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Filing date: **07/31/2013**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

| | |
|------------------------|---|
| Proceeding | 91205076 |
| Party | Plaintiff Mr. Winston A. Rosa |
| Correspondence Address | MR WINSTON A ROSA 2190 BOSTON ROAD, APT 3 J BRONX, NY 10462 UNITED STATES fulanito@fulanitoreal.com |
| Submission | Testimony For Plaintiff |
| Filer's Name | Winston A. Rosa |
| Filer's e-mail | fulanito@fulanitoreal.com |
| Signature | /Winston A. Rosa/ |
| Date | 07/31/2013 |
| Attachments | DepCABAOppBW1.pdf(3556366 bytes) DepCABAOppBW2.pdf(5964808 bytes) DEPJOEOppBW1.pdf(3614256 bytes) DEPJOEOppBW2.pdf(4352359 bytes) DEPJOEOppBW3.pdf(4532817 bytes) DEPJOEOppBW4.pdf(3451526 bytes) DEPJOEOppBW5.pdf(3906740 bytes) DEPSAMoppBW1.pdf(3827655 bytes) DEPSAMoppBW2.pdf(4099530 bytes) DEPSAMoppBW3.pdf(3305504 bytes) DEPSAMoppBW4.pdf(4713108 bytes) Exhibits for Opp # 91205076 p1.pdf(4273450 bytes) Exhibits for Opp # 91205076 p2.pdf(4300811 bytes) Exhibits for Opp # 91205076 p3.pdf(991619 bytes) |

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UNITED STATES PATENT
AND TRADEMARK OFFICE

-----X

WINSTON ROSA,

PLAINTIFF,

-against-

Opposition #:
91205076

RAFAEL VARGAS,

DEFENDANT.

-----X

DATE: July 9, ²⁰¹³ 2008 *[Signature]*
TIME: 5:38 p.m.

DEPOSITION of a nonparty witness,
CABA ROSA, taken by the Plaintiff, held at
the offices of Diamond Reporting, Inc., 880
River Avenue, Bronx, New York 10452, before
Jasmin Omozusi, a Notary Public of the
State of New York.

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A P P E A R A N C E S:

WINSTON ROSA
Pro se Plaintiff
735 Walton Avenue - Apt. B3
Bronx, New York 10451

ALSO PRESENT:
JOSEPH ROSA (Interpreter)
SERRATY SAMUEL
and
ROSA CABA

* * *

1 C. ROSA

2 J O S E P H R O S A, a Spanish
3 interpreter, solemnly swore to translate
4 the following questions from English to
5 Spanish and answers from Spanish to
6 English:

7 C A B A R O S A, called as a witness,
8 having been first duly sworn, through an
9 interpreter, by a Notary Public of the
10 State of New York, was examined and
11 testified as follows:

12 EXAMINATION BY

13 WINSTON ROSA:

14 Q. Please state your name for the
15 record.

16 A. Caba Rosa.

17 Q. Where do you reside?

18 Q. 735 Walton Avenue, Apartment
19 B-3, Bronx, New York 10451.

20 Q. Who is Fulanito?

21 A. Fulanito Group.

22 Q. How many members are in
23 Fulanito?

24 A. Fulanito is founded by three
25 members.

1 C. ROSA

2 Q. Who are the three members?

3 A. The three founders are Winston
4 Rosa, Rafael Vargas and Jose Caba Rosa.

5 Q. Who is Winston Rosa?

6 A. Winston Rosa is my son.

7 Q. Who is Rafael Vargas?

8 A. Rafael Vargas is my daughter's
9 husband.

10 Q. Who is Rafael Vargas?

11 A. He's my daughter's ex-husband.

12 Q. What was your job at Fulanito?

13 A. My job at Fulanito was a
14 musician, accordion player.

15 Q. How many years were you
16 employed by Fulanito?

17 A. I've worked with Fulanito from
18 the beginning 1998.

19 Q. Did you ever stop working for
20 Fulanito?

21 A. Never stopped working for
22 Fulanito.

23 Q. Have you ever stopped working
24 for Rafael Vargas?

25 A. Yes.

1 C. ROSA

2 Q. When?

3 A. I stopped working with Rafael
4 Vargas when he left to Verdugo
5 Entertainment.

6 Q. Would you say Verdugo
7 Entertainment started in 2004?

8 A. More or less.

9 Q. Who is credited with first
10 using the name Fulanito at meetings, family
11 meetings that you know of?

12 A. Myself, Winston Rosa.

13 Q. What music groups did Winston
14 and Rafael also belong to, besides
15 Fulanito?

16 A. 2 In A Room, the 740 Boyz (sic)
17 and Fulanito.

18 Q. Do you think Fulanito is a
19 group of more than one member or is Rafael
20 Vargas a solo artist calling himself
21 Fulanito?

22 A. No, Fulanito has more members
23 than one.

24 Q. In the song Cepillo, which song
25 of yours was used to create that Fulanito

1 C. ROSA

2 song?

3 A. The song Cepillo was derived
4 from music I created, from a song I wrote
5 called Por Sin Verguenza (sic).

6 Q. When did you write that song?

7 A. I wrote the song at around
8 1990.

9 MR. ROSA: Please mark these.

10 (Whereupon, the aforementioned
11 flyers were marked as Plaintiff's
12 Exhibits A through L for
13 identification, as of this date by
14 the Reporter.)

15 Q. I'm going to show you what was
16 marked today Plaintiff's Exhibit A. I want
17 you to tell me who do you see in the
18 promotion flyer, who do you recognize?

19 A. I see Winston Rosa and Jose
20 Fuentes.

21 MR. WINSTON ROSA: Let the
22 record show that the witness has
23 identified me in a promotional flyer
24 by Jose Pina Entertainment Company
25 promoting a performance, a live

1 C. ROSA

2 performance with an ex-member, a
3 long-time member since 1998.

4 Jose Rafael Fuentes was a
5 member of the original Fulanito band
6 and I'm depicted with Jose Rafael
7 Fuentes on a promotional flyer for
8 November 12, 2011, and this was in
9 Crystal Lounge in the address 525
10 Riverside Avenue, Lynhurst, New
11 Jersey. This flyer was from a
12 facebook promotion.

13 Q. Now, I'm going to show you a
14 second flyer and I want you to tell me
15 who's pictured in this. This is marked as
16 Exhibit, Plaintiff's Exhibit B, today's
17 date.

18 A. I see there Winston Rosa,
19 myself with the accordion, Jose Fuentes and
20 Danny Fuentes.

21 MR. WINSTON ROSA: Let the
22 record show the witness has
23 identified me in a promotional flyer
24 in concert for June 13, 2008 by, this
25 was by TODOtickets.com. And it's

1 C. ROSA

2 showing me with the trademark in gold
3 letters.

4 Q. I'm going to show Plaintiff's
5 Exhibit C.

6 Do you recognize these fonts as
7 being the original fonts of the trademark?

8 A. Yes. For Fulanito, yes.

9 Q. And do you recognize this image
10 of five individuals as being the original
11 image of that trademark?

12 A. Yes.

13 Q. And would you say that this is
14 the original Fulanito image in concert
15 performing live?

16 A. Yes.

17 Q. About how many concerts since
18 1998 do you think were done with these
19 fonts and these images of five individuals?

20 A. All the concerts?

21 Q. I'll show the witness
22 Plaintiff's Exhibit I marked for today. I
23 want to show you this facebook conversation
24 between Rafael Vargas and I; is this Rafael
25 Vargas?

1 C. ROSA

2 A. Yes, that's Rafael Vargas.

3 Q. Is there anything that you
4 would like to add in closing?

5 A. All I would like to say is that
6 Fulanito, since the beginning, has always
7 been a group.

8 Q. And do you think that the
9 United States Trademark office should award
10 Rafael Vargas the sole right to the
11 trademark, Fulanito?

12 A. No. Because the name is the
13 name of a group, not of a solo artist.

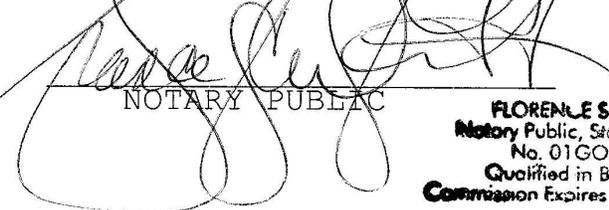
14 MR. WINSTON ROSA: Nothing
15 further. Thank you, sir.

16 (Whereupon, at 6:09 p.m., the
17 deposition of this witness was
18 concluded.)

19 
20 CABA ROSA

21 Subscribed and sworn to before me

22 this 30th day of July 2013.

23 
24 NOTARY PUBLIC

25 FLORENCE S. GORDON
Notary Public, State of New York
No. 01GO5037915
Qualified in Bronx County
Commission Expires January 17, 2015

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C. ROSA

E X H I B I T S

PLAINTIFF'S EXHIBITS:

| EXHIBIT | EXHIBIT | PAGE |
|----------|-------------|------|
| LETTER | DESCRIPTION | |
| A thru L | Flyers | 6 |

I N D E X

| EXAMINATION BY | PAGE |
|------------------|------|
| MR. WINSTON ROSA | 3 |

1 C. ROSA

2 C E R T I F I C A T E

3

4 STATE OF NEW YORK)
5 COUNTY OF KINGS) : SS.:

6

7

8 I, JASMIN OMOZUSI, a Notary Public
9 for and within the State of New York, do
10 hereby certify:

11 That the witness whose examination is
12 hereinbefore set forth was duly sworn and
13 that such examination is a true record of
14 the testimony given by that witness.

15 I further certify that I am not
16 related to any of the parties to this
17 action by blood or by marriage and that I
18 am in no way interested in the outcome of
19 this matter.

