

ESTTA Tracking number: **ESTTA582184**

Filing date: **01/16/2014**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Notice of Opposition

Notice is hereby given that the following party opposes registration of the indicated application.

Opposer Information

Name	Two Brothers Brewing Company		
Entity	Corporation	Citizenship	Illinois
Address	30w315 Calumet Ave. Warrenville, IL 60555 UNITED STATES		

Attorney information	Thomas L. Holt Steptoe & Johnson LLP 115 S. LaSalle St. Suite 3100 Chicago, IL 60603 UNITED STATES ipdocketing@steptoe.com, tholt@steptoe.com Phone:312-577-1256		
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Applicant Information

Application No	86021014	Publication date	12/17/2013
Opposition Filing Date	01/16/2014	Opposition Period Ends	01/16/2014
Applicant	Three Brothers Brewing, LLC 800 North Main Street Harrisonburg, VA 22801 HOLY SEE (VATICAN CITY STATE)		

Goods/Services Affected by Opposition

Class 032. First Use: 2012/03/07 First Use In Commerce: 2012/12/21
All goods and services in the class are opposed, namely: Beer, ale, lager, stout, porter, shandy

Applicant Information

Application No	86020720	Publication date	12/17/2013
Opposition Filing Date	01/16/2014	Opposition Period Ends	01/16/2014
Applicant	Three Brothers Brewing, LLC 800 North Main Street Harrisonburg, VA 22801 HOLY SEE (VATICAN CITY STATE)		

Goods/Services Affected by Opposition

Class 025. First Use: 2012/03/07 First Use In Commerce: 2012/03/07
All goods and services in the class are opposed, namely: Button down shirts; Hats; T-shirts

Grounds for Opposition

Priority and likelihood of confusion	Trademark Act section 2(d)
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Marks Cited by Opposer as Basis for Opposition

U.S. Registration No.	2319407	Application Date	03/04/1999
Registration Date	02/15/2000	Foreign Priority Date	NONE
Word Mark	TWO BROTHERS BREWING COMPANY		
Design Mark			
Description of Mark	NONE		
Goods/Services	Class 032. First use: First Use: 1997/04/10 First Use In Commerce: 1997/08/09 Beer		

U.S. Application No.	86123339	Application Date	11/19/2013
Registration Date	NONE	Foreign Priority Date	NONE
Word Mark	TWO BROTHERS BREWING COMPANY		
Design Mark			
Description of Mark	NONE		
Goods/Services	Class 032. First use: First Use: 1996/10/28 First Use In Commerce: 1997/08/09 Beer		

U.S. Application No.	86123386	Application Date	11/19/2013
Registration Date	NONE	Foreign Priority Date	NONE
Word Mark	TWO BROTHERS BREWING CO		

Design Mark	
Description of Mark	The mark consists of a swirl with yellow to orange color gradient in one directions and maroon color in the opposite direction and the words "TWO BROTHERS BREWING CO" in stylized letters. The words "BREWING CO" are orange in color set in a black box background.
Goods/Services	Class 032. First use: First Use: 2010/03/08 First Use In Commerce: 2010/06/15 Beer

Attachments	75653598#TMSN.gif(bytes) 86123339#TMSN.jpeg(bytes) 86123386#TMSN.jpeg(bytes) Notice of Opposition - Three Brothers.pdf(40129 bytes) Ex. A - Three Brothers Opposition .pdf(2208068 bytes) Ex. B - Three Brothers Opposition .pdf(357203 bytes)
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Certificate of Service

The undersigned hereby certifies that a copy of this paper has been served upon all parties, at their address record by First Class Mail on this date.

Signature	/Thomas L. Holt/
Name	Thomas L. Holt
Date	01/16/2014

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

TWO BROTHERS BREWING COMPANY,)	
)	
Opposer,)	Opposition No. _____
)	
v.)	Serial No. 86/021,014
)	Serial No. 86/020,720
)	
THREE BROTHERS BREWING, LLC)	Mark: 3 BROTHERS
)	
)	Filing Date: July 26, 2013
Applicant.)	
)	NOTICE OF OPPOSITION

Two Brothers Brewing Company, an Illinois corporation with its place of business at 30w315 Calumet Ave, Warrenville, IL 60555 (“Two Brothers”), believes that it will be damaged by registration of the mark 3 BROTHERS, Serial Nos. 86/021,014 and 86/020,720, both filed on July 26, 2013 by Three Brothers Brewing, LLC, a Virginia limited liability company with a place of business at 800 North Main Street, Harrisonburg, VA 22801 (“Three Brothers”). Two Brothers hereby opposes registration of the 3 BROTHERS mark on the following grounds:

1. Two Brothers is a 100% family-owned microbrewery founded by brothers Jim and Jason Ebel in late 1996, which has developed wide-spread recognition and a national reputation for its high quality beer products.

