

TTAB

Docket No. 29WJ-165363-429

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

*In re Matter of Application No. 86/651,618 for the
mark: L.A.M.A. in Class 14*

LAMB-GRS, LLC,

Opposer,

vs.

Biker Babe's Bling,

Applicant.

Opposition No. _____

NOTICE OF OPPOSITION

Commissioner for Trademarks
ATTN: Trademark Trial and Appeal Board
P.O. Box 1451
Alexandria, Virginia 22313-1451

Dear Commissioner:

Opposer, LAMB-GRS, LLC, a California limited liability company, having its principal place of business at c/o Hertz, Lichtenstein & Young, LLP, 1800 Century Park East, Suite 1000, Los Angeles, California 90067 ("Opposer"), believes that it will be harmed by the registration of the mark L.A.M.A., as shown in U.S. Application Serial No. 86/651,618 in Class 14 (the "Application"), and hereby opposes its registration on the following grounds:

FACTUAL BACKGROUND REGARDING THE L.A.M.B. MARK

1. Opposer LAMB-GRS, LLC's L.A.M.B. trademark is a well-known global fashion label started by Opposer's founder and manager Gwen Stefani, who is a world famous singer, songwriter, fashion designer, and actress. She co-founded the well-known musical group No Doubt in 1986 and later released her first solo album in 2004, titled *Love. Angel. Music. Baby.*

02/23/2016 DJEFFCDA 00000001 505691 86651618
01 FC:6402 300.00 DA



02-22-2016

U.S. Patent and Trademark Office #72

Opposer's L.A.M.B. mark was first used in 2003 for Ms. Stefani's fashion line. Ms. Stefani has not only won countless awards and recognition for her music, but she has gained significant admiration and accolades for her L.A.M.B. brand. The fashion line generates significant sales and is worn by stars such as Sandra Bullock, Kate Hudson, Oprah Winfrey, Nicole Kidman, and Ms. Stefani herself. Attached hereto as **Exhibit A** are true and correct printouts from the informational website *Wikipedia* about L.A.M.B., Gwen Stefani, and No Doubt.

1. Opposer owns the exclusive right to use and license the L.A.M.B. trademark for use with body lotion, shower gel, and personal fragrances; cell phone covers; protective covers and cases for tablet computers; watches and watch bands; handbags; clothing; footwear; and headwear. Specifically, Opposer owns the following registrations: L.A.M.B. (Reg. No. 3,418,778) in Class 3 for personal fragrances; L.A.M.B. (Reg. No. 3,596,455) in Class 3 for body lotion, shower gel, and personal fragrances; L.A.M.B. (Reg. No. 3,820,049) in Class 14 for watches and watch bands; L.A.M.B. (Reg. No. 3,268,695) in Class 18 for handbags; L.A.M.B. (Reg. No. 3,174,447) in Class 25 for t-shirts, pants, sweatshirts, blouses, tank tops, vests and shirts; and L.A.M.B. (Reg. No. 4,683,118) in Class 25 for clothing, namely, jackets, blazers, dresses, skirts, sweaters, jeans, scarves, tops, cardigans, camisoles, shorts, and bustiers; footwear; and headwear (collectively, the "L.A.M.B. Mark"). Attached as **Exhibit B** are true and correct copies of the TESS and TSDR printouts and registration certificates for Opposer's U.S. Registrations of the L.A.M.B. Mark.

2. Opposer first used the mark L.A.M.B. at least as early as April 4, 2007 for personal fragrances in Class 3; at least as early as July 1, 2007 for body lotion, shower gel, and personal fragrances in Class 3; at least as early as July 31, 2006 for watches and watch bands in Class 14; at least as early as January 31, 2003 for handbags in Class 18; at least as early as January 31, 2004 for t-shirts, pants, sweatshirts, blouses, tank tops, vests and shirts in Class 25; at least as early as February 15, 2004 for clothing, namely, jackets, blazers, dresses, skirts,

sweaters, jeans, scarves, tops, cardigans, camisoles, shorts, and bustiers; footwear; and headwear in Class 25. Such dates of first use precede the filing date of the Application.

3. Opposer owns and/or has the exclusive right to use and license a family of L.A.M.B. Marks for use with fragrances, watches, handbags, clothing and accessories, and merchandise relating thereto, and to promote the family of marks together.

FACTUAL BACKGROUND REGARDING THE APPLICATION

4. On June 4, 2015, Applicant Biker Babe's Bling, a Florida limited liability company, having an address of 5162 Italia Ct., Ave Maria, Florida 34142 (hereinafter "Applicant"), filed the Application in the United States Patent & Trademark Office seeking registration, on an intent-to-use basis, of L.A.M.A. for use with jewellery in Class 14.

5. The Application was published for opposition in the Official Gazette on October 20, 2015. Opposer was granted extensions of time to oppose the Application.

FIRST GROUND – LIKELIHOOD OF CONFUSION

6. Opposer incorporates the allegations contained in Paragraphs 1 to 5 herein.

7. Applicant's proposed mark L.A.M.A. is confusingly similar to the L.A.M.B. Mark. Further, the goods offered by Applicant are similar and related to those offered under the L.A.M.B. Mark.

8. Applicant's mark is likely to cause confusion, mistake, or deception as to the source, origin, affiliation, association, connection, or sponsorship of Applicant's goods offered under the L.A.M.A. mark with the L.A.M.B. Mark and/or with Opposer or Opposer's activities.

SECOND GROUND – LIKELIHOOD OF DILUTION

9. Opposer incorporates the allegations contained in Paragraphs 1 to 8 herein.

10. The L.A.M.B. Mark is inherently distinctive and has acquired secondary meaning and is associated with Opposer and the goods offered under the L.A.M.B. Mark. The L.A.M.B. Mark is famous within the meaning of the Federal Trademark Dilution Act. Applicant filed the

Application after the L.A.M.B. Mark had become famous, and Applicant seeks to commercially use the applied-for mark L.A.M.A.

DAMAGE TO OPPOSER

11. As a result of all of the foregoing, the maturation of the Application into a registration would cause a likelihood of confusion, mistake, or deception with Opposer and the L.A.M.B. Mark, a likelihood of association, connection or affiliation with Opposer, the goods and services offered by Opposer under the L.A.M.B. Mark or as to the origin, sponsorship or approval by Opposer of Applicant's goods or commercial activities, and a likelihood of dilution of the L.A.M.B. Mark.

12. Opposer would be damaged by the registration of the mark shown in the Application, in that such registration would give Applicant a *prima facie* exclusive right to the use of L.A.M.A., despite the likelihood of confusion, mistake, or deception with Opposer and the L.A.M.B. Mark, or as to the origin, sponsorship or approval by Opposer of Applicant's goods or commercial activities, and likelihood of dilution described above, and will allow Applicant to trade on Opposer's existing goodwill and exclusive rights in the L.A.M.B. Mark.

PRAYER

WHEREFORE, Opposer prays that this Opposition be sustained in favor of Opposer, that the Application be rejected, and that registration of the Application be refused.

Please charge the \$300 filing fee (and any additional amounts) to Deposit Account No. 50-5691. A copy of this Notice of Opposition is submitted herewith for that purpose.

Respectfully submitted,



Jill M. Pietrini
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, California 90067-6017
(310) 228-3700

Attorneys for Opposer LAMB-GRS, LLC

Dated: February 17, 2016

CERTIFICATE OF SERVICE

I hereby certify that this Notice of Opposition is being deposited with the United States Postal Service, postage prepaid, first class mail, in an envelope addressed to:

Rachel Wenzel
Raj Abhyanker, P.C.
451 N. Shoreline Blvd.
Mountain View, California 94043-4605

Biker Babe's Bling
5162 Italia Court
Ave Maria, Florida 34142

on this 17th day of February, 2016.



Monica Danner

CERTIFICATE OF FILING

I hereby certify that this Notice of Opposition is being deposited with the United States Postal Service, postage prepaid, first class mail, in an envelope addressed to: Commissioner for Trademarks, Attn: Trademark Trial And Appeals Board, P.O. Box 1451, Alexandria, VA 22313-1451, on this 17th day of February, 2016.



Monica Danner

SMRH:475118865.2

Exhibit A



L.A.M.B.

From Wikipedia, the free encyclopedia

L.A.M.B. is a fashion line by American singer Gwen Stefani, the lead vocalist of the rock band No Doubt. The line manufactures apparel and fashion accessories. It was founded in 2003 and made its runway debut in 2004. The fashion line manufactures accessories like shoes, watches, bags and a fragrance called "L." The name is an acronym of her debut solo album *Love. Angel. Music. Baby.*

The line is influenced by a variety of fashions cultures, including Guatemalan, Japanese, Indian and Jamaican styles. Stefani came from a family of seamstresses. This further inspired her to launch her own fashion line. The line achieved popularity among celebrities and is worn by stars such as Teri Hatcher, Nicole Kidman, Paris Hilton and Stefani herself. The fashion line made a runway debut in the spring collection of 2004^[1] and achieved mainstream success at New York Fashion Week in 2005. It currently makes an annual gross income of \$90 million. The line, as well as the fashion shows, were well received by critics and appreciated the indulgence of a celebrity into the fashion world. An additional fashion line was launched by Stefani called Harajuku Lovers.

In late 2014 Stefani announced she would be producing an animated series that was based on the characters Love, Angel, Music and Baby. The series, *Kuukuu Harajuku* follows the Harajuku Girls, known together as HJ5, as they fight evil and try to pursue their music career.

L.A.M.B.

L.A.M.B.

Type	Corporation
Industry	Consumer goods
Founded	2003
Headquarters	United States
Key people	Gwen Stefani
Products	Apparel Handbags Watches Shoes Fragrance
Website	l-a-m-b.com (http://l-a-m-b.com) shoplamb.com (http://shoplamb.com)

Contents

- 1 History
- 2 Products
 - 2.1 Fragrance
- 3 Promotion and fashion shows
- 4 Critical reception
- 5 Commercial success
- 6 See also
- 7 References

History

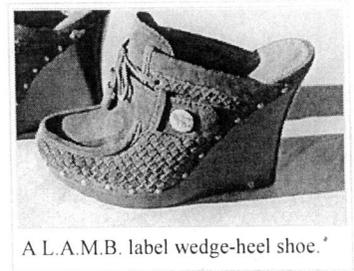
Stefani first came face to face with designing clothes when she and her mother would sew clothes for themselves when she was young. Stefani comes from a long line of seamstresses, as even her great-grandmother would sew clothes. Stefani made most of the things she wore onstage during concerts. When she became successful and began to tour constantly, she felt she lost her way. Then she met the stylist Andrea Lieberman. Lieberman introduced her to haute couture clothing.^[2] Later Lieberman became her creative consultant and Zaldy Goco took over as the head designer.^[3] Goco later parted ways with L.A.M.B.^[4]

L.A.M.B. started out as a collaboration with LeSportsac in 2003.^[5] The name L.A.M.B. is an acronym which stands for *Love. Angel. Music. Baby.*, which is also the name of Stefani's first solo album.

Products

The fashion line manufactures clothes, shoes, bags and a fragrance called "L". The brand started out as a line for women but claims the track items are unisex. The clothes were manufactured by Ska Girl LLC, which was founded in 2003 by Ken Erman, president of L.A.M.B. While for its other products, L.A.M.B has been more of a collaborative fashion line. Now the line is teaming up with another manufacturer, which explains why the official website is down.

L.A.M.B. joined with Royal Elastics for the shoe line. Stefani is widening her footwear line for adults to include boots and stilettos.^[6] L.A.M.B. collaborated with Coty Inc. for the fragrance and with LeSportsac for handbags in 2003. Stefani went on to design a new line of handbags with Shifter and Partners in 2006. The bags feature LeSportsac's signature rip-stop nylon along with a variety of antiqued metal hardware, leather trims and colorful linings.^[5] Stefani plans to design lingerie as well as make-up products for L.A.M.B. L.A.M.B. partnered with Vestal Group on a line of women's watches. The line consists of 39 timepieces.^[7]



A L.A.M.B. label wedge-heel shoe.^{*}

L.A.M.B. products are relatively expensive,^[8] with apparel priced \$55 to \$1100, handbags priced \$80 to \$825,^[5] and watches priced \$125 to \$995.^[9]

Fragrance

Coty Inc. announced a global licensing agreement with Stefani, to develop and market fragrances for L.A.M.B. Catherine Walsh, senior vice president, American Fragrances, Coty Prestige, said in a statement - "From the packaging to the bottle design to the distinctive scent itself, we will be working very closely with Stefani to ensure that her signature fragrance captures her rare spirit, style and warmth,"^[10] Stefani said, "Creating a fragrance is one of the most prestigious things a designer can do."^[11]

The fragrance called "L" was launched in September, 2007 at Soho House in New York. Stefani worked with perfumer Harry Fremont to develop the scent. Stefani described the fragrance as "it's another thing you can wear and another thing I can be part of creatively. I created it for myself -- it's like me shrunk into a box." The perfume is a blend of the aromas of hyacinth, white freesia, fresh pear, violet, jasmine, rose, lily, sweet pea, orange blossom, peach, frangipani, heliotrope and musk.^[12] The perfume is available in 50 ml and 100 ml bottles.^[13]

Promotion and fashion shows

Stefani frequently refers to her clothing line in her music, as one of the brand's promotional strategies.^[14] Stefani refers to her clothing line in her songs "Wind It Up," "Harajuku Girls," and "Crash" (which even incorporates the brand's slogan, "I want you all over me like L.A.M.B.").^[15] Stefani is often seen wearing her own designs, especially when making public appearances. A thirty-second commercial directed by Sophie Muller was also released to promote the brand's fragrance.^[16]

“ Just wait 'til you get your little hands on L.A.M.B. ”
—In Stefani's song "Harajuku Girls"

L.A.M.B. has participated in the Spring/Summer 2006, 2007, and 2008 New York Fashion Weeks. Stefani described her first line, which debuted on September 16, 2005, as "a little Sound of Music, some Orange County chola girl, some Rasta, and a bit of The Great Gatsby."^[17] The highlights of the show were purple cars bouncing using hydraulics while Stefani's song "Wind It Up" made its debut as the models walked the runway.^{[18][19]}

For Spring/Summer 2007, Stefani opted for a presentation rather than a catwalk show.^[20] The models, all donning identical blond wigs, wore designs Stefani said were inspired by Michelle Pfeiffer's role as Elvira Hancock in the 1983 *Scarface*.^[20] The show included some of Stefani's trademark tracksuits and extensively referenced prints from Guatemala, India, and Japan.^{[20][21][22]} On September 5, 2007, L.A.M.B. opened New York's Spring/Summer 2008 Mercedes-Benz Fashion Week. The collection "looked like the sixties as seen by someone who grew up in the eighties" and incorporated influences from Stefani's ska roots.^[23] Fashion week organizer Fern Mallis said that celebrity designers provided synergy and energy to the fashion industry, which made Stefani's collection a desirable opener.^[24]

Critical reception

The line was mostly well received by critics and Stefani was appreciated for taking fashion seriously even though she is a celebrity. Fern Mallis of *IMG* praised the line and Stefani as well and said, "the L.A.M.B. line is clearly at the top of these lines and is as unique and individual as Gwen herself."^[24] The shoes were well received by the critics, though considered to be pricey. Desiree Stimpert of *About.com* said, " ... these shoes aren't for everyone, but will most definitely appeal to fans of Ms. Stefani's music and fashion - sense."^[25] Tim Stack of *Entertainment Weekly* said, "L.A.M.B.'s embellished tracksuits, Rasta-inspired knits, and gacho-heel combos deliver the edge"^[26] Nicole Phelps of *Style.com* said, "The collection, which looked like the sixties as seen by someone who grew up in the eighties, was altogether more wearable and on trend."^[27] Fashion journalist Cathy Horyn of *The New York Times* differed and said, "If ever there was a reason for a pop star to concentrate on her vocal skills, it was Gwen Stefani's fashion meltdown."^[28]

Commercial success

The brand is sold in 275 stores worldwide^[29] and is worn by celebrities including Teri Hatcher, Nicole Kidman, Kelly Ripa, Paris Hilton, and Stefani herself.^{[30][31]} L.A.M.B sales have expanded from \$40 million in 2005^[26] to a predicted \$90 million in 2007.^[8] According to a Nordstrom spokesperson, the debut of L.A.M.B.'s watch line, which sold out in two days, was the store's most successful watch launch ever.^[8] The brand's designs have appeared in *W*, *Marie Claire*, *Elle*, *Lucky* and *InStyle*.^[32]

See also

- Harajuku Lovers, L.A.M.B.'s Kawaii sister line

References

- Van Meter, Jonathan "The First Lady of Rock" (<http://www.style.com/vogue/feature/032204/page2.html>) *Vogue*, retrieved October 12, 2007
- "First Lady Of Rock" (<http://www.style.com/vogue/feature/032204/page2.html>) *Vogue* Retrieved 24 September 2007
- "Billboard News" (<http://www.billboard.com/articles/news/61621/stefanis-little-lamb-hitting-big-time>) *Billboard* Retrieved October 13, 2007
- "Gwen Stefani's L.A.M.B., clothing line loses head designer" (<http://www.frillr.com/?q=node/2711>) *frillr* Retrieved October 14, 2007
- Moss, Corey "Gwen Stefani's Fabric Kingdom Starts With Handbags, Wallets" (<http://www.mtv.com/News/200301/31002882.html>) *MTV* Retrieved November 8, 2007
- "Stefani includes Baby Shoes in L.A.M.B line" (http://www.contactmusic.com/new/xmlfeed.nsf/mndwebpages/stef20includes%20baby%20shoes%20in%20lamb%20line_29_04_2006) *Contactmusic* Retrieved October 13, 2007
- "Weekly E-News, Issue #169, July 11, 2006" (<http://www.licencemag.com/licencemag/article/articleDetail.jsp?id=357466>) *Licencemag.com* Retrieved October 12, 2007
- Greenberg, Julee "Gwen Stefani keeps close tabs on L.A.M.B. (Company overview)" (<http://www.highbeam.com/doc/1G1-151442380.html>) Retrieved September 29, 2007
- Marsh, Lisa "Gwen Stefani: June 30, 2006" (<http://www.elle.com/TheWeekInFashion/8942/gwen-stefani-june-30-2006.html>) *Elle* Retrieved November 8, 2007
- "Briefs: Stefani adds perfume to L.A.M.B. offerings" (<http://www.pittsburghlive.com/x/pittsburghtrib/living/fashion/PittsburghTribune>) Retrieved October 13, 2007
- "Gwen Stefani & L.A.M.B Partner With Coty to Create Signature Fragrances" (<http://www.teenhollywood.com/d.asp?r=138127&c=1055>) *TeenHollywood.com* Retrieved 20 September 2007
- Flanagan, Noreen "Elle Canada" (<http://www.ellecanada.com/Beauty/face/splash-dance-gwen-stefani-s-new-fragrance-n239255p1.html>) *Elle Canada*. Retrieved September 14, 2007
- "Ebay Product Details (http://cgi.ebay.com/Gwen-Stefani-L.A.M.B.-L-Bracelet-Sealed-In-Box_W0QQitemZ130151986688QQcmdZViewItem) *Ebay* Retrieved September 14, 2007
- Pytlík, Mark "Review : The Sweet Escape" (http://www.pitchforkmedia.com/article/record_review/40049-the-sweet-escape) *Pitchfork Media* Retrieved October 14, 2007
- "Crash Lyrics (<http://www.seeklyrics.com/lyrics/Gwen-Stefani/Crash.html>) Retrieved October 13, 2007
- "L" Fragrance Commercial by Gwen Stefani (<http://video.aol.com/video-detail/l-fragrance-commercial-by-gwen-stefani/177687335>) *AOL* Retrieved October 13, 2007
- "L.A.M.B" (<http://www.style.com/fashionshows/collections/S2006RTWStyle.com>) Retrieved October 19, 2007
- Cohan, Sarah. L.A.M.B Collection 2005 (http://maroon.uchicago.edu/online_edition/voices/2006/02/21/couture-du-jour%C2%97february-21-2006/) *Chicago Maroon* Retrieved 23 September 2007
- Official "Fashion Show video" (<http://www.lambfashionshow.com/>) Retrieved 23 September 2007
- "L.A.M.B Fashion shows" (<http://www.style.com/fashionshows/collections/S2007RTW/revStyle.com>) Retrieved November 11, 2007
- Maxwell, Alison; Freydkin, Donna; and Barker, Olivia. "Stefani tends to her L.A.M.B." (http://blogs.usatoday.com/fashion/2006/09/stefani_tends_t1USA_Today. September 15, 2006. May 30, 2007.
- Borelli, Laird "Runway Review L.A.M.B" (<http://www.style.com/fashionshows/collections/S2007RTWStyle.com>) Retrieved September 29, 2007
- "L.A.M.B" (<http://www.style.com/fashionshows/collections/S2008RTWStyle.com>) Retrieved October 19, 2007
- "Stefani's L.A.M.B. gains Fashion Week respect" (<http://www.msnbc.msn.com/id/20589285/>) *msnbc.com* Retrieved September 16, 2007
- Stimpert, Desiree "L.A.M.B Shoes" (http://shoes.about.com/od/celebrityshoes/a/gwen_stefani.htm) Retrieved 25 September 2007
- Stack, Tim "L.A.M.B. Shop" (<http://www.ew.com/ew/article/0,,1111192,00.html>) *Entertainment Weekly* Retrieved October 14, 2007
- Phelps, Nicole "L.A.M.B Spring 2008 Ready - to - wear" (<http://www.style.com/fashionshows/collections/S2008RTW/revimbid=msnfw>) *Style.com* Retrieved October 18, 2007
- Horyn, Cathy "Spring Rolls and Arm Candy" (<http://runway.blogs.nytimes.com/2007/09/06/spring-rolls-and-arm-candy/index.html?hp>) *The New York Times* Retrieved October 18, 2007
- "L.A.M.B To Make \$90 Million By End Of Year" (<http://www.chcmedia.com/forums/index.php?showtopic=5366&mode=linear>) Retrieved October 12, 2007
- McGibbon, Rob. "No natural born popstar" (<http://www.news.com.au/dailytelegraph/story/0,22049,21706-5006011,00.html>). *The Daily Telegraph*. May 13, 2007. Retrieved June 2, 2007.
- Eliscu, Jenny. "Gwen Cuts Loose" (http://www.rollingstone.com/news/coverstory/gwen_cuts_loose) *Rolling Stone*, issue 966. January 27, 2005. Retrieved April 17, 2005.
- Critchell, Samantha "Gwen Stefani: just a girl with a new fashion line" (http://seattletimes.nwsource.com/html/living/2002456156_gwens) *Seattle Times* Retrieved October 13, 2007

Retrieved from "https://en.wikipedia.org/w/index.php?title=L.A.M.B.&oldid=705231845"

Categories: Clothing brands of the United States | Gwen Stefani | 2000s fashion

- This page was last modified on 16 February 2016, at 07:48.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.



