BULKY DOCUMENTS

(exceeds 300 pages)

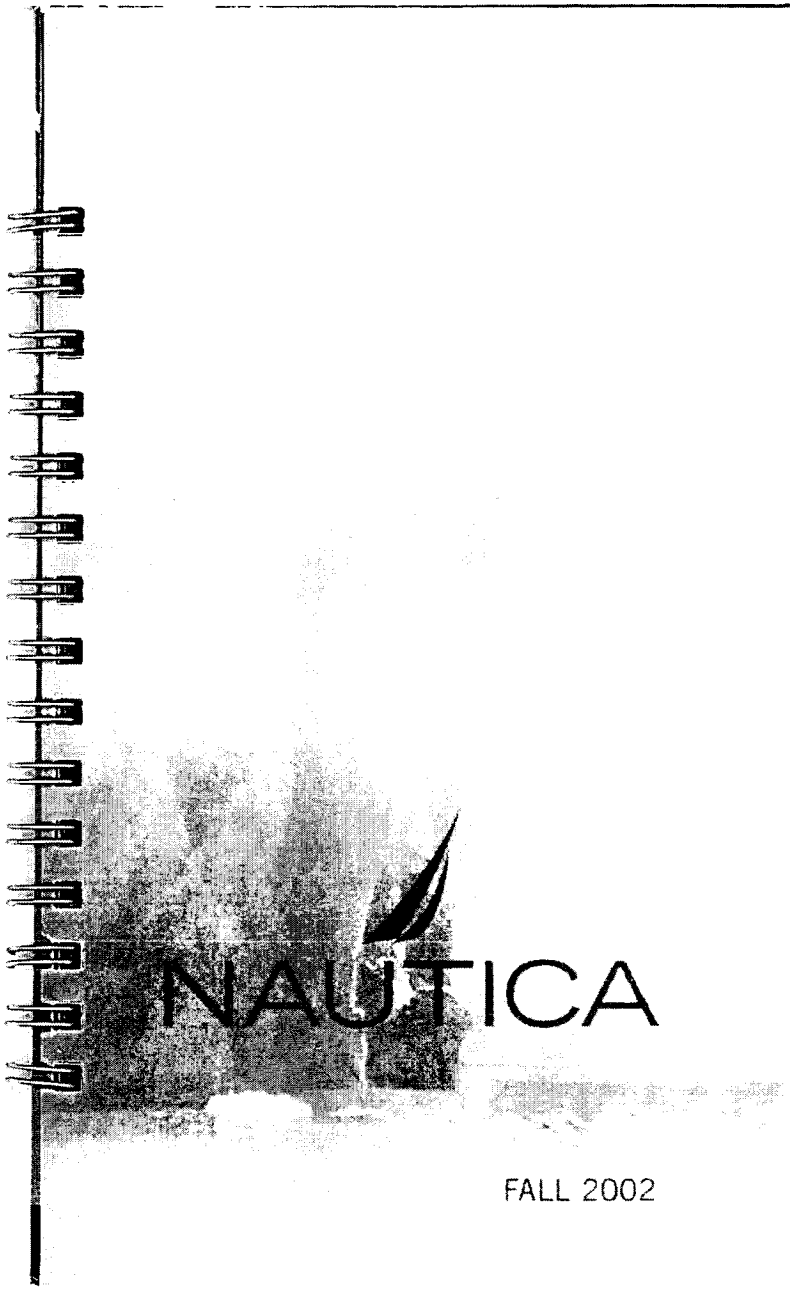
Proceeding/Serial No: 91177192

Filed: 04-25-2008

Title: Opposer's Brief in Response to Applicant's Motion for Summary