2. Since August 9, 1997, Two Brothers has used in commerce the trademark TWO BROTHERS to identify its company and beer products. Two Brothers has invested significant resources in developing, advertising, promoting, and marketing this beer under the TWO BROTHERS mark and in establishing TWO BROTHERS products in the minds of consumers with high quality beer offered by Two Brothers Brewing Company. The TWO BROTHERS

mark appears on bottles, packaging, various marketing materials, clothing and the like.

Examples of such are attached as Exhibit A.

3. Two Brothers beer products are regularly featured at beer festivals, which are attended by consumers from across the country. *See* Exhibit B. One prominent example of this is Two Brothers' participation in the Great American Beer Festival held in Denver, Colorado each year. In 2013, this festival judged 4,809 product entries from 49 states plus the District of Columbia and had 49,000 attendees from 11 countries. Two Brothers is also featured on the websites BeerAdvocate.com, BeerPulse.com, and RateBeer.com. Further, Two Brothers has been featured in national magazines such as Time, Men's Health, Men's Journal, Rachel Ray Magazine, Costco Connection, Playboy and many others. Finally, Two Brothers' products have appeared on national television shows, including Bar Rescue, Chicago Fire, and Fox News.

4. The TWO BROTHERS mark is inherently distinctive. By reason of extensive use and promotion, Two Brothers' TWO BROTHERS trademark has become favorably known among consumers as used in connection with Two Brothers' beer products and has become a valuable asset as a symbol of Two Brothers, its quality products and its goodwill.

5. Two Brothers has taken steps to protect the TWO BROTHERS trademark in connection with its products and owns the following federal registration and applications:

Trademark	Registration No.	Registration Date	Goods
	2,319,407	February 15, 2000 (First use: April 10, 1997; First use in commerce: Aug. 9, 1997)	Beer

Trademark	Appln. Ser. No.	Filing Date	Goods
	86123386	November 19, 2013 (First use: March 8, 2010; First use in commerce: June 15, 2010)	Beer
Two Brothers Brewing Company	86123339	November 19, 2013 (First use: Oct. 28, 1996; First use in commerce: Aug. 8, 1997)	Beer

6. Pursuant to Section 7(b) of the Lanham Act, 15 U.S.C. § 1057(b), Two Brothers’ federal registration certificate is prima facie evidence of the validity of the mark as well as Two Brothers’ ownership and exclusive right to use this mark in connection with the identified goods in commerce. In fact Two Brothers’ exclusive right to use the TWO BROTHERS mark for the goods recited in Registration No. 2,319,407 has achieved incontestable status under 15 U.S.C. § 1065.

7. Two Brothers’ federal registration, pending applications, and common law rights to the TWO BROTHERS marks will be collectively referred to as the “TWO BROTHERS mark.”

8. Notwithstanding Two Brothers’ prior rights in the TWO BROTHERS mark, Three Brothers filed U.S. Federal Trademark Application Serial No. 86/021,014 for the 3 BROTHERS mark in International Classes 032 covering beer, ale, lager, stout, porter, and

shandy and U.S. Federal Trademark Application Serial No. 86/020,720 for the 3 BROTHERS mark in International Classes 025 covering button down shirts, hats, and T-shirts..

9. Three Brothers had constructive knowledge of the TWO BROTHERS mark before filing Application Serial Nos. 86/021,014 and 86/020,720. Upon information and belief, Three Brothers had actual knowledge of Two Brothers' TWO BROTHERS mark before filing Application Serial No. 86/021,014 and 86/020,720.

10. Two Brothers did not authorize Three Brothers' adoption or registration of the 3 BROTHERS trademark. On information and belief, Three Brothers intended to trade and capitalize on the goodwill generated by Two Brothers' TWO BROTHERS mark.

11. Three Brothers' 3 BROTHERS mark is confusingly similar in sight, sound, and commercial impression to Two Brothers' TWO BROTHERS mark.

