

ESTTA Tracking number: **ESTTA760658**

Filing date: **07/26/2016**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Notice of Opposition

Notice is hereby given that the following party opposes registration of the indicated application.

Opposer Information

Name	GoPro, Inc.
Granted to Date of previous extension	07/27/2016
Address	3000 Clearview Way San Mateo, CA 94402 UNITED STATES
Party who filed Extension of time to oppose	GoPro, Inc. GoPro, Inc.
Relationship to party who filed Extension of time to oppose	The name has not changed. In both cases, the name is GoPro, Inc.

Correspondence information	Connie L. Ellerbach Attorney of Record Fenwick & West LLP 801 California Street Mountain View, CA 94041 UNITED STATES trademarks@fenwick.com Phone:650-988-8500
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Applicant Information

Application No	86794078	Publication date	03/29/2016
Opposition Filing Date	07/26/2016	Opposition Period Ends	07/27/2016
Applicant	Shenzhen Huaruibo Photoelectric Co., Ltd. No.1308,Qiu Rui Building,Minkang Road, shenzhen,Guangdong, 518109 CHINA		

Goods/Services Affected by Opposition

<p>Class 009. First Use: 2014/07/08 First Use In Commerce: 2014/07/08 All goods and services in the class are opposed, namely: Antennas for wireless communications apparatus; Cameras; Chargers for electric batteries; Communications computers; Communications headsets for use with communication radios, intercom systems, or other communications network transceivers; Computer memories; Computer operating programs and computer operating systems; Computer peripheral devices; Computer programs and computer software for electronically trading securities; Digital phones; Downloadable electronic publications in the nature of Electronic publications in the field of Electronic; Ear phones; Electronic navigational instruments; Electro-dynamic apparatus for the remote control of signals; Electronic monitors and monitor modules for monitoring electric-current and electrical signals; GPS navigation device; Laptop computers; Mobile computers; Mobile</p>
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phones; Mobile radios; Navigational instruments for vehicles; Phototelegraphy apparatus; Portable electronic devices for monitoring and analyzing ball movement in sports; Telephone apparatus; Television receivers; Television sets; Televisions

Grounds for Opposition

Priority and likelihood of confusion	Trademark Act Section 2(d)
Dilution by blurring	Trademark Act Sections 2 and 43(c)
False suggestion of a connection with persons, living or dead, institutions, beliefs, or national symbols, or brings them into contempt, or disrepute	Trademark Act Section 2(a)
Deceptiveness	Trademark Act Section 2(a)

Marks Cited by Opposer as Basis for Opposition

U.S. Registration No.	3308141	Application Date	02/18/2004
Registration Date	10/09/2007	Foreign Priority Date	NONE
Word Mark	HERO		
Design Mark			
Description of Mark	NONE		
Goods/Services	Class 009. First use: First Use: 2004/09/15 First Use In Commerce: 2004/09/15 Photographic equipment, namely, film cameras and digital camera, camera housings and cases, and camera straps		

U.S. Application No.	86048213	Application Date	08/26/2013
Registration Date	NONE	Foreign Priority Date	NONE
Word Mark	HERO		

Design Mark	<h1>HERO</h1>
Description of Mark	NONE
Goods/Services	Class 038. First use: First Use: 0 First Use In Commerce: 0 streaming of video material on the internet; broadcasting of audio and video content and programming over the internet; electronic delivery of images and photographs via a global computer network and via mobile electronic devices; electronic transmission and streaming of digital media content for others via global and local computer networks and via mobile electronic devices; streaming user generated photographic and video content via a website on the internet and via mobile electronic devices

U.S. Application No.	86978246	Application Date	08/26/2013
Registration Date	NONE	Foreign Priority Date	NONE

Word Mark	HERO
Design Mark	<h1>HERO</h1>
Description of Mark	NONE
Goods/Services	Class 009. First use: First Use: 0 First Use In Commerce: 0 Photographic equipment, namely, cameras, digital cameras, video cameras; portable handheld electronic devices for recording, storage, transmission or reproduction of photographic, video and multimedia content; cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; cases and bags for photographic apparatus; computer software for use in connection with photographic and video equipment and cameras, namely, software for taking, capturing, managing, processing, operating, viewing, storing, editing, arranging, combining, sharing, manipulating, modifying, commenting on, transmitting and displaying data, images, videos, multimedia files, and other digital data; desktop and mobile photo and video editing software; computer software and software applications for use in uploading, downloading, editing, storing, distributing and

sharing photographic and video content via global and local computernetworks and via mobile devices; downloadable multimedia files containing digital audio and video files featuring user generated images, videos, multimedia files, and other digital data

Class 041. First use: First Use: 0 First Use In Commerce: 0

Photographic and video services, namely, photographic and video capture; rental of photographic equipment, namely, cameras, digital cameras, video cameras, camera cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; providing non-downloadable online audio, audiovisual, multimedia, picture and video content, for educational purposes in the field of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; providing educational services, namely, conducting classes in the fields of photography, videography, computer hardware and software applications; providing training, instruction, instructional tips and advice in the field of photography, videography; providing content retrievable via the internet, namely, online non-downloadable photos and video content for educational and entertainment purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; providing online audio, audiovisual, multimedia, picture and video content for entertainment and educational purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy, via a wireless network; providing electronic entertainment content, namely, providing online non-downloadable educational audio, audiovisual, multimedia and video content in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy, and providing a web site featuring non-downloadable photographs and videos featuring images, videos, multimedia files, and other digital data for educational and entertainment purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; entertainment services, namely, providing a website featuring non-downloadable photographic, audio, video and multimedia presentations in the fields of technology, travel, entertainment news, sports, fitness, recreational activities, current events news, special interest features in the fields of nature, people in entertainment, art, pop culture, adventure sports, music and photography; providing a website featuring non-downloadable audio and video content for entertainment and educational purposes in the fields of technology, travel, entertainment, sports, fitness, recreational activities, news, special interest features in the field of science, nature, entertainment, art, pop culture, adventure sports, music and photography; providing an online searchable database in the fields of photography and videography for educational and entertainment purposes featuring instructional information, images, videos, multimedia files, and

other digital data in the fields of photography and videography for subject matter related to technology, travel, entertainment, sports, fitness, recreation, news, special interest features in the fields of science, nature, people, art, pop culture, adventure sports, music and photography; on-line library services, namely, providing electronic library services which feature photographs and videos via an on-line computer network; photography and videography services, namely, providing photographic and video content for third parties to use in the creation of television programs, television commercials, motion pictures and films; providing online journals, namely, blogs, for sharing thoughts, ideas, experiences, comments, tips, techniques, and advice in the field of photography and videography; providing conferences, seminars, workshops and tutorials in the field of photography and videography for entertainment and educational purposes; the foregoing excluding programs in the field of diabetes prevention and treatment

Class 042. First use: First Use: 0 First Use In Commerce: 0

Providing a web hosting platform for uploading, downloading, storing, managing, distributing, editing and sharing photographic, video and multimedia content of third parties; providing temporary use of online non-downloadable software for use in uploading, downloading, storing, distributing, managing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; Providing temporary use of on-line non-downloadable cloud computing software for use in uploading, downloading, storing, distributing, managing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; Peer-to-browser photo sharing services, namely, providing a website featuring technology enabling users to upload, view, and download digital photos and videos; Providing a web site featuring temporary use of non-downloadable software allowing web site users to upload on-line videos for sharing with others for entertainment purposes; Providing a web site that gives computer users the ability to upload, exchange and share photos, videos and video logs; Computer services, namely, providing search platforms to allow users to locate, access, copy, transmit, edit, and share photographic, video and multimedia content; file sharing services, namely, providing a website featuring technology enabling users to download electronic files containing user generated photos and videos in the field of general interest; hosting on-line web facilities for others for databases and libraries of third parties in the field of photography and videography

U.S. Application No.	85973332	Application Date	06/28/2013
Registration Date	NONE	Foreign Priority Date	NONE
Word Mark	BE A HERO		
Design Mark			
Description of Mark	NONE		
Goods/Services	Class 009. First use: First Use: 0 First Use In Commerce: 0 Photographic equipment, namely, cameras, digital cameras, video cameras;		

portable handheld electronic devices for recording, storage, transmission or reproduction of photographic, video and multimedia content; cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; cases and bags for photographic apparatus; computer software for use in connection with photographic and video equipment and cameras, namely, software for taking, capturing, managing, processing, operating, viewing, storing, editing, arranging, combining, sharing, manipulating, modifying, commenting on, transmitting and displaying data, images, videos, multimedia files, and other digital data; desktop and mobile photo and video editing software; computer software and software applications for use in uploading, downloading, editing, storing, distributing and sharing photographic and video content via global and local computernetworks and via mobile devices; downloadable multimedia files containing digital audio and video files featuring user generated images, videos, multimedia files, and other digital data

Class 038. First use: First Use: 0 First Use In Commerce: 0

Video broadcasting; streaming of video material on the internet; broadcasting of audio and video content and programming over the internet; electronic delivery of images and photographs via a global computer network and via mobile electronic devices; electronic transmission and streaming of digital media content for others via global and local computer networks and via mobile electronic devices; streaming user generated photographic and video content via a website on the internet and via mobile electronic devices

Class 041. First use: First Use: 0 First Use In Commerce: 0

Photographic and video services, namely, photographic and video capture; rental of photographic equipment, namely, cameras, digital cameras, video cameras, camera cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; providing non-downloadable online audio, audiovisual, multimedia, picture and video content, for educational purposes in the field of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; providing educational services, namely, conducting classes in the fields of photography, videography, computer hardware and software applications; providing training, instruction, instructional tips and advice in the field of photography, videography; providing content retrievable via the internet, namely, online nondownloadable photos and video content for educational and entertainment purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; providing online audio, audiovisual, multimedia, picture and video content for entertainment and educational purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy, via a wireless network; providing electronic entertainment content, namely, providing online non-downloadable educational audio, audiovisual, multimedia and video content in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental con-

ervation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy, and providing a web site featuring non-downloadable photographs and videos featuring images, videos, multimedia files, and other digital data for educational and entertainment purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; organizing community sporting and cultural events, and organizing regional, state-wide and national sporting events, namely, cycling, motocross, mountain biking, motorcycle and car racing, soccer, skateboard, skating, skiing, ski jumping, snowboarding, hang gliding, skydiving, surfing, diving, swimming, rafting, kayaking, rock climbing, running, track and field and extreme sports exhibitions and competitions; entertainment services, namely, providing a website featuring non-downloadable photographic, audio, video and multimedia presentations in the fields of technology, travel, entertainment news, sports, fitness, recreational activities, current events news, special interest features in the fields of nature, people in entertainment, art, pop culture, adventure sports, music and photography; providing a website featuring non-downloadable audio and video content for entertainment and educational purposes in the fields of technology, travel, entertainment, sports, fitness, recreational activities, news, special interest features in the field of science, nature, entertainment, art, pop culture, adventure sports, music and photography; providing an online searchable database in the fields of photography and videography for educational and entertainment purposes featuring instructional information, images, videos, multimedia files, and other digital data in the fields of photography and videography for subject matter related to technology, travel, entertainment, sports, fitness, recreation, news, special interest features in the fields of science, nature, people, art, pop culture, adventure sports, music and photography; on-line library services, namely, providing electronic library services which feature photographs and videos via an on-line computer network; photography and videography services, namely, providing photographic and video content for third parties to use in the creation of television programs, television commercials, motion pictures and films; providing online journals, namely, blogs, for sharing thoughts, ideas, experiences, comments, tips, techniques, and advice in the field of photography and videography; providing conferences, seminars, workshops and tutorials in the field of photography and videography for entertainment and educational purposes

Class 042. First use: First Use: 0 First Use In Commerce: 0

Providing a web hosting platform for uploading, downloading, storing, managing, distributing, editing and sharing photographic, video and multimedia content of third parties; providing temporary use of online non-downloadable software for use in uploading, downloading, storing, distributing, managing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; Providing temporary use of on-line non-downloadable cloud computing software for use in uploading, downloading, storing, distributing, managing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; Peer-to-browser photo sharing services, namely, providing a website featuring technology enabling users to upload, view, and download digital photos and videos; Providing a web site featuring temporary use of non-downloadable software allowing web site users to upload on-line videos for sharing with others for entertainment purposes; Providing a web site that gives computer users the ability to upload, exchange and share photos, videos and video logs; Computer services, namely, providing search platforms to allow users to locate, access, copy, transmit, edit, and share photographic, video and multimedia content; file sharing services, namely, providing a website featuring technology enabling users to download electronic files containing user generated photos and videos in the

	field of general interest; hosting on-line web facilities for others for databases and libraries of third parties in the field of photography and videography
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U.S. Registration No.	4993752	Application Date	08/26/2013
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Registration Date	07/05/2016	Foreign Priority Date	NONE
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Word Mark	GOPRO BE A HERO.		
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Description of Mark	The mark consists of the large words "GoPro" positioned above the smaller terms "Be a HERO." to the left of four small rectangles.
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Goods/Services	<p>Class 009. First use: First Use: 2008/07/17 First Use In Commerce: 2008/07/17 Photographic equipment, namely, cameras, digital cameras, video cameras; portable handheld electronic devices for recording, storage, transmission or reproduction of photographic, video and multimedia content; cases, housings, and accessories for cameras, namely, batteries, lenses, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; cases and bags for photographic apparatus; computer software for use in connection with photographic and video equipment and cameras, namely, software for taking, capturing, managing, processing, operating, viewing, storing, editing, arranging, combining, sharing, manipulating, modifying, commenting on, transmitting and displaying data, images, videos, multimedia files, and other digital data; desktop and mobile photo and video editing software; computer software and software applications for use in uploading, downloading, editing, storing, distributing and sharing photographic and video content via global and local computer networks and via mobile devices; downloadable multimedia files containing digital audio and video files featuring user generated images, videos, multimedia files, and other digital data</p> <p>Class 038. First use: First Use: 2009/03/11 First Use In Commerce: 2009/03/11 Video broadcasting; streaming of video material on the internet; broadcasting of audio and video content and programming over the internet; electronic delivery of images and photographs via a global computer network and via mobile electronic devices; electronic transmission and streaming of digital media content for others via global and local computer networks and via mobile electronic devices; streaming user generated photographic and video content via a website on the internet and via mobile electronic devices</p> <p>Class 041. First use: First Use: 2006/03/00 First Use In Commerce: 2006/03/00 Photographic and video services, namely, photographic and video capture; providing non-downloadable online audio, audiovisual, multimedia, picture and video content, for educational purposes in the field of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; providing educational services, namely, conducting classes in the fields of photography, videography, computer hardware and software applications; providing training, instruction, instructional tips and advice in the field of photography, videography; providing content retrievable via the internet, namely,</p>
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online non-downloadable photos and video content for educational and entertainment purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; providing online audio, audiovisual, multimedia, picture and video content for entertainment and educational purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy, via a wireless network, providing electronic entertainment content, namely, providing online non-downloadable educational audio, audiovisual, multimedia and video content in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy, and providing a website featuring non-downloadable photographs and videos featuring images, videos, multimedia files, and other digital data for educational and entertainment purposes in the fields of media, news, politics, education, entertainment, sports, culture, comedy, business, healthy living and lifestyle, wellness, fashion, personal beauty, current events, environmental conservation and sustainability issues, food, finance, technology, travel, books, fine arts, music, art, science, literature, leisure, gaming, religion, performing arts and philanthropy; organizing community sporting and cultural events, and organizing regional, state-wide and national sporting events, namely, cycling, mountain biking, motorcycle and car racing, skateboard, skiing, ski jumping, snowboarding, skydiving, surfing, diving, swimming, rafting, kayaking, rock climbing, and running; entertainment services, namely, providing a website featuring non-downloadable photographic, audio, video and multimedia presentations in the fields of technology, travel, entertainment news, sports, fitness, recreational activities, current events news, special interest features in the fields of nature, people in entertainment, art, pop culture, adventure sports, music and photography; providing a website featuring non-downloadable audio and video content for entertainment and educational purposes in the fields of technology, travel, entertainment, sports, fitness, recreational activities, news, special interest features in the field of science, nature, entertainment, art, pop culture, adventure sports, music and photography; providing an online searchable database in the fields of photography and videography for educational and entertainment purposes featuring instructional information, images, videos, multimedia files, and other digital data in the fields of photography and videography for subject matter related to technology, travel, entertainment, sports, fitness, recreation, news, special interest features in the fields of science, nature, people, art, pop culture, adventure sports, music and photography; on-line library services, namely, providing electronic library services which feature photographs and videos via an on-line computer network; photography and videography services, namely, providing photographic and video content for third parties to use in the creation of television programs, television commercials, motion pictures and films; providing online journals, namely, blogs, for sharing thoughts, ideas, experiences, comments, tips, techniques, and advice in the field of photography and videography; providing conferences, seminars, workshops and tutorials in the field of photography and videography for entertainment and educational purposes

Class 042. First use: First Use: 2011/03/28 First Use In Commerce: 2011/03/28

Providing a web hosting platform for uploading, downloading, storing, managing, distributing, editing and sharing photographic, video and multimedia content of third parties; providing temporary use of online non-downloadable soft-

	ware for use in uploading, downloading, storing, distributing, managing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; Providing temporary use of on-line non-downloadable cloud computing software for use in uploading, downloading, storing, distributing, managing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; Peer-to-browser photo sharing services, namely, providing a website featuring technology enabling users to upload, view, and download digital photos and videos; Providing a web site featuring temporary use of non-downloadable software allowing web site users to upload on-line videos for sharing with others for entertainment purposes; Providing a web site that gives computer users the ability to upload, exchange and share photos, videos and video logs; Computer services, namely, providing search platforms to allow users to locate, access, copy, transmit, edit, and share photographic, video and multimedia content; file sharing services, namely, providing a website featuring technology enabling users to download electronic files containing user generated photos and videos in the field of general interest; hosting on-line web facilities for others for databases and libraries of third parties in the field of photography and videography
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Attachments	78369578#TMSN.png(bytes) 86048213#TMSN.png(bytes) 86978246#TMSN.png(bytes) 85973332#TMSN.png(bytes) 86048215#TMSN.png(bytes) DATAHERO Notice of Opposition.pdf(2826747 bytes) DATAHERO Exhibit A.pdf(54858 bytes) DATAHERO Exhibit B.pdf(5542650 bytes) DATAHERO Exhibit C.pdf(1086899 bytes) DATAHERO Exhibit D.PDF(4066866 bytes)
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Certificate of Service

The undersigned hereby certifies that a copy of this paper has been served upon all parties, at their address record by First Class Mail on this date.

Signature	/cle1087/
Name	Connie L. Ellerbach
Date	07/26/2016

IN THE
UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

In the matter of
Trademark Application Serial No.: 86/794,078
Filed: October 20, 2015
Published: March 29, 2016
Mark: DATAHERO

GoPro, Inc.)	
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v.) Opposer,) Opposition No. _____
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)	
Shenzhen Huaruibo Photoelectric Co.,)	
)	
) Applicant.	
_____)	

NOTICE OF OPPOSITION

GoPro, Inc., a Delaware Corporation, having its principal place of business at 3000 Clearview Way, San Mateo, CA 94402, (“Opposer”), believes that it will be damaged by the registration of the mark shown in Application Serial Number 86/794,078, and hereby opposes that application, alleging as grounds for the opposition that:

1. As evidenced by the publication of the DATAHERO application in the March 29, 2016 issue of the Official Gazette, Shenzhen Huaruibo Photoelectric Co., (“Applicant”), seeks to register DATAHERO as a trademark for “Antennas for wireless communications apparatus; Cameras; Chargers for electric batteries; Communications computers; Communications headsets for use with communication radios, intercom systems, or other communications network transceivers; Computer memories; Computer operating programs and computer operating systems; Computer peripheral devices; Computer programs and computer software for electronically trading securities; Digital phones; Downloadable electronic publications in the nature of Electronic publications in the field of Electronic; Ear phones;

Electric navigational instruments; Electro-dynamic apparatus for the remote control of signals; Electronic monitors and monitor modules for monitoring electric current and electrical signals; GPS navigation device; Laptop computers; Mobile computers; Mobile phones; Mobile radios; Navigational instruments for vehicles; Phototelegraphy apparatus; Portable electronic devices for monitoring and analyzing ball movement in sports; Telephone apparatus; Television receivers; Television sets; Televisions” in International Class 9 (“the Application”). The Application was filed on October 20, 2015, based on Applicant’s alleged use of the mark in commerce in the United States, as of July 8, 2014.

2. Opposer, GoPro, Inc., is the owner of the following U.S. Trademark Registration for the HERO mark:

Trademark	Reg. No.	Full Goods Description	Filing Date	Registration Date
HERO	3,308,141	(Int’l Class: 9) Photographic equipment, namely film cameras and digital cameras, cases and housings for cameras and camera straps	Feb. 18, 2004	October 9, 2007

Opposer’s HERO registration is valid and subsisting and is conclusive evidence of Opposer’s exclusive right to use the mark in commerce in connection with the goods specified therein. Registration No. 3,308,141 is incontestable. Opposer hereby gives notice that it will rely on said registration in this proceeding. Attached to this Notice of Opposition as Exhibit A, is a current printout of information from the electronic database records of the U.S. Patent and Trademark Office showing the current status and title of the aforementioned trademark registration. There is no issue as to priority as Opposer’s HERO mark was filed and registered prior to the Application filing date and Applicant’s alleged first use date of July 8, 2014.