20 IN WITNESS WHEREOF, I have hereunto
21 set my hand this 21st day of July 2013.

22

23

24



25 _____
JASMIN OMOZUSI

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|--|--|--|--|
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| <p style="text-align: center;">M</p> <p>mark [1] - 6:9 marked [4] - 6:11, 6:16, 7:15, 8:22 marriage [1] - 11:17 matter [1] - 11:19 meetings [2] - 5:10, 5:11 member [4] - 5:19, 7:2, 7:3, 7:5 members [4] - 3:22, 3:25, 4:2, 5:22 MR [5] - 6:9, 6:21, 7:21, 9:14, 10:14 muscian [1] - 4:14 music [2] - 5:13, 6:4 myself [2] - 5:12, 7:19</p> | <p>player [1] - 4:14 please [1] - 6:9 Please [1] - 3:14 Por [1] - 6:5 PRESENT [1] - 2:8 Pro [1] - 2:4 promoting [1] - 6:25 promotion [2] - 6:18, 7:12 promotional [3] - 6:23, 7:7, 7:23 PUBLIC [1] - 9:24 Public [3] - 1:19, 3:9, 11:8</p> | <p>solemnly [1] - 3:3 solo [2] - 5:20, 9:13 son [1] - 4:6 song [7] - 5:24, 6:2, 6:3, 6:4, 6:6, 6:7 Spanish [3] - 3:2, 3:5 SS [1] - 11:4 started [1] - 5:7 State [3] - 1:20, 3:10, 11:9 STATE [1] - 11:4 state [1] - 3:14 STATES [1] - 1:2 States [1] - 9:9 stop [1] - 4:19 stopped [3] - 4:21, 4:23, 5:3 Subscribed [1] - 9:21 swore [1] - 3:3 sworn [3] - 3:8, 9:21, 11:12</p> | <p>WHEREOF [1] - 11:20 Whereupon [2] - 6:10, 9:16 who are [1] - 4:2 who is [5] - 3:20, 4:5, 4:7, 4:10, 5:9 who's [1] - 7:15 Winston [7] - 4:3, 4:5, 4:6, 5:12, 5:13, 6:19, 7:18 WINSTON [7] - 1:3, 2:4, 3:13, 6:21, 7:21, 9:14, 10:14 WITNESS [1] - 11:20 witness [8] - 1:15, 3:7, 6:22, 7:22, 8:21, 9:17, 11:11, 11:14 worked [1] - 4:17 working [4] - 4:19, 4:21, 4:23, 5:3 write [1] - 6:6 wrote [2] - 6:4, 6:7</p> |
| <p style="text-align: center;">N</p> <p>name [4] - 3:14, 5:10, 9:12, 9:13 NEW [1] - 11:4 nonparty [1] - 1:15 NOTARY [1] - 9:24 Notary [3] - 1:19, 3:9, 11:8 November [1] - 7:8</p> | <p style="text-align: center;">Q</p> <p>questions [1] - 3:4</p> | <p style="text-align: center;">T</p> | <p style="text-align: center;">Y</p> |
| <p style="text-align: center;">O</p> <p>OF [2] - 11:4, 11:5 OFFICE [1] - 1:2 office [1] - 9:9 offices [1] - 1:17 OMOZUSI [2] - 11:8, 11:24 Omozusi [1] - 1:19 Opposition [1] - 1:6 original [4] - 7:5, 8:7, 8:10, 8:14 outcome [1] - 11:18</p> | <p style="text-align: center;">R</p> <p>Rafael [14] - 4:4, 4:7, 4:8, 4:10, 4:24, 5:3, 5:14, 5:19, 7:4, 7:6, 8:24, 9:2, 9:10 RAFAEL [1] - 1:7 recognize [3] - 6:18, 8:6, 8:9 record [4] - 3:15, 6:22, 7:22, 11:13 related [1] - 11:16 Reporter [1] - 6:14 Reporting [1] - 1:17 reside [1] - 3:17 right [1] - 9:10 River [1] - 1:18 Riverside [1] - 7:10 Room [1] - 5:16 Rosa [8] - 3:16, 4:4, 4:5, 4:6, 5:12, 6:19, 7:18 ROSA [12] - 1:3, 1:16, 2:4, 2:8, 2:10, 3:13, 6:9, 6:21, 7:21, 9:14, 9:20, 10:14</p> | <p>testified [1] - 3:11 testimony [1] - 11:14 thank [1] - 9:15 three [3] - 3:24, 4:2, 4:3 thru [1] - 10:8 TIME [1] - 1:12 today's [1] - 7:16 TODotickets.com [1] - 7:25 TRADEMARK [1] - 1:2 trademark [4] - 8:2, 8:7, 8:11, 9:11 Trademark [1] - 9:9 translate [1] - 3:3 true [1] - 11:13</p> | <p>years [1] - 4:15 YORK [1] - 11:4 York [6] - 1:18, 1:20, 2:5, 3:10, 3:19, 11:9 yours [1] - 5:25</p> |
| <p style="text-align: center;">P</p> <p>p.m [2] - 1:12, 9:16 PAGE [2] - 10:6, 10:13 parties [1] - 11:16 PATENT [1] - 1:2 performance [2] - 6:25, 7:2 performing [1] - 8:15 pictured [1] - 7:15 Pina [1] - 6:24 PLAINTIFF [1] - 1:4 Plaintiff [2] - 1:16, 2:4 PLAINTIFF'S [1] - 10:4 Plaintiff's [5] - 6:11, 6:16, 7:16, 8:4, 8:22</p> | <p style="text-align: center;">S</p> <p>SAMUEL [1] - 2:9 se [1] - 2:4 second [1] - 7:14 SERRATY [1] - 2:9 show [7] - 6:15, 6:22, 7:13, 7:22, 8:4, 8:21, 8:23 showing [1] - 8:2 sic [1] - 5:16 sic) [1] - 6:5 Sin [1] - 6:5 sir [1] - 9:15 sole [1] - 9:10</p> | <p style="text-align: center;">U</p> <p>United [1] - 9:9 UNITED [1] - 1:2</p> | <p style="text-align: center;">V</p> <p>Vargas [11] - 4:4, 4:7, 4:8, 4:10, 4:24, 5:4, 5:20, 8:24, 8:25, 9:2, 9:10 VARGAS [1] - 1:7 Verdugo [2] - 5:4, 5:6 Verguenza [1] - 6:5</p> <p style="text-align: center;">W</p> <p>Walton [2] - 2:5, 3:18 were you [1] - 4:15 what was [2] - 4:12, 6:15 when did [1] - 6:6</p> |

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UNITED STATES PATENT
AND TRADEMARK OFFICE

-----X
WINSTON ROSA,

PLAINTIFF,

-against-

Opposition #:
91205076

RAFAEL VARGAS,

DEFENDANT.
-----X

DATE: July 9, ²⁰¹³~~2008~~ *[Signature]*
TIME: 6:10 p.m.

DEPOSITION of a nonparty witness,
JOSEPH ROSA, taken by the Plaintiff, held
at the offices of Diamond Reporting, Inc.,
880 River Avenue, Bronx, New York 10452,
before Jasmin Omozusi, a Notary Public of
the State of New York.

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A P P E A R A N C E S:

WINSTON ROSA
Pro se Plaintiff
735 Walton Avenue - Apt. B3
Bronx, New York 10451

ALSO PRESENT:
SERRATY SAMUEL
and
ROSA CABA

* * *

1 J. ROSA

2 J O S E P H R O S A, called as a witness,
3 having been first duly sworn by a Notary
4 Public of the State of New York, was
5 examined and testified as follows:

6 EXAMINATION BY

7 MR. WINSTON ROSA:

8 Q. Please state your name for the
9 record.

10 A. Joseph Rosa.

11 Q. Where do you reside?

12 A. 1505 Grand Concourse, Apartment
13 8-H, Bronx, New York 10452.

14 Q. What is your relationship to
15 Winston Rosa?

16 A. Winston is my brother and my
17 employer.

18 Q. Who is Rafael Vargas?

19 A. Rafael Vargas is my sister's
20 ex-husband.

21 Q. How many years were they
22 married or together?

23 A. Almost 20 years, 18 years.

24 Q. When did you first meet Rafael
25 Vargas?

1 J. ROSA

2 A. I first met Rafael Vargas mid
3 '90s when, with 2 In A Room and you guys
4 were working with my brother Winston was
5 working with him with 2 In A Room and 740
6 Boyz.

7 Q. And 2 In A Room and 740 Boyz,
8 what is that?

9 A. 2 In A Room and 740 Boyz, it's
10 two musical groups under Windose
11 International.

12 Q. And who is Windose
13 International?

14 A. Windows International is a
15 musical production company created by
16 Winston Rosa and Rafael Vargas.

17 Q. Can you spell Windose?

18 A. W-I-N-D-O-S-E.

19 Q. So there are two names in that
20 one name?

21 A. Yes, there's one Win, which is
22 short for Winston and Dose, which is the
23 stage name for Rafael Vargas.

24 Q. When did you start working for
25 Windose International?

1 J. ROSA

2 A. Started working with Windose
3 International around '98.

4 Q. Did you ever stop working for
5 Windose International?

6 A. No, I never stopped working for
7 windows International.

8 Q. Did you ever stop working for
9 Rafael Vargas?

10 A. Yeah, Rafael left Windose
11 International to go over to TODO!
12 Entertainment.

13 Q. What year was that?

14 A. 2004, 2005 something like that.

15 Q. What was your job with Windose
16 International?

17 A. I was a musician.

18 Q. What instruments did you play?

19 A. I played keyboard.

20 Q. Who's accredited with first
21 using the name Fulanito?

22 A. Fulanito, I would say is
23 Winston Rosa and Jose Arsenio Rosa.

24 Q. And you heard this where?

25 A. Parties or gatherings.

1 J. ROSA

2 Q. Did Rafael ever say that he
3 created the word "Fulanito"?

4 A. No, no. Not at all.

5 Q. Did he ever mention who created
6 it?

7 A. No. I mean it was obvious. It
8 was always created by Winston Rosa and
9 Arsenio, Jose Arsenio Rosa.

10 Q. Did Rafael speak Spanish to you
11 or did he speak more English to you when
12 you first met him?

13 A. He always spoke English. We
14 always spoke in English to each other.

15 Q. When was the first time you
16 heard Rafael Vargas speak Spanish?

17 A. I would have to say it would
18 have to be with the whole Fulanito thing.

19 Q. Do you think Fulanito is a
20 music group of one of more than one member
21 or is Rafael Vargas a solo artist calling
22 himself Fulanito?