12. Three Brothers' 3 BROTHERS mark so closely resembles Two Brothers' TWO BROTHERS mark that, if used in connection with the applied for goods, it would be likely to cause confusion, mistake or deception of the relevant trade and public under Section 2(d) of the Trademark Act. Consumers will likely believe that Three Brothers' products are in some way associated with or connected with, or approved or authorized by, Two Brothers, or that Three Brothers' products otherwise originate from the same source as do Two Brothers' products, when this is not the case.

13. By reason of the foregoing, Two Brothers believes that it will be damaged by registration of Three Brothers' 3 BROTHERS mark in connection with the applied for goods.

WHEREFORE, Two Brothers prays that this Opposition be sustained and that Application Serial Nos. 86/021,014 and 86/020,720 be refused registration.

Respectfully submitted,

TWO BROTHERS BREWING COMPANY

Dated: January 16, 2014

By: /s/ Thomas L. Holt
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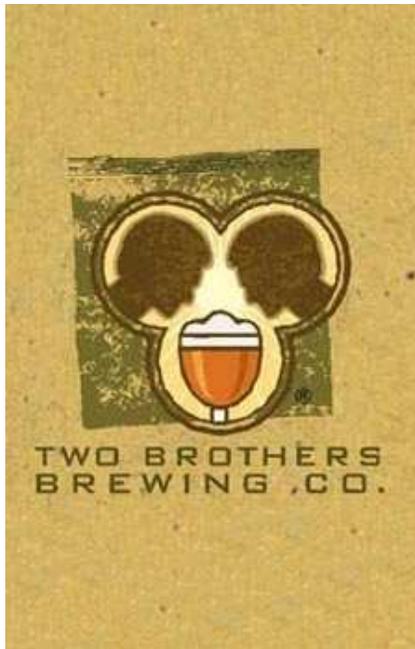
CERTIFICATE OF SERVICE

I hereby certify that on January 16, 2014 I served a true and correct copy of the foregoing
NOTICE OF OPPOSITION on counsel for Applicant by U.S. mail at the following address:

Daniel L. Fitch
Wharton Aldhizer & Weaver PLC
100 S. Mason Street
Harrisonburg, VA 22801

/s/ Thomas L. Holt
One of the Attorneys for Opposer
Two Brothers Brewing Company

Exhibit A



Two Brothers Brewing Company

Location: Warrenville, Illinois

Established: 1996

Owners/Brewers: Jim Ebel and Jason Ebel

Production: 12,000 barrels in 2009

Points of Interest: A large percentage of their current fermenter tank space is oak fourdrres for making sour ales. Their original tanks were bulk milk tanks donated from their grandfather's dairy farm. Legendary beer and brewing author [Randy Mosher](#) designs their label art.

Beers: *Year-Round:* Domaine DuPage, Prairie Path Golden Ale, Cane & Ebel, Ebel's Weiss, The Bitter End. *Seasonals:* Northwind Imperial Stout, Dog Days lager, Monarch White, Heavy Handed IPA. *Artisan Series:* Red Eye Coffee Porter, Hop Juice IPA, Philosophers Stone, Moaten, 10, Heliocentric Braggot, Oh Brother! Tripel, Bare Tree Weiss Wine, Heavier Handed IPA, Why Winter Barleywine and others...

Owners' Favorites: *Jim Ebel:* The Bitter End Pale Ale

Michael's Perfect Pint Pick: Cane & Ebel.

I met with Jim Ebel, one of the two brothers, at the brewery on August 20, 2009.



Then

How does one make the leap from homebrewer to craft brewer? It's a great question. When we opened in 1996 micros were just starting. Everybody and his brother were trying to contract something and put it out there to make their million dollars. People were buying and installing breweries that had no idea how to brew and there was just a bunch of crap on the market. But Jason and I had a different insight because we both lived in Europe. We were able to travel a lot and see the cultural impact of beer, you know. It wasn't the yellow fizzy stuff that dad drank during football games. It was stuff that brought people together and that they enjoyed with meals. It was just way different than what I'd come to expect being a teenager in America where you thought you were really drinking something special if you had [Moosehead](#). We were just enamored with that lifestyle and that kind of vision. Then when Jason graduated from college he moved to Denver and got a job with [Tabernash](#) when it was still around. I helped out there some, so we had some hands on experience. It maybe wasn't as daunting as it would be without any time inside a brew house. When we were getting ready to open Jason went to the [Siebel Institute](#) and I was studying for the bar exam and writing the business plan. Other than the brew house we had all used equipment, some of it donated, so it was a reasonable expense for us to start up. Plus we were both young enough at that point that we figured if we try this and we fail at least we can say we tried, and we will still have time to rebound financially from it. So we took that leap of faith and just had the tenacity I guess to stick with it and make it work.

