



IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

TTAB

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 LESLEY HORNBY a/k/a LESLEY LAWSON :
 a/k/a TWIGGY :
 :
 Petitioner, :
 :
 - against - :
 :
 TJX COMPANIES, INC. :
 :
 Registrant. :
 -----X

Cancellation No.
 92044369
 (Reg. No. 2,364,842)
 75233245

Commissioner of Trademarks
 2900 Crystal Drive,
 Arlington, VA 22202-3514

Petitioner hereby submits the following:

- (1) The transcript of the testimonial deposition of LESLEY HORNBY a/k/a LESLEY LAWSON a/k/a TWIGGY taken on January 19, 2007, 10:05 A.M. by Petitioner, at the offices of Stoll, Miskin & Badie, LLP, 350 Fifth Avenue, New York, New York, 10118 before Angela Castoro, a Shorthand Reporter and Notary Public within and for the State of New York.
- (2) The following exhibits:
 Twiggly 1 (Bates Number: P0279); Twiggly 2 (Bates Number: LH0012-LH0013); Twiggly 3; Twiggly 4 (Bates Number: LH0064-LH0068); Twiggly 5 (Bates Number: LH0069-LH0076); Twiggly 6 (LH0001-LH0011); Twiggly 7 (LH0015-LH0027); Twiggly 8 (P0275-P0277); Twiggly 9 (LH0043); Twiggly 10 (P0150-P0176); Twiggly 11 (P0001-P0007, P0131-P0134); Twiggly 12 (Reg. No. 2,757,883); Twiggly 13 (TJX0006-TJX0007); TJX 2 (Reg. No. 2,364,842).

Respectfully submitted,



Dated: April 23, 2007
New York, New York

Howard C. Miskin

HOWARD C. MISKIN
Stoll, Miskin & Badie
350 Fifth Avenue, Suite 4710
New York, NY 10118
212-268-0900



04-26-07

TTAB

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ORIGINAL

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

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LESLEY HORNBY a/k/a LESLEY LAWSON
a/k/a TWIGGY,

Petitioner,

-against-

THE TJX COMPANIES, INC.,

Cancellation No.
92044369

(Reg. No. 2,364,842)

75233295

Registrant.

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January 19, 2007
10:05 A.M.

Testimony of Petitioner TWIGGY

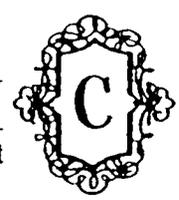
LAWSON, taken by Petitioner, at the offices of
Stoll Miskin & Badie, LLP, 350 Fifth Avenue,
New York, New York 10118 before Angela
Castoro, a Shorthand Reporter and Notary
Public within and for the State of New York.



04-25-2007

U.S. Patent & TMO/TM Mail Rcpt Dt. #72

ARTA PASCULLO, President



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A P P E A R A N C E S:

STOLL MISKIN & BADIE LLP
Attorneys for Petitioner
350 Fifth Avenue
New York, New York 10118

BY: HOWARD C. MISKIN, ESQ.
YASMIN POOYAH, ESQ.

ALSTON & BIRD LLP
Attorneys for Registrant
Bank of America Plaza
101 South Tyron Street, Suite 4000
Charlotte, North Carolina 28280-4000

BY: LARRY C. JONES, ESQ.

ALSO PRESENT:

LEIGH LAWSON

2 T W I G G Y L A W S O N ,

3 having been first duly sworn by the
4 Notary Public (Angela Castoro), was
5 examined and testified as follows:

6 EXAMINATION BY MR. MISKIN:

7 Q. Would you state your name and
8 address for the record, please?

9 A. Twiggy Lawson, 7 Sheridan Court,
10 55 Barkston Gardens, London, Southwest 50ET,
11 U.K.

12 Q. And you are the petitioner in
13 this matter?

14 A. Yes.

15 Q. Are you recognized by any other
16 name?

17 A. Twiggy.

18 Q. Would you describe when you first
19 became associated with the name Twiggy?

20 A. I was first named Twiggy in 1965
21 while at school in England because I was very
22 slender and had very thin legs. Like a twig.
23 And a friend's brother would tease me and call
24 me Twiggy.

25 Early in 1966, when I was

1 T. Lawson

2 discovered, and plucked from obscurity to
3 become a model, the journalists who wrote the
4 piece about my discovery put in the headline
5 Twiggy, the face of '66 and I used that name
6 professionally and personally ever since.

7 Q. Are you known just in Great
8 Britain under the name Twiggy?

9 A. I am known worldwide under the
10 name Twiggy.

11 Q. Does that include the United
12 States?

13 A. That includes the United States.

14 Q. Would anybody in the woman's and
15 teenage girl's marketing clothing, would they
16 immediately think of you if the term "Twiggy"
17 was used?

18 MR. JONES: Object to the form of
19 the question.

20 MR. MISKIN: I will rephrase it.

21 Q. In women's and teenage girl's
22 clothing, anybody in the marketing of that
23 clothing seeing the name Twiggy, what would
24 they think?

25 MR. JONES: Object to the form of

1 T. Lawson

2 the question.

3 Q. You may answer.

4 A. I can?

5 Q. Yes.

6 A. I would, in my opinion, 100
7 percent they would think of me.

8 Q. You mentioned that you got into
9 modeling. When did you first become a model?

10 A. February 1966.

11 Q. And how long has that activity
12 continued?

13 A. Up until the present day. So
14 that's 41 years, isn't it, if I can add up?

15 Q. Do you know a photographer by the
16 name of Barry Lategan, L-A-T-E-G-A-N?

17 A. I do.

18 Q. Could you describe who he is?

19 A. Barry Lategan -- do I tell the
20 story?

21 Q. Yes.

22 A. Barry Lategan took my first ever
23 professional photograph. I was sent to him by
24 a very famous hairdresser, Leonard, who was at
25 that time as big as Vidal Sassoon and he

1 T. Lawson
2 wanted to do his new haircut on me but needed
3 to know if I was photogenic. I was just 16
4 years old, 16 and 4 months. And he sent me to
5 Barry Lategan who took his photograph --
6 Leonard's photographs of his haircuts.

7 Barry sat me in front of the
8 camera, took some test shots, told Leonard he
9 thought I was photogenic and the next day I
10 went back to the salon and had my haircut in
11 the now famous little blond bob.

12 I then had a one-day session with
13 Larry Lategan who photographed that beautiful
14 haircut. Leonard hung the photograph in his
15 Mayfair Salon as his new haircut.

16 A very eminent journalist of that day, Diedre
17 McShaire, who was the fashion editor of a
18 large national newspaper, The Daily Express,
19 saw the photograph as she was a client of
20 Leonard's and she said I love the haircut but
21 who is the girl?

22 She asked to meet me for an
23 interview. I traveled up to Fleet Street and
24 had an interview with Diedre McShaire. They
25 took more photographs of me in their studios

1 T. Lawson
2 in Fleet Street. Two weeks later, it what was
3 then the biggest selling national newspaper in
4 Great Britain, The Daily Express. And it was
5 a broad shape so it was huge, the center page,
6 it was the whole center page. And the
7 headline was, Twiggy, the face of '66. And it
8 was just full of photographs of me and the
9 story of my then very brief life. And that
10 changed my life forever.

11 Q. And when did that take place?

12 A. February 1966.

13 Q. What events happened after that
14 spread?

15 A. It was pandemonium, actually,
16 because I didn't have an agent. I was -- I
17 had been at school. So I had to get somebody
18 to represent me. The phone was ringing off
19 the hook. Everyone but everyone wanted to
20 book me.

21 The first few months I worked for
22 most of the teenage magazines then in England.
23 And for the top high couture magazines, i.e.
24 Vogue, Queen and Harper. And then the next
25 big step I was booked to do the Paris

1 T. Lawson
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22 most of the teenage magazines then in England.
23 And for the top high couture magazines, i.e.
24 Vogue, Queen and Harper. And then the next
25 big step I was booked to do the Paris

1 T. Lawson

2 collections in Paris in the summer of 1966.
3 I don't know whether you know the modeling
4 world, but that is kind of girls work their
5 way up to do the collections and I kind of
6 came from left field and I was there.

7 Q. You breezed through?

8 A. Yes. So I went to -- shall I
9 continue with the story?

10 Q. Yes.

11 A. I went to Paris in 1966. I was
12 doing the collection -- photographing the
13 collections for Elle Magazine. Which for
14 those who don't know about fashion is one of
15 the top French publications of fashion.

16 Q. That's ELL?

17 A. ELLE, it's a worldwide magazine.
18 In 1967 it was French. There is now an
19 American Elle, there is an English Elle,
20 Australian Elle.

21 Whilst I was in Paris, because of
22 my celebrity as well as just being a model, I
23 was invited as a guest to view the couture
24 fashion shows.

25 At the Balmain show, there was an

1 T. Lawson
2 American journalist called Eugenia Shepherd,
3 who in these days was along with Diana
4 Vreeland the die end of fashion in America.
5 What she said went. She saw me at the Balmain
6 show.

7 Q. At the what show?

8 A. B-A-L-M-A-I-N, he is a very, very
9 famous couturier in Paris. I am still in
10 Paris. And instead of writing about the
11 clothes, the next day in Woman's Wear Daily in
12 America, the whole article was about this
13 young model called Twiggy that she tipped for
14 major stardom in America.

15 Through that article, the great
16 Diana of fashion, Diana Vreeland, the
17 editorialist of American Vogue said, I want
18 that girl and I was booked to come to America
19 in early '67 to work with the greatest, I
20 think, of all photographers, Richard Avedon
21 for American Vogue.

22 Q. What occurred after taking the
23 pictures?

24 A. In Paris or in coming to America?

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T. Lawson

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for American Vogue.

Q. What occurred after taking the
pictures?

A. In Paris or in coming to America?

1 T. Lawson

2 Q. In coming to America.

3 A. When I came to -- I came to
4 America in '67 and it actually it was mayhem.
5 I couldn't go out on the street. People
6 wanted -- because when I flew in, I came in a
7 couple of years after the Beatles.

8 So you got to remember,
9 historically the Brits had something that
10 everyone wanted. And as exciting as it may
11 sound, it was pretty scary because I couldn't
12 actually walk down the street in Manhattan. I
13 had people chasing me. I had girls screaming.
14 I got scared. We have got on film as part of
15 a three-part documentary shot for the national
16 network CBS, a shot of me coming out of a
17 department store where the cameraman and all
18 my bodyguards lost control and the crowd
19 surged. And I got absolutely hysterical
20 because I thought I was going to be squashed.

21 Bear in mind, I was only 92
22 pounds and thank God one of the bodyguards
23 literally picked me up under his arm and got
24 me through the crowd, threw me through the
25 limo window. It was one of those mad

1 T. Lawson

2 Beatle-type situations.

3 Plus, I was here to do major work
4 for American Vogue. But I had the celebrity
5 thing as well going on at the same time.

6 Q. Did this get picked up by the
7 newspapers?

8 A. Oh, absolutely. Yes.

9 Q. And how were you --

10 A. I went on the Johnny Carson Show.
11 All the top shows.

12 Q. How were you described in both
13 the newspaper articles --

14 A. Twiggy.

15 Q. Wait until I finish.

16 A. Sorry.

17 Q. -- in the newspaper articles and
18 the TV shows?

19 A. Twiggy.

20 Q. Now, at this time were any toys
21 put out called Twiggy?

22 A. Yes.

23 Q. Could you describe what they are?

24

25 A. Because of my now celebrity in

1 T. Lawson

2 America, I was approached by Mattel Company
3 and did my first merchandising and arrangement
4 with them, which it was first and foremost the
5 Twiggy doll. But along with the doll, Twiggy
6 lunch boxes, what you call those, thermos
7 flask for children to take to school -- lunch
8 boxes, yes.

9 A Twiggy game like Monopoly but
10 it was called, Become Twiggy, The Queen of the
11 Models, and the game it was like a dice game
12 and if you won you became a top model like me.

13 Q. That was a game board?

14 A. Game board, like a Monopoly
15 board. Twiggy cut-out dolls that you put
16 paper dresses on.

17 I am trying to think, lots of
18 things. And then we were approached --

19 Q. Go ahead.

20 A. Do you want to carry on about the
21 dolls?

22 Q. Yes. And the time periods
23 involved.

24 A. And any other merchandising?

25 Q. Any other merchandising.

1 T. Lawson

2 A. We also were approached by
3 Yardley and did Twiggy eyelashes, Twiggy eye
4 shadows, Twiggy makeup. This started in 1967
5 and continued through till about '69, '70.

6 Q. And which market was this
7 cosmetics for?

8 A. Teenagers, my age, I was 17.

9 Q. Did various companies do the toys
10 and games or was it all Mattel?

11 A. As far as I remember, it all came
12 through Mattel.

13 Q. I am going to hand you what has
14 been previously marked PO 279.

15 MR. JONES: Are you going to
16 attach an exhibit number to that?

17 MR. MISKIN: I guess we should
18 separate one. Make this Exhibit 1 for
19 Twiggy deposition.

20 Q. I am handing you a document which
21 has a mark on it PO 279. Have you ever seen
22 that before?

23 A. Yes.

24 Q. Would you describe what it is?

25 A. It is the board that you played

1 T. Lawson

2 the Twiggy board game on.

3 Q. And that was the game that you
4 just previously described?

5 A. Yes.

6 MR. MISKIN: I would mark this as
7 Twiggy Exhibit 1 identified as a game
8 board.

9 (Twiggy board bearing production
10 No. PO 279 marked Twiggy Exhibit
11 1 for identification, as of this
12 date.)

13 Q. What was the date period?

14 A. '67, '68.

15 Q. And it continued through when?

16 A. I think probably '69, '70.

17 Q. When was your first visit to the
18 United States?

19 A. My first visit was 1967.

20 Q. And that was taking photographs?

21 A. It was -- initially it was a
22 booking for American Vogue with Richard Avedon
23 doing the photographs, but again because of
24 the celebrity that happened to me when I
25 arrived, when he arrived at JFK Airport there

1 T. Lawson

2 was a huge press conference which went over on
3 national news reel in America, my arrival.

4 And subsequently I got booked for
5 things like the Johnny Carson Show. I am
6 trying to think of the shows, Mike Douglas,
7 Merv Griffin, and many interviews for press.

8 Q. How were you identified to all
9 these interviews, press releases and
10 television?

11 A. Twiggy.

12 Q. Describe to the best of your
13 recollection, how many visits to the United
14 States have you taken for business purposes?

15 A. Since --

16 Q. Since '67.

17 A. To now?

18 Q. To now.

19 A. I have visited the United States
20 continuously over the last 40 years, at least
21 once a year, sometimes longer.

22 Q. Is that for business purposes?

23 A. Yes.

24 Q. During this time when you
25 appeared in the United States, was this for

1 T. Lawson

2 modeling and interviews?

3 A. Through the whole period?

4 Q. Through the period, yes.

5 A. It was initially for modeling and
6 interviews. Then because I became an actress
7 in 1970, it was to perform in TV, film and
8 theater, as well as modeling.

9 Q. And this continued right to the
10 present?

11 A. Right to the present, yes.

12 Q. How were you identified during
13 all this period in the theater, the movies and
14 in interviews on television?

15 A. Twiggy.

16 Q. Do you currently visit the United
17 States for any business purpose?

18 A. Yes.

19 Q. What was that business purpose
20 now in the last few years?

21 A. To perform either in theater, in
22 TV. I am a judge on a major show called
23 America's Next Top Model, which is hosted by
24 Tyra Banks, a famous American model in which
25 every week I get the introduction, the fashion

1 T. Lawson

2 icon and first supermodel, Twiggy. The show
3 has become a big hit in -- worldwide, it sells
4 worldwide. So I come in twice a year for
5 that.

6 I also come in to do photographic
7 appearances and to do business.

8 Q. Do you know how many people are
9 reached by this television program?

10 A. In the United States or
11 worldwide?

12 Q. In the United States if you know
13 and worldwide.

14 A. As far as I know, in the United
15 States, it reaches up to 10,000,000. It's
16 always in the top 100 shows list. I don't
17 know what you call that list. Every week
18 there is a list of top 100 shows and America's
19 Top Model is always in it.

20 Q. And how many seasons or how many
21 years were you on this show?

22 A. I have done four seasons over two
23 years. We do two a year.

24 Q. And is the show aired only in the
25 United States or elsewhere?

1 T. Lawson

2 A. No, elsewhere. Worldwide.

3 Q. Worldwide.

4 I am going to hand you a document
5 that has been previously identified as LH 0012
6 and ask whether you can identify it.

7 A. Yes.

8 Q. Would you describe what this is.

9 A. It's TV -- America TV Guide,
10 which is the magazine that lists television.
11 And it's the article about me joining
12 America's Next Top Model as a judge. And
13 there is a photograph of Tyra, J. Alexander
14 and myself on the panel and on the bottom a
15 picture of me in 1967. And a half-page
16 article.

17 Q. Do you have any idea about when
18 this issued?

19 A. It would have been. Hold on.
20 This would have been 2004, which is when I
21 joined them.

22 MR. MISKIN: I'd like to
23 introduce this as Exhibit 2 of Twiggy,
24 the cover and page 11 of the TV Guide.

25 (Cover and page 11 of TV Guide

1 T. Lawson
2 bearing production No. LH 0012
3 marked Twiggy Exhibit 2 for
4 identification, as of this date.)

5 Q. Could you state from 1967 when
6 you first visited the United States --
7 are you recognized, if so, how are you
8 identified?

9 A. Yes, I am recognized. I have
10 always been recognized and I am recognized as
11 Twiggy.

12 Q. And on your appearances on
13 television and in the theater and on the
14 stage, how are you identified?

15 A. Twiggy.

16 Q. And in any of the movies that you
17 appeared in the promotional material, how are
18 you recognized?

19 A. Twiggy.

20 Q. And where is that occasionally
21 positioned on the promotional pieces of the
22 movie?

23 A. Almost every time above the title
24 or if it is a piece with lots of famous
25 people, I am in the top four.

1 T. Lawson

2 Q. Now when you say "above the
3 title," in other words, there would be Twiggy,
4 the title of the show or theater?

5 A. Twiggy in or Twiggy is.

6 Q. Okay. Is that in boldface print?

7 A. Yes, huge. I am the mummy.

8 Q. When did you first become an
9 actress?

10 A. I first became an actress in
11 1970.

12 Q. And what was the picture?

13 A. It was a feature film directed by
14 Ken Russell adapted from a famous stage play
15 called "The Boyfriend," which made Julie
16 Andrews a star in the '50s.

17 Q. Did you win any award for that
18 picture?

19 A. I won two Golden Globes.

20 Q. What year was that, 1970?

21 A. It came out in America in '70.
22 We shot it in '70 and it came out here in '71
23 and I got the Golden Globes in '71.

24 Q. Did you get star billing in that
25 picture as well for promotional material?

1 T. Lawson

2 A. Yes.

3 Q. I asked you to prepare a document
4 to refresh your recollection --

5 A. Yes.

6 Q. -- of your events of 1967 until
7 the present.

8 And I am going to ask you, does
9 that refresh your recollection as to those
10 items that you have been or those matters in
11 which you have been?

12 A. Yes.

13 Q. Is that an accurate --

14 A. Yes.

15 MR. MISKIN: Let's go off the
16 record.

17 (Discussion held off record.)

18 (Website printout marked Twiggy
19 Exhibit 3 for identification, as
20 of this date.)

21 Q. Do you have your own website?

22 A. Yes.

23 Q. Do you know that other groups
24 have web sites entitled "Twiggy"?

25 A. Yes.

1 T. Lawson

2 Q. I am going to hand you a copy of
3 a website, printout that we did recently and
4 ask whether you recollect the title.

5 A. If this is all correct?

6 Q. Yes.

7 A. Yes.

8 Q. You have gone through the notable
9 TV desk appearance, filmographic?

10 A. Yes.

11 Q. Is that a fair printout?

12 A. Yes, absolutely.

13 Q. This is not your own website, is
14 it?

15 A. No.

16 (Document bearing production Nos.
17 LH 64 through LH 68 marked Twiggy
18 Exhibit 4 for identification, as
19 of this date.)

20 MR. JONES: This bears control
21 Nos. LH 64 through 68, I believe,
22 correct?

23 MR. MISKIN: Yes.

24 MR. JONES: Okay.

25 Q. I am going to hand you a document

1 T. Lawson

2 that's been marked LH 0063 through LH 0076. I
3 ask if you recognize that.

4 A. Yes.

5 Q. Is there a description of you and
6 your activities?

7 A. Yes.

8 Q. Is this --

9 A. The date, no, it just says
10 Wednesday 8:00 P.M.. It means about America's
11 Next Top Model, it's all to do with that. But
12 it is also a history of my life.

13 Q. Can you skim through it, is this
14 correct events?

15 A. Okay. Hold on. Yes, the first
16 two pages are the story that I told you
17 earlier of my haircut and how I got
18 discovered. The last line says: "So the
19 Twiggy phenomenon begun" and then the next few
20 pages are a breakdown of years of what I did.

21 Q. Were you involved in the
22 preparation or in providing of details of this
23 item? In other words, did anyone come to you
24 for help in preparing this document?

25 A. This was done through the

1 T. Lawson

2 America's Next Top Model people and they had
3 all my biographies. When as a celebrity you
4 do a TV show, you always give them an in-depth
5 biography of history and life. And then they
6 ask me to confirm it's correct, which I did.

7 Q. Now on page LH 0070 and page LH
8 0075, is that --

9 A. Hold on.

10 Yes.

11 Q. I am going to page LH 0075.

12 A. This is from my official website.

13 I just seen that at the top.

14 Q. Is that a beginning and present
15 pictures of you?

16 A. Yes.

17 Q. In other words, the LH 0070 was
18 an early picture of you?

19 A. Hold on.

20 Yes.

21 Q. And the picture on LH 0075 is a
22 present picture?

23 A. Yes.

24 Q. I am going to hand you an
25 eight-page document, LH 0069 through and

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T. Lawson

including LH 076 as the next exhibit.

(Document bearing production Nos. LH 0069 through LH 0076 marked Twiggy Exhibit 5 for identification, as of this date.)

Q. Did you ever design a clothing collection?

A. Yes.

Q. Can you provide the dates of such a collection and what the collection consisted of?

A. I started my own Twiggy clothing range in 1967 in the United Kingdom. I was, as I always am, very involved with the design team because I find it incredibly important that anything that goes out with my name, Twiggy, on the label, has to be something that I have vetoed and seem to be worthy of the Twiggy label.

I have spent 40 years building up what I think is a very good reputation where people trust me. So anything with the Twiggy label on it has to be part of my psyche.

The first range that I worked

1 T. Lawson

2 including LH 076 as the next exhibit.

3 (Document bearing production Nos.
4 LH 0069 through LH 0076 marked
5 Twiggy Exhibit 5 for
6 identification, as of this date.)

7 Q. Did you ever design a clothing
8 collection?

9 A. Yes.

10 Q. Can you provide the dates of such
11 a collection and what the collection consisted
12 of?

13 A. I started my own Twiggy clothing
14 range in 1967 in the United Kingdom. I was,
15 as I always am, very involved with the design
16 team because I find it incredibly important
17 that anything that goes out with my name,
18 Twiggy, on the label, has to be something that
19 I have vetoed if not worthy of the Twiggy
20 label.

21 I have spent 40 years building up
22 what I think is a very good reputation where
23 people trust me. So anything with the Twiggy
24 label on it has to be part of my psyche.

25 The first range that I worked

1 T. Lawson

2 with the designers and the manufacturers on
3 was in 1967 it was a teenage girl's clothing
4 range, as I was a teenage girl. It was hugely
5 successful in the United Kingdom, in Europe,
6 and in the United States.

7 I did that clothing range for
8 somewhere between two to three years.
9 The new ones?

10 Q. No. It ended at about 1970, '71?

11

12 A. If my memory serves, it would be
13 about 1969, '70, yes.

14 Q. And did those garments have a tag
15 on the back of the neck?

16 A. Yes.

17 Q. And what was on that tag?

18 A. Twiggy.

19 Q. Did it have a hang tag as well?

20 A. Yes.

21 Q. And what was on that hang tag?

22 A. Twiggy.

23 Q. Was it advertised or promoted by
24 any of the retail outlets in which was
25 garments was sold?

1 T. Lawson

2 A. Yes.

3 Q. How was that promoted by?

4 A. Twiggy.

5 Q. In fact, what was the collection
6 called, that collection?

7 A. Twiggy.

8 Q. Now, do you currently have a
9 clothing line?

10 A. I do.

11 Q. Would you describe that as well?

12 A. In the United Kingdom I for the
13 past two years have been part of the design
14 team for a range of clothing for women for a
15 major mail order catalog called Little Woods
16 Shop Direct. Little Woods Shop Direct.
17 We do two seasons a year, spring/summer,
18 autumn/winter.

19 I work, as I said, with the
20 design team. I am totally hands-on about
21 fabric, about cut because it carries my label,
22 Twiggy. It is my name. I have spent 40 years
23 building up the trust of the people and the
24 merchandise must be approved by me, which it
25 is.

1 T. Lawson

2 You could also buy this
3 merchandise on-line. I also design with a
4 team in Japan, a range of Twiggy dresses and
5 accessories from mid-teenage upwards and they
6 are sold through my own Twiggy shops in
7 conjunction with Japanese business associates.

8
9 The Twiggy shops are in Tokyo, we have five at
10 the moment in Tokyo and other cities, or shops
11 within shops in department stores. But there
12 is always a huge Twiggy sign, the labels
13 within the clothes say Twiggy.

14 Q. What about the hang tags?

15 A. Twiggy. They also do shoes,
16 bags, accessories and again I veto via FedEx
17 fabric and design and we go to Japan also.

