner Colour Works Ltd.
Jo Sonja's ..... Chroma Australia Pty. Ltd.
Jovi ..... Jovi S.A
Jovicolor ..... Jovi S.A
Jovidecor ..... Jovi S.A
Jullian ..... ALFI S.A.
Jumbo Self-Inkers ..... Center Enterprises Inc.
Jumbo-Tote portfolios ..... Star Products
Kemper Tools® ..... Kemper Enterprises, Inc.
Kid Dynasty ..... FM Brush Co., Inc.
Kid's Stuff ..... Sbar's, Inc.
Kikkerland Design ..... Kikkerland Design, Inc.
Kimberly® ..... General Pencil Co.
King Brand ..... Sculpture House, Inc.
Kiss-Off® ..... General Pencil Co.
Kleen-View™ ..... A.W.T. World Trade, Inc.
Knead-a-Mold™ ..... Townsend Atelier
Koh-I-Noor® ..... Chartpak, Inc
KOI® ..... Sakura of America
Kolibri Artist Brushes ..... Feurer & Sohn GmbH Kolinsky Elite Royal Brush Manufacturing, Inc.
Kolortast® ..... Pacon Corporation
Krause Publications ..... F&W Publications
Kremer Pigments ..... Kremer Pigments, Inc.
Kum ..... Kum

Kusakabe ..... Kusakabe Corporation
LabelMag™ ..... Magnum Magnetics Corporation
Laces ..... Paper Connection International, LLC
LaCorneille ..... Loew-Cornell Inc.
Ladoga ..... St.-Petersburg Nevskaya Palitra
Lance® ..... A. Meyers & Sons Corp.
Lark ..... Sterling Publishing Co., Inc.
Lascaux® ..... Lascaux Colours & Restauro, Barbara Diethelm AG
Laser II® ..... A. Meyers & Sons Corp.
Layout® ..... General Pencil Co.
Le Beau Touche ..... Chavant, Inc.
Le Mans™ ..... Silver Brush Limited
Learning & Product Expo: Art! ..... Fishback/Gruen LLC
Leather Etc. ..... Creative International Holdings Corp.
LeFranc Bourgeois ..... ColArt Fine Art & Graphics
Legion ..... Legion Paper Corp.
Lenox 100 ..... Legion Paper Corp.
Leonardo ..... Da Vinci Paint Company, Inc.
Letraset ..... Letraset Limited
Letratac in USA ..... Letraset Limited
Lightracer ..... Artograph Inc.
Linex ..... Linex A/S
Lion Office Products ..... Lion Office Products, Inc.
Lion ..... Lion Office Products, Inc.
Liquachet ..... ACTIVA Products, Inc.
Liquid Metals ..... Sargent Art, Inc.
Liquitex ..... ColArt Fine Art & Graphics
Lite Classic ..... Filexec Products
Lite Source ..... Lite Source Inc.
Little Art ..... Big Art Brand
Loew-Cornell ..... Loew-Cornell Inc.
Lost Luggage ..... Case Envy by Lost Luggage
LUCO ..... LUCO: Leo Uhlfelder Company
Ludwig Precision ..... Alumicolor
LUKAS DECO ..... LUKAS - Dr. Fr. Schoenfeld GmbH
LUKAS ECOLE ..... LUKAS - Dr. Fr. Schoenfeld GmbH
LUKAS ..... LUKAS - Dr. Fr. Schoenfeld GmbH
LUM ..... Rozek Company dba Microtek
Lyrax ..... Lyra USA, LLC
M. Graham & Co.® ..... M. Graham & Co.
M.A.B.E.F. Easels ..... MacPherson's
Magic Color ..... Armadillo Art & Craft
Magnart® ..... Magnart
Magnetic Poetry ..... Magnetic Poetry
Magnum® ..... Magnum Magnetics Corporation
Maimeriblu ..... Maimeri USA
Main Street ..... Sterling Publishing Co., Inc.
Majestic ..... Royal Brush Manufacturing, Inc.
Manga Studio ..... e frontier
Manuscript ..... Manuscript Pen Co.
Marbling Set ..... Boku-Undo Co. Ltd.
Mardley ..... Boku-Undo Co. Ltd.
Master Class ..... St.-Petersburg Nevskaya Palitra
Masterpiece ..... Masterpiece Artist Canvas, Inc.
Masters ..... Masters International, Inc.
Masterwrap ..... Masterpiece Artist Canvas, Inc.
Matrix ..... Smooth-On Inc.
Maxon ..... Holbein Art Materials, Inc.
Maxtalic ..... Filexec Products Medleys
Paper Connection International, LLC
Memory Makers ..... F&W Publications
Mercur ..... Mercur USA, LLC
Micro-cut Woods ..... Midwest Products Co. Inc.
Micron® ..... Sakura of America
Microperm® ..... Sakura of America
Microtek ..... Rozek Company dba Microtek
Mighty Boards ..... Faux Like a Pro
Mighty Tacky™ ..... ACTIVA Products, Inc.
MIR ..... JAURENA, S.A.-MIR Fine Arts
Miracle Sponges ..... The Color Wheel Company
Mizuhiki ..... Yasutomo & Company
Model & Mold Sand™ ..... ACTIVA Products, Inc.
Model Air ..... Acrylicos Vallejo SL
Model Color ..... Acrylicos Vallejo SL
Mold Maker ..... Polyform Products Company
MoldEZ ..... ArtMolds
MoldGel ..... ArtMolds
Moleskine Notebooks ..... Kikkerland Design, Inc.
Monet ..... Masterpiece Artist Canvas, Inc.
Mongolian Sable ..... FM Brush Co., Inc.
Mono® ..... Tombow
Monterey ..... Masterpiece Artist Canvas, Inc.
Moonlight® ..... Sakura of America
Moore© ..... Moore Push-Pin Company
Moorman ..... Crescent Cardboard Co., LLC
Mosaic By Design ..... Mosaic Mercantile
MosaiCraft. ..... Mosaic Mercantile
Motion Artist ..... e frontier
MP Artware ..... MP Artware
Multichrome® ..... General Pencil Co.
MultiMaster™ ..... The Fletcher-Terry Co.
Multimedia Vellum ..... Borden & Riley Paper Co., Inc.
Murttaki ..... Arto-Acro Products
Museum Emerald ..... Martin/F. Weber Company
Museum® ..... Heinz Jordan & Company Limited
Mussini ..... H. Schmincke & Co.
My Color® ..... Dampal Enterprise Co. Ltd.
National Art Materials ..... National Art Materials Pty. Ltd.
National Treasures ..... Paper Connection International, LLC
Nature's Handmade Paper™ ..... Impact Images
Natures Hues ..... Palmer Paint Products, Inc.
Neo Megilp ..... Gamblin Artists Colors Co.
Neolt ..... Martin Universal Design, Inc.
Neutracor ..... Saint Armand Paper Mill, Inc.
Nexus® ..... Chartpak, Inc
Nicholson's Peerless Transparent Watercolors ..... Creative Mode LLC
Nicole ..... Sbar's, Inc.
NIJI ..... Yasutomo & Company
Nocturna Combo ..... Royal Brush Manufacturing, Inc.
Norma Professional ..... H. Schmincke & Co.
North Light Books ..... F&W Publications
No-Slip-Grip detailing tools ..... Sculpture House, Inc.
NSP ..... Chavant, Inc.
NT Cutter ..... Lion Office Products, Inc.
Nu-Art ..... Masters International, Inc.
Nucor ..... Savage Universal Corporation
Object® ..... Tombow
OGlue® ..... Itoya of America, Ltd.
OH ..... Office Harbor, Inc.
Old Holland Classic Colours ..... Old Holland Classic Colours Since 1664
Old World Scuptors Tools ..... Sculpture House, Inc.
On Air Video, Inc. ..... On Air Video, Inc.
Opti ..... Baumgarten's
Original Nib ..... GRAFIX, Inc.
OTT-LITE Technology© ..... OTT-LITE Technology
OTT-LITE TrueColor Lighting© ..... OTT-LITE Technology
Page King ..... Baumgarten's
Page of London ..... Demco Industries, Inc.
Page ..... Demco Industries, Inc.
Paint By Numbers 2005 ..... The Color Wheel Company
Paint the Wild® ..... Balitono
Panache ..... Speedball Art Products Co.
Paper Scratch Brite® ..... Scratch-Art Company, Inc.
Paperado ..... Rossler Papier, Inc.
Papermate ..... Sanford Corporation
Paperskater® ..... Itoya of America, Ltd.
Parker ..... Sanford Corporation
Pastelbord ..... Ampersand Art Supply
Patcolor ..... Jovi S.A.
Paxton ..... Bee Paper Company, Inc.
Peacock™ ..... Pacon Corporation
Pebeo ..... Pebeo of America Inc.
Peel & Sketch® ..... General Pencil Co.
Pelikan® ..... Chartpak, Inc
Pentalic Fine Art ..... C2F, Inc.
Pen-Touch® ..... Sakura of America
Pepin Press - Agile Rabbit Editions ..... Pepin Press
Perfection ..... Graphic Chemical & Ink Co.
Perfectmount ..... Crescent Cardboard Co., LLC
Permalba ..... Martin/F. Weber Company

Permapaque® ..... Sakura of America
Permaset ..... Armadillo Art & Craft
Permasign® ..... The C-Thru Ruler Company
Permastone™ ..... ACTIVA Products, Inc.
PermaWriter ..... Yasutomo & Company
Permoplast ..... American Art Clay Co. Inc.
Perpelxors ..... MindWare
Phoenix ..... Wuxi Phoenix Artist Materials Co., Ltd.
Phototone ..... Letraset Limited
Pic-Sure-Stay® ..... Moore Push-Pin Company
PITT® ..... Faber Castell USA Inc.
Plasticlay ..... American Art Clay Co. Inc.
Plasticolor ..... Jovi S.A
Plast'rCraft® ..... Pacon Corporation
Plein Air Porter™ ..... Guerrilla Painter, LLC
Pocket Color Wheel ..... The Color Wheel Company
Pocket Guide to Mixing Colors ..... The Color Wheel Company
Pocketlens® ..... Itoya of America, Ltd.
Poetry Stones ..... Magnetic Poetry
Polevault ..... Savage Universal Corporation
Polychromos© ..... Faber Castell USA Inc.
Polycolors ..... Lyra USA, LLC
PolyGlass® ..... Itoya of America, Ltd.
Poly-Tote portfolios ..... Star Products
Polyzip™ ..... Itoya of America, Ltd.
PopArt ..... Lineco Inc.
Pop-Up Easel™ ..... Itoya of America, Ltd.
Porcelaine 150 ..... Pebeo of America Inc.
Port-A-Stand ..... Savage Universal Corporation
Porta-Trace ..... Gagne, Inc.
Poser ..... e frontier
Poser Figure Artist ..... e frontier
Post-It™ ..... 3M Company, Stationery Products Division
Precision ..... Masters International, Inc.
Premier Art Supplies ..... Premier Art Supplies
Premium Heavy Drawing ..... Seth Cole
Premium Sketch ..... Seth Cole
Premo! Sculpey ..... Polyform Products Company
Prestax ..... Savage Universal Corporation
Prestige ..... Alvin & Company, Inc.
Prima ..... Martin/F. Weber Company
PrimAcryl ..... H. Schmincke & Co.
Print Canvas® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Printmaster ..... Speedball Art Products Co.
Prism ..... Artograph Inc.
Prismacolor ..... Sanford Corporation
Professional Plasteline ..... Chavant, Inc.
Profolio® ..... Itoya of America, Ltd.
ProSeries ..... Artograph Inc.
Proximage ..... Prat Paris, Inc.
Puro ..... Maimeri USA
Purple Cows ..... Purple Cows, Inc.
Quick Sketch ..... Bee Paper Company, Inc.
Quickie Glue™ ..... Sakura of America
Qwirkle ..... MindWare
R&F Pigment Sticks® ..... R&F Handmade Paints, Inc.
Rack-It™ Drying and Storage Racks ..... A.W.T. World Trade, Inc.
Ragmat ..... Crescent Cardboard Co., LLC
Rainbow Chalk ..... Armadillo Art & Craft
Rainbow White® ..... Scratch-Art Company, Inc.
Rainbow® ..... Pacon Corporation
Rapidograph® ..... Chartpak, Inc
Ready2Learn ..... Center Enterprises Inc.
Red Baron™ ..... Speedball Art Products Co.
Reeves ..... ColArt Fine Art & Graphics
Regis ..... Royal Brush Manufacturing, Inc.
Rekab ..... Rekab Brushes, dba C & M Artist Brushes Ltd.
Rembrandt ..... Canson, Inc
Renaissance™ ..... Silver Brush Limited
Renoir ..... Masters International, Inc.
Resable ..... Holbein Art Materials, Inc.
Resonance® ..... Lascaux Colours & Restauro, Barbara Diethelm AG
RGM ..... MacPherson's
Rheotech Acrylics ..... Tri-Art Manufacturing Incorporated
RichPen ..... Fuso Seiki Co. Ltd.
RIGID-Wrap™ ..... ACTIVA Products, Inc.
Robert Simmons ..... Daler-Rowney U.S.A.
Rodan® ..... Dampal Enterprise Co. Ltd.
Rossini ..... Masters International, Inc.
Royal Knight ..... Royal Brush Manufacturing, Inc.
Royal Sable ..... Royal Brush Manufacturing, Inc.
RoyalOak ..... Martin Universal Design, Inc.
Rub n Buff ..... American Art Clay Co. Inc.
RubberSteel® ..... Magnum Magnetics Corporation
Ruby Satin™ ..... Silver Brush Limited
Ruebens ..... Artzoa, Inc
Ryno Board® ..... The Gilman Brothers Co
Sable portfolios ..... Star Products
Sabretooth ..... Saint Armand Paper Mill, Inc.
Saiboku ..... Boku-Undo Co. Ltd.
Sargent ..... Sargent Art, Inc.
Saunders Waterford ..... St. Cuthberts Paper Mill - A Part of Inveresk PLC
Sausalito ..... Masterpiece Artist Canvas, Inc.
SavvySoap ..... MM Manufacturing aka Marvelous Marianne's
Sax True Flow ..... Sax Arts & Crafts
Sax Ultra Plus ..... Sax Arts & Crafts
Sax Versatemp ..... Sax Arts & Crafts
Scenic Sand™ ..... ACTIVA Products, Inc.
Schaedler Precision Rules ..... Schaedler Quinzel, Inc.
Schmincke Pastels ..... H. Schmincke & Co.
School Smart ..... Sax Arts & Crafts
Schwan-Stabilo ..... MacPherson's
ScoreMaster® ..... The Fletcher-Terry Co.
SCORPION Air Compressors ..... Silentaire Technology
Scotch® ..... 3M Company, Stationery Products Division
Scrapbook Adhesives ..... 3 L Corporation
Scratch & Sparkle® ..... Scratch-Art Company, Inc.
Scratch Art® ..... Scratch-Art Company, Inc.
Scratch Foam® ..... Scratch-Art Company, Inc.
Scratch Magic® ..... Scratch-Art Company, Inc.
Scratch-Etch® ..... Scratch-Art Company, Inc.
Scratch-Lite® ..... Scratch-Art Company, Inc.
Scribe-All® ..... General Pencil Co.
Sculpey Amazing Eraser Clay ..... Polyform Products Company
Sculpey III ..... Polyform Products Company
Sculpey Super Flex ..... Polyform Products Company
Sculpey ..... Polyform Products Company
Sculptamold ..... American Art Clay Co. Inc.
Sculpture Associates ..... Sculpture House, Inc.
Seerite ..... Testrite Instrument Co., Inc.
Seewell ..... Testrite Instrument Co., Inc.
Sensa ..... Sanford Corporation
Setacolor ..... Pebeo of America Inc.
SewPaintable ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Shade-Tex® Rubbing Plates ..... Scratch-Art Company, Inc.
Sharks' Tooth™ ..... Moore Push-Pin Company
Sharon Ann® ..... The C-Thru Ruler Company
Sharpie ..... Sanford Corporation
Shasta ..... Masterpiece Artist Canvas, Inc.
Sheaffer Legacy® Heritage ..... Sheaffer Pen
Sheaffer Valor© ..... Sheaffer Pen
Sheaffer® Agio® Compact Chameleon ..... Sheaffer Pen
Sheaffer® Agio® Fashion Colors ..... Sheaffer Pen
Sheaffer® Agio® ..... Sheaffer Pen
Sheaffer® Calligraphy ..... Sheaffer Pen
Sheaffer® Prelude Chameleon ..... Sheaffer Pen
Sheaffer® Prelude MPI ..... Sheaffer Pen
Sheaffer® Prelude® Compact ..... Sheaffer Pen
Sheaffer® Prelude® ..... Sheaffer Pen
Shinhan ..... Artzoa, Inc
Shiva ..... Jack Richeson & Co., Inc.
Show® ..... Dampal Enterprise Co. Ltd.
Sign in a Tube® ..... Magnum Magnetics Corporation
Signature World Class Canvas ..... Signature World Class Canvas, LLC
Signature ..... Signature World Class Canvas, LLC
SIL-AIR ..... Silentaire Technology
Silver Kolinsky™ ..... Silver Brush Limited
Silver Shadow™ ..... Sakura of America
Silverado ..... Yasutomo & Company
Silverstone™ ..... Silver Brush Limited

Silverwhite™ ..... Silver Brush Limited
SIMair ..... Armadillo Art & Craft
Simbalion ..... Lion Pencil Company Ltd.
Simplex ..... Logan Graphic Products, Inc.
Sinofirm ..... Shanghai Sinofirm Fine Art Supplies
Sinopia ..... Sinopia, LLC
Sirius® ..... Lascaux Colours & Restauro, Barbara Diethelm AG
Sketch & Wash® ..... General Pencil Co.
Sketch Vellum ..... Bee Paper Company, Inc.
Skilcraft© ..... Chartpak, Inc.
SkinSafer ..... MM Manufacturing aka Marvelous Marianne's
Smooth-On ..... Smooth-On Inc.
Snazaroo ..... Snazaroo
Snowhite ..... Royal Brush Manufacturing, Inc.
Soft Grip ..... Royal Brush Manufacturing, Inc.
SolTek Easel ..... SolTek Easel (Design Art, Inc.)
Solucryl Resoluble Acrylics ..... Tri-Art Manufacturing Incorporated
Somerset Enhanced ..... St. Cuthberts Paper Mill - A Part of Inveresk PLC
Somerset ..... St. Cuthberts Paper Mill - A Part of Inveresk PLC
Souffle™ ..... Sakura of America
Space ..... H. Schmincke & Co.
SPARMAX ..... Ding Hwa Co. Ltd.
Specialist® ..... Sakura of America
Spectra® ..... Pacon Corporation
Spectral Colour ..... Tri-Art Manufacturing Incorporated
SPECTRUM 2000 Color Changer ..... Silentaire Technology
Spectrum ..... Masters International, Inc.
Speedball ..... Speedball Art Products Co.
Speedy Kids ..... Speedball Art Products Co
Spray-System ..... Artograph Inc.
Squeeze & Flo ..... Royal Brush Manufacturing, Inc.
Squirt, "Scrappers" Magic Pickup ..... Double E Distributing Co., Inc.
Squzzle Puzzles ..... MindWare
Stained Glass ..... Scratch-Art Company, Inc.
StampArt ..... Palmer Paint Products, Inc.
Standard Clay Mines ..... Sculpture House, Inc.
Stanrite ..... Testrite Instrument Co., Inc.
Star Products ..... Star Products
Stardust Clear™ ..... Sakura of America
Stardust® ..... Sakura of America
Start ..... Prat Paris, Inc.
Sta-Wet® Palettes ..... Masterson Art Products, Inc.
Step by Step Leisure Arts ..... Search Press USA
Sterling Studio™ ..... Silver Brush Limited
Sterling ..... Sterling Publishing Co., Inc.
Stick-Itz ..... Savage Universal Corporation
Sticklers© Kits ..... Sakura of America
Stonehenge ..... Legion Paper Corp.
Stretcher Strips. Light-Fast Artist Pigments Inc., dba The Canvas Connection
Stuart Houghton ..... Manuscript Pen Co
Studio Acrylic ..... Pebeo of America Inc.
Studiotac R.O.W. Creative Opportunities ..... Letraset Limited
Stylist ..... Yasutomo & Company
Styli'stick ..... Pebeo of America Inc.
Stylite® ..... The Gilman Brothers Co
Success Series Kits ..... Midwest Products Co. Inc.
Sumogrip® ..... Sakura of America
Sunart ..... Palmer Paint Products, Inc.
SunWorks™ ..... Pacon Corporation
Super Elasticlay ..... Polyform Products Compan
Super Sculpey ..... Polyform Products Company
SUPER SILENT SERIES ..... Silentaire Technology
Supreme ..... Royal Brush Manufacturing, Inc.
Surebonder ..... FPC Corporation
Sureset ..... Graphic Chemical & Ink Co.
Sweet-Arts ..... Center Enterprises Inc.
Sweetbrier Studio ..... Miss Martha Originals, Inc.
Swiftkick ..... Baumgarten's
Synergy™ ..... Itoya of America, Ltd.
Tacky Tape™ ..... Moore Push-Pin Company
Talens ..... Canson, Inc.
Tara® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Taracloth® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
The Big Wheel ..... The Color Wheel Company
The Early Learner ..... Fahy-Williams Publishing
The Gnomon Workshop ..... The Gnomon Workshop
The Masters® ..... General Pencil Co.
Tight 'n' Up ..... Masterpiece Artist Canvas, Inc.
Time & Again® ..... The C-Thru Ruler Company
Time and Again® ..... The C-Thru Ruler Company
Tombow® ..... Tombow
Tools of the Trade ..... Sbar's, Inc.
Toricon ..... Holbein Art Materials, Inc.
Torpedo Sharpener ..... Baumgarten's
Tosa Washi ..... Paper Connection International, LLC
Totally You ..... Loew-Cornell Inc.
Touch ..... Pebeo of America Inc.
Tracer ..... Artograph Inc.
Trade Center ..... MacPherson's
Trait-tex® ..... Pacon Corporation
TrakMag ..... Magnum Magnetics Corporation
Travel Totes™ ..... Silver Brush Limited
Treasured Memories ..... Sbar's, Inc.
Tria ..... Letraset Limited
Tri-Art Finest Quality Acrylics ..... Tri-Art Manufacturing Incorporated
Trimfast Tools ..... Sculpture House, Inc.
TrimMaster™ ..... The Fletcher-Terry Co.
True Colour Acrylics ..... Tri-Art Manufacturing Incorporated
Turner Acrylic Gouache ..... Turner Colour Works Ltd.
Turner Design Gouache ..... Turner Colour Works Ltd.
Turner Poster Colour ..... Turner Colour Works Ltd.
Turpenoid ..... Martin/F. Weber Company
Tygerag® ..... Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
ULKER ..... JAURENA, S.A.-MIR Fine Arts
Ultra Mini® ..... Silver Brush Limited
Uniball ..... Sanford Corporation
Uniklip ..... Baumgarten's
Unison ..... Jack Richeson & Co., Inc.
Universal ..... Graphic Chemical & Ink Co.
Unruly Rulers™ ..... Roylco, Inc.
Upclose ..... Baumgarten's
VAL-AIR ..... Silentaire Technology
Valutemp ..... Sargent Art, Inc.
VanGogh ..... Canson, Inc
Vantage® ..... Dahle North America, Inc.
Velazquez Y Roel ..... Roel Comercializadora S.A. de C.V.
Venezia ..... Maimeri USA
ViewCatcher ..... The Color Wheel Company
Vincent ..... Masterpiece Artist Canvas, Inc.
Vitrea 160 ..... Pebeo of America Inc.
Vue ..... e frontier
Wall of Color ..... Rossler Papier, Inc.
Walnut® Drawing Ink ..... Tom Norton Designs
wastenotpaper™ ..... Waste Not Paper
Waterbrush ..... Yasutomo & Company
Watercolor Tips & Techniques ..... Search Press USA
Watercolor Wheel ..... The Color Wheel Company
Waterman ..... Sanford Corporation
Wavecloud ..... Bee Paper Company, Inc.
Web Wheel ..... The Color Wheel Company
White Nights ..... St.-Petersburg Nevskaya Palitra
WhiteMask Liquid Frisket ..... GRAFIX, Inc.
Widetone ..... Savage Universal Corporation
Williamsburg Oil Paint ..... Williamsburg Art Materials
Winsor & Newton ..... ColArt Fine Art & Graphics
Wire Mesh ..... American Art Clay Co. Inc.
Wireform ..... American Art Clay Co. Inc.
Wolff's ..... Armadillo Art & Craft
Words & Crafts ..... Magnetic Poetry
Works of Ahhh™ ..... Balitono
Wristpass ..... Baumgarten's
Wyndstone ..... Graphic Products Corporation
X-Acto ..... Elmer's Products, Inc.
Xenon™ ..... Itoya of America, Ltd.
Y&C ..... Yasutomo & Company
Yarka ..... Jack Richeson & Co., Inc.
Yasutomo ..... Yasutomo & Company
YLS ..... Yelonsin Trading Co. Ltd
Yuemei® ..... Eastern Arts Connection, Inc.
Yuzen Treasures ..... Paper Connection International, LLC
Zacko ..... Baumgarten's
Zoom® ..... Tombow

Product Buyer's Guide

ACETATE – SHEETS, ROLLS, PADS

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
GRAFIX, Inc.
Graphic Chemical & Ink Co.
Jerry's Artarama
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Wuxi Phoenix Artist Materials Co., Ltd.

ADHESIVES

3M Company, Stationery Products Division
A.W.T. World Trade, Inc.
ACTIVA Products, Inc.
Artes Tecnicas S.A. (Artec)
Best-Test/Union Rubber Inc.
C2F, Inc.
Crafty Dab - a div of Clarence J Venne, LLC
Demco Industries, Inc.
FPC Corporation
Glue Dots International
GRAFIX, Inc.
Hangman Products, Inc.
Itoya of America, Ltd.
Jerry's Artarama
Lascaux Colours & Restauro, Barbara Diethelm AG
Letraset Limited
Lineco Inc.
Melbourne Etching Supplies Australia
Moore Push-Pin Company
Mosaic Mercantile
Nielsen & Bainbridge
Pacon Corporation
Paper Connection International, LLC
Pentel of America Inc.
Sargent Art, Inc.
Tegnesenteret A/S
Tombow
Yasutomo & Company

AEROSOLS

Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Heinz Jordan & Company Limited
Jerry's Artarama
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S

AIRBRUSH EQUIPMENT & SUPPLIES

Art Material International Warenhandelsgesellschaft
Artes Tecnicas S.A. (Artec)
Artograph Inc.
C2F, Inc.
Chroma, Inc.
Comercial Antonio Garriga, S.A.
Createx Colors
Dampal Enterprise Co. Ltd.
Ding Hwa Co. Ltd.
FO.ME. S.r.l.
Fuso Seiki Co. Ltd.
GRAFIX, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Hua Ching Manufacturing Co. Ltd.
Imagination International, Inc., dba Copic Marker
Iwata-Medea, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Masters International, Inc.
OZ International
Paasche Airbrush Co.
Sargent Art, Inc.
Silentaire Technology
Texmen Enterprises Corp.

ALBUMS – ART & PHOTO

Arjo Wiggins Pty. Ltd.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Bigso AB
C2F, Inc.
Canson, Inc.
Case Envy by Lost Luggage
Filexec Products
Global Art
Graeham Owens.
HK Holbein, Inc.
Itoya of America, Ltd.
Jerry's Artarama
Lineco Inc.
Masters International, Inc.
Nielsen & Bainbridge
OZ International
Pina Zangaro
Prat Paris, Inc.
R.G.M. di Rosa Gastaldo Edoardo
Rossler Papier, Inc.
Star Products
Tigo Enterprises Inc.
Waste Not Paper

ART BOARD – MULTI-MEDIA

Ampersand Art Supply
Arjo Wiggins Pty. Ltd.
Art Stretchers Co. Pty. Ltd.
C2F, Inc.
Crescent Cardboard Co., LLC
Faux Like a Pro
GRAFIX, Inc.
Jerry's Artarama
Masters International, Inc.
Nielsen & Bainbridge
Pacon Corporation
Rozek Company dba Microtek
RTISTX International
Tegnesenteret A/S
Wuxi Phoenix Artist Materials Co., Ltd.

BINDERS

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Bigso AB
CARL Mfg. USA, Inc.
Case Envy by Lost Luggage
COL International
Comercial Antonio Garriga, S.A.
Dampal Enterprise Co. Ltd.
Filexec Products
Itoya of America, Ltd.
Jerry's Artarama
Lion Office Products, Inc.
OZ International
Pina Zangaro
Prat Paris, Inc.
Rossler Papier, Inc.

BLOCK PRINTING EQUIPMENT & SUPPLIES

ABIG
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Edward C. Lyons Company
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
Masters International, Inc.
Melbourne Etching Supplies Australia
Rudolph Faust Inc.
Scratch-Art Company, Inc.
Speedball Art Products Co.
Tegnesenteret A/S
Testrite Instrument Co., Inc.
Trident Ind. de Precisão Ltda.
Yasutomo & Company

BLUEPRINTING

Seth Cole
Star Products

BOARD - FOAM

Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Artes Tecnicas S.A. (Artec)
Comercial Antonio Garriga, S.A.
Crescent Cardboard Co., LLC
Elmer's Products, Inc.
Impact Images
Jerry's Artarama
Letraset Limited

Moore Push-Pin Company
Nielsen & Bainbridge
OZ International
Pacon Corporation
Royal Consumer Products LLC
Savage Universal Corporation
Star Products
Tegnesenteret A/S
The Gilman Brothers Co.
Valley Wholesale Supply Corp., dba Valley Moulding & Frame

BOARD - ILLUSTRATION

Ampersand Art Supply
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Artes Tecnicas S.A. (Artec)
Bee Paper Company, Inc.
C2F, Inc.
Comercial Antonio Garriga, S.A.
Crescent Cardboard Co., LLC
Faux Like a Pro
Jerry's Artarama
Letraset Limited
Nielsen & Bainbridge
OZ International
RTISTX International
Savage Universal Corporation
Strathmore Artist Papers
Tegnesenteret A/S

BOARD – MAT & MOUNTING

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Artes Tecnicas S.A. (Artec)
Bee Paper Company, Inc.
Big Art Brand
C2F, Inc.
Canson, Inc.
Crescent Cardboard Co., LLC
Elmer's Products, Inc.
Faux Like a Pro
Impact Images
Jerry's Artarama
Nielsen & Bainbridge
Savage Universal Corporation
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.

BOARD - POSTER

Artes Tecnicas S.A. (Artec)
Big Art Brand
C2F, Inc.
Crescent Cardboard Co., LLC
Elmer's Products, Inc.
GRAFIX, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Nielsen & Bainbridge
Pacon Corporation
Royal Consumer Products LLC
Star Products

BOOK MAKING & BINDING SUPPLIES

C2F, Inc.
Cavallini Papers & Co., Inc.
Graeham Owens
Japanese Paper Place (The)
Jerry's Artarama
Melbourne Etching Supplies Australia
Woolfitt's Art Enterprises, Inc.

BOOKS - ART

Accord Publishing Ltd.
American Art Clay Co. Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Artist's Magazine (The)
Big Art Brand
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Dover Publications, Inc.
Golden Artist Colors Inc.
Graphic Chemical & Ink Co.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
LUCO: Leo Uhlfelder Company
Martin/F. Weber Company
Melbourne Etching Supplies Australia
MindWare
Mosaic Mercantile
North Light Books (F&W Publications)
Pastel Journal (The)
Pepin Press
Pomegranate Communications
Sculpture House, Inc.
Search Press USA
Societe Internationale Canadienne Tobgi, Inc.
SolTek Easel (Design Art, Inc.)
Speedball Art Products Co.
Sterling Publishing Co., Inc.
Walter Foster Publishing, Inc.
Watson-Guptill Publications

BOOKS - CRAFT

Accord Publishing Ltd.
American Art Clay Co. Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Artist's Magazine (The)
C-Thru Ruler Company (The)
Dover Publications, Inc.
Faux Like a Pro
JAURENA, S.A.-MIR Fine Arts
Martin/F. Weber Company
North Light Books (F&W Publications)
Pepin Press
Pomegranate Communications
Sculpture House, Inc.
Search Press USA
Snazaroo
Sterling Publishing Co., Inc.
Walter Foster Publishing, Inc.
Watson-Guptill Publications
Yasutomo & Company

BOOKS - FRAMING

Dover Publications, Inc.
Jerry's Artarama
Logan Graphic Products, Inc.
North Light Books (F&W Publications)
Search Press USA

BOOKS - JEWELRY

Dover Publications, Inc.
North Light Books (F&W Publications)
Search Press USA

BOOKS - LETTERING

Accord Publishing Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
North Light Books (F&W Publications)
Pepin Press
Search Press USA
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
Sterling Publishing Co., Inc.
Walter Foster Publishing, Inc.

BOOKS – SCREEN PROCESS

A.W.T. World Trade, Inc.
Art Scene Pty. Ltd. (The)
Createx Colors
Graphic Chemical & Ink Co.
Melbourne Etching Supplies Australia
North Light Books (F&W Publications)
Speedball Art Products Co.
Tintbooks

BOOKS - SKETCH

Art Scene Pty. Ltd. (The)
Bee Paper Company, Inc.
Big Art Brand
Bigso AB
Boku Books
Borden & Riley Paper Co., Inc.
C2F, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Creative International Holdings Corp.
Dampal Enterprise Co. Ltd.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Imagination International, Inc., dba Copic Marker
Jack Richeson & Co., Inc.
Jerry's Artarama
Kikkerland Design, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
North Light Books (F&W Publications)
Pacon Corporation
Prat Paris, Inc.
Scratch-Art Company, Inc.
Seth Cole
Sterling Publishing Co., Inc.
Tegnesenteret A/S
Tigo Enterprises Inc.
Watson-Guptill Publications
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

BRAYERS

ABIG
Armadillo Art & Craft
Art Scene Pty. Ltd. (The)

Artes Tecnicas S.A. (Artec)
Dampal Enterprise Co. Ltd.
Graphic Chemical & Ink Co.
Heinz Jordan & Company Limited
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Masters International, Inc.
Melbourne Etching Supplies Australia
OZ International
Scratch-Art Company, Inc.
Speedball Art Products Co.
Testrite Instrument Co., Inc.
Texmen Enterprises Corp.

BRUSH CLEANERS

Anderson & Sons Art, Inc.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Createx Colors
daVinci Artist Brushes
Demco Industries, Inc.
FO.ME. S.r.l.
General Pencil Co.
Glory Impex Ltd.
HK Holbein, Inc.
Holbein Art Materials, Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Lascaux Colours & Restauro, Barbara Diethelm AG
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Maimeri USA
Martin/F. Weber Company
Masters International, Inc.
Masterson Art Products, Inc.
MM Manufacturing aka Marvelous Marianne's
OZ International
Royal Talens Bv
Sanford Corporation
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Woo Jin Precision Ind. Co.
Yasutomo & Company

BRUSH HOLDERS

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
ArtBin/Flambeau
Artes Tecnicas S.A. (Artec)
Boku-Undo Co. Ltd.
C. R. Daniels
C2F, Inc.
ColArt Americas, Inc.
Color Wheel Company (The)
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
daVinci Artist Brushes
DCS Concepts
Demco Industries, Inc.
Filexec Products
FO.ME. S.r.l.
Global Art
Glory Impex Ltd.
HK Holbein, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Loew-Cornell Inc.
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Royal Brush Manufacturing, Inc.
Rozek Company dba Microtek
Sargent Art, Inc.
Shanghai Sinofirm Fine Art Supplies
Silver Brush Limited
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Tigo Enterprises Inc.
Trident Ind. de Precisão Ltda.
Yasutomo & Company
Yelonsin Trading Co. Ltd

BRUSHES - ACRYLIC

Acrilex Tintas Especiais S.A.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Best-Test/Union Rubber Inc.
Boku-Undo Co. Ltd.
C2F, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
daVinci Artist Brushes
Demco Industries, Inc.
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Escoda Sabates S.A.
Feurer & Sohn GmbH, Kolibri Artist Brushes
FM Brush Co., Inc.
Global Art
HK Holbein, Inc.
Holbein Art Materials, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
Kemper Enterprises, Inc. Kemper Tools
Lascaux Colours & Restauro, Barbara Diethelm AG
Loew-Cornell Inc.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
Princeton Art & Brush Company
Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
Rozek Company dba Microtek
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company
Zahn Brush Factory

BRUSHES - CERAMIC

Acrilex Tintas Especiais S.A.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Boku-Undo Co. Ltd.
C2F, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Daler-Rowney U.S.A.
daVinci Artist Brushes
Demco Industries, Inc.
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Escoda Sabates S.A.
Feurer & Sohn GmbH, Kolibri Artist Brushes
FM Brush Co., Inc.
Global Art
HK Holbein, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
Kemper Enterprises, Inc. Kemper Tools
Loew-Cornell Inc.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
Princeton Art & Brush Company

Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Rozek Company dba Microtek
Sargent Art, Inc.
Shanghai Sinofirm Fine Art Supplies
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
Texmen Enterprises Corp.
Trident
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company
Zahn Brush Factory

BRUSHES - CRAFT

Acrilex Tintas Especiais S.A.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Art-Kure-USA
C2F, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
daVinci Artist Brushes
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Escoda Sabates S.A.
Faux Like a Pro
Feurer & Sohn GmbH, Kolibri Artist Brushes
FINETEC Metallpuder GmbH & Co. KG
FM Brush Co., Inc.
Global Art
HK Holbein, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
JAURENA, S.A.-MIR Fine Arts
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
K. Usui & Co. Ltd.
Kemper Enterprises, Inc. Kemper Tools
Loew-Cornell Inc.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
Pentel of America Inc.
Princeton Art & Brush Company
Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
Rozek Company dba Microtek
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company
Zahn Brush Factory

BRUSHES - OIL

Acrilex Tintas Especiais S.A.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
daVinci Artist Brushes
Demco Industries, Inc.
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Escoda Sabates S.A.
Feurer & Sohn GmbH, Kolibri Artist Brushes
FM Brush Co., Inc.
Global Art
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
K. Usui & Co. Ltd.
Lascaux Colours & Restauro, Barbara Diethelm AG
Loew-Cornell Inc.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
Princeton Art & Brush Company
Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
Rozek Company dba Microtek
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Zahn Brush Factory

BRUSHES - SIGN WRITERS

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Boku-Undo Co. Ltd.
C2F, Inc.
Dampal Enterprise Co. Ltd.
daVinci Artist Brushes
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Feurer & Sohn GmbH, Kolibri Artist Brushes
FM Brush Co., Inc.
Global Art
HK Holbein, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
K. Usui & Co. Ltd.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Rozek Company dba Microtek
Sargent Art, Inc.
Savoir-Faire
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Societe Internationale Canadienne Tobgi, Inc.
Zahn Brush Factory

BRUSHES - TOLE

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Daler-Rowney U.S.A.
daVinci Artist Brushes
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Faux Like a Pro
Feurer & Sohn GmbH, Kolibri Artist Brushes
FM Brush Co., Inc.

Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
K. Usui & Co. Ltd.
Kemper Enterprises, Inc. Kemper Tools
Loew-Cornell Inc.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Princeton Art & Brush Company
Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Rozek Company dba Microtek
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
Yasutomo & Company

BRUSHES - WATERCOLOR

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Art-Kure-USA
Boku-Undo Co. Ltd.
C2F, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
daVinci Artist Brushes
Demco Industries, Inc.
Duro Art Industries, Inc.
ELCO-Pinsel GmbH
Escoda Sabates S.A.
Feurer & Sohn GmbH, Kolibri Artist Brushes
FM Brush Co., Inc.
Global Art
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Jovi S.A.
K. Maeyama Drawell Co. Ltd.
K. Usui & Co. Ltd.
K. Usui & Co. Ltd.
Lascaux Colours & Restauro, Barbara Diethelm AG
Loew-Cornell Inc.
LUCO: Leo Uhlfelder Company
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
Princeton Art & Brush Company
Rekab Brushes, dba C & M Artist Brushes Ltd.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
Rozek Company dba Microtek
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Shin Won Mulsan Co. Ltd.
Silver Brush Limited
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company
Zahn Brush Factory

CABINETS

Jerry's Artarama
Martin Universal Design, Inc.
Trident Ind. de Precisão Ltda.

CALLIGRAPHY

Accord Publishing Ltd.
Acrylicos Vallejo SL
Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Artograph Inc.
Big Art Brand
C2F, Inc.
Chartpak, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Comercial Antonio Garriga, S.A.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Creative Mode LLC / Nicholson's Peerless Transparent Water Colors
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Dover Publications, Inc.
Elmer's Products, Inc.
Faber Castell USA Inc.
Gagne, Inc.
Heinz Jordan & Company Limited
Imagination International, Inc., dba Copic Marker
Itoya of America, Ltd.
Jerry's Artarama
Martin Universal Design, Inc.
Masters International, Inc.
OZ International
Sakura of America
Sanford Corporation
Savoir-Faire
Search Press USA
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
Staedtler, Inc.
Tegnesenteret A/S
Uchida of America Corp.
Yasutomo & Company

CANVAS - LINEN

Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Funaoka Canvas Products
Indeutsch Industries Private Limited
Jerry's Artarama
Light-Fast Artist Pigments Inc., dba The Canvas Connection
Masterpiece Artist Canvas, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Signature World Class Canvas, LLC
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Wuxi Phoenix Artist Materials Co., Ltd.

CANVAS - PADS

Arjo Wiggins Pty. Ltd.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
HK Holbein, Inc.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Masterpiece Artist Canvas, Inc.
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Shanghai Sinofirm Fine Art Supplies
Signature World Class Canvas, LLC
Societe Internationale Canadienne Tobgi, Inc.
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Tegnesenteret A/S
Wuxi Phoenix Artist Materials Co., Ltd.

CANVAS - PANELS

Acrilex Tintas Especiais S.A.
American Art Clay Co. Inc.

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin Universal Design, Inc.
Masterpiece Artist Canvas, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

CANVAS - ROLLS

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C. R. Daniels
C2F, Inc.
Canwil Textiles, Inc.
CLAESSENS V.A. Etabl. Nv/sa
ColArt Fine Art & Graphics/ Winsor & Newton
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Holbein Art Materials, Inc.
Indeutsch Industries Private Limited
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Light-Fast Artist Pigments Inc., dba The Canvas Connection
LUKAS - Dr. Fr. Schoenfeld GmbH
Masterpiece Artist Canvas, Inc.
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Pebeo of America Inc.
Royal Talens Bv
Savoir-Faire
Sculpture House, Inc.
Shanghai Sinofirm Fine Art Supplies
Signature World Class Canvas, LLC
Societe Internationale Canadienne Tobgi, Inc.
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Tegnesenteret A/S
Texmen Enterprises Corp.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

CANVAS - STRETCHED

Acrilex Tintas Especiais S.A.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Canwil Textiles, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Funaoka Canvas Products
HK Holbein, Inc.
Indeutsch Industries Private Limited
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Light-Fast Artist Pigments Inc., dba The Canvas Connection
LUKAS - Dr. Fr. Schoenfeld GmbH
Masterpiece Artist Canvas, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Pebeo of America Inc.
Royal Talens Bv
Shanghai Sinofirm Fine Art Supplies
Signature World Class Canvas, LLC
Societe Internationale Canadienne Tobgi, Inc.
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

CARVING TOOLS & SUPPLIES

American Art Clay Co. Inc.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
Elmer's Products, Inc.
Excel Hobby Blades Corp.
Glory Impex Ltd.
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Loew-Cornell Inc.
Martin Universal Design, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Rozek Company dba Microtek
Sculpture House, Inc.
Shanghai Sinofirm Fine Art Supplies
Speedball Art Products Co.
Texmen Enterprises Corp.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

CASES

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
ArtBin/Flambeau
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Case Envy by Lost Luggage
Champion Box Company
Clifftop Studio Supply
COL International
Creative International Holdings Corp.
Filexec Products
Global Art
Jerry's Artarama
Martin Universal Design, Inc.
Masters International, Inc.
Prat Paris, Inc.
Rozek Company dba Microtek
Silver Brush Limited
Snazaroo
Star Products
Tegnesenteret A/S
Testrite Instrument Co., Inc.
Tigo Enterprises Inc.
Trident Ind. de Precisão Ltda.
Wuxi Phoenix Artist Materials Co., Ltd.

CERAMIC EQUIPMENT & SUPPLIES

ABIG
ACTIVA Products, Inc.
American Art Clay Co. Inc.
Art Material International Warenhandelsgesellschaft
C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
FO.ME. S.r.l.
Glory Impex Ltd.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Kiu Fong Enterprise Co. Ltd.
Klopfenstein Art Equipment Inc.
Loew-Cornell Inc.
Masters International, Inc.
Schjerning Farver A/S
Sculpture House, Inc.
Speedball Art Products Co.
Texmen Enterprises Corp.

CHALKS

Arjo Wiggins Pty. Ltd.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
General Pencil Co.
Glory Impex Ltd.
Heinz Jordan & Company Limited
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Lyra USA, LLC
Masters International, Inc.
OZ International
Royal Brush Manufacturing, Inc.
Sanford Corporation
Sargent Art, Inc.
Tegnesenteret A/S

CHARCOALS

Arjo Wiggins Pty. Ltd.
Art Material International Warenhandelsgesellschaft
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Demco Industries, Inc.
Faber Castell USA Inc.
General Pencil Co.
Global Art
Glory Impex Ltd.
H. Schmincke & Co.
Heinz Jordan & Company Limited
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Royal Brush Manufacturing, Inc.
Rozek Company dba Microtek
RTISTX International
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S

CHILDREN'S PRODUCTS

Accord Publishing Ltd.
AITOH Co., LLC
Art Scene Pty. Ltd. (The)
Artograph Inc.
Balitono
Bigso AB
Boku Books
C2F, Inc.
Cappelletto s.n.c.
Champion Box Company
ColArt Americas, Inc.
Color Wheel Company (The)
Crafty Dab - a div of Clarence J Venne, LLC
Double E Distributing Co., Inc.
Dover Publications, Inc.
Faber Castell USA Inc.
Fierro Paper Industries
GeeGuides LLC
Glue Dots International
Jack Richeson & Co., Inc.
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Kikkerland Design, Inc.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Magnetic Poetry
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Mosaic Mercantile
Nielsen & Bainbridge
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pacon Corporation
Palmer Paint Products, Inc.
Pebeo of America Inc.
Royal Brush Manufacturing, Inc.
Roylco, Inc.
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Schjerning Farver A/S
Scratch-Art Company, Inc.
Snazaroo
Speedball Art Products Co.
Tigo Enterprises Inc.
Walter Foster Publishing, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

CHOP SERVICES

Art Scene Pty. Ltd. (The)
Jerry's Artarama
Masters International, Inc.

