

ESTTA Tracking number: **ESTTA644837**

Filing date: **12/16/2014**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	91204259
Party	Plaintiff Valhalla Motion Pictures, Inc.
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Date	12/16/2014
Attachments	20141216 VMP Tx Kobylanski.pdf(2128650 bytes)

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

In Re: Serial Nos. 77/948,333; 77/948,895; 85/310,089

Applicant's Marks: VALHALLA GAME STUDIOS; VALHALLA GAME STUDIOS
and Design; VALHALLA ENTERTAINMENT

VALHALLA MOTION PICTURES, INC.,

Opposer;

v.

Opposition No. 91204259
(parent case)

VALHALLA GAME STUDIOS CO. LTD.,

Applicant.

VALHALLA GAME STUDIOS CO. LTD.,

Opposer;

v.

Opposition No. 91206662

VALHALLA MOTION PICTURES, INC.,

Applicant.

**NOTICE OF FILING OF TRIAL TESTIMONY TRANSCRIPT OF
PHILLIP KOBYLANSKI**

Pursuant to TMBP § 703, Opposer Valhalla Motion Pictures, Inc. hereby submits for filing a copy of the deposition of Phillip Kobylanski taken on October 28, 2014, along with all exhibits attached thereto.

A copy of this transcript and exhibits attached thereto was previously served upon counsel for Applicant Valhalla Game Studios Co. Ltd.

/s/ Pamela D. Deitchle

-

Dated: December 16, 2014

Pamela D. Deitchle (Cal. SBN 222649)

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CERTIFICATE OF SERVICE

I hereby certify that a true and complete copy of the foregoing NOTICE OF FILING OF TRIAL TESTIMONY TRANSCRIPT OF PHILLIP KOBYLANKSI has been served on December 16, 2014 by electronic mail to:

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/s/ Pamela D. Deitchle

Pamela D. Deitchle

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IN THE UNITED STATES TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

VALHALLA MOTION PICTURES, INC.,)	
)	
Opposer,)	
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vs.)	Case No. 91204259
)	
VALHALLA GAME STUDIOS CO. LTD.,)	Volume I
)	
Applicant.)	
_____)	
VALHALLA GAME STUDIOS CO. LTD.,)	
)	
Opposer,)	
)	
vs.)	Case No. 91206662
)	
VALHALLA MOTION PICTURES, INC.,)	
)	
Applicant.)	
_____)	

DEPOSITION OF PHILLIP B. KOBYLANSKI

Los Angeles, California

Tuesday, October 28, 2014

Reported by: Ruth C. Moore
 CSR No. 8444
NDS Job No.: 166911

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IN THE UNITED STATES TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

VALHALLA MOTION PICTURES, INC.,))	
)	
Opposer,))	
)	
vs.))	Case No. 91204259
)	
VALHALLA GAME STUDIOS CO. LTD.,))	Volume I
)	
Applicant.))	
_____))	
VALHALLA GAME STUDIOS CO. LTD.,))	
)	
Opposer,))	
)	
vs.))	Case No. 91206662
)	
VALHALLA MOTION PICTURES, INC.,))	
)	
Applicant.))	
_____))	

DEPOSITION OF PHILLIP B. KOBYLANSKI,
taken at 3201 Cahuenga Boulevard West,
Los Angeles, California, commencing at
11:04 a.m., on Tuesday, October 28,
2014, before Ruth C. Moore, Certified
Shorthand Reporter Number 8444.

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WITNESS

PHILLIP B. KOBYLANSKI

EXAMINATION

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EXHIBITS

NUMBER

DESCRIPTION

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Exhibit 101 Ten-page printout from the
valhallamotionpictures.com/films
website

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Exhibit 102 Two-page printout from the
valhallamotionpictures.com/
television website

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Exhibit 103 U.S. Patent and Trademark Office,
Service Mark, Valhalla Motion
Pictures, Registered Sep. 12, 2000

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Exhibit 104 U.S. Patent and Trademark Office,
Service Mark, Valhalla Motion
Pictures, Registered Sep. 26, 2000

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Exhibit 105 Mark Information, Valhalla
Entertainment, Application Filing
Date: Dec. 26, 1996

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Exhibit 106 U.S. Patent and Trademark Office,
Service Mark, Valhalla Motion
Pictures, Registered Sep. 25, 2012

20

Exhibit 107 U.S. Patent and Trademark Office,
Service Mark, Valhalla Television,
Registered Nov. 6, 2012

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LOS ANGELES, CALIFORNIA;

TUESDAY, OCTOBER 28, 2014; 11:04 A.M.

PHILLIP B. KOBYLANSKI,

the witness, having been administered an oath, was
examined and testified as follows:

EXAMINATION

BY MS. DEITCHLE:

Q. Good afternoon. My name is Pam Deitchle. I am
representing Valhalla Motion Pictures in this matter.

Can you just state your name for the record?

A. Phillip Bradley Kobylanski.

Q. Do you recall that your testimony was taken
earlier in this case, in December 2013?

A. I do.

Q. And don't worry. We're not going to make you
rehash any of that stuff, but can you remind the board a
little bit about who you are, what you do, who you work
for?

A. Sure. I work for Gale Anne Hurd at Valhalla
Entertainment. I am the creative executive here. So I
work with the development of our feature films, our
television projects, our comic books, and any other
video games or any other projects we may get involved

1 in.

2 Q. Are these projects that, when developed, would
3 carry a Valhalla brand?

4 A. Correct.

5 MR. GELFAND: Objection. Calls for a
6 conclusion.

7 BY MS. DEITCHLE:

8 Q. You can answer.

9 A. Correct.

10 Q. And since December 2013, which is when you last
11 gave your testimony, what sort of development work have
12 you done with respect to finding projects to develop
13 under the Valhalla brands, if any?

14 A. Right. I have met with various writers,
15 various companies to look for new projects. I have
16 attended conventions. San Diego Comic-Con, the E3
17 convention. I'm trying to think if I attended any other
18 conventions or seminars.

19 Q. When you -- well, tell me a little bit about
20 E3. That was the E3 for 2014?

21 A. Correct.

22 Q. And where was that?

23 A. That was in L.A. I believe it was early to
24 mid-June. It was my first E3 that I attended, and I met
25 with various video game studios and publishers.

1 Q. Did you attend as a representative of Valhalla?

2 A. Correct.

3 Q. And who did you meet with, if you remember?

4 A. Let's see. I met with Capcom, Konami, Sega,
5 Square Enix, Telltale. There may have been others, but
6 those are off the top of my head.

7 Q. Why did you go to E3 this year?

8 A. Same as Comic-Con. We're meeting with
9 companies to hear about their available intellectual
10 properties and to tell them a little bit about our
11 company and what we're looking to do, the stories that
12 we're looking to tell, to see if there's any business to
13 be had.

14 Q. And E3 is a video game convention; correct?

15 A. Correct. Exclusively video games.

16 Q. Do you know who normally exhibits or attends
17 E3?

18 MR. GELFAND: Objection. Lack of foundation.

19 BY MS. DEITCHLE:

20 Q. If you know.

21 A. To the best of my knowledge, it's video game
22 studios, publishers, press, other companies like
23 Valhalla looking to get into business with them, fans.

24 Q. Did you have any discussions with anyone that
25 you met at E3 after E3?

1 A. I did.

2 Q. Who did you meet with or discuss things with?

3 A. It was the executives that I met with at the
4 various companies. I followed up with them to --
5 oftentimes they wouldn't have the full list of their
6 games available at E3. So I would follow up to receive
7 that list and to further discuss the games that they may
8 have available.

9 Q. Other than attending E3, have you done any work
10 to develop video games, titles for Valhalla?

11 A. Yes. Along with the company ANEW, we were
12 discussing the game Castlevania with Konami. ANEW has a
13 close relationship with Konami, and Konami was looking
14 to restart the franchise. And so we developed a take
15 for how a feature could be produced with the title that
16 they would then develop as a game in concert with the
17 feature.

18 MR. GELFAND: Objection. Move to strike any
19 statement of what the other companies were doing on the
20 basis of hearsay.

21 BY MS. DEITCHLE:

22 Q. So what's the status of your discussions with
23 Konami or ANEW?

24 A. So we put together a document of our take,
25 shared that with ANEW. They met with Konami. And

1 unfortunately, Konami was in the middle of an executive
2 shuffle at the time, and so they wanted to put this
3 title on the back burner at the moment. So we're
4 holding off until discussions resume.

5 Q. What other projects, if any, are in the works
6 for Valhalla, not just video games but television,
7 motion pictures? Are there projects like that that
8 you're working on?

9 A. We have a companion series to "The Walking
10 Dead" that we'll be shooting a pilot for in the near
11 future. We have a new television show with the Syfy
12 network that will be getting a season one order that
13 will be shooting next year.