23 A. No. Fulanito has always been a
24 group since the beginning of its creation.

25 Q. Is it a group now?

1 J. ROSA

2 A. Still a group, yes.

3 Q. Do you still work for your
4 brother, Winston Rosa?

5 A. Yes, I still work with Winston
6 Rosa as a musician.

7 Q. Is there anything you would
8 like to say?

9 A. Just that Fulanito, the group
10 has always been, since the beginning of
11 time, has always been a group, never a solo
12 artist. As a matter of fact people, you
13 know, the fact that it's the group, it's
14 not accepted as a solo artist. It's always
15 been a five member group. Always.
16 Everyone wearing the suit, the hats.

17 Q. On social media sites like
18 facebook, Twitter, Myspace and the other
19 social sites, what are people saying about
20 the group Fulanito, as far as the five
21 members, with the original Rafael Vargas
22 with just himself on stage?

23 A. Well, people always recognize
24 the group as a group really. When we're on
25 the street with like uniforms, everyone

1 J. ROSA

2 recognizes who we are without anyone having
3 to say anything.

4 It's never been a solo act so,
5 you know, it's, Rafael is a solo artist.
6 It's a different story as Fulanito.
7 Fulanito is a group.

8 Q. I'm going to show you now a
9 promotional flyer and it's marked
10 Plaintiff's Exhibit A, today's date. I
11 want you to tell me who you recognize on
12 this promotional flyer?

13 A. This, I see Mr. Rosa and Jose
14 Rafael Fuentes from the group Fulanito.

15 Q. Do you know Jose Rafael Fuentes
16 as any other name?

17 A. Fulanito. He used El Don
18 Fulano.

19 Q. And any other names?

20 A. No -- oh, Pickles. He's known
21 as Pickles, yes.

22 MR. WINSTON ROSA: Let the
23 record show that the witness did
24 identify me, Winston Rosa, as
25 Fulanito on a promotional flyer by

1 J. ROSA

2 Jose Pina Entertainment performing on
3 Saturday, 26th of November 2011, and
4 this was through a facebook
5 publication on November 12, 2011 by
6 Jose Pina Entertainment.

7 Q. I'm going to show you
8 Plaintiff's Exhibit D, marked for today's
9 date. I want you to tell me who do you
10 recognize on this promotional flyer?

11 A. I recognize Winston Rosa and I
12 recognize Jose Rafael Fuentes.

13 Q. Also known as?

14 A. Also known as Pickles.

15 Q. And this was a promotional --

16 MR. WINSTON ROSA: Let the
17 record show this was a promotional
18 flyer for the Tropical Music Festival
19 in Hollywood Beach, Florida on
20 Saturday, May 19, 2012 by, on
21 facebook promotion by Patty Lopez.

22 Q. I'm going to show you
23 Plaintiff's Exhibit E marked for today's
24 date. I want you to tell me if you
25 recognize this?

1 J. ROSA

2 A. I recognize Winston Rosa and
3 Jose Rafael Fuentes, a/k/a Pickles.

4 MR. WINSTON ROSA: Let the
5 record show the witness did identify
6 me as Fulanito with Jose Rafael
7 Fuentes, a/k/a Pickles, for an
8 Internet promo around 2007.

9 Q. I'm going to show the witness
10 now Plaintiff's Exhibit F marked for today,
11 and I want you to tell me, do you recognize
12 this picture?

13 A. Yes. It's a song recorded by
14 Winston, contracted as Fulanito, and it
15 shows the company contract Winston with the
16 mark Fulanito for the remix of Aise
17 Eutepego.

18 MR. WINSTON ROSA: Let the
19 record show Plaintiff did identify a
20 single song that I recorded for
21 Radical Record and this was released
22 March 20, 2012. We're looking at an
23 iTunes page.

24 Q. I am going to show the witness
25 now Plaintiff's Exhibit G marked for

1

J. ROSA

2 today's date in this Amazon page.

3

4 Do you recognize the CDs
5 released by the group Fulanito?

6

A. Yes, I see six, nine CDs.

7

Q. Nine CDs?

8

A. Yeah, I see nine CDs.

9

10 Q. How many do you see with the
11 image of one person?

12

13 A. Out of nine, there is one with
14 Rafael Vargas as Fulanito.

15

Q. And what year was that?

16

17 A. That was in 2007, which was, I
18 guess that was released, he wasn't part of
19 the group.

20

21 Q. What is the earliest CD you see
22 here?

23

24 A. The first CD which was released
25 in 1997.

26

Q. And the latest CD?

27

28 A. 2008 -- well, actually, there's
29 the remix, 2010. So the latest CD I see,
30 the remix Fulanito 2010.

31

Q. But they all show?

32

A. They all show the group except

1

J. ROSA

2

for the one where Rafael Vargas' face, that

3

says Fulanito on it, which don't have the

4

group.

5

MR. WINSTON ROSA: Let the

6

record show that the witness did

7

identify Fulanito on Amazon.com as

8

being a multi-member group, except

9

for a CD called Vacaneria in 2007

10

released by Derico Entertainment.

11

And this Exhibit was downloaded on

12

Monday April 22, 2013.

13

Q. I am going to show the witness

14

Plaintiff's Exhibit H. I want you to tell

15

me, what do you see here?

16

A. I see the Fulanito Twitter

17

account.

18

Q. How early was, do you remember

19

the Twitter account being open?

20

A. It opened in 2007 after you

21

sent a request to Twitter to have the name,

22

since someone else had the name, some

23

person that wasn't part of the group, it

24

was actually some individual that happened

25

to have that name Fulanito Twitter. But

1 J. ROSA

2 they weren't a group. It was just some
3 person.

4 MR. WINSTON ROSA: Let the
5 record show that the witness did
6 identify my Twittter account as being
7 at Fulanito since September 2007.

8 Q. I am now going to show the
9 witness Plaintiff's Exhibit I, can you see
10 that?

11 A. Yes.

12 Q. Do you recognize this person?

13 A. Yes, that's Rafael Vargas a/k/a
14 Dose.

15 MR. WINSTON ROSA: Let the
16 record show that the witness did
17 identify a facebook message sent by
18 Rafael Dose Vargas.

19 Q. Can you read the message?

20 A. Yes. It says, "when you get a
21 chance, holler at me if you can and let us
22 both come up with a resolution to this
23 problem. I tried registering the name a
24 year and change ago once I heard Pickles
25 was going around and was claiming he was

1 J. ROSA

2 Fulanito. I never denied your involvement
3 in Fulanito and its inception, and never
4 will. I'm aware that you filed for
5 trademark just as we did. I hope you know
6 that just by doing so it doesn't seal the
7 deal. Let's talk about it and see if we
8 can put an end to the animosity between us
9 and avoid the useless and expensive legal
10 battle. Call me at 973-417-4458 or text me
11 your number and I'll call you. Take care.
12 Dose."

13 Q. And who was that addressed to?

14 A. It was addressed to Winston
15 Rosa.

16 Q. How does he address Winston
17 Rosa?

18 A. "Big Win."

19 Q. I'll show the witness now
20 Plaintiff's Exhibit J, can you see?

21 A. Yes.

22 Q. Do you recognize this page from
23 the Internet?

24 A. Yes, copyright page.

25 Q. From?

1 J. ROSA

2 A. From the United States
3 Copyright Office.

4 Q. What's the address?

5 A. It says Co-catalogue.LOC.GOD.

6 Q. Wait. Hold up. That's too
7 long. Take it from -- let's do that again.

8 Do you recognize this Internet
9 page?

10 A. Yes, it's the copyright page,
11 the United States Copyright Office.

12 Q. What do you recognize here?

13 A. I see the authorship and
14 application record by Rafael Vargas and
15 Winston Rosa. The name Fulanito.
16 Copyright claimant, cutting records, the
17 date of creation 1997 and the date of
18 publication November 30, 1997.

19 MR. WINSTON ROSA: Let the
20 record show the witness did identify
21 Winston Rosa as one of the copyright
22 claimants. The purpose of this is to
23 establish first use of the name
24 Fulanito.

25 Q. I'm now going to show the

1 J. ROSA

2 witness Plaintiff's Exhibit K.

3 Do you recognize this letter?

4 A. Yes. The letter from your
5 lawyer, Wallace Collin, III.

6 Q. Can you read that letter?

7 A. It says "to whom it may
8 concern, R.E. Fulanito trademark
9 infringement. Please be advised that
10 Winston Rosa has been using the name
11 Fulanito as a trademark in connection with
12 the records since as earlier as 1997 in
13 connection with entertainment, goods and
14 services. Winston Rosa has filed an
15 application to file an application to
16 register the mark on the principle register
17 with the U.S. Patent and Trademark Office.

18 My client's prior use in the
19 foregoing application constitutes prima
20 facie evidence of the validity of the
21 registered mark of ownership of the mark,
22 and of exclusive rights to use the mark.
23 It has only recently come to my client's
24 attention that certain other parties have
25 been using a mark which is confusingly

1 J. ROSA

2 similar to my client's mark in connection
3 with similar goods and services, the
4 infringement mark, as a result of the
5 advertisement, sale and distribution of
6 goods and services with the infringement
7 mark by such third parties substantial
8 damage has occurred and is likely to
9 continue to occur to my client. Upon
10 information and belief such infringement
11 has been knowing and intentional which
12 subject such third parties to additional
13 counsel under the copyright laws of the
14 United States.

15 We hereby demand that all
16 parties immediately cease and desist any
17 use of the infringement mark and any
18 confusingly similar variation thereof in
19 connection with your company. Please be
20 advised that failure to immediately cease
21 and desist from use of the infringement
22 mark constitutes intentional trademark
23 infringement under the United States law as
24 well as conversions of property and unfair
25 competition, among other, possible and

1 J. ROSA
2 civil and criminal, subjecting your company
3 to terrible damage or as well as costs and
4 attorney fees in addition to other legal
5 and equitable remedies. Very truly yours,
6 Wallace Collins."