Judgment and Opposer's Countermotion for Summary Judment; with Exhibits A-G; A part 1 – A part 11

Part 2 of 11

Processed by Duane Foster



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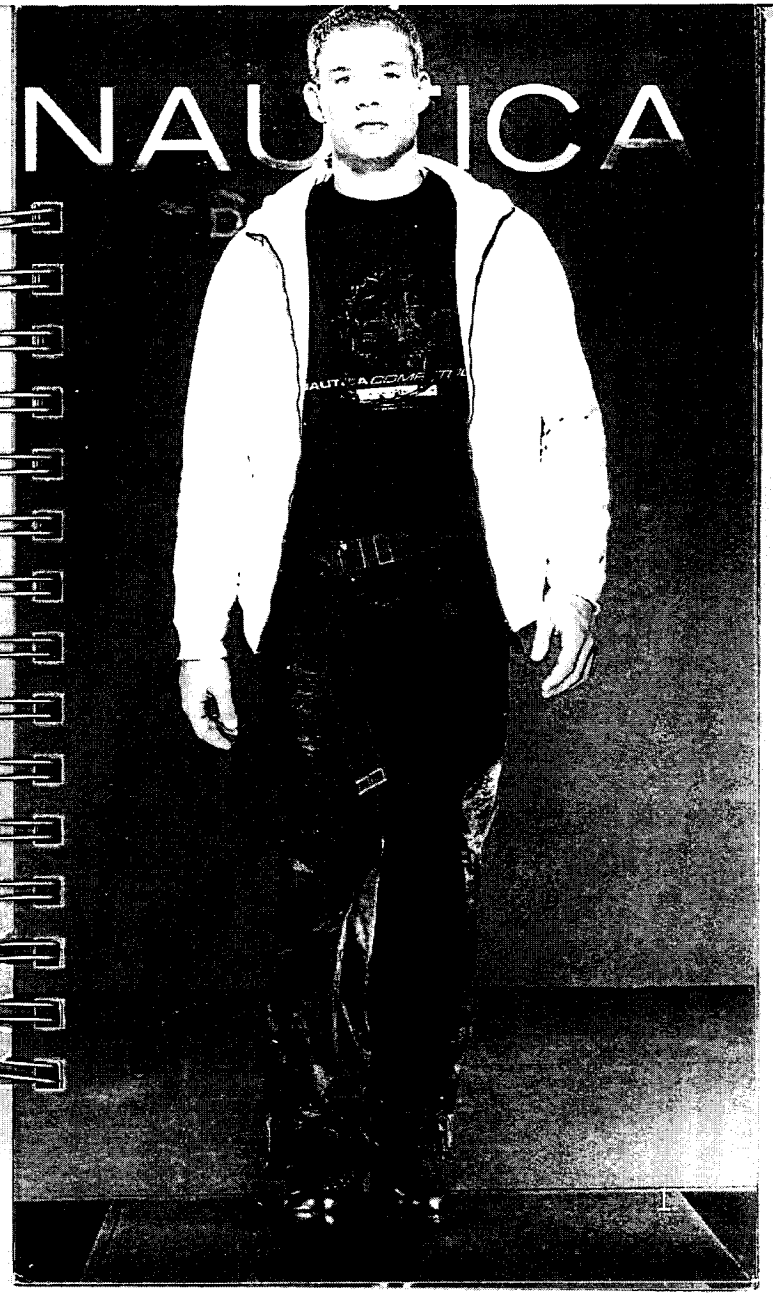
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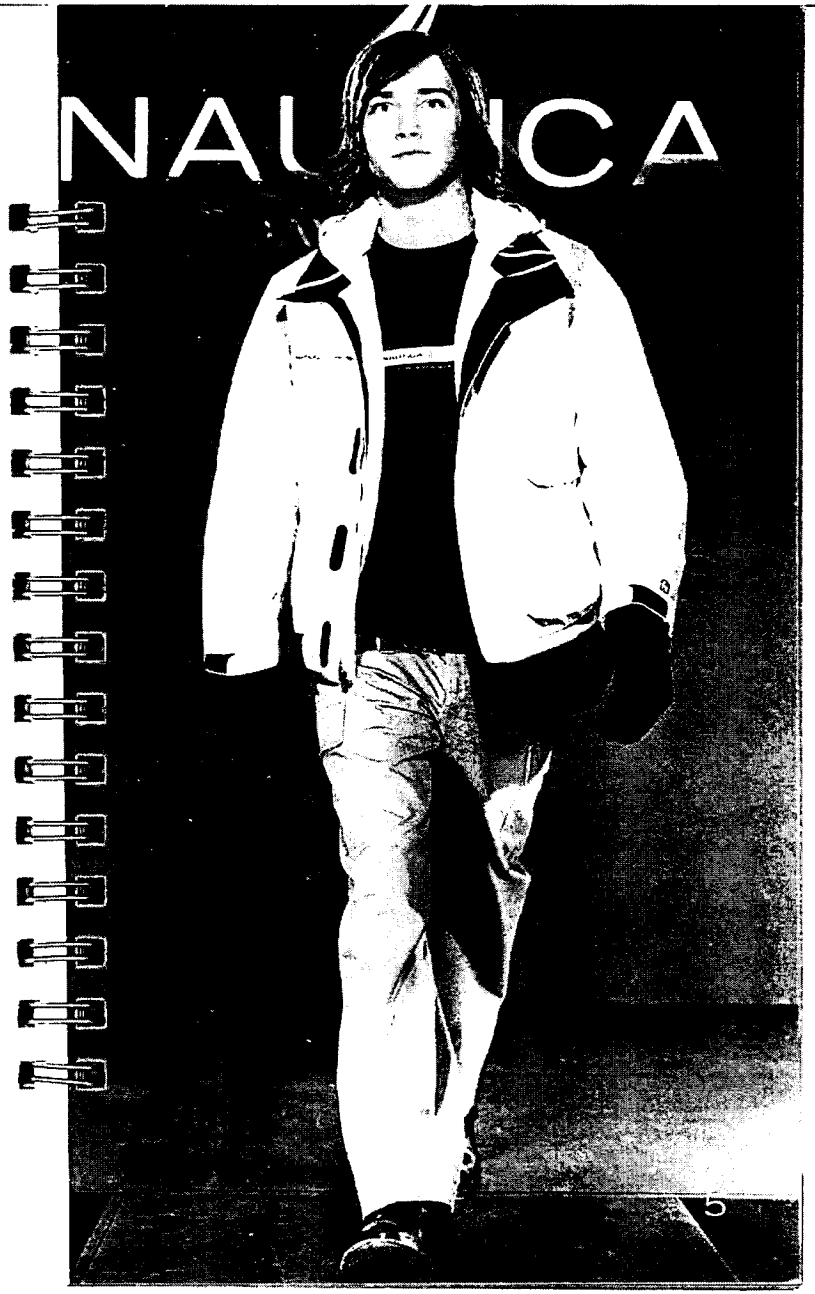
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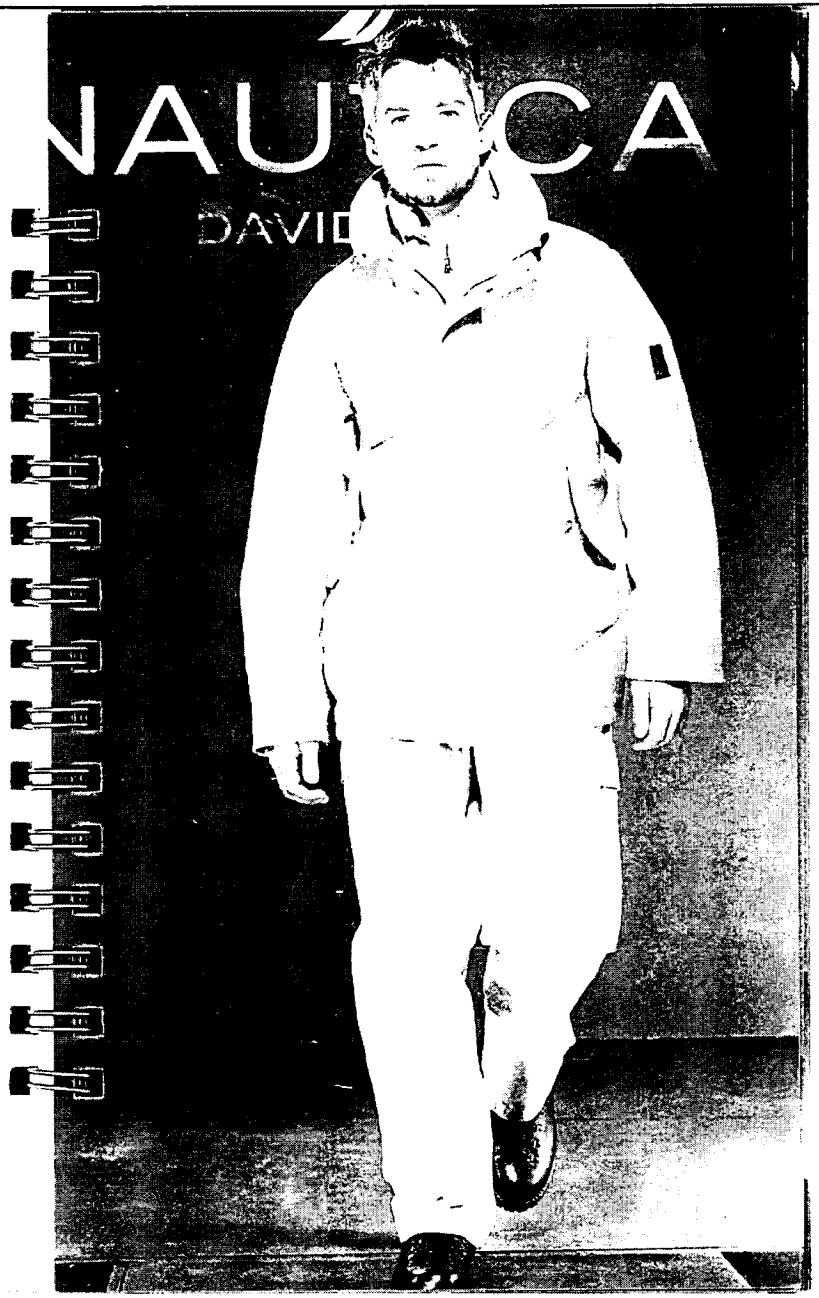