My brother and I shared an office for ten years – eleven years actually. You



put your sibling relationship to the test in that, I can tell you. In the beginning we had a twenty hectoliter (17-barrel) brewing system, two bulk milk tanks that our grandfather gave us, and then we bought two cream tanks. The bulk milk tanks had tops that lift off so it was like open fermentation essentially. The cream tanks were enclosed and we used those as bright tanks. And that was it. We had four tanks along with 200 half-barrels. We filled by hand out of the bottom of the bright tank. It was quite a bit different. But in thirteen years you would hope it would be different I guess. It looks impressive now, but it's a lot of blood sweat and tears and a lot of lean years where Jason and I literally put everything back into the business.

And Now

We moved into the new brewery just two years ago now. We changed things a lot when we did. The new brew house is a fifty-barrel. When we moved we added a hundred-barrel and a fifty-barrel tank. We added some more hundred-and-fifty-barrel tanks about a year ago. Tomorrow we've got another four hundred and fifty barrels of tank capacity coming. It's going crazy, which is a good thing I guess. We've got a couple of old thirty-barrel tanks left. I remember when we got those we thought they were huge. Now we just do little play stuff in them. We've got a brett beer in one of them that's just aging. Most of our big production beers are in the hundreds or hundred-fifties. Honestly I don't even know what our capacity is any more. With the new tanks coming it's got to be up around twenty thousand barrels. Maybe even a little more than that.

Windy City Distribution

We didn't have this grand master scheme in starting [Windy City Distribution](#). We just couldn't find anyone in Chicago that was interested in distributing our beer. The first year that we were in business we made a hundred and sixty-three barrels of beer. So, we're talking about three hundred kegs. It was all draft. No bottles. And no distributor had any interest at all. So we were stuck either self-distributing or just closing shop. But then as we went to the [Great American Beer Festival](#) and the [Great Taste of the Midwest](#) and some of the other brewer conferences, we met other brewers in the Midwest that were having a lot of the same problems. People were like, "Well, you've got a license why don't you distribute my beer?" We thought about it and it made sense. It's kind of silly not to. We're providing a service to our industry. We're big believers in the rising tide raises all ships. And it made sense from a financial standpoint too. We're already going to liquor stores to drop our boxes. If we could drop twice as many boxes it would cost us half as much to go there. So we bought a little van and hired a salesperson. That was ten years ago. And we were just able to pick up more and more brands as we met more and more people and people liked what we were doing. Today it's a big business. Windy City just made the [INC Five Thousand List of the fastest growing companies](#) in the US for the third year in a row. All of our sales people are [Certified Cicerones](#). So it's doing well. I love it. It's great to be able to provide Chicago with such great beers.

Philosophy of Brewing

I think our brewing philosophy is two-fold. With our everyday beers I like the word balance. We really try hard to make sure that all of our beers are balanced. Because it's really easy to make a barleywine by just dumping a load of barley into a beer or adding invert sugar or whatever you're doing to bump your gravity up. And I think it's really easy to make a triple IPA where you're just adding tons and tons of cascade hops. No offense to those people who are doing that or the people who are drinking it, but if you have defects in a beer like that they're easily masked. And I have a hard time drinking beers like that. If you look at our imperial stout, it's on the very low end of an imperial stout. It's only eight or eight-and-a-half percent. You

get imperial stouts now that are twelve percent. And some of those beers, they just get so cloyingly sweet because you can't fully attenuate them. I have a hard time drinking them. It's the same with super bitter beers. I like bitter beers. I love hops, but at some point I lose the pleasure in that drink once it gets so hoppy. So we really try to make sure that our beers are well balanced. And then I guess the second tier of that is sort of the inventiveness of being able to craft what we want. A big part of the attraction to brewing for my brother and I is that it's very technical. There is a lot of science behind it, but it's really meshed with creativity and that sort of inventive component that we both really love. In our artisan series you're going to see a lot more of that inventiveness, creativeness, and unique ingredients. You already find that in something like Cane & Ebel, which is a year-round beer for us that is brewed with Thai palm sugar. But we still strive to insure that it's well balanced and multi-dimensional.