7 MR. WINSTON ROSA: Let the
8 record show that the witness did
9 identify a cease and desist letter
10 sent to Mr. Rafael Vargas of Verdugo
11 Entertainment on June 3, 2010.

12 Q. I am now going to show the
13 witness Plaintiff's Exhibit L marked for
14 today.

15 Do you recognize this Internet
16 page?

17 A. That's the New Jersey
18 Department of Treasury, Division of
19 Revenue on-line inquiry. It says "Winston
20 Rafael -- I'm sorry. Rafael Vargas and
21 Winston Rosa for the trademark Windose
22 International, a certificate number
23 021A879. Effective date, January 1, 1998.
24 Date of issuance March 26, 2013."

25 Q. That's it?

1 J. ROSA

2 A. Yeah.

3 MR. WINSTON ROSA: Let the
4 record show that the witness did
5 identify the business registration
6 certificate of Windose International
7 tax payers being Vargas Rafael and
8 Winston Rosa, effective date January
9 1, 1998.

10 Q. Is there anything that you
11 would like to say in closing?

12 A. In closing, I would just like
13 to say that the group was created, Fulanito
14 was created by Winston Rosa, Rafael Vargas
15 and Jose Caba with the original three
16 members of Fulanito, and I can't see a way
17 how Rafael should end up with the name
18 Fulanito.

19 (Continued on next page to.

20 include jurat.)

21

22

23

24

25

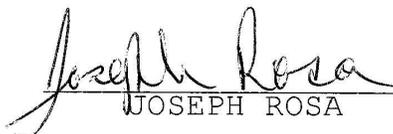
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J. ROSA

Rafael should really -- didn't
come up with any of it by himself.
Nothing. Not the music, nothing; the image
or the group. It was always a
collaboration between the three until
Rafael's departure.

MR. WINSTON ROSA: Thank you,
sir.

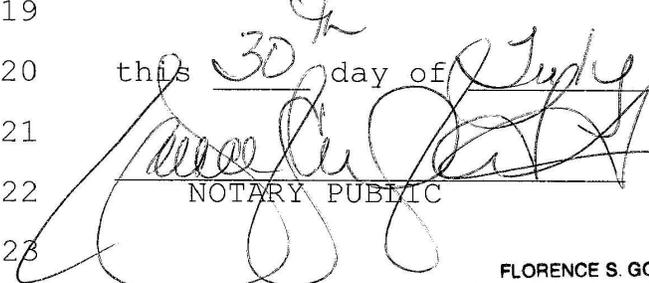
(Whereupon, at 6:36 p.m.,
the deposition of this Witness was
concluded.)



JOSEPH ROSA

Subscribed and sworn to before me

this 30th day of July 2013.



NOTARY PUBLIC

FLORENCE S. GORDON
Notary Public, State of New York
No. 21609-03015
Qualified in Bronx County
Commission Expires January 17, 2015

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UNITED STATES PATENT
AND TRADEMARK OFFICE

-----X
WINSTON ROSA,

PLAINTIFF,

-against-

Opposition #:
91205076

RAFAEL VARGAS,

DEFENDANT.
-----X

DATE: July 9, ²⁰¹³ ~~2008~~ *[Signature]*
TIME: 6:38 p.m.

DEPOSITION of a nonparty witness,
SAMUEL SERRATY, taken by the Plaintiff,
held at the offices of Diamond Reporting,
Inc., 880 River Avenue, Bronx, New York
10452, before Jasmin Omozusi, a Notary
Public of the State of New York.

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A P P E A R A N C E S :

WINSTON ROSA
Pro se Plaintiff
735 Walton Avenue - Apt. B3
Bronx, New York 10451

* * *

1 S. SERRATY

2 S A M U E L S E R R A T Y, called as a
3 witness, having been first duly sworn by a
4 Notary Public of the State of New York, was
5 examined and testified as follows:

6 EXAMINATION BY

7 MR. WINSTON ROSA:

8 Q. State your name.

9 A. My name is Samuel Serraty.

10 Q. How are you related to Winston
11 Rosa?

12 A. Winston Rosa is my cousin and
13 my employer.

14 Q. Do you know Rafael Vargas?

15 A. Yes, I do.

16 Q. Where do you know him from?

17 A. I started working for him and
18 Winston Rosa in '99 for Windose
19 International. That's when I first met
20 him.

21 Q. What is Windose International?

22 A. Windose International is a
23 music production that employed me as their
24 Webmaster at the time.

25 Q. What was the website?

1 S. SERRATY

2 A. The website was Fulanito.com.

3 Q. Who created that website?

4 A. That website was created by
5 Winston Rosa and he paid Pimental to design
6 the website at the beginning.

7 Q. How much did he pay?

8 A. Winston Rosa paid \$3750 to
9 design the Website.

10 Q. What was your job at Windose
11 International?

12 A. My job was, as a Webmaster I
13 would do everything for Windose
14 International which was maintain the
15 website, going on shows with them, with the
16 group Fulanito, recording, taking pictures,
17 editing, anything that had to do with the
18 whole music company.

19 Q. Who changed the password of
20 Fulanito.com so you wouldn't have access or
21 Winston wouldn't have access to it?

22 A. Unforgettable. It was Edwin
23 Vargas, Rafael Vargas' brother.

24 Q. Why did he change the password?

25 A. He wanted to design it himself.

1 S. SERRATY

2 He wanted to take the website for himself
3 because he started seeing that the website
4 started picking up. Ever since I came into
5 it, he thought he could put his second
6 sense in and take care of the website on
7 his own.

8 Q. How many hits did you see in
9 the site? What was the highest amount of
10 hits that you ever saw?

11 A. The hits came to a point as
12 much as almost 200,000 a month.

13 Q. Who was credited with first
14 using the name Fulanito?

15 A. Winston Rosa, of course.

16 Q. How do you know that?

17 A. Going to parties, when I first
18 came and I met up with you again in '98,
19 you started telling me you were working on
20 a group called Fulanito after 740 Boyz and
21 2 In A Room.

22 Q. What music group did Winston,
23 a/k/a Big Win, and Rafael a/k/a Dose,
24 perform for or belong to?

25 A. Winston Rosa and Rafael Vargas

1 S. SERRATY

2 had three groups; it was 740 Boyz, 2 In A
3 Room and Fulanito.

4 Q. Do you think Fulanito is a
5 group of more than one member or is Rafael
6 Vargas a solo artist calling himself
7 Fulanito?

8 A. Fulanito is definitely a group.

9 Q. So Rafael Vargas is not a solo
10 artist called Fulanito?

11 A. Rafael Vargas can never be a
12 solo artist of Fulanito because of all the
13 production of Winston Rosa and coordination
14 of Jose Caba, it will never be Fulanito.

15 Q. Is there anything that you
16 would like to say?

17 A. I feel Rafael Vargas shouldn't
18 be running around stating he is only
19 Fulanito and wanting to take over the name
20 himself, whether it was solely Winston Rosa
21 who did all the production, engineering,
22 all the nights of hard working of making
23 the music sound as it did, and he was going
24 around performing on other artist,
25 performing on any other production.

1 S. SERRATY

2 Q. I'm showing the witness
3 Plaintiff's Exhibit A marked for today.

4 Do you recognize anyone in this
5 promotional flyer?

6 A. Yes, I recognize Winston Rosa
7 and Jose Fuentes.

8 Q. What is this flyer promoting?

9 A. It's promoting, the flyer is
10 promoting, it was a show that was being
11 performed, Fulanito was performing, which
12 only consisting of Winston Rosa and Jose
13 Fuentes on November 26th.

14 Q. And what was the name of the
15 club?

16 A. The name of the club was
17 Crystal Lounge, and it was in 2011, if I
18 can recall.

19 MR. WINSTON ROSA: Let the
20 record show that witness did identify
21 me, the Plaintiff, as performing as
22 Fulanito on Saturday, 26th of
23 November 2011, and this was through a
24 facebook promotion sent by Jose Pina
25 Entertainment.

1 S. SERRATY

2 Q. I am now going to show the
3 witness Plaintiff's Exhibit B marked for
4 today.

5 Do you recognize anyone in this
6 promotion?

7 A. Yes, from left to right I
8 recognize Winston Rosa, Senior Rosa, Jose
9 Fuentes and Danny.

10 Q. Danny who?

11 A. I can't recall his last name.
12 I never really met the guy, I just know
13 I've seen him. Never really talked to him.

14 Q. Do you recognize these fonts?

15 A. Definitely. That's the
16 Fulanito font. The famous Fulanito font.

17 Q. Have they always been the same
18 font?

19 A. Yes, they have.

20 MR. WINSTON ROSA: Let the
21 record show that witness did identify
22 me, the Plaintiff, in a promotional
23 flyer for a show, a live concert on
24 June 13, 2008, and did identify the
25 font Fulanito as being the original

1 S. SERRATY

2 font used for the trademark.

3 Q. I am now going to show the
4 witness Plaintiff's Exhibit C marked for
5 today.

6 Do you recognize this image?

7 A. Yes, that image is the original
8 image that was on the Fulanito's first
9 album.

10 Q. What year did that album come
11 out?

12 A. That album came out in '97.

13 Q. Do you recognize this font?

14 A. Yes, those are the Fulanito's
15 font.

16 MR. WINSTON ROSA: Let the
17 record show the witness did identify
18 the original Fulanito font and the
19 original image of the five men with
20 hats now in a promotional flyer sent
21 out February 15, 2012, and that was a
22 concert, a live concert that we had.
23 It was being promoted on facebook,
24 this particular promo was on
25 facebook.

1 S. SERRATY

2 Q. Now, I'm going to show the
3 witness Plaintiff's Exhibit D marked for
4 today.

5 Do you recognize anybody in
6 this promotional flyer?

7 A. Yes, I see Winston Rosa and
8 Jose Fuentes.

9 Q. And they're performing as who?

10 A. Fulanito.

11 Q. When?

12 MR. WINSTON ROSA: Let the
13 record show the witness did identify
14 me performing as Fulanito along with
15 Jose Rafael Fuentes, also known as
16 Pickles, on a promotional flyer sent
17 May 2, 2012 for a show on Saturday
18 May 19, 2012 sponsored by Tropical
19 Music Fest, Sheetrock Ultra, Premium
20 Vodka and Monster Energy drink, and
21 this was a production of R. Paniagua,
22 Inc.