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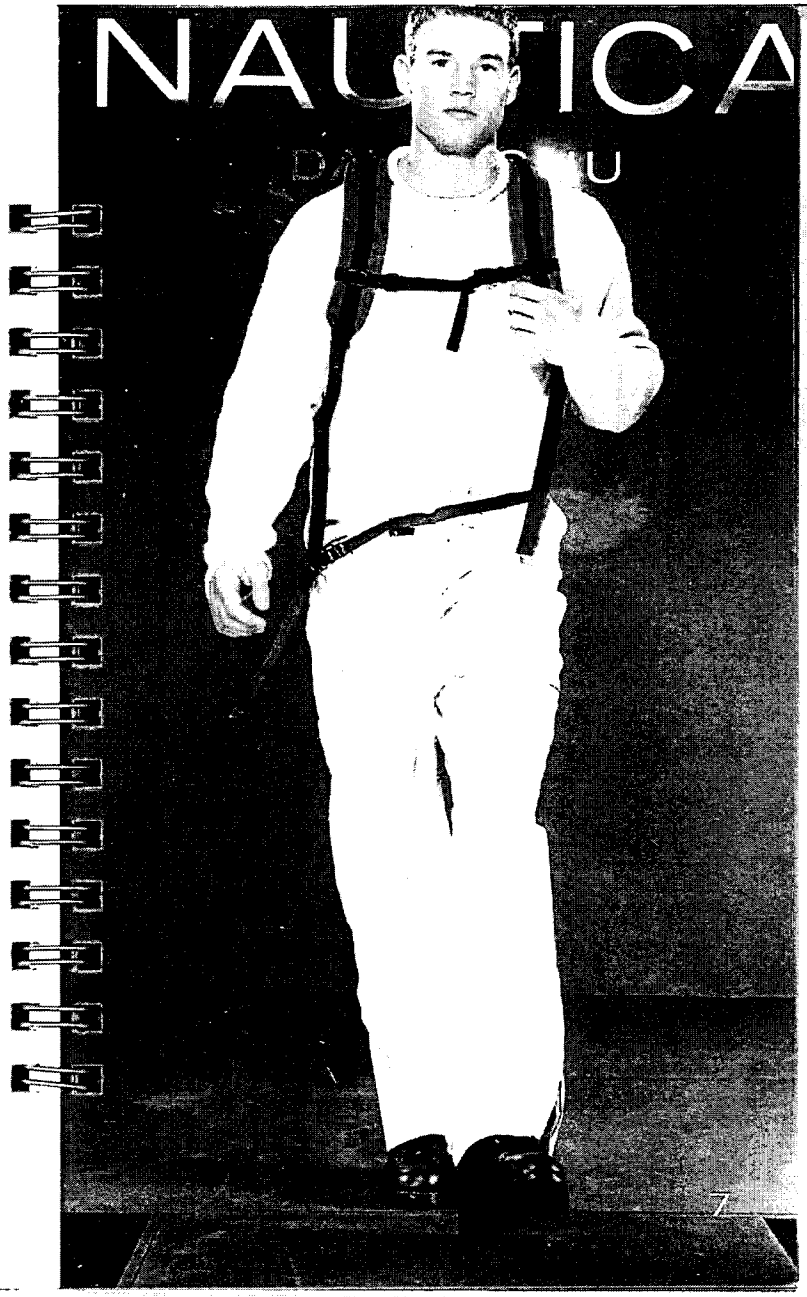
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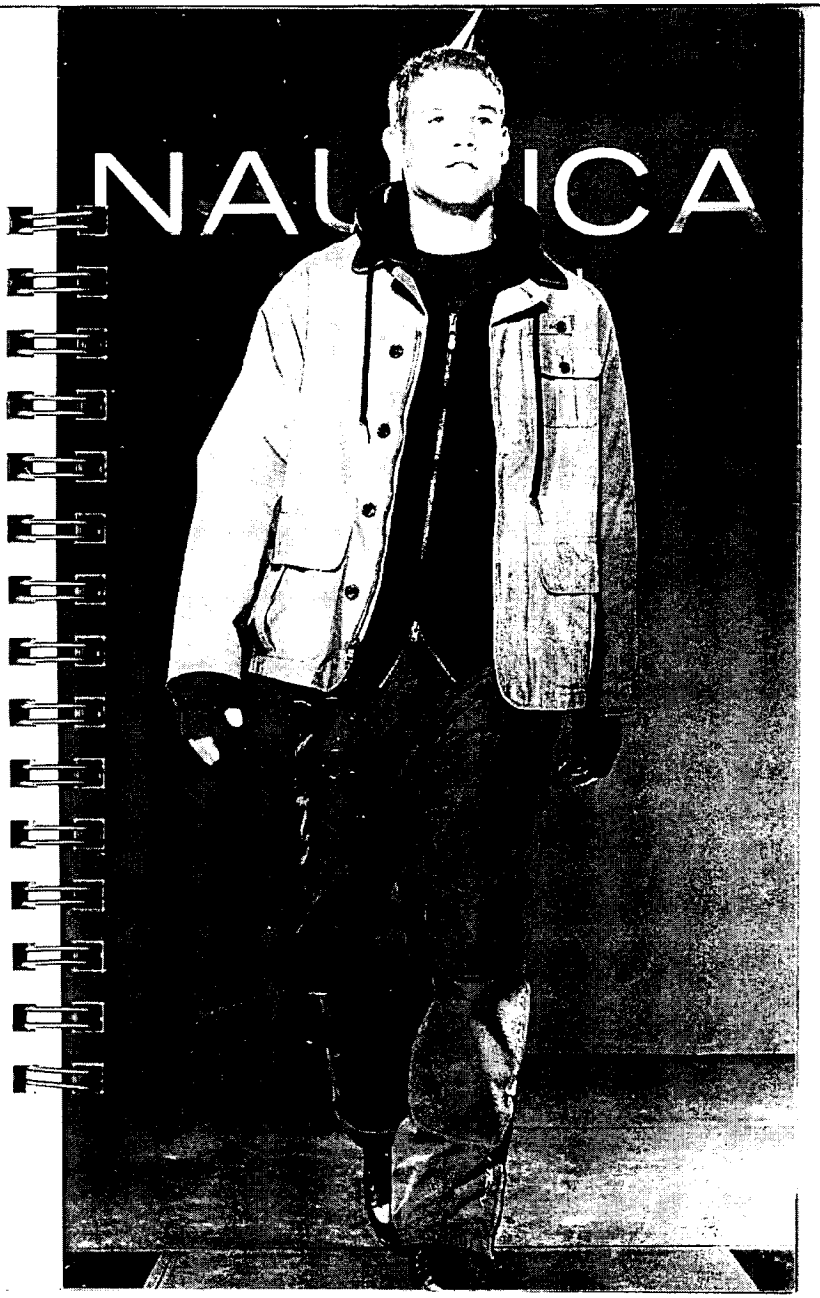