14 Q. Are these projects, if they move into
15 production, will they carry the Valhalla brand or logo
16 in the credits?

17 A. Yes.

18 Q. Is that typically at the beginning or the end,
19 if you know?

20 A. At the end.

21 Q. Since December 2013, have you been focused on
22 developing any particular genres of projects?

23 A. We always focus on the genres that our brand is
24 best known for. That's generally horror, thrillers,
25 sci-fi. We have projects outside of that, but that's

1 what we're known for.

2 Q. Do you have any plans to attend any trade shows
3 in the future, this year or next year?

4 A. I do. I'll be attending E3 again next year,
5 Comic-Con next year, possibly other conventions, either
6 comic book or pop culture-related.

7 Q. Is it important for you or for Valhalla to
8 attend a trade show like E3 or Comic-Con?

9 A. Yes.

10 Q. Why?

11 A. It keeps our relationships up with the various
12 companies that we could potentially do business with in
13 the future, and we're always on the lookout for new
14 properties that might make sense or new companies that
15 would be looking for material from us.

16 MS. DEITCHLE: I don't have any further
17 questions.

18 MR. GELFAND: I have a couple. That was quick.

19

20 EXAMINATION

21 BY MR. GELFAND:

22 Q. Mr. Kobylanski, just to clarify, how long have
23 you been with the company?

24 A. Since 2010.

25 Q. And you said your title was?

1 A. Creative executive.

2 Q. And it has been creative executive since you
3 joined the company?

4 A. No.

5 Q. When did it become creative executive?

6 A. I believe it was a year and a half ago.

7 Q. And the E3 that you attended, which is the big
8 video game convention here in the states --

9 Correct?

10 A. Correct.

11 Q. And that was your first E3 even though you've
12 been with the company for several years; right?

13 A. Correct.

14 Q. And you've never attended any video game
15 conference outside of the United States; right?

16 A. Correct.

17 Q. Now, you were asked certain questions with
18 respect to the Valhalla brand. Are you familiar with
19 the Valhalla logo?

20 A. Yes.

21 MR. GELFAND: I was hoping you'd mark an
22 exhibit because I have no clue what number we're at.

23 MS. DEITCHLE: I can probably tell you if you
24 want to go off the record for a second.

25 MR. GELFAND: Let's go off the record for a

1 second, please.

2 (Discussion off the record.)

3 MR. GELFAND: Back on the record.

4 Q. Mr. Kobylanski, are you familiar with the
5 website of Valhalla Entertainment?

6 A. I am.

7 Q. Are you familiar with the listing on the
8 website under Valhalla Motion Pictures?

9 A. I haven't been there recently but --

10 Q. Generally?

11 A. Generally, yes.

12 Q. I'm going to show you Exhibit 101, which is a
13 10-page exhibit.

14 (Exhibit 101 was marked for identification.)

15 BY MR. GELFAND:

16 Q. On the very top of it, it has a date of
17 October 16, 2014, and across the top it says, "Welcome
18 to Gale Anne Hurd's Valhalla Entertainment."

19 Do you see that?

20 A. I do.

21 Q. Do you recognize this -- and you can look also
22 at the bottom at the specific Internet reference. Do
23 you recognize this as a printout from the Valhalla
24 Entertainment website?

25 A. I do.

1 Q. And I'm going to show you -- look at a couple
2 of things. First of all, in the upper portion of this
3 document, not quite at the top, there's a logo for
4 Valhalla Motion Pictures.

5 Do you see that?

6 A. I do.

7 Q. And the logo has the Viking ship on the left,
8 and to the right of it is "Valhalla" in large letters, a
9 line, and then "Motion Pictures" under it.

10 A. Correct.

11 Q. Is that how your understanding is of the way
12 that the Valhalla logo for Valhalla Motion Pictures is
13 utilized?

14 A. I've seen it where the text is underneath the
15 logo, but for this specific layout, it makes more sense
16 for it to be on the right.

17 Q. Where have you seen it where it's underneath
18 the logo, the text?

19 A. On letterhead. But also in -- I believe that's
20 how it appears in our comic books and in some of the
21 features.

22 Q. Do you know whether or not there's a registered
23 trademark for Valhalla Motion Pictures?

24 MS. DEITCHLE: I'm going to object. It's
25 outside the scope of the direct testimony, and it's

1 irrelevant.

2 BY MR. GELFAND:

3 Q. You can answer. All objections are now -- this
4 is testimony -- are reserved for the Trademark Trial and
5 Appeals Board to rule on.

6 A. Got it.

7 Q. So we just put something on the record just so
8 you understand how this works.

9 A. Got it. I assume so.

10 Q. Do you know one way or the other?

11 A. I don't know for a fact.

12 Q. Have you had any involvement -- strike that.

13 You've talked about your involvement in
14 furthering the Valhalla brand, at least that was the
15 purpose of the notice of this deposition. Have you ever
16 had any involvement in the workings, in any manner, of
17 the Valhalla trademarks?

18 A. No.

19 Q. On the very top of the first page of
20 Exhibit 101, it has a Valhalla Entertainment mark, and
21 that's also next to the same depiction of the Viking
22 ship.

23 Do you see that?

24 A. I do.

25 Q. Do you know whether or not there is a trademark

1 as reflected on this very top of this document?

2 MS. DEITCHLE: Same objection. Outside the
3 scope of direct testimony, calls for speculation,
4 irrelevant.

5 THE WITNESS: Sorry. Can you repeat the
6 question?

7 BY MR. GELFAND:

8 Q. Sure. Do you know whether or not there is a
9 trademark for Valhalla Entertainment with the Viking
10 ship in the manner as depicted on Exhibit 101?

11 A. I don't.

12 Q. Do you know whether or not there's a trademark
13 for Valhalla Motion Pictures in the manner as depicted
14 on Exhibit 101?

15 A. I don't know.

16 MR. GELFAND: Next mark as Exhibit 102 a
17 two-page document that also has Valhalla Entertainment
18 on the top of it, but underneath, in the upper portion,
19 it states "Valhalla Television."

20 (Exhibit 102 was marked for identification.)

21 BY MR. GELFAND:

22 Q. Are you familiar with Exhibit 102?

23 A. I haven't been to this page recently.

24 Q. Do you recognize it even though you haven't
25 been to the page recently?

1 A. I recognize it as part of our website.

2 Q. Both pages?

3 A. Yep.

4 Q. Yes?

5 A. Yes.

6 Q. And why is this listed under Valhalla

7 Television as opposed to Valhalla Motion Pictures?

8 A. Because these are the television shows that
9 we've produced.

10 Q. Just the same question with respect to Valhalla
11 Television. The logo appears on the left side with the
12 writing on the right side. Do you know whether or not
13 there is a registered trademark for Valhalla, any
14 Valhalla entity, that reflects the way that this mark,
15 "Valhalla Television" mark, is being used?

16 MS. DEITCHLE: Same objection.

17 THE WITNESS: I do not know.

18 MR. GELFAND: Mark as Exhibit 103 a four-page
19 document in the United States Patent and Trademark
20 Office that's a Service Mark Principal Register for
21 Valhalla Motion Pictures.

22 (Exhibit 103 was marked for identification.)

23 BY MR. GELFAND:

24 Q. Mr. Kobylanski, you've not actually done the
25 trademark registration work for Valhalla; correct?

1 A. Correct.

2 Q. Have you ever seen any documents from the
3 patent and trademark office with respect to trademarks
4 of any Valhalla entity?

5 MS. DEITCHLE: I'm going to object again.
6 Outside the scope of the direct testimony, lacks
7 foundation, irrelevant.

8 THE WITNESS: I have not.

9 BY MR. GELFAND:

10 Q. This document reflects -- and you don't need to
11 believe me, but I'm going to make a representation to
12 you and ask if you know anything about it -- that there
13 was a service mark for Valhalla Motion Pictures which
14 had been registered in the year 2000 that was cancelled
15 for failure to file certain notices of continued use and
16 noncontestability.

17 Have you ever heard anything about that before
18 me asking you this question?

19 MS. DEITCHLE: Objection. Outside the scope,
20 irrelevant. Counsel's testifying, and calls for
21 speculation.

22 THE WITNESS: No.

23 BY MR. GELFAND:

24 Q. Have you ever had any discussion internally
25 with -- any discussion that you've had about the

1 Valhalla brand, which I believe the subject matter of
2 your testimony for this notice was use of Valhalla
3 brands, including in business development for gaming
4 software.

5 During any of these discussions that you've had
6 with respect to the use for Valhalla brands, have you
7 ever heard that there was a trademark that was cancelled
8 because of failure to file certain forms of continued
9 use of the mark?

10 A. No.

11 MR. GELFAND: Next I would like to mark as
12 Exhibit 104 another series of documents from the patent
13 and trademark office, four pages, dealing with a
14 registered mark which has Valhalla Motion Pictures and
15 the boat.

16 (Exhibit 104 was marked for identification.)