18 Q. Do you know whether these
19 products are sold on the web?

20 A. Which ones?

21 Q. The one in Japan or present
22 sales.

23 A. Yes.

24 Q. Do you know whether any of these
25 products are sold in the United States?

1 T. Lawson

2 A. Well, on the web. You could be
3 anywhere in the world. So, yes, I know for a
4 fact people who told me they bought my dresses
5 in America on the web.

6 Q. Now in the line Little Woods Shop
7 Direct sold, what was the range of age of the
8 market to which it was collected?

9 A. Women's apparel.

10 Q. What is the age group of women's?

11

12 A. I would say from 20 to my present
13 age, which I am not going to tell you.

14 Q. Does it include teenagers?

15 A. Yes.

16 Q. And in Japan in the Twiggy shops,
17 are they sold also in the mid-teenage group?

18 A. Yes.

19 Q. What range, age range is
20 children's clothing?

21 A. What age range is children?

22 Q. Yes.

23 A. In my opinion, children's
24 clothing is from about 4 to about 12, 13. And
25 then you go into teenage. But as we know it

1 T. Lawson

2 blurs. I have friends who got 10-year old
3 children wearing teenage clothes.

4 Q. I am going to hand you a number
5 of pages that has been marked LH 001 through
6 and including LH 0011 and ask whether you
7 recognize this group.

8 A. Yes, this is the first Twiggy
9 collection for Little Woods Shop Direct. It
10 used to be called Great Universe, but it is
11 now called Little Woods Shop Direct. And this
12 was the first range.

13 Q. Do you know where Great Universal
14 or Little Woods Shop Direct?

15 A. The catalog, mail order catalog
16 is in the United Kingdom, but they also sell
17 on the net.

18 Q. Does the catalog distribute at
19 all in the United States, to your knowledge?

20 A. Catalog, I don't know.

21 Q. I am sorry, that's Little Woods
22 Shop catalog.

23 MR. MISKIN: I'd like to

24 introduce this as Twiggy Exhibit 6.

25 (Document bearing production Nos.

1 T. Lawson

2 LH 0015 through LH 0027 marked

3 Twiggy Exhibit 6 for

4 identification, as of this date.)

5 Q. I am going to hand you a document

6 that's been marked LH 0015 through and

7 including LH 0027 and ask whether you

8 recognize that.

9 A. This is the launch of my Twiggy

10 clothing collection in Japan.

11 Q. Again, on the first page is 2005

12 Autumn and Winter.

13 A. Yes.

14 Q. At the top of each page is the

15 name Twiggy?

16 A. Yes.

17 Q. Is the catalog normally printed

18 in English?

19 A. This isn't a catalog.

20 Q. This is an article?

21 A. This is to launch the Twiggy

22 shops and clothing range in Japan.

23 Q. Where is this distributed, this

24 document?

25 A. Japan. The last two pages are

1 T. Lawson
2 photographs of the shop, the Twiggy shop
3 bearing my name and the clothes within it.
4 Yes, the last three pages are the actual
5 shops.

6 MR. MISKIN: I'd like to mark
7 this as the next Exhibit Twiggy Exhibit
8 7.

9 (Document bearing production Nos.
10 LH 015 through LH 027 marked
11 Twiggy Exhibit 7 for
12 identification, as of this date.)

13 MR. JONES: It bears control
14 numbers LH 015 through LH 027.

15 I am looking at P 21 through P 33.

16 Q. Did the clothing in Japan or
17 Japanese collection bear labels?

18 A. Yes.

19 Q. What was on the labels?

20 A. Twiggy.

21 Q. And was there any hang tags?

22 A. Yes.

23 Q. What was on the hang tags?

24 A. Twiggy.

25 Q. Was the name Twiggy ever used on

1 T. Lawson

2 any product with your permission?

3 A. Yes.

4 Q. Could you describe some of these
5 products?

6 A. From way back to today?

7 Q. If you can.

8 A. Okay.

9 The name -- I gave permission for
10 the name Twiggy to be used beginning in 1967,
11 starting with my own Twiggy clothing range in
12 the U.K., America and Europe.

13 Twiggy dolls, Twiggy lunch boxes,
14 Twiggy bags for the young teenage market.
15 Twiggy games, Twiggy dress-up paper dolls,
16 Twiggy tights we did in the U.K.. Twiggy
17 eyelashes for Yardley cosmetics. Twiggy eye
18 makeup, Twiggy lipstick, Twiggy cosmetics with
19 Yardley.

20 And then in -- I think in '97,
21 '98 I was approached by Franklin Mint, which
22 is a very big American catalog, which I am
23 sure you know, that do memorabilia of dolls,
24 plates, coins I think they do. They asked my
25 permission and to work with me on a new Twiggy

1 T. Lawson

2 doll, which we did work in very close. The
3 lady came over from America to England, I came
4 here. And we worked for a year perfecting the
5 Twiggy doll, even down to copying the clothes
6 the doll wears to actual clothing from my
7 original Twiggy range in miniature, obviously
8 because it is a doll and they copied the
9 fabrics, my earrings. Amazing, actually.

10 But the doll not only was aimed
11 at children and teenagers, but at doll
12 collectors, which I found out is a huge
13 market. They had only done I think four or
14 five dolls in this collection, one being
15 Marilyn Monroe, one being Jacqueline O'Nassis
16 or Jacqueline Kennedy, one being Princess
17 Diana, one being -- there was one other, it
18 might have been Elvis. Myself. So I felt I
19 was in incredible company. The doll was
20 released, sold very well and actually won doll
21 of the year that year.

22 Q. How was it marketed, that doll?

23 A. Through Franklin Mint.

24 Q. Under what name?

25 A. Twiggy.

1 T. Lawson

2 Q. I am going to hand you a
3 photograph and ask you -- three pages PO 275
4 through and including PO 277.

5 A. Thank you.

6 Q. And ask you whether you can
7 identify that.

8 A. Yes.

9 Q. Can you state what it is?

10 A. It is the Franklin Mint Twiggy
11 doll and box.

12 Q. There is a second picture O276,
13 can you make out what that is?

14 A. That's the underside of the box,
15 it is an image of me in a silhouette.

16 Q. Do you know approximately how
17 many of these dolls were marketed?

18 A. Approximately over a million.

19 Q. Over a million dolls?

20 A. I think so, yes. They sell --

21 Q. Was this under license?

22 A. Yes.

23 Q. And Franklin Mint came to you and
24 asked your permission to do this?

25 A. Yes.

1 T. Lawson

2 MR. MISKIN: I'd like to put this
3 as the next Exhibit 8.

4 (Photographs bearing production
5 Nos. PO 275 through PO 277
6 marked Twiggy Exhibit 8 for
7 identification, as of this date.)

8 Q. Do you write music or sing music?

9 A. I sing music.

10 Q. How long has that been?

11 A. I started singing professionally
12 in 1970 for my first feature film, "The
13 Boyfriend."

14 Q. Do you have any separate records
15 or tapes?

16 A. I do.

17 Q. Can you describe what they are?

18 A. The first album was in
19 conjunction with the film, "The Boyfriend."
20 It is a cast recording in which I am playing
21 the lead female and included on the record.

22 I then began my own musical TV
23 television series in the United Kingdom,
24 through which and the success of "The
25 Boyfriend" I got a record deal with Faith

1 T. Lawson

2 Graham.

3 I recorded my first album
4 "Twiggy", was received with excellent reviews
5 in the United Kingdom and the United States
6 and Europe and Japan. And in the United
7 Kingdom I received a silver disc for sales.
8 Rolling Stone in America, which is the pop
9 world's bible, reviewed it very, very well.

10 Over the last 35 years, I have
11 recorded various albums, either in conjunction
12 with shows or individual recordings with
13 different companies. The last one I recorded
14 was -- that was released was called "Midnight
15 Blue", which was amalgamations of songs I have
16 done over 30 years, plus some new ones.

17 Q. What time period were these
18 released?

19 A. From 1970, which was "The
20 Boyfriend" recording, up until 2003. I think
21 we did "Midnight Blue."

22 Q. And how were these recordings
23 identified?

24 A. Twiggy.

25 Q. I am going to hand you a document

1 T. Lawson

2 that's been marked LH 0043 through and
3 including LH 0046 and ask whether you can
4 identify that.

5 A. This is a Japanese Twiggy doll.

6 Q. That's on the front top page?

7 A. Yes, and all through.

8 Q. What about on LH 0045?

9 A. I actually don't know what they
10 are. And I don't speak Japanese, I don't know
11 what it says.

12 Q. You have never seen this?

13 A. I have seen that but I never seen
14 that.

15 Q. The top page?

16 A. Yes.

17 Q. What about LH 0045?

18 A. It's Japanese again, isn't it?

19 Q. Yes. What do the pictures show?

20 A. Dolls and old pictures of myself
21 and other fashion pictures.

22 Q. To what market is this directed
23 in the picture?

24 A. Children and teenagers.

25 Q. Also on LH 0045 there is in the

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T. Lawson

center Courreges in Paris. Do you know what that is?

A. Courreges is famous old designer.

MR. MISKIN: I am going to

introduce LH 0043 as the next exhibit.

(Photograph of Japanese Twiggy

doll bearing production Nos. LH

0043 through LH 0046 marked

Twiggy Exhibit 9 for

identification, as of this date.)

Q. Is the Franklin Mint doll still

being sold today?

A. No. Unless you buy through

collectors because collectible dolls, they

have a limited period of being manufactured

and then they become, you know, collectible

dolls. And the price goes up usually.

Q. Do you know whether any of these

dolls have been sold on Ebay?

A. Apparently, yes.

Q. Not to your knowledge?

A. Yes, they have.

Q. I am going to hand you a group of

documents that has previously been marked as

1 T. Lawson

2 PO 150 through and including PO 172 and 176.
3 That's PO 550 through and including PO 172 and
4 then as an added page PO 176.

5 I ask whether you recognize that.

6

7 A. These are all press to do with my
8 joining America's Next Top Model in various --
9 from various American publications, i.e. USA
10 Today, New York Post, so on. U.S. Weekly, New
11 York Post again, Stepping Out. They are
12 interviews to do with the publicity for
13 America's Next Top Model.

14 Q. Referring to whom?

15 A. Twiggy.

16 MR. MISKIN: I'd like to
17 introduce that as the next exhibit.

18 (Group of document bearing
19 production Nos. PO 150 through PO
20 172 and 176, PO 550 through PO
21 172 and page PO 176 marked Twiggy
22 Exhibit 10 for identification, as
23 of this date.)

24 Q. I think you testified that these
25 documents in Exhibit 10 are mostly American

T. Lawson

1
2 documents?

3 A. Yes. To do with my joining
4 America's Next Top Model.

5 Q. How often is America's Next Top
6 Model shown?

7 A. Initially it is shown once a week
8 for 12 tweaks per series. But then it goes
9 into reruns and it is apparently continuously
10 on a channel somewhere in the United States.
11 There are marathons apparently where kids
12 watch -- you could watch a whole series in a
13 24-hour period. So it is continuously on.
14 Either in initial first run or in reruns.
15 Plus it is being showed all over the world.

16 Q. And I think I asked you this
17 before, how are you identified on that show?

18 A. Twiggy.

19 Q. Have any U.S. entertainment shows
20 had interviews with you or segments about you,
21 to your knowledge?

22 A. Sorry, say that again.

23 Q. Have any U.S. television
24 entertainment shows had interviews with you or
25 articles about you?

1 T. Lawson

2 A. Yes.

3 Q. Could you identify some of these?

4 A. For 40 years or now?

5 Q. No, previously.

6 A. From way back?

7 Q. Yes.

8 A. Quite honestly, there are so many
9 I wouldn't know the names. But the big ones
10 were things like The Johnny Carson Show, in
11 television, Johnny Carson Show, The Merv
12 Griffin Show, Mike Douglas, which I co-hosted
13 for a week with Mike.

14 In more recent years there is
15 shows like Extra and those celebrity kind of
16 magazine shows. That I have been interviewed
17 over the years for different reasons. Either
18 I have had a show coming out or I am -- when I
19 did the sitcom in the '90s, I did all those
20 shows, all those magazines from People
21 Magazine to Vogue Magazine to U.S. Magazine,
22 More Magazine.

23 Q. Some of these shows were shown
24 during the '70s?

25 A. Yes.

1 T. Lawson

2 Q. And '80s?

3 A. Yes.

4 Q. And '90s?

5 A. Yes.

6 Q. To the present?

7 A. Yes.

8 Q. Did you also appear on the Tyra
9 Banks show?

10 A. Yes.

11 Q. When did that occur?

12 A. 2005 the first time and then I
13 was on it again in 2006.

14 Q. How are you referred to in these
15 television shows?

16 A. Twiggy.

17 Q. Are there any other products
18 besides games and clothing merchandised
19 bearing the name Twiggy?

20 A. Yes.

21 Q. Can you identify those?

22 A. In 1998 we launched a Twiggy skin
23 care range in the United Kingdom, which was
24 sold in the United Kingdom in major department
25 stores up until 2004. And we are in the

1 T. Lawson

2 process of reformulating and relaunching.

3 Q. Did any of those products get to
4 the United States, to your knowledge?

5 A. Via -- yes, via the net.

6 Q. The internet?

7 A. The internet, sorry. Internet.

8 We also launched last year a
9 range of bed linen bearing the Twiggy label,
10 which is sold across the United Kingdom in
11 major department stores.

12 Q. Is that also sold on the web?

13 A. Yes.

14 Q. Now, going back to some of the
15 toys and dress lines that you allowed people
16 to use your name. Were you paid a royalty on
17 these?

18 A. Yes.

19 Q. To your knowledge, is the use of
20 your name in any kind of an advertising
21 campaign been successful with respect to the
22 party doing the campaign?

23 A. Yes.

24 Q. Could you identify any of those?

25 A. In 19 -- sorry, in 2005 I was

1 T. Lawson
2 approached by a major department chain in the
3 United Kingdom, Marks & Spencer, to become
4 part of a new campaign by its new boss Stuart
5 Rose.

6 Marks & Spencer is part of the
7 British psyche. It started back in the '20s,
8 I think, 1920s, and is probably the most
9 well-known chain in the United Kingdom.
10 Previous to Stuart Rose taking over as
11 chairman, Marks & Spencer had been slowly
12 going down.

13 With Stuart Rose the new
14 campaign, including myself, was launched in
15 the autumn of 2005 and I am very proud to say
16 the store in the last two years has completely
17 turned around. Their profits before Christmas
18 had gone up 37 percent and many of the
19 business press refers to it as the Twiggy
20 effect.

21 I know for a fact that every item
22 I wear in the ad campaign, on the commercials
23 or the stills, which are on billboards around
24 U.K. and within the store, the item I wear
25 sells out quicker than anything else.

1 T. Lawson

2 Women go in and ask for the Twiggy sweater or
3 the Twiggy dress, referring to what I am
4 wearing in the ad.

5 Q. I am going to hand you a document
6 that's been -- that is identified as P 001
7 through P 0007 and P 00131 through 134 and ask
8 whether you recognize any of these documents.

9 A. Yes, these are all articles from
10 British newspapers and magazines to do with my
11 joining and helping Marks & Spencer get back
12 on track. My name is used a lot in the
13 headlines.

14 MR. MISKIN: I'd like to have
15 that marked as Exhibit 11.

16 (Articles bearing production Nos.
17 P 0001 through P 0007 and P 00131
18 through P 00134 marked Twiggy
19 Exhibit 11 for identification, as
20 of this date.)

21 Q. I ask you to turn on page PO 131
22 of Exhibit 11.

23 A. 31, hold on.

24 Q. Is that a magazine called Good
25 Housekeeping?

1 T. Lawson

2 A. Yes, it is.

3 Q. Is that sold in the United
4 States?

5 A. Yes, you could buy this. It is
6 the British Good Housekeeping, but it is sold
7 worldwide.

8 Q. All right. Is that a picture of
9 you?

10 A. Yes.

11 Q. And in the upper right side under
12 the year 2006, what does that say?

13 A. "How Twiggy put the buzz back in
14 M & S."

15 Q. Okay. And on page 132 through
16 the end, is that an article referring to you?

17 A. Yes.

18 Q. In your experience in the
19 merchandising of clothing and modeling of
20 clothing, do you believe that the children's
21 clothing market is a separate market with
22 respect to any of the garments you are
23 promoting?

24 In other words, is the children's
25 market a separate area, different than

1 T. Lawson

2 teenagers, different than women's clothes?

3 MR. JONES: Object to the form of
4 the question.

5 MR. MISKIN: Let me rephrase it.

6 Q. You testified previously that you
7 were a model for teenage clothing.

8 A. Yes.

9 Q. In your experience in over 40
10 years of modeling and being active and
11 promoting products, would you say that the
12 children's clothing is a separate distinct
13 field of clothing, does it merge into other
14 areas?

15 A. In my opinion --

16 Q. That's what I am asking.

17 A. In my opinion, the teenage and
18 child does merge because everyone has a
19 different idea and every child is different.
20 So it is a gray area.

21 Q. Did either you or your company
22 attempt to register the mark Twiggy in the
23 United States trademark office?

24 A. Yes.

25 Q. I am going to hand you a document

1 T. Lawson

2 that's a copy of registration number 2757883
3 and ask you whether you can identify that.

4 A. Yes.

5 Q. Is that your company that
6 registered it?

7 A. Yes.

8 MR. MISKIN: I'd like to mark it
9 as Exhibit 12.

10 (Copy of registration No. 2757883
11 marked Twiggy Exhibit 12 for
12 identification, as of this date.)

13 Q. Have you ever heard of a company
14 called TJX Company?

15 A. Yes.

16 Q. Did that company ever approach
17 you directly or indirectly to get permission
18 to use your name Twiggy?

19 A. No.

20 Q. Did you ever authorize or consent
21 such use by TJK company?

22 A. No.

23 Q. Were you aware of the filing of
24 an application for Twiggy by TJX on or about
25 January 1997?

1 T. Lawson

2 A. No.

3 Q. Were you ever notified by TJX or
4 any of their attorneys or agents that a
5 trademark application was pending for the mark
6 Twiggy in the United States?

7 A. No.

8 Q. How did you find out about TJX's
9 registration of the mark Twiggy for children's
10 clothing?

11 A. A Canadian lawyer who was doing
12 some work for us went onto the net in
13 reference to doing patent trademarks, whatever
14 they are called. And found it on there and
15 that was the first time we knew about it.

16 Q. And when was that about?

17 A. About a couple of years ago.
18 What are we now? About 2005, something like
19 that. End of 2004, beginning of 2005. A
20 couple of years ago.

21 Q. And what did you do when you
22 first learned about that?

23 A. Hired a lawyer.

24 Q. And in your instructions, there
25 was a cancellation proceeding filed?

1 T. Lawson

2 A. Yes.

3 Q. In your opinion, do you believe
4 that the use of the Twiggy mark on children's
5 clothing by T.J. Max will diminish your
6 chances of successfully launching your own
7 line of clothing?

8 A. Yes.

9 Q. In your opinion and in your
10 experience, would you say that the public
11 seeing Twiggy on a T.J. Max product believes
12 that the clothing is either designed or
13 authorized by you?

14 A. Yes.

15 Q. In your opinion, do you believe
16 that a woman purchasing children's clothing
17 seeing the mark Twiggy would believe that it
18 was sponsored by you?

19 A. Yes.

20 Q. Do you know whether the T.J.
21 Max -- TJX Companies subsidiary, T.J. Max or
22 Marshalls sells Twiggy products?

23 A. Yes.

24 Q. I am going to hand you a two-page
25 document marked T.J. Max private label

1 T. Lawson

2 program. It has been previously marked TJX
3 0006 and TJX 007.

4 I just ask you to look at it.

5 A. I have looked at them.

6 Q. In your opinion, is a purchaser
7 seeing these labels on a garment or a hang tag
8 on the garment, would they consider this
9 authorized and sponsored by you?

10 A. Yes.

11 Q. In your opinion, do you consider
12 the use of Twiggy on these labels to be a
13 misuse of your name?

14 A. Yes.

15 MR. MISKIN: Can we take a
16 five-minute recess.

17 MR. JONES: Do you want to mark
18 this?

19 MR. MISKIN: Can you mark TJX
20 0006 and 0007 Exhibit 13.

21 (Document marked T.J. Max private
22 label program bearing production
23 Nos. TJX 0006 through TJX 007
24 marked Twiggy Exhibit 13 for
25 identification, as of this date.)

1 T. Lawson

2 (Recess taken.)

3 Q. In the 1980s, did you appear in
4 any shows in the United States?

5 A. I did. In 1983 I came over to
6 appear with Tommy Tune, who is a highly
7 regarded actor, singer, dancer and director on
8 Broadway in a lavish new musical called "My
9 One and Only", which was a new book with
10 Gershwin Tunes.

11 We rehearsed in New York, we then
12 opened in Boston, out of town. And finally
13 opened on May 1, 1983 at the Saint James
14 Theater. If my memory serves me well, it is
15 West 44th Street. To rave reviews. What can
16 I say? It was a massive hit.

17 It was nominated for a Tony for
18 best musical, I was nominated for a Tony for
19 best female. Tommy was nominated for a Tony
20 for best male. Best music. It was just an
21 overwhelming success. It ran for -- at the
22 Saint James for 18 months. It could have run
23 longer, but I was ready to go into other
24 things, as was Tommy.

25 During that time period, because

T. Lawson

1 of the success of the show, which was sold out
2 every performance, I did many TV appearances
3 in conjunction with the show, the major shows.
4 Johnny Carson again, Merv Griffin again.
5 Tommy and I presented at the Oscars in our
6 costumes from "My One and Only" doing a number
7 from the show, and we presented best costume
8 that year in Los Angeles. It was a very
9 high-profile event.
10

11 Q. When was that?

12 A. 1983-1984.

13 Q. At the Oscars?

14 A. That would have been 19 -- hold
15 on, we're into May 1st, the Oscars are when?
16 It would have been the spring of '84,
17 probably. If they are still the same time
18 that they are now. They are usually in the
19 spring, aren't they, March? We opened in May,
20 so it would have been March of the following
21 year and we played through the November of
22 '84.

23 We also were flown to the United
24 Kingdom to do a number from "My One and Only"
25 in front of my majesty, the Queen of England,

1 T. Lawson
2 of the success of the show, which was sold out
3 every performance, I did many TV appearances
4 in conjunction with the show, the major shows.
5 Johnny Carson again, Merv Griffin again.
6 Tommy and I presented at the Oscars in our
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9 that year in Los Angeles. It was a very
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17 probably. If they are still the same time
18 that they are now. They are usually in the
19 spring, aren't they, March? We opened in May,
20 so it would have been March of the following
21 year and we played through the November of
22 '84.

23 We also were flown to the United
24 Kingdom to do a number from "My One and Only"
25 in front of her majesty, the Queen of England,

T. Lawson

1
2 in a huge role command performance which
3 happens every year in the U.K. And the queen
4 is present and we came out and we were
5 introduced by Sir Lawrence Olivier who called
6 us the hottest thing on four legs, Twiggy and
7 Tommy Tune. So I am telling you this because
8 it was very high profile.

9 Q. How were you identified?

10 A. I was top billed Twiggy.

11 Q. And promotional material on that
12 material was also?

13 A. Twiggy.

14 Q. Okay.

15 MR. JONES: No further questions.

16

17 THE WITNESS: Thank you.

18 EXAMINATION BY MR. JONES:

19 Q. Ms. Lawson, I have a few
20 questions to ask you.

21 You spoke of your involvement in
22 the TV show America's Top Model?

23 A. Yes.

24 Q. When did that show begin being
25 televised in the United States, was it the

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T. Lawson

in a huge royal command performance which happens every year in the U.K. And the queen is present and we came out and we were introduced by Sir Lawrence Olivier who called us the hottest thing on four legs, Twiggy and Tommy Tune. So I am telling you this because it was very high profile.

Q. How were you identified?

A. I was top billed Twiggy.

Q. And promotional material on that material was also?

A. Twiggy.

Q. Okay.

MR. JONES: No further questions.

THE WITNESS: Thank you.

EXAMINATION BY MR. JONES:

Q. Ms. Lawson, I have a few questions to ask you.

You spoke of your involvement in the TV show America's Top Model?

A. Yes.

Q. When did that show begin being televised in the United States, was it the

1 T. Lawson

2 fall of 2005?

3 A. Yes.

4 Q. And I think you may have made a
5 reference to 2004 in your earlier testimony.
6 But as best you presently recall, the show
7 actually began airing in '05, not '04,
8 correct?

9 A. Yes.

10 Q. And if you will look, please, at
11 the exhibit that has been marked Twiggy
12 Exhibit 2, the TV Guide excerpt that relates
13 to your involvement in that show.

14 A. Yes.

15 Q. May we assume that even though
16 the cover doesn't appear to show a date, that
17 that publication or TV Guide occurred no
18 earlier than mid-to fall of 2005?

19 A. Yes. To my knowledge, it started
20 airing -- let me just think. To my knowledge,
21 it started airing in late September, which is
22 when the new fall season starts.

23 Q. Okay.

24 A. I am sure we could find out the
25 date because that's the TV Guide.

1 T. Lawson

2 Q. Let me hand you what your counsel
3 marked as Twiggy Exhibit 4.

4 A. Yes.

5 Q. And it appears to be a printout
6 of the website, content of a particular
7 website. And the date of the printout is
8 partially legible, but on the last page it
9 appears more legible than on others. And to
10 me it appears to be September 30, 2005.