Gwen Stefani

From Wikipedia, the free encyclopedia

Gwen Renée Stefani (/stəˈfaːni/; born October 3, 1969) is an American singer, songwriter, fashion designer, and actress. She is the co-founder and lead vocalist of the ska band No Doubt. During the band's hiatus, Stefani embarked on a solo career in 2004 by releasing her debut studio album *Love. Angel. Music. Baby.* Inspired by pop music of the 1980s, the album was met with both critical and commercial success.^{[2][3]} It spawned three major worldwide hit singles: "What You Waiting For?," "Rich Girl," and "Hollaback Girl," the latter becoming the first US digital download to sell one million copies.^[4] In 2006 Stefani released her second studio album *The Sweet Escape*. The album produced two successful singles: "Wind It Up" and the album's title track "The Sweet Escape." Including her work with No Doubt, Stefani has sold more than 30 million albums worldwide.^[5]

As a solo artist, Stefani has won several music awards, including a Grammy Award, a World Music Award, an American Music Award, a Brit Award, and two *Billboard* Music Awards. In 2003, she debuted her clothing line L.A.M.B. and expanded her collection with the 2005 Harajuku Lovers line, drawing inspiration from Japanese culture and fashion. Stefani performs and makes public appearances with four back-up dancers known as the Harajuku Girls. She was married to British musician Gavin Rossdale from 2002 to 2015 and they have three sons. *Billboard* magazine ranked Stefani the 54th most successful artist and 37th most successful Hot 100 artist of the 2000–09 decade.^{[6][7]} VH1 ranked her 13th on their "100 Greatest Women in Music" list in 2012.^[8]

Contents

- 1 Early life
- 2 Career
 - 2.1 1986–2004: No Doubt
 - 2.2 2004–06: *Love. Angel. Music. Baby.* and acting debut
 - 2.3 2006–08: *The Sweet Escape*
 - 2.4 2008–13: Return to No Doubt
 - 2.5 2014–present: *The Voice* and *This Is What the Truth Feels Like*
- 3 Other ventures

Gwen Stefani



Stefani at the 2011 Cannes Film Festival

Born	Gwen Renée Stefani October 3, 1969 Fullerton, California, U.S.
Alma mater	California State University, Fullerton
Occupation	Singer · songwriter · fashion designer · actress
Years active	1986–present
Net worth	\$80 million (2014) ^[1]
Spouse(s)	Gavin Rossdale (m. 2002; div. 2015)
Children	3
Relatives	Eric Stefani (brother)
	Musical career
Genres	Pop · synthpop · dance-pop · R&B · new wave · hip hop · ska
Instruments	Vocals, keyboards
Labels	Interscope
Associated acts	No Doubt · Pharrell Williams · Eve · Sublime
Website	gwenstefani.com (http://gwenstefani.com)

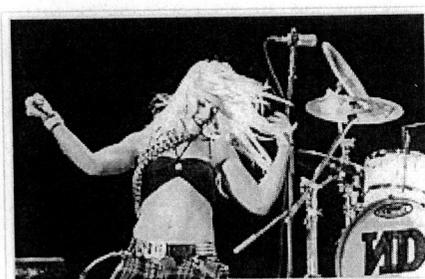
- 4 Personal life
- 5 Artistry
- 6 Public image
- 7 Awards and accolades
- 8 Philanthropy
- 9 Discography
- 10 Tours
- 11 Filmography
- 12 References
- 13 External links

Early life

Stefani was born on October 3, 1969, in Fullerton, California,^[9] and raised Roman Catholic in Anaheim, California, where she attended Loara High School.^[10] She was named after a stewardess in the 1968 novel *Airport*, and her middle name, Renée, comes from The Four Tops' 1968 cover of The Left Banke's 1966 hit song "Walk Away Renée".^[11] Her father, Dennis Stefani, is Italian American and worked as a Yamaha marketing executive.^[12] Her mother, Patti (née Flynn), is of Irish, Scottish and Norwegian^{[13][14]} descent, and worked as an accountant before becoming a housewife.^{[12][15]} Gwen's parents were fans of folk music and exposed her to music by artists like Bob Dylan and Emmylou Harris.^[10] She is the second oldest of four children: she has a younger sister, Jill; a younger brother, Todd; and an older brother, Eric.^{[10][15]} Eric was the keyboardist for No Doubt, but left the band to pursue a career in animation on *The Simpsons*.^[9]

Career

1986–2004: No Doubt



Stefani performing with No Doubt at Voodoo 2002

Her brother Eric introduced Gwen to 2 Tone music by Madness and The Selecter, and in 1986, he invited her to provide vocals for No Doubt, a ska band he was forming.^[9] Finally, in 1991, the band was signed to Interscope Records. The band released its self-titled debut album in 1992, but its ska-pop sound was unsuccessful due to the popularity of grunge.^[16] Before the mainstream success of both No Doubt and Sublime, Stefani contributed guest vocals to "Saw Red" on Sublime's 1994 album *Robbin' the Hood*. Stefani rejected the aggressiveness of female grunge artists and cited Blondie singer Debbie Harry's combination of power and sex appeal as a major influence.^[17] No Doubt's third album, *Tragic Kingdom* (1995), which followed the self-released *The Beacon Street Collection* (1995),

took more than three years to make. Five singles were released from *Tragic Kingdom*, including "Don't Speak," which led the Hot 100 Airplay year-end chart of 1997.^[18] Stefani left college for one semester to tour for *Tragic Kingdom* but did not return when touring lasted two and a half years.^[10] The album sold more than 16 million copies worldwide,^[10] and received several Grammy Award nominations in 1997 and 1998.^{[19][20]} In late 2000, *Rolling Stone* magazine named her "The Queen of Confessional Pop."^[21]

During the time when No Doubt was receiving mainstream success, Stefani collaborated on the singles "You're the Boss" with the Brian Setzer Orchestra, "South Side" with Moby, and "Let Me Blow Ya Mind" with Eve. No Doubt released the less popular *Return of Saturn* in 2000, which expanded upon the new wave influences of *Tragic Kingdom*.^[22] Most of the lyrical content focused on Stefani's often rocky relationship with then-Bush frontman Gavin Rossdale and her overall insecurities, including indecision on settling down and having a child.^[23] The band's 2001 album, *Rock Steady*, explored more reggae and dancehall sounds, while maintaining the band's new wave influences, and generally received positive reviews.^[24] The album generated career-highest singles chart positions in the United States,^[25] and "Hey Baby" and "Underneath It All" received Grammy Awards. A greatest hits collection, *The Singles 1992–2003*, which includes a cover of Talk Talk's "It's My Life", was released in 2003 to moderate sales. In 2002, Eve and Stefani won a Grammy Award for Best Rap/Sung Collaboration for "Let Me Blow Ya Mind".^[26]

2004–06: *Love. Angel. Music. Baby.* and acting debut

Stefani's debut solo album *Love. Angel. Music. Baby.* was released in November 2004. The album features a large number of collaborations with producers and other artists, including Tony Kanal, Tom Rothrock, Linda Perry, André 3000, Nellee Hooper, The Neptunes and New Order. Stefani created the album to modernize the music to which she listened when in high school, and *L.A.M.B.* takes influence from a variety of music styles of the 1980s and early 1990s such as new wave, synthpop and electro.^[27] Stefani's decision to use her solo career as an opportunity to delve further into pop music instead of trying "to convince the world of [her] talent, depth and artistic worth" was considered unusual.^[2] As a result, reviews of the album were mixed, and it was described as "fun as hell but [...] not exactly rife with subversive social commentary."^[28] The album debuted on the US *Billboard* 200 albums chart at number seven, selling 309,000 copies in its first week.^[29] *L.A.M.B.* was a commercial success reaching multi-platinum status in the United States,^[12] the United Kingdom,^[30] Australia,^[31] and Canada.^[32] At the 2005 Grammy Awards, Stefani was nominated for Best Female Pop



Stefani performing during the Harajuku Lovers Tour in 2005

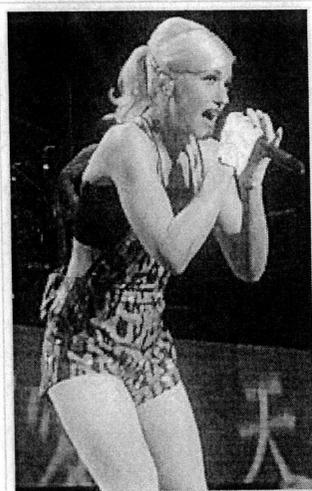
Vocal Performance for "What You Waiting For?",^[33] and at the next year's awards, Stefani received five nominations for Album of the Year, Record of the Year, Best Female Pop Vocal Performance, Best Pop Vocal Album, and Best Rap/Sung Collaboration.^[34]

The first single released from the album was "What You Waiting For?", which debuted atop the ARIA Singles Chart, charted at number 47 on the US^[35] and reached the top ten on most other charts.^[36] The song served to explain why Stefani produced a solo album and discusses her fears in leaving No Doubt for a solo career^[37] as well as her desire to have a baby.^[38] "Rich Girl" was released as the album's second single. A duet with rapper Eve, and produced by Dr. Dre, it is an adaptation of a 1990s pop song by British musicians Louchie Lou & Michie One, which itself is a very loose cover lyrically but closer melodically of "If I Were a Rich Man", from the musical *Fiddler on the Roof*. "Rich Girl" proved successful on several formats, and reached the US and UK top ten.^{[35][39]} The album's third single "Hollaback Girl" became Stefani's first US and second Australian number-one single; it reached top ten elsewhere.^{[35][40]} The song was the first US digital download to sell more than one million copies legally, and its brass-driven composition remained popular throughout 2005.^[4] The fourth single "Cool" was released shortly following the popularity of its predecessor, reaching the top 20 in US and UK.^{[35][39]} The song's lyrics and its accompanying music video, filmed in Lake Como, Italy, depict Stefani's former

relationship with Kanal.^[41] "Luxurious" was released as the album's fifth single, but did not perform as well as its predecessors. "Crash" was released in early 2006 as the album's sixth single in lieu of *Love. Angel. Music. Baby.*'s sequel, which Stefani postponed because of her pregnancy.^[42]

In 2004, Stefani showed interest in making film appearances and began auditioning for films such as *Mr. & Mrs. Smith*.^[43] She made her acting debut playing Jean Harlow in Martin Scorsese's *The Aviator* in 2004. Scorsese, whose daughter was a No Doubt fan, showed reciprocal interest in casting Stefani after seeing her picture from a Marilyn Monroe-inspired photo shoot for *Teen Vogue* in 2003.^{[44][45]} To prepare for the role, Stefani read two biographies and watched 18 of Harlow's films.^[10] Shooting her part took four to five days, and Stefani had few lines.^[46] Stefani lent her voice to the title character of the 2004 video game *Malice*; before completion, however, the company opted not to use No Doubt band members' voices.^[47]

2006–08: *The Sweet Escape*



Stefani performing during The Sweet Escape Tour in 2007

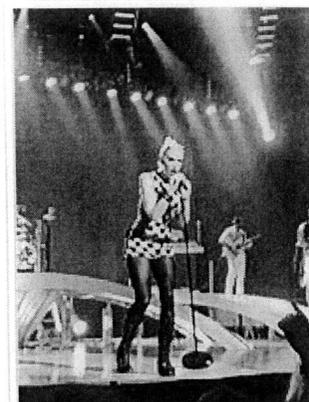
Stefani's second studio album, *The Sweet Escape*, was recorded by Guy Charbonneau's Le Mobile Remote Recording Studio and released in December 2006.^[48] Stefani recollaborated with Kanal, Perry, and The Neptunes, along with Akon and Tim Rice-Oxley from English rock band Keane. The album focuses more heavily on electronic and dance music for clubs than its predecessor.^[12] Stefani commented that it differed from *L.A.M.B.* because "I just wasn't inspired to do another album and...I was a lot more relaxed making it."^[49] Its release coincided with the DVD release of Stefani's first tour, entitled *Harajuku Lovers Live*. The album received mixed reviews by critics, who found that it "has a surprisingly moody, lightly autobiographical feel... [but] Stefani isn't convincing as a dissatisfied diva"^[50] and called the album a "hasty return" that repeats *Love. Angel. Music. Baby.* with less energy.^[51]

"Wind It Up", the album's lead single, received mixed reviews by critics for its use of yodeling and an interpolation of *The Sound of Music*,^[52] but was moderately successful, peaking inside the top 10 in the US and the UK.^[53] The title track was well received and was a major hit, reaching the top 10 in over 15 nations, including number two peaks in the US, Australia and the UK. To promote *The Sweet Escape*, Stefani was a mentor on the sixth season of *American Idol* and performed the song with Akon. The song earned her a Grammy Award nomination for Best Pop Collaboration with Vocals.^[54] Three more singles were released from the album; "4 in the Morning", "Now That You Got It" which featured Damian Marley and "Early Winter". To promote the album, Stefani embarked a worldwide tour, The Sweet Escape Tour, which covered North America, Europe, Asia and the Pacific and part of Latin America. In an interview with *Entertainment Weekly* on June 6, 2011, Stefani stated that she had no plans to continue work as a solo artist, adding, "That was a moment in time [...] It went on a little longer than we all thought it would, because it was inspired and you have to go with wherever you're at in that time in your life... [But] everything works out how it should."^[55]

2008–13: Return to No Doubt

With Stefani promoting *The Sweet Escape*, No Doubt began work on a new album without her^[56] and planned to complete it after Stefani's The Sweet Escape Tour was finished.^[57] In March 2008, the band started making posts concerning the progression of the album on their official fan forum. Stefani made a post on March 28, 2008

stating that songwriting had commenced but was slow on her end because she was, at the time, pregnant with her second child.^[58] *The Singles 1992–2003* became available on December 9, 2008 for the video game *Rock Band 2*.^[59] Adrian Young played drums on Scott Weiland's album *"Happy" in Galoshes*. No Doubt announced on their official website they wanted to tour in 2009 while finishing their upcoming album,^[60] which was set for release in 2010.^[61] On November 24, 2008, it was announced that No Doubt would be headlining the Bamboozle 2009 festival in May, along with Fall Out Boy. The band completed a national tour in the summer of 2009.^[62] In 2010, they resumed writing their record, which was later recorded in 2011.

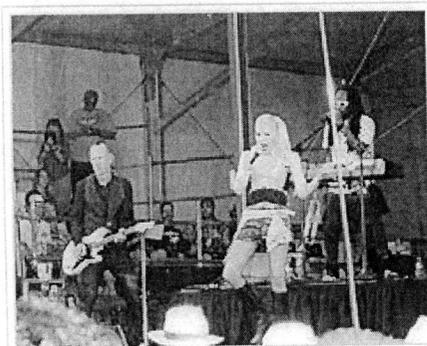


Stefani performing with No Doubt at the Summer tour

On June 11, 2012, the band announced on their official website that the new album will be out on September 25, preceded by the first single in July 16. The album was titled *Push and Shove* and the first single was a song called "Settle Down". The music video for "Settle Down" was directed by Sophie Muller (who has previously directed numerous music videos for No Doubt). Also around this time No Doubt were guest mentors for the UK version of the X Factor.^{[63][64]} "Settle Down" peaked at 34 on the *Billboard* Hot 100 with the album peaking at number three on the US *Billboard* 200. On November 3, 2012, the band pulled its music video "Looking Hot" from the Internet after receiving complaints that it was insensitive towards Native Americans.^[65] In October 2013, Tom revealed on social networking site Twitter that the band were once again on hiatus, also hinting that the band will regroup in 2014.^[66]

2014–present: *The Voice* and *This Is What the Truth Feels Like*

On April 12, 2014, Stefani made a surprise appearance at the Coachella festival, where she joined Pharrell Williams onstage during his set to perform "Hollaback Girl".^[67] She and Williams were coaches for season 7 of *The Voice*.^[68] After nine years since the last time, she attended the 2014 MTV Video Music Awards, and during an interview on the red carpet she said, "I didn't know I was gonna have a baby, I didn't know I was gonna be on *The Voice*, I didn't know I was gonna be writing new music, so I'm just like, what's gonna be next?".^[69] Stefani appears as a featured artist on "My Heart Is Open", co-written by Sia Furler, from Maroon 5's *V*,^[70] which was performed for the first time with Adam Levine and an orchestra at the 2015 Grammy Awards.^[71] Gwen also appeared on "Together", from Calvin Harris' *Motion*.^[72] Both albums were released in 2014. A collaboration with Snoop Dogg, entitled "Run Away", was released on his 2015 studio album, *Bush*.



Gwen Stefani performs with No Doubt at the New Orleans Jazz & Heritage Festival on May 1, 2015

On September 8, 2014, Stefani told MTV News during New York Fashion Week that she is working on both a No Doubt album and a solo album. She also revealed that she is working with Williams.^[73] Stefani released her comeback single "Baby Don't Lie" on October 20, 2014, co-written with producers Ryan Tedder, Benny Blanco, and Noel Zancanella.^[74] *Billboard* magazine revealed that her third studio album is set to be released in December and Benny Blanco is set to executive produce it.^[75] In late October, a sneak peek of a new track from Stefani's third album, named "Spark the Fire", was premiered. The song was produced by Pharrell Williams.^[76] On November 23, the full song was uploaded online^[77] and was made available for digital download on December 1.^[78] On January 13, 2015, Stefani and Williams also recorded a song titled "Shine",

for the Paddington soundtrack. Stefani and Sia Furler worked together on a ballad, called "Start a War" that is expected to be released on Stefani's third studio album as well.^[79] On July 10, 2015, American rapper Eminem featured Stefani on his single "Kings Never Die", from the *Southpaw* soundtrack. The track debuted and peaked at #80 on the *Billboard* Hot 100 chart.

On October 17, 2015, Stefani performed a one-night concert at the Hammerstein Ballroom in New York City, where she performed a new song, reportedly about her breakup with ex-husband Gavin Rossdale, titled "Used to Love You".^[80] It was released as a digital download on October 20, 2015. The video was released later that same day. The song was released to Mainstream radio in the U.S. on October 27, 2015.^[81] The track is the first official single off her upcoming third solo album, *This Is What the Truth Feels Like*, which she has been working on since June. Neither "Baby Don't Lie" or "Spark the Fire" will be included on the album. Stefani said much of the previous material felt forced and inauthentic, while the songs written since she returned to the studio are more natural and better describe where she is in her life.^{[82][83][84]} The album's second single, "Make Me Like You", was released on February 12, 2016.^[85]

Other ventures

Stefani made most of the clothing that she wore on stage with No Doubt, resulting in increasingly eclectic combinations. Stylist Andrea Lieberman introduced her to haute couture clothing, which led to Stefani launching a fashion line named L.A.M.B. in 2004.^[10] The line takes influence from a variety of fashions, including Guatemalan, Japanese, and Jamaican styles.^[86] The line achieved popularity among celebrities and is worn by stars such as Teri Hatcher, Nicole Kidman, and Stefani herself.^{[87][88]} In June 2005, she expanded her collection with the less expensive Harajuku Lovers line, which she referred to as "a glorified merchandise line", with varied products including a camera, mobile phone charms, and undergarments.^{[89][90]} In late 2006, Stefani released a limited edition line of dolls called "Love. Angel. Music. Baby. Fashion dolls". The dolls are inspired by the various fashion that Stefani and the Harajuku Girls wore while touring for the album.^[91]



Stefani in September 2009

In 2014, Stefani announced she is producing an animated series about her and the Harajuku Girls.^[92] Along with Vision Animation and Moody Street Kids,^[93] Stefani has helped create the show which features her, Love, Angel, Music, and Baby as the band, HJ5, who fight evil whilst trying to pursue their music career.^[94] Mattel have signed on as the global toy licensee.^[95] Kuukuu Harajuku will be distributed worldwide by DHX Media.