17 BY MR. GELFAND:

18 Q. Now, I will just represent to you that in the
19 year 2000 this was a registered design mark for Valhalla
20 Motion Pictures.

21 During any of your discussions about using the
22 Valhalla brand, were you ever told by anybody other than
23 counsel -- discussions that you may have had with
24 counsel, that's excluded from any of these questions --
25 ever told by anybody internally that the design mark

1 that had the boat and "Valhalla Motion Pictures" written
2 underneath it was cancelled for failure to file
3 statements of continued use and noncontestability?

4 MS. DEITCHLE: Same objections.

5 THE WITNESS: No.

6 BY MR. GELFAND:

7 Q. When you testified earlier that you've seen the
8 use of the Valhalla mark where the name was underneath
9 the boat, on Exhibit 104 is this what you're referring
10 to, or was it some other different configuration?

11 A. This is what I've seen in the past.

12 Q. And do you know whether or not this is still
13 being used by Valhalla in this fashion?

14 A. Sorry. I know that our logo appears on "The
15 Walking Dead," but I don't remember the specific text at
16 the moment.

17 Q. Do you know whether or not the sizing of the
18 words, compared to the picture, is that the way that
19 it's being utilized?

20 A. I don't recall the specific sizing of the text.

21 MR. GELFAND: Next is Exhibit 105.

22 Exhibit 105, we'll mark, is a two-page printout from the
23 patent and trademark office with respect to a service
24 mark that was applied for in the principal register for
25 Valhalla Entertainment back in 1996.

1 (Exhibit 105 was marked for identification.)

2 BY MR. GELFAND:

3 Q. Again, you don't have to take my word for it,
4 but this document purports to represent that there was a
5 mark that was applied for, there was a refusal of some
6 type mentioned, and finally, in November of 1998, the
7 application for the service mark, Valhalla
8 Entertainment, was abandoned.

9 Have you ever had any discussions internally
10 with respect to any reasons why the application for the
11 service mark for Valhalla Entertainment was abandoned
12 back in the late '90s?

13 MS. DEITCHLE: Same objection.

14 THE WITNESS: I have not.

15 MR. GELFAND: Next I'd like to mark
16 Exhibit 106.

17 (Exhibit 106 was marked for identification.)

18 BY MR. GELFAND:

19 Q. Exhibit 106 is a currently registered trademark
20 for Valhalla Motion Pictures. It's a design mark -- and
21 you can see the picture up on the front -- that was
22 registered September 25, 2012.

23 Do you see that?

24 A. I do.

25 Q. And the application filing date, when you look

1 at the second page, the mark was May 2nd, 2011.

2 Have you been involved in any discussions with
3 respect to why the -- and again internally and not in
4 the presence of counsel -- as to why Valhalla, in 2011,
5 again sought to re-register this particular trademark?

6 A. I have not.

7 Q. Have you ever had any discussions with anybody
8 as to why Valhalla Motion Pictures did not seek to
9 register a word mark?

10 MS. DEITCHLE: Objection. Lacks foundation.

11 THE WITNESS: I have not.

12 MR. GELFAND: Let's go to Exhibit 107.

13 (Exhibit 107 was marked for identification.)

14 BY MR. GELFAND:

15 Q. Exhibit 107 is a similar document to
16 Exhibit 106, but it's for Valhalla Television, and I'm
17 going to ask you the same question. This was
18 registered, by the way, November 6, 2012; applied for
19 May 2nd, 2011.

20 Have you participated in any discussions with
21 respect to any of the branding conversations that you've
22 had for any mark for Valhalla Television? And the
23 subject of the discussions that I'm asking about is to
24 why this design mark was applied for back in 2011.

25 MS. DEITCHLE: Same objection. Lacks

1 foundation.

2 THE WITNESS: I have not.

3 MR. GELFAND: I have nothing further.

4 MS. DEITCHLE: I've just got a couple of quick
5 follow-ups.

6

7

FURTHER EXAMINATION

8

BY MS. DEITCHLE:

9 Q. If I can just kind of redirect you back to
10 Exhibit 106, it's the Valhalla Motion Pictures trademark
11 registration.

12 Do you see that?

13 A. I do.

14 Q. Is this logo or the phrase "Valhalla Motion
15 Pictures" something that would typically appear on a
16 motion picture that Valhalla is producing or developing?

17 A. Correct.

18 Q. And looking at Exhibit 107, which is the
19 Valhalla Television logo trademark registration, same
20 question: Is this logo or the phrase "Valhalla
21 Television" something that would typically appear on
22 television projects that you're developing or producing?

23 A. I believe so.

24 Q. Going back to the attendance at various trade
25 shows and conventions, does Valhalla attend -- did you

1 have something you wanted to say?

2 A. Sorry. Yes. I believe, actually, "The Walking
3 Dead" has a Valhalla Entertainment logo.

4 Q. With the Viking ship design on it?

5 A. Correct, yes.

6 Q. Switching back to the -- sorry. I didn't want
7 to interrupt you. With respect to Valhalla or your
8 attendances at trade shows and conferences, does
9 Valhalla send a delegation to global -- other
10 conferences globally, not just in the U.S., any foreign
11 conferences, conventions?

12 A. Gale travels to other conferences around the
13 world.

14 Q. Any big ones that you can think of off the top
15 of your head, within Europe, Japan?

16 A. She attends one -- she attended one last
17 two years in Europe that's big.

18 Q. If you can remember.

19 A. I'm trying to think of the name. Sorry. It's
20 in Lake Como or by Lake Como.

21 Q. But there are other conventions --

22 A. Yes. She --

23 Q. -- besides the ones --

24 A. Throughout the year, correct. Yes.

25 Q. And Comic-Con, the main Comic-Con is in

1 San Diego; correct?

2 A. Correct.

3 Q. Are there other Comic-Cons that are held in the
4 U.S. or in the world that Valhalla may send someone to
5 or you may attend?

6 A. There's New York Comic-Con. There's -- I
7 believe she's attended Comic-Cons in other parts of the
8 world, too, but "Walking Dead" always has a big presence
9 in New York Comic-Con because it's right before we
10 premier. So that's another one we absolutely attend
11 every year.

12 I have attended Long Beach Comic-Con before.
13 And there's another one in Los Angeles, but I can't
14 recall the name of it.

15 Q. With respect to the San Diego Comic-Con, do you
16 have any knowledge of approximately how many people
17 attend that event?

18 A. I don't. Hundreds of thousands.

19 Q. Does Valhalla have a panel for one of its
20 shows?

21 A. "Walking Dead" has a panel every year, and Gale
22 often participates in one to two other panels.

23 Q. Do you know how many people attended the
24 "Walking Dead" panel this year?

25 A. It's in the largest room, Hall H. I'm not

1 exactly sure on the figures, but it's several thousand.

2 Q. Was there a panel at New York Comic-Con this
3 year?

4 A. There was.

5 Q. Do you know how many people, approximately,
6 attended that?

7 A. I don't. I believe that was also in their
8 largest hall, but I'm not sure of the numbers.

9 MS. DEITCHLE: I have no further questions.

10

11

FURTHER EXAMINATION

12 BY MR. GELFAND:

13 Q. When you stated that the logo Valhalla Motion
14 Pictures or maybe Valhalla Entertainment is at the
15 credits for the movie or the television show, are those
16 the end credits, typically, how it's listed?

17 A. Typically for TV it's the end. For features,
18 it may appear at the beginning.

19 Q. And this is something that would be on the
20 screen for the two or three seconds when they go through
21 the credits; correct?

22 A. Depending on the project, yes, roughly a few
23 seconds.

24 MR. GELFAND: Nothing further.

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FURTHER EXAMINATION

BY MS. DEITCHLE:

Q. Just one more thing. Typically, at the beginning of a show or a feature, they have credits that say a film by X. Do you know if it ever -- if it ever appears "a Valhalla production," "Valhalla Television production," "Valhalla Motion Pictures presents," that sort of text at the beginning of an entertainment project or entertainment --

MR. GELFAND: Objection. Lack of foundation, best evidence.

THE WITNESS: There very well may be. I can't think of the specific title at the moment.

MS. DEITCHLE: I have no further questions.

MR. GELFAND: Nothing further. Thank you, Phil.

THE REPORTER: What happens to the transcript?

MS. DEITCHLE: Original and a copy to me.
That's it.

(TIME NOTED: 11:39 A.M.)

PENALTY OF PERJURY CERTIFICATE

1
2
3 I hereby declare I am the witness in the within
4 matter, that I have read the foregoing transcript and
5 know the contents thereof; that I declare that the same
6 is true to my knowledge, except as to the matters which
7 are therein stated upon my information or belief, and as
8 to those matters, I believe them to be true.