11 Do you see that?

12 A. Where are you looking?

13 Q. I am looking -- maybe it doesn't
14 show up on yours.

15 A. Oh, no, yes.

16 Q. Okay. So is this a printout of a
17 website taken in September of 2005?

18 A. Yes.

19 Q. And whose website is this?

20 A. It is a -- movie database website
21 that includes information on anyone in the
22 entertainment business.

23 Q. Is this a website that you
24 personally have sponsorship of or are in any
25 way responsible for its content?

1 T. Lawson

2 A. No.

3 Q. And looking at what was marked by
4 your counsel as Twiggy Exhibit 5, it appears,
5 at least on the copy that I received, to bear
6 a date of February 14, 2005.

7 Do you see anything on the
8 original that would reflect its date?

9 A. I don't understand the question.

10 Q. Let me show you. The copy I was
11 given shows a date of February 14, 2005. Are
12 you telling me that the actual exhibit had the
13 date removed?

14 MR. MISKIN: When you say
15 "removed" --

16 A. It's obviously been cut off.

17 Q. What date do you see on the copy
18 that I was given?

19 A. February 14, 2005.

20 Q. Okay. You testified, Ms. Lawson,
21 about the women's clothing line that is
22 available from Little Woods Shop Direct I
23 believe?

24 A. Yes.

25 Q. And I believe you testified that

1 T. Lawson

2 that is primarily a mail order catalog house;
3 is that correct?

4 A. Correct.

5 Q. And it does business in the U.K.,
6 correct?

7 A. Correct. And on the net.

8 Q. And on the net.

9 The document marked as Twiggy
10 Exhibit 6, indicates on the cover time frame
11 of autumn/winter 2005.

12 Do you see that?

13 A. I do.

14 Q. Is that when this line of
15 clothing by Little Woods Shop Direct was
16 launched?

17 A. Correct.

18 Q. Is that when this line of Little
19 Woods clothing was first made available via
20 the internet?

21 A. Correct. Can I just say
22 something? It is confusing because as you
23 know in fashion, you work and shoot things six
24 months ahead of time, so it is always hard to
25 remember. But the first the time it went out

1 T. Lawson

2 to the public was then. I have been working
3 with them for a year previously.

4 Q. By "them" you are saying
5 autumn/winter?

6 A. 2005.

7 Q. Thank you.

8 I believe you testified that the
9 material of Twiggy Exhibit 7 pertains to a
10 line of Twiggy clothing available in Japan?

11 A. Yes.

12 Q. And likewise, looking at the
13 cover, there appears to be a time period
14 identified. What is that?

15 A. Autumn/winter 2005.

16 Q. Is that when the line of Japanese
17 clothing was launched under the Twiggy brand?

18 A. I am just trying to work out.
19 This could have been the second lot, I can't
20 remember. It was either 2004 -- when did we
21 go into Tokyo? Hold on.

22 MR. MISKIN: Your best
23 recollection.

24 A. It is hard because, you know, as
25 you say, you work with them.

1 T. Lawson

2 Q. It was 2004 or '5?

3 A. It could have been -- I think it
4 could have been spring/summer, the first
5 collection. And this is the autumn/winter,
6 but I started working with them definitely in
7 2004.

8 Q. So the first release of the
9 clothing line in Japan occurred, you think --

10 A. I think spring/summer 2005.

11 Q. And would the first release of
12 the Japanese line of clothing via the internet
13 have occurred contemporaneously in early 2005?

14

15 A. Yes.

16 Q. Now, you recall you testified
17 about the beautifully-clad Twiggy doll of
18 Twiggy Exhibit No. 8?

19 A. Yes.

20 Q. You indicated that that is a doll
21 that was made available in the U.S. and
22 elsewhere through Franklin Mint?

23 A. Correct.

24 Q. That doll was made available
25 pursuant to a contract or license agreement

1 T. Lawson

2 that you had with Franklin Mint, correct?

3 A. Yes.

4 MR. JONES: Would the reporter
5 mark this as TJX Exhibit 1?

6 (Contract between Twiggy Lawson
7 and Franklin Mint in October 1999
8 Document marked TJX Exhibit 1 for
9 identification, as of this date.)

10 Q. Let me show that to opposing
11 counsel first.

12 MR. MISKIN: First, I note that
13 this is a Confidential Attorneys' Eyes
14 Only. I ask that the court reporter
15 make this Confidential as Attorneys'
16 Eyes Only.

17 Q. Ms. Lawson, take a moment or as
18 long as you wish to look at that and then I
19 will ask you a couple of questions.

20 A. Okay.

21 Q. The questions are going to be
22 fairly simple. You don't need to memorize or
23 recall all the terms of the agreement, but
24 just make sure that the document is familiar
25 to you.

1 T. Lawson

2 A. Okay.

3 MR. JONES: While you're looking
4 at that, I am going to ask the court
5 reporter to mark as TJX Exhibit 2.

6 (Copy of my The TJX Companies,
7 Inc. U.S. registration trademark
8 of the designation Twiggy, marked
9 TJX Exhibit 2 for identification,
10 as of this date.)

11 A. Okay.

12 Q. I am sorry, we only have the one.
13 I didn't know if I would need to ask you
14 questions about this.

15 Looking at page 7 of TJX Exhibit
16 1, is that your signature there, above the
17 designation Twiggy Lawson?

18 A. It is.

19 Q. Do you recall, Ms. Lawson, this
20 being a contract that you entered into in or
21 about October 1999 with Franklin Mint?

22 A. Yes.

23 Q. And was it through this contract
24 that the Twiggy doll of Twiggy Exhibit 8 was
25 commercialized?

1 T. Lawson

2 A. Yes.

3 Q. And looking at the last page of
4 TJX Exhibit 1, is that in fact an amendment to
5 the original contract with the amendment
6 having been entered into on or about August
7 22, 2002?

8 A. Yes.

9 Q. Now of course the document
10 obviously speaks for itself, but --

11 MR. MISKIN: May I see that?

12 Q. -- the reference to the date of
13 the amendment should have been August 22,
14 2000.

15 Is that correct, Ms. Lawson?

16 A. Correct.

17 MR. JONES: I apologize.

18 Q. A portion of this amendment reads
19 as follows, it says:

20 "Section 3.1 of the agreement
21 shall be revoked in its entirety and
22 the following shall be substituted
23 therefore:"

24 And then the substitute provision
25 is provided and it reads:

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T. Lawson

"Test period notwithstanding the term as stated above, the period from the execution of this agreement through April 30, 2001 shall be a test period."

And then the term test period is in quotes and in parentheses. And then the amendment continues:

"Franklin's target date for commencement of advertising for the products is January 31, 2001."

Now, Ms. Lawson, to me that implies that as of the date of this amendment, the products to be commercialized under this agreement were not yet being marketed. Is that your reading and understanding of the state of affairs as of August 2000?

A. I don't understand what you are talking about. Can you do it in normal language rather than legalese?

Q. I will try. I apologize.
Had the Twiggy doll been commercialized in the United States as of the date of this amendment, August 22, 2000?

A. I still don't quite understand

1 T. Lawson

2 what you are asking.

3 I know that this is the
4 amendment. What happened, we went into the
5 agreement and I had to veto the doll and the
6 clothes. And the first agreement, they
7 thought they could get it done in a certain
8 amount of period and it was running late
9 because the first doll, the arms weren't right
10 or the head wasn't right. It got pushed back.

11 And we always knew there would be
12 a test period and then they'd do a rollout.
13 That's how it works, which they did. That's
14 why this amendment, because it got pushed
15 back. It was originally going to come out
16 earlier.

17 Q. As of this amendment it hadn't
18 been rolled out, correct?

19 A. No.

20 Q. Is that correct?

21 A. It is correct.

22 Q. Okay. So as of August 22, 2000
23 the doll of Twiggy, Exhibit 8, was not yet on
24 the market, correct?

25 A. Yes.

1 T. Lawson

2 Q. Let me show you TJX Exhibit 2,
3 and I will represent to you that that is a
4 copy of my client's U.S. registration of the
5 designation Twiggy as a trademark for certain
6 goods.

7 Do you see the date of
8 registration on that document?

9 A. Yes.

10 Q. And what is that date?

11 A. July 4, 2000.

12 Q. Isn't it true that as of the date
13 on which this registration issued, the
14 Franklin Mint dolls had not yet been sold to
15 the public?

16 A. I have no idea, what was the date
17 on the other one?

18 Q. August 22, 2000.

19 A. Yes.

20 Q. When you referred to your career,
21 including a recording, I think you referred to
22 it as an album, which probably dates it
23 somewhat.

24 A. Yes.

25 Q. But the recording was entitled

1 T. Lawson

2 "Twiggy," I believe.

3 A. Which one, the first one?

4 Q. Yes.

5 A. Yes.

6 Q. When was that? About when?

7 A. About 19 -- the first album was
8 "The Boyfriend", that was definitely 1971. My
9 first solo album was about 1974; '75. And
10 then afterwards I have had various ones
11 through the years.

12 Q. Okay. Let me show you what your
13 counsel marked as Twiggy Exhibit 10, which
14 appears to be an amalgamation of documents
15 from various sources. And let's go through it
16 and identify the pieces, if we may.

17 A. Okay.

18 Q. It looks to me like the first two
19 pages go together bearing control Nos. P 150
20 and 151.

21 Are they --

22 A. They are two different magazines,
23 that's In Touch Weekly and that's U.S. Weekly.

24 Q. The first page is in Touch Weekly
25 and what is its date?

1 T. Lawson

2 A. October 10, 2005.

3 Q. The second page is a different
4 publication as you noted, U.S. Weekly,
5 correct?

6 A. Yes.

7 Q. What is its date?

8 A. October 10, 2005.

9 Q. And then I think the next two
10 pages go together with control Nos. P 152 and
11 153.

12 A. Yes.

13 Q. And it appears to be something
14 originating from or as described to the New
15 York Post?

16 A. Correct.

17 Q. And it bears an October 9th but
18 no year on my copy.

19 A. Well, it would be the same year,
20 2005. It is when I went into Top Model.

21 Q. The next one, what is marked as P
22 154 through 161, which seems to be a series of
23 questions and responses.

24 A. Yes, it is. Again, it has to do
25 with America's Next Top Model. And I think

1 T. Lawson

2 Stepping Out is an online interview. We do
3 lots of online things because people go online
4 to talk to you.

5 Q. What is the date of that?

6 A. September 29, 2005.

7 Q. All right. The next piece
8 bearing control Nos. 162 and 163, also seems
9 to be something that is related to the New
10 York Post. And it appears to me it is October
11 30, 2005.

12 A. It is.

13 Q. Okay, thank you.

14 And the next piece of this set of
15 documents appears to be excerpts from USA
16 Today of October 25, 2005 bearing production
17 No. P 168, correct?

18 A. Correct.

19 Q. And the next piece bearing
20 control No. 169 is something from U.S. Weekly
21 dated October 3, 2005, correct?

22 A. Correct.

23 Q. The next piece bearing control
24 No. P 170, Daily News Los Angeles edition,
25 dated September 31, 2005?

1 T. Lawson

2 A. Yes.

3 Q. Next piece bearing control No. P
4 171, with a Los Angeles times designation is
5 dated September 21, 2005, correct?

6 A. Correct.

7 Q. And the next one bearing control
8 number P 172, from TV Guide is September 18 to
9 24, to the best of your knowledge is that also
10 2005?

11 A. Yes.

12 Q. And the last one bearing the date
13 of February 21, 2006 and it has control No. P
14 176; is that correct?

15 A. Yes.

16 Q. Approximately in what year did
17 you appear on the Johnny Carson Show or what
18 years?

19 A. It would have been -- the first
20 time would have been my first trip here, which
21 would have been 1967. And then I appeared on
22 there a couple of times through the '60s into
23 the early '70s. And I think I went on in the
24 early '80s. I did a lot of tele to promote
25 "My One and Only," which would have been 1983.

1 T. Lawson

2 Q. I cannot remember when Carson
3 retired.

4 A. I don't know. I definitely did
5 Mike Douglas then. I could have -- I know I
6 did Johnny Carson a few times. I did it once
7 with -- I can't remember his name, but it
8 doesn't matter.

9 Q. When you say you co-hosted with
10 Mike Douglas, about when did that occur?

11 A. That would have been -- I will
12 tell you when it was. Because Tommy came on
13 as a guess. So it would have been the early
14 '70s, after "The Boyfriend." Probably '73,
15 '74.

16 Q. Okay.

17 A. Or maybe '75, because I sang the
18 songs from my album, so '75.

19 Q. You have a good memory.

20 A. I have to kind of link it to who
21 is on.

22 Q. And about when did your
23 appearances or appearance on the Merv Griffin
24 occur?

25 A. Again, the early ones were in the

1 T. Lawson

2 '60s when I first came out. And then again I
3 did them in the '70s and it went up to --
4 because he was lovely to me, Merv, and he
5 always used to have me on if I came in.

6 THE WITNESS: When did Merv
7 retire?

8 Q. Don't ask Mr. Miskin questions.
9 I have to cross-examine him.

10 A. I am sorry.

11 Q. Let me show you Twiggy Exhibit
12 11. And particularly, if you turn to the rear
13 portion, again this appears to be an
14 amalgamation of components. Looking at the
15 page bearing control No. P 131.

16 A. Yes. I could tell you what it
17 is. That is the cover and that's the interior
18 page. So it is Good Housekeeping, January
19 2006.

20 Q. Okay. And the interior pages are
21 marked with control Nos. 132, 133 and 134,
22 correct?

23 A. Yes.

24 Q. Now Mr. Miskin alluded to the
25 fact that there has been published in the

1 T. Lawson

2 United States a Good Housekeeping Magazine and
3 I assume you are familiar with that?

4 A. Oh, yes.

5 Q. Isn't it true, however, that the
6 publication that is made the subject of
7 control Nos. P 131 through 134 is a U.K.
8 publication?

9 A. Yes, but it is sold in the United
10 States on newsstands in every major cities
11 that sell European publications. It costs
12 more, but it is sold.

13 Q. You are saying it could be bought
14 in the United States even though it is an
15 eastern -- are you saying even though it was a
16 U.K. or European publication, it could have
17 been acquired at certain newsstands in the
18 United States?

19 A. Yes.

20 Q. Okay. Looking at Twiggy Exhibit
21 12, that is your registration of the Twiggy
22 mark for cosmetic products and certain other
23 goods, correct?

24 A. Yes.

25 Q. And it was issued based upon an

1 T. Lawson

2 application that was filed when?

3 A. Filed 7/5/2000.

4 Q. That was July 5, 2000, correct?

5 A. Yes.

6 Q. Which came first, my client's
7 registration of Twiggy on July 4, 2000 or your
8 application which led to Twiggy Exhibit 12?

9 MR. MISKIN: I object to that.

10 The document is self-evident by the two
11 documents.

12 MR. JONES: Pardon?

13 MR. MISKIN: I object to it. It
14 is self-evident by the two documents.
15 She could answer.

16 MR. JONES: Sure.

17 Q. Which came first, my client's
18 registration or your filing?

19 A. Say that -- hold on. America
20 does that, that's July 5th, by one day theirs.
21 They shouldn't have been given it, in my
22 opinion.

23 Q. But my client's registration did
24 in fact issue before your application was
25 filed, correct?

1 T. Lawson

2 A. Yes. But I they didn't get my
3 permission.

4 Q. Looking at Exhibit Twiggy Exhibit
5 3, on the first page the item K refers to your
6 appearance in a play at the Bay Street Theater
7 in Long Island entitled "Blight Spirit,"
8 correct?

9 A. Correct.

10 Q. And it says, "critically highly
11 acclaimed," correct?

12 A. Correct.

13 Q. How long did that play run?

14 A. It is a summer theater, so you
15 just play for about six to eight weeks.

16 Q. How large was the house at that
17 theater?

18 A. I think it is about -- I don't
19 really -- I am not 100 percent. It is summer
20 theater, so I think 850, 900, something like
21 that.

22 Q. How many shows per night --

23 A. We do eight shows a week.

24 Q. Eight shows a week.

25 So in a given week, there may

1 T. Lawson

2 have been, if the house was full each night, 7
3 or 8,000 tops?

4 A. I can't add up like that. If you
5 say that's true, yes, I suppose so.

6 Q. The math is what the math is.

7 A. They made money out of, I am
8 happy to say.

9 Q. And that show wasn't taken onto
10 Broadway or anywhere else, correct?

11 A. Yes, correct.

12 Q. Do you presently have a residence
13 in the United States?

14 A. Yes.

15 Q. In what city is it located?

16 A. New York.

17 Q. Have you had that residence in
18 New York at all times through and including
19 the calendar years 2005 and 2006?

20 A. Yes.

21 Q. Any other residences in the
22 United States?

23 A. No.

24 Q. What do you think my chances are
25 for a starring role in America's Top Trademark

1 T. Lawson

2 Lawyer?

3 A. It depends.

4 MR. MISKIN: Let the record show
5 she is laughing, a loud laugh.

6 MR. JONES: Let the record show
7 she is breathless at the thought of a
8 possibility. I have no further
9 questions.

10 THE WITNESS: Thank you.

11 MR. MISKIN: I have a couple.

12 FURTHER EXAMINATION

13 BY MR. MISKIN:

14 Q. "Blight Spirit," which was marked
15 as Exhibit 3, and it was in 1997?

16 A. Yes.

17 Q. Where is Sy Cobb, is that out in
18 eastern Long Island?

19 A. Yes.

20 Q. Is that near the Hamptons?

21 A. Yes, right next door.

22 Q. What type of people go to the
23 Hamptons in the summer?

24 A. That's why the Bay Street Theater
25 is a very important theater for actors to go

1 T. Lawson

2 Lawyer?

3 A. It depends.

4 MR. MISKIN: Let the record show
5 she is laughing, a loud laugh.

6 MR. JONES: Let the record show
7 she is breathless at the thought of a
8 possibility. I have no further
9 questions.

10 THE WITNESS: Thank you.

11 MR. MISKIN: I have a couple.

12 FURTHER EXAMINATION

13 BY MR. MISKIN:

14 Q. "Blight Spirit," which was marked
15 as Exhibit 3, and it was in 1997?

16 A. Yes.

17 Q. Where is Sag Harbor, is that out
18 in eastern Long Island?

19 A. Yes.

20 Q. Is that near the Hamptons?

21 A. Yes, right next door.

22 Q. What type of people go to the
23 Hamptons in the summer?

24 A. That's why the Bay Street Theater
25 is a very important theater for actors to go

1 T. Lawson

2 to, because the summer crowd in Sag Harbor and
3 Southampton and East Hampton are mainly New
4 Yorkers and they are all big theater-going
5 crowd. And Bay Street has just grown this
6 amazing reputation of doing superior
7 productions. And, actually, we were asked to
8 move to Broadway and I wasn't available.

9 Q. Is there any publicity in
10 advertising and promotional material on that?

11 A. Yes.

12 Q. Did that extend to New York City?

13 A. Yes. We were reviewed by The New
14 York Times. And it was a great reviewed.

15 Q. Do you recall any interviews or
16 promotional material in the late '90s with
17 respect to U.S. Twiggy?

18 A. Say that again.

19 Q. Do you recall any promotional
20 material or interviews on TV during the late
21 '90s as you as Twiggy?

22 A. Yes.

23 Q. Can you identify some?

24 A. Well, again when we did "Blight
25 Spirit," I did many magazine interviews and

1

T. Lawson

2

to, because the summer crowd in Sag Harbor and

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Southampton and East Hampton are mainly New

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Yorkers and they are all big theater-going

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crowd. And Bay Street has just grown this

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amazing reputation of doing superior

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productions. And, actually, we were asked to

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move to Broadway and I wasn't available.

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Q. Is there any publicity in

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advertising and promotional material on that?

11

A. Yes.

12

Q. Did that extend to New York City?

13

A. Yes. We were reviewed by The New

14

York Times. And it was a great review.

15

Q. Do you recall any interviews or

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promotional material in the late '90s with

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respect to U.S. Twiggy?

18

A. Say that again.

19

Q. Do you recall any promotional

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material or interviews on TV during the late

21

'90s as you as Twiggy?

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A. Yes.

23

Q. Can you identify some?

24

A. Well, again when we did "Blithe

25

Spirit," I did many magazine interviews and

1 T. Lawson

2 radio and TV to promote the show.

3 Q. In looking at Exhibit 3, No. J
4 when you say "aired on national TV," can you
5 describe what that is?

6 A. Well, the interviews --

7 MR. JONES: Let me note my
8 objection. This goes beyond the scope
9 of the cross-examination.

10 MR. MISKIN: Okay.

11 Q. In 19-J.

12 A. Yes, "Something Borrowed,
13 Something Blue," yes.

14 Q. It says aired on national TV.
15 What is that, the film or interviews by you?

16 A. No, the film. Or both. I did
17 promotional. But it was a one off CBS
18 full-length TV movie. So CBS is one of the
19 national networks. And it went out primetime.
20 It was starring Connie Selleca and myself shot
21 in North Carolina. And it aired -- I think we
22 shot it in the summer and it went out that
23 autumn.

24 Q. In item L, when you started the
25 Off Broadway production "Love and All," did

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T. Lawson

radio and TV to promote the show.

Q. In looking at Exhibit 3, No. J when you say "aired on national TV," can you describe what that is?

A. Well, the interviews --

MR. JONES: Let me note my objection. This goes beyond the scope of the cross-examination.

MR. MISKIN: Okay.

Q. In 19-J.

A. Yes, "Something Borrowed, Something Blue," yes.

Q. It says aired on national TV. What is that, the film or interviews by you?

A. No, the film. Or both. I did promotional. But it was a one off CBS full-length TV movie. So CBS is one of the national networks. And it went out primetime. It was starring Connie Selleca and myself shot in North Carolina. And it aired -- I think we shot it in the summer and it went out that autumn.

Q. In item L, when you started the Off Broadway production "If Love Were All," did

1 T. Lawson

2 you have promotional?

3 MR. JONES: Let me note my
4 objection. Beyond the scope of the
5 cross-examination.

6 A. Can I answer it?

7 Q. Yes.

8 A. Yes, it was Off Broadway at the
9 Lucille Lotel Theatre on Christopher Street,
10 which at that time was one of the top Off
11 Broadway theaters.

12 Q. Was there any promotional
13 material or any TV interviews on that?

14 A. Yes.

15 MR. JONES: Objection. Beyond
16 the scope of the cross-examination.

17 Q. Now it says 1999. Do you have
18 any idea in what part of 1999?

19 MR. JONES: Objection. Beyond
20 the scope of the cross-examination.

21 A. Can I answer?

22 Q. Yes.

23 A. Yes, it was the summer.

24 Q. Summer of 1999.

25 In the interviews that were asked

1 T. Lawson

2 by opposing counsel, did you have any
3 interviews with Conan O'Brien?

4 A. Yes, I did.

5 Q. Can you describe what these were
6 in time periods?

7 A. I first went on Conan O'Brien, it
8 was actually his first season. So we could
9 locate the year. I think it was early '90s or
10 mid-'90s.

11 MR. JONES: Let me note my
12 objection to the question and the
13 response. There was no question on
14 cross-examination regarding Conan
15 O'Brien. So this is beyond the scope
16 of the cross-examination.

17 MR. MISKIN: Well we could argue
18 that. You raised the question on
19 interviews in certain areas and I am
20 just expanding on that. Okay.

21 Q. About how many times did you
22 appear on the Conan O'Brien?

23 MR. JONES: Object to the
24 question as being beyond the scope of
25 the cross-examination.

1 T. Lawson

2 Q. Answer.

3 A. I think I did it two or three
4 times. Also Jay Leno.

5 Q. He is a TV --

6 A. He took over the Tonight Show for
7 Johnny Carson. And they are both national --

8 Q. I was just going to ask. Is
9 Conan a national TV interviewer?

10 A. Yes.

11 MR. JONES: Object to the
12 question as being beyond the scope of
13 cross-examination.

14 Q. You were shown an exhibit by
15 counsel TJX 1; which is an agreement with
16 Franklin Mint.

17 A. Yes.

18 Q. The amendment to which you were
19 referred to indicates a later date. Can you
20 describe why the amendment was filed and why
21 the date was delayed?

22 A. Because as part of the agreement
23 I had in my contract that I could okay or veto
24 the doll, the clothes, and the first -- it ran
25 late, is what happened. The first ones

T. Lawson

1
2 weren't up to scratch and they admitted that.
3 They had to put an amendment because they
4 weren't meeting the date of the original one,
5 so the amendment was made and it was pushed
6 back.

7 Q. Who was the one who urged them to
8 push it back?

9 A. They had to because they weren't
10 going to meet the date. When I put in my
11 notes the doll wasn't 100 percent to my
12 liking, they had to go back to the drawing
13 board. Not completely, but they had to redo
14 it. They had to make a new doll and it is
15 just time-consuming.

16 Q. You did not approve the first
17 doll?

18 A. There were bits of it that
19 weren't right.

20 Q. But the answer, you did not
21 approve it?

22 A. Yes, I didn't.

23 Q. And because of that, your
24 objecting to certain features, they had to
25 push the agreement back?

1 T. Lawson

2 A. Correct.

3 Q. Now, is that true on all your
4 other license agreements, that you have
5 control over the quality?

6 A. Yes, 100 percent. I wouldn't
7 enter into it any other way. It is bearing my
8 name.

9 Q. I take it you don't have control
10 over TJX product?

11 A. No.

12 Q. Even though it bears your name?

13 A. Even though it bears my name.

14 Q. Your testimony on direct, counsel
15 indicated that the only time you were
16 interviewed with Mike Douglas or on a show was
17 during a period from 1974 through 1975. Did
18 you appear at any other time?

19 A. On Mike Douglas. It was a long
20 time ago. I definitely went on as a guest in
21 the early '70s, I then co-hosted for a week.
22 And then I did do it again later but he is --
23 I think the show stopped in the late '70s. He
24 came off air, I think. We're talking about 30
25 years ago.

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T. Lawson

MR. MISKIN: Okay.