3. Opposer is also the owner of the following pending US Trademark applications:

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Trademark	Serial No.	Full Goods Description	Filing Date
HERO	86/ 048,213	(Int'l Class: 38) Video broadcasting; streaming of video material on the internet; broadcasting of audio and video content and programming over the internet; electronic delivery of images and photographs via a global computer network and via mobile electronic devices; electronic transmission and streaming of digital media content for others via global and local computer networks and via mobile electronic devices; streaming user generated photographic and video content via a website on the internet and via mobile electronic devices.	August 26, 2013
HERO	86/ 978,246	(Int'l Class 9) Photographic equipment, namely cameras, digital cameras, video cameras; portable handheld electronic devices for recording, storage, transmission or reproduction of photographic, video and multimedia content; cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; cases and bags for photographic apparatus; computer software for use in connection with photographic and video equipment and cameras; desktop and mobile photo and video editing software; computer software and software applications for use in uploading, downloading, editing, storing, distributing and sharing photographic and video content via global and local computer networks and via mobile devices; downloadable user generated photos and videos in the field of general interest. (Int'l Class: 41) Photographic and video services, namely, photographic and video capture; rental of photographic equipment, namely cameras,	August 26, 2013

Trademark	Serial No.	Full Goods Description	Filing Date
		<p>digital cameras, video cameras, camera cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; education; providing training, education, instruction, tips and advice in the field of photography and videography; providing photographic and video content on a website on the internet and via mobile devices for educational and entertainment purposes; entertainment; sporting and cultural activities; entertainment services, namely, providing a website featuring photographic, audio, video and multimedia presentations; provision of audio and video in the nature of digital images and videos; provision of downloadable multimedia files containing audio and video content; hosting and providing a database/library in the field of photography and videography; providing photographic and video content for the creation of television programs, television commercials, motion pictures and films; providing online journals, namely blogs, for sharing thoughts, ideas, experiences, comments, tips, techniques, and advice in the field of photography and videography ; providing conferences, trade shows, seminars, workshops and tutorials in the field of photography and videography.</p> <p>(Int'l Class 42) Providing a web hosting platform for uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content; providing temporary use of online non-downloadable software for use in uploading, downloading, storing, distributing, editing and sharing</p>	

Trademark	Serial No.	Full Goods Description	Filing Date
		<p>photographic, video and multimedia content via local and global computer networks and via mobile devices; providing temporary use of on-line non-downloadable cloud computing software for use in uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; peer-to-browser photo sharing services, namely, providing a website featuring technology enabling users to upload, view, and download digital photos and videos; providing a web site featuring temporary use of non-downloadable software allowing web site users to upload on-line videos for sharing with others for entertainment purposes; providing a web site that gives computer users the ability to upload, exchange and share photos, videos and video logs; computer services, namely, providing search platforms to allow users to locate, access, copy, transmit, edit, and share photographic, video and multimedia content.</p>	
BE A HERO	85/973,332	<p>(Int'l Class 9) Photographic equipment, namely cameras, digital cameras, video cameras; portable handheld electronic devices for recording, storage, transmission or reproduction of photographic, video and multimedia content; cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; cases and bags for photographic apparatus; computer software for use in connection with photographic and video equipment and cameras; desktop and mobile photo and video editing software; computer software and</p>	June 28, 2013

Trademark	Serial No.	Full Goods Description	Filing Date
		<p>software applications for use in uploading, downloading, editing, storing, distributing and sharing photographic and video content via global and local computer networks and via mobile devices; downloadable user generated photos and videos in the field of general interest.</p> <p>(Int'l Class: 38) Video broadcasting; streaming of video material on the internet; broadcasting of audio and video content and programming over the internet; electronic delivery of images and photographs via a global computer network and via mobile electronic devices; electronic transmission and streaming of digital media content for others via global and local computer networks and via mobile electronic devices; streaming user generated photographic and video content via a website on the internet and via mobile electronic devices.</p> <p>(Int'l Class: 41) Photographic and video services, namely, photographic and video capture; rental of photographic equipment, namely cameras, digital cameras, video cameras, camera cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; education; providing training, education, instruction, tips and advice in the field of photography and videography; providing photographic and video content on a website on the internet and via mobile devices for educational and entertainment purposes; entertainment; sporting and cultural activities; entertainment services, namely, providing a website featuring photographic, audio, video and multimedia presentations; provision of</p>	

Trademark	Serial No.	Full Goods Description	Filing Date
		<p>audio and video in the nature of digital images and videos; provision of downloadable multimedia files containing audio and video content; hosting and providing a database/library in the field of photography and videography; providing photographic and video content for the creation of television programs, television commercials, motion pictures and films; providing online journals, namely blogs, for sharing thoughts, ideas, experiences, comments, tips, techniques, and advice in the field of photography and videography ; providing conferences, trade shows, seminars, workshops and tutorials in the field of photography and videography.</p> <p>(Int'l Class 42) Providing a web hosting platform for uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content; providing temporary use of online non-downloadable software for use in uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; providing temporary use of on-line non-downloadable cloud computing software for use in uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; peer-to-browser photo sharing services, namely, providing a website featuring technology enabling users to upload, view, and download digital photos and videos; providing a web site featuring temporary use of non-downloadable software allowing web site users to upload on-line videos for sharing with others for entertainment purposes; providing a web site that gives computer users the ability to upload, exchange and share photos, videos and</p>	

Trademark	Serial No.	Full Goods Description	Filing Date
		video logs; computer services, namely, providing search platforms to allow users to locate, access, copy, transmit, edit, and share photographic, video and multimedia content.	
	86/ 048,215	<p>(Int'l Class 9) Photographic equipment, namely cameras, digital cameras, video cameras; portable handheld electronic devices for recording, storage, transmission or reproduction of photographic, video and multimedia content; cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; cases and bags for photographic apparatus; computer software for use in connection with photographic and video equipment and cameras; desktop and mobile photo and video editing software; computer software and software applications for use in uploading, downloading, editing, storing, distributing and sharing photographic and video content via global and local computer networks and via mobile devices; downloadable user generated photos and videos in the field of general interest.</p> <p>(Int'l Class: 38) Video broadcasting; streaming of video material on the internet; broadcasting of audio and video content and programming over the internet; electronic delivery of images and photographs via a global computer network and via mobile electronic devices; electronic transmission and streaming of digital media content for others via global and local computer networks and via mobile electronic devices; streaming user generated photographic and video content via a website on the internet and</p>	August 26, 2013

Trademark	Serial No.	Full Goods Description	Filing Date
		<p>via mobile electronic devices.</p> <p>(Int'l Class: 41) Photographic and video services, namely, photographic and video capture; rental of photographic equipment, namely cameras, digital cameras, video cameras, camera cases, housings, and accessories for cameras, namely, batteries, lenses, digital photo viewers, wireless adapters, power adapters, adapter rings for attaching objects to cameras, remote controls, microphones, SD cards, photographic flash units, mounting devices for photographic equipment, tripods and camera straps; education; providing training, education, instruction, tips and advice in the field of photography and videography; providing photographic and video content on a website on the internet and via mobile devices for educational and entertainment purposes; entertainment; sporting and cultural activities; entertainment services, namely, providing a website featuring photographic, audio, video and multimedia presentations; provision of audio and video in the nature of digital images and videos; provision of downloadable multimedia files containing audio and video content; hosting and providing a database/library in the field of photography and videography; providing photographic and video content for the creation of television programs, television commercials, motion pictures and films; providing online journals, namely blogs, for sharing thoughts, ideas, experiences, comments, tips, techniques, and advice in the field of photography and videography ; providing conferences, trade shows, seminars, workshops and tutorials in the field of photography and videography.</p> <p>(Int'l Class 42) Providing a web hosting platform for uploading, downloading, storing, distributing, editing and sharing photographic,</p>	

Trademark	Serial No.	Full Goods Description	Filing Date
		video and multimedia content; providing temporary use of online non-downloadable software for use in uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; providing temporary use of on-line non-downloadable cloud computing software for use in uploading, downloading, storing, distributing, editing and sharing photographic, video and multimedia content via local and global computer networks and via mobile devices; peer-to-browser photo sharing services, namely, providing a website featuring technology enabling users to upload, view, and download digital photos and videos; providing a web site featuring temporary use of non-downloadable software allowing web site users to upload on-line videos for sharing with others for entertainment purposes; providing a web site that gives computer users the ability to upload, exchange and share photos, videos and video logs; computer services, namely, providing search platforms to allow users to locate, access, copy, transmit, edit, and share photographic, video and multimedia content.	

4. Opposer’s pending applications listed in Paragraph 3 above are valid and subsisting and the applied-for marks have been in use in commerce since prior to the Application filing date and claimed first use date.

5. Opposer is in the business of designing, manufacturing, marketing, and selling high resolution wearable cameras and accessories, including protective housings and cases for cameras and camcorders, handheld mounts, stand mounts, and wearable mounts, such as head straps, helmet mounts, chest harnesses and wrist straps used by a wide range of sports enthusiasts and others. Opposer also provides software applications and tutorial videos for use in connection

with cameras and video equipment that enables users to capture, manage and share video content, and provides video broadcasting, sharing and streaming services via its website at gopro.com. Much of the video content at gopro.com has been provided by sports enthusiasts, as well as average people, who have taken videos of themselves engaging in various sporting and other activities with Opposer's wearable video cameras. Since at least as early as September 2004, Opposer has used Opposer's HERO mark in connection with the goods listed in Reg. No. 3,308,141. Additionally, Opposer used its HERO and BE A HERO marks and GOPRO BE A HERO Logo, collectively referred to herein as the "HERO Marks", prior to the October 20, 2015 filing date and July 8, 2014 alleged first use date of Applicant's Application in connection with the majority of the various goods and services listed in Opposer's application Serial Nos. 86/048,213, 86/978,246, 86/048,215, and 85/973,332.

6. The aforementioned nationwide trademark and service mark use of Opposer's HERO Marks has been valid and continuous since at least 2008 and has not been abandoned. As a consequence of Opposer's extensive marketing, promotion, advertising, and sales activity, Opposer's HERO Marks have come to be identified as designators of Opposer's goods and services and, as a result, have become valuable assets of Opposer and principal symbols of its goodwill, and the HERO mark is now famous.

7. Since Opposer's launch in 2004, it has become an industry leader in the area of wearable high-definition digital cameras. Opposer's HERO equipment has achieved a very high profile globally and has become the stock in trade for adventure and extreme sports enthusiasts, as well as anyone who enjoys chronicling their lives and adventures. For example, a HERO camera was used to capture Felix Baumgartner's free fall from Red Bull's stratospheric capsule in October 2012. Opposer's HERO Marks are extensively used and easily recognized throughout the United States.

8. Opposer has received considerable publicity from third-party sources, who have written numerous print and web-based articles specifically about GoPro, Opposer's HERO Marks, and Opposer's goods and services. Over the last several years, Opposer was featured in

Business Week, "GoPro's Incredible Small, Durable Camcorder," June 30, 2011; The Wall Street Journal, "Camcorder Popular With Surfers Looks to Ride Professional Market," April 6, 2011 and "GoPro Sees Opportunity in Its Amateur Daredevils," January 30, 2014; CNET, "Camera start-up GoPro," May 5, 2011; Yahoo News, "Go Go GoPro: How an upstart camera company launched and thrived in the iPhone era," October 4, 2013 and "How they shot Superman With a GoPro," March 19, 2014; Bloomberg Businessweek, "Can GoPro Take an IPO Plunge With Basically One Camera?" February 7, 2014 and "GoPro Goes Big as a Hybrid Media Company/Videocam Maker," March 13, 2014; engadget.com, "GoPro Hero3 Black Edition review: taking action cam quality to the next level," January 4, 2013 and "GoPro to launch extreme sports channel on Xbox One and 360," January 9, 2014. Copies of these articles are attached hereto as Exhibit B. Opposer's products were honored on January 14, 2014, with a Science and Technology Emmy Award for their contribution to film and TV production. Opposer's products have received awards from the following publications, among others: Popular Mechanics, Editor's Choice Award, December 2008; Motorcycle.com, New Product of the Year, 2009; Men's Journal, Best Helmet Camera of Men's Journal's Gear of the Year, December 2009; Backpacker Magazine, Editor's Choice Award, April 2009; Stuff Magazine, 5 Star Winner, July 2010; Car and Driver, Editor's Choice, May 2010; ML100 Award for Game Changing Technology Implementation, 2012; T3 TechLife Product of the Year, 2013; Family Choice Award, 2013; TIPA Best ActionCam, 2013; and ISPO Award Gold Winner, 2013. Such publicity serves to further establish the fame, customer recognition, and goodwill in Opposer's HERO Marks nationwide. Copies of the publications announcing some of these awards are attached hereto as Exhibit C.

9. Notably, goods sold under Opposer's HERO Marks are sold at some of the largest and most recognizable retail shopping chains in the United States, including Costco, Amazon.com, Target, Best Buy, and Walmart.

10. Opposer's goods and services have been advertised, promoted, marketed, offered and or rendered in connection with Opposer's HERO mark since at least as early as September 2004, and continuously since prior to the October 20, 2015 filing date of Applicant's Application, in connection with all of the HERO Marks. Opposer has spent considerable time, money and effort promoting Opposer's HERO Marks on the Internet, including on Opposer's website at gopro.com, and via other media, as well as developing nationwide recognition and goodwill in the marks via both printed, web-based, mass media, and television advertisements, publications, and commercials. Images, videos, and promotions featured on GoPro's website at gopro.com are representative. A few screenshots of GoPro's website are attached hereto as Exhibit D.

11. Opposer's HERO Marks are famous, distinctive, and widely recognized as the source of high resolution wearable cameras and accessories. After continuous use for over ten years in connection with Opposer's highly publicized and successful business, Opposer's HERO mark has come to be immediately identified as the source of Opposer's goods and services, as have Opposer's HERO Marks generally. As a result of Opposer's efforts, the HERO Marks have attained widespread public recognition and renown, and become identified in the minds of consumers exclusively with Opposer's goods and services. Undoubtedly, Opposer's HERO Marks have become an asset of substantial value and a symbol of Opposer's goodwill.

12. Opposer's HERO mark became famous prior to Applicant's filing of the DATAHERO application, and well before Applicant's adoption of the DATAHERO mark.

13. Opposer believes and therefore alleges Applicant was aware of Opposer prior to its adoption of DATAHERO.

14. Opposer believes and therefore alleges Applicant was aware of Opposer's HERO Marks prior to its adoption of DATAHERO.

15. Applicant also had constructive knowledge of Opposer's HERO word mark as early as February 18, 2004, due to Opposer's federal application for the HERO mark with the U.S. Patent and Trademark Office ("USPTO").

16. In addition to Applicant's constructive knowledge as of February 18, 2004, Opposer believes and therefore alleges Applicant was aware of Opposer and Opposer's Marks prior to its adoption of DATAHERO because of the significant publicity surrounding Opposer after the commercial launch of its HERO products in September 2004, and all the subsequent publicity regarding the HERO Marks generally, and Opposer's widely acclaimed products and services.

17. Applicant applied for registration of DATAHERO without the consent or agreement of Opposer.

18. The dominant portions of the respective parties' marks are identical, as DATAHERO wholly and prominently incorporates Opposer's widely recognized, famous, and distinctive HERO word mark. Applicant's DATAHERO mark is nearly identical to Opposer's widely recognized, famous, and distinctive HERO mark. Applicant's inclusion of the word "DATA" does little to distinguish Applicant's mark from Opposer's HERO mark, as "DATA" is a widely used and commonly understood term often used in association with the type of products claimed in Applicant's Application, making "HERO" the most distinctive element of Applicant's DATAHERO mark. Moreover, the goods claimed in Applicant's Application, in particular, "cameras, battery chargers, downloadable electronic publications, and phototelegraphy apparatus" conflict directly with the scope of Opposer's applications and registration, and the products marketed by Opposer under the HERO family of marks. There can be no doubt that the marks look similar and convey substantially the same commercial impression, especially when applied to "cameras", thereby suggesting that there is a relationship or affiliation between Applicant and Opposer, when in fact no such relationship exists. Applicant's actions suggest that it is intentionally attempting to mislead and confuse consumers as to the source of its goods

and as to a possible relationship or affiliation between Applicant and Opposer, all to Opposer's detriment.

19. Opposer's products and services are widely used by not only sports enthusiasts, but anyone wishing to chronicle their lives and adventures. Applicant's claimed products also include cameras. Applicant's products are intended to be used by a wide variety of individuals, certainly including individuals familiar with and who have purchased and used Opposer's products. In view of the similarities between the marks and the parties' overlapping commercial goods and markets, it is alleged that Applicant's DATAHERO mark so resembles Opposer's HERO Marks as to be likely to cause confusion or mistake or to deceive, thereby causing loss, damage, and injury to Opposer and the purchasing public.

20. In view of the similarity of the respective marks and the identical and related nature of the goods of the respective parties, Applicant's registration of the DATAHERO mark is likely to cause confusion or mistake, or to deceive, and to disparage, and falsely suggest a connection with, Opposer, thereby causing loss, damage, and injury to Opposer and the purchasing public.

21. Consumers familiar with Opposer's HERO Marks are likely to mistakenly believe that Applicant's goods are sponsored, authorized, associated with, or otherwise approved by Opposer because DATAHERO is confusingly similar to a key element of Opposer's HERO and BE A HERO marks, as well as the GOPRO BE A HERO logo, namely the word "HERO."

22. Applicant's use of DATAHERO does, and is likely to, falsely suggest a relationship between Applicant's goods and Opposer's goods and services. Such use is thus likely to cause a significant increase in the level of Applicant's sales due to consumers' mistaken belief that Opposer is the source or sponsor of Applicant's goods. Applicant's use of DATAHERO is therefore likely to result in Applicant's trading off and benefiting from the goodwill associated with Opposer, resulting in ill-gotten gains by Applicant.

23. Registration of the Application would be a further source of damage to Opposer because it would confer upon Applicant various statutory presumptions to which it is not entitled in view of Opposer's prior use of its famous and distinctive HERO Marks.

24. In the unlikely event that any consumer might not be confused and believe that Applicant's goods originate from or are related to those of Opposer, Applicant's use of DATAHERO would nonetheless diminish the distinctive quality of Opposer's HERO Marks, thereby causing dilution of Opposer's famous HERO Marks in violation of Lanham Act Section 43(c), 15 U.S.C. § 1125(c), and in violation of Opposer's rights under state dilution and unfair competition law. As a result, the ability of Opposer's HERO Marks to identify Opposer's goods and services is weakened, thereby causing loss, damage, and injury to Opposer. Such association will also harm the reputation of Opposer's HERO Marks. For example, inferior performance, deficiencies, or other faults in Applicant's goods are likely to reflect negatively upon, tarnish, and seriously injure the reputation which Opposer has established for the goods and services marketed under Opposer's HERO Marks. This will likely result in a loss of revenues to Opposer and damage to Opposer's reputation and goodwill.

25. Such use constitutes tarnishment, blurring, and disparagement of the HERO Marks and will diminish the value of the marks in violation of 15 U.S.C. §§ 1052, 1063(a) and 1125(c).

26. For the foregoing reasons, the registration sought by Applicant is contrary to the provisions of the Lanham Act, 15 U.S.C. §§ 1052 and 1125, and Opposer would be damaged thereby.

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WHEREFORE, Opposer prays that this Notice of Opposition be sustained and that the Application be rejected.

Respectfully submitted,
FENWICK & WEST LLP

Date: July 26, 2016

/cle1087/
Connie L. Ellerbach, Esq.
Attorney for Opposer
FENWICK & WEST LLP
Silicon Valley Center
801 California Street
Mountain View, CA 94041
(650) 988-8500
trademarks@fenwick.com

CERTIFICATE OF SERVICE

The undersigned declares that:

I am employed in the County of Santa Clara, State of California. I am over the age of 18 and not a party to this action. My business address is: Fenwick & West LLP, Silicon Valley Center, 801 California Street, Mountain View, CA 94041.

On July 26, 2016, I caused to be served the attached:

NOTICE OF OPPOSITION

on the parties in the subject action by placing a true copy thereof as indicated below, addressed to:

Shenzhen Huaruibo Photoelectric Co., Ltd.
No. 1308, Qiu Rui Buioding, Minkang Road
Shenzhen, Guangdong, CHINA 518109

- (XX) **BY U.S. MAIL:** I am familiar with our business practices for collecting and processing of mail for the United States Postal Service. Mail placed by me within the office for collection for the United States Postal Service would normally be deposited with the United States Postal Services that day in the ordinary course of business. The envelope(s) bearing the address(es) above was sealed and placed for collection and mailing on the date below following our ordinary business practices.
- () **BY PERSONAL SERVICE:** I caused such envelope(s) to be delivered by hand on the office(s) of the addressee(s).
- () **BY FEDERAL EXPRESS:** I caused such envelope(s) to be delivered to Federal Express for overnight courier service to the office(s) of the addressee(s).
- () **BY FACSIMILE:** I caused a copy of such document(s) to be sent via facsimile transmission to the office(s) of the party(s) stated above and was transmitted without error.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date: July 26, 2016

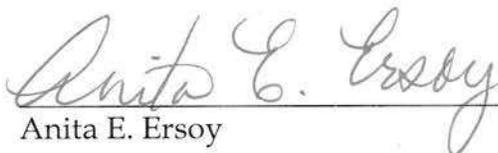

Anita E. Ersoy

EXHIBIT A

Generated on:

This page was generated by TSDR on 2016-02-01 17:25:39 EST

Mark: HERO

Hero

US Serial Number: 78369578

Application Filing Date:

Feb. 18, 2004

US Registration Number: 3308141

Registration Date:

Oct. 09, 2007

Register:

Principal

Mark Type:

Trademark

Status:

A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date:

Oct. 24, 2013

Publication Date: Dec. 12, 2006

Notice of Allowance Date:

Mar. 06, 2007

Mark Information

Mark Literal Elements:

HERO

Standard Character Claim:

Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type:

4 - STANDARD CHARACTER MARK

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *...* identify additional (new) wording in the goods/services.

For:

Photographic equipment, namely, film cameras and digital camera, camera housings and cases, and camera straps

International Class(es): 009 - Primary Class

U.S Class(es):

021, 023, 026, 036, 038

Class Status:

ACTIVE

Basis:

1(a)

First Use: Sep. 15, 2004

Use in Commerce:

Sep. 15, 2004

Basis Information (Case Level)

Filed Use: No

Currently Use: Yes

Amended Use: No

Filed ITU: Yes

Currently ITU: No

Amended ITU: No

Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name:

GOPRO, INC.

Owner Address:

3000 CLEARVIEW WAY
BLDG E
SAN MATEO, CALIFORNIA 94402
UNITED STATES

Legal Entity Type: CORPORATION

State or Country Where Organized:

DELAWARE

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Connie L. Ellerbach

Docket Number:

23769-00070

Attorney Primary Email Address: trademarks@fenwick.com

Attorney Email Authorized:

Yes

Correspondent

Correspondent Name/Address:

Connie L. Ellerbach
Fenwick & West LLP
801 California Street
Silicon Valley Center
Mountain View, CALIFORNIA 94041
UNITED STATES

Phone: 650-988-8500

Fax:

650-938-5200

Correspondent e-mail: trademarks@fenwick.com

Correspondent e-mail Authorized:

Yes

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Feb. 19, 2014	AUTOMATIC UPDATE OF ASSIGNMENT OF OWNERSHIP	
Oct. 24, 2013	NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - E-MAILED	
Oct. 24, 2013	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	78352
Nov. 15, 2012	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	78352
Sep. 12, 2013	TEAS RESPONSE TO OFFICE ACTION-POST REG RECEIVED	
Nov. 30, 2012	POST REGISTRATION ACTION MAILED - SEC. 8 & 15	78352
Nov. 19, 2012	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	78352
Nov. 15, 2012	TEAS SECTION 8 & 15 RECEIVED	
Nov. 08, 2012	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Nov. 08, 2012	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Aug. 08, 2009	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 08, 2009	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Oct. 09, 2007	REGISTERED-PRINCIPAL REGISTER	
Sep. 05, 2007	LAW OFFICE REGISTRATION REVIEW COMPLETED	68171
Sep. 04, 2007	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
Aug. 24, 2007	TEAS/EMAIL CORRESPONDENCE ENTERED	68171
Aug. 24, 2007	CORRESPONDENCE RECEIVED IN LAW OFFICE	68171
Aug. 24, 2007	ASSIGNED TO LIE	68171

Jul. 30, 2007	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Jul. 30, 2007	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Jul. 11, 2007	NOTIFICATION OF NON-FINAL ACTION E-MAILED	
Jul. 11, 2007	NON-FINAL ACTION E-MAILED	
Jul. 11, 2007	SU - NON-FINAL ACTION - WRITTEN	76502
Jul. 05, 2007	STATEMENT OF USE PROCESSING COMPLETE	64657
Apr. 02, 2007	USE AMENDMENT FILED	64657
Apr. 02, 2007	TEAS STATEMENT OF USE RECEIVED	
Mar. 06, 2007	NOA MAILED - SOU REQUIRED FROM APPLICANT	
Dec. 12, 2006	PUBLISHED FOR OPPOSITION	
Nov. 22, 2006	NOTICE OF PUBLICATION	
Oct. 24, 2006	LAW OFFICE PUBLICATION REVIEW COMPLETED	68658
Oct. 20, 2006	ASSIGNED TO LIE	68658
Oct. 18, 2006	APPROVED FOR PUB - PRINCIPAL REGISTER	
Oct. 21, 2005	LIE CHECKED SUSP - TO ATTY FOR ACTION	77978
Mar. 30, 2005	REPORT COMPLETED SUSPENSION CHECK CASE STILL SUSPENDED	77976
Sep. 11, 2004	LETTER OF SUSPENSION E-MAILED	6332
Sep. 11, 2004	SUSPENSION LETTER WRITTEN	76502
Sep. 08, 2004	ASSIGNED TO EXAMINER	76502
Mar. 03, 2004	NEW APPLICATION ENTERED IN TRAM	

Maintenance Filings or Post Registration Information

**Affidavit of Continued
Use:**

Section 8 - Accepted

**Affidavit of
Incontestability:**

Section 15 - Accepted

TM Staff and Location Information

**TM Staff Information - None
File Location**

Current Location: TMEG LAW OFFICE 103

Date in Location:

Oct. 24, 2013

Assignment Abstract Of Title Information

Summary

Total Assignments: 2

Registrant:

Woodman Labs, Inc.