9 I declare being aware of the penalties of perjury,
10 that the foregoing answers are true and correct.
11
12
13
14

15 Executed on the 5 day of December, 2014,
16 at Los Angeles, California.
17 (CITY) (STATE)

18
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21 
22 PHILLIP B. KOBYLANSKI
23
24
25

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

State of California

County of Los Angeles }

On 12/5/2014 before me, Kellen L. Johnson
Date Here insert Name and Title of the Officer

personally appeared Phillip Bradley Kobylansk
(Name(s) of Signer(s))

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.



Signature [Handwritten Signature]
Signature of Notary Public

Place Notary Seal Above

OPTIONAL

Though the information below is not required by law, it may prove valuable to persons relying on the document and could prevent fraudulent removal and reattachment of this form to another document.

Description of Attached Document

Title or Type of Document: Penalty of Perjury Certificate

Document Date: _____ Number of Pages: _____

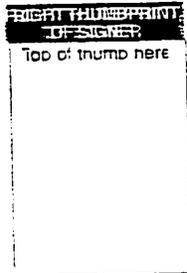
Signer(s) Other Than Named Above: _____

Capacity(ies) Claimed by Signer(s)

Signer's Name: _____

- Individual
- Corporate Officer — Title(s): _____
- Partner — Limited General
- Attorney in Fact
- Trustee
- Guardian or Conservator
- Other: _____

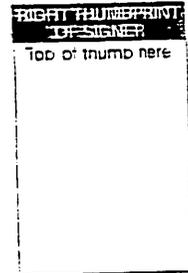
Signer is Representing: _____



Signer's Name: _____

- Individual
- Corporate Officer — Title(s): _____
- Partner — Limited General
- Attorney in Fact
- Trustee
- Guardian or Conservator
- Other: _____

Signer is Representing: _____



1 STATE OF CALIFORNIA)
2 COUNTY OF LOS ANGELES) ss:
3)

4 I, RUTH C. MOORE, do hereby certify:

5 That I am a duly qualified Certified Shorthand
6 Reporter, in and for the State of California, holder of
7 certificate number 8444, which is in full force and
8 effect and that I am authorized to administer oaths and
9 affirmations;

10 That the foregoing deposition testimony of the
11 herein named witness was taken before me at the time and
12 place herein set forth;

13 That prior to being examined, the witness named
14 in the foregoing deposition, was duly sworn or affirmed
15 by me, to testify the truth, the whole truth, and
16 nothing but the truth;

17 That the testimony of the witness and all
18 objections made at the time of the examination were
19 recorded stenographically by me, and were thereafter
20 transcribed under my direction and supervision;

21 That the foregoing pages contain a full, true
22 and accurate record of the proceedings and testimony to
23 the best of my skill and ability;

24 That prior to the completion of the foregoing
25 deposition, review of the transcript was not requested.

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I further certify that I am not a relative or employee or attorney or counsel of any of the parties, nor am I a relative or employee of such attorney or counsel, nor am I financially interested in the outcome of this action.

IN WITNESS WHEREOF, I have subscribed my name this 6th day of November, 2014.



RUTH C. MOORE, CSR No. 8444

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EXHIBITS

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VALHALLA

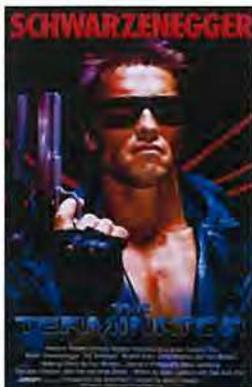
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VALHALLA

MOTION PICTURES



THE TERMINATOR

Synopsis: In the post-apocalyptic future, reigning supercomputers teleport a cyborg assassin known as the Terminator back to the present, where it kills a young girl whose unborn son is destined to lead the human resistance against the tyrannical 21st century machines. Meanwhile, it dispatches a lone warrior to safeguard Sarah and the future of mankind.

RELEASED: October 26, 1984 DIRECTOR: James Cameron STARRING: Arnold Schwarzenegger, Linda Hamilton

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TERMINATOR 2: JUDGEMENT DAY

Synopsis: A decade after Sarah Connor destroyed the original Terminator, a second T-800 arrives from the post-apocalyptic future on a mission to stop an even deadlier Terminator, the T-1000, made entirely of shape-shifting liquid metal and determined to kill the future leader of the human resistance. Sarah, John, and the Terminator counter by going after the scientist responsible for the computer system fated to destroy humanity.

RELEASED: July 3, 1991 DIRECTOR: James Cameron STARRING: Arnold Schwarzenegger, Linda Hamilton, Edward Furlong

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TERMINATOR 3: RISE OF THE MACHINES

On the verge of Judgment Day, the most advanced Terminator unit ever, the T-X, arrives from the future to kill John Connor. The only hope against it is a new upgraded Terminator unit, the T-850, which is sent back by the human resistance. Together with John Connor, it must stop the T-X, and the rise of the machines, or all humanity will fail.

RELEASED: July 2, 2003 DIRECTOR: Jonathan Mostow STARRING: Arnold Schwarzenegger, Nick Stahl, Claire Danes, Krista Allen

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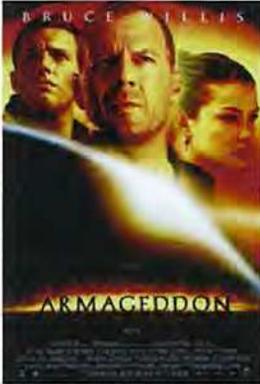
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EXHIBIT 101
For ID. 10-28-14
R. Moore, CSR

ALIENS (1986)

Synopsis: Revived after 57 years of hypersleep, Ellen Ripley learns that a colony has been founded on the infamous Planet LV-426. The doomed crew of the Nostromo first encountered the alien. All communication with the colony has been lost and the company sends a squad of gung-ho Colonial Marines to investigate and rescue any survivors. The team soon discovers that the aliens have killed everyone except a young girl named Newt. Now trapped in the settlement, the team must risk their lives to survive as swarms of aliens, under the direction of their alien queen, hunt them down.

RELEASED: July 18, 1986 DIRECTOR: James Cameron STARRING: Sigourney Weaver, Michael Biehn, Bill Paxton, Lance Rothenberg

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ARMAGEDDON

Synopsis: When an asteroid the size of Texas is headed for Earth, the world's best deep core drilling team, led by Harry Starr is sent to nuke the rock from the inside before it annihilates the earth.

RELEASED: July 1, 1998 DIRECTOR: Michael Bay STARRING: Bruce Willis, Ben Affleck, Liv Tyler

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THE INCREDIBLE HULK

Synopsis: Fugitive Dr. Bruce Banner must utilize the genetic accident that transforms him into a giant, rampaging hulk to stop purposely becomes an even more dangerous version.

RELEASED: June 13, 2008 DIRECTOR: Louis Leterrier STARRING: Edward Norton, Liv Tyler, William Hurt

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HULK

Synopsis: After a terrible laboratory accident, brilliant geneticist Dr. Bruce Banner becomes endowed with the ability to become green monster whenever he becomes angry or put under emotional stress.

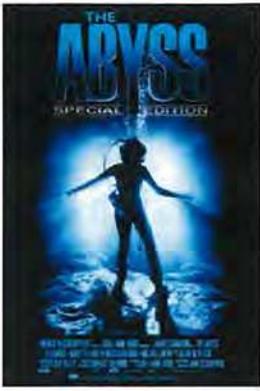
RELEASED: 2003 DIRECTOR: Ang Lee STARRING: Eric Bana, Jennifer Connelly, Nick Nolte, Josh Lucas

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THE ABYSS

Synopsis: The American nuclear submarine USS Montana is attacked by an unknown entity and sinks deep into the Cayman Trench. A team of SEALs utilizes a team of SEALs and the works of a nearby underwater oil rig to locate and investigate the cause of the crash. As the mission progresses, they discover that they may not be alone in the dark depths of the ocean.

RELEASED: August 9, 1989 DIRECTOR: James Cameron STARRING: Ed Harris, Mary Elizabeth Mastrantonio, Michael Biehn



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AEON FLUX

Synopsis: 400 years in the future, the remnants of a global industrial disease that wiped out 99% of the earth's population no city-state called Bregna, ruled by a congress of scientists. Aeon Flux is the top operative in the underground Monican rebellion. When Aeon is sent on a mission to kill government leader Trevor Goodchild, she uncovers a world of secrets.

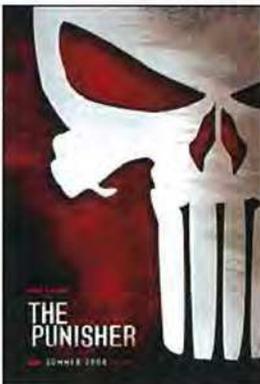
RELEASE: December 2, 2005 **DIRECTOR:** Karyn Kusama **STARRING:** Charlize Theron, Jonny Lee Miller, Frances McDor

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THE PUNISHER

Synopsis: Frank Castle had it all: A loving family, a great life, and an adventurous job. But when a ruthless criminal and his z away from him, Frank is reborn. Now serving as judge, jury, and executioner, he's a new kind of vigilante out to wage a one-m who have done him wrong

RELEASED: April 16, 2004 **DIRECTOR:** Jonathan Hensleigh **STARRING:** Thomas Jane, John Travolta, Rebecca Rom

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THE PUNISHER: WAR ZONE

Synopsis: Waging his one-man war on the world of organized crime, ruthless vigilante-hero Frank Castle sets his sights on ov Russoti. After Russoti is left horribly disfigured by Castle, he sets out for vengeance under his new alias: Jigsaw. With the "Pur on his trail and the FBI unable to take Jigsaw in, Frank must stand up to the formidable army that Jigsaw has recruited before go unpunished.