CLAYS

ACTIVA Products, Inc.
American Art Clay Co. Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Chavant, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Faber Castell USA Inc.
Heinz Jordan & Company Limited
Jerry's Artarama
Jovi S.A.
Kemper Enterprises, Inc. Kemper Tools
Kiu Fong Enterprise Co. Ltd.
Lyra USA, LLC
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Polyform Products Company
Sargent Art, Inc.
Sculpture House, Inc.
The Mountain Idea

CLAYS – OVEN BAKE

Jerry's Artarama
Polyform Products Company

CLIP ART

C2F, Inc.
Dover Publications, Inc.
Jerry's Artarama
Pepin Press
Search Press USA

CLOTHING FOR ARTISTS

C. R. Daniels
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Jerry's Artarama
Martin Universal Design, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Sargent Art, Inc.
Shanghai Sinofirm Fine Art Supplies

COLOR CHARTS

American Art Clay Co. Inc.
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Americas, Inc.
Color Wheel Company (The)
Golden Artist Colors Inc.
H. Schmincke & Co.
Heinz Jordan & Company Limited
HK Holbein, Inc.
Jerry's Artarama
Tintbooks

COLOR SYSTEMS

Artes Tecnicas S.A. (Artec)
ColArt Americas, Inc.
Color Wheel Company (The)
Letraset Limited
Martin/F. Weber Company

COMPUTERS – ART & DESIGN

GeeGuides LLC
Rozek Company dba Microtek

COMPUTERS - INK CARTRIDGES

Jerry's Artarama

COMPUTERS - SOFTWARE

Color Wheel Company (The)
GeeGuides LLC

FILM – COLOR OVERLAY

Chartpak, Inc.
GRAFIX, Inc.
Holbein Art Materials, Inc.
Impact Images
Letraset Limited
OZ International

FILM - DRAFTING

Borden & Riley Paper Co., Inc.
Chartpak, Inc.
GRAFIX, Inc.
Jerry's Artarama
Seth Cole
Tegnesenteret A/S

FILM - FRISKET

GRAFIX, Inc.
Jerry's Artarama
Maimeri USA

FILM - LAMINATING

3M Company, Stationery Products Division
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Elmer's Products, Inc.
GRAFIX, Inc.
Jerry's Artarama

FILM – SCREEN PROCESS

Artes Tecnicas S.A. (Artec)
Comercial Antonio Garriga, S.A.
GRAFIX, Inc.
Graphic Chemical & Ink Co.
Melbourne Etching Supplies Australia

FILM - STENCIL

Melbourne Etching Supplies Australia

FILM - VINYL

Artes Tecnicas S.A. (Artec)
GRAFIX, Inc.

FIXATIVES

Ampersand Art Supply
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Best-Test/Union Rubber Inc.
C2F, Inc.
Chartpak, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Dampal Enterprise Co. Ltd.
Glue Dots International
Jack Richeson & Co., Inc.
Jerry's Artarama
Lascaux Colours & Restauro, Barbara Diethelm AG
Letraset Limited
Maimeri USA
Melbourne Etching Supplies Australia
Royal Talens Bv
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S

FRAMES - METAL

Art Scene Pty. Ltd. (The)
Jerry's Artarama
Nielsen & Bainbridge
Pina Zangaro
Testrite Instrument Co., Inc.
Valley Wholesale Supply Corp., dba Valley Moulding & Frame

FRAMES - PLASTIC

Art Scene Pty. Ltd. (The)
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Martin/F. Weber Company

FRAMES – READY MADE

Art Scene Pty. Ltd. (The)
Jerry's Artarama
Martin Universal Design, Inc.
Masters International, Inc.
Nielsen & Bainbridge
Pacon Corporation
Savage Universal Corporation
Societe Internationale Canadienne Tobgi, Inc.
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Valley Wholesale Supply Corp., dba Valley Moulding & Frame
Woolfitt's Art Enterprises, Inc.

FRAMES - WOOD

Art Scene Pty. Ltd. (The)
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Jerry's Artarama
Martin Universal Design, Inc.
Masters International, Inc.
Nielsen & Bainbridge
Ningbo D.K. Art & Craft Co., Ltd.
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Trident Ind. de Precisão Ltda.
Valley Wholesale Supply Corp., dba Valley Moulding & Frame
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

FRAMING EQUIPMENT & SUPPLIES

3M Company, Stationery Products Division
Alumicolor
American Art Clay Co. Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Crescent Cardboard Co., LLC
Dahle North America, Inc.
Double E Distributing Co., Inc.
Fletcher-Terry Co. (The)
FO.ME. S.r.l.
Glue Dots International
Hangman Products, Inc.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Lineco Inc.
Logan Graphic Products, Inc.
Moore Push-Pin Company
Nielsen & Bainbridge
Ningbo D.K. Art & Craft Co., Ltd.
Savage Universal Corporation
Shanghai Sinofirm Fine Art Supplies
The Gilman Brothers Co.
Valley Wholesale Supply Corp., dba Valley Moulding & Frame

FURNITURE

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Cappelletto s.n.c.
Craftech International Inc.
Houtz & Barwick
Jerry's Artarama
Martin Universal Design, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Safco Products Company
Studio RTA
Trident
Trident Ind. de Precisão Ltda.
Wuxi Phoenix Artist Materials Co., Ltd.

GIFTS & SPECIALTY ITEMS

Accord Publishing Ltd.
Alumicolor
Art Scene Pty. Ltd. (The)
Balitono
Boku Books
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Case Envy by Lost Luggage
Cavallini Papers & Co., Inc.
Creative International Holdings Corp.
Dover Publications, Inc.
Faber Castell USA Inc.
Graeham Owens
Graphic Products Corporation
Hangman Products, Inc.
Jerry's Artarama
Kikkerland Design, Inc.
Magnetic Poetry
Martin/F. Weber Company
Masters International, Inc.
MindWare
Mosaic Mercantile
Pentel of America Inc.
Pomegranate Communications
Roylco, Inc.
Savoir-Faire
Scratch-Art Company, Inc.
Snazaroo
Tigo Enterprises Inc.
Trident Ind. de Precisão Ltda.
Waste Not Paper
Yasutomo & Company

GILDING SUPPLIES

Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
FINETEC Metallpuder GmbH & Co. KG

LUCO: Leo Uhlfelder Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Savoir-Faire

GLASS/ACRYLICS

Art Scene Pty. Ltd. (The)
Demco Industries, Inc.
Fletcher-Terry Co. (The)
Martin/F. Weber Company
Mosaic Mercantile
Sargent Art, Inc.

GLASS/SPECIALTY

Lyra USA, LLC
Mosaic Mercantile
Pebeo of America Inc.

GLASS MULLERS

Art Boards
Jerry's Artarama
Melbourne Etching Supplies Australia

GLUES

3M Company, Stationery Products Division
ACTIVA Products, Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Best-Test/Union Rubber Inc.
C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Crafty Dab - a div of Clarence J Venne, LLC
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
FPC Corporation
Glue Dots International
Itoya of America, Ltd.
Jerry's Artarama
Lion Pencil Company Ltd.
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin/F. Weber Company
Mosaic Mercantile
Nakagawa Gofun Enogu Co. Ltd.
OZ International
Paper Connection International, LLC
Pebeo of America Inc.
Pentel of America Inc.
Saint Armand Paper Mill, Inc.
Sargent Art, Inc.
Tombow
Uchida of America Corp.
Yasutomo & Company

GOLD LEAF & FOILS

American Art Clay Co. Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Boku-Undo Co. Ltd.
ColArt Fine Art & Graphics/ Winsor & Newton
FINETEC Metallpuder GmbH & Co. KG
Jerry's Artarama
Letraset Limited
LUCO: Leo Uhlfelder Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Savoir-Faire
Sinopia, LLC

HARDWARE

Art Scene Pty. Ltd. (The)
FPC Corporation
Lion Office Products, Inc.
Masters International, Inc.
Moore Push-Pin Company
Nielsen & Bainbridge
Pina Zangaro
Valley Wholesale Supply Corp., dba Valley Moulding & Frame

INKS - ACETATE

Acrylicos Vallejo SL
Chartpak, Inc.
Jerry's Artarama

INKS – DRAWING/ SUMI

Acrylicos Vallejo SL
AITOH Co., LLC
Ampersand Art Supply
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Art-Kure-USA
Boku-Undo Co. Ltd.
C2F, Inc.
Chartpak, Inc.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Holbein Art Materials, Inc.
Jerry's Artarama
Masters International, Inc.
Melbourne Etching Supplies Australia
OZ International
Pebeo of America Inc.
Savoir-Faire
Speedball Art Products Co.
Tegnesenteret A/S
Tom Norton Designs
Trident Ind. de Precisão Ltda.
Woolfitt's Art Enterprises, Inc.
Yasutomo & Company

INKS - ETCHERS

Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Gamblin Artists Colors Co.
Graphic Chemical & Ink Co.
Jerry's Artarama
Masters International, Inc.
Rudolph Faust Inc.

INKS - MARKING

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Center Enterprises Inc.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Imagination International, Inc., dba Copic Marker
Jerry's Artarama
Lion Office Products, Inc.
Sanford Corporation
Sheaffer Pen

JEWELRY TOOLS & SUPPLIES

American Art Clay Co. Inc.
Edward C. Lyons Company
FINETEC Metallpuder GmbH & Co. KG
Kemper Enterprises, Inc. Kemper Tools
OZ International

KITS

AITOH Co., LLC
Alumicolor
American Art Clay Co. Inc.
Armadillo Art & Craft
ArtMolds
C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dover Publications, Inc.
Faber Castell USA Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Kiu Fong Enterprise Co. Ltd.
Loew-Cornell Inc.
Martin/F. Weber Company
Masters International, Inc.
Midwest Products Co. Inc.
Mosaic Mercantile
OZ International
Pebeo of America Inc.
Polyform Products Company
Roylco, Inc.
Rupert, Gibbon & Spider, Inc.
Sanford Corporation
Savoir-Faire
Schjerning Farver A/S
Scratch-Art Company, Inc.
Sheaffer Pen
Snazaroo
Speedball Art Products Co.
Walter Foster Publishing, Inc.
Waste Not Paper
Yasutomo & Company

KNIVES - CRAFT

ABIG
Alumicolor
Ampersand Art Supply
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
CARL Mfg. USA, Inc.
C-Thru Ruler Company (The)
Edward C. Lyons Company
Elmer's Products, Inc.
Excel Hobby Blades Corp.
Helix USA, Ltd.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Kiu Fong Enterprise Co. Ltd.
Letraset Limited
Linex A/S
Lion Office Products, Inc.
Masters International, Inc.

Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Rozek Company dba Microtek
Sculpture House, Inc.
Shanghai Sinofirm Fine Art Supplies
Wuxi Phoenix Artist Materials Co., Ltd.
Yelonsin Trading Co. Ltd

KNIVES - LINOLEUM

ABIG
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Edward C. Lyons Company
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Lion Office Products, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
R.G.M. di Rosa Gastaldo Edoardo
Sculpture House, Inc.
Speedball Art Products Co.
Tegnesenteret A/S
Texmen Enterprises Corp.

KNIVES - MAT

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Comercial Antonio Garriga, S.A.
Elmer's Products, Inc.
Excel Hobby Blades Corp.
Fletcher-Terry Co. (The)
Holbein Art Materials, Inc.
JAURENA, S.A.-MIR Fine Arts
Linex A/S
Lion Office Products, Inc.
Logan Graphic Products, Inc.
Nielsen & Bainbridge
Rozek Company dba Microtek

KNIVES – PAINTING & PALETTE

Cimarosti Romeo Di Laura & Figli s.n.c.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Demco Industries, Inc.
FO.ME. S.r.l.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
K. Usui & Co. Ltd.
K. Usui & Co. Ltd.
Kemper Enterprises, Inc. Kemper Tools
Loew-Cornell Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
R.G.M. di Rosa Gastaldo Edoardo
Royal Brush Manufacturing, Inc.
Royal Talens Bv
Woo Jin Precision Ind. Co.
Wuxi Phoenix Artist Materials Co., Ltd.

LAMINATORS

3M Company, Stationery Products Division
Art Shop Graphic & Art Materials Limited
Comercial Antonio Garriga, S.A.
Elmer's Products, Inc.
Purple Cows, Inc.

LAMPS – ART & DRAFTING

3M Company, Stationery Products Division
Artes Tecnicas S.A. (Artec)
Daylight Company L.L.C.
Jerry's Artarama
Lite Source Inc.
Martin Universal Design, Inc.
Melbourne Etching Supplies Australia
Studio RTA
Testrite Instrument Co., Inc.

LAMPS - BULBS

Daylight Company L.L.C.
Jerry's Artarama
Lite Source Inc.
OTT-LITE Technology

LAMPS - DAYLIGHT

Daylight Company L.L.C.
Jerry's Artarama
Lite Source Inc.
OTT-LITE Technology

LAMPS - MAGNIFYING

Artes Tecnicas S.A. (Artec)
Daylight Company L.L.C.
Graphic Chemical & Ink Co.
Jerry's Artarama
Lite Source Inc.

LAMPS - PICTURE

Artes Tecnicas S.A. (Artec)
Daylight Company L.L.C.
Jerry's Artarama
Lite Source Inc.

LETTERING GUIDES & INSTRUMENTS

C2F, Inc.
C-Thru Ruler Company (The)
Helix USA, Ltd.
Staedtler, Inc.
Trident Ind. de Precisão Ltda.

LETTERING MACHINES & SUPPLIES

Trident

LETTERS, NUMBERS, & SYMBOLS – ACETATE CUT-OUTS

Artes Tecnicas S.A. (Artec)
OZ International
Trident Ind. de Precisão Ltda.

LETTERS, NUMBERS, & SYMBOLS – DRY TRANSFER

Artes Tecnicas S.A. (Artec)
Chartpak, Inc.
C-Thru Ruler Company (The)
Dampal Enterprise Co. Ltd.
Duro Art Industries, Inc.
Holbein Art Materials, Inc.
Letraset Limited
OZ International
Tegnesenteret A/S

LETTERS, NUMBERS, & SYMBOLS – METAL & PLASTIC

Chartpak, Inc.
C-Thru Ruler Company (The)
Jerry's Artarama
Jovi S.A.
OZ International
Trident Ind. de Precisão Ltda.

LETTERS, NUMBERS, & SYMBOLS - VINYL

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Duro Art Industries, Inc.
Jerry's Artarama
OZ International
Trident Ind. de Precisão Ltda

LIGHT BOXES & TABLES

A.W.T. World Trade, Inc.
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Artograph Inc.
COL International
Gagne, Inc.
Jerry's Artarama
Logan Electric Div. Of Smith-Victor Corp.
OZ International
Tegnesenteret A/S
Testrite Instrument Co., Inc.
Trident Ind. de Precisão Ltda.

LIMITED EDITIONS

Texmen Enterprises Corp.

LITHOGRAPHS/ SERIGRAPHY

FO.ME. S.r.l.

MAGAZINES

American Artist Magazine
Art Materials Retailer (Div. of Fahy-Williams Publishing)
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Artist's Magazine (The)
Arts & Activities Magazine
C2F, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Melbourne Etching Supplies Australia
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.

MAGNIFIERS

Alumicolor
Art Scene Pty. Ltd. (The)
B & H Specialties
Baumgarten's
Daylight Company L.L.C.
Graphic Chemical & Ink Co.
Holbein Art Materials, Inc.
Itoya of America, Ltd.
Jerry's Artarama
Melbourne Etching Supplies Australia
Testrite Instrument Co., Inc.

MARKERS - ART

Armadillo Art & Craft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Chalk Ink
Chartpak, Inc.
Comercial Antonio Garriga, S.A.
Crafty Dab - a div of Clarence J Venne, LLC
Dampal Enterprise Co. Ltd.
Elmer's Products, Inc.
Faber Castell USA Inc.
Holbein Art Materials, Inc.
Imagination International, Inc., dba Copic Marker
Itoya of America, Ltd.
Jerry's Artarama
Jovi S.A.
Letraset Limited
Lion Pencil Company Ltd.
Lyra USA, LLC
Masters International, Inc.
Melbourne Etching Supplies Australia
OZ International
Pebeo of America Inc.
Pentel of America Inc.
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Speedball Art Products Co.
Staedtler, Inc.
Tegnesenteret A/S
Tombow
Uchida of America Corp.
Yasutomo & Company

MARKERS - INDUSTRIAL

Artes Tecnicas S.A. (Artec)
Imagination International, Inc., dba Copic Marker
Jerry's Artarama
Lion Pencil Company Ltd.
Sakura of America

MARKERS - WRITING

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Chalk Ink
Crafty Dab - a div of Clarence J Venne, LLC
Faber Castell USA Inc.
Imagination International, Inc., dba Copic Marker
Itoya of America, Ltd.
Jerry's Artarama
Lion Pencil Company Ltd.
Lyra USA, LLC
OZ International
Pentel of America Inc.
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Speedball Art Products Co.
Tombow
Trident Ind. de Precisão Ltda.
Uchida of America Corp.
Yasutomo & Company

MAT CUTTERS & SUPPLIES

Alumicolor
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Elmer's Products, Inc.
Excel Hobby Blades Corp.
Fletcher-Terry Co. (The)
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Lion Office Products, Inc.
Logan Graphic Products, Inc.
Nielsen & Bainbridge
Savage Universal Corporation
Tegnesenteret A/S

MEDIUMS – ACRYLIC PAINT

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
C2F, Inc.
Canson, Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Da Vinci Paint Company, Inc. (DVP)
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Golden Artist Colors Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Lascaux Colours & Restauro, Barbara Diethelm AG
LUKAS - Dr. Fr. Schoenfeld GmbH
M. Graham & Co.
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Melbourne Etching Supplies Australia
OZ International
Palmer Paint Products, Inc.
Pebeo of America Inc.
Royal Talens Bv
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Schjerning Farver A/S
Shanghai Sinofirm Fine Art Supplies
Speedball Art Products Co.
Tegnesenteret A/S
Turner Colour Works Ltd.
Uchida of America Corp.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

MEDIUMS – OIL PAINT

Acrilex Tintas Especiais S.A.
American Art Clay Co. Inc.
Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Blockx J. Fils S.A.
C2F, Inc.
Canson, Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Da Vinci Paint Company, Inc. (DVP)
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Gamblin Artists Colors Co.
HK Holbein, Inc.
Holbein Art Materials, Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
M. Graham & Co.
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
OZ International
Pebeo of America Inc.
Pentel of America Inc.
Royal Talens Bv
Sanford Corporation
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Tegnesenteret A/S
Williamsburg Art Materials
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

MEDIUMS - OTHER

Acrylicos Vallejo SL
Art Scene Pty. Ltd. (The)
Blockx J. Fils S.A.
C2F, Inc.
Center Enterprises Inc.
ColArt Americas, Inc.
Demco Industries, Inc.
Golden Artist Colors Inc.
Jerry's Artarama
Lyra USA, LLC
Masters International, Inc.
Snazaroo
Speedball Art Products Co.
Wuxi Phoenix Artist Materials Co., Ltd.

MEDIUMS – WATERCOLOR PAINT

Art Stretchers Co. Pty. Ltd.
Art-Kure-USA
Blockx J. Fils S.A.
ColArt Americas, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Da Vinci Paint Company, Inc. (DVP)
Demco Industries, Inc.
Jerry's Artarama
Lyra USA, LLC
Maimeri USA
Martin Universal Design, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Nakagawa Gofun Enogu Co. Ltd.
Pentel of America Inc.
Sanford Corporation
Shanghai Sinofirm Fine Art Supplies
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

MITERING EQUIPMENT & SUPPLIES

Excel Hobby Blades Corp.
Logan Graphic Products, Inc.

MOLD MAKING & CASTING MATERIALS

ArtMolds
Jerry's Artarama
Smooth-On Inc.
Townsend Atelier

MOULDING

Art Scene Pty. Ltd. (The)
ArtMolds
Jerry's Artarama
Jovi S.A.
Logan Graphic Products, Inc.
Masterpiece Artist Canvas, Inc.
Midwest Products Co. Inc.
Nielsen & Bainbridge
Valley Wholesale Supply Corp., dba Valley Moulding & Frame

MOUNTING EQUIPMENT & SUPPLIES

3M Company, Stationery Products Division
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Boku-Undo Co. Ltd.
Chartpak, Inc.
Crescent Cardboard Co., LLC
Elmer's Products, Inc.
Fletcher-Terry Co. (The)
Glue Dots International
Jerry's Artarama
Nielsen & Bainbridge
Savage Universal Corporation
Valley Wholesale Supply Corp., dba Valley Moulding & Frame

ORIGINAL ART

AITOH Co., LLC
Creative Mode LLC / Nicholson's Peerless Transparent Water Colors

PACKAGING SUPPLIES

Bigso AB
Glue Dots International
Gold Leaf
Impact Images

PAINT CLEANER

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Best-Test/Union Rubber Inc.
C2F, Inc.
Chroma Australia Pty. Ltd.
ColArt Fine Art & Graphics/ Winsor & Newton
Demco Industries, Inc.
H. Schmincke & Co.
Heinz Jordan & Company Limited
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Kusakabe Corporation
LUKAS - Dr. Fr. Schoenfeld GmbH
Maimeri USA
Martin/F. Weber Company
MM Manufacturing aka Marvelous Marianne's
OZ International

PAINTING SETS

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Blockx J. Fils S.A.
Boku-Undo Co. Ltd.
C2F, Inc.
Canson, Inc.
Caran d'Ache of Switzerland, Inc.
Center Enterprises Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Da Vinci Paint Company, Inc. (DVP)
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Duro Art Industries, Inc.
Elmer's Products, Inc.
FINETEC Metallpuder GmbH & Co. KG
Gamblin Artists Colors Co.
Golden Artist Colors Inc.
H. Schmincke & Co.
Heinz Jordan & Company Limited
HK Holbein, Inc.
HK Holbein, Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Jovi S.A.
Kusakabe Corporation
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Palmer Paint Products, Inc.
Pebeo of America Inc.
Royal Talens Bv
Rupert, Gibbon & Spider, Inc.
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Schjerning Farver A/S
Shanghai Sinofirm Fine Art Supplies
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
St.-Petersburg Nevskaya Palitra
Tegnesenteret A/S
Trident Ind. de Precisão Ltda.
Turner Colour Works Ltd.
Walter Foster Publishing, Inc.
Williamsburg Art Materials
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

PAINTS - ACRYLIC

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Arjo Wiggins Pty. Ltd.
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Canson, Inc.
Caran d'Ache of Switzerland, Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Createx Colors
Da Vinci Paint Company, Inc. (DVP)

Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Elmer's Products, Inc.
Golden Artist Colors Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Holbein Works Ltd.
Iwata-Medea, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Jovi S.A.
Lascaux Colours & Restauro, Barbara Diethelm AG
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
M. Graham & Co.
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Palmer Paint Products, Inc.
Pebeo of America Inc.
Royal Talens Bv
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Schjerning Farver A/S
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
St.-Petersburg Nevskaya Palitra
Tegnesenteret A/S
Texmen Enterprises Corp.
Turner Colour Works Ltd.
Uchida of America Corp.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

PAINTS - AIRBRUSH

Acrylicos Vallejo SL
Chroma, Inc.
ColArt Americas, Inc.
Demco Industries, Inc.
Golden Artist Colors Inc.
HK Holbein, Inc.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Masters International, Inc.
Woolfitt's Art Enterprises, Inc.

PAINTS - ALKYD

Acrilex Tintas Especiais S.A.
Art Stretchers Co. Pty. Ltd.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Da Vinci Paint Company, Inc. (DVP)
HK Holbein, Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
OZ International
Societe Internationale Canadienne Tobgi, Inc.

PAINTS - CASEIN

HK Holbein, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Nakagawa Gofun Enogu Co. Ltd.
OZ International

PAINTS – DESIGNER COLORS

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Canson, Inc.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
Maimeri USA
Masters International, Inc.
OZ International
Pebeo of America Inc.
Royal Talens Bv
Sargent Art, Inc.
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Turner Colour Works Ltd.

PAINTS - GOUACHE

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Arjo Wiggins Pty. Ltd.
Art Material International Warenhandelsgesellschaft
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Da Vinci Paint Company, Inc. (DVP)
Daler-Rowney U.S.A.
Demco Industries, Inc.
FINETEC Metallpuder GmbH & Co. KG
HK Holbein, Inc.
Holbein Art Materials, Inc.
Holbein Works Ltd.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Jovi S.A.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
M. Graham & Co.
Maimeri USA
Masters International, Inc.
Melbourne Etching Supplies Australia
Nakagawa Gofun Enogu Co. Ltd.
OZ International
Pebeo of America Inc.
Rozek Company dba Microtek
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
St.-Petersburg Nevskaya Palitra
Tegnesenteret A/S
Texmen Enterprises Corp.
Turner Colour Works Ltd.
Wuxi Phoenix Artist Materials Co., Ltd.

PAINTS – HEAT SET OIL

Jerry's Artarama

PAINTS - OIL

Acrilex Tintas Especiais S.A.
American Art Clay Co. Inc.
Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Blockx J. Fils S.A.
C2F, Inc.
Canson, Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Da Vinci Paint Company, Inc. (DVP)
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Gamblin Artists Colors Co.
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Holbein Works Ltd.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Kusakabe Corporation
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
M. Graham & Co.
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Old Holland Classic Colours Since 1664
OZ International
Pebeo of America Inc.
Pentel of America Inc.
Royal Talens Bv
Sanford Corporation
Savoir-Faire
Schjerning Farver A/S

Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
St.-Petersburg Nevskaya Palitra
Tegnesenteret A/S
Texmen Enterprises Corp.
Turner Colour Works Ltd.
Williamsburg Art Materials
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.

PAINTS – SCREEN PROCESS

A.W.T. World Trade, Inc.
Createx Colors
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Melbourne Etching Supplies Australia
OZ International
Speedball Art Products Co.
Tegnesenteret A/S

PAINTS – SIGN WRITERS

Boku-Undo Co. Ltd.
Dampal Enterprise Co. Ltd.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Sargent Art, Inc.

PAINTS - TEMPERA

Acrilex Tintas Especiais S.A.
Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Chartpak, Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Crafty Dab - a div of Clarence J Venne, LLC
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Jovi S.A.
Kusakabe Corporation
Lascaux Colours & Restauro, Barbara Diethelm AG
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Maimeri USA
Masters International, Inc.
Nakagawa Gofun Enogu Co. Ltd.
Old Holland Classic Colours Since 1664
Palmer Paint Products, Inc.
Pebeo of America Inc.
Royal Talens Bv
Sargent Art, Inc.
Savoir-Faire
Schjerning Farver A/S
Societe Internationale Canadienne Tobgi, Inc.
Texmen Enterprises Corp.

PAINTS - TEXTILE

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Artes Tecnicas S.A. (Artec)
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Da Vinci Paint Company, Inc. (DVP)
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Iwata-Medea, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Palmer Paint Products, Inc.
Pebeo of America Inc.
Rupert, Gibbon & Spider, Inc.
Sargent Art, Inc.
Schjerning Farver A/S
Societe Internationale Canadienne Tobgi, Inc.
Tegnesenteret A/S
Yasutomo & Company

PAINTS - WATERCOLOR

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Art-Kure-USA
Blockx J. Fils S.A.
Boku-Undo Co. Ltd.
C2F, Inc.
Canson, Inc.
Caran d'Ache of Switzerland, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Crafty Dab - a div of Clarence J Venne, LLC
Creative Mode LLC / Nicholson's Peerless Transparent Water Colors
Da Vinci Paint Company, Inc. (DVP)
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
FINETEC Metallpuder GmbH & Co. KG
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Holbein Works Ltd.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts
Jerry's Artarama
Jovi S.A.
Kusakabe Corporation
Lion Pencil Company Ltd.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
M. Graham & Co.
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Nakagawa Gofun Enogu Co. Ltd.
Ningbo D.K. Art & Craft Co., Ltd.
Old Holland Classic Colours Since 1664
OZ International
Pebeo of America Inc.
Pentel of America Inc.
Royal Talens Bv
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Schjerning Farver A/S
Shanghai Sinofirm Fine Art Supplies
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
St.-Petersburg Nevskaya Palitra
Staedtler, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Turner Colour Works Ltd.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

PALETTES

ALFI S.A.
American Art Clay Co. Inc.
Anderson & Sons Art, Inc.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C. R. Daniels
C2F, Inc.
Cappelletto s.n.c.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
FO.ME. S.r.l.
Heinz Jordan & Company Limited
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
JAURENA, S.A.-MIR Fine Arts

Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Maimeri USA
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Masterson Art Products, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pebeo of America Inc.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
Sargent Art, Inc.
Seth Cole
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
Speedball Art Products Co.
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.
Woo Jin Precision Ind. Co.
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company
Yelonsin Trading Co. Ltd

PANTOGRAPHS

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
C-Thru Ruler Company (The)
Jerry's Artarama
Masters International, Inc.
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.

PAPER - BACKGROUND

Arjo Wiggins Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Bee Paper Company, Inc.
C2F, Inc.
Dampal Enterprise Co. Ltd.
Gold Leaf
Japanese Paper Place (The)
Jerry's Artarama
Ningbo D.K. Art & Craft Co., Ltd.
Pacon Corporation
Roylco, Inc.
Savage Universal Corporation
Savoir-Faire
Texmen Enterprises Corp.
Woolfitt's Art Enterprises, Inc.

PAPER – BRISTOL & DRAWING

Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Big Art Brand
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
Chartpak, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Comercial Antonio Garriga, S.A.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Crescent Cardboard Co., LLC
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Elmer's Products, Inc.
Fierro Paper Industries
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Letraset Limited
LUKAS - Dr. Fr. Schoenfeld GmbH
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Pacon Corporation
Savoir-Faire
Seth Cole
Societe Internationale Canadienne Tobgi, Inc.
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.

PAPER – CHARCOAL & PASTELS

Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Big Art Brand
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Elmer's Products, Inc.
Fierro Paper Industries
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Papeles Artisticos e Industriales, S.A.
Paper Connection International, LLC
RTISTX International
Saint Armand Paper Mill, Inc.
Savoir-Faire
Seth Cole
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.

PAPER - COMPUTER

Arjo Wiggins Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Bee Paper Company, Inc.
C2F, Inc.
Canson, Inc.
Graeham Owens
Jerry's Artarama
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Papeles Artisticos e Industriales, S.A.
Rossler Papier, Inc.
Strathmore Artist Papers
Waste Not Paper
Woolfitt's Art Enterprises, Inc.

PAPER - HANDMADE

AITOH Co., LLC
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Atlantic Papers
C2F, Inc.
Global Art
Gold Leaf
Graeham Owens
Graphic Chemical & Ink Co.
Graphic Products Corporation
HK Holbein, Inc.
Impact Images
Japanese Paper Place (The)
Jerry's Artarama
Martin Universal Design, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Papeles Artisticos e Industriales, S.A.
Paper Connection International, LLC
Royal Consumer Products LLC
Saint Armand Paper Mill, Inc.
Savoir-Faire
Strathmore Artist Papers
Waste Not Paper
Woolfitt's Art Enterprises, Inc.
Yasutomo & Company

PAPER – LAYOUTS & TRACING

Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Bee Paper Company, Inc.
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
Chartpak, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Elmer's Products, Inc.
Fierro Paper Industries
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Masters International, Inc.
Melbourne Etching Supplies Australia

Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pacon Corporation
Seth Cole
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.

PAPER – MARBLED

Artes Tecnicas S.A. (Artec)
Big Art Brand
C2F, Inc.
Gold Leaf
Graphic Products Corporation
Jerry's Artarama
Ningbo D.K. Art & Craft Co., Ltd.
Saint Armand Paper Mill, Inc.
Strathmore Artist Papers
Woolfitt's Art Enterprises, Inc.

PAPER - PRINTING

Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Boku Books
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
Chartpak, Inc.
Dampal Enterprise Co. Ltd.
Gold Leaf
Graphic Chemical & Ink Co.
Impact Images
Japanese Paper Place (The)
Jerry's Artarama
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Papeles Artisticos e Industriales, S.A.
Paper Connection International, LLC
Rossler Papier, Inc.
Royal Consumer Products LLC
Saint Armand Paper Mill, Inc.
Savoir-Faire
Scratch-Art Company, Inc.
Seth Cole
Speedball Art Products Co.
Waste Not Paper
Woolfitt's Art Enterprises, Inc.

PAPER - SKETCHING

AITOH Co., LLC
Arjo Wiggins Pty. Ltd.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Big Art Brand
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
Chartpak, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Creative International Holdings Corp.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Elmer's Products, Inc.
Fierro Paper Industries
HK Holbein, Inc.
Holbein Art Materials, Inc.
Imagination International, Inc., dba Copic Marker
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
LUKAS - Dr. Fr. Schoenfeld GmbH
Masters International, Inc.
Melbourne Etching Supplies Australia
Pacon Corporation
Papeles Artisticos e Industriales, S.A.
Sargent Art, Inc.
Savoir-Faire
Seth Cole
Shanghai Sinofirm Fine Art Supplies
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

PAPER - TRANSFER

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Bee Paper Company, Inc.
Borden & Riley Paper Co., Inc.
C2F, Inc.
Dampal Enterprise Co. Ltd.
Fierro Paper Industries
Jack Richeson & Co., Inc.
Jerry's Artarama
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Royal Brush Manufacturing, Inc.
Scratch-Art Company, Inc.
Seth Cole

PAPER - WATERCOLOR

Ampersand Art Supply
Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Big Art Brand
Boku-Undo Co. Ltd.
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Comercial Antonio Garriga, S.A.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Crescent Cardboard Co., LLC
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Elmer's Products, Inc.
Fierro Paper Industries
Global Art
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
LUKAS - Dr. Fr. Schoenfeld GmbH
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Pacon Corporation
Papeles Artisticos e Industriales, S.A.
Royal Talens Bv
RTISTX International
Saint Armand Paper Mill, Inc.
Savoir-Faire
Seth Cole
Shanghai Sinofirm Fine Art Supplies
Snazaroo
Societe Internationale Canadienne Tobgi, Inc.
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.
Wuxi Phoenix Artist Materials Co., Ltd.
Yasutomo & Company

PAPER MAKING SUPPLIES

ABIG
ACTIVA Products, Inc.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Jerry's Artarama
Ningbo D.K. Art & Craft Co., Ltd.
Yasutomo & Company

PASTELS

Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Big Art Brand
Blockx J. Fils S.A.
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
Chartpak, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Elmer's Products, Inc.
Faber Castell USA Inc.
Fierro Paper Industries
General Pencil Co.
H. Schmincke & Co.
Heinz Jordan & Company Limited

HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Holbein Works Ltd.
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Lion Pencil Company Ltd.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Maimeri USA
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Papeles Artisticos e Industriales, S.A.
Paper Connection International, LLC
Pebeo of America Inc.
Pentel of America Inc.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
RTISTX International
Saint Armand Paper Mill, Inc.
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Seth Cole
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.
Yasutomo & Company

PENCIL SHARPENERS

Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
Atlantic Papers
Bee Paper Company, Inc.
Big Art Brand
Blockx J. Fils S.A.
Borden & Riley Paper Co., Inc.
C2F, Inc.
Canson, Inc.
Chartpak, Inc.
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Duro Art Industries, Inc.
Elmer's Products, Inc.
Faber Castell USA Inc.
Fierro Paper Industries
General Pencil Co.
H. Schmincke & Co.
Heinz Jordan & Company Limited
HK Holbein, Inc.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Holbein Works Ltd.
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Lion Pencil Company Ltd.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Maimeri USA
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Papeles Artisticos e Industriales, S.A.
Paper Connection International, LLC
Pebeo of America Inc.
Pentel of America Inc.
Royal Brush Manufacturing, Inc.
Royal Talens Bv
RTISTX International
Saint Armand Paper Mill, Inc.
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Seth Cole
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Strathmore Artist Papers
Tegnesenteret A/S
Woolfitt's Art Enterprises, Inc.
Yasutomo & Company

PENCILS - ACCESSORIES

Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Baumgarten's
C2F, Inc.
Chartpak, Inc.
Creative International Holdings Corp.
Faber Castell USA Inc.
Filexec Products
General Pencil Co.
Jerry's Artarama
Lyra USA, LLC
Masters International, Inc.
Melbourne Etching Supplies Australia
Pentel of America Inc.
Royal Talens Bv
Sanford Corporation
Savoir-Faire
Staedtler, Inc.
Tegnesenteret A/S
Tigo Enterprises Inc.

PENCILS – DRAWING & SKETCHING

Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Canson, Inc.
Caran d'Ache of Switzerland, Inc.
Chartpak, Inc.
Chattahoochee Pencil Company
ColArt Americas, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Comercial Antonio Garriga, S.A.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
Elmer's Products, Inc.
Faber Castell USA Inc.
General Pencil Co.
Holbein Art Materials, Inc.
Hua Ching Manufacturing Co. Ltd.
Jerry's Artarama
Lion Pencil Company Ltd.
Loew-Cornell Inc.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Pentel of America Inc.
Royal Talens Bv
Sakura of America
Sanford Corporation
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Staedtler, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Tigo Enterprises Inc.
Tombow
Yasutomo & Company

PENCILS - ENGINEERING

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Chartpak, Inc.
Faber Castell USA Inc.
General Pencil Co.
Hua Ching Manufacturing Co. Ltd.
Jerry's Artarama
Linex A/S
Lyra USA, LLC
Masters International, Inc.
Pentel of America Inc.
Sanford Corporation
Tegnesenteret A/S
Yasutomo & Company

PENCILS - PAINTING

Art Material International Warenhandelsgesellschaft
Artes Tecnicas S.A. (Artec)
C2F, Inc.
ColArt Americas, Inc.
Comercial Antonio Garriga, S.A.

Conda (Ningbo) Art Material Mfg. Co. Ltd.
Faber Castell USA Inc.
General Pencil Co.
Holbein Works Ltd.
Jerry's Artarama
Jovi S.A.
Lion Pencil Company Ltd.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Masters International, Inc.
Pentel of America Inc.
Royal Talens Bv
Sargent Art, Inc.
Savoir-Faire
Shanghai Sinofirm Fine Art Supplies
Tegnesenteret A/S

PENCILS - TRANSFER

C2F, Inc.
General Pencil Co.
Jerry's Artarama
Masters International, Inc.
Pentel of America Inc.

PENCILS - WRITING

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Chattahoochee Pencil Company
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Faber Castell USA Inc.
General Pencil Co.
Helix USA, Ltd.
Jerry's Artarama
Linex A/S
Lion Pencil Company Ltd.
LUKAS - Dr. Fr. Schoenfeld GmbH
Lyra USA, LLC
Masters International, Inc.
Pentel of America Inc.
Sakura of America
Sanford Corporation
Savoir-Faire
Sheaffer Pen
Staedtler, Inc.
Tombow
Uchida of America Corp.
Yasutomo & Company

PENS - DRAWING

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Art-Kure-USA
C2F, Inc.
Canson, Inc.
Caran d'Ache of Switzerland, Inc.
Chalk Ink
Chartpak, Inc.
Comercial Antonio Garriga, S.A.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Faber Castell USA Inc.
Imagination International, Inc., dba Copic Marker
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Lion Pencil Company Ltd.
Lyra USA, LLC
Masters International, Inc.
Pentel of America Inc.
Sakura of America
Sanford Corporation
Savoir-Faire
Speedball Art Products Co.
Tegnesenteret A/S
Tom Norton Designs
Trident Ind. de Precisão Ltda.
Yasutomo & Company

PENS - LETTERING

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Chalk Ink
Chartpak, Inc.
Faber Castell USA Inc.
Imagination International, Inc., dba Copic Marker
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Lyra USA, LLC
Masters International, Inc.
Pentel of America Inc.
Sakura of America
Sanford Corporation
Savoir-Faire
Sheaffer Pen
Speedball Art Products Co.
Tegnesenteret A/S
Tombow
Trident Ind. de Precisão Ltda.
Yasutomo & Company

PENS - PHOTOGRAPHIC

Chartpak, Inc.
Itoya of America, Ltd.
Jerry's Artarama
Pentel of America Inc.

PENS - TECHNICAL

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Chartpak, Inc.
Imagination International, Inc., dba Copic Marker
Itoya of America, Ltd.
Jerry's Artarama
Pentel of America Inc.
Sakura of America
Sanford Corporation
Staedtler, Inc.
Trident
Trident Ind. de Precisão Ltda.

PENS - WRITING

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Caran d'Ache of Switzerland, Inc.
Chartpak, Inc.
Faber Castell USA Inc.
Helix USA, Ltd.
Itoya of America, Ltd.
Jerry's Artarama
Linex A/s
Lion Pencil Company Ltd.
Pentel of America Inc.
Sakura of America
Sanford North America
Savior-Faire
Speedball Art Products Co.
Staedtler, Inc.
Tombow
Uchida of America Corp.
Yasutomo & Company

PHOTOGRAPHIC EQUIPMENT & SUPPLIES

3M Company, Stationery Products Division
Art Shop Graphic & Art Materials Limited
Gagne, Inc.
Lineco Inc.
Logan Electric Div. Of Smith-Victor Corp.
Royal Consumer Products LLC
Savage Universal Corporation
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Testrite Instrument Co., Inc.

PHOTOGRAPHIC RETOUCHING & SUPPLIES

Art Scene Pty. Ltd. (The)
Creative Mode LLC / Nicholson's Peerless Transparent Water Colors

PHOTOGRAPHS

Pepin Press
Pomegranate Communications

PLAQUES LAMINATED

Elmer's Products, Inc.

PORTFOLIOS

Anderson & Sons Art, Inc.
Armadillo Art & Craft
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)
Art Shop Graphic & Art Materials Limited
Artes Tecnicas S.A. (Artec)
C. R. Daniels
C2F, Inc.
Case Envy by Lost Luggage
Champion Box Company
Clifftop Studio Supply
ColArt Fine Art & Graphics/ Winsor & Newton
Comercial Antonio Garriga, S.A.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Creative International Holdings Corp.
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Filexec Products
From Concentrate
Global Art
Heinz Jordan & Company Limited
HK Holbein, Inc.
HK Holbein, Inc.
Itoya of America, Ltd.

Jack Richeson & Co., Inc.
Jerry's Artarama
Letraset Limited
Linex A/S
Lion Office Products, Inc.
Martin Universal Design, Inc.
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
OZ International
Pina Zangaro
Prat Paris, Inc.
Royal Brush Manufacturing, Inc.
Rozek Company dba Microtek
Safco Products Company
Silver Brush Limited
Star Products
Tegnesenteret A/S
Texmen Enterprises Corp.
Tigo Enterprises Inc.

POSTERS

C2F, Inc.
Dover Publications, Inc.
HK Holbein, Inc.
MindWare
Pomegranate Communications

POWDER PIGMENTS

Armadillo Art & Craft
Demco Industries, Inc.
Faux Like a Pro
Heinz Jordan & Company Limited
Jerry's Artarama
Maimeri USA
Savoir-Faire
Sinopia, LLC
Williamsburg Art Materials

PRESENTATION MATERIALS

3M Company, Stationery Products Division
Art Material International Warenhandelsgesellschaft
Art Shop Graphic & Art Materials Limited
C2F, Inc.
CARL Mfg. USA, Inc.
Case Envy by Lost Luggage
Champion Box Company
Chartpak, Inc.
COL International
Creative International Holdings Corp.
Crescent Cardboard Co., LLC
Faux Like a Pro
Filexec Products
FO.ME. S.r.l.
Gagne, Inc.
Global Art
Glue Dots International
Itoya of America, Ltd.
Jerry's Artarama
Letraset Limited
Lineco Inc.
Lion Office Products, Inc.
Martin Universal Design, Inc.
Martin/F. Weber Company
Moore Push-Pin Company
Pina Zangaro
Prat Paris, Inc.
RTISTX International
Savage Universal Corporation
Tegnesenteret A/S
Testrite Instrument Co., Inc.
The Gilman Brothers Co.
Waste Not Paper

PRINTING EQUIPMENT & SUPPLIES

A.W.T. World Trade, Inc.
ABIG
Armadillo Art & Craft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Coloron
Dampal Enterprise Co. Ltd.
Demco Industries, Inc.
Edward C. Lyons Company
FO.ME. S.r.l.
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Japanese Paper Place (The)
Jerry's Artarama
Masters International, Inc.
Melbourne Etching Supplies Australia
MM Manufacturing aka Marvelous Marianne's
Rudolph Faust Inc.
Scratch-Art Company, Inc.
Speedball Art Products Co.
St. Cuthberts Paper Mill - A Part of Inveresk PLC
Tegnesenteret A/S
Testrite Instrument Co., Inc.
Tintbooks
Trident Ind. de Precisão Ltda.
Yasutomo & Company

PRINTS

Cavallini Papers & Co., Inc.
Martin Universal Design, Inc.

PROJECTION EQUIPMENT & SUPPLIES

3M Company, Stationery Products Division
Artograph Inc.
Gagne, Inc.
Jerry's Artarama
Tegnesenteret A/S
Testrite Instrument Co., Inc.

PROTECTIVE FILMS & WRAPS

C2F, Inc.
Impact Images
Pacon Corporation

PUZZLES

MindWare
OZ International
Pacon Corporation
Pomegranate Communications
Roylco, Inc.

RUBBER STAMPS & EQUIPMENT

Ampersand Art Supply
Center Enterprises Inc.
Creative Mode LLC / Nicholson's Peerless Transparent Water Colors
FPC Corporation
Gagne, Inc.
Gold Leaf
Kemper Enterprises, Inc. Kemper Tools
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Polyform Products Company
Speedball Art Products Co.
Texmen Enterprises Corp.

RULES & RULERS

Meyers & Sons Corp.
Alumicolor
Art Scene Pty. Ltd. (The)
Arthur H. Gaebel Incorporated
B & H Specialties
C2F, Inc.
Chartpak, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
C-Thru Ruler Company (The)
Graphic Chemical & Ink Co.
Helix USA, Ltd.
Hua Ching Manufacturing Co. Ltd.
Jerry's Artarama
Kum
Linex A/S
Masters International, Inc.
Melbourne Etching Supplies Australia
Midwest Products Co. Inc.
Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Rozek Company dba Microtek
Schaedler Quinzel, Inc.
Staedtler, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.
Yelonsin Trading Co. Ltd

SAFETY PRODUCTS

Baumgarten's
C2F, Inc.
Graphic Chemical & Ink Co.
Hangman Products, Inc.
Iwata-Medea, Inc.
Jerry's Artarama
Masters International, Inc.
Melbourne Etching Supplies Australia
MM Manufacturing aka Marvelous Marianne's
Mosaic Mercantile
Testrite Instrument Co., Inc.

SAND ART SUPPLIES

ACTIVA Products, Inc.
Scratch-Art Company, Inc.

SAWS & SUPPLIES

C2F, Inc.
Excel Hobby Blades Corp.
Kemper Enterprises, Inc. Kemper Tools
Logan Graphic Products, Inc.
Nielsen & Bainbridge

SCISSORS

Meyers & Sons Corp.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
Baumgarten's
C2F, Inc.
CARL Mfg. USA, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dahle North America, Inc.
Excel Hobby Blades Corp.
Helix USA, Ltd.
Jerry's Artarama
Linex A/S
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Rozek Company dba Microtek
Texmen Enterprises Corp.
The Mountain Idea
Woolfitt's Art Enterprises, Inc.

SCRAPBOOK SUPPLIES

Alumicolor
Art-Kure-USA
Artograph Inc.
Bee Paper Company, Inc.
Big Art Brand
CARL Mfg. USA, Inc.
Case Envy by Lost Luggage
Cavallini Papers & Co., Inc.
Center Enterprises Inc.
Chalk Ink
Chartpak, Inc.
Chroma Australia Pty. Ltd.
Color Wheel Company (The)
Crafty Dab - a div of Clarence J Venne, LLC
Creative Mode LLC/ Nicholson's Peerless Transparent Water Colors
C-Thru Ruler Company (The)
Double E Distributing Co., Inc.
Faber Castell USA Inc.
FPC Corporation
General Pencil Co.
Glue Dots International
Gold Leaf
Graeham Owens
GRAFIX, Inc.
Graphic Products Corporation
Helix USA, Ltd.
Impact Images
Japanese Paper Place (The)
Lyra USA, LLC
Martin Universal Design, Inc.
Moore Push-Pin Company
Mosaic Mercantile
Pacon Corporation
Pepin Press
Rossler Papier, Inc.
Royal Consumer Products LLC
Savoir-Faire
Scratch-Art Company, Inc.
The Mountain Idea
Tombow
Uchida of America Corp.
Waste Not Paper

SCREEN PROCESS PRINTING EQUIPMENT & SUPPLIES

A.W.T. World Trade, Inc.
Armadillo Art & Craft
B & H Specialties
C2F, Inc.
Coloron
FO.ME. S.r.l.
Melbourne Etching Supplies Australia
Speedball Art Products Co.
St. Cuthberts Paper Mill - A Part of Inveresk PLC

SCREENS & SHADING MEDIUMS – ACETATE CUT-OUT

C2F, Inc.
Tegnesenteret A/S

SCREENS & SHADING MEDIUMS – DRY TRANSFER

Tegnesenteret A/S

SCREENS & SHADING MEDIUMS – PHOTO FILM

C2F, Inc.

