

TTAB

Lloyd Prins
6138 S. 39th West Avenue
Tulsa, OK 74132
(909) 241-7997

October 13, 2006

Trademark Trial and Appeal Board
U.S. Patent and Trademark Office
P.O. Box 1451
Alexandria, VA 22313-1451

Re: **Jackson/Charvel Manufacturing, Inc. v. Lloyd A Prins**
Cancellation No. 92042614

Dear Sir or Madam,

Enclosed for filing is the deposition transcript for Mr. Donald Wade (Cancellation No. 92042614). Please notice that pages 42 through 50 have been redacted due to testimony specifically related to materials disclosed under the protection of a Protective Order. The original pages (not redacted) are included along with this correspondence in a separate, sealed envelope and label "Confidential Subject to a Protective Order".

Please contact me if you have any questions regarding this mailing.

Kindest regards,



Lloyd Prins

Enclosures

Cc: Oscar L. Alcantara – Goldberg Kohn (w/o Enclosures)



10-16-2006

U.S. Patent & TMOfo/TM Mail Rept. U.

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
TRADEMARK TRIAL AND APPEAL BOARD

JACKSON/CHARVEL MANUFACTURING,)
INC.,)
)
Petitioner,)
)
vs.) Cancellation No.
) 92042614
)
PRINS, LLOYD A.,)
)
Registrant.)

DEPOSITION OF DONALD WADE

Phoenix, Arizona
August 4, 2006
9:30 a.m.

Prepared By:

Jennifer Smith, RPR
Certificate No. 50180

JENNIFER SMITH REPORTING SERVICES

357 North Fourth Avenue, Suite B
Phoenix, Arizona 85003
(602) 254-9116
Fax (602) 254-9117

(Original)



I N D E X

WITNESS	PAGE
DONALD WADE	

Examination by MR. PRINS	4
--------------------------	---

E X H I B I T S

Deposition Exhibits	Description	Page
---------------------	-------------	------

16	Jackson Charvel 1995 Retail Price List & Specifications	16
----	---	----

17	Jackson 1996 Price List & Specifications	18
----	--	----

18	Laser copy of Charvel MFG book	25
----	--------------------------------	----

19	Jackson 1997 Price List & Specifications	54
----	--	----

20	Jackson 1998 Price List & Specifications	57
----	--	----

21	Jackson 1999 Price List & Specifications	59
----	--	----

1 DEPOSITION OF DONALD WADE,
2 was taken on August 4, 2006, commencing at 9:30 a.m., at
3 the offices of Roadrunner Reporting Services, 357 North
4 4th Avenue, Suite B, Phoenix, Arizona, before JENNIFER
5 SMITH, Registered Professional Reporter, Certified Court
6 Reporter, Certificate Number 50180, in the State of
7 Arizona.

8 COUNSEL APPEARING:

9 For the Petitioner:

10 By: MR. LEE MARSHALL HOLTRY
11 ASSOCIATE GENERAL COUNSEL FOR FENDER
12 8860 East Chaparral Road
Suite 100
Scottsdale, Arizona 85250

13 For the Registrant:

14 By: LLOYD A. PRINS
15 SAN DIMAS GUITAR COMPANY
16 6138 South 39th West Avenue
17 Tulsa, Oklahoma 74132
18
19
20
21
22
23
24
25

Phoenix, Arizona
August 4, 2006
9:30 a.m.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

DONALD WADE,

a witness herein, having been first duly sworn by the
Certified Court Reporter to speak the truth and nothing
but the truth, was examined and testified as follows:

EXAMINATION

09:23

BY MR. PRINS:

Q. Please state your full name, date of birth and
home address for the record.

09:29

A. Donald Scott Wade Junior. 3716 South Gintilly
Lane, Tempe, Arizona 85282. Date of birth is August 9th,
'52.

Q. And are you the same Donald Wade who offered
testimony on May 5th, 2006 in this same cancellation
proceeding?

A. Yes, sir.

09:30

Q. Have you had a change in employment or job
responsibilities since May 5th, 2006?

A. No, sir.

Q. And do you anticipate a change in employment
either voluntarily or involuntarily in the near future?

09:30

MR. HOLTRY: Object as to form. Object as to

1 relevance.

2 THE WITNESS: No. No, sir.

3 Q. BY MR. PRINS: Are you currently under the
4 influence of any chemicals or medication that could affect
09:30 5 your testimony today?

6 MR. HOLTRY: Object as to relevance.

7 THE WITNESS: No, sir, I am not.

8 Q. BY MR. PRINS: And are there any circumstances
9 whatsoever that would prohibit you from telling anything
09:30 10 but the truth in your testimony today?

11 A. No, sir.

12 MR. HOLTRY: Object as to form.

13 Q. BY MR. PRINS: Have you ever been convicted of
14 not telling the truth while under oath?

09:30 15 A. No, sir.

16 Q. And have you ever been convicted of a felony?

17 A. No, sir.

18 Q. Today's deposition will focus in the areas of
19 your knowledge and experience with 30 plus years in the
09:31 20 guitar industry, your knowledge and history of
21 Jackson/Charvel Guitar Company or Charvel/Jackson Company,
22 your knowledge of the various trademarks used by
23 Jackson/Charvel in 1985 through mid 2003 and your
24 knowledge of promotion, advertising and literature related
09:31 25 to -- your knowledge of promotion, advertising and

1 literature related to Jackson/Charvel's use of the term
2 San Dimas.

3 MR. HOLTRY: Object as to form and foundation.
4 Is there a question there?

09:31 5 MR. PRINS: No.

6 Q. BY MR. PRINS: On a scale of one to five,
7 Mr. Wade, with one being no knowledge and five being
8 expert knowledge, how would you rate your knowledge of the
9 technical aspect of the electric guitar building?

09:32 10 MR. HOLTRY: Objection. Foundation. Objection.
11 Vague and ambiguous.

12 Go ahead and answer.

13 THE WITNESS: I put myself at two and a half.

14 Q. BY MR. PRINS: And how many years' experience do
09:32 15 you have in the guitar industry?

16 A. Thirty-six years.

17 Q. And during that time in the industry, were you a
18 vice president for Jackson/Charvel Guitar Company?

19 MR. HOLTRY: Object as to form of the question.
09:32 20 You can answer.

21 THE WITNESS: Yes, I was.

22 Q. BY MR. PRINS: What years were you a vice
23 president for Jackson/Charvel?

24 A. From -- the company was bought -- what year?
09:33 25 Please repeat the question, sir.

1 Q. Okay. What years were you a vice president
2 for -- let me strike that.

3 What years was your job title vice president for
4 Jackson/Charvel Guitar Company?

09:33 5 A. Like '96 through October of 2002.

6 Q. And on a scale of one to five, how would you rate
7 your knowledge of the trademarks used by Jackson/Charvel
8 in 1985 to mid 2003?

9 MR. HOLTRY: Objection as to form. Objection.
09:33 10 Vague and ambiguous.

11 Go ahead.

12 THE WITNESS: I'd rate myself at a four, four and
13 a half.

14 Q. BY MR. PRINS: Was there anybody more
09:33 15 knowledgeable, in your opinion, than you of the trademarks
16 used by Jackson/Charvel in 1985 to mid 2003?

17 MR. HOLTRY: Objection to foundation. Calls for
18 an opinion.

19 Go ahead and answer.

09:34 20 THE WITNESS: In my opinion, no, not in my
21 opinion.

22 Q. BY MR. PRINS: And how would you rate your
23 knowledge of the promotion, advertising and literature
24 related to Jackson/Charvel's use of the term San Dimas?

09:34 25 MR. HOLTRY: Objection. Foundation. Vague and

1 ambiguous.

2 Go ahead.

3 THE WITNESS: I would rate it at four to four and
4 a half.

09:34 5 Q. BY MR. PRINS: And when I said one being no
6 knowledge, did you understand what I meant by no
7 knowledge?

8 A. Yes, sir.

9 MR. HOLTRY: Objection. Calls for speculation.

09:35 10 Q. BY MR. PRINS: When I said five being expert
11 knowledge, did you understand what I meant by expert
12 knowledge?

13 MR. HOLTRY: Objection. Calls for speculation.

14 THE WITNESS: Yes, sir.

09:35 15 Q. BY MR. PRINS: And, again, your knowledge of the
16 promotion, advertising and literature related to
17 Jackson/Charvel's use of the San Dimas mark, how would you
18 rate that?

19 MR. HOLTRY: Objection. Asked and answered.

09:35 20 Go ahead.

21 THE WITNESS: Four to four and a half.

22 Q. BY MR. PRINS: Without disclosing any
23 attorney/client privilege information, how did you prepare
24 for today's deposition?

09:36 25 MR. HOLTRY: Objection. To the extent it does

1 call for disclosure of the attorney/client privilege, I'll
2 instruct the witness to answer as best he can but to not
3 to disclose any substance or any communications that he
4 may have had with any attorney related to this case that
09:36 5 represents JCMI or FMIC.

6 Go ahead and answer.

7 THE WITNESS: I had one meeting that lasted
8 approximately 45 minutes to explain to me what a --

9 MR. HOLTRY: I'm going to instruct you not to
09:36 10 answer what the substance of the meeting was, assuming
11 you're talking about a meeting with an attorney. If
12 you're talking about with someone else, then go ahead and
13 answer.

14 THE WITNESS: Well, there was no preparation.

09:37 15 Q. BY MR. PRINS: Did you review any documents in
16 preparation for this meeting?

17 A. No, sir.

18 Q. None whatsoever?

19 A. No, sir.

09:37 20 Q. You testified earlier that the common thread in a
21 San Dimas guitar was a very particular neck shape, is that
22 your testimony today?

23 MR. HOLTRY: Objection. Foundation. Objection.
24 Vague. Objection. Assumes facts not in evidence.

09:37 25 Go ahead.

1 THE WITNESS: Please repeat the question.

2 Q. BY MR. PRINS: Okay. In your deposition of May
3 5th, 2006, on page 13, line 19, you said, and I quote,
4 "And a very particular back shape."

09:38 5 MR. HOLTRY: Mr. Prins, if you have the
6 deposition with you, can the witness see it so he knows
7 whether or not he said something you're saying he said?

8 MR. PRINS: Sure. Absolutely.

9 THE WITNESS: Where did you say, line what?

09:38 10 Q. BY MR. PRINS: Line 19.

11 A. Yes, sir, I did say that.

12 Q. Okay. And would you describe the particular neck
13 shape?

14 MR. HOLTRY: Objection. Foundation. Objection.
09:39 15 Vague.

16 THE WITNESS: Could you please be more specific
17 in the question of which neck shape you're asking, sir?

18 Q. BY MR. PRINS: Are you saying that there's more
19 than one neck shape?

09:39 20 MR. HOLTRY: Objection. Facts not in evidence.
21 Objection. Vague.

22 Q. BY MR. PRINS: If you would, describe the
23 Jackson/Charvel San Dimas neck.

24 A. Okay. It has a specific back shape with the
09:39 25 edges rolled over and it's a very comfortable neck.

1 Primarily the edges are rolled over and then there's
2 things that were done on the fingerboard as well.

3 Q. What things?

4 A. Compound radius fingerboard, for example.

09:40 5 Q. Anything else unique to the Jackson/Charvel San
6 Dimas neck?

7 MR. HOLTRY: Objection. Relevance.

8 THE WITNESS: The overall shape of it and it's
9 impossible to describe exactly what a shape is except to
09:40 10 say that it was comfortable with the edges rolled over.

11 Q. BY MR. PRINS: Did the neck employ techniques
12 that were unique only to Jackson/Charvel?

13 MR. HOLTRY: Objection. Relevance.

14 THE WITNESS: Depending upon the time period in
09:40 15 which you're referring to in question.

16 Q. BY MR. PRINS: You described a -- or you --
17 strike that.

18 You commented of a compound radius. What is
19 that?

09:41 20 A. That's where the radius of the fingerboard is
21 different at the nut in comparison to the radius at the
22 butt of the fingerboard and that is that it flattens out
23 at the butt and then it's more round at the nut.

24 Q. Did Jackson/Charvel pioneer that technology?

09:41 25 MR. HOLTRY: Object as to relevance. Objection.

1 Vague.

2 THE WITNESS: Yes, sir, to my knowledge.

3 Q. BY MR. PRINS: Are you familiar with a company by
4 the name of Warmuth Guitars?

09:41

5 A. Yes.

6 Q. They make a claim -- strike that.

7 Their website makes a claim of inventing the
8 compound radius neck. Do you dispute that claim?

9 MR. HOLTRY: Objection. Facts not in evidence.

09:42

10 Objection. Speculation.

11 THE WITNESS: I don't know.

12 Q. BY MR. PRINS: The rolled over fingerboard edge,
13 did Jackson/Charvel pioneer that?

14 MR. HOLTRY: Objection. Asked and answered.

09:42

15 Objection. Relevance.

16 THE WITNESS: I don't know.

17 Q. BY MR. PRINS: Are there any -- is there anything
18 that's uniquely different -- strike that. I'm sorry.

19 MR. PRINS: I'm going to -- did you by any chance

09:42

20 bring the originals of the exhibits that -- your exhibits
21 that were introduced back in May?

22 MR. HOLTRY: I sure didn't, no. If I had them,
23 I'd let you see them, but I don't have them.

24 MR. PRINS: Do you have a problem with me showing
25 that to the witness?

09:43

1 MR. HOLTRY: It's Bates number JC 000024.
2 Refresh my memory, Mr. Prins. It obviously has a Bates
3 number, which means it was timely disclosed.

09:43

4 MR. PRINS: Look at the exhibit tag. It was
5 entered as an Exhibit P.

6 MR. HOLTRY: No, I have no objection at all.

7 Q. BY MR. PRINS: Mr. Wade, would you take a look at
8 that again and tell me what that it is?

09:43

9 MR. HOLTRY: To verify, I don't have an objection
10 to you showing it. I reserve the right to object to
11 admission, but go ahead.

12 THE WITNESS: This appears to be a cut sheet for
13 a San Dimas model TL1.

09:44

14 Q. BY MR. PRINS: Did that -- what neck did that
15 guitar have on it?

16 A. That had the San Dimas neck on it.

17 Q. Anything unique about that neck from other San
18 Dimas models?

09:44

19 MR. HOLTRY: Objection. Vague. Objection.
20 Relevance.

21 THE WITNESS: Not to my knowledge, no, sir.

22 Q. BY MR. PRINS: How would you describe the body
23 shape of that guitar?

24 MR. HOLTRY: Objection. Relevance.

09:44

25 THE WITNESS: It is a solid body single cutaway

1 body.

2 Q. BY MR. PRINS: Is that the same body shape as a
3 Fender Telecaster?

4 MR. HOLTRY: Objection. Foundation. Objection.
5 Relevance.

6 THE WITNESS: No.

7 Q. BY MR. PRINS: How does it differ from a Fender
8 Telecaster?

9 MR. HOLTRY: Objection. Relevance.

10 THE WITNESS: The cutaway is not the same as a
11 Fender Telecaster. The body -- the cutaway's been
12 modified. It's not the same.

13 Q. BY MR. PRINS: I'm going to ask you, if you
14 would, to look again at an exhibit that was entered in --
15 Exhibit P9, it was entered into the record on May 5th. Is
16 the model TL1 in that catalog?

17 A. No, it does not appear in this catalog.

18 Q. Okay. I'm going to ask you, if you would, to
19 look at Petitioner's Exhibit P8 and tell me if the model
20 TL1 is in that document.

21 A. Yes, sir, it is.

22 Q. And does the TL1 use the same neck as the other
23 guitar models are presented in that catalog?

24 MR. HOLTRY: Objection. Foundation. Objection.
25 Calls for speculation.

1 THE WITNESS: Yes, sir, I would say, yes, it does
2 use the same neck.

3 Q. BY MR. PRINS: Were you involved in the
4 development of these guitars?

09:47 5 A. Yes, sir, I was some.

6 Q. Were you involved in the neck specification of
7 those guitars?

8 MR. HOLTRY: Objection. Relevance.

9 THE WITNESS: Yes.

09:47 10 Q. BY MR. PRINS: So is it your testimony that each
11 San Dimas model presented -- strike that.

12 Did each San Dimas model production guitar use
13 the same guitar neck?

14 A. Please repeat the question.

09:48 15 Q. Did each San Dimas production guitar presented in
16 these -- in P8 and P9 utilize the same guitar neck?

17 A. Yes.

18 Q. Okay. Mr. Wade, prior to 1996, did
19 Jackson/Charvel promote and advertise replacement guitar
09:48 20 necks for sale?

21 MR. HOLTRY: Objection. Relevance.

22 THE WITNESS: Yes.

23 Q. BY MR. PRINS: How were those guitar necks
24 promoted and advertised?

09:49 25 MR. HOLTRY: Objection. Calls for speculation.

1 THE WITNESS: Quite frankly, we didn't advertise
2 or promote them.

3 Q. BY MR. PRINS: I'm going to have you look at a
4 document that will be reported or labeled as Registrant's
09:49 5 Exhibit R16. If you would, take a look at the document
6 for a moment.

7 A. Okay.

8 Q. Have you seen this document before?

9 A. Yes, I have.

09:50 10 Q. And please explain what it is.

11 A. It is a Jackson/Charvel 1995 Retail Price List &
12 Specifications.

13 Q. And were you involved in the creation of that
14 document?

09:50 15 A. I had input, yes.

16 Q. And is it a true and accurate copy of the
17 original 1995 Retail Price List & Specifications?

18 A. Yes, it appears to be.

19 Q. Okay. If you would open that document to page 6
09:51 20 and it's labeled JC 00006, do you see the replacement
21 guitar necks listed here?

22 A. Replacement necks, yes, I do.

23 Q. And is this document promoting or advertising the
24 sale of replacement necks?

09:52 25 A. Of replacement necks only, yes.

1 Q. What are the head stock options on the
2 replacement necks?

3 A. According to the document, it says vintage Strat
4 and Jackson.

09:52 5 Q. What is significant about a Jackson head stock?
6 MR. HOLTRY: Objection. Vague. Objection.
7 Form.

8 Q. BY MR. PRINS: Strike that question.
9 What are the differences between these two head
09:52 10 stocks?

11 A. One is pointed and the other one's round on the
12 ends.

13 Q. Okay. And what is a Strat head stock?

14 A. A Strat head stock is a head stock of a Fender
09:52 15 Stratacaster.

16 Q. At that time, did Jackson/Charvel have approval
17 and authorization to sell a Fender Strat head stock?

18 MR. HOLTRY: Objection. Foundation. Objection.
19 Relevance.

09:53 20 THE WITNESS: Not to my knowledge.

21 Q. BY MR. PRINS: Did Jackson/Charvel -- strike
22 that.

23 Is there a San Dimas guitar neck promoted or
24 advertised for sale in this catalog in this price sheet?

09:53 25 A. As a replacement neck?

1 Q. Yes, sir.

2 A. No.

3 Q. In 1995 -- I'm sorry. In 1996, did
4 Jackson/Charvel promote and advertise replacement guitar
09:54 5 necks for sale?

6 A. Not to my knowledge, no.

7 Q. I'm going to hand you what the court reporter
8 will label as Registrant's Exhibit R17.

9 MR. HOLTRY: Can we go off the record for a
09:54 10 second?

11 MR. PRINS: Yes.

12 (Discussion off the record.)

13 Q. BY MR. PRINS: If you would take a moment and
14 look at that document, have you seen that document before?

09:56 15 A. Yes, sir, I do recall seeing it.

16 Q. Please explain what it is.

17 A. It says, "1996 Price List & Specifications."

18 Q. Were you involved in the creation of that
19 document?

09:56 20 A. I had input, yes, sir.

21 Q. And is it a true and accurate copy of the 1996
22 Price List & Specifications?

23 A. Yes, sir.

24 Q. Anywhere in -- strike that.

09:56 25 Anywhere in that price sheet is there a promotion

1 or advertisement for replacement guitar necks?

2 MR. HOLTRY: Objection. Foundation. Assumes
3 facts not in evidence.

4 Go ahead.

09:57 5 THE WITNESS: No, sir, I don't see it in the
6 document.

7 Q. BY MR. PRINS: Why were replacement guitar necks
8 removed in the 1996 price list?

9 MR. HOLTRY: Objection. Foundation. Assumes
09:57 10 facts not in evidence.

11 THE WITNESS: To the best of my knowledge, it was
12 a marketing decision.

13 Q. BY MR. PRINS: Do you know the circumstances that
14 caused the discontinuation of replacement guitar necks in
09:57 15 the 1996 Price List & Specifications?

16 MR. HOLTRY: Objection. Foundation. Assumes
17 facts not in evidence.

18 THE WITNESS: There were parts that I do remember
19 were based upon the many factors and the parts that I do
09:58 20 remember being part of this decision-making process was
21 the fact that people were making fake Jacksons by us
22 trying to offer replacement necks.

23 Q. BY MR. PRINS: Is it true you were making fake
24 Fender necks?

09:58 25 MR. HOLTRY: Objection. Relevance. Objection.

1 Facts not in evidence.

2 THE WITNESS: No.

3 Q. BY MR. PRINS: I want to move into the area of
4 your knowledge related to the Jackson/Charvel Company.

09:58 5 What is significant about the San Dimas?

6 MR. HOLTRY: Objection. Vague.

7 THE WITNESS: It's where the company started and
8 that was San Dimas's relevance to the company.

9 Q. BY MR. PRINS: Did you ever work at a San Dimas
09:59 10 factory?

11 A. There was never a San Dimas factory.

12 Q. Where was the factory located?

13 A. Right on the border of San Dimas and Glendora
14 with our address being -- or all of our mailing address
09:59 15 being San Dimas.

16 Q. If you would, look again at Petitioner's Exhibit
17 P9, the last page labeled JC 00038.

18 A. Okay.

19 Q. In the text, the first paragraph, where does it
10:00 20 say the plant was located?

21 A. It says the original factory was in San Dimas,
22 California.

23 Q. Is that document true and accurate?

24 MR. HOLTRY: Objection. Vague.

10:00 25 THE WITNESS: To the perception of the consumer,

1 yes, it is true and accurate.

2 Q. BY MR. PRINS: Why did Jackson/Charvel promote a
3 San Dimas location when it was, in fact, located in
4 Glendora?

10:00 5 A. Because you asked if the factory was located in
6 San Dimas. You didn't ask about the other offices. San
7 Dimas is where the company started and the picture right
8 here of the factory, like I told you, on one side of the
9 street was San Dimas and the other side of the street is
10:01 10 Glendora and our mailing address was San Dimas because
11 that's where we started receiving all of our mail and
12 doing business from San Dimas.

13 Q. Did Jackson/Charvel ever have a facility in San
14 Dimas?

10:01 15 MR. HOLTRY: Objection. Asked and answered.

16 THE WITNESS: Please clarify the question as in
17 regards to "facility."

18 Q. BY MR. PRINS: A physical structure where they
19 manufactured, warehoused, distributed, employed.

10:02 20 A. Yes, there were people employed that worked
21 within the -- on the other side of the street, yes, in San
22 Dimas.

23 Q. Was there a physical -- was there a physical
24 building in San Dimas, California where employees were
10:02 25 employed?

1 MR. HOLTRY: Objection. Relevance. Asked and
2 answered.

3 THE WITNESS: I'd have to say yes.

4 Q. BY MR. PRINS: Where was that located?

10:02 5 A. I don't know the street address. I was not
6 working for the company in 1980, 1979.

7 Q. Still referring to Petitioner's Exhibit P19, page
8 38, is that photograph a photo of the location that was in
9 the City of San Dimas?

10:03 10 MR. HOLTRY: Objection. Asked and answered.
11 Objection. Foundation.

12 THE WITNESS: To the best of my knowledge, that
13 is the building that was across the street from the city
14 limits of San Dimas.

10:03 15 Q. BY MR. PRINS: What city is that building
16 located?

17 MR. HOLTRY: Objection. Asked and answered.

18 THE WITNESS: That -- this building, this in the
19 photo, appears to be at the Glendora address.

10:03 20 Q. BY MR. PRINS: Did Jackson/Charvel have any --
21 strike that.

22 Did Jackson/Charvel have a facility other than
23 the one pictured there in San Dimas or Glendora?

24 MR. HOLTRY: What time period are we talking
25 about? Objection. Foundation. Asked and answered.

10:04

1 THE WITNESS: I don't know.

2 Q. BY MR. PRINS: How many facilities did San
3 Dimas -- strike that.

4 How many facilities did Jackson/Charvel have in
10:04 5 the San Dimas or Glendora area?

6 MR. HOLTRY: Objection. Foundation.

7 THE WITNESS: I don't know because I wasn't
8 employed there until '84.

9 Q. BY MR. PRINS: And tell me again, please, what is
10:04 10 significant about San Dimas.

11 MR. HOLTRY: Objection. Asked and answered and
12 vague.

13 THE WITNESS: Because that is where the company
14 started.

10:05 15 Q. BY MR. PRINS: Okay.

16 A. Which was prior to my employment.

17 Q. With a facility in San Dimas?

18 MR. HOLTRY: Objection. Asked and answered.

19 THE WITNESS: Please repeat the question, sir.

10:05 20 Q. BY MR. PRINS: With a facility in San Dimas.

21 MR. HOLTRY: Same objection.

22 THE WITNESS: What do you mean with a facility in
23 San Dimas? I don't know what time frame you're referring
24 to. I don't understand the context of the question, sir.

10:05 25 MR. PRINS: Would you read back his last answer?

1 (Answer read.)

2 Q. BY MR. PRINS: Strike my prior question.

3 Did the company originate in the City of San

4 Dimas?

10:06

5 MR. HOLTRY: Objection. Asked and answered.

6 THE WITNESS: To the best of my knowledge, yes.

7 Q. BY MR. PRINS: Do you know the address?

8 A. No, I do not.

9 Q. Have you ever been to that location?

10:06

10 A. No, I have not.

11 Q. When did that location move to Glendora?

12 MR. HOLTRY: Objection. Misstates prior

13 testimony. Objection. Foundation.

14 THE WITNESS: I don't have an exact date, so I

10:07

15 don't know exactly when they moved to the location you're

16 referring to.

17 Q. BY MR. PRINS: Do you know of any evidence of a
18 location in San Dimas?

19 MR. HOLTRY: Objection. Asked and answered.

10:07

20 THE WITNESS: I don't know.

21 Q. BY MR. PRINS: I'm going to show you what the
22 court reporter will label as Registrant's Exhibit R18.

23 MR. HOLTRY: Does this have a Bates number?

24 MR. PRINS: Yes. San Dimas 040.

10:08

25 MR. HOLTRY: Was this previously disclosed?

1 MR. PRINS: Yes, it was.

2 MR. HOLTRY: Do you know why it doesn't have a JC
3 Bates number? When did you disclose this to FMIC?

4 MR. PRINS: I couldn't tell you.

10:08 5 Q. BY MR. PRINS: Mr. Wade, would you take a moment
6 and look at that and then describe for me what it is?

7 MR. HOLTRY: Objection. Assumes facts not in
8 evidence. Objection. Speculation.

9 THE WITNESS: It is -- my speculation is it's
10 some type of book. I don't know if it's a book or a photo
11 album. I don't know. In looking at this, it just appears
12 to be a book.

13 Q. BY MR. PRINS: Have you seen a book like that
14 before?

10:09 15 A. I've seen some similar, yes, sir.

16 Q. Okay. Did Jackson/Charvel use a book that's
17 depicted in that photograph and distribute those to
18 consumers?

19 MR. HOLTRY: Objection. Foundation. Objection.
10:09 20 Speculation.

21 THE WITNESS: Distributed to consumers, please
22 repeat the question.

23 Q. BY MR. PRINS: Did Jackson/Charvel distribute in
24 any way a book or folder or the like that's depicted in
10:10 25 that photograph to consumers?

1 MR. HOLTRY: Objection. Foundation. Objection.
2 Speculation.

3 THE WITNESS: To my knowledge, no, it was not
4 distributed to consumers.

10:10 5 Q. BY MR. PRINS: Who was it distributed to?

6 A. It wasn't distributed, to my knowledge.

7 Q. Did Jackson/Charvel ever produce or make
8 available to consumers a booklet for product literature or
9 warranty cards?

10:10 10 MR. HOLTRY: Objection. Foundation. Objection.
11 Speculation.

12 THE WITNESS: Please repeat the question,
13 Mr. Prins.

14 Q. BY MR. PRINS: Did Jackson/Charvel produce or
10:10 15 distribute to consumers a booklet to hold documents or
16 warranty cards?

17 MR. HOLTRY: Same objection.

18 THE WITNESS: Not to my knowledge.

19 Q. BY MR. PRINS: So is this photograph of a fake
10:11 20 item, in your opinion?

21 MR. HOLTRY: Objection. Misstates prior
22 testimony. Objection. Assumes facts not in evidence.
23 Objection. Speculation.

24 Go ahead.

10:11 25 THE WITNESS: I don't know because this is just a

1 book that has printing on it.

2 Q. BY MR. PRINS: Have you ever seen a booklet like
3 that before?

4 MR. HOLTRY: Objection. Asked and answered.

10:11 5 THE WITNESS: If this is a photo book, I've seen
6 photo books like this before.