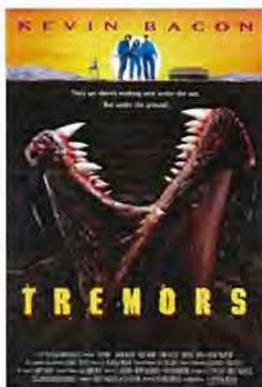
RELEASED: December 5, 2008 DIRECTOR: Lexi Alexander STARRING: Ray Stevenson, Dominic West, Julie Benz

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TREMORS

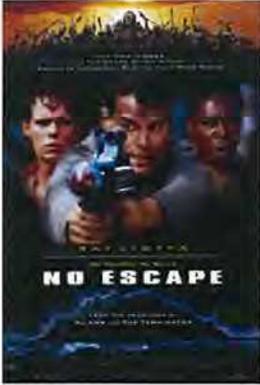
Synopsis: In the small town of Perfection, Nevada, the race to higher ground is on when two handymen and a local seismolog that their town is infested with nasty subterranean man-eating worms

RELEASED: January 19, 1990 DIRECTOR: Ron Underwood STARRING: Kevin Bacon, Fred Ward, Reba McEntire

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NO ESCAPE

Synopsis: Marine Captain Robbins is sentenced to a remote island prison where the worst offenders are sent and the only way out is to escape. On the island two factions of prisoners, builders and looters, are at war with one another. As the looters plan their assault, Robbins finds the only way to escape from the savage island.

RELEASED: April 29, 1994

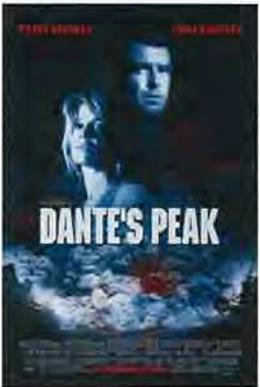
DIRECTOR: Martin Campbell

STARRING: Ray Liotta, Kevin Dillon, Lance Henriksen

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DANTE 'S PEAK

Synopsis: Dr. Harry Dalton arrives at the small pacific northwestern town of Dante's Peak to investigate recent geological activity. He soon discovers he must warn the town that the activity is linked to the once dormant volcano, which is ready to blow its top and wake up in its wake.

RELEASED: February 7, 1997

DIRECTOR: Roger Donaldson

STARRING: Pierce Brosnan, Linda Hamilton

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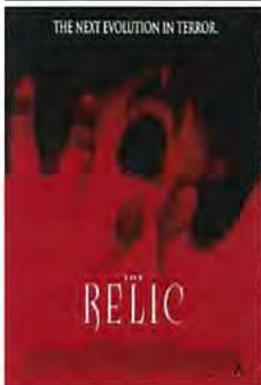
THE GHOST AND THE DARKNESS

Synopsis: Based on the true story of two lions in Africa that killed 130 people over a two month period in 1898. An engineer and a hunter team up to hunt the lions down before they can kill again.

RELEASED: October 11, 1996

DIRECTOR: Stephen Hopkins

STARRING: Michael Douglas, Val Kilmer, Tom Wilkin


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THE RELIC

Synopsis: Evolutionary biologist Dr. Margo Green and Chicago cop Lt. Vincent D'Agost work together to uncover the mystery gruesome murders that have popped up since the Chicago museum of National History acquired a mysterious South American relic. D'Agost further investigate the strange relic in order to prevent further deaths, a deadly creature linked to the ancient shadows of the museum for its next victims.

RELEASED: January 10, 1997

DIRECTOR: Peter Hyams

STARRING: Penelope Ann Miller, Tom Sizemore

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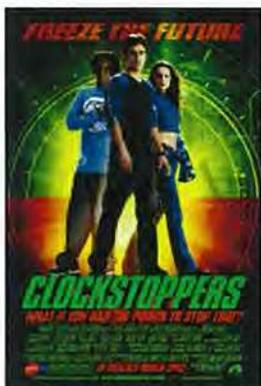

DICK

Synopsis: High school students Betsy Jobs and Arlene Lorenzo wander off during a class trip to the White House and meet President Clinton. The girls soon find themselves right in the middle of the infamous Watergate scandal.

RELEASED: August 4, 1999

DIRECTOR: Andrew Fleming

STARRING: Kirsten Dunst, Michelle Williams, Will Ferrell

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CLOCKSTOPPERS

Synopsis: Zak Gibbs discovers one of his father's new inventions, the hypertime watch, which allows the wearer to move at a speed where everyone else appear as if they were standing still. Zak and his friends find themselves trapped in hypertime and discover that trying to use hypertime for his own evil purposes.

RELEASED: March 29, 2002

DIRECTOR: Jonathan Frakes

STARRING: Jesse Bradford, Paula Garcés, French Stewart

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THE WATERDANCE

Synopsis: After a hiking accident leaves author Joel Garcia paralyzed from the neck down, he undergoes rehab and learns to live with his disability, along with Raymond and Bloss, two other patients also coping with similar disabilities. As Raymond reveals a dream of the surface of a lake, it becomes apparent that each of them must find his own Waterdance to survive their tragedy.

RELEASED: May 13, 1992

DIRECTOR: Neal Jimenez

STARRING: Michael Steinberg, Eric Stoltz, Helen Hunt, Wesley Snipes

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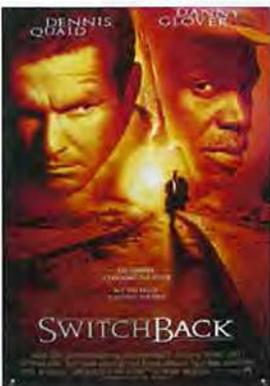
SAFE PASSAGE

Synopsis: A mother with seven sons feels like she's losing control of her life and family. But all her personal pain takes a back that the life of one of her sons might be in danger.

RELEASED: January 1995

DIRECTOR: Robert Allan Ackerman

STARRING: Susan Sarandon, Nick Stahl, Sean Astin, Marcia Gay Harden, Sam Shepard

[IMDB Page](#)[PURCHASE THE DVD](#)[WATCH THE TRAILER](#)

SWITCHBACK

Synopsis: A hardened FBI agent tries to catch a serial killer who has kidnapped his son.

RELEASED: October 31, 1997

DIRECTOR: Jeb Stuart

STARRING: Dennis Quaid, Danny Glover, Jared Leto

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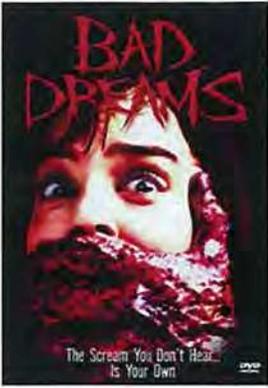
BAD DREAMS

Synopsis: In the mid 70s a sinister cult called Unity Fields commits mass suicide in a horrific manner -by fire- at the behest of leader, Harris. Only Cynthia survives and after waking from a 13 year coma, she begins having grim reminders of the mass-suicide around her begin to die one at a time.

RELEASED: April 8, 1988

DIRECTOR: Andrew Fleming

STARRING: Jennifer Rubin Dean Cameron Elizabeth Daily


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RAISING CAIN

Synopsis: Child psychologist Dr. Carter Nix begins to become strangely obsessive around his young daughter. His wife Jenny, guilty over her affair with another man, to speak up about it. It's not until local children start disappearing that Jenny begins to suspect he might be continuing the demented experiments of his own father, an infamous psychiatrist who's been wanted by the police for a long number of missing children. As the number of missing children rises, it is up to Jenny to unravel just what is going on before her own daughter vanishes as well.

RELEASED: August 7, 1992 DIRECTOR: Brian De Palma STARRING: John Lithgow Lolita Davidovich Steven Baue

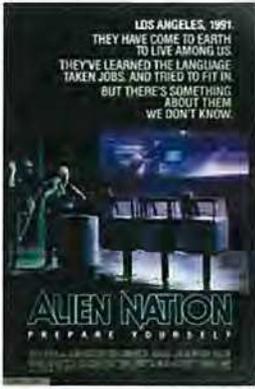
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VIRUS

Synopsis: The crew of an ocean-going tugboat finds refuge in the eye of a typhoon aboard an adrift secret Soviet research vessel. They discover they are far from safe as they discover that the Russians aboard have been annihilated by an electronic alien life form that has come out of humanity.