MR. JONES: I have no recross questions.

(Time noted: 1:00 P.M.)

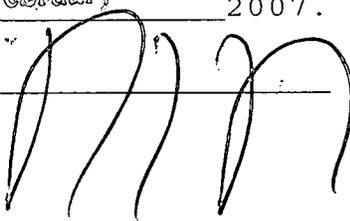
Twiggy Lawson

Twiggy Lawson

Subscribed and sworn to

before me this Twentieth day

of February 2007.



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CONSUL
UNITED STATES OF AMERICA
LONDON, ENGLAND
COMMISSION INDEFINITE



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C E R T I F I C A T E

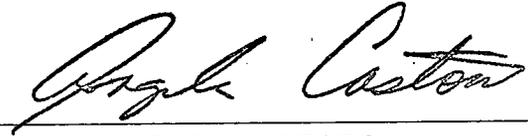
STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

I, ANGELA CASTORO, a Shorthand Reporter and Notary Public within and for the State of New York, do hereby certify:

That I reported the proceedings in the within-entitled matter, and that the within transcript is a true record of such proceedings.

I further certify that I am not related, by blood or marriage, to any of the parties in this matter and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 29th day of January, 2007.



ANGELA CASTORO

1

2 January 19, 2007

3

I N D E X

4

WITNESSPAGE

TWIGGY LAWSON

5

Examination by Mr. Miskin

3

80

6

Examination by Mr. Jones

55

7

E X H I B I T S

8

TWIGGYFOR IDENTIFICATIONPAGE

9

1 Twiggy board bearing production
No. PO 279

14

10

2 Cover and page 11 of TV Guide
bearing production No. LH 0012

18

11

12

3 Website, printout

21

13

4 Document bearing production
Nos. LH 64 through LH 68

22

14

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5 Document bearing production
Nos. LH 0069 through LH 0076

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6 Document bearing production
Nos. LH 0015 through LH 0027

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7 Document bearing production
Nos. LH 015 through LH 027

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8 Photographs bearing production
Nos. PO 275 through PO 277

36

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21

9 Photograph of Japanese Twiggy
doll bearing production Nos.
LH 0043 through LH 0046

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22

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10 Group of document bearing
production Nos. PO 150
through PO 172 and 176, PO 550
through PO 172 and page PO 176

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January 19, 2007

E X H I B I T S
(Continued)

TWIGGY

FOR IDENTIFICATION

PAGE

11 Articles bearing production
Nos. P 0001 through P 0007; P 00131
through P 00134

46

12 Copy of registration No.
2757883

49

13 Document marked T.J. Max
private label program bearing
production Nos. TJX 0006
through TJX 007

52

TJX

FOR IDENTIFICATION

PAGE

1 Contract between Twiggy
Lawson and Franklin Mint in
October 1999 Document

64

2 Copy of my The TJX Companies,
Inc. U.S. registration
trademark of the designation
Twiggy

65

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Before me, the undersigned authority, personally appeared TWIGGY LAWSON who, after being duly sworn to states that she has read the foregoing deposition transcript, and states that she wishes to make the following changes or corrections to this transcript for the following reasons:

<u>PAGE</u>	<u>LINE</u>	<u>CHANGE</u>	<u>REASON FOR CHANGE</u>
<u>7</u>	<u>5</u>	<u>BROAD SHEET not SHAPE</u>	<u>MIS-SPELLING</u>
<u>9</u>	<u>4</u>	<u>DOYEN not DIE END</u>	<u>MIS-SPELLING</u>
<u>9</u>	<u>16</u>	<u>DOYEN not DIANA</u>	<u>MIS-SPELLING</u>
<u>25</u>	<u>19/20</u>	<u>THIS LINE DOES NOT MAKE SENSE. IT SHOULD READ - I HAVE VETOED IF NOT WORTHY OF THE TWIGGY LABEL</u>	
<u>54</u>	<u>25</u>	<u>HER MAJESTY not MY MAJESTY</u>	
<u>55</u>	<u>2</u>	<u>ROYAL not ROLE</u>	<u>MIS-SPELLING</u>
<u>78</u>	<u>17</u>	<u>SAG HARBOR not SY COBB</u>	<u>- SPELLING</u>
<u>79</u>	<u>14</u>	<u>REVIEW not REVIEWED</u>	<u>SPELLING</u>
<u>79</u>	<u>24</u>	<u>BLITHE SPIRIT not BLIGHT</u>	<u>SPELLING</u>
<u>80</u>	<u>25</u>	<u>"IF LOVE WERE ALL" not "LOVE AND ALL"</u>	<u>WRONG TITLE</u>

The witness states that the deposition transcript, pages 3 through 86, is otherwise true and accurate.

Twiggy Lawson

TWIGGY LAWSON

Subscribed and sworn to before me this Twentieth day of February 2007.

My Commission expires

DOUGLASS R. BENNING
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UNITED STATES OF AMERICA
LONDON, ENGLAND
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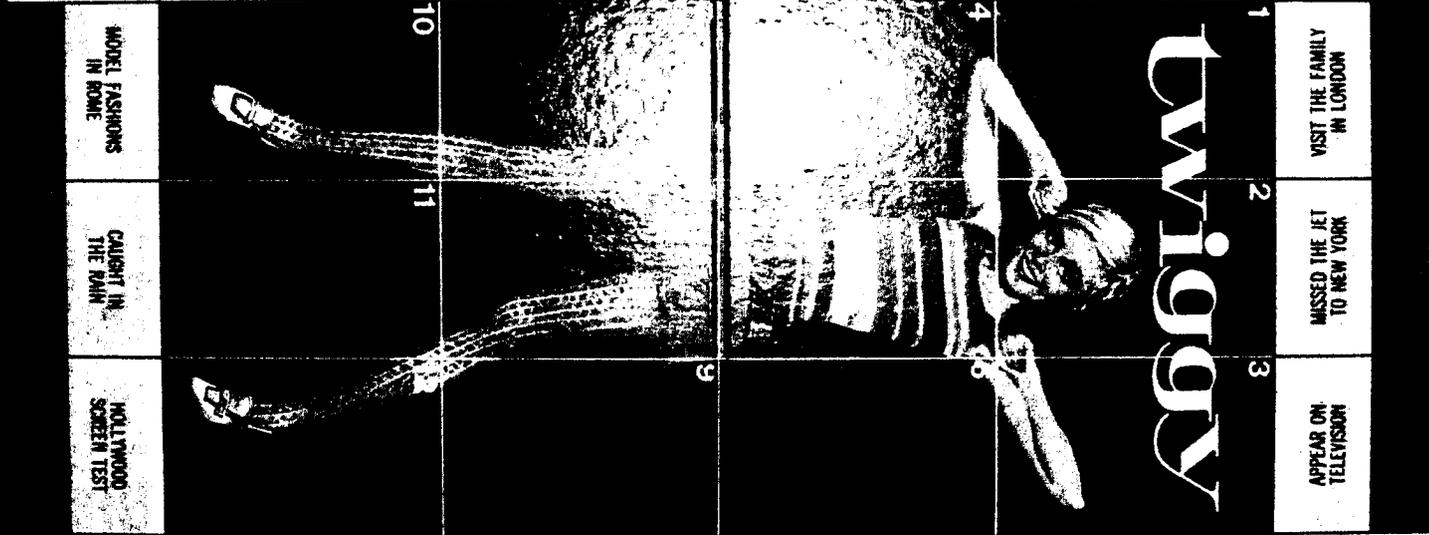


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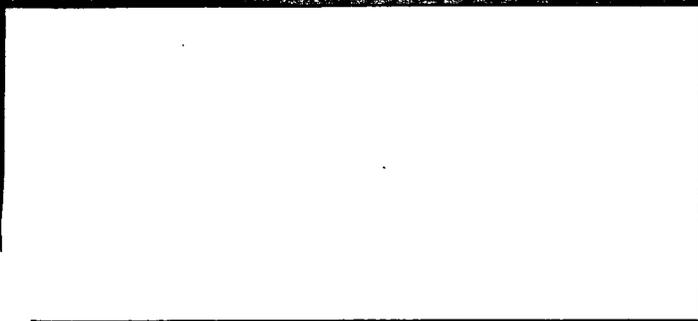
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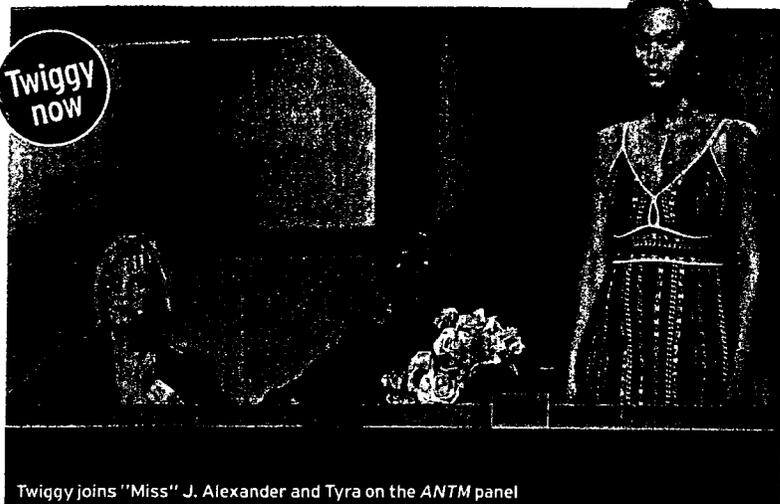


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Twiggy now



Twiggy joins "Miss" J. Alexander and Tyra on the *ANTM* panel

Super Twiggy!

Last spring, when it was announced that Janice Dickinson wouldn't return to *America's Next Top Model*, we were dismayed. How would the show hold up without her abrasive criticism and altogether inane, ego-driven rambblings?

Clearly, Tyra Banks is counting on catwalk queen and newly appointed judge "Miss" J. Alexander to maintain the show's deliciously bitchy tone. To fill the "world's first super-model" void is newcomer Twiggy Lawson.

AMERICA'S NEXT TOP MODEL airs Wednesdays, 8 pm/ET, on UPN.

Surprisingly, the show's young competitors seemed to appreciate Twiggy's fashion-world pedigree when she was introduced in the first episode. Best known as the waif face behind London's '60s mod movement, at 16, Twiggy, now 56, became one of the first magazine models to garner international recognition. She also practically paved the model-cum-actress path, snagging two Golden Globes for her role in 1971's "The Boy Friend" and a Tony nod for her 1983 performance in the Gershwins' "My One and Only." **Twiggy was a supermodel long before the world even knew what a supermodel was.**

"I'm not an expert on the word," she admits, "but I was certainly world-famous in the mid-'60s, before [Janice] was."

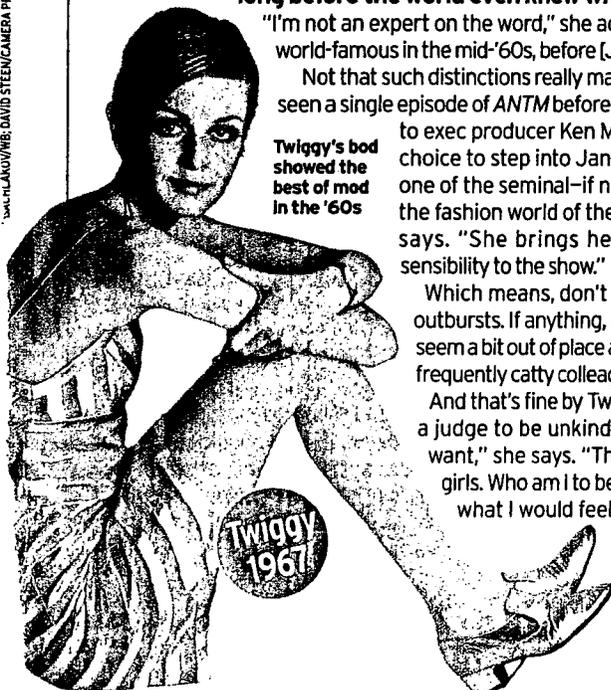
Not that such distinctions really matter to Twiggy, who hadn't seen a single episode of *ANTM* before being cast. Still, according to exec producer Ken Mok, Twiggy was a natural choice to step into Janice's Manolos. "Twiggy is one of the seminal—if not *the* seminal—figures in the fashion world of the past 30 or 40 years," he says. "She brings her own personality and sensibility to the show."

Which means, don't expect any Dickinsonian outbursts. If anything, her soft nature makes her seem a bit out of place among her sharp-tongued, frequently catty colleagues.

And that's fine by Twiggy. "If you're looking for a judge to be unkind, I'm not the person you want," she says. "These are unsophisticated girls. Who am I to be horrible to them? It's not what I would feel comfortable doing. And they knew that before I came in." —Jessica Coen

Twiggy's bod showed the best of mod in the '60s

PHOTOGRAPH BY: LEE T. MILITANCE. PHOTOGRAPHY: SERGEI. MAKEUP: DAVID STEEN/CAMERA PRESS/RETNA LTD.



Twiggy 1967

Smallville's Aquaman

FIRST LOOK!

On October 20, Aquaman will visit *Smallville*, but don't expect him to be super friends with Clark Kent: The character, Arthur Curry, is a marine biology student who has "a secret underwater life," according to Alan Ritchson, the actor who plays the part. (You might recognize Ritchson from Season 3 of *American Idol*, where he was a semifinalist.) Arthur's investigation into the death of marine life in Miami leads to Smallville and a secret Luthor Corp. experiment: Arthur and Clark disagree over how to handle the problem and end up having an underwater slugfest. "It's a bit of a show-off fight," Ritchson says. "They're testing each other."

Guess they won't be picking out curtains for the Hall of Justice

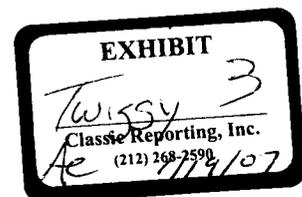
The man from Atlantis: Arthur (Alan Ritchson) rescues Lois Lane (Erica Durance)



anytime soon. "Aquaman is going to show Clark that he has to think globally," says executive producer Al Gough. "Clark has been thinking about his own little corner of existence, but he has all these powers and a responsibility to use them for bigger causes."

Like his comic book counterpart, *Smallville's* Aquaman will be partial to an orange and green wardrobe. But this being a WB show, it'll mostly be tank tops and board shorts. —Rich Sands

- a) 1967 – 1970 Modeling Assignments in New York
- b) 1967 – 1970 – Three documentaries: “Twiggy in New York”; “Twiggy in L.A.” and “Twiggy, Why?” Aired on CBS nationally during prime time.
- c) 1973 – shot American feature film “W” in Los Angeles. Filming took 3 months. The film was distributed worldwide and was considered successful. Listed on the credits above title “TWIGGY”.
- d) 1970’s – Guest appearances on various TV shows in America, such as “The Sonny and Cher Show” – also co hosted the “Mike Douglas Show”, which was a daily chat show on national network TV, for a week. Starring on all shows as “TWIGGY”.
- e) 1983 – 1984 starred on Broadway (prior to a four month out of town run in Boston) for 18 months in the Tony Award Winning Gershwin musical “My One And Only”. Billed above title of the show as “TWIGGY”. The show was a critical and financial success. Tony Award nomination for Twiggy’s performance.
- f) 1985 - Starred opposite Robin Williams in an American feature film “Club Paradise.” Shot on location in Jamaica, and distributed worldwide. Listed as “TWIGGY” in the credits. Film was considered a success.
- g) 1988 - publicity tour of US cities with Shirley Maclaine for the film “Madame Sousatzka.” Co-starring with Shirley Maclaine, as “TWIGGY.” It received very good reviews, and was distributed worldwide and was considered a successful film
- h) 1990’s - Various pilots for TV series and guest appearances on hit TV shows such as the “Nanny”, starring Fran Drescher. In all such appearances billed as “TWIGGY”.
- i) 1991 – Starred for 1 year in CBS sitcom “Princesses”, shot in Los Angeles, over an 8 month period. It aired nationally every week for a year. Critically acclaimed. Billed above title as “TWIGGY”.
- j) 1996 – Filmed “Something Borrowed Something Blue”, CBS TV movie, co-starring with Connie Selleca. Shot in North Carolina and Utah over a two month period. Aired on national TV and was well received. Billed as “TWIGGY”.
- k) 1997 – Starred in “Blithe Spirit” by Noel Coward at Bay Street Theatre, Sag Harbour, Long Island, New York. Played for 2 months. Critically highly acclaimed. Billed above title “TWIGGY”



l) 1999 – Starred in Off Broadway hit production of “If Love Were All” – based on the lives of Gertrude Lawrence and Noel Coward. The show was critically acclaimed. 5 month run in New York. Billed above title as “TWIGGY”.

m) 2005-present – Featured in the television show “America’s Next Top Model” as a judge. Introduced on every “America’s Next Top Model” show as “the fashion icon, TWIGGY.”



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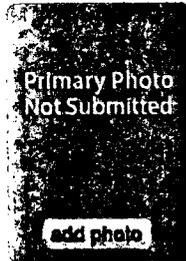
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Twiggy (I)



[add photo](#)

Date of birth (location)

19 September 1949

Neasden, England, UK

Trivia

Daughter, Carly Witney, born 1979.
[\(show more\)](#)

Sometimes Credited As:

Twiggy Lawson

[Photo Gallery](#) [IMDbPro Professional Details](#)

Filmography as: [Actress](#), [Herself](#), [Archive Footage](#), [Notable TV Guest](#)
[Appearances](#)

Actress - filmography

(In Production) (1990s) (1980s) (1970s)

1. The Taming of the Shrew (2005) (TV) (*completed*) Mrs. Minola
2. Woundings (1998) Viv
... aka Brand New World (USA: video title)
3. Edge of Seventeen (1998) Marlene Dicktrick
4. Something Borrowed, Something Blue (1997) (TV) (as Twiggy Lawson) Eve Hamel
5. Body Bags (1993) (TV) Cathy Matthews (segment "Eye")
... aka John Carpenter Presents 'Body Bags'
... aka John Carpenter Presents 'Mind Games' (USA: cable TV title)
6. "Princesses" (1991) TV Series Princess Georgina 'Georgy' De La Rue
7. Istanbul (1989) Maud
... aka Istanbul, Keep Your Eyes Open
8. Young Charlie Chaplin (1989) (TV) Hannah Chaplin
... aka Charlie Chaplin (Australia: short title)
... aka Wonderworks: Young Charlie Chaplin (USA: series title)
9. The Diamond Trap (1988) (TV) Det. Sgt. Charlie

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VONAGE
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Lawson

10. Madame Sousatzka (1988) Jenny
11. Sun Child (1988) (TV) Fen Harris
12. The Little Match Girl (1987/I) Josie Roberts
13. Club Paradise (1986) Phillipa Lloyd
14. The Doctor and the Devils (1985) Jennie Bailey
15. Pygmalion (1981) (TV) Eliza Dolittle
16. There Goes the Bride (1980) Polly Perkins
17. The Blues Brothers (1980) Chic Lady
18. The Donna Summer Special (1980) (TV)

19. "Twiggy" (1975) TV Series
20. W (1974) Katie Lewis
... aka I Want Her Dead
... aka W is the Mark of Death (USA: TV title)
21. The Boy Friend (1971) Polly Browne

Filmography as: Actress, Herself, Archive Footage, Notable TV Guest Appearances

Herself - filmography

(2000s) (1990s) (1980s) (1970s) (1960s)

1. "America's Next Top Model" (2003) TV Series
Herself/Judge (Cycle 5-) (2005-)
... aka America's Next Top Model 2 (USA: second season title)
2. Fame, Fashion and Photography: The Real Blow Up (2002) (TV) Herself
3. "This Morning" (1988) TV Series Presenter (2001)
... aka This Morning with Richard and Judy (UK: informal title)
4. The Beatles Revolution (2000) (TV) Herself
5. The Best of So Graham Norton (2000) (V) Herself

6. A Bing Crosby Christmas (1998) (V) Herself
7. An Audience with the Spice Girls (1997) (TV)
Herself/Audience Member

8. The 56th Annual Academy Awards (1984) (TV)
Herself - Co-Presenter: Best Costume Design

9. The Butterfly Ball (1976) Herself
10. The 46th Annual Academy Awards (1974) (TV)
Herself - Co-Presenter: Best Costume Design
11. All Talking... All Singing... All Dancing (1971)
(uncredited) Herself

12. Popcorn (1969) Herself
... aka Popcorn: An Audio-Visual Rock Thing

Filmography as: Actress, Herself, Archive Footage, Notable TV Guest

Appearances**Archive Footage**

1. TV Pop Rules! (2005) (TV) Herself
2. Why I Hate the 60s: The Decade That Was Too Good to Be True (2004) (TV) (uncredited) Herself
3. The Rise of the Celebrity Class (2004) (TV) Herself
4. Broadway's Lost Treasures (2003) (TV)
5. Carry On Snogging (1998) (TV) Herself

Filmography as: Actress, Herself, Archive Footage, Notable TV Guest Appearances

Notable TV Guest Appearances

1. "Breakfast" playing "Herself" 29 July 2005
2. "Parkinson" playing "Herself" 19 February 2005
3. "Today with Des and Mel" playing "Herself" 9 September 2003
4. "Absolutely Fabulous" playing "Herself" in episode: "Menopause" (episode # 4.6) 5 October 2001
5. "Absolutely Fabulous" playing "Herself" in episode: "Parallox" (episode # 4.1) 31 August 2001
6. "Celebrity Ready, Steady, Cook" playing "Herself" 21 February 2001
7. "So Graham Norton" playing "Herself" (episode # 3.2) 26 November 1999
8. "Angels de nit" playing "Herself" 5 February 1996
9. "Heartbeat" playing "Lady Janet Whitly" (as Twiggy Lawson) in episode: "A Winter's Tale" (episode # 4.16) 25 December 1994
10. "The Nanny" playing "Jocelyn Sheffield" in episode: "Stop the Wedding, I Want to Get Off" (episode # 1.16) 16 March 1994
11. "Tales from the Crypt" playing "Felicity" in episode: "The New Arrival" (episode # 4.7) 25 July 1992
12. "America 2-Night" playing "Herself" (episode # 1.24) 11 May 1978
13. "Dinah!" playing "Herself" 18 July 1977
14. "Musikladen" playing "Herself" (episode # 1.33) 21 May 1977
15. "The Muppet Show" playing "Herself" (episode # 1.21) 9 November 1976
16. "Musikladen" (episode # 1.29) 16 October 1976
17. "Victorian Scandals" playing "Florence Cook" in episode: "The Frontiers of Science" (episode # 1.1) 3 September 1976
18. "The Tonight Show Starring Johnny Carson" playing "Herself" 30 November 1971

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[\(more\)](#)

Find where Twiggy is credited alongside another name

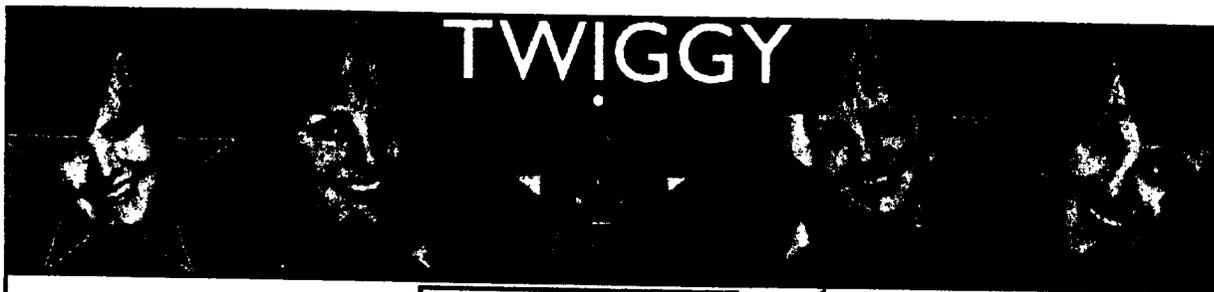
Twiggy &

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SITE MAP

[The Twiggy Story](#) | [The Modelling Years 1966 - 1970](#) | [Cover To Cover](#) | [Twiggy Memorabilia](#)
[Twiggy Photos](#)



Twiggy was the world's first supermodel: a skinny kid with the face of an angel who became an icon. 'She'll last a couple of weeks', a bystander quipped in 1967 when she took New York by storm. Thirty five years on and Twiggy is still a force to be reckoned with in the fashion world.

In early 1966, Lesley Hornby found herself propelled to the heights of international fame as the world's first supermodel - Twiggy.

With her waif like figure, boyish hair cut and striking eye lashes she created an image that would epitomise an era. Twiggy became the idol for millions of teenage girls of the sixties revolution

By the age of 17, Twiggy was one of the most famous faces on the planet: her photograph was even encased in a time capsule and sent into space. By this time in the sixties, Twiggy had already become a household name across the globe, an icon whose image graced the covers of Vogue, Tatler and even her own American publication *Her Mod, Mod Teen World*.

During her years as a model, Twiggy posed for some of the top photographers, including Barry Lategan, Melvin Sokolsky, Richard Avendon and Bert Stern who would make three films about her extraordinary trip to the United States in 1967.

Although Twiggy officially retired from modelling in 1970 when she was cast in 'The Boy Friend' she has been involved in various modelling assignments, highlights include posing with David Bowie to create the classic shot that became the cover of his *Pin Ups* album. Most recently Twiggy modelled the collections of **Viyella**.

The Cockney Kid with a face to launch a thousand shapes... And she's only 16!
- *The Daily Express, February 23rd 1966*



Back in 1966, Lesley Hornby was about to change her name and experience her first taste of fame which all began on a January afternoon and a trip to Leonard's hair salon in Mayfair....