In late summer 2007, Stefani launched a perfume, L, as a part of her L.A.M.B. collection of clothing and accessories. The perfume has high notes of sweet pea and rose.^[96] In September 2008, Stefani released a fragrance line as a part of her Harajuku Lovers product line. There are five different fragrances based on the four Harajuku Girls and Stefani herself called Love, Lil' Angel, Music, Baby and G (Gwen).^[97] As of January 2011, Stefani has become the spokesperson for L'Oréal Paris.^[98]

Personal life

Soon after Stefani joined No Doubt, she and bandmate Tony Kanal began dating.^[99] Stefani stated that she was heavily invested in the relationship, commenting that "...all I ever did was look at Tony and pray that God would let me have a baby with him."^[100] During this time, the band almost split up because of the failed romantic relationship between Stefani and Kanal.^[101] Kanal ended the relationship.^[102] Their break-up inspired Stefani lyrically, and many of the album's songs, such as "Don't Speak", "Sunday Morning", and "Hey You", chronicle the ups and downs of their relationship.^[103]

During mid-1995, No Doubt and rock band Goo Goo Dolls went on tour opening for alternative rock band Bush. Stefani met Bush guitarist and lead singer Gavin Rossdale.^[17] They married on September 14, 2002, with a wedding in St Paul's, Covent Garden, London. A second wedding was held in Los Angeles two weeks later.^[104] According to Stefani, it was held so that she could wear her custom-designed wedding dress by John Galliano twice.^[105]

Stefani has three sons with Rossdale; Kingston James McGregor Rossdale born on May 26, 2006,^[106] Zuma Nesta Rock Rossdale born on August 21, 2008,^[107] and Apollo Bowie Flynn Rossdale born February 28, 2014.^[108]

On August 3, 2015, Stefani filed for divorce from Rossdale, citing "irreconcilable differences".^[109] The divorce was finalized in October 2015. On November 4, 2015, Stefani and her *The Voice* co-star, country music artist Blake Shelton, announced that they were dating.

Artistry

Stefani possesses a mezzo-soprano, which can span three octaves.^[110] Stefani's unusual and dynamic vocals have been noted for their "deep vibrato"^[111] and Stefani has been described as having a "unique vocal prowess".^[112] The *Chicago Tribune* stated that Stefani had a "brash alto."^[113] In the single "Cool", her vocal range covers around one and a half octaves.^[114] Kelefa Sanneh of *The New York Times* joked that as Stefani grew as a musician, she kicked her "addiction" to vibrato.^[115] Stefani received five nominations at the 2006 Grammy Awards, including Best Female Pop Vocal Performance and Best Pop Vocal Album.^[34]

Stefani's debut album *Love. Angel. Music. Baby.* took influence from a variety of 1980s genres^[116] Which included synthpop, dance-pop, new wave, dance-rock, hip hop, R&B, and disco music.^{[117][118][119][120][121]} Stefani cited early Madonna, Lisa Lisa, Club Nouveau, Depeche Mode, Prince, New Order and The Cure as major influences for the album.^[119] Her second studio album *The Sweet Escape* resembles musically its predecessor while exploring more modern pop sounds, dabbling heavily into genres such as dance-pop, electropop and hip hop music.^{[38][117][122][123][124]}

Stefani's work has influenced a number of new artists including Best Coast,^[125] Hayley Williams, Rihanna,^[126] Katy Perry,^[127] Marina and the Diamonds,^[128] Cover Drive,^[129] Sky Ferreira,^[130] and Rita Ora.^[131]

Public image

Stefani began wearing a bindi in the mid-1990s after attending several family gatherings for Tony Kanal, who is of Indian heritage.^[132] During No Doubt's breakthrough, Stefani wore the forehead decoration in several of the band's music videos and briefly popularized the accessory in 1997.^[133] First attracting attention in the 1995 music

video for "Just a Girl", Stefani is known for her midriff and frequently wears shirts that expose it.^[134] Stefani's makeup design generally includes light face powder, bright red lipstick, and arched eyebrows; she wrote about the subject in a song titled "Magic's in the Makeup" for No Doubt's *Return of Saturn*, asking "If the magic's in the makeup/Then who am I?".^[10] Stefani is a natural brunette, though her hair has not been its natural color since she was in ninth grade.^[135] Since late 1994, she has had usually platinum blond hair. Stefani discussed this in the song "Platinum Blonde Life" on *Rock Steady* and played original blond bombshell Jean Harlow in the 2004 biopic *The Aviator*.^[136] Despite appearing mostly with blonde hair, she also dyed her hair blue in 1998^[133] and pink in 2000,^[137] notably appearing on the cover of *Return of Saturn* with pink hair.

In 2006, Stefani modified her image, inspired by that of Michelle Pfeiffer's character in the 1983 film *Scarface*.^[3] The reinvented image included a symbol consisting of two back-to-back 'G's, which appears on a diamond-encrusted key she wears on a necklace and which became a motif in the promotion of *The Sweet Escape*.^[90] Stefani raised concerns in January 2007 about her rapid weight loss following her pregnancy. She stated she lost the weight through diet and exercise but admitted to obsessing over her weight due to the size zero trend.^[138] She later stated that she had been on a diet since the sixth grade to fit in size 4 clothing, commenting, "It's an ongoing battle and it's a nightmare. But I like clothes too much, and I always wanted to wear the outfits I would make."^[139] A wax figure of



Stefani performing with the Harajuku Girls, dressed as nurses, on the Harajuku Lovers Tour in November 2005

Stefani was unveiled at Madame Tussauds Las Vegas at The Venetian on September 22, 2010.^[140] The release of Stefani's first solo album brought attention to her entourage of four Harajuku Girls, who appear in outfits influenced by Gothic Lolita fashion,^[141] and are named for the area around the Harajuku Station of Tokyo, Japan. Stefani's clothing also took influence from Japanese fashion, in a style described as a combination between Christian Dior and Japan.^[38] The dancers are featured in her music videos, press coverage, and on the album cover for *Love. Angel. Music. Baby.*, with a song named for and dedicated to them on the album. They were also featured in, and the namesake for, Stefani's Harajuku Lovers Tour. *Forbes* magazine reported Stefani's earnings in 2008, calculating that she earned \$27 million between June 2007 to June 2008 for her tour, fashion line and commercials, making her the world's 10th highest paid music personality at the time.^[142]

Awards and accolades

As a solo artist, Gwen has won several music awards, including one Grammy Award, four MTV Video Music Awards, one American Music Award, one Brit Award, and two *Billboard* Music Awards. With No Doubt, she has won two Grammy Awards. In 2005, *Rolling Stone* called her "the only true female rock star left on radio or MTV" and featured her on the magazine's cover.^[143] Stefani received the Style Icon Award at the first People Magazine Awards in 2014.^[144]

Philanthropy

Following the 2011 Tōhoku earthquake and tsunami, Stefani donated \$1 million to Save the Children's Japan Earthquake–Tsunami Children in Emergency Fund.^[145] Stefani also ran an auction on eBay from April 11 to April 25, 2011, allowing participants to bid on vintage clothing items from her personal wardrobe and custom T-shirts

designed and signed by her, as well as on admission to a private Harajuku-themed tea party hosted by her on June 7, 2011 at Los Angeles' first-ever Japanese-style maid café and pop art space, Royal/T, with proceeds from the auction going to Save the Children's relief effort.^{[146][147]}

At the amfAR gala during the 2011 Cannes Film Festival, Stefani auctioned off the lacy black dress she wore at the event for charity, raising over \$125,000.^[148] The dress sparked controversy after a representative for designer Michael Angel—who helped Stefani with the design and worked as a stylist—alleged that it was Angel who created the gown, not Stefani.^{[148][149][150]} In response, Angel released a statement confirming that the dress was designed by Stefani for L.A.M.B. to wear and be auctioned off at the amfAR gala, adding, "I'm disappointed that the focus has shifted away from what Gwen and I originally intended, which was to create a custom outfit for a great cause. We both were thrilled with the outcome and enjoyed the process. I have nothing but respect for her and look forward to working with her on more projects in the future."^[151] Stefani hosted a fundraiser with First Lady Michelle Obama in August 2012 at the singer's Beverly Hills home.^[152]

Discography

- *Love. Angel. Music. Baby.* (2004)
- *The Sweet Escape* (2006)
- *This Is What the Truth Feels Like* (2016)

Tours

- Harajuku Lovers Tour (2005)
- The Sweet Escape Tour (2007)

Filmography

Year	Title	Role	Notes
1996–06	<i>Saturday Night Live</i>	Musical Guest	5 episodes
2001	<i>King of the Hill</i>	Herself (with No Doubt)	Episode: "Kidney Boy and Hamster Girl: A Love Story"
2001	<i>Zoolander</i>	Herself	Cameo
2002	<i>Dawson's Creek</i>	Herself (with No Doubt)	Episode: "Spiderwebs"
2004	<i>Malice</i>	Malice	Voice only; video game
2004	<i>The Aviator</i>	Jean Harlow	Nominated—Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture
2005	<i>Fashion Rocks</i>	Herself	Documentary
2005	<i>Brain Fart</i>	Herself	Documentary
2009	<i>Gossip Girl</i>	Snowed Out lead singer (with No Doubt)	Episode: "Valley Girls"
2011	<i>Everyday Sunshine: The Story of Fishbone</i>	Herself	Documentary
2013	<i>Portlandia</i>	Herself (with No Doubt)	Episode: "Nina's Birthday"
2014–present	<i>The Voice</i>	Herself	Season regular, replacing Christina Aguilera in the seventh and ninth seasons ^[153]
2015	<i>Through the Eyes of Faith</i>	Herself	Upcoming documentary
2016	<i>Trolls</i>	DJ Suki (voice)	

References

- Bonto, Max (September 25, 2014). "Gavin Rossdale on 'The Voice' With Wife Gwen Stefani; Singer Admits to Being Uncomfortable With It". *The Christian Post*. Retrieved October 28, 2014.
- Murison, Krissi (December 10, 2004). "Gwen Stefani : Love Angel Music Baby". *NME*. IPC Media. Retrieved May 10, 2007.
- Collis, Clark (November 22, 2006). "Holla Back". *Entertainment Weekly*. Time. Retrieved April 17, 2007.

4. Hiatt, Brian (January 19, 2006). "Stefani, Peas Lead Singles Boom". *Rolling Stone*. Wenner Media. Retrieved April 17, 2007.
5. McGibbon, Rob (May 13, 2007). "No natural born popstar". *The Sunday Telegraph*. Retrieved June 10, 2007.
6. "Decade End Charts – Artists Of The Decade". *Billboard.biz*. Prometheus Global Media. 2009. Archived from the original on September 30, 2011. Retrieved July 10, 2011.
7. "Decade End Charts – Hot 100 Artists". *Billboard.biz*. Prometheus Global Media. 2009. Archived from the original on October 8, 2012. Retrieved July 10, 2011.
8. Graham, Mark (February 13, 2012). "VH1's 100 Greatest Women In Music (Complete List)". VH1. Archived from the original on March 5, 2012.
9. Jeffries, David. "Gwen Stefani | Biography". AllMusic. Retrieved April 17, 2014.
10. Van Meter, Jonathan (April 2004). "The First Lady of Rock". *Vogue*. Style.com. Archived from the original on January 20, 2008. Retrieved April 16, 2007.
11. *Entertainment Weekly*, issue 910. Page 94, sidebar. December 8, 2006.
12. Hooper, Joseph (February 16, 2007). "L.A.M.B. Chops". *Elle* (258): 220. Retrieved January 25, 2007.
13. "Gwen Stefani". *EthniCelebs*. April 2015. Archived from the original on April 9, 2015. Retrieved January 21, 2008.
14. "Erik Pedersen Gilseth is Gwen Stefani's third great grandfather". *Geni*. April 2015. Archived from the original on April 9, 2015. Retrieved April 9, 2015.
15. "Gwen Stefani – Profile" (<http://uk.eonline.com/celebrities/profile/index.js?uuiid=8b46d708-c337-4a28-91e6-6063b67fedb0>). E!. Retrieved September 28, 2008.
16. Bush, John. "No Doubt | Biography". AllMusic. Retrieved April 17, 2014.
17. Strauss, Neil (January 31, 2002). "No Doubt's Anniversary Party". *Rolling Stone*. Wenner Media. Archived from the original on June 25, 2009. Retrieved April 17, 2007.
18. "1997 The Year in Music – Hot 100 Airplay". *Billboard* **109** (52): YE-36. December 27, 1997 – January 3, 1998. ISSN 0006-2510. Retrieved April 17, 2014.
19. Errico, Marcus (January 7, 1997). "Babyface, Celine Dion Dominate Grammy Nominations". *E! Online*. NBCUniversal. Retrieved April 17, 2014.
20. "List of Grammy award nominations". CNN. January 6, 1998. Retrieved April 30, 2007.
21. Dunn, Jancee (December 14, 2000). "Gwen Stefani: The Queen of Confessional Pop". *Rolling Stone*. Retrieved November 28, 2014.
22. Erlewine, Stephen Thomas. "Return of Saturn – No Doubt". AllMusic. Retrieved April 27, 2007.
23. Willman, Chris (May 12, 2000). "No Doubt: Future Tense?". *Entertainment Weekly*. Time. Retrieved April 27, 2007.
24. Cinquemani, Sal. "No Doubt: Rock Steady" (<http://www.slantmagazine.com/music/review/doubt-rock-steady/143>). Slant Magazine. December 12, 2004. Retrieved April 30, 2007.
25. "No Doubt | Awards". AllMusic. Retrieved April 17, 2014.
26. "Past Winners Search". Grammy Awards. The Recording Academy. Retrieved November 30, 2011.
27. Vineyard, Jennifer. "Gwen Stefani: Scared Solo". MTV. Retrieved April 23, 2007.
28. Cinquemani, Sal (November 20, 2004). "Gwen Stefani: Love. Angel. Music. Baby.". Slant Magazine. Retrieved June 4, 2007.
29. Whitmire, Margo (December 1, 2004). "U2's 'Bomb' Explodes At No. 1". *Billboard*. Prometheus Global Media. Retrieved March 13, 2007.
30. "Certified Awards Search". British Phonographic Industry. June 16, 2005. Retrieved November 30, 2011.
31. "ARIA Charts – Accreditations – 2005 Albums". Australian Recording Industry Association. Retrieved April 23, 2007.
32. "Gold Platinum Database". Music Canada. April 24, 2006. Retrieved November 30, 2011.
33. "Grammy Awards 2005: Key winners". BBC News. BBC News Online. February 14, 2005. Retrieved November 30, 2011.
34. "ASCAP Members Receive Multiple Nominations for the 48th Annual Grammy Awards". American Society of Composers, Authors, and Publishers. Retrieved February 27, 2007.
35. "Gwen Stefani Album & Song Chart History – Hot 100". *Billboard*. Prometheus Global Media. Retrieved November 30, 2011.
36. "Gwen Stefani – What You Waiting For?". Ultratop. Hung Medien. Retrieved November 30, 2011.
37. Vineyard, Jennifer (November 10, 2004). "Gwen Stefani's Debut Solo LP Inspired By Insecurity And Japan". MTV News. Retrieved May 9, 2007.
38. Salmon, Chris (March 2, 2007). "'I just want to make music and babies' ". *The Guardian*. Retrieved May 9, 2007.
39. "Gwen Stefani". Official Charts Company. Retrieved October 5, 2012.
40. "Gwen Stefani – Hollaback Girl". Ultratop. Hung Medien. Retrieved November 30, 2011.
41. Vineyard, Jennifer (June 21, 2005). "Gwen Stefani's Song About Tony Kanal To Be Her Next Single". MTV News. Retrieved April 27, 2007.
42. Vineyard, Jennifer (December 24, 2005). "Gwen Stefani Confirms Pregnancy While Onstage In Florida". MTV News. Retrieved April 16, 2005.
43. "Gwen Stefani Bares All in Elle Tell-All". *Extra*. Warner Bros. January 30, 2007. Retrieved March 21, 2007.
44. Vineyard, Jennifer (February 13, 2004). "Gwen Stefani Feeling Hella Good About Role In Scorsese Flick". MTV News. Retrieved May 9, 2007.

45. Vineyard, Jennifer (December 2, 2004). "Gwen Stefani Says Acting Is A Lot Harder Than Singing". MTV News. Retrieved May 9, 2007.
46. Associated Press (May 4, 2004). "Have no fear, No Doubt still here". *USA Today*. Gannett Company. Retrieved April 17, 2007.
47. Hwang, Kaiser. "Remember Malice?" (<http://ps2.ign.com/articles/474/474899p1.html>) IGN. January 23, 2004. Retrieved March 16, 2007.
48. "Le Mobile Remote Recording Studio, professional on location multi-track audio recording – Guy Charbonneau's biography". Lemobile.com. Retrieved February 13, 2010.
49. Swift, Jacqui. "Has Gwen really got it all?" (<http://www.thesun.co.uk/article/0,,2006140003-2007080743,00.html>). *The Sun*. February 23, 2007. Retrieved May 9, 2007.
50. Michel, Sia (December 1, 2006). "The Sweet Escape (2006): Gwen Stefani". *Entertainment Weekly*. Time. Retrieved January 9, 2007.
51. Sheffield, Rob (December 12, 2006). "Gwen Stefani: The Sweet Escape". *Rolling Stone*. Wenner Media. Archived from the original on April 20, 2007. Retrieved January 9, 2007.
52. Macia, Peter (October 25, 2006). "Wind It Up". Pitchfork Media. Archived from the original on January 4, 2009. Retrieved April 29, 2007.
53. "Gwen Stefani – Wind It Up". Ultratop. Hung Medien. Retrieved November 30, 2011.
54. "2008 Grammy Award Winners and Nominees". *The New York Times*. The New York Times Company. February 9, 2008. Retrieved November 30, 2011.
55. Anderson, Kyle (June 6, 2011). "Gwen Stefani and No Doubt on their next step – EXCLUSIVE". *Entertainment Weekly*. Time. Retrieved December 4, 2011.
56. Vineyard, Jennifer; Richard, Yasmine (May 12, 2006). "No Doubt — Minus Gwen — In Early Stages Of New Album". MTV News. Retrieved December 19, 2006.
57. Cohen, Jonathan (December 12, 2006). "Stefani: No Timetable For No Doubt Reunion". *Billboard*. Prometheus Global Media. Retrieved December 31, 2006.
58. "new album" (<http://forums.nodoubt.com/forums/1439982/Shc>) NoDoubt.com. 2008. Retrieved March 30, 2008.
59. Halperin, Shirley (August 28, 2008). "Exclusive: 'Rock Band 2' offering new slate of full albums". *Entertainment Weekly*. Time. Retrieved January 7, 2009.
60. Ostroff, Joshua (April 27, 2009). "Not Just A Solo Girl: Gwen Stefani and No Doubt Stage Alt-Rock Reunion". AOL Music Canada. Archived from the original on April 30, 2009. Retrieved February 13, 2010.
61. "2009 Tour" (<http://nodoubt.com/>). NoDoubt.com. 2008. Retrieved November 22, 2008.
62. No Doubt : Tour Archive (<http://www.nodoubt.com/events/archive/?arch=arch&dt=01-01-2009>)
63. "Album and Single Announcement!" (<http://www.nodoubt.com/news/default.asp?nid=38748>). Nodoubt.com. 2012-06-11. Retrieved 2012-06-12.
64. "No Doubt announce new album Push And Shove". *Rekwire*. 2012-06-13. Retrieved 2012-06-13.
65. Toney, Veronica (2012-11-05). "No Doubt apologizes, pulls 'Looking Hot' video - Celebrityology 2.0". *The Washington Post*. Retrieved 2012-12-20.
66. "Twitter / TomDumontND: @JooohnUK Hey John, we're on". *Twitter.com*. 2013-11-04. Retrieved 2014-04-11.
67. Lipshutz, Jason (April 13, 2014). "Gwen Stefani's Coachella Cameo Hints At Solo Return?". *Billboard*. Prometheus Global Media. Retrieved April 14, 2014.
68. Harnick, Chris; Aguilera, Leanne (April 29, 2014). "It's Official: Gwen Stefani Joins The Voice as New Coach and Christina Aguilera Will Return for Season 8!". *E! Online*. NBCUniversal. Retrieved June 26, 2014.
69. Corriston, Michele (August 24, 2014). "VMAs 2014: Gwen Stefani Attends for the First Time Since 2005". *People*. Retrieved August 29, 2014.
70. Kaufman, Gil (June 16, 2014). "Maroon 5 Drop New Album Track, "Maps," And Tease A Huge Collaboration". MTV News. Viacom. Retrieved June 19, 2014.
71. Spanos, Brittany. "Watch Adam Levine, Gwen Stefani Get Emotional at GrammysRead more" (<http://www.rollingstone.com/music/news/watch-adam-levine-gwen-stefani-get-emotional-at-grammys-20150208>), *Rolling Stone*, London, 8 February 2015.
72. Bradley Stern (October 28, 2014). "Gwen Stefani Hits The Club With Calvin Harris On "Together": Listen". *Idolator*. Retrieved November 20, 2014.
73. Garibaldi, Christina; Alexis, Nadeska (September 8, 2014). "Gwen Stefani Back In The Studio With Pharrell And She's 'Killing It' ". MTV News. Viacom. Retrieved September 10, 2014.
74. Reed, Ryan (October 20, 2014). "Gwen Stefani Drops Synth-Driven Single 'Baby Don't Lie' ". *Rolling Stone*. Retrieved November 11, 2014.
75. Jocelyn Vena (October 18, 2014). "See Gwen Stefani's 'Baby Don't Lie' Artwork". *Billboard*. Retrieved November 20, 2014.
76. Christina Garibaldi (October 21, 2014). "Gwen Stefani And Pharrell Heat Things Up With New Track 'Spark The Fire' ". MTV.com. Retrieved November 24, 2014.
77. Bradley Stern (November 23, 2014). "Gwen Stefani Brings The Heat On "Spark The Fire": Listen". *Idolator*. Retrieved November 24, 2014.
78. <https://itunes.apple.com/us/album/spark-the-fire-single/id944076531>
79. Krepes, Daniel. "Gwen Stefani Debuts New Ballad 'Start a War' at Solo Show". *Rolling Stone Magazine*. Retrieved 14 February 2015.