The Artisan Series

When we got our new bottling filler it was adjustable so we could do different size bottles. We decided that was a great opportunity to get specialty products onto the market in a bottled form. The problem with putting it out in twelve ounce bottles is that either it's a single twelve ounce, which Avery and Dogfish Head can do, but for most people it's not very acceptable. Or you have to go to the expense of printing sixpacks which is beaucoup money. So a twenty-two ounce bottle allows us to put out a product that we can do a real limited run label printing on and there's no other packaging for it. But we've always wanted to make specialty beers and one-off beers and experiment, because that's a huge part of the fun for us. Otherwise we're in the brewery every day, I mean the brewers when I say "we", trying to be as consistent as possible. That means lots of repetition trying to make things the same every time. It gets boring. But with the artisan series we can sit down once every eight or ten weeks and say, "Let's do something fun guys. What do you think we should make this time? Let's do a Baltic porter with coffee. Great." Then we think about a recipe. We start playing with some coffee. And we're able to play with what works best as far as infusing that coffee character. And then Randy (Mosher) makes a label and off we go. It gives everybody a chance to kind of sit back, get the creative juices going, and do something fun. So that's really the basis behind it, it lets us do off the wall stuff. We never want to put an IPA in twenty-two ounce bottles. That's no fun. But we have done braggots. We did a cyser and a coffee porter. We did a sour beer. And all those are released in that format.

Where do we go from here?

The question is where do we expand from here? We have Windy City Distribution next door. We've got six new tanks coming tomorrow. I don't even know exactly where we're going to put them. With Windy City pushing that way and Two Brothers pushing this way we're going to have to come up with another solution here in the next year or so. When we bought this building two years ago we thought we were set for life. I remember bringing the sales staff from Windy City over. We walked in and this was nothing. There was a tennis ball over there and somebody picked up the tennis ball and threw it as hard as they could to try and hit the back wall. We thought, "This place is huge. We're never going to fill this thing up." Two years later we're putting our second batch of palate racks in and then we're done. In five years I'd like us to get up to about thirty thousand barrels of production. Right now we package about half of our beers in kegs. We still do a lot of draft beer which we really enjoy. I think the draft is such an integral part of marketing, at least for us with no marketing money. We do beer dinners several times a week. It's a great way to market our beers and to reach out and connect with people. To be able to touch people like that is great. And I think draft beer really does that. So I'd love to see us stay very heavy on draft, get to thirty-thousand barrels, and then just kind of stop

there. We don't want to be [Goose Island](#) or [Summit](#) that's at a hundred-thousand barrels a year. At some point the business starts to run you instead of the other way around. Thirty-thousand barrels, that's a nice comfort zone. It's a point where you can earn a living and you're big enough to get scales of economy. I'd like to see us become much more famous for some of the sour beers that we're taking very seriously now. There aren't many breweries that are doing it in the US, but the ones that are, are doing a great job. If you look at [Tomme Arthur](#) and [Rob Tod](#), I mean their beers are off the hook. I'd love to get to the point where we can make sour beers that are on par with theirs and I don't see any reason why we can't.

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([HTTP://WWW.TWOBROTHERSBI](http://www.twobrothersbi))

([HTTP://WWW.TWOBROTHERSRC](http://www.twobrothersrc))

([HTTP://WWW.TWOBROTHERSC](http://www.twobrotherssc))

(<http://www.twobrothersbrewing.com/>)

OUR BEERS ([HTTP://WWW.TWOBROTHERSBREWING.COM/OUR-BEERS/](http://www.twobrothersbrewing.com/our-beers/))

OUR STORY ([HTTP://WWW.TWOBROTHERSBREWING.COM/ABOUT-US/](http://www.twobrothersbrewing.com/about-us/)) EVENTS ([/EVENTS](#))

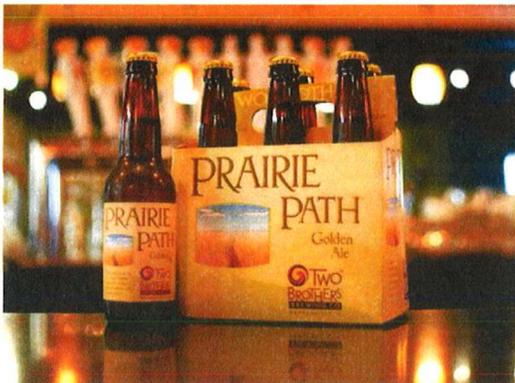
STORE ([HTTPS://WWW.KOTISDESIGN.COM/ESTORE/LANDING.ASP?ESTORE=TWOBROTHERS](https://www.kotisdesign.com/estore/landing.asp?estore=twobrothers))