7 Q. BY MR. PRINS: Have you seen photo books with a
8 Charvel business address on it like the one depicted in
9 that photograph?

10:11 10 A. Not to my recollection, no.

11 Q. Never seen one?

12 A. With the printing and everything on it, not that
13 I remember.

14 Q. Okay. Still continuing with your knowledge of
10:12 15 Jackson/Charvel, the history, what is significant about
16 the NAM Show? Strike that.

17 What is the winter NAM Show?

18 A. It's a trade show opened to dealers and not the
19 public in which dealers and manufacturers do business.

10:13 20 Q. And please describe the significance -- strike
21 that.

22 Please describe the importance of that annual
23 winter NAM Show.

24 A. It is a -- it's a trade show in which dealers
10:13 25 find out what new products you're offering.

1 Q. Do they include sales meetings?

2 A. Sure. It's there to do sales, so sure.

3 Q. Does it include sales training?

4 A. Yes.

10:13 5 Q. What type of literature does Jackson/Charvel
6 produce and distribute for sales training at these winter
7 NAM Shows?

8 MR. HOLTRY: Objection. Foundation.

9 THE WITNESS: That's somewhat of an ambiguous
10:14 10 question in the sense that it changed every year.

11 Q. BY MR. PRINS: What types of literature was
12 produced for those training?

13 MR. HOLTRY: Same objection. Foundation.

14 THE WITNESS: There would have been spec sheets,
10:14 15 catalogs, cut sheets, typed pieces of paper with
16 information on it that didn't have pictures, any type of
17 sales literature that one would use in the normal course
18 of business.

19 Q. BY MR. PRINS: Did you help develop any of those
10:14 20 types of literatures?

21 A. I had input on some of them, yes, sir.

22 Q. Did you develop any on your -- did you have full
23 and complete development responsibilities for any
24 literature?

10:15 25 A. No.

1 Q. As a vice president, you provided only input?

2 A. That's correct.

3 Q. Did you conduct training during these sales
4 meetings?

10:15 5 A. I don't understand the question, sir.

6 Q. Did you act as a presenter or educator or
7 facilitator in any of these training meetings?

8 A. In some of them, yes.

9 Q. Okay. And what type of literature would you have
10:15 10 used in those trainings?

11 A. Again, I would have used cut sheets, catalogs,
12 regular paper with printed information on it and guitars.

13 Q. Did Jackson/Charvel introduce their new product
14 catalog at those sales meetings?

10:16 15 A. Sometimes.

16 Q. And their price sheets?

17 A. Sometimes.

18 Q. And did they distribute their price sheets in
19 1995 at the winter NAM Show?

10:16 20 A. To the best of my knowledge, yes.

21 Q. And did that price sheet include a custom shop
22 order form?

23 A. To the best of my knowledge, yes, it would have.

24 Q. How can you be so sure?

10:16 25 A. Well, I'm not. That's why I said to the best of

1 my knowledge.

2 Q. All right. If you will --

3 A. I'm not going to lie to you.

4 Q. Look again --

10:17 5 MR. HOLTRY: He got you. He got you.

6 MR. PRINS: That's off the record.

7 (Discussion off the record.)

8 Q. BY MR. PRINS: If you would, look again at
9 Registrant's Exhibit R16 and if you would, identify the
10:17 10 section of that price sheet that is a custom shop order
11 form.

12 MR. HOLTRY: Objection. Facts not in evidence.
13 Objection. Speculation.

14 THE WITNESS: Please repeat the question,
10:17 15 Mr. Prins.

16 Q. BY MR. PRINS: Please identify the custom guitar
17 order form in the 1995 Retail Price List & Specifications.

18 MR. HOLTRY: Objection. Facts not in evidence.

19 THE WITNESS: It's three pages of information of
10:18 20 what is available with some items having pricing.

21 Q. BY MR. PRINS: Is there an order form in that
22 document?

23 A. No, there is not an order form in this document
24 that I'm looking at.

10:18 25 Q. So let me ask it again. Are you aware of a

1 custom guitar order form in the '95 price list?

2 A. Not in the price list.

3 Q. Would there have been some shop order form made
4 available to the consumer in 1995?

10:18 5 A. No. To the best of my knowledge, no.

6 Q. Okay. If you will, look at the 1996 catalog,
7 which was labeled Registrant's Exhibit R17, and
8 identify if there is a custom shop guitar order form.

9 A. There is not an order form in this catalog for
10 the consumer.

11 Q. Okay. Are you familiar with a Jackson/Charvel
12 periodical entitled "Attitude"?

13 A. Yes.

14 Q. What is that periodical?

10:19 15 A. It was a marketing tool that was used to discuss
16 some of our products.

17 Q. Did you help develop the content of that
18 periodical?

19 A. I had input on it, sir.

10:20 20 Q. Do you remember that periodical announcing the
21 launch of the '95 or -- strike that.

22 Do you recall the periodical that announced the
23 launch of the San Dimas production model guitar?

24 MR. HOLTRY: Objection. Leading. Objection.

10:20 25 Foundation.

1 THE WITNESS: No, I don't recall, sir.

2 Q. BY MR. PRINS: Moving to your knowledge of the
3 various trademarks used by Jackson/Charvel in 1985 to mid
4 2003, would you please tell me what brands or -- strike
5 that.

10:20

6 Would you please tell me what trademarks
7 Jackson/Charvel used from 1995 through mid 2003?

8 MR. HOLTRY: Objection. Lack of foundation.
9 Objection. Facts not in evidence. Objection. Vague.

10:21

10 THE WITNESS: Well --

11 MR. HOLTRY: Calls for a conclusion.

12 Q. BY MR. PRINS: Strike the question.

13 Mr. Wade, I'm going to ask you, if you will, to
14 look at your deposition from May 5th, page 11, line --
15 starting at line 19. Actually, I'm going to read from
16 your deposition. The question was, "Based on your
17 position at Jackson/Charvel since 1995, including your
18 role as vice president, do you have knowledge of the
19 brands used by Jackson/Charvel from 1985 through mid
20 2003?" Your answer was, "Yes." Is that still your
21 testimony today?

10:21

10:21

22 A. Yes, sir, I do have knowledge.

23 Q. Please tell me what brands those were.

24 A. Jackson/Charvel and Charvette, I think. Those
25 were brands that I can remember off the top of my head.

10:22

1 Q. Was Strat a brand that was used by
2 Jackson/Charvel during the period '85 through mid 2003?

3 MR. HOLTRY: Objection. Facts not in evidence.
4 Objection. Foundation.

10:22 5 THE WITNESS: So that I answer this truly, please
6 repeat the question, Mr. Prins.

7 MR. PRINS: Strike the question.

8 Q. BY MR. PRINS: Was the term Strat a brand that
9 Jackson/Charvel used in product literature from 1995
10:23 10 through 2003?

11 MR. HOLTRY: Objection. Relevance.

12 THE WITNESS: As a brand, no, sir.

13 Q. BY MR. PRINS: As a trademark?

14 MR. HOLTRY: Objection. Calls for a legal
10:23 15 conclusion. Objection. Relevance.

16 THE WITNESS: I'm sorry. Are you waiting for an
17 answer?

18 Q. BY MR. PRINS: Yes.

19 A. No, it was not a trademark of ours.

10:24 20 Q. Was it used any time during that period?

21 MR. HOLTRY: Objection -- sorry.

22 Q. BY MR. PRINS: Was it used any time during that
23 period in Jackson/Charvel's product literature?

24 MR. HOLTRY: Objection. Relevance.

10:24 25 THE WITNESS: In what context?

1 Q. BY MR. PRINS: As a brand.

2 A. No.

3 Q. As a trademark?

4 MR. HOLTRY: Objection. Calls for a legal
10:24 5 conclusion. Relevance.

6 THE WITNESS: No.

7 Q. BY MR. PRINS: I'm going to show you, if you
8 would look again, Petitioner's Exhibit P12, the 2000
9 Jackson/Charvel price list and on page JC 00046 --

10:25 10 A. Okay.

11 Q. If you will, read for the record at the bottom of
12 the left column the context that -- or the text that's in
13 the italicized form.

14 A. "Strat Telly are registered trademarks of Fender
10:25 15 Instrument. Firebird Explorer are registered trademarks
16 of Gibson Musical Instrument."

17 Q. Let me ask again. Did Jackson/Charvel use the
18 term Strat in their product literature?

19 MR. HOLTRY: Objection. Relevance.

10:25 20 THE WITNESS: It was not used as a brand, but it
21 was used in the literature, yes, sir.

22 Q. BY MR. PRINS: And did Jackson/Charvel make Strat
23 style guitars available through their custom shop order
24 form?

10:26 25 MR. HOLTRY: Objection. Relevance.

1 THE WITNESS: Yes, we did.

2 Q. BY MR. PRINS: Did they make Tellys available
3 through their custom shop order form?

4 MR. HOLTRY: Objection. Relevance.

10:26

5 THE WITNESS: Yes, sir.

6 Q. BY MR. PRINS: Did they make Firebirds available?

7 A. Yes, sir.

8 Q. Did they make Explorers available?

9 MR. HOLTRY: Objection. Relevance.

10:26

10 THE WITNESS: Yes.

11 Q. BY MR. PRINS: And did Jackson/Charvel have
12 authorization from the trademark owners to use those
13 trademarks?

14 MR. HOLTRY: Objection. Calls for speculation.

10:26

15 Objection. Calls for a legal conclusion. Objection.
16 Facts not in evidence.

17 MR. PRINS: Strike that.

18 Q. BY MR. PRINS: Are you aware of any approvals
19 granted by the owners of those trademarks to use those
20 trademarks?

10:26

21 MR. HOLTRY: Objection. Calls for a legal
22 conclusion.

23 THE WITNESS: To my knowledge, no.

24 Q. BY MR. PRINS: Did you personally seek -- strike
25 that.

10:27

1 Did you personally seek authorization from the
2 owners of those trademarks to use those trademarks?

3 A. No, we did not.

4 Q. Okay. And does that document say that these
10:27 5 trademarks are being used with permission?

6 MR. HOLTRY: Objection. Speculation. Objection.
7 Relevance. Objection. Calls for a legal conclusion.
8 Strike that last objection.

9 THE WITNESS: Please repeat the question, sir. I
10:27 10 think I understood, but I need you to repeat it, please.

11 Q. BY MR. PRINS: Does that document state that
12 these -- that Strat Telly, Firebird or Explorer are
13 trademarks used with permission?

14 A. No, this document does not indicate that.

10:27 15 Q. Okay. All right. Thank you.

16 Still on this P12, Petitioner's Exhibit P12, is
17 the Jackson trademark located anywhere on that cover page?

18 MR. HOLTRY: Objection. Vague.

19 THE WITNESS: In my non-legal opinion, yes, it
10:28 20 is.

21 Q. BY MR. PRINS: Is the word Jackson down in the
22 bottom right area, the word Jackson in stylized font, is
23 that a registered trademark of Jackson/Charvel?

24 MR. HOLTRY: Objection. Calls for speculation.

10:29 25 THE WITNESS: To my knowledge, yes.

1 Q. BY MR. PRINS: And is the word Charvel in a
2 stylized font a Charvel trademark?

3 A. Yes, to the best of my knowledge.

4 Q. Referring back to Petitioner's Exhibit P10, is
10:29 5 the words San Dimas in the -- on the left side of the page
6 there it says, "Model San Dimas TL1." Is that use of San
7 Dimas -- is that a trademark?

8 MR. HOLTRY: Objection. Calls for a legal
9 conclusion. Objection. Relevance. Strike the last
10:30 10 objection. Objection. Foundation. Sorry.

11 THE WITNESS: I'd have to say no because San
12 Dimas is the model, it's not the brand.

13 Q. BY MR. PRINS: You rated your knowledge of
14 brands -- I'm sorry. Strike that.

10:30 15 You rated your knowledge of trademarks as being a
16 four. Can you show me in any of the documents that have
17 been presented thus far the San Dimas trademark?

18 MR. HOLTRY: Objection. Mischaracterizes prior
19 testimony. Objection. Calls for a legal conclusion.

10:30 20 THE WITNESS: To what knowledge I have, it
21 doesn't appear that the two words San Dimas are registered
22 as a brand.

23 Q. BY MR. PRINS: Back on Petitioner's Exhibit P9,
24 the 1995 San Dimas Charvel guitar catalog, is the term San
10:31 25 Dimas on that cover page a trademark?

1 MR. HOLTRY: Objection. Speculation. Objection.
2 Calls for a legal conclusion.

3 THE WITNESS: Well, from my appearance, it has no
4 TM or R-ball.

10:31 5 Q. BY MR. PRINS: Mr. Wade, would you describe any
6 packaging where the word San Dimas was used to identify
7 the source of product?

8 MR. HOLTRY: Objection. Vague. Objection.
9 Foundation.

10:32 10 THE WITNESS: I'm confused by the question.

11 Q. BY MR. PRINS: Let me ask it again.

12 A. Okay.

13 Q. Would you please describe any Jackson/Charvel
14 packaging where the word San Dimas was used on that
10:32 15 packaging?

16 A. To the best of my knowledge, in regards to
17 packaging, I don't recall, sir, to the best of my
18 knowledge on the packaging.

19 Q. If it's not the packaging that identifies the
10:33 20 source of the product, what identifies a San Dimas guitar
21 neck as a San Dimas guitar neck?

22 A. The design and the way it feels to the consumer.

23 Q. I'm going to ask you, if you would, to look at
24 this photograph and if you can, tell me what that appears
10:33 25 to be.

1 A. That is a neck plate for -- it says, "Charvel,
2 Made In The USA."

3 Q. And can you tell from -- is there also a
4 photograph on that page of a guitar?

10:34 5 A. Yes, sir.

6 Q. And can you tell from that photograph if that
7 guitar is a San Dimas guitar?

8 A. I don't know for a fact that that's even a
9 Charvel.

10:34 10 Q. My question is, can you tell from that photograph
11 if that is a San Dimas guitar?

12 A. I can't tell if it's a Charvel or a San Dimas.

13 Q. Why can't you tell?

14 A. A, there's no head stock showing at any point in
10:34 15 this photo.

16 Q. So you would need --

17 MR. HOLTRY: Are you done with your answer?

18 THE WITNESS: Yes, sir.

19 Q. BY MR. PRINS: I'm sorry. You would need the
10:35 20 guitar neck included in the photo to tell if that was a
21 San Dimas guitar?

22 MR. HOLTRY: Objection. Misstates prior
23 testimony. Objection. Speculation.

24 Go ahead.

10:35 25 THE WITNESS: I can't verify that that's even a

1 Charvel guitar except by the horn cutaway and even with my
2 experience, I couldn't tell you for sure, sir.

3 MR. PRINS: Sure. I'm not going to enter that.

4 MR. HOLTRY: Could we go off the record?

10:35

5 MR. PRINS: Sure.

6 (Discussion off the record.)

7 MR. PRINS: I had mentioned that we would label
8 this as R, but I'm not going to enter this as an exhibit.

10:42

9 Q. BY MR. PRINS: So is it true that the
10 Jackson/Charvel San Dimas trademark is in the design of
11 the product and not the packaging?

12 MR. HOLTRY: Objection. Calls for a legal
13 conclusion. Objection. Leading.

10:42

14 THE WITNESS: It is of my opinion that the
15 trademark is within the perception of the end buyer as
16 well as the design.

17 Q. BY MR. PRINS: How many different ways can a San
18 Dimas neck be configured?

10:43

19 A. That's pretty much an open-ended question because
20 there's so many variables in materials that can be used.

21 Q. Is it accurate to say that it's unlimited?

22 A. No, sir, I wouldn't say it's unlimited.

23 Q. How many different neck wood options are there,
24 more or less?

10:43

25 A. It would be, of my opinion, no more than ten.

1 Q. How many different --

2 A. Again, that's my opinion.

3 Q. Different wood options for fingerboards?

4 A. I would think dozens.

10:44 5 Q. Different options for neck shape, neck back
6 shape?

7 A. Is this question still in reference of the San
8 Dimas neck, sir?

9 Q. Let me strike the question.

10:44 10 In reference to the San Dimas neck, how many
11 different options are there in the neck back shape?

12 A. As the actual options in the back shape, there is
13 not an option when a person requests a San Dimas back
14 shape.

10:45 15 Q. Could somebody request a San Dimas neck, make it
16 fat?

17 A. It could be, but fat is a term used by dealers
18 and consumers that can mean different things.

19 Q. How many different nut options are available on a
10:45 20 Jackson/Charvel San Dimas neck?

21 A. Please clarify if you mean nut width or nut
22 material or both.

23 Q. Or both.

24 A. Gosh, it would be at least two dozen.

10:45 25 Q. So two dozen nut options, ten wood options for

1 the neck material, ten options for fingerboard materials.
2 In those combinations, there could be 100 different ways
3 to configure a Jackson/Charvel San Dimas neck?

4 A. Based on the platform that the back shape is the
10:46 5 San Dimas back shape, I would say you're correct, sir.

6
7
8
9

10
11

Redacted

12
13
14

**Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.**

10:48 15
16
17
18
19

10:48 20
21
22
23
24

10:49 25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

10:49

10:49

10:51

10:51

10:53

Redacted

Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

10:53

10:53

10:54

10:55

10:55

Redacted

Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.

1

2

3

4

10:55 5

6

7

8

9

10:57 10

11

12

13

14

10:57 15

16

17

18

19

10:57 20

21

22

23

24

10:58 25

Redacted

**Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.**

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

10:59

Redacted

**Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.**

11:00

11:01

11:01

11:03

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

11:03

Redacted

Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.

11:04

11:04

11:05

11:05

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

11:05

Redacted

**Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.**

11:07

11:07

11:07

11:08

1

2

3

4

11:08 5

6

Redacted

7

8

**Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.**

9

11:09 10

11

12

13

14

11:10 15

16

17

18

19

11:10 20

21

22

23

24

11:11 25

1

2

3

4

11:11 5

6

7

8

9

11:11 10

11

12

13

14

11:12 15

16

17

18

19

11:12 20

21

22

23

24

11:13 25

Redacted

**Testimony specific to
confidential material
disclosed under the
protection of a Protective
Order.**

1 You testified in May about point of purchase
2 displays and you identified Petitioner's Exhibit P11 as a
3 point of purchase display. What year was that distributed
4 or made available to the consumer?

11:15 5 MR. HOLTRY: Object as to foundation.

6 THE WITNESS: To the best of my recollection, I'd
7 have to say '96 to '97, sir.

8 Q. BY MR. PRINS: In 1997, there was a
9 Jackson/Charvel San Dimas guitar catalog?

11:16 10 A. '97 was the year we did cut sheets. To the best
11 of my recollection, what we did is we used '96 catalogs
12 and then supplemented with cut sheets.

13 Q. Let me ask the question again. In 1997, did
14 Jackson/Charvel print a Jackson/Charvel San Dimas guitar
11:16 15 catalog?

16 A. I don't know. I can't remember.

17 Q. In 1993, did Jackson/Charvel print a
18 Jackson/Charvel San Dimas guitar catalog?

19 A. We did some form of printed literature, sir, to
11:17 20 the best of my knowledge, yes, sir.

21 Q. In 1994, did Jackson/Charvel print a
22 Jackson/Charvel San Dimas guitar catalog?

23 A. To the best of my knowledge, we had some printed
24 literature, sir.

11:17 25 Q. Was it a catalog?

1 MR. HOLTRY: Objection. Speculation.

2 THE WITNESS: I think we did -- it was -- I'm
3 trying -- I don't remember, Mr. Prins. I'm sorry.

4 Q. BY MR. PRINS: Okay. What year did -- in 1998 --
11:18 5 strike that.

6 In 1998, was there a Jackson/Charvel San Dimas
7 guitar catalog?

8 A. We were distributing a catalog, yes, sir.

9 Q. Was it a Jackson/Charvel San Dimas guitar
11:18 10 catalog?

11 A. Yes, we were still distributing a separate piece,
12 yes, sir, in '98.

13 Q. In '98, did Jackson/Charvel print a 1998
14 Jackson/Charvel San Dimas guitar catalog?

11:18 15 A. I don't think we did a catalog with 1998 on the
16 front, but we did distribute a form of a catalog, sir.

17 Q. Describe that form of catalog.

18 A. I think it was -- to the best of my knowledge, it
19 was a four page and it was -- which is very common in the
11:19 20 music industry is to use previous catalogs and just either
21 reprint or make slight alterations. I think it was a four
22 page, to the best of my knowledge, sir.

23 Q. And has that 1998 catalog been produced in these
24 proceedings?

11:19 25 MR. HOLTRY: Objection. Speculation. Objection.

1 Facts not in evidence. Objection. Foundation.

2 Answer if you know.

3 THE WITNESS: Not to my knowledge, not a catalog
4 with 1998 on the front of it, sir, no, sir.

11:19 5 Q. BY MR. PRINS: And have you seen a 1998
6 Jackson/Charvel San Dimas guitar catalog?

7 MR. HOLTRY: Objection. Vague. Objection.
8 Foundation.

9 THE WITNESS: Not with 1998 on it, sir.

11:20 10 Q. BY MR. PRINS: Okay. When did Jackson/Charvel
11 cease the production of a production formatted San Dimas
12 guitar?

13 A. A production formatted? Please repeat the
14 question, sir.

11:20 15 Q. When did Jackson/Charvel cease the production of
16 a production formatted Jackson/Charvel San Dimas guitar?

17 MR. HOLTRY: Objection. Foundation. Objection.
18 Vague.

19 THE WITNESS: Probably early '99 or late '98. To
11:20 20 the best of my knowledge, that's when the changes were
21 made. To the best of my knowledge, sir, it was '98, '99,
22 sir.

23 Q. BY MR. PRINS: Was there a 1997 Jackson/Charvel
24 San Dimas guitar price sheet?

11:21 25 MR. HOLTRY: Objection. Speculation.

1 THE WITNESS: If I'm not mistaken, there was one
2 in '97, sir.

3 Q. BY MR. PRINS: I'm going to ask you if you would
4 take a look at what will be labeled as Registrant's
11:21 5 Exhibit R19.

6 MR. HOLTRY: Can we go off the record?

7 MR. PRINS: Sure.

8 (Discussion off the record.)

9 MR. HOLTRY: Now that we're back on the record,
11:22 10 is there a question before the witness? I'd like to
11 preserve an objection.

12 MR. PRINS: Absolutely.

13 Q. BY MR. PRINS: If you would, take a look at the
14 document for a moment.

11:22 15 A. Number 041?

16 Q. Yes. It's labeled SD 041.

17 A. Okay.

18 MR. HOLTRY: For the record, this document that
19 has just been given to the witness labeled "San Dimas 041"
11:23 20 was not timely disclosed. It was not disclosed during the
21 discovery period of these proceedings. The first time
22 that FMIC was provided a copy of this document by
23 Mr. Prins was when he gave this to FMIC's counsel on or
24 about August 4th, 2006. Based on the untimely disclosure
11:23 25 and based on the fact it was disclosed outside of the

1 discovery period and based on the fact that it does not
2 have a valid Bates number for catalog during the discovery
3 period, I am going to make a standing objection that I
4 will renew throughout the questioning related to this
5 document.

11:23

6 THE WITNESS: I've observed it, sir.

7 Q. BY MR. PRINS: Have you seen that document
8 before?

9 MR. HOLTRY: I renew my objection.

11:23

10 THE WITNESS: Yes, sir, I have seen this before.

11 Q. BY MR. PRINS: Please explain what it is.

12 MR. HOLTRY: I renew my objection.

13 THE WITNESS: This is a price list from January 1
14 of 1997, a price list and specifications for Jackson and
15 Charvel is what this is.

11:24

16 Q. BY MR. PRINS: Is it a true and accurate copy of
17 that document?

18 A. Yes, sir, it appears to be.

19 MR. HOLTRY: I renew my objection.

11:24

20 MR. PRINS: And I move for the admission of this
21 document as Registrant's Exhibit R19.

22 MR. HOLTRY: Same objection.

23 Q. BY MR. PRINS: Mr. Wade, would you identify for
24 me in that price sheet any reference to San Dimas guitars?

11:25

25 MR. HOLTRY: I renew my objection.

1 THE WITNESS: The only reference, there is none
2 written, but there's pictures of the San Dimas guitar's
3 head stock on the back.

4 Q. BY MR. PRINS: Does that picture have the words
5 San Dimas anywhere on that page?

6 A. No, sir.

7 Q. Was there a separate price sheet in 1997 for
8 Jackson/Charvel San Dimas guitars?

9 MR. HOLTRY: Objection. Speculation.

10 THE WITNESS: To the best of my knowledge, we had
11 something separate, yes, sir, at this time.

12 Q. BY MR. PRINS: Has a copy of that been produced
13 or entered into evidence in these proceedings?

14 MR. HOLTRY: Objection. Calls for speculation.
15 Objection. Assumes facts not in evidence.

16 MR. PRINS: Strike the question.

17 Q. BY MR. PRINS: Mr. Wade, is there a custom shop
18 order form in that 1997 price list?

19 MR. HOLTRY: I renew my objection.

20 THE WITNESS: No, sir, there is no order form.

21 MR. HOLTRY: To be clear on the record, when I
22 say I renew my objection, rather than -- to save time, I
23 think we understand that my objection is to what FMIC
24 considers the untimely disclosure of that.

25 MR. PRINS: Uh-huh.

1 MR. HOLTRY: Thank you.

2 THE WITNESS: I think I answered. Did I not
3 answer the question, sir?

4 MR. PRINS: Read the last answer, please.

11:27

5 (Answer read.)

6 THE WITNESS: Is that in -- may I ask this
7 question? Was that --

8 MR. PRINS: No.

9 THE WITNESS: I don't know what the question was.

11:27

10 Q. BY MR. PRINS: I'm going to show you what we will
11 mark as Registrant's Exhibit R20.

12 MR. HOLTRY: For the record, what has been posed
13 to be marked as R20 is a document labeled San Dimas 042.
14 This also appears to be a document that was untimely
11:28 15 disclosed and not disclosed despite -- within the
16 discovery period in spite of FMIC's request for production
17 to Mr. Prins for all documents he intends to rely on in
18 the cancellation proceedings. Based on the untimely
19 disclosure, I'm making a standing objection to the
11:28 20 admission in the use of this exhibit and I will indicate
21 so throughout the questioning related to this exhibit by
22 saying, "I renew my objection."

23 Q. BY MR. PRINS: Have you seen that document
24 before?

11:28

25 MR. HOLTRY: I renew my objection.

1 THE WITNESS: Yes, sir. To the best of my
2 knowledge, I've seen this one.

3 Q. BY MR. PRINS: Please explain what it is.

4 MR. HOLTRY: I renew my objection.

11:28 5 THE WITNESS: This is a 1998 Price List &
6 Specifications that was effective January 1 of '98.

7 Q. BY MR. PRINS: Is it a true and accurate copy of
8 that document?

9 MR. HOLTRY: I renew my objection.

11:29 10 THE WITNESS: Yes, it appears to be.

11 MR. PRINS: I move that this item be admitted
12 into evidence as Registrant's Exhibit R20.

13 MR. HOLTRY: Again, I object to the admission as
14 the exhibit's not timely disclosed and does not bear a
11:29 15 valid Bates labeled and was not disclosed to Fender,
16 despite our request for production that was made timely.

17 Q. BY MR. PRINS: Mr. Wade, would you identify in
18 that document any reference to the San Dimas guitars?

19 MR. HOLTRY: I renew my objection.

11:29 20 THE WITNESS: I see no reference except that the
21 San Dimas head stocks are featured on the back cover of
22 the price list.

23 Q. BY MR. PRINS: And on the back cover of the price
24 list is the word San Dimas anywhere on that page?

11:30 25 MR. HOLTRY: I renew my objection. Objection.

1 Relevance.

2 THE WITNESS: No, sir.

3 Q. BY MR. PRINS: I'm going to ask you to look at
4 what will be labeled as Registrant's Exhibit R21.

11:30 5 MR. HOLTRY: For the record, what's been proposed
6 to be marked as R21 bears a Bates label of San Dimas 026,
7 which is not a valid Bates label within the range of
8 discovery during the discovery period. Based on this, I
9 am going to make a standing objection on the basis that
11:31 10 this document was not timely disclosed -- was not
11 disclosed despite Fender's timely request for production
12 to Mr. Prins for all documents that he intends to rely on
13 during these cancellation proceedings and I will make --
14 and that will be the basis for another standing objection
11:31 15 during the course of this questioning.

16 THE WITNESS: I've reviewed the document, sir.

17 Q. BY MR. PRINS: What is that document?

18 MR. HOLTRY: I renew my objection.

19 THE WITNESS: It is a 1999 Price List &
11:31 20 Specifications for Jackson/Charvel effective January 1,
21 1999.

22 Q. BY MR. PRINS: Have you seen that document
23 before?

24 MR. HOLTRY: I renew my objection.

11:31 25 THE WITNESS: Yes, sir, to the best of my

1 knowledge, I have, sir.