23 Q. I am now going to show the
24 witness Plaintiff's Exhibit E marked for
25 today.

1 S. SERRATY

2 Do you recognize anybody in
3 that promo?

4 A. Yes, I see Winston and Jose
5 Fuentes.

6 MR. WINSTON ROSA: Let the
7 record reflect the witness did
8 identify me, the Plaintiff, on a
9 promotional flyer sent through the
10 internet for a song, a collaboration
11 with artists from Chile named Kreone
12 1, and this was in 2007.

13 Q. I am now going to show the
14 witness Plaintiff's Exhibit H.

15 Do you recognize this Internet
16 page?

17 A. Yes, it's a Fulanito Twittter
18 account.

19 Q. Since when do you recall
20 Tweeting to Fulanito?

21 A. I started in 2007.

22 MR. WINSTON ROSA: Let the
23 record show witness did identify my
24 Twitter account as being at Fulanito
25 since September 2007.

1 S. SERRATY

2 Q. I am now going to show the
3 witness Plaintiff's Exhibit I marked for
4 today.

5 Do you recognize this Internet
6 page?

7 A. Yes, that's Winston Rosa's
8 facebook page when he was with Poprandy
9 (phonetic) record.

10 Q. Do you recognize this
11 individual here?

12 A. Yes, that's Rafael Vargas.

13 Q. Do you recognize who he is
14 writing it to?

15 A. Yes, he always calls him Big
16 Win, being Winston Rosa.

17 MR. WINSTON ROSA: Let the
18 record show that witness did identify
19 me as Big Win also, Plaintiff,
20 Winston Rosa, and in this facebook
21 message Rafael Dose Vargas is
22 pleading to not go to court, and this
23 was in June 23, 2010.

24 Q. I am now going to show the
25 witness Plaintiff's Exhibit J marked for

1 S. SERRATY

2 today.

3 Do you recognize this internet
4 page?

5 A. Yes, it's the copyright page.

6 Q. Who's name do you see here?

7 A. I see Rafael Vargas, Winston
8 Rosa, Fulanito and Cutting Records,
9 Incorporated.

10 Q. And what type of work was this?

11 A. It's a sound recording.

12 Q. And what was the name of the
13 album?

14 A. El Lombre Mas Famoso Be La
15 Tierra.

16 Q. What year was this? The date
17 of creation?

18 A. 1997.

19 Q. And the date of publication?

20 A. November 30, 1997.

21 MR. WINSTON ROSA: Let the
22 record show that the witness did
23 identify me as being a copyright
24 claimant on the first use of the
25 trademark Fulanito in 1997.

1 S. SERRATY

2 Q. I am now going to show witness
3 Plaintiff's Exhibit G marked for today.

4 Do you recognize this internet
5 page?

6 A. Yes, it's the Amazon.com page.

7 Q. Who's Amazon.com page?

8 A. Fulanito.

9 Q. And who owns this page?

10 A. Winston Rosa.

11 Q. Do you recognize the albums on
12 that page?

13 A. Every single one of them.

14 Q. What's the first album on that
15 page?

16 A. 1997.

17 Q. And what's the latest album on
18 that page?

19 A. 2010, the remix Fulanito.

20 Q. Do you recognize all the images
21 on the cover of those CD covers?

22 A. Every single one of them.

23 Q. Do you see one individual
24 calling himself Fulanito?

25 A. Yes.

1 S. SERRATY

2 Q. What year was that?

3 A. 2007.

4 Q. What was the name of that
5 album?

6 A. Vacaneria. Don't forget I was
7 on the album.

8 Q. Which album did you record on?

9 A. I recorded with Winston Rosa
10 and Rafel Vargas on Fulanito Americanizao
11 in 2001.

12 Q. And what was the name of the
13 song you recorded?

14 A. Que Sabrosura.

15 Q. And what was your stage name?

16 A. El Gran Matador.

17 Q. Which album would you say does
18 not belong with the other album?

19 A. It has to be Vacaneria 2007.
20 Fulanito was not a solo artist and now he's
21 out there trying to run around and be
22 Fulanito by himself.

23 Q. This image is not concurrent
24 with the history of Fulanito?

25 A. You ever seen Sesame Street,

1 S. SERRATY

2 one of this things is not like the other?
3 That's that one right there. They got to
4 use that one on Sesame Street.

5 Q. Thank you very much, sir.

6 A. Any time.

7 MR. WINSTON ROSA: Let the
8 record show that witness did identify
9 all but one CD that's not Fulanito,
10 which was Vacaneria from the Amazon
11 page which was downloaded on Monday
12 April 22, 2013.

13 Q. Is there anything that you
14 would like to add?

15 A. Yes. If Rafael Vargas would
16 not have been running around trying to do
17 everything as Fulantio on his own, I think
18 this company, Windose International, would
19 have been a way better company and would
20 have done a lot bigger stuff than what it's
21 going through now, because everybody is
22 struggling trying to make Fulanito into a
23 name and arguing, and you know, it is what
24 it is. Fulanito is a group. It's not just
25 those. It's a group of people that just,

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S. SERRATY

you know, performed together and make music together.

MR. ROSA: Thank you, sir.

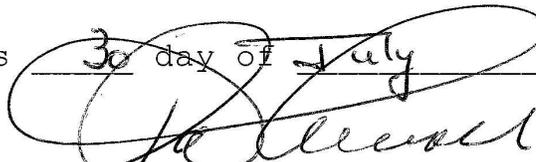
(Whereupon, at 7:01 p.m., the deposition of this Witness was concluded.)



SAMUEL SERRATY

Subscribed and sworn to before me

this 30 day of July 2013.



NOTARY PUBLIC

PATRICK CARROLL
NOTARY PUBLIC, STATE OF NEW YORK
NO. 5631025
QUALIFIED IN WESTCHESTER COUNTY
COMMISSION EXPIRES APRIL 30, 2014