SCULPTING EQUIPMENT & SUPPLIES

ABIG
ACTIVA Products, Inc.
American Art Clay Co. Inc.
ArtMolds
C2F, Inc.
Chavant, Inc.
Cimarosti Romeo Di Laura & Figli s.n.c.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Edward C. Lyons Company
FO.ME. S.r.l.
Houtz & Barwick
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Kiu Fong Enterprise Co. Ltd.
Klopfenstein Art Equipment Inc.
M.A.B.E.F. S.r.l.
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Polyform Products Company
Sculpture House, Inc.
Shanghai Sinofirm Fine Art Supplies
Smooth-On Inc.

SEMINARS & WORKSHOPS

Faux Like a Pro
Golden Artist Colors Inc.
Jerry's Artarama

SHRINK WRAPPING SYSTEMS

Artes Tecnicas S.A. (Artec)
Jerry's Artarama

SIGN WRITING EQUIPMENT & SUPPLIES

C2F, Inc.
Faux Like a Pro
Imagination International, Inc., dba Copic Marker
Sakura of America
Sargent Art, Inc.
Yasutomo & Company

SPRAY BOOTH

Armadillo Art & Craft
Art Shop Graphic & Art Materials Limited
Artograph Inc.
Jerry's Artarama
Paasche Airbrush Co.
Tegnesenteret A/S

SPRAY EQUIPMENT

Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Ningbo D.K. Art & Craft Co., Ltd.
Paasche Airbrush Co.

STAPLERS

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Baumgarten's
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Elmer's Products, Inc.
FPC Corporation
Helix USA, Ltd.
Itoya of America, Ltd.
Jerry's Artarama
Ningbo D.K. Art & Craft Co., Ltd.

STATIONERY ITEMS & SUPPLIES

3M Company, Stationery Products Division
Baumgarten's
Bigso AB
Boku Books
C2F, Inc.
CARL Mfg. USA, Inc.
Case Envy by Lost Luggage
Cavallini Papers & Co., Inc.
Chalk Ink
Chartpak, Inc.
Crafty Dab - a div of Clarence J Venne, LLC
Creative International Holdings Corp.
C-Thru Ruler Company (The)
Dover Publications, Inc.
Fierro Paper Industries
Filexec Products
Glue Dots International
Gold Leaf
Graeham Owens
GRAFIX, Inc.
Graphic Products Corporation
Hua Ching Manufacturing Co. Ltd.
Impact Images
Japanese Paper Place (The)
Kikkerland Design, Inc.
Kum
Lion Office Products, Inc.
Lion Pencil Company Ltd.
Masters International, Inc.
Moore Push-Pin Company

Ningbo D.K. Art & Craft Co., Ltd.
OZ International
Paper Connection International, LLC
Pomegranate Communications
Prat Paris, Inc.
Rossler Papier, Inc.
Royal Consumer Products LLC
Sakura of America
Savoir-Faire
Scratch-Art Company, Inc.
Sheaffer Pen
Staedtler, Inc.
Texmen Enterprises Corp.
Uchida of America Corp.
Waste Not Paper
Yasutomo & Company

STENCILS

Acrilex Tintas Especiais S.A.
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Dover Publications, Inc.
Faux Like a Pro
Jerry's Artarama
Linex A/S
Polyform Products Company
Scratch-Art Company, Inc.
Shanghai Sinofirm Fine Art Supplies
Societe Internationale Canadienne Tobgi, Inc.
Yelonsin Trading Co. Ltd

STICKERS

Accord Publishing Ltd.
Cavallini Papers & Co., Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Dover Publications, Inc.
Heinz Jordan & Company Limited
Jerry's Artarama
OZ International
Pacon Corporation
Roylco, Inc.
Scratch-Art Company, Inc.
Shanghai Sinofirm Fine Art Supplies
Waste Not Paper

STONE STAMPS

Conda (Ningbo) Art Material Mfg. Co. Ltd.

STORAGE

ArtBin/Flambeau
Bigso AB
C2F, Inc.
Case Envy by Lost Luggage
Champion Box Company
Filexec Products
From Concentrate
Itoya of America, Ltd.
Jerry's Artarama
Lion Office Products, Inc.
Martin Universal Design, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Pacon Corporation
Pina Zangaro
Safco Products Company
Star Products
Waste Not Paper

STRETCHERS

Art Boards
Art Scene Pty. Ltd. (The)
Art Stretchers Co. Pty. Ltd.
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Coloron
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Dampal Enterprise Co. Ltd.
Duro Art Industries, Inc.
Glory Impex Ltd.
Jerry's Artarama
Light-Fast Artist Pigments Inc., dba The Canvas Connection
Martin Universal Design, Inc.
Masterpiece Artist Canvas, Inc.
Masters International, Inc.
Melbourne Etching Supplies Australia
Ningbo D.K. Art & Craft Co., Ltd.
Shanghai Sinofirm Fine Art Supplies
Signature World Class Canvas, LLC
Tara Materials/Fredrix Artist Canvas/Tara Picture Frame
Valley Wholesale Supply Corp., dba Valley Moulding & Frame
Woolfitt's Art Enterprises, Inc.

SUMI SUPPLIES

C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Martin Universal Design, Inc.
Masters International, Inc.
Yasutomo & Company

TABLES – ART & DRAFTING

ALFI S.A.
Artes Tecnicas S.A. (Artec)
Artograph Inc.
C2F, Inc.
Chartpak, Inc.
FO.ME. S.r.l.
Gagne, Inc.
Houtz & Barwick
Jerry's Artarama
Klopfenstein Art Equipment Inc.
Martin Universal Design, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Safco Products Company
Shanghai Sinofirm Fine Art Supplies
Studio RTA
Tegnesenteret A/S
Trident
Trident Ind. de Precisão Ltda.
Wuxi Phoenix Artist Materials Co., Ltd.

TABLES - GENERAL

C2F, Inc.
Jerry's Artarama
Martin Universal Design, Inc.
Studio RTA
Trident Ind. de Precisão Ltda.

TABORETS

ALFI S.A.
Artograph Inc.
Craftech International Inc.
Dampal Enterprise Co. Ltd.
Holbein Art Materials, Inc.
Jerry's Artarama
Klopfenstein Art Equipment Inc.
Martin Universal Design, Inc.
Studio RTA
Trident
Trident Ind. de Precisão Ltda.

TAPE - CHARTING

C2F, Inc.
Dampal Enterprise Co. Ltd.
HK Holbein, Inc.
Holbein Art Materials, Inc.
Jerry's Artarama

TAPE - GENERAL

3M Company, Stationery Products Division
Baumgarten's
C2F, Inc.
HK Holbein, Inc.
HK Holbein, Inc.
Jerry's Artarama
Lion Pencil Company Ltd.
Yasutomo & Company

TEMPLATES

Artes Tecnicas S.A. (Artec)
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Helix USA, Ltd.
Hua Ching Manufacturing Co. Ltd.
Iwata-Medea, Inc.
Jerry's Artarama
Linex A/S
OZ International
Polyform Products Company
Rozek Company dba Microtek
Shanghai Sinofirm Fine Art Supplies
Staedtler, Inc.
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.

TRIANGLES - METAL

Meyers & Sons Corp.
Alumicolor
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Chartpak, Inc.
Jerry's Artarama
Linex A/S
Staedtler, Inc.

TRIANGLES - PLASTIC

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Helix USA, Ltd.
Hua Ching Manufacturing Co. Ltd.
Jerry's Artarama
Linex A/S
Masters International, Inc.

OZ International
Rozek Company dba Microtek
Staedtler, Inc.
Texmen Enterprises Corp.
Trident Ind. de Precisão Ltda.

T-SHIRTS

Golden Artist Colors Inc.
Jerry's Artarama
Trident Ind. de Precisão Ltda.

T-SQUARES - METAL

Meyers & Sons Corp.
Alumicolor
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Graphic Chemical & Ink Co.
Helix USA, Ltd.
Jerry's Artarama
Masters International, Inc.
Rozek Company dba Microtek
Staedtler, Inc.
Tegnesenteret A/S

T-SQUARES - PLASTIC

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Helix USA, Ltd.
Hua Ching Manufacturing Co. Ltd.
Jerry's Artarama
Linex A/S
Masters International, Inc.
OZ International
Rozek Company dba Microtek
Staedtler, Inc.
Tegnesenteret A/S
Texmen Enterprises Corp.
Trident
Trident Ind. de Precisão Ltda.

T-SQUARES - WOOD

Meyers & Sons Corp.
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
B & H Specialties
C2F, Inc.
Chartpak, Inc.
C-Thru Ruler Company (The)
Hua Ching Manufacturing Co. Ltd.
Jack Richeson & Co., Inc.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Martin Universal Design, Inc.
Masters International, Inc.
Rozek Company dba Microtek
Staedtler, Inc.
Texmen Enterprises Corp.
Trident
Trident Ind. de Precisão Ltda.

TUBES

C2F, Inc.
DCS Concepts
From Concentrate
Jerry's Artarama
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Shanghai Sinofirm Fine Art Supplies
Wuxi Phoenix Artist Materials Co., Ltd.

TYPESETTING EQUIPMENT & SUPPLIES

B & H Specialties

VARNISHES

Acrilex Tintas Especiais S.A.
Acrylicos Vallejo SL
American Art Clay Co. Inc.
Arjo Wiggins Pty. Ltd.
Armadillo Art & Craft
Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
Blockx J. Fils S.A.
C2F, Inc.
Canson, Inc.
Chroma Australia Pty. Ltd.
Chroma, Inc.
ColArt Fine Art & Graphics/ Winsor & Newton
Daler-Rowney U.S.A.
Dampal Enterprise Co. Ltd.
Faux Like a Pro
FINETEC Metallpuder GmbH & Co. KG
Gamblin Artists Colors Co.
Golden Artist Colors Inc.
Graphic Chemical & Ink Co.
Heinz Jordan & Company Limited
HK Holbein, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Jovi S.A.
Kusakabe Corporation
Lascaux Colours & Restauro, Barbara Diethelm AG
LUKAS - Dr. Fr. Schoenfeld GmbH
Martin/F. Weber Company
Masters International, Inc.
Melbourne Etching Supplies Australia
Old Holland Classic Colours Since 1664
OZ International
Pebeo of America Inc.
Ronan Paint Corp.
Royal Talens Bv
Sargent Art, Inc.
Savoir-Faire
Tegnesenteret A/S

VIDEOTAPES & DVDS - INSTRUCTIONAL

Art Scene Pty. Ltd. (The)
ArtMolds
ColArt Fine Art & Graphics/ Winsor & Newton
Createx Colors
GeeGuides LLC
General Pencil Co.
Graphic Chemical & Ink Co.
HK Holbein, Inc.
Iwata-Medea, Inc.
Jack Richeson & Co., Inc.
Jerry's Artarama
Melbourne Etching Supplies Australia
Pebeo of America Inc.
Speedball Art Products Co.

VIEWERS

Art Shop Graphic & Art Materials Limited
Jerry's Artarama

WAX COATING EQUIPMENT & SUPPLIES

ABIG
Art Material International Warenhandelsgesellschaft
Art Scene Pty. Ltd. (The)

WEARABLE ART

Art Scene Pty. Ltd. (The)
Shanghai Sinofirm Fine Art Supplies
Snazaroo
Yasutomo & Company

WIPE-OFF BOARD

Art Scene Pty. Ltd. (The)
Artes Tecnicas S.A. (Artec)
C2F, Inc.
Martin Universal Design, Inc.
Masters International, Inc.
Sargent Art, Inc.
Testrite Instrument Co., Inc.

WIRE

ACTIVA Products, Inc.
Jerry's Artarama
Kemper Enterprises, Inc. Kemper Tools
Logan Graphic Products, Inc.
Masters International, Inc.
Moore Push-Pin Company
OZ International
Sculpture House, Inc.

WOOD PANELS

Ampersand Art Supply
Art Boards
C2F, Inc.
Conda (Ningbo) Art Material Mfg. Co. Ltd.
Jerry's Artarama
Kiu Fong Enterprise Co. Ltd.
Masters International, Inc.
Ningbo D.K. Art & Craft Co., Ltd.
Shanghai Sinofirm Fine Art Supplies
Wuxi Phoenix Artist Materials Co., Ltd.

Business Equipment & Service Providers

ART GALLERIES

National Gallery of Art
Ross Merrill
2000 B South Club Dr.
Landover, MD 20785
T: 202/842-6432
F: 202/842-6886
E: r-merrill@nga.gov
W: www.nga.gov
Roster: Michael Skalka, Conservation Administrator; Jay Krueger, Sr., Conservator of Modern Paintings

COMMUNICATIONS

Broadwing Long Distance
T: 866/JoinBRW (866/564-6279)
E: associationmembers@broadwing.com
W: www.broadwing.com
Nationally recognized, Broadwing is a customer and community-focused provider of integrated communications services. NAMTA members save up to 45% on long distance calls and up to 30% on 800 number services. Broadwing also offers a full suite of data, Internet and voice solutions.

eMeritus
T: 877/353-SAVE (877/353-7283)
W: www.membersales.com/namta
eMeritus Communications provides voice, data and Internet services to businesses throughout the U.S. eMeritus uses the latest technology and network capabilities in order to continually develop customized solutions tailored for business customers.

CONSULTATION/ MARKET DEVELOPMENT/ TRAINING

Fishback/Gruen LLC
Gail Fishback
PO Box 8
City Island, NY 10464
T: 917/435-2838
E: gail@fishbackgruen.com
W: www.fishbackgruen.com
Roster: Irene Gruen, Partner
Fishback/Gruen, LLC produces the Learning & Product Expo: Art! - a consumer show for artists that takes place in Burbank, CA and cities around the country. *Fishback/Gruen, LLC* is also a consultancy for the art materials & craft industry.

Paschal Group, Inc. (The)/ARTtalk
Robert Paschal
75 Liberty St.
Beacon, NY 12508
T: 845/831-1043
F: 845/831-1043
E: arttalk3@aol.com
W: www.ARTtalk.com; www.AIRBRUSHtalk.com
ARTtalk/ARTtalk.com is a monthly, retailer-friendly, private-labeled newsletter that is free to consumers. AIRBRUSHtalk.com is a free, quarterly email newsletter. In addition, art materials workshop consulting is available.

CREDIT CARD PROCESSING

First National Merchant Solutions
T: 800/516-6242
F: 800/517-0666
W: www.membersales.com/namta
A top ten processor of credit, debit and electronic benefits transfer transactions, First National has been helping businesses succeed since 1953. NAMTA members receive lower credit card processing rates and revenue opportunities with unparalleled customer service. First National's program highlights include free online reporting, no monthly minimum processing requirements, check guarantee and verification services.

CUSTOMER LOYALTY PROGRAMS

Swipe It Technology
Laurence Rubin,
5 Post Office Square, #6
Sharon, MA 02067
T: 781/784-3780
F: 781/784-3519
E: larry@swipeit.com
W: www.swipeit.com
Swipe It Technology specializes in gift card programs, customer loyalty programs and credit card processing. Catering to the small and mid-sized merchants.

ENERGY SAVINGS

APPI Energy Savings
T: 800/520-6685
F: 410/749-8769
W: www.appienergy.com
Take advantage of the deregulation of the electric utilities industry by investigating your energy-buying options. APPI will provide a free, no-obligation analysis and quote for NAMTA member companies. Using a buying pool, APPI negotiates energy rates lower than any one business could obtain on its own.

FIXTURES / POINT OF PURCHASE DISPLAYS

Kent Fixture Corp.
David B. Campbell
10 Keith Way
Hingham, MA 02043
T: 781/749-6757
F: 781/740-4291
W: www.kentstorefixtures.com

Wire Products Corp.
Charles Neese
1319 W. Lee Street
Greensboro, NC 27403
T: 800/334-0807
F: 336/274-4284
E: charles@wireproductscorp.com
W: www.wireproductscorp.com

GIFT CERTIFICATES

National Art Materials Trade Association
T: 704/892-6244
F: 704/892-6247
E: info@namta.org
W: www.namta.org
Would you like to offer gift certificates to your customers, but don't want the cost or hassle of printing? Make it easy and purchase pre-printed NAMTA gift certificates. The certificates allow you to fill in the name of your store and amount to be redeemed. NAMTA gift certificates come in sets of 50 including matching envelopes, and all for only $25. NAMTA gift certificates are not only for retailers, though. They can also provide manufacturers and distributors a way to reward loyal retail customers and recruit new customers.

INSURANCE

Sentry Property and Liability
T: 800/624-8369, Ext. 7253
W: www.sentry-insurance.com
Get professional help in choosing a policy that combines property and liability insurance coverage at competitive costs.

Mass Mutual Health
T: 800/349-1039
F: 708/349-0105
Mass Mutual Health Insurance offers a comprehensive group health insurance program that will lower your insurance costs without sacrificing top-quality service or protection. This unique program allows you to tailor your employees' benefit package according to their needs by choosing only the coverage they want. A free, no-obligation, personalized rate proposal is available to NAMTA members.

OFFICE SUPPLIES

Viking Office Supplies
T: 800/421-1222
F: 800/762-7329
W: www.vikingop.com
NAMTA members can enjoy 10% off Viking's already low sale prices on all office supplies. You will also receive service benefits such as free delivery on any order of $25 or more, overnight delivery most anywhere, full one-year guarantee on everything and more. Remember to mention code "NA" when ordering to receive your member discount.

POINT OF SALE SOFTWARE

Advanced Retail Management Systems
Bob Evans
8100 Southpark Way, Unit A-10
Littleton, CO 80120
T: 303/738-1800, Ext. 311
F: 303/738-9563
E: bob.evans@armsys.com
W: www.armsys.com
To provide retailers with the technology to excel in their business by providing superior products and services for computerized inventory control and point-of-sale solutions.

CAM Commerce Solutions
Kathy Weir
17075 Newhope St.
Fountain Valley, CA 92708
T: 888/427-2260
F: 702/564-3206
E: sales@camcommerce.com
W: www.camcommerce.com
Roster: Sherrie Hoffman - Marketing Director; Dorothy Scott - Sales Rep
Point of sale inventory control and accounting systems for retail art supply stores.

POLYBAGS

Technical Image Products
Cindy Hastings
PO Box 605
Elk Grove, IL 60009-0605
T: 847/593-0500
F: 847/593-1164
E: techimage@mindspring.com
W: www.technicalimage.com
Manufacturer and custom imprinter of poly bags for counter sales and storage. Bags from 12x20 to 54"x104".

PRIVATE LABEL

Select Products International, Inc
Andrew W. Skorupski
7644 W. 78th St.
Minneapolis, MN 55349
T: 413/529-0405
F: 413/529-0348
E: andy@selectproductsintl.com
W: www.selectproductsintl.com
Established in 1998, providing private label (OEM) products and services to the art materials and creative industry. Specializing in custom printed products.

PRODUCT DEVELOPMENT / MARKETING SERVICES

Artist Hardware
Rick Rousseau
940 Sherman Ave.
Evanston, IL 60202
T: 773/715-5319
E: rick@artisthardware.com
W: www.artisthardware.com
Product development and marketing services for the art materials industry.

RETAIL BUYING/ SELLING SERVICES

Connect2One
Paula Haerr
5412 Courseview Dr., Ste. 150
Mason, OH 45040
T: 513/754-0111
F: 513/754-0110
E: phaerr@connect2one.com
W: www.connect2one.com
Connect2One represents over 650 independent college bookstores in the United States. This buying group is made up of institutional and private stores marketing to over 4 million college students.

iAMart
David L. Thompson
PO Box 82385
Kenmore, WA 98028
T: 206/660-1711
F: 425/825-8778
E: dlthompson@aol.com
iAMart is a buying group, created in 1999, with the goal of establishing a coalition of independent Art Materials Dealer to strengthen their competitive position in the art materials market. Membership is limited to privately owned, independent art materials stores.

SHIPPING/ TRANSPORTATION MANAGEMENT

Airborne Express
T: 800/Members
F: 888/461-4664
NAMTA members save up to 25% on every package shipped with Airborne Express. Airborne Express delivers to every street address in the US, and provides service to over 200 countries worldwide. In addition, Airborne offers free on-call pickup, Internet package tracking and 24-hour customer service. Call for a free quote.

Shipping Plus Program
T: 800/Members
F: 888/461-4664
Enjoy drastic reductions on those endless shipping costs. Chose from a variety of shipping companies including Yellow Freight, Roadway Express and Emery Worldwide, all at prices discounted up to 52% exclusively for NAMTA members.

TOXICOLOGY AND REGULATORY COMPLIANCE SERVICES

Info. Tox. International, Inc.
Gulzar R. Ahmad
3904 Stratton Dr.
Riverside, CA 92505
T: 951/352-9959
F: 951/785-8539
E: drgulzar@infotox.com
W: www.infotox.com
Roster: Dr. Dildar Ahmad, Toxicologist
Toxicology review of art materials by board certified toxicologist, as required under the labeling of the Hazardous Art Materials Act (LHAMA) to conform to ASTM D-4236.

ASTM D01.57

Subcommittee on Artists' Paints and Related Materials

ASTM International, formerly known as the American Society for Testing and Materials, is a unique organization of more than 32,000 volunteers, founded in 1898 and dedicated to writing national and international consensus standards for products, systems and services. ASTM D01.57, the Subcommittee on Artists' Paints and Related Materials, helps artists and consumers recognize product quality and safety when manufacturers' products conform to its standards.

Participation in ASTM International is voluntary. Volunteer members contribute their time, expertise and testing capabilities to ASTM International committee work. Compliance with ASTM International standards is also voluntary. With only a few exceptions, ASTM International standards are not mandated by law but voluntarily adopted by art material manufacturers.

ASTM International standards are a product of a consensus process through which all of the key stakeholders debate technical issues and share their experience and expertise to develop documents that represent the needs of many audiences, a sometimes "Awfully Slow and Tedious Method." The Society's formal balloting process ensures that minority or dissenting points of view are fully aired and considered. ASTM International standards are also continually revised to reflect the development of new knowledge. According to ASTM International Regulations, every standard must be reviewed within five years from initial approval to ensure that the latest technology is included.

ASTM International has 130 main committees and more than 2,000 subcommittees. ASTM International Subcommittee D01.57, Artists' Paints and Related Materials, is part of Committee D01 on Paint and Related Coatings, Materials and Applications. D01.57 has about 65 members, representing consumers and manufacturers of artists' materials. Members of the subcommittee include artists, educators, conservators, medical doctors, chemists and other material scientists, as well as representatives from art materials manufacturers, artists' groups, manufacturers of testing equipment and regulatory agencies. The meetings, held twice a year, are free and open to anyone who wishes to attend, although to vote an attendee must be a member of ASTM International.

To date, ASTM D01.57 has developed and published 13 standards covering such topics as testing of pigments for lightfastness, labeling content, paint performance criteria and the chronic health hazard labeling of art materials (included in the proceeding summaries). Additional standards are currently in development.

Part of ASTM D01.57's mission is to educate artists through the dissemination of information about its standards. To this end, D01.57 recently commissioned subcommittee experts to write articles for artists' magazines on such topics as quality labeling of artists' paints, lightfastness testing procedures for the non-scientist, craftsmanship and art materials, and descriptions of current research on modern artists' materials, among many others.

Reprinted with permission from Mr. Mark Gottsegen*, Chair of D01.57, Subcommittee on Artists' Paints and related Materials. For a view of the official scope of this document visit the ASTM International website at www.astm.org.

This information may not be reproduced without the express written permission of ASTM International.

*Phone: 336/674-9195; 336/256-1110 (UNCG)
Fax: 336/334-5270
Email: mdgottse@uncg.edu

ACMI

Art & Creative Materials Institute Inc.

THE LABELING OF HAZARDOUS ART MATERIALS ACT

On November 18, 1988, the President signed into law the Labeling of Hazardous Art Materials Act (Public Law 100-695). This law requires that all art materials be reviewed to determine the potential for causing a chronic hazard and that appropriate warning labels be put on those art materials found to pose a chronic hazard. The term "art material" includes "any substance marketed or represented by the producer or repackager as suitable for use in any phase of the creation of any work of visual or graphic art of any medium" (15 U.S.C. 1277(b)(1). The law applies to many children's products such as crayons, chalk, paint sets, modeling clay, coloring books, pencils, and any other products used by children to produce a work of visual or graphic art.

The "Labeling of Hazardous Art Materials Act" (LHAMA) amended the Federal Hazardous Substances Act (FHSA) by adding Section 23 and designating the ASTM Standard Practice for Labeling Art Materials for Chronic Health Hazards (ASTM D-4236-88) as a regulation under Section 3(b) of the FHSA. The requirements of the LHAMA became effective on November 18, 1990. These requirements apply to art materials that are intended for use in the household or by children, which are initially introduced into interstate commerce on and after November 18, 1990.

The Commission believes that under the broad statutory definition of "art material" three general categories can be seen:

1. Those products which actually become a component of the work of visual or graphic art, such as paint, canvas, inks, crayons, chalk, solder, brazing rods, flux, paper, clay, stone, thread, cloth, and photographic film.
2. Those products which are closely and intimately associated with the creation of the final work of art, such as brush cleaners, solvents, ceramic kilns, brushes, silk screens, molds or mold making material, and photo developing chemicals.

3. Those tools, implements, and furniture that are used in the process of the creation of a work of art, but do not become part of the work of art. Examples are drafting tables and chairs, easels, picture frames, canvas stretchers, potter's wheels, hammers, chisels, and air pumps for air brushes.

The CPSC does not believe that Congress intended products in the third category to be considered "art materials." Therefore, as an enforcement policy, the CPSC is not requiring that products falling in this third category comply with the standard for art materials. However, manufacturers still have the responsibility under the FHSA to assure that these products comply with any FHSA labeling or other requirements due to chronic toxicity or other hazards.

Parents and others buying art materials, school supplies and products such as crayons, paint sets, or modeling clay should purchase only those products that are accompanied by the statement "Conforms to ASTM D-4236." This statement indicates the product has been reviewed by a Board Certified Toxicologist.

The LHAMA does not change the fact that products which are hazardous are banned for distribution to young children, whether the hazard is based on chronic toxicity, acute toxicity, flammability, or other hazard identified by the FHSA. There is an exception for art materials if they meet all three of the exemption criteria of Section 2(q) of the FHSA in that they:

1. Require the inclusion of the hazardous substances for their functional purpose;
2. Bear labeling giving adequate warnings (such as, warning or caution, toxic if inhaled or ingested, may eyes or skin, may cause cancer, etc.) and directions for safe use (such as, keep away from heat, use in a well ventilated area, keep away from reach of children, avoid contact with skin and eyes, do not swallow, etc.); and
3. Are intended for use by children who have attained sufficient maturity and may reasonably be expected to read and heed such directions and warnings.

For more information on the requirements for art materials, visit the U.S. Consumer Product Safety Commission's website at http://www.cpsc.gov, or contact them at CPSC, Recalls and Compliance Division, Office of Compliance, Washington, DC 20207.

PRODUCT SAFETY AND TESTING ORGANIZATIONS

Art & Creative Materials Institute

The Art & Creative Materials Institute, Inc. (ACMI) is an international association, composed of a diverse and involved membership, and is recognized as the leading authority on art and craft materials. Founded in 1936, ACMI was organized to assist its members in providing the public with art and craft materials for children and artists that are non-toxic. All products in the program undergo extensive toxicological evaluation and testing before they are granted the right to bear the ACMI certification seals. For more information, visit http://www.acminet.org.

INFORMATION TOXICOLOGY INTERNATIONAL, INC.

Info. Tox. International, Inc. is a toxicological and environmental health and safety consulting company with special emphasis on exposure assessments, environmental audits and toxicity/safety evaluations of consumer products such as toys, hygiene products, art materials, cosmetics, tattoos and fragrances. For more information, visit http://www.infotox.com.

U.S. CONSUMER PRODUCTS SAFETY COMMISSION

The U.S. Consumer Product Safety Commission is charged with protecting the public from unreasonable risks of serious injury or death from more than 15,000 types of consumer products under the agency's jurisdiction. Deaths, injuries and property damage from consumer product incidents cost the nation more than $700 billion annually. The CPSC is committed to protecting consumers and families from products that pose a fire, electrical, chemical, or mechanical hazard or can injure children. The CPSC's work to ensure the safety of consumer products—such as toys, cribs, power tools, cigarette lighters, and household chemicals—contributed significantly to the 30 percent decline in the rate of deaths and injuries associated with consumer products over the past 30 years. For more information, visit http://www.cpsc.gov.

Demistifying Grades Of Oil Colors

Scott Gellatly, Gamblin Artists Colors Co

INTRODUCTION

There exists confusion in the marketplace as to the broad spectrum of quality differences in oil colors. The disparity between grades of oil colors is often generalized in two groups: **Artists Grade** and **Student Grade.** We at Gamblin Artists Colors Co believe there exists three distinct grades of oil colors: **Artists Grade, Student Grade,** and **Economy Grade.**

The goal of this article is describe in detail the differences between these grades of materials as well as their respective roll in today's marketplace.

ARTISTS' GRADE OIL COLORS

Oil colors, from the early Renaissance, are made by a simple recipe of **pigment** dispersed in a **drying oil.** A **pigment** is an organic or inorganic colorant that will not dissolve in its binder, will be resistant to fading, and will not chemically react with other pigments. **Drying oils** are distinguished in that they go through a chemical change in the presence of oxygen to form a permanent film. This process, known as **polymerization**, is what is taking place when we think of oil paint "drying." Examples of drying oils include Linseed Oil, Poppy Oil, and Safflower Oil.

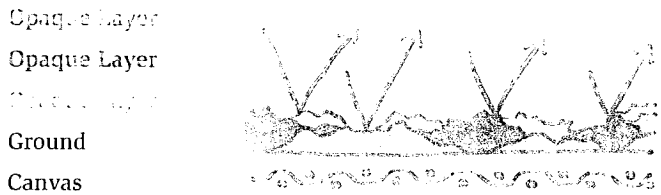
The consistency of oil colors have changed as pigment and oil went from being dispersed and ground by hand to being machine-milled in the Industrial Revolution. Through the development of painting came an evolution in the technology of painting materials, and at this specific period the pigments available to artists became increasingly more opaque. New opaque colors included cadmium yellows, oranges and reds, as well as cobalt and cerulean blues. This change is apparent in a shift in painting technique from **indirect** to **direct** applications of paint, as seen in the work of the **Impressionists** in the second half of the Nineteenth Century. When oil colors began to be machine milled and packaged into collapsible, metal tubes, the amount of pigment suspended in the oil binder was greatly increased.

"Without paints in tubes, there would have been no Cezanne, no Monet, no Sisley or Pissarro, nothing of what the journalists were later to call Impressionism."

- Renoir

DIRECT PAINTING TECHNIQUE

DIRECT PAINTING TECHNIQUE



In Artists Grade oil color, there must be a balance between a high pigment load and an adequate amount of binder to make a permanent, flexible paint film. Too much pigment results in the pigment being under-bound, making the paint film less flexible and more prone to cracking. Too much binder will increase the tendency for the paint film to yellow with age and remain tacky for a longer period of time.

STUDENT GRADE OIL COLORS

The high cost of raw materials has been a constant through the production of oil colors. Linseed oil can hold a very high pigment load (about twice the pigment load of acrylics). This created the need for use of extenders to stretch the amount of pigment in oil colors, thus lowering the cost, for the use by artists' apprentices. Traditionally this was called a **Sketching Oil.** This formulation for oil colors is great for painters learning new techniques or for new painters.

Gamblin's Art Sketching Oils (ASO) uses the same pigments that are found in the Artists Grade line, just the amount of pigment is lessoned to control the cost. The differences in tinting and mixing characteristics between Mineral Inorganic and Modern Organic pigments are still retained in the ASO line. **Cadmium Red Medium is the true pigment, not a Napthol pigment labeled as "Cad Red Hue."**

By using the same pigments in the ASO line that are found in the AG line, painters can make the switch from ASO to AG without re-learning all of their colors.

The **American Society of Testing and Materials (ASTM)** has set standards for artists' grade colors in an effort to provide an objective measure of quality to the artist. This standard pertains to artists' grade colors only. **There are no such standards for student grade colors.**

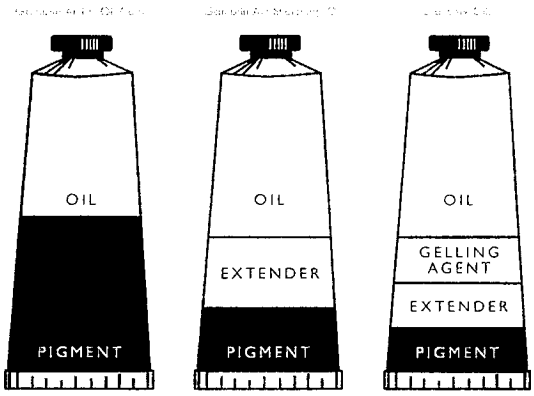
The standard ASTM D4302 for oil and acryliccolors specifies the word "hue" must be used in the naming of oil colors when there has been a substitution of pigments used. There are three different reasons for this substitution including:

- **availability** Example: Manganese Blue Hue
- **heath concerns** Example: Naples Yellow Hue (does not contain lead)
- **cost concerns** Example: Cerulean Blue Hue

IV. ECONOMY GRADE OIL COLORS

During the times of high inflation in the 1970's, economy oil colors made their way into art supply stores. Economy colors are made by mixing a very small amount of pigment with extenders, then binding them together in a gelled oil. The resulting paint still resembles a paste, but the color has very low color-mixing capabilities, no opacity, and a "greasy' feel. Economy oil colors are recognizable by all the colors costing about the same price.

COMPARISON GRAPHIC:



V. ADDITIONAL NOTES

Based on the diversity of today's marketplace in the art material industry, here are my views on the appropriate clientele for each grade of oil color.

Artists Grade

- Professional Artists,
- Serious painting students.
- Amateurs wanting to paint with quality materials.

Student Grade

- Professional Artists learning new techniques or who are painting large, and applying oil color in direct, thick applications.
- Painting students that are new to oil painting, who want to learn all techniques available to oil painters, study color mixing, yet concerned about the initial investment of materials.
- Amateurs who paint for personal satisfaction, concerned with cost.

ECONOMY GRADE

- Hobbyists and crafters not placing an importance on color-mixing.

Scott Gellatly is a landscape painter working exclusively in oil colors. He exhibits his work in both Portland and Seattle. Scott currently works as Technical Support Representative for Gamblin Artists Colors Co in Portland, Oregon. He has demonstrated and lectured on oil painting materials, techniques, and color theory across the country.

Wearing Lots of Hats A Retailers Guide to Better Time Management

By Debbie Allen, all rights reserved

Your business is one of the most demanding industries. Retailers wear lots of different business hats. Their job is never done and can always be improved upon. Since time is so valuable to retailers, managing that time can make or break the success of the business.

With the shortage in the job market today, retailers sometimes have no assistants to perform supporting chores. Still, there is no limit to the time-consuming tasks that must be done to keep the business running on a day-to-day basis. Along with that, retailers must constantly stay one step ahead of their competition. Time efficiency is key if you do not want to become overwhelmed while wearing all those hats.

Just think about all there is to do ... buying, writing orders, stocking new inventory, inventory control, managing, customer service, training, bookkeeping, housekeeping, mark downs, opening and closing, etc. How can we do it all? Okay, you can stop holding your breath now. With a strong focus on good time management you will begin to prioritize and become more relaxed with that long list of job descriptions.

Time is a non-renewable resource. Learn to manage it or it will manage you. Managed your precious time is essential to making the most of each day.

A University of North Carolina research project asked 4,000 retired executives, what about their lives they would change if they had it to do all over again. The majority said they wished they'd made better use of the time they were given.

KEYS TO BETTER TIME MANAGEMENT INCLUDE:

Have a Plan.
Write out your day and week on a to do list to avoid wasting time along the way. Prioritize important projects and set realistic deadlines for them. Other projects will always get in your way, add them to your list but stick with your prioritized schedule.

Prioritize your work.
List the most valuable use of your time at the top of your scheduled list. Ask yourself, what will give me the greatest return on my business? That is what should be at the top of your list.

Take action!
Stick to your plan and complete the top priority projects. Don't try to squeeze in more projects. This will just frustrate and overwhelm you, making you less effective in the long run.

Organize your hat rack.
Make a detailed job description list for everyone that works for your organization. When you sit down to write this out you will see just how many hats everyone in your gift business has to wear. Maybe some of those tasks could be adjusted and handled by someone that is better suited for the job. Discuss these job descriptions with your staff at your next store meeting and see what areas work best for each member of your team.

Good retailing needs to be supported by a right-brain process ... the creative end of the business. Take note of your productivity peaks and valleys throughout each day. Some people are more creative in the morning. Some find that they need to have interaction with others during the day to work best. Start charting your productivity levels throughout the day. Decide if you are making the best use of your valuable time during your highest peak levels of performance. You may be surprised to see that you are spending too much time on ineffective efforts. By realizing this, you will learn how to plan to work in a more productive way. If you are more creative in the morning, use that time of day wisely. Don't take phone calls; use this time to do more creative and focused work. Reverse this schedule if afternoon is more productive for you.

Set up a schedule by taking a long-term view of your calendar. Don't just look at the day, or the week, start planning months ahead. Put your top priority projects or buying trips on your calendar first.

Prioritize your to do list.
Select your most valuable tasks and put an "A" next to them. Do those tasks first. Other items on your list will have to wait until later.

Embrace the latest technology.

- Start using e-mail more; stop spending so much time on the telephone. Keep your replies to telephone and e-mail messages short and simple. Caller ID will allow you to screen most incoming calls, thereby determining which calls are the most important. Customer calls can then be returned promptly, and take priority over sales and other business calls.
- Send your messages and orders by fax instead of the phone.
- Become more Internet and computer savvy. Work with a Webmaster that responds easily by e-mail for quick changes and updates. Organize your market buys and orders on your computer.
- Record and print all checks from your computer. Anything you can do by hand, you can do more efficiently on your computer. Invest in the time to continually update your computer programs. It will payoff in the long run.

Touch mail only once.
Open, categorize and file mail the moment it comes in the door.

Just say no.
This can sometimes be the hardest task of all. This is a business you are running, if you take away from your valuable time, you take away from the success of your business.

Keep it uniform.
Create uniform letters, market lists, credit reports, order forms, etc. Keep these in an easy accessible file or saved on your computer.

Start to be more productive today!
Now, take a few moments and think about your important projects. Take the time to think about prioritizing each day. Make it a habit to schedule your day and track your time usage. *Begin working at peak performance from this day forward.*

Bio: Debbie Allen is one of the world's leading authorities on sales and marketing. She is the author of five books including Confessions of Shameless Self Promoters and Skyrocketing Sales. Debbie has helped thousands of people around the world attract customers like crazy with her innovative, no-cost marketing strategies and secrets to sales success. Her expertise has been featured in Entrepreneur, Selling Power and Sales & Marketing Excellence. Sign up for her FREE 6-week e-Course Business Success Secrets Revealed ($97 value) and take the online business card quiz to rate your marketing online now at www.DebbieAllen.com.

For Openers Five Greetings That Boost Sales To Walk-in Customers

By Jeff Mowatt

Quick, what's the typical greeting used most often by 60% of retail stores? You're right if you guessed, "Can I help you?" The visitor's usual response, "No thanks, just looking." The problem is the walk-in customer is never "just looking." They came into the premises because at some level they perceived a need. This greeting only reminds visitors that they're not here to buy. Lousy selling strategy.

The way you and your front line employees greet walk-in customers has a huge impact on your bottom line. Here are some tips to ensure that you and your employees greet customers in a way that makes them want to buy and keep coming back.

1. SHOW THAT YOU RECOGNIZE THEM.

If you deal with customers, the two most important words are not, please or thank you, but are your customer's first and last names. Take the restaurant I patronized in Greece, for example. As I walk in with my friends, he shouts, "Jeff, you're back! Welcome!" He smiles at the rest of my party and says, "I see you've brought your friends, excellent! We'll clear one of our best tables for you!" At this point I don't care what the food tastes like -- this guy gets my business.

If you don't remember the customer's name, you need to at least let them know that you recognize them and are happy to see them. So an effective greeting would be, "Well, Hello! It's nice to see you again." Customers return to secure, friendly environments. Show that you recognize them, and they'll want to come back.

2. ASK IF THEY'VE BEEN IN BEFORE.

One of the best money making greetings is, "Hi, have you been here before?" Michael Gerber, author of the best seller, The E-myth, says that his clients who have switch from, "Can I help you?" to this greeting have seen sales increase by 16%. While Gerber claims to have no idea why this works so well, I think it's because this greeting reminds the customer that they've been at your business before, so it's a familiar place. Familiar means safe. Safe means trust. And trust means buy.

"If saying, 'Hi, have you been here before?' can increase sales by 16%, then it's certainly worth a test."

With this greeting the employee can also add, "Welcome back, we appreciate your coming to see us again." That provides that all-important recognition. They can ask the customer about what they bought on their last visit and how they like it. That provides the opportunity to provide positive reinforcement and/or clear up any concerns.

If this is the visitor's first visit, then the employee has a great excuse to show them around, identify needs and point out specials. At any rate, if saying, "Hi, have you been here before?" can increase sales by 16%, then it's certainly worth a test.

3. ASK ABOUT THE WEATHER.

I realize the weather is an often-used topic, but it's disarming, and gets the customer talking about something where they can be the expert. The critical step that's often missed is you need to respond to the customer's comments. That shows that you're listening -- not just techniquing them. Once you've addressed their comments, you can then transition from the weather to identifying their needs. Example: "Well, at least you're in from out of the wind now. What brings you in aside from the cold weather?"

4. COMPLIMENT APPROPRIATELY.

Be careful with this one. If you do it wrong, you be construed as being a phony and will lose the most important thing you need to sell -- trust. So don't offer a general complement such as, "Don't you look good today." Instead make sure your complement is relevant and specific. If you work in a clothing store you might say, "That scarf is terrific; its autumn colors are perfect with your coloring."

5. USE A CONVERSATION PIECE.

Interesting artwork, a talking parrot, or anything you place near your entrance that draws comment is great. It gets the customer talking, questioning and interested.

TIMING IS EVERYTHING.

More important that what you say, is the fact that the visitor is acknowledged -- not necessarily served -- the moment they enter. One study revealed that 68% of customers who leave do so because they feel like no one cares that they're there. Picture entering an establishment waiting to be served. Then use your watch to count off 30 seconds. You realize that even half a minute is too long to wait.

One of my seminar participants, a bakery owner, ensured a fast greeting if the employees were working in the back room by installing a doorbell that rings as the visitor enters. They call out, "Hi there, I'll be right out!" and they keep the business. Simple and smart.

THE SIX WORST GREETINGS

1. A stare -- like employees are watching to see if you're going to steal something.
2. The daze -- they pretend they're so busy they can't see you.
3. (As you enter a restaurant) "Just one?"
4. "Can I help you"
5. "Next!"
6. A canned phony sounding speech.

This article is based on the critically acclaimed book Becoming a Service Icon in 90 Minutes a Month, by international speaker and customer service strategist, Jeff Mowatt. To obtain your own copy of his book or to inquire about engaging Jeff for your team, visit www.jeffmowatt.com or call 1.800.JMowatt (566.9288).

Marketing & Merchandising Books for Maximum Profit

NAMTA Retailer Education

Hynes Convention Center

April 19, 2006 • 3:00–4:30 P.M.

A panel of five industry experts with 90 years combined experience in the art, craft and publishing industry will present a lively and informative seminar on the importance of books in a retailer's product mix.

Tips and ideas for selecting titles, merchandising, keeping selection fresh, identifying trends, inventory control, how and why the chains do it, getting the most from sales reps and more will be discussed, followed by a Q&A period.

Handouts, samples, refreshments and incentives will be provided for all attendees.

SEARCH PRESS

BOOTH 1122

Susan Kocsis is Vice President of US Sales and Marketing for Search Press Ltd., Europe's leading publisher of art and craft instruction books. During her 20 year career in the industry, she has worked for Jacquard Products, Arty's of Switzerland and Search Press in sales and marketing, and has also developed several award winning products.

Contact Susan at SKocsis@SearchPressUSA.com

WALTER FOSTER PUBLISHING

BOOTH 1621

Dan Weidner is Vice President of International Sales for the art and craft markets for Walter Foster Publishing, an industry leader of instructional books and kits on how to draw and paint. Dan has more than 25 years experience in the art materials industry and prior to joining Walter Foster held sales and sales management positions with Grumbacher and Hunt/Speedball.

Contact Dan at DanW@WalterFoster.com

F&W PUBLICATIONS

BOOTH 1716

Steve Koenig is Director of Sales at F&W Publications, one of the leading publishers of non fiction and how to books and magazines in the world, and oversees the sales of all F&W imprints including North Light Books, Krause Publications, David & Charles and Adams Media into the Arts and Crafts market. He brings 10 years of sales and marketing experience to the book and specialty retail industries.

Contact Steve at Steve.Koenig@FWPubs.com

STERLING PUBLISHING

BOOTH 1321

Ron Davis is the Vice President of Special Sales at Sterling Publishing, one of the leading book publishers of nonfiction and how to books. Over the past 14 years, he has specialized in selling books into all nontraditional book markets, with an emphasis in the specialty retail marketplace. During his career he has worked for HarperCollins, William Morrow and Simon & Schuster.

Contact Ron at RDavis@SterlingPub.com

WATSON & GUPTILL

BOOTH 1012

Lori Horak is the Director of Special Sales for Watson-Guptill Publications, one of the leading book publishers of art and illustrated books. Over the past 21 years, she has specialized in selling books into all nontraditional book markets with a strong concentration in the arts and crafts area. She has worked for Sterling Publishing, Newmarket Press and Abbeville Press.

Contact Lori at LHorak@WatsonGuptill.com

20 TOPICS FOR DISCUSSION

1 The most important thing you can do to increase book sales is to cross merchandise instructional books throughout your entire store near the relevant products. Drawing, perspective, watercolor pencil and sketching books should be right smack in the middle of your drawing section. The same goes for all technique books. Books are impulse items and are the only product category that sells to virtually every customer that walks through your door. A book "department" is the place for artist biographies, most hard cover books, generic topics like color theory and coffee-table books.

2 Move books UP to eye level. It is surprising to see how many stores merchandise books on low book shelves. If the customer has to kneel down in the aisle to see the spines of books on low shelves, they probably won't bother unless they really NEED a specific book.

3 When merchandising books in racks, make a photocopy of the book cover to put behind the books in the pocket. When the pocket is empty, you'll know what was in that pocket and can quickly reorder.

4 Clearly label sections in your book department and display books by category, ie; Sculpture, Watercolor, Drawing, Jewelry making, Needle Crafts, Textile Art, Paper Crafts, Scrapbooking, Children's, etc. When shoppers see categories that interest them, they will stop to browse.

5 Books are generally a higher-ticket item than many other products. Why not offer your employees a selling incentive? How about a "Buck-a-book" commission – offer $1 "spiff" for each book sold over $10 retail. This is a great way to familiarize your staff with the books you carry and inspire add-on sales. There's a reason why fast food restaurants always ask "would you like fries with that?"

6 Merchandise the same book in different areas of the store. For instance, put a few copies of Beginner's Guide to Knitting on a small easel in your yarn department. Put a small sign near the books saying "see our amazing selection of knitting books on aisle 4!"

7 Set a goal such as a 25% increase in book sales over a specified period. Reward your staff with a pizza party or a gift certificate redeemable in your store.

