

ESTTA Tracking number: **ESTTA641844**

Filing date: **12/01/2014**

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	91200183
Party	Plaintiff The Worlds Pageants, LLC and Camila Productions Ltd.
Correspondence Address	THOMAS T AQUILLA AQUILLA PATENTS & MARKS PLLC 221 COE HILL ROAD CENTER HARBOR, NH 03226 UNITED STATES info@aquillapatents.com, docket@aquillapatents.com
Submission	Plaintiff's Notice of Reliance
Filer's Name	Thoms T. Aquilla
Filer's e-mail	docket@aquillapatents.com
Signature	/Thomas T. Aquilla/
Date	12/01/2014
Attachments	TWP-701L_Not-Reliance.pdf(88308 bytes ) Exhibit-B1.pdf(1709875 bytes ) Exhibit-B2.pdf(202498 bytes ) Exhibit-B3.pdf(680974 bytes ) Exhibit-C.pdf(1074090 bytes ) Exhibit-D.pdf(842429 bytes ) Exhibit-G.pdf(1295549 bytes ) Exhibit-H1.pdf(324163 bytes ) Exhibit-H2.pdf(2110039 bytes ) Exhibit-X.pdf(113279 bytes )

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

THE WORLDS PAGEANTS LLC and	)	
CAMILA PRODUCTIONS LTD	)	
Opposer,	)	Opposition No. 91,200,183
	)	
	)	For: "MISS G-STRING
	)	INTERNATIONAL"
	)	
v.	)	Serial No. 77/753,000
	)	Published December 7, 2010
	)	
MISS G-STRING INTERNATIONAL, LLC	)	
Applicant.	)	

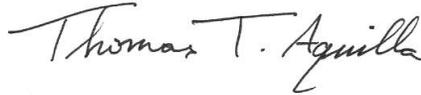
**OPPOSER'S NOTICE OF RELIANCE  
PURSUANT TO RULE 2.122(E) AND TBMP § 704**

Opposer The Worlds Pageants, LLC ("TWP" or "Opposer"), by and through its attorney, Thomas T. Aquilla, hereby respectfully submits this Notice of Reliance and makes of record the following evidence:

1. Copies of published advertising relevant to Opposer's use of its Marks (EXHIBIT B).
2. Title abstracts, assignment documents, filing receipts and recording notices relevant to ownership of Opposer's Marks (EXHIBIT C).
3. Articles of Incorporation, Annual Reports and related documents relevant to Opposer's business entities (EXHIBIT D).
4. Copies of published advertising relevant to the trade channels and purchasers of Opposer's and Applicant's services (EXHIBIT G).
5. Copies of published advertising relevant to Applicant's use of MISS G-STRING INTERNATIONAL (EXHIBIT H1).

6. Copies of published news articles relevant to Applicant's use of MISS G-STRING INTERNATIONAL and likelihood of confusion with and dilution of Opposer's Marks (EXHIBIT H2).
7. A Certified Transcript of the testimony of Gracinda Cardoso (witness for Opposer) taken in the matter of Opposition No. 91,206,024, relevant to the timing of formation, liquidation and conveyance of assets among Opposer's various business entities (EXHIBIT X).

Respectfully Submitted:

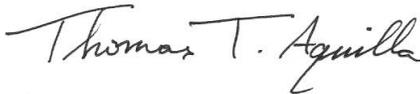


Dated: **December 1, 2014**

By: /Thomas T. Aquilla/  
Registration No. 43,473  
(603) 253-9474  
Aquila Patents & Marks PLLC  
221 Coe Hill Road  
Center Harbor, NH 03226

**CERTIFICATE OF SERVICE**

I hereby certify that a true and correct copy of the foregoing document has been mailed via the U.S. Postal Service via First Class Mail, in an envelope addressed to Counsel for Applicant, Luke Charles Lirot, 2240 Belleair Road, Suite 190 Clearwater FL 33764, on **December 1, 2014**.



Thomas T. Aquilla, Esq.

Miss Nude Universe  
Miss Exotic (All 50 States)  
Miss Nude USA  
Miss Nude World  
Miss Nude International  
Miss Nude Petite International  
Miss Nude Petite World  
Miss Nude Petite USA  
Miss Nude Porn International  
Miss Nude Petite Porn International  
Miss Exotic  
Miss Exotic World  
Miss Exotic USA  
Miss Exotic International  
Miss Erotic  
Miss Erotic World  
Miss Erotic USA  
Miss Erotic International  
Miss Nude Erotic  
Miss Nude Exotic  
Colors of the World  
Colors of the International  
Colors of the USA  
Colors of the Exotic  
Miss Nude Exotic Midwest  
Miss Nude Wisconsin  
*and many others!*



**CLUB OWNERS! MANAGERS! FEATURES!**

**We still have pageants available!**

**And, we are always looking for new girls to be the next Miss Nude World.**

**Contact Rio Rivers and Dariel McCoy at:**

954-572-9545 888-948-0164 (pager) Office 407-3434297 Fax# 407-3434629  
E-mail @ [mediaint@bellsouth.net](mailto:mediaint@bellsouth.net)

**ATTENTION:**

The above Pageant Names (and others) are Registered Trademarks or carry Prior Usage rights owned by R&D Promotions. Any attempt to use these without the owner's written permission will be subject to prosecution to the fullest extent of the law. Clubs sponsoring an illegally titled event or performers using such a illegal title will likewise face prosecution.

# *The Worlds Pageants™ Presents:*

## *Miss Exotic United States Pageant Series 2013*

*Are you looking for a great promotional event? The Worlds Pageants is the answer! The Worlds Pageants brings top feature entertainers to your venue, while providing a variety of pole and exotic dancer competition packages to fit your specific needs. Our pageants bring in more feature entertainers and noted MCs than our imitators, cost far less than individual bookings, provide professional turn-key entertainment, all while offering an amazing opportunity for local entertainers to perform for YOU in the original and most highly respected exotic pageant series.*

*The Worlds Pageants offers the most highly coveted prizes on the pageant circuit, making a pageant win from us a part of a respected resume for the professional exotic dancer. Each winner of the Miss Exotic United States Pageant Series 2013 will travel to Las Vegas in August to compete in our Miss Exotic United States Finals at the 21<sup>st</sup> Gentlemen's Club Owner's EXPO for the chance to win one of the coveted titles awarded in the Miss Exotic Dancer United States and Miss Exotic Pole Champion United States pageant series. Winners are also eligible to enter into the finals for the annual Miss Nude World pageant, widely considered a top honor in the industry.*

*Many of the past winners of Miss Nude World have gone on to become world famous feature entertainers, including beauties such as the current Miss Nude World 2013 Cassandra Jane, 5X Miss Nude World Aspen Reign, Krystle Cummings, Keira Riley, Serena Starr, Denise Mulder, Holly Montana, KC Cannons, Morgan Summers and Vanessa Young.*



*5X Miss Nude World, Aspen Reign*



*Miss Nude World 2013, Cassandra Jane*

*Whether you are looking to host one of our highly successful turn-key showgirl competitions, or purchase a basic license and prize package to bring your in-house event to the next level, we can design a package just for your specific needs. Please call us NOW to book your venue for the 2013 pageant season at 603-253-9474.*

*Rio Rivers*

*©2012 The Worlds Pageants – 328 Daniel Webster Highway, Suite L2 - Meredith NH 03253  
603-253-9474*



*Miss Exotic United States 2012, Justice Vancouver*



*Miss Exotic United States 2012 Pageant Winners  
with our favorite MC, Porn Star/Actress/Playmate Teri Weigel,  
at the 20<sup>th</sup> Annual Gentlemen's Club EXPO in Las Vegas, Nevada.*

© 2012 The Worlds Pageants – 328 Daniel Webster Highway, Suite L2 - Meredith NH 03253



Pure Talent Feature School  
Instructor

Exotic Dancers Top 20 Touring  
Features

Miss Erotic World 2011 Winner

Miss Nude World-1st Runner-up

- \* Best Props
- \* Hottest Body
- \* Audience Favorite
- \* Hottest Legs
- \* Prettiest Face

13th Annual Adult Nightclub and  
Exotic Dancer Awards

\*Feature Newcomer of the Year

Exotic Dancer National  
Championship Grand Champion

\* Newcomer Division 2010

Exotic Dancer Newcomer of the Year  
2010 Nominee

Miss Nude International 2010  
Winner

- \* Best Dancer
- \* Best Props
- \* Hottest Body

Miss Nude Erotic 2010 Winner

ExoticDancer.com October 2010

Hottie of the Month

Miss G-String International 2009

\* Newcomer of the Year

Nudes-A-Poppin' 2009

\* Miss Nude Rising Star

\* First Runner Up Miss Nude Galaxy

\* First Runner Up Miss Nude Go Go

Gold G-String Awards 2010

Silver Medalist for Best Magazine  
Model

Stripperfest 3

\* Queen of the Stage

4x Miss Nude Wisconsin

### **As Seen In/On...**

TV/DVD

HBO Real Sex

Trixter Backstage

D-Aces Stunt Motorcycle Video

Stripperfest 3 DVD

WEB

[www.tawniemonroe.com](http://www.tawniemonroe.com)

[www.playboy.com](http://www.playboy.com)

[www.avn.com](http://www.avn.com)

[www.missgstring.com](http://www.missgstring.com)

[www.penthousegstringawards.com](http://www.penthousegstringawards.com)

www.pumpsmag.com  
www.boobpedia.com

#### MAGAZINES:

Cover Model for Gent June 2010  
Penthouse  
Cherri  
Midwest Nights

#### WEB VIDEOS

www.extremexxtits.com  
www.cleavagekittens.com

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Photography by [Gregory James](#)  
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## FACES AND PLACES

Reviews of the latest Clubs and Entertainers.

### ENCORE!



**Brandilyn Banks takes the next stage in her career**

Straight out of ED's "Where are they now" files, Brandy Martin, better known as feature entertainer Brandilyn Banks, is all smiles when discussing the next stage of her career as the Entertainment Manager at DiCarlo's Gentlemen's Club in Albany, New York.

[Continue Reading](#)



### ASPEN REIGN TAKES HOME...



**the '09 Miss Nude World title**

Held at the Crazy Horse Gentlemen's Club in Myrtle Beach, South Carolina, and produced by R&D Promotions, the 2009 Miss Nude World Pageant (Sep. 29-October 3) crowned Aspen Reign as its newest champion.

[Continue Reading](#)



### TANYA TAYLOR CROWNED...



**Miss G-String International '09**

After taking a short break from the feature circuit, model and ED's 2006 Entertainer of Year, Tanya Taylor, has come back to take the crown (and a cool \$10 grand) at the first annual Miss G-String International Pageant October 1-3, 2009.

[Continue Reading](#)



## FEATURE FOCUS: GIA NOVA



Gia Nova can breathe fire. And that's not another clichéd way of saying she's hotter than hell. Flames actually emanate from her mouth—and she'll do it across your stage if you ask nicely. She can also walk across broken glass and is sometime armed with industrial power tools, all the while performing the customary pole tricks.

[Continue Reading](#)

## THE MISS EXOTIC U.S. PAGEANT 09

Are you looking for a great event to pack your club and land some national exposure in your state? Do you want to have a presence at the 2009 Gentlemen's Club Owners Expo, Aug. 23-26, in Las Vegas? Then sign your club up TODAY to host a statewide contest for the Miss Exotic United States Pageant Series, and have your winner compete for the National Title at Expo 2009.



[Continue Reading](#)

## PURE TALENT'S SUPERSTARS

travel South of the Border



It doesn't take a first-trip travel agent to know that Mexico City isn't exactly the safest destination to travel to lately. In fact, it is best to treat it like a fairy tale and let it remain a city "far, far away." But that didn't stop the ladies of the Pure Talent Agency's Superstar Strippers show from braving it all, taking the stage and rocking the ruins this past February by performing at Mexico City's annual Sex & Entertainment Expo.

[Continue Reading](#)



[Assignments on the Web](#) > [Trademark Query](#)

## Trademark Assignment Abstract of Title

### Total Assignments: 6

**Serial #:** [75079154](#) **Filing Dt:** 03/27/1996 **Reg #:** [2037202](#) **Reg. Dt:** 02/11/1997

**Registrant:** Huggy Bear Productions, Inc.

**Mark:** MISS NUDE INTERNATIONAL

### Assignment: 1

**Reel/Frame:** [2457/0887](#) **Received:** 03/12/2002 **Recorded:** 02/22/2002 **Pages:** 9

**Conveyance:** ASSIGNS THE ENTIRE INTEREST

**Assignor:** [CARDOSO, GRACINDA](#)

**Exec Dt:** 05/17/2001

**Entity Type:** INDIVIDUAL

**Citizenship:** BRAZIL

**Assignee:** [R&D PROMOTIONS, INC.](#)

3418 NORTH OCEAN BLVD., SUITE 122  
FT. LAUDERDALE, FLORIDA 33308

**Entity Type:** CORPORATION

**Citizenship:** FLORIDA

**Correspondent:** BROWN & MICHAELS PC  
THOMAS T. AQUILLA  
118 NORTH TIOGA STREET, SUITE 400  
ITHACA, NY 14850

### Assignment: 2

**Reel/Frame:** [2619/0495](#) **Received:** 11/19/2002 **Recorded:** 11/13/2002 **Pages:** 11

**Conveyance:** ASSIGNS THE ENTIRE INTEREST

**Assignor:** [BRAVA ENTERPRISES, INC.](#)

**Exec Dt:** 05/17/2001

**Entity Type:** CORPORATION

**Citizenship:** PENNSYLVANIA

**Assignee:** [CARDOSO, GRACINDA](#)

3418 NORTH OCEAN BLVD.  
SUITE 122  
FT. LAUDERDALE, FLORIDA 33308

**Entity Type:** CORPORATION

**Citizenship:** BRAZIL

**Correspondent:** BROWN & MICHAELS PC  
THOAMS T. AQUILLA  
118 NORTH TIOGA STREET

SUITE 400  
ITHACA, NY 14850

### Assignment: 3

**Reel/Frame:** [2774/0589](#) **Received:** 01/07/2004 **Recorded:** 01/07/2004 **Pages:** 2

**Conveyance:** ASSIGNS THE ENTIRE INTEREST

**Assignor:** [HUGGY BEAR PRODUCTIONS, INC.](#)

**Exec Dt:** 02/10/2003

**Entity Type:** CORPORATION

**Citizenship:** NONE

**Entity Type:** CORPORATION

**Citizenship:** PENNSYLVANIA

**Assignee:** [BRAVA ENTERPRISES, INC.](#)

P.O. BOX 99366

PITTSBURGH, PENNSYLVANIA 15233

**Correspondent:** BROWN & MICHAELS PC  
THOMAS T. AQUILLA  
118 NORTH TIOGA STREET  
400 M&T BANK BUILDING  
ITHACA, NY 14850