EXHIBIT

Twiggy 5

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AC 1/29/67

"I was in the salon for about seven hours and they were cutting and colouring it, it was all extremely exciting for me. He was brilliant, I went from this mouse like brown to the colour which I have kept now."

Following the hair cut, Twiggy tells of the photo shoot that was to follow.

"Well after the hair cut I got on the bus to Barry's (Lategan) and met this really sweet lovely man who was to take my photos, I mean I'd never been in front of a camera before!"

Barry Lategan, describes the first photo shoot which were to produce the shots for the Face Of '66

"She appeared with this short hair cut which was an extraordinary transformation in her because her face came out more prominently and she's got a beautifully modelled face, totally well proportioned and there was something very new to me because she had painted her own eyelashes below her eyes and this was something no one had been doing or had done, she sat in front of the camera and it was dazzling..."

Barry Lategan, talks of the photos produced from the session

"There are so many adjectives to describe what 'photogenic' actually is, but my photos of Twiggy show the result of that."

"I spent the afternoon photographing her, we photographed her side on, Leonard changed her hair into a curl, he put a plait down the side of her, we smoothed her hair away we just tried different ways to show this hair cut. A few days later I made prints and as usual Leonard displayed them in his salon."

Twiggy speaks about what happened after her photos were displayed in Leonard's salon...

"Leonard hung them up in his salon and Deidre McSharry of the Daily Express saw them and said "Who is this girl?" Anyway she phoned us up and we went along to her office and she wrote this big article on me which appeared in the Daily Express declaring me the new 'Face Of '66' and it all happened from there really!"

And so the Twiggy phenomenon begun.



The sixties were a time when ordinary people could do extraordinary things...!
- Twiggy

The Modelling Years 1966 - 1970

1966

- Twiggy is named the Face Of '66 by the Daily Express
- Twiggy's slim figure and short, boyish hair represented youthfulness and the new-found Sixties freedom
- Twiggy records her first single 'Beautiful Dreams' for Ember records, released in the UK and

then distributed throughout the world.

- Twiggy releases her first line of clothing called Twiggy Dresses. The range was aimed at the teenage market.

1967

- Twiggy makes the promotional trip to New York. Whilst in the US, Bert Stern makes three documentaries about her visit 'Twiggy In New York', 'Twiggy In Hollywood' and 'Twiggy, Why?' for the ABC network. Legendary songwriters Leiber & Stoller even penned the theme song for the documentaries 'I'll Remember You - Twiggy'.
- Twiggy graces the covers of various American magazines, *Vogue*, *Newsweek*, *Harpers Bazaar* etc.
- Twiggy's own magazine is published in the US under the title *Twiggy: Her Mod Mod Teen World*.
- Mattel release the original Twiggy Barbie doll
- In the UK, the Independent television network Granada, film their own documentary, titled 'Twiggy'. The documentary showed Twiggy at home with her family and modelling for *Vogue*.

1968

- Twiggy makes a promotional visit to Japan where her single Beautiful Dreams reaches the top spot. She is featured in a fashion show at the Budokwai Stadium and films commercials for Toyota cars and Choco Flakes.
- Twiggy poses as screen icons Marilyn Monroe, Ginger Rogers, Greta Garbo, Theda Bara and Rita Hayworth for *Queen* magazine.
- Twiggy Dresses are launched in Germany, involving a promotional visit to Munich.

1969

- Twiggy films a commercial for Diet Rite Cola directed by Melvin Sokolsky, the advertisement sees her singing and dancing.
- Twiggy is the youngest person to be featured on the TV show *This Is Your Life*, broadcast on ITV in December
- Twiggy is cast by Ken Russell in his film version of 'The Boy Friend' as a result Twiggy retires from her modelling career.

Through the decades, Twiggy has graced the covers of magazines the world over. **Cover To Cover** highlights the magazine covers Twiggy has posed for through the years.



Twiggy Memorabilia

Below is a comprehensive list of the Twiggy merchandise produced throughout the sixties. As a result of Twiggy's promotional tour of the US in 1967, several companies marketed their products using Twiggy's endorsement. This resulted in the production of Twiggy lunch boxes, dolls, tote bags, board games, tights etc.

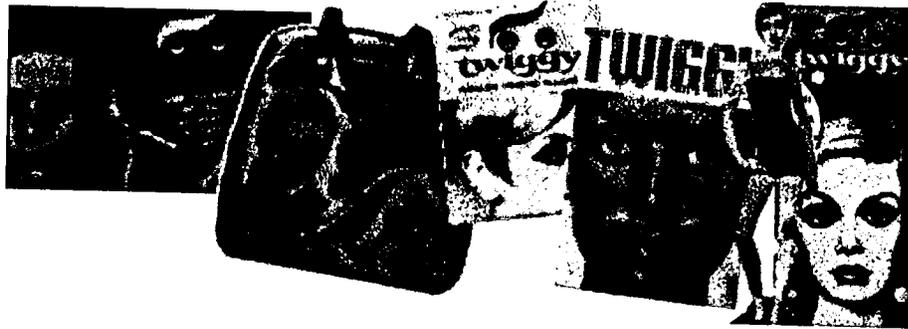
UK Merchandise

- Twiggy Dresses
- Twiggy Coat Hanger (supplied with Twiggy dress)
- Twiggy Tights
- *Forget Oxfam Feed Twiggy* Badge

US Merchandise

- Twiggy Board Game (Milton Bradley 1967)
- Twiggy Barbie Doll (Mattel 1967)
- Twiggy Lunch Box and Thermos (Aladdin 1967)
- Twiggy Paper Dolls (Whitman 1967)
- Twiggy False Eye Lashes (Yardley)
- Twiggy Tights (Hampton Trimfit 1967)
- Twiggy Dress Up Kit (Colorforms 1967)
- Twiggy Binder (Mattel 1967)

- Twiggy Treasure Box (Mattel 1967)
- Twiggy Fashion Tote Bag (Mattel 1967)
- Twiggy Pen (Scripto 1967)
- Twiggy Sweater
- Twiggy Magazine titled *Her Mod Mod Teen World*
- Twiggy By Twiggy (Biography written by American journalist)



Twiggy Photos

Click on the photos below to download hi-resolution images of Twiggy at the height of her modelling career. Twiggy's career is well documented in her 1997 autobiography **In Black And White**

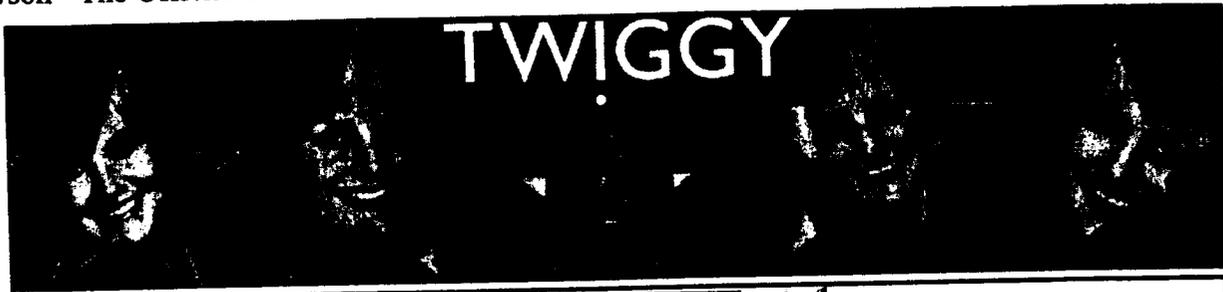


Alternatively you can purchase these photos as reproduction prints from **MovieMarket**



LH0073

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[SITE MAP](#)[GO](#)

Twiggy was born in north London on September 19th, 1949. She was named "The Face of '66" by the Daily Express. In the mid 60's at 16 years of age, Twiggy became internationally known as the world's first supermodel, her photographic modelling success epitomising the age.

Twiggy went on to become a successful actress in film, stage and television, beginning her acting career by starring in Ken Russell's film "The Boyfriend", for which she won two Golden Globe awards; most promising newcomer and best actress in a musical. She has recorded many albums since, encompassing a variety of styles including pop, rock, country and show tunes that have earned her two silver discs.

Twiggy had considerable success with her own variety series for the BBC and her portrayal of Eliza Doolittle in Yorkshire TV's production of "Pygmalion" was highly praised. She then had outstanding success in the Tony Award winning Gershwin musical "My One and Only". The musical ran for nearly two years and she was nominated for a Tony Award for her performance.

Twiggy continued to act in film and TV in the U.S. and U.K. with parts in "The Doctor and the Devils", "Club Paradise", "The Blues Brothers", "The Little Match Girl", and "Young Charlie Chaplin" to name but a few. In 1988 Twiggy married British Actor/Director **Leigh Lawson** who starred with her and Shirley MacLaine in "Madame Sousatzka" directed by John Schlesinger.

The 90's launched her into a career as TV presenter and interviewer with her own ITV series 'Twiggy's People', interviewing amongst others, Dustin Hoffman, Lauren Bacall, Tom Jones, Joan Rivers, Eric Idle and Tim Curry. In 2001, Twiggy recorded a second TV series for the ITV network 'Take Time With Twiggy', interviewing such stars as Lulu, Ken Russell and Frederick Forsyth.



She co-produced and starred in the critically acclaimed, "If Love Were All" in New York directed by Leigh Lawson. Her autobiography, "Twiggy In Black and White" entered the bestseller list and her new album **Midnight Blue** was released to lauded reviews in the music press. Her timeless beauty transcends the decades and she continues to model, featuring on the cover of numerous magazines, "Vogue", "Tatler" etc.

Twiggy is an ardent supporter of animal welfare through numerous societies - an anti fur campaigner, and is known also for her support of breast cancer research groups.



This website is brought to you by Tim Hutton and Steven Warner
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GREAT UNIVERSAL

autumn winter 2005



no-one beats our **guarantee**

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TX-6

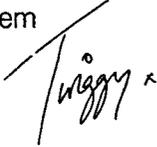
LH0001

we listened

TWIGGY

The Collection

"When I modelled in the spring catalogue your feedback was so positive it inspired me to work with the designers to create my very own collection. Like most women I've always been passionate about fashion and I'm really excited to share this new range with you. Twiggy - The Collection offers a whole series of contemporary looks for lots of different occasions. I hope you'll love them every bit as much as I do!"



Your friends in the know

We're here to help if you have any questions about any home and electrical items. Our experts cut through the jargon to give you advice and explain things in everyday English.

For expert advice before you buy, call

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905 9317***



womenswear 6



menswear 302



home & living 42

LH0002



- 1 Wrap Dress. £45**
Layered strappy shift dress fabric with lace neckline & outer dress in georgette c
Wearing length: 43ins.
Handwash. Polyester.
Sizes: 10 12 14 16 18 20
BA 00 03 Black
BA 00 02 Teal 20wks £2.25
- 2 Ribbon Tie Jacket. £5**
Fully lined jacket with ribbed fastening. Lace trimmed fr
Length: 23ins. Lining: Poly
Dry clean only. Polyester.
Sizes: 10 12 14 16 18 20
BA 00 08 Black 20wks £2.75
- 3 Lace Trim Trousers. £1**
Wide leg trousers with ribbed waistband. Lace trim on hips. Inside leg
Dry clean only. Polyester.
Sizes: 10 12 14 16 18 20
BA 00 76 Black 20wks £1.75
- 4 Beaded Turtleneck. £45**
Trimmed with beads around and down the front of the c
Sleeveless sweater trimmed matching beads at the front neckline in supersoft feel y
Handwash. 70% viscose, 30% polyamide.
Sizes: 10 12 14 16 18 20
BA 00 05 Black
BA 00 06 Antique Rose 20wks
- 5 Lace Trim Skirt. £30**
Fully lined crepe skirt with ribbed hem and hips.
Length: 28ins. Lining: Poly
Dry clean only. Polyester.
Sizes: 10 12 14 16 18 20
BA 00 07 Black 20wks £1.50

- 6 Embellished Blouse. £5**
Double layered blouse with bead and sequin trim around sleeve edge and hemline. T detail. Handwash. Polyester georgette. Lining: Polyester
Sizes: 10 12 14 16 18 20
BA 00 58 Black BA 00 09 Anti
BA 00 04 Cream 20wks £1.75
- 7 Devore Camisole. £35**
With satin lining and straps. Lining: Polyester satin. Handwash. 82% viscose, 18
Sizes: 10 12 14 16 18 20
BA 00 04 Antique Rose 20wks

20/40 weeks 0% APR
0% APR typical



wide leg

HOT
off the press!

The Collection

"I'm absolutely delighted to welcome you to my very own fashion collection! I've spent lots of time working on these designs to make them as stylish as they are comfortable – I hope you love them every bit as much as I do!"

Twiggy

8 Velvet Jacket. £79
Longline velvet jacket with contrast satin lining. Length: 36ins.
Lining: Polyester. Dry clean.
Polyamide with 100% polyester.
Packaging. Sizes: 10 12 14 16 18
UK 8 8 Black
20wts £3.95 40wts £1.97

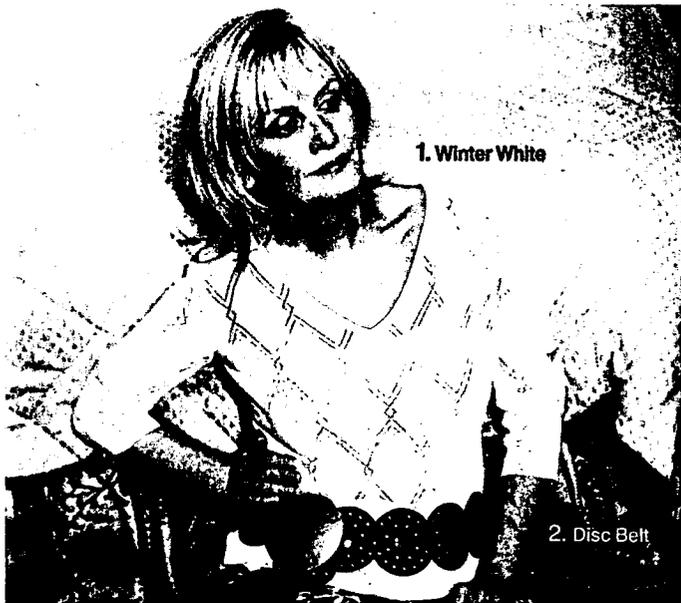


Twiggy

Photographer: Brian Arris. Styling: Lauren Baldwin. Hair: Matthew Wade. Make up: Cassie Lomas.

...you can order and receive them now!

twiggy
the collection



1. Winter White

2. Disc Belt



1. Antique Bronze

2

3



7. Studded Belt

1 Pointelle Sweater. £28
Beautiful supersoft V-neck sweater with diamond pointelle design on front and sleeves. Washable. Acrylic. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 53 Winter White
DA 09 56 Antique Bronze 20wks £1.40

2 Disc Belt. £18
PU. Sizes: S/M M/L
BA 10 05 Brown 20wks 90p

3 Printed Skirt. £30
Printed crinkle satin skirt with back elastication. Bias cut fluted hemline. Length: 30ins. at longest point. Washable. Viscose. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 48 Grey Print 20wks £1.50

4 Satin Blouse. £30
Long sleeved satin blouse with deep cuffs and 3 covered button fastening. Tie neckline. Concealed side zip fastening. Washable. Polyester. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 46 Cream
DA 09 47 Antique Bronze 20wks £1.50

5 Pencil Skirt. £30
Fully lined pencil skirt with back zip fastening and belt loops. Length: 25ins. Lining: Polyester. Dry clean only. 40% acrylic, 30% wool, 25% polyester, 5% other fibres. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 50 Chocolate 20wks £1.50

6 Bardot Sweater. £30
Bardot neck sweater in supersoft yarn with delicate detachable brooch. Washable. 70% viscose, 30% polyamide. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 51 Winter White
DA 09 52 Antique Bronze 20wks £1.50

7 Studded Belt. £20
PU top. Leather back. Sizes: S/M M/L
DA 10 12 Brown 20wks £1.00

8 Frill Front Blouse. £28
Short sleeved, semi-fitted blouse in printed satin crinkle fabric with frilled collar. Washable. Viscose. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 49 Grey Print 20wks £1.40

9 Faux Fur Trim Jacket. £59
Herringbone tweed like fabric with d luxury faux fur collar. Fully lined. Len Lining: Polyester. Dry clean only. 40% 30% wool, 25% polyester, 5% other fibres. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 57 Chocolate 20wks £2.95

10 Wide Leg Trousers. £35
Wide leg trousers in herringbone twed fabric. Two mock back pockets with Belt loops. Half lined to knee. Inside leg: 31ins. Lining: Polyester. Dry clean only. 40% acrylic, 30% wool, 25% polyester, 5% other fibres. Sizes: 10 12 14 16 18 20 22 24 26
DA 09 58 Chocolate 20wks £1.75

20/40 weeks 0% APR

0% APR

The Collection

TRIGGY

Jacket
without Collar



9



Cream



Winter
white



8



10
wide leg

"I love these gorgeous nostalgic pieces – the attention to detail makes them really special ... like this herringbone tweed style suit with a detachable faux fur collar so I can dress it up or down to suit my mood."

Triggy

AVAILABLE IN SIZES
upto 26
AT NO EXTRA COST

Latest fashion delivered FREE to your door

triggy
the collection

65

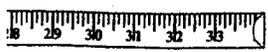
LH0006



5
straight leg



Items 1, 3 - 5 & 7



1 Jacket. £55
Fully lined double breasted stretch fabric. Length: 34ins. Acetate. Dry clean only. 96% 3% elastane, 1% viscose.
Sizes: 10 12 14 16 18 20 22 24
BA 09 44 Red/Charcoal 20wks

2 Polo Sweater. £25
With varied rib at waistline. In supersoft stretchy yarn. W 70% viscose, 30% polyamide
Sizes: 10 12 14 16 18 20 22 24
BA 09 38 Black
BA 09 37 Classic Red 20wks £1

3 Belted Pencil Skirt. £30
Fully lined pencil skirt with belt. Length: 25ins. Lining: Polyester. Washable. 96% polyester, 3% elastane, 1% viscose.
Sizes: 10 12 14 16 18 20 22 24
BA 09 46 Red/Charcoal 20wks £

4 Blouse. £25
Long sleeved blouse with metallic stripes. Washable. 69% cotton, 27% polyester, 3% elastane, 1% metallic.
Sizes: 10 12 14 16 18 20 22 24
BA 09 39 White 20wks £1.25

5 Trousers. £35
Front zip fastening. Two front edged with reverse stripe fabric. Inside leg: 31 ins. Washable. 96% polyester, 3% elastane, 1% viscose.
Sizes: 10 12 14 16 18 20 22 24
BA 09 40 Red/Charcoal 20wks £

6 V-Neck Sweater. £30
Super soft stretchy yarn. With diamante buckle. Wash 70% viscose, 30% polyamide.
Sizes: 10 12 14 16 18 20 22 24
BA 09 41 Black
BA 09 42 Winter White 20wks £1

7 Camisole. £25
Jersey camisole with elaborate sequin and bead trim. Velvet with back adjusters. Handwa: 92% viscose, 8% Lycra®.
Sizes: 10 12 14 16 18 20 22 24
BA 09 43 Black 20wks £1.25

8 Velvet Trim Coat. £99
Wool rich fitted coat with full a Velvet trimmed collar, cuffs and pockets. Length: 49ins. Fully lined. Lining: Acetate. Dry clean only. 65% wool, 30% polyester, 5% other fibres.
Sizes: 10 12 14 16 18 20 22 24
BA 09 36 Black 20wks £4.95 40h

20/40 weeks 0% APR

0% APR typical



AVAILABLE IN SIZES
upto26
AT NO EXTRA COST

The Collection

WILGEGY

For boots see page 227

SEE SIZE GUIDE ON PAGE 164

WILGEGY
The Collection

67

LH0008



For boots see page 208



- 1 Frilled Blouse. £28**
Short sleeved crinkle satin blouse with frilled button stand. Washable. Viscose.
Sizes: 10 12 14 16 18 20
DA 09 84 Stone 20wks £1.40
- 2 Suede Skirt. £49**
Fully lined. Length: 25ins. Lining: Polyester.
Specialist clean only. Suede.
Sizes: 10 12 14 16 18 20
DA 09 80 Sage 20wks £2.45
- 3 Faux Fur Trim Gilet. £49**
Faux sheepskin gilet with faux fur lining. Length: 24ins. Specialist clean only.
Outer: 72% acrylic, 28% polyester. Lining: polyester.
Sizes: 10 12 14 16 18 20
DA 09 81 Chocolate 20wks £2.45
- 4 Cord Skirt. £30**
Tiered skirt. Length: 27ins. Washable. Cotton.
Sizes: 10 12 14 16 18 20
DA 09 83 Mid Azuki 20wks £1.50
- 5 Polo Sweater. £25**
With varied rib at waistline. In supersoft stretchy yarn. Washable. 70% viscose, 30% polyamide.
Sizes: 10 12 14 16 18 20 22 24 26
DA 10 03 Antique Bronze 20wks £1.25
- 6 Cable Cardigan. £35**
All over cable design with tie belt. Handwash. Acrylic.
Sizes: 10 12 14 16 18 20
DA 09 82 Beige 20wks £1.75
- 7 Cord Trousers. £35**
Bootcut style. Inside leg: 31ins. Washable. 98% cotton, 2% elastane.
Sizes: 10 12 14 16 18 20
DA 09 98 Chocolate 20wks £1.75
- 8 Suede Blazer. £70**
Fully lined. Length: 27ins. Lining: Polyester. Dry clean only. Suede.
Sizes: 10 12 14 16 18 20
DA 09 85 Beige 20wks £3.50 40wks £1.75
- 9 Jeans. £35**
Bootcut style. Inside leg: 31ins. Washable. 98% cotton, 2% elastane.
Sizes: 10 12 14 16 18 20
DA 09 86 Indigo 20wks £1.75

20/40 weeks 0% APR
0% APR typical



bootcut

"It's sometimes difficult to look casual yet smart –
these relaxed looks have the kind of easy style
you'll want to wear every day of the week...
but don't take my word for it. Try them!"

...but you can order and receive them now

Wolsey
The Collier Street



1. Black
Also in
Antique Rose



2. Teal



For belt
see pag

1 Jersey Tunic. £35
Asymmetric hemline with georgette inset on side split. Georgette trimmed angel sleeves. Devore tie belt.
Washable. 97% viscose, 3% elastane.
Belt: 82% viscose, 18% silk.
Sizes: 10 12 14 16 18 20 22 24 26
DA 09 76 Antique Rose
DA 09 77 Black 20wks £1.75

2 Tie Back Blouse. £30
With satin tie back belt.
Washable. Polyester.
Sizes: 10 12 14 16 18 20 22 24 26
DA 09 89 Teal
DA 10 00 Blackberry 20wks £1.50

3 Devore Dress. £65
Bias cut devore dress with cowl neckline. Wearing length: 50ins.
Lining: Polyamide. Dry clean only.
82% viscose, 18% silk.
Sizes: 10 12 14 16 18 20 22 24 26
DA 09 78 Damson
20wks £3.25 40wks £1.62

4 Satin Skirt. £35
Bias cut skirt in satin fabric with elasticated waist. Length: 34ins.
Washable. Polyester.
Sizes: 10 12 14 16 18 20 22 24 26
DA 08 74 Blackberry 20wks £1.75

5 Velvet Jacket. £49
With contrast lining and diamanté button fastening.
Length: 24ins. Lining: Polyester.
Dry clean only. Polyamide with 100% polyester backing.
Sizes: 10 12 14 16 18 20 22 24 26
DA 09 78 Black 20wks £2.45

6 Velvet Trousers. £30
With pintuck detail down legs.
Inside leg: 31ins.
Dry clean only. Polyamide with 100% polyester backing.
Sizes: 10 12 14 16 18 20 22 24 26
DA 09 79 Black 20wks £1.50

20/40 weeks 0% APR
0% APR typical

2005 Autumn and Winter

twigg

twigg

twigg

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(212) 268-2590
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twiggy®

Autumn / Winter

FEEL LIKE TWIGGY



In late 60's, designers were inspired by the classical taste of 20's and established new 60's LONDON FASHION, which got great supports from young people.

TWIGGY has been a fashion icon in that time. Today she says about 60's as follows; "it's very powerful time. At that time, young people could enjoy their own fashion freely to express themselves and that is where I started."

For autumn & winter season in 2005, TWIGGY brand proposes such psychedelic and somewhere nostalgic style like the LONDON FASHION in 60's.

twiggy®

Autumn / Winter



TWIGGY

Was born in a suburb of LONDON in 1949.

Her real name is Lesley Hornby.

She was 167cm tall and weighed 41kg. Because of the slim arms and legs like twig, she was called by nickname of TWIGGY. Being chosen as a cut model for Vidal Sassoon rose her on the front page of Daily Express with a title of "I NAME THIS GIRL THE FACE OF 66" from obscurity. Her dreamy look and subtle androgynous charm caused TWIGGY phenomenon rapidly around the world. That's her Cinderella story.

TWIGGY brand proposes new real clothes that add girly taste of TWIGGY to "sexiness and strength", remaining scent of 60's.

The standard items such as casual T-shirts, denims, feminine one-pieces or skirts and heels with beautiful line are ideal for mix coordinate.

To all my friends in Japan -
I hope you like my new collection

Love
Twiggy x

Message from
TWIGGY in London.

www.twiggy.jp



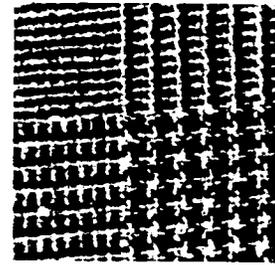
twiggy®

Autumn / Winter

Color

Black and gray as base color,

Purple, gold and turquoise as accent color



Detail

Materials are chiffon, satin, velvet and georgette with luxury feeling.