8 Have your staff make project samples from books. Display the made-up sample with a copy of the book and a sign saying "Embossed metal lantern project from The Art of Metal and Wire by Search Press"

9 If space allows, put a few comfortable chairs and a good reading light in your book department. Bookstores encourage shoppers to get comfortable with a pile of books. Few customers will sit and read the entire book. Instead, they will purchase it to read in the comfort of their own home.

10 Unlike manufactured products which are generally introduced in complete programs, books are published continually. Ask your rep what's new every time you see him or her. This is also a good way to spot new trends and order in new product lines.

11 If sales of a particular category are flat in your store, ask your book reps what titles are available on the topic. Try merchandising several books near the product to inspire sales.

12 Watch for trends and read trend reports. Pick a few books with projects on the cover in trendy colors like pink and brown or trendy themes like retro or Zen. Artist Trading Cards and Manga or Anime are super hot right now. Current styles will make your selection look up to date and encourage browsing more than dusty, outdated macramé or ceramics books from the 70's.

13 Even if you only sell art supplies, your customers also have other hobbies like knitting, gardening and cooking. Add a half dozen of a publisher's hottest lifestyle titles to your next order and display near your checkouts. This can also boost the size of your book order enough to qualify for free or reduced freight. You will be surprised at the impulse sales!

14 "Re-set" your store every few years or at least re-set a few sections of your key products like watercolors and paper. The reason super markets do this is to encourage traffic through other departments to increase impulse sales. When your regular customers get too familiar with your store layout, they go directly to the product they came in for and may miss new products or impulse purchases.

15 Many teachers have books on their supply lists that are old or out of print. Request review copies of new books for your teacher-customers from your sales reps. Reward the teacher for student referrals with samples or store credit or host a teacher appreciation event.

16 Book stores display hand written "Staff Picks" cards which can have reviews by store employees, a bio of the author or any other notations relating to the "featured" book. Use small, handwritten signs rather than computer generated signs to attract attention and differentiate between ads and price tags.

17 If you have a printed or e-mail newsletter, always include a section for book reviews. Be objective and don't go overboard with praise on every book you review or it will be seen as a sales pitch rather than an honest review.

18 Know WHO buys books. Research shows that 75% of instructional book sales are to beginners, 15% are to intermediate and only 10% are to advanced buyers. Look for titles that target beginners: Start to..., Introduction to..., Beginner's Guide to...., Quick and Easy.... Learn to..., Step by Step..., and so on.

19 Books are the cheapest form of market research. If you are contemplating adding a line of products but aren't sure you have enough customers interested in it, buy some books on the topic, create a display and post a sign-up board asking your customers for feedback and comments.

20 Be aware of the pros and cons of best seller lists. Just because a publisher has a title listed in their "Top 10" doesn't mean it will be a good seller in your store. The numbers on sales reports often reflect a one-time sale to a large book club or to a very specialized manufacturer who is including a specific title in a kit. Use common sense; if your store is near a university with a strong textile department, you will want to stock a range of titles on all the techniques covered in the curriculum, even if they are at the bottom of the publisher's best-seller list.

A Fun Quiz to Test Your Bookselling Knowledge

Q. Books sell product, true or false?

A. True. Instruction books list materials needed to complete a project, just as cookbooks list ingredients for a recipe. People want their projects to turn out just like the finished example in the photograph. The materials list is the shopping list!

Q. Books are impulse items, true or false?

A. True again! Betty Beadweaver came into your store for a tube of white seed beads. In the bead aisle, Betty spotted a new book on a beading technique that she wanted to learn. She bought the book and her $1.99 purchase turned into a $15 purchase. That night Betty curled up with her new book and read it until she fell asleep. The next day, Betty returned to the craft store and bought a $25 bead loom and the rest of the supplies needed to complete a project from the book. This is also why supermarkets and mass-merchandisers always display magazines and books at the checkout stands!

Q. What product category gives you more sales per square foot than any other category?

A. Books! When merchandised in our clever outpost racks, you can put two facings of books in just two pegboard holes. Instead of hanging flat against a wall, the rack hangs perpendicular to the products like a flag, catching shopper's eyes as they walk down the aisle. Space that was previously wasted is now prime selling space!

Q. Books should be merchandised in bookcases, "spine out", so you can get the most amount of inventory in the least amount of space. True or False?

A. False. You're a store, not a library. It is true that you can cram a lot of books into a bookcase in a small corner of your store, but people do "judge a book by its cover." Your customers are creative, visual individuals. Even if space is limited in your store, choose a few books with beautiful covers to "face out" and change them often.

Q. People will only buy a book if they like most of the projects in it.

A. False. Studies show that consumers will buy a book based on the appeal of only 1 or 2 projects! And people have different tastes so it is important to offer a wide range of styles. Camp, cute, classic or kitschy...your customers have different personalities. Try to offer something for everyone and don't limit your offering to reflect the personal tastes of your buyers!

Q. Employees need product training on most items in my store, but books are pretty self-explanatory. True or False?

A. False. Employees are asked dozens of product or technique questions every day. They can simply answer the question (if they know it!), or, they can be encouraged to lead customers to a book that answers the question. In many cases, the customer will buy the book.

Q. Books never go out of style, true or false?

A. Books in general don't go out of style, but projects do. Every few months, go through the books in your store and discount any titles on trends or techniques that are starting to decline or have passed their peak completely. Move them to a special area and post signs prominently such as "Buy one, get one free" or use the dot system. Color coded dots are a good incentive. Example: blue dot = 15% off, green dot = 25% off, red dot = 50% off, and so on. People love bargains!

A Sad Tale....

A customer walks into your store to buy a bottle of blue glass paint to finish a project. The customer has been in your store many times and knows exactly where the glass paint is. She gets her paint and proceeds directly to the cash register with her $4 purchase, never going near the book department in the back corner of your store. Well, OK, so it's not that sad but it's pretty ho-hum.

A Happy Tale...

A customer walks into your store to buy a bottle of blue glass paint to finish a project. She goes to the glass paint section, and the cover of a beautiful book on Glass Painted Greeting Cards in a clever outpost rack catches her eye. She picks up the book and flips through it, stopping at a page with a beautiful poinsettia card and thinks to herself, "I promised my sister I'd watch my niece today, its pouring rain, Christmas is coming and I have to finish my project by tomorrow. I think I'll get this book ($11), I'll need a pack of acetate sheets ($5) and I'll need some extra red and green glass paint to keep her busy ($8). She's only eight so I don't really want her to use my expensive brushes... I think I'll just get this value pack of student brushes for $3.99."

She heads for the checkout counter with her purchases, happy that her dilemma is solved. Her sister is happy that she watched her niece so she could go to her cooking class. Her sister's husband is happy that his wife is finally learning how to cook. The niece is happy because she adores Artist Auntie and has always wanted to learn to paint like she does. Grandma and all the relatives will be happy to get beautiful, hand painted cards. The paint, brush and acetate manufacturers are happy because their products sold and the book publisher and author are happy because they made so many other people happy. The retailer is happy because his $4 sale just turned into a $32 sale.

The Moral of the Story...

Good book merchandising makes the whole world a happier place.

Celebrate October as National Art Month

October is recognized as the official Art Month by arts organizations such as NAMTA and Americans for the Arts. Supporting Art Month helps increase store traffic and sales by encouraging people of all ages to become more involved in art. Here are some tips for helping your customers unleash their inner artist.

IDEAS FOR STORE ACTIVITIES

- Sponsor a "Bring a Friend Day" by offering a two-for-one special on classes.
- Create a class called "Art Across the Generations," designed specifically for mothers, daughters, grandmothers, granddaughters, aunts, nieces, and godmothers.
- Contact the local Parents Without Partners, Big Brothers, and Big Sisters groups and offer art classes.
- Partner with a local retirement home for residents to take a bus trip to your store for a class.
- Plan a fundraiser to benefit the NAMTA Foundation: art auction, paint-a-thon, etc.
- Unveil a new project each day with free project sheets for customers.

GET THE WORD OUT

- Put together a media list including local newspaper art and lifestyle editors, television and radio news producers, libraries and art instructors.
- Send press releases to local media announcing your Art Month activities.
- Send a media alert to the local media a day before your event to invite them to attend and take photos.
- Offer to write a feature story about art for your local paper.
- Promote Art Month in your advertisements; use NAMTA's consumer logo.
- Include Art Month information in your newsletter or website.
- Tell NAMTA about your Art Month activities; participating retailers will be posted on our consumer website.

NAMTA'S WINDOW DISPLAY CONTEST

- Create a window display using NAMTA's new consumer tag line, "Unleash Your Inner Artist," as the theme. An in-store display may be used if you do not have an available window.
- The display must be up for at least one week in October to celebrate Art Month.
- All NAMTA member retailers are eligible to participate.
- Send a photo(s) of the display to NAMTA by October 31, 2006.
- At the end of Art Month, a panel of industry judges will vote for the most creative display.
- The winning store will receive $500 from NAMTA.

PROMOTIONAL MATERIALS

Contact NAMTA Membership Director, Rachel Gray, at 704/892-6244 or membership@namta.org for

- Zip file of NAMTA's consumer logo and tagline in .eps, .tif and .jpg formats
- Sample press release and media alert
- Downloadable project sheets
- Additional Art Month buttons
- Questions concerning Art Month activities or contests

Art Month Contest Inspires Creative Window Displays

NAMTA members celebrated Art Month in October as part of an overall campaign designed to increase consumer awareness and participation in art.

Buttons with the consumer logo and tagline, "Unleash Your Inner Artist," were distributed and retail members were encouraged to plan special activities throughout the month.

NAMTA also sponsored a window (or in-store) display contest for retailers. Contestants were asked to use NAMTA's consumer logo and tagline, "Unleash Your Inner Artist," as the theme for the display.

Entries were judged on their creative interpretation of the theme and the incorporation of NAMTA's consumer logo and tagline in their display.

The grand prize went to The Frame and I in Prescott, AZ. Store employees Anne Roberts and Rebecca Fenton were the creative artists behind the design. The store received a check for $500 and is featured on NAMTA's consumer website, www.artinfonet.com.

Hyatt's Graphic Supply in Buffalo, NY and Palace Art & Office Supply in Santa Cruz, CA both received honorable mention for their display of the logo and tagline along with various art materials.

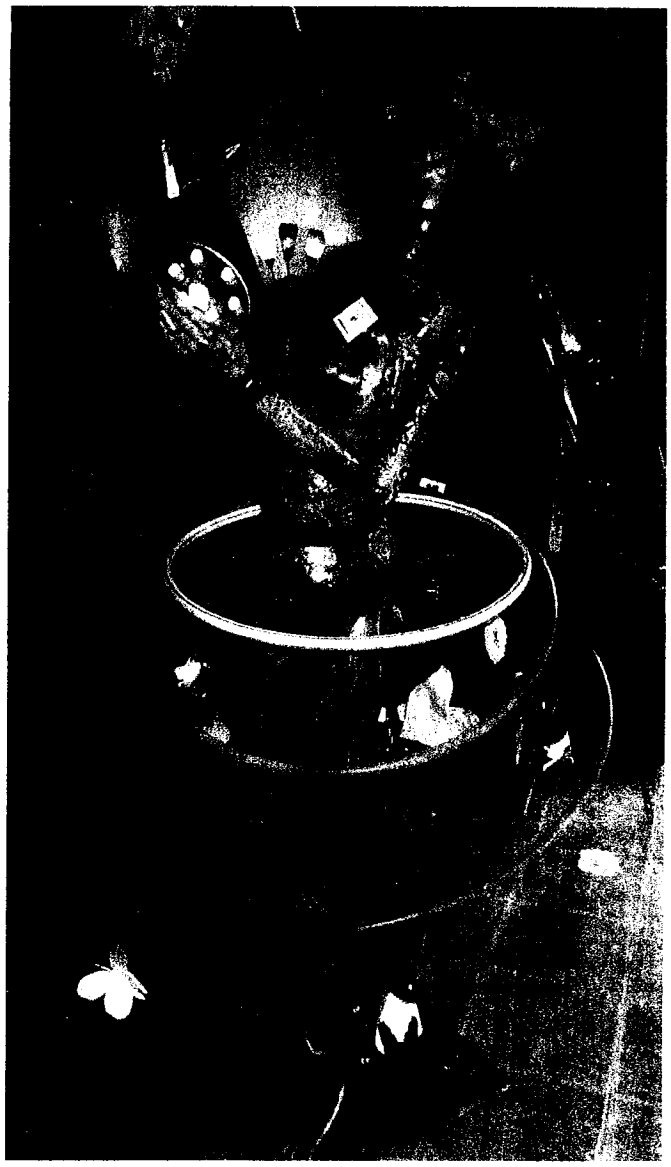
Denise Bookwalter and the staff of Prince Art and Framing in Cincinnati, OH came up with a creative take on the theme. "We created a display that we call "Un-bottling The Inner Artist". In our two full walls of windows, we suspended various sized glass bottles from the ceiling filled with water dyed different color. The bottles added color, light and limitless reflections to our store and attracted the attention of nearly all who walked by them," said Bookwalter.

The Kutztown University Student Bookstore in Kutztown, PA used the contest to break away from the norm. Their display featured some of the major areas of art studies on campus, including painting, drawing, photography, ceramics and graphic design. Bonnie Humes, the store's art materials buyer, commented that the display was a refreshing break from the typical college sweatshirts and seasonal displays.

Many stores also offered in-store activities during the month of October. Palace Art & Office Supply in Santa Cruz, CA created Art Month buzz by offering an airbrush demonstration and helping customers learn the basics of airbrush art.

"Participating retailers did an incredible job of not only promoting Art Month, but also coming up with new ways to display their merchandise and brighten up their stores," said NAMTA Membership Director Rachel Gray. "I am hoping to boost consumer awareness each year by expanding Art Month activities and increasing member participation."

Visit www.artinfonet.com to see photos of all display entries.



ArtInfoNet.com Content Guidelines

ArtInfoNet.com exists to encourage individuals to experiment and explore the world of art materials. Members of NAMTA may submit content to be published on the website within the guidelines provided below. All content is for informational and educational purposes only. Content partial to any one company or product will not be accepted.

MANUFACTURER'S CONSUMER WEBSITES AND HOTLINES

- Must be an active member of NAMTA in good standing
- Must not sell direct to consumer via website or hotline
- Websites and hotlines must be consumer appropriate; for educational or informational purposes only

NEW PRODUCTS

- Product must be manufactured by an active member of NAMTA in good standing
- Product must be new on the market or about to be released (no more than 6 months old)
- Content must be strictly informational. No editorial will be accepted
- Content must not list suggested retail price

ARTS TOWNS

- Town profiles may be submitted by any NAMTA member or site visitor
- Town must have several fine arts-related attractions, including, but not limited to, art supply stores, galleries, arts festivals, museums, etc.
- Content must not be partial to any one store, activity or attraction

ARTIST PROFILE

- Artist profiles may be submitted by any NAMTA member or site visitor
- At least one digital photograph of the artist's work must accompany the profile
- All artwork must be original
- Artist must answer all profile questions
- Content must not contain a sales pitch

ART EVENTS

- Events must be held by an active member of NAMTA in good standing
- Listings are for informational purposes only
- Listings are only for major art events, such as consumer trade shows. Due to the volume of member art classes, we cannot list individual class offerings.

FIND-A-RETAILER

- Must be an active member of NAMTA in good standing
- Must have joined NAMTA under the category of "Retailer"
- Each branch listing must have an individual NAMTA "Branch" membership

Use the NAMTA Consumer Logo

NAMTA developed the Consumer logo and tagline as part of its campaign to educate and encourage individuals to experient with and use artist materials. You can partner with NAMTA in this program by using the Consumer logo in your marketing materials.

There are many ways you can use the NAMTA Consumer logo to promote your company, including:

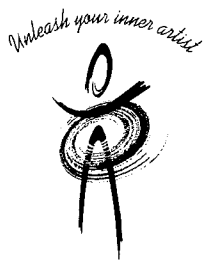
- On advertisements and flyers
- On business cards, letterhead and envelopes
- On promotional items such as shirts and keychains
- On your company's website

PROPER USE OF THE NAMTA CONSUMER LOGO
The NAMTA Consumer logo may only be used by members in good standing. Samples of all items using the Consumer logo should be forwarded to the NAMTA office. Any company that ceases to maintain an active membership within the association must destroy all items depicting the NAMTA Consumer logo.

Please adhere to the following guidelines when reproducing the NAMTA Consumer logo:

- NEVER alter the NAMTA Consuemr logo in any way.
- Do not reproduce the Consumer logo at a size smaller than 0.5" in width in printed materials, or 150 pixels in width on a website or in an email signature.
- Be sure to provide ample space around the Consumer logo that is free of any other elements in order to maximize the impact of the image.

HOW TO GET THE NAMTA CONSUMER LOGO
The NAMTA Consumer logo may be downloaded from the "Members Only" section of the NAMTA website in .tif, .eps or .gif format. Special requests may be accommodated by calling NAMTA at 704/892-6244 or emailing info@namta.org.



Writing a Press Release

One of the best forms of promotion your company can receive is media exposure – and the best part of media attention is that it's free! You should prepare a press release whenever you have newsworthy information to share with the media, such as a new hire, new product or alliance, or noteworthy community activity. Send your release to the local media and trade magazines. Be sure to include a photograph of you or your business with the release.

Press releases are used to transmit fact. Be sure that the information is newsworthy and do not try to promote your business or products in the release. Opinions should be expressed only in the form of quotes. You must clearly state who is being quoted and what their title is.

Specific formats exist for writing a press release. The odds of your release being picked up by an editor will be greatly increased if this format is followed.

First, your company's standard press release template should be developed (see sample A). A release should be on this template or official company letterhead. Either way, standard letter size paper (8 ½" x 11") should be used. The words "FOR IMMEDIATE RELEASE" or "FOR RELEASE ON," followed by the appropriate date should be in the upper left hand corner. Immediately below this line should be a contact name, telephone number and email address. The company logo belongs in the upper right hand corner.

The release should have a title or headline followed by the content of the release. The final paragraph should be your "boilerplate," a standard paragraph that contains an overview of your organization and where to go for additional information. If your release is more than one page long, the word "MORE" belongs at the bottom of the first page. The title and date should appear at the top of any additional pages. The release must end with "###" at the bottom of the page to let the editor know no further pages exist.

Create a headline that gets right to the point and grabs attention. Every press release should explain who, what, where, when, why and how (see Samples B and C), with the first paragraph containing the most important information. The next paragraph should contain less important information, and so on, until your release is complete. The "Top Down" approach is used because an editor may decide to cut your release after the first paragraph.

If you are sponsoring or hosting an event, write a media alert as well as a press release (see Sample D). A press release is great for print media coverage, but a media alert is a good way to get television coverage. A media alert is a short, one-page notice that's most effective when sent to the media either the day before or the early the morning of the event (news teams typically determine their day's schedule at an 8 or 9 a.m. meeting). Media alerts stick to the facts by answering the basic five "W's" and one "H" of journalism – who, what, when, where, why and how.

A media alert is effective when you want to attract local television camera crews and newspaper photographers to cover your event. Your success in getting them to cover your event depends on other news being covered that day. Your media alert should be faxed to local television assignment editors, along with your local print media contacts.

If the media is unable to cover your event that day, write and send a follow-up press release about the success of your event, including several pictures.

Having trouble developing your press release? Contact the NAMTA staff!

FOR IMMEDIATE RELEASE

Contact: Steve Owner

Phone: 123/555-1212

Email: sowner@abcartssupply.com

ABC Art Supply Hosts Art Month Celebration

Any Town, NC October 1, 2006: ABC Art Supply, of Any Town, NC will be hosting a day-long celebration on Saturday, October 14 for National Art Month. The celebration will begin at 9:00 am with free donuts and coffee for attendees. Free demonstrations and workshops taught by professional artists will be held throughout the day.

"We believe that creating art is beneficial to everyone and should be accessible to anyone who wants to learn," says Steve Owner, Jr., ABC's Manager. "Our demonstrations and workshops are designed at the beginner level to make it easy for everyone of all ages to get involved."

###

FOR IMMEDIATE RELEASE

Contact: (Your Name)
(Your Phone Number)
(Your Email)

(Employee Last Name) Receives Professional Industry Designation

(Your City Name), (Your State) (Today's Date) (Your Company Name) is pleased to announce that (Employee Title), (Employee Full Name) has received the Certified Art Materials Professional (CAMP) designation from the National Art Materials Trade Association (NAMTA). Since 1950, NAMTA has been the only association dedicated exclusively to providing benefits to the art materials industry.

CAMP designation is received by passing a comprehensive exam on the knowledge of art supplies. Professionals who receive the designation have the proven ability to help customers with all of their art supply questions and needs. .

# # #

FOR IMMEDIATE RELEASE

Contact: Steve Owner
123/555-1212
sowner@abcartsupply.com

ABC Art Supply Hosts Back to School Open House

Any Town, NC – August 1, 2003: ABC Art Supply, of Any Town, NC will be hosting a Back to School Open House on Saturday, August 23, 2003 from 1:00 to 5:00 pm. The art faculty from the Any Town Regional School District will be in attendance to discuss the curriculum and demonstrate products used for the upcoming school year. Participants will be able to sign up for in-store workshops and receive special discounts on back to school supplies.

"This is the best way for students to see what mediums they will be studying in class this year" says Steve Owner, Jr., ABC's Manager' "Parents also get a chance to meet the faculty in a relaxed atmosphere." The Back to School Open House has been well received since its inception in 1980. "My parents brought me here when I started middle school and now I am here with my children" said Sally Sculptor. "The demonstrations and workshops offered help the children get excited about going back to school."

Opened in 1975, ABC Art Supply is located at 101 Main Street, Any Town, NC and is a proud member of the National Art Materials Trade Association. For more information on the Back to School Open House visit www.abcartsupply.com or call 123/555-1212.

###

FOR IMMEDIATE RELEASE

Contact: Jane Marketing
000/555-1212
jmarketing@abcartmanufacurer.com

ABC Art Manufacturer Introduces New Box Set of Colored Pencils

Any Town, NC – October 1, 2003: ABC Art Manufacturer, the leading manufacturer of colored pencils, introduces a new box set of pencils called Heavenly Rainbow Pencils for all artists from beginners to experts.

The set contains thirty-six ergonomically designed colored pencils in a variety of new heavenly colors with a suggested retail price of $16.95. "The new box set will provide artists of all ages with a new range of options in colors," said Jane Marketing, Senior Vice President of ABC Art Manufacturer. "Heavenly Rainbow Pencils were designed to fit the hands of small children, as well as adults – offering a new ease in drawing."

The set comes in an colorful upright box for easy storage and contains a built in sharpener. The set will be available nationwide at finer art material stores on November 1, 2003, just in time for holiday shopping.

Established in 1908, ABC Art Manufacturer of Any Town, NC, manufactures colored pencils, pastels, and charcoals and is a proud member of the National Art Materials Trade Association. For more information on Heavenly Rainbow Pencils or any other ABC Art Manufacturers products, visit www.abcartsupply.com or call 000/555-1212.

###

MEDIA ADVISORY & PHOTO OPPORTUNITY

ABC Art Supply Hosts Art Month Celebration - Renowned Artists to Provide Demonstrations and Classes

Who: ABC Art Supply

What: October is National Art Month. ABC Art Supply is celebrating by offering free demonstrations, classes and activities throughout the day.

When: October 14, 9:00 am - 9:00 pm

Where: ABC Art Supply – 101 Main St., Any Town, NC

Why: "We want to encourage more people to get involved with art," said Steve Owner Jr., Manager of ABC Art Supply. "Creating art is theraputic and stress relieving for people of all ages. Our day-long Art Month celebration is designed to give everyone the chance to experiment with being creative."

Contact: Steve Owner Jr.
ABC Art Supply
(123) 555-1212

Media Advisory and Photo Opportunity:

ABC Art Supply and Local Art Educators Team Up for Open House

Renowned Artists Annie Acrylic and Ollie Oil to Provide Demonstrations

Who: ABC Art Supply / Art Educators from Any Town Regional School District

What: Open House for students and parents to discuss curriculum and products with local art educators for the upcoming school year. Free demonstrations by professional artists Annie Acrylic and Ollie Oil will kick off the Open House celebration at 1:00.

When: August 23, 2003, 1:00-5:00 pm

Where: ABC Art Supply – 101 Main St., Any Town, NC

Why: Many parents have difficulties getting their children excited about going back to school. The ABC Art Supply open house encourages students by giving them a preview of the projects they will be completing in upcoming art classes.

Contact: Steve Owner Jr.
ABC Art Supply
(123) 555-1212

Use the NAMTA "Proud Member" Logo

Promote your company's affiliation with the premier art and creative materials trade organization! As a member of NAMTA, your company may use the NAMTA "Proud Member" logo to promote itself as a part of an organization that supports the arts and art education, and whose members are knowledgeable in the use and safe handling of art materials. Use of the NAMTA logo also helps enhance recognition of your association and its purpose.

There are many ways you can use the NAMTA logo to promote your company, including:

- On advertisements and flyers
- On business cards, letterhead and envelopes
- On promotional items such as shirts and keychains
- On your company's website

PROPER USE OF THE NAMTA LOGO

NAMTA logos may only be used by members in good standing. Samples of all items using the association logo should be forwarded to the NAMTA office. Any company that ceases to maintain an active membership within the association must destroy all items depicting the NAMTA logo.

Please adhere to the following guidelines when reproducing the NAMTA logo:

- Never alter the NAMTA logo in any way.
- Do not produce the NAMTA logo at a size smaller than 0.5" in width in printed materials, or 150 pixels in width on a website or in an email signature.
- Be sure to provide ample space around the NAMTA logo that is free of any other elements in order to maximize the impact of the image.
- The preferred printed colors the NAMTA logo are PMS 267 (purple) and 207 (red). When printed in four-color process, the values for NAMTA purple are C = 89, M = 100, Y = 0, K = 0. The values for NAMTA red are C = 0, M = 100, Y = 43, K = 19. If four-color printing is not available, black or reverse white is preferred.

HOW TO GET NAMTA LOGOS

NAMTA logos may be downloaded from the "Members Only" section of the NAMTA website in .tif, .eps or .gif format. Special requests may be accommodated by calling NAMTA at 704/892-6244 or emailing info@namta.org.

namta
PROUD MEMBER

Do not alter the logo in any way

namta
Bob's Happy Art Stuff

Never skew the dimensions of the logo

namta
PROUD MEMBER

Provide ample space around the logo

namta
PROUD MEMBER

NAMTA Foundation, Inc.

The NAMTA Foundation was incorporated in 2005 as a 501(c)(3) charitable organization. In June of 2005, the Foundation received a letter from the Internal Revenue Service, exempting the Foundation from federal income taxes and confirming that donations to the Foundation are wholly deductible under Section 170 of the Internal Revenue Code (IRC). In addition, the Foundation is qualified to receive tax-deductible bequests, devises, transfers and gifts under Sections 2055, 2106 and/or 2522 of the IRC.

The Foundation's Mission statement is:

To recognize, promote and support initiatives that foster the creative and visual arts, by creating a sustaining fund through an annual campaign for contributions, planned giving, endowments, benevolences, grants and other sources to use in financially supporting worthy projects in the visual arts by artists, art educators or other individuals, institutions or organizations, such as specific works of art, art educational courses, programs or curricula, as well as grants to art institutions, organizations, galleries or individual artists; conducting and funding research to identify, quantify and/or define the economic and/or social impact of the visual fine arts; funding scholarships for deserving students to enable them to further or pursue a career in the visual fine arts; to be able to provide funding in crisis situations where art, artists or art related enterprises are threatened by natural or manmade damage or destruction; and other worthy projects that may arise from time to time.

In keeping with its mission, the Foundation provides annual scholarships for students pursuing art-related courses of study; disaster relief grants to aid those individuals, art-related businesses and organizations who are devastated by natural or manmade disasters; grants to individuals and organizations to provide art projects within local communities; and coordination of art projects for children and senior citizens.

NAMTA Foundation Board of Trustees

The business and affairs of the NAMTA Foundation are managed by a Board of Trustees, consisting of:

George A. Bussinger, Jr.
President/Treasurer
300 Salem Ave
Dayton, OH 45406

Katharine D. Coffey
Vice President/Secretary
15806 Brookway Dr, Ste 300
Huntersville, NC 28078

Sid Smith
Trustee
13000-F York Rd, PMB 318
Charlotte, NC 28278

Steve Aufhauser
Trustee
7041 Reseda Blvd
Reseda, CA 91335

Namta Foundation, Inc. Donation Information

The NAMTA Foundation was incorporated in 2005 as a 501(c)(3) charitable organization. In June of 2005, the Foundation received a letter from the Internal Revenue Service, exempting the Foundation from federal income taxes and confirming that donations to the Foundation are wholly deductible under Section 170 of the Internal Revenue Code (IRC). In addition, the Foundation is qualified to receive tax-deductible bequests, devises, transfers and gifts under Sections 2055, 2106 and/or 2522 of the IRC.

Donations are generated by the charitable contributions of foundations, corporations, nonprofit organizations and individuals from across the country. Donations, contributions, bequests, devises, transfers and gifts may be made to any or all of the following funds:

GENERAL FUND

The General Fund supports grants made to individuals, businesses and organizations for visual arts-related community projects, research regarding the impact of visual arts within society, art education for all stages of life, and administration of the Foundation. Foundation trustees are volunteers and receive no compensation for their services.

DISASTER RELIEF FUND

The Disaster Relief Fund was established to provide financial aid to individuals, art-related businesses and organizations devastated by natural or manmade disasters. These grants are designed to help reestablish businesses and render aid to their employees. In 2005 during recovery from Hurricane Katrina, the Foundation received $86,791.00 in cash donations, which provided financial aid to 28 individuals, 4 companies and the Gulf Coast Artists Residency Program in Mississippi. The Foundation does not use any disaster relief monies for overhead or administrative expenses – 100% of the monies received are awarded to those experiencing hardship.

SCHOLARSHIP FUND

The NAMTA Foundation believes the enduring vitality of the creative and visual arts industry lies heavily upon the shoulders of today's art students. For that reason, the Foundation awards eight $1,000 scholarships annually to help offset secondary education costs for students majoring in a visual arts-related field of study. These scholarships are used for tuition and/or books.

Questions about donating? Contact Katharine Coffey at foundation@namta.org or call toll free at 800-746-2682.

Namta Foundation, Inc. General Grant Information

The NAMTA Foundation was incorporated in 2005 as a 501(c)(3) charitable organization, with the stated mission of recognizing, promoting and supporting initiatives that foster the creative and visual arts throughout our society.

ELIGIBILITY

Through donations generated by the charitable contributions of foundations, corporations, nonprofit organizations and individuals from across the country, the Foundation provides grants for:

- Projects by artists, art educators or other individuals, institutions or organizations, such as specific works of art, art educational courses, programs or curricula; as well as grants to art institutions, organizations and galleries
- Research to identify, quantify and/or define the economic and/or social impact of the visual fine arts
- Scholarships to enable students them to further or pursue a career in the visual fine arts
- Financial aid in crisis situations where art, artists or art related enterprises are threatened by natural or manmade damage or destruction
- Any program that promotes and fosters the visual and creative arts.

CRITERIA

All grant applications are reviewed and decided on by the NAMTA Foundation Trustees based upon:

- Available Funds
- Number of requested grants
- Feasibility of the proposed project
- Impact of the proposed project upon the community and/or the promotion of the fine arts.

AMOUNT OF FUNDING

Grants are limited to no more than $5,000 per project.

HOW TO APPLY

Applications may be submitted online or requested via email at foundation@namta.org. If you are limited to phone access, you may request an application by calling toll free at 800-746-2682. The Application may be handwritten and then faxed to 704-892-6247 or mailed to 15806 Brookway Dr. Suite 300, Huntersville, NC 28078.

Questions about the application process? Contact Karen Brown at foundation@namta.org or call toll free at 800-746-2682.

Disaster Relief Fund

The NAMTA Foundation's Disaster Relief Fund was established to provide financial aid to individuals, art-related businesses and organizations devastated by natural or manmade disasters. These grants are designed to help reestablish businesses and render aid to their employees. Grants are distributed according to need. Need is determined by the Trustees of the Foundation, based on the applications for assistance submitted.

The Foundation does not use any disaster relief donations for overhead or administrative expenses – 100% of donations received are awarded to those experiencing a hardship. Donations to the Disaster Relief Fund are generated by the charitable contributions of foundations, corporations, nonprofit organizations and individuals from across the country. Contributions to the Foundation's Disaster Relief Fund are tax deductible.

ELIGIBILITY

To qualify for Disaster Relief Funds, the applicant must be:

1. An individual, company or organization within the creative and visual arts industry.
2. Located in an area declared an emergency or disaster by a governmental agency or experience a catastrophic event to the business (i.e., fire, flood, etc.).
3. Applying for funds to cover expenses not otherwise covered by insurance or another agency.

AMOUNT OF FUNDING

Grants made from the Disaster Relief Fund are designed to provide fast and flexible assistance. They are awarded at the discretion of the Board of Trustees of the NAMTA Foundation, based upon the need defined in the application process and the monies available. Grant monies are disbursed as they become available.

HOW TO APPLY

Applications may be submitted online or requested via email at foundation@namta.org. If you are limited to phone access, you may request an application by calling toll free at 800-746-2682. The Application may be handwritten and then faxed to 704-892-6247 or mailed to 15806 Brookway Dr. Suite 300, Huntersville, NC 28078.

Art Scholarship Program

The NAMTA Foundation believes the enduring vitality of the creative and visual arts industry lies heavily upon the shoulders of today's art students. For that reason, the Foundation annually awards scholarships to help students offset secondary education costs. Scholarship checks are sent directly to the university, college or technical institute, including international schools, and may be used for tuition and/or books.

ELIGIBILITY

To qualify, candidates must:

- Major in a visual arts-related field of study
- Graduate high school or its equivalent by July 1, 2007
- Be registered to attend a university, college, technical institute, or equivalent in 2007.

CRITERIA

Candidates are judged on extracurricular activities, grade point average and financial need.

AMOUNT OF FUNDING

Eight scholarships are awarded annually in the sum of $1,000 each.

APPLICATION DEADLINE

NAMTA Foundation Art Scholarship applications and transcripts are due March 15, 2007. Winners will be notified in June.

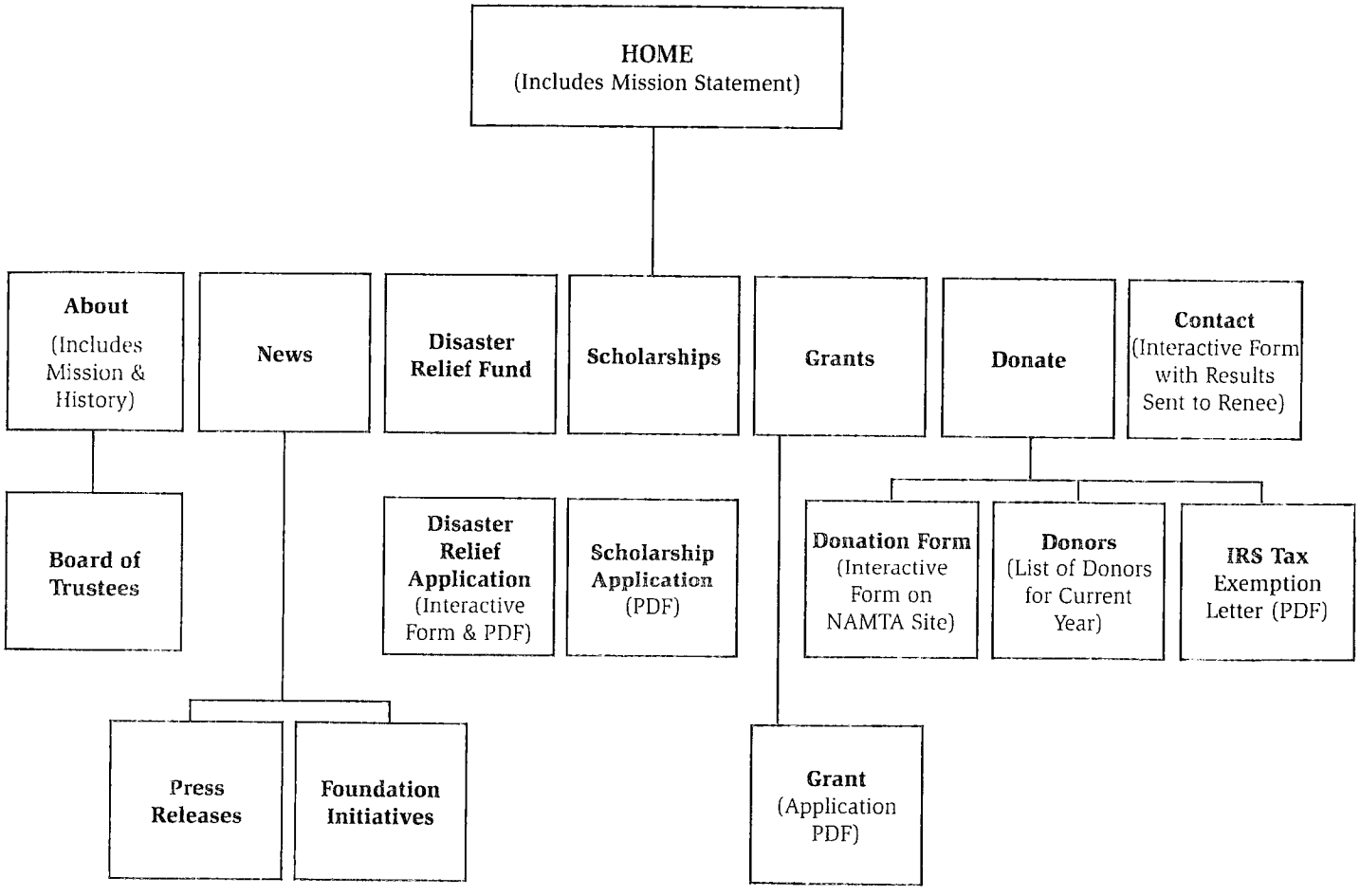
HOW TO APPLY

Applications may be submitted online or requested via email at foundation@namta.org. If you are limited to phone access, you may request an application by calling toll free at 800-746-2682. The Application may be handwritten and then faxed to 704-892-6247 or mailed to 15806 Brookway Dr. Suite 300, Huntersville, NC 28078.

Questions about the application process? Contact Karen Brown at foundation@namta.org or call toll free at 800-746-2682.

Namta Foundation, Inc. Website

The NAMTA Foundation launched it's website in 2006. The following website map provides you with a look at what you will find at www.namtafoundation.org We encourage you to check it often for news and other updates.



IRS Tax Exemption Letter

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JUN 29 2005

NAMTA FOUNDATION INC
C/O DAVID A BOHM
610 E MOREHEAD ST
CHARLOTTE, NC 28202-0000

Employer Identification Number:
05-0620682
DLN:
17053146008005
Contact Person:
RENEE RAILEY NORTON ID# 31172
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
DECEMBER 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990 Required:
YES
Effective Date of Exemption:
APRIL 7, 2005
Contribution Deductibility:
YES
Advance Ruling Ending Date:
DECEMBER 31, 2009

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Information for Exempt Organizations Under Section 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

If you distribute funds to individuals, you should keep case histories showing the recipient's name and address; the purpose of the award; the manner of selection; and the relationship of the recipient to any of your officers, directors, trustees, members, or major contributors.

Namta Foundation, Inc.
ByLaws

ARTICLE I — NAME

The name of this nonprofit corporation is NAMTA Foundation, Inc. It is hereinafter referred to in these Bylaws as the "Corporation" or "organization."

ARTICLE II — PURPOSE AND POWERS

1. PURPOSE. The Corporation shall have such purposes as are set forth in its Articles of Incorporation, as now existing and as hereafter amended. The Corporation is organized for charitable, educational and scientific purposes, including the promotion of the arts for public benefit.

2. POWERS. The Corporation shall have such powers as are now or may hereafter be granted by the laws of the State of North Carolina.

ARTICLE III — OFFICES

1. REGISTERED OFFICE. The registered office of the Corporation shall be in the State of North Carolina.

2. PRINCIPAL OFFICE. The principal office of the Corporation shall be located in Huntersville, Mecklenburg County, North Carolina, or such other place as designated by the Board of Trustees.

3. OTHER OFFICES. There may be other offices, located within or outside the State of North Carolina, as approved by the Board of Trustees, based on the affairs and needs of the Corporation.

ARTICLE IV — BOARD OF TRUSTEES

1. GENERAL POWERS. Its Board of Trustees shall manage the business and affairs of the organization. All powers of this organization, including the power to adopt bylaws and alter or amend the same, are vested in the Board of Trustees. The Initial Board, as designated by the Corporation, shall act as the Board of Trustees until their successors are elected and qualified.

2. NUMBER, TERM AND QUALIFICATIONS. The number of Trustees constituting the Board of Trustees shall be at least three (3) as may be fixed by resolution duly appointed by the Board of Trustees prior to the annual meeting at which such Trustees are to be elected; and, in the absence of such a resolution, the number of Trustees shall be the number elected at the preceding annual meeting. Trustees shall serve for terms of three (3) years or until their successors have been duly elected and qualified. In the event of death, resignation, retirement, removal or disqualification of a Trustee during his or her elected term of office, his or her successor shall be elected to serve only until the expiration of the term of his or her predecessor.

3. ELECTION OF TRUSTEES. Trustees shall be elected at the annual meeting and those persons who receive a plurality of votes shall be deemed to have been elected.

4. RESIGNATION. Any Trustee of the organization may resign at any time by giving written notice to the Board of Trustees or President. The resignation of any Trustee shall take effect upon receipt of such notice; and unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

5. REMOVAL. Any Trustee may be removed at any time with or without cause by two-thirds (2/3) vote of the Trustees at any regularly scheduled meeting at which a quorum of Trustees is present. If any Trustees are so removed, new Trustees may be elected at the same meeting.

6. VACANCIES. Any vacancy occurring in the Board of Trustees may be filled by the affirmative vote of a majority of the Trustees at any regularly scheduled meeting at which a quorum is present, or by a majority of the remaining Trustees even though less than a quorum, or by the sole remaining Trustee. A Trustee elected to fill a vacancy shall be elected for the unexpired term of his or her predecessor in office. Any Trusteeship to be filled by reason of any increase in the authorized number of Trustees shall be filled only by election at an annual meeting, or a regular meeting of Trustees upon at least five (5) days notice to the then-serving Trustees.

7. COMPENSATION. Trustees shall not receive any salaries for their services as such; provided, however, Trustees may be reimbursed for reasonable and necessary expenses (including travel expenses) incurred in the performance of their duties.

8. EX-OFFICIO MEMBERS. The Board of Trustees may appoint any person to serve as an ex-officio member of the Board of Trustees as it deems fit. Every ex-officio member of the Board of Trustees shall not be entitled to vote, and shall serve in that position as designated by, and at the discretion of, the Board.

ARTICLE V — MEETING OF TRUSTEES

1. ANNUAL MEETINGS. Annual meetings of the Board of Trustees shall be held in the first week of October of each year on such date, time and place as shall be designated by the Board of Trustees, for the purpose of electing trustees of the Corporation and for the transaction of such other business as may be properly brought before the meeting. The Board of Trustees may designate a different date, place and time for the annual meeting.

2. REGULAR MEETINGS. Regular meetings of the Board of Trustees shall be held at least quarterly on such date, time and place as shall be designated by the Board. The Board may also designate the date, time and place either within or outside the State of North Carolina, for the holding of additional regular meetings.

3. SPECIAL MEETINGS. Special meetings of the Board of Trustees may be called by or at the request of the President or any two (2) Trustees. Such a meeting may be held either within or without the State of North Carolina, as fixed by the person or persons calling the meeting.

4. NOTICE OF MEETINGS. Regular meetings of the Board of Trustees may be held without notice. The person or persons calling a special meeting of the Board of Trustees shall, at least two (2) days before the meeting, give notice to all Trustees by any usual means of communication. Such notice need not specify the purpose for which the meeting is called, except where the election of new Trustees in excess of the number of then-sitting Trustees is to be considered.

5. WAIVER OF NOTICE. Any Trustee may waive notice of any meeting. The attendance by a Trustee at a meeting shall constitute a waiver of notice of such meeting, except where a Trustee attends a meeting for the express purpose of objecting to the transaction of any business because the meeting is not lawfully called or convened.

6. QUORUM. A majority of the Trustees shall constitute a quorum for the transaction of business at any meeting of the Board of Trustees. Once a quorum is established, it is deemed to be established for the remainder of the meeting.

7. MANNER OF ACTING. Except as otherwise provided in these Bylaws, the act of the majority of the Trustees present at a meeting at which a quorum is present shall be the act of the Board of Trustees. Any meeting of the Board of Trustees where the Trustees are not gathered at the same location may be held by teleconference or any other media through which the Trustees participating in the meeting may hear or directly communicate with each other.

8. PRESUMPTION OF ASSENT. A Trustee who is present at a meeting of the Board of Trustees at which action on any matter is taken shall be presumed to have assented to the action taken unless his or her contrary vote is recorded or his or her dissent is otherwise entered in the minutes of the meeting or unless she or he shall file a written dissent to such action with the person acting as the Secretary of the meeting before the adjournment thereof or shall forward such dissent by certified mail to the Secretary of the organization within five (5) days after the adjournment of the meeting. Such right to dissent shall not apply to a Trustee whose vote is in favor of such action.

9. ACTION WITHOUT MEETING. Action required or permitted to be taken by the Board of Trustees at a meeting may be taken without a meeting if one or more written consents describing the action taken are signed by each of the Trustees, whether before or after the action so taken, and filed with corporate records or the minutes of the proceedings of the Board. Action so taken is effective when the last Trustee constituting a majority signs such consent, unless the consent specifies a different effective date. Such consent has the effect of a meeting vote and may be described as such in any document. The consent of a Trustee to action taken without meeting may be in electronic form and delivered by electronic means.

ARTICLE VI — COMMITTEES

1. EXECUTIVE COMMITTEE. The Board of Trustees, by duly adopted resolution, may designate an Executive Committee whose purpose is to exercise the powers of the Board and the management of the business and affairs of the organization during intervals between regular and special meetings of the Board. The Executive Committee shall have supervision over all standing and special committees, and any actions taken by the Executive Committee shall be reported to the Board of Trustees at their next regularly scheduled meeting. The Executive Committee shall consist of the President, Vice President, Treasurer and Secretary, and also the Executive Director as an ex-officio member, unless otherwise determined by the Board.

2. OTHER COMMITTEES. The Board of Trustees, by duly adopted resolution, may designate any committees, as it deems necessary for the operation or management of the organization. Except as otherwise indicated in these Bylaws, any duly appointed committee may be comprised of non-Trustees and serve at the pleasure of the Board of Trustees. Any duly appointed committee shall exercise all the authority only to the extent as indicated in the Board resolution creating such committee. The designation of any committee and the delegation thereto of authority shall not operate to relieve the Board of Trustees, or any member thereof, of any responsibility or liability imposed upon it, her, or him by law.

3. APPOINTMENT. The Board of Trustees shall appoint the members of the committees. Unless as otherwise indicated, the members of a committee may be any person duly qualified to serve, and does not have to be a resident of the State of North Carolina.

4. TENURE. Each member of a committee shall continue as such until the next annual meeting of the Board of Trustees and until his or her successor is appointed, unless sooner removed.

5. REMOVAL. Any member of a committee may be removed by the Board of Trustees, President or Executive Committee with or without cause.

6. VACANCIES. Vacancies in the membership of any committee may be filled by appointments made by the Executive Committee.

ARTICLE VII — OFFICERS

1. OFFICERS OF THE BOARD. The officers of the Board shall consist of a President, Vice President, Secretary, Treasurer and other officers as the Board of Trustees may from time to time elect.

2. ELECTION AND TERM. The officers of the Board shall be elected by the Board of Trustees and each officer shall hold office for a term of one (1) year, or until his or her death, resignation, retirement, removal, disqualification or his or her successor shall have been elected and qualified.