### Assignment: 4

**Reel/Frame:** [4627/0508](#) **Received:** 09/22/2011 **Recorded:** 09/22/2011 **Pages:** 13

**Conveyance:** JUDGMENT

**Assignor:** [R&D PROMOTIONS, INC.](#)

**Exec Dt:** 09/22/2011

**Entity Type:** CORPORATION

**Citizenship:** NONE

**Entity Type:** INDIVIDUAL

**Citizenship:** UNITED STATES

**Assignee:** [EADIE, WILLIAM](#)

1420 SUNNINGDALE LANE

ORMOND BEACH, FLORIDA 32174

**Correspondent:** WILLIAM EADIE  
1420 SUNNINGDALE LANE  
ORMOND BEACH, FL 32174

### Assignment: 5

**Reel/Frame:** [4631/0418](#) **Received:** 09/27/2011 **Recorded:** 09/27/2011 **Pages:** 5

**Conveyance:** NUNC PRO TUNC ASSIGNMENT

**Assignor:** [R&D PROMOTIONS, INC.](#)

**Exec Dt:** 09/27/2011

**Entity Type:** CORPORATION

**Citizenship:** FLORIDA

**Entity Type:** INDIVIDUAL

**Citizenship:** BRAZIL

**Assignee:** [CARDOSO, GRACINDA](#)

1473 HEATHER WAY

KISSIMMEE, FLORIDA 34744

**Correspondent:** THOMAS T. AQUILLA  
221 COE HILL ROAD  
CENTER HARBOR, NH 03226

## Assignment: 6

**Reel/Frame:** [4631/0436](#) **Received:** 09/27/2011 **Recorded:** 09/27/2011 **Pages:** 3

**Conveyance:** NUNC PRO TUNC ASSIGNMENT

**Assignor:** [CARDOSO, GRACINDA](#)

**Exec Dt:** 09/27/2011

**Entity Type:** INDIVIDUAL

**Citizenship:** BRAZIL

**Assignee:** [THE WORLDS PAGEANTS, LLC](#)

1473 HEATHER WAY  
KISSIMMEE, FLORIDA 34744

**Entity Type:** LIMITED  
LIABILITY  
COMPANY

**Citizenship:** FLORIDA

**Correspondent:** THOMAS T. AQUILLA  
221 COE HILL ROAD  
CENTER HARBOR, NH 03226

Search Results as of: 11/07/2011 10:32 AM

If you have any comments or questions concerning the data displayed, contact PRD / Assignments at 571-272-3350. v.2.2  
Web interface last modified: July 25, 2011 v.2.2

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## Trademark Assignment

This Agreement is **effective as of the 31<sup>st</sup> day of March, 2003**, by and between R&D Promotions, Inc., a Florida corporation (hereinafter "Assignor") and Gracinda Cardoso, (hereinafter "Assignee").

### Recitals

WHEREAS **R&D Promotions, Inc.** (hereinafter "Assignor"), a corporation under the laws of the State of Florida, having a mailing address at 3418 North Ocean Boulevard, Suite 122, Fort Lauderdale, Florida 33308, owns the entire right, title and interest in and to the registered and unregistered trademarks listed in the original schedule of Marks appended as Exhibit 1 to the Assignment executed on May 17, 2001 and recorded in the United States Patent and Trademark Office Assignment Branch records at Reel 2457 Frame 0887 on February 22, 2002 (hereinafter the "Marks"), and the Supplemental Schedule of Marks attached hereto as Exhibit 1A, including any and all United States or foreign Trademark Registrations thereof ("the Marks") together with the associated goodwill of the business symbolized by the Marks and associated therewith; and

WHEREAS, **Gracinda Cardoso**, an individual doing business as R&D Promotions and having a mailing address at 1005 Mabbette Street, Kissimmee, Florida 34744, desires to own Assignee's entire right, title, and interest in and to the Marks together with the associated goodwill of the business symbolized by the Marks and associated therewith in all countries throughout the world, and in and to any and all United States Trademark Registrations or foreign Trademark Registrations which may issue thereon; and

Assignee is in the business of organizing and promoting adult entertainment events; and

Assignor seeks to transfer the Marks to Assignee under the terms and conditions set forth herein;

NOW, THEREFORE, in consideration of the promises and the mutual covenants and agreements set forth below, and other valuable consideration, the sufficiency of which is hereby acknowledged, the parties hereto covenant and agree as follows:

1. Assignor does hereby assign, grant and convey to Assignee, its lawful successors and assigns, Assignor's entire right, title, and interest in and to the Marks together with the associated goodwill of the business symbolized by the Marks and associated therewith, and any United States Trademark Registrations thereof, and any other trademark applications directed to the Marks, and all Certificates of Registration that may be granted thereon, all rights to claim priority on the basis of such applications and registrations, and all applications for registration that may be filed for the Marks in any foreign country.

2. Assignor hereby represents and warrants that Assignor has the full right to convey the interest assigned by this Assignment, that Assignor will take all actions and execute all documents necessary to perfect the interest assigned hereby, and that

### Trademark Assignment

Assignor has not executed and will not execute any agreement in conflict with this Assignment.

3. This Agreement shall be construed and governed solely by the laws of Florida.

4. The parties hereto shall restrict themselves exclusively to the jurisdiction of the courts within the State of Florida for any controversy between them and arising out of this Agreement.

5. In any action brought by a party hereto under this Agreement, the prevailing party shall be entitled to recover its reasonable attorney's fees, costs, and expenses of suit.

6. If any provision of this Agreement is held by a court of competent jurisdiction to conflict with federal or state law, such provision shall be deleted from the Agreement and the remainder of the Agreement shall remain in full force and effect.

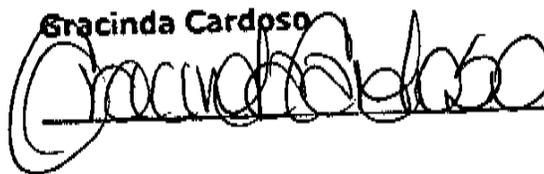
7. This Agreement may not be modified except by a written agreement signed by both parties.

8. In order for there to be a waiver of any term or condition of this Agreement, such waiver must be in writing and signed by the party making such waiver.

9. This instrument may be executed in any number of counterparts, each of which shall be deemed to be an original, and all such counterparts taken together shall constitute one and the same instrument.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed on the dates shown by each of their signatures below.

DATED: 9/27/2011

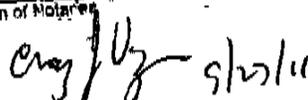
Gracinda Cardoso  


DATED: 27.9.11

R&D Promotions, Inc.

  
by: David Harrison, President

COMMONWEALTH OF PENNSYLVANIA  
Notarial Seal  
Craig J. Vogin, Notary Public  
City of Philadelphia, Philadelphia County  
My Commission Expires Aug. 1, 2013  
Member, Pennsylvania Association of Notaries



# Trademark Assignment

## Exhibit 1A

<b>2,037,202</b>	<b>MISS NUDE INTERNATIONAL</b>
<b>2,282,958</b>	<b>MISS NUDE WORLD INTERNATIONAL</b>
<b>2,666,658</b>	<b>MISS EROTIC</b>
<b>2,096,819</b>	<b>MISS EXOTIC</b>
<b>76/135129</b>	<b>MISS NUDE UNIVERSE</b>
<b>78/110759</b>	<b>MISS NUDE WORLD</b>
<b>78/109630</b>	<b>MISS NUDE USA</b>
<b>78/109613</b>	<b>MISS NUDE SOUTHERN USA</b>
<b>78/109618</b>	<b>AMERICAN CENTERFOLD SEARCH</b>
<b>78/109622</b>	<b>NORTH AMERICAN CENTERFOLD SEARCH</b>
<b>78/109627</b>	<b>MISS NUDE EXOTIC</b>
<b>78/110754</b>	<b>MISS EXOTIC GULF COAST</b>
<b>78/113009</b>	<b>MISS EXOTIC DANCER</b>
<b>78/113024</b>	<b>MISS EXOTIC DANCER USA</b>

## TRADEMARK ASSIGNMENT

Electronic Version v1.1  
Stylesheet Version v1.1

<b>SUBMISSION TYPE:</b>	NEW ASSIGNMENT								
<b>NATURE OF CONVEYANCE:</b>	NUNC PRO TUNC ASSIGNMENT								
<b>EFFECTIVE DATE:</b>	03/31/2003								
<b>CONVEYING PARTY DATA</b>									
<table border="1"><thead><tr><th>Name</th><th>Formerly</th><th>Execution Date</th><th>Entity Type</th></tr></thead><tbody><tr><td>R&amp;D PROMOTIONS, INC.</td><td></td><td>09/27/2011</td><td>CORPORATION: FLORIDA</td></tr></tbody></table>		Name	Formerly	Execution Date	Entity Type	R&D PROMOTIONS, INC.		09/27/2011	CORPORATION: FLORIDA
Name	Formerly	Execution Date	Entity Type						
R&D PROMOTIONS, INC.		09/27/2011	CORPORATION: FLORIDA						
<b>RECEIVING PARTY DATA</b>									
<b>Name:</b>	Gracinda Cardoso								
<b>Street Address:</b>	1473 Heather Way								
<b>City:</b>	Kissimmee								
<b>State/Country:</b>	FLORIDA								
<b>Postal Code:</b>	34744								
<b>Entity Type:</b>	INDIVIDUAL: BRAZIL								
<b>PROPERTY NUMBERS Total: 8</b>									

<b>Property Type</b>	<b>Number</b>	<b>Word Mark</b>
<b>Registration Number:</b>	2037202	MISS NUDE INTERNATIONAL
<b>Registration Number:</b>	2096819	MISS EXOTIC
<b>Registration Number:</b>	2282958	MISS NUDE WORLD INTERNATIONAL
<b>Registration Number:</b>	2666658	MISS EROTIC
<b>Registration Number:</b>	2709433	MISS EXOTIC GULF COAST
<b>Registration Number:</b>	2724191	AMERICAN CENTERFOLD SEARCH
<b>Registration Number:</b>	2879086	NORTH AMERICAN CENTERFOLD SEARCH
<b>Registration Number:</b>	3039826	MISS NUDE WORLD

**CORRESPONDENCE DATA**

**Fax Number:** (603)290-5577

**Phone:** 6032539474

**Email:** info@aquillapatents.com

***Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent via US Mail.***

**Correspondent Name:** Thomas T. Aquilla

**Address Line 1:** 221 Coe Hill Road

**Address Line 4:** Center Harbor, NEW HAMPSHIRE  
03226

**ATTORNEY DOCKET  
NUMBER:**

TWP-999

**NAME OF SUBMITTER:**

Thomas T. Aquilla

**Signature:**

/Thomas T. Aquilla/

**Date:**

09/27/2011

**Total Attachments: 3**

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**RECEIPT INFORMATION**

**ETAS ID:** TM214741

**Receipt Date:** 09/27/2011

**Fee Amount:** \$215



**UNITED STATES PATENT AND TRADEMARK OFFICE**

UNDER SECRETARY OF COMMERCE FOR INTELLECTUAL PROPERTY AND  
DIRECTOR OF THE UNITED STATES PATENT AND TRADEMARK OFFICE

SEPTEMBER 28, 2011

PTAS

THOMAS T. AQUILLA  
221 COE HILL ROAD  
CENTER HARBOR, NH 03226

**900203172**

UNITED STATES PATENT AND TRADEMARK OFFICE  
NOTICE OF RECORDATION OF ASSIGNMENT DOCUMENT

THE ENCLOSED DOCUMENT HAS BEEN RECORDED BY THE ASSIGNMENT RECORDATION BRANCH OF THE U.S. PATENT AND TRADEMARK OFFICE. A COMPLETE COPY IS AVAILABLE AT THE ASSIGNMENT SEARCH ROOM ON THE REEL AND FRAME NUMBER REFERENCED BELOW.

PLEASE REVIEW ALL INFORMATION CONTAINED ON THIS NOTICE. THE INFORMATION CONTAINED ON THIS RECORDATION NOTICE REFLECTS THE DATA PRESENT IN THE PATENT AND TRADEMARK ASSIGNMENT SYSTEM. IF YOU SHOULD FIND ANY ERRORS OR HAVE QUESTIONS CONCERNING THIS NOTICE, YOU MAY CONTACT THE ASSIGNMENT RECORDATION BRANCH AT 571-272-3350. PLEASE SEND REQUEST FOR CORRECTION TO: U.S. PATENT AND TRADEMARK OFFICE, MAIL STOP: ASSIGNMENT RECORDATION BRANCH, P.O. BOX 1450, ALEXANDRIA, VA 22313.