80. "Gwen Stefani Debuts New Song 'Used to Love You' at New York Show: Watch". *Billboard*. Retrieved 2015-10-21.
81. <http://www.fmqb.com/Article.asp?id=16691>
82. "Gwen Stefani on scrapping an entire album and starting again: 'It didn't feel right' | EW.com". *www.ew.com*. Retrieved 2015-10-21.
83. "Watch Gwen Stefani's Wistful 'Used to Love You' Video". *Rolling Stone*. Retrieved 2015-10-21.
84. "Gwen Stefani: Used To Love You video released | EW.com". *www.ew.com*. Retrieved 2015-10-21.
85. Miller, Jordan. "BH Buzz: Gwen Stefani's Next Single Is 'Make Me Like You' ". *Breathe Heavy*. Retrieved 4 February 2016.
86. Maxwell, Alison; Freydkin, Donna; Barker, Olivia (September 15, 2006). "Stefani tends to her L.A.M.B.". *USA Today*. Gannett Company. Archived from the original on February 20, 2009. Retrieved May 30, 2007.
87. McGibbon, Rob. "No natural born popstar" (<http://www.news.com.au/dailytelegraph/story/5006011,00.html>). *The Daily Telegraph*. May 13, 2007. Retrieved June 2, 2007.
88. Eliscu, Jenny (January 27, 2005). "Gwen Cuts Loose". *Rolling Stone*. Wenner Media. Archived from the original on May 1, 2009. Retrieved April 17, 2005.
89. Freydkin, Donna (May 16, 2005). "Designing is a snap". *USA Today*. Gannett Company. Retrieved April 16, 2007.
90. The Canadian Press (December 1, 2006). "Gwen Stefani shrugs off radiation scare". CTV. Retrieved May 8, 2007.
91. Associated Press (September 5, 2006). "Gwen Stefani brings style to doll world". *USA Today*. Gannett Company. Retrieved November 30, 2011.
92. <http://thatgrapejuice.net/2014/01/gwen-stefani-launch-cartoon-series-spills-details-music/>
93. <http://www.awn.com/news/kuu-kuu-harajuku-kicks-global-tour>
94. <http://www.licensemag.com/license-global/gwen-stefani-inspires-girls-tv-show>
95. <http://www.dhxmedia.com/press-room/725:kuu-kuu-harajuku-kicks-off-global-tour>
96. "Gwen Stefani's "L" Perfume" (<http://www.zimbio.com/Gwen+Stefani/articles/42/Gwen+Zimbio>). June 14, 2007. Retrieved September 19, 2007.
97. "Harajuku Lovers Fragrance". *hlfragrance.com*. Retrieved March 8, 2010.
98. Rentmeester, Katherine Kluznik (January 13, 2011). "Gwen Stefani is the Gorgeous New Face of L'Oreal Paris!". *People*. Time. Retrieved December 4, 2011.
99. "Gwen Stefani" (<http://www.hellomagazine.com/profiles/gwenst>Hello!>). Retrieved April 16, 2007.
100. Eliscu, Jenny (January 30, 2005). "'I'll cry just talking about it' ". *The Observer*. *theguardian.com*. Retrieved April 16, 2007.
101. Ali, Lorraine (August 30, 2004). "It's My Life". *Newsweek*. msnbc.com. Archived from the original on June 14, 2006. Retrieved April 17, 2007.
102. *Born to Be*. MuchMusic programming. Original airdate: March 2006. Retrieved November 13, 2006.
103. "Gwen & Tony: Still Cool" (<http://www.muchmusic.com/insidemuch/stuff/g/CHUM Limited>). July 19, 2005. Retrieved January 25, 2007.
104. Springer, Debra (December 22, 2005). "Gwen Stefani: I'm Pregnant". *People*. Time. Retrieved April 16, 2007.
105. Levy, Ariel. "The Coronation of Gwen Stefani" (<http://www.blender.com/guide/articles.aspx?id=1329>). *Blender*. December 2004. Retrieved April 16, 2007 Archived (<https://web.archive.org/web/20140906035658/http://www.id=1329>) September 6, 2014 at the Wayback Machine
106. "Latest News: Gwen Stefani's Baby, No Charge for Proof's Killer". *Rolling Stone*. Wenner Media. May 30, 2006. Archived from the original on June 25, 2009. Retrieved April 16, 2007.
107. Adler, Shawn (August 21, 2008). "Gwen Stefani Gives Birth To Second Son". MTV News. Retrieved August 21, 2008.
108. Deerwester, Jayme (March 1, 2014). "Gwen Stefani". *USA Today*. Gannett Company. Retrieved March 1, 2014.
109. Lee, Esther (August 3, 2015). "Gwen Stefani, Gavin Rossdale Split After 13 Years of Marriage: No Doubt Singer Files for Divorce". *Us Weekly* (United States). Wenner Media LLC. Archived from the original on August 3, 2015. Retrieved August 3, 2015.
110. "Gwen Stefani".
111. Warrell, Adrienne (April 9, 2009). "No Doubt, "Tragic Kingdom" (1995)". *34th Street Magazine*. Retrieved July 26, 2009.
112. Gage, Josephine (October 27, 2009). "Battle of the Bands: Gwen Stefani vs. M.I.A.". IGN. Retrieved February 13, 2010.
113. Kot, Greg (July 5, 1997). "It's One For Kids: No Doubt's Friendly Ska-tinged Pop A Hit With Young Crowd". *Chicago Tribune*. Tribune Company. Retrieved July 8, 2012.
114. Commercial sheet music for "Cool". EMI Music Publishing. Distributed by Hal Leonard Corporation. Retrieved October 20, 2005.
115. Sanneh, Kelefa (October 26, 2002). "POP REVIEW; 'Just a Girl,' Or Wishing To Be More?". *The New York Times*. The New York Times Company. Retrieved February 13, 2010.
116. Smith, RJ. "Gwen Stefani: Love. Angel. Music. Baby". *Blender*. Alpha Media Group. Archived from the original on October 31, 2010. Retrieved February 27, 2007.
117. Cinquemani, Sal (November 20, 2004). "Gwen Stefani: Love. Angel. Music. Baby.". *Slant Magazine*. Retrieved February 27, 2007.

118. Stewart, Allison (December 12, 2004). "Adult contemporary". *Chicago Tribune*. Retrieved September 23, 2013.
119. Mar, Alex; Halperin, Shirley (October 1, 2004). "Gwen Stefani Makes "Love" ". *Rolling Stone*. Wenner Media. Retrieved February 8, 2013.
120. Boucher, Geoff (December 24, 2005). "Love, music and soon an angel baby". *Los Angeles Times*. Tribune Media. Retrieved June 24, 2014.
121. <https://www.vice.com/read/revisiting-gwen-stefanis-racist-pop-frankenstein-ten-years-later-567>
122. Day, Elizabeth (September 23, 2007). "She's a can-do kind of woman". *The Guardian*. Retrieved August 23, 2015.
123. "Gwen Stefani". *Entertainment Weekly*. Time Warner. 2005. Retrieved November 9, 2013.
124. "Love, Angel, Music, Baby". *Billboard*. Prometheus Global Media. November 9, 2013.
125. Cinquemani, Sal (May 2, 2014). "New Best Coast album influenced by Gwen Stefani, The Go-Gos, Sugar Ray". *Slant Magazine*. Retrieved November 29, 2014.
126. " "Coming from Barbados, I really had not heard that much rock music," Rihanna confesses. "Touring with Gwen changed my perspective." ". MySpace. Retrieved November 29, 2014.
127. "Katy Perry: Woman Of The Year Q&A 2012". *Billboard*. November 29, 2012. Retrieved November 29, 2014.
128. "Marina And The Diamonds". *MTV*. Retrieved April 4, 2015.
129. "Cover Drive: 'We are influenced by Bob Marley, Gwen Stefani' ". digitalspy.co.uk. May 3, 2012. Retrieved November 29, 2014.
130. "Sky Ferreira does Italian Vogue and develops an Obsession for the CW". *The Prophet Blog*. Archived from the original on May 17, 2012. Retrieved January 12, 2014.
131. Chandra, Jessica (January 10, 2012). "Rita Ora on Australia, Being Inspired by Gwen Stefani and the Highlight of Recording Her Album". popsugar.com.au. Retrieved November 29, 2014.
132. Stevenson, Jane. "Pop stars, No Doubt" (http://jam.canoe.ca/Music/Artists/N/No_Doubt/Jam!). May 12, 1997. Retrieved May 21, 2007.
133. Laine, Tricia (October 16, 1998). "Gwen Vogue". *Entertainment Weekly*. Time. Retrieved April 17, 2007.
134. "I Love 1996" (http://www.stylusmagazine.com/articles/weekly_1996.htm). *Stylus Magazine*. September 8, 2004. Retrieved April 17, 2007.
135. Toht, Betony "Gwen Stefani – Top Star Transformations" (http://www.instyle.com/instyle/packa/In_Style). Retrieved April 28, 2007.
136. Wloszczyna, Susan (April 26, 2004). "Beckinsale, a beauty who battles beasts". *USA Today*. Gannett Company. Retrieved April 17, 2007.
137. Greenblatt, Leah (March 16, 2007). "La Vie en Rose". *Entertainment Weekly*. Time. Retrieved April 17, 2007.
138. "Gwen Stefani admits to her 'obsession with weight'" (http://www.dailymail.co.uk/pages/live/articles_in_article_id=432513&in_page_id=1773). *Daily Mail*. January 30, 2007. Retrieved February 18, 2007.
139. Corcoran, Liz (April 12, 2007). "Gwen Stefani: 'I've Always Been on a Diet' ". *People*. Time. Retrieved April 17, 2007.
140. "Gwen Stefani Rocks The Strip!". *Madame Tussauds*. September 2010. Retrieved November 4, 2010.
141. Holson, Laura M. (March 13, 2005). "Gothic Lolitas: Demure vs. Dominatrix". *The New York Times*. The New York Times Company. Retrieved May 6, 2007.
142. Rose, Lacey (September 22, 2008). "World's Best-Paid Music Stars". *Forbes*. Archived from the original on April 7, 2009.
143. Eliscu, Jenny (January 27, 2005). "Gwen Stefani: A Rock Goddess With Major Issues". *Rolling Stone*. Retrieved December 18, 2014.
144. Steiner, Amanda Michelle (December 18, 2014). "PEOPLE Magazine Awards: Gwen Stefani Wins Style Icon Award". *People.com Style Watch*. Retrieved December 18, 2014.
145. Oldenburg, Ann (March 23, 2011). "Gwen Stefani gives \$1 million to Japan relief efforts". *USA Today*. Gannett Company. Retrieved March 24, 2011.
146. Lewis, Randy (April 2, 2011). "Gwen Stefani's Japan relief auction to run April 11–25 on EBay". *Los Angeles Times*. Tribune Company. Retrieved December 4, 2011.
147. "Photo Alert: Gwen Stefani Hosts Private Harajuku-Themed Tea Party at Royal/T to Support Save the Children's Japan Earthquake Emergency Fund". *PR Newswire*. UBM plc. June 10, 2011. Retrieved December 4, 2011.
148. Rees, Alex (May 23, 2011). "Gwen Stefani's amfAR Gala Dress Was Apparently Not a L.A.M.B. Design After All". *New York*. Retrieved December 4, 2011.
149. Meinhardt, Mickie (May 26, 2011). "Gwen Stefani, Not Michael Angel, Designed Her amfAR Dress...Kind Of". *Fashionista*. Retrieved December 4, 2011.
150. Donnelly, Erin (May 26, 2011). "Michael Angel: Gwen Stefani Designed amfAR Dress". *FashionEtc*. Retrieved December 4, 2011.
151. "Statement from Michael Angel Regarding Gwen Stefani amfAR Dress". *PR Newswire*. UBM plc. June 10, 2011. Retrieved May 25, 2011.
152. McDevitt, Caitlin (July 3, 2012). "Gwen Stefani fundraising with first lady". *Politico*. Allbritton Communications Company. Retrieved July 4, 2012.
153. Ng, Philiana. "It's Official: Gwen Stefani Joins 'The Voice' ". *Billboard Magazine*. Billboard Magazine. Retrieved 30 April 2014.

External links

- Official website (<http://www.gwenstefani.com>)
- Gwen Stefani (<http://www.allmusic.com/artist/gwen-stefani-mn0000546214>) at AllMusic
- Gwen Stefani (<http://www.imdb.com/name/nm5461/>) at the Internet Movie Database
- Gwen Stefani (<https://musicbrainz.org/artist/2e41ae9c-afd2-4f20-8f1e-17281ce9b472>) discography at MusicBrainz



Wikimedia Commons has media related to ***Gwen Stefani***.



Wikiquote has quotations related to: ***Gwen Stefani***

Retrieved from "https://en.wikipedia.org/w/index.php?title=Gwen_Stefani&oldid=705465370"

Categories: Gwen Stefani | 1969 births | 20th-century American singers | 21st-century American actresses | 21st-century American singers | Actresses from Fullerton, California | American dance musicians | American electronic musicians | American expatriates in the United Kingdom | American fashion designers | American female pop singers | American female rock singers | American female singer-songwriters | American film actresses | American mezzo-sopranos | American new wave musicians | American people of Irish descent | American people of Italian descent | American people of Norwegian descent | American people of Scottish descent | American pop rock singers | American rhythm and blues singer-songwriters | American rock songwriters | American synthpop musicians | American television actresses | American video game actresses | American voice actresses | Brit Award winners | California State University, Fullerton alumni | Female new wave singers | Grammy Award winners | Interscope Records artists | Living people | Musicians from Anaheim, California | Musicians from Fullerton, California | No Doubt members | Singers from California | Singers with a three-octave vocal range | Ska musicians | Songwriters from California | The Voice (TV series) judges | World Music Awards winners

- This page was last modified on 17 February 2016, at 17:21.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

No Doubt

From Wikipedia, the free encyclopedia

No Doubt is an American rock band from Anaheim, California, that formed in 1986. Since 1994, the group has consisted of vocalist Gwen Stefani, bassist and keyboardist Tony Kanal, guitarist and keyboardist Tom Dumont, and drummer Adrian Young. Since the mid-1990s in live performances and the studio, they have been supported by keyboardist and trombonist Gabriel McNair and keyboardist and trumpeter Stephen Bradley.

The ska sound of their first album *No Doubt* (1992) failed to make an impact. *The Beacon Street Collection* (1995) is a raw expression of their sound, inspired by ska punk and released independently by the band under their own record label. The album sold over 100,000 copies in 1995, over three times as many as their first album sold. The band's diamond-certified album *Tragic Kingdom* (1995) helped launch the third-wave ska revival of the 1990s, and "Don't Speak", the third single from the album, set a record when it spent 16 weeks at the number one spot on the *Billboard* Hot 100 Airplay chart.

The group's next album, *Return of Saturn* (2000), despite the Top 40 hit single "Simple Kind of Life", did not match the success of their previous but received critical praise and was nominated for Best Rock Album at the 43rd Grammy Awards. Fifteen months later, the band reappeared with *Rock Steady* (2001), which incorporated reggae and dancehall music into their work. The album was primarily recorded in Jamaica and featured collaborations with Jamaican artists Bounty Killer, Sly and Robbie, and Lady Saw. The album produced two Grammy-winning singles, "Hey Baby" and "Underneath It All", as well as "Hella Good." On 22 November 2002, No Doubt received the Key to the City of Anaheim, given by the Mayor of Anaheim, Tom Daly in Disneyland during the band's appearance on 'Breakfast with Kevin and Bean' (KROQ-FM) where they performed five songs.^[2] After a 2004 tour the band embarked on solo projects, with Stefani releasing two successful solo albums *Love. Angel. Music. Baby.* (2004) and *The Sweet Escape* (2006) while Tom Dumont released his own solo music project, *Invincible Overlord*. In 2008, the band resumed working slowly on their sixth effort, titled *Push and Shove* (2012), and released their single "Settle Down". They have sold over 33 million albums worldwide.

Contents

- 1 History

No Doubt



No Doubt in 2009

Background information

Origin	Anaheim, California, United States
Genres	Ska punk · alternative rock · new wave · dancehall · pop rock ^[1]
Years active	1986–present
Labels	Trauma · Interscope
Associated acts	Invincible Overlord · Bow Wow Wow · Starpool · 311 · P!nk
Website	www.nodoubt.com (http://www.nodoubt.com/)

Members	Gwen Stefani Tony Kanal Tom Dumont Adrian Young
Touring and session musicians:	Gabriel McNair Stephen Bradley

Past members	Eric Stefani John Spence Jerry McMahan Chris Leal Gabriel "Gabe" Gonzalez (Gonzales/Gonzalas) Alan Meade Tony Meade Chris Webb Paul Caseley
---------------------	---

- 1.1 Formation and early years (1987-1989)
- 1.2 Debut album (1990–1992)
- 1.3 *The Beacon Street Collection*, *Tragic Kingdom*, and Eric Stefani's departure (1993–1997)
- 1.4 *Return of Saturn* and *Rock Steady* (1998–2002)
- 1.5 Greatest-hits album (2003)
- 1.6 First hiatus (2004–2008)
- 1.7 Reunion (2008–2010)
- 1.8 *Push and Shove* (2010–2012)
- 1.9 Second hiatus (2013–2015)
- 1.10 Touring again (2015-present)
- 2 Musical style
- 3 Other appearances
- 4 Controversies
- 5 Band members
- 6 Discography
- 7 Tours and concerts
- 8 Awards and nominations
- 9 References
- 10 External links

Eric Carpenter
 Don Hammerstedt
 Alex Henderson
 Phil Jordan

History

Formation and early years (1987-1989)

Eric Stefani and John Spence met at a Dairy Queen and had talked about getting a group together to play music. Eric got a keyboard and gathered some players together to practice. The practice included Eric Stefani (keyboards), Gwen Stefani (backing vocals), John Spence (lead vocals), Jerry McMahan (guitar), Chris Leal (bass), Chris Webb (drums), Gabe Gonzalas and Alan Meade (trumpet) and Tony Meade (saxophone). They practiced in Eric's parents' garage.

Tony Kanal went to one of the band's early shows and soon joined the band as its bassist. After initially rejecting her advances, he began dating Gwen, but they kept their relationship secret for a year, feeling that it was an unspoken rule that nobody date her.^[3] Paul Caseley (trombone) also joined the band in 1987. Eric Carpenter (saxophone) joined the horn section soon after.

In December 1987, Spence committed suicide several days before the band was to play a gig at The Roxy Theatre for record industry employees.^[3] No Doubt disbanded but decided to regroup after several weeks^[3] with Alan Meade taking over vocals.^[4] When Meade left the band, Gwen replaced him as lead singer,^[4] and No Doubt continued to develop a live following in California.^[3] In early 1988, Tom Dumont left Rising, a heavy metal band of which he was a member with his sister,^[5] stating that local metal bands "were into drinking, wearing Spandex" but that he wanted to focus on music.^[6] He joined No Doubt and replaced Jerry McMahan as the band's guitarist. Adrian Young replaced Chris Webb as the drummer the following year.^[3] During this time period, No Doubt

played gigs at local colleges, Fender's Grand Ballroom, The Whisky, The Roxy, many shows with The Untouchables, Fishbone, and a show with the Red Hot Chili Peppers at Cal State Long Beach. Caseley left No Doubt in July 1989 for the US Navy Band.

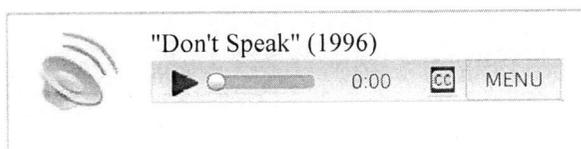
Debut album (1990–1992)

Impressed by the presence of rabid, stage diving fans at No Doubt's concerts and Gwen's on-stage presence, Tony Ferguson signed the band to a multi-album deal with the newly created Interscope Records in 1990.^[3] No Doubt's self-titled debut album was finally released in 1992, but it featured no radio singles, although a video was made for "Trapped in a Box". The album's distinctly upbeat pop/cartoon sound sharply contrasted with the then-dominant grunge movement. Because the music world's focus was redirected squarely at Seattle, No Doubt's album was not supported by the record label and considered a commercial failure for selling only 30,000 copies.^[4] The band embarked on a national tour in support of the album, though Interscope refused to support the tour.^[7] The band failed to bring the audiences that it had attracted in Southern California, and often found that *No Doubt* was not even available in the cities where it was playing.^[3] Eric Stefani began to withdraw from the group, vacillating between being in and out of the band.^[8]

The Beacon Street Collection, *Tragic Kingdom*, and Eric Stefani's departure (1993–1997)

The band began work on its next album the next year, but Interscope rejected much of its material, and the band was paired with producer Matthew Wilder. Eric did not like to relinquish creative control to someone outside the band and eventually stopped recording and rehearsing. He left No Doubt in 1994 to resume an animation career with the cartoon TV series *The Simpsons*.^[3] Kanal then ended his seven-year relationship with Gwen, saying that he needed "space."^[9] Unsure of what to do with the band, Interscope sublicensed the project to Trauma Records in 1995.^[10] No Doubt released *The Beacon Street Collection*, consisting of outtakes from its previous recording sessions, that year on its own label, Beacon Street Records. Mixing 1980s punk rock and some grunge influences into the band's sound, the album contains a rawer sound than *No Doubt*,^[11] and it sold more than three times as many copies as its predecessor.^[5] Later that year, the label released *Tragic Kingdom*, much of which dealt with the relationship between Tony Kanal and Gwen Stefani.^[12]

The release of 1995's *Tragic Kingdom* and the single "Just a Girl" allowed the group to achieve mainstream commercial success. No Doubt began touring in support of the album late that year, and it grew into a 27-month international tour.^[13] In 1996, the second single, "Spiderwebs", was successful, and "Don't Speak", a ballad written about Stefani and Kanal's break-up,^[14] was released as the third single and broke the previous record when it topped the *Billboard* Hot 100 Airplay for sixteen weeks. No Doubt was nominated for two Grammy Awards for Best New Artist and Best Rock Album at the 1997 Grammy Awards. By the end of the year, half of the songs on *Tragic Kingdom* had been released as singles, and the album was certified eight times platinum. Later, they were nominated for two more Grammys for Song of the Year and Best Pop Performance by a Duo or Group with Vocal, both for "Don't Speak".^[11] The Recording Industry Association of America certified the album diamond in February 1999,^[15] and with worldwide sales of sixteen million, it is one of the best-selling albums in history.^[16] The band's self-titled debut album began selling copies again off of the success of *Tragic Kingdom* and reached total sales of over a quarter of a million copies.^[5]



The album's release fueled a dispute between Trauma and Interscope Records over No Doubt's recording contract. Trauma sued for US\$100 million for breach of contract, fraud, and extortion and sought to have its joint venture agreement ended,

Arguably the band's most famous song.