2 Q. BY MR. PRINS: Is it a true and accurate copy of
3 the original?

4 MR. HOLTRY: I renew my objection.

11:31

5 THE WITNESS: Yes, sir.

6 MR. PRINS: I move for admission of this
7 document, Registrant's Exhibit R21.

11:32

8 MR. HOLTRY: Petitioner objects to the admission
9 for the reasons previously set down in the standing
10 objection.

11 Q. BY MR. PRINS: Mr. Wade, would you please
12 identify any reference to San Dimas in that document?

13 MR. HOLTRY: I renew my objection.

14 THE WITNESS: There were none, sir.

11:32

15 Q. BY MR. PRINS: And does that document include a
16 custom shop order form?

17 A. Not an order form, no, sir.

18 Q. BY MR. PRINS: And referring back to Registrant's
19 Exhibit R20, would you please tell me if there's a custom
20 shop order form in that document?

11:32

21 MR. HOLTRY: I renew my objection.

22 THE WITNESS: No, sir, there is not an order
23 form.

11:33

24 Q. BY MR. PRINS: Mr. Wade, throughout the 1990s,
25 did Jackson/Charvel put a custom shop order form in their

1 price sheets?

2 A. Please repeat the question.

3 Q. Throughout the '90s -- strike that question.

4 Commencing with 1995 and concluding in 1999, did

11:33 5 Jackson/Charvel include a custom guitar order form in
6 their price sheet?

7 MR. HOLTRY: Objection. Relevance. Objection.
8 Speculation.

9 THE WITNESS: Not to my knowledge, sir.

11:33 10 Q. BY MR. PRINS: And in the year 2000, did
11 Jackson/Charvel include a custom shop order form in their
12 price sheet?

13 A. To the best of my knowledge, I think we did in
14 2000. To the best of my knowledge. I don't remember the
11:34 15 exact year.

16 Q. In 2001, did Jackson/Charvel include a custom
17 shop order form in their price sheet?

18 A. To the best of my recollection, we did, sir.

19 Q. I'm going to ask you to look again at
11:34 20 Petitioner's Exhibit R13, which was entered into evidence
21 on May 5th, and identify for me your custom shop order
22 form.

23 A. Yes, sir, there is an order form in this catalog
24 that is a 2001 price list for Jackson/Charvel.

11:35 25 Q. Would you turn to that page?

1 A. Yes, sir.

2 Q. Is the word San Dimas or the term San Dimas
3 anywhere on that page?

4 A. Not on the form, it is not.

11:36 5 Q. Is the word or term San Dimas anywhere in that
6 document?

7 A. Yes, sir.

8 Q. Would you turn to that page, please?

9 A. Okay.

11:36 10 Q. And what is the heading of that page?

11 A. "Jackson Custom Shop Prices."

12 Q. And read for me the reference to San Dimas.

13 A. Where it says, "Neck Description: Jackson or San
14 Dimas style."

11:37 15 Q. Okay. Thank you. Mr. Wade, why did
16 Jackson/Charvel charge \$5 for their catalogs throughout
17 the '90s?

18 MR. HOLTRY: Objection. Relevance.

19 THE WITNESS: Why did we charge \$5?

11:37 20 MR. HOLTRY: Objection. Facts not in evidence.

21 THE WITNESS: To the best of my recollection, it
22 is advised by legal to put a price and a value on the
23 catalog and that's why it was added.

24 Q. BY MR. PRINS: So if somebody wanted a catalog,
11:37 25 they were faced with the decision to buy it or not to buy

1 it for \$5?

2 MR. HOLTRY: Objection. Leading. Objection.
3 Facts not in evidence.

4 THE WITNESS: No, I would answer that as no.

11:38 5 Q. BY MR. PRINS: Did Jackson/Charvel collect
6 revenue from the sale of catalogs?

7 MR. HOLTRY: Objection. Relevance. Objection.
8 Speculation. Objection. Facts not in evidence.

9 THE WITNESS: To my knowledge, yes, we probably
11:38 10 collected some.

11 Q. BY MR. PRINS: Mr. Wade, didn't the -- strike
12 that.

13 Did Jackson/Charvel offer a warranty card with
14 its products sold?

11:38 15 A. Yes, sir.

16 Q. Did that warranty card include an area for the
17 identification of the product purchased?

18 A. In what time frame are you referring to, sir?

19 Q. 1995 through 2002.

11:39 20 A. I don't remember if we specifically asked for the
21 model.

22 Q. I'm going to ask you, if you would, just to take
23 a look at that and see if that refreshes your memory.

24 MR. HOLTRY: Before you answer, has this been
11:39 25 given a number yet?

1 MR. PRINS: No.

2 MR. HOLTRY: Okay. This document, which has a
3 Bates label of San Dimas 020, is not within the range of
4 known documents that were disclosed timely by Mr. Prins.

11:40 5 I have an objection to any reference to this document
6 based on untimely disclosure.

7 THE WITNESS: Based upon this document, which is
8 a 2002 warranty card, it asks for purchase information,
9 dealer information and model information in 2002.

11:40 10 Q. BY MR. PRINS: Okay. Who is the custody of these
11 Jackson warranty cards? Who is responsible for the
12 custody of Jackson warranty cards?

13 MR. HOLTRY: Objection. Vague.

14 THE WITNESS: I don't know at this point.

11:40 15 Q. BY MR. PRINS: In 2002, who was in charge of the
16 custody of Jackson warranty cards?

17 MR. HOLTRY: Objection. Vague.

18 THE WITNESS: It was one of the secretaries
19 within the Administration Department.

11:41 20 Q. BY MR. PRINS: Do you know if the warranty cards
21 from 1995 through 2002 still exist?

22 A. I don't know.

23 Q. If you would, take a look at that document.

24 MR. HOLTRY: For the record, this document which
25 bares the Bates label of San Dimas 019 does not bear a

1 valid Bates label. The highest Bates number that was
2 assigned during the assigned discovery period is JC 01486.
3 Based on the fact that I've not seen this document before
4 and based on the fact this is -- we've just received this
11:42 5 from Mr. Prins, I object to this document as not timely
6 disclosed and not disclosed in violation of Fender's
7 request for production of documents.

8 THE WITNESS: I've reviewed the document, sir.

9 Q. BY MR. PRINS: Does that document ask for the
11:42 10 consumer to identify the product purchased?

11 MR. HOLTRY: I renew my objection. Lack of
12 foundation.

13 THE WITNESS: Yes, sir, it does.

14 Q. BY MR. PRINS: Mr. Wade, could this dispute be
11:42 15 resolved by -- strike that question.

16 Could this dispute be resolved through an audit
17 of Jackson/Charvel warranty cards collected in 1995
18 through 2002?

19 MR. HOLTRY: Objection. Vague. Objection.
11:43 20 Calls for a legal conclusion. Objection. Speculation.

21 THE WITNESS: I don't know.

22 Q. BY MR. PRINS: When was the first use of San
23 Dimas guitars as a trademark by Jackson/Charvel?

24 MR. HOLTRY: Objection. Calls for a legal
11:43 25 conclusion.

1 THE WITNESS: Please repeat the question.

2 Q. BY MR. PRINS: When was the first use of the term
3 San Dimas as a trademark by Jackson/Charvel?

4 MR. HOLTRY: Same objection.

11:44 5 THE WITNESS: It was at a winter trade show and I
6 can't recall the exact year, sir, at this time.

7 Q. BY MR. PRINS: Did the rollout occur over a
8 multiple year period, or did the rollout occur at one
9 event?

11:44 10 MR. HOLTRY: Objection. Vague.

11 THE WITNESS: In my opinion, the rollout
12 continued for quite some time. It was an introduction and
13 then a rollout. Those are two different items.

14 Q. BY MR. PRINS: When did the Jackson/Charvel San
11:45 15 Dimas trademark shift from being a fully completed guitar
16 to a guitar neck?

17 MR. HOLTRY: Objection. Facts not in evidence.
18 Objection. Calls for a legal conclusion.

19 THE WITNESS: I'd say about 2000.

11:45 20 Q. BY MR. PRINS: Are there any catalogs or price
21 sheets that support the existence of a Jackson/Charvel
22 production formatted San Dimas guitar for the years 1987
23 through 2002?

24 MR. HOLTRY: Objection. Speculation. Objection.
11:46 25 Lack of foundation.

1 THE WITNESS: As I stated earlier, we used old
2 catalogs. That's one of the reasons you don't put dates
3 on them so you can use them for more than one year and to
4 the best of my knowledge, we used catalogs that were
11:46 5 produced earlier to promote the product up until the point
6 that it went from production to what you had asked.

7 Q. BY MR. PRINS: When did it make that change?

8 A. As I answered in the previous question, I think
9 it was about 2000 when that was made, sir.

11:46 10 Q. BY MR. PRINS: You mentioned in your testimony on
11 May 5th about neon signs being used in the promotion of
12 San Dimas guitars. Did you ever see a neon sign with the
13 term San Dimas on it?

14 MR. HOLTRY: Objection. Misstates prior
11:47 15 testimony.

16 THE WITNESS: No, it was just the Charvel neon
17 signs like I gave you.

18 Q. BY MR. PRINS: Were there banners that included
19 the term San Dimas on them?

11:47 20 A. No, sir, we did not make any banners.

21 Q. After 1996, was there any -- strike that
22 question.

23 MR. PRINS: I don't have any other questions.
24 Now I got to take a quick break.

11:48 25 (A brief recess was taken.)

1 MR. PRINS: I've finished with my initial
2 questioning of Mr. Wade.

3 MR. HOLTRY: I have no questions of this witness.

4 MR. PRINS: And I have no cross or redirect.

11:56 5 We have notified petitioner to call the witness
6 Edel Diaz for 11:30 today. I have decided not to call him
7 and have notified Mr. Holtry of that fact this morning.

8 MR. HOLTRY: And that's certainly the
9 Registrant's prerogative as to whether he wants to call or
11:57 10 not call a witness. I only indicated off the record that
11 we have Mr. Diaz here. We acknowledged receipt of his
12 notice of Mr. Diaz's deposition dated July 26th, 2006, in
13 that we indicated whatever -- if he were to decide to call
14 him as a witness, he is available now. However, I
11:57 15 understand that based upon what's been put on the record
16 here, the Registrant will not do that. Therefore, with
17 Registrant's permission, I'm going to release Mr. Diaz and
18 allow him to go back to his home state of Texas, whereupon
19 he will not be available for the rest of the day.

11:57 20 MR. PRINS: You have our permission.

21 MR. HOLTRY: Thank you.

22 (Deposition Exhibit Nos. R16 through R21 were
23 marked for identification.)

24 (Whereupon, the deposition to concluded at 11:57
25 a.m.)

SIGNATURE OF THE WITNESS

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

I, DONALD WADE, the witness in the above deposition, do hereby certify that I have read the foregoing deposition taken on August 4, 2006, and that the said deposition is a true and correct record of my testimony, with such corrections and changes, if necessary, attached.

Donald Wade

9-10-06

DONALD WADE

Date

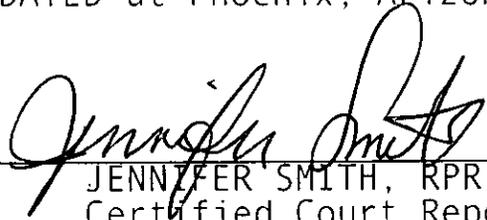
Jackson/Charvel vs. Prins

1 STATE OF ARIZONA)
2 COUNTY OF MARICOPA) ss.
3

4 BE IT KNOWN that the foregoing deposition was taken
5 before me, JENNIFER SMITH, RPR, a Certified Court
6 Reporter, Certificate #50180, for the State of Arizona;
7 that the witness before testifying was duly sworn by me to
8 testify to the whole truth; that the questions propounded
9 to the witness and the answers of the witness thereto were
10 taken down by me in shorthand and thereafter reduced to
11 print by computer-aided transcription under my direction;
12 that the witness elected to read and sign; that the
13 foregoing pages are a full, true and accurate transcript
14 of all proceedings and testimony had and adduced upon the
15 taking of said deposition, all done to the best of my
16 skill and ability.

17 I FURTHER CERTIFY that I am in no way related to nor
18 employed by any of the parties hereto nor am I in any way
19 interested in the outcome hereof.

20 DATED at Phoenix, Arizona, this 14th day of August,
21 2006.

22 
23 _____
24 JENNIFER SMITH, RPR, CCR
25 Certified Court Reporter #50180

WWW.USATABS.COM 800.498.6162

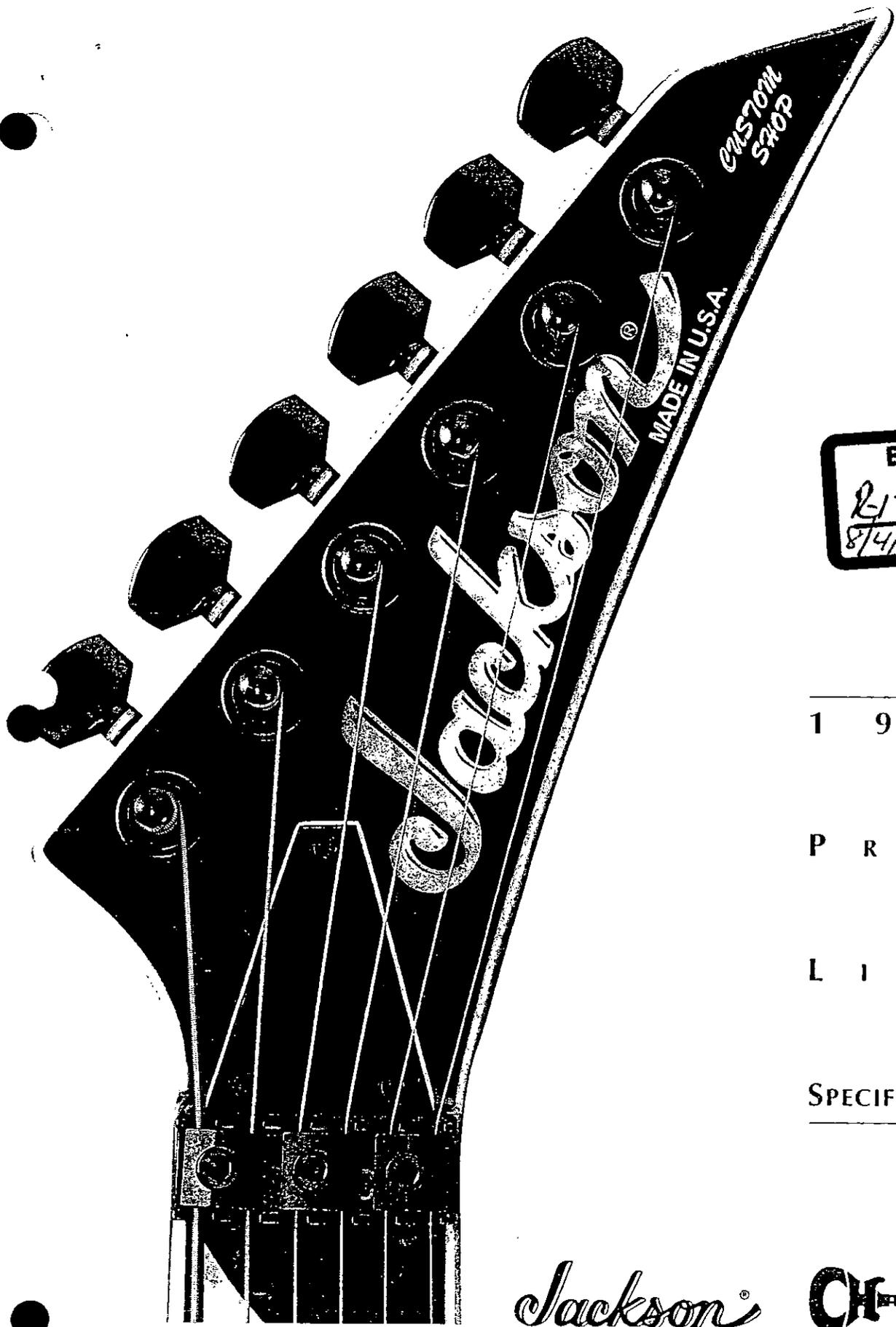


EXHIBIT
R-17 Wade
8/4/06 T. Smith

1 9 9 6

P R I C E

L I S T &

SPECIFICATIONS

Jackson®



E F F E C T I V E J A N U A R Y 1 , 1 9 9 6

JC 00012

JACKSON

JACKSON USA AND PROFESSIONAL SERIES GUITARS

USA MODELS SHOWN IN BOLD

Model Name	Retail	Finish	Body	Neck / Fingerboard / In
RR1	\$1,795.00	*MBK, GMG, CBL, DCR	Poplar	Maple / Ebony / Sharkfin
RR2	\$1,295.00	BLK, GMG, CBL	Poplar	Maple / Ebony / None
RR3 (Transparent)	\$ 945.00	TV, TB	Poplar / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 895.00	BLK, CBL	Poplar	"
RR4 (Transparent)	\$ 795.00	TV, TB	Poplar / Gravure	Maple / Rosewood / Dot
" (Solid)	\$ 745.00	BLK, CBL	Poplar	"
SL1	\$1,795.00	*MBK, GMG, BGP, DCR	Poplar	Maple / Ebony / Sharkfin
SL2	\$1,395.00	BLK, GMG, BGP, YGP, DCR	Poplar	Maple / Ebony / None
SL2S	\$1,495.00	"	"	Maple / Ebony / Sharkfin
AT1 (Transparent)	\$1,645.00	TB, TG, CSB, TBK	Mahogany / Maple	Maple / Ebony / None
" (Solid)	\$1,495.00	BGP, BLK, DCR	Poplar	"
AT1T (Transparent)	\$1,595.00	TB, TG, CSB, TBK	Mahogany / Maple	Maple / Ebony / None
" (Solid)	\$1,445.00	BGP, BLK, DCR	Poplar	"
DK1 (Transparent)	\$1,695.00	*TBK, BB, PB, TSB	Poplar / Maple	Maple / Ebony / Sharkfin
" (Solid)	\$1,595.00	BLK, DCR, BGP	Poplar	"
PCI	\$2195.00	ASB, NAT	Koa / Quilt Top	Maple / Quilt Maple / None
DX1 (Transparent)	\$1,045.00	TV, TB	Basswood / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 995.00	BLK, CBL, SWP	Basswood	"
DX2 (Transparent)	\$ 795.00	TV, TB	Basswood / Gravure	Maple / Rosewood / Dot
" (Solid)	\$ 745.00	BLK, CBL	Basswood	"
DR2	\$1,445.00	GPH, CBS or (BLK, UVB, DCR)	Ash or (Poplar)	Maple / Ebony / None
DR3 (Transparent)	\$ 945.00	TV, TB	Basswood / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 895.00	MV, BLK, GPH, CBS	Ash	"
DR5	\$ 745.00	BLK, UV or (GPH, CBS)	Basswood or (Ash)	Maple / Rosewood / Dot
KV1	\$1,795.00	BKP or (NAT)	Poplar or (Korina)	Maple / Ebony / Sharkfin
KV2	\$ 795.00	BLK, UV	Poplar	Maple / Rosewood / Dot
KE1 (Transparent)	\$1,745.00	TBK	Poplar	Maple / Ebony / Sharkfin
" (Solid)	\$1,645.00	BLK, SWP	Poplar / Maple	"
KE3 (Transparent)	\$ 995.00	TB, TV, TBK	Poplar / Gravure	Maple
" (Solid)	\$ 945.00	BLK, MV	Poplar	Rosewood / Sharkfin
KE4	\$ 795.00	GPH, CBS or (BLK, MV)	Ash or (Poplar)	Maple / Rosewood / Dot
SDK1	\$1,295.00	GPH or (OGP, GMG, BLK, CBL, DCR)	Ash or (Poplar)	Maple / Rosewood or (Maple / Dot)
SDK2	\$ 725.00	GPH, RPS or (BLK, CBL, GMG)	Ash or (Poplar)	Maple / Rosewood or (Maple / Dot)
JJ1	\$1,295.00	BLK, SS, NAT	Poplar / Korina	Maple / Rosewood / Dice
FB 2	\$ 795.00	BLK, MG, VW	Poplar	Maple / Rosewood / Dot
FB2T	\$ 725.00	BLK, MG, VW	Poplar	Maple / Rosewood / Dot
TH1	\$ 795.00	CBS, GPH, RPS or (BLK, MV)	Ash or (Basswood)	Maple / Rosewood / Dot
TH1 LEFTY	\$ 895.00	"	"	"
TH2	\$ 725.00	CBS, GPH, RPS or (BLK, MV)	Ash or (Basswood)	Maple / Rosewood / Dot
SS1	\$ 795.00	BGS, RPS, BLK, CBL	Ash / Basswood	Maple
SS2	\$ 695.00	BLK, CBL, RP	Basswood	Maple / Dot
FX1	\$ 895.00	BLK, CBL, RP	Basswood	Maple / Rosewood / Dot
OC1	\$ 725.00	GMG, MV, VW	Basswood	Maple / Rosewood / Dot
KB1 - BASS	\$ 795.00	BLK, CBL	Poplar	Maple / Rosewood / Dot
EL1 - BASS	\$ 795.00	BLK, CBL	Basswood	Maple / Rosewood / Dot

* The following graphics available on RR1, SL1, & DK1 Models.

Skulls - Add 300.00

Lightning Sky - Add 100.00

Eerie Dess Swirl - Add 100.00

Instruction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Neck Thru	Floyd Rose Original	Duncan SH-2	N/A	Duncan TB-4	JCC901 USA	\$139.95
Bolt On	JT-580LP	JP-11	N/A	JJB-0	JCC901 USA	\$139.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC901	\$139.95
"	"	"	N/A	"	"	"
Bolt On	JT-580	JA213	N/A	JA214	JCC901	\$139.95
"	"	"	N/A	"	"	"
Neck Thru	Floyd Rose Original	Duncan STK-1	Duncan STK-1	Duncan TB-4	JCC921 USA	\$119.95
Neck Thru	JT-580LP	JP-11	N/A	JP-10	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Wilkinson VS-100	JVA-1	N/A	JVA-1	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Wilkinson GB100	JVA-1	N/A	JVA-1	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Floyd Rose Original	Duncan STK-1	Duncan STK-1	Duncan TB-4	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Floyd Rose Original	Floyd Rose Sustainer	Dimarzio HS-2	Dimarzio Super 3	JCC921 USA	\$119.95
Bolt On	JT-580LP	SC101	SC101	DD102B	JCC921	\$119.95
"	"	"	N/A	"	"	"
Bolt On	JT-580	JA213	JA112	JA214	JCC921	\$119.95
"	"	"	"	"	"	"
Bolt On	JT-580LP	Duncan SH-2	N/A	Duncan SH-12	JCC921 USA	\$119.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC921	\$119.95
"	"	"	N/A	"	"	"
Bolt On	JT-580	JA213	N/A	JX-2	JCC921	\$119.95
Neck Thru	Kahler APM3310	Duncan SH-4	N/A	Duncan TB-5	JCC901 USA	\$139.95
Bolt On	JT-580	JA213	N/A	JA214	JCC901	\$139.95
Neck Thru	Kahler APM3310	N/A	N/A	Duncan TB-4	JCC902 USA	\$139.95
"	"	"	N/A	"	"	"
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC902	\$139.95
"	"	"	N/A	"	"	"
Bolt On	JT580	JA213	N/A	JX-2	JCC902	\$139.95
Bolt On	Orig. Floyd	JP11	JS4	JP10 JB	JCC921 USA	\$119.95
Bolt On	JT-580	JX-2	JA112	JX-2B	JCC921	\$119.95
Bolt On	Wilkinson GTB100	Duncan SH-2	N/A	Duncan SH-4	JCC922 USA	\$119.95
Bolt On	JT-580	JA213	N/A	JA214	JHC915	\$139.95
Bolt On	JB-390	JA213	N/A	JA214	JHC915	\$139.95
Bolt On	JT-580	JA213	JA112	JA214	JCC921	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Steel Fulcrum	JA213	JA112	JA214	JCC921	\$119.95
Bolt On	Wilkinson VS100	JA213	N/A	JA214	JCC921	\$119.95
Bolt On	JB390	JA213	N/A	JA214	JCC921	\$119.95
Bolt On	JT580LP	JHR1	JHR1	JP10	JCC921	\$119.95
Bolt On	Wilkinson GTB100	Chandler LST	N/A	JA214	JCC922	\$119.95
Bolt On	N/A	N/A	J20	J150VS	JHC911	\$139.95
Bolt On	JB460	N/A	J20	J150VS	JCC931	\$129.95

JACKSON PERFORMER SERIES GUITARS

Model Name	Retail	Finish	Body	Neck/Fingerboard
PS-1	\$495.00	BLK, DMB, BGM, RVM, BC	Alder	Eastern Maple / Rosewood
PS-2	\$545.00	BLK, DMB, BGM, RVM, BC	Alder	Eastern Maple / Rosewood
PS-3	\$545.00	BLK, DMB, BGM, RVM, BC	Alder	Eastern Maple / Rosewood
PS-3T	\$595.00	BLK, DMB, BGM, RVM, BC	Alder	Eastern Maple / Rosewood
PS-4	\$595.00	BLK, DMB, BGM, RVM, BC	Alder	Eastern Maple / Rosewood
PS-5	\$545.00	BLK, DMB, BGM, RVM, BC	Alder	Eastern Maple / Rosewood

JACKSON STUDENT SERIES

Model Name	Retail	Finish	Body	Neck/Fingerboard
JS 20	\$ 325.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot

JACKSON CUSTOM SHOP INSTRUMENTS - MADE IN AMERICA

Construction Style	Base Price	Neck/Fingerboard
Bolt on Neck Guitar	\$ 2,300.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Top	\$ 2,500.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Arched Top	\$ 2,750.00	Quartersawn Maple / Optional
Bolt On Neck Bass	\$ 2,200.00	Quartersawn Maple / Optional
Bolt On Neck Bass with Figured Maple Top	\$ 2,400.00	Quartersawn Maple / Optional
Neck Thru Guitar	\$ 2,750.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Top	\$ 2,950.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Arched Top	\$ 3,100.00	Quartersawn Maple / Optional
Neck Thru Body Bass	\$ 2,500.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Top	\$ 2,850.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Arched Top	\$ 3,050.00	Quartersawn Maple / Optional

CHARVEL

CHARVEL SAN DIMAS SERIES GUITARS - MADE IN AMERICA

Model Name	Retail	Finish	Body	Neck/Fingerboard
San Dimas I	\$ 1,595.00	Natural	Koa	Birdseye Maple / Rosewood
"	\$ 1,495.00	"	Mahogany	"
San Dimas II	\$ 1,495.00	Natural	Koa	Birdseye Maple / Rosewood
"	\$ 1,395.00	"	Mahogany	"
San Dimas III	\$ 1,595.00	TR, TG, TP, VS	Mahogany / Quilt Maple	Birdseye Maple / Rosewood
San Dimas IIIW	\$ 1,595.00	TR, TG, TP, VS	Alder / Flame Maple	Birdseye Maple / Rosewood
San Dimas Trad.	\$ 1,095.00	SB, GR, SW, BLK, FG	Alder	Quartersawn Maple / Rosewood
San Dimas TL-1	\$ 1,395.00	BLK, TSB, BSC	Ash	Quartersawn Maple / Maple

CHS ELECTRICS

Model Name	Retail	Finish	Body	Neck/Fingerboard
SCI	\$ 1,045.00	TV, TSB, TB	Mahogany / Maple	Maple / Rosewood / Sharkfin
"	\$ 945.00	BLK, MG, MV	Basswood	"
CHS-1	\$ 345.00	BLK, DMB, BR, SW	Alder	Eastern Maple / Rosewood
CHS-2	\$ 345.00	BLK, DMB, BR, SW	Alder	Eastern Maple / Rosewood
CHS-3	\$ 395.00	BLK, DMB, BR, SW	Alder	Eastern Maple / Rosewood
CHS-4	\$ 395.00	BLK, DMB, BR, SW	Alder	Eastern Maple / Rosewood

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	JT-480	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-500	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JB-390	J-70	N/A	J-70	JCC901	\$119.95
Bolt On	JB-500	J-70	N/A	J-70	JCC901	\$119.95
Bolt On	JB-500	J-70	J-135	J-70	JCC921	\$119.95
Bolt On	JB-340	N/A	J-35P	J-165	JCC931	\$129.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	SG-23	J-14	J-14	JE10	N/A	N/A