RECORDATION DATE: 09/27/2011

REEL/FRAME: 4631/0436  
NUMBER OF PAGES: 3

BRIEF: NUNC PRO TUNC ASSIGNMENT

DOCKET NUMBER: TWP-999

ASSIGNOR:  
CARDOSO, GRACINDA

DOC DATE: 09/27/2011  
CITIZENSHIP: BRAZIL  
ENTITY: INDIVIDUAL

ASSIGNEE:  
THE WORLDS PAGEANTS, LLC  
1473 HEATHER WAY  
KISSIMMEE, FLORIDA 34744

CITIZENSHIP: FLORIDA  
ENTITY: LIMITED LIABILITY COMPANY

SERIAL NUMBER: 75079154  
REGISTRATION NUMBER: 2037202  
MARK: MISS NUDE INTERNATIONAL  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

FILING DATE: 03/27/1996  
REGISTRATION DATE: 02/11/1997

SERIAL NUMBER: 75079156  
REGISTRATION NUMBER: 2096819  
MARK: MISS EXOTIC  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

FILING DATE: 03/27/1996  
REGISTRATION DATE: 09/16/1997

SERIAL NUMBER: 75484713 FILING DATE: 05/13/1998  
REGISTRATION NUMBER: 2282958 REGISTRATION DATE: 10/05/1999  
MARK: MISS NUDE WORLD INTERNATIONAL  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78109522 FILING DATE: 02/18/2002  
REGISTRATION NUMBER: 2666658 REGISTRATION DATE: 12/24/2002  
MARK: MISS EROTIC  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78109618 FILING DATE: 02/19/2002  
REGISTRATION NUMBER: 2724191 REGISTRATION DATE: 06/10/2003  
MARK: AMERICAN CENTERFOLD SEARCH  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78109622 FILING DATE: 02/19/2002  
REGISTRATION NUMBER: 2879086 REGISTRATION DATE: 08/31/2004  
MARK: NORTH AMERICAN CENTERFOLD SEARCH  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78110754 FILING DATE: 02/25/2002  
REGISTRATION NUMBER: 2709433 REGISTRATION DATE: 04/22/2003  
MARK: MISS EXOTIC GULF COAST  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78110759 FILING DATE: 02/25/2002  
REGISTRATION NUMBER: 3039826 REGISTRATION DATE: 01/10/2006  
MARK: MISS NUDE WORLD  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

ASSIGNMENT RECORDATION BRANCH  
PUBLIC RECORDS DIVISION

**ASSIGNMENT OF REGISTERED MARKS**

This Agreement is effective as of the 6th day of May, 2009, by and between **Gracinda Cardoso (SELLER)**, an individual doing business as R&D Promotions and having a mailing address at 1473 Heather Way, Kissimmee, Florida 34744, who owns the entire right, title and interest in and to the United States Trademark Registrations as set forth herein ("the Marks") together with the goodwill associated therewith; and **THE WORLDS PAGEANTS, LLC**, a limited liability company under the laws of the State of Florida, having a mailing address at 1473 Heather Way, Kissimmee, Florida 34744, who desires to own SELLER'S entire right, title, and interest in and to the Marks and the goodwill associated therewith in all countries throughout the world, and in and to United States Trademark Registration Nos.:

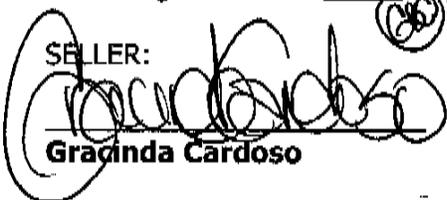
- 2,037,202 for Mark "MISS NUDE INTERNATIONAL";
- 2,096,819 for Mark "MISS EXOTIC";
- 2,282,958 for Mark "MISS NUDE WORLD INTERNATIONAL";
- 2,666,658 for Mark "MISS EROTIC";
- 2,709,433 for Mark "MISS EXOTIC GULF COAST";
- 2,724,191 for Mark "AMERICAN CENTERFOLD SEARCH";
- 2,879,086 for Mark "NORTH AMERICAN CENTERFOLD SEARCH";
- 3,039,826 for Mark "MISS NUDE WORLD";

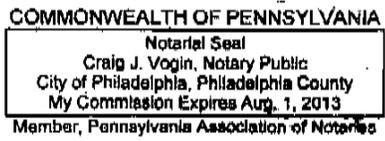
NOW THEREFORE, be it known that, for good and valuable consideration, receipt of which hereby is acknowledged, SELLER hereby sells, assigns, and transfers unto **THE WORLDS PAGEANTS, LLC**, its lawful successors and assigns, SELLER'S entire right, title, and interest in and to the Marks together with the goodwill associated therewith and the United States Trademark Registrations thereof, any other trademark applications directed to the Marks, and all Certificates of Registration that may be granted thereon, all rights to claim priority on the basis of such applications and registrations, and all applications for registration that may be filed for the Marks in any foreign country.

SELLER hereby represents and warrants that SELLER has the full right to convey the interest assigned by this Assignment, that SELLER will take all actions and execute all documents necessary to perfect the interest assigned hereby, and that SELLER has not executed and will not execute any agreement in conflict with this Assignment.

This instrument may be executed in any number of counterparts, each of which shall be deemed to be an original, and all such counterparts taken together shall constitute one and the same instrument.

Signed on this 27 day of September, 2011.

SELLER:  
  
**Gracinda Cardoso**



*Craig Vogin 9/27/11*

## TRADEMARK ASSIGNMENT

Electronic Version v1.1  
Stylesheet Version v1.1

<b>SUBMISSION TYPE:</b>	NEW ASSIGNMENT		
<b>NATURE OF CONVEYANCE:</b>	NUNC PRO TUNC ASSIGNMENT		
<b>EFFECTIVE DATE:</b>	05/06/2009		
<b>CONVEYING PARTY DATA</b>			
<b>Name</b>	<b>Formerly</b>	<b>Execution Date</b>	<b>Entity Type</b>
Gracinda Cardoso		09/27/2011	INDIVIDUAL: BRAZIL
<b>RECEIVING PARTY DATA</b>			
<b>Name:</b>	THE WORLDS PAGEANTS, LLC		
<b>Street Address:</b>	1473 Heather Way		
<b>City:</b>	Kissimmee		
<b>State/Country:</b>	FLORIDA		
<b>Postal Code:</b>	34744		
<b>Entity Type:</b>	LIMITED LIABILITY COMPANY: FLORIDA		
<b>PROPERTY NUMBERS Total: 8</b>			
<b>Property Type</b>	<b>Number</b>	<b>Word Mark</b>	

<b>Registration Number:</b>	2037202	MISS NUDE INTERNATIONAL
<b>Registration Number:</b>	2096819	MISS EXOTIC
<b>Registration Number:</b>	2282958	MISS NUDE WORLD INTERNATIONAL
<b>Registration Number:</b>	2666658	MISS EROTIC
<b>Registration Number:</b>	2709433	MISS EXOTIC GULF COAST
<b>Registration Number:</b>	2724191	AMERICAN CENTERFOLD SEARCH
<b>Registration Number:</b>	2879086	NORTH AMERICAN CENTERFOLD SEARCH
<b>Registration Number:</b>	3039826	MISS NUDE WORLD

**CORRESPONDENCE DATA**

**Fax Number:** (603)290-5577

**Phone:** 6032539474

**Email:** info@aquillapatents.com

***Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent via US Mail.***

**Correspondent Name:** Thomas T. Aquilla

**Address Line 1:** 221 Coe Hill Road

**Address Line 4:** Center Harbor, NEW HAMPSHIRE 03226

<b>ATTORNEY DOCKET NUMBER:</b>	TWP-999
<b>NAME OF SUBMITTER:</b>	Thomas T. Aquilla
<b>Signature:</b>	/Thomas T. Aquilla/
<b>Date:</b>	09/27/2011
<b>Total Attachments: 1</b> source=ASST2_GC-TWPFinal#page1.tif	
<b>RECEIPT INFORMATION</b>	
<b>ETAS ID:</b>	TM214744
<b>Receipt Date:</b>	09/27/2011
<b>Fee Amount:</b>	\$215



**UNITED STATES PATENT AND TRADEMARK OFFICE**

UNDER SECRETARY OF COMMERCE FOR INTELLECTUAL PROPERTY AND  
DIRECTOR OF THE UNITED STATES PATENT AND TRADEMARK OFFICE

SEPTEMBER 28, 2011

PTAS

THOMAS T. AQUILLA  
221 COE HILL ROAD  
CENTER HARBOR, NH 03226

**900203169**

UNITED STATES PATENT AND TRADEMARK OFFICE  
NOTICE OF RECORDATION OF ASSIGNMENT DOCUMENT

THE ENCLOSED DOCUMENT HAS BEEN RECORDED BY THE ASSIGNMENT RECORDATION BRANCH OF THE U.S. PATENT AND TRADEMARK OFFICE. A COMPLETE COPY IS AVAILABLE AT THE ASSIGNMENT SEARCH ROOM ON THE REEL AND FRAME NUMBER REFERENCED BELOW.

PLEASE REVIEW ALL INFORMATION CONTAINED ON THIS NOTICE. THE INFORMATION CONTAINED ON THIS RECORDATION NOTICE REFLECTS THE DATA PRESENT IN THE PATENT AND TRADEMARK ASSIGNMENT SYSTEM. IF YOU SHOULD FIND ANY ERRORS OR HAVE QUESTIONS CONCERNING THIS NOTICE, YOU MAY CONTACT THE ASSIGNMENT RECORDATION BRANCH AT 571-272-3350. PLEASE SEND REQUEST FOR CORRECTION TO: U.S. PATENT AND TRADEMARK OFFICE, MAIL STOP: ASSIGNMENT RECORDATION BRANCH, P.O. BOX 1450, ALEXANDRIA, VA 22313.

RECORDATION DATE: 09/27/2011

REEL/FRAME: 4631/0418  
NUMBER OF PAGES: 5

BRIEF: NUNC PRO TUNC ASSIGNMENT

DOCKET NUMBER: TWP-999

ASSIGNOR:  
R&D PROMOTIONS, INC.

DOC DATE: 09/27/2011  
CITIZENSHIP: FLORIDA  
ENTITY: CORPORATION

ASSIGNEE:  
CARDOSO, GRACINDA  
1473 HEATHER WAY  
KISSIMMEE, FLORIDA 34744

CITIZENSHIP: BRAZIL  
ENTITY: INDIVIDUAL

SERIAL NUMBER: 75079154  
REGISTRATION NUMBER: 2037202  
MARK: MISS NUDE INTERNATIONAL  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

FILING DATE: 03/27/1996  
REGISTRATION DATE: 02/11/1997

SERIAL NUMBER: 75079156  
REGISTRATION NUMBER: 2096819  
MARK: MISS EXOTIC  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

FILING DATE: 03/27/1996  
REGISTRATION DATE: 09/16/1997

SERIAL NUMBER: 75484713 FILING DATE: 05/13/1998  
REGISTRATION NUMBER: 2282958 REGISTRATION DATE: 10/05/1999  
MARK: MISS NUDE WORLD INTERNATIONAL  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78109522 FILING DATE: 02/18/2002  
REGISTRATION NUMBER: 2666658 REGISTRATION DATE: 12/24/2002  
MARK: MISS EROTIC  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78109618 FILING DATE: 02/19/2002  
REGISTRATION NUMBER: 2724191 REGISTRATION DATE: 06/10/2003  
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SERIAL NUMBER: 78109622 FILING DATE: 02/19/2002  
REGISTRATION NUMBER: 2879086 REGISTRATION DATE: 08/31/2004  
MARK: NORTH AMERICAN CENTERFOLD SEARCH  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78110754 FILING DATE: 02/25/2002  
REGISTRATION NUMBER: 2709433 REGISTRATION DATE: 04/22/2003  
MARK: MISS EXOTIC GULF COAST  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

SERIAL NUMBER: 78110759 FILING DATE: 02/25/2002  
REGISTRATION NUMBER: 3039826 REGISTRATION DATE: 01/10/2006  
MARK: MISS NUDE WORLD  
DRAWING TYPE: TYPESET WORD(S) /LETTER(S) /NUMBER(S)

ASSIGNMENT RECORDATION BRANCH  
PUBLIC RECORDS DIVISION

P000000112629

Requester's Name

Address

My Corporation.com  
30141 Agoura Road, Suite 205  
Agoura Hills, California 91301

00 DEC -4 AM 11:14  
FILED  
SECRETARY OF STATE  
TALLAHASSEE FLORIDA

Office Use Only

**CORPORATION NAME(S) & DOCUMENT NUMBER(S), (if known):**

1. \_\_\_\_\_  
(Corporation Name) (Document #)

2. \_\_\_\_\_  
(Corporation Name) (Document #)

900003485104  
-12-05-00-01012-020  
\*\*\*\*\*78.75 \*\*\*\*\*78.75

3. \_\_\_\_\_  
(Corporation Name) (Document #)

4. \_\_\_\_\_  
(Corporation Name) (Document #)

- Walk in
- Pick up time \_\_\_\_\_
- Certified Copy
- Mail out
- Will wait
- Photocopy
- Certificate of Status

**NEW FILINGS**

- Profit
- Not for Profit
- Limited Liability
- Domestication
- Other

**AMENDMENTS**

- Amendment
- Resignation of R.A., Officer/Director
- Change of Registered Agent
- Dissolution/Withdrawal
- Merger

**OTHER FILINGS**

- Annual Report
- Fictitious Name

**REGISTRATION/QUALIFICATION**

- Foreign
- Limited Partnership
- Reinstatement
- Trademark
- Other

12/8

Examiner's Initials *aj*

CR2E031(7/97)

ARTICLES OF INCORPORATION  
OF  
R & D Promotions, Inc.

The undersigned incorporator, for the purpose of forming a corporation under the Florida business Corporation Act, hereby adopts the following articles of incorporation.

ARTICLE I NAME

The name of the Corporation shall be: R & D Promotions, Inc.

ARTICLE II PRINCIPAL OFFICE

The principal place of business and mailing address of this corporation shall be:

7771 West Oakland Park Boulevard, Suite #122  
Sunrise, Florida 33351

ARTICLE III SHARES

The number of shares that this corporation is authorized to have outstanding at any one time is: 1,500 at \$1.00 par value per share.

ARTICLE IV INITIAL REGISTERED AGENT AND STREET ADDRESS

The name and Florida street address of the initial registered agent is:

Gracinda Cardoso  
7771 West Oakland Park Boulevard, Suite #122  
Sunrise, Florida 33351

ARTICLE V INCORPORATOR

The name and address of the incorporator to these Articles of Incorporation is:

Nellie Akalp  
30141 Agoura Road, Suite 205  
Agoura Hills, California 91301

Nellie Akalp  
Nellie Akalp, Incorporator

11/7/2000  
Date

Having been named as registered agent and to accept service of process for the above stated corporation at the place designated in this certificate, I hereby accept the appointment as registered agent and agree to act in this capacity. I further agree to comply with the provisions of all statutes relating to the proper and complete performance of my duties, and I am familiar with and accept the obligations of my position as registered agent.