Assignment 1 of 2

Conveyance:

SECURITY INTEREST

Reel/Frame: [4927/0320](#)

Pages:

12

Date Recorded: Dec. 21, 2012

Supporting Documents:

[assignment-tm-4927-0320.pdf](#)

Assignor

Name: [WOODMAN LABS, INC.](#)

Execution Date:

Dec. 21, 2012

Legal Entity Type: CORPORATION

**State or Country Where
Organized:**

DELAWARE

Assignee

Name:

[JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, AS ADMINISTRATIVE AGENT](#)

Legal Entity Type: CORPORATION

**State or Country Where
Organized:**

DELAWARE

Address:

500 STANTON CHRISTIANA ROAD, OPS 2
JPMORGAN CHASE BANK, LOAN AND AGENCY SERVICES GROUP
NEWARK, DELAWARE 19713

Correspondent

Correspondent Name:

WSGR, C/O NANCY BOUCH, SENIOR PARALEGAL

Correspondent Address:

650 PAGE MILL ROAD
FH 2-1 P10
PALO ALTO, CA 94304

Domestic Representative - Not Found

Assignment 2 of 2

Conveyance:

CHANGE OF NAME

Reel/Frame: [5213/0669](#)

Pages:

4

Date Recorded: Feb. 10, 2014

Supporting Documents:

[assignment-tm-5213-0669.pdf](#)

Assignor

Name: [WOODMAN LABS, INC.](#)

Execution Date:

Feb. 04, 2014

Legal Entity Type: CORPORATION

State or Country Where
Organized:

DELAWARE

Assignee

Name:

[GOPRO, INC.](#)

Legal Entity Type: CORPORATION

State or Country Where
Organized:

DELAWARE

Address:

3000 CLEARVIEW WAY
BLDG E
SAN MATEO, CALIFORNIA 94402

Correspondent

Correspondent Name:

FENWICK & WEST LLP

Correspondent Address:

801 CALIFORNIA STREET
MOUNTAIN VIEW, CA 94041

Domestic Representative - Not Found

Proceedings

Summary

Number of Proceedings:

8

Type of Proceeding: Opposition

Proceeding Number: [91226055](#)

Filing Date:

Jan 27, 2016

Status: Pending

Status Date:

Jan 27, 2016

Interlocutory Attorney: ANDREW P BAXLEY

Defendant

Name:

Disconnected Promotions LLC

Correspondent Address:

DISCONNECTED PROMOTIONS LLC
 Disconnected Promotions Llc
 10327 Broadmoor Ct Apt 912
 Omaha NE , 68114-4836

Correspondent e-mail:

dan@disconnectedmedia.com;shon.lieske@

Associated marks			
Mark	Application Status	Serial Number	Registration Number
DH DIGITAL HERO FILMS	Opposition Pending	86628979	
Plaintiff(s)			

Name:

GoPro, Inc.

Correspondent Address:

Connie L. Ellerbach
 Fenwick & West LLP
 801 California Street
 Mountain View CA , 94041
 UNITED STATES

Correspondent e-mail:

trademarks@fenwick.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
BE A HERO	First Extension - Granted	85973332	
GOPRO BE A HERO.	First Extension - Granted	86048215	

Prosecution History			
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Jan 27, 2016	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Jan 27, 2016	Mar 07, 2016
3	PENDING, INSTITUTED	Jan 27, 2016	

Type of Proceeding: Opposition

Proceeding Number: [91224440](#)

Filing Date:

Oct 19, 2015

Status: Pending

Status Date:

Oct 19, 2015

Interlocutory Attorney: WENDY COHEN

Defendant	
-----------	--

Name:

TCT Mobile Limited

Correspondent Address:

JONATHAN A HYMAN
 KNOBBE MARTENS OLSON & BEAR LLP
 2040 MAIN STREET 14TH FLOOR
 IRVINE CA , 92614
 UNITED STATES

Correspondent e-mail:

efiling@knobbe.com , Jonathan.Hyman@knobbe.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
ONETOUCH HERO	Opposition Pending	86459199	
Plaintiff(s)			

Name:

GoPro, Inc.

Correspondent Address:

CONNIE L ELLERBACH
 FENWICK & WEST LLP

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MOUNTAIN VIEW CA , 94041
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Associated marks			
Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
BE A HERO	First Extension - Granted	85973332	
GOPRO BE A HERO.	First Extension - Granted	86048215	

Prosecution History			
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Oct 19, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 19, 2015	Nov 28, 2015
3	PENDING, INSTITUTED	Oct 19, 2015	
4	ANSWER	Nov 30, 2015	
5	D APPEARANCE / POWER OF ATTORNEY	Dec 03, 2015	

Type of Proceeding: Opposition

Proceeding Number: [91224441](#)

Filing Date:

Oct 19, 2015

Status: Pending

Status Date:

Oct 19, 2015

Interlocutory Attorney: ELIZABETH A DUNN

Defendant

Name:

TCT Mobile Limited

Correspondent Address:

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Associated marks			
Mark	Application Status	Serial Number	Registration Number
ONETOUCH HERO 2C	Opposition Pending	86459211	

Plaintiff(s)

Name:

GoPro, Inc.

Correspondent Address:

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MOUNTAIN VIEW CA , 94041
UNITED STATES

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Associated marks			
Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
BE A HERO	First Extension - Granted	85973332	
GOPRO BE A HERO.	First Extension - Granted	86048215	

Prosecution History			
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Oct 19, 2015	

2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 19, 2015	Nov 28, 2015
3	PENDING, INSTITUTED	Oct 19, 2015	
4	ANSWER	Nov 30, 2015	
5	D APPEARANCE / POWER OF ATTORNEY	Dec 03, 2015	

Type of Proceeding: Opposition

Proceeding Number: [91224196](#) Filing Date:
Oct 05, 2015

Status: Pending Status Date:
Oct 05, 2015

Interlocutory Attorney: ANN LINNEHAN VOGLER

Defendant

Name:

Cupid, plc

Correspondent Address:

GAYLE L. STRONG
GREENBERG TRAUIG, LLP
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DENVER CO , 80202-5858

Correspondent e-mail:

gtipmail@gtlaw.com , strongg@gtlaw.com , dentonj@gtlaw.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
EVERYONE NEEDS A HERO	Opposition Pending	86162583	

Plaintiff(s)

Name:

GoPro, Inc.

Correspondent Address:

Connie Ellerbach
Fenwick & West LLP
801 California Street
Mountain View CA , 94041
UNITED STATES

Correspondent e-mail:

trademarks@fenwick.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
BE A HERO	First Extension - Granted	85973332	
GOPRO BE A HERO.	First Extension - Granted	86048215	

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Oct 05, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 05, 2015	Nov 14, 2015
3	PENDING, INSTITUTED	Oct 05, 2015	
4	STIP TO SUSP PEND SETTL NEGOTIATIONS	Nov 04, 2015	
5	SUSPENDED	Nov 04, 2015	
6	STIP TO SUSP PEND SETTL NEGOTIATIONS	Dec 22, 2015	
7	SUSPENDED	Dec 22, 2015	

Type of Proceeding: Opposition

Proceeding Number: [91223693](#) Filing Date:
Sep 08, 2015

Status: Pending Status Date:
Sep 08, 2015

Interlocutory Attorney: CHRISTEN M ENGLISH

Defendant

Name:

MAGIX Computer Products International Co.

Correspondent Address:

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 Alprin Law Offices, P.C.
 5 Pinehurst Circle, N.W.
 Washington DC , 20015
 UNITED STATES

Correspondent e-mail:

trademarks@alprinlaw.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
HEROSLIDES	Opposition Pending	86469870	

Plaintiff(s)**Name:**

GoPro, Inc.

Correspondent Address:

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 801 California Street
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 UNITED STATES

Correspondent e-mail:

trademarks@fenwick.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
BE A HERO	First Extension - Granted	85973332	
GOPRO BE A HERO.	First Extension - Granted	86048215	

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Sep 08, 2015	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Sep 08, 2015	Oct 18, 2015
3	PENDING, INSTITUTED	Sep 08, 2015	
4	STIP TO SUSP PEND SETTL NEGOTIATIONS	Oct 19, 2015	
5	SUSPENDED	Oct 20, 2015	
6	STIP TO SUSP PEND SETTL NEGOTIATIONS	Nov 17, 2015	
7	SUSPENDED	Nov 18, 2015	
8	CHANGE OF CORRESP ADDRESS	Nov 17, 2015	
9	ANSWER	Jan 19, 2016	

Type of Proceeding: Opposition

Proceeding Number: [91218776](#)

Filing Date:

Oct 09, 2014

Status: Terminated

Status Date:

Jan 09, 2015

Interlocutory Attorney: CHERYL S GOODMAN

Defendant**Name:**

Nexin Inc.

Correspondent Address:

NEXIN INC
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Correspondent e-mail:

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Associated marks			
Mark	Application Status	Serial Number	Registration Number
HEROPROOF	Abandoned - After Inter-Partes Decision	86184378	

Plaintiff(s)**Name:**

GoPro, Inc.

Correspondent Address:

CONNIE L ELLERBACH
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 801 CALIFORNIA STREET, SILICON VALLEY CENTER
 MOUNTAIN VIEW CA , 94041
 UNITED STATES

Correspondent e-mail:trademarks@fenwick.com**Associated marks**

Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
BE A HERO	First Extension - Granted	85973332	
GOPRO BE A HERO.	First Extension - Granted	86048215	

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Oct 09, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 09, 2014	Nov 18, 2014
3	PENDING, INSTITUTED	Oct 09, 2014	
4	NOTICE OF DEFAULT	Dec 04, 2014	
5	BD DECISION: SUSTAINED	Jan 09, 2015	
6	TERMINATED	Jan 09, 2015	

Type of Proceeding: Opposition**Proceeding Number:** [91218681](#)**Filing Date:**

Sep 24, 2014

Status: Terminated**Status Date:**

Jan 09, 2015

Interlocutory Attorney: BENJAMIN U OKEKE**Defendant****Name:**

Andreas Fischer

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 NEW YORK NY , 10036-2702
 UNITED STATES

Correspondent e-mail:docket@feiplaw.com**Associated marks**

Mark	Application Status	Serial Number	Registration Number
BE YOUR OWN HERO	Abandoned - After Inter-Partes Decision	76716003	

Plaintiff(s)**Name:**

GoPro, Inc.

Correspondent Address:

CONNIE L ELLERBACH
 FENWICK & WEST LLP
 SILICON VALLEY CENTER, 801 CALIFORNIA ST
 MOUNTAIN VIEW CA , 94041
 UNITED STATES

Correspondent e-mail:trademarks@fenwick.com**Associated marks**

Mark	Application Status	Serial Number	Registration Number
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HERO Section 8 and 15 - Accepted and Acknowledged [78369578](#) [3308141](#)
 BE A HERO First Extension - Granted [85973332](#)
 HERO Ex Parte Appeal Pending [86048213](#)
 GOPRO BE A HERO. First Extension - Granted [86048215](#)

Prosecution History			
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Sep 24, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Oct 06, 2014	Nov 15, 2014
3	PENDING, INSTITUTED	Oct 06, 2014	
4	NOTICE OF DEFAULT	Nov 28, 2014	
5	BD DECISION: SUSTAINED	Jan 09, 2015	
6	TERMINATED	Jan 09, 2015	

Type of Proceeding: Opposition

Proceeding Number: [91217461](#) **Filing Date:**
 Jul 21, 2014
Status: Terminated **Status Date:**
 Aug 14, 2014

Interlocutory Attorney: MARY CATHERINE FAINT

Defendant

Name:

360Heros, Inc.

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 SYRACUSE NY , 10020
 UNITED STATES

Correspondent e-mail:

rochesterip@hblaw.com , pbilinski@hblaw.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
360HEROS	Abandoned - After Inter-Partes Decision	85940194	

Plaintiff(s)

Name:

GoPro, Inc.

Correspondent Address:

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 MOUNTAIN VIEW CA , 94041
 UNITED STATES

Correspondent e-mail:

trademarks@fenwick.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
HERO	Section 8 and 15 - Accepted and Acknowledged	78369578	3308141
HERO	Ex Parte Appeal Pending	86048213	
GOPRO BE A HERO.	First Extension - Granted	86048215	
BE A HERO	First Extension - Granted	85973332	

Prosecution History			
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Jul 21, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Jul 21, 2014	Aug 30, 2014
3	PENDING, INSTITUTED	Jul 21, 2014	
4	W/DRAW OF APPLICATION	Aug 12, 2014	
5	BD DECISION: SUSTAINED	Aug 14, 2014	
6	TERMINATED	Aug 14, 2014	

EXHIBIT B

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Innovator

GoPro's Incredible Small, Durable Camcorder

By Peter Burrows | June 30, 2011



Ever since his days at the University of California at San Diego in the late 1990s, Nicholas Woodman wanted a way for him and his surfing buddies to capture their exploits without having to take turns sitting on shore with a camera and telephoto lens. “No surfer wants to be the photographer, especially when the waves are good,” he says.

Woodman, 36, eventually decided to solve the problem and founded GoPro in 2002. GoPro makes a small, durable, lightweight (just 3.3 ounces) camcorder and special mounts to attach the device to surfboards, helmets, ski poles, car hoods, or pretty much anything else. It’s become a phenomenon in the world of extreme sports, with back-country snowboarders, kayakers, scuba divers, and others using it to document their feats. Woodman’s company has sold hundreds of thousands of them through sports shops and is only now reaching beyond its X Game base with national TV ads and a distribution deal with Best Buy (BBY). “It’s a very cool story,” says Christopher Chute, an analyst with IDC. “GoPro may well be the world’s fastest-growing camera company.”

The stepson of Irwin Federman, a chip industry pioneer and successful venture capitalist, Woodman started an Internet marketing firm after college, but it didn’t survive the dot-com bust. He decompressed with a five-month surfing trip to Indonesia and Australia, where he began testing prototypes of a wrist-mounted camera. Once he got the design right, he borrowed and raised \$30,000—in part by selling Indonesian bead-and-shell necklaces from the back of his Volkswagen bus—

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and hired some buddies to cold-call surf shops and ask them to stock GoPro's Hero line of cameras.

STORY: GoPro Goes Big as a Hybrid Media Company/Videocam Maker

Corporate giants such as Samsung have worked on wearable camcorders for years, but GoPro's devices, which cost \$180 to \$300, stand out for image and sound quality, ease of use, and ruggedness. They're waterproof to 180 feet and drop-proof from 3,000 feet. (One was dropped from that height by a skydiver, who still uses it.) A skier can attach one to his helmet to record what he sees and another to the tip of his ski to film himself. The cameras are also becoming a staple on TV, where they have been used to help film dozens of reality shows, including *Deadliest Catch* and *Whale Wars*. George Lucas is using them to shoot part of his next film, *Red Tails*.

Woodman, who says GoPro is profitable enough to go public, wants to expand beyond hardware into media. One idea is for a cable show featuring extreme sports videos shot by GoPro users. The push into content is one reason Steamboat Ventures, the venture capital arm of Walt Disney (DIS), recently invested in GoPro. Says Beau Laskey, managing director of the fund: "There's the potential for this to be much more than a camera company."

STORY: With Oculus Rift and Project Morpheus, a Virtual Battleground May Finally Be Here

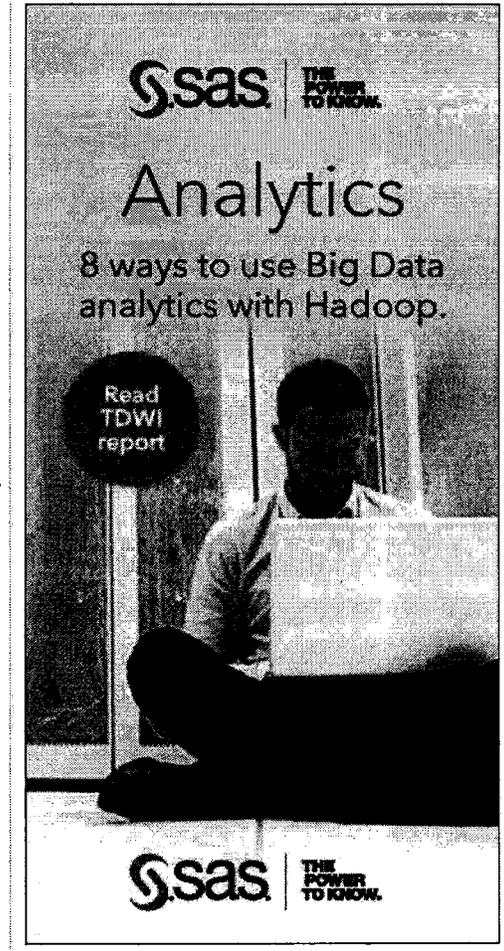
WIPEOUT

Woodman's internet marketing company went bust in 2001
BETWEEN SETS

Began testing camcorder designs on a five-month surf trip
NEXT WAVE

Reality TV shows and other media

Burrows is a senior writer for *Bloomberg Businessweek*, based in San Francisco.



Companies Mentioned

BBY (Best Buy Co Inc)	\$26.38	-0.03	-0.11%	
	USD			
DIS (Walt Disney Co/The)	\$81.57	1.50	1.84%	
	USD			

Market data is delayed at least 15 minutes.

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Can GM Regain the Public's Trust?



GM CEO Angered at Decade-Long Delay Before Recall



Marco's: Making Dough in the Pizza Business



The One Important Thing GM CEO Mary Barra Told

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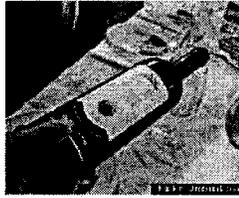
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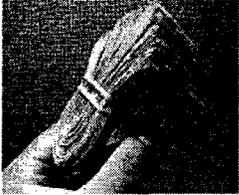
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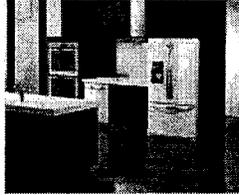
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The Wall Street Journal Features GoPro

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WALL STREET JOURNAL

April 6, 2011 – In today's edition of *The Wall Street Journal*, Nick Wingfield, features GoPro in his story on the company's rise and adoption by the professional production market. The featured photo in the article is that of Dom Moore, a GoPro customer and previous "Photo of the Day" winner!

Camcorder Popular With Surfers Looks to Ride Professional Market

April 6, 2011

By NICK WINGFIELD

Even as cellphones put video cameras into pockets everywhere, one company is seeing brisk sales of a rugged video camera that turns ordinary people into the stars of their own self-shot action movies.

GoPro's trick: a collection of mounts that allow its inexpensive cameras to be attached to everything from the tips of surfboards to ski helmets. The cameras have also started winning converts among professional cameramen, who have used the gadgets to burrow into cobra dens and shoot the insides of shark's mouths for television nature shows.

Now GoPro's closely held parent company, Woodman Labs Inc., is

Testimonials

When I saw the footage from the GoPro on our big screens at Skywalker Ranch, I was amazed...
Executive Producer Rick McCallum,
Lucasfilm, Ltd

2008 & 2009 Top Selling Product Award
Dealer News Top 100 Retailer Poll
(Motorcycle Industry)

receiving its first round of funding from outside investors, including Steamboat Ventures, a venture capital fund backed by Walt Disney Co. GoPro declined to disclose the size of the investment.

GoPro is part of a category of products known as pocket camcorders that is thriving despite the prevalence of video cameras inside devices like Apple Inc.'s iPhone. The simple-to-operate cameras are more portable than traditional camcorders but lack many of their bells-and-whistles, like powerful zoom lenses.

In 2009, sales of all pocket camcorders were just over \$2 billion world-wide, growing 21% in unit sales to 13.6 million in 2010 from the prior year, according to research firm IDC, which doesn't have a dollar estimate for 2010.

Pure Digital—the maker of the best-known pocket camcorder, the Flip—was acquired by Cisco Systems Inc. two years ago for \$590 million. One of GoPro's new investors, Steamboat Ventures, was also an investor in Pure Digital.

Beau Laskey, a Steamboat managing director, said his firm plans to help GoPro expand its business in the professional market. "We do believe there's a big market there," Mr. Laskey said.

While Flip cameras and mobile phones are used to record children's birthday parties and other everyday activities, GoPro has won fans among sports enthusiasts with the product's ability to slosh around in the surf and to withstand other harsh conditions. The six-ounce, fist-sized digital camera comes with a water-tight housing and starts at \$260 for a version that shoots the highest quality of high-definition video, called 1080p. In contrast, non-rugged cameras tend to start at cheaper prices, with the Flip starting at about \$130.

Nick Woodman, a surfer who is chief executive and founder of GoPro, said a big part of the camera's appeal is that people can pivot the cameras to be aimed at themselves while they're surfing or doing some other activity and easily share them on Facebook and YouTube. The name of GoPro's family of products—Hero Cameras—is a clue to the impulse it's seeking to appeal to.

"This is a huge enabler for that type of ego satisfaction," he said.

Mr. Woodman declined to give sales figures, but said the Half Moon Bay, Calif., company has been profitable since he started it in 2002. The company's cameras, which first got exposure in surf shops, motorcycle stores and sporting goods retailers, will soon be on sale in Best Buy stores.

GoPro's most unexpected success has been among television cameramen. GoPro said its cameras have been used on more than 60 television shows, ranging from "Mythbusters" to "Sarah Palin's Alaska."

Andy B. Casagrande IV, a freelance videographer for National Geographic, the Discovery Channel and Animal Planet, said the

Editors Choice Award - Video Camera Category
Backpacker Magazine, April 2009

Small, rugged and durable packaging allows mounting on virtually anything... The results were nothing short of spectacular...
Modified Magazine, March 2010

GoPro is setting the tone for wearable video cameras.
Gear Junkie, August 2009

5 Stars
Mountain Bike Action Magazine, December 2009

'Impossibly small cameras that go practically anywhere'
Fortune.com / CNN, October 2010

Point-of-view cameras such as the GoPro have revolutionized the sense of perspective in action sports.
Red Bull, 2010

This camera isn't just easy to use, it's addictive...the GoPro Motorsports HERO wins our nod for best all-around onboard (camera).
Autoweek Magazine

I can see GoPro completely dominating the POV market.
Ben DeCamp, Staff Photographer, Surfer Magazine

rugged design and low cost of GoPro cameras have enabled him to get shots that were never practical before.

Mr. Casagrande has embedded the cameras in a seal decoy in the waters off South Africa so he could film the inside of sharks' mouths. He's gotten similar "bite shots" from polar bears and alligators. "We've had a few cameras eaten for sure," Mr. Casagrande said, adding that the sharks eventually spit the devices up without being harmed.

Ernie Montagna, equipment manager for Original Productions, the production company behind "Deadliest Catch" and "Ice Road Truckers," has used the GoPro devices to get a shot that had long eluded him: crabs entering a crab pot on the bottom of the sea.

Last year, Mr. Montagna estimated he bought 200 GoPros for all of his company's shows, while this year he has already purchased 75.

The video quality is amazing, and if you can view it in high definition, it's even more astounding that such a great picture can come from such a tiny, easy to use camera.

ATV Scene, February 2010

First off, the GoPro HD Helmet HERO shoots amazing quality video for such a small package. To say it's professional quality would be true, as I've even used it to shoot footage at my day job as a TV news videographer.

Utah Outside, March 2010

Best helmet cam for Men's Journal's Gear of the Year. "Top-notch image quality... affordable and easy to use"

Men's Journal, December 2009

This is the best sports cam I've ever used.

Gizmodo 2008 & 2009 Top Selling Product Award

...after testing it for the past six months I can honestly say it's one of the coolest, handiest little cameras I've ever used

Mark Anders, Surfline.com

Gathered around the TV after the day's riding, everybody was amazed such a small camera could take such high-quality, high-definition footage.