BLOG ([HTTP://WWW.TWOBROTHERSBREWING.COM/BLOG/](http://www.twobrothersbrewing.com/blog/))

 ([HTTPS://TWITTER.COM/TWOBROTHERSBEER](https://twitter.com/twobrothersbeer))

 ([HTTPS://WWW.FACEBOOK.COM/TWOBROTHERSBREWING](https://www.facebook.com/twobrothersbrewing))

Prairie Path Ale



(<http://twobrothersbrewing.com/wp-content/uploads/2013/08/prairie-path.jpg>)

IBU	25
ALC/VOL	5.1
FORMAT	Cases 4/6/12oz, american Sanke, 1/2 BBL, 1/6 BBL

Golden Ale

Prairie Path Ale has a complex malt character that is paired with Saaz and Golding hops that create a mildly bitter finish. The result is a crisp, drinkable, savory ale that is light in color, but not in flavor.

Gluten Removal Details

An independent analytical lab has tested the gluten content of Prairie Path Golden Ale. See the results here (<http://twobrothersbrewing.com/gluten-report.pdf>).

More Questions?

Still have questions? See our FAQs on this here (<http://twobrothersbrewing.com/prairie-path-faqs/>)!

Pairing

Coming Soon!

Links

Beeradvocate.com
 (<http://beeradvocate.com/beer/profile/689/1966>)
 RateBeer.com
 (<http://www.ratebeer.com/beer/two-brothers-prairie-path-ale/2903/>)

Tweet 1 Like 4 +1 0 Pin it

Year Around Beers

Domaine Dupage (<http://twobrothersbrewing.com/portfolio-view/domaine-dupage/>)
 Prairie Path (<http://twobrothersbrewing.com/portfolio-view/prairie-path-ale/>)
 Sidekick Extra Pale Ale (<http://twobrothersbrewing.com/portfolio-view/sidekick-extra-pale-ale/>)
 Bitter End (<http://twobrothersbrewing.com/portfolio-view/bitter-end-pale-ale/>)
 Ebel's Weiss (<http://twobrothersbrewing.com/portfolio-view/ebels-weiss/>)
 Cane & Ebel (<http://twobrothersbrewing.com/portfolio-view/cane-and-ebel/>)
 Outlaw IPA (<http://twobrothersbrewing.com/portfolio-view/outlaw-ipa/>)

Seasonal Beers

Monarch White Beer (<http://twobrothersbrewing.com/portfolio-view/monarch-white-beer/>)
 Dog Days Lager (<http://twobrothersbrewing.com/portfolio-view/dog-days-lager/>)
 Atom Smasher Lager (<http://twobrothersbrewing.com/portfolio-view/atom-smasher-octoberfest-lager/>)
 Heavy Handed IPA (<http://twobrothersbrewing.com/portfolio-view/heavy-handed-india-pale-ale/>)
 Northwind Imperial Stout (<http://twobrothersbrewing.com/portfolio-view/northwind-imperial-stout/>)
 Revelry Imperial Red (<http://twobrothersbrewing.com/portfolio-view/revelry-imperial-red/>)
 Hop Centric (<http://twobrothersbrewing.com/portfolio-view/hop-centric-double-ipa/>)

Artisan Beers

The More the Merrier (<http://www.twobrothersbrewing.com/portfolio-view/merrier/>)
 Heavier Handed (<http://www.twobrothersbrewing.com/portfolio-view/heavier-handed/>)
 Brewer's Choice (<http://www.twobrothersbrewing.com/portfolio-view/brewers-choice/>)
 Bare Tree Weiss Wine (<http://www.twobrothersbrewing.com/portfolio-view/bare-tree-weiss-wine/>)

Unique Releases

Artisan Beers (<http://www.twobrothersbrewing.com/about-artisan-beers/>)
 About Project Opus (<http://www.twobrothersbrewing.com/about-project-opus/>)

Finding Our Beers

(/finding-our-beers)

[search](#)

([HTTP://WWW.TWOBROTHERSBREWING.COM/](http://www.twobrothersbrewing.com/))

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PRIVACY POLICY
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General

Job Openings
 (<http://www.twobrothersbrewing.com/portfolio-view/job-openings/>)

Tap House
 (<http://www.twobrothersbrewing.com/portfolio-view/prairie-path-ale/>)

Roundhouse
 (<http://www.twobrothersbrewing.com/portfolio-view/roundhouse/>)

Coffee
 (<http://www.twobrothersbrewing.com/portfolio-view/coffee/>)