| | | | |
|---|---|--|--|
| <p>hard [1] - 6:22 hats [1] - 9:20 he's [1] - 15:20 held [1] - 1:17 hereby [1] - 18:9 hereinbefore [1] - 18:11 hereunto [1] - 18:19 highest [1] - 5:9 history [1] - 15:24 hits [3] - 5:8, 5:10, 5:11 how are [1] - 3:10 how do [1] - 5:16 how many [1] - 5:8</p> | <p>live [2] - 8:23, 9:22 Lombre [1] - 13:14 lot [1] - 16:20 Lounge [1] - 7:17</p> | <p>P</p> | <p>R</p> |
| <p>I</p> | <p>M</p> | <p>p.m [2] - 1:12, 17:5 page [13] - 11:16, 12:6, 12:8, 13:4, 13:5, 14:5, 14:6, 14:7, 14:9, 14:12, 14:15, 14:18, 16:11 paid [2] - 4:5, 4:8 Paniagua [1] - 10:21 parties [2] - 5:17, 18:15 password [2] - 4:19, 4:24 PATENT [1] - 1:2 pay [1] - 4:7 people [1] - 16:25 perform [1] - 5:24 performed [2] - 7:11, 17:2 performing [6] - 6:24, 6:25, 7:11, 7:21, 10:9, 10:14 phonetic [1] - 12:9 picking [1] - 5:4 Pickles [1] - 10:16 pictures [1] - 4:16 Pimental [1] - 4:5 Pina [1] - 7:24 PLAINTIFF [1] - 1:4 Plaintiff [6] - 1:16, 2:4, 7:21, 8:22, 11:8, 12:19 Plaintiffs [9] - 7:3, 8:3, 9:4, 10:3, 10:24, 11:14, 12:3, 12:25, 14:3 pleading [1] - 12:22 point [1] - 5:11 Poprandy [1] - 12:8 Premium [1] - 10:19 Pro [1] - 2:4 production [5] - 3:23, 6:13, 6:21, 6:25, 10:21 promo [2] - 9:24, 11:3 promoted [1] - 9:23 promoting [3] - 7:8, 7:9, 7:10 promotion [2] - 7:24, 8:6 promotional [6] - 7:5, 8:22, 9:20, 10:6, 10:16, 11:9 Public [3] - 1:20, 3:4, 18:7 PUBLIC [1] - 17:15 publication [1] - 13:19</p> | <p>Rafael [13] - 3:14, 4:23, 5:23, 5:25, 6:5, 6:9, 6:11, 6:17, 10:15, 12:12, 12:21, 13:7, 16:15 RAFAEL [1] - 1:7 Rafel [1] - 15:10 recall [3] - 7:18, 8:11, 11:19 recognize [17] - 7:4, 7:6, 8:5, 8:8, 8:14, 9:6, 9:13, 10:5, 11:2, 11:15, 12:5, 12:10, 12:13, 13:3, 14:4, 14:11, 14:20 record [12] - 7:20, 8:21, 9:17, 10:13, 11:7, 11:23, 12:9, 12:18, 13:22, 15:8, 16:8, 18:12 recorded [2] - 15:9, 15:13 recording [2] - 4:16, 13:11 Records [1] - 13:8 reflect [1] - 11:7 related [2] - 3:10, 18:15 remix [1] - 14:19 Reporting [1] - 1:17 right [2] - 8:7, 16:3 River [1] - 1:18 Room [2] - 5:21, 6:3 ROSA [13] - 1:3, 2:4, 3:7, 7:19, 8:20, 9:16, 10:12, 11:6, 11:22, 12:17, 13:21, 16:7, 17:4 Rosa [19] - 3:11, 3:12, 3:18, 4:5, 4:8, 5:15, 5:25, 6:13, 6:20, 7:6, 7:12, 8:8, 10:7, 12:16, 12:20, 13:8, 14:10, 15:9 Rosa's [1] - 12:7 run [1] - 15:21 running [2] - 6:18, 16:16</p> |
| <p>I've [1] - 8:13 identify [10] - 7:20, 8:21, 8:24, 9:17, 10:13, 11:8, 11:23, 12:18, 13:23, 16:8 image [5] - 9:6, 9:7, 9:8, 9:19, 15:23 images [1] - 14:20 IN [1] - 18:19 Inc [2] - 1:18, 10:22 Incorporated [1] - 13:9 individual [2] - 12:11, 14:23 interested [1] - 18:17 International [6] - 3:19, 3:21, 3:22, 4:11, 4:14, 16:18 internet [3] - 11:10, 13:3, 14:4 Internet [2] - 11:15, 12:5 is there [2] - 6:15, 16:13</p> | <p>maintain [1] - 4:14 marked [8] - 7:3, 8:3, 9:4, 10:3, 10:24, 12:3, 12:25, 14:3 marriage [1] - 18:16 Mas [1] - 13:14 Matador [1] - 15:16 matter [1] - 18:18 member [1] - 6:5 men [1] - 9:19 message [1] - 12:21 Monday [1] - 16:11 Monster [1] - 10:20 month [1] - 5:12 MR [10] - 3:7, 7:19, 8:20, 9:16, 10:12, 11:6, 11:22, 12:17, 13:21, 16:7 mR [1] - 17:4 Music [1] - 10:19 music [5] - 3:23, 4:18, 5:22, 6:23, 17:2</p> | <p>N</p> | <p>S</p> |
| <p>J</p> | <p>name [13] - 3:8, 3:9, 5:14, 6:19, 7:14, 7:16, 8:11, 13:6, 13:12, 15:4, 15:12, 15:15, 16:23 named [1] - 11:11 NEW [1] - 18:3 nights [1] - 6:22 nonparty [1] - 1:15 NOTARY [1] - 17:15 Notary [3] - 1:19, 3:4, 18:7 November [3] - 7:13, 7:23, 13:20</p> | <p>name [13] - 3:8, 3:9, 5:14, 6:19, 7:14, 7:16, 8:11, 13:6, 13:12, 15:4, 15:12, 15:15, 16:23 named [1] - 11:11 NEW [1] - 18:3 nights [1] - 6:22 nonparty [1] - 1:15 NOTARY [1] - 17:15 Notary [3] - 1:19, 3:4, 18:7 November [3] - 7:13, 7:23, 13:20</p> | <p>S</p> |
| <p>JASMIN [2] - 18:7, 18:23 Jasmin [1] - 1:19 job [2] - 4:10, 4:12 Jose [8] - 6:14, 7:7, 7:12, 7:24, 8:8, 10:8, 10:15, 11:4 July [2] - 1:11, 18:20 June [2] - 8:24, 12:23</p> | <p>O</p> | <p>OF [2] - 18:3, 18:4 OFFICE [1] - 1:2 offices [1] - 1:17 OMOZUSI [2] - 18:7, 18:23 Omozusi [1] - 1:19 Opposition [1] - 1:6 original [4] - 8:25, 9:7, 9:18, 9:19 outcome [1] - 18:17 owns [1] - 14:9</p> | <p>Sabrosura [1] - 15:14 SAMUEL [2] - 1:16, 17:10 Samuel [1] - 3:9 Saturday [2] - 7:22, 10:17 se [1] - 2:4 second [1] - 5:5 Senior [1] - 8:8 sense [1] - 5:6 September [1] - 11:25 SERRATY [2] - 1:16, 17:10</p> |
| <p>K</p> | <p>OF [2] - 18:3, 18:4 OFFICE [1] - 1:2 offices [1] - 1:17 OMOZUSI [2] - 18:7, 18:23 Omozusi [1] - 1:19 Opposition [1] - 1:6 original [4] - 8:25, 9:7, 9:18, 9:19 outcome [1] - 18:17 owns [1] - 14:9</p> | <p>Q</p> | <p>S</p> |
| <p>KINGS [1] - 18:4 Kreone [1] - 11:11</p> | <p>OF [2] - 18:3, 18:4 OFFICE [1] - 1:2 offices [1] - 1:17 OMOZUSI [2] - 18:7, 18:23 Omozusi [1] - 1:19 Opposition [1] - 1:6 original [4] - 8:25, 9:7, 9:18, 9:19 outcome [1] - 18:17 owns [1] - 14:9</p> | <p>Q</p> | <p>S</p> |
| <p>L</p> | <p>OF [2] - 18:3, 18:4 OFFICE [1] - 1:2 offices [1] - 1:17 OMOZUSI [2] - 18:7, 18:23 Omozusi [1] - 1:19 Opposition [1] - 1:6 original [4] - 8:25, 9:7, 9:18, 9:19 outcome [1] - 18:17 owns [1] - 14:9</p> | <p>Que [1] - 15:14</p> | <p>S</p> |
| <p>La [1] - 13:14 last [1] - 8:11 latest [1] - 14:17</p> | <p>Que [1] - 15:14</p> | <p>Q</p> | <p>S</p> |

| | | |
|---|--|--|
| <p>Serraty [1] - 3:9 Sesame [2] - 15:25, 16:4 Sheetrock [1] - 10:19 show [19] - 7:10, 7:20, 8:2, 8:21, 8:23, 9:3, 9:17, 10:2, 10:13, 10:17, 10:23, 11:13, 11:23, 12:2, 12:18, 12:24, 13:22, 14:2, 16:8 showing [1] - 7:2 shows [1] - 4:15 single [2] - 14:13, 14:22 sir [2] - 16:5, 17:4 site [1] - 5:9 solely [1] - 6:20 solo [4] - 6:6, 6:9, 6:12, 15:20 song [2] - 11:10, 15:13 sound [2] - 6:23, 13:11 sponsored [1] - 10:18 SS [1] - 18:4 stage [1] - 15:15 started [5] - 3:17, 5:3, 5:4, 5:19, 11:21 STATE [1] - 18:3 State [3] - 1:20, 3:4, 18:8 state [1] - 3:8 STATES [1] - 1:2 stating [1] - 6:18 Street [2] - 15:25, 16:4 struggling [1] - 16:22 stuff [1] - 16:20 Subscribed [1] - 17:12 sworn [3] - 3:3, 17:12, 18:11</p> | <p style="text-align: center;">U</p> <p>Ultra [1] - 10:19 unforgettable [1] - 4:22 UNITED [1] - 1:2</p> | <p>14:2, 16:8, 18:10, 18:13 Witness [1] - 17:6 WITNESS [1] - 18:19 work [1] - 13:10 working [3] - 3:17, 5:19, 6:22 wouldn't [2] - 4:20, 4:21 writing [1] - 12:14</p> |
| <p style="text-align: center;">T</p> | <p style="text-align: center;">V</p> <p>Vacaneria [3] - 15:6, 15:19, 16:10 Vargas [12] - 3:14, 4:23, 5:25, 6:6, 6:9, 6:11, 6:17, 12:12, 12:21, 13:7, 15:10, 16:15 VARGAS [1] - 1:7 Vargas' [1] - 4:23 Vodka [1] - 10:20</p> | <p style="text-align: center;">Y</p> |
| <p>talked [1] - 8:13 telling [1] - 5:19 testified [1] - 3:5 testimony [1] - 18:13 thank [2] - 16:5, 17:4 they're [1] - 10:9 three [1] - 6:2 Tierra [1] - 13:15 TIME [1] - 1:12 trademark [2] - 9:2, 13:25 TRADEMARK [1] - 1:2 Tropical [1] - 10:18 true [1] - 18:12 Tweeting [1] - 11:20 Twitter [1] - 11:24 Twittter [1] - 11:17 type [1] - 13:10</p> | <p style="text-align: center;">W</p> <p>Walton [1] - 2:5 wanted [2] - 4:25, 5:2 wanting [1] - 6:19 was that [1] - 15:2 Webmaster [2] - 3:24, 4:12 website [9] - 3:25, 4:2, 4:3, 4:4, 4:6, 4:15, 5:2, 5:3, 5:6 Website [1] - 4:9 what is [2] - 3:21, 7:8 what was [8] - 3:25, 4:10, 5:9, 7:14, 13:12, 15:4, 15:12, 15:15 what's [2] - 14:14, 14:17 WHEREOF [1] - 18:19 Whereupon [1] - 17:5 who was [1] - 5:13 who's [2] - 13:6, 14:7 Win [3] - 5:23, 12:16, 12:19 Windose [6] - 3:18, 3:21, 3:22, 4:10, 4:13, 16:18 WINSTON [12] - 1:3, 2:4, 3:7, 7:19, 8:20, 9:16, 10:12, 11:6, 11:22, 12:17, 13:21, 16:7 Winston [21] - 3:10, 3:18, 4:5, 4:8, 4:21, 5:15, 5:22, 5:25, 6:13, 6:20, 7:6, 7:12, 8:8, 10:7, 11:4, 12:7, 12:16, 12:20, 13:7, 14:10, 15:9 winston [1] - 3:12 witness [22] - 1:15, 3:3, 7:2, 7:20, 8:3, 8:21, 9:4, 9:17, 10:3, 10:13, 10:24, 11:7, 11:14, 11:23, 12:3, 12:18, 12:25, 13:22,</p> | <p>year [3] - 9:10, 13:16, 15:2 YORK [1] - 18:3 York [5] - 1:18, 1:20, 2:5, 3:4, 18:8</p> |

EXHIBIT A : Shows Me (Winston Rosa far bottom left) using trademark FULANITO in a promotional banner on November, 12 2011 for a presentation which I was contracted for.



EXHIBIT B : Shows me (Winston Rosa far left) using trademark FULANITO in a promotional banner on June 13, 2008 for a presentation which I was contracted for.