ATV Magazine, April 2010

GoPro finishes first in Car and Driver's Gear Box review. "The GoPro emerged as our favorite for one reason: picture quality."
Car and Driver, May 2010

"Packs more power than most professional cameras on the market today...the GoPro is one of the most entertaining cameras I've ever used."
New York Times, September 2010

"Bombproof build, quality video and loads of mounts. Essential for any adrenalin junkie - 5 Star Winner."
Stuff Magazine, July 2010



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Amazon Announces a Set-Top Box



Reprise Patent Fight (With Google a Shadow Presence)



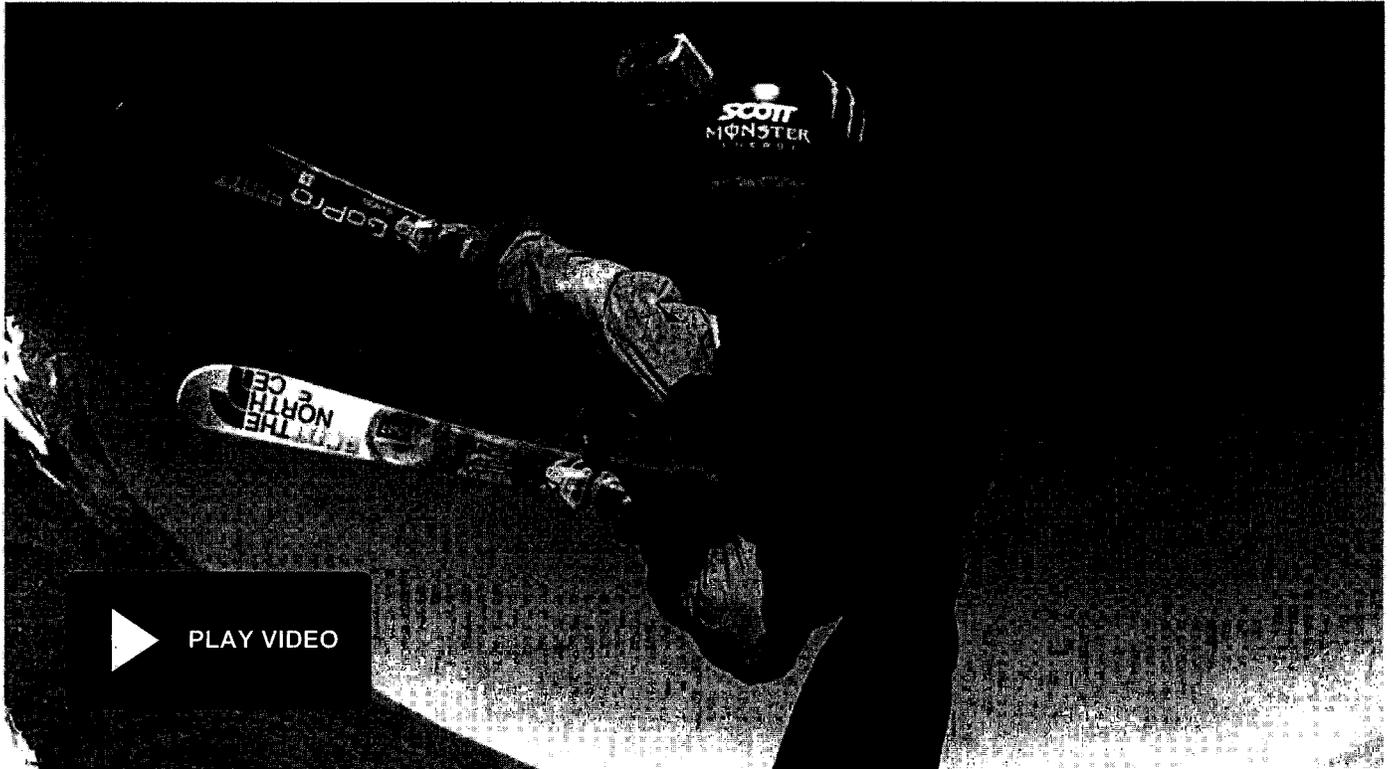
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TECHNOLOGY

GoPro Sees Opportunity in Its Amateur Daredevils

By NICK WINGFIELD JAN. 30, 2014



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GoPro

GoPro Goes Amateur

The camera company is shifting from exclusively building hardware to focusing more on distributing the media that its cameras create.

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SAN MATEO, Calif. — Inside the headquarters of GoPro, the video camera

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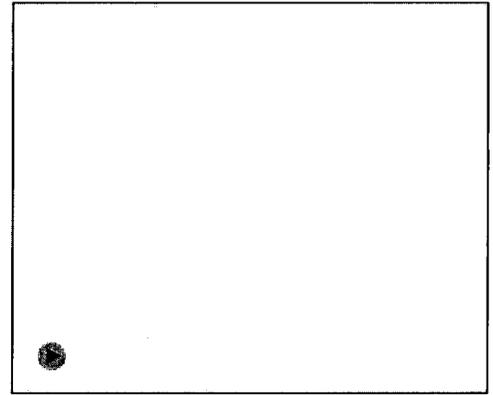


maker, there is a racing car, a collection of motorcycles, and drones outfitted with the company's products. All of them are reminders of the niche that GoPro has carved out as the camera of choice for recording skiing, surfing and other experiences too gnarly for dainty smartphones.

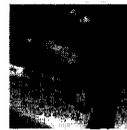
For its next act, GoPro wants to also be known as a media company.

It is not a terribly far stretch. In the last decade, GoPro has built a large and passionate following on YouTube and other Internet sites with its adrenaline-soaked and professionally made videos of surfers riding through barrels of waves and skiers parachuting off snow-covered cliffs. Customers have independently uploaded millions of their own videos, too. And many happily label the clips with the term GoPro, which has become a sort of shorthand for action shots.

“I think GoPro is producing some of the best short-form content out there today,” said Nicholas Woodman, the company's founder and chief executive, who owns and has piloted the racing car and motorcycles now parked in the building here. “There's a phenomenal opportunity for us to leverage GoPro as a media brand.”



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Nicholas Woodman, the chief executive of GoPro, says he sees an opportunity to leverage GoPro as a media brand. Times
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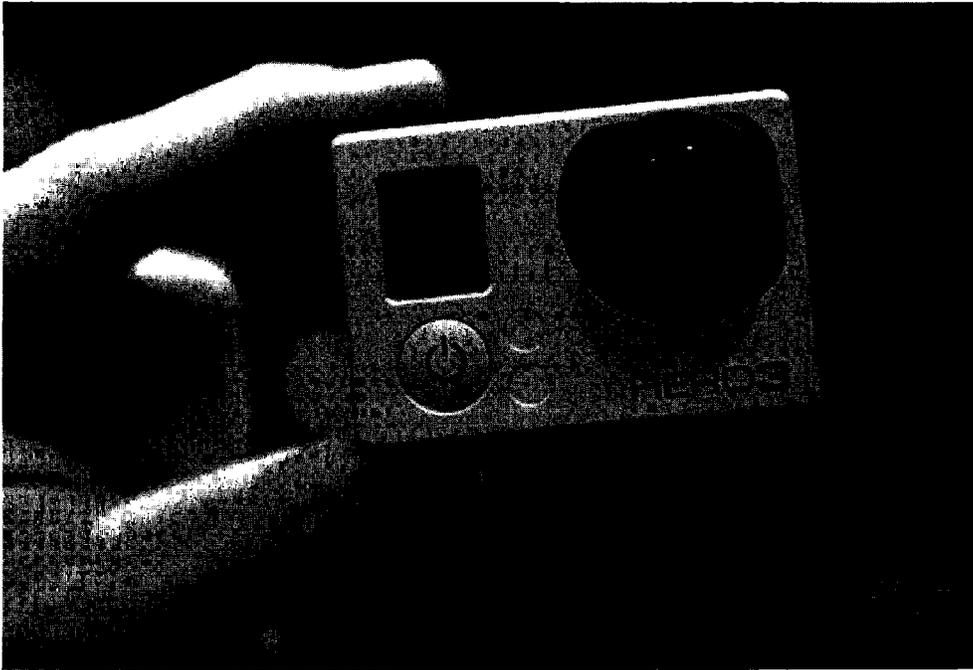
There are other companies with media ambitions similar to GoPro's, most notably Red Bull, the energy drink maker. Red Bull has become synonymous with extreme sports and stunts by sponsoring high-altitude sky divers and downhill ice skating races, among other events. GoPro also sponsors athletes, including the surfer Kelly Slater, the snowboarder Shaun White and others who shoot footage of themselves in action using GoPro cameras, which they then send to the company every month for use in its online videos.

But GoPro has a long way to go in video to catch up to Red Bull. The energy drink maker has 3.3 million subscribers to its YouTube channel and over 700 million views for its videos, compared with 1.7 million subscribers for GoPro's channels and over 400 million views. And Red Bull TV, the company's entertainment network, recently became available on Apple TV. Those are the types of deals GoPro is now also after.

"It's a tough environment," said Michael J. Wolf, a former MTV Networks executive and managing director of Activate, a media consulting firm. "If they can truly stand for action sports, and they can have quality video that people want to watch, then they can succeed."

Building up its media business could help fortify the company in a

market where smartphones and tablets have devastated dedicated cameras. One of the best known casualties of the business was the Flip Video digital camera, which Cisco Systems bought in 2009 for \$590 million and shuttered two years later. Mr. Woodman said he thought GoPro cameras and smartphones filled different needs, and that smartphones were ill-suited to the kinds of rugged, hands-free uses for which GoPro is designed.



David Becker/Getty

The Hero 3 is the company's latest go-anywhere video camera. Images

Pointing to an iPhone he placed on a desk in front of him, he said, "This gets in the way of that experience."

GoPro has just begun to venture beyond YouTube, where its biggest audience is found, to seek out new distribution channels for its content. In October, Virgin America introduced a GoPro channel on its in-flight entertainment system featuring a two-and-a-half hour string of GoPro videos that are refreshed every two months. In its latest deal, the company reached an agreement with Microsoft for a GoPro channel that will be available to users of Microsoft's Xbox game consoles.

The finalization of these new distribution deals is falling on the shoulders of Adam Dornbusch, who recently joined GoPro after working in television and film. Mr.

Dornbusch said the company was in

AP/WideWorld

discussions with many other partners, many of whom are other makers of Internet-connected devices for television. GoPro is also “kicking around ideas with larger television networks” about possible co-production deals, he said.

“Some of the distributors are begging for our content,” Mr. Dornbusch said. “It’s that entertaining. It’s that aspirational.”

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A still shot from a GoPro video of Kevin Richardson, a South African zoologist, approaching a lioness in Pretoria. GoPro

Sales of its cameras, which run from \$199 to \$399, are brisk. The company has said before that it expected to roughly double its 2012 sales in 2013, which would have put it around the \$1 billion level, though it will not confirm that figure now. The company is widely expected to file for an initial public offering in the coming year, which will further raise its profile.

“GoPro’s biggest advantage is fundamentally they are a media device,” said Noah Brier, co-founder of Percolate, a technology firm in New York that helps large companies, including Red Bull, create content for the Internet. “It couldn’t be much more baked into the DNA of the

company.”

GoPro’s videos are often catnip for share-happy online audiences, flooding social networks with the latest daredevil creations. Many videos are produced by GoPro itself, like a recent [clip](#) featuring Kevin Richardson, who calls himself the Lion Whisperer, as he snuggles with several big cats on a reserve in South Africa. The GoPro cameras Mr. Richardson wears during the encounter offer a far more intimate view of the lions than normal wildlife documentaries.

But some of the most popular videos on GoPro’s distribution channels are shot by independent users of the cameras. One of the biggest hits, with nearly 20 million views, is a tear-jerking [two-minute clip](#) of a firefighter in Fresno, Calif., discovering an unconscious kitten in a burned-out home and then reviving it with an oxygen mask and splashes of water. GoPro received permission from the firefighter before professionally editing the video and putting it on its channel.

GoPro is cagey about whether its media plans include selling advertising on its videos to other companies. For now, its videos primarily advertise the GoPro camera itself in one form or another. Even the videos its customers create and upload to YouTube themselves help spread the company’s marketing message by showing, in vivid detail, the exhilarating moments people can capture with the devices.

“What their product produces is so compelling, it doesn’t feel like advertising,” said Michael Mott, general manager of Xbox apps and developer ecosystem at Microsoft. “It’s a genuine expression of the creativity and craziness of what their users are capturing.”

A version of this article appears in print on January 31, 2014, on page B1 of the New York edition with the headline: A Daredevil Works on Its Brand. [Order Reprints](#) | [Today's Paper](#) | [Subscribe](#)

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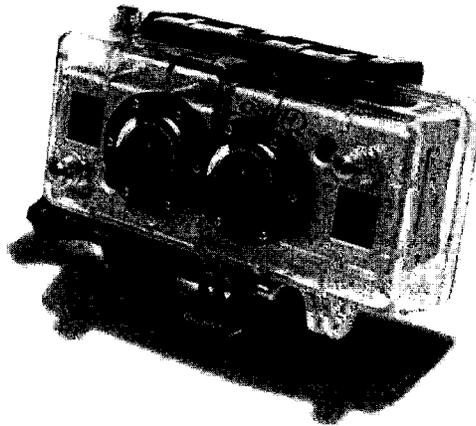
CNET > Tech Culture > Camera start-up GoPro secures funding

Camera start-up GoPro secures funding

The camera market is overcrowded with major players, but a small company called GoPro that makes cameras for action videos convinced venture capitalists it's got prospects.

by Stephen Shankland @stshank / May 5, 2011 8:52 AM PDT

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GoPro's 3D videocamera system

GoPro

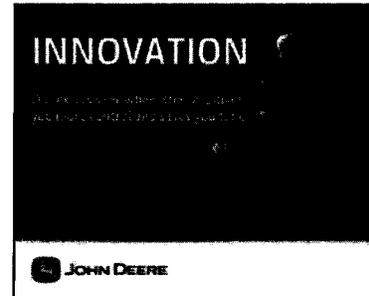
The camera market might be dominated by giants such as Canon and Panasonic, but a small start-up founded by a surfer in Half Moon Bay, Calif., has persuaded venture capitalists to invest.

GoPro, maker of the diminutive Hero line of cameras geared to record action video of snowboarding, base jumping, mountain biking, scuba diving, and car racing, announced the funding today. The "substantial strategic investment" of undisclosed magnitude is from Riverwood Capital, Steamboat Ventures, Sageview Capital, Walden International, and U.S. Venture Partners.

The company has found a niche for its products—including a range of accessories such as suction cups, chest harnesses, helmet straps, handlebar clamps, and adhesive brackets to mount the cameras. Most recently, it released a camera housing that fits two cameras side by side for shooting 3D video and acquired CineForm, a video encoding company whose software GoPro supplies to process the 3D videos.

GoPro also announced a major distribution deal: Best Buy will carry its products.

The cameras are basic—fisheye lenses that don't need to be focused, automatic exposure, one button to start and stop video and another to cycle through settings.



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A bubble-shaped plastic lens is designed to be replaced if you scratch it during your parachute landing. Though they're basic, they'll shoot HD video for people who don't have a spare hand to hold a camera.

Among the prices: The HD Hero 960 camera costs \$180 with a waterproof housing that works down to 180 feet deep and shoots 720p and 960p video. The HD Hero shoots 1080p, and with a helmet mount included, costs \$300. The 3D housing costs another \$100 but also is waterproof.

Corrected at 1:41 p.m. PT to note the HD Hero 960 doesn't shoot 1080p video.

Tags: Tech Culture, Car Tech, Sci-Tech, Best Buy

ABOUT THE AUTHOR



Stephen Shankland /

Stephen Shankland writes about a wide range of technology and products, but has a particular focus on browsers and digital photography. He joined CNET News in 1998 and has also covered Google, Yahoo, servers, supercomputing, Linux, other open-source software, and science. E-mail Stephen, follow him on Twitter at <http://www.twitter.com/stshank>, or contact him through Google Buzz. See full bio

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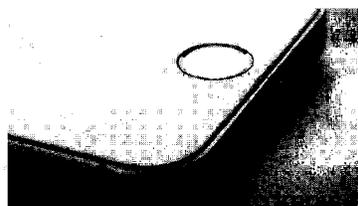
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Go Go GoPro: How an upstart camera company launched and thrived in the iPhone era

By Rob Walker, Yahoo

News

October 4, 2013 11:37 AM

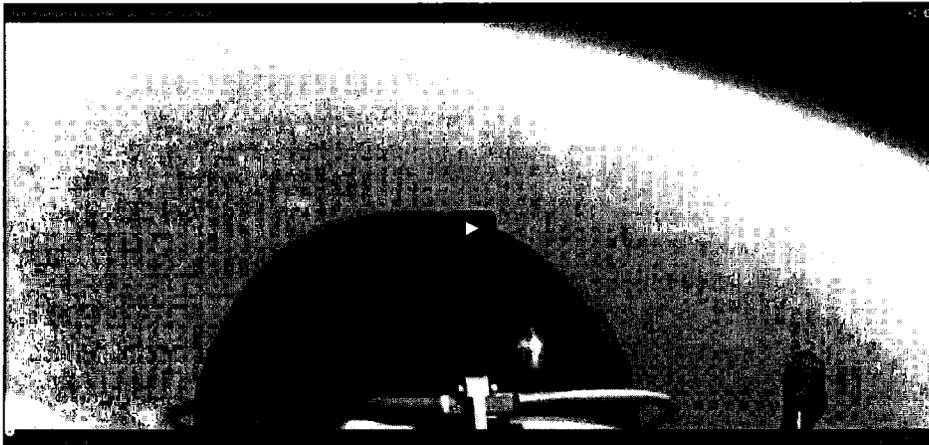
Yahoo News

The smartphone revolution has all but obliterated devices whose sole function is capturing images. Icons like Kodak and Polaroid got walloped; camcorders, like the once-posh Flip cam, went out of style; and sales of point-and-shoot digital cameras — which once made obsolete traditional film cameras and drive-thru Fotomats — plummeted, too.

Given all of this rapid obsolescence and general destruction in the photo industry, you might think that the idea of a brand-new camera maker emerging from nowhere in 2002, offering its first device in 2004, and not only surviving, but thriving, in 2013, seems like a pretty remote possibility. And yet, that's exactly what the ubiquitous action sports pioneer GoPro has accomplished.

GoPro's success has been so pronounced, and yet so unflashy, that it is easy to forget that the company launched and flourished just at the moment that digital cameras began to get crushed by Apple, Samsung and various other competing camera-phones. But GoPro — which Tuesday announced an updated version of its flagship camera, the Hero 3+, along with a new batch of ancillary products — sold a reported 2.3 million cameras last year alone, to the tune of \$521 million. Its founder, Nick Woodman, is a billionaire. With 6.3 million Facebook likes, the camera originally associated with the extreme-sports crowd has exited the skate park, with cultish fans putting its products to a huge range of uses (and uploading the results to YouTube).

Aside from the familiar array of action-sport-style activities — when Red Bull's Felix Baumgartner parachuted down from space, he wore a GoPro — people have attached them to remote-control helicopters and consumer-oriented drones. There are dog POV videos, of course, and plenty of other animals, too. There was the guy who attached one to his trombone. Here's a picture of a dentist from inside somebody's mouth. Here's what it looks like to race lawnmowers in the snow. And more.



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The GoPro brand, and the aesthetic associated with it, has become so familiar that it works as shorthand for an entire category, like a Band-Aid or Q-Tips. You know that mega-viral video of the "GoPro-wearing eagle?" The company still isn't even sure it actually involved one of its cameras.

But while the most notorious GoPro videos tend to be heart-stopping, jaw-dropping scenes, GoPro the company remains a relatively stealthy success. Sure, GoPro's rise has been the focus of niche coverage in the business and technology press. But it's certainly never enjoyed the wide-eyed mainstream media fascination with, say, Instagram and seemingly every other "social" startup.

There are downsides to slow-build awareness, concedes GoPro CEO Woodman. On the other hand, the way the company grew made it look like a niche player until it wasn't. "We could quietly build our business over the years," he told me, "and kind of sneak up on the traditional camera guys."

So how, exactly, in the age of apps and the digitization of everything, did this brand-new gadget maker, in a seemingly doomed category, manage to establish itself? The most recent round of GoPro updates and new products is the perfect excuse to answer — and the perfect answer itself — to that question.

"I'd just gotten my ass kicked," Woodman recalls. His first startup, an online game company, had died during the dot-com crash, and he consoled himself with a months-long surfing journey through Australia and Indonesia. During his vacation from the Silicon Valley world, Woodman got an idea for a new company, and it was quite intentionally modest in scope.

"Wrist cameras for surfers," he says. "That was it. A nice, simple little business." It was 2002.

In Indonesia, he met Bradford Schmidt, a photography nut, fellow surfer and now GoPro's Creative Director, Media Production. Schmidt wasn't sure Woodman had a winning business strategy, but he understood the problem he was trying to solve: Passionate amateur surfers would *love* to be photographed like pros, but who's going to do that?

"Nobody wanted to stand on the beach with a big, long lens to take pictures of the other person," Schmidt recalls. "We both wanted to be out in the water." (Woodman has said that he zeroed in on self-photography because it gave people like him the option to "go pro" — at least on film.)

The plan to make a wrist strap that would work with any of the waterproof cameras available at the time evolved into making the camera, too. The original, 2.5-by-3-inch version shot 35mm film. Woodman, with the ambition of building what amounted to a family business, debuted it at an action-sports trade show in 2004, basically targeting the surfer market.

This obviously limited vision had an accidental payoff: The ego-crazy extreme athlete — especially the weekend warrior hoping to document out-of-office bravery — craves the *very best* documentation of his or her exploits. Thus Woodman, who was basically an extreme version of his own ideal customer, sought and embraced every cutting-edge innovation in image capture he could find. New models, in rapid succession, incorporated digital stills, video, audio and every megapixel and memory upgrade the marketplace came up with.

One of these, crucially, was a 170-degree wide-angle lens, which has become the calling card of

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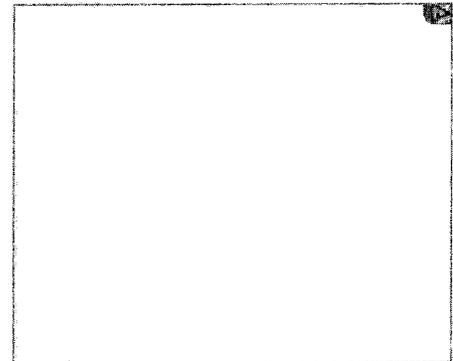
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the GoPro video and which was a solution to a purely practical problem. An "insanely wide-angle lens" on a camera, clipped to the front of his shortboard, was the only way Woodman could get a satisfying capture of his full self in action. "Otherwise I'm documenting my knees," Woodman says.

This resulted, intentionally or incidentally, in two of four keys to GoPro's success. One is the now-familiar wide-angle aesthetic. Second is the idea that GoPro isn't just a device, or a simple camera; it's a *system*, a method. The camera company is also an accessory company and mount company: It offers about 20 different mounts today, a whole ecosystem of products.

Of course, that didn't fully kick in until the third element of the GoPro formula emerged: Woodman realizing he could sell to nonsurfers. Evidently the epiphany was a result of his taking up a new hobby: racecar driving. Turns out a GoPro rigged to the roll bar collects some pretty awesome imagery. Thus began that proliferation of mounts and accessories, in lockstep with constant new iterations of the flagship camera.

All this meshed nicely with the fourth element, which was the rise of YouTube. Self-documentation became America's (if not the world's) pastime, and there was GoPro, churning out sturdy devices that could make broadcast-quality captures of our various "extreme" activities. Film and TV professionals started using the camera, too, along with the military, surgeons, dog-owners, lawnmower racers and countless others who wanted to record themselves according to the awe-inspiring standards of a Hollywood blockbuster.

By amassing a string of niche audiences, then, GoPro was able to go mainstream.

*

In late 2012, Foxconn Technology group bought an 8.9 percent stake in Woodman's company, giving it a valuation of \$2.25 billion. GoPro's engineering team had grown from 20 or so people to about 100, and it had just released the Hero 3 — the model it's updating with Tuesday's release. The goal for the 3+ line, as described by Director of Product Management Paul Osborne: adding functionality and shrinking the camera.

This is basically always the goal.

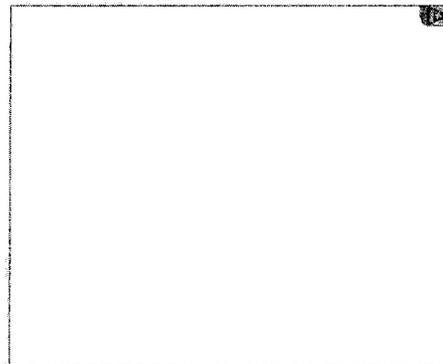
The new high-end Black Edition, priced around \$400, promises 30 percent better battery life, faster Wi-Fi uploads, improvements to image quality and a new "low light" mode that auto-adjusts frame rates in response to lighting conditions. There is also a new shooting mode dubbed SuperView that's basically a maximum aspect-ratio default option. The physical 3+ cameras are the same size as the Hero 3, but come with an updated waterproof housing that's 20 percent smaller and lighter.

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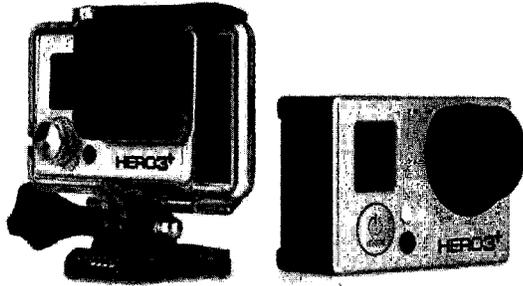
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The Hero 3+, from GoPro, in a promotional image.