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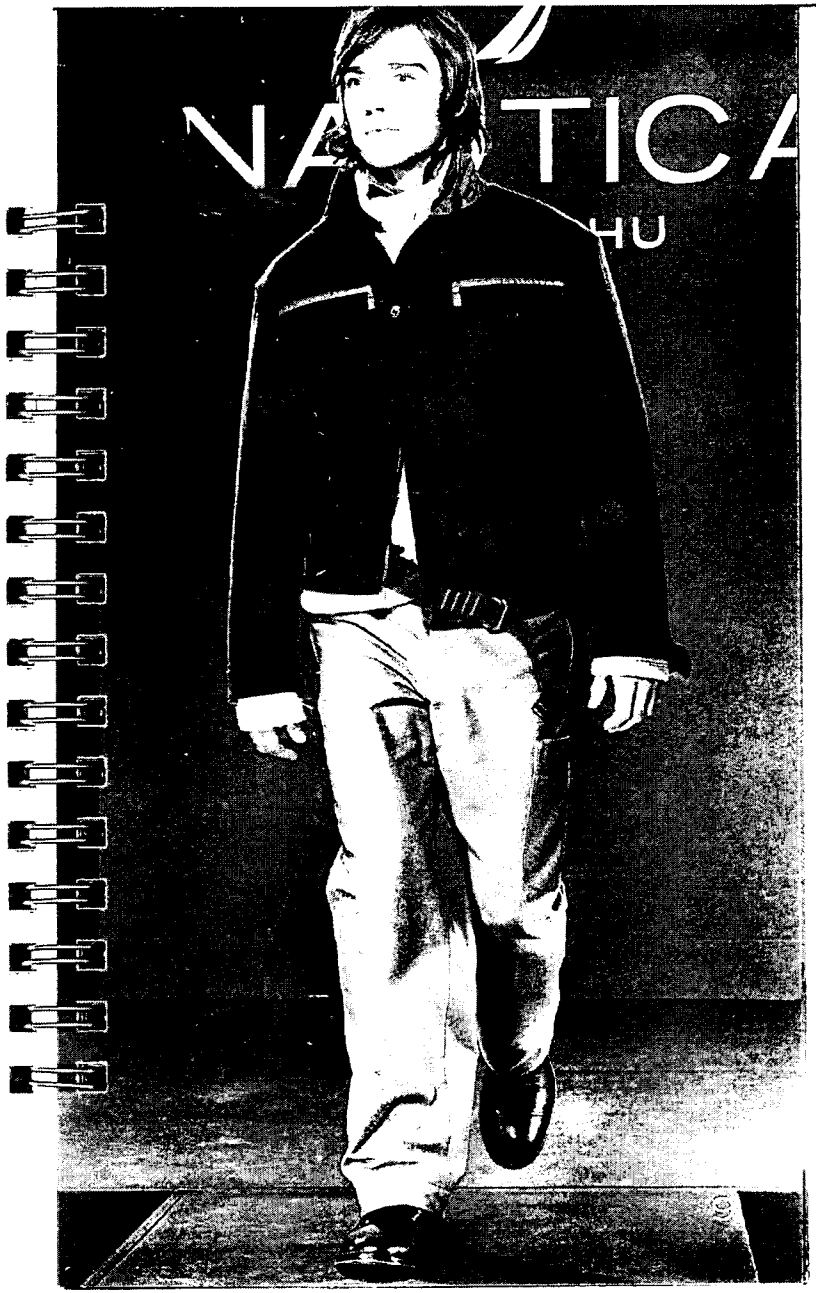
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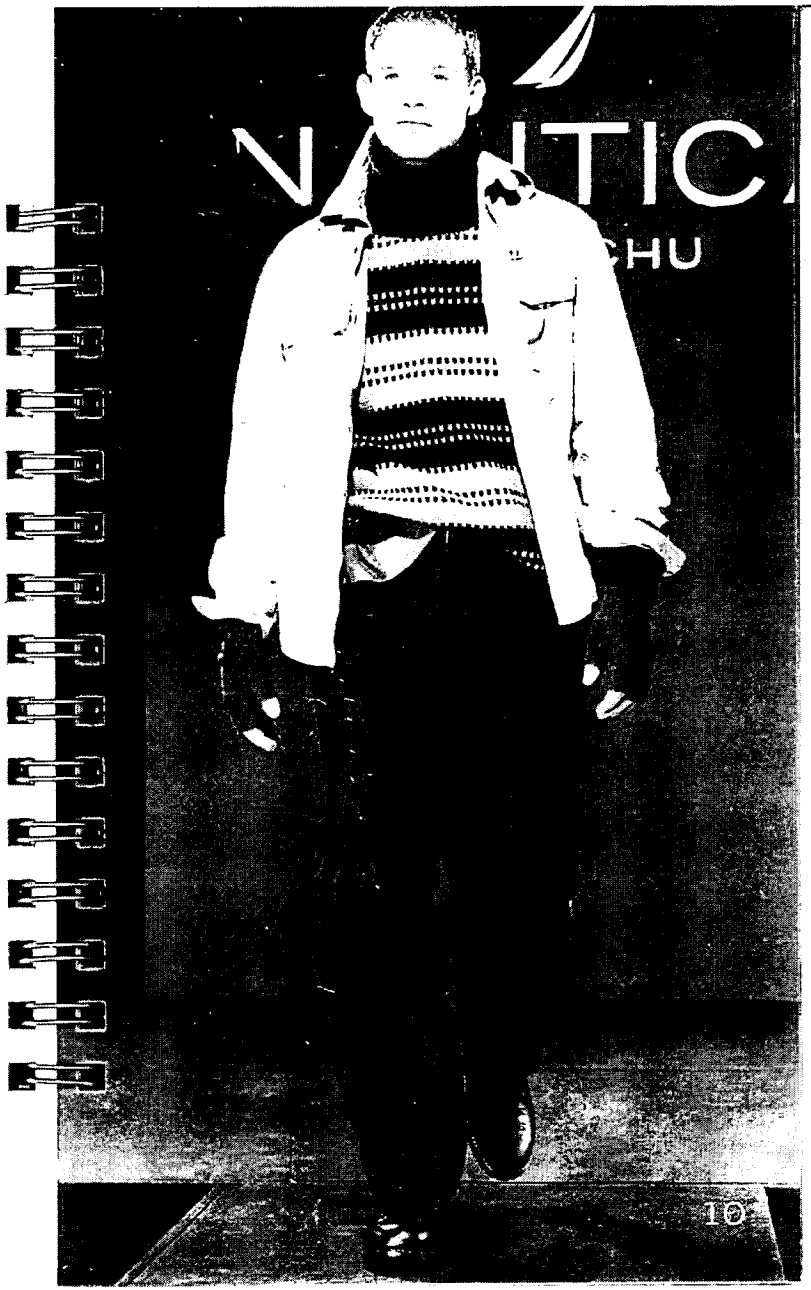