Scale Length	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
30.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
30.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	Floyd Rose Original	Dimarzio Custom	N/A	Dimarzio Custom	JCC921	\$ 119.95
"	"	"	"	"	"	\$ 119.95
Bolt On	Wilkinson VS100	Dimarzio Custom	N/A	Dimarzio Custom	JCC921	\$ 119.95
"	"	"	"	"	"	\$ 119.95
Bolt On	Floyd Rose Original	Dimarzio Chopper	Dimarzio Fast Track	Dimarzio Tone Zone	JCC921	\$ 119.95
Bolt On	Wilkinson VS100	Dimarzio Chopper	Dimarzio Fast Track	Dimarzio Tone Zone	JCC921	\$ 119.95
Bolt On	Custom Steel Fulcrum	Dimarzio Vintage	Dimarzio Vintage	Dimarzio Vintage	JCC921	\$ 119.95
Bolt On	Wilkinson Power Bridge	TLF12	N/A	TLR10	JCC922	\$ 119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	GTB100	Chandler LST	N/A	JNA-1	JCC922	\$ 119.95
"	"	"	"	"	"	"
Bolt On	JT-480	J-125	J-125	J-125	CGB-10	\$ 69.95
Bolt On	JT-480	J-125	J-125	J-60	CGB-10	\$ 69.95
Bolt On	JT-480	J-60	N/A	J-60	CGB-10	\$ 69.95
Bolt On	JB-340	N/A	J-27P	J-157	CGB-12	\$ 79.95

CHARVEL ACOUSTIC INSTRUMENTS

Model Name	Retail	Finish	Body	Neck/Fingerboard
625	\$ 365.00	MBK, NAT, TSB, CSB	Spruce	Rosewood
625D	\$ 475.00	MBK, NAT, TSB, CSB	Spruce	Rosewood
625C	\$ 645.00	MBK, NAT, TSB, CSB	Spruce	Bound Rosewood
625C-12	\$ 695.00	MBK, NAT, TSB	Spruce	Bound Rosewood
150SC	\$ 645.00	NAT, TSB	Solid Spruce	Bound Rosewood
150SEC	\$ 745.00	NAT, TSB	Solid Spruce	Bound Rosewood
125S	\$ 595.00	NAT, TSB	Solid Spruce	Bound Rosewood
125SE	\$ 695.00	NAT, TSB	Solid Spruce	Bound Rosewood
550	\$ 275.00	NAT, MAHOGANY	Spruce / Mahogany	Rosewood
550E	\$ 350.00	NATURAL	Spruce	Rosewood
550C	\$ 295.00	NAT, MAHOGANY	Spruce / Mahogany	Rosewood
550CE	\$ 375.00	NATURAL	Spruce	Rosewood

CHARVEL STUDENT AMPLIFIERS

Model Name	Retail	Dimensions	Channels	Headphone Output
CH200	\$ 135.00	14x12x7	Two	Yes - Front Panel
CH200R	\$ 165.00	14x12x7	Two	Yes - Front Panel
CH200B	\$ 150.00	14x16x7.5	One	Yes - Front Panel
CH400 Stereo Chorus	\$ 375.00	23.5x10x15	Two	Yes - Front Panel
CH600 Stereo Chorus	\$ 475.00	23.5x10x16.5	Two	Yes - Front Panel

JACKSON COLOR GLOSSARY

LTG	Lightning Sky	EDS	Eerie Dess Swirl
BLK	Black	GMG	Gun Metal Gray
BGP	Blue Green Pearl	DCR	Deep Candy Red
YGP	Yellow/Gold Pearl	CBS	Cobalt Blue Satin
BSC	Butterscotch	TBK	Trans Black
MV	Metallic Violet	TV	Trans Violet
MBK	Metallic Black	OGP	Orange / Gold Pearl
MG	Mint Green	SKL	Skulls
PB	Purple Burst	BB	Blue Burst
TB	Trans Blue	TG	Trans Green
CSB	Cherry Sunburst	UVB	Ultra Violet Burst
GPH	Graphite	TSB	Tobacco Sunburst
SWP	Snow White Pearl	CBL	Cobalt Blue
RPS	Red Pearl Satin	BKP	Black Pearl
VW	Vintage White	UV	Ultra Violet
RP	Red Pearl	DMB	Deep Metallic Blue
MTR	Metallic Red	RVM	Red Violet Metallic
MTB	Metallic Blue	BGM	Blue Green Metallic
SS	Silver Sparkle	BC	Black Cherry

Back/Sides	Electronics	Pickup	Scale	Frets	Case Number	Case Price
Mahogany	None	None	25.6 Inches	21	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	21	CC-50	\$ 99.95
Rosewood	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	None	None	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Mahogany	None	None	25.6 Inches	22	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	None	None	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	None	None	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95

erb	Power	Warranty	E.Q.	Cabinet Type	Effects Loop	Output Type	Weight
s	20 Watts	1 Year	4 Band	Open	Yes	Solid State	12 LBS.
s	20 Watts	1 Year	4 Band	Open	Yes	Solid State	15 LBS.
s	20+20 Watts	1 Year	4 Band	Ported	Yes	Solid State	20 LBS.
s	2+20 Watts	1 Year	3 Band	Open	Yes	Solid State	33 LBS.
s	20+30 Watts	1 Year	3 Band	Open	Yes	Solid State	35 LBS.

JACKSON CUSTOM SHOP FINISH OPTIONS

CUSTOM COLORS

SOLIDS:

Black	Baby Blue	Dark Purple
Ferrari Red	Turquoise	Magenta
Porsche Red	Ivory	Bubblegum Pink
Fiesta Red	Snow White	Shell Pink
Canary Yellow	Seafoam Green	Orange
Dodger Blue	Hot Pink	Teal
Dark Blue	Light Purple	

METALLICS:

Black	Red	Purple
Silver	Wine Red	Lavender
Gun Metal Grey	Electric Blue	Burgundy Mist
Gold	Dark Blue	Violet
Shoreline Gold	Silver Blue	Teal Green

FLUORESCENTS:

Pink	Red	Green
Orange	Yellow	Blue

CANDY:

Candy Red	Candy Purple	Candy Burgundy
Candy Blue	Candy Green	Candy Orange

PEARL:

White	Platinum	Gold
Red	Blue	Copper

SUNBURSTS:

Cherry	Tobacco	Vintage
--------	---------	---------

CUSTOM SHOP OPTIONS - CALL FOR QUOTE

CUSTOM GRAPHICS:

Prices for custom graphics are determined by the amount of time it will take one of our graphic artists to airbrush your desired graphic. To receive a quote on a specific graphic, please supply us with an accurate rendering of the graphic.

CUSTOM FINGERBOARD INLAYS:

If you desire special fingerboard inlays for your instrument, we will need an accurately scaled drawing of the design you wish. Quotes for custom inlays usually take 10 working days.

GENERAL INFORMATION

Ordering a custom instrument is a life long dream for most guitarists. Now you can get exactly the instrument you have always wanted, and know that it will live up to your expectations. The Jackson California Facility has been continuously creating custom guitars longer than any other factory in America. Building a custom instrument by hand takes a considerable amount of time, so please keep this in mind when you order. Typical construction times can be as long as thirty weeks. Good things are worth waiting for, so please be patient with us after you place your order. We give a "Lifetime Warranty" on our Custom Shop Guitars. In order to do this we must be allowed the time to build your instrument properly.

STANDARD SPECIFICATIONS FOR CUSTOM SHOP INSTRUMENTS

Choice of body wood - Ash / Alder / Basswood / Poplar

Choice of fingerboard - Maple / Rosewood / Ebony

Choice of fret size - Small / Medium Jumbo / Jumbo / Extra Jumbo / Narrow and Tall

Choice of neck profile and nut width

Choice of Pearl inlays (Rosewood & Ebony fingerboards only) - Sharkfins / Blocks / Dots

Neck thru body instruments come standard with neck finished to match body (oil finish is extra).

Bolt on neck instruments may be ordered with choice of neck finish - Oil / Satin / Gloss.

Deduct \$100.00 from base price for no Tremolo or Vintage Tremolo guitars.

Base guitar prices include your choice of: 3 Jackson P.U.S., 3 controls, and selector switch.

Basic bass price includes 2 Jackson pickups and 3 controls.

No extra charge for matching color from opaque color sample.

Choice of chrome or black hardware

All custom shop instruments have fully shielded control compartments.

Sculptured heels are optional at no extra charge.

Neck thru body instruments available with matching headstocks for no additional charge.

Guitars are available with your choice of 22 or 24 frets.

Pearl headstock inlay standard on all custom shop instruments.

Jackson die cast precision tuning machines are standard on all custom shop instruments.

Jackson custom shop instruments have a lifetime warranty to the original owner.

Choice of over 50 colors and finishes

Headstock and fiberboard binding are optional with no additional charge.

Construction times vary depending on the complexity of the instrument.

Typical construction time is 16 to 20 weeks.

JACKSON CUSTOM SHOP OPTIONS

Solid colors, Candy colors, Metallics, Pearls
Metal Flake & Holo Flake
Fluorescent
Sunburst on Figured Maple top
Sunburst on Ash or Alder body
Custom Graphics

Included in base price
Additional \$200.00
Additional \$100.00
Included in base price
Additional \$100.00
Call for quote

JACKSON CUSTOM SHOP NECK OPTIONS

Matching headstock (bolt on neck instruments)
Custom color logo
Oil finished neck (neck thru body instruments)
Ebony Sharkfin inlays (Maple fingerboards only)
Scalloped fingerboard - per fret
Custom inlays
Figured Maple neck (bolt on neck instruments)
Reverse headstock or reverse position sharkfin inlays
Pao Ferro or figured Maple fingerboard
Five string bass

Additional \$100.00
Additional \$50.00
Additional \$200.00
Additional \$200.00
Additional \$30.00 each
Send drawing for quote
Additional \$200.00
Additional \$100.00
Additional \$100.00
Additional 10%

JACKSON CUSTOM SHOP BODY OPTIONS

Left handed instrument
Figured Maple body
Mahogany body
Koa body
Body binding (per side)
Pickguard
Custom body shape
Gold hardware
Original Floyd Rose Tremolo
Truss rod cover engraving or headstock lettering

Additional 10%
Additional \$400.00
Additional \$100.00
Additional \$300.00
Additional \$100.00
Additional \$50.00
Send drawing for quote
Additional \$100.00
Additional \$150.00
Additional \$75.00

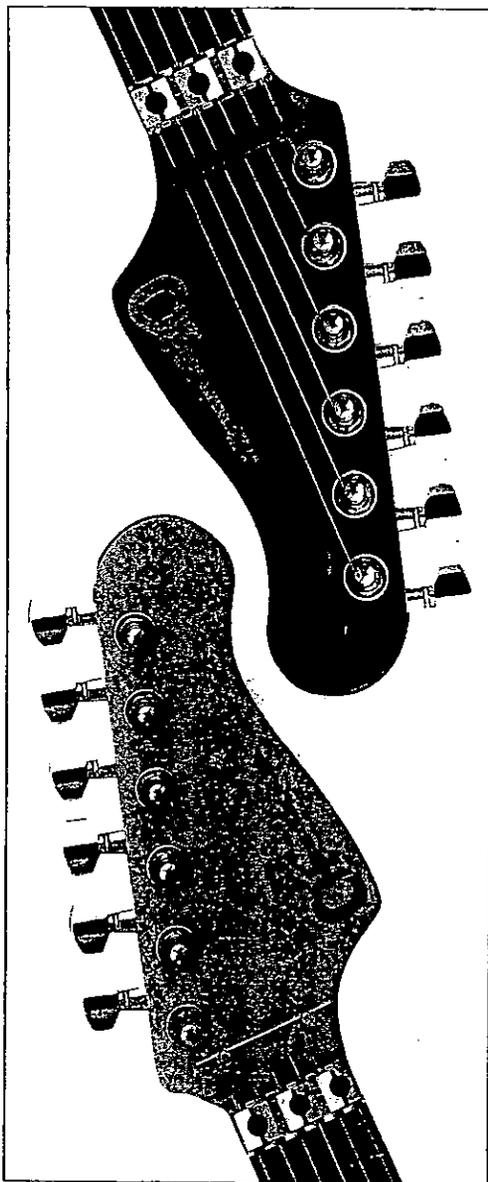
JACKSON CUSTOM SHOP ELECTRONIC OPTIONS

Pickups supplied by customer - normal wiring
Dimarzio, Seymour Duncan or EMG pickups
Extra volume or tone control
Mini switch coil splitter or kill switch
JE-1200 mid boost
JE-1500 Parametric mid boost
JE-2000 Active bass system

No additional charge
Add retail price of selected pickups
Additional \$30.00 each
Additional \$30.00 each
Additional \$65.00
Additional \$65.00
Additional \$65.00

JACKSON 1996 NEW MODELS • CROSS REFERENCE CHART
USA MODELS SHOWN IN BOLD>

MODEL	REPLACES	
SL1	Soloist USA / Pro	Duncan TB-4 / STK-1 / STK-1 / Orig. Floyd / ebony-shark / 24 fret
SL2	Soloist XL	JP10 - JP 11 / JT580 LP / ebony-none (sharkfin optional) / 24 fret
RR1	Rhoads USA / Pro	Duncan TB-4 / SH-2 / Orig. Floyd / ebony-shark / 22 fret
RR2	Rhoads Std.	JJB-0 / JP-11 / JT580LP / ebony-none / H-H / 22 fret
RR3	New Model	Duncan Design DD103B-DD103N/ TRS-101/ rosewood-shark
RR4	Rhoads EX	JA214 / JA213 / JT580 / rosewood / dot
KV1	King V Pro	Duncan TB-4 / SH-4 /Kahler 3310 / ebony-shark / 24 fret / LSR gears
KV2	King V Std.	JA214 - JA213 / JT580 / rosewood - dot
KE1	Kelly Pro	Duncan TB-4 / Kahler 3310 / ebony-shark / 24 fret
KE3	Kelly XL	Duncan Design DD103B / DD103N / JT580LP / rosewood-shark
KE4	Kelly Std.	J-X2 / JA213 / JT580 / rosewood-dot
FB2	NEW MODEL	JA214 / JA213 / JT580 / rosewood dot
FB2T	NEW MODEL	same as above only with Tunamatic bridge
AT1	NEW MODEL	JVA1 / JVA1 / Wilkinson VS100 / straight pull / 22 fret
AT1 T	NEW MODEL	same as above with TUNAMATIC
SS1	NEW MODEL	JA214 / JA213 / straight pull / Wilkinson VS100 / archtop
SS2	NEW MODEL	JA214 / JA213 / straight pull / Tunamatic-stop bar
TH1	Stealth EX	JA214 / JA112 / JA213 / reg. Jackson/ JT-580
TH2	NEW MODEL	JA214 / JA213 / straight pull / fulcrum tremolo
SDK1	NEW MODEL	JP11 / JS4 / JP10 / straight pull / Orig. Floyd / 22 fret
SDK2	NEW MODEL	JX2 / JA112 / JX2 / straight pull / TRS-101
DK1	Dinky USA	Duncan TB-4 / STK-1 / STK-1 / ebony /shark / Original Floyd Rose / 22 fret
PC1	NEW MODEL	DiMarzio Super 3 / HS-2 / Floyd Rose Sustainer / Orig. Floyd / 24 fret
DR2	NEW MODEL	Duncan SH-12 / SH2 / ebony-none / JT580LP / 22 fret
DR3	Dinky RVS	Duncan Design DD103B / DD103N / rosewood-rev. shark / JT580LP
DR5	Dinky Rev..	JX-2 / JA213 / rosewood-offset dot / JT580 / Gravure
DX1	Dinky XL	Duncan Design DD102B / SC101 / SC101 / rosewood-shark / JT580LP
DX2	Dinky EX	JA214 / JA112 / JA213 / JT580 / rosewood / dot
JJ1	JJ Cst.	Duncan SH-4 / SH-2 / 22 fret / dice inlay / Wilkinson GTB100
SC1	Surf HT	JVA-1 / Lipstick / Wilkinson GTB100
OC1	Surf Std	JA214 / Lipstick / Wilkinson GTB100
KB1	Kelly Bass	J150VS / J20 / JB340 bridge
EL1	NEW MODEL	J150VS / J20 / JB460 bridge
FX1	Fusion Standard	JP10 / JHR-1 / JHR-1 / JT580LP / 24.75 scale length



Jackson / Charvel Guitar Company

P.O. Box 2344

Fort Worth, Texas 76113-2344

1-817-336-5114

© Copyright 1996 Jackson/Charvel Guitar Co. All rights reserved. Prices and specifications subject to change without prior notice.

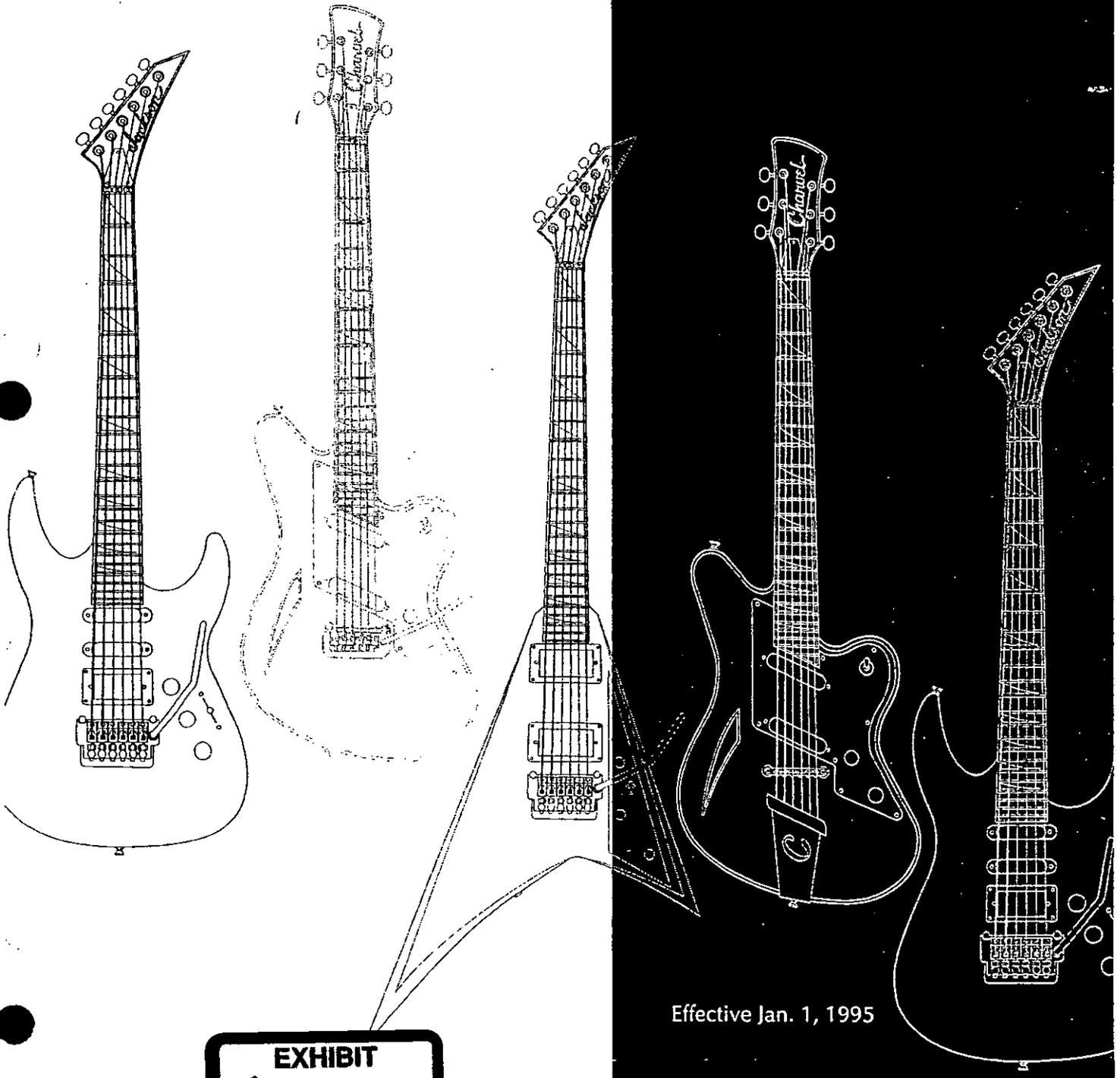
JC 00023



Jackson[®]

CHARVEL[™]

1995 Retail Price List & Specifications



Effective Jan. 1, 1995

EXHIBIT
R-16 Wade
8/4/00 J. Smith

JC 00001

JACKSON PROFESSIONAL SERIES GUITARS

Model Name	Retail Price	Color Options	Body Material	Neck/Fingerboard
Soloist Pro	\$ 1,595.00	MBK,DMB,BC	Poplar	Quartersawn Maple / Bound Ebony
Soloist XL	\$ 1,295.00	PW,MBK,DMB,DMR,DMG	Poplar	Quartersawn Maple / Rosewood
Soloist Std	\$ 995.00	BLK,DMB,DMV,GRR	Poplar	Quartersawn Maple / Rosewood
Rhoads Pro	\$ 1,595.00	BLK,BP,BC	Poplar	Quartersawn Maple / Bound Ebony
Rhoads Std	\$ 995.00	BLK,DMB,SW,DMR	Poplar	Quartersawn Maple / Rosewood
Rhoads EX	\$ 695.00	BLK,CB,SW,STN,GRR	Poplar	Eastern Maple / Rosewood
King V Pro -Mustaine	\$ 1,595.00	BLK,SSM,CSB	Poplar	Quartersawn Maple / Bound Ebony
King V Std	\$ 745.00	BLK,CB,SW	Poplar	Eastern Maple / Rosewood
Kelly Pro	\$ 1,595.00	BLK,BC,SGM	Poplar	Quartersawn Maple / Bound Ebony
Kelly XL	\$ 995.00	BLK,DMV,BP,DMG	Poplar	Quartersawn Maple / Rosewood
Kelly XL Rev	\$ 995.00	BLK,DMV,BP,DMG	Poplar	Quartersawn Maple / Rosewood
Kelly Std	\$ 795.00	BLK,DMB,DMR,DMV,BP	Poplar	Eastern Maple / Rosewood
Stealth EX	\$ 695.00	BLK,DMB,DMR,STN	Basswood	Eastern Maple / Rosewood
Stealth EX - Lefty	\$ 795.00	BLK,DMB,STN	Basswood	Eastern Maple / Rosewood
Stealth HX	\$ 595.00	BLK,DMB,DMR,DMV	Basswood	Eastern Maple / Rosewood
Fusion HH	\$ 895.00	BLK,TR,BC	Mahogany	Eastern Maple / Bound Rosewood
Fusion Std	\$ 795.00	BLK,DMR,CB,PW,DMG	Basswood	Eastern Maple / Rosewood
Fusion EX	\$ 695.00	BLK,DMB,DMR,SW	Basswood	Eastern Maple / Rosewood
Dinky XL (Trans)	\$ 1,095.00	TG,TB,TR,TV	Maple Top	Eastern Maple / Bound Rosewood
Dinky XL	\$ 995.00	MBK,PW,DMB,GRR	Basswood	Eastern Maple / Bound Rosewood
Dinky Reverse	\$ 795.00	BLK,DMV,CB,STN,DMG	Basswood	Eastern Maple / Maple or Rosewood
Dinky Reverse (Trans)	\$ 895.00	NGB,NRB,NPB	Basswood	Eastern Maple / Rosewood
Dinky RV-H	\$ 895.00	DMB,DMG,GRR	Poplar	Eastern Maple / Rosewood
Dinky RV-S	\$ 895.00	BLK,CB,DMG,NAT	Basswood / Mahogany	Eastern Maple / Rosewood
Dinky HX	\$ 695.00	DMB,DMR,DMG,BLK	Poplar	Eastern Maple / Rosewood
Dinky EX	\$ 695.00	BLK,DMB,DMR,SW	Basswood	Eastern Maple / Rosewood
JTX Std	\$ 695.00	BLK,TPP,DMR,SW	Ash	Eastern Maple / Rosewood

JACKSON PERFORMER SERIES GUITARS

Model Name	Retail Price	Color Options	Body Material	Neck/Fingerboard
PS-1	\$ 495.00	BLK,DMB,BGM,RVM,BC	Alder	Eastern Maple / Rosewood
PS-2	\$ 545.00	BLK,DMB,BGM,RVM,BC	Alder	Eastern Maple / Rosewood
PS-3	\$ 545.00	BLK,DMB,BGM,RVM,BC	Alder	Eastern Maple / Rosewood
PS-3T	\$ 595.00	BLK,DMB,BGM,RVM,BC	Alder	Eastern Maple / Rosewood
PS-4	\$ 595.00	BLK,DMB,BGM,RVM,BC	Alder	Eastern Maple / Rosewood
PS-5	\$ 545.00	BLK,DMB,BGM,RVM,BC	Alder	Eastern Maple / Rosewood

JACKSON PROFESSIONAL SERIES BASSES

Model Name	Retail Price	Color Options	Body Material	Neck/Fingerboard
JPB-7	\$ 795.00	BLK,DMB,DMR,DMG, BP	Basswood	Eastern Maple / Rosewood
JPB-8	\$ 895.00	BLK,DMB	Basswood	Eastern Maple / Rosewood
	\$ 995.00	NPB,TS	Maple	Eastern Maple / Rosewood
JPB-9	\$ 1,095.00	Natural	Padauk / Maple	Pao Ferro
Concert V	\$ 995.00	MBK,DMB,BC	Poplar	Eastern Maple / Bound Rosewood
Concert XL	\$ 895.00	MBK,DMB,DMR,BC	Poplar	Eastern Maple / Bound Rosewood
Concert EX	\$ 595.00	BLK,CB,STN	Poplar	Eastern Maple / Rosewood

JACKSON/CHARVEL COLOR GLOSSARY

BLK Black	GRR Gradation Red	DMB Dark Metallic Blue	BP Blue Purple
MBK Metallic Black	DMR Dark Metallic Red	CB Candy Blue	DMG Dark Metallic Green
TBK Transparent Black	TR Transparent Red	TB Transparent Blue	BGM Blue Green Metallic
BC Black Cherry (Metallic)	NRB Natural Red Sunburst	TRQ Turquoise	RVM Red Violet Metallic
TS Tobacco Sunburst	SGL Starglo Sunburst	TO Transparent Orange	SB Sapphire Blue

Construction	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Neck Thru	Pearl Sharkfin	JT-590	J-200	J-200	J-50M	JCC921	\$ 119.95
Neck Thru	Pearl Sharkfin	JT-580LP	J-100VS	J-100VS	J-92C	JCC921	\$ 119.95
Neck Thru	Pearl Dot	JT-580LP	J-100VS	J-100VS	J-92C	JCC921	\$ 119.95
Neck Thru	Pearl Sharkfin	JT-590	J-50N	*	J-50M	JCC901	\$ 139.95
Neck Thru	Pearl Dot	JT-580LP	J-50N	*	J-50M	JCC901	\$ 139.95
Bolt On	Pearloid Dot	JT-580	J-50N	*	J-50M	JCC901	\$ 139.95
Neck Thru	Pearl Sharkfin	APM3300	L-500XL	*	J-80	JCC901	\$ 139.95
Bolt On	Pearl Dot	JT-580	J-50N	*	J-92C	JCC901	\$ 139.95
Neck Thru	Pearl Sharkfin	JT-590	J-50N	*	J-92C	JCC902	\$ 139.95
Bolt On	Pearl Sharkfin	JT-580LP	J-50N	*	J-92C	JCC902	\$ 139.95
Bolt On	Pearl Sharkfin	JT-580LP	J-50N	*	J-92C	JCC902	\$ 139.95
Bolt On	Pearl Dot	JT-580LP	J-50N	*	J-92C	JCC902	\$ 139.95
Bolt On	Offset Dot	JT-580	J-110	J-110	J-75	JCC921	\$ 119.95
Bolt On	Offset Dot	JT-580	J-110	J-110	J-75	JCC921	\$ 119.95
Bolt On	Offset Dot	JB-390	J-75	J-75	J-75	JCC921	\$ 119.95
Bolt On	Offset Pearl Dot	JT-580LP	J-50N	*	J-92C	JCC921	\$ 119.95
Bolt On	Offset Pearl Dot	JT-580LP	J-200R	J-200R	J-85	JCC921	\$ 119.95
Bolt On	Offset Dot	JT-580	J-110	J-110	J-75	JCC921	\$ 119.95
Bolt On	Pearl Sharkfin	JT-580LP	J-100VS	J-100VS	J-92C	JCC921	\$ 119.95
Bolt On	Pearl Sharkfin	JT-580LP	J-100VS	J-100VS	J-92C	JCC921	\$ 119.95
Bolt On	Offset Pearl Dot	JT-580LP	J-80C	*	J-85	JCC921	\$ 119.95
Bolt On	Offset Pearl Dot	JT-580LP	J-80C	*	J-85	JCC921	\$ 119.95
Bolt On	Rev. Shark	JB-390	JH-6	J-100	JH-6	JCC921	\$ 119.95
Bolt On	Rev. Shark	JT-580LP	J-80C	*	J-85	JCC921	\$ 119.95
Bolt On	Offset Dot	JB-390	J-75	*	J-75	JCC921	\$ 119.95
Bolt On	Pearl Dot	JT-580	J-55	J-110	J-55	JCC921	\$ 119.95
Bolt On	Pearl Dot	JT-580	J-100VS	*	J-55	JCC922	\$ 119.95