Also arriving: Similar upgrades to the cheaper Silver and White editions of the camera, and a head-strap mount, a jaws clamp, a new iteration on its chest mount designed for children. All of this, Osborne says, is designed to put the ruggedized device into as many contexts as its users can dream up.

"People are doing all these creative things," he says, "and they want to capture them and show them off." GoPro, then, is trying to make it easy for users to take "full advantage of their GoPro moments."

That phrase, so clearly evocative of the once-familiar "Kodak moment," says a lot about GoPro's ambition, and yet the company is a long way from attaining the social status or cachet that Kodak enjoyed for generations. And then there are the competitors: Sony, Canon and a number of smaller and newer companies now offer rival (perhaps copycat) products; and who knows what camera-toting alternatives will emerge from the wearable-tech experiments of Samsung, Google and Apple?

Woodman waves all this away, of course. "I don't see other devices as a threat," he says, "because their use case is totally different." GoPro is for *proactive* moments, he maintains, frequently involving self-capture. A smartphone is for reactive, incidental captures. This syncs up with the popular theory that while the smartphone explosion has put a pretty good camera and camcorder in everyone's pocket, the phenomenon has actually increased the desire for cameras that are demonstrably *more* than pretty good.

But Woodman argues one step further: that GoPro imagery actually *heightens* reality. He pointed me to video of a pool party at his house: What sounds like the most banal subject in the world is transformed through a single Hero 3+, and a template in GoPro editing software, into an

amazing-looking event. Woodman says customers routinely report that in their GoPro captures, things seem to be happening faster, and more explosively, than in real life — making “an experience look better than it really was,” as he puts it. “Insanely immersive and engaging footage,” he concludes, means “people become addicted to your product — because you make them look insanely good.”

If our documentation-crazy culture makes images of practically everything now, it makes sense that we'd want superior documentation of life events that transcend airplane wings, sunsets and brunch. But that's a notion that's snuck up on us, just like GoPro did. We didn't know our lives could look so interesting, until we saw the high-definition footage, and understood: GoPro has better specs than reality itself.

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The Canadian child actor-turned-rapper loves moms, hugs, and sweaters and he knows how easy that is to make fun of. No matter, Drizzy's poised to eclipse the hip hop sphere.
The Daily Beast

Mexico takes out drug lords but violence persists

Mexico's government has taken down almost the entire leadership of one of the country's most vicious drug cartels, but it can barely savor victory amid rising violence around the capital. With the killing of Knights Templar gang leader Enrique "Kike" Plancarte on

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Australia's top court recognises 'neutral' third gender

Australia's highest court on Wednesday recognised the existence of a third "non-specific" gender that is neither male nor female, in a landmark ruling campaigners said will help end years of discrimination. The High Court ruled that not everyone should be forced to identify

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Venezuela's 'skyscraper slum' (21 photos)

The Tower of David skyscraper boasts a helicopter landing pad, glorious views of the Avila mountain range, and large balconies for weekend barbecues. Yet a 45-storey skyscraper

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California's \$425M Powerball winner comes forward

SAN FRANCISCO (AP) — The sole winner of February's \$425 million Powerball jackpot came forward to claim his prize Tuesday.

Associated Press

Poll: Nationwide marijuana legalization inevitable

DENVER (AP) — Nationwide marijuana legalization seems inevitable to three-fourths of Americans, whether they support it or not, according to a new poll out Wednesday.

Associated Press

Ukraine agrees to host NATO war games

Ukraine's parliament on Tuesday approved a series of joint military exercises with NATO countries that would put US troops in direct proximity to Russian forces in the annexed Crimea peninsula. "This is a good opportunity to develop our armed forces," acting

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Experts Claim They've Found the Holy Grail in Spanish Basilica

It's been a Hollywood staple as well as a 2,000-year-old mystery. What happened to the

elusive Holy Grail, the cup Jesus used at the Last Supper? But now, two historians have come forward saying the jewel-encrusted goblet has been inside the San Isidoro

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Kindergartner praying at lunch says teacher told her, 'You're not allowed to pray'

An Oviedo, Florida family was shocked after they heard their 5-year-old daughter's account of an incident at the girl's school during lunch.

Odd News

Serena Williams stunned by unseeded Cepelova at WTA Charleston

Charleston (United States) (AFP) - World number one Serena Williams crashed out of the WTA Tour's Family Circle Cup on Tuesday, losing her opening match in straight sets to

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CBS comedy 'How I Met Your Mother' ends

NEW YORK (AP) — In its 208th and final episode on Monday, the CBS comedy "How I Met Your Mother" finally revealed the mystery contained in its title and then ended with a twist designed to reward longtime fans.

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Malaysian police: Jet mystery may never be solved

KUALA LUMPUR, Malaysia (AP) — A police investigation may never determine the reason why the Malaysia Airlines jetliner disappeared, and search planes scouring the Indian Ocean for any sign of its wreckage aren't certain to find anything either, officials said

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Move Over, Reince. John Roberts Might Be Assuring Far More Elections for the GOP

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Michigan Woman Assaulted After Her Same-Sex Wedding Was

Featured on the News

An unnamed Michigan woman who took part in one of the state's first same-sex marriages was beaten unconscious on Monday, after her attackers allegedly recognized
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NEW YORK (AP) — Maria Giorno has nothing against long gowns with high waists and flowing fabric — dresses that are designed to camouflage curves on plus-size women.
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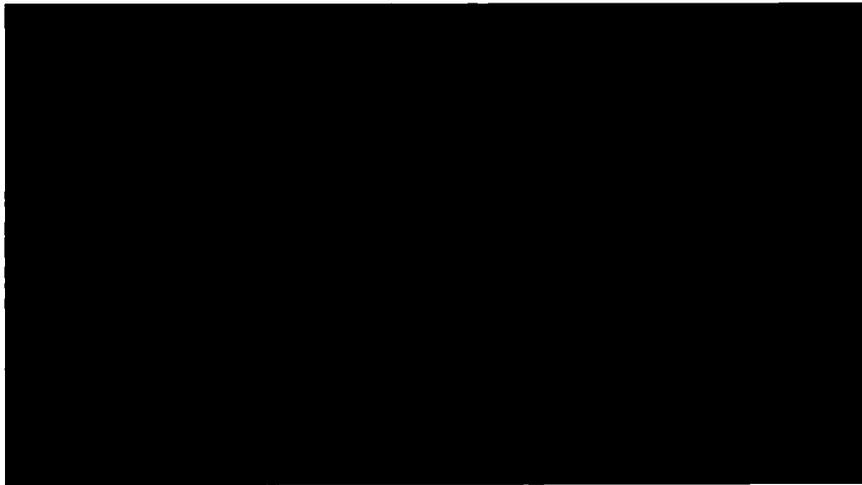
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\$285k	\$295k	\$305k	\$315k	\$325k	\$335k	\$345k	\$355k	\$365k	\$375k	\$385k	\$395k	\$405k	\$415k	\$425k	\$435k

How they shot 'Superman With a GoPro'

By Dylan Stableford, Yahoo News
March 19, 2014 11:46 AM



Yahoo News



The filmmakers who shot the awesome "Superman With a GoPro" video that went instantly viral this week are sharing how they did it.

Corridor Digital, the Los Angeles-based studio behind the film, used a radio-controlled drone — the DroneFly Phantom 2 quadcopter, outfitted with a GoPro camera, video transmitter and built-in GPS — to capture the footage of zipping around the skies above L.A., later adding the superhero's outstretched arms in postproduction.

"We're going as slow and as smooth as we can," Corridor Digital's Niko Pueringer explained in a behind-the-scenes video. "Later in post, we're speeding it all up, stabilizing it and giving it that Superman look."

"We're trying to get cool shots with this drone," Corridor Digital's Sam Gorski continued. "That's the whole point of this video — Superman flying in cool places."

One challenge for the filmmakers: mixing drone and live-action footage.

The pair had to find relatively unpopulated areas to fly the drone so that when the footage was sped up, cars and people on the ground would not appear cartoon-fast.

For the actual ground shots, the filmmakers had an actor wear a GoPro, then fly the quadcopter from there. "A little of the jiggle of the GoPro would cover up the cut point," Pueringer said.

Another challenge: the range of the video transmitter.

"The actual range on the drone is, like, super far, and it's even further than the video transmitter," Gorski said. "So we're always needing to find that middle ground between how far the drone actually can fly versus how far we can see it."

Taylor Chien, the maker of the DroneFly quadcopter, helped fly the drone. The filmmakers also used real

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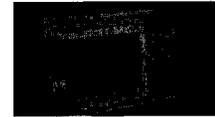
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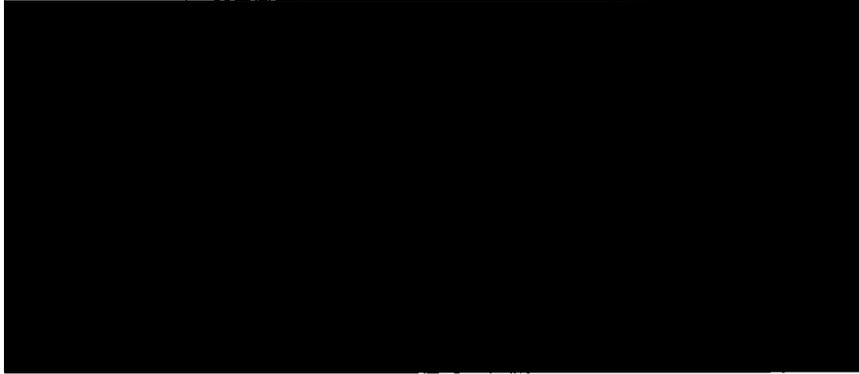
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actors — Will Sterling as Superman, Karin Lee as the damsel in distress and assorted "criminals" — to complete the short film.

Since it was posted on YouTube Tuesday, the three-minute video has racked up more than 5 million views.

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Mexico takes out drug lords but violence persists

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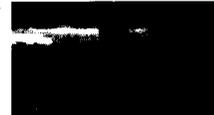


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Personal Technology

Can GoPro Take an IPO Plunge With Basically One Camera?

By Kyle Stock | February 07, 2014

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Photograph by GoPro via AP Photo

GoPro, the maker of hands-free video cameras that can be attached to helmets, sports equipment, pets, or any object in motion, revealed Friday that it's thinking about jumping into the stock market with an initial public offering.

In a brief statement, the company said it had filed confidential IPO paperwork with

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the Securities and Exchange Commission, a way to gauge investor interest without showing all its tricks to potential investors and competitors. The timing, on the eve of the Winter Olympics, sure seems auspicious. A lot of IPO investors—creaky-jointed folks who run college endowments and pension funds—probably don't spend much time on the action-sports blogs where GoPro footage is ubiquitous. But everyone watches the Olympics, at least a little bit, and over the next few weeks, high-definition footage of world-class athletes doing amazing feats will be practically inescapable. Olympic fever might just help it seem even more exiting to invest in the leading manufacturer of small cameras designed to be strapped to these athletes.

GoPro most definitely has growth. In 2012 it was poised to take in about \$600 million, and the company estimated that it approached \$1 billion in sales last year. The big question is whether that growth is sustainable given that the entire business essentially rests on a single product.

STORY: GoPro's Nick Woodman on Early Signs of Success

To command Wall Street capital, GoPro will have to convince investors it can keep drastically improving its bread-and-butter camera so existing fans will be likelier to buy newer models, and it will need to widen its ecosystem of ancillary gadgets: batteries, protective cases, attachments, etc. GoPro will probably also have to prove it can become a company that has some gravity, a way to lock customers into its products something like the way Apple (AAPL) did with iTunes.

At the moment, the major things keeping GoPro in business are a tide of marketing dollars and a lack of comparable cameras. A major rival in the point-of-view camera competition, Contour, suffered major setbacks last year. But smartphone videos sharpen by the day, and Sony (SNE) has released a lauded point-of-view camera of its own.

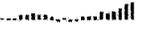
GoPro has tried to make its customers a bit stickier with a free app and video-editing software, but the format is by no means proprietary. The *New York Times* pointed out recently that GoPro hopes to become an adrenaline-fueled media company, following the template established by Red Bull in expanding from energy drinks to action-packed videos and media events. Red Bull now has its own TV station and an endless family of events that make for good video, from air races and cliff-diving competitions to downhill ice skating.

VIDEO: GoPro Founder: Out of the Office, on the Race Track

That model wouldn't be a huge stretch for GoPro. It already has a long list of athletes on its sponsorship roster and a trove of "some of the best short-form content out there," as GoPro founder and Chief Executive Nick Woodman told the *Times*. Virgin America has added an extended segment of GoPro footage to some of its in-flight entertainment.

Of course, if it does gather more media clout, GoPro will face another challenge that many much bigger, more established tech companies are struggling with: selling

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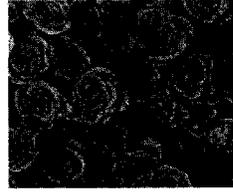
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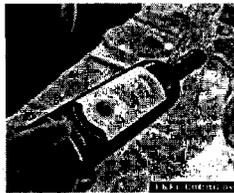
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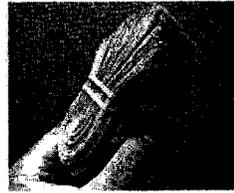
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Guest · 2 months ago
I think we've learned in the last few years that camera technology has become a cheap commodity. Any profits now are going to dwindle rapidly. Remember the company that made the handheld video cameras? I can't even remember the name. They were huge and then got acquired by Cisco maybe and then profits dropped so quickly Cisco shut it down.

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Features

GoPro Goes Big as a Hybrid Media Company/Videocam Maker

By Bill Gifford | March 13, 2014

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Photograph by Joan Bonet, Courtesy of GoPro

A few days after Thanksgiving, a friend tagged James Kenison in a Facebook (FB) post that he couldn't forget: It was a photo of a deer stranded on frozen Albert Lea Lake, in southeastern Minnesota. The deer and two others had been out in subfreezing weather for at least two days, in full view of traffic on I-35, as an online debate raged over their fate. The "Just shoot 'em!" crowd was losing to the "Please

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save them!” crowd, but how exactly could they be saved? The ice was too thin for emergency vehicles or snowmobiles, and the local authorities were unresponsive, despite TV news stories about their plight.

Kenison, 39, a K-9 police officer in nearby Rochester, had an idea. His hobby happens to be hovercrafting—riding around in propeller-driven boats that float 6 inches or so above the ground or water (or ice) on a cushion of air. The next day, Kenison and his father, Doug, hauled two hovercraft to the lake and set off across the ice. “We expected the worst,” Kenison says. “We were prepared, if we had to put them down.”

When they reached the deer, though, they were relieved to find that the animals were merely stranded, their hooves affording no traction on the glassy ice. After some debate, they attached a nylon tow rope to the first doe’s front legs and tried to drag her across the ice. It worked. “C’mon, Bambi!” Kenison whooped as he towed the first rescuee to shore. “You’re going for a ride!”

STORY: Can GoPro Take an IPO Plunge With Basically One Camera?



Courtesy of GoPro

Kenison and his father managed to save all three deer, but that wasn’t the end of it, because Kenison filmed the whole thing with a GoPro strapped to his head. The GoPro is a tiny, wearable camera, often used by skiers and surfers, that captures and produces high-quality video. They’re cheap, starting at \$200, and Kenison uses them to record his hovercraft

explorations and make videos for customers he takes out for rides in the summer. He edited the video quickly and posted it on Facebook, “just to show the people who were concerned that you can stop worrying now.”

Tina Marchman, a GoPro employee whose job entails trawling Facebook for videos filmed with the company’s cameras, spotted his deer story. She reached out to Kenison and asked him to send in his raw footage, which he gladly did. A few weeks later, in early February, GoPro posted an edited version of the hovercraft deer rescue on its own dedicated YouTube (GOOG) channel, and it quickly spread, well beyond sleepy Minnesota lake country; within four weeks, it had 3.3 million views and counting.

That was nice for Kenison, who received some free camera mounts and accessories as a thank-you from GoPro. But the short video also illustrates how San Mateo (Calif.)-based GoPro is evolving into an unconventional media company. Kenison’s footage had been cut down and edited by a 20-person department within GoPro (which has 700 employees total) that is devoted to shaping and redistributing user-generated content. Every day they upload a “Video of the Day,” which may be from an athlete such as Olympic gold medal skier Ted Ligety or from an ordinary user

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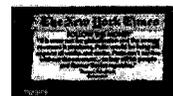
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such as Kenison. Either way, they edit the footage, add a hip soundtrack, slap a GoPro logo onto the beginning and the end, and boom! Free GoPro ad.

STORY: GoPro's Nick Woodman on Early Signs of Success



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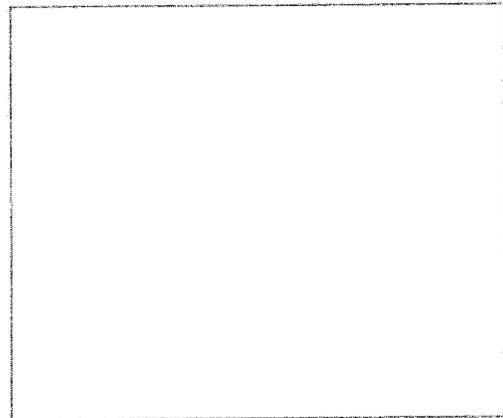
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Since March 2009, more than 620 GoPro-posted videos have attracted 440 million-plus views, according to YouTube spokesman Matt McLernon. GoPro's own channel ranks in the top 350 on YouTube, and the company's customers are even more prolific. The number of videos with "GoPro" in the title has grown so much—60 percent from 2012 to 2013—that watching 2013's crop alone would take you 2.8 years. "It's not about hardware anymore; it's about software and experiences," says Christopher Chute, the research director at market-research company IDC. "And I think that's been GoPro's vision from the get-go."

VIDEO: The Most Extreme GoPro Video Ever?

That vision became more concrete in late January, when the company announced the Xbox OneGuide channel featuring GoPro videos. The channel, a pilot version of which is already available on Virgin America flights, will feature curated content, and users will be able to purchase GoPro products directly online. "GoPro is a content-driven company," Chief Executive Officer Nicholas Woodman declared at the time. And while that may have sounded odd for an outfit that depends on selling widgets for its bottom line, it's the content that has observers buzzing about an initial public offering, announced on Feb. 9.

STORY: GoPro Widens the View of Its Customer Base

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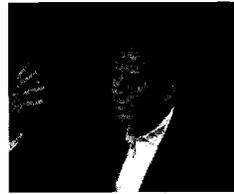
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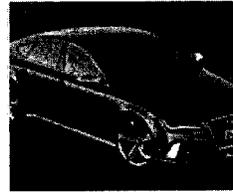
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The Design Issue

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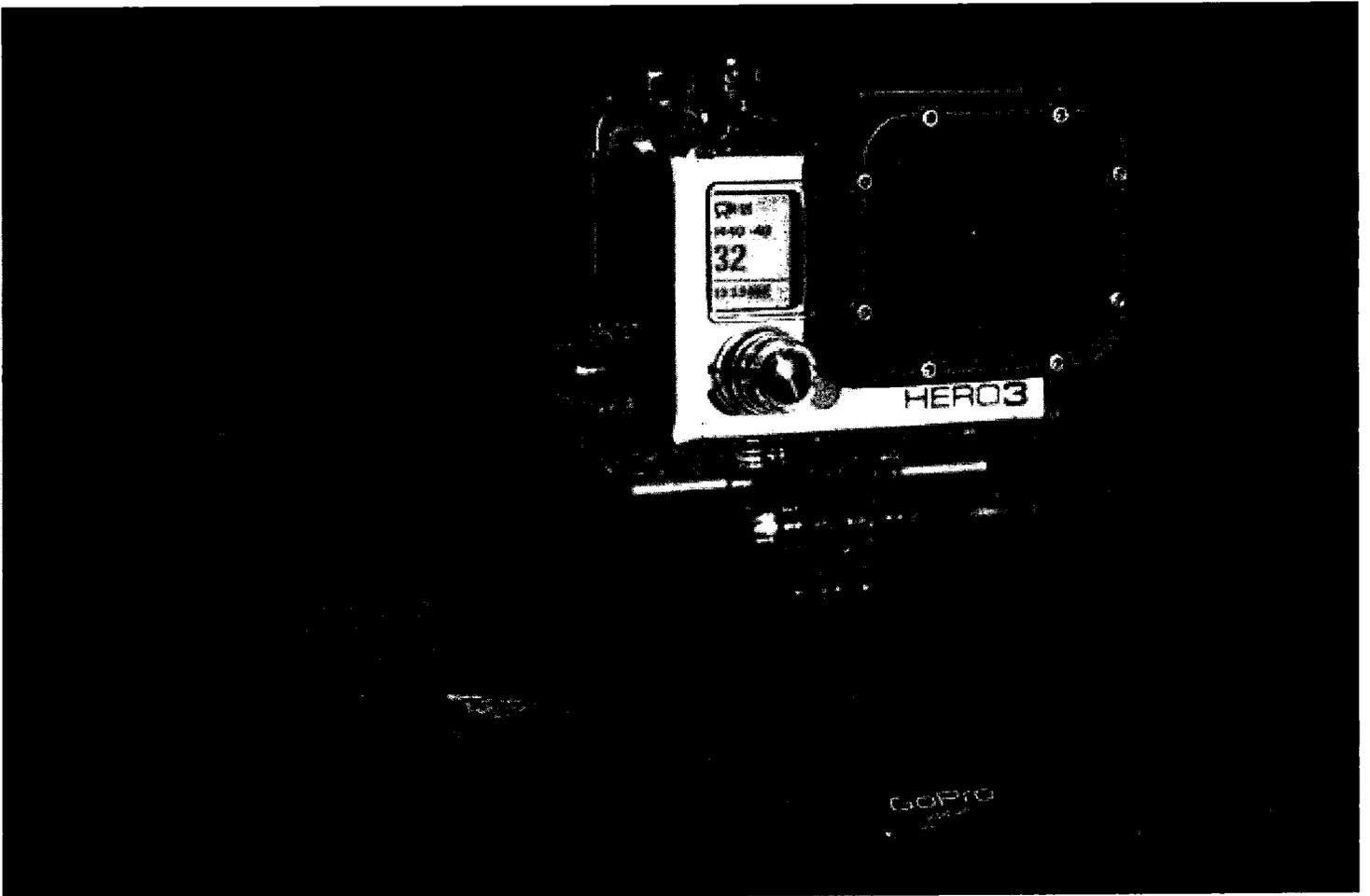
American Airlines

★ **HAPPENING NOW:** Microsoft's Windows Phone 8.1 event liveblog

GoPro Hero3 Black Edition review: taking action cam quality to the next level

BY MICHAEL GORMAN @NUMESON
JANUARY 4TH 2013, AT 2:00:00 PM ET

72



GoPro's lineup of mount-anywhere cameras has been dazzling extreme sports enthusiasts for years. The original HD Hero first delivered stills and wide-angle HD video in 2009, and those capabilities improved with a

MORE INFO

GoPro's new Hero3 is lighter,

higher-res sensor, faster burst mode and a wider field of view in the Hero2. Now, GoPro has rolled out the Hero3, which packs even greater performance (up to 4K video!) in a cube that's almost a full centimeter thinner than its predecessors.