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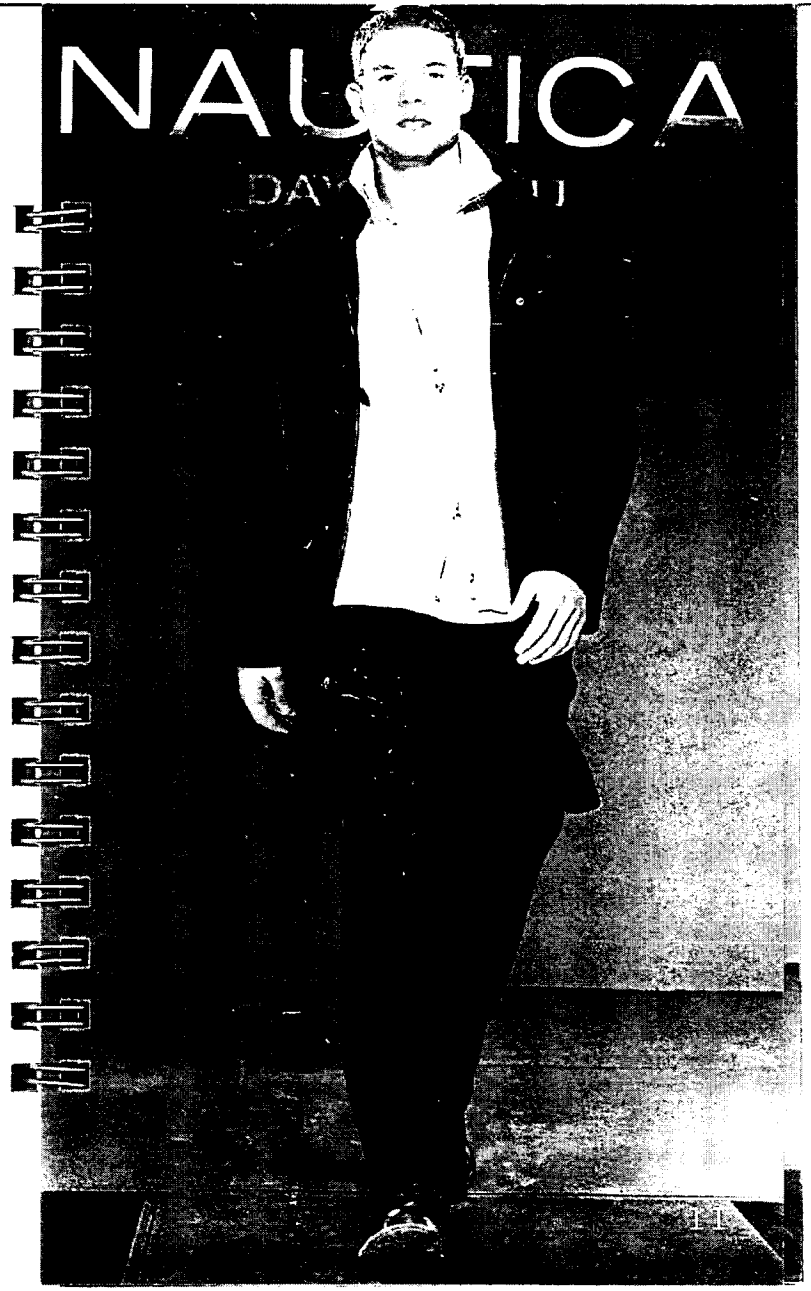
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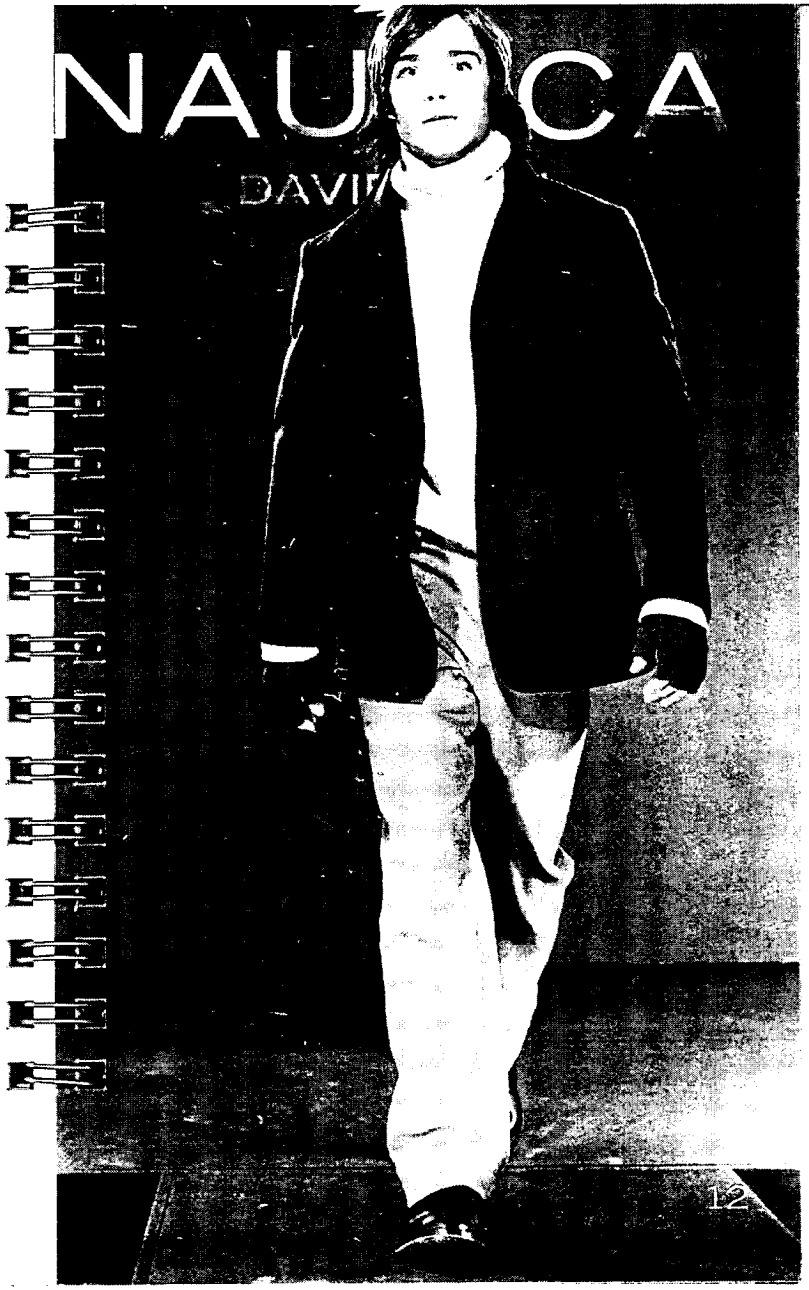