And use glen check, frill, gather and lame.

Original material has psychedelic flower print showing brand identity.

Item

Outer: print coat, velvet jacket, military taste

Pants: glen checked baggy pants, denim variation as basic items

Skirt/OP: mainly feminine designs used gather, tuck and others on

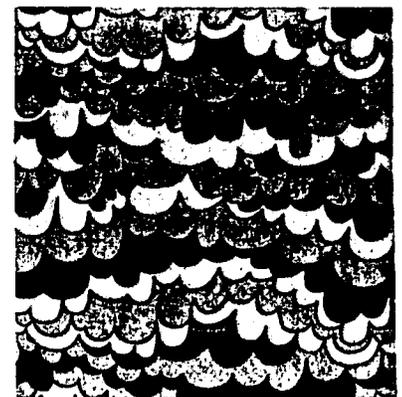
materials such as chiffon. Rich line of one-pieces can match for party.

Knit: expressive knitting by lace stitch and others, nostalgic feeling by lame and others and items can be worn like outerwear.

Shoes: romantic and classical high heels made by imitation ostrich and suede with beautiful color. The items are easy to walk and express lady's cuteness as footwear.

Also long boots show leg line beautifully like TWIGGY and match for either casual or feminine fashion.

* The patent applied for the special technique of unbreakable heel by the manufacturer.



Co-ordinate

Print OP + Long Boots

Stretched knee-high boots can coordinate like socks.

It can be cute by folding back.

Short JK + Dress Shirts + Chiffon SK + Boots

Please try coordinate using mannish short JK or boots with sweet chiffon or frill. Short velvet JK completes the classical and feminine style.

Outer + Accessory + Boots

Recommended coordinate is to use outerwear like one-piece.

Enjoy with large-sized accessory such as corsage.

Chiffon Tops + Lame Inner + Denim + Eskimo Boots

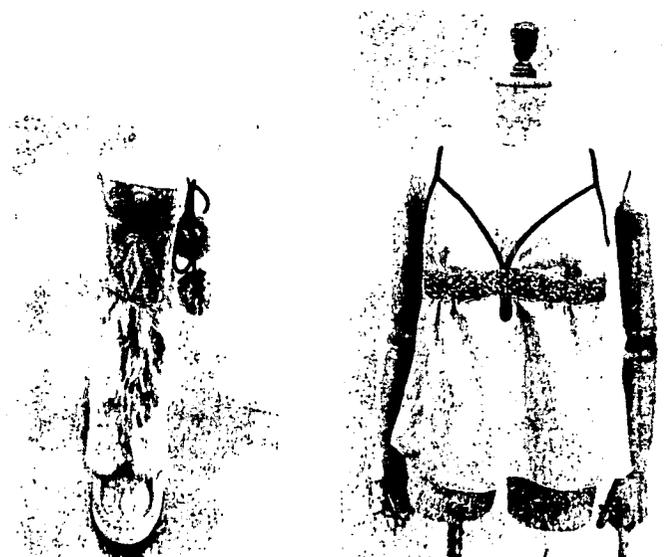
Coordinate feminine tops with casual denim bottoms not to be too sweet.

Eskimo boots add trendy tone and make the style with full of cuteness.

Satin camisole + Mannish Pants + Heel pumps

Coordinate satin camisole with mannish pants.

With JK or turtleneck knit as inner, you can enjoy various coordinates according to the mood.



twiggy®

Autumn / Winter



Material: suede

Color: black, green, brown

Heel: 7.5 cm

Material: imitation leather

Color: black, brown

Heel: 4 cm

* We are planning the other items such as Eskimo boots, lame pumps match for party dress and etc. Boots are one of key items in autumn & winter line and are designed to show leg line beautiful. They match for skirts or one-pieces of light material.

twiggly®

Autumn / Winter



Material: suede

Color: green, orange

Heel: 9 cm



Material: suede

Color: black, turquoise

Heel: 9 cm

twiggly®

Autumn / Winter



Material: imitation crocodile
velvet ribbon

Color: black, brown
blood orange

Heel: 10 cm



Material: imitation ostrich

Color: blue, beige
black

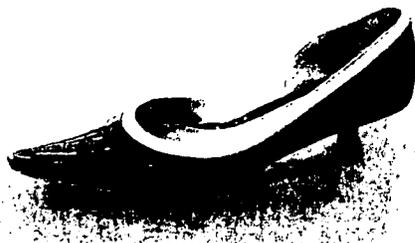
Heel: 10 cm



Material: enamel

Heel: 4 cm

Color: purple (yellow), black (blue), brown (red)



WEAR



WEAR はエスニック、そしてTWIGGYの時代を
感じさせる印象的な柄のニットが揃う。

1997



オリジナルグラフィックのピンバッジ
洋服だけでなく、バックや帽子につけて
楽しんで。



サブテーマ "GO GO VACANCE"

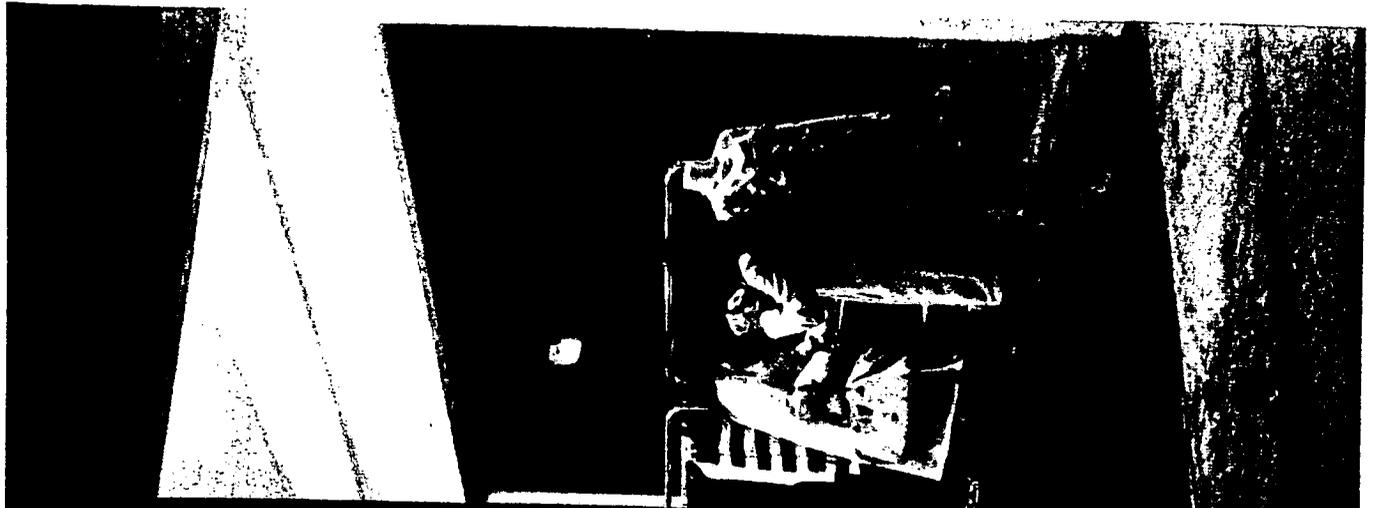


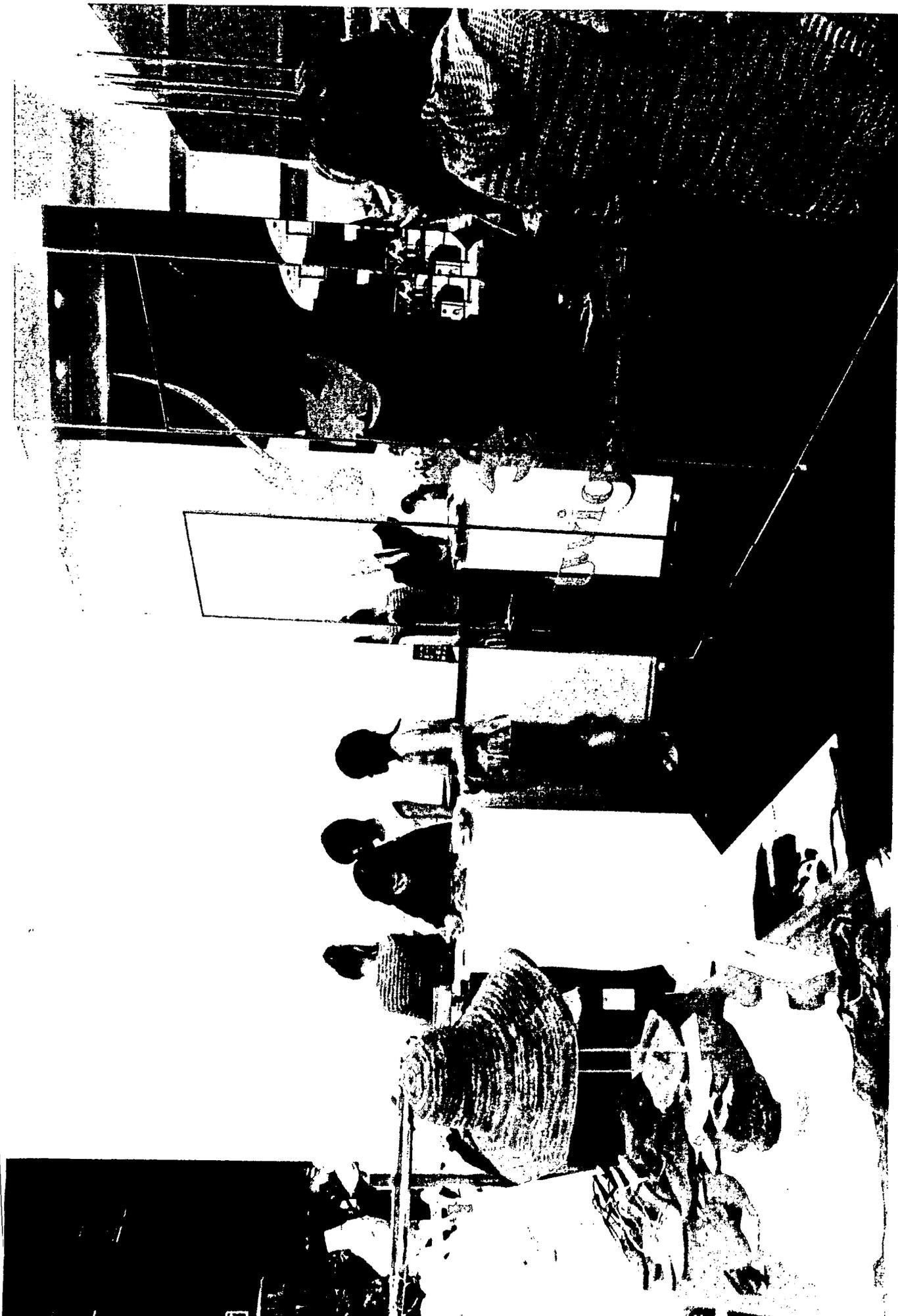
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TWIG

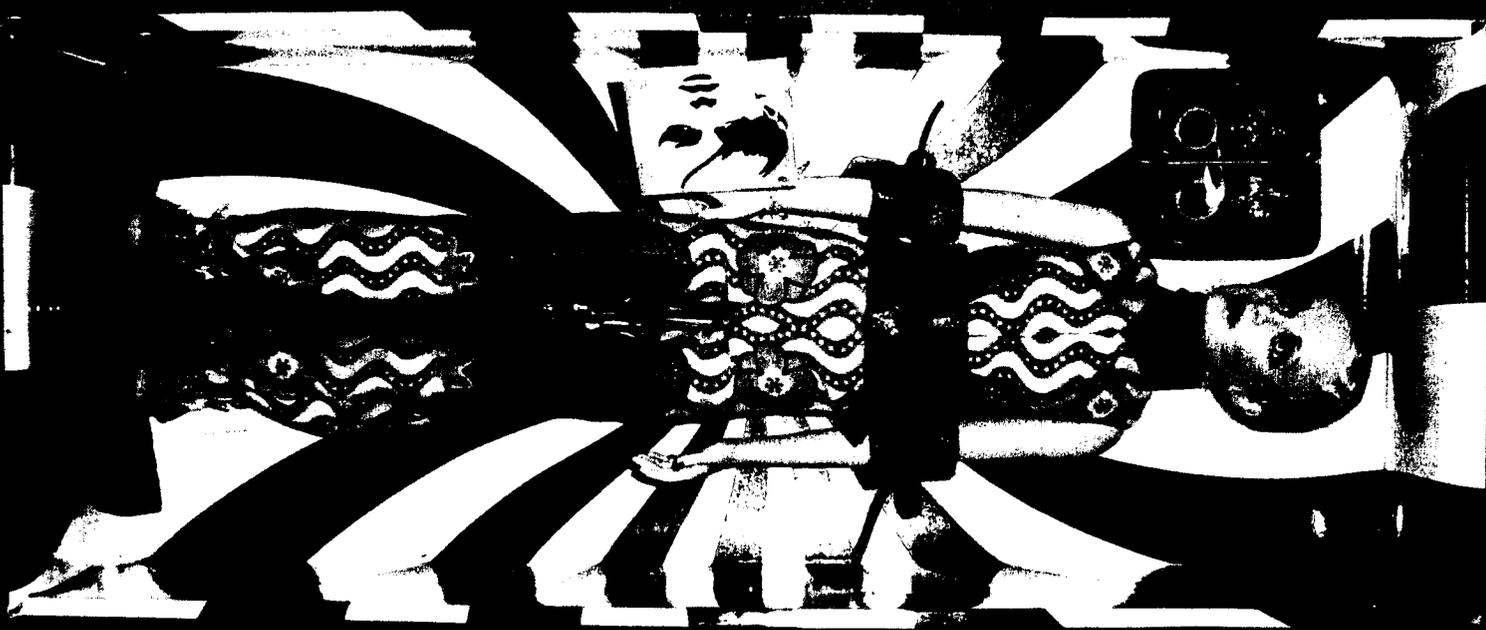
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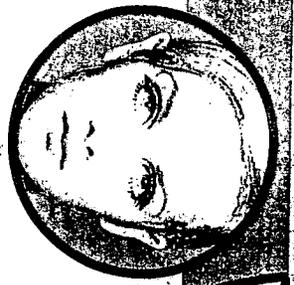
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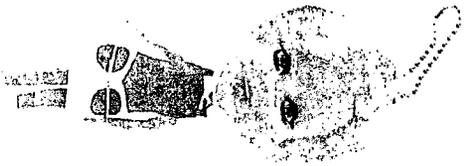


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How I've stayed thin forever!

Twiggy, the original waif supermodel — and the newest judge on *America's Next Top Model* — has maintained her slender figure for more than 40 years!

This month, Lesley "Twiggy" Lawson celebrates two major milestones: She debuts as the new judge on the hit series *America's Next Top Model* at the same time as she marks her 40th anniversary in show business. Back in 1965, she burst onto the modeling scene at the age of 16 and was named Twiggy because of her stick-thin figure. And with her pixie

haircut and mod style, she revolutionized the world of modeling. Now 56, she looks as svelte today as she did when she ruled the runway. "I don't believe in diets, and I hate the gym," Twiggy says. She laughs when asked about her secret to staying thin: "It's boring." She says she's just careful about her diet: "I love to eat, but I'm into organic food, especially chicken and meat." In



Twiggy joins Tyra Banks, Nigel Barker and J. Alexander on the *Top Model* panel.

THIS PAGE FROM LEFT TO RIGHT: PHOTOGRAPH BY BRIAN ARIS HTTP://BRIANARISONLINE.COM; JOHN'S CLARKE/TINA; JOHN P. FLORES; CBS



◁ NOW
Twiggy credits her figure to tap-dancing. "It's hard work, and you get a great workout!" she says.



▷ THEN
As a skinny teen in the '60s, she revolutionized modeling with her waif look.

addition to modeling, Twiggy has also worked as an actor, singer and dancer. She hadn't watched previous seasons of *Top Model*, but when she was asked to replace Janice Dickinson, she jumped at it.

"Tyra really welcomed me," Twiggy says. "It was nerve-wracking doing something new, but they treated me like a queen." Twiggy has never met Janice but says that her judging style is very different from the *Surreal Life* star's. "I was a little more nurturing than she was," she says. "My job is not to crush people's dreams."

Now that filming has wrapped, Twiggy is back home in England doing what she loves: "Working hard!" she says. "I absolutely adore what I do — be it in front of a movie camera, a still camera, dancing onstage or in a recording studio. I feel blessed!"

faces & places

Us Weekly

October 10, 2005

America's
Next Top
Model judge
Twiggy was
a '60s icon!

When they were young



"I quit modeling at 20, because I knew I wanted to be an actress," Twiggy (here in 1967) tells *Us*. Catch her on *Top Model* Wednesdays at 8 P.M. on UPN.

The World's First Supermodel

BORN LESLIE HORNBY IN NEASDEN, ENGLAND, Twiggy was plucked from obscurity in 1966 (the name was her manager's idea). Now married with a 26-year-old daughter, Twiggy talks to *Us*.

■ **How big was she?** Kate Moss and Austin Powers wouldn't exist without her. Millions copied her groovy style, called "mod," and her five-foot-six, 92-pound frame caused controversy decades before heroin chic. Mattel even made a Twiggy Barbie!

■ **Biggest accolade** "The cover of *Newsweek* was amazing, but my two Golden Globes for [1971 film] *The Boy Friend* is probably my best honor."

■ **On her idea of beauty** "It's not just about being beautiful. You can find somebody slightly quirky, slightly off-center. I was really weird looking!"



LOCKWISE FROM TOP: DAVID STEVEN/CAMERA PRESS/GETTY IMAGES; ELTON ARON/GETTY IMAGES; MICHAEL VANDERBRUG/CELEBRITY BROADCASTING

● REALLY BIG SHOW



Out: bitchy Dickinson; in: classy Twiggy

THE season premiere of “America’s Next Top Model” was the highest-rated episode in the show’s history. But critics complain that, unlike “American Idol,” the show is more of a success as reality program than as an actual model search.

Many of the contestants have found careers in the modeling and entertainment industries: Season 3’s Amanda Swafford recently signed with Levi’s International, and Ann Markle is under contract to hair color manufacturer L’Oreal Matrix. Elyse Sewell, who placed third in Season 1, has worked her waifish figure into a lucrative career modeling in Asia.

But the show’s name is “America’s Next Top Model,” yet none of the former contestants have landed a contract with a top clothing label or appeared on the cover of a major fashion magazine — standard achievements of real “top models.”

“Top Model” producers hope the addition of Twiggy to the judges’ panel will refocus the show on the modeling process, rather than the backstage backbiting. Twiggy, whose rise to fame in the 1960’s fashion industry revolutionized the way women dressed, may give “Top Model” the credibility it has so far lacked.

“Twiggy is an icon,” says Jay Manuel, a producer of ANTM. “The girls have learned a lot from her.”

Twiggy replaces Janice Dickinson, who also rose to notoriety as a fashion model, but in the 1980’s, following in the footsteps of such icons as Verushka, Lauren Hutton — and Twiggy. Dickinson, who started with ANTM in its first season, amusingly referred to herself as “The World’s First Supermodel,” but despite her undeniable success, Dickinson’s “supermodel” status is arguable. In fact, Twiggy — a true celebrity in the fashion universe — had no idea who Dickinson was.

"I'd never heard of her," Twiggy says. "Everyone keeps asking me about her, but I have no comment."

Dickinson's presence on the panel was distinguished by outrageous outbursts and scandalous comments. Inevitably, such antics created great buzz among the show's fans but little more than anxiety among her fellow judges. No one at "Top Model" would offer an official comment on why Dickinson was replaced, though rumors about her clashes with Tyra Banks abound.

When asked during a phone interview where Dickinson went, fellow judge Nigel Barker replies, "To reality-TV hell, apparently."

Suddenly, an eavesdropping UPN publicist cuts in and says Barker isn't at liberty to discuss such matters. Barker continues, however, saying, "The thing with Janice is..." before the call is mysteriously disconnected.

The eavesdropping publicist then calls back and apologizes. "I don't know how that happened!" she claims.

Interviews with the other judges remain uncensored, however. "Jan-ice was a great example of the negative side of the modeling industry," says Jay Manuel.

Some actually do mourn Dickinson's departure, however. "I miss that mouth," says Jay Alexander, a ANTM mainstay who was also recently tapped to join the judges' panel. "It would have been great for us to be together. All you would have seen is high heels and hair, with the two of us fighting over those girls behind the table."

The current crop of judges has a much stronger rapport with each other ("Jay Alexander gives me the terrible giggles, he's so naughty," Twiggy quips), which allows them to focus more on the contestants than their own interpersonal conflicts. And the focus of the show, claim the judges, is to transform the girls into viable models.

"The show looks for those diamonds-in-the rough," says Barker. "We teach them the best that we can and many of them have great potential. But you don't know until you give them a chance and see what they can do."

AMERICA'S NEXT TOP MODEL
Wednesday, 9 p.m., UPN

Steppin' Out

September 29, 2005!

The world's FIRST supermodel...

TWIGGY

Interview by Chauncé Hayden



A native of North London, "America's Next Top Model's" newest judge, Twiggy became a living icon in the fashion world in the mid-1960s. At age 17, Twiggy was internationally known as the world's first teenage supermodel. During her modeling career, she graced the covers of virtually every fashion magazine in the world, including Vogue, Elle, McCall's, Seventeen and Newsweek.

After officially retiring from modeling in 1970, this married mother of two became an actress in film, stage and television. Her film credits include "The Boyfriend," "The Doctor and the Devils," "Madam Sousatzka" and "The Blues Brothers." Her television credits include "The Little Match Girl," "Young Charlie Chapman" and her own ITV chat shows "Twiggy's People" and "Take Time with Twiggy."

She won two Golden Globe Awards for her role in Ken Russell's film "The Boyfriend" and was nominated for a Tony Award for her performance in the award-winning Gershwin musical "My One and Only." Twiggy has also recorded several albums from country pop to Broadway musicals. Her latest, "Midnight Blue," was released in 2004.

I recently had the opportunity to chat with Twiggy about her remarkable life, being too thin and her new job as a judge for "America's Next Top Model."

Chaunce Hayden: So how does it feel to be a pop icon?

Twiggy: I don't think about it very much until somebody asks me. I don't know. I feel very normal, really. I'm very lucky to have the life that I do. I have a lovely husband, a lovely daughter, and a lovely stepson. I'm happy and I love my career. But I don't wake up every morning and think that I'm an icon. I live as normal a life as I can, really. If you start reading all the stuff that's written about you, both good and bad, you'll start going around the bend.

But you have to admit there aren't many other models from the '60s who are still a household name in 2005.

Thank you! In February 2006 it will be my fortieth anniversary, which is frightening, isn't it?

Which anniversary is that?

Of being discovered. (Laughs) That's amazing to me. I still feel like I'm 21, you see!

Not only are you a household name after all these years, but you're also still in the game, so to speak.

I'm glad to hear that. I've been very lucky during my career. I've met extraordinary people who have led me in different directions and have given me the chance to do extraordinary things. For instance, meeting Ken Russell when I was seventeen and a half led me to doing "The Boy Friend" in 1970. I never had any dream or thought of becoming an actor, singer, or dancer. Doing "The Boy Friend" led me to meet Tommy Tune, who gave me the chance to do "My One and Only" on Broadway. I've been very fortunate, meeting some very talented people like Ken Russell, Tommy Tune, and also Mike Nichols. This game is all about whom you're lucky enough to get involved with and getting the chance to do things.

Your acting abilities are well noted. But why do you think so many of today's young models fail miserably at acting?

I think it's always tough for a model to make it as an actress because there's always a slight resistance. Although there have been models who have done very well in Hollywood. Lauren Hutton is a marvelous actress! She was and still is a huge model. Also people like Sharon Stone, who was a model before she started to act. And Lauren Bacall as well!

Then there's Cindy Crawford.

(Laughs) Well she doesn't need to act! She's such a huge model.

With all your success over the past 40 years, I have to ask this question: "Why do a reality show?"

I got a phone call in mid-May. I've never seen ["America's Next Top Model"], but I knew about it because obviously I have friends here in America. And of course I obviously knew of Tyra Banks. So they came to me and explained the show and what my role would be if I decided to do it.

Your role is to replace Janice Dickinson as a judge.

Yes. But before I would accept the job, I insisted on just one thing. I had seen shows like "Pop Idol" and things like that where they always have somebody who's not very nice. So I said if you want me to come over there and not be nice to the girls then I can't do it. That's just not my thing.

It seems the meaner the judge, the bigger the ratings. What is it that keeps you from being that Simon Cowell-type character?

What happened to me when I was sixteen was so extraordinary and people were so amazing to me. If I'd had someone being horrendous to me, I don't know how I would have coped with it. I'm just not a Simon Cowell-type person. I made that very clear to them. I just wouldn't do that.

Why would a girl who has supermodel looks do a reality show to begin with?

I think the show is an amazing chance for these girls, apart from anything else. They're on national American television and worldwide television. The winner gets an enormous sum of money, plus a contract, and gets taken on by Ford models, which is a big proper model agency. I think if a girl is given a chance to model, it can be a wonderful career. They just have to be looked after because they're very young. I hope this show does that. I think it does, as far as I can tell.



Adrienne Curry, who was the first winner of "America's Next Top Model," blasted Tyra and the show for not doing more for her after she won. Is the show responsible for what happens after the cameras are turned off and the new models go out into the world?

Oh dear. Well, I can't comment on that because obviously it's not my show and I wasn't involved in that one. From what I can tell during the shows that I was involved in, the girls are looked after very well. I got on very well with Tyra and I really respect her. She's done an extraordinary job. Plus, isn't she

the most beautiful thing you've ever seen? My God! When I met her I just kept telling her how gorgeous she was! She's really gorgeous! I mean, she takes your breath away. I really love her because she's a bit like me. She's really down to earth and she kind of says what she thinks. I got on with her extremely well.