RELEASED: January 15, 1999 DIRECTOR: John Bruno STARRING: Jamie Lee Curtis, Donald Sutherland, William B. Davis

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ALIEN NATION

Synopsis: In the Los Angeles of the near future, aliens have come to live among us. They've learned our language and tried to fit into our society. Two detectives: one human, one alien, put aside their mutual distrust and uncover a trail of murder and something more.

RELEASED: October 7, 1988 DIRECTOR: Graham Baker STARRING: James Caan, Mandy Patinkin, Terence Starr

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WELCOME TO THE JUNGLE

Synopsis: Two young couples head into the New Guinea wilderness in an effort to find Michael Rockefeller, the heir to the Rockefeller fortune who disappeared in 1961.

RELEASED: November 13, 2007 DIRECTOR: Jonathan Hensleigh STARRING: Sandy Gardiner, Callard Harris, Nic

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DEADMAN ON CAMPUS

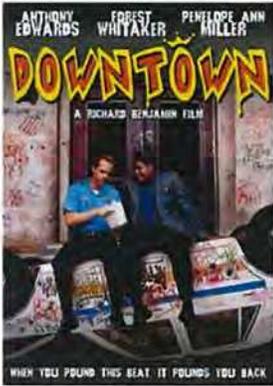
Synopsis: Two college roommates find out their college charter dictates that if your roommate dies, the other student will receive their grief. Together the duo goes looking for the perfect roommate on the verge.

RELEASED: August 21, 1998 DIRECTOR: Alan Cohn STARRING: Tom Everett Scott, Mark-Paul Gosselaar, Poppy Montgomery, Jason Segel

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DOWNTOWN

Synopsis: Alex Kearney is a by-the-book cop who works in a rich plush suburb of Philadelphia. When he pulls over an import he is reassigned to Downtown, the most dangerous, crime filled precinct in the city. When Alex's best friend is killed investigat throws his book out the window as he tracks down his friend's killer.

RELEASED: January 12, 1990 DIRECTOR: Richard Benjamin STARRING: Anthony Edwards, Forest Whitaker, Penelop Pantoliano

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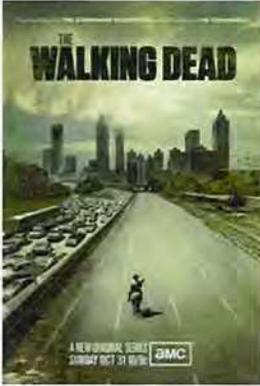
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TELEVISION



THE WALKING DEAD

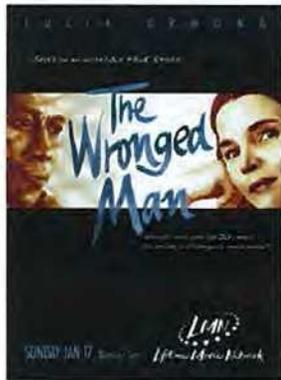
Synopsis: Based on one of the most successful and popular comic books of all time, written by Robert Kirkman, AMC's *The Walking Dead* is the ongoing human drama following a zombie apocalypse. The series follows a group of survivors, led by police officer Rick Grimes, traveling in search of a safe and secure home. However, instead of the zombies, it is the living who remain that truly become the threat.

RELEASED: 2010 - Present AMC STARRING: Andrew Lincoln, Norman Reedus, Danai Gurira

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THE WRONGED MAN

Synopsis: Based on the true story of Janet Gregory, a single mother and paralegal struggling to overcome doubts about her American husband and father wrongfully accused of raping a neighborhood girl. Eventually convinced of his innocence, Janet wages a dramatic and stormy 22-year battle with the justice system that ultimately redeems an unjustly accused man and restores a life-long friendship.

RELEASED: 2009-Lifetime Channel DIRECTOR: Tom McLoughlin STARRING: Julia Ormond, Mahershala Ali, Br

[IMDB Page](#)



LAST MAN STANDING

SYNOPSIS: In the action thriller "Last Man Standing," Abby Collins (Catherine Bell) is a happy suburban wife and mother who hides her dark past as a military-trained special-ops agent. But when her husband is mysteriously kidnapped, Abby's past returns and she must risk everything to protect her daughter and save the man she loves.

RELEASED: 2001 Lifetime DIRECTOR: Ernest R. Dickerson STARRING: Catherine Bell, Mekhi Phifer, Anthony Mic

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EXHIBIT 102
For ID 10-28-14
R. Moore, CSR



ADVENTURE INC.

Synopsis: "Adventure Inc", inspired by the real life exploits of explorer Barry Clifford, details the adventures of legendary explorer and his crew, the strikingly beautiful Mackenzie Previn and Gabriel Patterson, the young scion of one of America's richest families. The Vast Explorer, Judson's expedition yacht, serves as the operation's official headquarters in the fictional sea of South Carolina.

RELEASED: 2002 STARRING: Michael Biehn, Karen Cliche, Jesse Nilsson

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WITCH HUNT

Synopsis: Detective Philip Lovecraft lives in Los Angeles in the 1950s when an ambitious Senator is holding hearings, on influence in Tinsel Town. Lovecraft is unique in that he is the only one who refuses to use magic in his work. Shortly after client, Kim Hudson, accused of the murder of her husband, a film executive. Philip uses the talents of a local witch, Kro, happening only to see her accused of the murder and sentenced to be burnt at the stake.

RELEASED: 1994 DIRECTOR: Paul Schrader STARRING: Dennis Hopper, Penelope Ann Miller, Eric Bogosian

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SUGAR TIME

Synopsis: Purportedly true story of the affair between singer Phyllis McGuire, and Mafia boss Sam Giancana, famous for his connections to John F Kennedy and Frank Sinatra.

RELEASED: 1995 DIRECTOR: John N. Smith STARRING: John Turturro, Mary-Louise Parker, Elias Koteas

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CAST A DEADLY SPELL

Synopsis: In 1948 Los Angeles, everyone uses magic— everyone except hard-boiled private detective H. Phillip Lovecraft, who refuses for "personal reasons." Lovecraft is hired by a mysterious rich man to recover a stolen book, the Necronomicon. Investigating, he finds that the book holds the key to taking over the world by magical means, releasing the "Old Ones".

RELEASED: 1991 DIRECTOR: Martin Campbell STARRING: Fred Ward, David Warner, Julianne Moore

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Int. Cls.: 41 and 42

Prior U.S. Cls.: 100, 101 and 107

Reg. No. 2,384,466

United States Patent and Trademark Office

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Publication Date: Jun. 20, 2000
Date Cancelled: Jun. 16, 2007

Mark Information

Mark Literal Elements: VALHALLA MOTION PICTURES
Standard Character Claim: No
Mark Drawing Type: 1 - TYPESET WORD(S)/LETTER(S)/NUMBER(S)
Disclaimer: "MOTION PICTURES"

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [.] indicate deleted goods/services;
- Double parenthesis ((.)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks "*" identify additional (new) wording in the goods/services.

For: motion picture film production services

International Class(es): 041 - Primary Class U.S. Class(es): 100, 101, 107
Class Status: SECTION 8 - CANCELLED
Basis: 1(a)
First Use: Jul. 25, 1997 Use in Commerce: Jul. 25, 1997

For: writing and editing scripts, teleplays and screenplays for others

International Class(es): 042 - Primary Class U.S. Class(es): 100, 101
Class Status: SECTION 8 - CANCELLED
Basis: 1(a)
First Use: Jul. 25, 1997 Use in Commerce: Jul. 25, 1997

Basis Information (Case Level)

Filed Use: No	Currently Use: Yes	Amended Use: No
Filed ITU: Yes	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name: Valhalla Entertainment, Inc.
Owner Address: 5555 Melrose Avenue
Lubitsch Annex, Suite 119
Hollywood, CALIFORNIA 90038
UNITED STATES
Legal Entity Type: CORPORATION State or Country Where Organized: NEVADA

Attorney/Correspondence Information

Attorney of Record

Attorney Name: MICHAEL K GRACE

Docket Number: 73296.000.03

Correspondent

Correspondent Name/Address: MICHAEL K GRACE
GREENBERG GLUSKER FIELDS CLAMAN ET AL
1900 AVE OF THE STARS STE 2100
LOS ANGELES, CALIFORNIA 90067
UNITED STATES

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jun. 16, 2007	CANCELLED SEC. 8 (6-YR)	
Feb. 03, 2006	CASE FILE IN TICRS	
Sep. 12, 2000	REGISTERED-PRINCIPAL REGISTER	
Jun. 20, 2000	PUBLISHED FOR OPPOSITION	
May 19, 2000	NOTICE OF PUBLICATION	
Apr. 12, 2000	APPROVED FOR PUB - PRINCIPAL REGISTER	
Apr. 12, 2000	ASSIGNED TO EXAMINER	69249
Apr. 02, 1999	LETTER OF SUSPENSION MAILED	
Oct. 06, 1998	FINAL REFUSAL MAILED	
Jul. 23, 1998	CORRESPONDENCE RECEIVED IN LAW OFFICE	
Mar. 07, 1998	USE AMENDMENT ACCEPTED	
Mar. 07, 1998	ASSIGNED TO EXAMINER	73373
Jan. 29, 1998	AMENDMENT TO USE PROCESSING COMPLETE	
Jan. 20, 1998	USE AMENDMENT FILED	
Jan. 21, 1998	NON-FINAL ACTION MAILED	
Jan. 14, 1998	ASSIGNED TO EXAMINER	73343
Jan. 09, 1998	ASSIGNED TO EXAMINER	74228

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: TMO LAW OFFICE 111 - DOCKET CLERK.