Store
 (<http://www.kotisdesign.com/store/landing.asp?estore=twobrothers>)

Tours
 (<http://www.twobrothersbrewing.com/tours/>)

Finding Our Beers
 (<http://www.twobrothersbrewing.com/finding-our-beers/>)

Contact Us
 (<http://www.twobrothersbrewing.com/contacts/>)

Year Around Beers

Domaine Dupage
 (<http://www.twobrothersbrewing.com/portfolio-view/domaine-dupage/>)

Prairie Path
 (<http://www.twobrothersbrewing.com/portfolio-view/prairie-path-ale/>)

Sidekick Extra Pale Ale
 (<http://www.twobrothersbrewing.com/portfolio-view/sidekick-extra-pale-ale/>)

Bitter End
 (<http://www.twobrothersbrewing.com/portfolio-view/bitter-end-pale-ale/>)

Ebel's Weiss
 (<http://www.twobrothersbrewing.com/portfolio-view/ebels-weiss/>)

Cane & Ebel
 (<http://www.twobrothersbrewing.com/portfolio-view/cane-and-ebel/>)

Outlaw IPA
 (<http://www.twobrothersbrewing.com/portfolio-view/outlaw-ipa/>)

Seasonal Beers

Monarch White Beer
 (<http://www.twobrothersbrewing.com/portfolio-view/monarch-white-beer/>)

Dog Days Lager
 (<http://www.twobrothersbrewing.com/portfolio-view/dog-days-lager/>)

Atom Smasher Lager
 (<http://www.twobrothersbrewing.com/portfolio-view/atom-smasher-octoberfest-lager/>)

Heavy Handed IPA
 (<http://www.twobrothersbrewing.com/portfolio-view/heavy-handed-india-pale-ale/>)

Northwind Imperial Stout
 (<http://www.twobrothersbrewing.com/portfolio-view/northwind-imperial-stout/>)

Revelry Imperial Red
 (<http://www.twobrothersbrewing.com/portfolio-view/revelry-imperial-red/>)

Hop Centric
 (<http://www.twobrothersbrewing.com/portfolio-view/hop-centric-double-ipa/>)

Unique Releases

Artisan Beers
 (<http://www.twobrothersbrewing.com/about-artisan-beers/>)

About Project Opus
 (<http://www.twobrothersbrewing.com/about-project-opus/>)



(HTTP://WWW.TWOBROTHERSBI

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(HTTP://WWW.TWOBROTHERSC

(<http://www.twobrothersbrewing.com/>)

OUR BEERS ([HTTP://WWW.TWOBROTHERSBREWING.COM/OUR-BEERS/](http://www.twobrothersbrewing.com/our-beers/))

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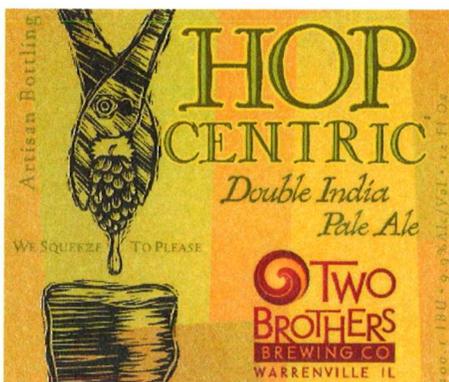


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Hop Centric Double IPA



(http://twobrothersbrewing.com/wp-content/uploads/2013/07/hop_centric_435x320_clear_bg.png)

IBU	100.1
ALC/VOL	9.9
FORMAT	12 oz bottles, 1/2 bbl 1/6 bbl

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Double IPA

Due to hop availability, Hop Centric is only released once a year. Dry hopped with a pound of hops per barrel, Hop Centric has a very strong aroma of pine and citrus. This hefty beer is balanced at the start with some nice caramel and brown sugar notes. It has a massive hop flavor and bitterness with some complex fruity characters.

Pairing

Coming Soon!