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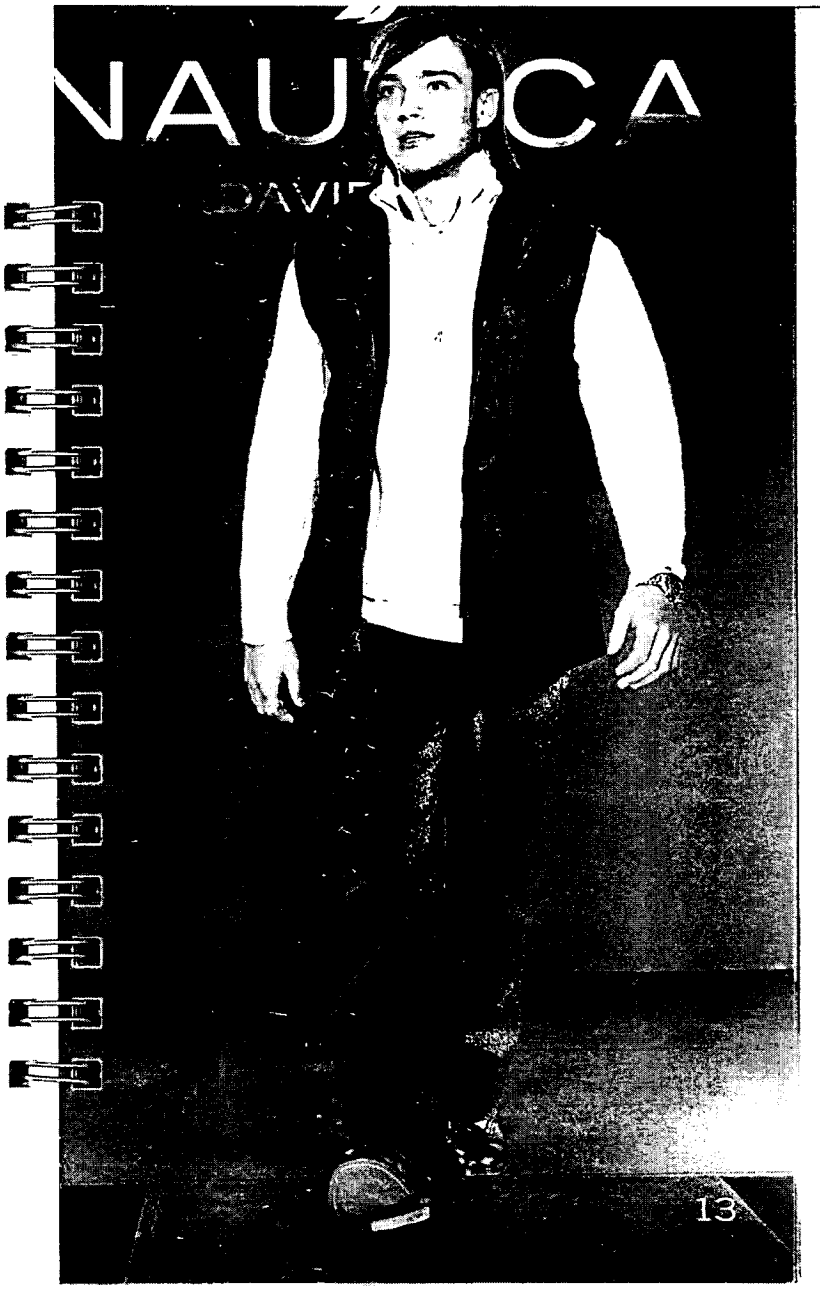
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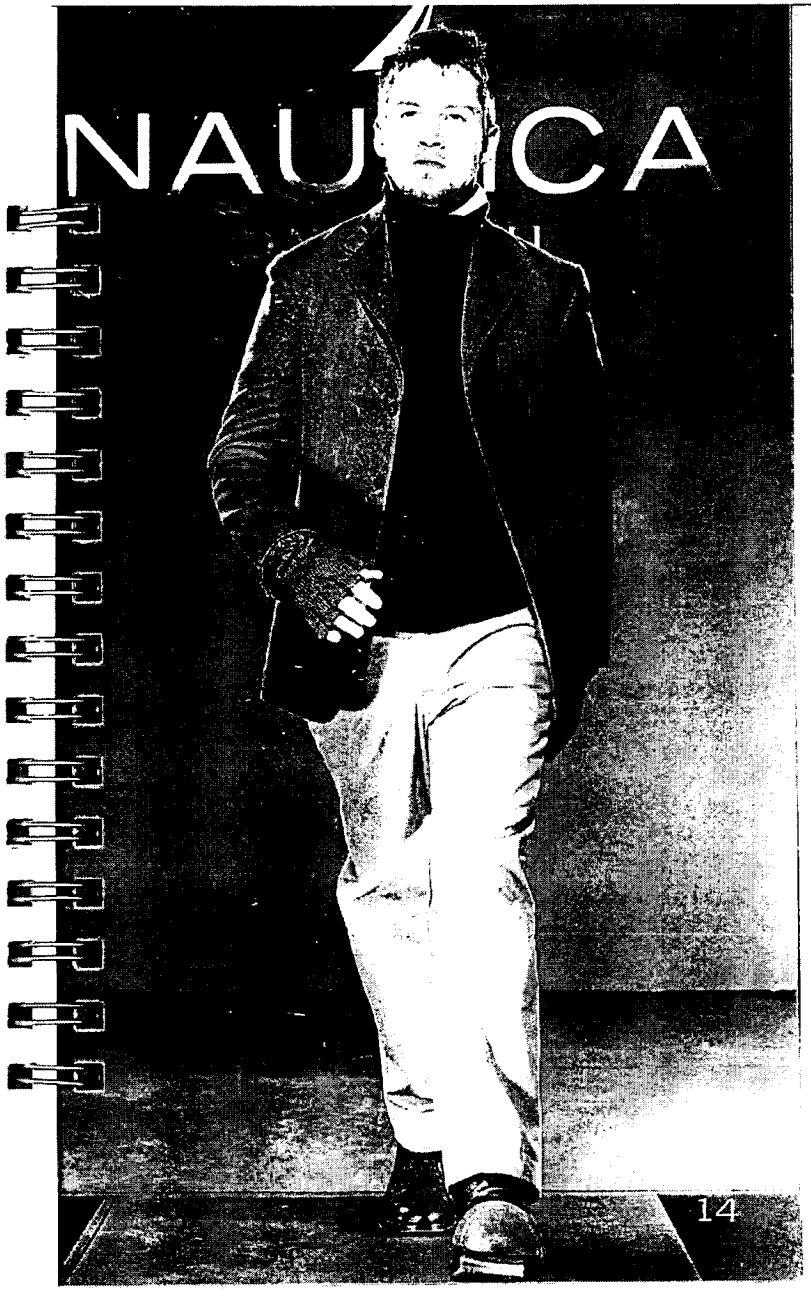
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