Problems playing this file? See media help.

claiming that Interscope had reneged on its contract after the band had become more successful than expected.^[10] No Doubt had previously stated that it had switched to Trauma Records and that the transition was "really great...because now we have

the attention and the focus of a small indie label."^[17] The case was settled out of court with a \$3 million payment.^[18]

Return of Saturn and Rock Steady (1998–2002)

"New" (1999)



0:00 CC MENU

The lead single from *Return of Saturn*, produced with Talking Heads member Jerry Harrison.

Problems playing this file? See media help.

The band finished its tour in December 1997 and had several releases during the two-year writing process to make its follow-up to *Tragic Kingdom*.^[3] *Live in the Tragic Kingdom*, a live long-form video of the band's performance at the Arrowhead Pond of Anaheim, was released and *The Beacon Street Collection* was re-released while the band was on tour that year. The band recorded "I Throw My Toys Around" with Elvis Costello for *The Rugrats Movie*, and it contributed to The

Clash's tribute album *Burning London: The Clash Tribute*. Stefani began to make recordings without the band, contributing vocals to tracks for The Brian Setzer Orchestra, Prince, Fishbone & Familyhood Nextperience, and her boyfriend Gavin Rossdale's band Bush. After some time in-between albums, No Doubt included its song "New" on the soundtrack to the movie *Go* in 1999. "New", inspired by Gwen's budding relationship with Rossdale, was one of the first songs written after the release of *Tragic Kingdom*. In 2000, the band released *Return of Saturn*, its follow-up to *Tragic Kingdom*. The album featured a darker tone and was more lyrically advanced than No Doubt's previous work.^[19] The main lyrical focus of the new record had shifted from Gwen Stefani's relationship with bassist Tony Kanal to her new relationship with Gavin Rossdale.^[13] *Return of Saturn* was critically acclaimed, but was not as commercially successful as their previous album, and the lead single, "Ex-Girlfriend", failed to chart on the *Billboard* Hot 100 in the United States. Also released as singles from the album were the tracks "Simple Kind of Life" and "Bathwater". Lukewarm sales drastically shortened the tour that followed, appearing only in festival settings in L.A., Cincinnati, Nashville, Jacksonville and Miami. On August 10, No Doubt went on VH1 Storytellers and performed a few of their songs, and were joined by friend Alain Johannes (of Eleven) and former member/Gwen's brother Eric Stefani.^[20]

"Underneath It All" (2002)



0:00 CC MENU

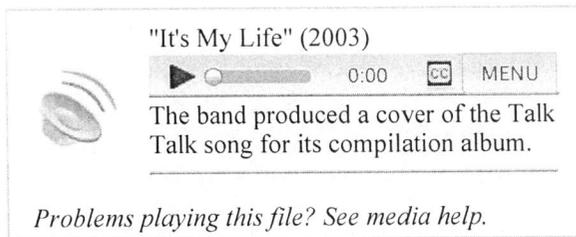
The band's second highest charting U.S. single, produced with Sly & Robbie in Jamaica and featuring Lady Saw.

Problems playing this file? See media help.

After *Return of Saturn*, the band returned to recording in January 2001. During this time, it contributed a cover version of Donna Summer's "Love to Love You Baby" for the *Zoolander* soundtrack and recorded a song with Kelis for her album *Wanderland*. Stefani made high-profile appearances on Moby's "South Side" and Eve's "Let Me Blow Ya Mind". These appearances lent No Doubt credibility and an opportunity to explore new genres.^[21] Highly influenced by Jamaican dancehall music and recorded primarily in Jamaica, the band's 2001 studio

album, *Rock Steady*, produced two hit Grammy-winning singles, "Hey Baby", which featured Bounty Killer, and "Underneath It All", which featured the first lady of dancehall, Lady Saw. Both singles managed to reach the top five on the *Billboard* Hot 100. The album also released "Hella Good" and "Running" as singles. In addition, pop-star Prince co-wrote, produced, and performed on "Waiting Room" from *Rock Steady*. Stefani had previously provided vocals for a song on Prince's *Rave Un2 the Joy Fantastic* album, "So Far, So Pleased". In November 2002, No Doubt made an appearance in the *Dawson's Creek* episode "Spiderwebs".^[22]

Greatest-hits album (2003)



2003 was a big year of releases for No Doubt. The album *The Singles 1992–2003*, a compilation of the band's commercially-released singles, was released on November 25, 2003. It included a cover of the song "It's My Life", which had originally been a hit for synthpop group Talk Talk in 1984, and earned No Doubt a Grammy nomination for Pop Performance by a Duo or Group With Vocal.^[23] Additionally, a special 2-CD 2-DVD box

set titled *Boom Box* was made available, which included the CDs *The Singles 1992–2003* and *Everything in Time* and the DVDs *The Videos 1992–2003* and *Live in the Tragic Kingdom*. Separately, *Rock Steady Live*, a DVD of the band performing in Long Beach from their Rock Steady tour was released in 2003 as well. The next year, the band was featured in a re-recording of the Toots and the Maytals classic song "Monkey Man". The band also toured with Blink-182 in mid-2004, before embarking on a hiatus.

First hiatus (2004–2008)

Lead singer Gwen Stefani began work on her 1980s-inspired new wave and dance-pop side project in 2003, which eventually evolved into the full-fledged solo album, *Love. Angel. Music. Baby.*, released on November 23, 2004. The album reached multi-platinum status in several countries, including a quintuple platinum certification in Canada^[24] and triple platinum in the U.S.^[25] Stefani launched her first solo arena tour in October 2005, which coincided with the news of her pregnancy (her son, Kingston James McGregor Rossdale, was born on May 26, 2006). She released her second solo dance-pop album, *The Sweet Escape* in December 2006.

In early 2005, Tom Dumont released his own solo music project, *Invincible Overlord*, with friend and collaborator Ted Matson, and backed up Matt Costa on his 2005 tour.^[26] Adrian Young, the band's drummer, did the drums for Bow Wow Wow's 2004 tour and many of the tracks on Unwritten Law's 2005 release, *Here's to the Mourning*,^[27] as well as featuring on several shows in 2006 for TheStart.^[28] Young will also be playing on *Rock Star: Supernova* runner-up Dilana's upcoming album.^[29]

In 2008, Tony Kanal collaborated with pop rock artist P!nk on the album *Funhouse*. Kanal co-produced "Sober", co-wrote "Funhouse" and also sang back-up vocals on "Crystal Ball".

Reunion (2008–2010)

With Stefani promoting her second solo album, No Doubt began initial work on a new album without her^[30] and planned to complete it after Stefani's tour was finished.^[31] However songwriting was slow as Gwen Stefani was, at the time, pregnant with her second child.^{[32][33]} The album was produced by Mark "Spike" Stent, who helped produce and mix *Rock Steady*.

No Doubt announced on their official website that they would tour in the summer of 2009 with Paramore, The Sounds, Janelle Monáe, Bedouin Soundclash, Katy Perry, Panic! at the Disco, and Matt Costa, all while finishing their upcoming album, which was set for release in 2010.^{[34][35]} As a special promotion for the tour, the band was giving away their entire music catalog free as a digital download with purchase of top tier seating.^[36]

Push and Shove (2010–2012)

The band released another compilation album on November 2 called *Icon*, in preparation for their upcoming comeback album. *Icon* featured the same track listing as their previous compilation album *The Singles 1992–2003* albeit with new artwork and a low price point.^[37]

On June 11, 2012, the band announced on their official website that the new album will be out on September 25, preceded by the first single in July 16. The album was titled *Push and Shove* and the first single was a song called "Settle Down". The music video for "Settle Down" was directed by Sophie Muller (who has previously directed numerous music videos for No Doubt).^{[38][39]} "Settle Down" peaked at #34 on the *Billboard* Hot 100 with the album peaking at #3. On November 3, 2012, the band pulled its music video "Looking Hot" from the Internet after receiving complaints that it was insensitive towards Native Americans.^[40]

As of February 1, 2013, the band stated via Twitter that they had "Finished a week of songwriting", implying that they have more new tracks written.^[41] As of February 26, 2013, the band officially confirmed through their website that they had indeed begun working on new music as well as plans for an upcoming tour.^[42]

Second hiatus (2013–2015)

In October 2013 Tom revealed on social networking site Twitter that the band was once again on hiatus, also hinting that the band will regroup in 2014.^{[43][44]} No Doubt performed at the Global Citizen Festival in Central Park on September 27, 2014. No Doubt also announced via Twitter that they will perform at Rock in Rio USA in May 2015. With the release of Gwen Stefani's solo single "Baby Don't Lie," she announced that No Doubt is working on a new album.^[45] However, during an interview with the Orange County Register in April 2015, Tony Kanal stated that the band is not working on any new material.^[46]

Touring again (2015-present)

No Doubt performed at several events during 2015 including Global Citizen Earth Day Concert,^[47] Rock In Rio USA,^[48] and was expected to perform at Jazz Aspen Snowmass, in Colorado, Riot Fest and Carnival in Chicago, and Kaaboo in Del Mar, Calif.^[49]

Musical style

No Doubt's musical style have been characterized as ska punk, reggae fusion,^[1] punk rock, pop punk, new wave, alternative rock and pop rock.

The band's debut album blended the ska punk, alternative rock and new wave genres. However, the band utilised a punk rock sound in their second album *The Beacon Street Collection* and their third album *Tragic Kingdom*, although the latter incorporated pop punk and alternative rock influences. They later shed their punk rock roots for the following album *Return of Saturn*, utilising influences from new wave music and pop rock.

The band completely altered their sound in their next album *Rock Steady*, incorporating Jamaican music influences from reggae fusion, rocksteady and dance-rock. However the band's comeback album *Push and Shove* blended pop rock, new wave music and dancehall.

Other appearances

In 2009, No Doubt made an appearance on the television series *Gossip Girl*, playing a fictional band called "Snowed Out" in the episode "Valley Girls".^[50] They performed their cover version of the Adam and the Ants song "Stand and Deliver".^[51]

No Doubt played at the Bridge School Benefit organized by Neil Young on October 24 and 25, 2009 at the Shoreline Amphitheatre in Mountain View, California.

On December 5, 2010, No Doubt performed a tribute to Paul McCartney at The Kennedy Center Honors, playing a medley of Beatles hits including "Hello, Goodbye", "All My Lovin" and "Penny Lane". The band performed for President Barack Obama, Sir Paul McCartney and Oprah Winfrey.^[52]

The band also appeared as guests in the animated show *King of the Hill* and the sketch comedy program *Portlandia*. They can also be seen in a scene of the *Simpsons* episode "Homerpalooza". At the time, Eric Stefani was one of the show's animators and inserted his sister and her bandmates behind Homer in the scene where the crowd riots against him.

Controversies

On November 4, 2009, the *Los Angeles Times* reported that No Doubt had filed a lawsuit over its portrayal in the music video game *Band Hero*. The lawsuit alleged that the game had "transformed No Doubt band members into a virtual karaoke circus act", singing dozens of songs the group neither wrote, popularized nor approved for use in the game. The case was filed in Los Angeles Superior Court and cited Activision, the game's distributor, as having exceeded contractual likenesses of the members of No Doubt.^[53]

On February 15, 2011, the California Court of Appeal for the Second Appellate District affirmed the trial court's denial of Activision's special motion to strike No Doubt's lawsuit as a strategic lawsuit against public participation, after an interlocutory appeal by Activision.^[54] The appellate court explained that the dispute arose from No Doubt's discovery, two weeks before *Band Hero* went on sale, that its band members could be manipulated in the game to perform songs they would never perform in real life. The court then explained: "The band also learned that female lead singer Gwen Stefani's avatar could be made to sing in a male voice, and the male band members' avatars could be manipulated to sing songs in female voices. The individual band member avatars could be made to perform solo, without their band members, as well as with members of other groups." The court then ruled that Activision's First Amendment defense was meritless, No Doubt had a reasonable probability of prevailing on the merits, and that No Doubt was entitled to recover costs and attorney's fees incurred in opposing Activision's appeal.

Band members

Current members

- Gwen Stefani – co-lead vocals, backing vocals (1986–1987); lead vocals, programming (1987–present)
- Tony Kanal – bass, keyboards, saxophone, programming, percussion (1987–present)
- Tom Dumont – guitar, keyboards, keytar, programming, percussion (1988–present)
- Adrian Young – drums, percussion (1989–present)

Touring and session musicians

Former members

- Eric Stefani – keyboards, piano, guitar (1986–1994;1995)
- John Spence – lead vocals (1986–1987)
- Chris Leal – bass (1986–1987)
- Jerry McMahan – guitar (1986–1988)
- Gabriel "Gabe" Gonzalez (Gonzales/Gonzalas) – trumpet (1986–1989)
- Alan Meade – trumpet, co-lead vocals (1986–1987;1988); co-lead vocals (1989)

- Gabriel McNair – keyboards, trombone, percussion, backing vocals (1993–present)
- Stephen Bradley – keyboards, trumpet, percussion, backing vocals (1995–present)
- Tony Meade – saxophone (1986–1988)
- Chris Webb – drums, percussion (1986–1988;1989)
- Paul Caseley – trombone (1987–1989;1990)
- Eric Carpenter – saxophone (1988–1994)
- Don Hammerstedt – trumpet (1990–1992)
- Alex Henderson – trombone (1991–1993)
- Phil Jordan – trumpet (1992–1995)

Discography

Studio albums

- *No Doubt* (1992)
- *The Beacon Street Collection* (1995)
- *Tragic Kingdom* (1995)
- *Return of Saturn* (2000)
- *Rock Steady* (2001)
- *Push and Shove* (2012)

Tours and concerts

- *Tragic Kingdom World Tour* (1997)
- *Return Of Saturn Tour* (2000)
- *Rock Steady Tour* (2002)
- *Blink-182 / No Doubt Summer Tour 2004* (2004)
- *Summer Tour 2009* (2009)
- *Seven Night Stand* (2012)

Awards and nominations

References

1. "No Doubt | New Music And Songs". MTV. Retrieved 2014-04-11.
2. "News : No Doubt To Receive Key To The City Of Anaheim". No Doubt. Retrieved 2011-07-07.
3. "No Doubt". *Behind the Music*. VH1. April 9, 2000.
4. Vineyard, Jennifer (February 26, 1998). "Tunes and 'Toons". *OC Weekly*. Village Voice Media. Retrieved April 17, 2014.
5. " "Timeline". NoDoubt.com. Retrieved August 24, 2007". Nodoubt.com. Retrieved 2010-01-01.
6. Kam, Nadine. "No doubt about it". (<http://starbulletin.com/98/04/30/features/story3.html>)Honolulu Star-Bulletin. April 30, 1998. Retrieved September 13, 2007
7. Bush, John. "Biography". (<http://www.allmusic.com/artist/p23015>) AllMusic. Retrieved December 23, 2006
8. Heath, Chris. "Snap! Crackle! Pop!". *Rolling Stone*, issue 759. May 1, 1997.
9. *Born to Be*. MuchMusic programming. Original airdate: March 2006. Retrieved November 13, 2006.
10. Sandler, Adam. "Interscope facing Trauma in \$100 million lawsuit". (<http://www.variety.com/article/VR1116677862.html?categoryid=16&cs=1>)Variety. May 28, 1997. Retrieved December 30, 2006
11. "No Doubt". Rock on the Net. Retrieved August 24, 2007 (http://www.rockonthenet.com/artists-n/nodoubt_main.htm)
12. [1] (http://www.mtv.com/#!/news/articles/1432752/19960408/no_doubt.jhtml) Archived (https://web.archive.org/web/20150825121721/http://www.mtv.com/#!/news/articles/1432752/19960408/no_doubt.jhtml) August 25, 2015 at the Wayback Machine

13. Willman, Chris. "Future Tense?". (http://www.ew.com/ew/report/0,6115,276102_4%7C7534%7C%7C0_0_,00.html) Entertainment Weekly. Retrieved December 30, 2006
14. Sullivan, Caroline (February 15, 2002). "'We'll make one more album, then I'll get pregnant' ". *The Guardian* (London). Retrieved August 22, 2011.
15. "Diamond Awards". (<http://riaa.com/goldandplatinumdata.php?table=tblDiamond>) Recording Industry Association of America. Retrieved August 24, 2007
16. Van Meter, Jonathan. "The First Lady of Rock". (<http://www.style.com/vogue/feature/032204/page2.html>) Vogue No. 93 (April 2004). Retrieved from Style.com October 28, 2007 Archived (<https://web.archive.org/web/20150503124440/http://www.style.com/vogue/feature/032204/page2.html>) May 3, 2015 at the Wayback Machine
17. "No Doubt In Middle Of Legal Battle". (http://www.mtv.com/news/articles/1432741/19970528/no_doubt.jhtml) MTV News. May 28, 1997. Retrieved August 24, 2007
18. Thigpen, David E. "A Sound Reborn". (<http://www.time.com/time/magazine/article/0,9171,987345-2,00.html>) Time. November 10, 1997. Retrieved December 30, 2006
19. Erlewine, Stephen Thomas. "Review". (<http://www.allmusic.com/album/r471089>) AllMusic. May 12, 2000. Retrieved December 30, 2006
20. "No Doubt". No Doubt. Retrieved 2011-10-31.
21. Erlewine, Stephen Thomas. "Rock Steady > Overview". (<http://www.allmusic.com/album/r563856>) AllMusic. Retrieved August 31, 2007
22. "Spiderwebs". (<http://tv.yahoo.com/dawsons-creek/show/spiderwebs/episode/10146>) Yahoo! TV. Retrieved December 30, 2006
23. "Grammy Awards 2005: Key winners". (<http://news.bbc.co.uk/1/hi/entertainment/music/4262875.stm>) BBC News. February 14, 2005. Retrieved January 6, 2007
24. "Gold & Platinum Certification". (http://www.cria.ca/gold/0406_g.php) CRIA. 2006. Retrieved January 3, 2006
25. "The Future of Music Achieves Major Landmark as Gwen Stefani Makes Digital History with One Millionth Commercial Download of 'Hollaback Girl'". (<http://www.universalmusicgroup.com/News.aspx?NewsId=327>) Universal Music Group. October 3, 2005. Retrieved January 3, 2006
26. Kaufman, Gil and Dotiwala, Jasmine. "No Doubt's Tony Kanal Spends Band's Hiatus Producing Reggae LP, Remixing Gwen". (http://www.mtv.com/news/articles/1502383/20050516/no_doubt.jhtml) MTV News. May 16, 2005. Retrieved December 30, 2006
27. "For The Record: Quick News On Britney Spears, Green Day, Avril Lavigne, Jennifer Lopez, A Perfect Circle & More". (http://www.mtv.com/news/articles/1488789/20040630/spears_britney.jhtml) MTV News. June 30, 2004. Retrieved January 3, 2007
28. "Help us welcome back Adrian!" (<http://www.thisisthestart.com/index1.html>) theSTART official website]. September 5, 2006. Retrieved January 23, 2007
29. "For The Record: Quick News On Mariah, Kid Rock, 'Fantastic Four,' Ne-Yo, Chris Brown, Will.I.Am & More". (http://www.mtv.com/news/articles/1548796/20061222/carey_mariah.jhtml) MTV News. December 22, 2006. Retrieved January 3, 2007
30. Vineyard, Jennifer and Richard, Yasmine. "No Doubt — Minus Gwen — In Early Stages Of New Album". (http://www.mtv.com/music/artist/no_doubt/artist.jhtml#news/articles/1531578/20060511/no_doubt.jhtml) MTV News. May 12, 2006. Retrieved December 19, 2006
31. Cohen, Jonathan. "Stefani: No Timetable For No Doubt Reunion". (<http://www.billboard.com/articles/news/56461/stefani-no-timetable-for-no-doubt-reunion>) Billboard. December 12, 2006. Retrieved December 31, 2006
32. No Doubt Hit Hollywood Studio to Record New Tracks | Rolling Stone Music (<http://www.rollingstone.com/music/news;kw=%5B13193,150933%5D>) Archived (<https://web.archive.org/web/20100617054617/http://www.rollingstone.com/music/news;kw=%5B13193,150933%5D>) June 17, 2010 at the Wayback Machine
33. "'new album". NoDoubt.com. 2008. Retrieved March 30, 2008". Forums.nodoubt.com. 2008-03-28. Retrieved 2010-01-01.
34. "'2009 Tour". NoDoubt.com. 2008. Retrieved November 22, 2008". Nodoubt.com. Retrieved 2011-10-31.
35. "News : No Doubt Announces 2009 Summer Tour". No Doubt. Retrieved 2010-01-01.
36. "News : Receive No Doubt's Entire Digital Catalog For Free With Online Ticket Purchase". No Doubt. Retrieved 2010-01-01.
37. "No Doubt : News : New Releases in 2010 and 2011". Interscope.com. 2010-09-13. Retrieved 2011-10-31.
38. "Album and Single Announcement!" (<http://www.nodoubt.com/news/default.aspx?nid=38748>). Nodoubt.com. 2012-06-11. Retrieved 2012-06-12.
39. "No Doubt announce new album Push And Shove". Rekwired. 2012-06-13. Retrieved 2012-06-13.