Gracinda Cardoso  
Gracinda Cardoso, Registered Agent

12/01/2000  
Date

FILED  
00 DEC -4 AM 11:14  
SECRETARY OF STATE  
TALLAHASSEE, FLORIDA

**2001 UNIFORM BUSINESS REPORT (UBR)**

4/2

**FILED**  
**Jun 20, 2001 8:00 am**  
**Secretary of State**

04-27-2001 90287 026 \*\*\*150.00

**DOCUMENT # P00000112629**

1. Entity Name  
**R & D PROMOTIONS, INC.**

*(Handwritten mark)*

Principal Place of Business      Mailing Address  
**7771 WEST OAKLAND PARK BLVD., STE. #122**      **7771 WEST OAKLAND PARK BLVD., STE. #122**  
**SUNRISE FL 33351**      **SUNRISE FL 33351**

2. Principal Place of Business      3. Mailing Address  
 Suite, Apt. #, etc.      Suite, Apt. #, etc.

City & State      City & State

Zip      Country      Zip      Country

4. FEJ Number  
**65-1070494**      Applied For  
 Not Applicable

5. Certificate of Status Desired  **\$8.75 Additional Fee Required**



DO NOT WRITE IN THIS SPACE

6. Name and Address of Current Registered Agent  
**CARDOSO, GRACINDA**  
**7771 WEST OAKLAND PARK BLVD., STE. #122**  
**SUNRISE FL 33351**

7. Name and Address of New Registered Agent  
 Name **DAVID J. HARRISON**  
 Street Address (P.O. Box Number is Not Acceptable)  
**7771 WEST OAKLAND PARK BLVD**  
**Suite #122**  
 City **SUNRISE**      FL      Zip Code **33351**

8. The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE *(Signature)* **President**      **5-9-01**  
Signature, typed or printed name of registered agent and title if applicable. (NOTE: Registered Agent signature required when relocating)      DATE

9. This corporation is eligible to satisfy its intangible tax filing requirement and elects to do so.  (See criteria on back)

**FILE NOW!!! FEE IS \$150.00**  
**After MAY 1, 2001 Fee will be \$550.00**  
**Make Check Payable to Department of State**

10. Election Campaign Financing Trust; Fund Contribution.  **\$5.00 May Be Added to Fees**

11. OFFICERS AND DIRECTORS	
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<b>President</b> <b>DAVID J. HARRISON</b> <b>7771 W. Oakland Pk Blvd, #122</b> <b>SUNRISE, FL 33351</b> <input type="checkbox"/> Delete
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Delete
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Delete
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Delete
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Delete
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Delete

12. ADDITIONS/CHANGES TO OFFICERS AND DIRECTORS IN 11	
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Change <input type="checkbox"/> Addition
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Change <input type="checkbox"/> Addition
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Change <input type="checkbox"/> Addition
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Change <input type="checkbox"/> Addition
TITLE NAME STREET ADDRESS CITY-ST-ZIP	<input type="checkbox"/> Change <input type="checkbox"/> Addition

13. I hereby certify that the information supplied with this filing does not qualify for the exemption stated in Section 119.07(3)(g), Florida Statutes. I further certify that the information indicated on this report or supplemental report is true and accurate and that my signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 607, Florida Statutes; and that my name appears in Block 11 or Block 12 if changed, or on an attachment with an address, with all other like empowered.

SIGNATURE: *(Signature)* **President**      **5-9-01**      **954-572-9545**  
SIGNATURE AND TYPED OR PRINTED NAME OF SIGNING OFFICER OR DIRECTOR      Date      Daytime Phone #

CR2004 (10/00)

# 2002 UNIFORM BUSINESS REPORT (UBR)

DOCUMENT# P00000112629

FILED  
Mar 07, 2002 8:00 AM  
Secretary of State

Entity Name: R & D PROMOTIONS, INC.

**Current Principal Place of Business:**

7771 WEST OAKLAND PARK BLVD., STE. #122  
SUNRISE, FL 33351

**New Principal Place of Business:**

3418 N OCEAN BLVD  
SUITE 122  
FT LAUDERDALE, FL 33308

**Current Mailing Address:**

7771 WEST OAKLAND PARK BLVD., STE. #122  
SUNRISE, FL 33351

**New Mailing Address:**

3418 N OCEAN BLVD  
SUITE 122  
FT LAUDERDALE, FL 33308

FEI Number: 65-1070494      FEI Number Applied For ( )      FEI Number Not Applicable ( )      Certificate of Status Desired ( )

**Name and Address of Current Registered Agent:**

HARRISON, DAVID J  
7771 W OAKLAND PK BLVD #122  
SUNRISE, FL 33351

**Name and Address of New Registered Agent:**

HARRISON, DAVID J  
3418 N OCEAN BLVD  
SUITE 122  
FT LAUDERDALE, FL 33308

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE: \_\_\_\_\_ Date: 03/07/2002  
Electronic Signature of Registered Agent

This corporation is eligible to satisfy its Intangible Tax filing requirement and elects to do so (X).  
Election Campaign Financing Trust Fund Contribution ( ).

**OFFICERS AND DIRECTORS:**

Title: P ( ) Delete  
Name: HARRISON, DAVID J  
Address: 7771 W OAKLAND PK BLVD #122  
City-St-Zip: SUNRISE, FL 33351

**ADDITIONS/CHANGES TO OFFICERS AND DIRECTORS:**

Title: P (X) Change ( ) Addition  
Name: HARRISON, DAVID J  
Address: 3418 N OCEAN BLVD #122  
City-St-Zip: FT LAUDERDALE, FL 33308

I hereby certify that the information supplied with this filing does not qualify for the for the exemption stated in Section 119.07(3)(i), Florida Statutes. I further certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 607, Florida Statutes; and that my name appears above, or on an attachment with an address, with all other like empowered.

SIGNATURE: DAVID J HARRISON      PRES      03/07/2002  
Electronic Signature of Signing Officer or Director      Date

# 2003 UNIFORM BUSINESS REPORT (UBR)

DOCUMENT# P00000112629

FILED  
May 27, 2003  
Secretary of State

Entity Name: R & D PROMOTIONS, INC.

**Current Principal Place of Business:**

3418 N OCEAN BLVD  
SUITE 122  
FT LAUDERDALE, FL 33308

**New Principal Place of Business:**

1473 HEATHERWAY  
KISSIMMEE, FL 34744

**Current Mailing Address:**

3418 N OCEAN BLVD  
SUITE 122  
FT LAUDERDALE, FL 33308

**New Mailing Address:**

1473 HEATHERWAY  
KISSIMMEE, FL 34744

FEI Number: 65-1070494      FEI Number Applied For ( )      FEI Number Not Applicable ( )      Certificate of Status Desired ( )

**Name and Address of Current Registered Agent:**

HARRISON, DAVID J  
3418 N OCEAN BLVD  
SUITE 122  
FT LAUDERDALE, FL 33308

**Name and Address of New Registered Agent:**

SCHULZE, GRACINDA  
1473 HEATHERWAY  
KISSIMMEE, FL 34744

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE: GRACINDA SCHULZE      05/27/2003  
\_\_\_\_\_  
Electronic Signature of Registered Agent      Date

Election Campaign Financing Trust Fund Contribution ( ).

**OFFICERS AND DIRECTORS:**

Title: P      ( ) Delete  
Name: HARRISON, DAVID J  
Address: 3418 N OCEAN BLVD #122  
City-St-Zip: FT LAUDERDALE, FL 33308

**ADDITIONS/CHANGES TO OFFICERS AND DIRECTORS:**

Title: PRES      (X) Change ( ) Addition  
Name: SCHULZE, GRACINDA  
Address: 1473 HEATHERWAY  
City-St-Zip: KISSIMMEE, FL 34744

I hereby certify that the information supplied with this filing does not qualify for the for the exemption stated in Section 119.07(3)(i), Florida Statutes. I further certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 607, Florida Statutes; and that my name appears above, or on an attachment with an address, with all other like empowered.

SIGNATURE: GRACINDA SCHULZE      PRES      05/27/2003  
\_\_\_\_\_  
Electronic Signature of Signing Officer or Director      Date

# 2004 FOR PROFIT CORPORATION ANNUAL REPORT

FILED  
Oct 01, 2004  
Secretary of State

DOCUMENT# P00000112629

Entity Name: R & D PROMOTIONS, INC.

**Current Principal Place of Business:**

1473 HEATHERWAY  
KISSIMMEE, FL 34744

**New Principal Place of Business:**

1473 HEATHER WAY  
KISSIMMEE, FL 34744

**Current Mailing Address:**

1473 HEATHERWAY  
KISSIMMEE, FL 34744

**New Mailing Address:**

1473 HEATHER WAY  
KISSIMMEE, FL 34744

FEI Number: 65-1070494      FEI Number Applied For ( )      FEI Number Not Applicable ( )      Certificate of Status Desired ( )

**Name and Address of Current Registered Agent:**

SCHULZE, GRACINDA  
1473 HEATHERWAY  
KISSIMMEE, FL 34744

**Name and Address of New Registered Agent:**

CARDOSO, GRACINDA  
1473 HEATHER WAY  
KISSIMMEE, FL 34744

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE: GRACINDA B CARDOSO      10/01/2004  
\_\_\_\_\_  
Electronic Signature of Registered Agent      Date

In accordance with s. 607.193(2)(b), F.S., the corporation did not receive the prior notice.  
Election Campaign Financing Trust Fund Contribution ( ).

**OFFICERS AND DIRECTORS:**

Title: PRES ( ) Delete  
Name: SCHULZE, GRACINDA  
Address: 1473 HEATHERWAY  
City-St-Zip: KISSIMMEE, FL 34744

**ADDITIONS/CHANGES TO OFFICERS AND DIRECTORS:**

Title: PRES (X) Change ( ) Addition  
Name: CARDOSO, GRACINDA  
Address: 1473 HEATHER WAY  
City-St-Zip: KISSIMMEE, FL 34744

I hereby certify that the information supplied with this filing does not qualify for the for the exemption stated in Section 119.07(3)(i), Florida Statutes. I further certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 607, Florida Statutes; and that my name appears above, or on an attachment with an address, with all other like empowered.

SIGNATURE: GRACINDA B CARDOSO      PRES      10/01/2004  
\_\_\_\_\_  
Electronic Signature of Signing Officer or Director      Date



[Return to Detail Screen](#)

## Events

### R & D PROMOTIONS, INC.

**Document Number** P00000112629

**Date Filed** 12/04/2000

**Effective Date** None

**Status** Inactive

Event Type	Filed Date	Effective Date	Description
ADMIN DISSOLUTION FOR ANNUAL REPORT	09/16/2005		

**Note:** This is not official record. See documents if question or conflict.

[Return to Detail Screen](#)

**Electronic Articles of Organization  
For  
Florida Limited Liability Company**

L09000043609  
FILED 8:00 AM  
May 05, 2009  
Sec. Of State  
tcline

**Article I**

The name of the Limited Liability Company is:

THE WORLDS PAGEANTS, LLC

**Article II**

The street address of the principal office of the Limited Liability Company is:

1005 MABBETTE STREET  
KISSIMMEE, FL. US 34741

The mailing address of the Limited Liability Company is:

1005 MABBETTE STREET  
KISSIMMEE, FL. US 34741

**Article III**

The purpose for which this Limited Liability Company is organized is:

PURPOSE OF ENTERTAINMENT, SPECIAL EVENTS, BEAUTY PAGEANTS,  
MAGAZINE, BROCHURES, AND ADVERTISEMENT.

**Article IV**

The name and Florida street address of the registered agent is:

CORPORATION SERVICE COMPANY  
1201 HAYS STREET  
TALLAHASSEE, FL. 32301

Having been named as registered agent and to accept service of process for the above stated limited liability company at the place designated in this certificate, I hereby accept the appointment as registered agent and agree to act in this capacity. I further agree to comply with the provisions of all statutes relating to the proper and complete performance of my duties, and I am familiar with and accept the obligations of my position as registered agent.

Registered Agent Signature: KIMBERLY B. MORET



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### Florida Limited Liability Company

THE WORLDS PAGEANTS, LLC

### Filing Information

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**Event Date Filed** 09/24/2010  
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### Principal Address

1005 MABBETTE STREET  
KISSIMMEE FL 34741 US

### Mailing Address

1005 MABBETTE STREET  
KISSIMMEE FL 34741 US

### Registered Agent Name & Address

CORPORATION SERVICE COMPANY  
1201 HAYS STREET  
TALLAHASSEE FL 32301 US

### Manager/Member Detail

#### **Name & Address**

Title MGRM

WITGES, JOHN  
1005 MABBETTE STREET  
KISSIMMEE FL 34741 US

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1005 MABBETTE STREET  
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Signature of member or an authorized representative of a member

Signature: GRACINDA CARDOSO

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In case you're looking for a snail mail address you can send letters and packages to:

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861 Grand Ave.  
Schofield, WI 54476

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Tawnie

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Pure Talent Feature School  
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Exotic Dancers Top 20 Touring  
Features

Miss Erotic World 2011 Winner

Miss Nude World-1st Runner-up

- \* Best Props
- \* Hottest Body
- \* Audience Favorite
- \* Hottest Legs
- \* Prettiest Face

13th Annual Adult Nightclub and  
Exotic Dancer Awards

\*Feature Newcomer of the Year

Exotic Dancer National  
Championship Grand Champion

\* Newcomer Division 2010

Exotic Dancer Newcomer of the Year  
2010 Nominee

Miss Nude International 2010  
Winner

- \* Best Dancer
- \* Best Props
- \* Hottest Body

Miss Nude Erotic 2010 Winner

ExoticDancer.com October 2010

Hottie of the Month

Miss G-String International 2009

\* Newcomer of the Year

Nudes-A-Poppin' 2009

\* Miss Nude Rising Star

\* First Runner Up Miss Nude Galaxy

\* First Runner Up Miss Nude Go Go

Gold G-String Awards 2010

Silver Medalist for Best Magazine  
Model

Stripperfest 3

\* Queen of the Stage

4x Miss Nude Wisconsin

### **As Seen In/On...**

TV/DVD

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Trixter Backstage

D-Aces Stunt Motorcycle Video

Stripperfest 3 DVD

WEB

[www.tawniemonroe.com](http://www.tawniemonroe.com)

[www.playboy.com](http://www.playboy.com)

[www.avn.com](http://www.avn.com)

[www.missgstring.com](http://www.missgstring.com)

[www.penthousegstringawards.com](http://www.penthousegstringawards.com)

www.pumpsmag.com  
www.boobpedia.com

#### MAGAZINES:

Cover Model for Gent June 2010  
Penthouse  
Cherri  
Midwest Nights

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www.extremexxtits.com  
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## FACES AND PLACES

Reviews of the latest Clubs and Entertainers.

### ENCORE!



**Brandilyn Banks takes the next stage in her career**

Straight out of ED's "Where are they now" files, Brandy Martin, better known as feature entertainer Brandilyn Banks, is all smiles when discussing the next stage of her career as the Entertainment Manager at DiCarlo's Gentlemen's Club in Albany, New York.