3. REMOVAL. Any officer elected by the Board of Trustees may be removed by the Board whenever in its judgment the best interest of the organization will be served thereby; but such removal shall be without prejudice to the contract rights, if any, of the person so removed.

4. PRESIDENT. The President shall preside at all meetings of the Board of Trustees. The President shall be an ex-officio member of all committees of the Board, provided that the President shall be a regular member of the Executive Committee. The President shall have the power to call regular and special meetings of the Board of Trustees and shall have such other duties, authorities or responsibilities as may be assigned by the Board or by these Bylaws.

5. VICE PRESIDENT. In the absence of the President or in the event of his or her death, inability or refusal to act, the Vice President, unless otherwise determined by the Board of Trustees, shall perform the duties of the President, and when so acting shall have all the powers of and be subject to all the restrictions upon the President. Any Vice President shall perform such other duties as from time to time may be assigned by the President or Board of Trustees.

6. SECRETARY. The Secretary, who shall also be known as the Recorder, shall:

(a) keep the minutes of the meetings of the Board of Trustees and of all Executive Committees in one or more books provided for that purpose;

(b) see that all notices are duly given in accordance with the provisions of these Bylaws or as required by law;

(c) be custodian of the records and of the seal of the organization and see that the seal of the organization is affixed to all documents the execution of which on behalf of the organization under its seal is duly authorized; and

(d) in general perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned by the President or by the Board of Trustees.

7. TREASURER. The Treasurer shall:

(a) have charge and custody of and be responsible for all funds and securities of the organization; receive and give receipts for moneys due and payable to the organization from any source whatsoever, and deposit all such moneys in the name of the organization in such depositories as shall be selected by the Trustees;

(b) prepare, or cause to be prepared, a true statement of the organization's assets and liabilities as of the close of each fiscal year, all in reasonable detail, which statements shall be made and filed at the organization's registered office or principal place of business in the State of North Carolina within four (4) months after the end of such fiscal year and thereat kept available for a reasonable period of time; and

(c) in general perform all of the duties incident to the office of the Treasurer and such other duties as from time to time may be assigned by the President or by the Board of Trustees, or by these Bylaws.

8. OFFICERS OF THE ORGANIZATION. The officers of the organization may consist of an Executive Director, and any other officers as the Board of Trustees may from time to time appoint. Any officer of the organization may be removed by the President and/or Board of Trustees, with or without cause.

9. EXECUTIVE DIRECTOR. The Board of Trustees may appoint a person to serve as the Executive Director, who shall be referred to as the Executive Director. The Executive Director shall be the principal executive officer of the organization and, subject to the control of the Board of Trustees, shall in general supervise and control all of the daily business and affairs of the organization. She or he shall sign, with the Secretary or any other proper officer of the organization thereunto authorized by the Board of Trustees, any deeds, mortgages, bonds, contracts or other instruments which the Board of Trustees has authorized to be executed, except in cases where the signing and execution thereof shall be expressly delegated by the Board of Trustees or by these Bylaws to some other officer or agent of the organization, or shall be required by law to be otherwise signed or executed; and in general she or he shall perform all duties incident to the office of Executive Director and such other duties as may be prescribed by the Board of Trustees from time to time.

ARTICLE VIII — CONTRACTS, LOANS, CHECKS AND DEPOSITS

1. CONTRACTS. The Board of Trustees may authorize any officer or officers, agent or agents, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the organization, and such authority may be general or confined to specific instances.

2. LOANS. No loan shall be contracted on behalf of the organization and no evidence of indebtedness shall be issued in its name, unless authorized by a resolution of the Board of Trustees. Such authority may be general or confined to specific instances.

3. CHECKS AND DRAFTS. All checks, drafts or other orders for the payment of money, issued in the name of the organization, shall be signed by such officer or officers, agent or agents of the organization, and in such manner as shall from time to time be determined by resolution of the Board of Trustees.

4. DEPOSITS. All funds of the Corporation not otherwise employed shall be deposited from time to time to the credit of the organization in such depositories as the Board of Trustees may select.

ARTICLE IX — GENERAL PROVISIONS

1. BOARD OF TRUSTEES AND TRUSTEE. Where the words "Board of Trustees" or "Board" appears, it refers to the Board of Trustees of the Corporation. Where the word "Trustee" appears, it refers to a member of the Board of Trustees.

2. SEAL. The corporate seal shall have inscribed thereon the name of the Corporation, together with the words "North Carolina" and the word "Seal."

3. WAIVER OF NOTICE. Whenever any notice is required to be given to any Trustee under the provisions of the North Carolina Nonprofit Corporation Act or under the provisions of Articles of Incorporation or Bylaws of this Corporation, a waiver in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be equivalent to the giving of such notice.

4. FISCAL YEAR. The fiscal year end of the Corporation shall be as designated by the Board of Trustees of the Corporation as December 31st.

5. AMENDMENTS. These Bylaws may be amended or repealed in whole or in part by a majority vote of the Board of Trustees, either at the annual meeting or at a meeting of the Board called for that purpose.

6. INDEMNIFICATION.

(a) Any person who at any time serves or has served as a Trustee or officer of the Corporation, or in such capacity at the request of the Corporation for any other corporation, partnership, joint venture, trust or other enterprise, shall have a right to be indemnified by the Corporation to the fullest extent permitted by law against: (i) reasonable expenses, including attorney's fees, actually and necessarily incurred in connection with any threatened, pending or completed action, suit or proceedings, whether civil, criminal, administrative or investigative, and whether or not brought by or on behalf of the Corporation, seeking to hold her or him liable by reason of the fact that she or he is or was acting in such capacity; and (ii) reasonable judgment, money decreed, fine, penalty or settlement for which he or she may have become liable in any such action, suit or proceeding. The expenses referred to in (i) directly above may be paid by the Corporation in advance of the final disposition of the action, suit or proceeding, as authorized by the Board of Trustees in the specific case, upon receipt of an undertaking by or on behalf of the Trustee or officer to repay such amount unless it shall be ultimately determined that she or he is entitled to be indemnified by the Corporation.

(b) The Board of Trustees of the Corporation shall take all such action as may be necessary and appropriate to authorize the Corporation to pay the indemnification required by the Bylaws, including without limitation, to the extent needed, making a good faith evaluation of the manner in which the claimant for indemnity acted and the reasonable amount of indemnity due him or her.

(c) Notwithstanding the foregoing, no person shall be entitled to indemnification under this Section 6 unless such indemnification is either: (i) required by law, or (ii) is permitted by law and expressly authorized or approved by the Board of Trustees.

(d) Any person who at any time after the adoption of these Bylaws serves or has served in any of the aforesaid capacities for or on behalf of the Corporation shall be deemed to be doing or to have done so in reliance upon, and as considered for, the right of indemnification provided herein. Such right shall inure to the benefit of the legal representatives of any such person and shall not be exclusive of any other rights to which such person may be entitled a part from the provisions of the Bylaws.

7. PROHIBITED ACTIVITIES. Notwithstanding any other provision of these Bylaws, the Corporation shall not conduct or carry on any activity not permitted to be conducted or carried on by an organization exempt under Section 501(c)(3) of the Internal Revenue Code, as now or hereafter promulgated thereunder.

8. EFFECTIVENESS. These Bylaws shall be effective upon adoption by the Board of Trustees of the Corporation.

ARTICLE X — CONFLICT OF INTEREST POLICY

1. PURPOSE. The purpose of the conflict of interest policy is to protect the Corporation's interest when it is contemplating entering into a transaction or arrangement that might benefit the private interest of an officer or Trustee of the Corporation or might result in a possible excess benefit transaction. This policy is intended to supplement, but not replace, any applicable state and federal laws governing conflict of interest applicable to nonprofit and charitable corporations.

2. DEFINITIONS.

(a) Interested Person. Any Trustee, principal officer or member of a Committee with Board delegated powers who has a direct or indirect Financial Interest (as defined below) is an "Interested Person."

(b) Financial Interest. A person has a "Financial Interest" if the person has, directly or indirectly, through business, investment or family:

(i) An ownership or investment interest in any entity with which the Corporation has a transaction or arrangement; or (ii) A Compensation arrangement with the Corporation or with any entity or individual with which the Corporation has a transaction or arrangement; or

(iii) A potential ownership or investment interest in, or Compensation arrangement with, any entity or individual with which the Corporation is negotiating a transaction or arrangement.

A Financial Interest is not necessarily a conflict of interest. As indicated in Section 3(b) of this Article X, a person who has a Financial Interest may have a conflict of interest only if the appropriate Board or Committee decides that a conflict of interest exists.

(c) Compensation. The word "Compensation" shall include direct and indirect remuneration as well as gifts or favors that are substantial in nature.

3. PROCEDURES.

(a) Duty to Disclose. In connection with any actual or possible conflict of interest, an Interested Person must disclose the existence of the Financial Interest and be given the opportunity to disclose all material facts to the Trustees and members of Committees with Board delegated powers considering the proposed transaction or arrangement.

(b) Determining whether a Conflict of Interest Exists. After disclosure of the Financial Interest and all material facts, and after any discussion with the Interested Person, he or she shall leave the Board or Committee meeting while the determination of a conflict of interest is discussed and voted upon. The remaining Board or Committee members shall decide if a conflict of interest exists.

(c) Procedures for Addressing the Conflict of Interest.

(i) An Interested Person may make a presentation at the Board or Committee meeting, but after such presentation, he/she shall leave the meeting during the discussion of, and the vote on, the transaction or arrangement involving the possible conflict of interest.

(ii) The chairperson of the Board or Committee shall, if appropriate, appoint a disinterested person or Committee to investigate alternatives to the proposed transaction or arrangement.

(iii) After exercising due diligence, the Board or Committee shall determine whether the Corporation can obtain with reasonable efforts a more advantageous transaction or arrangement from a person or entity that would not give rise to a conflict of interest.

(iv) If a more advantageous transaction or arrangement is not reasonably possible under circumstances not producing a conflict of interest, the Board or Committee shall determine by a majority vote of the disinterested Trustees whether the transaction or arrangement is in the Corporation's best interest, for its own benefit, and whether it is fair and reasonable. In conformity with the above determination, it shall make its decision as to whether to enter into the transaction or arrangement.

(d) Violations of the Conflict of Interest Policy.

(i) If the Board or Committee has reasonable cause to believe that an Interested Person has failed to disclose actual or possible conflicts of interest, it shall inform the Interested Person of the basis for such belief and afford the Interested Person an opportunity to explain the alleged failure to disclose.

(ii) If, after hearing the response of the Interested Person and after making such further investigation as may be warranted by the circumstances, the Board or Committee determines that the Interested Person has in fact failed to disclose an actual or possible conflict of interest, it shall take appropriate disciplinary and corrective action.

4. RECORDS OF PROCEEDINGS. The minutes of the Board and all Committees with Board delegated powers shall contain the names of the persons:

(a) Who disclosed or otherwise were found to have a Financial Interest in connection with an actual or possible conflict of interest, the nature of the Financial Interest, any action taken to determine whether a conflict of interest was present, and the Board's or Committee's decision as to whether a conflict of interest in fact existed; and

(b) Who were present for discussions and votes relating to the transaction or arrangement, the content of the discus-

sion, including any alternatives to the proposed transaction or arrangement, and a record of any votes taken in connection with the proceedings.

5. COMPENSATION.

(a) A voting member of the Board who receives Compensation, directly or indirectly, from the Corporation for services is precluded from voting on matters pertaining to that member's Compensation.

(b) A voting member of any Committee whose jurisdiction includes Compensation matters and who receives Compensation, directly or indirectly, from the Corporation for services is precluded from voting on matters pertaining to that member's Compensation.

(c) No voting member of the Board or any committee whose jurisdiction includes Compensation matters and who receives Compensation, directly or indirectly, from the Corporation, either individual or collectively, is prohibited from providing information to any committee regarding Compensation.

6. ANNUAL STATEMENTS. Each Trustee, principal officer and member of a Committee with Board delegated powers shall annually sign a statement which affirms that such person:

(a) Has received a copy of the conflict of interest policy;

(b) Has read and understands the conflict of interest policy;

(c) Has agreed to comply with the conflict of interest policy; and

(d) Understands that the Corporation is charitable and in order to maintain its federal tax exemption it must engage primarily in activities that accomplish one or more of its tax-exempt purposes.

7. PERIODIC REVIEWS. To ensure that the Corporation operates in a manner consistent with its charitable purposes and that it does not engage in activities that could jeopardize its federal tax-exempt status, periodic reviews shall be conducted. The periodic reviews shall, at a minimum, include the following subjects:

(a) Whether Compensation arrangements and benefits are reasonable and the result of arm's-length bargaining; and

(b) Whether partnerships, joint ventures and arrangements with management organizations conform to the Corporation's written policies, are properly recorded, reflect reasonable investment or payments for goods and services, further charitable purposes and do not result in inurement, impermissible private benefit or in an excess benefit transaction.

8. USE OF OUTSIDE EXPERTS. In conducting the periodic reviews provided for in Section 7 of this Article X, the Corporation may, but need not, use outside advisors. If outside experts are used, their use shall not relieve the Board of its responsibility for ensuring that periodic reviews are conducted.

namta
PARTNERS FOR DEVELOPMENT

NAMTA sincerely thanks the following 2007 Partners for Development whose generous donations help make it possible for NAMTA to provide educational programs geared toward the retail sector, including *NAMTA's Art Materials Essential Reference Guide* and the NAMTA Certification Program. You can earn your Certified Art Materials Professional designation today by taking the ERG Examination at www.namta.org.

DIAMOND LEVEL DONORS
Donation of $2,500 or More

pébéo
CREATORS OF COLOUR

GOLD LEVEL DONORS
Donation of $1,000 – $2,499

GRAPH
We make it easy.

CANSON

Pentel
The Pentelligent Choice℠

SILVER LEVEL DONORS
Donation of $500 – $999

Ampersand™
MAKING ART PANELS
A LASTING TRADITION

Grafix

Sculpture House

BRONZE LEVEL DONORS
Donation of $250 – $499

C THRU

Speedball.

SEARCH PRESS USA

NAMTA Foundation Art Scholarship

Return Application by March 15, 2007 to:
NAMTA Foundation • 15806 Brookway Drive, Suite 300 • Huntersville, NC 28078
Phone: 704/892-6244 • Fax: 704/892-6247 • info@namta.org • www.namta.org

The NAMTA Foundation believes the enduring vitality of the creative and visual arts industry lies heavily upon the shoulders of today's art students. For that reason, the Foundation annually awards scholarships to help students offset secondary education costs. Scholarship checks are sent directly to the university, college or technical institute, including international schools, and may be used for tuition and/or books.

ELIGIBILITY

To qualify, candidates must:

- Major in a visual arts-related field of study
- Graduate high school or its equivalent by July 1, 2007
- Be registered to attend a university, college, technical institute, or equivalent in 2007.

CRITERIA

Candidates are judged on extracurricular activities, grade point average and financial need.

AMOUNT OF FUNDING

Eight scholarships are awarded annually in the sum of $1,000 each.

APPLICATION DEADLINE

NAMTA Foundation Art Scholarship applications and transcripts are due March 15, 2007. Winners will be notified in June.

HOW TO APPLY

Applications may be submitted online or requested via email at foundation@namta.org. If you are limited to phone access, you may request an application by calling toll free at 800-746-2682. The Application may be handwritten and then faxed to 704-892-6247 or mailed to 15806 Brookway Dr. Suite 300, Huntersville, NC 28078.

Questions about the application process? Contact Karen Brown at foundation@namta.org or call toll free at 800-746-2682.

Type or print each answer in black ink. Complete the application personally. The application must be legible.

1. Name _____

2. Address _____

   City _____ State _____ Zip/Postal Code _____ Country _____

   Phone _____ Email _____

3. Age _____ Gender: ❑ Male ❑ Female Marital Status: ❑ Single ❑ Married ❑ Divorced

4. I received information about the NAMTA Foundation Art Scholarship through _____

5. Provide the name of the high school you attend(ed). _____

6. If you have attended any other schools or taken correspondence courses, please describe. _____

   _____

7. I plan to be a ❑ full-time college student ❑ part-time college student

8. If you have attended or are now attending college, please provide the following.

   Name of College _____

   Street Address _____

   City _____ State _____ Zip/Postal Code _____ Country _____

9. Please list all colleges to which you have applied but have not yet been accepted. _____

   _____

10. Please list all colleges to which you have been accepted. _____

    _____

    Starting Date _____ Intended Major _____

11. If you have taken the SAT or ACT, provide your highest scores and dates taken.

	SAT Verbal	SAT Math	ACT Composite
Score			
Date			

12. Have you decided on a career? ❑ Yes ❑ No

    If yes, describe. _____

    _____

13. List any academic honors from high school or college. _____

    _____

14. List any extra curricular activities and awards, other than academic honors (include elected offices, hobbies and athletic awards. _____

    _____

15. If currently working, give job title and name and address of employer. _____

    _____

16. Estimate your college costs for the coming academic year.

Name of College(s)			
Tuition			
Room/Board			
Books			
Other (explain)			
Total			

17. Because the NAMTA Foundation Art Scholarship is based in part on financial need, you must provide the following information. This information will remain confidential.

	Yearly Income Range*	Employer Name	Title/Job
Applicant			
Father			
Mother			
Other Guardian			
Other Family Income			
*Enter one of the following ranges: Under $35,000; $35,000 - $50,000; $50,000 - $100,000; over $100,000			

18. List any other sources of support for the coming academic year that are not mentioned above. These may be other scholarships, awards, loans, trusts, etc.

Source			
Amount			

19. Please write several paragraphs, not to exceed one page, describing why you are seeking the NAMTA Foundation Art Scholarship and what it will do for your education. You may also wish to mention additional information on your educational plans, experience, achievements and goals. If you will enroll as a part-time student, please explain how your studies related to your work and goals.

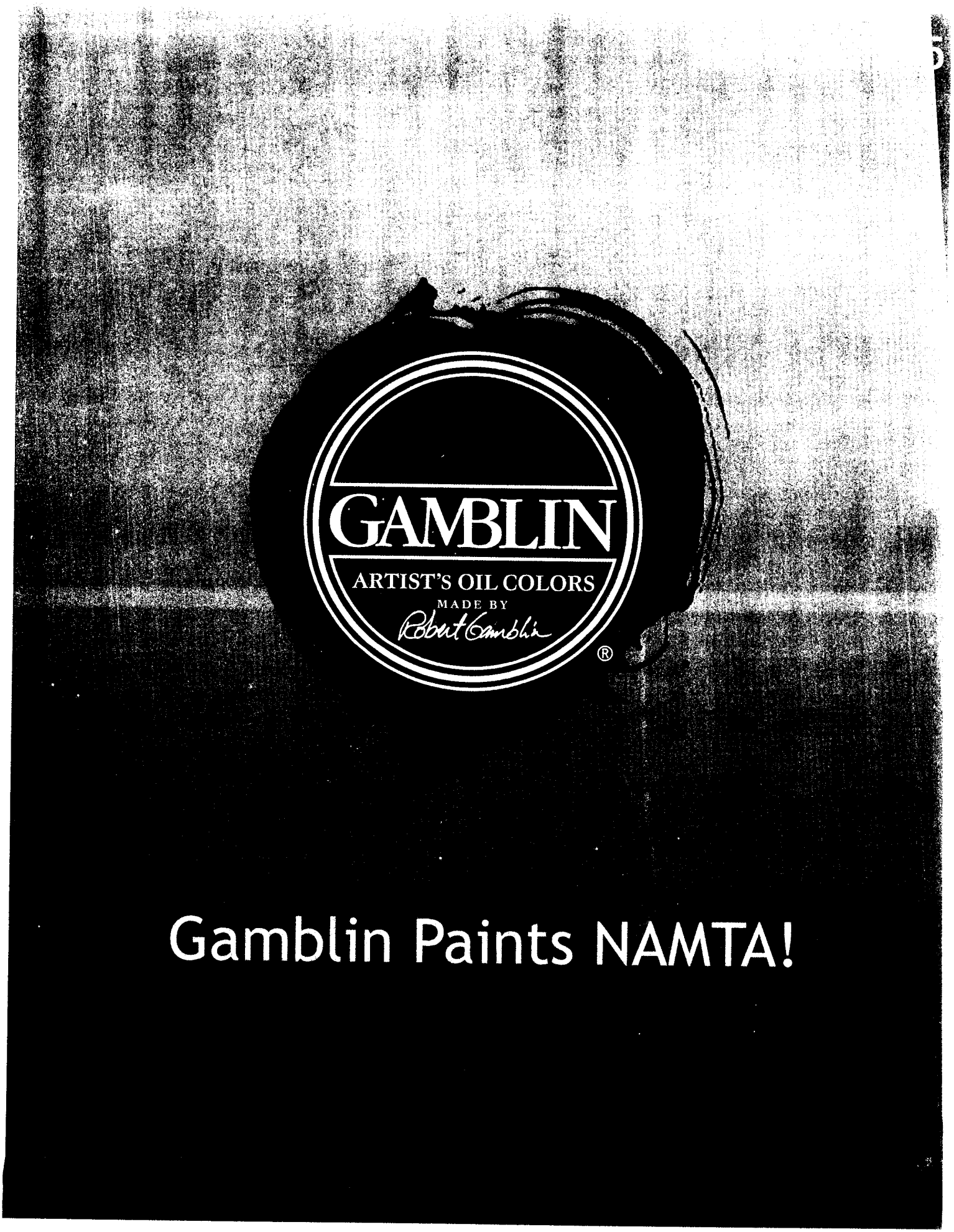
CERTIFICATION

20. I certify the information contained herein is true and accurate.

    Signature of Applicant _____ Date _____

    I certify the above figures are a complete and accurate report of our total family income.

    Signature of Applicant's Parent/Guardian _____ Date _____


GAMBLIN
ARTIST'S OIL COLORS
MADE BY
Robert Gamblin
®
Gamblin Paints NAMTA!

The JULLIAN French Easel

THE ORIGINAL

The Authentic French Travel Easel State of the Art since 1948

Jullian crafts the only true French box easels on the market today. While imitated by many, none have equaled the quality, features and durability of Roger Jullian's patented invention. Naturally air-dried European woods that resist warping with age. Seamless metal drawer liner for protection and easy cleanup. Reinforced legs and permanently riveted corners for strength and stability. From mountaintops to the studio, Jullian easels have been a "must" for artists for over a half century. For artists who demand quality, insist on the original. Jullian French Easels.

JULLIAN®

PARIS

Available from the finest art stores everywhere

namta

The International

Results Detail

Trident Ind. de Precisao Ltda.
Membership Category: Manufacturer
Member Since: 1981

Primary Contact: Ivan Segato
PO Box 29
Itapui, SP, 17230
Brazil

Phone: 5514/3664-8000
Fax: 5514/3664-8001
Email: trident@trident.com.br
Web: www.trident.com.br

Bio: Manufacturer of templates, lettering templates, scriber, drawing pens, India Ink, triangular scales, curves, protractors, acrylic and PVC rulers, plastic and wooden t-squares, tripods for topography, wooden pantograph, portable sketch boards, tops, drawing tables, chairs, wooden stools, wooden easels, sketch boxes, wooden palettes, canvas and furniture for the office.

Booth Number (if exhibiting):

Products Manufactured (if company is a supplier member): Block Printing Equipment & Supplies; Brush Holders; Cabinets; Canvas - Panels; Canvas - Stretched; Cases; Drafting Equipment & Supplies; Drawing Boards & Equipment; Easels - Metal; Easels - Wood; Frames - Wood; Furniture; Gift & Specialty Items; Inks - Drawing/Sumi; Letters, Numbers & Symbols - Acetate Cut-Out; Letters, Numbers & Symbols - Metal & Plastic; Letters, Numbers & Symbols - Vinyl; Lettering Guides & Instruments; Light Boxes & Tables; Magazines; Markers - Writing; Painting Sets; Palettes; Pantographs; Pens - Drawing; Pens - Lettering; Pens - Technical; Rules & Rulers; Tables - Art & Drafting; Tables - General; Taborets; Templates; Triangles - Plastic; T-Shirts; T-Squares - Plastic; T-Squares - Wood

Back to Search Results Search Again

Home | Back to Top

National Art Materials Trade Association
15806 Brookway Dr., Ste. 300, Huntersville NC
Tel: 704/892-6244
Fax: 704/892-6247
Email: rgray@namta.org

namta
The International Art Materials Trade Association

The International

Results Detail

Jack Richeson & Co., Inc.
Membership Category: Manufacturer
Member Since: 1981

Primary Contact: Colleen Maxey
557 Marcella Street
Kimberly, WI 54136
United States

Phone: 920/738-0744
Fax: 800/233-2545
Email:
Web: www.richesonart.com

Bio: Manufacturer of Best Easels, Best Stretchers Bars, plastic palettes, wood taborets and work stations, Shiva Casein, Shiva Signature Oils, Shiva Permasol Oils, Shiva Paintsticks, Shiva Mediums, watercolor, drawing and newsprint pads, looms, custom art furniture, linoleum converters. Imported lines include Richeson Academy Easels, Unison Pastels, Richeson Brushes, metal easels, bromley board, tempera cakes, children's paint sets, Yarka Pastels, St. Petersburg Watercolors, Yarka Sauce, Yarka Charcoal, Yarka Linen Canvas, Yarka Field Umbrellas, pottery and clay tools, butcher trays, porcelain, Blockx Oil and Water Colors, sketch sticks, rolled linoleum, presses, Oriental Brushes. Distributed lines: Color Wheel and Tara/Fredrix.

Booth Number (if exhibiting): 1013

Products Manufactured (if company is a supplier member): Airbrush Equipment & Supplies; Block Printing Equipment & Supplies; Board - Poster; Books - Sketch; Brayers; Brush Holders; Brushes - Acrylic; Brushes - Ceramics; Brushes - Craft; Brushes - Oil; Brushes - Sign Writers; Brushes - Tole; Brushes - Watercolor; Canvas - Pads; Canvas - Panels; Canvas - Stretched; Carving Tools & Supplies; Ceramic Equipment & Supplies; Chalks; Children's

Products; Conservation; Cutters; Easels - Metal; Easels - Wood; Engravings/Etchings; Erasers; Etching Equipment & Supplies; Fixatives; Knives - Craft; Knives - Linoleum; Knives - Painting & Palette; Magazines; Paints - Acrylic; Paints - Casein; Paints - Designer Colors; Paints - Oil; Paints - Screen Process; Paints - Tempera; Paints - Textile; Paints - Watercolor; Palettes; Paper - Bristol & Drawing; Paper - Charcoal & Pastels; Paper - Layout & Tracing; Paper - Sketching; Paper - Transfer; Paper - Watercolor; Pastels; Portfolios; T-Squares - Wood; Varnishes; DVDs and CDs - Instructional

Back to Search Results Search Again

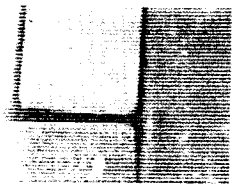
Home | Back to Top

National Art Materials Trade Association
15806 Brookway Dr., Ste. 300, Huntersville NC
Tel: 704/892-6244
Fax: 704/892-6247
Email: rgray@namta.org

namta

The International Art Materials Trade Association

The International



Results Detail

Trident
Membership Category: Manufacturer
Member Since: 1988

Primary Contact: Herbert Singer
7395 Pioneer Rd.
West Palm Beach, FL 33413-2216
United States

Phone: 561/404-4280
Fax: 561/615-9989
Email: tridentart@comcast.net
Web: www.tridentart.com

Bio: Manufacturer of art, drafting and engineering supplies, technical pens and sets, triangles, adjustable triangles, architect and engineer scales, parallel straight-edges, pantographs, drafting tables, taborets, wooden and drafting stools, easels, sketch boxes and wooden easels.

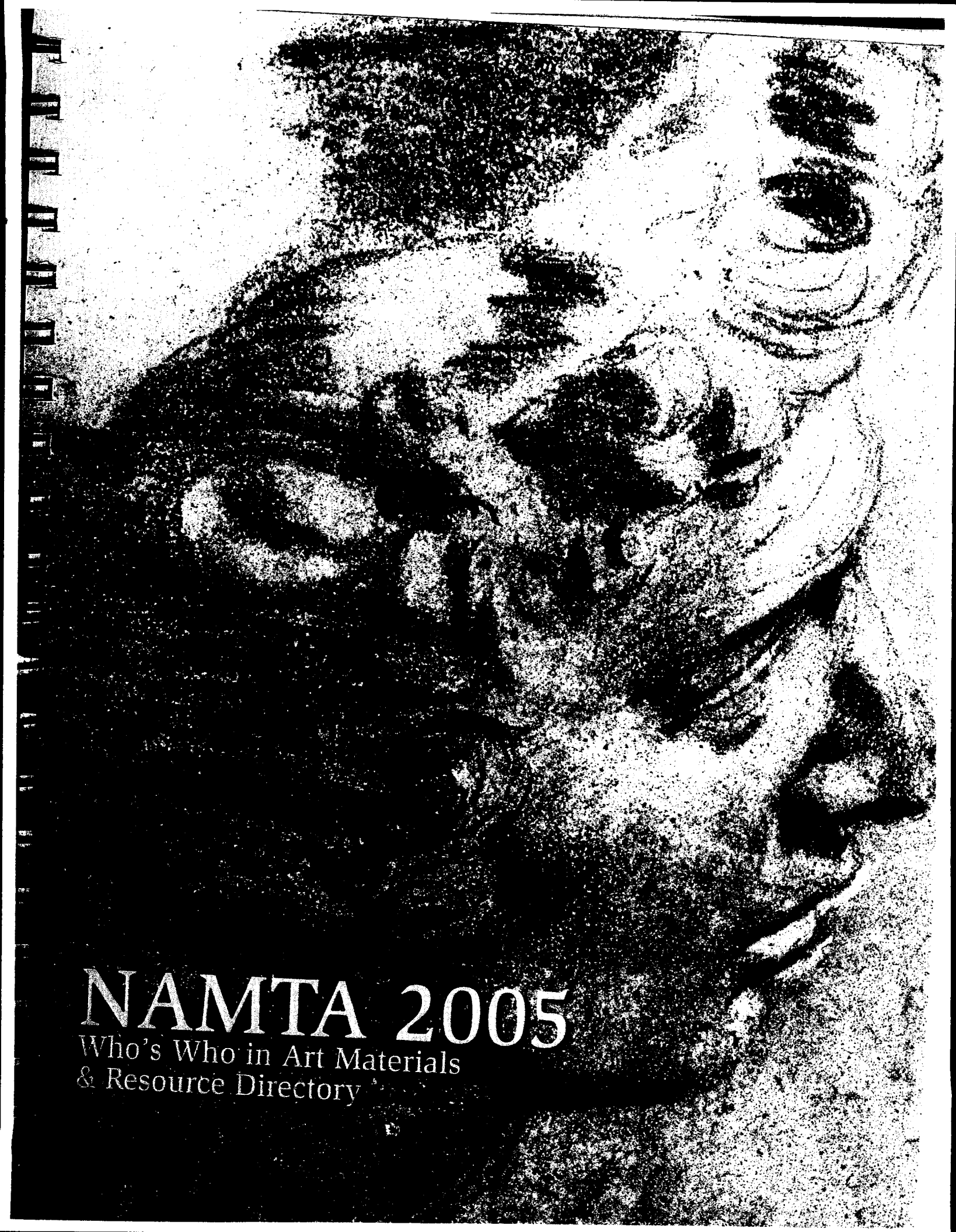
Booth Number (if exhibiting):

Products Manufactured (if company is a supplier member): Brushes - Acrylic; Brushes - Ceramic; Brushes - Craft; Brushes - Oil; Drafting Equipment & Supplies; Easels - Plastic; Easels - Wood; Furniture; Lettering Machines & Supplies; Pens - Technical; Tables - Art & Drafting; Taborets; T-Squares - Plastic; T-Squares - Wood

Back to Search Results Search Again

Home | Back to Top

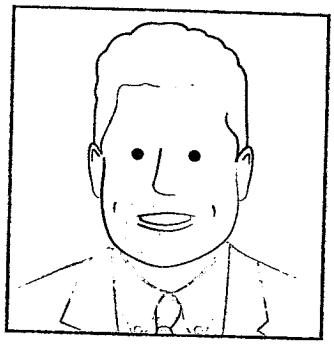
National Art Materials Trade Association
15806 Brookway Dr., Ste. 300, Huntersville NC
Tel: 704/892-6244
Fax: 704/892-6247
Email: rgray@namta.org


NAMTA 2005
Who's Who in Art Materials
& Resource Directory

2004 – 2005 Board of Directors

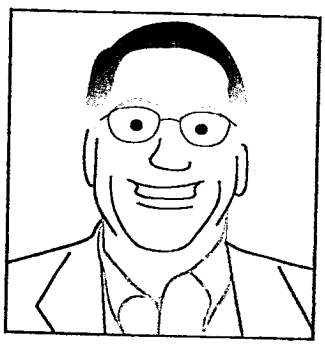
PRESIDENT
Steve Aufhauser
Continental Art Supplies
7041 Reseda Blvd.
Reseda, CA 91335
T: 818/345-1044
F: 818/345-9588
E: steve@continentalart.com

EXECUTIVE VICE PRESIDENT
Sam Seelig
SLS Arts, Inc.
5524 Mounes Street
New Orleans, LA 70123
T: 504/733-1104
F: 504/736-9234
E: sam@slsarts.com



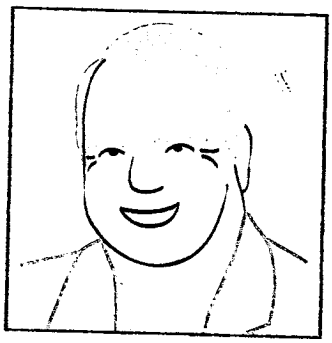
VICE PRESIDENT – FINANCE
Tim Hopper
HK Holbein, Inc.
175 Commerce Street
Williston, VT 05495
T: 802/862-4573
F: 802/658-5889
E: holbeinhk@aol.com

IMMEDIATE PAST PRESIDENT
George Bussinger
Ken McCallister, Inc.
300 Salem Avenue
Dayton, OH 45406
T: 937/278-0844
F: 937/278-8206
E: gbussinger@aol.com



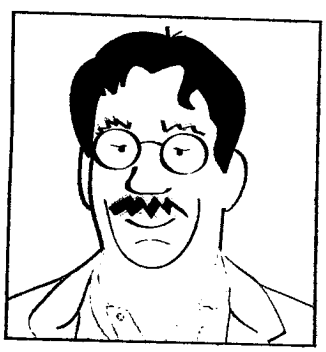
Don Dow
Artograph Inc.
2838 Vicksburg Lane, N.
Plymouth, MN 55447-1878
T: 888/975-9555
F: 763/553-1262
E: artograph@artograph.com

Steve Golian
Sterling Art
18871 Teller Avenue
Irvine, CA 92612-1614
T: 949/553-0101
F: 949/553-0387
E: sterlinart@aol.com



John Leuck
3M Company
3M Center Bldg. 223-3NE-07
St. Paul, MN 55144-1000
T: 651/736-2371
F: 651/736-7479
E: jrleuck1@mmm.com

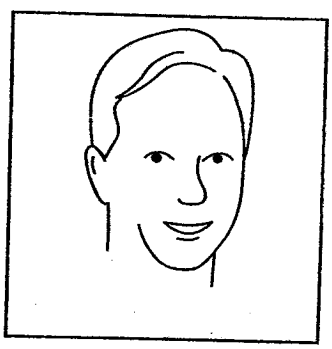
Colleen Richeson Maxey
Jack Richeson & Co., Inc.
P.O. Box 160
Kimberly, WI 54136-0160
T: 920/738-0744
F: 920/738-9156
E: colleen@richesonart.com



Louis R. Reeves
Reeves & Associates
PO Box 709
Pinckney, MI 48169
T: 734/878-0837
F: 734/878-3977
E: louisreeves@msn.com

Bill Powell
Wilson Art Stores, Inc.
11367 Williamson Road
Cincinnati, OH 45241
T: 513/469-2345
F: 513/469-5262
E: wilsonartstores@fuse.net

Steven Steinberg
New York Central Art Supply
62 Third Avenue
New York, NY 10003
T: 212/473-7705
F: 212/475-2542
E: sales@nycentralart.com



Ron Whitmore
Artisan/Santa Fe, Inc.
717 Canyon Road
Santa Fe, NM 87501
T: 505/988-2179
F: 1/505/982-3617
E: artsupply@artisan-santafe.com

Sun-Eden Design dba Sun-Eden Artists' Gear
Jeanne W. Elizer, President
1430 Fletcher Dr.
Erie, CO 80516
T: 303/828-4430
F: 303/828-0106
E: jwelizer@aol.com
W: www.sun-eden.com

Super Brush LLC
Misty McGinnes, General Manager
165 Front St. #4
Chicopee, MA 01013
T: 413/592-4195
F: 413/594-2987
E: misty_mcginnes@superbrush.com
W: www.superbrush.com
Roster: Ron Boring, Marketing Manager; Cathy Desorcy, Customer Service Manager
Manufacturer of foam tipped applicators and swabs. Swab Its® by Super Brush LLC provide leading edge art application swabs. "Put it on, take it off, clean it up applicators."

Tachikawa & Co., Ltd.
Hide Nakamori, Marketing
1-4-6 Tokiwamachi, Chuo-Ku
Osaka, 540-0028 JAPAN
T: 81/6-6941-7216
F: 81/6-6943-1955
E: hnakamori@tachikawa-net.co.jp
W: www.tachikawa-net.co.jp
Manufacturer of traditional steel dip pen nibs for drawings, comic writing, sketch, etc.

Tara Materials, Inc./ Fredrix/Tara Picture Frame
Paul Straquadine, Vice President of Sales
PO Box 646
Lawrenceville, GA 30046
T: 770/963-5256
2nd T: 800/241-8129
F: 800/882-8272
E: pstraquadine@taramaterials.com
W: www.fredrixartistcanvas.com
Roster: Michael Benator, CEO; Pete Delin, Vice President of Marketing; Maxine Harnish, Director of National Accounts
Tara® Materials is the manufacturer of Fredrix® Artist Canvas, the world's best selling canvas since 1868, offering hundreds of styles and weights of cotton, PolyFlax® and imported linens for the discriminating artist. Choose from pre-stretched artist canvas from 3" x 5" up to 48" x 60", roll canvas up to 144" wide canvas; canvas panels and pads. Also manufacturer of stretcher strips, easels, canvas sizings and primings, signcloths, tygerag®, ready-made banners, Creative Edge® staple free edge canvas, Fredrix® litho, inkjet receptive and polymural grand format print canvas.

Tara Picture Frames, Branch of Tara Materials, Inc.
Kathy Jorgensen, Marketing Director
7615 Siempre Viva Rd.
San Diego, CA 92154
T: 619/671-1018
2nd T: 800/788-9969
F: 619/671-1019
E: sales@tarapf.com
W: www.tarapf.com
Roster: David Twite, President; Ted Girves, National Accounts Manager
Designer and manufacturer of handcrafted, solid hardwood picture frames. Ready made and custom closed corner frames. Over 150 styles from traditional to contemporary. Standard sizes available for immediate shipment.

Team Valley Brush Company Limited
Alan Jamieson, Director - Sales & Marketing
Whickham Industrial Estate, Swalwell
Newcastle Upon Tyne, NE16 3BY ENGLAND
T: 44/191/496-0111
F: 44/191/496-0211
E: berniward@delbanco.com
W: www.tvbrush.co.uk
Roster: Bernadette Ward, USA Sales Manager
Manufacturer of private label artists brushes for the fine art, craft, hobby and educational markets.

Testrite Instrument Co., Inc.
Beverly Aiello, National Sales Manager - Art & Education
135 Monroe St.
Newark, NJ 07105
T: 888/873-2735
2nd T: 973/589-6767
F: 973/589-4196
E: info@testrite.com
W: www.testrite.com
Roster: Paula Fran Queira, Vice President; Larry Rubin, President
Manufacturer of aluminum floor and table, studio, watercolor, portable and display easels, magnifiers, brayers, light boxes, self portrait mirrors in 3 sizes, lighting equipment, deomonstrator/instructor floor and table mirrors, artist accessories, merchandising accessories and banner stands.

Texmen Enterprises Corp.
David Hsu
5F No 7 Alley 85 Sunchiang Rd.
Taipei, TAIWAN R.O.C.
T: 886/2/250-60080
F: 886/2/2506-0086; 886/2/2508-2174
E: texmen@ms13.hinet.net
Manufacturer of air brushes, compressors, cutting mats, artist materials, ceramic tools, drafting materials, t-squares, triangle, manikins, wood modeling, plastic palettes and artist brushes.

Textus Industries, Inc., dba Textus Art & Craft
Megan Feinerman, Account Executive
8515 North University Street
Peoria, IL 61615
T: 309/691/2000
F: 309/689-1881
E: megan-feinerman@textusindustries.com
Roster: Amy Dang, Production Coordinator; Sally Owens, Managing Director; Dave Smith, Founder/CEO
With over 14 years' overseas manufacturing experience, Textus Arts and Crafts offers high quality stretched canvases and canvas panels at a price well below all others. Call us today and find out how you can take your sales to the next level!

The Clay Factory Ltd.
Manfred Guder, Director
PO Box 301236
Dreieich, 63274 GERMANY
T: 49/6103-88514
F: 49/6103-88585
E: info@cernit.de
W: www.cernit.net

Tombow
Gordon E. Haight, President/CEO
355 Satellite Blvd., NE Ste. 300
Suwanee, GA 30024
T: 678/318-3344
F: 678/318-3347
W: www.tombowusa.com
Roster: Bud Miller, Vice President-Sales; Cathy Daniel, Marketing Manager
Tombow provides a full range of products for the office, school, home and art studio that meet high expectations of design, quality and function.

Trident
Herbert Moebius Singer
7395 Pioneer Rd.
West Palm Beach, FL 33413-2216
T: 561/615-9989
2nd T: 800/TRIDENT
F: 561/615-0082
E: trident4@bellsouth.net
W: www.tridentart.com
Roster: Herbert E. Moebius, President; Melodie Jones, Vice President; Herbert Moebius, Treasurer
Manufacturer of art, drafting and engineering supplies, technical pens and sets, triangles, adjustable triangles, architect and engineer scales, parallel straight-edges, pantographs, drafting tables, taborets, wooden and drafting stools, easels, sketch boxes and wooden easels.

Trident Ind. de Precisão Ltda.
Paulo F.C. Negraes
PO Box 29
Itapui, SP, 17230-000 BRAZIL
T: 55/2/114/664-1611
F: 55/2/114/664-1454 (factory)
E: trident@trident.com.br
W: www.trident.com.br
Manufacturer of templates, lettering templates, scriber, drawing pens, India ink, triangular scales, curves, protractors, acrylic and PVC rulers, plastic and wooden t-squares, tripods for topography, wooden pantograph, portable sketch boards, tops, drawing tables, chairs, wooden stools, wooden easels, sketch boxes, wooden palettes, canvas and furniture for the office.

Turner Colour Works Ltd.
Hiroshi Jihira
15-7 Mitsuyakita 2-Chome
Yodogawaku, Osaka, 532-0032 JAPAN
T: 81/6/6308-1212
F: 81/6/6305-3018
E: o_eigyou@turner.co.jp
W: www.turner.co.jp
Roster: Jihira Hiroshi
Manufacturer of design colours, poster colours, design gouache and acrylic gouache. We also supply J-Color, a new interior paint with 200 colors.

F

Notes

TRIDENT

7395 Pioneer Road
West Palm Beach, FL 33413
Phone (561) 615-9989 * FAX (561) 615-0082
E-Mail us at: trident@bellsouth.net

Febrero 22, 1997

TRIDENT S.A.
Sr. Julio Cesar Aguirre
P.O. Box 408
13480-970 Limeira
Sao Paulo, Brazil

Estimado Julio:

ORDEN
1.- Te estoy incluyendo esta orden numero 35. Como puedes ver estoy incluyendo 100 de los cavalletes para ninos y no mas porque necesito los otros modelos de cavalletes primero y el precio de los cavalletes de nino como puedes ver en la hoja adjunta, son demasiado baratos aca. Por favor quiero tu opinion al respecto.

FORMA DE PAGO
A- El Banco Sudameris con su cobro de intereses y gastos me pone nuevamente con productos mas caros de los precios que aparecen en mi lista de precios despues de descuentos. Por un lado, nosotros negociamos precio y por el otro lado el Banco Sudameris se lleva el dinero por pasar unos papeles. Disculpame pero no me parece justo y definitivamente no pienso trabajar con el Banco Sudameris. La solucion es trabajar juntos:
TRIDENT S.A. tiene que extender una linea crediticia con plazo de 90/120/150 para pagar y TRIDENT USA enviaria en adelantado los cheques que se cobrarian en las fechas acordadas. No entiendo porque hemos trabajado con este banco por tanto tiempo despues de tantos anos de hacer negocio.

2.- CORREA
La correa que me mandaste no era de cuero como te pedi. Necesito la cotizacion para la correa de cuero.
Si el precio de esta correa de nylon es el que aparece en la factura de $6.82, olvidemonos de esta correa.
Yo hable hace como un ano y medio atras con el Sr. Domingos y me dijo que la correa de cuero saldria como en $5.00 a $6.00. Que paso?

3.- REPUESTOS
Referente a los repuestos:

a- Nunca enviar nada por avion a menos que Herbert E. Moebius ponga su firma pidiendo que se envie por via aerea. El ultimo embarque por via aerea costo $230.00 y no fue autorizado. Por favor explicar para poder tomar medidas.
b- Hay algunos productos que no vienen bien de fabrica o sino les falta un tornillo o una pieza de madera. Sabemos que a veces esto sucede. Esto es algo que no se puede negar.
c- Estoy de acuerdo Julio que tambien hay de los clientes que dicen que no les vino la pieza en la caja o que un herraje no les llego. Yo no puedo definir quienes dicen la verdad y quienes no. Acuerdate que la queja viene de las tiendas dirigidas a TRIDENT USA y no del consumidor dirigidas a TRIDENT USA.
d- El cliente en USA esta acostumbrado al buen servicio. Si algo esta mal con el producto el cliente lo devuelve a la tienda. La tienda devuelve el producto a TRIDENT USA mas cobro de flete. TRIDENT USA llama a TRIDENT S.A. y gasta en llamada de larga distancia para reparar el cavallete.
A la larga TRIDENT USA acaba con todo el gasto y perdida del producto. Es esto lo justo? Nosotros no podemos decirle al cliente que pague por un producto que de acuerdo a ellos esta falto de piezas. Hay que acordarse que TRIDENT USA no es la compania que metio las piezas en la caja. Es por esta razon que los repuestos deberian de ir a cargo de TRIDENT S.A. que es lo mas logico y practica comun en el mundo.
e- Dewey decidio encargarse de darle el mejor servicio posible a estos clientes para que no se enfaden y no perdieramos ventas. La unica razon por la cual Dewey pidio piezas extras de repuesto, es justamente para evitar el hablar y pedir piezas continuamente. Si esto no esta bien, dejarnos saber. Porque todavia hay otra solucion. La solucion f.
f- Lo que podemos hacer es mandarte la correspondencia con los pedidos de piezas de las tiendas con las cuales trabajamos y TRIDENT S.A. se podria encargar de enviar pieza por pieza cada vez que algo este mal con un producto. Esta seria otra solucion.

4.- REPOSICION
Como ya tu lo sabes, los Fontainebleau y varios de los Chanelou tenian la cremallera oxidada. Por supuesto que los clientes se quejaron como siempre. Para no hablar mucho de este asunto de nuevo, te doy las cantidades que las puedes reponer en el pedido.
TRIDENT S.A. numero de orden 022/96.