40. Toney, Veronica (2012-11-05). "No Doubt apologizes, pulls 'Looking Hot' video - Celebritology 2.0". *The Washington Post*. Retrieved 2012-12-20.
41. "Twitter / nodoubt: .@gwenstefani @TonyKanal". *Twitter.com*. 2013-02-01. Retrieved 2014-04-11.
42. "Greetings From the Studio!". *NoDoubt.com*. February 26, 2013.
43. [2] (<https://twitter.com/nodoubt/status/412736119617245183>)
44. "Twitter / TomDumontND: @JoohnUK Hey John, we're on". *Twitter.com*. 2013-11-04. Retrieved 2014-04-11.
45. <http://www.gigwise.com/videos/95312/listen-gwen-stefani-unveils-brand-new-single-baby-dont-lie>
46. <http://www.ocregister.com/articles/kanal-657477-doubt-band.html>
47. <http://www.billboard.com/articles/columns/music-festivals/6538691/usher-no-doubt-fall-out-boy-Global-Citizen-Earth-Day-concert>
48. <http://www.californiarocker.com/2015/05/10/gwen-stefani-metallica-save-the-day-for-rock-in-rio-usa/>
49. <http://www.nodoubt.com/tour>
50. "News : Gossip Girl Appearance Announced!". *No Doubt*. 2009-02-26. Retrieved 2010-01-01.
51. Vena, Jocelyn (2009-03-17). "No Doubt Say They 'All Agreed' On 'Gossip Girl' Song — News Story | Music, Celebrity, Artist News | MTV News". *Mtv.com*. Retrieved 2010-01-01.
52. Matthew Perpetua (2010-12-29). "Video: No Doubt Pay Tribute to Paul McCartney at Kennedy Center Honors". *Rollingstone.com*. Retrieved 2011-10-31.
53. "No Doubt sues Activision over Band Hero". *Los Angeles Times*. 2009-11-04. Retrieved 2010-01-01.
54. *No Doubt v. Activision Publishing, Inc.*, 192 Cal. App. 4th 1018 (<http://online.ceb.com/CalCases/CA4/192CA4t1018.htm>) (2011).

External links

- Official website (<http://www.nodoubt.com/>)
- Official YouTube Channel (<http://www.youtube.com/nodoubttv>)



Wikimedia Commons has media related to ***No Doubt***.

Retrieved from "https://en.wikipedia.org/w/index.php?title=No_Doubt&oldid=701349887"

Categories: No Doubt | Gwen Stefani | Reggae fusion artists | Third-wave ska groups | American ska punk musical groups | American ska musical groups | Alternative rock groups from California | Musical groups from Orange County, California | Musical groups established in 1986 | Musical quartets | Interscope Records artists | Reggae rock groups | Grammy Award winners | 1986 establishments in California

- This page was last modified on 24 January 2016, at 00:59.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

Exhibit B



United States Patent and Trademark Office

[Home](#) | [Site Index](#) | [Search](#) | [FAQ](#) | [Glossary](#) | [Guides](#) | [Contacts](#) | [eBusiness](#) | [eBiz alerts](#) | [News](#) | [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Feb 17 03:21:33 EST 2016

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [BOTTOM](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

[Logout](#) Please logout when you are done to release system resources allocated for you.

[Start](#) List At: OR [Jump](#) to record: **Record 7 out of 9**

[TSDR](#) | [ASSIGN STATUS](#) | [TTAB STATUS](#) (Use the "Back" button of the Internet Browser to return to TESS)

L.A.M.B.

Word Mark	L.A.M.B.
Goods and Services	IC 003. US 001 004 006 050 051 052. G & S: personal fragrances. FIRST USE: 20070404. FIRST USE IN COMMERCE: 20070404
Mark Drawing Code	(1) TYPED DRAWING
Trademark Search Facility Classification Code	LETTER-3-OR-MORE LAMB Combination of three or more letters as part of the mark NOTATION-SYMBOLS Notation Symbols such as Non-Latin characters,punctuation and mathematical signs,zodiac signs,prescription marks
Serial Number	76451311
Filing Date	September 16, 2002
Current Basis	1A
Original Filing Basis	1B
Published for Opposition	January 13, 2004
Registration Number	3418778
International Registration Number	0912467
Registration Date	April 29, 2008
Owner	(REGISTRANT) LAMB-GRS, LLC LIMITED LIABILITY COMPANY CALIFORNIA 1800 Century Park East, Suite 1000 c/o Hertz, Lichtenstein & Young, LLP Los Angeles CALIFORNIA 90067
Attorney of Record	Jill M. Pietrini
Type of Mark	TRADEMARK

Register PRINCIPAL
Affidavit Text SECT 15. SECT 8 (6-YR).
Live/Dead Indicator LIVE

- TESS HOME
- NEW USER
- STRUCTURED
- FREE FORM
- BROWSE DICT
- SEARCH OG
- TOP
- HELP
- PREV LIST
- CURR LIST
- NEXT LIST
- FIRST DOC
- PREV DOC
- NEXT DOC
- LAST DOC

| HOME | SITE INDEX | SEARCH | eBUSINESS | HELP | PRIVACY POLICY

Generated on:

This page was generated by TSDR on 2016-02-17 18:13:55 EST

Mark: L.A.M.B.

L.A.M.B.

US Serial Number: 76451311

Application Filing Date:

Sep. 16, 2002

US Registration Number: 3418778

Registration Date:

Apr. 29, 2008

Register:

Principal

Mark Type:

Trademark

Status:

A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date:

Mar. 12, 2014

Publication Date: Jan. 13, 2004

Notice of Allowance Date:

Apr. 06, 2004

Mark Information

Mark Literal Elements:

L.A.M.B.

Standard Character Claim:

No

Mark Drawing Type:

1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Related Properties Information

**International Registration
Number:**

0912467

**International
Application(s)
/Registration(s) Based on
this Property:**

A0004114/0912467

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [.] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *.* identify additional (new) wording in the goods/services.

For:

personal fragrances

International Class(es): 003 - Primary Class

U.S Class(es):

001, 004, 006, 050, 051, 052

Class Status:

ACTIVE

Basis:

1(a)

First Use: Apr. 04, 2007

Use in Commerce:

Apr. 04, 2007

Basis Information (Case Level)

Filed Use: No	Currently Use: Yes	Amended Use: No
Filed ITU: Yes	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name:
LAMB-GRS, LLC

Owner Address:
1800 Century Park East, Suite 1000
c/o Hertz, Lichtenstein & Young, LLP
Los Angeles, CALIFORNIA 90067
UNITED STATES

Legal Entity Type: LIMITED LIABILITY COMPANY **State or Country Where Organized:**
CALIFORNIA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini **Docket Number:**
24680-030

Correspondent

Correspondent Name/Address:
Jill M. Pietrini
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, CALIFORNIA 90067
UNITED STATES

Phone: (310) 228-3700 **Fax:**
(310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Dec. 03, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Dec. 03, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Aug. 12, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 12, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Mar. 12, 2014	NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - MAILED	
Mar. 12, 2014	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	68335
Feb. 21, 2014	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	68335
Mar. 12, 2014	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	68335
Feb. 21, 2014	PAPER RECEIVED	
Jan. 15, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Mar. 31, 2011	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Mar. 31, 2011	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Apr. 29, 2008	REGISTERED-PRINCIPAL REGISTER	
Mar. 21, 2008	LAW OFFICE REGISTRATION REVIEW COMPLETED	70884
Mar. 20, 2008	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
Mar. 20, 2008	TEAS/EMAIL CORRESPONDENCE ENTERED	70884
Mar. 20, 2008	CORRESPONDENCE RECEIVED IN LAW OFFICE	70884
Mar. 20, 2008	ASSIGNED TO LIE	70884
Mar. 08, 2008	TEAS RESPONSE TO OFFICE ACTION RECEIVED	

Sep. 11, 2007	NON-FINAL ACTION MAILED	
Sep. 10, 2007	SU - NON-FINAL ACTION - WRITTEN	80819
Sep. 06, 2007	STATEMENT OF USE PROCESSING COMPLETE	76874
Apr. 05, 2007	USE AMENDMENT FILED	76874
Apr. 05, 2007	TEAS STATEMENT OF USE RECEIVED	
Oct. 02, 2006	EXTENSION 5 GRANTED	98765
Oct. 02, 2006	EXTENSION 5 FILED	98765
Oct. 02, 2006	TEAS EXTENSION RECEIVED	
Mar. 27, 2006	EXTENSION 4 GRANTED	98765
Mar. 27, 2006	EXTENSION 4 FILED	98765
Mar. 27, 2006	TEAS EXTENSION RECEIVED	
Oct. 06, 2005	EXTENSION 3 GRANTED	98765
Oct. 06, 2005	EXTENSION 3 FILED	98765
Oct. 06, 2005	TEAS EXTENSION RECEIVED	
Aug. 11, 2005	ASSIGNED TO EXAMINER	80819
Apr. 06, 2005	EXTENSION 2 GRANTED	98765
Apr. 06, 2005	EXTENSION 2 FILED	98765
Apr. 06, 2005	TEAS EXTENSION RECEIVED	
Jan. 07, 2005	ASSIGNED TO EXAMINER	76736
Oct. 21, 2004	EXTENSION 1 GRANTED	70991
Oct. 06, 2004	EXTENSION 1 FILED	70991
Oct. 06, 2004	TEAS EXTENSION RECEIVED	
Apr. 06, 2004	NOA MAILED - SOU REQUIRED FROM APPLICANT	
Jan. 13, 2004	PUBLISHED FOR OPPOSITION	
Dec. 24, 2003	NOTICE OF PUBLICATION	
Oct. 22, 2003	APPROVED FOR PUB - PRINCIPAL REGISTER	
Sep. 02, 2003	CORRESPONDENCE RECEIVED IN LAW OFFICE	
Oct. 09, 2003	CASE FILE IN TICRS	
Sep. 02, 2003	PAPER RECEIVED	
Mar. 03, 2003	NON-FINAL ACTION MAILED	
Feb. 25, 2003	ASSIGNED TO EXAMINER	61804
Oct. 21, 2002	PAPER RECEIVED	

Maintenance Filings or Post Registration Information

Affidavit of Continued Use:

Section 8 - Accepted

Affidavit of Incontestability:

Section 15 - Accepted

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: TMEG LAW OFFICE 106

Date in Location:

Mar. 12, 2014

Proceedings

Summary

Number of Proceedings:

1

Type of Proceeding: Opposition

Proceeding Number: 91214805

Filing Date:

Feb 05, 2014

Status: Terminated

Status Date:

May 23, 2014

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name:

ME&ME2

Correspondent Address:

ME&ME2
609 W MAGNOLIA ST
LAKELAND FL , 33815-1513
UNITED STATES

Correspondent e-mail:

Mariomarionevans@yahoo.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.S. LET ALL MEN BE SAVED	Abandoned - After Inter-Partes Decision	<u>85924970</u>	

Plaintiff(s)

Name:

LAMB-GRS, LLC

Correspondent Address:

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS, SUITE 1600
LOS ANGELES CA , 90067
UNITED STATES

Correspondent e-mail:

jpietrini@smrh.com , shwang@smrh.com , pbest@smrh.com , mdanner@smrh.com , rwalsh@smrh.com , lmartin@smrh.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450010</u>	<u>3174447</u>
L.A.M.B.	Registered	<u>77166615</u>	<u>3673511</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76451311</u>	<u>3418778</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>77976520</u>	<u>3596455</u>
L.A.M.B.	Registered	<u>77166354</u>	<u>3820049</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450008</u>	<u>3268695</u>

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Feb 05, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Feb 05, 2014	Mar 17, 2014
3	PENDING, INSTITUTED	Feb 05, 2014	
4	NOTICE OF DEFAULT	Apr 02, 2014	
5	BD DECISION: SUSTAINED	May 23, 2014	
6	TERMINATED	May 23, 2014	

Int. Cl.: 3

Prior U.S. Cls.: 1, 4, 6, 50, 51, and 52

United States Patent and Trademark Office

Reg. No. 3,418,778

Registered Apr. 29, 2008

**TRADEMARK
PRINCIPAL REGISTER**

L.A.M.B.

LAMB-GRS, LLC (CALIFORNIA LTD LIAB CO)
C/O SETH LICHTENSTEIN, ESQ.
GOLDRING, HERTZ, 450 N. ROXBURY DRIVE, 8TH
FLOOR 8TH FLOOR
BEVERLY HILLS, CA 90210

FIRST USE 4-4-2007; IN COMMERCE 4-4-2007.

SN 76-451,311, FILED 9-16-2002.

FOR: PERSONAL FRAGRANCES, IN CLASS 3
(U.S. CLS. 1, 4, 6, 50, 51 AND 52).

ADA HAN, EXAMINING ATTORNEY



United States Patent and Trademark Office
[Home](#) | [Site Index](#) | [Search](#) | [FAQ](#) | [Glossary](#) | [Guides](#) | [Contacts](#) | [eBusiness](#) | [eBiz alerts](#) | [News](#) | [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Feb 17 03:21:33 EST 2016

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [BOTTOM](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

[Logout](#) Please logout when you are done to release system resources allocated for you.

[Start](#) List At: OR [Jump](#) to record: **Record 2 out of 9**

[TSDR](#) | [ASSIGN STATUS](#) | [TTAB STATUS](#) (Use the "Back" button of the Internet Browser to return to TESS)

L.A.M.B.

Word Mark	L.A.M.B.
Goods and Services	IC 003. US 001 004 006 050 051 052. G & S: Body lotion, shower gel, and personal fragrances. FIRST USE: 20070701. FIRST USE IN COMMERCE: 20070701
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Trademark Search Facility Classification Code	LETTER-3-OR-MORE LAMB Combination of three or more letters as part of the mark NOTATION-SYMBOLS Notation Symbols such as Non-Latin characters,punctuation and mathematical signs,zodiac signs,prescription marks SHAPES-CIRCLE Circle figures or designs including semi-circles and incomplete circles
Serial Number	77976520
Filing Date	April 24, 2007
Current Basis	1A
Original Filing Basis	1B
Published for Opposition	March 25, 2008
Registration Number	3596455
Registration Date	March 24, 2009
Owner	(REGISTRANT) LAMB-GRS, LLC LIMITED LIABILITY COMPANY CALIFORNIA 1800 Century Park East, Suite 1000 c/o Hertz, Lichtenstein & Young, LLP Los Angeles CALIFORNIA 90067
Attorney of Record	Jill M. Pietrini, Esq.

Prior Registrations 3174447;3174448
Type of Mark TRADEMARK
Register PRINCIPAL
Affidavit Text SECT 15. SECT 8 (6-YR).
Live/Dead Indicator LIVE

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#) [PREV LIST](#) [CURR LIST](#) [NEXT LIST](#)
[FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

[| HOME](#) [| SITE INDEX](#) [| SEARCH](#) [| eBUSINESS](#) [| HELP](#) [| PRIVACY POLICY](#)

Generated on:

This page was generated by TSDR on 2016-02-17 18:12:32 EST

Mark: L.A.M.B.

L.A.M.B.

US Serial Number: 77976520
Apr. 24, 2007

Application Filing Date:

US Registration Number: 3596455
Mar. 24, 2009

Registration Date:

Register:
Principal

Mark Type:
Trademark

Status:
A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date:
Jan. 09, 2015

Publication Date: Mar. 25, 2008
Jun. 17, 2008

Notice of Allowance Date:

Mark Information

Mark Literal Elements:

L.A.M.B.

Standard Character Claim:

Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type:

4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US Registrations:

3174447, 3174448

Child Of:

77164596

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For:

Body lotion, shower gel, and personal fragrances

International Class(es): 003 - Primary Class

U.S Class(es):

001, 004, 006, 050, 051, 052

Class Status:

ACTIVE

Basis:

1(a)

First Use: Jul. 01, 2007

Use in Commerce:

Jul. 01, 2007

Basis Information (Case Level)

Filed Use: No	Currently Use: Yes	Amended Use: No
Filed ITU: Yes	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name:
LAMB-GRS, LLC

Owner Address:
1800 Century Park East, Suite 1000
c/o Hertz, Lichtenstein & Young, LLP
Los Angeles, CALIFORNIA 90067
UNITED STATES

Legal Entity Type: LIMITED LIABILITY COMPANY **State or Country Where Organized:**
CALIFORNIA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini, Esq. **Docket Number:**
24680-030

Correspondent

Correspondent Name/Address:
Jill M. Pietrini
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, CALIFORNIA 90067
UNITED STATES

Phone: (310) 228-3700 **Fax:**
(310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jan. 09, 2015	NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - MAILED	
Jan. 09, 2015	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	68335
Dec. 19, 2014	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	68335
Jan. 09, 2015	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	68335
Dec. 19, 2014	PAPER RECEIVED	
Dec. 03, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Dec. 03, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Aug. 12, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 12, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Jan. 15, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Mar. 28, 2011	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Mar. 28, 2011	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Mar. 24, 2009	REGISTERED-PRINCIPAL REGISTER	
Feb. 18, 2009	LAW OFFICE REGISTRATION REVIEW COMPLETED	70633
Feb. 12, 2009	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
Jan. 24, 2009	NOTICE OF PSEUDO MARK MAILED	
Jan. 23, 2009	STATEMENT OF USE PROCESSING COMPLETE	76874
Dec. 17, 2008	USE AMENDMENT FILED	76874
Jan. 23, 2009	DIVISIONAL PROCESSING COMPLETE	
Dec. 17, 2008	DIVISIONAL REQUEST RECEIVED	
Jan. 21, 2009	CASE ASSIGNED TO INTENT TO USE PARALEGAL	76874
Dec. 18, 2008	PAPER RECEIVED	

Jun. 17, 2008	NOA MAILED - SOU REQUIRED FROM APPLICANT	
Mar. 25, 2008	PUBLISHED FOR OPPOSITION	
Mar. 05, 2008	NOTICE OF PUBLICATION	
Feb. 21, 2008	LAW OFFICE PUBLICATION REVIEW COMPLETED	70633
Feb. 01, 2008	APPROVED FOR PUB - PRINCIPAL REGISTER	
Jan. 28, 2008	AMENDMENT FROM APPLICANT ENTERED	70633
Jan. 28, 2008	CORRESPONDENCE RECEIVED IN LAW OFFICE	70633
Jan. 25, 2008	PAPER RECEIVED	
Jul. 23, 2007	NON-FINAL ACTION MAILED	
Jul. 21, 2007	NON-FINAL ACTION WRITTEN	76071
Jul. 18, 2007	ASSIGNED TO EXAMINER	76071
Jun. 12, 2007	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	70633
Jun. 11, 2007	PAPER RECEIVED	
May 24, 2007	APPLICANT AMENDMENT PRIOR TO EXAMINATION - ENTERED	70633
May 24, 2007	ASSIGNED TO LIE	70633
May 08, 2007	TEAS VOLUNTARY AMENDMENT RECEIVED	
Apr. 28, 2007	NOTICE OF PSEUDO MARK MAILED	
Apr. 27, 2007	NEW APPLICATION ENTERED IN TRAM	

Maintenance Filings or Post Registration Information

Affidavit of Continued Use:

Section 8 - Accepted

Affidavit of Incontestability:

Section 15 - Accepted

TM Staff and Location Information

TM Staff Information - None
File Location

Current Location: TMO LAW OFFICE 117

Date in Location:

Jan. 09, 2015

Proceedings

Summary

Number of Proceedings:

1

Type of Proceeding: Opposition

Proceeding Number: 91214805

Filing Date:

Feb 05, 2014

Status: Terminated

Status Date:

May 23, 2014

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name:

ME&ME2

Correspondent Address:

ME&ME2
609 W MAGNOLIA ST
LAKE LAND FL , 33815-1513
UNITED STATES

Correspondent e-mail:

Mariomarionevans@yahoo.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.S. LET ALL MEN BE SAVED	Abandoned - After Inter-Partes Decision	<u>85924970</u>	

Plaintiff(s)

Name:

LAMB-GRS, LLC

Correspondent Address:

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS, SUITE 1600
LOS ANGELES CA , 90067
UNITED STATES

Correspondent e-mail:

jpietrini@smrh.com , shwang@smrh.com , pbest@smrh.com , mdanner@smrh.com , rwalsh@smrh.com , lmartin@smrh.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450010</u>	<u>3174447</u>
L.A.M.B.	Registered	<u>77166615</u>	<u>3673511</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76451311</u>	<u>3418778</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>77976520</u>	<u>3596455</u>
L.A.M.B.	Registered	<u>77166354</u>	<u>3820049</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450008</u>	<u>3268695</u>

Prosecution History			
Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Feb 05, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Feb 05, 2014	Mar 17, 2014
3	PENDING, INSTITUTED	Feb 05, 2014	
4	NOTICE OF DEFAULT	Apr 02, 2014	
5	BD DECISION: SUSTAINED	May 23, 2014	
6	TERMINATED	May 23, 2014	

Int. Cl.: 3

Prior U.S. Cls.: 1, 4, 6, 50, 51, and 52

United States Patent and Trademark Office

Reg. No. 3,596,455

Registered Mar. 24, 2009

**TRADEMARK
PRINCIPAL REGISTER**

L.A.M.B.