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### ASPEN REIGN TAKES HOME...



**the '09 Miss Nude World title**

Held at the Crazy Horse Gentlemen's Club in Myrtle Beach, South Carolina, and produced by R&D Promotions, the 2009 Miss Nude World Pageant (Sep. 29-October 3) crowned Aspen Reign as its newest champion.

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### TANYA TAYLOR CROWNED...



**Miss G-String International '09**

After taking a short break from the feature circuit, model and ED's 2006 Entertainer of Year, Tanya Taylor, has come back to take the crown (and a cool \$10 grand) at the first annual Miss G-String International Pageant October 1-3, 2009.

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## FEATURE FOCUS: GIA NOVA



Gia Nova can breathe fire. And that's not another clichéd way of saying she's hotter than hell. Flames actually emanate from her mouth—and she'll do it across your stage if you ask nicely. She can also walk across broken glass and is sometime armed with industrial power tools, all the while performing the customary pole tricks.

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## THE MISS EXOTIC U.S. PAGEANT 09

Are you looking for a great event to pack your club and land some national exposure in your state? Do you want to have a presence at the 2009 Gentlemen's Club Owners Expo, Aug. 23-26, in Las Vegas? Then sign your club up TODAY to host a statewide contest for the Miss Exotic United States Pageant Series, and have your winner compete for the National Title at Expo 2009.



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## PURE TALENT'S SUPERSTARS

travel South of the Border



It doesn't take a first-trip travel agent to know that Mexico City isn't exactly the safest destination to travel to lately. In fact, it is best to treat it like a fairy tale and let it remain a city "far, far away." But that didn't stop the ladies of the Pure Talent Agency's Superstar Strippers show from braving it all, taking the stage and rocking the ruins this past February by performing at Mexico City's annual Sex & Entertainment Expo.

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Miss  
*G-String*  
International

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**2009 Miss G-String International Miss Photogenic winner Tali De'Mar**



**2009 Miss G-String International Pageant**



# FloriDUH

Weird, wacky, strange news from the Sunshine State

<< Previous entry: Don't mess with this dude's sleep. You'll be arrested -- wide awake

>> Next entry: Crystal Beth gets arrested for crystal meth

Hey kids, let's go watch the Miss G-String International pageant

By Barbara Hijek August 25, 2009 07:40 AM  
 Even for a nudist resort this seemed over-the-topless for some.  
 The resort -- called Paradise Lakes in Land O'Lakes -- is sponsoring the Miss G-String International pageant. The ad for this event shows an apparently nude blond model suggestively straddling a motorcycle.



It also says that "25 gorgeous contestants" will compete in the October event, which will be hosted by a Penthouse cover model, reports the St. Petersburg Times.  
 Well! It seems this ad greatly offended the American Association for Nude Recreation. They suspended Paradise Lakes' membership, saying the resort's marketing activities "sexualized the nudist experience."  
 "We promote social, family nude recreation, and that's what we want our clubs to do," said Carolyn Hawkins, AANR's public relations coordinator.  
 After learning about the suspension, the resort withdrew its affiliation with the AANR.

And it isn't the first club in Pasco County to do so.  
 In May 2008, AANR temporarily suspended the membership of Caliente resort after the club registered to have a booth at Swingfest 2008, an adult trade show. Caliente pulled its affiliation two months later.  
 So much for social, family nude recreation.  
 Whatever that may be.  
 Photo: ParadiseLakes.com  
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 3:30 PM - 9:30 PM  
 Monday - Thursday Adult \$9.99  
 3:30 PM - 10:00 PM  
 Friday - Sunday Adult \$11.99

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 SUNNYSIDE FL 33551  
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**\$10.99**  
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 Friday - Sunday  
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 Not valid with any other offer.  
 Expires 8/31/09

About the author



**BARBARA HIJEK** has spent the best years of her life doing news research in Florida, the most news-warpy place in the universe. She's still passed all her drug tests and remains Prozac free. Barbara graduated from the University of Pittsburgh in her hometown. Talk about culture shock! She is single and has lived in Fort Lauderdale for the past decade. Prior to that Barbara lived in Clearwater for a dozen years. Truly a biocoastal Floridian. And she still can't figure out which coast is wackier...

## Comments

The loss of these two clubs is not that great a deal. Anybody with any knowledge of clothing optional resorts knows these two were basically swing clubs

Posted by: jeff | August 25, 2009 8:18 AM  
 If these two are swing clubs, then the adults should all be immediately arrested, thrown in jail and charged with child abuse and child pornography ... and then taken out and shot!

Posted by: Jack | August 25, 2009 8:34 AM  
 Where in the article does it mention the involvement of children?  
 Consenting adults should be allowed to do whatever they want...

Posted by: dumbas | August 25, 2009 11:18 AM  
 The mention of a "G-String" is what made them get suspended! This is a Nudist club!

Posted by: henry | August 25, 2009 11:45 AM  
 This article appears to miss the point. Adult entertainment is totally separate from social family nude recreation. Places that offer sexual provocation such as g-strings, or publicly advocate swinging, cannot hide behind legitimate nudism in an effort to obtain validity.

Posted by: Anne | August 27, 2009 4:35 PM  
 To me, being nude is being the same person but in a sensually charged ambience that is very pleasurable. Indeed I prefer being with my family and other sociable mixed gender naturists in clubs and resorts for all of our recreation or relaxation. My personal best was three weeks vacation at Euronat resort in France, with everything except sandals put away for the entire duration. The strangeness of shirt and shorts to depart there was almost as strange as becoming a naturist many years before. As regards sex-life; being nude together promotes an appreciation of the pleasure that can be given one to another.

Enjoy our clothing free lifestyle!  
[www.naturistspace.org](http://www.naturistspace.org)

Posted by: sara | August 28, 2009 4:53 AM  
I agree I think to openly have swinging at a so called family nudist resort should be illegal. If you want to have an adults only club and allow swinging fine, but once you call it a family club and you allow children then Swinging should be against policy. Of course a few adults at these clubs may still swing behind closed doors and that is there right, but it should never be promoted or publicly displayed at a family club...

Posted by: robert | September 27, 2009 11:13 AM  
I was in the pageant and there were no kids allowed around the pool where the girls were shooting sexually charged pictures or at the actual events at night. I love Paradise Lakes!

Posted by: Riley | October 11, 2009 9:34 PM  
Sound great.  
I am planning on taking a trip this december, but im not sure where yet.  
Anny suggestions?  
Vacation All Inclusive Resorts

Posted by: Vacation | November 11, 2009 6:26 PM  
I (Mr. Paul R. Alrick or parjohn) am interested in this matter of "nudists," will you please email me with more details? Thank you. paulralrick@comcast.net

Posted by: parjohn | December 30, 2009 6:57 PM  
Leave a Reply

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E-mail (will not be published) (required)

Website

Comment:

Verification (needed to reduce spam):

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Type the two words:

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Twitter updates  
FloriDUH: Cops: Woman hid crack, pipe in her underwear... <http://ow.ly/5IUgJ> about 5 hours ago  
FloriDUH: Naked man charged with wandering campground with pistol ... <http://ow.ly/5IUdy> about 6 hours ago  
FloriDUH: Man gets jail time for video voyeurism... <http://ow.ly/5IU7A> about 6 hours ago

**Latest Mugs in the News**

**Defendant: Traci Batcher 34**



Traci Batcher allegedly drank a few drinks at the Thirsty Turtle Bar in Sarasota, then entered the mens' room before deciding to come out of her shell by shedding her clothes and returned to the bar stark naked.

Photo Credit: Sarasota County Sheriff's Office  
February 24, 2011

[Click here to see more Mugs in the News](#)

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Cops: Homeless paid to loiter at Sarasota's vice mayor's home  
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One man's curse: His name is Casey Anthony VIDEO  
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**Surveillance video captures shootout**  
A Parkland homeowner's security cameras capture a shootout between the homeowner and a would-be robber  
(1:00)

Surveillance video captures shootout (1:00)

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<http://www2.tbo.com/news/pasco/2009/aug/22/pa-g-string-contest-brings-trouble-to-paradise-ar-83093/>



Published: August 22, 2009

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# G-string contest brings trouble to Paradise

**By GEOFF FOX**

For the second time in just over a year, one of Pasco County's clothing-optional resorts has withdrawn from the American Association of Nude Recreation over advertising practices considered contrary to the organization's family-friendly principles.

Paradise Lakes Resort on Friday withdrew from the influential association over advertisements for a "Miss G-String International" competition at the resort, AANR officials said. Paradise Lakes is off U.S. 41, just south of State Road 54.

AANR's board voted to temporarily suspend the membership, but when resort owner John Forier was informed of the suspension, he voluntarily withdrew membership, said AANR spokeswoman Carolyn Hawkins.

An investigation over complaints of advertising and marketing efforts behind the G-string contest was launched in recent months.

"When a club receives a charter they make a commitment to uphold our standards," Hawkins said.

The organization offers marketing and lobbying muscle to its members. AANR's principles state: "Any club that deliberately advocates, endorses, encourages or promotes sexual activities or sexual enterprises is subject to revocation of its charter."

In a news release, Erich Schuttauf, AANR's executive director, said the organization represents "healthy, clothes-free living and recreation, for all ages."

An advertisement on Paradise Lakes' Web site depicts a presumably nude woman on a motorcycle. The ad says the Oct. 1-3 event will be hosted by a Penthouse magazine cover model and feature "25 gorgeous contestants competing for exciting prizes and top honors!"

Christian Schrangl, Paradise Lakes' manager, did not return a phone call seeking comment.

In July 2008, the opulent Caliente Resorts withdrew its membership with AANR after the resort was temporarily suspended over an investigation into its involvement with a swingers organization. Caliente is off U.S. 41, north of S.R. 54.

AANR's board of trustees voted to suspend Caliente after it learned that Angye Fox, the resort's public relations director, was to speak at Swingfest 2008, an adult trade show in Hollywood, Fla.

The Paradise Lakes investigation determined that the resort's management had "increasingly sexualized the nudist experience" by advertising and marketing the G-string contest, AANR said.

The resort opened in 1981. Hawkins characterized Paradise Lakes as a longtime member of the organization. She said she has worked for AANR nearly 20 years and doesn't recall any previous investigations at Paradise Lakes.

The action comes during a time when many nudist and clothing-optional resorts are trying to interest younger generations in the lifestyle. As with Caliente's withdrawal last year, it is unclear exactly what the loss of AANR membership will mean for Paradise Lakes.

When Caliente withdrew from AANR, Fox said the resort was "taking advantage of educating the next generation, the 20- and 30-somethings on social nudism. AANR hasn't done a good job of targeting those folks."

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Aug. 25 2009 - 1:43 pm | 2,282 views | 0 recommendations | 3 comments

# Nudist resort loses nudism organization's sanction over g-string pageant

As covered in this space [previously](#), nudists take their nudism seriously. They're part of a liberation movement — not licentious swingers.

Wipe that seat when you're done? Thanks.  
Disinfect that seat when you're done? Thanks.

Paradise Lakes Resort — just 15 miles north of America's brown eye, aka Tampa — should've been more mindful of this when they promoted the Miss G-String International pageant, to be held on the premises. Because the advert featured a naked whore wiping her vagina on a motorcycle (at right), the American Association for Nude Recreation suspended Paradise Lakes' membership.

Take it away, St. Petersburg Times:

The advertisement didn't sit well with the American Association for Nude Recreation, which suspended Paradise Lakes' membership Friday, saying the resort's marketing activities "sexualized the nudist experience." After learning about the suspension, the resort withdrew its affiliation with the AANR.

Paradise Lakes officials could not be reached Monday.

AANR, which says it provides lobbying support and marketing discounts for more than 250 "wholesome and friendly" member clubs and resorts, investigated Paradise Lakes and ruled some of its advertising was inconsistent with AANR's principles.

"We promote social, family nude recreation, and that's what we want our clubs to do," said Carolyn Hawkins, AANR's public relations coordinator.

The organization's principles and standards state clearly that "any club that deliberately advocates, endorses, encourages or promotes sexual activities or sexual enterprises is subject to revocation of its charter."

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Faces and Places   Faces and Places   **Tanya Taylor crowned...**



# TANYA TAYLOR CROWNED...



## Miss G-String International '09

After taking a short break from the feature circuit, model and ED's 2006 Entertainer of Year, Tanya Taylor, has come back to take the crown (and a cool \$10 grand) at the first annual Miss G-String International Pageant October 1-3, 2009. Taylor competed against 15 other features and house dancers during the three-day event that took place at the Paradise Lakes Resort in Lutz, Florida, located just north of Tampa.

Other winners included the Pure Talent Agency's Tawnie Monroe (also representing her home club, Grand Daddy's, in Schofield, Wisconsin), who received the highest scores of any newcomer in both the "Wardrobe Malfunctions Encouraged" bikini contest and her stage performance, which garnered her top honors in the Newcomers division.

As one of the event's judges, Playboy photo editor James Trevenen selected Tali De'Mar as Miss Photogenic. Tali's prize is a photo shoot with Playboy.

Industry and fan favorite Daisy Duxe was presented with the event's Miss Congeniality Award. ED's 2009 Entertainer of the Year nominee Schevelle and omnipresent industry emcee Tony Batman hosted the festivities.

Miss G-String International was also a showcase for the features who took part in daily photo shoots for Playboy.com, Ed Hardy Swimwear and Tease'um Bikinis. Other sponsors included The Screaming O, Tony Shoes, Platinum Stages and Allure Lingerie.

While the event was well-attended by industry professionals (not to mention Paradise Lakes' seemingly never-ending squadron of "seasoned" nudists), the weekend was also shot for an upcoming television special. More details will be made available once the presentation gets closer to airdate. — Kristofer Kay



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**In The Matter Of:**

*Miss World Limited, Opposer v.  
The Worlds Pageants LLC, Applicant*

---

*Gracinda Bento Cardoso*

*Vol. I*

*June 18, 2013*

*Gracinda Bento Cardoso, 6/18/13*

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE  
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

\* \* \* \* \*

In the Matter of  
Ser. No. 85/431760--OG 03/13/2012

MISS WORLD LIMITED,

Opposer

- against -

Opposition No.  
91206024

THE WORLDS PAGEANTS LLC,

Applicant.