Date In Location: Feb. 13, 2006

Assignment Abstract Of Title Information

Summary

Total Assignments: 2

Registrant: Valhalla Entertainment, Inc.

Assignment 1 of 2

Conveyance: CHANGE OF REGISTRANT'S ADDRESS

Reel/Frame: 2232/0048

Pages: 2

Date Recorded: Dec. 05, 2000

Supporting Documents: [assignment-tm-2232-0048.pdf](#)

Assignor

Name: VALAHALLA ENTERTAINMENT, INC.

Execution Date: Oct. 23, 2000

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Assignee

Name: VALAHALLA ENTERTAINMENT, INC.

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Address: 270 N. CANON DRIVE
PMB 1195
BEVERLY HILLS, CALIFORNIA 90210

Correspondent

Correspondent Name: MAYER, BROWN & PLATT
Correspondent Address: KRISTEN E. GREEN, ESQ.
25TH FLOOR
350 SOUTH GRAND AVENUE
LOS ANGELES, CA 90071

Domestic Representative - Not Found

Assignment 2 of 2

Conveyance: CHANGE OF REGISTRANT'S ADDRESS

Reel/Frame: 2279/0059

Pages: 2

Date Recorded: Dec. 05, 2000

Supporting Documents: [assignment-tm-2279-0059.pdf](#)

Name: VALAHALLA ENTERTAINMENT, INC.

Execution Date: Oct. 23, 2000

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Assignee

Name: VALAHALLA ENTERTAINMENT, INC.

State or Country Where Organized: NEVADA

Legal Entity Type: CORPORATION

Address: PMB 1185
270 N. CANON DRIVE
BEVERLY HILLS, CALIFORNIA 90210

Correspondent

Correspondent Name: MAYER, BROWN & PLATT
Correspondent Address: KRISTEN E. GREEN, ESQ.
350 SOUTH GRAND AVENUE
25TH FLOOR
LOS ANGELES, CA 90071

Domestic Representative - Not Found

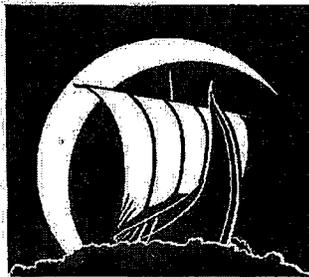
Int. Cl.: 41

Prior U.S. Cls.: 100, 101 and 107

Reg. No. 2,389,038

United States Patent and Trademark Office Registered Sep. 26, 2000

**SERVICE MARK
PRINCIPAL REGISTER**



VALHALLA
MOTION PICTURES

VALHALLA ENTERTAINMENT, INC. (NEVADA
CORPORATION)
5555 MELROSE AVENUE
LUBITSCH ANNEX, SUITE 119
HOLLYWOOD, CA 90038

FOR: MOTION PICTURE FILM PRODUCTION
SERVICES, IN CLASS 41 (U.S. CLS. 100, 101 AND
107).

FIRST USE 7-25-1997, IN COMMERCE 7-25-1997.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT
TO USE "MOTION PICTURES", APART FROM THE
MARK AS SHOWN.

SER. NO. 75-423,371, FILED 1-26-1998.

DARLENE BULLOCK, EXAMINING ATTORNEY

EXHIBIT 104
For ID 10-28-14
R. Moore, CSR

Generated on: This page was generated by TSDR on 2014-09-11 17:23:04 EDT

Mark: VALHALLA MOTION PICTURES



US Serial Number: 75423371

Application Filing Date: Jan. 26, 1998

US Registration Number: 2389038

Registration Date: Sep. 26, 2000

Registrar: Principal

Mark Type: Service Mark

Status: Registration cancelled because registrant did not file an acceptable declaration under Section 8. To view all documents in this file, click on the Trademark Document Retrieval link at the top of this page.

Status Date: Jun. 30, 2007

Publication Date: Jul. 04, 2000

Date Cancelled: Jun. 30, 2007

Mark Information

Mark Literal Elements: VALHALLA MOTION PICTURES

Standard Character Claim: No

Mark Drawing Type: 3 - AN ILLUSTRATION DRAWING WHICH INCLUDES WORD(S)/ LETTER(S)/NUMBER(S)

Disclaimer: "MOTION PICTURES"

Design Search Code(s): 01.11.02 - Partial moons, including half moons and crescent moons (not a moon with craters); Moons, half; Moons, crescent
01.15.13 - Waves, single; Ripple (single wave)
18.07.05 - Catamarans; Boats, sail
26.09.21 - Squares that are completely or partially shaded
26.17.01 - Lines, straight; Bands, straight; Bars, straight; Straight line(s), band(s) or bar(s)

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets (..) indicate deleted goods/services;
- Double parenthesis ((..)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks*..* identify additional (new) wording in the goods/services.

For: Motion picture film production services

International Class(es): 041 - Primary Class

U.S Class(es): 100, 101, 107

Class Status: SECTION 8 - CANCELLED

Basis: 1(a)

First Use: Jul. 25, 1997

Use in Commerce: Jul. 25, 1997

Basis Information (Case Level)

Filed Use: Yes	Currently Use: Yes	Amended Use: No
Filed ITU: No	Currently ITU: No	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name: Valhalla Entertainment, Inc.

Owner Address: 5555 Melrose Avenue
Lubitsch Annex, Suite 119
Hollywood, CALIFORNIA 90038
UNITED STATES

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Attorney/Correspondence Information

Attorney Name: WILLIAM J. ROBINSON

Attorney of Record

Docket Number: 00,62559.5

Correspondent Name/Address: WILLIAM J ROBINSON
MAYER, BROWN & PLATT
350 S GRAND AVE
25TH FL
LOS ANGELES, CALIFORNIA 90071-1503
UNITED STATES

Correspondent

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Jun. 30, 2007	CANCELLED SEC. 8 (6-YR)	
Jan. 23, 2006	CASE FILE IN TICRS	
Sep. 26, 2000	REGISTERED-PRINCIPAL REGISTER	
Jul. 04, 2000	PUBLISHED FOR OPPOSITION	
Jun. 02, 2000	NOTICE OF PUBLICATION	
Apr. 28, 2000	APPROVED FOR PUB - PRINCIPAL REGISTER	
Apr. 28, 2000	ASSIGNED TO EXAMINER	69249
Apr. 02, 1999	LETTER OF SUSPENSION MAILED	
Feb. 12, 1999	FINAL REFUSAL MAILED	
Dec. 21, 1998	CORRESPONDENCE RECEIVED IN LAW OFFICE	
Jun. 22, 1998	NON-FINAL ACTION MAILED	
Jun. 15, 1998	ASSIGNED TO EXAMINER	73373
Jun. 12, 1998	ASSIGNED TO EXAMINER	74812

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: TMO LAW OFFICE 113 - DOCKET CLERK

Date in Location: Jan. 24, 2006

Assignment Abstract Of Title Information

Summary

Total Assignments: 2

Registrant: Valhalla Entertainment, Inc.

Assignment 1 of 2

Conveyance: CHANGE OF REGISTRANT'S ADDRESS

Reel/Frame: 2232/0048

Pages: 2

Date Recorded: Dec. 05, 2000

Supporting Documents: [assignment-tm-2232-0048.pdf](#)

Name: VALAHALLA ENTERTAINMENT, INC.

Assignor:

Execution Date: Oct. 23, 2000

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Name: VALAHALLA ENTERTAINMENT, INC.

Assignee:

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Address: 270 N. CANON DRIVE
PMB 1195
BEVERLY HILLS, CALIFORNIA 90210

Correspondent

Correspondent Name: MAYER, BROWN & PLATT

Correspondent Address: KRISTEN E. GREEN, ESQ.

25TH FLOOR
350 SOUTH GRAND AVENUE
LOS ANGELES, CA 90071

Domestic Representative - Not Found

Assignment 2 of 2

Conveyance: CHANGE OF REGISTRANT'S ADDRESS

Reel/Frame: 2279/0059

Pages: 2

Date Recorded: Dec. 05, 2000

Supporting Documents: [assignment-tm-2279-0059.pdf](#)

Name: VALAHALLA ENTERTAINMENT, INC.