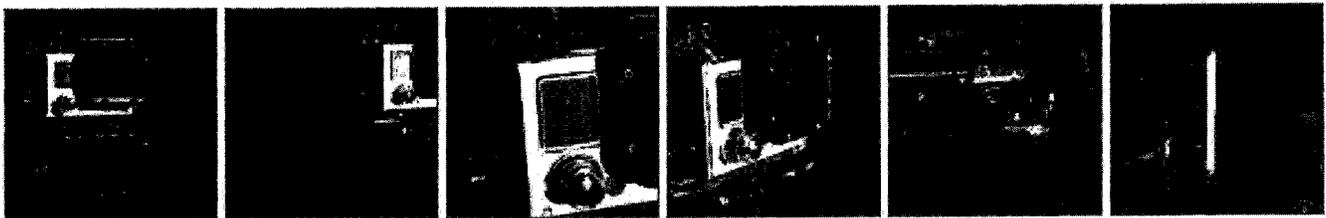
What kind of powerful imaging gear did the company boffins shove in that diminutive package? Just how pro do videos from the new GoPro look? To find out, we took a Hero3 up in a jet, strapped it to the roof of a car and recorded a base jump out of a hot air balloon (from the safety of the basket, of course). Join us after the break to see the results and find out how we got along filming with the Hero3.

faster, higher res and has WiFi, comes in three flavors starting at \$199

GoPro Hero3 action camera hands-on

GoPro lets all Hero3 owners in on iOS, Android fun with updated app, firmware

GoPro HD Hero3 Black Edition



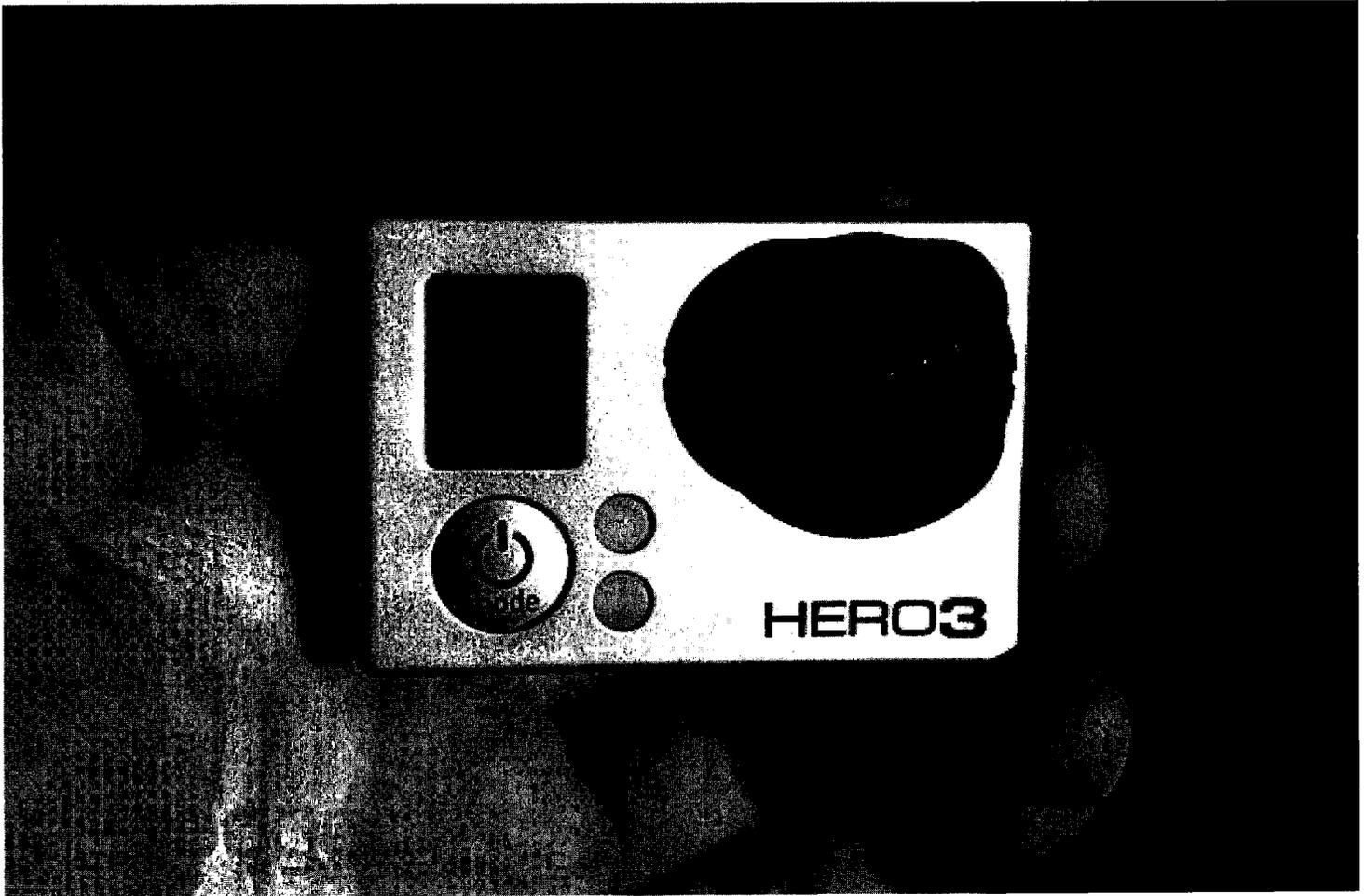
[See all photos](#)

56 Photos

HARDWARE

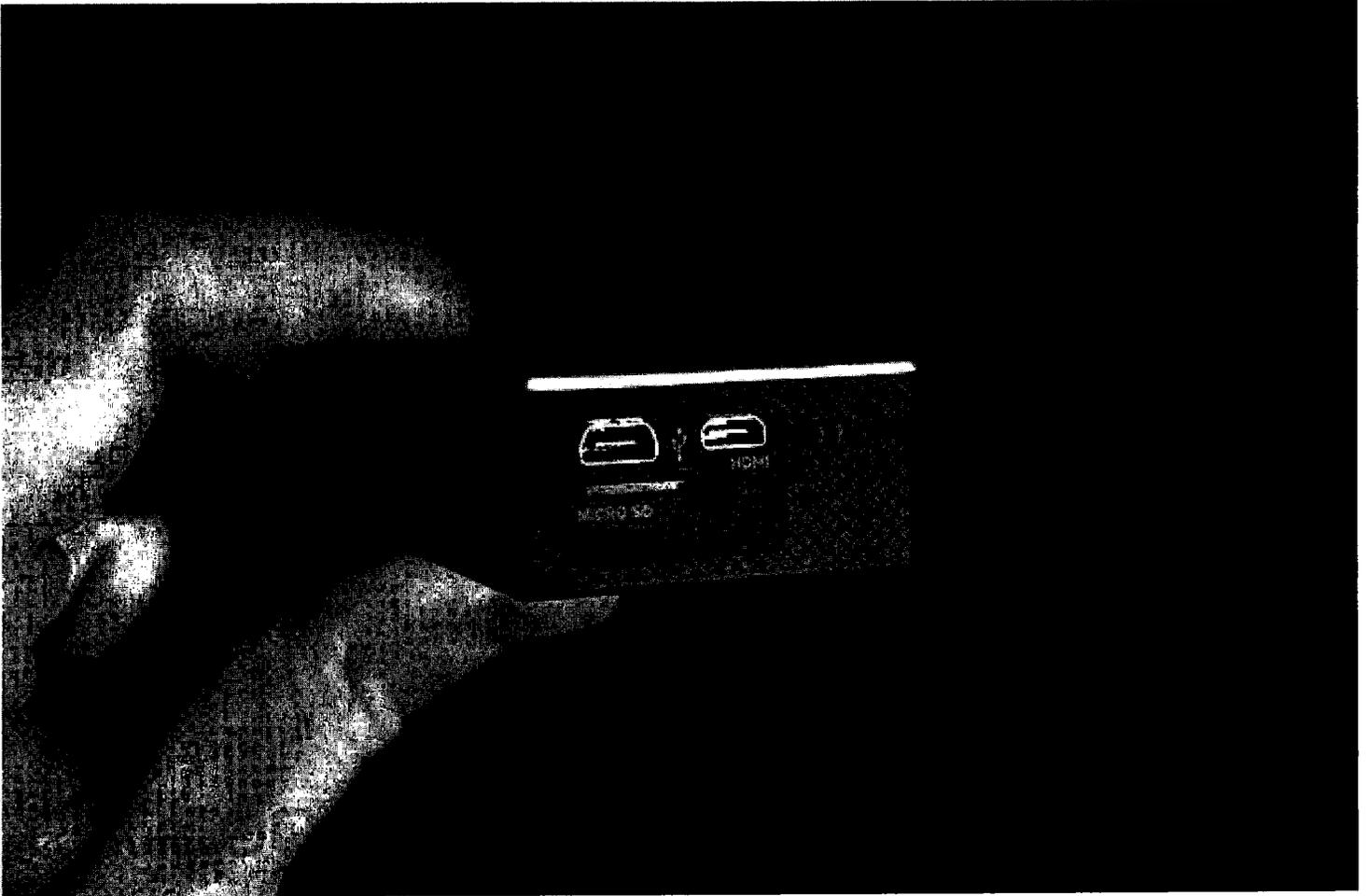
We received a Black Edition Hero3 for this review, which is GoPro's top-of-the-line camera packing an f/2.8 wide-angle lens in front of a 12-megapixel sensor and built-in WiFi. That lens / sensor combo lets you shoot in 4K at 12 fps, 2.7K at 30 fps, 1440p at 48 fps, 1080p at 60 fps, 960p at 100 fps, 720p at 120 fps and WVGA resolution at an incredible 240 fps. So, no matter how you like to get your video gnar -- via super-hi-res or super-slow-mo footage -- the Hero3 Black Edition can give it to you.

GoPro hasn't changed the look of its cameras much since the introduction of the original HD Hero. Prior Heroes are silver boxes with stubby fisheye lenses jutting out next to a 2-centimeter monochrome LCD display on the front. The Hero3 measures 58 x 40 x 21mm (2.28 x 1.57 x 0.82 inches), while the Hero2 checks in at 60 x 42 x 30mm (2.36 x 1.65 x 1.18 inches). Aside from being thinner than its predecessors, however, the Hero3 is no longer clad in all silver. Instead, it's coated in smooth soft-touch black plastic on the back and a textured version of the stuff on its sides. Not only does this make the camera easier to hold, but it also provides a nice visual contrast -- not to mention it's a finish that'll hold up better to the rough and tumble lifestyle most Hero3's will lead.



Additionally, the power / mode switch on the front and record button up top have grown to roughly twice the size of those found on elder GoPros, a welcome change, especially for those with stubby fingers. A pair of LED indicators -- one red to serve as a power / shooting indicator and one blue to tell you the WiFi's on -- and Hero3 branding take up the rest of the space on the camera's front. Smaller secondary LEDs doing double duty as both power / record and WiFi indicators are on the top, bottom and back as well, so extreme auteurs can keep abreast of the camera's doings from any viewing angle.

Located on the right side are micro-HDMI and mini-USB ports along with a microSD slot. On the left resides a small WiFi key, the microphone and a trio of pinholes that serve as an outlet for audio alerts. The beeps emanating from there tell you when the Hero3 is powered up and inform you when you've started eating up space on your memory card with photos or video recordings. There's also a trough for latching on an external battery or LCD touchscreen BacPac.

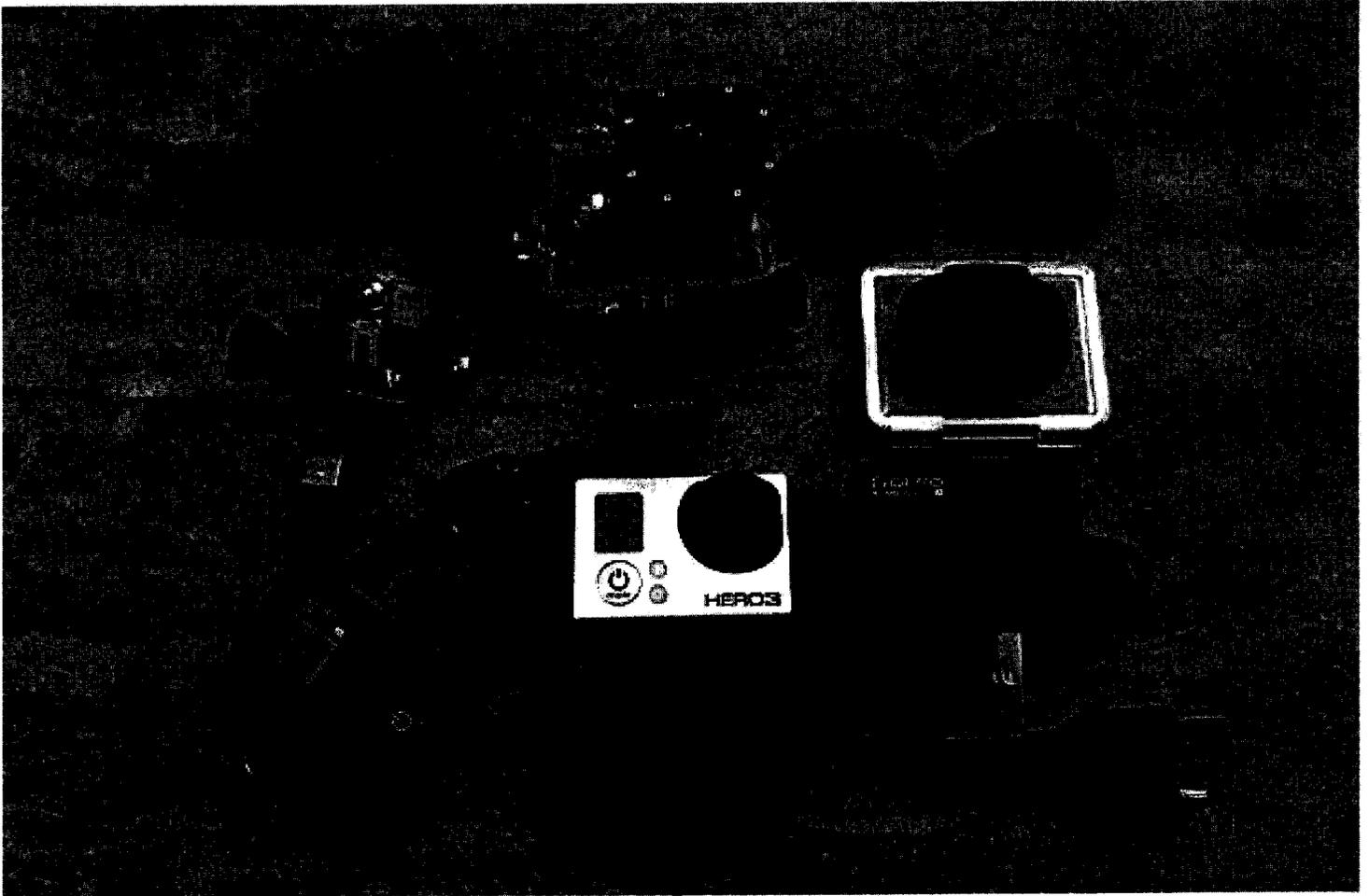


The rear is where you'll find the battery door, which, should you manage to pry it open with your fingernails or a business card, reveals a 1,050mAh rechargeable cell. Next to the door is the company's proprietary 30-pin Hero port for connecting the camera to either of the aforementioned BacPacs.

Overall, the Hero3's build quality is exemplary. All of its components are well-fitted, with no unsightly seams or blemishes to be found. What's more, the WiFi, power and record buttons all have a nice, deep travel and engage with a satisfying snick. Such solid construction imbues a sense of confidence that it can take the abuse it'll doubtlessly receive when in the field. Our only complaints with the design are the size of the WiFi key (gloved or ham-handed users may find it difficult to press) and the lack of some sort of tab, notch or spring to help open the battery door. The latter issue is particularly vexing as the camera's meager battery life had us swapping cells during lengthy shoots, a shortcoming discussed in more detail below.

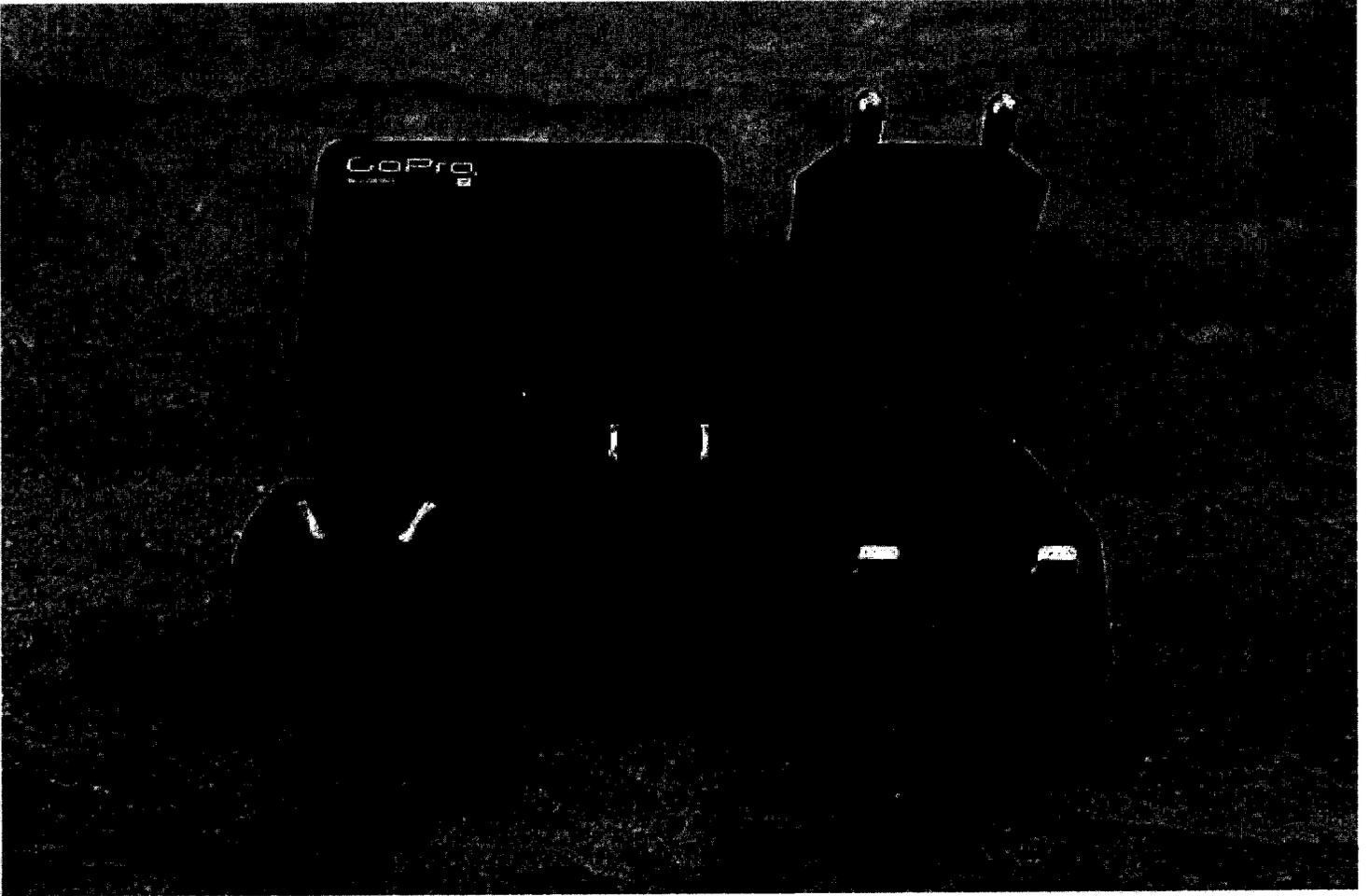
Overall, the Hero3's build quality is exemplary.

ACCESSORIES



Every Hero3 also comes with GoPro's venerable waterproof housing. It's like the old model, except the lens window is flat and square (for reduced image distortion) instead of domed and round, while the latch that holds it closed is a dual-hinge articulating design that's more secure than the previous model. Naturally, the case is also thinner to accommodate the svelte profile of the Hero3, though it has the same interchangeable backplate design as its precursors. Swapping backplates isn't terribly difficult once you get the hang of it, but the amount of torque required to pop them in and out is somewhat disconcerting -- it's foreseeable that one could snap off a plastic mounting clip in the process.

A pair of adhesive mounts, assorted mounting hardware and a three-way pivot arm -- all backwards compatible with old GoPro hardware -- are included with the Black Edition, as is a WiFi remote capable of controlling up to 50 GoPros at a time. GoPro says the remote works up to 600 feet away in "optimal conditions" but in our clearly less-than-optimal neighborhood, range was limited to about 120 feet. Should the \$400 price tag of the premier Hero3 model prove too much, silver (\$300) and white (\$200) editions are also available. These lower-priced models don't come with the WiFi remote, which costs \$80 on its own, and also have downgraded lenses and sensors. Both top out at 1080p recording at 30fps, with lesser frame rate recording at lower resolutions than the Black. Stills are also limited to a max of 11 megapixels in the Silver Edition and 5 megapixels in the White Edition.



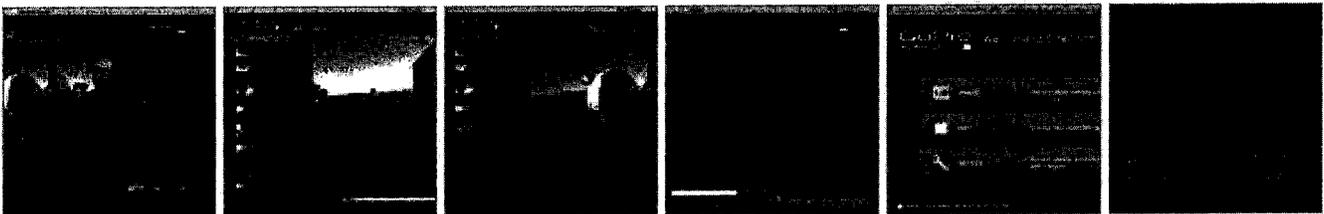
In addition to the standard Black Edition kit, we also got to use GoPro's \$40 wall charger, \$40 Frame mount and \$80 LCD touchscreen BacPac. While the 5V Wall Charger's a nice luxury for world travelers with its selection of international plug attachments and dual USB output, it's hardly necessary given that the majority of us already own a USB charger or two. The Frame mount is similarly superfluous, as it leaves the Hero3 susceptible to the destructive powers of the great outdoors in exchange for a thinner and lighter profile than the bombproof case the camera comes with. The LCD BacPac is quite the useful add-on, however, as it lets you change camera settings more easily than using the cam's buttons. Plus, it enables users to immediately review images, video and even audio using its tiny built-in speaker or 3.5mm headphone jack.

SOFTWARE



GoPro provides rudimentary editing software, called Cineform Studio, as a free download on its website. The program provides basic tools to trim clip length, rotate clip orientation, adjust white balance, contrast, sharpness, exposure and saturation. Its main purpose is to create 3D videos should users have two older Heroes and a 3D Hero System housing. We didn't have the dual shooters needed to create a 3D video, but we did find the software quite easy to use for trimming and adjusting our clips. That said, it currently lacks the ability to string together multiple clips and transition between them -- though GoPro has pledged to add more editing features to the software in the future -- so you're best served sticking with your existing video editing program of choice.