Construction	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	Dot	JT-480	J-135	J-135	J-70	JCC921	\$ 119.95
Bolt On	Dot	JT-500	J-135	J-135	J-70	JCC921	\$ 119.95
Bolt On	Dot	JB-390	J-70	*	J-70	JCC901	\$ 119.95
Bolt On	Dot	JT-500	J-70	*	J-70	JCC901	\$ 119.95
Bolt On	Dot	JT-500	J-70	J-135	J-70	JCC921	\$ 119.95
Bolt-On	Dot	JB-340	*	J-35P	J-165	JCC931	\$ 129.95

Construction	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	Offset Dot	JB-340	*	J-20	J-150VS	JCC932	\$ 129.95
Bolt On	Offset Dot	JB-440	*	J-175	J-175	JCC932	\$ 129.95
Bolt On	Offset Dot	JB-440	*	J-175	J-175	JCC932	\$ 129.95
Neck Thru	Offset Dot	JB-510	*	J-175	J-175	JCC932	\$ 129.95
Bolt On	Pearl Sharkfin	APM-2450	*	J-25	J-155	JCC931	\$ 129.95
Bolt On	Pearl Sharkfin	JB-440	*	J-20	J-150VS	JCC931	\$ 129.95
Bolt On	Pearloid Dot	JB-340	*	J-20	J-150VS	JCC931	\$ 129.95

AV	Dark Metallic Violet	MAG	Magenta (Metallic)	SW	Snow White	GR	Garnet Red
AV	Transparent Violet	SGM	Sparkle Green Metallic	PW	Pearl White	FG	Forest Green
TPP	Transparent Pearl Purple	TC	Transparent Green	STN	Stone		
NPB	Natural Purple Sunburst	NGB	Natural Green Sunburst	GLD	Gold (Metallic)		
SM	Sparkle Silver Metallic	NAT	Natural	CSB	Cherry Sunburst		

CHARVEL SAN DIMAS SERIES GUITARS

Model Name	Retail Price	Color Options	Body Material	Neck/Fingerboard
San Dimas I	\$ 1,395.00 \$ 1,495.00*	Natural Oil	Lacewood / Mahogany KOA*	Birdseye Maple / Rosewood
San Dimas II	\$ 1,295.00 \$ 1,395.00*	Natural Oil	Lacewood / Mahogany KOA*	Birdseye Maple / Rosewood
San Dimas III	\$ 1,495.00	TR,TG,TP,VS	Mahogany Body / Quilted Maple Top	Birdseye Maple / Pao Ferro
San Dimas IV	\$ 1,695.00	TR,TG,TP,VS	KOA Body / Quilted Maple Top Edge Binding	Birdseye Maple / Pao Ferro
San Dimas STD	\$ 995.00	SB,GR,SW,BLK,FG	Alder	Quartersawn Maple / Rosewood
San Dimas Trad.	\$ 995.00	SB,GR,SW,BLK,FG	Alder	Quartersawn Maple / Rosewood or Maple

CHARVEL ELECTRIC GUITARS AND BASSES

Model Name	Retail Price	Color Options	Body Material	Neck/Fingerboard
LS-1 Guitar	\$ 995.00	BLK,GLD,DMB	Mahogany	Mahogany / Rosewood
LSX-I	\$ 895.00	NPB,NGB,NRB	Maple / Ash	Eastern Maple / Rosewood
LSX-II	\$ 795.00	BLK,TR	Mahogany	Eastern Maple / Rosewood
LSX-III	\$ 695.00	TSB,TB,TR	Ash	Eastern Maple / Rosewood
TX Custom	\$ 795.00	TSB,BLK,TRQ	Ash	Eastern Maple / Maple or Rosewood
Surfcaster HT (Trans)	\$ 995.00	TSB,NGB,NRB	Maple / Mahogany	Eastern Maple / Bound Rosewood
Surfcaster HT	\$ 895.00	BLK,TRQ,MV	Basswood	Eastern Maple / Bound Rosewood
Surfcaster 12 (Trans)	\$ 1,150.00	TR,TO,SGL	Maple / Mahogany	Eastern Maple / Bound Rosewood
Surfcaster 12	\$ 1,050.00	BLK,TRQ,MAG	Basswood	Eastern Maple / Bound Rosewood
Surfcaster STD	\$ 695.00	DMV,CB,BLK,TRQ	Basswood	Eastern Maple / Rosewood
ATX Guitar (Trans)	\$ 995.00	TBLK,TSB,TV	Maple / Mahogany	Eastern Maple / Rosewood
ATX Guitar	\$ 895.00	BLK,DMB,DMR	Maple / Mahogany	Eastern Maple / Rosewood

CHS SERIES

Model Name	Retail Price	Color Options	Body Material	Neck/Fingerboard
CHS-1	\$ 345.00	BLK,DMB,BR,SW	Alder	Eastern Maple / Rosewood
CHS-2	\$ 345.00	BLK,DMB,BR,SW	Alder	Eastern Maple / Rosewood
CHS-3	\$ 395.00	BLK,DMB,BR,SW	Alder	Eastern Maple / Rosewood
CHS-4	\$ 395.00	BLK,DMB,BR,SW	Alder	Eastern Maple / Rosewood

CHARVEL ACOUSTIC INSTRUMENTS

Model Name	Retail Price	Color Options	Body Material	Fingerboard
625	\$ 365.00	MBK,NAT,TSB,CSB	Spruce	Rosewood
625D	\$ 475.00	MBK,NAT,TSB,CSB	Spruce	Rosewood
625C	\$ 595.00	MBK,NAT,TSB,CSB	Spruce	Bound Rosewood
625F	\$ 650.00	TSB,TR,TBLK	Figured Maple	Bound Rosewood
625C-12	\$ 695.00	MBK,NAT,TSB	Spruce	Bound Rosewood
725	\$ 495.00	NATURAL	Solid Spruce	Rosewood
725E	\$ 595.00	NATURAL	Solid Spruce	Rosewood
750E	\$ 695.00	NATURAL	Solid Maple	Rosewood
150SC	\$ 595.00	NAT,TSB	Solid Spruce	Bound Rosewood
150SEC	\$ 695.00	NAT,TSB	Solid Spruce	Bound Rosewood
125S	\$ 595.00	NAT,TSB	Solid Spruce	Bound Rosewood
125SE	\$ 695.00	NAT,TSB	Solid Spruce	Bound Rosewood
550	\$ 225.00	NAT,MAHOGANY	Spruce / Mahogany	Rosewood
550E	\$ 325.00	NATURAL	Spruce	Rosewood
550C	\$ 265.00	NAT,MAHOGANY	Spruce / Mahogany	Rosewood
550CE	\$ 365.00	NATURAL	Spruce	Rosewood
CM-100	\$ 895.00	NATURAL	American Cedar	Rosewood

Tuning Keys	Hardware	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Gotoh Custom	Gold	Floyd Rose Original	Dimarzio (Custom)	*	Dimarzio (Custom)	JCC921 USA	\$ 119.95
Sperzel Locking	Black	Wilkinson	Dimarzio (Custom)	*	Dimarzio (Custom)	JCC921 USA	\$ 119.95
Gotoh Custom	Black	Floyd Rose Original	Dimarzio Chopper	Dimarzio Fast Track	Dimarzio Tone Zone	JCC921 USA	\$ 119.95
Gotoh Custom	Gold	Floyd Rose Original	Dimarzio Fast Track	Dimarzio Fast Track	Dimarzio Tone Zone	JCC921 USA	\$ 119.95
Sperzel Locking	Chrome	Custom Steel Fulcrum	Dimarzio Vintage	Dimarzio Vintage	Dimarzio (Custom)	JCC921 USA	\$ 119.95
Sperzel Locking	Black	Custom Steel Fulcrum	Dimarzio Vintage	Dimarzio Vintage	Dimarzio (Custom)	JCC921 USA	\$ 119.95

Construction	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Set Neck	Abalone Dot	JB-390	J-50M	*	J-92C	JCC922	\$ 119.95
Bolt On	Pearl Dot	Wilkinson	J-50M	*	J-92C	JCC922	\$ 119.95
Bolt On	Pearl Dot	JT-580LP	J-50M	*	J-92C	JCC922	\$ 119.95
Bolt On	Pearl Dot	Wilkinson	J-50M	*	J-92C	JCC922	\$ 119.95
Bolt On	Pearl Dot	J-380	J-100	J-100RW	J-120	JCC922	\$ 119.95
Bolt On	Pearl Sharkfin	J-390	Chandler LST	*	J-92C	JCC922	\$ 119.95
Bolt On	Pearl Sharkfin	J-390	Chandler LST	*	J-92C	JCC922	\$ 119.95
Bolt On	Pearl Sharkfin	J-370	Chandler LST	*	Chandler LST	JCC922	\$ 119.95
Bolt On	Pearl Sharkfin	J-370	Chandler LST	*	Chandler LST	JCC922	\$ 119.95
Bolt On	Dot		Chandler LST	Chandler LST	Chandler LST	JCC922	\$ 119.95
Bolt On	Pearl Dot	Rosewood	*	*	Fishman	JCC922	\$ 119.95
Bolt On	Pearl Dot	Rosewood	*	*	Fishman	JCC922	\$ 119.95

Construction	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	Dot	JT-480	J-125	J-125	J-125	CGB-10	\$ 69.95
Bolt On	Dot	JT-480	J-125	J-125	J-60	CGB-10	\$ 69.95
Bolt On	Dot	JT-480	J-60	*	J-60	CGB-10	\$ 69.95
Bolt On	Dot	JB-340	*	J-27P	J-157	CGB-12	\$ 79.95

Back/Sides	Inlays	Electronics	Pickup	Scale	Frets	Case Number	Case Price
Mahogany	Abalone Dot	None	None	25.6 Inches	21	CC-50	\$ 99.95
Mahogany	Abalone Dot	3 Band EQ	Transducer	25.6 Inches	21	CC-50	\$ 99.95
Rosewood	Abalone Dot	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	Abalone Dot	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	Abalone Dot	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Mahogany	Pearl Dot	None	None	25.6 Inches	20	CC-60	\$ 99.95
Mahogany	Pearl Dot	3 Band EQ	Transducer	25.6 Inches	20	CC-60	\$ 99.95
Maple	Pearl Dot	3 Band EQ	Transducer	25.6 Inches	20	CC-60	\$ 99.95
Rosewood	Abalone Dot	None	None	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	Abalone Dot	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Mahogany	Abalone Dot	None	None	25.6 Inches	22	CC-50	\$ 99.95
Mahogany	Abalone Dot	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	Pearloid Dot	None	None	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	Pearloid Dot	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	Pearloid Dot	None	None	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	Pearloid Dot	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	Pearloid Dot	None	None	25.5 Inches	20	CC-50	\$ 99.95

CHARVEL STUDENT AMPLIFIERS

Model Name	Retail Price	Dimensions	Channels	Headphone Output
CH200	\$ 135.00	14x12x7	Two	Yes - Front Panel
CH200R	\$ 165.00	14x12x7	Two	Yes - Rear Panel
CH200B	\$ 150.00	14x16x7.5	One	Yes - Front Panel
CH400 Stereo Chorus	\$ 375.00	23.5x10x15	Two	Yes - Front Panel
CH600 Stereo Chorus	\$ 475.00	23.5x10x16.5	Two	Yes - Front Panel

JACKSON U.S.A. SERIES - MADE IN AMERICA

For those players who want the best that money can buy, but are not interested in having an instrument custom built to their specifications, we offer the Jackson U.S.A. Series. These instruments use the same high quality materials and construction techniques found in our Custom Shop Instruments, but because all of the specifications have been standardized, we can offer them at considerably lower prices than our one-of-a-kind custom creations.

	Soloist USA	Rhoads USA	Dinky USA	JJ Custom	Concert Bass USA
Body	Poplar	Poplar	Basswood	Mahogany	Poplar
Neck	Quartersawn Maple	Quartersawn Maple	Birdseye Maple	Quartersawn Maple	Quartersawn Maple
Fingerboard	Bound Ebony	Bound Ebony	Birdseye Maple or Ebony	Rosewood	Bound Ebony
Construction	Neck Thru	Neck Thru	Bolt On	Bolt On	Neck Thru
Inlays	Pearl Sharkfin	Pearl Sharkfin	Pearl Sharkfin	Pearl Dot	Pearl Sharkfin
Bridge	JT-590	JT-590	JT-590	GTB-100	JB-340
Neck Pickup	J100 VS	L-500	J100 VS	Duncan SH-1	EMC P
Middle Pickup	J100 VS		J100 VS		EMC P
Bridge Pickup	L-500XL	L-500XL	L-500XL	Duncan SH-6	EMC P
Case Number	JCC921 USA	JCC901 USA	JCC921 USA	JCC922 USA	JCC931
Case Price	\$ 119.95	\$ 139.95	\$ 119.95	\$ 119.00	\$ 129.95
RETAIL					
Group A Finish	\$ 1,795.00	\$ 1,795.00	\$ 1,595.00	Solid \$ 1,195.00	\$ 1,895.00
Group B Finish	\$ 1,895.00	\$ 1,895.00	\$ 1,695.00	Quilt Top \$ 1,395.00	\$ 1,995.00
Group C Finish	\$ 2,095.00	\$ 2,095.00	\$ 1,895.00		\$ 2,195.00

Group A Finishes	Group B Finishes	Group C Finishes
Black, Teal Blue, Emerald Green, Violet Metallic, Silver White Pearl	Lightning Sky, Eerie Dess, Coral Sea	Skulls, Flames, Multi-Colored Dragon

JACKSON CUSTOM SHOP REPLACEMENT NECKS - MADE IN AMERICA

Jackson Custom Shop necks are commonly acknowledged as the best that money can buy. Each neck is made using the same compound fingerboard radius as found on our Custom Shop Guitars. The compound radius is one of the biggest improvements to have ever happened to the electric guitar. It allows for clean bends on the upper frets while preserving a comfortable radius for

Part Number	Retail Price	Headstock	Fingerboard	Neck Wood
93 - 101	\$ 300.00	Vintage Strat	Maple	Quartersawn Maple
93 - 102	\$ 350.00	Vintage Strat	Rosewood	Quartersawn Maple
93 - 103	\$ 400.00	Vintage Strat	Ebony	Quartersawn Maple
93 - 104	\$ 325.00	Vintage Strat	Maple	Quartersawn Maple
93 - 105	\$ 375.00	Vintage Strat	Rosewood	Quartersawn Maple
93 - 106	\$ 425.00	Vintage Strat	Ebony	Quartersawn Maple
93 - 107	\$ 300.00	Jackson	Maple	Quartersawn Maple
93 - 108	\$ 350.00	Jackson	Rosewood	Quartersawn Maple
93 - 109	\$ 400.00	Jackson	Ebony	Quartersawn Maple

Reverb	Power	Warranty	E.Q.	Cabinet Type	Effects Loop	Output Type	Weight
No	20 Watts	1 Year	4 Band	Open	Yes	Solid State	12 LBS.
Yes	20 Watts	1 Year	4 Band	Open	Yes	Solid State	15 LBS.
No	20 Watts	1 Year	4 Band	Ported	Yes	Solid State	20 LBS.
Yes	20+20 Watts	1 Year	3 Band	Open	Yes	Solid State	33 LBS.
Yes	30+30 Watts	1 Year	3 Band	Open	Yes	Solid State	35 LBS.

JACKSON PLAYERS CHOICE SERIES - MADE IN AMERICA

The Jackson factory has more experience building custom instruments than any other builder in America. It is this rich history of creating custom instruments for professional musicians that has helped us develop the Players Choice Series. These guitars utilize the most frequently requested specifications by our endorsers and past customers so that you benefit by their experience. These guitars are priced about ten percent lower than if you were to order them as Custom Shop Instruments.

	Original Rhoads	Rhoads 10 String	Phil Collen	Exotic Dinky	Flamed Dinky	King V
Body	Poplar	Quilted Maple	Basswood	Koa/Quilted Maple	Flamed Maple	Poplar
Neck	Quartersawn Maple					
Fingerboard	Bound Ebony	Bound Ebony	Bound Ebony	Rao Ferro	Bound Ebony	Bound Ebony
Construction	Neck Thru	Neck Thru	Neck Thru	Bolt On	Bolt On	Neck Thru
Inlays	Pearl Sharkfin	Pearl Sharkfin	Pearl Sharkfin	Abalone Dot	Pearl Sharkfin	Pearl Sharkfin
Bridge	JT-390	SPECIAL	JT-590	JT-590	JT-590	JT-590
Neck Pickup	Duncan JB	Duncan JB	J-100VS	Duncan Stack	J-100VS	Duncan JB
Middle Pickup				Duncan Stack	J-100VS	
Bridge Pickup	Duncan Custom	Duncan SH6	J-90C	Duncan Custom	J-500XE	Duncan Custom
Case Number	JCC901 USA	JHC901 USA	JHC907 USA	JCC921 USA	JCC921 USA	JCC901 USA
Case Price	\$ 139.95	\$ 199.95	\$ 199.95	\$ 119.00	\$ 119.95	\$ 139.95
Retail Price	\$ 2,200.00	\$ 2,500.00	\$ 2,300.00	\$ 2,400.00	\$ 2,200.00	\$ 2,200.00
Standard Finishes	BLACK	TRANS BLACK	MBK, PW, SSM	TP, TSB, TR, TB	TBK, TP, TB, TS	BLACK

chording. All replacement necks come with a coat of lacquer sealer to protect them from moisture. Jackson headstock necks have the face of the headstock finished in gloss black.

Scale Length	Nut Width	Inlays	Radius	Frets	Fret Size	Nut Type
25.5 Inches	1-5/8 Inches	Black Dots	Compound	22	Narrow/Tall	Composite
25.5 Inches	1-5/8 Inches	Pearl Dots	Compound	22	Narrow/Tall	Composite
25.5 Inches	1-5/8 Inches	Pearl Dots	Compound	22	Narrow/Tall	Composite
25.5 Inches	1-5/8 Inches	Black Dots	Compound	22	Narrow/Tall	Ready for Floyd Rose #2
25.5 Inches	1-5/8 Inches	Pearl Dots	Compound	22	Narrow/Tall	Ready for Floyd Rose #2
25.5 Inches	1-5/8 Inches	Pearl Dots	Compound	22	Narrow/Tall	Ready for Floyd Rose #2
25.5 Inches	1-11/16 Inches	Black Dots	Compound	24	Jumbo	Ready for Floyd Rose #3
25.5 Inches	1-11/16 Inches	Pearl Dots	Compound	24	Jumbo	Ready for Floyd Rose #3
25.5 Inches	1-11/16 Inches	Pearl Dots	Compound	24	Jumbo	Ready for Floyd Rose #3

JACKSON CUSTOM SHOP INSTRUMENTS - MADE IN AMERICA

Construction Style	Base Price	Neck/Fingerboard
Bolt on Neck Guitar	\$ 2,100.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Top	\$ 2,300.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Arched Top	\$ 2,500.00	Quartersawn Maple / Optional
Bolt On Neck Bass	\$ 2,000.00	Quartersawn Maple / Optional
Bolt On Neck Bass with Figured Maple Top	\$ 2,200.00	Quartersawn Maple / Optional
Neck Thru Guitar	\$ 2,400.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Top	\$ 2,700.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Arched Top	\$ 2,900.00	Quartersawn Maple / Optional
Neck Thru Body Bass	\$ 2,300.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Top	\$ 2,600.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Arched Top	\$ 2,800.00	Quartersawn Maple / Optional

GENERAL INFORMATION

Ordering a custom instrument is a life long dream for most guitarists. Now you can get exactly the instrument you have always wanted, and know that it will live up to your expectations. The Jackson California Facility has been continuously creating custom guitars longer than any other factory in America. Building a custom instrument by hand takes a considerable amount of time, so please keep this in mind when you order. Typical construction times can be as long as thirty weeks. Good things are worth waiting for, so please be patient with us after you place your order. We give a "Lifetime Warranty" on our Custom Shop Guitars. In order to do this we must be allowed the time to build your instrument properly.

STANDARD SPECIFICATIONS FOR CUSTOM SHOP INSTRUMENTS

- Choice of body wood - Ash / Alder / Basswood / Poplar
- Choice of fingerboard - Maple / Rosewood / Ebony
- Choice of fret size - Small / Medium Jumbo / Jumbo / Extra Jumbo / Narrow and Tall
- Choice of neck profile and nut width .
- Choice of Pearl inlays (Rosewood & Ebony fingerboards only) - Sharkfins / Blocks / Dots
- Neck thru body instruments come standard with neck finished to match body (oil finish is extra).
- Bolt on neck instruments may be ordered with choice of neck finish - Oil / Satin / Gloss.
- Deduct \$100.00 from base price for no Tremolo or Vintage Tremolo guitars.
- Base guitar prices include your choice of: 3 Jackson P.U.S. , 3 controls, and selector switch.
- Basic bass price includes 2 Jackson pickups and 3 controls.
- No extra charge for matching color from opaque color sample.
- Choice of chrome or black hardware.
- All custom shop instruments have fully shielded control compartments.
- Sculptured heels are optional at no extra charge.
- Neck thru body instruments available with matching headstocks for no additional charge.
- Guitars are available with your choice of 22 or 24 frets.
- Pearl headstock inlay standard on all custom shop instruments.
- Jackson die cast precision tuning machines are standard on all custom shop instruments.
- Jackson custom shop instruments have a lifetime warranty to the original owner.
- Choice of over 50 colors and finishes.
- Headstock and fiberboard binding are optional with no additional charge.
- Construction times vary depending on the complexity of the instrument.
- Typical construction time is 16 to 20 weeks.

Scale Length	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price

JACKSON CUSTOM SHOP OPTIONS

Solid colors, Candy colors, Metallics, Pearls	Included in base price
Metal Flake & Holo Flake	Additional \$200.00
Fluorescent	Additional \$100.00
Sunburst on Figured Maple top	Included in base price
Sunburst on Ash or Alder body	Additional \$100.00
Graphics	See graphics list
Custom Graphics	Submit sample for quotation

JACKSON CUSTOM SHOP NECK OPTIONS

Matching headstock (bolt on neck instruments)	Additional \$100.00
Custom color logo	Additional \$50.00
Finished neck (neck thru body instruments)	Additional \$200.00
Sharkfin inlays (Maple fingerboards only)	Additional \$200.00
Ballped fingerboard - per fret	Additional \$30.00 each
Custom inlays	Send drawing for quote
Figured Maple neck (bolt on neck instruments)	Additional \$200.00
Reverse headstock or reverse position sharkfin inlays	Additional \$100.00
Pao Ferro or figured Maple fingerboard	Additional \$100.00
Five string bass	Additional 10%

JACKSON CUSTOM SHOP BODY OPTIONS

Left handed instrument	Additional 10%
Figured Maple body	Additional \$400.00
Mahogany body	Additional \$100.00
Koa body	Additional \$300.00
Body binding (per side)	Additional \$100.00
Pickguard	Additional \$50.00
Custom body shape	Send drawing for quote
Gold hardware	Additional \$100.00
Original Floyd Rose Tremolo	Additional \$150.00
Truss rod cover engraving or headstock lettering	Additional \$75.00

JACKSON CUSTOM SHOP ELECTRONIC OPTIONS

Pickups supplied by customer - normal wiring	No additional charge
Dimarzio, Seymour Duncan or EMG pickups	Add retail price of selected pickups
Volume or tone control	Additional \$30.00 each
5-way switch coil splitter or kill switch	Additional \$30.00 each
E-1200 mid boost	Additional \$65.00
E-1500 Parametric mid boost	Additional \$65.00
2000 Active bass system	Additional \$65.00

JACKSON CUSTOM SHOP FINISH OPTIONS

CUSTOM COLORS

SOLIDS:	Black Ferrari Red Porsche Red Fiesta Red Canary Yellow Dodger Blue Dark Blue	Baby Blue Turquoise Ivory Snow White Seafoam Green Hot Pink Light Purple	Dark Purple Magenta Bubblegum Pink Shell Pink Orange Teal
METALLICS:	Black Silver Gun Metal Grey Gold Shoreline Gold	Red Wine Red Electric Blue Dark Blue Silver Blue	Purple Lavender Burgundy Mist Violet Teal Green
FLUORESCENTS:	Pink Orange	Red Yellow	Green Blue
CANDY:	Candy Red Candy Blue	Candy Purple Candy Green	Candy Burgundy Candy Orange
PEARL:	White Red	Platinum Blue	Gold Copper
SUNBURSTS:	Cherry	Tobacco	Vintage

CUSTOM SHOP GRAPHICS

GROUP I: \$200.00	Bevels Painted Textured Pearl Pin Stripes	Errie Dess Denim Bullet Holes	Coral Sea Splatter Rising Sun
GROUP II: \$300.00	Bengal Tiger (Front) Rising Sun / Japanese Letters Skull & Cross Bones Spiral Checkerboard	Checker Board Treasure Map Lightning Sky Saturn	Zebra (Front) Snakeskin (Front) Turquoise Stone Grid (Front)
GROUP III: \$400.00	Bengal Tiger (Front & Back) Snakeskin (Front & Back) Zebra (Front & Back)	Hot Rod Flames B&W Dragon Sunset	Leopard (Front) Crunch Broken Glass
GROUP IV: \$500.00	Multicolored Dragon Leopard (Front & Back) City Skyline Don't Smoke	Spheres Skulls Pop Art Warbird	Standing Woman Reclining Woman Pile of Skulls Tie Die

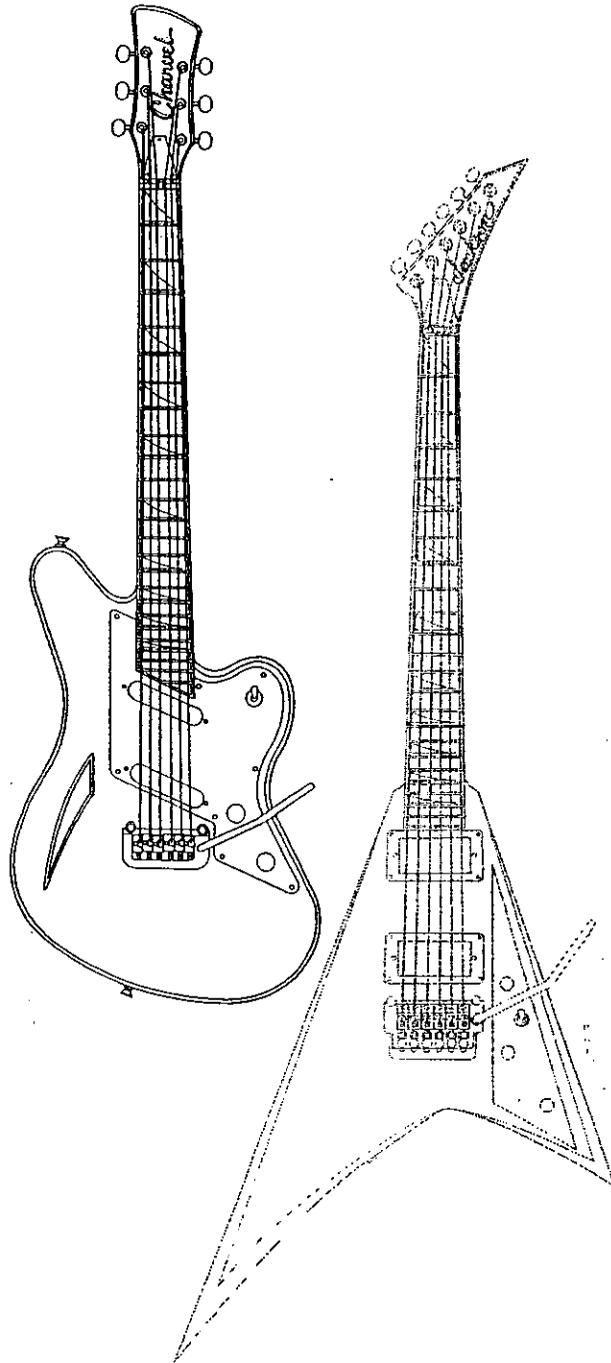
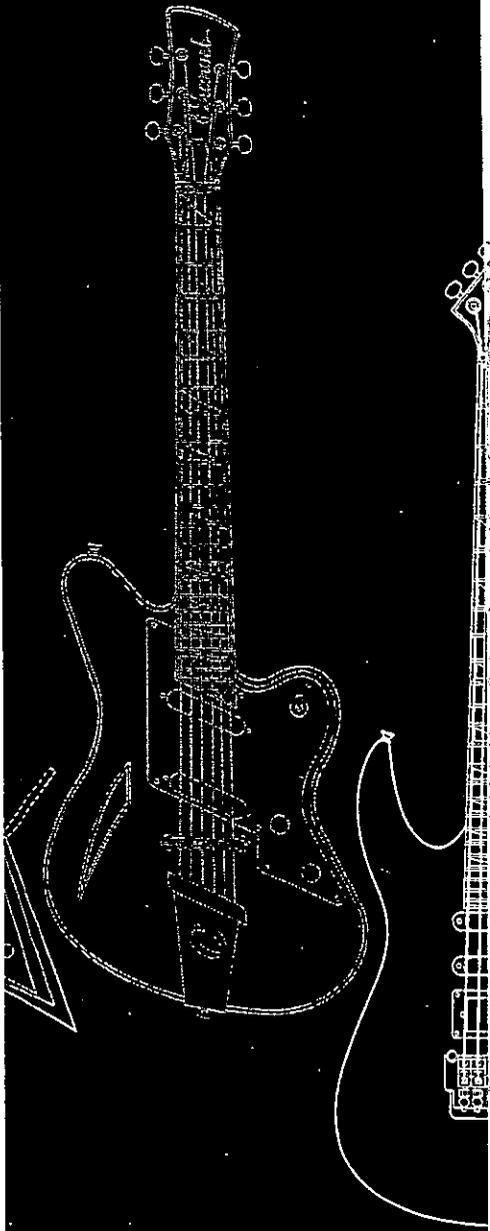
CUSTOM SHOP OPTIONS

CUSTOM GRAPHICS:

Prices for custom graphics are determined by the amount of time it will take one of our graphic artists to airbrush your desired graphic. To receive a quote on a specific graphic, please supply us with an accurate rendering of the graphic.