\* \* \* \* \*

DEPOSITION OF GRACINDA BENTO CARDOSO

held at 328 Daniel Webster Highway, Meredith, New  
Hampshire, on Tuesday, June 18, 2013, commencing at  
9:00 a.m.

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APPEARANCES

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1740 Broadway  
New York, New York 10019  
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Representing the Applicant:

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By: Thomas T. Aquilla, Esq.  
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- and -  
John Rooney, Esq.

Court Reporter: Cheryl B. Palanchian  
Registered Merit Reporter  
Certified Realtime Reporter  
Realtime Systems Administrator  
NH LCR No. 60

In Attendance: Elizabeth Aquilla

STIPULATIONS

It is agreed that the deposition shall be taken in the first instance in stenotype and when transcribed may be used for all purposes for which depositions are competent under New Hampshire practice.

Notice, filing, caption and all other formalities are waived. All objections except as to form are reserved and may be taken in court at time of trial.

It is further agreed that the reading and signing

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I N D E X

Witness:

Gracinda Bento Cardoso

EXAMINATION

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EXHIBITS

PAGE

(No exhibits)

1 MS. HATRY: We're extending discovery three  
2 months. Stipulated and agreed to extend discovery  
3 for three months.

4 MR. AQUILLA: Okay. That's great.

5 MS. HATRY: And with respect to the reading  
6 and notarization, it's normally within thirty days.  
7 Do you want to extend that or do you want to waive  
8 it?

9 MR. AQUILLA: It makes no difference to me  
10 either way. Whatever you prefer.

11 MS. HATRY: Well, let's just waive signature  
12 and notarization.

13 MR. AQUILLA: All right.

14 MS. HATRY: And the last stipulation is no  
15 objections except as to form. They're waived.

16 MR. AQUILLA: We can do that. I mean,  
17 that's standard anyway.

18 MS. HATRY: Okay. I can give you a running  
19 objection if you want.

20 So do you want to start or wait for your  
21 associate?

22 (Discussion off the record.)

23 GRACINDA BENTO CARDOSO,

1 of 1473 Heather Way, Kissimmee, Florida 34744, having  
2 first been duly sworn by the court reporter, was deposed  
3 and testified as follows:

4 (Discussion off the record.)

5 EXAMINATION

6 Q. (BY MS. HATRY) Please describe briefly your  
7 education.

8 A. I'm sorry?

9 Q. Please tell us briefly your education.

10 A. What do you mean? Like, what I did for school?

11 Q. What schools?

12 A. Uhm, I went to high school. That's it.

13 Q. Where?

14 A. Methuen High School.

15 Q. In where?

16 A. Massachusetts.

17 Q. Are you a citizen of the United States or Brazil?

18 A. United States and Brazil.

19 Q. Dual citizenship?

20 A. Yes.

21 Q. Were you born in Brazil?

22 A. Yes.

23 Q. How long did you live there?

1 A. Until I was thirteen.

2 Q. And after high school, did you have any further  
3 education?

4 A. I just said I only graduated high school.

5 Q. Are you in business or a profession?

6 A. I'm sorry. I'm having a hard time understanding  
7 you. So, I apologize, I'm going to get closer.

8 Q. Come closer. I have a low voice.

9 A. It's okay. I'm half deaf off of a ear, but just  
10 this one.

11 What did you just say? I apologize.

12 Q. Are you in a business or profession?

13 A. Well, I think I'm in a business.

14 Q. And what business is that?

15 A. I run beauty pageants for strippers.

16 Q. What do these pageants do?

17 A. Uhm, see, it's hard to explain. But the same thing  
18 as a normal beauty pageant would do, except that I,  
19 instead of being for the, you know, the regular  
20 public, it's for the adult business.

21 Q. Is that what's called adult entertainment?

22 A. I'm sorry, you're -- yeah. It's in the adult  
23 entertainment, yes.

1 Q. And do these strippers parade in the nude or with  
2 clothing?

3 A. Uhm, it depends. There's -- some clubs are just  
4 topless, some clubs are bikini bars, and some clubs  
5 are nude. So, depending what district we are, what  
6 laws we're at, that's how the pageants are held.

7 Q. How long have you been in this business?

8 A. Twenty-one years.

9 Q. Have you, yourself, been a stripper?

10 A. Yes. I was an adult entertainer.

11 Q. For how long?

12 A. I was an adult entertainer for about six years.

13 Q. Do you engage in any other business activities than  
14 these stripper contests?

15 A. No. That's my life.

16 I help people. That doesn't count; right?

17 Q. We all do that.

18 A. I help my community. I translate for them all the  
19 time. So, since I'm telling the truth here, I want  
20 to make sure that that's clear; that I'm not just a  
21 stripper, I have a brain, too.

22 Q. Do you use any other name, personally, in your  
23 business?

1 A. Well, my name is Rio Rivers, in my business.

2 Q. What is the reason for that?

3 A. Everybody has a stage name.

4 Q. Is there some reason that they need a stage name  
5 rather than their own name?

6 A. I have no idea. I didn't create that. I started  
7 in the business, and that's the way it worked, and  
8 that's what I did.

9 Q. Roughly how many pageants do you run every year?

10 A. Well, I used to run probably, roughly, about fifty  
11 pageants a year. Then I went down some.

12 Q. So --

13 A. Now I don't run a lot of them, personally. I  
14 just -- other people run it, but I still run it  
15 from the phone. Because I have children and I want  
16 to be home with my children. But I still probably  
17 run about a good twenty-five a year.

18 Q. Does each pageant have a trademark?

19 A. Yeah. They all have different names; yes.

20 Q. And about how many different names?

21 A. Oh, all together, we probably have over 400, would  
22 you say? Oh, you can't answer, sorry.

23 My attorney would know that better than me

1           because he's the one that keeps track of  
2           everything.

3       Q.    How do you determine what name to use for each  
4           pageant?

5       A.    Well, I really didn't determine.  This business has  
6           been going on since 1964.  I just kept going with  
7           what they had.

8       Q.    But how do you know which name to use for each  
9           pageant?

10      A.    Oh, well, uhm, if we're running a Miss Exotic  
11           pageant, the Miss Exotic pageant has subtitles that  
12           run anywhere between thirty-five to forty of them,  
13           per pageant, that the girls get either certificates  
14           or sashes for.  So that's how it's determined;  
15           which pageant I'm doing.

16                    So if it's Miss Exotic, everything is the same  
17           but with the "Miss Exotic" in the front.  If it's  
18           Miss Exotic Dancer, everything is the same with  
19           "Miss Exotic Dancer" in the front.  If it's  
20           Miss Nude World, then it's everything with  
21           "Miss Nude World" in the front or, you know,  
22           something related to the Worlds, like Miss Whole  
23           Champion World, for example, or something like

1           that.

2       Q.    Where are those pageants held?

3       A.    Uhm, strip clubs, casinos, nightclubs.

4       Q.    In what states are they held?

5       A.    All over the United States.

6       Q.    Any outside the United States?

7       A.    Uhm, we run -- we ran a show in Canada for many  
8           years, and we ran shows in Australia in conjunction  
9           with another club. And I was in the process of  
10          running one in Brazil.

11      Q.    And what name are you using in Brazil?

12      A.    Not yet. I'm going to be hosting the Miss Pole  
13          Champion World.

14      Q.    Miss who?

15      A.    Pole Champion World. Pole champion. The girls  
16          that climb on the pole, upside down, the gymnastics  
17          that they do.

18      Q.    How are you spelling "bull"?

19      A.    "Pole."

20      Q.    Pole, oh.

21      A.    P-O-L-E.

22      Q.    And what name did you use in Canada?

23      A.    All the titles have been used in Canada: Miss Nude

1 World has been used in Canada, Miss Nude  
2 International, Miss Erotic World. So many.

3 Q. And you said Australia also?

4 A. Yes.

5 Q. What name in Australia?

6 A. Miss Burlesque International, Miss Nude World,  
7 Miss Erotic World, Miss Exotic World, Miss Nude  
8 World International, Miss Nude International. Uhm,  
9 one second.

10 THE WITNESS: Can I talk about the past  
11 titles, or I'm not allowed to talk about past  
12 titles?

13 MR. AQUILLA: Sure. You can say anything  
14 you want.

15 A. Miss Nude Universe, Miss Exotic Universe, Miss Nude  
16 Universe Entertainer of the Year. There's so many.  
17 We could be here all day if I go through all of  
18 them.

19 Q. I -- I'm not clear. Is each name an individual  
20 name for an individual pageant, or do you have a  
21 finalist, like the Miss America or Miss Universe?

22 A. Okay. I'm sorry.

23 Q. Do you define a winner in any of your pageants?

1 A. We do have one big winner, then all the sub  
2 winners; yeah. So the one big winner would be Miss  
3 Nude Universe; one big winner would be Miss Nude  
4 World; one big winner, Miss Nude World  
5 International; one big winner, Miss Nude  
6 International. And then we have all the subtitles.

7 Q. That's in one venue?

8 A. Yeah.

9 Q. But do you then carry over from one venue to  
10 another, the winners, so that you have a big winner  
11 on the top?

12 A. Oh, no. Then you're talking about my statewides.  
13 My statewides is Miss Exotic Dancer, each state,  
14 so -- we do all fifty states. Well, not all fifty,  
15 because some states don't have adult entertainment  
16 clubs. But we do as many states as we can, and  
17 then we go to the finals in Vegas for the  
18 Miss Exotic Dancer United States.

19 Q. Is that the only finalist competition that you run?

20 A. For that Miss Exotic Dancer, yeah.

21 Q. And for the others?

22 A. It's all the sub-contests all over the states.

23 Q. And do those, like Miss Nude --

1 A. They get their final title, the Miss Exotic Dancer,  
2 whatever state they're in. So if we were in New  
3 Hampshire, she would be Miss Exotic Dancer New  
4 Hampshire, go into the finals for Miss Exotic  
5 Dancer United States, in Las Vegas, every year in  
6 August. Does that make sense?

7 Q. I guess. Have you used different company names for  
8 your business?

9 A. Yeah. We used R&D Promotions. But I've always  
10 been The Worlds Pageants.

11 Q. What do you use The Worlds Pageants for?

12 A. We're -- that's -- The Worlds Pageants Presents  
13 Miss Nude World. The Worlds Pageants Presents  
14 Miss Exotic Dancer United States. The Worlds  
15 Pageants Presents The Girl With One Leg. Whatever  
16 we do, it's, "The Worlds Pageant Presents."

17 Q. Do you have any publicity that shows that?

18 A. Yeah. We have tons.

19 Q. Hmm?

20 A. Yes. We have lots of advertisement that says, "The  
21 Worlds Pageants." The Worlds Pageants --

22 Q. Can you produce any?

23 MR. AQUILLA: Sure.

1 Q. Is that title used on the Internet, The Worlds  
2 Pageants?

3 A. No. I mean, I don't have a website. Well, I've  
4 had many websites, but then I take it down because  
5 it's too much of a hassle. But we -- I use it on  
6 Facebook. I use it when we publicize pictures of  
7 the events. I use it when I'm advertising to  
8 shows. So, yeah, I use it on the Internet all the  
9 time.

10 Q. And you'll produce some samples of each?

11 MR. AQUILLA: Yes.

12 Q. Now, what is the reason -- do you use any other  
13 corporate names, other than R&D?

14 A. No. That's The Worlds Pageants.

15 MR. AQUILLA: You do, because you've  
16 opened --

17 A. Oh, yeah. Camila Productions, sorry. My grandpa's  
18 name. I just put an A on it because I don't think  
19 people want to do business with a guy in my world.  
20 So it's Camila Productions. Yeah. I apologize.  
21 I'm just --

22 Q. When did you start Camila Productions?

23 A. That Tracy will have to tell you, because I've had

1 a rough couple years. I don't even recall exactly  
2 what date.

3 THE WITNESS: Do you remember?

4 MR. AQUILLA: It's been more than a year.  
5 You recall you also had other. The Worlds  
6 Pageants, LLC.

7 THE WITNESS: Oh. I guess I misunderstood  
8 the question then. Because -- what specific do you  
9 want to know? Like --

10 Q. What other company names you've used for your  
11 different --

12 A. Well, you know about The Worlds Pageants, LLC;  
13 right? Isn't that how we are getting here? Yeah.

14 Q. Well, what state or states is The Worlds Pageants  
15 incorporated in?

16 A. It used to be incorporated in Florida.

17 THE WITNESS: (To Mr. Aquilla) Right? It  
18 still is, at the moment, and our corporation is in  
19 New Hampshire. Am I correct?

20 MR. AQUILLA: Uhm-hmm.

21 THE WITNESS: Yes.

22 Q. What is the reason for two corporations under the  
23 same name?

1 A. No reason. I just do business everywhere so I  
2 wanted to make sure I'm secure. Right? And I  
3 wanted to move it out of Florida.

4 Q. For what reason?

5 A. Bring it closer to my attorney and my office, where  
6 it needs to be.

7 Q. Where is your office?

8 A. Here.

9 Q. This is DAK Financial, not --

10 MR. AQUILLA: It's upstairs.

11 Q. There's no name outside, is there?

12 A. Well, I don't think that -- we are in New  
13 Hampshire. You did grow up here; right?

14 (Mr. Aquilla conferred with the witness.)

15 Q. Which of the company names are you presently using?

16 A. The Worlds Pageants, LLC.

17 THE WITNESS: (To Mr. Aquilla) Am I correct?

18 Q. Florida or New Hampshire or both?

19 A. I'm not using Florida at the moment.

20 THE WITNESS: Are we? We're just using New  
21 Hampshire. Am I correct or am I wrong?

22 Because Tracy does all this stuff for me.

23 He's the brain. I'm just a stripper.

1 Q. Did you have a corporation called Extravaganza  
2 Promotions?

3 A. Oh, my goodness. It wasn't Extravaganza. That  
4 wasn't me. That was Samantha Jones, the lady that  
5 I purchased everything from.

6 Q. And what about Brava Entertainment?

7 A. That was also her.

8 Q. That was someone else.

9 A. That's the lady that started everything in 1964.  
10 She had various corporations. I don't even know  
11 all the names.

12 Q. Who owned -- which company owns all of your 400  
13 trademarks?

14 A. Well, it's not 400 trademarks, so let's correct  
15 that. We have over 400 prior use rights and common  
16 law rights to it. Trademarks, I don't even know  
17 exactly how many we own. Tracy would have to  
18 answer that for you. But if I'm not mistaken, I  
19 believe everything belongs to The Worlds Pageants.