GoPro HD Hero3 Cineform Studio and GoPro app screenshots



[See all photos](#)

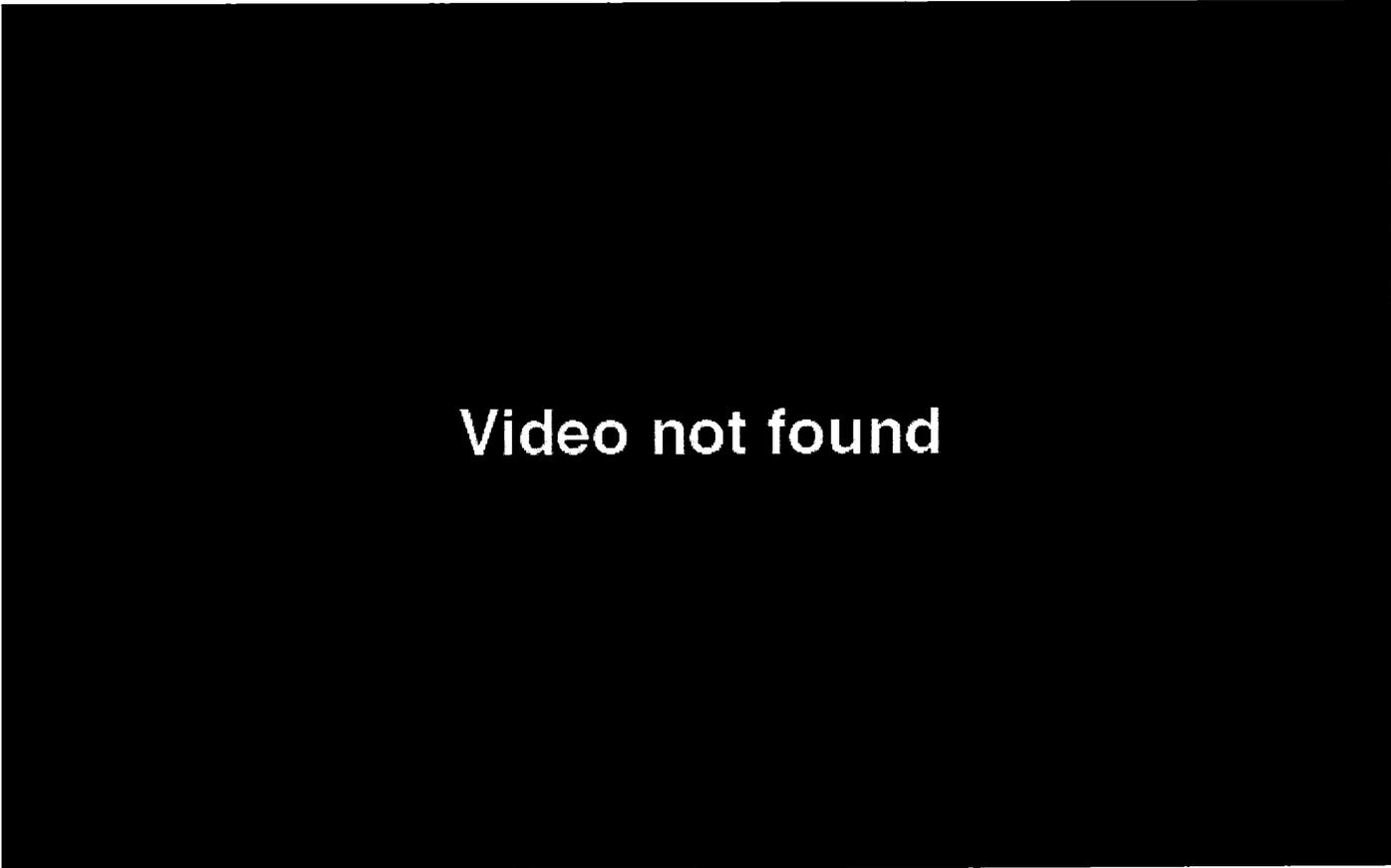
12 Photos

GoPro has also released a free, self-titled app for iOS and Android that turns your handset into a remote control for the Hero3. Connecting your phone to the camera is a simple, if multi-step affair. First, users should upgrade the camera's firmware through the GoPro website, during which you name the WiFi network and set

the password for the ad-hoc network the camera creates. With that accomplished it's simply a matter of turning on the Hero3's WiFi and connecting a handset to that network.

Once connected, the app provides both a real-time preview (on about a 1.5-second delay) of the camera's field of view and a full suite of controls for the Hero3. That means you can start and stop recording, switch between shooting modes, change resolution and frame rate, delete pictures and clips, and even check the camera's battery status and remaining SD card space. The only feature it lacks, a rather glaring omission in this editor's opinion, is the ability to review photos and videos. That said, it's straightforward to use, and we were thankful for it during our testing -- like using the LCD BacPac, it's far less time consuming and easier to change settings in the app than it is cycling through and selecting options using the hardware buttons on the camera or WiFi Remote.

PERFORMANCE



Video not found

Because the Hero3 Black Edition is an action camera, and GoPro's halo device at that, we used it to shoot some proper action, including filming from a hot air balloon, in a fighter jet and taking it for a drive through the Marin headlands just north of San Francisco. Before getting started, we charged up our Hero3 in a little over two hours and popped in a microSD card (not included). Upon the advice of GoPro's boffins, we set up

our camera at 1440p48 for shooting the flight portions, while the road test was shot in 960p48 -- all of our videos were shot in a wide 170-degree field of view.

Video not found

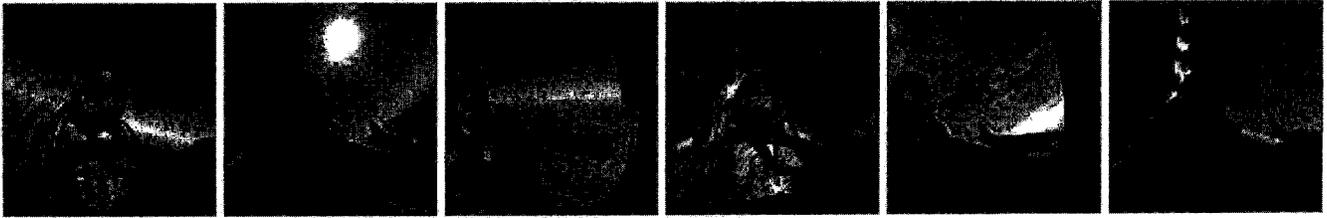
We also did our shooting using GoPro's standard settings, though recording using the ProTune format is also an option. Why? Well, recording using ProTune is really for filmmakers, as it encodes video at a much higher data rate (45 Mbps) and uses a special, wider-gamut color profile developed by Technicolor to provide more editing flexibility in post-production. While those expanded options are sure to be appreciated by film pros, such capabilities weren't needed for this review.

2.7K is the maximum resolution for capturing quality video -- recording in 4K is really just a novelty.

GoPro claims that the Black Edition's lens is twice as sharp as previous GoPros, and the upgraded sensor provides improved low-light performance. During testing, the Hero3 performed well, as captured footage was bright and clear at all resolutions. However, 2.7K is the maximum resolution for capturing quality video -- recording in 4K is really just a novelty. Results are choppy, with borderline unusable footage due to a low, low 12 fps frame rate.

Color reproduction is good, though the Hero3 did take a few seconds to correctly calibrate colors when transitioning from a poorly lit area into daylight in a continuous shot.

GoPro HD Hero3 Black Edition sample shots



[See all photos](#)

37 Photos

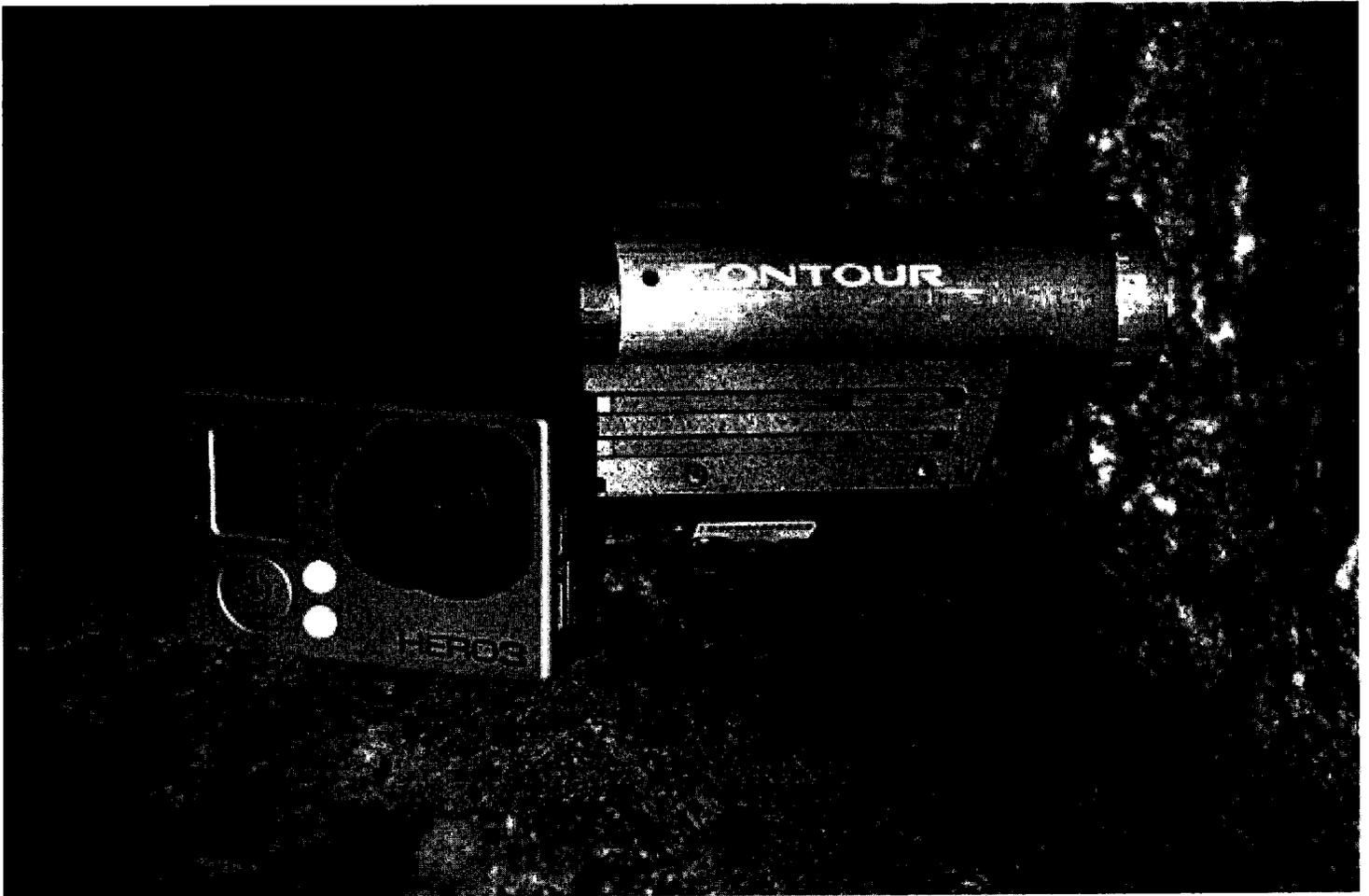
The camera performed similarly well when shooting stills, providing bright, vibrant wide-angle shots. However, the lack of fine-tuned controls prevent it from becoming a camera replacement, and without the GoPro app or the LCD BacPac showing you what the camera sees, it can be difficult to frame photos.

Video not found

In order to see how far GoPro hardware has come, we did a side-by-side comparison shoot with the original HD Hero and the Hero3. Doing so showcases the new sensor's improved low-light performance, as the Hero3 reveals more detail in shadowy and dark spaces, though that was at the expense of blowing out some other portions of shots in mixed lighting. The Hero3 also provides more accurate, if sometimes warmer, color reproduction than the original Hero as well. Audio recorded by the Hero3's mic is decently clear and free of distortion, and we were pleasantly surprised to find that wind noise wasn't a problem during our testing, whether the camera was in its waterproof case or not. Naturally, should you wish to use an external mic, GoPro offers a 3.5mm to mini-USB adapter sold separately for 20 bucks.

While the results produced by the GoPro were some of the best we've seen from an action camera, its battery life leaves something to be desired. Its diminutive 1,050mAh cell lasted us half a day during intermittent use (fiddling with settings, shooting pictures and video, and repeated power cycling). And using WiFi and the LCD BacPac resulted in dramatically worse battery life -- the well ran dry in under an hour. Additionally, we didn't find the battery meter to be particularly useful, as the three bars provide only a vague impression of the amount of juice left. We highly recommend carrying around an extra battery or two (\$20 bucks each) or grabbing the battery BacPac for \$50 if you plan on doing all-day shoots.

THE COMPETITION



The action camera market has seen a spate of new entrants in the past year, most notably the Contour+2, which matches the Hero3's \$400 price. However, the +2 is a much larger camera, and provides lesser recording capabilities than the newest GoPro. The Hero3 provides higher frame rates at all resolutions, records usable video at up to 2.7k resolution with a 170-degree FOV, while the Contour maxes out at 720p to deliver the same FOV. That said, the +2 does provide a lower, sleeker profile than the boxy GoPro when mounted, and it has some superior design features like its sliding power / record switch, rotating lens and alignment laser.

Other options include Sony's Action Cam, a \$200 option that significantly undercuts the Hero3 on price while packing 1080p recording and WiFi in a similarly small device. However, the Sony can't match the Hero3's resolution, frame rates or general imaging performance. Drift and ION are other options that provide 1080p recording in barrel-shaped shooters for \$370 and \$350, respectively, but they lack the Hero3's higher-resolution and high-frame rate capabilities.

WRAP-UP



GoPro's Hero3 Black Edition is, put simply, the most capable action camera on the market today. It delivers unparalleled resolution from a camera of its size and does so without sacrificing frame rate or field of view. Despite its meager battery life and less-than-ergonomic shape, the Hero3 provides imaging performance superior to all of its competitors at a price that won't break the bank.

Myriam Joire contributed to this review.



GoPro GoPro Hero3 Black Edition

PROS

- High-quality, high-resolution video
- Small size
- Outstanding build quality

CONS

- Short battery life
- 4K video hamstrung by low frame rate

CONCLUSION

GoPro's Hero3 Black Edition is the most capable action camera available today. It gives users higher resolution and higher frame rate options than the competition, but its battery life leaves much to be desired.

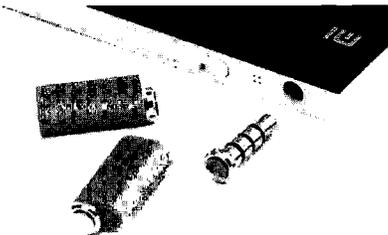
72 COMMENTS



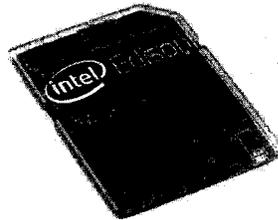
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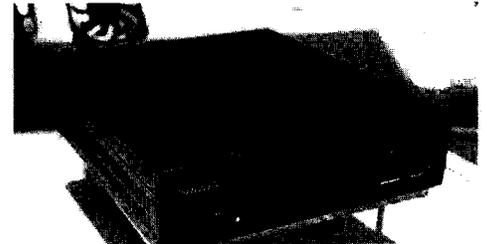
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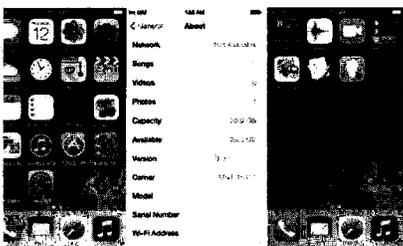
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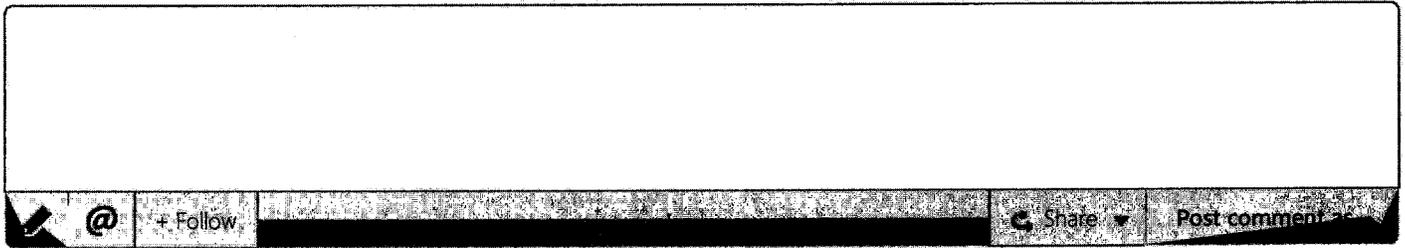
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AsmaHassan

May 21, 2013

i wanna to know which accessories i should order with cam go pro hero3 plzz to can use it underwater

Like Reply



machinist

May 21, 2013

Oke help me please, the madness around the action camera is complete. Ik want to buy something like that and i am not sure witch brand i want to buy. The Aee is similar to the gopro but with much more ACCESSORIES for a much cheaper price, includes a lcd screen and no poor battery like the gopro. But...I don't know someone near who has experiance(sorry for my bad english) with these two camera's

Help me please!!!!!!!!!!!!!!!!!!!!!!!!!!!!111

Like Reply



Inxtmonster

Aug 2, 2013

@machinist I have gopro hero3 black, it i amazing and i would reccomend it.

Like Reply



stormstar

Jun 21, 2013

Planning on buying the HERO 3, does anyone know if you can turn the camera ON/OFF but have it look like one continuous shot. What is the best way to EDIT to end up with a quality film. Any suggestions on getting the best SOUND quality? Thanks...

Like Reply



Larryf304

Jun 20, 2013

I have to second these comments from another GoPro owner:

With the numerous KNOWN and CONFIRMED issues from freezing to being inoperable, it is MORE than suspicious that Engadget gives GoPro such a glowing review. This therefore calls into question the objectivity and honesty of

the review and EVERY review published. **Totally dishonest.**

1 Like Reply



Larryf304

Jan 30, 2013

The GoPro Hero 3 Black edition is a NIGHTMARE. I am not going to recommend this camera to anyone. The firmware issues are a true pain to try and fix. I am so disappointed in this "thing" that I am going to return it. My recommendation is to NOT buy it.

1 Like Reply



207northeast

Jan 28, 2013

i love my hero 3 camera, i use it for motorcycle stunt videos. it really captures great footage i recommend the hero 3 black edition. the hero 3 is way better then the hero 2 in my opinion because the image is not as distorted by the fish eye lens. It is perfect for a wide HD angle and is built much better than the hero 2. seriously though everything about it is higher quality than the hero 2..... but what do i know check it out for yourself :)

<http://www.amazon.com/GoPro-HD-HERO3-Black-Edition/dp/B009TCD8V8/?tag=207nor-20>

Like Reply



FallFromTheWall

Jan 9, 2013

I love my GoPRO Hero2 and just got the Hero3 for two times the fun

check out my videos on <http://youtube.com/soaljack>

Like Reply



browny

Jan 8, 2013

The footage from the GoPro is very impressive but I still think the Sony Action Cam is just as good. Ive had the action cam for a couple of months now and am really happy with it, especially its slow mo mode and the image stabilisation. you can see more about the features here. Definitely worth a try. <http://www.sony.com.au/productcategory/cam-action-cam?cid=actioncam:SO>

Like Reply



JardaMěšťák

Jan 8, 2013

exactly the same rating I would only if I got the camera for free

2 Like Reply



nhqe

Jan 7, 2013

Somebody else needs to get in this game.

1 Like Reply



victorw

Jan 7, 2013

It's incredible, the camera is really a disaster, battery life is absurd, the wifi works pretty bad, if it works at all, and support from these guys is a disaster. 3 weeks so far trying to contact them to get a refund or a working camera and still get no answer at all. Hundreds of people with issues and they just act and promote the camera like if nothing happened. Hard to believe in this review... Seems to me like a paid review.

7 Like Reply



NicholasImaging

Jan 7, 2013

With the numerous KNOWN and CONFIRMED issues from freezing to being inoperable, it is MORE than suspicious that Engadget gives GoPro such a glowing review. This therefore calls into question the objectivity and honesty of the review and EVERY review published. Totally dishonest.

7 Like Reply



MichaelGorman moderator

Jan 7, 2013

@NicholasImaging I can only speak for my experience, and the camera did not freeze a single time during my in my testing once I upgraded the camera to the latest firmware. Perhaps I was just lucky, given the number of folks who have had problems. The only issues I had were related to poor battery life.

2 Like Reply



VladislavKraynov

Apr 16, 2013

@MichaelGorman

You can try for example to use 1-button mode at 1080p, protune off. You'll be quite surprised I'm sure =)

Like Reply



Pasha

Jan 7, 2013

This search engines optimization stupidity went too far: 6 (!!!) internal links in the very first paragraph and ZERO links to manufacturer in the article.

Also images beneath headers combined with narrow font = barely readable titles. I visit Engadget much less after redesign (once a week instead of daily as it was before redesign).

4 Like Reply



MichaelGorman moderator

Jan 7, 2013

@Pasha We've bulked up the headlines and removed the overlays to address these concerns. I hope you like the changes, and thanks for reading!

Like Reply



Lagerstars

Jan 5, 2013

Interesting that a lot of people are having so many problems with the Black edition... I was going to purchase one but am now going to wait to see what they're like in a month of two

1 Like Reply



doelcm82

Jan 5, 2013

@Lagerstars

Wait if you like but most problems will be fixed with firmware updates, so a camera with a few issues is better than no camera at all.

1 Like Reply



mjmedstarved

Jan 7, 2013

@doelcm82 @Lagerstars

I sure hope they do it quick, I have one and it stops recording all the freakin' time.

1 Like Reply



xmondo

Jan 9, 2013

@mjmedstarved what card are you using?

Like Reply



phillip2

Jan 9, 2013

I am wondering how the Go Pro Hero 3 Silver would fair against the recently released Contour Roam 2?

The user reviews on the Hero 3 Black are currently lackluster so I am hesitant to go as far as paying \$400 for it, may look at the Hero 2, but if the Roam 2 is of a similar quality it would save me some money.

Like Reply



exooc

Jan 9, 2013

million dollar question: Why they can not make outdoor smartphone with such camera ?

1 Like Reply



AndrewAnalyst

Jan 9, 2013

@exooc Nokia 808 PureView & Lumia 920 ?

1 Like Reply



exooc

Jan 5, 2013

@AndrewAnalyst @exooc

920 and 808 is 1080p "only" 30fps doesnt have that good sensitivity as nokia claimed (thats reason why they never posted pic comparison with exposure time mentioned)

[http://www.gsmarena.com/vidcmp.php3?](http://www.gsmarena.com/vidcmp.php3?idType=2&idPhone1=4577&idPhone2=4967&idPhone3=4238)

[idType=2&idPhone1=4577&idPhone2=4967&idPhone3=4238](http://www.gsmarena.com/vidcmp.php3?idType=2&idPhone1=4577&idPhone2=4967&idPhone3=4238)

doesnt have wide angle option and still doesnt have outdoor usability/durability and lacks faster fps.

such mobile should have sensibility at above 50% quantum efficiency of sensor

wide angle option,mounting point, IP67 with >=IP68 casing option.

Casio attempted but didnt hit sweet spot yet.

We want manly smartphone which we can reuse during all crazy things we usually do.

1 Like Reply



AndrewAnalyst

Jan 5, 2013

@exooc @AndrewAnalyst I see, on the upside the 920 has pretty good OIS and good build quality. I recently recorded a video with my Canon 500D (yeah, i know it isn't a video camera) and i was surprised how shaky it was. I wish Nokia could work the OIS in to other products or micro cams. I think a lot of hobbyists would like them.

1 Like Reply



ThatsJustHowISeeIt

Jan 5, 2013

Why Does the Go Pro 3 have such bad reviews on Amazon> Have they fixed the Firmware issues that apparently causes these cameras to freeze up?

1 Like Reply



AlexChiu

Jan 4, 2013

Can anyone comment on the performance of using it for high framerate slow motion? i.e., the 120fps 720p and slowing it down to 24p? Is it just as smooth as one would expect?

Like Reply



dobe2049

Jan 4, 2013

@AlexChiu Twixtor is what I use to get super slow shots. the 720 120p is cool but I still find myself

shooting 1080 60p most of the time.

Like Reply



AlexChiu

Jan 4, 2013

@dobe2049 @AlexChiu Ah. I have been wanting to experiment with high framerate - turned slow motion - video for a while now. Do you use Premiere + After Effects? (Windows)

Like Reply



dobe2049

Jan 4, 2013

@AlexChiu @dobe2049 You can, twixtor has a plug-in for both. I use Final Cut as of now but FCP does not seem to like the GoPro 3 at all. Moving to back Premier pro may be in my future.

Like Reply



BlueBomberTurbo

Jan 4, 2013

@AlexChiu Buttery smooth. Worlds better than Twixtor, since it's true 120fps instead of interpolated from a slower source. The sharpness/detail at 720p is also very good compared to lots of cameras out there.

Like Reply



RonDean

Jan 4, 2013

I love my hero3 black. Use it as a drive camera.

My gripe: with the battery bacpac - you need to charge the camera and bacpac seperately. (2 chargers).

Skeleton case to charge the bacpac doesn't keep the camera rolling either in my tests. I need a skeleton case for the camera too.

Like Reply



dobe2049

Jan 4, 2013

@RonDean I hate the new skeleton case. I can't just remove the camera or the memory card. I have to undo the whole thing.

Like Reply



Raz

Jan 4, 2013

Great video quality, i used my camcorder to record my driving and GP is much better when it comes to quality.

Like Reply



alecf750

Jan 4, 2013

Check out my unboxing on youtube and please subscribe.