Modelo	Descripcion	Cantidad
800232	Fontainebleau	150
800220	Chantelou	20

Disculpa la tardanza en contestarte, pero ha veces necesito un poco de tiempo para ver el panorama mas claramente y tomar medidas de beneficio para las dos companias.

Muy cordiales saludos,

Herbert E. Moebius
TRIDENT OF NORTH AMERICA.

TRIDENT

7395 Pioneer Rd.
West Palm Beach, FL 33413
(407) 615-9989 Fax (407) 615-0082

Febrero 17, 1996

TRIDENT S.A.
P.O. Box 29
17.230 - Itapui
Sao Paulo, Brazil

Estimado Julio:

Ref.: Fax # 523/96

1.- O.K..
2.- O.K.
3.- O.K.
4.- O.K.
Respecto a la parte que no son defectos de fabricacion:
Te estoy mandando fotografias del show de HIA 96 donde armamos todos los caballetes. Al mismo tiempo tomamos fotos de algunos de los defectos. Imaginate, son uno de cada modelo y encontramos varios problemas. Control de calidad es muy importante. Espero tu opinion despues de recibir las fotos.
5.- O.K. Voy a ver cuando seria el mejor momento de viajar a Brasil.
6.- Nuevamente el Banco Sudameris recibe el cheque mucho antes y no lo abona a la cuenta. El ultimo pago lo envie en Enero 29, 1996 de W. Palm Beach a Miami y recien recibo la ultima letra el dia 13 de Febrero con fecha de pago Febrero 9, 1996. Como tu puedes ver el Banco Sudameris esta trabajando con nuestro dinero y lo abona cuando quieren. A pesar de todo, voy a enviar el cheque por los intereses de $ 404.96.

Espero que podamos salir adelante con la linea nueva sin el barniz. Esto va a ayudar muchisimo las ventas.

Muy cordiales saludos,

Herbert E. Moebius
TRIDENT OF N. AMERICA

TRIDENT

Problems encountered with Easels at the 1996 HIA Show.

MILANO:
Adjustable black plastic tightening knobs - metal part is corroded (oxidized), wood is also mismatched.

FERRARA: Poor finish. Nicks and scratches everywhere, bottom canvas holder wobbles.

TRIDENT SE:
Had non braceplated hardware, metal wing nuts. The wood had 2 different colors, brown and reddish orange.

AVIGNON:
Poor finish. Needs same finish as CHANTELOU.

CHANTELOU:
The screw holes - not completed - need to be bored out - not center - off line -
Top canvas holder would not tighten. All hardware needs to be screwed - not nailed - nails loose - hardware falls off - all screw heads need to be phillips.

HARVARD:
Bottom canvas holder fell off - we had to glue it on

Dewey Mercer
TRIDENT OF N. AMERICA

G

Notes

Cheryl Meide

From: tridentart@comcast.net
Sent: Monday, January 26, 2009 4:16 PM
To: cmeide@meidelaw.com
Subject: Fwd: Namta Anniversaries

----- Forwarded Message -----
From: "Karen Brown" <kbrown@namta.org>
To: tridentart@comcast.net
Sent: Monday, January 26, 2009 3:25:12 PM GMT -05:00 US/Canada Eastern
Subject: RE: Namta Anniversaries

Hi,
Yes, in the 2009 *Who's Who* NAMTA Directory, we plan to list Trident under the 20 year milestones.
- Karen, NAMTA

From: tridentart@comcast.net [mailto:tridentart@comcast.net]
Sent: Monday, January 26, 2009 3:24 PM
To: Karen Brown
Subject: Re: Namta Anniversaries

Hi Karen,

I just wanted to clarify, you mean you will list TRIDENT my company under the 20 year milestones in the 2009 Who's Who NAMTA Directory.

Please let me know.

Thanks,
Herbert E. Moebius
TRIDENT
(800)874-3368
----- Original Message -----
From: "Karen Brown" <kbrown@namta.org>
To: tridentart@comcast.net
Sent: Tuesday, January 20, 2009 2:23:53 PM GMT -05:00 US/Canada Eastern
Subject: FW: Namta Anniversaries

Hi Herbert,

I spoke to Rachel and **we are going to list you under 20 year milestones in the 2009 Whos Who** that will print and mail mid to late summer 2009.

- Karen, NAMTA

From: tridentart@comcast.net [mailto:tridentart@comcast.net]
Sent: Tuesday, January 20, 2009 10:36 AM
To: Rachel Gray

Subject: Namta Anniversaries

Hi Rachel,

I spoke to Karen yesterday (I don't have Karen's E-mail handy) about how many points I have with NAMTA. I saw that a lot of companies where having their 10, 15, 20, 30, 40 year anniversaries.

Karen told me that I had 19 or 20 years under the Manufacturer heading. She was going to find out.

Can you please let me know via E-mail?

Thanks,
Herbert E. Moebius
TRIDENT
(800) TRIDENT

H

Notes

TRIDENT

INVOICE

7395 Pioneer Road
Ft. Lauderdale, FL 33413

Phone Number
561-615-9989

SOLD TO:
TRIDENT
P.O. BOX 29
17.230 - Itapui
Sao Paulo, BRAZIL

SHIPPED TO:
TRIDENT
P.O. BOX 29
17.230 - Itapui
Sao Paulo, BRAZIL

INVOICE NUMBER	123196
INVOICE DATE	June 07, 1996
OUR ORDER NUMBER	00031
YOUR ORDER NUMBER	
TERMS	Net 120 Days
SALES REP	Carlos Vermejo
SHIPPED VIA	DHL
F.O.B.	Lima/PERU
PREPAID or COLLECT	PREPAID

QUANTITY	DESCRIPTION	UNIT PRICE	AMOUNT
1	3.5" Diskette Program, Scan, Pricing, Description, Presentation of TRIDENT complete line of products.	12,450.00	$12,450.00
		SUBTOTAL	12,450.00
		TAX	
		FREIGHT	30.00
			$12,480.00 PAY THIS AMOUNT

Questions concerning this invoice?
Call: 561-615-9989

MAKE ALL CHECKS PAYABLE TO:
TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413

THANK YOU FOR YOUR BUSINESS!

FROM : JULIO AGUIRRE TRIDENT S.A. PHONE NO. : 55 194 414324 May. 18 1997 11:12AM P1

DE TRIDENT S.A.	TRANSMISSAO VENDAS / COMPRAS	Nº [illegible] / 675-0082
PARA/for TRIDENT OF NORTH AMERICA	A/C- Attn. Sr.Herbert F.Moebius	MENSAGEM Nº 051/97
Estimado Herbert:		

He recibido tu fax de Mayo 14/97 asi como el pedido No. 36 del cual te paso la Proforma No. 054/97 por valor de $ 94,163.60

Referente a nuestro encuentro en NAMTA, agradecemos tu recibimiento y pienso que mucho nos ha servido para cambiar ideas contigo, y ver la campetencia. Del unico que no tenemos precios es de BEST, quedo en mandarlos por correo, lo cual no creo. Tenemos varios asuntos para comentar lo cual lo hago por asunto y por separado, y son los siguientes:

1 - Te voy a pedir una voz mas que nos envies cheque por US$ 1.186.10 referente al reembolso de pago de la Tasa del Sindicato de los Portuarios en Santos. Te aconsejo personalmente que asi lo hagas, por que de lo contrario tu imagen va a quedar muy mal en esta empresa, debo comentarte que dicho pago esta DOCUMENTADO EN LOS B/L que recibes, y no es un invento nuestro. En el futuro este gasto lo pondremos en la Proforma para que quede documentado. Este monto es PREPAID Y NO VA COLLECT.

2 - Te envio la Proforma 054/97 por $ 94,163.60 valor Ex-works, y te comunico que los nuevos caballetes van a demorar de 45 a 60 dias para quedar prontos, por lo tanto el resto del pedido da un container JUM80, abajo te pongo los numeros finales de este embarque.

3 - Han quedado pendientes de entrega, PEDIDO CONFIRMADO POR TI, 200 Euro French Easel, y el Sr. Zanocco ni quiere oir que no se va a embarcar, puoo vuelvo a repetir que quedo aqui por no tener lugar en el embarque anterior. Ya la Ref. 800009 ha quedado cancelada y tambien quedaron 400 REF. 800202, pero como tu pides 750 iran juntos con ese total.

4 - Numeros del embarque:

Valor Mercaderia Itens 01 a 10	$	73,363.60
Pallets	$	400.00
Flete Interno	$	1,000.00
Gastos de Embarque	$	500.00
Tasa Sindicato THC	$	239.23
TOTAL FOB	U$S	75,502.83

5 - REferente al descuento del dos por ciento (2%) el Sr. Zanocco pide los comprobantes, Factura y Pago de los disquetes por valor de $ 12.450,00 pues tenemos que justificar con documentos al Director Financiero, el estado de esa cuenta, ya hemos pagado en descuentos $ 5,706.80 y para continuar con ese pago necesitamos lo solicitado.

6 - Tu esposa Melanie, hablando conmigo, me sugirio que un French Easel de OAK wood, seria muy interesante. Vamos a fabricar algunos para ver como quedan, el Sr. Zanocco le tiene miedo a las patas, puoc ooo madera es mas fragil que el mahogany. Cuando prontos te enviaremos las muestras y los precios.

7 - Referente al negocio que tu comentaste por telefono conmigo, te ruego tratarlo directamente con el Sr. Zanocco, para ver si esta de acuerdo. Lamentablemente no pudimos hablar por falta de tiempo, y de interes de tu parte. Pienso que tu crees que es muy facil, yo no estoy de acuerdo, pero enfin ya veremos lo que el Sr. Zanocco te va a contestar. Si fuera negativo, vere lo que pueda hacer.

Muy Cordiales Saludos,

Julio Cesar Aguirre/EXport-Manager/TRIDENT S. A.

Notes

TRIDENT

7395 Pioneer Road
West Palm Beach, FL 33413
Phone (561) 615-9989 * FAX (561) 615-0082
E-Mail us at: trident@bellsouth.net
http://www.tridentart.com

Marzo 14, 1997

TRIDENT S.A.
Sr. Julio Cesar Aguirre
P.O. Box 408
13480-970 Limeira
Sao Paulo, Brazil

IMPORTANT

Estimado Julio:

1.- Yo creo que no has visto los diferentes tipos de embarque que utilizamos, justamente para preveer estos problemas.
2.- Siempre se envia como fragile. Te estoy incluyendo las calcomanias que ponemos a cada embalaje.
3.- O.K.
4.- Disculpa, pero te comunique que queria hablar sobre esto en el show de NAMTA. En ningun momento ignore el problema.
5.- El Gerente General se llama Herbert Eugen Moebius. Si el Sr. Dewey dice que es urgente, hasta que el Sr. H.E.M. no confirme embarque aereo, no va por aereo. En ingles la palabra **urgente**, significa en el proximo contenedor, a menos que H.E.M. diga que sea aereo.
Estoy de acuerdo que a mas peso es mas barato por avion, pero no es asi, si tengo un contenedor que esta a punto de salir del puerto de Sao Paulo.
6.- O.K.
7.- O.K.
8.- Julio, si fuera por mi, yo no pediria ni una sola pieza de repuesto.
Con tu experiencia con la gente en U.S.A., sabes perfectamente que si algo no funciona, lo llevas a la tienda y te dan uno nuevo.
Estoy seguro que en U.S.A. debes de haber llevado algun producto malogrado devuelta a una tienda y te lo han cambiado.
Por otro lado, hasta en Sudamerica estan adoptando esta forma de tratar al publico.
9.- La razon por la cual pedimos 10 piezas a lo mas de alguna madera, es porque justamente no queremos ni Dewey ni yo, molestarte mas con este problema.
La unica razon por la cual a veces pedimos mas piezas, es porque vendemos una cantidad tremenda de diferentes modelos recien acabados de introducir como los OAK Easels, etc.
10.- Estoy de acuerdo.

No puedo estar mas enojado de lo que estoy con la gente con la cual tengo que negociar en U.S.A.

Te estoy incluyendo una hoja de la compania mas querida de nosotros. No nos compran pero piden donaciones. Ahora mas o menos puedes entender con que tipo de gente es con la cual tengo que tratar a diario. Dejame saber tu opinion, y si quieres donarle algo de dinero. A veces quisiera estar en Brasil en vez de USA.

Muy cordiales saludos,

Herbert E. Moebius
TRIDENT OF NORTH AMERICA

J

Notes

TRIDENT

7395 Pioneer Road
West Palm Beach, FL 33413
Phone (561) 615-9989 * FAX (561) 615-0082
E-Mail us at: trident@bellsouth.net
http://www.tridentart.com

June 27, 1997

TRIDENT S.A.
Sr. Julio Cesar Aguirre
P.O. Box 408
13480-970 Limeira
Sao Paulo, Brazil

Estimado Julio:

Quisiera una cotizacion para los siguientes productos o lo que vendrian a ser equivalentes:

1) Leroy Lettering/drawing sets Mod. 61-2901 Code 901-SL $ 126.50
2) T-Squares 24", 36", 48". 5324" 3.33 / 5336" 4.43 / 5348" 5.27
3) Engineering Scales 1.70 cada sin estuche
4) Folding Parallel Rules 15", 18" 8410 9.30 / 8411 $ 12.30
5) Parallel Straightedge (Mayline or equivalent 24") SLA-24" 13.50
6) Parallel Straightedge (Mayline or equivalent 36") SLA-36" 14.50
7) 6 Inch Protractor (Semicircle and Circle) 8106-6" 180º 1.77 / 360º 6" 2.54
8) Berol R-40 Circle Template D-2 35 circles 2.66
9) Berol R-22 Circle Template D-1 22 circles $ 1.89
10) Drawing Pens (.25, .18,.13,0.30, 0.35, 0.70, 0.50, 1.0) and sets of spare nibs. Please specify standard pack. Set Of 9 pens Code ET/1201 $ 27.06
11) Drawing Pens 0.25 CTMI/0.25 $ 2.67
12) Drawing Pens 0 18 CTMI-0.18 $ 3.19
13) Drawing Pens 0.30 CT/0.3 $ 2.53 esta no es micro norma
14) Drawing Pens 0.35 CTMI-0.35 $ 2.57
15) Drawing Pens 0.50 CTMI-0.50 $ 2.57
21) Registration Pin no se lo que es
22) Leroy Reservoir Replacement Points (4X0) PTMI-0.18 2.30 cajas de 10 units
23) Leroy Reservoir Replacement Points (3X0) PT-0.30 1.57 no es micro norm
24) Leroy Reservoir Replacement Points (2X0) PTMI-0.35 $ 1.57

25) Double Tracer Pins 202-C 1.90 cada
26) Leroy Lettering Template 120CL 3.70 cada
27) Leroy Lettering Template 50CL 3.50 cada
28) Leroy Lettering Template 80CL 3.50 cada
29) Adjustable Scriber Code 202 - $ 9.88 cada

Otra pregunta que tengo es sobre los lapiceros tecnicos que tengo aca sin caja y numeros que no salen. Lo mismo me sucede con las puntas. Como hablamos la ves pasada, yo te mencione que queria cambiarlos por tamanos que si se venden
Tampoco creo que el paquete de embalaje no seria muy grande.
Varias veces me piden lapiceros individuales y no tengo los tamanos populares.
Necesito tu ayuda en este caso.

TECH PEN PACKING

A la espera de tus gratas noticias,

Cordiales saludos,

Herbert E. Moebius

Herbert, mis comentarios son los siguientes:
1 - Tu no tienes los numeros de rapidogrtafos que mas se venden simplemente por que no los has comprado.
2 - La linea que tienes en tu catalo es la Trident PRO-LINE y no mas la Desegraph de color negro.
3 - Ya te hemos enviado por container las cajitas.
4 - Nosotros no las cambiamos ni las recibimos de vuelta, por que los impuestos que habria que pagar en Brasil, son mas caros que el rapidografo.

Cordiales Saludos,

Julio Cesar Aguirre

DE **TRIDENT S.A.** INDUSTRIA DE PRECISÃO FAX Nº 55 (19) 441.4324	TRANSMISSÃO [ ] VENDAS [ ] COMPRAS [XX] EXPORTAÇÃO [ ]	Nº FAX (1-407) 615.0082 DATA Nov.23/96
PAFA TRIDENT OF NORTH AMERICA	A/C Sr.Herbert E.Moebius DIRECTOR	MENSAGEM 602/96 Nº

Estimado Herbert:

Te envio este FAX con diversos asuntos de sumo interes, lo hago por separado para tu mejor compensión.

1 - PRECIOS DE SKETCH BOXES ESPECIALES DE PINO SIN BARNIZAR COD. 800252

Precios en dolares, Ex-Factory y unitarios

N/REF.	TAMAÑO	HANDLE	POR 1.000	POR 2.000	POR 5.000	POR 10.000
12500/A	43X31X10 cm	474	10.57	10.25	10.04	9.83
12500/B	43X31X10 cm	590	10.85	10.53	10.31	10.09
12500/C	43x33x10 cm	474	11.12	10.79	10.56	10.34
12500/D	43x33x10 cm	590	11.39	11.05	10.83	10.59

a) Entiendo que el padron de tamaño en USA es 12" x 16" sin duda el mas comun, tienes que revisar esto del tamaño, ES MUY IMPORTANTE.

b) Hay dos tipos de manijas (handles) para mi la Ref. 590 es la mejor las que ha visto ahi son muy parecidas con este modelo, abajo te dibujo el contorno de la misma.

c) Los herrajes SON DORADOS.

d) Te estamos enviando dos muestras por via aerea, Palm Beach Airport.

e) En un container de 40' caben de 3.500 a 3.600 estuches. Podria ser un JUMBO container, cabrian mas boxes.

Entiendo por los precios que vi en Miami, que este costo es bueno para poder hacer negocio, el pino es de primera calidad DE FLORESTACION.

2 - KIDS EZ EASEL - DOUBLE - Cat. No. 800009

Ya te enviamos una muestra en el ultimo container, supongo ya esta contigo me interesaria tu opinion sobre este producto. Como lo hablamos por telefono su precio es de $ 29.00 cada, te vamos a enviar 300 como lo pediste. VAN SIN LOS MARKERS. La proxima semana sale un container con el resto de tus pedidos, estos 300 no entran, si pides sketch boxes, completariamos otro container con esas pizarras y cajas de pintura. FAVOR CONTESTAR URGENTE.

3 - NUEVA LINEA DE RAPIDOGRAFOS TRIDENT PRO-LINE

Tu me enviaste la traduccion del display de los mismos. Donde pusiste la serie de las medidas la MISMA NO ES NORMA ISO, tu pusiste asi: 0.13/0.18 0.25/0.30/0.35/0.50/0.70/1.00/1.40 siendo que la norma ISO ES ASI: 0.13/0.18/0.25/0.35/0.50/0.70/1.00/1.40/2.00 Te envio por fax una table COMPARATIVA DE KOH-I-NOOR para que veas todos los tamaños. Como pienso que podras introducir de a poco esta nueva linea para estudiantes, es muy importante definir los diametros de plumilla, antiguamente en USA era: 6x0/ 5x0/4X0/3x0/ etc. etc. esto lo invento K+E por que como es invento aleman salio rotring con medidas DIN milimetricas. Favor contestar. Tambien te informo que el valor de cada DISPLAY es de $ 7.50 cada, y favor indicar cuantos quieres. Tambien podemos preparar octuchos de 7 rapidografos, informar con que numeros de plumilla los deseas. Nosotros tenemos de 3 y 9.

4 - PLAN HOLD BINDERS - SHEET HANGERS

Como tu lo veras en nuestro catalogo. Pag. 12/1 tenemos ese producto que

es copia de Plan-Hold, era patentado, pero hace años que la patente cadu-

có y ya se pueden vender sueltos, este es un gran mercado, pues la computación grafica en nado lo ha afectado. Los tamaños que se venden en USA son en pulgadas y son los siguientes: 18"/24"/30"/36" y 42" si te interesa te puedo enviar los precios, pero primero es mejor saber que mercado tienen. Para adaptarlos a la marca Plan-Hold, hay que hacer una pequeña modificación en el gancho que se ~~mas~~ usa para colgarlos, no es problema.

5 - INTERESES DE LAS FACTURAS Nros. 034/96 - 038/96 - 041/96

Los pedidos de estas Facturas Comerciales ya fueron embarcados.

El proximo embarque ~~sera~~ SERA a 120/150/180 dias fecha B/L conforme solicitado.

INTERESES FACTURA 034/96 $ 74,318.00 a 90/120/150 dias fecha B/L

120 dias a 1% sobre valor Factura		$ 743.18
150 dias a 2% " " "		$ 1,486.36
	Sub Total $	2,229.54
	50% de este valor $	1,114.74

SPREAD

2.2% sobre 74,318.00 son		1,635.00
	50% de este valor $	817.50

VALOR PARA CHEQUE FACTURA 034/96 1,114.74 + 817.50 = $ 1,932.24

FACTURA 038/96 $ 40,784.22 a 90/120/150 dias fecha B/L

INTERESES

120 dias a 1% sobre valor Factura	$	407.84
150 dias a 2% " " "	$	815.68
Sub-Total	$	1,223.52
50% de este valor	$	611.76

SPREAD

2.2% sobre 40,784.22	$	897.25
50% de este valor	$	448.62

VALOR PARA CHEQUE FACTURA 038/96 611.76 + 448.62 = $ 1,060.38

FACTURA 041/96 $ 41,126.00 a 90/120/150 dias fecha B/L

INTERESES

120 dias a 1% sobre valor Factura	$	411.26
150 dias a 2% " " "	$	822.52
Sub-Total	$	1,233.78
50% de este valor	$	616.89

SPREAD

2.2% sobre 41,126.00	$	904.77
50% de este valor	$	452.38

VALOR PARA CHEQUE FACTURA 041/96 616.89 + 452.38 $ 1,069.27

6 - DEMOSTRACIÓN DEL DESCUENTO DE DOS POR CIENTO

Factura 038/96

Descuento de 2% valor de $ 798.00 - El Iten 02 Ref. 12.332 se facturo por $ 94.68 cada cuando su precio real es de $ 100.oo - 150 Pzas. a 5.32 es = a $ 798.oo

Factura 034/96

Descuento de 2% es de $ 1,501.38 - El ITEN No. 01 Ref. 802552 se Facturo a $ 61.76 cada, siendo su precio REAL $ 65.52 por lo tanto 3.76 x 750 es = a 2,820.00 [illegible]

7 . ASUNTO CREST ART BINDERS OF ATLANTA

No entiendo muy bien lo que paso, sin embargo parece que tu le ofreciste el Compact Easel Ref. 800.552 a $ 75.00 cada. Si lo hiciste por Fax es una oferta documentada. Por otro lado no se como es la Ley en los Estados Unidos, tu sabes que existen abogados solamente haciendo este tipo de chantaje, si la ley lo proteje tendrias que tener mas cuidado en el futuro para no caer en la misma tranpa.

8 - REGLAS PARALELAS

Como me habias informado, y de acuerdo a lo solicitado hemos mejorado la caja de carton de las reglas, ahora es blanca y ademas tiene una figura de la paralelas, una etiqueta pegada.

Tambien te informo que hemos actualizado el costo de esta regla y su precio esta muy atrasado, hace años que no se toca en el mismo, ademas de la caja y etiqueta. Pienso que con el precio de la Mayline, que cuesta en el retail price $ 150.00 la de 42" no sera problema para el cambio de precio.

9 - Como lo veras por los B/L de Hamburg Sud hemos pagado aqui en Brasil la suma de $ 239.23 en cada uno, de las Facturas 034/96 y 038/96 por tanto seria un cheque de $ 478.46 y si los puedes enviar a mi P.O.Box 408 de Limeira sera mejor, pues tengo que hacer esos pagos.

Sin mas por el momento y a la espera de tus cimentarios, me es grato saludarte con muy,

Cordiales Saludos,

Julio Cesar Aguirre

COMENTARIOS REFERENTES A LA CALIDAD DE LOS PRODUCTOS, HERRAJES Y REGLAS PARALELAS

Sobre este IMPORTANTE TEMA, te comunico lo siguiente:

1 - Hemos ABIERTO todas las cajas que tenemos en stock, y realmente hemos encontrado algunos DEFECTOS. Tambien hemos desarmado todo lo que se embarca para darles a los herrajes UN NUEVO BAÑO "DORADO" a los mismos.

2 - De ahora en adelante los herrajes SERAN TODOS DORADOS Y NO MAS BICROMATIZADOS, espero que este tema sea de una buena vez resuelto.

3 - Las reglas paralelas iran en el futuro CON UNA GRAN ETIQUETA CON LA PARALELA IMPRESA PARA QUE SE PUEDA VENDER EN LOS EEUU. Creo que sera un item que se pueda vender bien. Tenemos un precio INMEJORABLE EN ESTE ITENX LA Maylar cuesta en el retail $ 150 en media.

4 - Te estoy enviando en el container que se embarco un display de los nuevos rapidografos TRIDENT PRO-LINE, el mismo esta en español, TE RUEGO ME ENVIES LA TRADUCCION EN INGLES PARA PODER IMPRIMIR EL MISMO, esto en el caso que te sirva, su costo de de $ 7.50 cada uno.

Como comentario final te informo que de esta vez espero subsanar todos los problemas que teniamos antiguamente, y podemos partir de uan buena VEZ PARA UNA NUEVA ETAPA CON BENEFICIO PARA AMBAS PARTES Y PODER VENDER MAS DE ESTA MANERA.

He recibido un fax de Dewey donde me pide precio de la caja REF. 800252 sin barniz y sin compartimentos, esto solo lo puedo hacer cuando vaya a la fabrica la proxima semana, pues por telefono no da.

Tambien te aclaro que las Proformas que te envio aqui, no son containers completos, sin duda iran container completos con todo lo que pueda caber en los mismos.

Una vez mas te reitero la urgencia en que me contestes este fax y especialmente con la RECONFIRMACION de los French easels SE y EURO.

La proxima semana te infoirmare de nuestra programacion de embarque, lo que debo hacer personalmente en fabrica.

Cuando tengas los nuevos CATALOGOS, envia uno a cada Director de Trident Bres. Domingos Zanocco, Paulo F.C. Megraes y Natal A. Segato, con una carta para cada uno, Y POR SUPUESTO NO TE OLVIDES DE MI, me lo envias a mi P. O. Box 408, Limeira SP Brazil ZIP 13480-970

De momento no tengo nada mas, como siempre me despido con mi maS ALTA estima personal, y a la espera de tu contestacion te saludo con

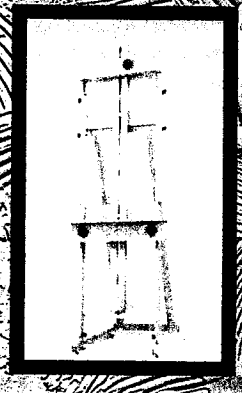
Cordiales Saludos,

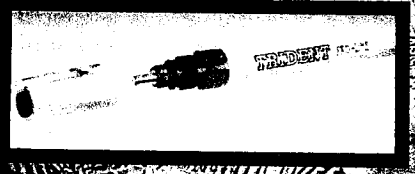
Julio Cesar Aguirre
Export-Manager

GENERAL CATALOG

99

TRIDENT



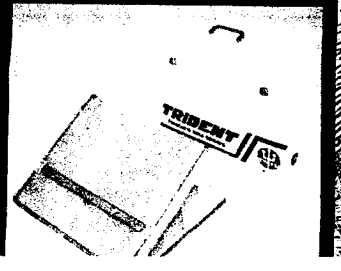


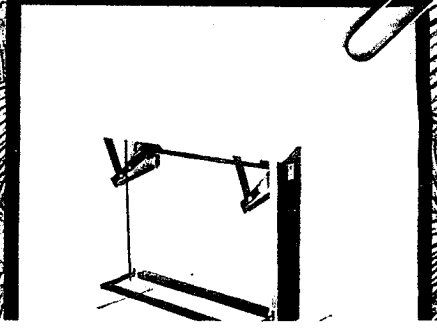
PRODUTOS TESTADOS E APROVADOS
EM MAIS DE 30 PAISES

ARTIGOS PARA DESENHO, PINTURA E TOPOGRAFIA

ARTICULOS PARA DIBUJO, PINTURA Y TOPOGRAFIA

MANUFACTURERS OF DRAWING, PAINTING AND





TRIDENT PRO-LINE

CANETAS PARA DESENHO / RAPIDÓGRAFOS PARA DIBUJO

DRAWING PENS

Ergométrica. Anatomicamente perfeita, incorpora os últimos avanços tecnológicos e o comprovado sistema DOUBLE DRY SEAL SYSTEM (duplo sistema de vedação contra a secagem da tinta). A TINTA NÃO SECA NO INTERIOR DA CANETA, MESMO ESTANDO A MESMA ALGUNS MESES SEM USO.

Ergométrica. Anatomicamente perfecta. Incorpora los ultimos avances tecnológicos y el ya aprobado sistema DOUBLE DRY SEAL SYSTEM (es decir doble sistema hermético contra el secado de la tinta china). LA TINTA NO SE SECA DENTRO DE LA PLUMA AUNQUE SE LA DEJE ALGUNOS MESES SIN USAR.

Ergometric - Anatomically Perfect. With DRY DOUBLE-SEAL cap allows instant startub for increasing productivity, land increasing stability. THE INK DOES NOT DRY UP INSIDE THE PEN, EVEN AFTER THE PEN HAS NOT BEEN USED FOR A FEW MONTHS.

Ponta mais curta evita vibrações quando usada em papéis ásperos, permitindo uma escrita mais suave e macia.

Punta de acero mas corta para evitar vibraciones cuando es usada en papeles asperos, permitiendo una escritura mas suave.

Hard-chromium plated steel point more short ensures a friction free smoothly gliding drafting performance, and increasing stability and eliminating vibration.

QUALITY GUARANTY BY TRIDENT

Moderno sistema de labirintos mantém a pressão interna sempre constante, proporcionando um fluxo de tinta uniforme e traços precisos.

Moderno sistema de micro canales, mantienen la presión interna de la tinta siempre constante, proporcionando un flujo de tinta uniforme y con lineas y trazos precisos.

The controlled air-pulse ink-feed system is so constant that regular ink flow is always maintained regardless of external influences.

Embulo de grande curso e com contra-peso de chumbo, torna mais fácil o desentupimento da ponta.

Embolo de gran curso y con cotra-peso de plomo, lo que facilita el desentupimiento de la punta.

Plastic coated wire weight with-metal (leaden) core for controlled easy flowing ink-feed.

DUPLO SISTEMA DE VEDAÇÃO
DOUBLE PROTECTION CONTRA EVAPORATION
DOUBLE DRY SEAL

SÉRIE MILIMÉTRICA (PONTA DE AÇO INOX / PUNTA DE ACERO / *STELL STAINLESS POINT*)

Ø m/m.	0,1				0,5		0,8		1,2
TRIDENT PRO-LINE	Ref. CT 0,1	Ref. CT 0,2	Ref. CT 0,3	Ref. CT 0,4	Ref. CT 0,5	Ref. CT 0,6	Ref. CT 0,8	Ref. CT 1,0	Ref. CT 1,2
	Ref. PT 0,1	Ref. PT 0,2	Ref. PT 0,3	Ref. PT 0,4	Ref. PT 0,5	Ref. PT 0,6	Ref. PT 0,8	Ref. PT 1,0	Ref. PT 1,2

SÉRIE MICRONORM (PONTA DE AÇO INOX / PUNTA DE ACERO / *STELL STAINLESS POINT*)

Ø m/m.			0,25	0,35			1,0		
TRIDENT PRO-LINE	Ref. CTMI 0,13	Ref. CTMI 0,18	Ref. CTMI 0,25	Ref. CTMI 0,35	Ref. CTMI 0,5	Ref. CTMI 0,7	Ref. CTMI 1,0	Ref. CTMI 1,4	Ref. CTMI 2,0

K

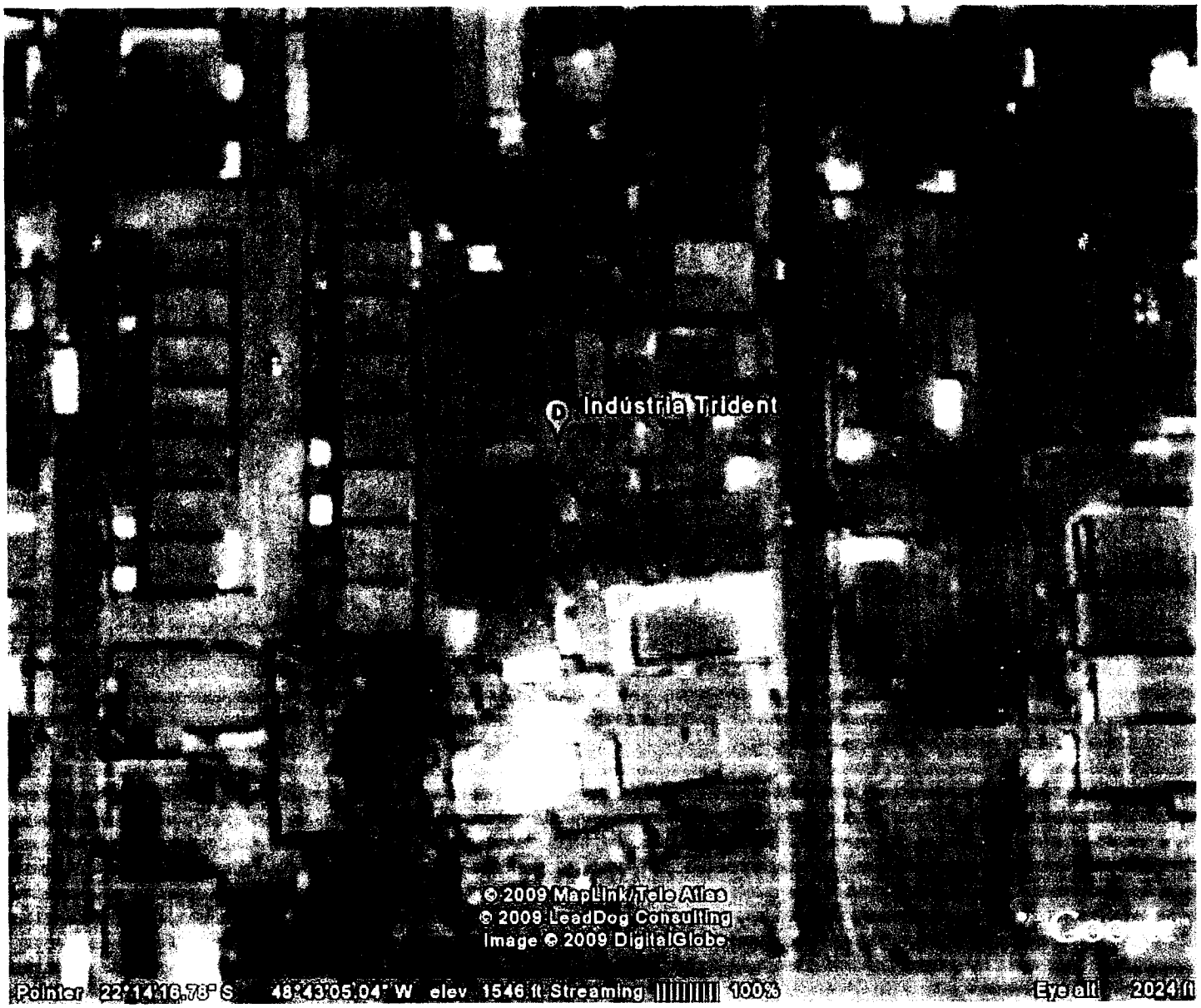
Notes

TRIDENT
DIVISÃO
MARCENARIA

Google Maps

Results **1** - **1** of about **1** for **caixa postal 29 17230-000 itapui brazil**

A. Indústria Trident
rua José Antônio, 928 - Itapui - SP, 17230000,
Brazil - (0xx)14 3664-8000

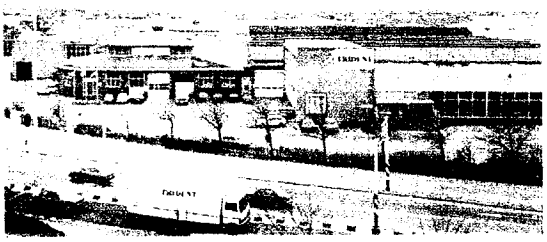

Industrial Trident
© 2009 MapLink/Tele Atlas
© 2009 LeadDog Consulting
Image © 2009 DigitalGlobe
Pointer 22°14'16.78" S 48°43'05.04" W elev 1546 ft Streaming 100%
Eye alt 2024 ft

Superior Quality and Great Prices means Bottom Line Savings!

The bottom line is that we will save you money, time and headaches. Our unconditional guarantee means that we don't cut corners on quality or service. We earn your business on every order. Try us once and you'll see the TRIDENT difference: the fine easels you need, the prices you want and the service you deserve, everytime...guaranteed!

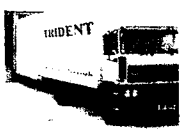
The Best Service and Same Day Shipping

Our knowledgeable customer service staff is here to answer your questions and make sure that your needs are met every time you call or fax us. For questions about wood grade, finish and hardware or what type of easel, drafting table, etc. is best suited for your particular clientele. Call us toll-free and we can make a recommendation, backed up by our 100% guarantee.



Superior Quality at the Best Price

Almost all of our products are manufactured in our own factory to our own sizing and material specifications. This ensures consistent quality and allows us to guarantee everything we sell! Our business has grown over the years by creating satisfied customers. Our low price will get you to buy once, but our consistent level of quality and service will bring you back again and again.



Our Extensive Inventory Can Help Control Yours!

You can call or fax anytime and be confident that any of the products shown on this catalog are always in stock and ready to ship. This means better inventory control for you, resulting in greater efficiency and cost-effectiveness.

Customer Satisfaction Since 1957

For 44 years TRIDENT has been a manufacturer of Fine Artists' Materials.
In this time we have quietly grown into one of the most prominent easel companies in the country, one satisfied customer at a time.

Always A Satisfied Customer!

Our 7-Day Return Policy

We're confident that all of our products will meet the level of quality you expect every time. If, for any reason, you are not completely satisfied you may return them within 7 days for replacement or credit ... no questions asked. It's that simple. (Less Shipping Charges)

Call or Fax To Place Your Order

1-800-874-3368

NATIONWIDE & CANADA

FAX 1-561-615-0082

Every order is delivered to you via UPS Ground Service or truck carrier.

Same Day Shipping Available

Drop Shipping

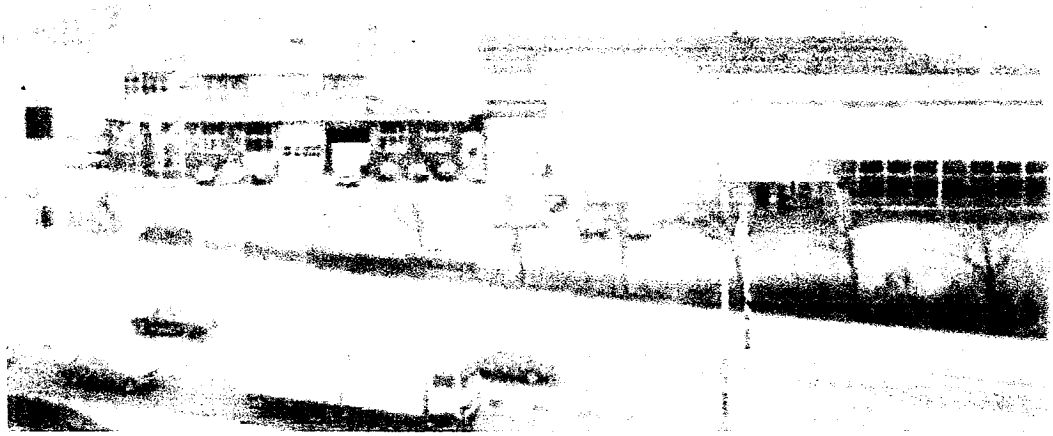
Place your order by 11AM EST and we will ship it that same day. For your express service needs, we also offer shipping via Next Day or 2nd Day air service for an additional charge.
Please ask us for DROP SHIP terms & quotes on your purchase order, no matter the size.

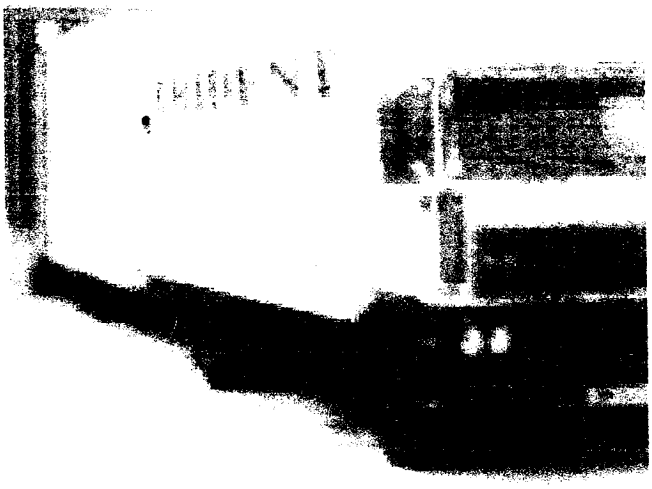
TRIDENT

www.tridentart.com
www.trident.cc
www.trident.ws
Pompano Beach, FL 33069
TOLL FREE 1-800-TRIDENT
FAX 1-561-615-0082
E-MAIL tridentart@eudoramail.com
E-MAIL * Spanish * tridentart@uole.com

Terms & Conditions: See page 19 for details.

SELECT EXPORT CORP. DBA TRIDENT 2001 CATALOG





L

Notes

DEAR TRIDENT

THANK YOU FOR YOUR LAST FAX, BUT WE ARE NOW CONVINCED JACK RICHESON IS SELLING YOUR EASEL'S TO RETAIL STORES LIKE MINE FOR LESS THAN YOU CHARGE.

I HAVE SOLD MANY A CHANTELOU FROM YOU NOT TO KNOW J.R'S, CALLED APPLETON IS THE SAME ITEM. AS ARE MOST ALL OF HIS ACADAMY LINE.

YOUR WHOLESALE PRICE IS NOT ONLY HIGHER BUT SO IS YOUR RETAIL.

JUST THOUGHT I BRING THIS TO YOUR ATTENTION. IF THIS IS NOT YOUR PRODUCT, J.R. IS COPYING YOUR PRODUCT TO DETAIL.

ED MACOMBER

M

Notes

TRIDENT S.A.

TRIDENT®

P. O. BOX, 29 - CEP 17230-000 - ITAPUÍ - SP

(14) 664-1611 FAX (14) 664-1454

www.trident.com.br
trident@trident.com.br

Itapuí 01 de abril de 2002

Select Export & Importer Co.

Att. Sr Herbert Eugen Moébios

Ref. :- Comunicación de Descontinuación de Fornecimiento de n/ Produtos.

Prezado Senhor

Por decisión de la directoria de Trident Ltda. em su última reunión, com nuevas estratégias de ventas, comunicamos que a partir de deciembre 31 de 2002, estaremos descontinuando los atendimientos de produtos de nuestra linea de fabricaçiòn.
La decisión fué tomada en fución de las bajas ventas en los últimos anios.
Por el expuesto aceptaremos sus nuevas ordens hasta la fecha octubre 31 de 2002.

Cordiales Saludos

TRINDENT INDÚSTRIA DE PRECISÃO LTDA.

PAULO FERRAZ COSTA NEGRAES

DOMINGOS ZANOCCO

N

Notes

ROBERT G. ROSENTHAL
ATTORNEY AT LAW
5856 Faringdon Place
Raleigh, North Carolina 27609

TELEPHONE (919) 872-4911 FACSIMILE (919) 872-4912

July 6, 2007

Ms. Cheryl Meide, Esq.
Meide Law Firm, PA
Corners At Deerwood
7545 Centurion Parkway
Suite 201
Jacksonville, FL 32256

VIA FAX TO (904) 564-1843
AND FIRST CLASS MAIL

RE: Federal Trademark: TRIDENT
Your Client: Select Export Corp.
Our Client: Jerry's Artarama & ASW Warehouse/ASW Express

Dear Ms. Meide:

Responding to your letter of June 22, 2007, this will confirm that Jerry's has removed all Trident products from its website. There was a programming error that removed Trident from the product description, but not from the ordering section of the website.

As of this writing I have been informed that the entire inventory of Trident easels is being returned to Jack Richardson. It is my understanding that Richardson will ship the easels back to the manufacturer in South America. While it is not our concern what happens to the product once it leaves this country, it is my understanding that the trademarks will be removed or the easels will be sold into countries where trademark infringement is not an issue.

With respect to the number of easels sold by Jerry's, I have been informed that the number is approximately one hundred (100).

I can understand your frustration and concern upon receiving my assurances that the products had been removed from the Jerry's website, when in fact, they had not. Again, let me assure you that Jerry's has every intention of competing fairly in the art supply marketplace.

If you have any questions, feel free to contact me at your convenience.

Sincerely yours,

Robert G. Rosenthal, Esq.

TRIDENT3

Meide Law Firm, P.A.

Trademark and Technology Law

Corners At Deerwood
7545 Centurion Parkway
Suite 201
Jacksonville, Florida 32256

Telephone: 904.564.1818
Facsimile: 904.564.1848
cmeide@meidelaw.com
www.Meidelaw.com

CDM07-049
June 22, 2007
Via U.S. Mail
And Facsimile

Robert G. Rosenthal
Attorney At Law
5856 Faringdon Place
Raleigh, North Carolina 27609

Re: Third Notice to Cease and Desist
Jerry's Artarama West Palm Beach, LC's ("Jerry's Artarama")
Art Supply Warehouse/ ASW Express ("ASW")
Infringement of Select Export Corp's
Intellectual Property Rights
TRIDENT (and design)®

Dear Mr. Rosenthal:

Thank you for your letter dated May 29, 2007 (your "Correspondence"). We appreciate your Client's stated intentions to respect Select Export Corp's ("SEC's) intellectual property rights. Unfortunately subsequent to your Correspondence the conduct of your Client has expressly proven otherwise. Please be advised that Jerry's Artarama and ASW's ("Jerry's" or your "Client's") past and present conduct continue to significantly damage SEC.

In response to our Cease and Desist Notice of May 18, 2007 ("Cease and Desist Notice") and despite your Correspondence, we were shocked to learn that not only has your Client not removed the TRIDENT® (and design) trademark from its websites, your Client has further exacerbated the damages to SEC by immediately slashing the dumping price of Jerry's infringing merchandise. Again we require that your Client immediately cease and desist the sale of any and all infringing merchandise as detailed in my Cease and Desist Notice.

As you acknowledged, Jack Richardson has no authority to manufacture, distribute, or sell any TRIDENT® products. You have stated on behalf of your Client that the easels in your Client's possession are "genuine Trident easels" that were purchased outside the proper SEC supply chain. By virtue of the fact that Jerry's purchased such easels through an unauthorized dealer, such merchandise is not genuine. The purchase and sale of such unauthorized merchandise constitutes infringement of SEC's intellectual property rights.

The Unauthorized Product in your possession is counterfeit resulting in further infringement of SEC's intellectual property rights. Your Client's sales of its Trident French, Chantelou, and Cornell

Easels, as well as any other counterfeit TRIDENT merchandise have damaged and continue to damage Trident. Your Client has unlawfully and flagrantly gained profits from the sale of the Unauthorized Products and its palming off of SEC's good will and reputation without properly dealing with SEC or its authorized dealers.

Jerry's sale of the "TRIDENT® (and design) Verona French Easel" at the initial sale price of $119.99 on its website was a dumping price of a counterfeit product regardless of whether the merchandise is "genuine" as it was manufactured, purchased, and sold without the consent of SEC. This dumping price severely undercuts SEC's prices for its authorized TRIDENT® merchandise, and has resulted in substantial damage to SEC in terms of lost profits and goodwill.