CUSTOM FINGERBOARD INLAYS:

If you desire special fingerboard inlays for your instrument, we will need an accurately scaled drawing of the design you wish. Quotes for custom inlays usually take 10 working days.

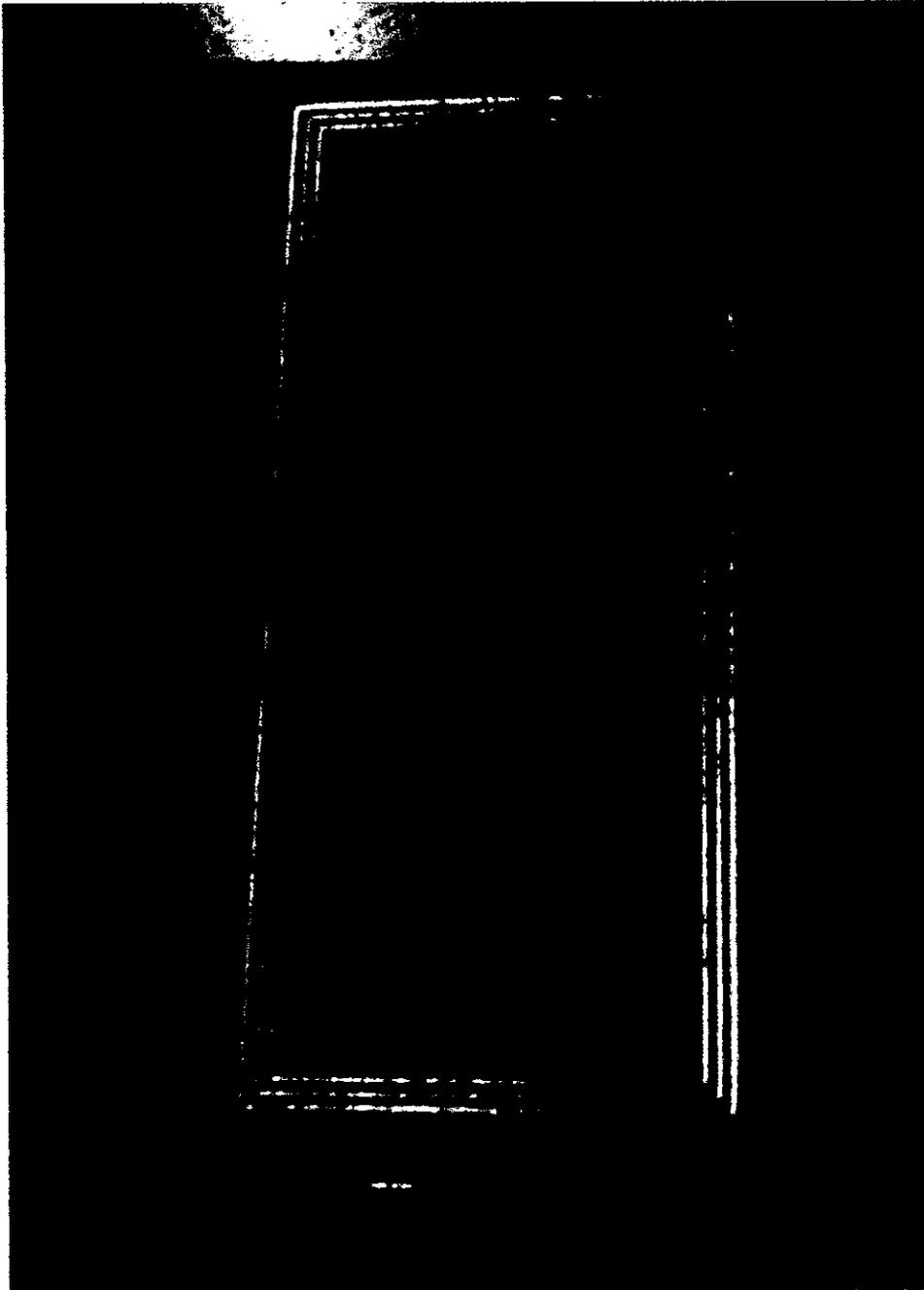


**Jackson / Charvel
Guitar Company**

P.O. Box 2344
Fort Worth, Texas 76113-2344
1-817-336-5114

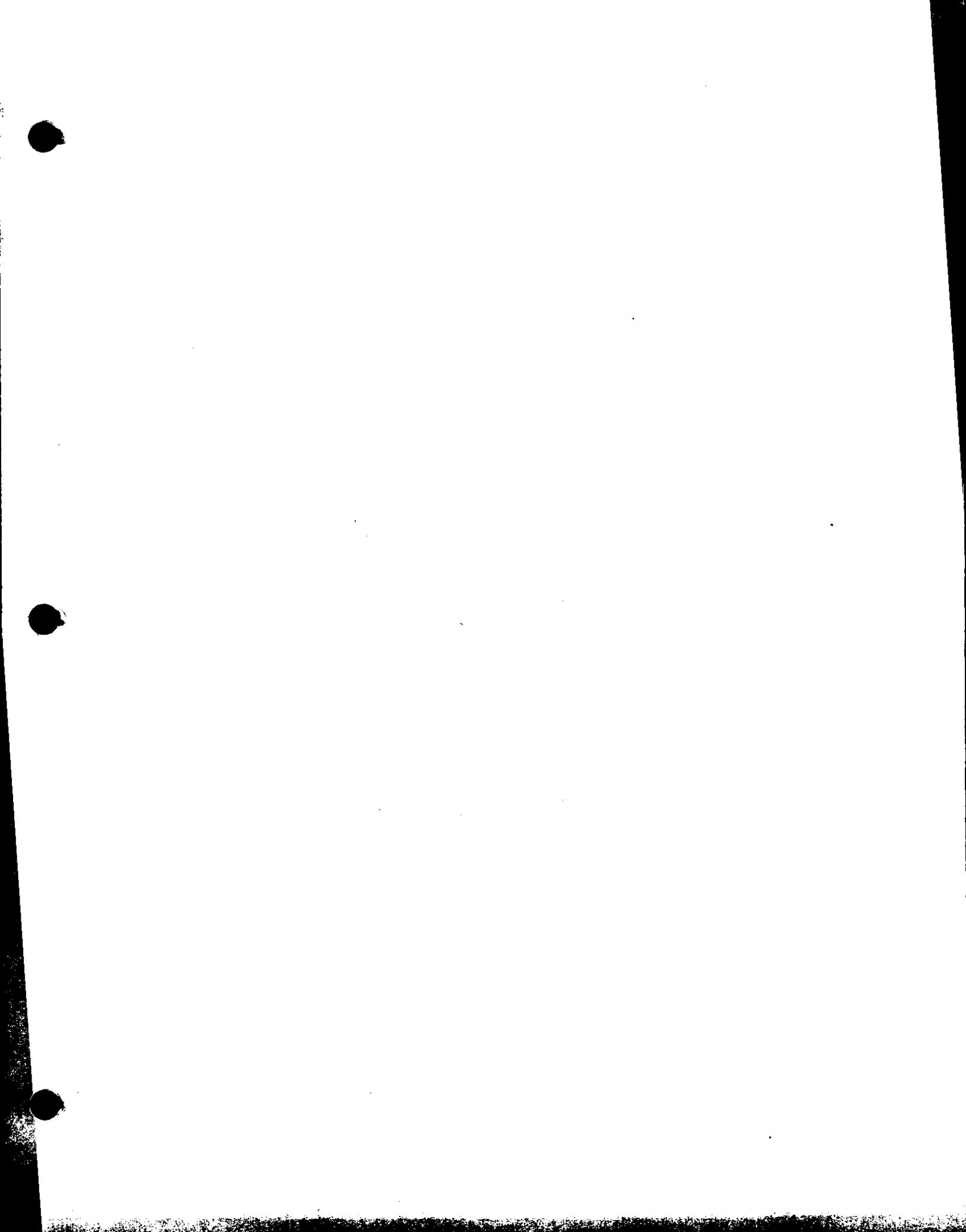
© Copyright 1995 Jackson / Charvel Guitar Co.
All rights reserved. Prices and specifications
subject to change without prior notice.

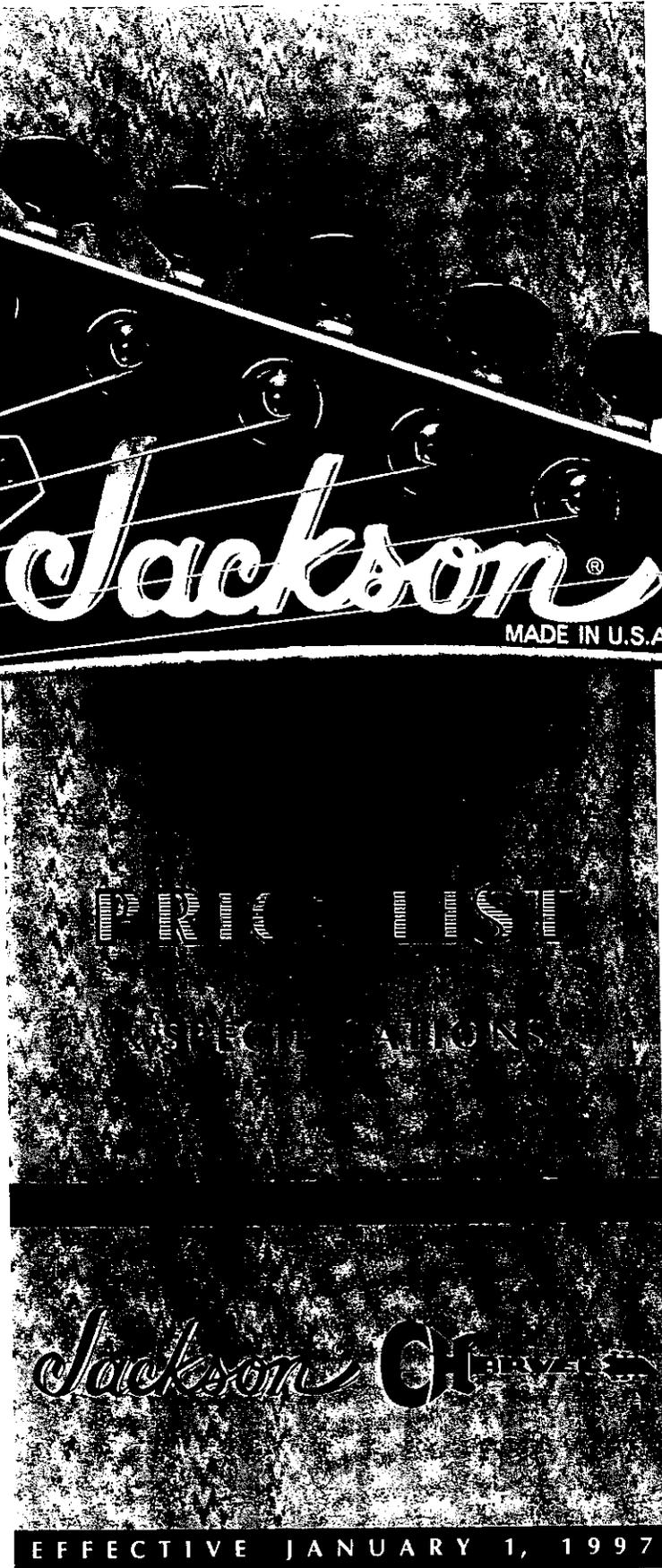
JC 00011



San Dimas 040

EXHIBIT
R-18, Wade
8/4/06 J. Smith





EFFECTIVE JANUARY 1, 1997

San Dimas 041

EXHIBIT
R-19 Wade
8/4/06 J. Smith

JACKSON

JACKSON USA AND PROFESSIONAL SERIES GUITARS

USA MODELS SHOWN IN BOLD

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
RR1	\$ 1,795.00	*MBK, GMG, CBL, DCR	Poplar	Maple / Ebony / Sharkfin
RR2	\$ 1,295.00	BLK, GMG, CBL	Poplar	Maple / Ebony / None
RR3 (Transparent)	\$ 945.00	TV, TB, TBK	Poplar / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 895.00	BLK, CBL	Poplar	"
RR4 (Transparent)	\$ 795.00	TV, TB, TBK	Poplar / Gravure	Maple / Rosewood / Dot
" (Solid)	\$ 745.00	BLK, CBL	Poplar	"
SLS (Flame Maple)	\$ 1,695.00	TOB	Mahogany	Mahogany / Rosewood
SLS (Mahogany)	\$ 1,675.00	TSB, BLK	Mahogany	Mahogany / Rosewood
SL1	\$ 1,795.00	*MBK, GMG, BGP, DCR	Poplar	Maple / Ebony / Sharkfin
SL2	\$ 1,395.00	BLK, GMG, BGP, DCR	Poplar	Maple / Ebony / None
SL2S	\$ 1,495.00	"	"	Maple / Ebony / Sharkfin
AT1 (Transparent)	\$ 1,645.00	TB, TG, CSB, TBK	Mahogany / Maple	Maple / Ebony / None
" (Solid)	\$ 1,495.00	BGP, BLK, DCR	Poplar	"
AT1T (Transparent)	\$ 1,595.00	TB, TG, CSB, TBK	Mahogany / Maple	Maple / Ebony / None
" (Solid)	\$ 1,445.00	BGP, BLK, DCR	Poplar	"
AT2T (Transparent)	\$ 945.00	TP, CSB	Basswood/Gravure	Maple / Rosewood / Dot
AT2T (Solid)	\$ 895.00	BLK, DMV	Basswood	Maple / Rosewood / Dot
DK1 (Transparent)	\$ 1,795.00	TBK, BB, PB, TSB	Poplar / Maple	Maple / Ebony / Sharkfin
" (Solid)	\$ 1,695.00	*BLK, DCR, BGP	Poplar	"
PC1	\$ 2,095.00	NAT, CHL, MOC, SOL, EUP	Koa / Quilt Top	Maple / Quilt Maple / None
DX1 (Transparent)	\$ 1,045.00	TV, TB, TSB	Basswood / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 995.00	BLK, CBL, SWP	Basswood	"
DX2 (Transparent)	\$ 795.00	TV, TB, CSB	Basswood / Gravure	Maple / Rosewood / Dot
" (Solid)	\$ 745.00	BLK, CBL	Basswood	"
JRS1	\$ 1,245.00	TR, TBK, TWH, BLK, EB	Ash	Quartersawn Maple / Maple
JRS2 (Transparent)	\$ 795.00	TWH, TBK	Ash	Maple / Rosewood or Maple / Dot
JRS2 (Solid)	\$ 745.00	BLK, EB, BR	Ash	Maple / Rosewood or Maple / Dot
DR2	\$ 1,445.00	GPH, CBS or (BLK, UVB, DCR)	Ash or (Poplar)	Maple / Ebony / None
DR3 (Transparent)	\$ 945.00	TV, TB	Basswood / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 895.00	MV, BLK, or (GPH, CBS)	Basswood or (Ash)	"
DR5	\$ 745.00	GPH, CBS or (BLK, UV)	Ash or (Basswood)	Maple / Rosewood or Maple / Dot
KV1	\$ 1,795.00	BKP or (NAT)	Poplar or (Korina)	Maple / Ebony / Sharkfin
KV2	\$ 795.00	BLK, UV	Poplar	Maple / Rosewood / Dot
KE1 (Transparent)	\$ 1,745.00	TBK	Poplar / Maple	Maple / Ebony / Sharkfin
" (Solid)	\$ 1,645.00	BLK, SWP	Poplar	"
KE1F (Transparent)	\$ 1,895.00	TBK	Poplar / Maple	Maple / Ebony / Sharkfin
KE1F (Solid)	\$ 1,795.00	BLK, SWP	Poplar	Maple / Ebony / Sharkfin
KE3 (Transparent)	\$ 995.00	TB, TV, TBK	Poplar / Gravure	Maple / Rosewood / Sharkfin
" (Solid)	\$ 945.00	BLK, MV	Poplar	"
KE4	\$ 795.00	GPH, CBS or (BLK, MV)	Ash or (Poplar)	Maple / Rosewood / Dot
SDK1	\$ 1,295.00	GPH or (OGP, GMG, BLK, CBL, DCR)	Ash or (Poplar)	Maple / Rosewood or Maple / Dot
SDK2	\$ 625.00	GPH, RP or (BLK, CBL, GMG)	Ash or (Poplar)	Maple / Rosewood or Maple / Dot
JJ1	\$ 1,295.00	BLK, SS, (NAT) HRF*	Poplar or (Korina)	Maple / Rosewood / Dice
JJ1W	\$ 1,295.00	BLK, SS, (NAT) HRF*	Poplar or (Korina)	Maple / Rosewood / Dice
JJP	\$ 1,195.00	TSB, BLK, WB	Mahogany	Mahogany / Rosewood / Dot
FB 2	\$ 795.00	BLK, MG, VW	Poplar	Maple / Rosewood / Dot
FB2T	\$ 725.00	BLK, MG, VW	Poplar	Maple / Rosewood / Dot
TH1	\$ 795.00	CBS, GPH, RP or (BLK, MV)	Ash or (Basswood)	Maple / Rosewood / Dot
TH1 LEFTY	\$ 895.00	"	"	"
TH2	\$ 725.00	CBS, GPH, RP or (BLK, MV)	Ash or (Basswood)	Maple / Rosewood / Dot
JZB-1	\$ 1,695.00	TP, ASB, TBK	Alder / Quilt Maple	Maple / Pau Ferro / None
JZB-2	\$ 1,295.00	BLK, EB, (TSB, CSB)	Alder or (Ash)	Maple / Rosewood or Maple / None
KB1 - BASS	\$ 795.00	BLK, CBL	Poplar	Maple / Rosewood / Dot
EL1 - BASS	\$ 745.00	BLK, CBL, RP	Basswood	Maple / Rosewood / Dot
EL1 (Transparent)	\$ 795.00	TP, TSB	Basswood / Gravure	Maple / Rosewood / Dot

* The following graphics available on RR1, SL1, & DK1 Models.

Skulls—Add \$400.00

Lightning Sky—Add \$125.00

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Neck Thru	Floyd Rose Original	Duncan SH-2	N/A	Duncan TB-4	JCC901 USA	\$139.95
Bolt On	JT-580LP	JP-11	N/A	JJB-0	JCC901 USA	\$139.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC901	\$139.95
"	"	"	N/A	"	"	"
Bolt On	JT-580	JA213	N/A	JA214	JCC901	\$139.95
"	"	"	N/A	"	"	"
Neck Thru	GTB-100	DiMarzio-DP100	N/A	DiMarzio-DP100	JCC921 USA	\$119.95
Neck Thru	GTB-100	DiMarzio-DP100	N/A	DiMarzio-DP100	JCC921 USA	\$119.95
Neck Thru	Floyd Rose Original	Duncan STK-1	Duncan STK-1	Duncan TB-4	JCC921 USA	\$119.95
Neck Thru	JT-580LP	JP-11	N/A	JP-10	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Wilkinson VS-100	JVA-1	N/A	JVA-1	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Wilkinson GB100	JVA-1	N/A	JVA-1	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	JB390	JVA-1	N/A	JVA1	JCC921	\$119.95
Bolt On	JB390	JVA-1	N/A	JVA1	JCC921	\$119.95
Bolt On	Floyd Rose Original	Duncan STK-1	Duncan STK-1	Duncan TB-4	JCC921 USA	\$119.95
"	"	"	N/A	"	"	"
Bolt On	Floyd Rose Original	Floyd Rose Sustainer	DiMarzio HS-2	DiMarzio Super 3	JCC921 USA	\$119.95
Bolt On	JT-580LP	SC101	SC101	DD102B	JCC921	\$119.95
"	"	"	N/A	"	"	"
Bolt On	JT-580	JA213	JA112	JA214	JCC921	\$119.95
"	"	"	"	"	"	"
Bolt On	Wilkinson VS-100	N/A	N/A	Duncan Pearly Gates	JCC922 USA	\$119.95
Bolt On	Wilkinson VS-100	N/A	N/A	JA214	JCC922	\$119.95
Bolt On	Wilkinson VS-100	N/A	N/A	JA214	JCC922	\$119.95
Bolt On	JT-580LP	Duncan SH-Z	N/A	Duncan SH-12	JCC921 USA	\$119.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC921	\$119.95
"	"	"	N/A	"	"	"
Bolt On	JT-580	JA213	N/A	JX-2	JCC921	\$119.95
Neck Thru	Kahler APM3310	Duncan SH-4	N/A	Duncan TB-5	JCC901 USA	\$139.95
Bolt On	JT-580	JA213	N/A	JA214	JCC901	\$139.95
Neck Thru	Kahler APM3310	N/A	N/A	Duncan TB-4	JCC902 USA	\$139.95
"	"	"	N/A	"	"	"
Neck Thru	Original Floyd Rose	N/A	N/A	Duncan TB-4	JCC902 USA	\$139.95
Neck Thru	Original Floyd Rose	N/A	N/A	Duncan TB-4	JCC902 USA	\$139.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC902	\$139.95
"	"	"	N/A	"	"	"
Bolt On	JT580	JA213	N/A	JX-2	JCC902	\$139.95
Bolt On	Orig. Floyd	JP11	JS4	JP10	JCC921 USA	\$119.95
Bolt On	JT-580	JX-2	JA112	JX-2B	JCC921	\$119.95
Bolt On	Wilkinson GTB100	Duncan SH-2	N/A	Duncan SH-4	JCC922 USA	\$119.95
Bolt On	Wilkinson VS100	Duncan SH-2	N/A	Duncan SH-4	JCC922 USA	\$119.95
Bolt On	Tunamatic	N/A	N/A	DiMarzio-DP100	JCC922 USA	\$119.95
Bolt On	JT-580	JA213	N/A	JA214	JHC915	\$139.95
Bolt On	JB-390	JA213	N/A	JA214	JHC915	\$139.95
Bolt On	JT-580	JA213	JA112	JA214	JCC921	\$119.95
"	"	"	"	"	"	"
Bolt On	Steel Fulcrum	JA213	JA112	JA214	JCC921	\$119.95
Bolt On	JTB-4B	EMG 35P4	N/A	EMG35J	JCC931 USA	\$129.95
Bolt On	JTB-4B	J150	N/A	J150	JCC931	\$129.95
Bolt On	JB460	N/A	J20	J150VS	JHC911	\$139.95
Bolt On	JB460	N/A	JVM1	JVB1	JCC931 USA	\$129.95
Bolt On	JB460	N/A	JVM1	JVB1	JCC931	\$129.95

Eerie Dess Swirl—Add \$125.00

Hot Rod Flames—\$300.00 (for JJ1 only)

JACKSON PERFORMER SERIES GUITARS

Model Name	Retail	Finish	Body	Neck/Fingerboard
PS-1 (Solid)	\$ 495.00	BLK, DMB, DMG, RVM, BC	Alder	Maple / Rosewood / Dot
PS-1 (Transparent)	\$ 545.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-2 (Solid)	\$ 545.00	BLK, DMB, DMG, RVM, BC	Alder	Maple / Rosewood / Dot
PS-2 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-3 (Solid)	\$ 545.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-3 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-3T (Solid)	\$ 625.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-3T (Transparent)	\$ 675.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-4 (Solid)	\$ 595.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-4 (Transparent)	\$ 645.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-5 (Solid)	\$ 545.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-5 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-6T (Solid)	\$ 625.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-6T (Transparent)	\$ 675.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-7 (Solid)	\$ 525.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-7 (Transparent)	\$ 575.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot

JACKSON JS SERIES

Model Name	Retail	Finish	Body	Neck/Fingerboard
JS 20	\$ 325.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot
JS-40	\$ 395.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot

CHARVEL ELECTRIC GUITARS

Model Name	Retail	Finish	Body	Neck/Fingerboard
CS10	\$ 289.00	BLK, BL, BR, WH	Alder	Maple / Rosewood / Dot
CS20	\$ 289.00	BLK, BL, BR, WH	Alder	Maple / Rosewood / Dot

CHARVEL ACOUSTIC INSTRUMENTS

Model Name	Retail	Finish	Body	Neck/Fingerboard
625	\$ 365.00	MBK, NAT, TSB, CSB	Spruce	Rosewood
625D	\$ 475.00	MBK, NAT, TSB, CSB	Spruce	Rosewood
625C	\$ 645.00	MBK, NAT, TSB, CSB	Spruce	Bound Rosewood
625C-12	\$ 695.00	MBK, NAT, TSB	Spruce	Bound Rosewood
550	\$ 275.00	NAT, MAHOGANY	Spruce / Mahogany	Rosewood
550E	\$ 350.00	NATURAL	Spruce	Rosewood
550C	\$ 295.00	NAT, MAHOGANY	Spruce / Mahogany	Rosewood
550CE	\$ 375.00	NATURAL	Spruce	Rosewood

JACKSON COLOR GLOSSARY

BLK	Black	WH	White	UV	Ultra Violet
BGP	Blue Green Pearl	BR	Bright Red	BC	Black Cherry
MG	Mint Green	EB	Electric Blue	MV	Metallic Violet
GPH	Graphite	GMG	Gun Metal Gray	MBK	Metallic Black
SWP	Now White Pearl	DCR	Deep Candy Red	MTR	Metallic Red
VW	Vintage White	OGP	Orange Gold Pearl	MTB	Metallic Blue
RP	Red Pearl	CBL	Cobalt Blue	DMB	Deep Metallic Blue
SS	Silver Sparkle	BKP	Black Pearl	RVM	Red Violet Metallic
BL	Blue			DMG	Deep Metallic Green

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	JT-480	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-480	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-500	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-500	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JB-390	J-70	N/A	J-70	JCC901	\$139.95
Bolt On	JB-390	J-70	N/A	J-70	JCC901	\$139.95
Bolt On	JB-500	J-70	N/A	J-70	JCC901	\$139.95
Bolt On	JB-500	J-70	N/A	J-70	JCC901	\$139.95
Bolt On	JB-500	J-70	J-135	J-70	JCC921	\$119.95
Bolt On	JB-500	J-70	J-135	J-70	JCC921	\$119.95
Bolt On	JB-340	N/A	J-35P	J-165	JCC931	\$129.95
Bolt On	JB-340	N/A	J-35P	J-165	JCC931	\$129.95
Bolt On	JB-500	J70	N/A	J70	JCC902	\$139.95
Bolt On	JB-500	J70	N/A	J70	JCC902	\$139.95
Bolt On	Wilkinson VS-50	J135	J135	J70	JCC921	\$119.95
Bolt On	Wilkinson VS-50	J135	J135	J70	JCC921	\$119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	SG-23	J-14	J-14	JE10	N/A	N/A
Bolt On	RBB-10	JN100	N/A	JB100	N/A	N/A

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	GR-6 Steel Fulcrum	CSC-1	CSC-1	CSC-1	N/A	N/A
Bolt On	GR-6 Steel Fulcrum	CSC-1	CSC-1	CH-4	N/A	N/A

Back/Sides	Electronics	Pickup	Scale	Frets	Case Number	Case Price
Mahogany	None	None	25.6 Inches	21	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	21	CC-50	\$ 99.95
Rosewood	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Rosewood	3 Band EQ	Transducer	25.6 Inches	22	CC-50	\$ 99.95
Mahogany	None	None	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	None	None	25.6 Inches	20	CC-50	\$ 99.95
Mahogany	3 Band EQ	Transducer	25.6 Inches	20	CC-50	\$ 99.95

- | | | | | | |
|-----|-----------------|-----|--------------------|-----------|------------|
| TB | Trans Blue | TSB | Tobacco Sunburst | PC1 Only: | |
| TR | Trans Red | PB | Purple Burst | CHL | Chlorine |
| TBK | Trans Black | BB | Blue Burst | MOC | Mocha |
| TV | Trans Violet | UVB | Ultra Violet Burst | EUP | Euphoria |
| TG | Trans Green | LTG | Lightning Sky | NAT | Au Naturel |
| VH | Trans White | SKL | Skulls | SOL | Solar |
| TP | Trans Purple | HRF | Hot Rod Flames | | |
| CSB | Cherry Sunburst | | | | |
| ASB | Amber Sunburst | | | | |

JACKSON CUSTOM SHOP INSTRUMENTS — MADE IN AMERICA

Construction Style	Base Price	Neck/Fingerboard
Bolt on Neck Guitar	\$ 2,300.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Top	\$ 2,500.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Arched Top	\$ 2,750.00	Quartersawn Maple / Optional
Bolt On Neck Bass	\$ 2,200.00	Quartersawn Maple / Optional
Bolt On Neck Bass with Figured Maple Top	\$ 2,400.00	Quartersawn Maple / Optional
Neck Thru Guitar	\$ 2,750.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Top	\$ 2,950.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Arched Top	\$ 3,100.00	Quartersawn Maple / Optional
Neck Thru Body Bass	\$ 2,500.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Top	\$ 2,850.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Arched Top	\$ 3,050.00	Quartersawn Maple / Optional

CUSTOM SHOP PRICES

CUSTOM SHOP BODY OPTIONS:

Left-Handed	Add 10% to Custom Shop base price.
5-String Bass	Add 10% to Custom Shop base price.
Wood Choices:	
Poplar, Alder, Basswood	N/C
Koa	\$300.00
Mahogany or Korina	\$100.00
Figured Maple (solid body)	\$500.00
Custom body shape	Call for quote
Body binding (per side)	\$100.00
Scalloped heels and/or horn	N/C

CUSTOM SHOP NECK OPTIONS:

Reverse headstock	N/C
Neck wood: Quartersawn Maple	N/C
Flamed or Birdseye Maple	\$200.00
Fingerboard:	
Maple, Rosewood, Ebony	N/C
Pau Ferro	\$100.00
Inlays: Dots, Sharkfin	N/C
Abalone Sharkfin	\$150.00
Reverse Sharkfin	\$100.00
Zig-Zag Sharkfin	\$100.00
Ebony Sharkfin on Maple	\$100.00
Eyeballs (Adrenalize)	\$ 75.00
Bow Ties	\$180.00
Anarchy Symbols	\$180.00
Crop Circles	\$250.00
Abalone Flames	\$900.00
Three dice at twelfth fret	\$ 40.00
Three dice at 3,5,7,9,12,15,17	\$250.00
Naked trucker mudflap woman	\$ 75.00 ea.
Iron Crosses	\$250.00
Custom inlays	Send drawing for quote
Nut Width: 1-5/8" or 1-11/16"	N/C
Scale length:	
25.5" for guitar, 34" for bass	N/C
24 - 3/4" short scale	\$250.00
Number of frets:	
22 or 24 (guitar), 21 (bass)	N/C
Fretless bass	\$200.00
Fret wire: Medium Jumbo, Jumbo, Rhoads (narrow and tall)	N/C
Scalloped frets:	\$10.00 per fret
Neck and/or headstock binding	N/C
Neck Binding over frets:	\$200.00
Neck Profile choices:	
Jackson speed neck	N/C
Traditional Charvel	N/C
Traditional "Boatneck"	N/C
Special profile	\$100.00

CUSTOM SHOP HARDWARE OPTIONS:

Straplocks:	\$ 40.00
Tuning gears: Sperzel	\$100.00
LSR tuners	\$150.00
Schaller	\$100.00
Gotoh	N/C
Chrome or Black parts:	N/C
Gold parts:	\$100.00
Pickguard:	\$ 50.00
Truss Rod Cover engraving:	\$ 75.00

CUSTOM SHOP ELECTRONICS OPTIONS:

All instruments have fully shielded control compartments. You may choose your pickups, controls and selector switch.