<http://www.youtube.com/watch?v=cu-n2Tp4nD8>

Like Reply



circusa

Jan 4, 2013

Battery life is not awful, it's abysmal. Wifi off with 2 fully charged batteries in 30 degree weather I only got about 30 mins. of footage - and that's not that cold when snowboarding. The footage was pretty but WAY to short. They sell 32gb cards on the site and I wonder how many batteries you'd have to buy and carry to actually shoot that much? Even with crazy good settings.

I was really excited about this camera, but sent mine back, hopefully I get the refund they promised. Nice product but not for me. No battery life = useless.

2 Like Reply



rederikus

Jan 4, 2013

@circusa You are right. 30 minutes of HD is way to short. Dem gotta fix dat - seriously. A good after-market product would be a back pack battery - lol.

1 Like Reply



BlueBomberTurbo

Jan 4, 2013

@rederikus Cycle the battery a few times. It should last between 1:15 to 1:30 after a few full discharge/recharge cycles.

1 Like Reply



ChristopherJO

Jan 4, 2013

@BlueBomberTurbo @rederikus My Hero2 records 1080 for 2 hours on a full charge in temperate weather (4 hours with the additional battery pack). I am surprised to here the Hero3 having such a low battery life.

Like Reply



BlueBomberTurbo

Jan 4, 2013

@ChristopherJO @BlueBomberTurbo @rederikus Test the battery life with Protune on.

Like Reply



TroyMarshall

Jan 4, 2013

Battery life is awful. Now I know its due to Wifi. And BTW as a newbie to using a GoPro, if youre not using the preview feature on your handheld, youre pretty much guessing at what youre filming.

The free "editing" software is just that...Free.

Neither the source video nor the converted (via CineForm) mp4/mov can be edited with MS Movie Maker. I usually use this for my amature video shot with my Canon DSLR. Yay. So now I have to invest in more software, after forking over \$400 for the camera? Lame.

The iphone app pretty much (YES pretty much) renders the supplied wifi remote useless. Thats \$70 I could have saved.

It does have its pluses, but for the price, I expected lots more.

2 Like Reply



BlueBomberTurbo

Jan 4, 2013

@TroyMarshall The Wifi Remote is shockproof and waterproof. Is your iPhone?

3 Like Reply



BrendonHagarty

Jan 4, 2013

@TroyMarshall But you didn't buy the \$400 camera to get the "free video editing software" it's implied that you already have an editor. I usually hate it when companies bundle crap software with their products. But Cineform Studio is completely necessary in any video editing pipeline.

1 Like Reply



Plus17

Jan 4, 2013

Aww man, I just got the Hero 2.

Like Reply



ChuckNorris

Jan 4, 2013

@Plus17

Wake up...It's been out for 2 months already.

4 Like Reply



GaryRMcCray

Jan 4, 2013

I bought the Black when it first came out and it has been a disaster.

Every third or fourth time you turn it off, the back LED came on about half brightness, the battery got really hot and

drained very quickly and it wouldn't restart until you removed and reinstalled the battery.

Tech support had me reload the exact same firmware 4 times and kept swearing it was the firmware.

Aside from this the Live Preview delay on the Apple iPad (4) is 3 to 4 seconds and Live Preview hardly works at all on my Nexus 7 continually locking up, pixelating and twitching like a dead bug.

Failing to get any actual assistance with fixing the dangerous lock up and battery short problem, I returned the Black for a refund within their 30 day refund period.

They guarantee to refund your money within 5 to 7 days.

That was over two weeks ago since they received it and they can't even tell me what is going on with it except that it has "gone to financial" and it is out of their hands and they can't even find out what is going on with it nor can I talk to anybody who can.

Even if they get the problems sorted out with the camera, the Company is a joke and I STRONGLY advise against doing business with them.

I thought the specs were great and the tiny little camera looks cool, but the reality was the camera was a dud and the Company is a dud.

5    Like Reply



JLBphotos

Jan 4, 2013

@GaryRMcCray I have exactly the same issue turn it on every second or third time and freezes on me only way to shut off is a battery remove kinda hard when your 30 metres underwater... so annoying hope they can fix the firmware soon. battery life yep its pretty bad with back pack only being able to turn off with a shut down drains battery VERY quick would love them to bring out a stand alone charger

3    Like Reply



jasonkidd

Jan 4, 2013

Have had nothing but problems with three GoPro blacks that I've purchased. The Customer service has also been lackluster in trying to resolve the issue.

I've posted my issues and many people are having issues with this "high end" camera.

http://www.youtube.com/watch?v=iuWt_78qrA0&lch



4    Like Reply



owned66

Jan 4, 2013

" the well ran dry in under an hour."

is this a joke ?

1 Like Reply

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★ **HAPPENING NOW:** Microsoft's Windows Phone 8.1 event liveblog

GoPro to launch extreme sports channel on Xbox One and 360

BY JAMES TREW [@ITSTREW](#)
JANUARY 9TH 2014, AT 7:24:00 PM ET

1



GoPro is about to unleash its unique brand of action sport videos on Xbox Live for both the Xbox One and 360. We asked GoPro if it had further details on when the channels would be available, but apparently that date hasn't been confirmed yet. All we do know is that the channel will come to 360 first, before making the hop over to its younger brother. If you fly Virgin America, you can actually get the channel right now, but that's perhaps a little less convenient than shouting "Xbox on" when you need an instant adrenaline fix.

Missed our CES stage interview with GoPro creative director Brad Schmidt? You can catch it in full here.

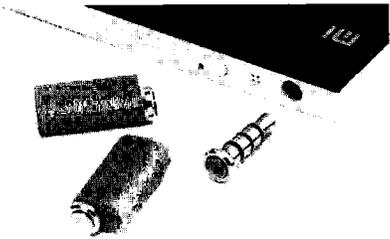
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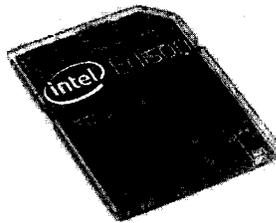
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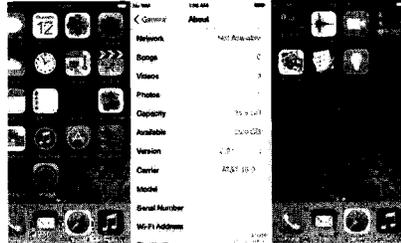
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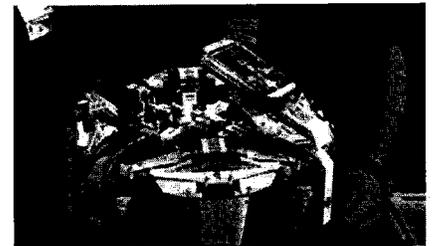
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2010-08-03

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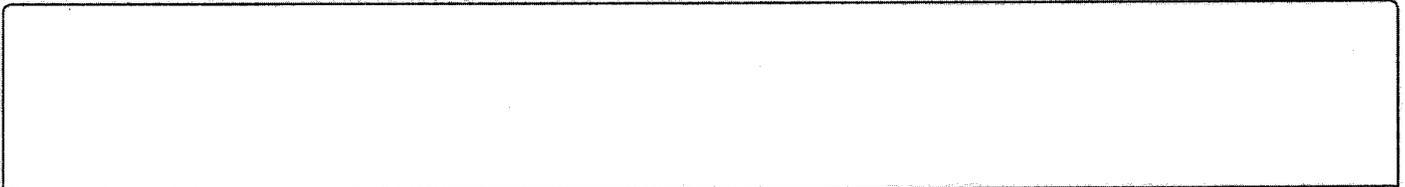
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KevinMercado

4/2/2014

cool can't wait to see it.

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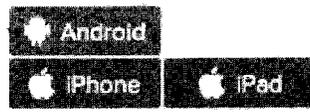
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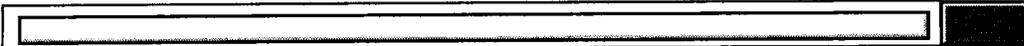
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GoPro Wins Emmy Award - The Ski Channel

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GoPro® Wins Emmy® Award - The Business Journals

www.bizjournals.com/prnewswire/press_releases/2014/01/.../LA45915
Jan 14, 2014 - **GoPro®** Wins **Emmy® Award**. Company Honored for Excellence in Engineering and Contributions to Film and Television Industry.

Of Course GoPro GoPro'd Itself Winning an Emmy - Gizmodo

gizmodo.com/of-course-gopro-gopro-itself-winning-an-emm... Gizmodo
Jan 14, 2014 - Not that we needed any further proof that **GoPro's** hardware is the compact ... but the company recently won a Technological **Emmy** for its creation. ... and a fun way for the rest of us to see what it's like to win an **award** like this.

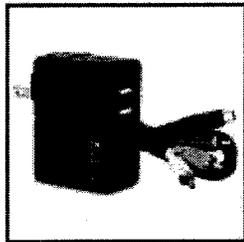
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And the Emmy Goes to...GoPro!

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SAN MATEO, CALIF. (Jan. 14, 2014) – GoPro today announced that the National Academy of Television Arts and Sciences has recognized the company with a 2013 Technology and Engineering Emmy® Award in the category of Inexpensive Small Rugged HD Camcorders. GoPro was selected for its groundbreaking HERO3 camera technology, which has enabled television production professionals to capture engaging perspectives that were never before possible.

GoPro Founder and CEO, Nicholas Woodman, accepted the Emmy on behalf of the company at a ceremony held in Las Vegas on Jan. 9. Celebrating the distinguished honor bestowed upon the company and recognizing the GoPro team for their contributions to the award, Woodman stated, “An idea is just an idea unless you have an incredibly talented team of engineers who can make it a reality.”

The Emmy Award recognizes the mark GoPro has made in the professional video production industry. “That the best selling consumer camera in the world has also been so enthusiastically adopted by film and television professionals is something we’re very proud of,” Woodman notes. “It’s a testament to the quality and versatility of our products and our passion for enabling the world to capture incredible content.”

Speaking to the adoption of GoPro in television and filmmaking, Woodman’s acceptance speech reflected upon early signs that GoPro was going to make an impact. “In 2009, when GoPro was still a standard definition camera company, we were surprised to learn that the best selling retailer in the country was a Los Angeles Pep Boys store. When we reached out, we discovered that the store was located just down the street from Universal Studios, and that the production guys were coming in and buying GoPro cameras by the dozens to use as crash cams and to capture perspectives that were never before possible.” Woodman added, “We then knew that once we launched our HD camera later that year the television industry was going to lose its mind.”

Mark Burnett, five-time Emmy award winner and avid GoPro customer, said in a previous statement, “We have used GoPro cameras in some of our biggest productions, like *Survivor* and *The Bible*. GoPro has allowed us to capture and share fascinating new perspectives that previously weren’t possible or were too costly, which in the end makes for better story telling. We are always excited to see what GoPro is working on next.”

To view footage from the GoPro Emmy win and award ceremony, visit the [GoPro YouTube page](#). For more information on GoPro and its HERO line of cameras, including the recently-launched HERO3+ and more than 50 mounts and accessories, visit [GoPro.com](#).



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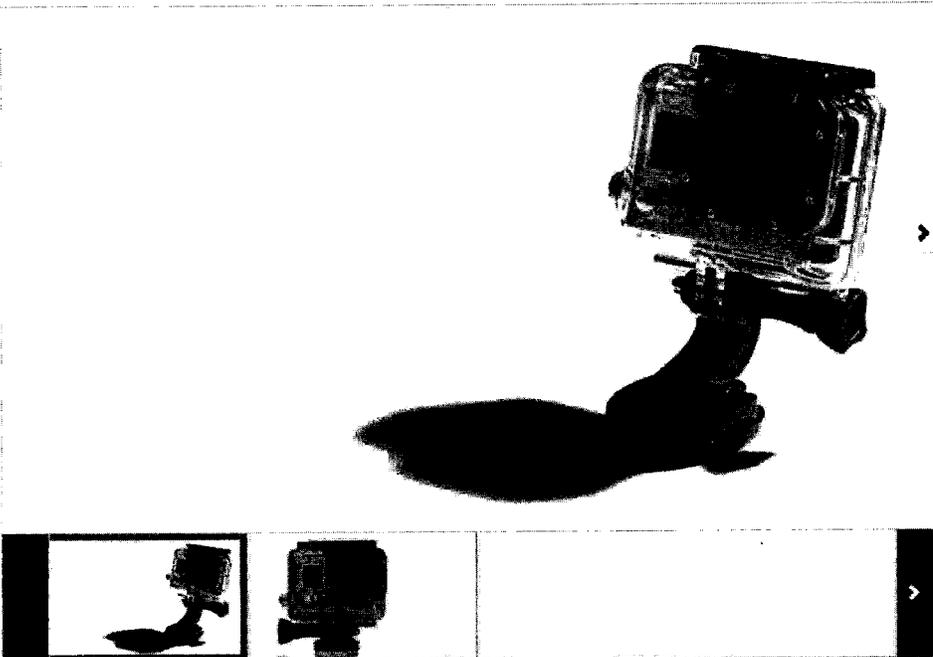
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Winner GoPro Hero 3

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4K shooting skills from a camera the size of a matchbox with remote control and a dedicated app for directing multiple cameras. Spielberg would have killed for one of these in the seventies.

GoPro is a company so laid back, it's stoned to the mainframe of its Californian core. Set up by surfers selling shells from a shack to finance the very first wrist camera for surfers, the world of GoPro has now been adopted by professional broadcasters and every sport known to man.

Hero 3 boasts 12 megapixel burst shots alongside a 4K shooting mode as well as 1080p HD at 60fps. The tough build is joined by an optional screen and an app which controls linked cameras for cinematic set ups and gives a live preview. Audio has been upgraded to capture speech and several different casings mean this is at home underwater, on a jacket or on the back of a dirt bike.

In a world of smartphones and increasingly small cameras, GoPro is still the film fans device of choice and the rugged gadget that will launch the careers of many future directors. In if doubt, check out the home made rocket that took a GoPro to space or the shark footage, both on YouTube.

Price: £359 | [GoPro](#)

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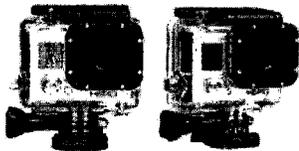
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GoPro HERO3 White Edition Camcorder

Age: Families
Group:
Price: \$199.99
Website: Amazon.com
Year: 2013



The cool new GoPro HERO3 camcorder is smaller, lighter and offers up to 5.0MP of digital still resolution. The ultrawide-angle lens reduces distortion, and the GoPro white works overtime in digital still mode to produce beautiful, crisp images. Enhanced audio features makes ensures that sound is captured accurately and effectively. This sports camcorder has housing that's tough but sophisticated and is water resistant down to 197 feet. Plug in the USB port to recharge the battery and keep on rolling.

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GoPro Wins 2012 ML100 Award for Game Changing Technology Implementation

Tue Mar 6, 2012 8:45am EST

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GoPro Wins 2012 ML100 Award for Game Changing Technology Implementation

Implementation of NetSuite Cloud Enables Record Growth for GoPro

PR Newswire

HALF MOON BAY, Calif., March 6, 2012

HALF MOON BAY, Calif., March 6, 2012 /PRNewswire/ -- GoPro, maker of the world's most versatile cameras and producer of some of today's most engaging sports programming, announced today that it has made Manufacturing Executive's prestigious 2012 ML100 winners list, joining the likes of world-leading companies such as Chevron, Coca-Cola, Ford, IBM and Porsche. The ML100 Awards are known as the most prestigious awards program honoring manufacturing companies that have transformed themselves through the use of information technology.

GoPro earned the award for implementing NetSuite from NetSuite Inc. (NYSE: N), a game changing cloud business management suite for thousands of businesses around the world. After determining that legacy, on-premise software tools would limit its business growth and expansion, GoPro selected NetSuite for the flexibility, agility, reduced IT infrastructure and speed of implementation it needed to support its fast-growing business. It went live on NetSuite within just six weeks. Now GoPro is using NetSuite to run its ERP, supply chain, inventory logistics, accounting and ecommerce in the cloud while having real-time visibility into business performance across its entire global supply chain, customers, suppliers and inventories, as well as production planning, change control and demand planning. Since

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adopting NetSuite, GoPro has been enjoying record breaking growth over the last two years.

The global Manufacturing Leadership Awards Program (ML100), now in its eighth year, recognizes best-in-class manufacturers from the U.S. and abroad. GoPro is recognized among 100 outstanding manufacturers that have been selected based on the scope of mastery, business integration, and the innovative use of technology. For more information on the ML100 awards program, please visit www.ml100awards.com.

"This accolade recognizes GoPro's commitment to implementing today's most innovative cloud technologies to drive the business forward," said Stephen Baumer, CTO of GoPro. "NetSuite has transformed the way we do business, enabling us to scale our business and to communicate more effectively with our suppliers, partners and employees."

GoPro will be honored and presented with their award for Game Changing Technology at the Awards Gala held on the last day of the **Manufacturing Leadership Summit**, taking place April 29-May 2, at The Breakers in Palm Beach, FL. More than 200 manufacturing technology executives are expected to attend.

About GoPro

GoPro is the world's leading activity image capture company and producer of some of today's most engaging sports programming. GoPro produces the famous HERO® line of wearable and gear-mountable cameras and accessories, making it easy for people to capture and share their lives' most exciting moments. GoPro's products are sold through specialty retailers in over 71 countries and online at www.gopro.com.

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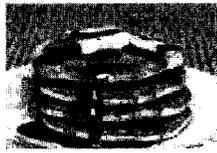
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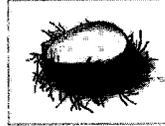
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Best ActionCam: GoPro Hero 3

The WiFi enabled GoPro Hero 3 is wearable and "gear-mountable", waterproof to 197 feet (60m) with supplied housing, and can capture with a wide range of video frame rates plus 12MP stills at up to 30 fps. The video options allow the user to record in slow motion or in higher resolution, if desired. The lens contains 6 aspherical elements and can be set at ultra-wide, medium and narrow fields of view. The new (free) GoPro App allows for video remote via smartphone or tablet, and a full line of mounting accessories (from helmet to headband to bicycle handlebars) makes for an exciting imaging experience.

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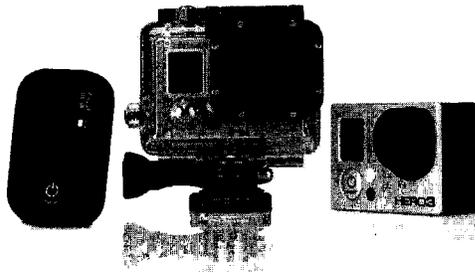


ABOUT ISPO AWARD WINNER APPLICATION

Winner → Hall of Fame → Winner 2013 → Products → Action → Accessoires → GoPro

GOPRO

HERO 3



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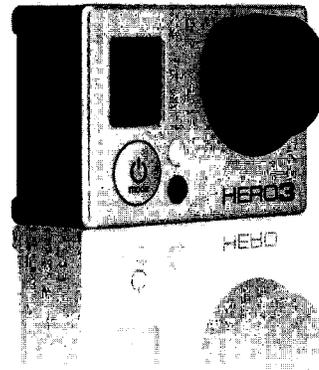
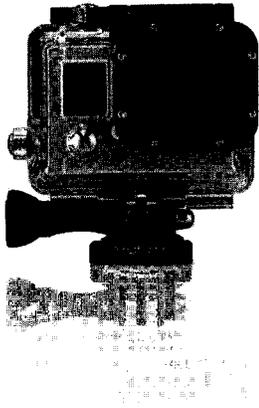
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JURY STATEMENT



"The GoPro Hero3 changed the POV-camera game this year with massively increased retail sales and advanced the ways people capture their adventures. It definitely deserves to be a GOLD WINNER at the prestigious ISPO AWARDS."

Mike Lewis, TransWorld Business Magazine, Carlsbad (USA)

[gopro.com →](http://gopro.com)

[burton.com →](http://burton.com)

 Jury





ISPO AWARD

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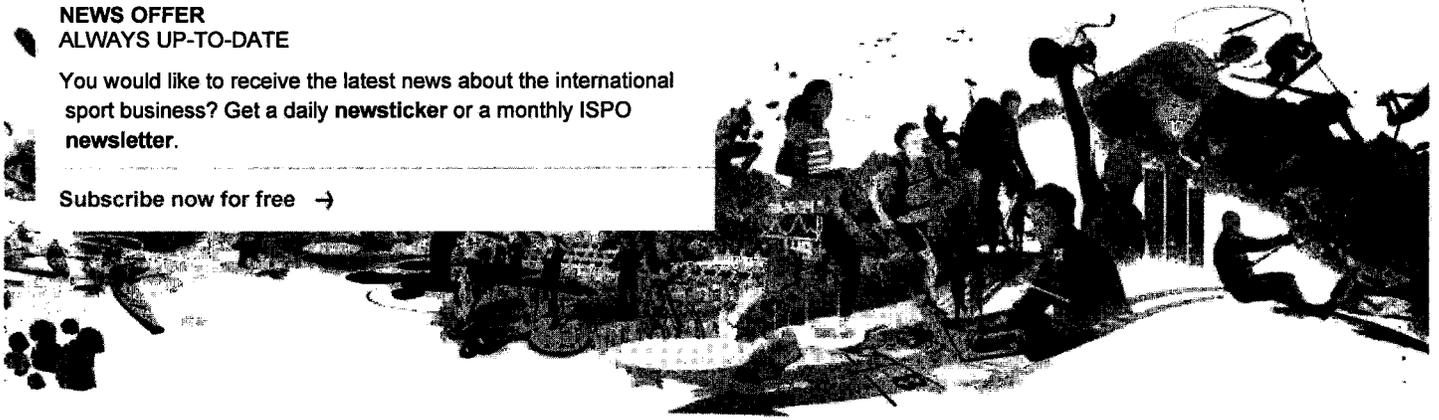


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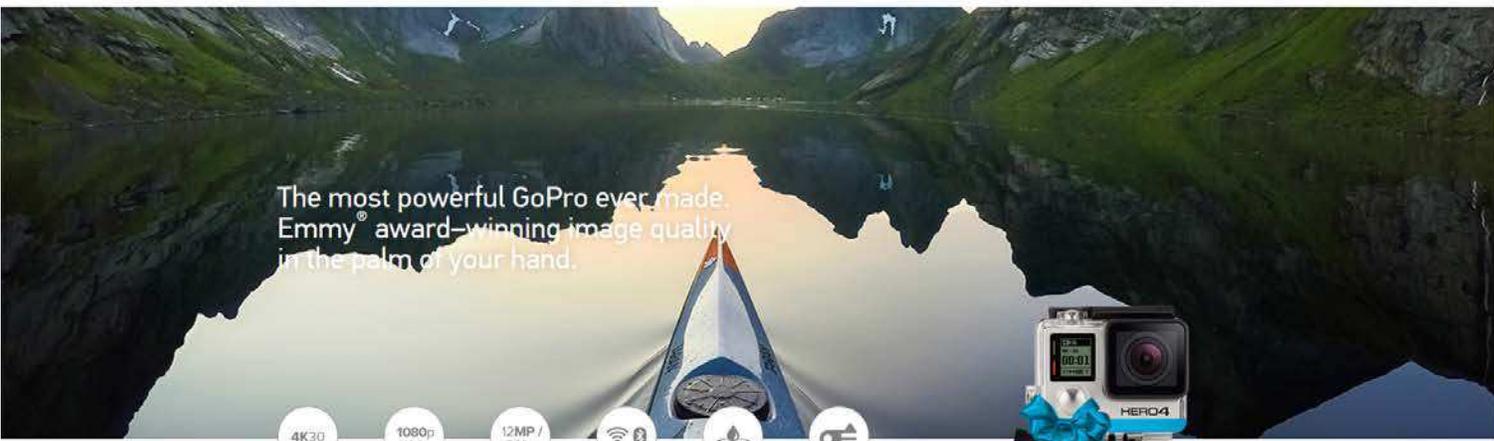
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HERO

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GOPRO APP + GOPRO STUDIO

The image shows a laptop with the GoPro Studio software interface. The main window displays a video of a snowboarder in a purple jacket and yellow pants. The interface includes a timeline at the bottom, a list of clips on the left, and various editing tools on the right. To the right of the laptop is a smartphone displaying the GoPro app interface. Further to the right are social media icons for YouTube, Instagram, Facebook, and Twitter, connected by dotted lines to the smartphone, indicating content sharing capabilities.

The GoPro App for mobile and GoPro Studio for desktop make capturing and sharing awesome content easier than ever before.

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