Links

Beeradvocate.com
(<http://beeradvocate.com/beer/profile/689/22484>)
RateBeer.com
(<http://www.ratebeer.com/beer/two-brothers-hop-centric/44597/>)

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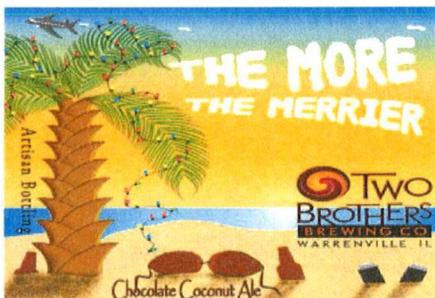
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The More the Merrier



(http://www.twobrothersbrewing.com/wp-content/uploads/2013/10/The-More-the-Merrier_print1.jpg)

Just in time for the holidays, available mid November

IBU	18.1
ALC/VOL	6.9
FORMAT	22oz bottles, 1/6th & 1/2 bbl American Sanke kegs

Chocolate Coconut Ale

If you're from the Midwest, the word holiday probably invokes the thought of white snow and hot cocoa, but it also means you're dreaming of white sand, the sun, and relaxing with a beer. This chocolate coconut ale will hopefully help you out of your cabin fever and whisk you away to that sandy spot on the beach.

Mahalo!

Pairing

Coming Soon!

Links

Beeradvocate.com

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Two Brothers Applique Hoodie
\$49.99



Color: **Sport Grey** (click pictures above to change)

This color is not currently available.

About this product

Stay warm and get lots of compliments with this unique hoodie. The Two Brother applique and embroidery on front make it stand out.

You might also be interested in:



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**Two Brothers
Keychain Bottle
Opener**
\$2.99



Bitter End Beer Soap
\$4.99



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Beanie
\$15.99



Color: **Army Green** (click pictures above to change)

Qty:

Availability: *In Stock*

About this product

Two Brothers will keep you warm head-to-toe!

You might also be interested in:



**Two Brothers
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\$2.99



Can Coozie
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Women's Two Brothers V-Neck
\$21.99



Color: **Tahiti Blue**

Size: ▾

Qty:

Availability: In Stock

About this product

Just because the beer is righteous doesn't mean the shirt can't be sweet.

You might also be interested in:



Can Coozie
\$1.99



Two Brothers Keychain Bottle Opener
\$2.99

Exhibit B

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Revolution, Two Brothers each win 2 medals at Great American Beer Festival

October 13, 2012 | By Josh Noel | Tribune reporter

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DENVER — Revolution and Two Brothers breweries each won two medals at the Great American Beer Festival Saturday, leading the way among six Chicago-area breweries that scored awards.

While no Chicago breweries dominated from the more than 4,300 entries in 84 categories from 666 breweries, it could be considered an admirably broad showing for the city.

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Chicago-area winners included:

Gold medals: Goose Island (India Pale Ale, English-style India pale ale category, 54 entries) and Revolution Brewing (Cross of Gold, English-style summer ale, 38 entries).

Silver medals: Piece Brewery (The Weight, American-style pale ale, 109 entries) and Two Brothers (Ebel's Weiss, south German-style hefeweizen, 70 entries).

Bronze: 5 Rabbit (5 Lizard, fruit wheat beer, 38 entries), Revolution Brewing (A Little Crazy, American-Belgo style ale, 71 entries), Three Floyds (Zombie Dust, American-style pale ale, 109 entries) and Two Brothers (Domaine DuPage, Belgian and French-style ale, 68 entries).

Other Illinois winners  included Brickstone Brewery in Bourbonnais (gold medal in American-style pale ales for its Brickstone APA) and Desthil, which has brew pubs in Normal and Champaign (bronze in the fruit beer category for its Strawberry Blonde Ale).

Perhaps you noticed, but if not: All three medals in the American-style pale ale category came from relatively near Chicago.

1 Tip To Lose Belly Fat

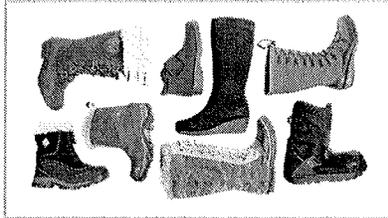
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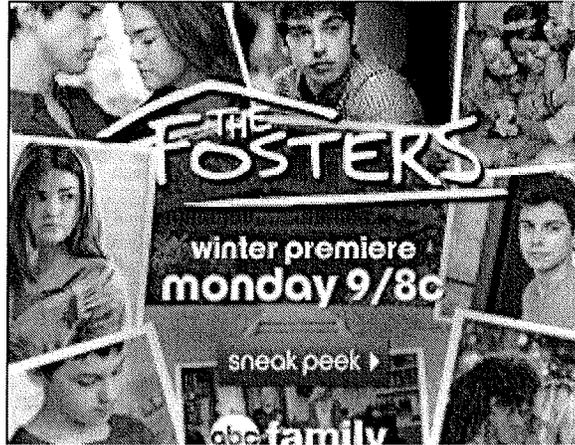
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