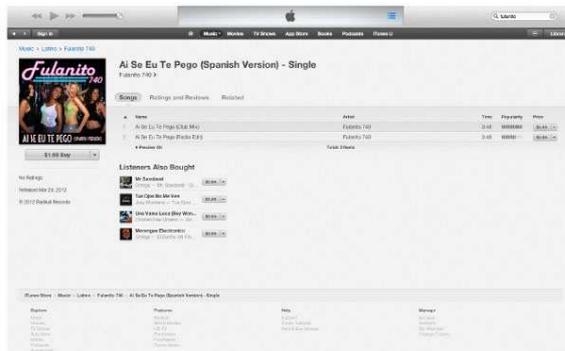


Exhibits A and B.ai

EXHIBIT E : Shows me (Winston Rosa third from left) in a promotional banner used to promote a recording as the featured artist FULANITO



EXHIBIT F : Shows the trademark FULANITO in a song recorded by me under contract by RADIKAL RECORDS Inc. in an iTunes Store page.



Exhibits E and F.ai

EXHIBIT C : Displays the trademark FULANITO in a promotional banner for a presentation on March 17, 2012 which I was contracted for.



EXHIBIT D : Displays the trademark FULANITO and my picture (left on middle picture under FULANITO 740) in a promotional banner for a presentation on May 19, 2012 which I was contracted for.



Exhibits C and D.ai

EXHIBIT G : On the band's Amazon Artist Page owned by me, all but one of the CDs produced from 1997 where as a group of 4 and 5 members NOT a solo individual artist until 2007

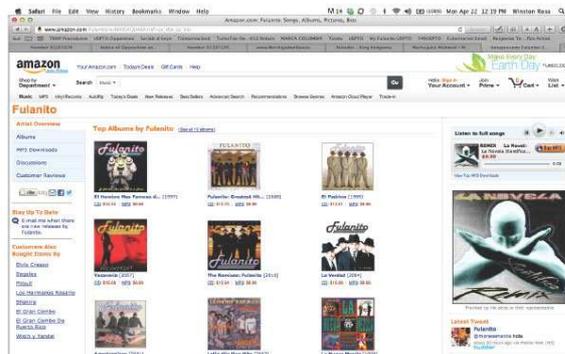
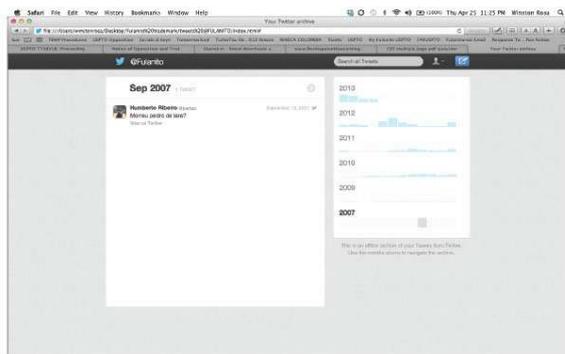


EXHIBIT H : Shows my twitter account to be @FULANITO with my first tweet being on September 13, 2007



Exhibits G and H.ai

Proof of Service of Exhibits was sent to defendant via email

Workspace Webmail :: Search Results

Special Domain Services, Inc. email10.secureserver.net/search.php

Workspace Webmail :: Search Results

USPTO, ESTTA, Testimony For Plaintiff, Identify Paper

Logged in as: fulanito@fulanitoreal.com

Check Email Compose Address Book Settings Tools Help

Search... Go Adv. Search

Folders: Unlimited Usage: 3659MB

Inbox (158) Bulk Mail Drafts (26) Templates Send Later Sent Items (1) Trash (1082)

Deleted Messages Don Fuleno Notes Sent Messages Social Networks

Save Search As: Add

Reply Reply to All Forward Delete Purge Edit and Resend Social Networks Move More Actions Apply

Search Results > Message Detail Entire Thread Print Previous

Subject: PDF FILE OF EXHIBITS FOR OPPOSITION # 91205076

From: fulanito@fulanitoreal.com (Add as Preferred Sender)

Date: Thu, Apr 26, 2013 11:51 pm

To: doperock@gmail.com

Cc: verdugo27@gmail.com, fulanito@fulanitoreal.com, bigwin740@gmail.com

PDF FILE OF EXHIBITS FOR :

Opposition

| | |
|--|-------------------------|
| Number: 91205076 | Filing Date: 05/08/2012 |
| Status: Pending | Status Date: 05/08/2012 |
| Interlocutory Attorney: ELIZABETH WINTER | |

Defendant

Name: Rafael Robert Vargas

Correspondence: RAFAEL ROBERT VARGAS
4965 SW 165TH AVE
MIRAMAR, FL 33027 4901
UNITED STATES
doperock@gmail.com, verdugo27@gmail.com

Serial #: 85480930 Application File

Application Status: Opposition Pending

Mark: FULANITO

Plaintiff

Name: Mr. Winston A. Rosa

Correspondence: MR WINSTON A ROSA
2190 BOSTON ROAD, APT 3 J
BRONX, NY 10462
UNITED STATES
fulanito@fulanitoreal.com

Download

| Attachments | Size | Action(s) | Send To |
|--|-------|-----------|---------|
| Exhibits for Opposition # 91205076.pdf | 737 k | Download | |

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Plaintiff's Exhibits

EXHIBIT A : Shows Me (Winston Rosa far bottom left) using trademark FULANITO in a promotional banner on November, 12 2011 for a presentation which I was contracted for.

Exhibit A

JOSE PINA ENTERTAINMENT PRESENTA

SABADO 26 DE NOV.

Invita: BOCA CHULA de la FM 96.3

ENTRADA \$15

LOS SABADOS SENSACIONALES

EN VIVO JUNTO

AMARFIS
Y su Banda de Atakke

El Hombre Más Famoso de la Tierra

Fulanito

MC: MANNY SANTANA

PARQUEO PARA 200 CARROS

EXITO: GUAYANDO

Crystals Lounge

525 Riverside Avenue, Lyndhurst, NJ (5 minutos del Lincoln Tunnel)
Info: (201) 939-0550 or Jose Pina: (201) 667-1580
www.crystallounge.com

Jose Pina
November 12, 2011
Allowed on Timeline

With Pookie Regalado, Magalis Urena, Fulanito Guallando, Raiana Rosa and EL Natural Gilberto.

Tag Photo Add Location

Unlike · Comment · Unfollow Post · Share

You, Viamny Ponce Azcona, Yuneisys Madrigal and 4 others like this.

2 shares

Fulanito Guallando Guallando!!!!
November 13, 2011 at 5:28pm · Like · 2

Pleitto Castillo que volvieron los FULANITO!?
que buenooooo....
November 14, 2011 at 1:39am · Like

Carlos Pina QUE COMIENSE LA FIESTA!!!!!!
November 14, 2011 at 10:31am · Like

Rossetty Fernandez nice
November 22, 2011 at 10:47pm · Like

Viamny Ponce Azcona GUALLANDO!!!!!! VERY NICE.....
November 22, 2011 at 10:59pm · Like

Write a comment...

EXHIBIT B : Shows me (Winston Rosa far left) using trademark FULANITO in a promotional banner on June 13, 2008 for a presentation which I was contracted for.

Exhibit B

TODOS A BAILAR

CON

Fulanito

EN EL HOMENAJE A JORGE RIVERA

JUNIO 13 8 PM

ANFITEATRO FERIAS Y CONVENCIONES

VIP \$ 15.00

GRAL. \$ 10.00

INVITADOS:
* MIRIAM Y GEORGINA RIVERA
* FIEBRE AMARILLA
* MARIACHI GUADALUPANO
* DESDE AUSTRALIA GUANAKOS

BOLETOS A LA VENTA EN TODOTICKET.COM

EXHIBIT C : Displays the trademark FULANITO in a promotional banner for a presentation on March 17, 2012 which I was contracted for.

Exhibit C

The image shows a Facebook post from user Dj-k Lozada, dated February 15, 2012. The post features a promotional banner for a Fulanito concert on Saturday, March 17, 2012, at the Palcos venue. The banner includes the text "Yo escucho Olimpica", "QUE COMIENZE LA FIESTA", "Fulanito EN CONCIERTO", "SABADO 17 DE MARZO", "INVITADOS DJ DE LOS 80 DJ K LOZADA", "LUGAR: PALCOS", "LA NOVELA-GUALLANDO CALLATE-EL CEPILLO", and "PATROCINAN ROS CALDAS COMCEL". The post also shows a list of users who liked the post, including Victoria Andrea Qkita Vanegas and Marcela Rondon.

EXHIBIT D : Displays the trademark FULANITO and my picture (left on middle picture under FULANITO 740) in a promotional banner for a presentation on May 19, 2012 which I was contracted for.

Exhibit D

The image shows a Facebook post from user Patty Lopez, dated May 2, 2012. The post features a promotional banner for the Dominican Republic Tropical Music Festival at Hollywood Beach on Saturday, May 19, 2012, from 4 to 10 PM. The banner includes the text "Dominican Republic Has it all", "TROPICAL MUSIC FESTIVAL", "CÎROC ULTRA PREMIUM VODKA", "MONSTER ENERGY", "HOLLYWOOD BEACH", "SATURDAY • MAY 19TH • 4 - 10PM", "PERFORMING FREE LIVE ON THE STAGE", and lists performers: Jenny Love (Salsa), Fulanito 740 (Urban Latino), DNE (Bachata), LA Banda Swing - Perico Repiao, and DJ "EL PELUCHE" Big Bear. The banner also features logos for CÎROC, Monster Energy, and NewCredit NewLife Marketing. The post shows a list of users who liked the post, including Martha Varela and Pookie Regalado.

EXHIBIT E : Shows me (Winston Rosa third from left) in a promotional banner used to promote a recording as the featured artist FULANITO

Exhibit E



EXHIBIT F : Shows the trademark FULANITO in a song recorded by me under contract by RADIKAL RECORDS Inc. in an iTunes Store page.

Exhibit F

A screenshot of an iTunes Store page for the song "Ai Se Eu Te Pego (Spanish Version) - Single" by Fulanito 740. The page shows the song title, artist name, and a list of two tracks: "Ai Se Eu Te Pego (Club Mix)" and "Ai Se Eu Te Pego (Radio Edit)". The price is \$1.98. Below the song, there is a "Listeners Also Bought" section with four recommendations: "Mr Saxobeat", "Tus Ojos No Me Ven", "Una Vaina Loca (Boy Won...)", and "Merengue Electronico". The page also includes navigation links for Music, Movies, TV Shows, App Store, Books, Podcasts, and iTunes U, and a footer with Explore, Features, Help, and Manage sections.