Assignor

Execution Date: Oct. 23, 2000

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Organized:

Name: VALAHALLA ENTERTAINMENT, INC.

Assignee

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

Organized:

Address: PMB 1195
270 N. CANON DRIVE
BEVERLY HILLS, CALIFORNIA 90210

Correspondent

Correspondent Name: MAYER, BROWN & PLATT

Correspondent Address: KRISTEN E. GREEN, ESQ.
350 SOUTH GRAND AVENUE
25TH FLOOR
LOS ANGELES, CA 90071

Domestic Representative - Not Found

Generated on: This page was generated by TSDR on 2014-09-11 17:24:15 EDT

Mark: VALHALLA ENTERTAINMENT

US Serial Number: 75218559

Application Filing Date: Dec. 26, 1996

Register: Principal

Mark Type: Service Mark

Status: Abandoned because the applicant failed to respond or filed a late response to an Office action. To view all documents in this file, click on the Trademark Document Retrieval link at the top of this page.

Status Date: Nov. 18, 1998

Date Abandoned: Sep. 10, 1998

Mark Information

Mark Literal Elements: VALHALLA ENTERTAINMENT

Standard Character Claim: No

Mark Drawing Type: 1 - TYPESET WORD(S) /LETTER(S) /NUMBER(S)

Disclaimer: "ENTERTAINMENT"

Goods and Services

Note: The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis ((...)) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *..* identify additional (new) wording in the goods/services.

For: motion picture film production services

International Class(es): 041 - Primary Class

U.S Class(es): 100, 101, 107

Class Status: ABANDONED

Basis: 1(b)

For: writing and editing scripts, teleplays and screenplays for others

International Class(es): 042 - Primary Class

U.S Class(es): 100, 101

Class Status: ABANDONED

Basis: 1(b)

Basis Information (Case Level)

Filed Use: No	Currently Use: No	Amended Use: No
Filed ITU: Yes	Currently ITU: Yes	Amended ITU: No
Filed 44D: No	Currently 44D: No	Amended 44D: No
Filed 44E: No	Currently 44E: No	Amended 44E: No
Filed 66A: No	Currently 66A: No	
Filed No Basis: No	Currently No Basis: No	

Current Owner(s) Information

Owner Name: Valhalla Entertainment, Inc.

Owner Address: 5555 Melrose Avenue
Lubitsch Annex, Suite 119
Hollywood, CALIFORNIA 90038
UNITED STATES

Legal Entity Type: CORPORATION

State or Country Where Organized: NEVADA

EXHIBIT 105
For ID: 10-28-14
R. Moore, CSR

105

Attorney/Correspondence Information

Attorney of Record

Attorney Name: MICHAEL K GRACE

Docket Number: 38322.601.01

Correspondent

Correspondent Name/Address: MICHAEL K GRACE
GREENBERG GLUSKER FIELDS CLAMAN ET AL
1900 AVE OF THE STARS STE 2100
LOS ANGELES, CALIFORNIA 90067-4590
UNITED STATES

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Nov. 18, 1998	ABANDONMENT - FAILURE TO RESPOND OR LATE RESPONSE	
Mar. 09, 1998	FINAL REFUSAL MAILED	
Mar. 07, 1998	ASSIGNED TO EXAMINER	73373
Dec. 30, 1997	CORRESPONDENCE RECEIVED IN LAW OFFICE	
Jul. 03, 1997	NON-FINAL ACTION MAILED	
Jun. 25, 1997	ASSIGNED TO EXAMINER	73343

TM Staff and Location Information

TM Staff Information

TM Attorney: PRESSEY, MONTIA GIVENS

Law Office Assigned: LAW OFFICE 101

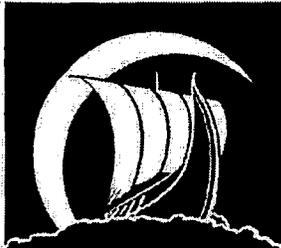
File Location

Current Location: FILE REPOSITORY (FRANCONIA)

Date in Location: Nov. 24, 1998

United States of America

United States Patent and Trademark Office



VALHALLA
MOTION PICTURES

Reg. No. 4,212,384

Registered Sep. 25, 2012

Int. Cl.: 41

SERVICE MARK

PRINCIPAL REGISTER

VALHALLA MOTION PICTURES, INC. (CALIFORNIA CORPORATION)
3201 W. CAHUENGA BLVD.
LOS ANGELES, CA 90068

FOR: MOTION PICTURE FILM PRODUCTION, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 7-25-1997; IN COMMERCE 7-25-1997.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "MOTION PICTURES", APART FROM THE MARK AS SHOWN.

THE MARK CONSISTS OF THE WORDING "VALHALLA MOTION PICTURES" BELOW A SHIP ON OPEN WATER IN FRONT OF A CRESCENT MOON ON A SHADED BACKGROUND.

SER. NO. 85-310,106, FILED 5-2-2011.

ALICIA COLLINS, EXAMINING ATTORNEY



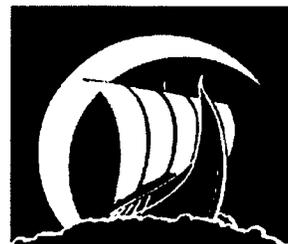
David J. Kappas

Director of the United States Patent and Trademark Office

EXHIBIT 106
For ID 10-28-14
R. Moore, CSR

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Mark: VALHALLA MOTION PICTURES



VALHALLA
MOTION PICTURES

US Serial Number: 85310106

Application Filing Date: May 02, 2011

US Registration Number: 4212384

Registration Date: Sep. 25, 2012

Filed as TEAS Plus: Yes

Currently TEAS Plus: Yes

Register: Principal

Mark Type: Service Mark

Status: Registered. The registration date is used to determine when post-registration maintenance documents a

Status Date: Sep. 25, 2012

Publication Date: Jul. 10, 2012

Mark Information

Related Properties Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Owner Name: Valhalla Motion Pictures, Inc.

Owner Address: 3201 W. Cahuenga Blvd.
Los Angeles, CALIFORNIA 90068
UNITED STATES

Legal Entity Type: CORPORATION

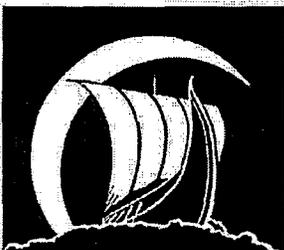
State or Country Where Organized: CALIFORNIA

Attorney/Correspondence Information

Prosecution History

United States of America

United States Patent and Trademark Office



VALHALLA
TELEVISION

Reg. No. 4,238,523

Registered Nov. 6, 2012

Int. Cl.: 41

SERVICE-MARK

PRINCIPAL REGISTER

VALHALLA MOTION PICTURES, INC. (CALIFORNIA CORPORATION)
3201 W. CAHUENGA BLVD.
LOS ANGELES, CA 90068

FOR: TELEVISION SHOW PRODUCTION, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 9-4-2012; IN COMMERCE 9-4-2012.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "TELEVISION", APART FROM THE MARK AS SHOWN.

THE MARK CONSISTS OF THE WORDING "VALHALLA TELEVISION" BELOW A SHIP ON OPEN WATER IN FRONT OF A CRESCENT MOON ON A SHADED BACKGROUND.

SN 85-310,085, FILED 5-2-2011.

ALICIA COLLINS, EXAMINING ATTORNEY



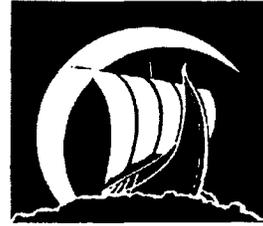
David J. Kappas

Director of the United States Patent and Trademark Office

EXHIBIT 107
For ID 10-28-14
R. Moore, CSR

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Mark: VALHALLA TELEVISION



VALHALLA
TELEVISION

US Serial Number: 85310085

Application Filing Date: May 02, 2011

US Registration Number: 4238523

Registration Date: Nov. 06, 2012

Filed as TEAS Plus: Yes

Currently TEAS Plus: Yes

Register: Principal

Mark Type: Service Mark

Status: Registered. The registration date is used to determine when post-registration maintenance documents a

Status Date: Nov. 06, 2012

Publication Date: Jul. 03, 2012

Notice of Allowance Date: Aug. 28, 2012

Mark Information

Goods and Services

Basis Information (Case Level)

Current Owner(s) Information

Owner Name: Valhalla Motion Pictures, Inc.

Owner Address: 3201 W. Cahuenga Blvd.
Los Angeles, CALIFORNIA 90068
UNITED STATES

Legal Entity Type: CORPORATION

State or Country Where CALIFORNIA
Organized:

Attorney/Correspondence Information

Prosecution History

TM Staff and Location Information

Assignment Abstract Of Title Information - Click to Load

Proceedings - Click to Load