20 THE WITNESS: (To Mr. Aquilla) Am I right?

21 I don't know. Like I said, Tracy's the one  
22 that handles all that stuff. That's why I have  
23 him.

1 Q. Do you pay taxes for each of these companies, R&D,  
2 Worlds Pageants Florida, Worlds Pageants New  
3 Hampshire?

4 A. I pay taxes, and then my taxes.

5 Q. And what is the reason for running all these  
6 different companies? I don't understand it.

7 A. There's no reason. I just moved my corporation  
8 over to New Hampshire, where it belongs, with my  
9 attorney and the office.

10 Q. But you're continuing your Florida corporation?

11 A. I own a home in Florida, and like I just said, the  
12 Florida corporation, we're letting it go.

13 Q. Is each company in the same business?

14 A. Everything's the same business.

15 Q. Are you the only person running these different  
16 companies and businesses?

17 A. I'm not trying to be rude, so don't take this the  
18 wrong way. I'm getting confused with you saying  
19 all these companies and all these businesses. It's  
20 only one business; it's the stripper pageants.  
21 That's it. There's no tons of other businesses. I  
22 don't do anything outside of being a coordinator,  
23 producer, owner of stripper pageants.

1           I hate using that word, being I think that's  
2           degrading, but that's the only word that people  
3           comprehend. I'm in the adult entertainment  
4           business. That's what I do. That's my business.

5       Q.    Are you the sole owner of these -- of this  
6           business?

7       A.    No, I'm not the sole owner.

8       Q.    Who else owns the business?

9       A.    John Witges.

10      Q.    Is he related to you?

11      A.    Nope. He's my business partner and my best friend.

12      Q.    What is his position in the company?

13      A.    None.

14      Q.    He's an owner but not --

15      A.    He -- he's my backer.

16      Q.    Does the name Robin Fox mean anything to you?

17      A.    Yes. One of my strippers.

18      Q.    But she's not involved in the business, other than  
19           being a stripper; is that right?

20      A.    No. She was one of my title holders, that's it.

21      Q.    I noticed in some of the registrations on file in  
22           the trademark, in the PTO office, that there are a  
23           number of nunc pro tunc assignments. Does that --

1 do you recall filing nunc pro tunc, now for then,  
2 assignments?

3 A. Anything that has to do with the trademark office,  
4 there's no point in you asking me anything.  
5 Everything's through Tracy. Like I said, Tracy is  
6 the brain. He's the one that makes all the  
7 decisions, tells me what needs to be done, and he  
8 gets it done.

9 THE WITNESS: Am I right?

10 MR. AQUILLA: Yeah. I'm your lawyer.

11 Q. You just pay the bills?

12 A. Yep. That's it.

13 Q. And you never question why there are so many bills  
14 for these different companies?

15 A. Listen, I've been with Tracy for twelve years,  
16 roughly, almost close to it. He's like a family  
17 without being my family. So, no, I don't question  
18 him. I should have questioned all the other  
19 attorneys prior to him, but --

20 Q. So you have no knowledge of why you filed nunc pro  
21 tunc assignments that ran for an eight-year period?

22 A. To be honest with you, I don't even know. What's  
23 that word? I'm sorry. What is that word? Can you

1 explain it to me or --

2 MR. AQUILLA: Yes. I guess we should raise  
3 an objection to form. I think you need to explain  
4 a little better because she doesn't understand.

5 Q. Well, nunc pro tunc is Latin for "now for then."  
6 So you filed --

7 A. No, hold on. You said you know. I don't know,  
8 because you're using a wording that I don't know.  
9 So I don't know.

10 Q. No, I translated it from Latin to English.

11 A. Please rephrase that.

12 Q. "Nunc" is "now." "Pro" is "for." And "tunc" is  
13 "then."

14 A. Okay.

15 Q. So you filed, in 2011, let's say, assignments that  
16 reverted back to '03 so that the registrations were  
17 in another name during that period.

18 A. Oh. Okay. Well, if you had said that bluntly, in  
19 English, I would have understood.

20 Q. Is there any reason why you had to put your  
21 trademark registrations in the name of someone else  
22 in 2011 going back to 2003?

23 A. Tracy can answer that. Because he's the one that

1 knows how we handled that and how we did it.

2 MR. AQUILLA: Nunc pro tunc assignments are  
3 common in situations where something happened and  
4 it wasn't recorded at the time. Property changed  
5 hands in a certain year, and for whatever reason,  
6 it wasn't made on a document until a later date.

7 A. And on a personal note, I had a lot of disasters in  
8 my life. So it didn't take priority.

9 Q. Did you have any judgments under the name of a  
10 corporation that you wanted to avoid paying?

11 A. No. I do have a judgment, which is public record,  
12 with Brown & Michaels. But I didn't pay them and I  
13 will never pay them because they were double,  
14 triple, four times charging me. Like I said, I  
15 should have paid attention to my prior attorneys  
16 that were ripping me off and charging me for the  
17 same thing ten times. And I was paying, paying,  
18 paying.

19 So it's no secret. It's public record. I do  
20 have a judgment against me which actually should be  
21 off my record right now because it's been over ten  
22 years.

23 Q. Is it not true that Mr. Aquilla was an attorney at

1 Brown & Michaels handling your matters?

2 A. Yes, it was. Not all the time, but toward the end,  
3 yeah. Ulana Holubec is the one that was double  
4 charging me, and Brown & Michaels, whoever they  
5 are. Because I, unfortunately, never met them.  
6 But they sure took a lot of money from me. A lot  
7 of it went to you guys.

8 Q. In a pleading in this case -- have you read the  
9 pleadings in this case?

10 A. Uhm, what's the pleading? What we're --

11 MR. AQUILLA: You have to ask her.

12 Q. The opposition, the answer.

13 A. I've read a lot of stuff that Tracy sent to me, but  
14 I'm being very honest with you, I do not understand  
15 attorney language. And that's why I have Tracy by  
16 my side, to take care of all that for me. So  
17 whatever's written, even though I may not  
18 comprehend or understand, Tracy understands it for  
19 me and he tells me if it's okay or not.

20 Q. Do you know the word "acquiesce"?

21 A. No, I do not.

22 Q. In the answer filed in this action, there is a  
23 claim in your answer that Miss World acquiesced in

1 your use of the name The Worlds Pageants.

2 "Acquiesce" means consented to or agreed to or knew  
3 of. You agreed.

4 Do you have any basis for that claim that  
5 Miss World -- you know who Miss World is?

6 A. Yes, I do. You represent them.

7 Q. How long have you known of Miss World?

8 A. Uhm, actually, I had no idea who Miss World was  
9 and, again, I'm under oath, until Miss World  
10 decided to sue me for my Miss Nude World  
11 International mark, making an opposition that they  
12 owned the rights to the mark. And if I'm wrong,  
13 maybe Tracy can correct me, or maybe he can't.

14 And then we became a huge battle on the  
15 cancellation of my Miss Nude World International  
16 mark, which only made me register just plain "Miss  
17 Nude World," without the "International," even  
18 though I used both of them and both of them have  
19 been used since 1964.

20 And then, due to all this, I went from making  
21 maybe close to a half a million dollars a year to  
22 making \$40,000 a year, because they totally damaged  
23 my business.

1           So, since that day, I know very well who  
2 Miss World is. And honestly, I don't even  
3 understand what Miss World has anything to do in  
4 the United States, because I've never seen them  
5 here or ever heard of them here at all. And that's  
6 the truth.

7   Q.   So knowing that "acquiesce" means "consented to,"  
8        can you tell us any basis for your claim that  
9        Miss World acquiesced, past tense, in your use of  
10       The Worlds Pageants?

11   A.   I'm not trying to be ignorant, but I'm really not  
12        understanding what you're trying to ask me. Can  
13        you try to not use that word, and rephrase the  
14        sentence in a way that I can actually understand?  
15        Because I don't want to respond wrong.

16   Q.   I'll try. Can you provide any basis for the claim  
17        that Miss World agreed to your use of the phrase  
18        "The Worlds Pageants"?

19   A.   Okay. So, again, goes to my answer that I  
20        previously said, Miss World knows exactly who I am,  
21        and they know that I am The Worlds Pageants,  
22        because they already been in battle with me  
23        regarding Miss Nude World, and I won. So they know

1 exactly who I am.

2 Q. Was the term "The Worlds Pageants" used in that  
3 prior proceeding that you are referring?

4 A. I cannot say if it was used in the proceedings, but  
5 I am 100 percent certain that they knew because  
6 unless they cannot read, all the advertisement and  
7 all the discovery documents that we had to send to  
8 them in every single page says The Worlds Pageants.

9 THE WITNESS: Am I correct?

10 MR. AQUILLA: You're doing great.

11 A. It's on the cover of magazines.

12 Q. What's on the cover of magazines?

13 A. That you guys have for discovery. The Worlds  
14 Pageants Presents Miss Nude World. The Worlds  
15 Pageants Presents. The official magazine of The  
16 Worlds Pageants, and you guys should have all of  
17 that on discovery, wherever you have it.

18 MR. AQUILLA: I could clarify for you, if  
19 you'd like. The first time I spoke to Mr. Katz, I  
20 told him he needed to contact Fulbright & Jaworski  
21 in Texas. They have boxes and boxes of documents  
22 that he needs to see. I hope he's done that. If  
23 he hasn't, I mean, I just think that would be

1           careless. But I told him where to go for what we  
2           produced in the discovery the last time that we had  
3           a battle with Miss World.

4                    THE WITNESS: And it's a lot. Going back to  
5           1964.

6    Q.    You have another proceeding pending in the TTAB  
7           under the name of The Worlds Pageants LLC, have you  
8           not?

9    A.    Do you mean do I have another trademark in battle?

10   Q.    Yes.

11                   THE WITNESS: (To Mr. Aquilla) Uhm, that  
12           case hasn't been resolved yet, right?

13   A.    Yes, I do.

14   Q.    And what case is that?

15   A.    Uhm, if I'm not mistaken, and Tracy can correct me,  
16           it's against Bill Eadie and Miss Nude International  
17           and Miss G-String International.

18   Q.    The two trademarks involved are which?

19   A.    Miss Nude International, which we own, and in his  
20           G-String International, which he's fraudulently  
21           tried to acquire, knowing that I am Miss Nude  
22           International.

23   Q.    Are you claiming that the two names, Miss Nude

1 International and Miss G-String International, are  
2 confusingly similar?

3 A. Oh, I'm not claiming; I know it is.

4 Q. Why do you say that?

5 A. Well, you're not in the business so you wouldn't  
6 understand. But, first of all, his pageant is not  
7 with a G-string, it's nude. And second of all, all  
8 his contestants, every single one of them, are my  
9 contestants. And every single one of the venues  
10 that he would be selling his event at are the same  
11 venues I sell it at. And to make everything even  
12 better, he likes to impersonate me and let people  
13 lead to believe that he is me so he can  
14 fraudulently sell his events.

15 Q. Looking only at the marks themselves --

16 A. It is very confusing.

17 Q. Miss G-String International versus Miss Nude  
18 International, do you believe they are confusingly  
19 similar?

20 A. Again, yes. They are 100 percent confusing.

21 Q. Based on the names alone, leaving out the other  
22 incriminations?

23 A. Yeah. I believe that Miss G-String International

1 is extremely confusing with Miss Nude  
2 International. Because if you're not paying  
3 attention, you just pay attention to the  
4 Miss International that we've had since 1964. So  
5 people think fifty years of history, and  
6 Miss G-String International doesn't have that. And  
7 that's purposely why somebody would do that.

8 Q. In this case, are you maintaining that there is no  
9 likelihood of confusion between Miss World and The  
10 Worlds Pageants?

11 A. I'm sorry. Are you saying there's no likeliness of  
12 confusion between The Worlds Pageants and  
13 Miss World? I'm not getting exactly what you're  
14 trying to get to.

15 Q. Well, we've already established that you believe  
16 that Miss Nude International and Miss G-String  
17 International are confusingly similar. And I'm  
18 asking you, does that apply also to the marks here  
19 under discussion, Miss World and The Worlds  
20 Pageants?

21 A. I don't think there's any confusion there.  
22 Miss World is Miss World, and The Worlds Pageants  
23 is The Worlds Pageants. And I've always been The

1           Worlds Pageants. And Miss World is Miss World.

2                     You're not being fair because you're not  
3           talking about Miss World and Miss Nude World, we're  
4           talking about The Worlds Pageants and Miss World.  
5           We're talking about McDonald's and Burger King.  
6           It's totally different.

7                     The Worlds Pageants is The Worlds Pageants,  
8           and I don't see where there's a confusion. And I  
9           don't understand why Miss World would think that  
10          there would be a confusion on The Worlds Pageants  
11          and Miss World. I never heard of anybody calling  
12          the The Worlds Pageants "Miss World."

13          Q.    Which company uses The Worlds Pageants trademark  
14          currently?

15          A.    Tracy would have to answer that.

16                     THE WITNESS: The Worlds Pageants is under  
17          The Worlds Pageants; right? Or is it under Camila  
18          Productions?

19                     MR.AQUILLA: Everything is owned by Camila  
20          Productions.

21          A.    Under Camila Productions.

22          Q.    And what happened to your corporation The Worlds  
23          Pageants LLC?

1 A. What do you mean what happened?

2 Q. Why -- what is the reason that Camila is now using  
3 the marks and not The Worlds Pageants LLC?

4 A. Again, that's an answer for Tracy, which is an  
5 attorney. And whatever he advises me to do, that's  
6 what I do.

7 Q. Well, in addition to the use as the name of your  
8 company and your mark, do you use -- make any other  
9 use of Miss Worlds Pageants? Let me rephrase that.

10 A. Yes, because you just said something that I didn't  
11 say.

12 Q. Do you use any other trademarks than the ones  
13 you've discussed; like The American Centerfold?

14 A. I use all my trademarks. Not every single one of  
15 them are in pageants, some of them are awarded in  
16 pageants.

17 Q. Some of them are what?

18 A. Awarded.

19 Q. Awarded.

20 A. Yes. They're awards for, like, a subtitle.

21 They're not -- I don't run American Centerfold  
22 Search, because nobody would go to American

23 Centerfold Search. But there's a contest inside

1 the contest where American Centerfold Search is  
2 awarded. That's what the girls are. All their  
3 titles they're awarded they win in a competition.  
4 So based on their scores, that's how they receive  
5 their titles.