LAMB-GRS, LLC (CALIFORNIA LIMITED LIABILITY COMPANY)
C/O GOLDRING, HERTZ & LICHTENSTEIN, LLP
450 N. ROXBURY DRIVE, 8TH FLOOR
BEVERLY HILLS, CA 90210

FOR: BODY LOTION, SHOWER GEL, AND PERSONAL FRAGRANCES, IN CLASS 3 (U.S. CLS. 1, 4, 6, 50, 51 AND 52).

FIRST USE 7-1-2007; IN COMMERCE 7-1-2007.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 3,174,447 AND 3,174,448.

SN 77-976,520, FILED 4-24-2007.

JOHN KELLY, EXAMINING ATTORNEY



United States Patent and Trademark Office

Home | Site Index | Search | FAQ | Glossary | Guides | Contacts | eBusiness | eBiz alerts | News | Help

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Feb 17 03:21:33 EST 2016

TESS HOME NEW USER STRUCTURED FREE FORM BROWSE DICT SEARCH OG BOTTOM HELP PREV LIST CURR LIST NEXT LIST
 FIRST DOC PREV DOC NEXT DOC LAST DOC

Logout Please logout when you are done to release system resources allocated for you.

Start List At: OR Jump to record: **Record 3 out of 9**

TSDR **ASSIGN STATUS** **TAB STATUS** (Use the "Back" button of the Internet Browser to return to TESS)

L.A.M.B.

Word Mark	L.A.M.B.
Goods and Services	IC 014. US 002 027 028 050. G & S: Watches and watch bands. FIRST USE: 20060731. FIRST USE IN COMMERCE: 20060731
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Trademark Search Facility Classification Code	LETTER-3-OR-MORE LAMB Combination of three or more letters as part of the mark NOTATION-SYMBOLS Notation Symbols such as Non-Latin characters,punctuation and mathematical signs,zodiac signs,prescription marks
Serial Number	77166354
Filing Date	April 26, 2007
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	March 11, 2008
Registration Number	3820049
Registration Date	July 20, 2010
Owner	(REGISTRANT) L.A.M.B.-GRS LIMITED LIABILITY COMPANY CALIFORNIA 1800 Century Park East, Suite 1000 c/o Hertz, Lichtenstein & Young, LLP Los Angeles CALIFORNIA 90067
Attorney of Record	Jill M. Pietrini, Esq.

Prior Registrations 3174447;3174448
Type of Mark TRADEMARK
Register PRINCIPAL
Live/Dead Indicator LIVE

[TESS HOME](#) [NEW USER](#) [STRUCTURED](#) [FREE FORM](#) [BROWSE DICT](#) [SEARCH OG](#) [TOP](#) [HELP](#) [PREV LIST](#) [CURR LIST](#) [NEXT LIST](#)
[FIRST DOC](#) [PREV DOC](#) [NEXT DOC](#) [LAST DOC](#)

[| HOME](#) [| SITE INDEX](#) [| SEARCH](#) [| eBUSINESS](#) [| HELP](#) [| PRIVACY POLICY](#)

Generated on:

This page was generated by TSDR on 2016-02-17 18:12:52 EST

Mark: L.A.M.B.

L.A.M.B.

US Serial Number: 77166354

Application Filing Date:

Apr. 26, 2007

US Registration Number: 3820049

Registration Date:

Jul. 20, 2010

Register:

Principal

Mark Type:

Trademark

Status:

Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date:

Jul. 20, 2010

Publication Date: Mar. 11, 2008

Mark Information

Mark Literal Elements:

L.A.M.B.

Standard Character Claim:

Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type:

4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US Registrations:

3174447, 3174448

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [.] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *.* identify additional (new) wording in the goods/services.

For:

Watches and watch bands

International Class(es): 014 - Primary Class

U.S Class(es):

002, 027, 028, 050

Class Status:

ACTIVE

Basis:

1(a)

First Use: Jul. 31, 2006

Use in Commerce:

Jul. 31, 2006

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Amended Use: No

Filed ITU: No

Currently ITU: No

Amended ITU: Yes

Filed 44D: No

Currently 44D: No

Amended 44D: No

Filed 44E: No
Filed 66A: No
Filed No Basis: No

Currently 44E: No
Currently 66A: No
Currently No Basis: No

Amended 44E: No

Current Owner(s) Information

Owner Name:

L.A.M.B.-GRS

Owner Address:

1800 Century Park East, Suite 1000
c/o Hertz, Lichtenstein & Young, LLP
Los Angeles, CALIFORNIA 90067
UNITED STATES

Legal Entity Type: LIMITED LIABILITY COMPANY

**State or Country Where
Organized:**

CALIFORNIA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini, Esq.

Docket Number:

29WJ-165363

Correspondent

**Correspondent
Name/Address:**

Jill M. Pietrini, Esq.
Sheppard Mullin Richter & Hampton LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, CALIFORNIA 90067
UNITED STATES

Phone: 310.228.3700

Fax:

310.228.3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jan. 07, 2016	ATTORNEY REVOKED AND/OR APPOINTED	
Jan. 07, 2016	TEAS REVOKE/APPOINT ATTORNEY RECEIVED	
Jan. 02, 2015	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Jan. 02, 2015	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Aug. 19, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 19, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Mar. 31, 2011	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Mar. 31, 2011	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Jul. 20, 2010	REGISTERED-PRINCIPAL REGISTER	
Jun. 11, 2010	1(B) BASIS DELETED; PROCEED TO REGISTRATION	61813
Jun. 02, 2010	NOTICE OF ALLOWANCE CANCELLED	61813
Jun. 11, 2010	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	61813
Jun. 04, 2010	PAPER RECEIVED	
Nov. 04, 2009	EXTENSION 3 GRANTED	61813
Nov. 02, 2009	EXTENSION 3 FILED	61813
Nov. 02, 2009	TEAS EXTENSION RECEIVED	
May 18, 2009	EXTENSION 2 GRANTED	61813
Apr. 30, 2009	EXTENSION 2 FILED	61813
May 18, 2009	CASE ASSIGNED TO INTENT TO USE PARALEGAL	61813
Apr. 30, 2009	TEAS EXTENSION RECEIVED	
Nov. 25, 2008	EXTENSION 1 GRANTED	98765
Nov. 25, 2008	EXTENSION 1 FILED	98765
Nov. 25, 2008	TEAS EXTENSION RECEIVED	
Jun. 03, 2008	NOA MAILED - SOU REQUIRED FROM APPLICANT	
Mar. 11, 2008	PUBLISHED FOR OPPOSITION	

Feb. 20, 2008	NOTICE OF PUBLICATION	
Feb. 06, 2008	LAW OFFICE PUBLICATION REVIEW COMPLETED	74221
Feb. 01, 2008	APPROVED FOR PUB - PRINCIPAL REGISTER	
Jan. 23, 2008	AMENDMENT FROM APPLICANT ENTERED	74221
Jan. 23, 2008	CORRESPONDENCE RECEIVED IN LAW OFFICE	74221
Jan. 22, 2008	PAPER RECEIVED	
Jul. 23, 2007	NON-FINAL ACTION MAILED	
Jul. 21, 2007	NON-FINAL ACTION WRITTEN	76071
Jul. 18, 2007	ASSIGNED TO EXAMINER	76071
Jun. 22, 2007	AMENDMENT FROM APPLICANT ENTERED	74221
Jun. 22, 2007	CORRESPONDENCE RECEIVED IN LAW OFFICE	74221
Jun. 21, 2007	ASSIGNED TO LIE	74221
Jun. 11, 2007	PAPER RECEIVED	
May 01, 2007	NOTICE OF PSEUDO MARK MAILED	
Apr. 30, 2007	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None
File Location

Current Location: PUBLICATION AND ISSUE SECTION **Date in Location:**

Jul. 20, 2010

Proceedings

Summary

Number of Proceedings:

1

Type of Proceeding: Opposition

Proceeding Number: 91214805

Filing Date:

Feb 05, 2014

Status: Terminated

Status Date:

May 23, 2014

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name:

ME&ME2

Correspondent Address:

ME&ME2
609 W MAGNOLIA ST
LAKELAND FL , 33815-1513
UNITED STATES

Correspondent e-mail:

Mariomarionevans@yahoo.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.S. LET ALL MEN BE SAVED	Abandoned - After Inter-Partes Decision	85924970	

Plaintiff(s)

Name:

LAMB-GRS, LLC

Correspondent Address:

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS, SUITE 1600
LOS ANGELES CA , 90067
UNITED STATES

Correspondent e-mail:

jpietrini@smrh.com , shwang@smrh.com , pbost@smrh.com , mdanner@smrh.com , rwalsh@smrh.com , lmartin@smrh.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
------	--------------------	---------------	---------------------

L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450010</u>	<u>3174447</u>
L.A.M.B.	Registered	<u>77166615</u>	<u>3673511</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76451311</u>	<u>3418778</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>77976520</u>	<u>3596455</u>
L.A.M.B.	Registered	<u>77166354</u>	<u>3820049</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450008</u>	<u>3268695</u>

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Feb 05, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Feb 05, 2014	Mar 17, 2014
3	PENDING, INSTITUTED	Feb 05, 2014	
4	NOTICE OF DEFAULT	Apr 02, 2014	
5	BD DECISION: SUSTAINED	May 23, 2014	
6	TERMINATED	May 23, 2014	

United States of America

United States Patent and Trademark Office

L.A.M.B.

Reg. No. 3,820,049

Registered July 20, 2010

Int. Cl.: 14

TRADEMARK

PRINCIPAL REGISTER

L.A.M.B.-GRS (CALIFORNIA LIMITED LIABILITY COMPANY)
C/O GOLDRING, HERTZ & LICHTENSTEIN, LLP
450 N. ROXBURY DRIVE, 8TH FLOOR
BEVERLY HILLS, CA 90210

FOR: WATCHES AND WATCH BANDS, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 7-31-2006; IN COMMERCE 7-31-2006.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 3,174,447 AND 3,174,448.

SER. NO. 77-166,354, FILED 4-26-2007.

JOHN KELLY, EXAMINING ATTORNEY



David J. Kappas

Director of the United States Patent and Trademark Office



United States Patent and Trademark Office

[Home](#) | [Site Index](#) | [Search](#) | [FAQ](#) | [Glossary](#) | [Guides](#) | [Contacts](#) | [eBusiness](#) | [eBiz alerts](#) | [News](#) | [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Feb 17 03:21:33 EST 2016

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [BOTTOM](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

[Logout](#) Please logout when you are done to release system resources allocated for you.

[Start](#) List At: OR [Jump](#) to record: **Record 9 out of 9**

[TSDR](#) | [ASSIGN STATUS](#) | [TTAB STATUS](#) (Use the "Back" button of the Internet Browser to return to TESS)

L.A.M.B.

Word Mark	L.A.M.B.
Goods and Services	IC 018. US 001 002 003 022 041. G & S: handbags. FIRST USE: 20030131. FIRST USE IN COMMERCE: 20030131
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	76450008
Filing Date	September 16, 2002
Current Basis	1A
Original Filing Basis	1B
Published for Opposition	May 13, 2003
Registration Number	3268695
International Registration Number	0912467
Registration Date	July 24, 2007
Owner	(REGISTRANT) LAMB-GRS, LLC LIMITED LIABILITY COMPANY CALIFORNIA 1800 Century Park East, Suite 1000 c/o Hertz, Lichtenstein & Young, LLP Los Angeles CALIFORNIA 90067
Attorney of Record	Jill M. Pietrini
Type of Mark	TRADEMARK
Register	PRINCIPAL
Affidavit Text	SECT 15. SECT 8 (6-YR).
Live/Dead Indicator	LIVE

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [TOP](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

Generated on:

This page was generated by TSDR on 2016-02-17 18:14:38 EST

Mark: L.A.M.B.

L.A.M.B.

US Serial Number: 76450008

Application Filing Date:

Sep. 16, 2002

US Registration Number: 3268695

Registration Date:

Jul. 24, 2007

Register:

Principal

Mark Type:

Trademark

Status:

A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date:

Nov. 27, 2012

Publication Date: May 13, 2003

Notice of Allowance Date:

Aug. 05, 2003

Mark Information

Mark Literal Elements:

L.A.M.B.

Standard Character Claim:

No

Mark Drawing Type:

1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Related Properties Information

International Registration
Number:

0912467

International
Application(s)
/Registration(s) Based on
this Property:

A0004114/0912467

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For:

handbags

International Class(es): 018 - Primary Class

U.S Class(es):

001, 002, 003, 022, 041

Class Status:

ACTIVE

Basis:

1(a)

First Use: Jan. 31, 2003

Use in Commerce:

Jan. 31, 2003

Basis Information (Case Level)

Filed Use: No	Currently Use: Yes	Amended Use: No
Filed ITU: Yes	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name:
LAMB-GRS, LLC

Owner Address:
1800 Century Park East, Suite 1000
c/o Hertz, Lichtenstein & Young, LLP
Los Angeles, CALIFORNIA 90067
UNITED STATES

Legal Entity Type: LIMITED LIABILITY COMPANY **State or Country Where Organized:**
CALIFORNIA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini **Docket Number:**
24680-030

Attorney Primary Email Address: jpietrini@manatt.com **Attorney Email Authorized:**
No

Correspondent

Correspondent Name/Address:
JILL M. PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS
SUITE 1600
LOS ANGELES, CALIFORNIA 90067
UNITED STATES

Phone: (310) 228-3700 **Fax:**
(310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Dec. 03, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Dec. 03, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Aug. 12, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 12, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Nov. 27, 2012	NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - MAILED	
Nov. 27, 2012	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	64591
Nov. 01, 2012	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	64591
Nov. 27, 2012	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	64591
Nov. 01, 2012	PAPER RECEIVED	
Jan. 15, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Mar. 31, 2011	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Mar. 31, 2011	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Jul. 24, 2007	REGISTERED-PRINCIPAL REGISTER	
May 14, 2007	LAW OFFICE REGISTRATION REVIEW COMPLETED	76539
May 08, 2007	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
May 03, 2007	AMENDMENT FROM APPLICANT ENTERED	76539

May 03, 2007	CORRESPONDENCE RECEIVED IN LAW OFFICE	76539
May 03, 2007	ASSIGNED TO LIE	76539
Apr. 05, 2007	PAPER RECEIVED	
Oct. 02, 2006	NON-FINAL ACTION MAILED	
Oct. 02, 2006	SU - NON-FINAL ACTION - WRITTEN	77299
Sep. 13, 2006	STATEMENT OF USE PROCESSING COMPLETE	64657
Aug. 05, 2006	USE AMENDMENT FILED	64657
Aug. 09, 2006	PAPER RECEIVED	
Feb. 16, 2006	EXTENSION 5 GRANTED	64657
Jan. 24, 2006	EXTENSION 5 FILED	64657
Jan. 24, 2006	TEAS EXTENSION RECEIVED	
Aug. 05, 2005	EXTENSION 4 GRANTED	98765
Aug. 05, 2005	EXTENSION 4 FILED	98765
Aug. 05, 2005	TEAS EXTENSION RECEIVED	
Feb. 23, 2005	EXTENSION 3 GRANTED	76874
Feb. 05, 2005	EXTENSION 3 FILED	76874
Feb. 07, 2005	TEAS EXTENSION RECEIVED	
Sep. 09, 2004	EXTENSION 2 GRANTED	
Aug. 05, 2004	EXTENSION 2 FILED	
Aug. 17, 2004	CASE FILE IN TICRS	
Aug. 05, 2004	TEAS EXTENSION RECEIVED	
Jan. 29, 2004	EXTENSION 1 GRANTED	
Jan. 29, 2004	EXTENSION 1 FILED	
Jan. 29, 2004	TEAS EXTENSION RECEIVED	
Aug. 05, 2003	NOA MAILED - SOU REQUIRED FROM APPLICANT	
May 13, 2003	PUBLISHED FOR OPPOSITION	
Apr. 23, 2003	NOTICE OF PUBLICATION	
Mar. 11, 2003	APPROVED FOR PUB - PRINCIPAL REGISTER	
Mar. 03, 2003	ASSIGNED TO EXAMINER	77299
Oct. 21, 2002	PAPER RECEIVED	

Maintenance Filings or Post Registration Information

Affidavit of Continued Use:

Section 8 - Accepted

Affidavit of Incontestability:

Section 15 - Accepted

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: TMEG LAW OFFICE 102

Date in Location:

Nov. 27, 2012

Proceedings

Summary

Number of Proceedings:

1

Type of Proceeding: Opposition

Proceeding Number: 91214805

Filing Date:

Feb 05, 2014

Status: Terminated

Status Date:

May 23, 2014

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name:

ME&ME2

Correspondent Address:

ME&ME2
609 W MAGNOLIA ST
LAKELAND FL , 33815-1513
UNITED STATES

Correspondent e-mail:

Mariomarionevans@yahoo.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
L.A.M.B.S. LET ALL MEN BE SAVED	Abandoned - After Inter-Partes Decision	<u>85924970</u>	

Plaintiff(s)

Name:

LAMB-GRS, LLC

Correspondent Address:

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS, SUITE 1600
LOS ANGELES CA , 90067
UNITED STATES

Correspondent e-mail:

jpietrini@smrh.com , shwang@smrh.com , pbost@smrh.com , mdanner@smrh.com , rwalsh@smrh.com , lmartin@smrh.com

Associated marks			
Mark	Application Status	Serial Number	Registration Number
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450010</u>	<u>3174447</u>
L.A.M.B.	Registered	<u>77166615</u>	<u>3673511</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76451311</u>	<u>3418778</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>77976520</u>	<u>3596455</u>
L.A.M.B.	Registered	<u>77166354</u>	<u>3820049</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450008</u>	<u>3268695</u>

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Feb 05, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Feb 05, 2014	Mar 17, 2014
3	PENDING, INSTITUTED	Feb 05, 2014	
4	NOTICE OF DEFAULT	Apr 02, 2014	
5	BD DECISION: SUSTAINED	May 23, 2014	
6	TERMINATED	May 23, 2014	

Int. Cl.: 18

Prior U.S. Cls.: 1, 2, 3, 22, and 41

United States Patent and Trademark Office

Reg. No. 3,268,695

Registered July 24, 2007

**TRADEMARK
PRINCIPAL REGISTER**

L.A.M.B.

LAMB-GRS, LLC (CALIFORNIA LTD LIAB CO)
C/O SETH LICHTENSTEIN, ESQ
GOLDRING, HERTZ, LICHTENSTEIN & HAFT LLP
450 N. ROXBURY DRIVE, 8TH FLOOR
DRIVE, 8TH FLOOR
BEVERLY HILLS, CA 90210

FIRST USE 1-31-2003; IN COMMERCE 1-31-2003.

SN 76-450,008, FILED 9-16-2002.

FOR: HANDBAGS, IN CLASS 18 (U.S. CLS. 1, 2, 3,
22 AND 41).

CHRISTOPHER BUONGIORNO, EXAMINING AT-
TORNEY



United States Patent and Trademark Office

[Home](#) | [Site Index](#) | [Search](#) | [FAQ](#) | [Glossary](#) | [Guides](#) | [Contacts](#) | [eBusiness](#) | [eBiz alerts](#) | [News](#) | [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Feb 17 03:21:33 EST 2016

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [BOTTOM](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

[Logout](#) Please logout when you are done to release system resources allocated for you.

[Start](#) List At: OR [Jump](#) to record: **Record 8 out of 9**

[TSDR](#) | [ASSIGN STATUS](#) | [TTAB STATUS](#) (Use the "Back" button of the Internet Browser to return to TESS)

L.A.M.B.

Word Mark L.A.M.B.
Goods and Services IC 025. US 022 039. G & S: t-shirts, pants, sweatpants, blouses, tank tops, vests and shirts. FIRST USE: 20040131. FIRST USE IN COMMERCE: 20040131
Mark Drawing Code (1) TYPED DRAWING
Serial Number 76450010
Filing Date September 16, 2002
Current Basis 1A
Original Filing Basis 1B
Published for Opposition May 13, 2003
Registration Number 3174447
International Registration Number 0912467
Registration Date November 21, 2006
Owner (REGISTRANT) LAMB-GRS, LLC LIMITED LIABILITY COMPANY CALIFORNIA 1800 Century Park East, Suite 1000 c/o Hertz, Lichtenstein & Young, LLP Los Angeles CALIFORNIA 90067
Attorney of Record Jill M. Pietrini
Type of Mark TRADEMARK
Register PRINCIPAL
Affidavit Text SECT 15. SECT 8 (6-YR).
Live/Dead Indicator LIVE

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [TOP](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

Generated on:

This page was generated by TSDR on 2016-02-17 18:14:19 EST

Mark: L.A.M.B.

L.A.M.B.