We were surprised by your bold statement that your Client will continue to sell the Unauthorized Product despite our Cease and Desist Notice. Not only has your Client ignored our demand that your Client cease the sale of such infringing and counterfeit merchandise, your Client has now exacerbated the damages by further slashing the price of at least the counterfeit "TRIDENT® (and design) Verona French Easel." Exhibit A is a screen shot from www.jerrysartarama.com in which the price of the "TRIDENT® (and design) Verona French Easel," has been slashed from the initial dumping price of $119.99 (discounted from the List Price of $350.20) to $75.00. This price is well below actual cost for what your Client claims is a "genuine Trident easel." In addition to damaging SEC in terms of significant lost profits, Jerry's has further damaged the goodwill and quality reputation of SEC's products by providing such Unauthorized Product to the consumer below cost.

You state in your Correspondence that Jerry's has removed all TRIDENT references from its website. This is false. Your Client defiantly continues to use the TRIDENT® mark to this day within its websites. (See Exhibit B – A current screen shot from www.jerrysartarama.com as well as links to Jerry's websites using the TRIDENT® mark.)

Please note that a trademark infringer "can be required to turn over the profits he earned during the period of infringement." Burger King Corporation v. Mason, 710 F.2d 1480, 1494; 1983 U.S. App. LEXIS 24333, 24339; 219 U.S.P.Q. (BNA) 693 (11th Cir. 1983). The general proof and measure of damages in a trademark action is governed by the law of damages of tort actions. Aladdin Mfg. Co. v. Mantle Lamp Co. of America, 116 F.2d 708 (7th Cir. 1941). Consequently, your Client is liable for all damages that flow from its tortuous acts. A precise showing is not required to recover damages; the aggrieved party need only demonstrate some actual harm. Strike It Rich, Inc. v. Jos. Schlitz Brewing Co., 505 F.Supp. 89, 212 U.S.P.Q. 746 (D.C.D.C. 1980).

The Federal Statutes pertaining to trademark infringement, in particular 15 U.S.C §§ 1125 and 1117, entitle victims of trademark infringement to recover "(1) defendant's profits, (2) any damages sustained by the plaintiff, and (3) the costs of the action," 15 U.S.C. §1117(a), in situations when a party "uses in commerce any word, term, name, symbol, or device ... or any false designation of origin ... which in commercial advertising or promotion misrepresents the nature characteristics, qualities, or geographic origin of his ... goods, services, or commercial activities." 15 U.S.C. §1125(a)(1)(A). Jerry's sale of the Unauthorized Product constitutes such trademark infringement. By displaying and selling such Unauthorized Product, your client is falsely conveying that SEC regulates and approves such Unauthorized Product. By abusing SEC's intellectual property rights in such a manner, your client is unfairly competing against SEC and its authorized representatives. Your client's infringement of SEC's

intellectual property rights entitles SEC to your Client's profits, any sustained damages, statutory damages, and the costs of the action.

To mitigate the damages against SEC in this matter we require that your Client:

A. Immediately cease and desist any and all purchase, distribution, promotion, and/or sale of such Unauthorized Product.

B. Immediately voluntarily surrender to SEC all infringing items in your Client's possession bearing the TRIDENT trademark and/or design. This includes, without limitation all forms of any Unauthorized Product.

C. Immediately provide SEC with a full accounting, including but not limited to, all records pertaining to the procurement and sale of the Unauthorized Product, including the names of all parties that may have manufactured, imported, exported, distributed, purchased, or sold the Unauthorized Product.

D. Cooperate with SEC representatives concerning the investigation of any other parties that you have or have had a business relationship involving the Unauthorized Product.

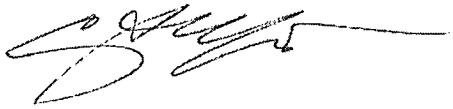
E. Provide SEC with proper information regarding your Client's insurance carrier and coverage.

If we are unable to resolve this matter, SEC will defend its rights through proper legal channels. As you know, the cost of litigating a Federal intellectual property infringement case often surpasses $50,000.00. SEC is prepared to litigate this issue if necessary, especially given that this is a clear-cut case of significant Federal intellectual property infringement that will result in payment of legal fees. The President of SEC, Herbert Moebius, is no stranger to litigation to protect his and/or his corporation's rights. Mr. Moebius has filed numerous successful lawsuits in Broward and Palm Beach County on behalf of himself or his corporation.

Any response from your Client that does not provide a voluntary surrender of the entirety of the Unauthorized Product with a full accounting shall be deemed insufficient and will be interpreted to mean that your Client intends to continue selling the Unauthorized Product in defiance of SEC's rights and in violation of the law. Upon your review of this letter, please contact me no later than July 3, 2007 to discuss the details for fulfilling these requirements. If I do not hear from you by this date, we will construe this to mean that your Client has no desire to resolve this matter informally and your Client plans to continue its intentionally infringing activities in violation of the law. At such time I will advise SEC to take whatever steps they deem necessary to fully protect their intellectual property rights.

Nothing contained in, or omitted from, this correspondence is intended to be or should be considered an admission of any fact or a waiver of any right or defense, all of which are expressly reserved. This letter cannot be used in evidence or referred to in any litigation with regard to the merits of this matter.

Sincerely,



Cheryl Meide

C: Herbert Moebius, Select Export Corp

ROBERT G. ROSENTHAL
ATTORNEY AT LAW
5856 Faringdon Place
Raleigh, North Carolina 27609

TELEPHONE (919) 872-4911 FACSIMILE (919) 872-4912

May 29, 2007

Ms. Cheryl Meide, Esq.
Meide Law Firm, PA
Corners At Deerwood
7545 Centurion Parkway
Suite 201
Jacksonville, FL 32256

VIA FAX TO (904) 564-1848 &
FIRST CLASS MAIL

RE: Federal Trademark: TRIDENT
Your Client: Select Export Corp.
Our Client: Jerry's Artarama & ASW Warehouse/ASW Express

Dear Ms. Meide:

This firm serves as intellectual property counsel to Jerry' Artarama and/or ASW Warehouse (hereinafter "Jerrys" or my "Client") and your cease and desist letter dated May 18, 2007 has been referred to us for response.

First, let me assure you that as a leader in the North American art supply industry, Jerry's endeavors to respect all parties legitimate intellectual property rights including, patents, trademarks and copyrights.

Turning now to the matter at hand, Jerry's acquired an odd lot of easels from Jack Richardson, who in all probability is also known to you. The easels were prepackaged and Jerry's had absolutely no involvement in the manufacture, packaging or labeling of the products and was merely acting as a re-seller. My client entered into this transaction in good faith and without any knowledge of your client's trademark rights.

With respect to your assertion that the my client is engaging in dumping, it is our belief that the easels are in fact, genuine Trident easels, and that they somehow were imported into this country outside your normal supply chain. Note that Jerry's did not seek to import the TRIDENT easel nor did they contact your supplier.

In an effort to resolve this matter amicably, my client has already removed all reference to the TRIDENT easel from its website and from any future printings of its catalog. Further, after the current inventory has been disposed of in the normal course of business, they will not make any further purchases.

If you have any questions, please feel free to contact me at your convenience.

Sincerely yours,

Robert G. Rosenthal, Esq.

TRIDENT1

Meide Law Firm, P.A.

Trademark and Technology Law

Corners At Deerwood
7545 Centurion Parkway
Suite 201
Jacksonville, Florida 32256

Telephone: 904.564.1818
Facsimile: 904.564.1848
cmeide@meidelaw.com
www.Meidelaw.com

CDM07-047
May 18, 2007
VIA Certified Mail
#7005 1160 0003 9114 5474

Jerry's Artarama West Palm Beach, LC
2601-12 South Military Trail
West Palm Beach, FL 33415

Attention: Jerry Goldstein

Re: **Formal Notice to Cease and Desist**
Jerry's Artarama West Palm Beach, LC's ("Jerry's Artarama")
Trademark Infringement and
Copyright Infringement of Select Export Corp's
Intellectual Property Rights
TRIDENT
[SEC.0204]

Dear Mr. Goldstein:

As Counsel for Select Export Corp. ("SEC"), this letter serves as formal notice of Jerry's Artarama's trademark infringement of SEC's TRIDENT (and design)® trademark and copyright infringement of SEC's copyrights in the products sold in connection with the TRIDENT (and design)® mark. This letter is a follow-up to a verbal cease and desist on this matter and this letter applies to you personally as well as to all other entities related to Jerry's Artarama. As you know, Herbert Moebius of SEC contacted Jerry's Artarama via telephone on May 5, 2007 and verbally required Jerry's Artarama to cease and desist the trademark infringement of SEC's trademark TRIDENT (and design)® and copyright infringement of SEC's copyrights in the products sold in connection with the TRIDENT® mark. Mr. Moebius requested that you return his call. To date you have failed to return Mr. Moebius' phone call.

SEC owns the United States Patent and Trademark Office registered trademark TRIDENT (and design)® (Registration Number 2,619,642) for use in connection with surveying, measuring, and teaching apparatus and instruments in International Class 009; artist's materials in International Class 016; and wooden taboret for architectural drawings plans and maps, furniture, auxiliary cart for art supplies, metal display rolling stands for architectural drawings

plans and maps, steel drafting tables, wooden drafting tables, wooden stools, wooden tops and melamine tops for use on top of drafting tables in International Class 20. SEC has continuously used the TRIDENT (and design)® mark since at least as early as March 1, 1988. SEC has made significant investments in promoting the mark and has had impressive success in its market. SEC has gone to great lengths to cultivate the trade identity and goodwill associated with its mark and is committed to aggressively defending its investment and its strong rights in the TRIDENT (and design)® mark.

Jerry's Artarama is selling at minimum the French, Chantelou, and Cornell Easels with SEC's TRIDENT (and design)® trademark in direct violation of SEC's intellectual property rights. In addition to confusing the customer as to the source of these goods, such goods are an exact imitation of SEC's Trident French, Chantelou, and Cornell Easels. Moreover, Jerry's Artarama is selling these Easels at such a substantial discount that it can be considered a "dumping price," resulting in further damages to SEC. Evidence of such infringement and damages can be found at www.jerrysartarama.com. I have provided attachments of screen shots from Jerry's Artarama's website. It is also particularly noteworthy that the description for the Trident French Easels used by Jerry's Artarama on its website is almost identical to the description used by SEC to describe its Trident French Easels.

Jerry's Artarama and you both have and continue to directly infringe on the common law and Federal registration trademark rights of SEC as well as SEC's copyright rights through Jerry's Artarama's use of the TRIDENT mark and logo and description in connection with the same type of and/or identical products provided by SEC. Jerry's Artarama or your continued use of the TRIDENT mark and logo in such manner constitutes direct trademark infringement and copyright infringement of SEC's TRIDENT (and design)® mark and associated products.

Jerry's Artarama has intentionally infringed upon SEC's intellectual property rights as you have been well aware of SEC's presence and its products. In addition to Herbert Moebius' telephone call on May 5, 2007 requiring Jerry's Artarama to cease and desist the use of SEC's intellectual property, Jerry's Artarama is located "just down the street" from SEC in West Palm Beach. Jerry's Artarama was at one time a customer of SEC and SEC's products. SEC is a long-time member in good standing of NAMTA and has attended the NAMTA trade shows for at least sixteen (16) years. At such trade shows SEC has always prominently displayed SEC's TRIDENT (and design)® trademark. Jerry's Artarama has also attended many of these same NAMTA trade shows. There is no doubt that Jerry's Artarama is aware of SEC's rights in its TRIDENT (and design)® trademark and copyrighted products.

SEC strongly objects to Jerry's Artarama's infringing activity and SEC will defend its rights in this matter. By this letter we hereby formally require that you cease and desist any and all use of the TRIDENT and/or TRIDENT (and design) trademark and cease and desist the sale of any and all products bearing the TRIDENT and/or TRIDENT (and design) trademark in connection with art/artist's supplies and materials. We specifically demand that you remove any and all "Trident" easel products from your website(s) as well as any and all instances of Jerry

Artarama's use of the TRIDENT or TRIDENT design mark in connection with art/artist's supplies and materials from your website(s). Your failure to do so will be considered ongoing clear and ***intentional*** infringement of SEC's intellectual property rights in its TRIDENT (and design)®mark in connection with the above noted goods or any other similar goods as well as ongoing clear and ***intentional*** copyright infringement.

Jerry's Artarama cannot disregard its blatant trademark and copyright infringements with impugnity. Please declare your intentions by June 4, 2007. Your failure to accommodate SEC's intellectual property rights to the satisfaction of SEC, leaves SEC no choice but to seek appropriate legal action with mounting damages against you and Jerry's Artarama for trademark infringement under the Lanham Act and copyright infringement under the Copyright Act, 17 U.S.C.S. § 101 et seq., injunction and monetary remedies including treble damages and attorney's fees for the continued infringement of SEC's intellectual property rights. Your immediate written response to this letter is required.

PLEASE GOVERN YOURSELF ACCORDINGLY.

Sincerely,

Cheryl Meide

Enclosures
C: Herbert Moebius, Trident
Jerry Goldstein, 7579 Imperial Drive, Boca Raton, FL 33441

Meide Law Firm, P.A.

Trademark and Technology Law

Corners At Deerwood
7545 Centurion Parkway
Suite 201
Jacksonville, Florida 32256

Telephone: 904.564.1818
Facsimile: 904.564.1848
cmeide@meidelaw.com
www.Meidelaw.com

CDM07-048
May 18, 2007
VIA Certified Mail
#7005 1160 0003 9114 5481

Art Supply Warehouse
ASW Express
5325 Departure Dr.
Raleigh, NC 27616-1835

COMPLETED

Attention: Jerry Goldstein

Re: **Formal Notice to Cease and Desist**
Art Supply Warehouse/ ASW Express ("ASW")
Trademark Infringement and
Copyright Infringement of Select Export Corp's
Intellectual Property Rights
TRIDENT (and design)®
[SEC.0204]

Dear Mr. Goldstein:

As Counsel for Select Export Corp. ("SEC"), this letter serves as formal notice of ASW's trademark infringement of SEC's TRIDENT (and design)® trademark and copyright infringement of SEC's copyrights in the products sold in connection with the TRIDENT (and design)® mark. This letter applies to all other entities related to in any way or in connection with ASW. Herbert Moebius of SEC contacted you as the owner of Jerry's Artarama via telephone on May 5, 2007 and verbally required Jerry's Artarama to cease and desist the trademark infringement of SEC's trademark TRIDENT (and design)® and copyright infringement of SEC's copyrights in the products sold in connection with the TRIDENT® mark. Mr. Moebius requested that you return his call. To date you have failed to return Mr. Moebius' phone call. We have since learned that you are also infringing SEC's same intellectual property rights in the same manner under ASW.

SEC owns the United States Patent and Trademark Office registered trademark TRIDENT (and design)® (Registration Number 2,619,642) for use in connection with surveying, measuring, and teaching apparatus and instruments in International Class 009; artist's materials

in International Class 016; and wooden taboret for architectural drawings plans and maps, furniture, auxiliary cart for art supplies, metal display rolling stands for architectural drawings plans and maps, steel drafting tables, wooden drafting tables, wooden stools, wooden tops and melamine tops for use on top of drafting tables in International Class 20. SEC has continuously used the TRIDENT (and design)® mark since at least as early as March 1, 1988. SEC has made significant investments in promoting the mark and has had impressive success in its market. SEC has gone to great lengths to cultivate the trade identity and goodwill associated with its mark and is committed to aggressively defending its investment and its strong rights in the TRIDENT (and design)® mark.

ASW is selling at minimum the Verona French Easel with SEC's TRIDENT (and design)® trademark in direct violation of SEC's intellectual property rights. In addition to confusing the customer as to the source of this product, such product is an exact imitation of SEC's Trident French Easel. Moreover, ASW is also selling this Easel at such a substantial discount that it can be considered a "dumping price," resulting in further damages to SEC. Evidence of such infringement and damages can be found at www.aswexpress.com/art-supply/catalogs/0045014000000 I have provided an attachment of this screen shot from ASW's website. It is also particularly noteworthy that the description for the Verona French Easel used by ASW on its website is almost identical to the description used by SEC to describe its Trident French Easels.

ASW has and continues to directly infringe on the common law and Federal registration trademark rights of SEC as well as SEC's copyright rights through ASW's (and other related entities') use of the TRIDENT mark and logo and description in connection with the same type of and/or identical products provided by SEC. ASW's continued use of the TRIDENT mark and logo in such manner constitutes direct trademark infringement and copyright infringement of SEC's TRIDENT (and design)® mark and associated products.

ASW has intentionally infringed upon SEC's intellectual property rights. As you know Herbert Moebius' attempted to contact you on May 5, 2007 requiring you to cease and desist the use of SEC's intellectual property. You have businesses located "just down the street" from SEC in West Palm Beach. You are very aware of SEC's presence and its products. You were at one time a customer of SEC and SEC's products. SEC is a long-time member in good standing of NAMTA and has attended the NAMTA trade shows for at least sixteen (16) years. At such trade shows SEC has always prominently displayed SEC's TRIDENT (and design)® trademark. You and your related entities also attended many of these same NAMTA trade shows. There is no doubt that you and ASW are aware of SEC's rights in its TRIDENT (and design)® trademark.

SEC strongly objects to ASW's infringing activity and SEC will defend its rights in this matter. By this letter we hereby formally require that you cease and desist any and all use of the TRIDENT and/or TRIDENT (and design) trademark and cease and desist the sale of any and all products bearing the TRIDENT and/or TRIDENT (and design) trademark in connection with

art/artist's supplies and materials. We specifically demand that you remove any and all "Trident" easel products from your website(s) as well as any and all instances of ASW's (or any related entities') use of the TRIDENT or TRIDENT design mark in connection with art/artist's supplies and materials from your website(s). Your failure to do so will be considered ongoing clear and ***intentional*** infringement of SEC's intellectual property rights in its TRIDENT (and design)®mark in connection with the above noted goods any other similar goods as well as ongoing clear and ***intentional*** copyright infringement.

You, ASW, as well as any other related entity cannot disregard these blatant trademark and copyright infringements with impugnity. Please declare your intentions by June 4, 2007. Your failure to accommodate SEC's intellectual property rights to the satisfaction of SEC, leaves SEC no choice but to seek appropriate legal action with mounting damages against ASW and you for trademark infringement under the Lanham Act and copyright infringement under the Copyright Act, 17 U.S.C.S. § 101 et seq., injunction and monetary remedies including treble damages and attorney's fees for the continued infringement of SEC's intellectual property rights. Your immediate written response to this letter is required.

PLEASE GOVERN YOURSELF ACCORDINGLY.

Sincerely,

Cheryl Meide

Enclosures
C: Herbert Moebius, Trident
Jerry Goldstein, 7579 Imperial Drive, Boca Raton, FL 33441

ASW EXPRESS
PREMIUM BRAND ART SUPPLIES DIRECT FROM THE WAREHOUSE

Cart Contents
Item Count: 0
Cart Total: $0.00

Log In | Cart Contents | Catalog Request | Policies and General Information | Contact Us

View our site in: English - Search our site: Search

Home
Acrylics
Airbrush
Artists' Accessories
Brushes
Canvas, Paper and Boards
Easels and Furniture
Framing & Matting
Gold Leafing
Oil Colors
Pastels
Sculpture and Modeling
Sketching and Drawing
Tools and Equipment
WaterColors

Gift Certificates
My Account
Downloads
QuickShop

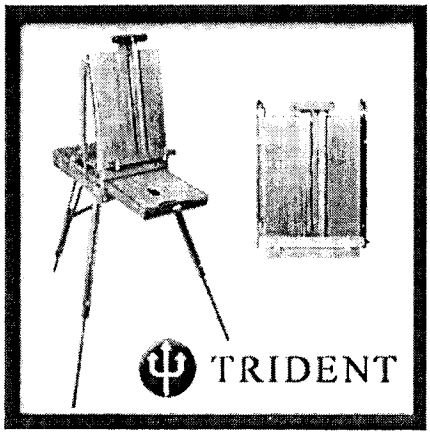
Join our emailing list
Go!

Track your packages

18-MAY VERIFIED SECURE
ControlScan.com

TRIDENT VERONA FRENCH EASEL

Current Specials!
Sennelier Artist...
Paintwear Artist...
Tombow Dual Brush...
Lukascryl Pastos
Winsor and Newton...



More Product Images

Verona French Easel

Exquisite, Laquered Mahogany French Easel With Brass Fittings And A Wealth Of Special Features

The Verona folds to just 22-2/1x16x6" in size and may be set up to a standing or sitting height in under 2 minutes. Its superior lacquer finished mahogany construction includes brass fittings, a hand stitched leather handle, tin-lined, four compartment sketch box and premium ball bearing leg attachments. Complete with finished wood easel the Verona will accept canvases up to 33" in size and like all French style easels it may be used as a sketch box and wet canvas carrier as well. Use it in the studio or in the field as a dynamic painting station for painting in virtually any medium.

List Price $350.20
ASW Price $209.99

Add Item to Cart

Catalog # 420518
In Stock

Tech Notes

Guaranteed low prices, amazing customer service, and 10,000 art supplies
Order discount art supplies online from ASWexpress.com. It's fast, easy, and inexpensive, because we ship directly from our warehouse to you. For guaranteed

low prices, amazing customer service, and all the art supplies you need, shop at ASWexpress.com. We also take orders by phone, mail and fax.

Art Supply Warehouse
5325 Departure Dr., Raleigh, NC 27616-1835
1-800-995-6778 (toll free) • 1-919-878-5077 • 1-919-878-5075 (fax)
E-Mail Us

Privacy & Security

page loaded in 0.109375 seconds

Notes

Manufacturer of Fine Artists' Materials

Tax Invoice

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Invoice #: 00006240

Bill To:

DIXIE ART SUPPLIES INC.
5005 Bloomfield St.
New Orleans LA 70121

Ship To:

Ara Gevorkian
529 West Orange Gove Ave.
Sierra Madre, CA 91024

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
00121273	UPS Ground	X		C.O.D.	2/1/2007	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	814552	EL GRECO OAK	$572.00	1	77%	$131.56

COMMENT	CODE	RATE	GST	SALE AMOUNT
	X	0%	$0.00	$23.01

We appreciate your business.

Subtotal	$131.56	
Ex Freight	$23.01	X
Tax	$0.00	
Total	$154.57	
Applied	$0.00	
Balance	$154.57	

Customer ABN:

INVOICE

DIXIE ART SUPPLIES, INC.
5005 Bloomfield St.
New Orleans, LA 70121
Voice - 504/833-2612 • Fax - 504/831-5738
800/783-2612
www.dixieart.com

INVOICE DATE	INVOICE NO.	PAGE
1/25/07	00121273	1

Terms: *POS*
Due date: 1/25/07

SOLD TO:
ARA GEVORKIAN
529 WEST ORANGE GROVE AVE
SIERRA MADRE, CA 91024

SHIP TO:
ARA GEVORKIAN
529 WEST ORANGE GROVE AVE
SIERRA MADRE CA 91024

ORDER NO.	ORDER DATE	CUSTOMER NO.	SALES REP	PURCHASE ORDER NO.	SHIP DATE	SHIP VIA
249237	01/25/07	6262330288	JG	0126AG	01/26/07	UPS GROUND

QUANTITY ORDERED / QUANTITY SHIPPED	UNIT	ITEM NO. / QUANTITY BACK ORD.	ITEM DESCRIPTION	PRICE UNIT / ITEM DISCOUNT	UNIT PRICE / EXTENDED PRICE
1.000		TE 814652	EL GRECO OAK FRENCH EASEL	EACH	185.00
1.000	D/S				185.00
			------- COMMENTS --------		
			PLS LEAVE ON FRONT PORCH		

Store: 1
Rgstr: 700
Drwr: n/a
User: JG
Time: 16:16

Returns subject to 15% restocking charge
NO returns after 30 days...
Certain items are not returnable ...

OS = OUT OF STOCK – D/S = DROP SHIP – B/O = BACK ORDER

Prices prevailing at time of shipment • No claims allowed 5 days after receipt of goods.
We are not responsible for items returned without prior authorization.

SALES AMOUNT	185.00
MISC. CHARGES	.00
FREIGHT	.00
SALES TAX	.00
TOTAL	185.00
PAYMENT REC'D	185.00
BALANCE DUE	.00

Manufacturer of Fine Artists' Materials

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Tax Invoice

Invoice #: 00006237

Bill To:

NetShops, Inc. dba EASELSOURCE.COM
12720 I Street Ste 200
Omaha NE 68137

Ship To:

Anne Kirby
76 Waltham St.
Apt. 1
Boston, MA 02118-3624
617-450-0630

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
658945305624	UPS Ground			Net 30	1/23/2007	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	814552	EL GRECO OAK	$572.00	1	73.78%	$150.00

COMMENT	CODE	RATE	GST	SALE AMOUNT
Third Party Prepaid	X	0%	$0.00	$0.00

Subtotal	$150.00	
Ex Freight	$0.00	X
Tax	$0.00	
Total	$150.00	
Applied	$0.00	
Balance	$150.00	

Customer ABN:

Please note that we have moved the Print PO button to the bottom of the screen. Please wait for the page to fully load before clicking the button.

This shipment MUST include the following NetShops packing slip.

Easel

Purchase Order

Vendor Copy Only

Order Number: **6589453056243**
Order Date: Monday January 22, 2007 9:39 AM Central

Bill To:

NetShops, Inc.
dba **EASELSOURCE.COM**
12720 I Street Ste 200
Omaha NE 68137
Phone: 1-866-890-1458
Fax: 402-934-9541
E-mail: customer_service@easelsource.com

Ship To:

Anne Kirby
76 WALTHAM ST
APT 1
BOSTON, MA 02118-3624
Home Phone: 6174500630
Work Phone: 6172924929

Ordered	SKU	Description	Weight	Cost	Status
1	814552	ELGrecoOakFrenchEasel	14.00	150.00	NOT SHIPPED
			Total Cost:	150.00	

Ship Order Immediately Upon Receipt

Your Committed Ship Date is No Later than: Wednesday, January 24, 2007

Preferred Ship Method: UPS Ground Residential (Account Num: 8V4497)

For alternative ship methods please refer to the NetShops routing guide.

Comments:

- This is a Gift Order

Easel

Phone: 1-866-890-1458
Fax: 402-934-9541
E-mail: customer_service@easelsource.com

Packing Slip

Order Number: 6589453056243
Order Date: Monday January 22, 2007 9:39 AM Central

To:

Anne Kirby
76 WALTHAM ST
APT 1
BOSTON, MA 02118-3624
Home Phone: 6174500630
Work Phone: 6172924929

Shipping Method: UPS Ground Residential

From:

Anne Kirby
kirby.anne@gmail.com

Ordered	Item	Description
1	TDT001-1	Trident EL Greco Oak French Easel

Proudly packed by _____

To: james kraus

From: james kraus

Manufacturer of Fine Artists' Materials

Tax Invoice

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Invoice #: 00006192

Bill To:

DIXIE ART SUPPLIES INC.
5005 Bloomfield St.
New Orleans LA 70121

Ship To:

Ellen Hurley
5 Avon Rd.
Bedford, MA 01730

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
00117071	UPS Ground	X		C.O.D.	11/28/2006	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	814552	EL GRECO OAK	$572.00	1	77%	$131.56

COMMENT	CODE	RATE	GST	SALE AMOUNT
	X	0%	$0.00	$18.40

We appreciate your business.

Subtotal	$131.56	
Ex Freight	$18.40	X
Tax	$0.00	
Total	$149.96	
Applied	$0.00	
Balance	$149.96	

Customer ABN:

INVOICE

DIXIE ART SUPPLIES, INC.
5005 Bloomfield St.
New Orleans, LA 70121
Voice - 504/833-2612 • Fax - 504/831-5738
800/783-2612
www.dixieart.com

INVOICE DATE	INVOICE NO.	PAGE
11/28/06	0011707 1	1

Terms: *POS*
Due date: 11/28/06

SOLD TO:
ELLEN HURLEY
5 AVON RD
BEDFORD, MA 01730

SHIP TO:
ELLEN HURLEY
5 AVON RD
BEDFORD MA 01730

ORDER NO.	ORDER DATE	CUSTOMER NO.	SALES REP	PURCHASE ORDER NO.	SHIP DATE	SHIP VIA
244566	11/28/06	6177253854	JG	1128EH	11/28/06	UPS GROUND

QUANTITY ORDERED / QUANTITY SHIPPED	UNIT	ITEM NO. / QUANTITY BACK ORD.	ITEM DESCRIPTION	PRICE UNIT / ITEM DISCOUNT	UNIT PRICE / EXTENDED PRICE
1.000		TE 814552	EL GRECO OAK FRENCH EASEL	EACH	185.00
1.000	D/S				185.00
[redacted]					

Store: 1
Rgstr: 700
Drwr: r/a
User: JG
Time: 15:35

Returns subject to 15% restocking charge
NO returns after 30 days...
Certain items are not returnable ...

SALES AMOUNT	239.36
	.00
MISC. CHARGES	.00
FREIGHT	.00
SALES TAX	239.36
TOTAL	239.36
PAYMENT REC'D	.00
BALANCE DUE	

OS = OUT OF STOCK – D/S = DROP SHIP – B/O = BACK ORDER

Prices prevailing at time of shipment. • No claims allowed 5 days after receipt of goods.
We are not responsible for items returned without prior authorization.

Dixie Art Supplies

5005 Bloomfield St.
New Orleans, LA 70121
Ph: 800-783-2612
Fax: 504-831-5738

Temp. Fax #: 504 733 06

To: Trident

Date:

Customer Name	P.O.
Ellen Hurley	1128EH

Manufacturer of Fine Artists' Materials

Tax Invoice

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Invoice #: 00006193

Bill To:

THE OFFICE MARKET
20 Washington St.
PO Box 1169
Conway NH 03818-1169

Ship To:

Gayle F Arrowood
530 W Devonshire #60
Hemet, CA 92543
951-766-8075

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
120406	UPS Ground	X		C.O.D.	12/4/2006	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	886007	'CHARIOT' PORTABLE-COLLAPSIBLE	$299.99	1	65%	$105.00

COMMENT	CODE	RATE	GST	SALE AMOUNT			
	X	0%	$0.00	$24.01	Subtotal	$105.00	
					Ex Freight	$24.01	X
					Tax	$0.00	
We appreciate your business.					Total	$129.01	
					Applied	$0.00	
					Balance	$129.01	

Customer ABN:

The Office Market

20 Washington St
PO Box 1169
Conway NH 03818-1169
cosmos@theofficemarket.com
www.theofficemarket.com

603-447-6612
800-547-3264
FAX 603-447-2074

12/4

Herbert,

Would you ship one Chariot easel #886007 to:

Gayle F Arrowood
530 W Devonshire #60
Hemet CA 92543

PH951-766-8075

Thanks
Jeff

Manufacturer of Fine Artists' Materials

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Tax Invoice

Invoice #: 00006203

Bill To:

THE ITALIAN ART STORE
84 Maple Avenue
Morristown NJ 07960

Ship To:

Jay Pinchbeck
68 Rucum Rd.
Roxbury, CT 06783

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
1211G	UPS Ground			Net 30	12/10/2006	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	886007	'CHARIOT' PORTABLE-COLLAPSIBLE	$299.99	1	65%	$105.00

COMMENT	CODE	RATE	GST	SALE AMOUNT
	X	0%	$0.00	$21.05

We appreciate your business.

Subtotal	$105.00	
Ex Freight	$21.05	X
Tax	$0.00	
Total	$126.05	
Applied	$0.00	
Balance	$126.05	

Customer ABN:

THE ITALIAN ART STORE
84 MAPLE AVENUE
MORRISTOWN, NEW JERSEY 07960

THE ITALIAN ART STORE

Fax

To: Herbert - Trident **From:** KATHY

Fax: 973-644-5074 **Pages:** 1

Phone: 973-644-2622 **Date:** DECEMBER 11, 2006

Re: PO # 1211G **CC:**

☐ **Urgent** ☐ **For Review** ☐ **Please Comment** ☐ **Please Reply** ☐ **Please Recycle**

• **Comments:** PLEASE DROP / SHIP THE FOLLOWING TO:

JAY PINCHBECK
68 RUCUM RD
ROXBURY, CT 06783

1 | 886007 | TRIDENT CHARIOT EASEL

PLEASE SHIP UPS GROUND

IF NOT SHIPPED WITHIN 2 BUSINESS DAYS, PLEASE ADVISE

Manufacturer of Fine Artists' Materials

Tax Invoice

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Invoice #: 00006223

Bill To:

ALVIN & CO.
P.O. Box 188
Windsor CT 06095

Ship To:

Lindsey Green Kent
31 Cleveland St.
Arlington, MA 02474-6915
865-982-3288

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
335277	FedEx			Net 30	12/27/2006	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	814232	NOBLE Studio Easel	$169.00	Unit	86.75%	$22.40

COMMENT	CODE	RATE	GST	SALE AMOUNT
Third Party Prepaid				

Subtotal	$22.40
Ex Freight	$0.00
Tax	$0.00
Total	$22.40
Applied	$0.00
Balance	$22.40

Customer ABN:

Easel

Phone: 1-866-890-1458
Fax 402-934-9541
E-mail customer_service@easelsource.com

Packing Slip

Order Number: 6589452977253
Order Date: Sunday December 17, 2006 11:31 AM Central

To:

Suzanne Meledandri
29 W LOCUST ST
BETHLEHEM, PA 18018-2740
Home Phone: 6107300094
Work Phone: 6107300094

From:

William Leiner III
wll5002@psu.edu

Shipping Method: FedEx Home Delivery

[illegible]	[illegible]	Description
1	ALV113-1	Trident Noble Collegiate Studio Easel

Proudly packed by _____

To: Mom
I love you mom. I hope this Christmas was everything you wanted.
From: Will

FEDEX 251647020
USE ROUTING "G"

ALVIN & CO., INC. ACKNOWLEDGEMENT

1335 BLUE HILLS AVE, BLOOMFIELD, CT 06002
Mailing Address: PO Box 188, Windsor, CT 06095
Phone: (800)444-2584 Fx:(800)777-2896

Page	1
Order #	733778

Sold to:	Ship To:
NETSHOPS INC 12000 I ST, SUITE 20-200 OMAHA, NE 68137 402-991-4384 402-505-5350	SUZANNE MELEDANDRI 29 W LOCUST ST PH# 610-730-0094 BETHLEHEM, PA 18018-2740

Order Date	Acct No	Slsp	Cf	Customer Po No	Terms	Cur
12/20/06	1002350	461	22	6589452977253	Net 30 Days	DJA

Item	Description	UM	Ordered	Shipped	Backordrd	Unitprice	Net Price	Amount
814232	NOBLE COLLEGIATE STUDENT EASEL	EA	1	0	1	149.000	67.050	.00
	PLEASE SHIP FED EX							
	FED EX ACCT # 251647020							
	PLEASE SEND							
	PACKING SLIP ATTACHED							
	3rd Party Bill - Use Routing G	ld						
	Ship Via NETSHOPS FEDEX							

THANK YOU FOR YOUR ORDER !

Merchandise	Spec/Ship	Tax Total	Total Due
67.05	5.00	.00	.00

Customer Copy

PURCHASE ORDER # 335277

ALVIN & COMPANY
P.O. BOX 188
WINDSOR, CT 06095
Phone: (860)243-8991
Fx:(800)777-2896
E-mail: Purchasing@alvinco.com

TEL 800-874-3368
FAX 561-615-9989
Supplier: 009650
TRIDENT - DOMESTIC STOCK
7395 PIONEER RD

WEST PALM BEACH, FL 33413

DROP SHIP

Ship To:
LINDSEY GREEN KENT
865-982-3288
31 CLEVELAND ST

ARLINGTON, MA 02474-6915

Order Date	Ship Date	Buyer Name Ext	Shipping Terms	Ship Via	Tax	Cust #	Cur
12/21/06	12/22/06	SHEILA TAYLOR - x209	OTHER - SEE MEMO"	NETSHOPS FEDEX	NO	1477	USD

Line #	Qty	Alvin #	U/M	Vendor's #	Description	Price	Extension
001	1	814232	EA	814232	NOBLE COLLEGIATE STUDENT EASEL PLEASE SHIP FED EX FED EX ACCT# 251647020 SHIP THIS IN REPLACEMENT OF 886005 @ THIS COST SHIP ASAP THANK YOU - SHEILA (X209)	22.400	22.40

Total	22.40
Land	.00

IMPORTANT:
1. All cartons are to be clearly marked with name and quantity of contents.
2. Please mark all cartons, packing lists & invoices with Alvin Purchase Order #.
3. Any change to freight carriers/instructions must be authorized by Alvin & Co Inc

Terms & Conditions:

1. Please acknowledge immediately by phone, e-mail, or fax. By acceptance, the seller agrees to the conditions hereon.
2. Enclose an itemized packing slip showing the ALVIN purchase order number and stock number with each shipment.
3. A copy of the carrier's freight bill must accompany one copy of your invoice.
4. Common carrier deliveries accepted between 8:00 and 2:00 p.m. only.
5. Common carrier shipments should be made on pallets or skids whenever practical.
6. Buyer reserves right to cancel order without penalty if delivery is not made within specified time.
7. Right is reserved to inspect all materials furnished and all defective items are subject to return at expense of seller.
8. For Drop Shipments - see specific shipping terms.
9. For Drop Shipments - write purchased by ALVIN on packing slip.

PLEASE CONFIRM ORDER AND SHIP DATE BY PHONE, FAX, OR EMAIL

1002350 733659

Vendor Copy

ALVIN & CO., INC. ACKNOWLEDGEMENT

1335 BLUE HILLS AVE, BLOOMFIELD, CT 06002
Mailing Address: PO Box 188, Windsor, CT 06095
Phone: (800)444-2584 Fx:(800)777-2896

Page	1
Order #	733659

Sold to:	Ship To:
NETSHOPS INC 12000 I ST, SUITE 20-200 OMAHA, NE 68137 402-991-4384 402-505-5350	LINDSEY GREEN KENT 865-982-3288 31 CLEVELAND ST ARLINGTON, MA 02474-6915

Order Date	Acct No.	Slsp.	Cl	Customer Po No.	Terms	Cse
12/19/06	1002350	461	22	6589452965447	Net 30 Days	DJA

Item	Description	UM	Ordered	Shipped	Backordrd	Unitprice	Net Price	Amount
814232	NOBLE COLLEGIATE STUDENT EASEL PLEASE SHIP FED EX FED EX ACCT# 251647020	EA	1	0	1	149.000	67.050	.00
	3rd Party Bill - Use Routing G Ship Via: NETSHOPS FEDEX	id						

THANK YOU FOR YOUR ORDER !

Merchandise	Spec/Ship	Tax Total	Total Due
67.05	5.00	.00	.00

Customer Copy

Easel

Phone 1-866-890-1458
Fax: 402-934-9541
E-mail customer_service@easelsource.com

Packing Slip

Order Number: 6589452965447
Order Date: Friday December 15, 2006 9:16 AM Central

Ship To:

Lindsey Green Kent
31 CLEVELAND ST
ARLINGTON, MA 02474-6915
Home Phone: 8659823288
Work Phone: 8652071719

Shipping Method: FedEx Home Delivery

Qty	Item	Description	Weight
1	ALV113-1	Trident Noble Collegiate Studio Easel	15.00

FEDEX 251647020
USE ROUTING "G"

12/21/2006 08:12 868-242-8037 ALVIN CO INC PAGE 03

Manufacturer of Fine Artists' Materials

TRIDENT
7395 Pioneer Road
West Palm Beach, FL 33413
tridentart@adelphia.net

Tax Invoice

Invoice #: 00006222

Bill To:

ALVIN & CO.
P.O. Box 188
Windsor CT 06095

Ship To:

Suzanne Meledandri
29 W Locust St.
Bethlehem, PA 18018-2740
610-730-0094

CUST. PO #	Ship Via	Col. Ppd.	Ship Date	Terms	Date	Page
335278	FedEx			Net 30	12/27/2006	1

Quantity	Item Number	Description	Ex Price	Unit	Disc %	Ex Amount
1	814232	NOBLE Studio Easel	$169.00	Unit	36.75%	$22.40

COMMENT	CODE	RATE	GST	SALE AMOUNT
Third Party Prepaid				

Subtotal	$22.40
Ex Freight	$0.00
Tax	$0.00
Total	$22.40
Applied	$0.00
Balance	$22.40

Customer ABN:

PURCHASE ORDER # 335278

ALVIN & COMPANY
P.O. BOX 188
WINDSOR, CT 06095
Phone: (860)243-8991
Fx:(800)777-2896
E-mail: Purchasing@alvinco.com

TEL 800-874-3368
FAX 561-615-9989
Supplier: 009650
TRIDENT - DOMESTIC STOCK
7395 PIONEER RD

WEST PALM BEACH, FL 33413

DROP SHIP

Ship To:
SUZANNE MELEDANDRI
29 W LOCUST ST
PH# 610-730-0094

BETHLEHEM, PA 18018-2740

Order Date	Ship Date	Buyer Name Ext	Shipping Terms	Ship Via	Tax	Cust #	Cur
12/21/06	12/22/06	SHEILA TAYLOR - x209	OTHER - SEE MEMO*	NETSHOPS FEDEX	NO	1477	USD

Line #	Qty	Alvin #	U/M	Vendor's #	Description	Price	Extension
001	1	814232	EA	814232	NOBLE COLLEGIATE STUDENT EASEL PLEASE SHIP FED EX FED EX ACCT # 251647020 PLEASE SEND PACKING SLIP ATTACHED PLEASE SHIP THIS @ 886005 $ IN PLACE OF THIS EASEL SHIP ASAP THANK YOU - SHEILA (X209)	22.400	22.40

Total 22.40

Land .00

IMPORTANT: 1. All cartons are to be clearly marked with name and quantity of contents.
2. Please mark all cartons, packing lists & invoices with Alvin Purchase Order #.
3. Any change to freight carriers/instructions must be authorized by Alvin & Co Inc

Terms & Conditions:

1. Please acknowledge immediately by phone, e-mail, or fax. By acceptance, the seller agrees to the conditions hereon.
2. Enclose an itemized packing slip showing the ALVIN purchase order number and stock number with each shipment.
3. A copy of the carrier's freight bill must accompany one copy of your invoice.
4. Common carrier deliveries accepted between 8:00 and 2:00 p.m. only.
5. Common carrier shipments should be made on pallets or skids whenever practical.
6. Buyer reserves right to cancel order without penalty if delivery is not made within specified time.
7. Right is reserved to inspect all materials furnished and all defective items are subject to return at expense of seller.
8. For Drop Shipments - see specific shipping terms.
9. For Drop Shipments - write purchased by ALVIN on packing slip.

PLEASE CONFIRM ORDER AND SHIP DATE BY PHONE, FAX, OR EMAIL

1002350 733778

Vendor Copy

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005733

Bill To:

THE ITALIAN ART STORE
84 Maple Avenue
Morristown, NJ 07960

Ship To:

Rita Kenyon
3020 Lake Shore Blvd.
Jacksonville, FL 32210
904-389-5122

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	11205C	UPS Ground				Net 30	1/12/2005	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	814220	RUSIA Deluxe Studio Easel	$452.60	Unit	65%	$158.41	

We appreciate your business.

SALE AMOUNT	$158.41
FREIGHT	$27.01
SALES TAX	$0.00
TOTAL	$185.42
PAID TODAY	$0.00
BALANCE DUE	$185.42

THE ITALIAN ART STORE
84 MAPLE AVENUE
MORRISTOWN, NEW JERSEY 07960

THE ITALIAN ART STORE

Fax

To: Herbert - Trident
From: KATHY
Fax: 973-644-5074
Pages: 1
Phone: 973-644-2622
Date: JANUARY 12, 2005
Re: PO # 11205C
CC:

☐ Urgent ☐ For Review ☐ Please Comment ☐ Please Reply ☐ Please Recycle

• Comments: PLEASE DROP / SHIP THE FOLLOWING TO:

RITA KENYON
3020 LAKE SHORE BLVD
JACKSONVILLE, FL 32210

Phone # 904 - 389 - 5122

QUANTITY	ITEM CODE	DESCRIPTION
1	814220	TRIDENT RUSIA OAK EASEL

PLEASE SHIP UPS GROUND

IF NOT SHIPPED WITHIN 2 BUSINESS DAYS, PLEASE ADVISE

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005730

Bill To:

ALVIN & CO.
P.O. Box 188
Windsor, CT 06095

Ship To:

IVY TECH STATE COLLEGE
Attn.: Kathy Kent
220 Dean Johnson Blvd.
South Bend, IN 46601

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones		Old Dominion				Net 30	1/11/2005	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
18	812334	GRANDE Deluxe Studio Easel	$295.90	Unit	73%	$1,438.07	

Third Party Prepaid

SALE AMOUNT	$1,438.07
FREIGHT	$0.00
SALES TAX	$0.00
TOTAL	$1,438.07
PAID TODAY	$0.00
BALANCE DUE	$1,438.07

PURCHASE ORDER # 323083

ALVIN & COMPANY
P.O. BOX 188
WINDSOR, CT 06095
Phone: (860)243-8991
Fx:(800)777-2896
E-mail: Purchasing@alvinco.com

TEL 800-874-3368
FAX 561-615-0082
Supplier: 009650
TRIDENT - DOMESTIC STOCK
7395 PIONEER RD

WEST PALM BEACH, FL 33413

DROP SHIP

Ship To:
IVY TECH STATE CLGE
ATTN: KATHY KENT
220 DEAN JOHNSON BLVD

SOUTH BEND, IN 46601

Order Date	Ship Date	Buyer Name Ext	Shipping Terms	Ship Via	Tax	Cust #	Cur
01/11/05	01/14/05	SHEILA TAYLOR - x209	PREPAID 3RD PARTY BILLING	OLD DOMINION	NO		US

Line #	Qty	Alvin #	U/M	Vendor's #	Description	Price	Extension
001	18	812334	EA		EASEL GRANDE OAK PORTABLE SHIP ASAP THANK YOU - SHEILA (X209)	79.893	1438.07

Total	1438.07

Land .00

IMPORTANT:
1. All cartons are to be clearly marked with name and quantity of contents.
2. Please mark all cartons, packing lists & invoices with Alvin Purchase Order #.
3. Any change to freight carriers/instructions must be authorized by Alvin & Co Inc

Terms & Conditions:

1. Please acknowledge immediately by phone, letter, or fax. By acceptance, the seller agrees to the conditions hereon.
2. Enclose an itemized packing slip showing the ALVIN purchase order number and stock number with each shipment.
3. A copy of the carrier's freight bill must accompany three (3) copies of your invoice.
4. Common carrier deliveries accepted between 8:00 and 2:00 p.m. only.
5. Common carrier shipments should be made on pallets or skids whenever practical.
6. Buyer reserves right to cancel order without penalty if delivery is not made within specified time.
7. Right is reserved to inspect all materials furnished and all defective items are subject to return at expense of seller.
8. For Drop Shipments - prepay freight and add to invoice.
9. For Drop Shipments - write purchased by ALVIN on packing slip.