6 Q. And you've registered American Centerfold?

7 A. I -- I believe we have. American Centerfold  
8 Search. We also own North America Centerfold  
9 Search. I'm sure you know all that.

10 Q. Let me show you a DVD and ask you, "Great American  
11 Centerfold Search," if this is yours?

12 A. I believe this is from Samantha Jones, isn't it?  
13 It looks like it.

14 MR. AQUILLA: It looks pretty old.

15 A. I believe this is from Samantha.

16 1987. Do you know how old I was in 1987? But  
17 I believe that that would probably be Samantha  
18 Jones that probably did the -- like I said, she's  
19 been in business since 1964. But I can't say  
20 something that I don't know for a fact. But I  
21 believe it probably is hers, because she used to  
22 believe in doing the videos. And I don't. I  
23 rarely, very seldom do videos. Certain companies

1 do it, but I'm not big in it.

2 Q. Have you done videos?

3 A. Yes.

4 Q. Under what name?

5 A. All the pageants: The Miss Exotic Dancer United  
6 States, Miss Nude World. I'm just not big on it  
7 like she was. Every event there was a video. I  
8 don't do that. It's too much money these days to  
9 do that, and people don't buy it anymore because of  
10 the beautiful Internet. When you can get  
11 everything for free, why would you pay \$20 for a  
12 DVD. You know?

13 Q. Have you called any of your pageants, "The Worlds  
14 Pageants"?

15 A. If a pageant itself is called The Worlds Pageants?

16 Q. Uhm-hmm.

17 A. No. We don't have a pageant itself that's called  
18 The Worlds Pageants. Like I said previously, every  
19 pageant is presented by The Worlds Pageants.

20 MS. HATRY: I have no further questions.

21 Did you want to --

22 MR. AQUILLA: Yeah. I have a few.

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EXAMINATION

Q. (BY MR. AQUILLA) You talked a little bit about, or answered some questions about all the different companies: Brava, Extravaganza, Huggy Bear.

A. Didn't even mention Huggy Bear.

Q. And Samantha Jones. Can you give a little bit more detail on the history? For example, who is Samantha? How did you -- you acquired your business from her; correct?

A. Yes.

Q. So she's -- she or her companies are your predecessor in interest for your companies?

A. Yes.

Q. Okay. With regard to these nunc pro tunc assignments --

A. I know what that word means now.

Q. You probably remember that Bill Eadie is making a big deal out of that in his case?

A. Oh, yes.

Q. What is the reason that it was necessary for you to do that?

A. Uhm, well --

Q. Did you have business with R&D Promotions? Did you

1           have a partner at R&D Promotions?

2       A.    Yes.

3       Q.    Who was that?

4       A.    It was David Harrison from Excitement Magazine.

5           And we did all the paperwork and everything, and we  
6           had a huge fire. And we lost the whole building,  
7           where I lost everything that I owned, like, in the  
8           building. All my pictures, everything.

9                   And then, I guess, with the chaos, we signed  
10           documents, we traded money, but we didn't finalize  
11           everything. And then right after that, I had the  
12           hurricane. And then I went through a divorce from  
13           an abusive husband. And then it just went on and  
14           on and on. And then finally, when I realized that  
15           I had not reassigned my marks, then that's when we  
16           talked about, Whoa, I can't believe we didn't do  
17           this. We need to get it done. That's why we did  
18           it when we did.

19       Q.    So the reason for recording those and actually  
20           creating the documents and signing them in,  
21           whenever, 2011, even though what -- was because  
22           sometime in the past, what, around 2003 or 2004,  
23           you guys broke up and you bought him out; is that

1 correct?

2 A. I bought him out. If I'm not mistaken, because,  
3 you know, and I want to make this very clear, the  
4 past two years have been very rough for me. And  
5 dates have really been a nightmare for me lately.  
6 But I believe I bought David out in 2003 is when we  
7 did the transfer of the money. But if -- I don't  
8 want to lie. But I don't know if I switched money  
9 with him in December of 2002 or if we waited until  
10 2003 for the fiscal year to end because of taxes.

11 Because up to that point we used to pay taxes  
12 along with Excitement Magazine. So I believe it  
13 was in 2003 was when we traded money. And that's  
14 when David was no longer the owner, R&D Promotions  
15 was no longer the owner, and we were the owners,  
16 John Witges and I.

17 Q. Now, you mentioned that one of the reasons that you  
18 filed registration and application to register  
19 Miss Nude World was because you were having a  
20 dispute with them?

21 A. Yeah. We always had the prior use rights and the  
22 common law rights on Miss Nude World, but the  
23 trademark was Miss Nude World International,

1 because I felt that would cover the event more,  
2 since we owned Miss Nude World, we owned Miss Nude  
3 World International. Because we did all those  
4 pageants and we owned Miss Nude International.

5 But then when they filed the, I don't know, I  
6 don't know the correct word, so I apologize. I  
7 don't know if they filed a lawsuit against me or if  
8 they filed a cancellation of my Miss Nude World  
9 International mark. Then I was, like --

10 Q. Did they ever send you any cease and desist  
11 letters?

12 A. You know what? I don't think so. I mean, that I  
13 know of. Maybe through Brown & Michaels and they  
14 never told me, but I don't think so. Never -- not  
15 until this Miss World and Miss Nude. So then I  
16 trademarked Miss Nude World, which we obviously  
17 won.

18 And when we got the Miss Nude World trademark,  
19 but because of it so many people knew about this  
20 lawsuit, which, to me, I thought it was extremely  
21 disrespectful. I thought that that should have  
22 been something privately done because they totally  
23 damaged my business.

1           So people didn't want to do business with me  
2           because nobody wants to do business with somebody  
3           that's in litigation with anybody. That's just the  
4           way it works in the strip club world, because  
5           they're sued all the time.

6           So they -- the event, the year that I ran  
7           Miss Nude World, I had a five-year contract for a  
8           lot of money. And because they found out that I  
9           was in the middle of that suit which, in their  
10          eyes, I didn't even own Miss Nude World, because it  
11          wasn't decided yet, they not only cancelled my  
12          five-year contract, but they didn't make my final  
13          payment. I believe \$15,000. David Harrison would  
14          be the one to really 100 percent say if it was  
15          \$15,000 or \$10,000. Because they said that I was  
16          selling them a mark that I did not own. And by the  
17          time that I could prove that I owned it, they  
18          didn't pay me.

19        Q.     Would it be safe to say that the dispute that you  
20               were having with Miss Nude World was sometime in  
21               the beginning of, you know, the last decade, 2002  
22               or 2004?

23        A.     It's been over ten years now.

1 Q. Did that create a financial burden on you?

2 A. Yeah. I've almost gone bankrupt a couple times.  
3 That's why I have a judgment with Brown & Michaels.

4 Prior to this, they can look in all the  
5 records, Brown & Michaels used to get paid very  
6 well. A lot of money all the time. And I never  
7 realized I was getting double charged or triple  
8 charged until a later date when David Harrison and  
9 I diluted our business and they asked for another  
10 retainer. And then they sent us some bills which  
11 David did pay. And David realized that we were  
12 paying again and again for the same things over  
13 and over again. And that's when I decided that we  
14 were going to finalize what we were going to  
15 finalize with Brown & Michaels and I was done with  
16 them.

17 But, yeah, I can honestly say that the company  
18 used to make -- and this is all proven by the  
19 income tax that David Harrison would have to  
20 acquire, because everything's been burned down with  
21 the building. But we used to bring in about 385 to  
22 \$400,000 a year.

23 And ever since this Miss World thing came into

1 my life, I can honestly say that I can't even bring  
2 in more than forty, \$50,000 a year in my business,  
3 which totally destroyed the past ten years. And  
4 I'm a single mom with two kids, and it was really  
5 at the wrong timing when this all happened.

6 Q. Okay. So when that opposition proceeding was  
7 terminated, and the registration was granted for  
8 Miss Nude World, did you continue to receive  
9 letters and threats and litigation, or did they go  
10 away and never call you again?

11 A. No. If I'm not mistaken, they just disappeared.

12 Q. Okay. You're not a lawyer, are you?

13 A. No.

14 Q. Okay. So in addition to the fact that you didn't  
15 know what "acquiesce" means, it also has a legal  
16 meaning, you probably also are not really fully  
17 confident when it comes to the "likelihood of  
18 confusion" because this is another legal term?

19 A. Yeah. Oh, that's for sure. That's why I kept  
20 asking over and over again. Because I'm, like, I  
21 honestly don't 100 percent understand what she's  
22 trying to get across. But, like I said, and I  
23 apologize, I don't know your name. You didn't say

1           it when we came in. What is your name?

2                   MS. HATRY: Pat Hatry. I introduced myself.

3       A. I'm sorry. Ms. Hatry said to me all that stuff.  
4       That's why I kept saying to her anything that has  
5       to do with my business, and Tracy is the one that  
6       handles it. Even though she doesn't like that  
7       answer because she thinks I trust you too much but,  
8       you know. I do.

9       Q. Now, correct me if I'm wrong, but the situation,  
10      you do own a home in Florida?

11     A. Yes.

12     Q. And you're potentially concerned that since you  
13      have some creditors to whom you owe money you're a  
14      little worried about them trying to possibly put a  
15      lien against your home or force a sale?

16     A. Yeah.

17     Q. And what do you intend to do with your Florida LLC,  
18      The Worlds Pageants LLC?

19     A. Well, I believe that right now, and if I'm not  
20      mistaken, we're going to dilute The Worlds Pageants  
21      LLC because there's no point of having it.

22     Q. Dissolve it?

23     A. Dissolve it. Right? Dilute it. I'm sorry.

1           You do have to understand real quick, this has  
2           to go on record here. Because I'm not American.  
3           And I know I speak English quite well, but I am  
4           Brazilian. I mean, I am an American citizen with  
5           pride, but I was not born here. So I do not speak  
6           English as well as you all think I do.

7           There's a lot of words that I don't  
8           understand. There's a lot of words that, you know,  
9           I can't speak correctly. And it's just, I guess,  
10          with living here for twenty some-odd years, I can  
11          fake it really well that I look American and I  
12          sound American, but I'm not.

13          So there's a lot of words that I may not  
14          comprehend, and it's probably my English barrier.  
15          Because I did not go to college. And the only  
16          English I learned was in high school and 8th grade.  
17          That was it. I only had five years. Not even five  
18          years; four and a half years of English schooling.  
19          So I don't read and write as perfect English as  
20          maybe I can speak it.

21        Q.    Okay. I want to ask you a little bit about this  
22            confusion. Has -- have you ever gotten -- been  
23            contacted by someone who thought that The Worlds

1 Pageants was the company Miss World?

2 A. Never.

3 Q. Have you ever been contacted by anyone who thought  
4 that Miss -- what is it?

5 A. Miss G-String International.

6 Q. Miss G-String international was you?

7 A. Many times. E-mails, girls calling me, "When is  
8 the pageant Gracie?" Well, they call me Rio.  
9 "Rio, I want to be there."

10 Q. So people are actually confused that Miss G-String  
11 International is the same as Miss Nude  
12 International?

13 A. Yeah. They think it's me.

14 Q. That's never happened before with Miss World?

15 A. No. Like I said, I never even heard of them since  
16 the lawsuit. And after that, I never heard of them  
17 again. Until, again, until they once again came  
18 after me once again.

19 (Whereupon counsel conferred.)

20 MR. AQUILLA: I think we're done, too.

21 That's all the questions. Thanks.

22 MS. HATRY: I have one question. You said  
23 you would produce some specimens of use. When do

1           you think you might do that?

2                   MR. AQUILLA: Uhm, I've spent the last  
3 couple days putting together -- and we should talk  
4 about this. Certainly before the end of the month.  
5 By the first of July. Couple weeks.

6                   MS. HATRY: Fine. Thank you.

7                   MR. AQUILLA: In terms of document  
8 production, if you'd agree to provide your document  
9 production on a computer disk, we'll do the same.  
10 Unless you prefer me to send you a lot of paper. I  
11 prefer electronic.

12                   MS. HATRY: I'll have to get back to you on  
13 that. I'm not sure the TTAB will accept that.

14                   MR. AQUILLA: For discovery documents?

15                   MS. HATRY: Well, for filings. And we might  
16 as well do it in one shot.

17                   MR. AQUILLA: Oh, okay. Okay. Then, yeah,  
18 I expect we can have our production completed  
19 within a couple weeks.

20                   MS. HATRY: Fine. Thank you.

21                   MR. AQUILLA: And I assume you would do the  
22 same?

23                   MS. HATRY: Yeah.

1 MR. AQUILLA: Because we haven't received  
2 anything yet.

3 MS. HATRY: Because I didn't know whether  
4 you wanted to look at it in our office or what you  
5 want to do. We have quite a volume.

6 MR. AQUILLA: I'm sure.

7 THE WITNESS: Again, I'm not an attorney,  
8 but I'm going to say something out of place here.  
9 You should really contact the other attorney that  
10 has all the discovery. Because a lot of those  
11 documents that you guys have was burned in a fire.  
12 So we may not ever be able to produce those  
13 documents again, all of them like you have.

14 MR. AQUILLA: There's a second firm also,  
15 Wall, Marjama & Bilinski. Two firms have --

16 THE WITNESS: I don't know what firms your  
17 people have --

18 MR. AQUILLA: Wall, Marjama has documents  
19 which we would have to subpoena, but I assume  
20 that --

21 THE WITNESS: No, but they have --

22 MR. AQUILLA: -- since you are counsel for  
23 Miss World, their counsel in Texas should share

1           those files with you.

2                       THE WITNESS:  It's a lot of them.  Because I  
3           know how much work it took me to get it all  
4           together.

5                       MS. HATRY:  Okay.

6                       (Thereupon, the deposition was concluded at  
7                       9:55 AM)

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C E R T I F I C A T E

I, Cheryl B. Palanchian, a Licensed Court Reporter of the State of New Hampshire, do hereby certify that the foregoing is a true and accurate transcript of the testimony of Gracinda Bento Cardoso, who was by me duly sworn, taken at the place and on the date hereinbefore set forth and under the conditions present.

I further certify that I am neither attorney or counsel for, nor related to or employed by any of the parties to the action in which this deposition was taken, and further that I am not a relative or employee of any attorney or counsel employed in this case, nor am I financially interested in this action.

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