EXHIBIT G : On the band's Amazon Artist Page owned by me, all but one of the CDs produced from 1997 where as a group of 4 and 5 members NOT a solo individual artist until 2007

Exhibit G

The screenshot shows the Amazon.com artist page for Fulanito. The page features a navigation bar with the Amazon logo, search bar, and account options. Below the navigation bar, there is a section for "Fulanito" with an "Artist Overview" sidebar on the left. The main content area displays "Top Albums by Fulanito" with a grid of album covers and titles. The albums listed include:

- El Hombre Mas Famoso d... [1997] (CD: \$14.33 | MP3: \$8.99)
- Fulanito: Greatest Hit... [2008] (CD: \$12.70 | MP3: \$8.99)
- El Padrino [1999] (CD: \$13.51 | MP3: \$8.99)
- Vacanería! [2007] (CD: \$15.58 | MP3: \$8.99)
- The Remixes: Fulanito [2010] (CD: \$12.54 | MP3: \$8.99)
- La Verdad [2004] (CD: \$15.08 | MP3: \$8.99)
- Americanizao [2001]
- Latin Hip Hop Hits [2002]
- La Nueva Mezcla [1998]

On the right side of the page, there is a "Listen to full songs" section with a play button and a "Buy MP3" button. Below that, there is a "Latest Tweet" section showing a tweet from @morasamanta hola about 20 hours ago via Mobile Web (M5) on Twitter.

EXHIBIT H : Shows my twitter account to be @FULANITO with my first tweet being on September 13, 2007

Exhibit H

The screenshot shows a Twitter archive for the account @Fulanito. The page displays a search bar and a list of tweets. The first tweet is from Humberto Ribeiro (@bertao) dated September 13, 2007, with the text "Morreu pedro de lara?". To the right of the tweet list is a bar chart showing the number of tweets per month for each year from 2007 to 2013. The chart shows a significant increase in tweets starting in 2007, with a peak in 2012. Below the chart, there is a note: "This is an offline archive of your Tweets from Twitter. Use the months above to navigate the archive."

Exhibit I : Understanding that I (the plaintiff) have rights to the trademark, the defendant Rafael "Dose" Vargas in a Facebook message sent on June 3, 2010 pleads to me the plaintiff (Big Win) not to go to court over the trademark FULANITO.

Exhibit I

The screenshot shows a Facebook message interface. The browser address bar displays a URL from www.facebook.com. The message is from Rafael Dose Vargas, dated June 3, 2010. The sender's name is 'Dose' and the subject is 'Dimelo Big Win...'. The message text reads: 'When you get a chancehollar @ me when u can and let us both come up with a resolution to this problem I tried registering the name a year and change ago once I heard Pickles was going around claiming he was Fulanito..... I never denied your involvement in Fulanito in its inception and never will. I am aware that you filed for trademark just as we did. I hope you know that just by doing so it doesn't seal the deal. Lets talk about it and see if we can put an end to the animosity between us and avoid a useless, and expensive legal battle. call me @ 973-417-4458 or text me your # and I'll call you.' Below the message, it says 'Take Care,' and 'DOSE'. At the bottom, there is a 'Write a reply...' field with a 'Reply' button and icons for attachments and emojis.

Messages

http://www.facebook.com/SCIENTIFICO?ajaxpipe_token=AXgmRyiAQFr2vhy3

http://www.crackle.com/ Freshwap nene ranch VIRTUAL DJ ...d The World RADIO740.net Coast 2 Coa...nd | Top 50 relativo.tv Parradox : U

facebook Search Winston Rosa

Winston Rosa

FAVORITES

- News Feed
- Messages 21
- Other 15
- Events 12

GROUPS

- familia de la rosa ... 13
- Dj ROB DiNERO @ MIA L... 20+
- THE UPTOWN SOC... 20+
- My good friends 4
- EME.ent 20+

APPS

- Photos 2
- Game Requests 1

LISTS

- Close Friends
- Family 20+

Rafael Dose Vargas June 3, 2010

Dimelo Big Win...

When you get a chancehollar @ me when u can and let us both come up with a resolution to this problem I tried registering the name a year and change ago once I heard Pickles was going around claiming he was Fulanito..... I never denied your involvement in Fulanito in its inception and never will. I am aware that you filed for trademark just as we did. I hope you know that just by doing so it doesn't seal the deal. Lets talk about it and see if we can put an end to the animosity between us and avoid a useless, and expensive legal battle. call me @ 973-417-4458 or text me your # and I'll call you.

Take Care,

DOSE

Write a reply... Reply

People You May Know

- Carla Acosta 7 mutual friends Add Friend
- Daneida Polanco 37 mutual friends Add Friend

Sponsored Stories

- Castigo Ropa likes Deadline!
- Deadline! Like
- Joe Teklas likes miPepsi.
- miPepsi Like

Exhibit J : According to the U.S. Copyright Office and as stated by defendant, defendant and plaintiff were both credited with creating the musical group FULANITO since 1997

Exhibit J

The screenshot shows a web browser window with the URL <http://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?v1=17&ti=1,17&Search%5FArg=fulanito&Search%5FC>. The browser tabs include Messages, Gmail - Compose Mail - bigwin7..., and WebVoyage Record View 1. The page header features the Copyright Office logo and navigation buttons: Help, Search, History, Titles, and Start Over.

Public Catalog

Copyright Catalog (1978 to present)
Search Request: Left Anchored Name = fulanito
Search Results: Displaying 17 of 35 entries

Navigation: [previous](#) [next](#)

View: [Labeled View](#)

El hombre mas famoso de la tierra / Fulanito.

Type of Work: Sound Recording
Registration Number / Date: SR0000259638 / 1998-08-10
Title: El hombre mas famoso de la tierra / Fulanito.
Imprint: c1997.
Publisher Number: Cutting Records CD 2034
Description: Compact disc.
Notes: Collection.
Copyright Claimant: © Cutting Records, Inc.
Date of Creation: 1997
Date of Publication: 1997-11-30
Authorship on Application: performance & recording: Rafael Vargas & Winston Rosa.

Names: [Vargas, Rafael](#)
[Rosa, Winston](#)
[Fulanito](#)
[Cutting Records, Inc.](#)

Navigation: [previous](#) [next](#)

[Save, Print and Email \(Help Page\)](#)

Exhibit K : Shows a letter of cease and desist sent to defendant from plaintiff. After seeing the injustice perpetrated by Mr. Vargas, this letter was represented by our original WinDose International lawyer which we both (Vargas and Rosa) have used since 1993.

Exhibit K

WALLACE E.J. COLLINS III
Attorney-at-Law
250 East 39th St. (Suite 9K)
New York, NY 10016
Tel: 212-661-3656
www.wallacecollins.com

June 3, 2010

To Whom It May Concern:

Re: FULANITO Trademark Infringement

Please be advised that Winston Rosa has been using the name "Fulanito" as a trademark in connection with records since as early as 1997 in connection with entertainment goods and services. Winston Rosa has filed an application to register the mark on the principal register with the U.S. Patent and Trademark Office.

My client's prior use and the foregoing application for registration constitute prima facie evidence of the validity of the registered mark, of ownership of the mark and of his exclusive right to use the mark.

It has recently come to my client's attention that certain other parties have been using a mark which is confusingly similar to my client's mark in connection with similar goods and services (the "Infringing Mark"). As a result of the advertisement, sale and distribution of goods and services with the Infringing Mark by such third parties, substantial damage has occurred and is likely to continue to occur to my client. Upon information and belief, such infringement has been knowing and intentional, which subjects such third parties to additional penalties under the copyright laws of the United States.

WE HEREBY DEMAND THAT ALL PARTIES IMMEDIATELY CEASE AND DESIST ANY USE OF THE INFRINGING MARK AND ANY CONFUSINGLY SIMILAR VARIATION THEREOF IN CONNECTION WITH YOUR COMPANY.

Please be advised that failure to immediately cease and desist from use of the Infringing Mark constitutes intentional trademark infringement under United States law, as well as conversion of property and unfair competition, among other possible civil and criminal violations, subjecting your company to treble damages as well as costs and attorneys fees, in addition to other legal and equitable remedies.

Very truly yours,

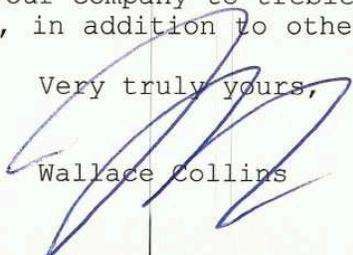

Wallace Collins

Exhibit L : Is a still active State of New Jersey Business Registration Certificate for WinDose International. A Partnership between Defendant and Plaintiff that created the musical group FULANITO for which now a trademark case is pending.

Exhibit L

N.J. Department of Treasury – Division of Revenue, On-Line Inquiry

https://www1.state.nj.us/TYTR_BRC/servlet/common/BRCLLogin

Reader

Tiesto USPTO Marca Fulanito Colombia Alcaldía de ... on Twitter My Fulanito USPTO 740USPTO vipmusicrd.net/v-3 Fulanitoreal Email :: Descargala...r la musica.

Article 2 – O... Prueba De D... Business Reg... NJBGS – Serv... NJBGS On–li... Copies of Bu... Enterprise Se... N.J. Departm... Enterprise Se...

| | |
|---|--|
|  | STATE OF NEW JERSEY BUSINESS REGISTRATION CERTIFICATE |
| Taxpayer Name: | VARGAS RAFAEL AND WINSTON ROSA |
| Trade Name: | WINDOSE INTERNATIONAL |
| Address: | 18 RICHMOND AVENUE PATERSON, NJ 07502 |
| Certificate Number: | 0218879 |
| Effective Date: | January 01, 1998 |
| Date of Issuance: | March 26, 2013 |
| For Office Use Only: | 20130326151422637 |