0418985 596899

PLEASE CONFIRM ORDER AND SHIP DATE BY PHONE, FAX, OR EMAIL

Vendor Copy

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005690

Bill To:

ALVIN & CO.
P.O. Box 188
Windsor, CT 06095

Ship To:

Alvin & Company
Texas Warehouse
1169 113th St.
Grand Prairie, TX 75050

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	322769	UPS Ground				Net 30	12/15/2004	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
5	886005	'VERMEER' DELUXE EASEL	$129.89	1	12.75%	$112.00	

Third Party Prepaid

SALE AMOUNT	$112.00
FREIGHT	$0.00
SALES TAX	$0.00
TOTAL	$112.00
PAID TODAY	$0.00
BALANCE DUE	$112.00

PURCHASE ORDER # 322769

ALVIN & COMPANY
P.O. BOX 188
WINDSOR, CT 06095
Phone: (860)243-8991
Fx:(800)777-2896
E-mail: Purchasing@alvinco.com

TEL 800-874-3368
FAX 561-615-0082
Supplier: 009650
TRIDENT - DOMESTIC STOCK
7395 PIONEER RD

WEST PALM BEACH, FL 33413

Ship To:
ALVIN & COMPANY - TEXAS WHSE
1169 113TH ST
GRAND PRAIRIE, TX 75050

Order Date	Ship Date	Buyer Name Ext	Shipping Terms	Ship Via	Tax	Cust #	Cur
12/16/04	12/21/04	SHEILA TAYLOR - x209	PREPAID 3RD PARTY BILLING	UPS	NO		US

Line #	Qty	Alvin #	U/M	Vendor's #	Description	Price	Extension
001	5	886005	EA	886005	EASEL VERMEER DELUXE MAHOGANY	22.400	112.00
					SHIP ASAP		
					THANK YOU - SHEILA (X209)		
					PLEASE USE ALVIN UPS ACCOUNT#:	017-380	
						Total	112.00
						Land	4.00

IMPORTANT: 1. All cartons are to be clearly marked with name and quantity of contents.
2. Please mark all cartons, packing lists & invoices with Alvin Purchase Order #.
3. Any change to freight carriers/instructions must be authorized by Alvin & Co Inc

Terms & Conditions:

1. Please acknowledge immediately by phone, letter, or fax. By acceptance, the seller agrees to the conditions hereon.
2. Enclose an itemized packing slip showing the ALVIN purchase order number and stock number with each shipment.
3. A copy of the carrier's freight bill must accompany three (3) copies of your invoice.
4. Common carrier deliveries accepted between 8:00 and 2:00 p.m. only.
5. Common carrier shipments should be made on pallets or skids whenever practical.
6. Buyer reserves right to cancel order without penalty if delivery is not made within specified time.
7. Right is reserved to inspect all materials furnished and all defective items are subject to return at expense of seller.
8. For Drop Shipments - prepay freight and add to invoice.
9. For Drop Shipments - write purchased by ALVIN on packing slip.

PLEASE CONFIRM ORDER AND SHIP DATE BY PHONE, FAX, OR EMAIL

Vendor Copy

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005655

Bill To:

THE OFFICE MARKET
20 Washington St.
PO Box 1169
Conway, NH 03818-1169

Ship To:

Rae Jean Mordenti
7911 Bricker Rd. NW
Massillon, OH 44646
330-854-6657

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	121004	UPS Ground	X			C.O.D.	12/10/2004	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	886005	'VERMEER' DELUXE EASEL	$129.89	1	65%	$45.46	

We appreciate your business.

SALE AMOUNT	$45.46
FREIGHT	$9.00
SALES TAX	$0.00
TOTAL	$54.46
PAID TODAY	$0.00
BALANCE DUE	$54.46

The Office Market

20 Washington St
PO Box 1169
Conway NH 03818-1169
cosmos@discountart.com
www.discountart.com
www.theofficemarket.com

603-447-6612
800-547-3264
FAX 603-447-2074

12/10

Herbert,
Would you ship one Vermeer Easel #886005 to

RaeJean Mordenti
7911 Bricker Rd NW
Massillon OH 44646

Phone 330-854-6657

Thanks

CHRIS

859-231-8666

HERBERT - CASEY ADVERTISING PEOPLE ARE NOT HAPPY! STILL NO PANTS - DID YOU RESPOND TO MY VOICE MAIL OF 12/6/04 - PLEASE LET ME KNOW WHAT IS GOING ON. BOB

12/10/2004 12:42 6034472074

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005647

Bill To:

DIXIE ART SUPPLIES INC.
2612 Jefferson Highway
New Orleans, LA 70121

Ship To:

Weber Ed
Deep Creek Marina
20104 Deep Creek Rd.
Onancock, VA 23417

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	00161341	UPS Ground	X			C.O.D.	12/2/2004	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	800234	FERRARA Art Studio Easel	$256.85	Unit	65%	$89.90	

We appreciate your business.

SALE AMOUNT	$89.90
FREIGHT	$18.01
SALES TAX	$0.00
TOTAL	$107.91
PAID TODAY	$0.00
BALANCE DUE	$107.91

INVOICE

DIXIE ART SUPPLIES, INC.
2612 Jefferson Highway
New Orleans, LA 70121
Voice - 504/833-2612 • Fax - 504/831-5738
800/783-2612
www.dixieart.com

INVOICE DATE	INVOICE NO.	PAGE
12/06/04	00161341	1

Terms: *POS*
Due date: 12/06/04

SOLD TO: ED WEBER
28186 DRUMMONDTOWN RD.
LOCUSTVILLE, VA 23404

SHIP TO: WEBER ED
DEEP CREEK MARINA
20104 DEEP CREEK RD.
ONANCOCK, VA 23417

ORDER NO.	ORDER DATE	CUSTOMER NO.	SALES REP	PURCHASE ORDER NO.	SHIP DATE	SHIP VIA
180204	12/06/04	7577108515	MK	1206EW	ASAP	UPS GROUND

QUANTITY ORDERED / QUANTITY SHIPPED	UNIT	ITEM NO. / QUANTITY BACK ORD.	ITEM DESCRIPTION	PRICE UNIT / ITEM DISCOUNT	UNIT PRICE / EXTENDED PRICE
1.000		TE 800234	FERRARA STUDIO EASEL	EACH	149.00
1.000	D/S				149.00

Store: 1
Rgstr: 300
Drwr: 300
User: MK
Time: 13:14

Returns subject to 20% restocking charge
NO returns after 30 days...
Certain items are not returnable ...

OS = OUT OF STOCK – D/S = DROP SHIP – B/O = BACK ORDER

Prices prevailing at time of shipment. • No claims allowed 5 days after receipt of goods.
We are not responsible for items returned without prior authorization.

SALES AMOUNT	149.00
	.00
MISC. CHARGES	.00
FREIGHT	.00
SALES TAX	149.00
TOTAL	149.00
PAYMENT REC'D	.00
BALANCE DUE	

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005648

Bill To:

HMS ART & FRAME
1212 W. MULBERRY
DENTON, TX 76201

Ship To:

HMS ART & FRAME
1212 W. MULBERRY
DENTON, TX 76201

SALESPERSON	YOUR NO.	SHIP VIA	COLPPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	120204	UPS Ground	X		C.O.D.	12/2/2004	1

QTY	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	65%	$156.10	
1	800508	MAXIMILIAN I	$437 80	Unit	65%	$153.23	

We appreciate your business.

SALE AMOUNT	$309.33
FREIGHT	$43.01
SALES TAX	$0.00
TOTAL	$352.34
PAID TODAY	$0.00
BALANCE DUE	$352.34

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005270

Bill To:

TRIANGLE/A&E INC.
7201 N. Broadway P.O. Box 306
Oklahoma City, OK 73101

Ship To:

TRIANGLE/A&E INC.
7201 N. Broadway P.O. Box 306
Oklahoma City, OK 73101

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	01201	UPS Ground				Net 30	11/13/2003	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	814220	RUSIA Deluxe Studio Easel	$452.60	Unit	65%	$158.41	
1	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	'8.03%	$98.00	
2	800221	AVIGNON Studio Easel	$318.78	Unit	70%	$191.27	

We appreciate your business.

SALE AMOUNT	$447.68
FREIGHT	$69.11
SALES TAX	$0.00
TOTAL	$516.79
PAID TODAY	$0.00
BALANCE DUE	$516.79

TRIANGLE / A & E, Inc.

MAILING ADDRESS — P.O. BOX 308 • OKLAHOMA CITY, OK 73101-0306

PHONE (405) 848-4661
FAX (405) 840-2286

PURCHASE ORDER
01201

PURCHASE ORDER NUMBER MUST BE SHOWN ON ALL PACKAGES AND PAPERS PERTAINING TO THIS ORDER.

ORDER FROM:

Trident
7395 Pioneer Road
W.Palm Beach,FL 33413

Date November 11,2003

SHIP TO: Triangle/A&E,Inc.
7201 North Broadway
Oklahoma City,OK 73116

Routing:

QUANTITY	UNIT	DESCRIPTION	PRICE
1	Each	#800220 Chantelou	
1	Each	#812335 Louvre Oak (special net $98.00)	
2	Each	#800221 Avignon Studio (special net $95.63)	
2		EL GRECO	
1		CORONATION	

IMPORTANT NOTICE — All instructions embodies in this order should be carefully read and strictly complied with. All goods must be plainly marked and carefully packed. You will be held responsible for breakage or damage caused by irregular or careless packing. Invoice must show order number, consignee, date and point of shipment, how shipped, how packed, F.O.B. point. In case of error or doubt on description of material notify us promptly before making shipment.
DO NOT SUBSTITUTE ON THIS ORDER WITHOUT AUTHORITY FROM THIS OFFICE.

TRIANGLE / A & E, Inc.

By Gary Cherry

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005244

Bill To:

TRIANGLE/A&E INC.
7201 N. Broadway P.O. Box 306
Oklahoma City, OK 73101

Ship To:

TRIANGLE/A&E INC.
7201 N. Broadway P.O. Box 306
Oklahoma City, OK 73101

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	01140	UPS Ground				Net 30	10/17/2003	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
3	802552	EL GRECO Mahogany French Easel	$572.00	Unit	77%	$394.68	
1	800206	CORONATION Table/Carrier Easel	$63.99	Unit	65%	$22.40	
1	800502	HARVARD STUDIO EASEL WE-205	$232.63	Unit	65%	$81.42	
1	814232	NOBLE Studio Easel	$169.00	Unit	65%	$59.15	
1	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	65%	$156.10	

We appreciate your business.

SALE AMOUNT	$713.75
FREIGHT	$71.11
SALES TAX	$0.00
TOTAL	$784.86
PAID TODAY	$0.00
BALANCE DUE	$784.86

TRIANGLE / A & E, Inc.

MAILING ADDRESS — P.O. BOX 306 • OKLAHOMA CITY, OK 73101-0306

PHONE (405) 848-4661
FAX (405) 840-2286

PURCHASE ORDER
01140

PURCHASE ORDER NUMBER MUST BE SHOWN ON ALL PACKAGES AND PAPERS PERTAINING TO THIS ORDER.

ORDER FROM:

Trident
7395 Pioneer Road
W.Palm Beach,FL. 33413

Date October 16,2003

SHIP TO: Triangle/A&E,Inc.
7201 North Broadway
Oklahoma City,OK 73116

Routing:

QUANTITY	UNIT	DESCRIPTION	PRICE
3	Each	#802552 French easel (SE-255)	
1	Each	#800206 Coronation easel	
1	Each	#800502 Harvard easel	
1	Each	#814232 Noble easel	
1	Each	#812335 Louvre Oak easel	

IMPORTANT NOTICE — All instructions embodied in this order should be carefully read and strictly complied with. All goods must be plainly marked and carefully packed. You will be held responsible for breakage or damage caused by irregular or careless packing. Invoice must show order number, consignee, date and point of shipment, how shipped, how packed, F.O.B. point. In case of error or doubt on description of material notify us promptly before making shipment.
DO NOT SUBSTITUTE ON THIS ORDER WITHOUT AUTHORITY FROM THIS OFFICE.

TRIANGLE / A & E, Inc.

By Gary Cherry

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005354

Bill To:

DIXIE ART SUPPLIES INC.
2612 Jefferson Highway
New Orleans, LA 70121

Ship To:

Michael Holloway
7030 Raintree PL.
Rancho Cucamonga, CA 91739

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	00126564	UPS Ground				Net 30	12/20/2003	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	800507	EMPEROR Sketch Box/Table Easel	$197.34	Unit	65%	$69.07	

We appreciate your business.

SALE AMOUNT	$69.07
FREIGHT	$12.01
SALES TAX	$0.00
TOTAL	$81.08
PAID TODAY	$0.00
BALANCE DUE	$81.08

INVOICE

DIXIE ART SUPPLIES, INC.
2612 Jefferson Highway
New Orleans, LA 70121
Voice - 504/833-2612 • Fax - 504/831-5738
800/783-2612
www.dixieart.com

INVOICE DATE	INVOICE NO.	PAGE
12/19/03	00126564	1

Terms: *POS*
Due date: 12/19/03

SOLD TO: MICHAEL HOLLOWAY
7030 RAINTREE PL.
RANCHO CUCAMNGA, CA 91739

SHIP TO: MICHAEL HOLLOWAY
7030 RAINTREE PL.
RANCHO CUCAMNGA, CA 91739

ORDER NO.	ORDER DATE	CUSTOMER NO.	SALES REP	PURCHASE ORDER NO.	SHIP DATE	SHIP VIA
139175	12/19/03	9098990172	HC	1219MH	ASAP	UPS GROUND

QUANTITY ORDERED / QUANTITY SHIPPED	UNIT	ITEM NO. / QUANTITY BACK ORD.	ITEM DESCRIPTION	PRICE UNIT / ITEM DISCOUNT	UNIT PRICE / EXTENDED PRICE
1.000		TE 800607	EMPEROR GIANT SKETCH BOX	EACH	89.99
1.000	D/S				89.99

Store: 1
Rgstr: 300
Drwr: 300
User: MK
Time: 16:35

Returns subject to 20% restocking charge
NO returns after 30 days...
Certain items are not returnable ...

OS = OUT OF STOCK – D/S = DROP SHIP – B/O = BACK ORDER

Prices prevailing at time of shipment. • No claims allowed 5 days after receipt of goods.
We are not responsible for items returned without prior authorization.

SALES AMOUNT	89.99
MISC. CHARGES	.00
FREIGHT	.00
SALES TAX	.00
TOTAL	89.99
PAYMENT REC'D	89.99
BALANCE DUE	.00

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00005282

Bill To:

ARTCITY
1011 W 190th Street
Gardena, CA 90248

Ship To:

Redwood Construction, Inc.
Attn.: Dave Wyrick
23201 Lake Center Drive
Suite 330
Lake Forest, CA 92630
949-859-7402

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	14373	UPS Ground				Net 30	11/28/2003	1

QTY.	ITEM #	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	700050	OMEGA Table (BASE) CV-05	$1,099.00	Unit	55%	$494.55	

PAID
VISA

We appreciate your business.

SALE AMOUNT	$494.55
FREIGHT	$149.00
SALES TAX	$0.00
TOTAL	$643.55
PAID TODAY	$0.00
BALANCE DUE	$643.55

ART CITY

"Source for art, antiques, collectibles, gifts & supplies!"

ARTCITY ORDER #: 14373

ORDER DATE: 11/25/2003

SHIP TO: Redwood Construction, Inc. - attn: Dave Wyrick
23201 Lake Center Drive
Suite 330
Lake Forest, CA 92630

PHONE/EMAIL: 949-859-7402

ORDERED BY: Dave Wyrick

MESSAGE:

QTY	CODE	ITEM DESCRIPTION	SHIPPED
1	TRI-700050	Trident Omega Pro Drafting Table	

Thank you for placing your order with ArtCity. Over the past years we have built our business through word of mouth and important customers like you. We appreciate your business and look forward to meeting your future needs.

We are working very hard to make ArtCity your number one source for:

* Artist Furniture & Supplies
* Craft Materials and Kits
* Drafting, Engineering, and Architectural Supplies
* Framing Equipment

and much, much more!

If you are not 100% satisfied with your purchase, please email our Returns Departments (returns@artcity.com) for a return authorization number and instructions.

Thank you,

ArtCity.com Staff
orderdesk@artcity.com

ArtCity Inc
1011 W 190th Street
Gardena, CA 90248
Tel: 310-630-0071
Fax: 310-943-1806

FACSIMILE COVER PAGE

To: Herbert / Order Desk - Trident
Fax #: 1-561-6150082
Company: Trident

From: Eddie H. (ArtCity Support Desk)
Fax #: 310-943-1806
Tel #: 310-630-0071

Subject: 14373
Sent: 11/26/2003 at 8:01:28 AM

Pages: 2 (including cover)

Order Desk / Customer Service,

Please make note of any changes in the contact information in the upper right corner of this cover sheet. Please make sure that all departments (orderdesk/customer service, accounting, warehouse/shipping & receiving, etc.) receive these changes so that your records are up to date and our shipments, invoices, and other important items are not lost or delayed in processing.

Please ship order to the indicated "Ship To" address on the order form. Please do not include an invoice or a packing slip with any pricing. Please include the ArtCity order form with the order. Do not include fax cover sheet.

Tracking information for this order can be emailed to orderdesk@artcity.com or faxed to 310-943-1806. If you have been sending tracking information, it is helpful and we thank you for sending the tracking emails.

It is important that you email, fax or call us with any problems related to this order, including, but not limited to: backordered, out of stock and discontinued items, delays in shipping/processing, delivery problems, returned shipments, etc.

Thank you,
Eddie H.
ArtCity Support
310-630-0071

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00004151

Bill To:

ALVIN & CO.
P.O. Box 188
Windsor, CT 06095

Ship To:

ALVIN & CO. BLDG. 1
1335 Blue Hills Ave.
Bloomfield , CT 06002

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	305171	Overnite Transport				Net 30	4/27/2002	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
12	761632	WOODEN STOOLS 24"	$59.99	Unit	35.83%	$245.96	
16	765471	WOODEN STOOLS 18"	$53.99	Unit	35.93%	$294.35	
6	800202	CORNELL PRO-TABLE EASEL WE-202	$73.93	Unit	73%	$119.77	
1	800220	CHANTELOU Deluxe Studio Easel	$475.53	Unit	73%	$128.39	
3	800233	SEURAT DISPLAY EASEL	$90.71	Unit	73%	$73.48	
3	800302	COLUMBIA STUDIO EASEL WE-203	$153.63	Unit	73%	$124.44	
3	800402	DARTMOUTH MASTER EASEL WE-204	$197.79	Unit	73%	$160.21	
6	802552	EL GRECO Mahogany French Easel	$572.00	Unit	81%	$652.08	
2	804552	EL GRECO Compact French Easel	$515.90	Unit	81%	$196.04	
1	812334	GRANDE Deluxe Studio Easel	$295.90	Unit	73%	$79.89	
1	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	71.79%	$125.82	
3	814202	DUCCIO Pro-Table Easel	$65.80	Unit	73%	$53.30	
		BACKORDERED					
10	766792	WOODEN STOOLS 30"	$68.99	Unit	35.72%		
3	766792	WOODEN STOOLS 30"	$68.99	Unit	35.72%		
3	766792	WOODEN STOOLS 30"	$68.99	Unit	35.72%		

FREE FREIGHT

SALE AMOUNT	$2,253.73
FREIGHT	$0.00
SALES TAX	$0.00
TOTAL	$2,253.73
PAID TODAY	$0.00
BALANCE DUE	$2,253.73

Alvin & Company, Inc.
P.O. BOX 188
Windsor, CT 06095
Phone: 860-243-8991
Fax: 860-242-8037

PURCHASE ORDER # 305171

TEL 800-874-3368
FAX 561-615-0082

Supplier: 009650
TRIDENT - DOMESTIC STOCK
7395 PIONEER RD
WEST PALM BEACH, FL 33413

Page: 1

Ship To:
ALVIN & CO BUILDING 1
1335 BLUE HILLS AVE
BLOOMFIELD, CT 06002

E-mail: Purchasing@alvinco.com

Order Date	Ship Date	Buyer Name Ext	Shipping Terms	Ship Via	Tax	Cust #	Cur
03/20/02	04/01/02	SCOTT SHOHAM EXT 205	FOB ALVIN		NO		US

Line #	Qty	Alvin #	U/M	Vendor's #	Description	Unit Price	Extended Price
001	12	761632	EA		STOOL WOODEN STRONGEST 24IN	20.497	245.96
002	16	765471	EA		STOOL WOODEN STRONGEST 18IN	18.397	294.35
003	16	766792	EA		STOOL WOODEN STRONGEST 30IN	23.647	378.35
004	6	800202	EA		EASEL CORNELL DLX PRO-TABLE	19.961	119.77
005	1	800220	EA		EASEL CHANTELOU DLX STUDIO	128.393	128.39
006	3	800233	EA		EASEL SEURAT PRO-FIELD	24.492	73.48
007	3	800302	EA		EASEL COLUMBIA DLX STUDIO	41.480	124.44
008	3	800402	EA		EASEL DARTMOUTH DLX STUDIO	53.403	160.21
009	6	802552	EA		EASEL EL GRECO FULL FRENCH	108.680	652.08
010	2	804552	EA		EASEL EL GRECO FRENCH HALF	98.021	196.04
011	1	812334	EA		EASEL GRANDE OAK PORTABLE	79.893	79.89
012	1	812335	EA		EASEL LOUVRE OAK PORTABLE	125.820	125.82
013	3	814202	EA		EASEL DUCCIO DLX PRO-TABLE	17.766	53.30
					PLS SHIP 04/01/02 THANK YOU (SHEILA-X209)		
						Total	2632.08

Important: 1. **All cartons are to be clearly marked with name and quantity of contents.**
2. **Please mark all cartons, packing lists & invoices with Alvin Purchase Order #.**
3. **Any change to freight carriers/instructions must be authorized by Alvin & Co Inc**

LAND .00

Terms & Conditions:

1. Please acknowledge immediately by phone, letter or fax. By acceptance, the seller agrees to conditions hereon.
2. Enclose an itemized packing slip showing the ALVIN purchase order number and stock number with each shipment.
3. A copy of the carrier's freight bill must accompany three (3) copies of your invoice.
4. Common carrier deliveries accepted between 8:00 a.m. and 2:00 p.m. only.
5. Common carrier shipments should be made on pallets or skids whenever practical.
6. Buyer reserves right to cancel order without penalty if delivery is not made within specified time.
7. Right is reserved to inspect all materials furnished and all defective items are subject to return at expense of seller.
8. For "Drop Shipments" - prepay freight and add to invoice.
9. For "Drop Shipments" - write "purchased by ALVIN" on packing slip.

PLEASE CONFIRM ORDER AND SHIP DATE BY PHONE, FAX, OR EMAIL

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00004155

Bill To:

DICK BLICK COMPANY
Attn.: Accounts Payable Dept. 4279
P.O. Box 2000
Galesburg, IL 61401-2000

Ship To:

DICK BLICK
DISTRIBUTION CENTER
864 Enterprise Ave.
Galesburg, IL 61401

SALESPERSON	YOUR NO.	SHIP VIA	COL/PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	105765	ABF Freight			Net 30	4/27/2002	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
8	814220	RUSIA Deluxe Studio Easel	$452.60	Unit	74%	$941.40	
2	800220	CHANTELOU Deluxe Studio Easel	$475.53	Unit	74%	$247.28	
3	800234	FERRARA Art Studio Easel	$256.85	Unit	70%	$231.16	
6	800508	MAXIMILIAN I	$437.80	Unit	74%	$682.97	
21	814552	EL GRECO OAK	$572.00	1	79.5%	$2,462.46	
18	802552	EL GRECO Mahogany French Easel	$572.00	Unit	79%	$2,162.16	
16	800213	TISSOT EASEL\CANVAS CARRIER	$30.36	Unit	70%	$145.73	
27	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	72%	$3,371.76	
3	804552	EL GRECO Compact French Easel	$515.90	Unit	79%	$325.02	
30	800202	CORNELL PRO-TABLE EASEL WE-202	$73.93	Unit	70%	$665.37	
12	800507	EMPEROR Sketch Box/Table Easel	$197.34	Unit	70%	$710.42	
170	401060	TRANSPARENT RULER TR60	$4.50	Unit	62%	$290.70	
43	600012	WOOD PANTOGRAPH PME21 25RATIO	$24.20	Unit	62%	$395.43	

We appreciate your business.

SALE AMOUNT	$12,631.86
FREIGHT	$0.00
SALES TAX	$0.00
TOTAL	$12,631.86
PAID TODAY	$0.00
BALANCE DUE	$12,631.86

Vendor
4279

Purchase Order

PO# Rev
105765 1
Page 1

To:
TRIDENT OF NORTH AMERICA
3370 S.W. 13TH AVE.

FORT LAUDERDALE FL 33315
USA UNITED STATES

(800) 874-3368 Ext

Ship To:
DICK BLICK DISTRIBUTION CENTER
864 ENTERPRISE AVE

GALESBURG IL 61401
USA UNITED STATES
BUYER DAWN BAKER

Order Date	Terms	Reference #	Ship By	Ofr
3/21/02	NET 30 DAYS FROM INV	0068143		

Ship Via	Shipping Instructions	Tax Exempt #
6 SEE ROUTING GUIDE 1/1/02 VER.		

SHIPMENT OF THIS PURCHASE ORDER WILL BE CONSIDERED AN AGREEMENT TO ALL TERMS, CONDITIONS OR SPECIAL INSTRUCTIONS CONTAINED WITHIN THIS PURCHASE ORDER, OUR ROUTING GUIDE OR AGREED TO BY YOUR COMPANY. YOUR COMPANY COULD INCUR INVOICE DEDUCTIONS IF ALL TERMS, CONDITIONS, SPECIAL INSTRUCTIONS OR AGREEMENTS ARE NOT MET IN FULL.

********** COST ON THE PO WILL BE USED FOR PAYMENT *********
***** UNLESS NOTIFIED AND APPROVED PRIOR TO SHIPMENT *******
**** COSTING ISSUES SHOULD BE DIRECTED TO THE COSTING ******
**** COORDINATOR AT 309-341-5769 OR FAX 309-343-3999 *******

INVOICES TO DICK BLICK COMPANY MUST BE MAILED TO THE FOLLOWING ADDRESS:
ATTN: ACCTS PAYABLE DEPT 04279
DICK BLICK COMPANY
P.O. BOX 2000
GALESBURG, IL 61402-2000

Qty	U/M	Vendor Item/Desc	Item	Color/Size	Cost/Ext
8	EA	814220	50202	0000	117.6760
		CHANTELOU EASE RUSIA OAK			941.4080
2	EA	800220	50202	1066	123.6378
		CHANTELOU EASE NAT 66IN			247.2756
3	EA	800234	50233	0000	77.0550
		FERRARA EASEL STUDIO			231.1650
6	EA	800508	50241	1067	113.8280
		MAXMILIAN EASE 67IN			682.9680

Vendor
4279

Purchase Order

PO# Rev
105765 1
Page 2

To:
TRIDENT OF NORTH AMERICA
3370 S.W. 13TH AVE.

Ship To:
DICK BLICK DISTRIBUTION CENTER
864 ENTERPRISE AVE

FORT LAUDERDALE FL 33315
USA UNITED STATES

GALESBURG IL 61401
USA UNITED STATES
BUYER DAWN BAKER

(800) 874-3368 Ext

Order Date	Terms	Reference #	Ship By	Ofr
3/21/02	NET 30 DAYS FROM INV	0068143		

Ship Via	Shipping Instructions	Tax Exempt #
6 SEE ROUTING GUIDE 1/1/02 VER.		

Qty	U/M	Vendor Item/Desc	Item	Color/Size	Cost/Ext
21	EA	814552 EL GRECO EASEL OAK	50242	0000	117.2600 2,462.4600
18	EA	802552 EL GRECO EASEL MHGNY	50242	8501	120.1200 2,162.1600
16	EA	800213 TUSSOT EASEL 22IN	50253	1022	9.1080 145.7280
27	EA	812335 LOUVRE STUDIO EASEL	50277	0000	124.8800 3,371.7600
3	EA	804 552 EL GRECO EASEL COMPACT MAHOGNY	50282	8500	108.3400 325.0200
30	EA	800202 TRIDENT TABLE 32IHGH	50306	1032	22.1790 665.3700
12	EA	800507 EMPEROR SKETCH 21X17 X6	50307	1008	59.2020 710.4240
170	EA	401060 TRANSPARENT RU 24IN	55416	1024	1.7100 290.7000
43	EA	600012 WOOD PANTOGRAP 21 IN	55498	1021	9.1960 395.4280

Total Units: 359
Total $: 12,631.8666

Signature

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00002834

Bill To:

DIXIE ART SUPPLIES INC.
2612 Jefferson Highway
New Orleans, LA 70121

Ship To:

Cherryl Dionne
3715 S.E. 15th Ave.
Portland, OR 97202
503-234-8457

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	0309CD	UPS Ground				Net 30	3/12/2001	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
1	800220	CHANTELOU Deluxe Studio Easel	$475.53	Unit	65%	$166.44	

We appreciate your business.

SALE AMOUNT	$166.44
FREIGHT	$27.01
SALES TAX	$0.00
TOTAL	$193.45
PAID TODAY	$0.00
BALANCE DUE	$193.45

Message:

Please Drop Ship
Thanks
Don

Page 1 Of 1

P.O. 0309 CD By Don

Date 3-9-2001 Ship Date

Salesman How Ship

Ship To CHERRYL DIONNE
3715 S.E. 15TH AVE
PORTLAND, OR 97202
503-234-8457 503-417-4841 work

Sold To: **Dixie Art Supplies**
2612 Jefferson Hwy.
New Orleans, LA 70121
(504) 833-2612/FAX: 1-504-831-5738

Qty.	Unit	Order No./Description	List	%	Net	Amount
1		814220 Rusia				

PURCHDUL.PMS

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00002693

Bill To:

JERRY'S ARTARAMA (NC)
P.O. BOX 58638-DB
RALEIGH, NC 27658-8536

Ship To:

JERRY'S ARTARAMA (NC)
5325 Departure Drive
RALEIGH, NC 27616

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	NC12228	Best Way				Net 60	1/19/2001	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
20	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	70%	$2,676.00	

Third Party Prepaid

SALE AMOUNT	$2,676.00
FREIGHT	$0.00
SALES TAX	$0.00
TOTAL	$2,676.00
PAID TODAY	$0.00
BALANCE DUE	$2,676.00

BILL TO: JERRY'S ARTARAMA
5325 DEPARTURE DRIVE
RALEIGH, NC 27616
PHONE: 919-878-6782 EXT: 110
FAX: 919-873-9565

PO NUMBER - NC12228

******* NO BACK ORDERS ALLOWED ON THIS PURCHASE ORDER ****** PAGE 1

TO:
VENDOR #: 010260
TRIDENT OF NORTH AMERICA

PALM BEACH FL 33308
PHONE: 800-874-3368
FAX: 561-615-0082

SHIPTO:
JERRY'S ARTARAMA
5325 DEPARTURE DRIVE
RALEIGH, NC 27616

DATE	TERMS	FOB POINT
01/16/01	NET 60 DAYS	

OUR PART	YOUR PART #	DESCRIPTION	QTY	COST
47509		TRIDENT LOUVRE OAK EASEL	20	133.80

No Backorders

CONFIRMATION BY
PHONE OR FAX

TOTAL DOLLARS 2676.00

PLEASE ADVISE IF ORDER DOES NOT MEET MINIMUM FREIGHT
REQUIREMENT OR IF ANY PRICE OR QUANTITY IS INCORRECT, THANKS.
NC TAX EXEMPT NO: 513609267989
PO MUST APPEAR ON ALL CORRESPONDENCE, INVOICES, PACKING SLIPS AND PACKAGES

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00002686

Bill To:

KOENIG ART EMPORIUM OF NAPLES
1700 N. Tamiami Trail
Naples, FL 34102

Ship To:

KOENIG ART EMPORIUM OF NAPLES
1700 N. Tamiami Trail
Naples, FL 34102

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	0116002	Overnite Transport				Net 30	1/15/2001	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
2	800235	DEGAS STUDIO DISPLAY EASEL	$172.15	Unit	65%	$120.51	
4	800702	BROWN FIELD EASEL NL	$65.58	Unit	65%	$91.81	
1	800220	CHANTELOU Deluxe Studio Easel	$475.53	Unit	65%	$166.44	
6	812333	MUSEO Deluxe Studio Easel	$293.70	Unit	65%	$616.77	
2	802552	EL GRECO Mahogany French Easel	$572.00	Unit	77%	$263.12	
3	800502	HARVARD STUDIO EASEL WE-205	$232.63	Unit	65%	$244.26	
3	761632	WOODEN STOOLS 2361 MF	$59.40	Unit	55%	$80.19	
2	814232	NOBLE Studio Easel	$169.00	Unit	65%	$118.30	
2	814204	BOLOGNA STUDIO EASEL	$139.00	Unit	65%	$97.30	
4	800206	CORONATION Table/Carrier Easel	$63.99	Unit	100%		

We appreciate your business.

SALE AMOUNT	$1,798.70
FREIGHT	$45.00
SALES TAX	$0.00
TOTAL	$1,843.70
PAID TODAY	$0.00
BALANCE DUE	$1,843.70

Trident
7395 Pioneer Road
West Palm Beach, FL 33413
561-615-9989

Invoice

Invoice #: 00002695

Bill To

JOHNSON ARTIST MATERIALS
355 NEWBURY ST.
BOSTON, MA 2115

Ship To:

JOHNSON ARTIST MATERIALS
355 NEWBURY ST.
BOSTON, MA 02115

SALESPERSON	YOUR NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG.
Melodie Jones	M112	UPS Ground				Net 30	1/19/2001	1

QTY.	ITEM NO.	DESCRIPTION	PRICE	UNIT	DISC %	EXTENDED	TX.
3	802552	EL GRECO Mahogany French Easel	$572.00	Unit	77%	$394.68	
3	804552	EL GRECO Compact French Easel	$515.90	Unit	77%	$355.97	
3	800202	CORNELL PRO-TABLE EASEL WE-202	$73.93	Unit	65%	$77.63	
3	800213	TISSOT EASEL\CANVAS CARRIER	$30.36	Unit	65%	$31.88	
1	800252	GAUGUIN SKETCH BOX W/PALETTE	$108.50	Unit	65%	$37.98	

We appreciate your business.

SALE AMOUNT	$898.14
FREIGHT	$49.02
SALES TAX	$0.00
TOTAL	$947.16
PAID TODAY	$0.00
BALANCE DUE	$947.16

Discount Art

20 Washington St
PO Box 1169
Conway NH 03818-1169
USA
hppt://www.discountart.com
cosmos@moose.ncia.net

603-447-6612
603-447-2074
800-547-3264
FAX 603-447-3488

7/28/00

TRIDENT

Attn: Herbert

PLEASE DROP SHIP THREE OF THE COLUMBIA STUDIO EASELS TO

U.S. FISH + WILDLIFE SERVICE
PRIVATE LANDS OFFICE
Attn: VICKI L. FORD
4511 HELGESEN DRIVE
MADISON, WI 53718-6747

THANKS
BOB MOORE
DISCOUNT ART / THE OFFICE MARKET

DGGAS
SAME PRICE AS COLUMBIA

Invoice

Invoice #: 00001952

Bill To:

THE OFFICE MARKET
20 Washington St.
PO Box 1169
Conway, NH 03818-1169

Ship To:

US FISH & WILDLIFE SERVICE
Private Lands Office
Attn.: Vicki L. Ford
4511 Helgesen Drive
Madison, WI 53718-6747

Melodie Jones	072800	UPS Ground	Net 30	7/28/2000	1

3	800235	DEGAS STUDIO DISPLAY EASEL	$172.15	Unit	8.77%	$161.29

We appreciate your business.

$161.29
$21.45
$0.00
$182.74
$0.00
$182.74

Invoice

Invoice #. 00001605

Bill To

VILLAGE ART SUPPLY
3215 West 111th Street
Chicago IL 60655

Ship To

VILLAGE ART SUPPLY
3215 West 111th Street
Chicago, IL 60655

Melodie Jones	032900	UPS Ground	Net 30	3/29/2000	1

1	800402	DARTMOUTH MASTER EASEL WE-204	$197.79	Unit	65%	$69.23

We appreciate your business.

$69.23
$14.02
$0.00
$83.25
$0.00
$83.25

STEVE

P.O.# 032400

VILLAGE ART SUPPLY

800402

DARTMOUTH

3215 WEST 111th ST.

CHICAGO, IL 60655

TRIDENT

7395 Pioneer Road
W. Palm Beach, FL 33413
Phone: (561) 615-9989 Fax: (561) 615-0082
TOLL FREE: 1-800-874-3368

CREDIT APPLICATION

NAME: [illegible]
STREET ADDRESS: [illegible]
CITY/STATE [illegible] IL ZIP CODE: [illegible]
TELEPHONE ID NO.: 773 238-3525 FAX 773-238-3550
FEDERAL ID NO.: [illegible]

PLEASE CHECK ONE: WEBSITE: http://[illegible]

X	CORPORATION		PARTNERSHIP		PROPRIETORSHIP		INDIVIDUAL

NATURE OF BUSINESS OR PROFESSION: ART + DRAFTING TRAINER
YEARS IN BUSINESS: 3

IF INCORPORATED, LIST OFFICERS NAMES, ADDRESSES & PHONE NUMBERS

PRESIDENT: ANDREW J. FREEMAN S.S.# [illegible]

VICE PRESIDENT: STEVEN D. FREEMAN S.S.# [illegible]

SECRETARY: S.S.#

TREASURER: S.S.#

IF PARTNERSHIP, PROPRIETORSHIP OR INDIVIDUAL - LIST OWNERS

NAME	ADDRESS	PHONE NO.

ATTORNEY:

ACCOUNTANT

BANK REFERENCES

NAME OF BANK [illegible]
ACCOUNT NO. [illegible] ACCOUNT NO.
STREET ADDRESS [illegible] ST
CITY/STATE [illegible] IL ZIP CODE [illegible]
TELEPHONE [illegible] PERSON TO CONTACT

NAME OF BANK
ACCOUNT NO. ACCOUNT NO.
STREET ADDRESS
CITY/STATE ZIP CODE
TELEPHONE PERSON TO CONTACT

TRADE REFERENCES

NAME OF BANK [illegible]
ACCOUNT NO. [illegible] PERSON TO CONTACT
STREET ADDRESS [illegible] MOUNTAIN
CITY/STATE NEW [illegible] CA ZIP CODE [illegible]
TELEPHONE [illegible]

NAME OF BANK HY WAY SALES
ACCOUNT NO. [illegible] PERSON TO CONTACT
STREET ADDRESS [illegible] TALCOTT RD
CITY/STATE WEST HARTFORD, CT ZIP CODE [illegible]
TELEPHONE [illegible]

NAME OF BANK CRESCENT HARDWARE
ACCOUNT NO. [illegible] PERSON TO CONTACT
STREET ADDRESS [illegible] WILLOW RD
CITY/STATE NORTHBROOK, IL ZIP CODE [illegible]
TELEPHONE 847-272-1055

NAME OF BANK NELSON + BAINBRIDGE
ACCOUNT NO. [illegible] PERSON TO CONTAC
STREET ADDRESS [illegible]
CITY/STATE [illegible] NJ ZIP CODE [illegible]
TELEPHONE [illegible] 201-368-9111

READ CAREFULLY: -PAYMENT TERMS - NET 30 DAYS-

I agree to keep within your terms if granted an open account. Should this account ever become delinquent and it is necessary to employ an attorney to collect or commence suit to enforce payment, I agree to pay a reasonable additional sum as attorney fees; also cost of such suit. Principal and Interest payable lawful money of the United States. I understand and agree to pay the finance charged on past due terms at 2.0% monthly (24% per year). FURTHERMORE I GUARANTEE PERSONALLY AND CORPORATELY PAYMENT IN FULL TO SELECT EXPORT CORP. DBA TRIDENT.

SIGNATURE (OWNER, AUTHORIZED) X [illegible] DATE [illegible]

Copy of Drivers License with Picture

ILLINOIS

GEORGE H. RYAN SECRETARY OF STATE

DRIVERS LICENSE

NUMBER F655-0105-2233 EXPIRES 08 16-97

ANDREW J FREEMAN
10504 S KILDARE AVE
OAK LAWN ILL 60453

SS# 347-44-1252

SEX	M	BIRTH	08-16-52
HT	6 00	TYPE	ORG DL
WT	200	CLASS	*D* EOR ***
EYES	HZL	REST	NONE
318FC3372		ISSUED	08-05-93

173

Invoice

Invoice #: 00001814

Bill To

THE ITALIAN ART STORE
84 Maple Avenue
Morristown, NJ 07960

Ship To:

Bridgewater State College
Art Department
School/Summer Street
Bridgewater, MA 02325

Melodie Jones	P011028-00.01	UPS Ground	Net 30	6/8/2000	1

4	800232	FONTAINEBLEAU Studio Easel	$227 70	Unit	65%	$318.78

We appreciate your business.

$318 78
$39 01
$0.00
$357.79
$0.00
$357 79

THE ITALIAN ART STORE
84 MAPLE AVENUE
MORRISTOWN NJ 07960

THE ITALIAN ART STORE

Fax

To:	TRIDENT	**From:**	KAREN ELMORSHEDI
Fax:	973-644-5074	**Pages:**	1
Phone:	973-644-2622	**Date:**	June 8, 2000
Re:	PO # 0607F	**CC:**	

☐ **Urgent** ☐ **For Review** ☐ **Please Comment** ☐ **Please Reply** ☐ **Please Recycle**

• Comments: PLEASE DROP / SHIP THE FOLLOWING TO:

Please print "PO # P011028-00.01" on box & packing slip

BRIDGEWATER STATE COLLEGE
ART DEPARTMENT
SCHOOL/SUMMER STREET
BRIDGEWATER MA 02325

QUANTITY	ITEM CODE	DESCRIPTION
4	800232	TRIDENT FOUNTAINEBLEAU EASEL

PLEASE SHIP UPS GROUND

IF NOT SHIPPED WITHIN 2 BUSINESS DAYS, PLEASE ADVISE

ArtMax Purchase Order
Page of

Vendor: Trident
Order placed by: Patsy
PO #: 828 Patsy
Special instructions:
B.O. all 12

Ship to and Bill to:
Artmax
630 Broadway Ave.
Seaside, CA 93955
831.394.0565
Fax: 831.394.0566

Quantity	Stock #	Description	Retail	Co.
4	708184	Coronado 31½ X 23½		
2	705184	" 27½ X 19½		
5	600012	Pantograph		
4	800507	Emperor		
3	800508	Maximilian		
2	800552	Oak French		
2	802552	Walnut "		
1	812335	Louvre		

Thanks
Patsy

Invoice

Invoice # 00002028

Bill To

SEARLE ARTMAX
680 BROADWAY AVE
SEASIDE, CA 93955

Ship To:

SEARLE ARTMAX
680 BROADWAY AVE
SEASIDE, CA 93955

Melodie Jones	828 Patsy	Overnite Transport		Net 30	8/29/2000	1

4	708184	PORTABLE DRAWING BOARD 4818	$414.70	Unit	60%	$663.52
2	705184	PORTABLE DRAWING BOARD 4815	$324.00	Unit	60%	$259.20
5	600012	WOOD PANTOGRAPH PME21 25RATIO	$24.20	Unit	68%	$38.72
4	800507	EMPEROR Sketch Box/Table Easel	$197.34	Unit	68%	$252.60
3	800508	MAXIMILIAN I	$437.80	Unit	68%	$420.29
2	814552	EL GRECO OAK	$572.00	1	77%	$263.12
2	802552	EL GRECO Mahogany French Easel	$572.00	Unit	77%	$263.12
1	812335	LOUVRE Deluxe Studio Easel	$446.00	Unit	68%	$142.72

We appreciate your business

$2,303.29
$0.00
$0.00
$2,303.29
$0.00
$2,303.29

TRIDENT
7095 PIONEER ROAD
[illegible] BEACH FL 33413
[illegible] 874-[illegible]

Invoice

Invoice # 00000416

Bill To

DICK BLICK COMPANY
P.O. Box 1267
Galesburg IL 61401

Ship To

DICK BLICK COMPANY
U.S. Hwy. 150
Galesburg, IL 61401

[illegible]	YOUR ORDER NO.	SHIP VIA	COL	PPD	SHIP DATE	TERMS	DATE	PG
Melodie Jones	838	Yellow Freight				Net 30	1/12/99	1

[illegible]	[illegible]	[illegible]	PRICE	UNIT	DISC	EXTENDED PRICE	EX
3	814204	BOLOGNA STUDIO EASEL	$139.00	Unit	70%	$125.10	
3	800508	MAXIMILIAN I	$437.80	Unit	70%	$394.02	
2	814552	EL GRECO OAK	$572.00	1	77%	$263.12	
20	800202	CORNELL PRO-TABLE EASEL WE-202	$73.93	Unit	70%	$443.58	
13	400041	FRENCH CURVES SET D14 A/B/C	$11.00	Unit	62%	$54.34	
		BACKORDERED					
8	800220	CHANTELOU Deluxe Studio Easel	$475.53	Unit	70%		

We appreciate your business.

$1,280.16
$0.00
$0.00
$1,280.16
$0.00

$1,280.16

Vendor
4279

Purchase Order

PO# 838 Rev 2
Page 1

To:
TRIDENT OF NORTH AMERICA
7355 PIONEER RD

Ship To:
DICK BLICK GALESBURG
695 US HIGHWAY 150

WEST PALM BEACH FL 33413
USA UNITED STATES

GALESBURG IL 61401
USA UNITED STATES
TODD VAN VELSOR

8008743368 Ext

Order Date	Terms	Reference #	Ship By	Ofr
1/09/99		0034614	1/22/99	

Ship Via	Shipping Instructions	Tax Exempt #
6 SEE ROUTING GUIDE		

SHIPMENT OF THIS PURCHASE ORDER WILL BE CONSIDERED AN AGREEMENT TO ALL TERMS, CONDITIONS OR SPECIAL INSTRUCTIONS CONTAINED WITHIN THIS PURCHASE ORDER, OUR ROUTING GUIDE OR AGREED TO BY YOUR COMPANY. YOUR COMPANY COULD INCUR INVOICE DEDUCTIONS IF ALL TERMS, CONDITIONS, SPECIAL INSTRUCTIONS OR AGREEMENTS ARE NOT MET IN FULL.

Qty	U/M	Vendor Item/Desc	Item	Color/Size	Cost/Ext
8	EA	800220 CHANTELOU EASE NAT 66IN	50202	1066	142.6600 1,141.2800
3	EA	814204 BOLOGNA EASEL 69.5 IN HIGH	50203	1070	41.7000 125.1000
3	EA	800508 MAXMILIAN EASE 67IN	50241	1067	131.3400 394.0200
2	EA	814552 EL GRECO EASEL OAK	50242	0000	171.6000 343.2000
20	EA	800202 TRIDENT TABLE 32IHGH	50306	1032	22.1800 443.6000
13	EA	400041 FRENCH CURVES SET 3	55456	1009	4.1800 54.3400

Total Units: 49
Total $: 2,501.5400

Signature

ALLIANCE SALES & MARKETING

2501 W. BURBANK BLVD., SUITE 312 - BURBANK, CA 91505
(888) 622-5542
FAX: (818) 845-1232

1 compact El Greco
25 catalogs & pricelist

NORTHWEST

(WASHINGTON, OREGON, IDAHO, MONTANA, ALASKA)

*** Terri Moore VM 206
9003 11th NW
Seattle, WA 98117
(206) 706-1901
(206) 706-1818 fax

NORTHERN CALIFORNIA
(AND NORTHERN NEVADA)

*** Liz Hackney VM 204
406 Chesterton Ave
Belmont, CA 94002
(650) 595-8048 fax & phone

HAWAII

Leonard Ward VM 112

SOUTHERN CALIFORNIA
Send to Office
(ARIZONA, SOUTHERN NEVADA)
OFFICE LISTED AT TOP OF PAGE

*** Sue Stevenson VM 110
*** Leonard Ward VM 112
*** Jenifer Anderson VM 200
*** Kim Del Valle VM 202

2 compacts
50 catalogs

CUSTOMER SERVICE
*** Andrea Focareto VM 111
Kathy Minkler VM 205

(VM = Voice Mail #)

***PLEASE SEND SAMPLES AND LITERATURE TO THESE SALESPEOPLE

NOTE: OUR NEW ADDRESS IN BURBANK IS EFFECTIVE 5/21/98