But here's what I don't understand. If you're a beautiful woman and have the looks to be a model, why wouldn't you just go to the Ford agency on your own and avoid the humiliation and scrutiny of reality TV?

I can't answer that. That's not a question for me, I don't know. You would have to ask the girls that.

Back in the '60s, before you were discovered, would you have been willing to be a part of a show like "America's Next Top Model"?

I have no idea. Because I had no aspirations to be a model. I was discovered. I was just a schoolgirl who wanted to be a dress designer. But somebody up there had something else in store for me. It changed my life for the better ... I think. Who knows? I might have become a very famous dress designer. Although I actually have my own clothing line now, and the first Twiggy boutique just opened in Tokyo. So I'm finally doing what I wanted to do, just a bit later! (Laughs)

Let's talk about the woman you replaced, Janice Dickinson. She claims to be the world's first supermodel. But I think many would argue that you were in fact the world's first supermodel.

I opened a British paper a few days ago and there was a big article about the model Gia. Do you remember her?

Of course.

The headline was, "Gia, The World's First Supermodel." It's a very good headline, and it's used often. But I don't know when the word first came into play. I probably was the first. But even before me there was Jean Shrimpton.

Jean Shrimpton?

(Yells) YOU DON'T KNOW JEAN SHRIMPTON?

I know I probably should, but I'm sorry to say the name doesn't ring a bell.

Well go online and check her out! She was my hero. When I was fourteen I had her all around my bedroom walls. She was the one who was always in English and American Vogue. You must look her up! She was so beautiful. In England, models used to come from upper-middle class. They came from posh families and they modeled until they met their rich husbands and got married. Jean was middle-class, but she was the changeover because she was very natural looking. All the others were very sophisticated because that was the look at the time. Even eighteen-year-olds looked like they were thirty. That was the fashion. But then Jean came along with this long brown hair and gangly frame. She was just a gorgeous creature. Then I hit in 1966. I was the first working-class model. That was a big thing in England.

Troubled model Kate Moss has often been compared to you. How do you feel about the resemblance?



She's been called the '90s Twiggy. Funny enough, I'm 5'6" 112 and Kate's about the same size. As you know, in the modeling world most girls are 5'8", 5'9", and 6 foot. That was the criteria. Had I gone to a modeling agency in 1966, they wouldn't have taken me because I was too small and too thin. So I became the new look. Because of what happened to me, it allowed it to happen to Kate 25 years later. She's working-class as well. She's very London, like I am.

Have you met Kate Moss?

Oh yeah! Funny enough, we've never been photographed together until 2000. We did the Millennium cover for the Sunday Times in London. It's a

beautiful headshot of the two of us.

Has there ever been talk of doing a movie about your life?

(Laughs) We're talking!

Could you see Kate Moss playing you?

I think she's too old, actually. I think she's gorgeous and the most successful model ever, probably. Remember, I was just sixteen! I was a baby!

How have you managed to stay a twig for 40 years?

You mean not get fat?

Yes.

Well, I'm heavier than I used to be, thank God! I would look very peculiar at my age being that thin. I think a lot of it is genetics. My dad was very thin. He was small-boned, like Fred Astair. I also eat healthy and I exercise. I still take tap dancing lessons. But I'm not fanatical by any stretch of the imagination. I don't believe in diets because I don't think they work. I think a little bit of everything in moderation is okay.

What's your take on actresses like Lindsay Lohan and Nicole Richie, who are always criticized for being too thin?

I was naturally that thin. I eat like a horse but I was always blamed for being anorexic. I think there are some girls who are naturally very skinny. I was one of them. If you look at my face, you can see I had a little round face. I just happened to have a little skinny body. I was still very skinny when I was doing "My One and Only" on Broadway because I was always tap dancing. You do eight shows a week tap dancing! But I was really healthy! Although, that said, I do think there's a terrible trend at the moment of people trying to be too thin. I think the magazines need to take a lot of blame for that. Teenagers read those things and they want to be that. The good thing about "America's Next Top Model" is that there's a plus-size model, which I think is really good. Women and men come in all shapes and sizes!

You wouldn't know that by reading any of today's magazines.

I know! I'm on your side. I agree with you!

Why are Americans so damn fat?

Well like I said, I don't believe in diets. You do them for a bit, lose the weight, and then you get fed up and binge and put all the weight back on. I don't think it's very good. I do think healthy eating is important. In our Western society, especially in America, there's so much pre-packaged food and it's so abundant! It's quite scary, isn't it? (Laughs) Scary! I love America, but every time I come to New York and order food from a restaurant, I forget the size of portions they serve! I would suggest eating half the portions.

Keeping in mind that you hit it big in the '60s, when sex, drugs, and rock 'n' roll were the anthem of that generation, which of those three did you enjoy more?

I've never been into drugs! That's why I'm still here, dear! (Laughs) I would have been long gone!

Sex?

Sex I don't talk about.

Rock 'n' roll?

I like rock 'n' roll, but I'm not really a rock 'n' roller. My hero was Fred Astaire. He was my hero of heroes. I loved him so much! There will never a dancer like that or more stylish a man. I loved the music from that period. I loved Cole Porter and Irving Berlin and Gershwin. When I sing, those are the songs I loved to sing. I should have been born back then, but I'm glad I wasn't because I probably wouldn't be here now.

Are you afraid of getting older?

Well, my theory is there's nothing you can do about it. So worrying about it isn't going to do much. And there's something to be said for the wisdom of being older. I love the feeling that I have now that I'm older. I certainly don't worry about the things I used to worry about when I was younger. Obviously, there are days when I look in the mirror and say to myself, "Oh God!" But that's always the case, isn't it? There's nothing I can do about it and I'm not into some of the things people do to look younger. I don't think it makes them look better, personally.



Who was the greatest model that ever lived?

Jean Shrimpton. I just thought she was the greatest model.

Tyra Banks might not like that answer.

She'll agree with me! Although I do think Tyra's gorgeous.

Are supermodels a thing of the past?

I don't know. What do you think?

I don't think there's been a true supermodel since Tyra, Naomi, Cindy, Kate, and Christy—the big five, basically.

It seems to me the girls everyone still talks about is that lot. Kate still is the biggest model in the world. But things come in cycles. Just like that lot came around in the '90s. We'll have to wait and see!

Is there anything you would change about your life?

Not at all. Not even the horrid things! It's all about life's experiences. I've been very blessed with my career. But yes, there have been bad times and sad times, but that's all a part of life. You learn from life. So I wouldn't change anything.

NEW YORK POST

ONLINE EDITION

OCTOBER 30

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'Model' image

Twiggy says she's never make it on Tyra's catwalk

By **DEBORAH STARR SEIBEL**

ONE of the world's greatest models — and now a judge on "America's Next Top Model" — says there's no way she could have been a reality show contestant when she was just starting out. Twiggy, the 1960's Carnaby Street sensation who was both worshipped and vilified for her improbable 32-23-32 physique, says "I would never have had the nerve to audition. I wouldn't have even gone to a modeling agency because I was so shy."

There is also no way, she says, that she would be a judge now if the producers had wanted her to play the role of "Mr. Nasty," which is "American Idol" judge Simon Cow-ell's nickname in the U.K.

"When they called me, I said I'm not coming in to be Mr. Nasty because I can't do that," says Twiggy. "These are tender young souls and I want to encourage them if I can."

Plucked from obscurity by boyfriend/entrepreneur Justin de Villeneuve, a man who, in her words, "saw something," the 16-year-old beanpole with the boyish haircut and mod clothes was named "The Face of 1966" by London's Daily Express before joining The Beatles in taking over America. She enjoyed it, she says, because she loved clothes and "had a secret ambition" to become a model. She was, in fact, the first to be mass marketed, with her face plastered on lunch boxes, board games and makeup kits as girls everywhere tried to copy her sad clown lower lashes.

Twiggy also once starred in the 1970 Ken Rus-sell film "The Boy Friend."

Fashionistas are still latching on to her style. The forerunner to supermodel waif Kate Moss is making a splash —again in London — as the "new" face and body (with a little more meat on the bones) for Marks & Spencer department stores. The landmark chain has been bleeding money for the past two years. But Twiggy, 56, is being credited with attracting an aging population back into the store and halting the financial decline.

P0162

For her, it's all about cycles. "I've got a pair of cowboy boots that I bought it 1973," she says. "I love them and put them in the cupboard and now they're fashionable again." Just like her.

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USA TODAY

NO. 1 IN THE USA

October 25, 2005

People

Beauty's staying power

Plenty of things in life get better with age. Add supermodels to the list. USA TODAY's Alison Maxwell looks at several who are back in the spotlight and why. *Marie Claire* contributing editor Susan Swimmer says they still have appeal. Swimmer is a 17-year magazine industry veteran whose work also has appeared in *Glamour*, *Mirabella* and *Redbook*.



By Mike Segar, Reuters

September 2005: Fashion for Relief, show for hurricane victims.

Janice Dickinson, 52

Personal scoop: Single. Son Nathan, 18, with ex-husband British film producer Simon Fields; daughter Savannah, 11, with film producer Michael Blumbaum.

Latest project: Dickinson just signed a pilot deal with cable network Oxygen for a reality show centering on starting up her own modeling agency. She recently wrapped up a stint on VH1's *The Surreal Life* after being a judge on UPN's reality show *America's Next Top Model* for four seasons.

Claim to fame: In the late '70s Dickinson proclaimed herself America's first supermodel. **Quotable:** "I walked some of the hardest pavements in the world to become a model, and that's why I'm entitled to say the things I do," Dickinson told the *Radar* magazine online in September.

Expert opinion: "She's definitely following her own path, and she is an active, productive entertainer," Swimmer says.



By Antonio Calanni, AP

September 2002: On the catwalk in Milan.

Twiggy, 56

Personal scoop: Married to actor/director Leigh Lawson. One daughter, Carly, 26, with husband Michael Witney, who died in 1983.

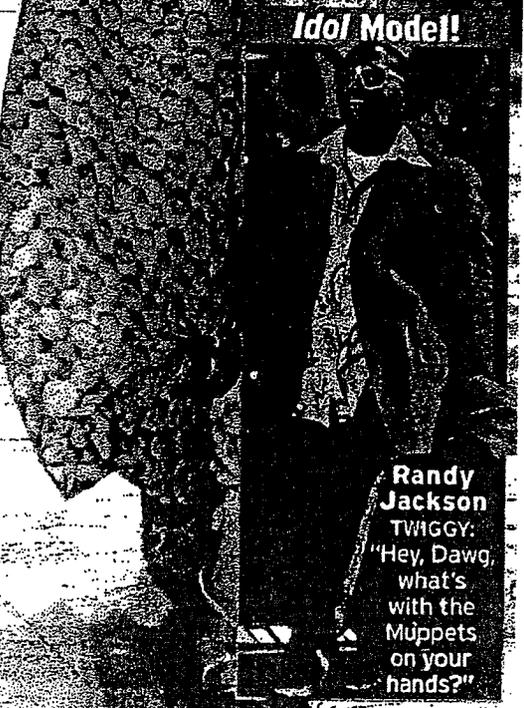
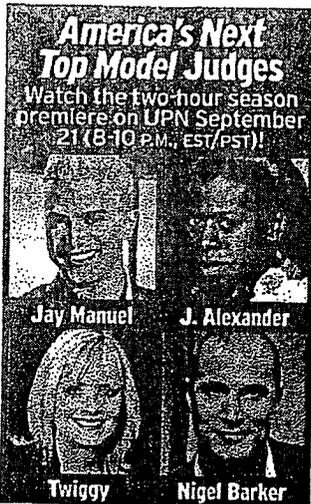
Latest project: Twiggy replaced Janice Dickinson as a judge on *America's Next Top Model*. She also appears in ads for British retailer Marks & Spencer.

Claim to fame: Twiggy pioneered the mod look and pixie haircut from 1966-70. **Quotable:** "Yes, I still model occasionally, but it has just become a portion of my performing career," she told USA TODAY.com in September.

Expert opinion: "She's appealing to women embracing a sense of nostalgia," Swimmer says. "She was 'it' when she was a top model. She made it OK to look different."

When Stars Play Model

Supermodel – or super-silly? The *Top Model* judges critique these recent celeb catwalkers



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Los Angeles Times

September 21, 2005

Today's Highlights

SERIES

He's back: In the season premiere of "Still Standing" (8 p.m. CBS), Brian (Taylor Ball) returns from Italy with big news: He's in love.

Homework: Martha Stewart premieres her version of the unscripted series "The Apprentice: Martha Stewart" (8 p.m. NBC). Sixteen hopefuls are competing for a chance to work for the domestic diva.

Sixties icon: "America's Next Top Model" (8 p.m. UPN) begins its new season with Twiggy taking a place on the panel of judges.

Unemployed: On the season premiere of "Yes, Dear" (8:30 p.m. CBS), Greg (Anthony Clark) is still having trouble finding a job, so Kim and Jimmy (Jean Louisa Kelly, Mike O'Malley) suggest playing some golf might help him feel better.

Big trouble: The new drama "E-Ring" (9 p.m. NBC) follows intelligence officers dealing with crises around the world and the military personnel who carry out their directives. In the premiere, Maj. Tisnewski (Benjamin Bratt) tries to get a U.S. operative out of a thorny situation in China.

Down the hatch: The second-season premiere of "Lost" (9 p.m. ABC) — preceded by a special that catches viewers up on the events of Season 1 (8 p.m. ABC) — finds the castaways selecting one of their number to enter the hatch.

Family feud: On "Head Cases" (9 p.m. Fox), Shultz (Adam Goldberg) defends a member of an militant environmental group who's accused of blowing up his father-in-law's car dealership.

MOVIES

Story within a story: W.C. Fields stars as a lousy comedian who pitches an idea for a



Thirteen/WNET

LOVE HER: Lucille Ball, left, with "I Love Lucy" pal Vivian Vance, is profiled on "American Masters" at 9 p.m. on KCET.

movie, in which he falls out of a plane into a mythical country, in the 1941 comedy "Never Give a Sucker an Even Break" (5 p.m. TCM).

Desegregated: Col. Robert Gould Shaw (Mathew Broderick) trains and leads an all-black regiment in the U.S. Civil War in director Edward Zwick's 1989 epic "Glory" (5:45 p.m. TMC).

SPORTS

Baseball: The Dodgers visit the Arizona Diamondbacks (6:30 p.m. FSN2) and the Angels host the Texas Rangers (7 p.m. FSN).

MR
PM

TV GUIDE

Sept 18-24

AMERICA'S NEXT TOP MODEL

STARTS: 9/21, 8 pm, UPN

WHERE WE LEFT OFF: Naima Mora, a 20-year-old waitress from Detroit, became the fourth woman to win the title of America's Next Surreal Lifer-er, Top Model.

THE BLING CYCLE: "The show's going to be a lot more glamorous," says executive producer and star Tyra Banks. "We call it a more blingy season." Instead of seedy downtown Los Angeles, the contestants will live in Bel-Air. (Perhaps not coincidentally, Banks made her prime-time debut in 1993 as Will Smith's squeeze on *The Fresh Prince of Bel-Air*.)

HERE COMES THE NEW JUDGE: Sixties fashion icon Twiggy replaces '70s fashion icon Janice Dickinson. (Wait, does this mean Janice wasn't the world's first supermodel?) "[Twiggy] was the first model who wasn't from the right side of the tracks," says Banks. "She says she's working-class, and I say, 'Twiggy, that's just ghetto.'" But Dickinson will make at least one appearance on the show. "You can't have *Top Model* without Janice," Banks says.

NO MORE

TYRADES: Despite the additional stress of launching her own syndicated daytime show, Banks says she won't melt down again like when she chewed out Tiffany last season. "I don't think you'll be seeing that anytime soon. Maybe on my talk show."



And our most stylish icon is... Kate Moss

BY SUZY AUSTIN

KATE MOSS'S drug troubles seem to have done nothing to damage her image - the supermodel has been voted the most stylish British woman of all time.

The 32-year-old even beat some of the last century's most iconic fashion figures, including Twiggy and Diana, Princess of Wales.

Actress Sienna Miller, 24, is second in the poll, followed by 20-year-old Oscar-nominated *Pride And Prejudice* star Keira Knightley. The late Diana is fourth, while fifth place goes to designer Stella McCartney.

Sixties model Twiggy is sixth, followed by TV presenter Cat Deeley, Victoria Beckham and actresses Elizabeth Taylor and Rachel Weisz.

The 50 Most Stylish British Women Of All Time list is published in today's *Grazia* magazine. Editor Jane Bruiton said: 'Kate may have tripped up but, with 17 per cent of readers voting her as most stylish woman, she never seems to put a fashion foot wrong.'

So, Kate Moss. Top style icon or stick insect with a drug problem? Have your say on Metro.co.uk



HOW STYLISH RANK

1. Kate Moss
2. Sienna Miller
3. Keira Knightley
4. Princess Diana
5. Stella McCartney
6. Twiggy
7. Cat Deeley
8. Victoria Beckham
9. Elizabeth Taylor
10. Rachel Weisz
11. Erin O'Connor
12. Peaches Geldof
13. Catherine Zeta Jones
14. Lily Cole
15. Jean Shrimpton
16. Joanna Lumley
17. Phoebe Philo (Designer)
18. Vivien Leigh
19. Kristin Scott Thomas
20. Kate Winslet

EXHIBIT

Twiggy 11
Classic Reporting, Inc.
(212) 268-2590
AP 11/14/07

Wednesday, October 12, 2005 METRO 15

Twiggy helps M&S pile on some pounds

BY ANNE CAMPBELL

TWIGGY has helped beef up profits at Marks and Spencer.

The skinny 1960s supermodel's ad campaign yesterday enabled the high street giant to post its first quarterly sales rise since October 2003.

As a result, M&S shares were at a three-year high last night at 397.25p. But it was not all good news, as fashion guru George Davies announced he was resigning. The former Next boss established the Per Una brand which has also fuelled the M&S revival.

Of the profits' boost, Marks's chief executive Stuart Rose said: 'This is an encouraging performance, but there remains much to be done.'

Much of the credit was given to the Twiggy ad campaign. Clothes, such as her mumsy grey cardigan, have been



Leaving M&S: George Davies

flying off shelves since it appeared in poster and TV adverts.

M&S has also tried to secure better deals from suppliers, keep tighter control of stock and boost its food line.

The result has been a 1.3 per cent increase in sales from July-October, compared with a decline of 5.4 per cent in the previous three months.

Mr Rose said offers, such as £1 socks and £20 jeans, were also proving a hit.



Height of fashion: Twiggy, 56, stars in the successful M&S campaign

DAILY EXPRESS

The World's Greatest Newspaper



BRITAIN DEFIANT

WEDNESDAY OCTOBER 12, 2005 40p



REVEALED: X-ray photo shows how illegals hide behind secret panels

We gave eight men asylum. They repaid us by smuggling 100,000 illegal immigrants into Britain

POLICE SMASH £500 MILLION RACKET

PAGES 6&7

FURY OVER £200 BBC LICENCE FEE

By Mark Jago
Showbusiness Editor

THE BBC was accused last night of imposing a "poll tax" on the poor after demanding a huge increase in the licence fee.

It wants inflation-busting rises which will see the cost of a colour TV licence soar from £126.50 to almost £200 by 2013.

Corporation bosses say the hike is needed to pay for digital services and to replace endless repeats with new comedy, drama and entertainment shows.

But there was a furious response from MPs and pressure groups, who warned it would create licence fee "martyrs" - like the council tax martyrs who have gone to jail rather than pay higher bills. Help The Aged said many elderly people would be unable to meet the increase.

BBC director-general Mark Thompson admitted to a committee of MPs that the charge is already a burden for households.

The Government will decide on the level of licence fee funding next year as part of renewing the corporation's charter.

The current agreement ties the BBC's annual income to inflation plus 1.5 per cent. The request for 2007-2013 would see the Government approving an annual increase of 2.3 per cent above inflation. And this would lead to a £200 fee.

Under Mr Thompson the BBC has pledged to cut costs by axing 7,000 of its 28,000-strong workforce. But it has been accused of profligacy - for example annual bonuses to top BBC executives this year have been calculated at 1.2 million. Comments made by Mr Thompson



TWIGGY AND PALS SAVE M&S

BUT GUESS WHAT, THE CLOTHES HAVE SOLD OUT

P 0002

The great M&S revival

(while stocks last)



SIXTIES SUPERSTAR: Twigg models the cashmere cardigan that is so difficult to find.



Picture: FRANCES LEADER

DON'T WRAP IT: Reporter Elisa finds a cardie at last, but it's the wrong size

THEY are the must-have clothes that have finally rejuvenated Marks & Spencer.

But you will find it hard to buy them as they have been eagerly snapped up by fashion-conscious shoppers.

Adverts starring Sixties model Twigg and current catwalk favourites Erin O'Connor and Laura Bailey have helped revive the flagging fortunes of the chain, which announced its best sales figures for two years yesterday.

But women hoping to add Erin's trendy military jacket or Twigg's cashmere wrap cardigan to their autumn wardrobe may be left out in the cold.

Even at the company's new flagship store in London's Victoria the items from the star-studded campaign were hard to come by yesterday.

Last night M&S shares were at a three-year high, boosted in part by the new ranges and advertising campaign.

Lower prices and better store layouts are also credited with hurting shoppers and boosting non-food sales.

But even though the impressive new Victoria store

By **Elisa Roche**

is stocked to the rafters, I could not find the same military jacket worn by Erin O'Connor.

To be fair, there were many other military style coats and jackets in various cuts, colours and materials. But there was none like the one in the advert and no grey cable-knit cardies.

To find those items I had to phone scores of shops around the country. I did manage to find Twigg's wrap cardie, but only in sizes 18 and 20 - too big for me. I had some success in finding Erin's Baker Boy flat cap, which was stocked in various sizes.

The huge store in Camberley, Surrey, sold out of all the

items two weeks ago, and the Marble Arch shop on London's Oxford Street also had none in stock.

Staff in Manchester, Birmingham and Cardiff managed to root out a few pairs of culottes and a military jacket, but otherwise, stockrooms had been emptied.

Even the M&S website said it had sold out of all the items featured in the adverts, just a fortnight after they first aired.

But there is some good news - stores are expecting deliveries on Saturday.

The glossy print and TV campaign, sees Twigg dancing in the latest range to ELO's Mr Blue Sky, with Erin and Laura.

But M&S chief executive Stuart Rose remained cautious yesterday. He said: "This is an encouraging performance, but there remains much to be done."

PEAK PERFORMANCE: Model Erin, left, and Elisa with the Baker Boy cap and similar military-style coats



Guru George quits over pay

MARKS & Spencer had some of the gloss taken off its results yesterday when fashion guru George Davies dramatically quit the company.

The entrepreneur is the brains behind the Per Una women's collection, which continued to win plaudits when other clothing ranges at the high street store were branded dowdy.

Mr Davies has decided to step down as a consultant after talks over an extension to his contract broke down. The stumbling block is thought to have been over his level of pay and he

By **Graham Miscott**
Consumer Editor

will leave in 12 months' time. One source has claimed that Mr Davies was seeking as much as £150million.

His decision to go will be seen as a big blow to M&S as it tries to rebuild the chain's reputation as a fashionable outlet. But it caused little surprise in the City as recent reports suggested negotiations between Mr Davies and M&S boss Stuart Rose were in danger of falling apart. A company spokes-

man said: "We were exploring ways for George to continue to work with us, but found it impossible to come to an agreement."

He also revealed that finance director Andrea White and Per Una head of merchandising Melanie Davies were also leaving.

Mr Davies was also the brains behind Next and Asda's George clothing range. Per Una accounts for only £350million of sales a year, compared with £8billion for the whole M&S empire. However, analyst Rhys

Williams said: "It's a massive blow for M&S as we've been hearing that Per Una is one of its better sales areas in clothing." He said losing its top team could have an impact in the near term.

Mr Davies launched the Per Una brand in 2001 and kept ownership so that only M&S had the right to sell it.

But last year the retailer paid £125.9million for full control of the range as part of its strategy to see off a takeover bid. At the time, M&S said Mr Davies would stay on as Per Una chief executive for at least two years.



PLAUDITS FOR PER UNA

The Twiggy factor works wonders for M&S figures

BY JONATHAN PRYNN AND JIM ARMITAGE

AN ADVERTISING campaign starring sixties supermodel Twiggy has helped end Marks & Spencer's disastrous sales meltdown.

Analysts say that the lavish pre-Christmas television and poster campaign, which also features models Erin O'Connor, Laura Bailey and Noemie Lenoir, has given M&S clothing a buzz that has been missing for years.

Items of clothing worn by the models in the advertisements, such as 56-year-old Twiggy's cardigan, are said to have been flying out of stores. Another major advertising campaign is said to have helped boost food sales. One featuring a pudding oozing chocolate sauce resulted in a 3,000 per cent increase in sales for the line.

Today Britain's best-known retailer unveiled the most upbeat set of financial figures since its current downturn began more than two years ago.

Although non-food sales were down for the eighth consecutive quarter, the decline was only 0.2 per cent in the second quarter of the year. This compares with 11.2 per cent in the previous quarter.

Including food sales, which were up 2.7 per cent on a same-store basis against a 0.7 per cent improvement in the previous quarter, overall like-for-like sales across the M&S chain were up 1.3 per cent.

Chief executive Stuart Rose said: "This is an encouraging performance, but there remains much to be done. The environment remains very difficult and we have the important Christmas trading period ahead." He added: "Customer perceptions of product and service have improved. This has been reinforced through focused advertising campaigns for food and womenswear."