US Serial Number: 76450010

Application Filing Date:

Sep. 16, 2002

US Registration Number: 3174447

Registration Date:

Nov. 21, 2006

Register:

Principal

Mark Type:

Trademark

Status:

A Sections 8 and 15 combined declaration has been accepted and acknowledged.

Status Date:

Nov. 27, 2012

Publication Date: May 13, 2003

Notice of Allowance Date:

Aug. 05, 2003

Mark Information

Mark Literal Elements:

L.A.M.B.

Standard Character Claim:

No

Mark Drawing Type:

1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Related Properties Information

**International Registration
Number:**

0912467

**International
Application(s)
/Registration(s) Based on
this Property:**

A0004114/0912467

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *...* identify additional (new) wording in the goods/services.

For:

t-shirts, pants, sweatpants, blouses, tank tops, vests and shirts

International Class(es): 025 - Primary Class

U.S Class(es):

022, 039

Class Status:

ACTIVE

Basis:

1(a)

First Use: Jan. 31, 2004

Use in Commerce:

Jan. 31, 2004

Basis Information (Case Level)

Filed Use: No	Currently Use: Yes	Amended Use: No
Filed ITU: Yes	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name:
LAMB-GRS, LLC

Owner Address:
1800 Century Park East, Suite 1000
c/o Hertz, Lichtenstein & Young, LLP
Los Angeles, CALIFORNIA 90067
UNITED STATES

Legal Entity Type: LIMITED LIABILITY COMPANY **State or Country Where Organized:**
CALIFORNIA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini **Docket Number:**
24680-030

Attorney Primary Email Address: jpierini@manatt.com **Attorney Email Authorized:**
No

Correspondent

Correspondent Name/Address:
Jill M. Pietrini
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 Avenue of the Stars, Suite 1600
Los Angeles, CALIFORNIA 90067
UNITED STATES

Phone: (310) 228-3700 **Fax:**
(310) 228-3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Dec. 03, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Dec. 03, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Aug. 12, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 12, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Nov. 28, 2012	NOTICE OF ACCEPTANCE OF SEC. 8 & 15 - MAILED	
Nov. 27, 2012	REGISTERED - SEC. 8 (6-YR) ACCEPTED & SEC. 15 ACK.	73376
Nov. 23, 2012	REGISTERED - SEC. 8 (6-YR) & SEC. 15 FILED	73376
Nov. 27, 2012	CASE ASSIGNED TO POST REGISTRATION PARALEGAL	73376
Nov. 23, 2012	PAPER RECEIVED	
Jan. 15, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	
Mar. 31, 2011	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Mar. 31, 2011	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Nov. 21, 2006	REGISTERED-PRINCIPAL REGISTER	
Oct. 14, 2006	LAW OFFICE REGISTRATION REVIEW COMPLETED	69350
Oct. 12, 2006	ASSIGNED TO LIE	69350
Oct. 02, 2006	ALLOWED PRINCIPAL REGISTER - SOU ACCEPTED	
Sep. 13, 2006	STATEMENT OF USE PROCESSING COMPLETE	64657

Aug. 05, 2006	USE AMENDMENT FILED	64657
Aug. 09, 2006	PAPER RECEIVED	
Jan. 24, 2006	EXTENSION 5 GRANTED	98765
Jan. 24, 2006	EXTENSION 5 FILED	98765
Jan. 24, 2006	TEAS EXTENSION RECEIVED	
Aug. 05, 2005	EXTENSION 4 GRANTED	98765
Aug. 05, 2005	EXTENSION 4 FILED	98765
Aug. 05, 2005	TEAS EXTENSION RECEIVED	
Feb. 23, 2005	EXTENSION 3 GRANTED	78289
Feb. 05, 2005	EXTENSION 3 FILED	78289
Feb. 07, 2005	TEAS EXTENSION RECEIVED	
Sep. 09, 2004	EXTENSION 2 GRANTED	
Aug. 05, 2004	EXTENSION 2 FILED	
Aug. 17, 2004	CASE FILE IN TICRS	
Aug. 05, 2004	TEAS EXTENSION RECEIVED	
Jan. 29, 2004	EXTENSION 1 GRANTED	
Jan. 29, 2004	EXTENSION 1 FILED	
Jan. 29, 2004	TEAS EXTENSION RECEIVED	
Aug. 05, 2003	NOA MAILED - SOU REQUIRED FROM APPLICANT	
May 13, 2003	PUBLISHED FOR OPPOSITION	
Apr. 23, 2003	NOTICE OF PUBLICATION	
Mar. 11, 2003	APPROVED FOR PUB - PRINCIPAL REGISTER	
Mar. 03, 2003	ASSIGNED TO EXAMINER	77299
Oct. 21, 2002	PAPER RECEIVED	

Maintenance Filings or Post Registration Information

Affidavit of Continued Use:

Section 8 - Accepted

Affidavit of Incontestability:

Section 15 - Accepted

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: TMEG LAW OFFICE 102

Date in Location:

Nov. 27, 2012

Proceedings

Summary

Number of Proceedings:

1

Type of Proceeding: Opposition

Proceeding Number: 91214805

Filing Date:

Feb 05, 2014

Status: Terminated

Status Date:

May 23, 2014

Interlocutory Attorney: ELIZABETH WINTER

Defendant

Name:

ME&ME2

Correspondent Address:

ME&ME2
609 W MAGNOLIA ST
LAKELAND FL , 33815-1513
UNITED STATES

Correspondent e-mail:

Mariomarionevans@yahoo.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.S. LET ALL MEN BE SAVED	Abandoned - After Inter-Partes Decision	<u>85924970</u>	

Plaintiff(s)

Name:

LAMB-GRS, LLC

Correspondent Address:

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS, SUITE 1600
LOS ANGELES CA , 90067
UNITED STATES

Correspondent e-mail:

jpietrini@smrh.com , shwang@smrh.com , pbest@smrh.com , mdanner@smrh.com , rwalsh@smrh.com , lmartin@smrh.com

Associated marks

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450010</u>	<u>3174447</u>
L.A.M.B.	Registered	<u>77166615</u>	<u>3673511</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76451311</u>	<u>3418778</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>77976520</u>	<u>3596455</u>
L.A.M.B.	Registered	<u>77166354</u>	<u>3820049</u>
L.A.M.B.	Section 8 and 15 - Accepted and Acknowledged	<u>76450008</u>	<u>3268695</u>

Prosecution History

Entry Number	History Text	Date	Due Date
1	FILED AND FEE	Feb 05, 2014	
2	NOTICE AND TRIAL DATES SENT; ANSWER DUE:	Feb 05, 2014	Mar 17, 2014
3	PENDING, INSTITUTED	Feb 05, 2014	
4	NOTICE OF DEFAULT	Apr 02, 2014	
5	BD DECISION: SUSTAINED	May 23, 2014	
6	TERMINATED	May 23, 2014	

Int. Cl.: 25

Prior U.S. Cls.: 22 and 39

United States Patent and Trademark Office

Reg. No. 3,174,447

Registered Nov. 21, 2006

**TRADEMARK
PRINCIPAL REGISTER**

L.A.M.B.

LAMB-GRS, LLC (CALIFORNIA LTD LIAB CO)
C/O SETH LICHTENSTEIN, ESQ., GOLDRING,
HERTZ, LICHTENSTEIN & HAFT, LLP
450 N. ROXBURY DRIVE, 8TH FLOOR
BEVERLY HILLS, CA 90210

FIRST USE 1-31-2004; IN COMMERCE 1-31-2004.

SN 76-450,010, FILED 9-16-2002.

FOR: T-SHIRTS, PANTS, SWEATPANTS, BLOU-
SES, TANK TOPS, VESTS AND SHIRTS, IN CLASS 25
(U.S. CLS. 22 AND 39).

CHRISTOPHER BUONGIORNO, EXAMINING AT-
TORNEY



United States Patent and Trademark Office

[Home](#) | [Site Index](#) | [Search](#) | [FAQ](#) | [Glossary](#) | [Guides](#) | [Contacts](#) | [eBusiness](#) | [eBiz alerts](#) | [News](#) | [Help](#)

Trademarks > Trademark Electronic Search System (TESS)

TESS was last updated on Wed Feb 17 03:21:33 EST 2016

[TESS HOME](#) | [NEW USER](#) | [STRUCTURED](#) | [FREE FORM](#) | [BROWSE DICT](#) | [SEARCH OG](#) | [BOTTOM](#) | [HELP](#) | [PREV LIST](#) | [CURR LIST](#) | [NEXT LIST](#)
[FIRST DOC](#) | [PREV DOC](#) | [NEXT DOC](#) | [LAST DOC](#)

[Logout](#) Please logout when you are done to release system resources allocated for you.

[Start](#) List At: OR [Jump](#) to record: **Record 1 out of 9**

[TSDR](#) | [ASSIGN STATUS](#) | [TAB STATUS](#) (Use the "Back" button of the Internet Browser to return to TESS)

L.A.M.B.

Word Mark	L.A.M.B.
Goods and Services	IC 025. US 022 039. G & S: Clothing, namely, jackets, blazers, dresses, skirts, sweaters, jeans, scarves, tops, cardigans, camisoles, shorts, and bustiers; footwear; and headwear. FIRST USE: 20040215. FIRST USE IN COMMERCE: 20040215
Standard Characters Claimed	
Mark Drawing Code	(4) STANDARD CHARACTER MARK
Serial Number	77756492
Filing Date	June 10, 2009
Current Basis	1A
Original Filing Basis	1A
Published for Opposition	November 25, 2014
Registration Number	4683118
Registration Date	February 10, 2015
Owner	(REGISTRANT) LAMB-GRS LIMITED LIABILITY COMPANY CALIFORNIA 1800 Century Park East, Suite 1000 c/o Hertz, Lichtenstein & Young, LLP Los Angeles CALIFORNIA 90067
Attorney of Record	Jill M. Pietrini, Esq.
Prior Registrations	3174447;3665468;3673511;AND OTHERS
Type of Mark Register	TRADEMARK PRINCIPAL

Live/Dead
Indicator

LIVE

- TESS HOME
- NEW USER
- STRUCTURED
- FREE FORM
- BROWSE DICT
- SEARCH OG
- TOP
- HELP
- PREV LIST
- CURR LIST
- NEXT LIST
- FIRST DOC
- PREV DOC
- NEXT DOC
- LAST DOC

| HOME | SITE INDEX | SEARCH | eBUSINESS | HELP | PRIVACY POLICY

Generated on:

This page was generated by TSDR on 2016-02-17 18:12:08 EST

Mark: L.A.M.B.

L.A.M.B.

US Serial Number: 77756492

Application Filing Date:

Jun. 10, 2009

US Registration Number: 4683118

Registration Date:

Feb. 10, 2015

Register:

Principal

Mark Type:

Trademark

Status:

Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date:

Feb. 10, 2015

Publication Date: Nov. 25, 2014

Mark Information

Mark Literal Elements:

L.A.M.B.

Standard Character Claim:

Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type:

4 - STANDARD CHARACTER MARK

Related Properties Information

Claimed Ownership of US
Registrations:

3174447, 3665468, 3673511 and others

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *...* identify additional (new) wording in the goods/services.

For:

Clothing, namely, jackets, blazers, dresses, skirts, sweaters, jeans, scarves, tops, cardigans, camisoles, shorts, and bustiers; footwear; and headwear

International Class(es): 025 - Primary Class

U.S Class(es):

022, 039

Class Status:

ACTIVE

Basis:

1(a)

First Use: Feb. 15, 2004

Use in Commerce:

Feb. 15, 2004

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Amended Use: No

Filed ITU: No

Currently ITU: No

Amended ITU: No

Filed 44D: No
Filed 44E: No
Filed 66A: No
Filed No Basis: No

Currently 44D: No
Currently 44E: No
Currently 66A: No
Currently No Basis: No

Amended 44D: No
Amended 44E: No

Current Owner(s) Information

Owner Name:

LAMB-GRS

Owner Address:

1800 Century Park East, Suite 1000
c/o Hertz, Lichtenstein & Young, LLP
Los Angeles, CALIFORNIA 90067
UNITED STATES

Legal Entity Type: LIMITED LIABILITY COMPANY

**State or Country Where
Organized:**

CALIFORNIA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: Jill M. Pietrini, Esq.

Docket Number:

29WJ-165363

Correspondent

**Correspondent
Name/Address:**

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS
SUITE 1600
LOS ANGELES, CALIFORNIA 90067-6017
UNITED STATES

Phone: 310.228.3700

Fax:

310.228.3701

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Feb. 10, 2015	REGISTERED-PRINCIPAL REGISTER	
Dec. 03, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Dec. 03, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Nov. 25, 2014	PUBLISHED FOR OPPOSITION	
Nov. 05, 2014	NOTICE OF PUBLICATION	
Oct. 22, 2014	LAW OFFICE PUBLICATION REVIEW COMPLETED	73797
Oct. 20, 2014	APPROVED FOR PUB - PRINCIPAL REGISTER	
Oct. 01, 2014	EXPARTE APPEAL TERMINATED	756492
Sep. 30, 2014	EX PARTE APPEAL-REFUSAL REVERSED	756492
Aug. 12, 2014	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Aug. 12, 2014	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Nov. 30, 2012	REPLY BRIEF FILED - CHECK TTAB FILES	756492
Oct. 31, 2012	EXAMINERS STATEMENT MAILED	
Oct. 29, 2012	EXAMINERS STATEMENT - COMPLETED	77300
Oct. 05, 2012	ASSIGNED TO EXAMINER	77300
Aug. 29, 2012	JURISDICTION RESTORED TO EXAMINING ATTORNEY	756492
May 17, 2012	ACTION DENYING REQ FOR RECON MAILED	
May 17, 2012	ACTION DENYING REQ FOR RECON MAILED	
May 16, 2012	SUBSEQUENT FINAL REFUSAL WRITTEN	72004
Jan. 19, 2012	ATTORNEY REVOKED AND/OR APPOINTED	
Jan. 19, 2012	TEAS REVOKE/APPOINT ATTORNEY RECEIVED	
Jan. 20, 2012	AMENDMENT FROM APPLICANT ENTERED	73797
Jan. 20, 2012	CORRESPONDENCE RECEIVED IN LAW OFFICE	73797
Jan. 15, 2012	TEAS CHANGE OF CORRESPONDENCE RECEIVED	

Jan. 03, 2012	PAPER RECEIVED	
Dec. 22, 2011	ATTORNEY REVOKED AND/OR APPOINTED	
Dec. 22, 2011	TEAS REVOKE/APPOINT ATTORNEY RECEIVED	
Jun. 27, 2011	NON-FINAL ACTION MAILED	
Jun. 24, 2011	NON-FINAL ACTION WRITTEN	72004
May 19, 2011	JURISDICTION RESTORED TO EXAMINING ATTORNEY	756492
Mar. 28, 2011	APPLICANT/CORRESPONDENCE CHANGES (NON-RESPONSIVE) ENTERED	88888
Mar. 28, 2011	TEAS CHANGE OF OWNER ADDRESS RECEIVED	
Mar. 09, 2011	ACTION DENYING REQ FOR RECON MAILED	
Mar. 09, 2011	ACTION CONTINUING FINAL - COMPLETED	72004
Feb. 15, 2011	JURISDICTION RESTORED TO EXAMINING ATTORNEY	756492
Dec. 31, 2010	EX PARTE APPEAL-INSTITUTED	756492
Dec. 30, 2010	EXPARTE APPEAL RECEIVED AT TTAB	
Dec. 28, 2010	AMENDMENT FROM APPLICANT ENTERED	73797
Dec. 28, 2010	CORRESPONDENCE RECEIVED IN LAW OFFICE	73797
Dec. 27, 2010	PAPER RECEIVED	
Jun. 24, 2010	FINAL REFUSAL MAILED	
Jun. 23, 2010	FINAL REFUSAL WRITTEN	72004
May 26, 2010	AMENDMENT FROM APPLICANT ENTERED	73797
May 26, 2010	CORRESPONDENCE RECEIVED IN LAW OFFICE	73797
May 26, 2010	ASSIGNED TO LIE	73797
May 07, 2010	PAPER RECEIVED	
Dec. 22, 2009	NON-FINAL ACTION MAILED	
Dec. 21, 2009	NON-FINAL ACTION WRITTEN	72004
Dec. 02, 2009	ASSIGNED TO EXAMINER	72004
Dec. 02, 2009	PREVIOUS ALLOWANCE COUNT WITHDRAWN	
Oct. 23, 2009	WITHDRAWN FROM PUB - OG REVIEW QUERY	61844
Oct. 09, 2009	LAW OFFICE PUBLICATION REVIEW COMPLETED	65864
Oct. 08, 2009	APPROVED FOR PUB - PRINCIPAL REGISTER	
Sep. 23, 2009	TEAS/EMAIL CORRESPONDENCE ENTERED	88889
Sep. 23, 2009	CORRESPONDENCE RECEIVED IN LAW OFFICE	88889
Sep. 23, 2009	TEAS RESPONSE TO OFFICE ACTION RECEIVED	
Sep. 11, 2009	NON-FINAL ACTION MAILED	
Sep. 10, 2009	NON-FINAL ACTION WRITTEN	72004
Sep. 10, 2009	ASSIGNED TO EXAMINER	72004
Aug. 06, 2009	APPLICANT AMENDMENT PRIOR TO EXAMINATION - ENTERED	65864
Aug. 03, 2009	ASSIGNED TO LIE	65864
Jul. 26, 2009	TEAS VOLUNTARY AMENDMENT RECEIVED	
Jun. 16, 2009	NOTICE OF PSEUDO MARK MAILED	
Jun. 15, 2009	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Jun. 13, 2009	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location:

Feb. 10, 2015

Proceedings

Summary

Number of Proceedings:

1

Type of Proceeding: Exparte Appeal

Proceeding Number: 77756492

Filing Date:

Dec 27, 2010

Status: Terminated

Status Date:

Nov 28, 2014

Interlocutory Attorney:

Plaintiff(s)

Name:

LAMB-GRS, LLC

Correspondent Address:

JILL M PIETRINI
SHEPPARD MULLIN RICHTER & HAMPTON LLP
1901 AVENUE OF THE STARS , SUITE 1600
LOS ANGELES CA , 90067-6017
UNITED STATES

Correspondent e-mail:

mdanner@sheppardmullin.com , TrademarksCC@sheppardmullin.com

Mark	Application Status	Serial Number	Registration Number
L.A.M.B.	Registered	<u>77756492</u>	<u>4683118</u>

Prosecution History			
Entry Number	History Text	Date	Due Date
1	APPEAL TO BOARD	Dec 27, 2010	
2	APPEAL ACKNOWLEDGED	Dec 31, 2010	
3	PENDING, INSTITUTED	Dec 31, 2010	
4	REQUEST FOR RECONSIDERATION	Dec 27, 2010	
5	REMANDED TO EXAMINER	Feb 15, 2011	
6	RECONSIDERATION DENIED	Mar 08, 2011	
7	RECONSIDERATION DENIED	Mar 08, 2011	
8	RECONSIDERATION DENIED	Mar 08, 2011	
9	RECONSIDERATION DENIED	Mar 08, 2011	
10	PROCEEDINGS RESUMED	Mar 09, 2011	
11	APPLICANT'S REQUEST FOR REMAND	May 11, 2011	
12	REMANDED TO EXAMINER	May 19, 2011	
13	RECONSIDERATION DENIED	Aug 05, 2011	
14	CHANGE OF CORRESPONDENCE ADDRESS	Jan 13, 2012	
15	APPEAL TO BOARD	Jan 03, 2012	
16	RECONSIDERATION DENIED	May 17, 2012	
17	PROCEEDINGS RESUMED	Jun 22, 2012	
18	APPEAL BRIEF	Aug 27, 2012	
19	APPEAL FORWARDED TO EXAMINER FOR BRIEF	Aug 29, 2012	
20	EXAMINER'S STATEMENT	Oct 31, 2012	
21	REPLY BRIEF	Nov 26, 2012	
22	MEMO FORWARDING REPLY BRIEF	Nov 30, 2012	
23	BOARD'S ORDER	Dec 07, 2012	
24	ORAL HEARING SCHEDULED	Feb 14, 2014	
25	ORAL HEARING RESET	Mar 13, 2014	
26	ORAL HEARING APPEARANCE RECORD	Apr 30, 2014	
27	BD DECISION: REVERSED	Sep 30, 2014	
28	TERMINATED	Oct 01, 2014	
29	TERMINATED	Nov 28, 2014	

United States of America

United States Patent and Trademark Office

L.A.M.B.

Reg. No. 4,683,118

Registered Feb. 10, 2015

Int. Cl.: 25

TRADEMARK

PRINCIPAL REGISTER

LAMB-GRS (CALIFORNIA LIMITED LIABILITY COMPANY)
1800 CENTURY PARK EAST, SUITE 1000
C/O HERTZ, LICHTENSTEIN & YOUNG, LLP
LOS ANGELES, CA 90067

FOR: CLOTHING, NAMELY, JACKETS, BLAZERS, DRESSES, SKIRTS, SWEATERS, JEANS, SCARVES, TOPS, CARDIGANS, CAMISOLES, SHORTS, AND BUSTIERS; FOOTWEAR; AND HEADWEAR, IN CLASS 25 (U.S. CLS. 22 AND 39).

FIRST USE 2-15-2004; IN COMMERCE 2-15-2004.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

OWNER OF U.S. REG. NOS. 3,174,447, 3,673,511 AND OTHERS.

SER. NO. 77-756,492, FILED 6-10-2009.

CHERYL CLAYTON, EXAMINING ATTORNEY



Michelle K. Lee

Deputy Director of the United States
Patent and Trademark Office