Pickups: Bill Lawrence	N/C
Armstrong	N/C
Jackson	N/C
Seymour Duncan or DiMarzio— call for price...some models avail- able at no extra charge.	
EMG humbuckers	\$110.00
EMG single coil style	\$ 80.00 each
All other pickups—add retail price of pickups.	
NOTE: Jackson/Charvel Inc. reserves the right to charge extra for any unusual wirings that may not be listed here.	
Additional switches and active systems are available, add to base:	
Mini switch coil split, phase or kill switch	\$ 30.00 each
Floyd Rose Sustainer unit	\$600.00
Jackson JE1000 Peak Select	\$ 65.00
Jackson JE1200 Mid Boost	\$ 65.00
Jackson JE1500 Parametric Mid Boost	\$ 65.00
Any other active system	Add retail price

CUSTOM SHOP FINISH OPTIONS:

Body finishes:	
Solid color, Candy color, Metallic, Pearl	N/C
Metalflake, Holoflake or Phosphorescent	\$250.00
Color match from Opaque sample	\$100.00
Color match if you're not picky	No additional charge!
Sunbursts	\$100.00
Sunbursts on Figured Maple tops	N/C
Neck finishes:	
Oiled bolt-on or neck-through	N/C
Satin Urethane (bolt-on)	\$100.00
Painted neck (bolt-on)	\$150.00
Block lettering on headstock (provide text)	\$ 75.00
Pearl logo	N/C
Custom color logo	\$ 50.00

Scale Length	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price

GRAPHICS:

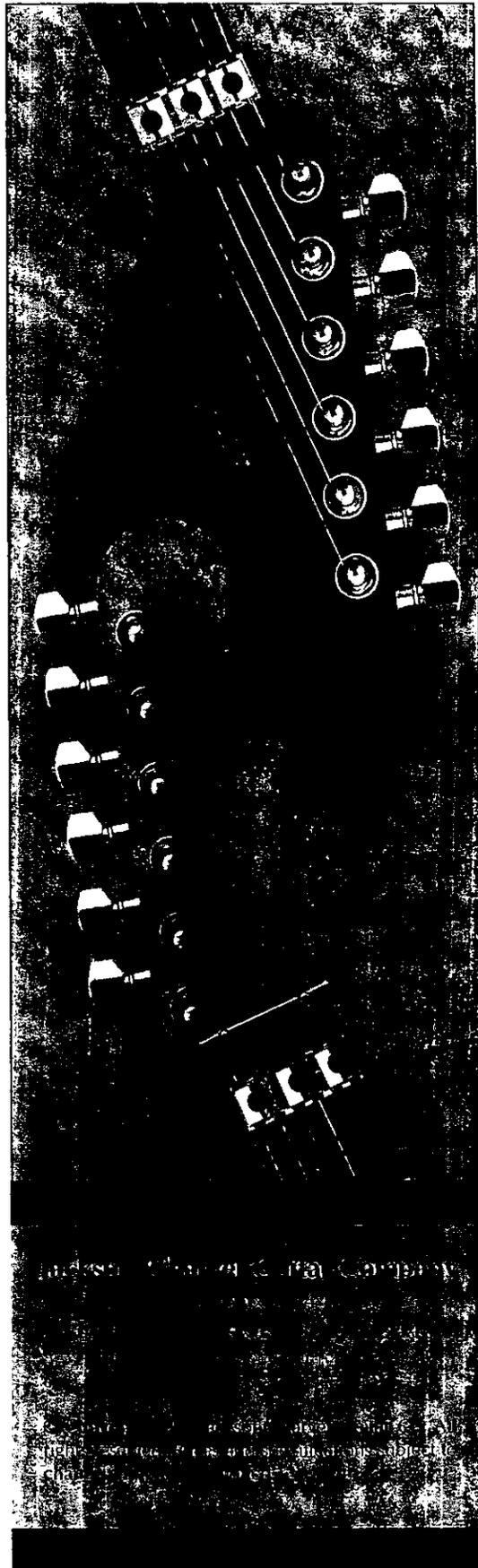
Lightning Sky	\$125.00
Eerie Dess	\$125.00
Pinstriping or painted bevels	\$200.00
Hot Rod Flames	\$300.00
Pile o' Skulls	\$400.00
Snakeskin (neck-thru front & back)	\$400.00
Adrenalize	\$400.00
Black w/White 1" polka dots (neck-thru front & back)	\$400.00
Bikini Babe	\$600.00
Leopard (neck-thru front & back)	\$800.00
Marilyn Monroe	\$2100.00

NOTE:

CUSTOM GUITARS TAKE 4-12 MONTHS FOR DELIVERY.
All custom guitar prices include an SKB case.
Hardshell cases are extra. Please call for quote.

GENERAL INFORMATION

Ordering a custom instrument is a life-long dream for most guitarists. Now you can get exactly the instrument you have always wanted, and know that it will live up to your expectations. The Jackson, California, Facility has been continuously creating custom guitars longer than any other factory in America. Building a custom instrument by hand takes a considerable amount of time, so please keep this in mind when you order. Typical construction times can be as long as thirty weeks. Good things are worth waiting for, so please be patient with us after you place your order. We give a "Lifetime Warranty" on our Custom Shop Guitars. In order to do this we must be allowed the time to build your instrument properly. Contact an authorized Jackson dealer to receive a price quote.



Indish Maharastra Company

... ..
... ..
... ..



EXHIBIT

12-20 Wade
Wade J. Smith



1998 PRICE LIST

& SPECIFICATIONS

Jackson
OK

JACKSON

JACKSON USA AND PROFESSIONAL SERIES GUITARS

USA MODELS SHOWN IN BOLD

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
RR1	\$ 1,795.00	*MBK, OIL, DCR	Poplar	Maple / Ebony / Sharkfin
RR1RX (Transparent)	\$ 875.00	TR, TBL	Poplar / Maple	Maple / Rosewood / Sharkfin
(Solid)	\$ 925.00	BLK, MBS	Poplar	
RWR	\$ 925.00	BLK, MBS	Poplar	Maple / Rosewood / Crop Circle
SL1	\$ 1,795.00	*MBK, CMG, BOP, DCR	Poplar	Maple / Ebony / Sharkfin
SHS1	\$ 1,595.00	BLK, SLG, BGF*	Poplar	Maple / Ebony / Sharkfin
SL5	\$ 1,695.00	DCSB, TBL	Mahogany	Mahogany / Rosewood
DK1 (Transparent)	\$ 1,795.00	TBK, BB, PB, TSB	Poplar / Maple	Maple / Ebony / Sharkfin
(Solid)	\$ 1,695.00	BLK, DCR, RCP	Poplar	
DK2 (Transparent)	\$ 895.00	TR, TB, TA	Poplar / Maple	Maple / Rosewood / Sharkfin
(Solid)	\$ 845.00	MBS, DMV	Poplar	
DR2	\$ 1,445.00	BLK, UVB, DCR	Ash or (Poplar)	Maple / Ebony / None
DR3 (Transparent)	\$ 845.00	TB, TB, QSB (Mahogany)	Poplar / Maple	Maple / Rosewood / Sharkfin
(Solid)	\$ 795.00	BLK	Poplar	
NC1	\$ 2,095.00	NAT, OIL, MUC, SOL, EOP	Mahogany / Quilt Top	Maple / Quilt Maple / None
PC3	\$ 875.00	TR, TA, TG	Poplar / Maple	Maple / Quilt Maple / None
KY1	\$ 1,795.00	DRP, G (NAT)	Poplar or (Korina)	Maple / Ebony / Sharkfin
KY2	\$ 1,595.00	BLK, NAT, PF	Poplar	Maple / Ebony / Sharkfin
KY3 (Transparent)	\$ 875.00	TB, TR, CSB	Poplar / Maple	Maple / Rosewood / Sharkfin
(Solid)	\$ 875.00	BLK, MBS	Poplar	
KE1 (Transparent)	\$ 1,095.00	TBK	Poplar / Maple	Maple / Ebony / Sharkfin
(Solid)	\$ 1,095.00	BLK, SWP	Poplar	
KE2	\$ 1,595.00	BLK, PF	Poplar	Maple / Ebony / Sharkfin
KE2/KY (Transparent)	\$ 875.00	TR, TK	Poplar / Maple	Maple / Rosewood / Sharkfin
(Solid)	\$ 825.00	BLK, MBS	Poplar	
JH1 (Transparent)	\$ 1,395.00	TR	Korina	Maple / Rosewood / Dice
(Solid)	\$ 1,295.00	BLK, SS (NAT)	Poplar or (Korina)	Maple / Rosewood / Dice
SC1	\$ 995.00	TBK, TI, YO, TR	Mahogany / Ash	Maple / Rosewood / Sharkfin

JACKSON CONCERT SERIES BASSES

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
CO	\$ 445.00	BLK, MB, MR	Poplar	Maple / Rosewood / Dot
CD	\$ 595.00	BLK, DMR, DCR	Poplar	Maple / Rosewood / Dot
CA (Transparent)	\$ 795.00	TR, TSB	Mahogany	Maple / Rosewood / Dot
(Solid)	\$ 745.00	BLK, DCR	Poplar	
CU (Transparent)	\$ 775.00	TSB	Mahogany	Maple / Rosewood / Dot
(Solid)	\$ 725.00	BLK, DMR, DCR	Poplar	
CP	\$ 695.00	BLK, DMR, DCR	Poplar	Maple / Rosewood / Dot
CA (Transparent)	\$ 845.00	TSB, (TR, TB)	Mahogany (Ash)	Maple / Rosewood / Dot
(Solid)	\$ 795.00	BLK, DCR	Poplar	

JACKSON BASSES

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
JL Bass	\$ 1,295.00	BLK, JST*	Poplar	Maple / Rosewood / Dot
K3 - 3	\$ 695.00	BLK, MBS	Poplar	Maple / Rosewood / Dot
JSG	\$ 595.00	RF, RG, BLK	Poplar	Maple / Rosewood / Dot
JN6PJ	\$ 595.00	RF, RG, BLK	Poplar	Maple / Rosewood / Dot

* The following graphics available on RR1, SL1 & DK1 Models.

Shells—Add \$400.00

Lighting Sky—Add \$175.00

Electric Dist Switch—Add \$120

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Neck Thru	Floyd Rose Original	Duncan SH-2	N/A	Duncan TB-4	JCC90 USA	\$169.95
Bolt On	JT-SSLP	DDICN	N/A	DD103B	JCC91	\$169.95
Bolt On	Automatic	N/A	N/A	Duncan Design ED105B	JHC912	\$159.95
Neck Thru	Floyd Rose Original	Duncan STK-3	Duncan STK-1	Duncan TB-4	JCC92 USA	\$119.95
Neck Thru	Floyd Rose Original	Duncan SSL5V	Duncan SSL5V	Duncan Pearly Gates	JCC921 USA	\$119.95
Neck Thru	GTR-100	Duncan SH-2	N/A	Duncan Pearly Gates	JCC92 USA	\$119.95
Bolt On	Floyd Rose Original	Duncan STK-1	Duncan STK-1	Duncan TB-4	JCC921 USA	\$119.95
Bolt On	JT-SSLP	SC101	SC101	DD102B	JCC921	\$119.95
Bolt On	JT-SSLP	Duncan SH-2	N/A	Duncan SH-12	JCC921 USA	\$119.95
Bolt On	JT-SSLP	DDICN	N/A	DD103B	JCC921	\$119.95
Bolt On	Floyd Rose Original	Floyd Rose Sinterbr	DMarzo HS-2	DMarzo Super 3	JCC921 USA	\$119.95
Bolt On	VS 100	SC101	SC101	DD102B	JCC921	\$119.95
Neck Thru	Kahler AFM310	Duncan SH-4	N/A	Duncan TB-5	JCC90 USA	\$169.95
Neck Thru	Floyd Rose Original	Duncan SH-4	N/A	Duncan TB-5	JCC90 USA	\$169.95
Bolt On	JT-SSLP	DDICN	N/A	DD103B	JCC91	\$169.95
Neck Thru	Kahler AFM310	N/A	N/A	Duncan TB-4	JCC90 USA	\$169.95
Neck Thru	Floyd Rose Original	Duncan SH-2	N/A	Duncan TB-4	JCC90 USA	\$169.95
Bolt On	JT-SSLP	DDICN	N/A	DD103B	JCC92	\$169.95
Bolt On	Wilkinson GTB100	Duncan SH-2	N/A	Duncan SH-4	JCC92 USA	\$119.95
Bolt On	WA 100	SILVICR	N/A	INA-1	JCC 922	\$119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	EBB10	DS10P	N/A	JB100	JCC93	\$119.95
Bolt On	JB340	Duncan Design JB103N	N/A	Duncan Design JB103B	JCC931	\$119.95
Bolt On	JB340	Duncan Design SB101	N/A	Duncan Design SB101*	JCC931	\$119.95
Bolt On	JB340	Duncan Design JB104N	N/A	Duncan Design JB104B	JCC931	\$119.95
Bolt On	JB330	Duncan Design SB101	N/A	Duncan Design SB101	JCC931	\$119.95
Bolt On	JB330	Duncan Design JB101*	N/A	Duncan Design SB101*	JCC931	\$119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	JB460	N/A	N/A	Duncan SH10C	JCC911 USA	\$119.95
Bolt On	JB460	Duncan Design FB102	J10	Duncan Design JB102	JCC911	\$119.95
Bolt On	JB460	N/A	N/A	Armadillo MM	JCC901	\$119.95
Bolt On	JB460	FB10C	N/A	JB102B	JCC931	\$119.95

Hot Rod Flamer—\$300.00 (for JB only)

Excess Flamer—Add \$200.00 (for JB Bass only)

Hot Choo Flamer—Add \$300.00 (for SHS only)

JACKSON PERFORMER SERIES GUITARS

Model Name	Retail	Finish	Body	Neck/Fingerboard
PS-1 (Solid)	\$ 595.00	BLK/DMD/DYQ/RVM/BC	Alder	Maple/Rosewood/Dot
PS-1 (Transparent)	\$ 545.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-2 (Solid)	\$ 545.00	BLK/DMD/DYQ/RVM/BC	Alder	Maple/Rosewood/Dot
PS-2 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-3 (Solid)	\$ 545.00	BLK/DMD/RGM/RVM/BC	Alder	Maple/Rosewood/Dot
PS-3 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-4 (Solid)	\$ 625.00	BLK/DMD/RGM/RVM/BC	Alder	Maple/Rosewood/Dot
PS-4 (Transparent)	\$ 675.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-5 (Solid)	\$ 595.00	BLK/DMD/RGM/RVM/BC	Alder	Maple/Rosewood/Dot
PS-5 (Transparent)	\$ 645.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-6 (Solid)	\$ 545.00	BLK/DMD/RGM/RVM/BC	Alder	Maple/Rosewood/Dot
PS-6 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-6R (Solid)	\$ 625.00	BLK/DMD/RGM/RVM/BC	Alder	Maple/Rosewood/Dot
PS-6R (Transparent)	\$ 675.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot
PS-7 (Solid)	\$ 595.00	BLK/DMD/RGM/RVM/BC	Alder	Maple/Rosewood/Dot
PS-7 (Transparent)	\$ 575.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple/Rosewood/Dot

JACKSON JS SERIES

Model Name	Retail	Finish	Body	Neck/Fingerboard
JS-20	\$ 525.00	BLK/MTB, MTR	Alder	Maple/Rosewood/Dot
JS-40	\$ 395.00	BLK, MTR, MTR	Alder	Maple/Rosewood/Dot

CHARVEL ACOUSTIC INSTRUMENTS

Model Name	Retail	Finish	Body	Neck/Fingerboard
625	\$ 565.00	NBL, NAT, TSB, CSB	Spruce	Rosewood
625D	\$ 475.00	NBL, NAT, TSB, CSB	Spruce	Rosewood
625L	\$ 645.00	NBL, NAT, TSB, CSB	Spruce	Bound Rosewood
625C-13	\$ 695.00	NBL, NAT, TSB	Spruce	Bound Rosewood
550	\$ 395.00	NAT, MAHOGANY	Spruce/Mahogany	Rosewood
550E	\$ 520.00	NATURAL	Spruce	Rosewood
550C	\$ 595.00	NAT, MAHOGANY	Spruce/Mahogany	Rosewood
550CB	\$ 535.00	NATURAL	Spruce	Rosewood

JACKSON COLOR GLOSSARY

BB	Blue Burst	DTR	Deep Trans Red	TA	Trans Amber
BC	Black Cherry	MB	Metallic Blue	TB	Trans Blue
BCSB	Burst Cherry Subburc	MBK	Metallic Black	TBK	Trans Black
BGP	Blue Green Pearl	MBS	Midnight Blue Sparkle	TG	Trans Green
BLK	Black	MR	Metallic Red	TI	Trans Ivory
CB	Cherry Subburst	NAT	Natural	TP	Trans Purple
CB	Candy Blue	PB	Purple Burst	TR	Trans Red
DCR	Deep Candy Red	PP	Purple Fade	TBS	Tobacco Subburst
DMD	Dark Metallic Green	RG	Retro Green	UV	Ultra Violet
DNR	Dark Metallic Red	RR	Retro Red	CBL	Candy Blue
DMV	Deep Metallic Violet	RVM	Red Violet Metallic		

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	JT-310	J-135	J135	J70	KCC921	\$119.95
Bolt On	JT-450	J-135	J-135	J-70	KCC921	\$119.95
Bolt On	JT-500	J-135	J135	J70	KCC921	\$119.95
Bolt On	JT-500	J-135	J-135	J-70	KCC921	\$119.95
Bolt On	JB-390	J70	N/A	J70	KCC901	\$169.95
Bolt On	JB-390	J-70	N/A	J-70	KCC901	\$169.95
Bolt On	JB-500	J70	N/A	J70	KCC901	\$169.95
Bolt On	JB-500	J-70	N/A	J-70	KCC901	\$169.95
Bolt On	JB-500	J70	J-135	J70	KCC921	\$119.95
Bolt On	JB-500	J70	J-135	J-70	KCC921	\$119.95
Bolt On	JB-340	N/A	J-35P	J-165	KCC931	\$139.95
Bolt On	JB-340	N/A	J-35P	J-165	KCC931	\$139.95
Bolt On	JB-500	J70	N/A	J70	KCC902	\$169.95
Bolt On	JB-500	J70	N/A	J70	KCC902	\$169.95
Bolt On	Williams VS-50	J135	J135	J70	KCC921	\$119.95
Bolt On	Williams VS-50	J135	J135	J70	KCC921	\$119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	5003	J70	J14	J70	N/A	N/A
Bolt On	RDB-10	JN-09	N/A	JR100	N/A	N/A

Body/Body	Electronics	Pickup	Scale	Frets	Case Number	Case Price
Mahogany	None	None	25.6 inches	21	CC-59	\$99.95
Mahogany	3 Band EQ	Transducer	25.6 inches	21	CC-59	\$99.95
Rosewood	3 Band EQ	Transducer	25.6 inches	21	CC-59	\$99.95
Rosewood	3 Band EQ	Transducer	25.6 inches	22	CC-59	\$99.95
Mahogany	None	None	25.6 inches	21	CC-59	\$99.95
Mahogany	3 Band EQ	Transducer	25.6 inches	21	CC-59	\$99.95
Mahogany	None	None	25.6 inches	21	CC-59	\$99.95
Mahogany	3 Band EQ	Transducer	25.6 inches	21	CC-59	\$99.95

PCI Body:

- CIL - Citrus
- EUP - Euphoria
- MOC - Mocha
- NAT - Au Naturel
- SOL - Solar

JACKSON CUSTOM SHOP INSTRUMENTS — MADE IN AMERICA

Construction Style	Base Price	Neck/Fingerboard
Bolt On Neck Guitar	\$ 2,750.00	Quarter Saw Maple / Optional
Bolt On Neck Guitar with Figured Maple Top	\$ 2,500.00	Quarter Saw Maple / Optional
Bolt On Neck Guitar with Figured Maple Arched Top	\$ 2,550.00	Quarter Saw Maple / Optional
Bolt On Neck Bass	\$ 2,750.00	Quarter Saw Maple / Optional
Bolt On Neck Bass with Figured Maple Top	\$ 2,500.00	Quarter Saw Maple / Optional
Neck Thru Guitar	\$ 2,750.00	Quarter Saw Maple / Optional
Neck Thru Guitar with Figured Maple Top	\$ 2,950.00	Quarter Saw Maple / Optional
Neck Thru Guitar with Figured Maple Arched Top	\$ 3,100.00	Quarter Saw Maple / Optional
Neck Thru Body Bass	\$ 2,600.00	Quarter Saw Maple / Optional
Neck Thru Body Bass with Figured Maple Top	\$ 2,850.00	Quarter Saw Maple / Optional
Neck Thru Body Bass with Figured Maple Arched Top	\$ 3,050.00	Quarter Saw Maple / Optional

CUSTOM SHOP PRICES

CUSTOM SHOP BODY OPTIONS

Left Handed	Add 10% to Custom Shop base price.
S-Style Bass	Add 10% to Custom Shop base price.
Wood Choices:	
Poplar, Alder, Basswood	NC
Koa	\$300.00
Mahogany or Korina	\$100.00
Figured Maple (solid body)	\$500.00
Custom body shape	Call for quote
Body binding (per side)	\$100.00
Scalloped heels and/or horn	NC

CUSTOM SHOP NECK OPTIONS

Reverie headstock	NC
Neck wood: Quarter Saw Maple	NC
Flamed or Birdseye Maple	\$200.00
Fingerboard:	
Maple, Rosewood, Ebony	NC
Pea Fern	\$100.00
Plays: Dots, Sharkin	NC
Abalone Sharkin	\$150.00
Reverse Sharkin	\$100.00
Zig Zag Sharkin	\$100.00
Ebony Sharkin on Maple	\$100.00
Eyeballs (Adornalze)	\$ 75.00
Bow Ties	\$180.00
Anarchy Symbols	\$180.00
Crop Circles	\$250.00
Abuse's Flames	\$900.00
Three die x. twelfth fret	\$ 40.00
Three die x. 3, 5, 7, 9, 12, 15, 17	\$750.00
Naked rucker mod/lap woman	\$ 75.00 ea.
Iron Crosses	\$250.00
Custom inlays	Send drawing for quote
Nut Width: 1-5/8" or 1-11/16"	NC
Scale length:	
25.5" for guitar, 34" for bass	NC
24- 3/4" short scale	\$250.00
Number of frets:	
22 or 24 (guitar), 21 (bass)	NC
Fretless bass	\$200.00
Fret wire: Medium jumbo, jumbo,	
Rhoads (narrow and tall)	NC
Scalloped frets:	\$10.00 per fret
Neck and/or headstock binding	NC
Neck Binding over frets:	\$200.00
Neck Profile choices:	
Jackson speed neck	NC
Traditional Channel	NC
Traditional "Boatneck"	NC
Special profile	\$100.00

CUSTOM SHOP HARDWARE OPTIONS

Staplecks:	\$ 40.00
Tuning gears: Sperzel	\$100.00
LSR tuners	\$150.00
Schaller	\$100.00
Cobalt	NC
Chrome or Black parts:	NC
Gold parts:	\$100.00
Pickguard:	\$ 30.00
Truss Rod Cover engraving:	\$ 75.00

CUSTOM SHOP ELECTRICS OPTIONS

All instruments have fully shielded control compartments. You may choose your pickups, controls and selector switch.

Pickups: Bill Lawrence	NC
Armstrong	NC
Jackson	NC
Seymour Duncan or DiMarzio	call for price... some models available at no extra charge.
EMC humbuckers	\$110.00
EMC single coil style	\$ 80.00 each
All other pickups—add retail price of pickups.	
NOTE: Jackson Custom Shop, Inc. reserves the right to charge extra for any unusual wirings that may not be listed here.	
Additional switches and active systems are available, add to base.	
Mini switch coil split phase or kill switch	\$ 30.00 each
Floyd Rose Sustainer unit	\$100.00
Jackson JE1000 Peak Select	\$ 65.00
Jackson JE1200 Mid Boost	\$ 65.00
Jackson JE1500 Parametric Mid Boost	\$ 65.00
Any other active system	Add retail price

CUSTOM SHOP FINISH OPTIONS

Body finishes:	
Solid color, Candy color, Meta lic, pearl	NC
Metallflake, Holoflake or Phosphorescent	\$250.00
Color match from Opaque sample	\$100.00
Color match if you're not picky	No additional charge!
Sanbursts	\$100.00
Sanbursts on Figured Maple tops	NC
Neck finishes:	
Ciled bolt-on or neck-through	NC
Satin Urethane (bolt on)	\$100.00
Printed neck (bolt-on)	\$150.00
Block lettering on headstock (provide text)	\$ 75.00
Paint logo	NC
Custom color logo	\$ 50.00

Scale Length	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Price
24.0 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.0 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.5 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.0 Inches	Optional	JB-410	Optional	Optional	Optional	Included With Base Price
24.0 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.5 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.5 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.5 Inches	Optional	JT-570	Optional	Optional	Optional	Included With Base Price
24.0 Inches	Optional	JB-410	Optional	Optional	Optional	Included With Base Price
24.0 Inches	Optional	JB-410	Optional	Optional	Optional	Included With Base Price
24.0 Inches	Optional	JB-410	Optional	Optional	Optional	Included With Base Price

GRAPHICS:

Lightning Sky	\$125.00
Little Dots	\$125.00
Flamingo or painted beads	\$200.00
Incense Flames	\$200.00
Blue Ghost Flames	\$300.00
Hot Rod Flames	\$300.00
Pile of Skulls	\$400.00
Splash (neck, top front & back)	\$400.00
Adrenalize	\$400.00
Black w/White 1" polka dots	
Green/Red front & back	\$400.00
Bikini Babe	\$600.00
Leopard (neck, top front & back)	\$800.00
Marilyn Monroe	\$2100.00

NOTE:

CUSTOM GUITARS TAKE 4-12 MONTHS FOR DELIVERY.