The autumn clothing ranges are the first to have been seen through from conception to store since Mr Rose's appointment in May last year. They are also the first from his new head of clothing, Kate Bostock, who arrived from George at Asda earlier this year.

The City was delighted with the figures, as many analysts had been pencilling in a fall in non-food sales of up to five per cent.

Analysts were expected to increase their half-year profit forecasts towards about 300 million, while full-year expectations were tipped to rise to about £650 million.

The new-found confidence has also been sent recently in the first M&S store opening in London for a decade, near Victoria station. Tomorrow it launches a new format with an outlet at a Hammersmith garage.

Fashion group Burberry today unveiled Angela Ahrendts as its new chief executive to replace the outgoing Rose Marie Bravo.

Ahrendts, 45, and a fellow American, is currently executive vice president at Liz Claiborne, where she has been responsible for the rise of the Juicy Couture and DKNY mens brands.



Buzz is back: clothing worn by Noemie Lenoir, Twiggy, Erin O'Connor and Laura Bailey has been flying out of the stores. Bailey is in the £49.50 cable cardigan

THE LINES THAT HELPED END THE SALES MELTDOWN



Military jacket (modelled by Erin O'Connor) £50



Autograph range V-neck jumper (worn by Martin Freeman) £15



Oblong brown women's cardigan (worn by Twiggy) £45



Black culottes (worn by Erin O'Connor) £29.50

BUSINESS: PAGE 25

THE



NEWSPAPER
OF THE YEAR

INDEPENDENT



TWIGGY: THIS YEAR'S MODEL

THE ORIGINAL SUPERMODEL SPARKS AN M&S REVIVAL Pages 16&17

Wednesday 12 October 20
www.independent.co

NUMBER 51



TWIGGY

THIS YEAR'S MODEL. AGAIN

She has been a British institution since electrifying the modelling world 40 years ago. Now, she is being credited with reviving Marks & Spencer's fortunes. **Terry Kirby reports**

Evergreen fashion icon

Let us fast forward about 20 years. The scene is a viewing theatre in central London and the launch of the autumn/winter season for Marks & Spencer, remarkably still middle England's favourite clothes store.

There's an expectant hush among the media throng as they await the unveiling of the latest online advertisement in which a clutch of models will parade the new season's look.

As the film begins to run, there are gasps of astonishment as the apparently ageless but still gorgeous features appear of one Leslie Hornby, aka Twiggy, now in her mid-seventies, swirling around with a group of girls more than 50 years younger, her blonde hair flecked attractively with grey, her figure lithe, her skin glowing.

Despite announcing her retirement at the age of 70, she has been persuaded back for one last hurrah for the label she helped rescue back in the Noughties. One of the younger fashionistas whispers to a colleague: "So the rumours were true then, doesn't she look wonderful?" "Well it was hardly likely to be Kate Moss was it?" says the older woman. The first one replies: "Kate who?"

Of course, it is entirely possible that a cleaned-up, reformed, mature and fiftysomething Moss might be fronting a major advertising campaign 20 years from now, but, at the moment, out of the two short and skinny working-class girls from unglamorous London suburbs who found fame as models and became global icons, it's the somewhat extraordinary figure of Twiggy who seems more likely still to be going strong in 2025.

This is a woman who, after four brief years of giddy fame in the late 1960s announced her retirement from modelling and seemed destined to follow many of her leggy peers of the era into sensible semi-obscure.

But somehow, with a lengthy

and varied post-modelling career that has touched a number of bases, without ever reaching great success again, Twiggy, 56, has begun to move towards that warm and cuddly place in the collective consciousness occupied by national treasures.

The M&S campaign cleverly refrains from overstating her presence, while appealing to the aspirational instincts of their middle-class customers. "It's pitched perfectly at the kind of glamorous older women that she is. Women of her age who can relate to Twiggy. And she doesn't have any baggage," says Claire Beale, editor of *Campaign*.

It is the same audience that the modern-day Twiggy has spent the past three decades assiduously courting. There's hardly a daytime television couch that's not been graced by her presence to talk about her latest album, film or stage show. In recent years she's hosted her own chat show, launched a range of skincare products and been a spokeswoman for Age Concern.

And this autumn there's no escaping Twiggy again. As well as the M&S campaign, she's a judge in the *Pop Idol*-style *America's Top Model* being screened in the United States, has a part in the prestigious new BBC version of *The Taming of the Shrew* and will be appearing in *Jack and the Beanstalk* in Brighton over Christmas. As her own website says: "She acts, she sings, she hosts chat shows... Twiggy sure seems to know how to bend in the wind without snapping."

It may not be very cutting edge for someone who once seemed to define Sixties cool, but as an object lesson in playing to your strengths and knowing your market, it takes some beating.

Peter York, the style commentator, is a confirmed fan: "I think she transcends being cool or uncool, she's moved on from that. She's definitely moving into national treasure status."

York adds: "The great thing is she's survived in public life, doing a bit of acting, a bit of singing, without doing anything bad or silly or embarrassing. She's like Jane Asher (former girlfriend of Paul McCartney, wife of the cartoonist Gerald Scarfe) who's been there and seen it all, but still keeps her own counsel and won't tell."

Born Leslie Hornby in working-class Neasden, north-west



Noemie Lenoir, Twiggy, Erin O'Connor and Laura Bailey M&S/PA

'She's a serious professional who gets what she wants with charm and humour'

Laura Bailey
MODEL

London, in 1949, her thin figure earned her the school nickname 'sticks' which became 'twigs' and then just 'Twiggy'. At 15 she took her first job as a Saturday assistant in the hairdressing salon where her sister worked.

It was at the hairdressers that she met Justin de Villeneuve, 10 years her senior, wide boy and entrepreneur, born Nigel Davies in the East End. Despite the unease of her parents, the couple formed a relationship. De Villeneuve saw something in this skinny kid and took her to the Mayfair hairdresser Leonard's, where he gave her a radical crop, and then to the salon's photographer, Barry Lategan, to shoot a portfolio, which he hawked around Swinging London of 1964.

Within weeks, the *Daily Express* was hailing *The Face of '66* and *Vogue* and *Elle* were knocking on her door. Her gamine looks and working-class background seemed entirely in tune with the changing times, a challenge to the older, established models, with their middle-class backgrounds and finishing school manners.

She fitted perfectly with the ethos of the new wave of Sixties designers, such as Ossie Clark and Barbara Hulanicki of Biba, who were designing clothes for the new, free-spending teenagers and needed very young models. She was too short for the catwalk and became instead a mainstay of fashion magazines. At 16, she recorded her first single, "Beautiful Dreams", which topped the charts in Japan.

But controversy followed fame: "Forget Oxfam, Feed Twiggy"

and "The body of a starvation victim and the face of an angel" were typical comments in the press. There were murmurings of anorexia.

Twiggy herself, who always claimed to have been both naturally thin and a normal eater, admitted recently: "I was 15 remember; I hated the way I looked, and when suddenly people wanted to photograph me, I thought the world had gone mad."

Then there was the Sven-gali-like approach of De Villeneuve. Not only was there the age gap - she was only just over the age of consent - but also the fact that he took 50 per cent of her earnings. "Her creator and manager, older, shrewd, a symbol in his way of the rise of the working class," said the *New York Review of Books* on their trip to New York in 1968. He became increasingly extravagant - a new Italian car every few weeks, Tommy Nutter suits ordered 10 at a time - and none of her considerable earnings were invested.

Twiggy remained curiously untouched by the Sixties madness. She went home early and always took her make-up off before bed and was never seen as a party girl. "She was very smart and carefully protected - she was not naive, she knew what she was doing," said Tessa Traeger, widow of Ronald Traeger, a photographer who shot Twiggy in 1967, who was recently quoted as saying: "You could put her anywhere and she would always be happy."

By the end of the 1970s, De Villeneuve had decided it was time to move his protégée on to the stage. She caught the attention of the director Ken Russell, who offered her a part in his musical fantasy *The Boyfriend*. Although her acting and singing was praised - she won a Golden Globe for the most promising actress - the film led to the final split with De Villeneuve after his attempt to be credited as assistant pro-



Clockwise from top left, with David Bowie in 1973; posing in front of 'Vogue' covers in 1965; with Justin de Villeneuve; with her husband Leigh Lawson; the famous 'Face of 66'; present day with Carol Vorderman; and on the catwalk in Milan in 2002

AP/GETTY/PA

ducer was rebuffed by Russell. An increasingly assertive Twiggy now became more in control of her destiny. On the set of *The Boyfriend*, she met the dancer and choreographer Tommy Tune, who would eventually work with her on Broadway in the musical *My One and Only*, which won a Tony Award. And it's been pretty much like that ever since really. There have been sundry records, pantomimes and musicals and some serious acting: *Blithe Spirit* in Chichester in 1997 and *New York - The New York Times* - followed by a British tour in *Mrs Warren's Profession*. On television, in addition to the endless chatshow appearances, she's played Eliza Doolittle in *Pygmalion*, appeared as herself in *Absolutely Fabulous* and had an ill-fated stab at replacing *Richard and Judy* when they vacated the *This Morning*

slot. And throughout, there's been this sunny, always youthful presence about which, a rarity in the showbiz world, very few people have had anything bad to say. "Her laugh's a bit of a foghorn," is about the worst. Only one blemish has sullied this somewhat charmed and inoffensive existence. Michael Whitney, her first husband, was a much older American actor she met during her second film. The father of her daughter, Carly, he became an alcoholic and died from a heart attack in 1983. In 1988, she married the English actor Leigh Lawson and moved back to London. The couple have worked together a great deal. Laura Bailey, one of the models who worked with her on the M&S campaign, was effusive: "She was incredibly warm and protective to the younger models on the set who all gravitated towards her for chats and cups of tea. Twig-

gy's also a serious professional, who does her own eye make-up because she 'does it best', knows her lighting and makes sure she gets what she wants on set, albeit with charm and humour. I learnt a lot from her... hints on how to manage the modelling/motherhood mix... and an old-fashioned dance or two." An interview in the London *Evening Standard* also spotted the hint of steel underneath the giggles: "This tough edge isn't something many people see, she masks it very well by doing a lot of shrugging of shoulders and 'ain't life a laugh' stuff - her Neasden accent is still there." But it would be pretty surprising if four decades of survival in such a world had not given her an instinct for getting what she wants, while staying a decent human being in the process. Kate Moss should take note.

BUSINESS, PAGE 58

Good Housekeeping

HAPPY NEW YEAR 2006

**LIVE LONGER
SECRETS**
from women
around the world

How **TWIGGY**
put the buzz
back in M&S

**21ST CENTURY
MEDICINE CHEST**
Over the counter
remedies that
really work

**SURPRISING
TRUTH ABOUT
GREAT SEX**
and it's not
what you think!

25% OFF haircut
and
finish at
* *
See inside for conditions



6 **HEALTHY SAFE FREE**
weeks to walk yourself **FIT**
lose **WEIGHT** and
TONE your body

**11 SALE
BARGAINS**
you won't
regret
the next day

The incredible
Tina Turner
and more
inspirational
**WOMEN OF
THE YEAR**

GUARANTEED SUCCESS
✓ Party buffet
under £5 a head
✓ Low-fat recipes
for busy women



9 770017 268485

Why Twiggy really is the ultimate supermodel

After endless relaunches and celebrity endorsements, Marks & Spencer's fortunes finally seem to be on the up again. The reason? The company enlisted the help of the first and greatest supermodel who, at 56, proves that age is no barrier to success



Once an icon, always an icon - Twiggy in the Swinging Sixties

Forty years in the business and Twiggy still has the kind of face that not only captivates, but has clients smiling all the way to the bank. Ever since she twirled and posed her way across the latest Marks & Spencer adverts with a group of models half her age, clothes have flown off the racks as women fought over the wrap-style cardigan that Twiggy wears with her model chums. It proves she's still got what it takes, despite the fact that she really only ever worked as a model for around four years.

Twiggy thinks this is all fab, of course. She finds it a hoot that her picture was emblazoned across the financial pages of every newspaper in the land when she was hailed as the single-handed saviour of the in-the-doldrums high-street giant. But the same down-to-earth attitude that underpinned the charm of the M&S ads means that for Twiggy, husband and family still come much higher up the list of priorities than her re-emergence as a model.

It's now 21 years since she and actor/producer Leigh Lawson first met and fell in love. They started dating when Twiggy pulled up in her blue Jaguar on the street, wound down the window and asked Leigh, whom she'd met a few days earlier at

London restaurant, The Ivy, if he'd like a cup of tea. 'How embarrassing if he'd said No!' she screams. But he didn't. Instead, they started dating, and will be celebrating their 18th wedding anniversary this year.

They are a very knitted-together couple both at home and at work - he has produced her in a play in the US and, more recently, in a Jack And The Beanstalk panto in Brighton, in which Twiggy played the Good Fairy. Halfway through our interview, Leigh comes in to say goodbye to her before going off to the National Theatre. He's suffering from a cold and Twiggy herself is on the Lemsip for a sore throat. He says he hopes she has a good day and she replies in their shorthand: 'How you feeling? Any ideas for dinner? Have fun, Angel - love you.'

For a girl who could have got mixed up in all sorts of wayward behaviour and self-obsession, Twiggy (or the former Lesley Hornby) has always been heartily responsible and family orientated. At the age of 16 - dancing her way round photographic studios in her hip-twisting, finger-clicking, grown-up-baby-doll way - she became the iconic face, body and spirit of the Sixties.

That was half-a-lifetime ago, but Twiggy seems hardly to have aged at all. So what's her secret? Her lifestyle, though relatively balanced, certainly isn't giving away any clues. She does believe in healthy eating: organic wherever possible, no desserts unless she's on holiday, chips only when she goes to the...

she appeared in the film *The Boyfriend* (for which she won two Golden Globes) back in the 70s, she has practised tap dancing, and now does a bit of Stairmaster a couple of times a week at the gym.

Whatever you want to put it down to, the truth is that Twiggy is still gorgeous, and can light up an M&S poster with just as much energy as she did a David Bailey portrait four decades back. Slender yet nicely rounded, with – she's happy to report – bigger breasts since she's put on a tiny bit of weight over the years, Twiggy is content with her subtle transition.

'I always hated what I looked like when I was a teenager,' she says. 'I was so skinny. It was all the shapely girls who got the dates. So when all of that happened to me at age 16, I was flabbergasted – "You mean me, not the girl in Form Four with the big breasts and the long blonde hair"?'

A meteoric ascent into top modelling and her seven-year relationship with boyfriend/manager Justin de Villeneuve (real name, Nigel Davies) meant that, by the time Twiggy hit her 20s, she'd been living in a universe parallel with that of her school friends and her two older sisters. But her solid family upbringing in Neasden, north London, gave her the kind of background that she's very grateful for, even now.

'I haven't got my mum and dad any more, bless them. My mum lived to 91 and my dad until he was 82,' she says. 'My dad was from Bolton and very grounded, very sensible – nothing shook him. We three girls were very like him, and kept our feet on the ground. I was incredibly young when I started modelling, but I think having that strain of my dad in me helped me cope.'

'My mum was very loving, but she suffered from nervous problems and had spells in hospital. It was very traumatic for my dad and for us,' she says, pausing slightly. 'But then she'd be fine for a long

time. I think today they would be able to help more and there would be drugs to stabilise her, but you're talking about the 50s – they didn't really know back then.'

There was the inevitable whirl of A-list parties and super-socialising when Twiggy was in her ascendancy, but she never went the drugs and rock-and-roll route. Although she became very famous very quickly, it was in a much simpler time. Even at the height of her career, Twiggy never had to cope with the kind of media attention that the celebrities of today face, with the paparazzi watching their every move. Also, unlike many celebrities, she has made a point of keeping her private life just that – private.

In her heyday, it was well-known that Twiggy and Justin were a hot combo, and there was much conjecture over the power-play and financial control in their relationship. They seemed the perfect couple, yet at 23 Twiggy left Justin for American actor Michael Whitney, then 42.

Twiggy's stage career then went sky high when she played in *My One And Only* on Broadway, but her home life at the time was extremely difficult. She had been unaware of the extent of Whitney's drinking problem, and eventually left, taking their four-year-old daughter Carly with her. Sadder still was the day when Michael, who by then had curbed his drinking, took Carly out to a McDonald's and died of a heart attack in front of her.

'It was a very traumatic moment for Carly – she was only five,' says Twiggy. 'We've dealt with it, and it's not something I really go into, for her sake. It's not fair. But it has made us very close. She has always been my number-one priority, as I think your child should be.'

'By that time, Whitney and I had been separated for 18 months. I had my work and Carly, but it was traumatic – you grow up a lot. I don't know why it happened, it just happened. What good does it do to analyse it? You'd drive yourself nuts.'

Her relationship with Carly remains unshakeable. When she moved in with Leigh, she also (as she puts it) 'inherited' Jason, Leigh's son with his former wife, Hayley Mills. Carly and Jason became such good friends over the years when they were growing up together that they later shared a flat for a while. Now, though, Carly is planning to move in with her boyfriend.

'We're really close – we talk nearly every day. She is my best female friend and really makes me laugh,' says Twiggy of her daughter. 'When she first moved out, I used to worry if she'd got home OK. I'd lie in bed and think "Oh, what if..."

6 I love my birthdays. You can't do anything about getting older, so why get depressed?

HOW TWIGGY BRANCHED OUT

1949 Twiggy – real name, Lesley Hornby – is born in the suburb of Neasden, north-west London.

1964 Age 15, Twiggy meets Justin de Villeneuve at the hairdresser's where she works as a Saturday girl. He later becomes her boyfriend and agent.

1965 Twiggy has some of her first model shots taken by photographer Barry Lategan. Within weeks, she has become known as 'The face of 66'. Fashion magazines Vogue and Elle are soon clamouring to work with her.

1966 She records her first single, Beautiful Dreams, which tops the charts in Japan.

1971 Twiggy ventures into acting, winning two Golden Globes for her appearance in The Boyfriend. The same year, she also receives a Tony Award for her stage debut in the musical My One And Only.

1974 On the set of her second film, Twiggy meets her first husband, Michael Whitney.

1978 Twiggy gives birth to her daughter, Carly. Early 1980s Michael and Twiggy separate.

1985 Twiggy meets fellow actor Leigh Lawson at The Ivy restaurant in London.

1990s Twiggy fronts the relaunched This Morning for a short time, but returns to acting.

2005 Twiggy stars in the BBC's contemporary adaptation of William Shakespeare's The Taming Of The Shrew.

2005 Twiggy secures a lucrative modelling contract with M&S and turns her hand to fashion designing, launching Twiggy: The Collection.

she's all right?" Then I'd phone her the next morning on some pretence.

'When Carly was 16, it hit me how young I'd been when everything happened to me. When I looked at Carly, she seemed so young, even though she'd had a much more sophisticated upbringing than me – living in New York, California, London. All I'd ever known was Neasden!' she says with a colossal dirty laugh. 'But maybe that was my protection – I was so young and unsophisticated. I was: "Ooh, I love this frock... Ooh, I'm off to the States now... Ooh, how lovely".'

But for all the glamour of her teens, she wouldn't want it back. 'The past 20 years with Leigh have been the best. The trouble is that when you're happy – we're not deliriously happy every day, but, you know – when you've got a good relationship and you're doing things you love, time goes very fast. I can't believe Carly's 26 and Ace (Jason's family nickname) is 29. You want to say, "Slow down".'

On the other hand, the idea of not working makes Twiggy shriek with horror. Last year, she was a judge on America's Top Model, played in the BBC's modern update of The Taming Of The Shrew, set up a Twiggy shop in Tokyo and started doing what she always wanted to do if she hadn't become a model – clothes design. At the moment, she's helping with Twiggy: The Collection for Great Universal's catalogue.

'I think if you work on things you like, it gives you energy. The worst thing is not doing anything. I love projects – they keep you vibrant and young. Some people worry about ageing, but I love my birthdays. You can't do anything about getting older, so why get depressed? I think your health is the most important thing to worry about. Leigh and I both have family members who've been through illness.'

For years after Twiggy's father died, her mother stayed in her own house. But when she began to decline, Twiggy and her sisters searched for a place that would bring her as much comfort as possible. It wasn't an easy time for any of them.

'We found her this wonderful place,' says Twiggy. 'It was just like being in somebody's own home and the woman was an angel. It was just her mum, my mum and two other ladies. I know they gave my mum two or three years of a good life. I was with her every day for the last two months because we knew what was coming, so obviously that's sad. But 91 isn't bad and she wasn't in pain, it was just old age and she'd had enough.'

Does it worry her that there's not more acceptance of growing older naturally,

'I got myself into such a state, and thought, "I can't do this acting, I should be working in a factory"'

that women in particular are supposed to look younger by the minute?

'I think it's a shame that, unlike in France or Italy where the older generation are still looked up to, we don't seem to value growing older any more. But having work done on your face to keep you looking youthful? I'm not sure. I'm not going to have a boob job – I've got more now than I've ever had. But the other things? I don't know. I'm hoping they'll get to the point where they can do cosmetic surgery magically, with no operation. And I'm totally against Botox – where does it go? In 20 years, what are they going to find out? In certain quarters of Hollywood it's an epidemic. You've got a whole generation of people who can't move their faces.'

She's always had a reputation for speaking her mind and there's an iron resilience that underlies her light and airy personality. 'I try to be understanding and kind, but if somebody crosses me I can be just as strong back. I've learned a lot from Leigh, who is very kind and patient, whereas I tend to fly off the handle. It's a stimulating relationship because we're in the same business – he'll come home and tell me all about his day, knowing I'll understand. He was a great help when I was doing Shaw's Mrs Warren's Profession a couple of years ago, because I got myself into such a state and thought, "I can't do this acting, I should be working in a factory." Leigh just said, "Look. If Sir Peter Hall has asked you to do it..."'

She and Leigh obviously work as a team but, as Twiggy has got older, she also finds that, even on her own, it's easier to deal with life's inevitable difficulties now.

'I do bounce back, it's just part of my nature. I get upset for a few days and then think: "Damn it, pull yourself together. This isn't the most important thing in life you've been worrying about." Turn on the news – that puts it all in perspective.

'Besides,' she says, 'I wouldn't like to be anybody else – I think I've been very charmed and lucky. And I don't think you can plan things. I never look at decades as turning points, it's just...'

Int. Cl.: 3

Prior U.S. Cls.: 1, 4, 6, 50, 51 and 52

Reg. No. 2,757,883

United States Patent and Trademark Office

Registered Sep. 2, 2003

**TRADEMARK
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TWIGGY LIMITED (UNITED KINGDOM PRIVATE LIMITED COMPANY)
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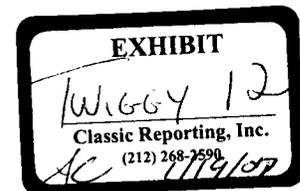
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MANUFACTURE OF SCENTED PRODUCTS AND KITS CONSISTING ESSENTIALLY OF SUCH PRODUCTS; CREAMS AND LOTIONS FOR CELLULITE REDUCTION; SKIN MOISTURIZERS; HAIR CARE PREPARATIONS; TOILETRIES, NAMELY, TOILET WATER; ESSENTIAL OILS FOR PERSONAL USE AND FOR USE AS INGREDIENTS IN THE MANUFACTURE OF COSMETIC PREPARATIONS; TOOTHPASTE; TOOTH GELS; AND PERSONAL DEODORANTS, IN CLASS 3 (U.S. CLS. 1, 4, 6, 50, 51 AND 52).

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PAM WILLIS, EXAMINING ATTORNEY



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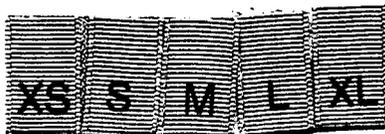
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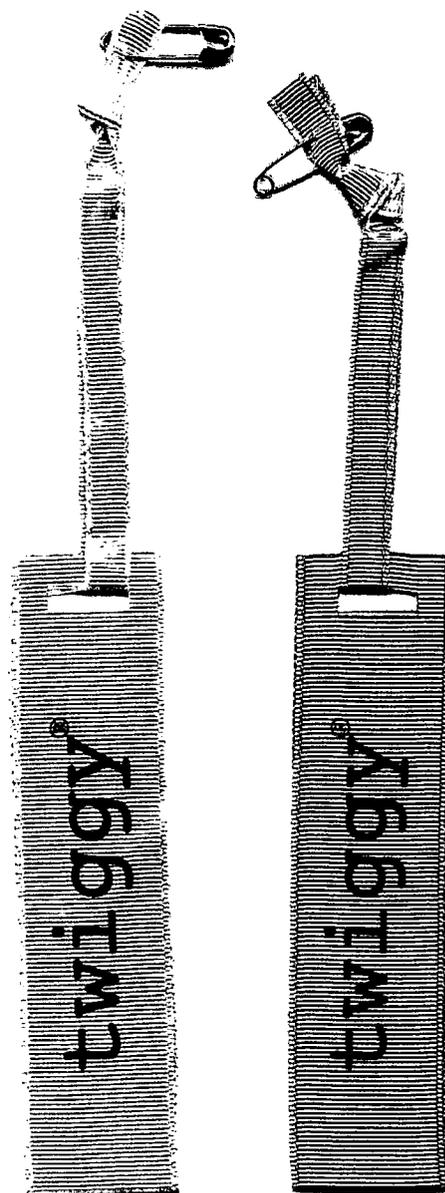
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Int. Cl.: 25

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Registered July 4, 2000

**TRADEMARK
PRINCIPAL REGISTER**

TWIGGY

TJX COMPANIES, INC., THE (DELAWARE COR-
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SHIRTS, AND BLOUSES, IN CLASS 25 (U.S. CLS.
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FIRST USE 9-30-1997; IN COMMERCE 9-30-1997.

SN 75-233,295, FILED 1-29-1997.

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