All custom guitar prices include a SKB case.

Hardshell cases are extra. Please call for quote.

GENERAL INFORMATION

Ordering a custom instrument is a life-long dream for most guitarists. Now you can get exactly the instrument you have always wanted, and know that it will live up to your expectations. The Jackson, California, facility has been continuously creating custom guitars longer than any other factory in America. Building a custom instrument by hand takes a considerable amount of time, so please keep this in mind when you order. Typical construction times can be as long as thirty weeks. Good things are worth waiting for, so please be patient with us after you place your order. We give a "Lifetime Warranty" on our Custom Shop Guitars. In order to do this we must be allowed the time to build your instrument properly. Contact an authorized Jackson dealer to receive a price quote.

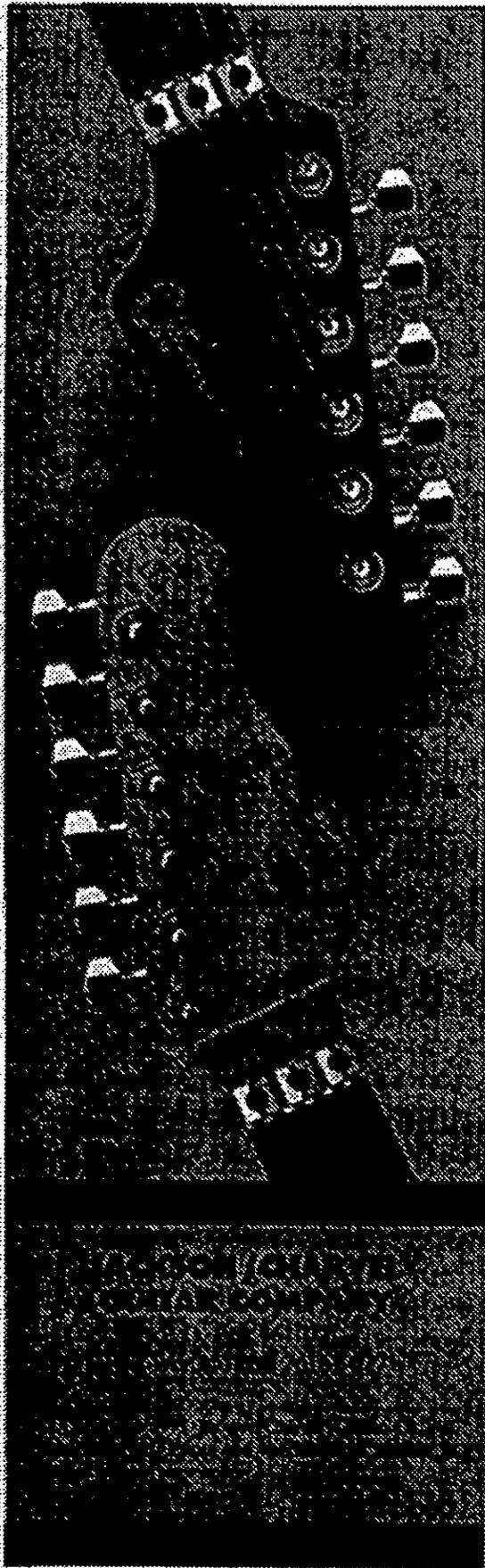
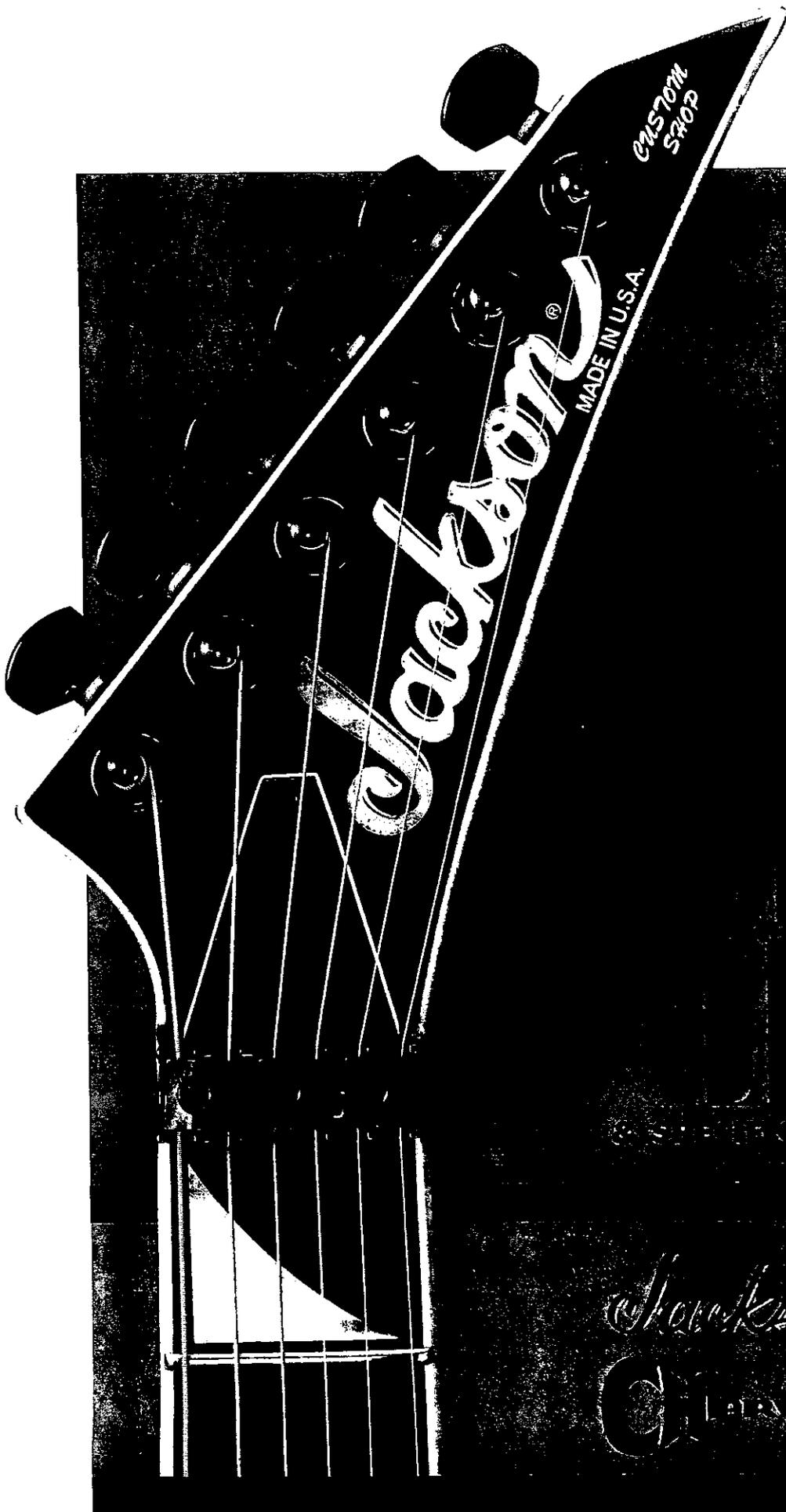




EXHIBIT
K-21 Wade
8/4/04 J Smith



JACKSON
GUITARS

Jackson
GUITARS

EFFECTIVE JANUARY 1, 1999

JACKSON USA AND PROFESSIONAL SERIES GUITARS

USA MODELS SHOWN IN BOLD

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
RR1	\$ 1,895.00	MBK, CBL	Alder	Maple / Ebony / Sharkfin
RR3(R)(Transparent)	\$ 925.00	TR, TBL	Poplar / Maple	Maple / Rosewood / Sharkfin
" (Solid)	\$ 875.00	BLK, MBS	Poplar	"
RWR	\$ 975.00	BLK, MBS	Poplar	Maple / Rosewood / Crop Circle
SL1	\$ 1,795.00	MBK, BGP, DCR	Alder	Maple / Ebony / Sharkfin
DK2 (Transparent)	\$ 945.00	TR, TB, TA	Poplar / Maple	Maple / Rosewood / Sharkfin
" (Solid)	\$ 895.00	MBS, DMV	Poplar	"
DK2(L)*(Transparent)	\$ 1,025.00	TR, TB, TA	Poplar / Maple	Maple / Rosewood / Sharkfin
DK2(L)*(Solid)	\$ 975.00	MBS, DMV	Poplar	"
DR3 (Transparent)	\$ 895.00	TB, TG (TSB-Mahogany)	Poplar / Maple	Maple / Rosewood / Sharkfin
" (Solid)	\$ 845.00	BLK	Poplar	"
PC1	\$ 2,095.00	NAT, CHL, MOC, SOL, EUP	Mahogany / Quilt Top	Maple / Quilt Maple / None
PC3	\$ 925.00	TR, TA, TG	Poplar / Maple	Maple / Quilt Maple / None
KV1	\$ 1,795.00	BKP, BLK, (KOR)	Alder or (Korina)	Maple or (Korina) / Ebony / Sharkfin
KV2	\$ 1,895.00	BLK, PP, (KOR)	Alder or (Korina)	Maple or (Korina) / Ebony / Sharkfin
KV3 (Transparent)	\$ 925.00	TB, TR, CSB	Poplar / Maple	Maple / Rosewood / Sharkfin
" (Solid)	\$ 875.00	BLK, MBS, SWP, DMV	Poplar	"
KE1 (Transparent)	\$ 1,795.00	TBK	Alder / Maple	Maple / Ebony / Sharkfin
" (Solid)	\$ 1,695.00	BLK, SWP	Alder	"
KE2	\$ 1,895.00	BLK, PP	Alder	Maple / Ebony / Sharkfin
KE3(R)(Transparent)	\$ 925.00	TB, TR	Poplar / Maple	Maple / Rosewood / Sharkfin
" (Solid)	\$ 875.00	BLK, MBS	Poplar	"
JJ1 (Transparent)	\$ 1,395.00	TR	Korina	Maple / Rosewood / Dice
" (Solid)	\$ 1,295.00	BLK, SS, (KOR)	Poplar or (Korina)	Maple / Rosewood / Dice
SC1	\$ 1,045.00	TBK, TI, TO, TR	Mahogany / Ash	Maple / Rosewood / Sharkfin

JACKSON CONCERT SERIES BASSES

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
C20	\$ 445.00	BLK, MB, MR	Poplar	Maple / Rosewood / Dot
C4P	\$ 645.00	BLK, DMR, DCB	Poplar	Maple / Rosewood / Dot
C4P(L)*	\$ 745.00	BLK, DMR, DCB	Poplar	Maple / Rosewood / Dot
C4A (Transparent)	\$ 845.00	TR, TSB	Mahogany	Maple / Rosewood / Dot
" (Solid)	\$ 795.00	BLK, DCB	Poplar	"
C5P	\$ 745.00	BLK, DMR, DCB	Poplar	Maple / Rosewood / Dot
C5A (Transparent)	\$ 895.00	TSB, (TR, TI)	Mahogany (Ash)	Maple / Rosewood / Dot
" (Solid)	\$ 845.00	BLK, DCB	Poplar	"

* Left-handed Models

** Model uses Duncan Design BEQ-2 Active Circuit

JACKSON BASSES

Model Name	Retail	Finish	Body	Neck / Fingerboard / Inlay
JJ Bass	\$ 1,695.00	BLK, (INT-ADD \$200.00)	Poplar	Maple / Rosewood / Dot
KB - 1	\$ 745.00	BLK, MBS	Poplar	Maple / Rosewood / Dot

JACKSON COLOR GLOSSARY

BC	Black Cherry	CB	Candy Blue	DTR	Deep Trans Red	KOR	Natural Korina
BCSB	Burnt Cherry Sunburst	DCR	Deep Candy Red	MB	Metallic Blue	PB	Purple Burst
BGP	Blue Green Pearl	DMG	Dark Metallic Green	MBK	Metallic Black	PP	Purple Pavo
BLK	Black	DMR	Dark Metallic Red	MBS	Midnight Blue Sparkle	RVM	Red Violet Metallic
CSB	Cherry Sunburst	DMV	Deep Metallic Violet	MR	Metallic Red	TA	Trans Amber

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Neck Thru	Floyd Rose Original	Duncan SH-2	N/A	Duncan TB-4	JCC901 USA	\$169.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC901	\$169.95
"	"	"	"	"	"	"
Bolt On	Tunamatic	N/A	N/A	Duncan Design DD103B	JHC912	\$159.95
Neck Thru	Floyd Rose Original	Duncan STK-1	Duncan STK-1	Duncan TB-4	JCC921 USA	\$119.95
Bolt On	JT-580LP	SC101	SC101	DD102B	JCC921	\$119.95
"	"	"	"	"	"	"
Bolt On	JT-580LP	SC101	SC101	DD102B	JCC921	\$119.95
"	"	"	"	"	"	"
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC921	\$119.95
"	"	"	"	"	"	"
Bolt On	Floyd Rose Original	Floyd Rose Sustainer	DiMarzio HS-2	DiMarzio Super 3	JCC921 USA	\$119.95
Bolt On	VS-100	SC101	SC101	DD102B	JCC921	\$119.95
Neck Thru	Kahler APM3310	Duncan SH-4	N/A	Duncan TB-5	JCC901 USA	\$169.95
Neck Thru	Floyd Rose Original	Duncan SH-4	N/A	Duncan TB-5	JCC901 USA	\$169.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC901	\$169.95
"	"	"	"	"	"	"
Neck Thru	Kahler APM3310	N/A	N/A	Duncan TB-4	JCC902 USA	\$169.95
"	"	"	"	"	"	"
Neck Thru	Floyd Rose Original	Duncan SH-2	N/A	Duncan TB-4	JCC902 USA	\$169.95
Bolt On	JT-580LP	DD103N	N/A	DD103B	JCC902	\$169.95
"	"	"	"	"	"	"
Bolt On	Wilkinson GTB100	Duncan SH-2	N/A	Duncan SH-4	JCC922 USA	\$119.95
"	"	"	"	"	"	"
Bolt On	WA 100	LS101	N/A	JVA-1	JCC 922	\$119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	RBB10	JN100P	N/A	JB100J	JCC931	\$139.95
Bolt On	JB340	Duncan Design JB103N	N/A	Duncan Design JB103B	JCC931	\$139.95
Bolt On	JB340	Duncan Design JB103N	N/A	Duncan Design JB103B	JCC931	\$139.95
Bolt On	JB340	Duncan Design SB101**	N/A	Duncan Design SB101**	JCC931	\$139.95
"	"	"	N/A	"	"	"
Bolt On	JB350	Duncan Design SB101	N/A	Duncan Design SB101	JCC931	\$139.95
Bolt On	JB350	Duncan Design SB101**	N/A	Duncan Design SB101**	JCC931	\$139.95
"	"	"	N/A	"	"	"

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	Hip Shot	N/A	N/A	Duncan SMB4A	JCC931 USA	\$139.95
Bolt On	JB460	Duncan Design PB102	J20	Duncan Design JB102	JHC911	\$139.95

TB Trans Blue
 TBK Trans Black
 TG Trans Green
 TI Trans Ivory
 TP Trans Purple

TR Trans Red
 TBS Tobacco Sunburst
 UV Ultra Violet
 CBL Cobalt Blue
 INT Interference

PC1 Only:
 CHL Chlorine
 EUP Euphoria
 MOC Mocha
 NAT Au Naturel

SOL Solar

JACKSON PERFORMER SERIES GUITARS

Model Name	Retail	Finish	Body	Neck/Fingerboard
PS-1 (Solid)	\$ 545.00	BLK, DMB, DMG, RVM, BC	Alder	Maple / Rosewood / Dot
PS-1 (Transparent)	\$ 595.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-2 (Solid)	\$ 595.00	BLK, DMB, DMG, RVM, BC	Alder	Maple / Rosewood / Dot
PS-2 (Transparent)	\$ 645.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-3 (Solid)	\$ 595.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-3 (Transparent)	\$ 645.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-3T (Solid)	\$ 675.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-3T (Transparent)	\$ 725.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-4 (Solid) 387 ⁰⁰	\$ 645.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-4 (Transparent)	\$ 695.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-5 (Solid)	\$ 595.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-5 (Transparent)	\$ 645.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-6T (Solid)	\$ 675.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-6T (Transparent)	\$ 725.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot
PS-7 (Solid)	\$ 575.00	BLK, DMB, BGM, RVM, BC	Alder	Maple / Rosewood / Dot
PS-7 (Transparent)	\$ 625.00	TP, TB, TR, TG	Alder w/Maple Veneer	Maple / Rosewood / Dot

JACKSON AX/S SERIES

Model Name	Retail	Finish	Body	Neck/Fingerboard Inlay
D10	\$ 425.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot
D10 PRO	\$ 485.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Sharkfin
K10	\$ 495.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot
K10 PRO	\$ 555.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Sharkfin
R10	\$ 495.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot
R10 PRO	\$ 555.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Shark

JACKSON USA SELECT SERIES / FINISHES

Model Name	Group A	Group B
	Blue Green Pearl (BGP) Black (BLK) Cobalt Blue (CBL) Electric Blue Metallic (EB) Ferrari Red (FR) Gun Metal Grey (GMG) Metallic Black (MBK) Pavo Purple (PP)	Black Cherry (BC) Candy Apple Green (CAG) Candy Apple Red (CAR) Candy Blue (CB) Deep Candy Red (DCR) Blue Purple Burst (BPB) Snow White Pearl (SWP) Yellow Gold Pearl (YGP)
RHOADS SELECT - RR1	\$ 1,895.00	\$ 1,945.00
SOLOIST SELECT - SL1	\$ 1,795.00	\$ 1,845.00
KELLY SELECT - KE2	\$ 1,895.00	\$ 1,945.00
KING V SELECT - KV2	\$ 1,895.00	\$ 1,945.00

JACKSON USA SELECT SERIES / GRAPHICS

Model Name	Group A	Group B	Group C
	Blue Ghost Flames (BGF) Red Ghost Flames (RGF)	Hot Rod Flames (HRF)	Interference Flames (INF)
RHOADS SELECT - RR1	\$ 2,195.00	\$ 2,145.00	\$ 2,220.00
SOLOIST SELECT - SL1	\$ 2,095.00	\$ 2,045.00	\$ 2,120.00
KELLY SELECT - KE2	\$ 2,195.00	\$ 2,145.00	\$ 2,220.00
KING V SELECT - KV2	\$ 2,195.00	\$ 2,145.00	\$ 2,220.00

Instruction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	JT-480	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-480	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-500	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JT-500	J-135	J-135	J-70	JCC921	\$119.95
Bolt On	JB-390	J-70	N/A	J-70	JCC901	\$169.95
Bolt On	JB-390	J-70	N/A	J-70	JCC901	\$169.95
Bolt On	JB-500	J-70	N/A	J-70	JCC901	\$169.95
Bolt On	JB-500	J-70	N/A	J-70	JCC901	\$169.95
Bolt On	JB-500	J-70	J-135	J-70	JCC921	\$119.95
Bolt On	JB-500	J-70	J-135	J-70	JCC921	\$119.95
Bolt On	JB-340	N/A	J-35P	J-165	JCC931	\$139.95
Bolt On	JB-340	N/A	J-35P	J-165	JCC931	\$139.95
Bolt On	JB-500	J70	N/A	J70	JCC902	\$169.95
Bolt On	JB-500	J70	N/A	J70	JCC902	\$169.95
Bolt On	Wilkinson VS-50	J135	J135	J70	JCC921	\$119.95
Bolt On	Wilkinson VS-50	J135	J135	J70	JCC921	\$119.95

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	JB-480S	JE-10	N/A	JE-10	JCC921	\$ 119.95
Bolt On	JB-480	JA-10N	N/A	JA-10B	JCC921	\$ 119.95
Bolt On	JB-480S	JE-10	N/A	JE-10	JCC902	\$ 169.95
Bolt On	JB-480	JA-10N	N/A	JA-10B	JCC902	\$ 169.95
Bolt On	JB-480S	JE-10	N/A	JE-10	JCC901	\$ 169.95
Bolt On	JB-480	JA-10N	N/A	JA-10B	JCC901	\$ 169.95

Group C	Group D	Group E
Amber Sunburst (ASB)	Black w/White Bevels (BLK / BVWT)	Blue Metalflake (BMF)
Burnt Cherry Burst (BCB)	Ferrari Red w/Black Bevels (FR / BVFR)	Interference Cyan / Magenta (ICM)
Cherry Sunburst (CSB)	Snow White Pearl w/Black Bevels (SWP / BVBK)	Interference Fireglo (IFG)
Transparent Blue (TB)	Black w/Gold Pinstripes (BLK / GOLD PINS)	
Transparent Black (TBK)	Snow White Pearl w/Black Pinstripes (SWP / BLK PINS)	
Transparent Green (TG)		
Transparent Red (TR)		
Tobacco Sunburst (TSB)		
\$ 1,995.00	\$ 2,070.00	\$ 2,195.00
\$ 1,895.00	\$ N/A	\$ 2,095.00
\$ 1,995.00	\$ 2,070.00	\$ 2,195.00
\$ 1,995.00	\$ 2,070.00	\$ 2,195.00

Group D	Group E	Group F
Eerie Dess (EDS)	Lightning Sky (LTG)	Pile O' Skulls (SKL)
\$ 2,020.00	\$ 2,020.00	\$ 2,295.00
\$ 1,920.00	\$ 1,920.00	\$ 2,195.00
\$ 2,020.00	\$ 2,020.00	\$ 2,295.00
\$ 2,020.00	\$ 2,020.00	\$ 2,295.00

JACKSON JS SERIES

Model Name	Retail	Finish	Body	Neck/Fingerboard
JS 20	\$ 325.00	BEK, MTB, MTR	Alder	Maple / Rosewood / Dot
JS-1	\$ 325.00	BLK, MTB, MTR	Alder	Maple / Rosewood / Dot
JS-40	\$ 395.00	BEK, MTB, MTR	Alder	Maple / Rosewood / Dot

JACKSON CUSTOM SHOP INSTRUMENTS — MADE IN AMERICA

Construction Style	Base Price	Neck/Fingerboard
Bolt on Neck Guitar	\$ 2,300.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Top	\$ 2,500.00	Quartersawn Maple / Optional
Bolt On Neck Guitar with Figured Maple Arched Top	\$ 2,750.00	Quartersawn Maple / Optional
Bolt On Neck Bass	\$ 2,200.00	Quartersawn Maple / Optional
Bolt On Neck Bass with Figured Maple Top	\$ 2,400.00	Quartersawn Maple / Optional
Neck Thru Guitar	\$ 2,750.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Top	\$ 2,950.00	Quartersawn Maple / Optional
Neck Thru Guitar with Figured Maple Arched Top	\$ 3,100.00	Quartersawn Maple / Optional
Neck Thru Body Bass	\$ 2,500.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Top	\$ 2,850.00	Quartersawn Maple / Optional
Neck Thru Body Bass with Figured Maple Arched Top	\$ 3,050.00	Quartersawn Maple / Optional

CUSTOM SHOP PRICES

CUSTOM SHOP BODY OPTIONS:

Left-Handed	Add 10% to Custom Shop base price.
5-String Bass	Add 10% to Custom Shop base price.
Wood Choices:	
Poplar, Alder, Basswood	N/C
Koa	\$300.00
Mahogany or Korina	\$100.00
Figured Maple (solid body)	\$500.00
Custom body shape	Call for quote
Body binding (per side)	\$100.00
Scalloped heels and/or horn	N/C

Fret wire: Medium Jumbo, Jumbo, Rhoads (narrow and tall)	N/C
Scalloped frets:	\$10.00 per fret
Neck and/or headstock binding	N/C
Neck Binding over frets:	\$200.00
Neck Profile choices:	
Jackson speed neck	N/C
Traditional Charvel	N/C
Traditional "Boatneck"	N/C
Special profile	\$100.00

CUSTOM SHOP NECK OPTIONS:

Reverse headstock	N/C
Neck wood: Quartersawn Maple	N/C
Flamed or Birdseye Maple	\$200.00
Fingerboard:	
Maple, Rosewood, Ebony	N/C
Pau Ferro	\$100.00
Inlays: Dots, Sharkfin	N/C
Abalone Sharkfin	\$150.00
Reverse Sharkfin	\$100.00
Zig-Zag Sharkfin	\$100.00
Ebony Sharkfin on Maple	\$100.00
Eyeballs (Adrenalize)	\$ 75.00
Bow Ties	\$180.00
Anarchy Symbols	\$180.00
Crop Circles	\$250.00
Abalone Flames	\$900.00
Three dice at twelfth fret	\$ 40.00
Three dice at 3,5,7,9,12,15,17	\$250.00
Naked trucker mudflap woman	\$ 75.00 ea.
Iron Crosses	\$250.00
Custom inlays	Send drawing for quote
Nut Width: 1-5/8" or 1-11/16"	N/C
Scale length:	
25.5" for guitar, 34" for bass	N/C
24 - 3/4" short scale	\$250.00
Number of frets:	
22 or 24 (guitar), 21 (bass)	N/C
Fretless bass	\$200.00

Straplocks:	\$ 40.00
Tuning gears: Sperzel	\$100.00
LSR tuners	\$150.00
Schaller	\$100.00
Gotoh	N/C
Chrome or Black parts:	N/C
Gold parts:	\$100.00
Pickguard:	\$ 50.00
Truss Rod Cover engraving:	\$ 75.00

CUSTOM SHOP ELECTRONICS OPTIONS:

All instruments have fully shielded control compartments. You may choose your pickups, controls and selector switch.

Pickups: Bill Lawrence	N/C
Armstrong	N/C
Jackson	N/C

Seymour Duncan or DiMarzio—call for price...some models available at no extra charge.

EMG humbuckers	\$110.00
EMG single coil style	\$ 80.00 each

All other pickups—add retail price of pickups.

NOTE: Jackson/Charvel Inc. reserves the right to charge extra for any unusual wirings that may not be listed here.

Construction	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Number	Case Price
Bolt On	SG-23	J-14	J-14	JE10	N/A	N/A
Bolt On	SG-23	JE10	N/A	JE10	N/A	N/A
Bolt On	RBB-10	JN100	N/A	JB100	N/A	N/A

Scale Length	Inlays	Bridge	Neck Pickup	Middle Pickup	Bridge Pickup	Case Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
25.5 Inches	Optional	JT-590	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price
34.0 Inches	Optional	JB-440	Optional	Optional	Optional	Included With Base Price

Additional switches and active systems are available, add to base:

- Mini switch coil split, phase or kill switch \$ 30.00 each
- Floyd Rose Sustainer unit \$600.00
- Jackson JE1000 Peak Select \$ 65.00
- Jackson JE1200 Mid Boost \$ 65.00
- Jackson JE1500 Parametric Mid Boost \$ 65.00
- Any other active system Add retail price

CUSTOM SHOP FINISH OPTIONS:

Body finishes:

- Solid color, Candy color, Metallic, Pearl N/C
- Metallflake, Holoflake or Phosphorescent \$250.00
- Color match from Opaque sample \$100.00
- Color match if you're not picky No additional charge!
- Sunbursts \$100.00
- Sunbursts on Figured Maple tops N/C

Neck finishes:

- Oiled bolt-on or neck-through N/C
- Satin Urethane (bolt-on) \$100.00
- Painted neck (bolt-on) \$150.00
- Block lettering on headstock (provide text) \$ 75.00
- Pearl logo N/C
- Custom color logo \$ 50.00

GRAPHICS:

- Lightning Sky \$125.00
- Eerie Dess \$125.00
- Pinstriping or painted bevels \$200.00
- Interference Flames \$200.00
- Blue Ghost Flames \$300.00
- Hot Rod Flames \$300.00
- Pile o' Skulls \$400.00
- Snakeskin (neck-thru front & back) \$400.00
- Adrenalize \$400.00
- Black w/White 1" polka dots (neck-thru front & back) \$400.00
- Bikini Babe \$600.00
- Leopard (neck-thru front & back) \$800.00
- Marilyn Monroe \$2100.00

NOTE:

CUSTOM GUITARS TAKE 4-12 MONTHS FOR DELIVERY.

All custom guitar prices include an SKB case.

Hardshell cases are extra. Please call for quote.

GENERAL INFORMATION

Ordering a custom instrument is a life-long dream for most guitarists. Now you can get exactly the instrument you have always wanted, and know that it will live up to your expectations. The Jackson, California, Facility has been continuously creating custom guitars longer than any other factory in America. Building a custom instrument by hand takes a considerable amount of time, so please keep this in mind when you order. Typical construction times can be as long as thirty weeks. Good things are worth waiting for, so please be patient with us after you place your order. We give a "Lifetime Warranty" on our Custom Shop Guitars. In order to do this we must be allowed the time to build your instrument properly. Contact an authorized Jackson dealer to receive a price quote.