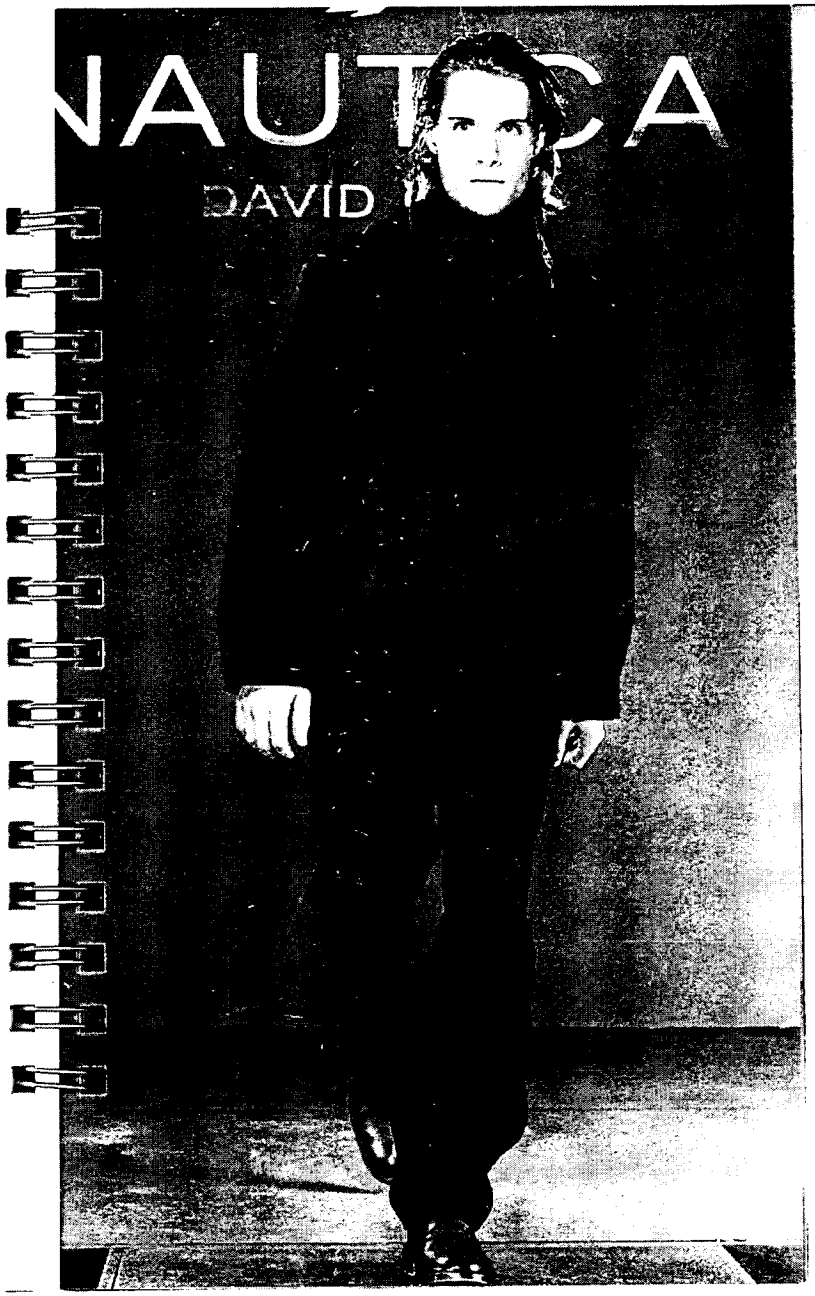
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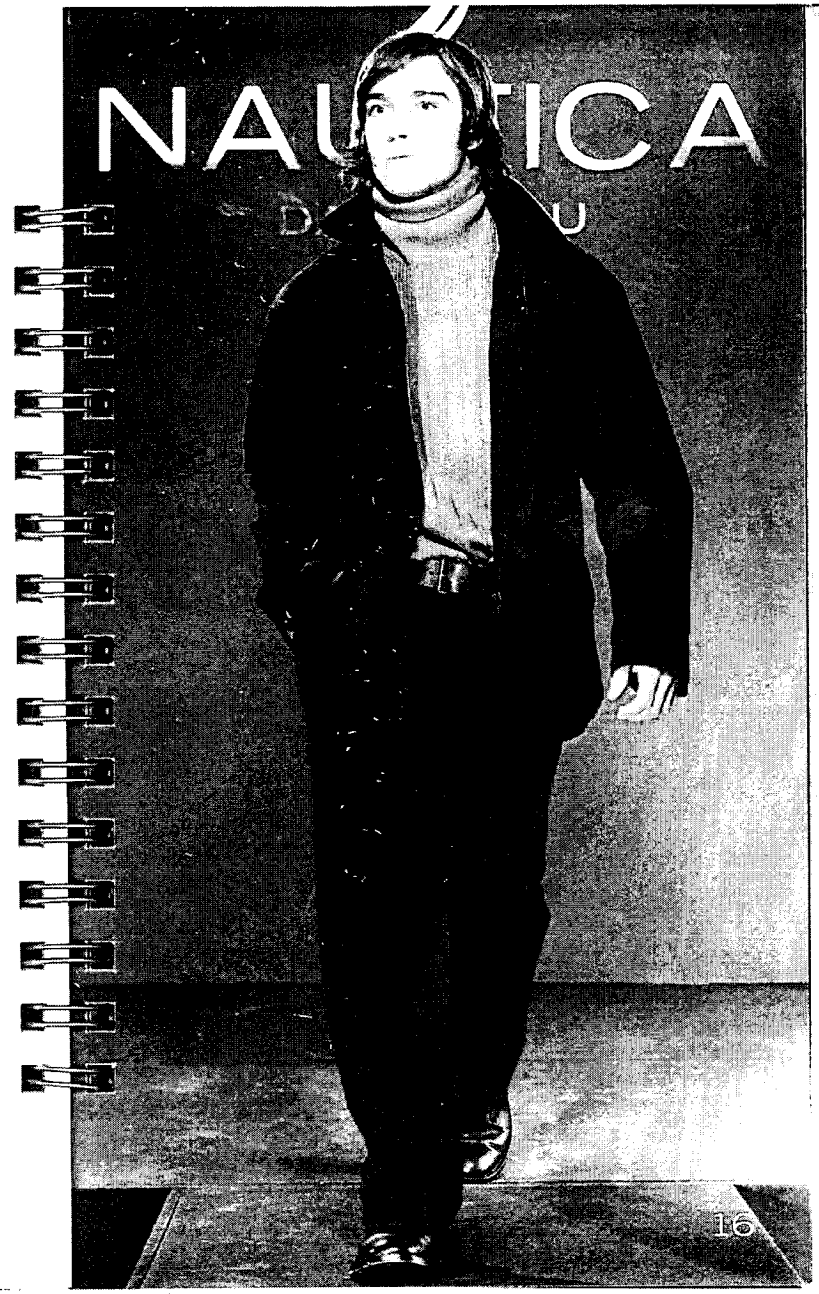
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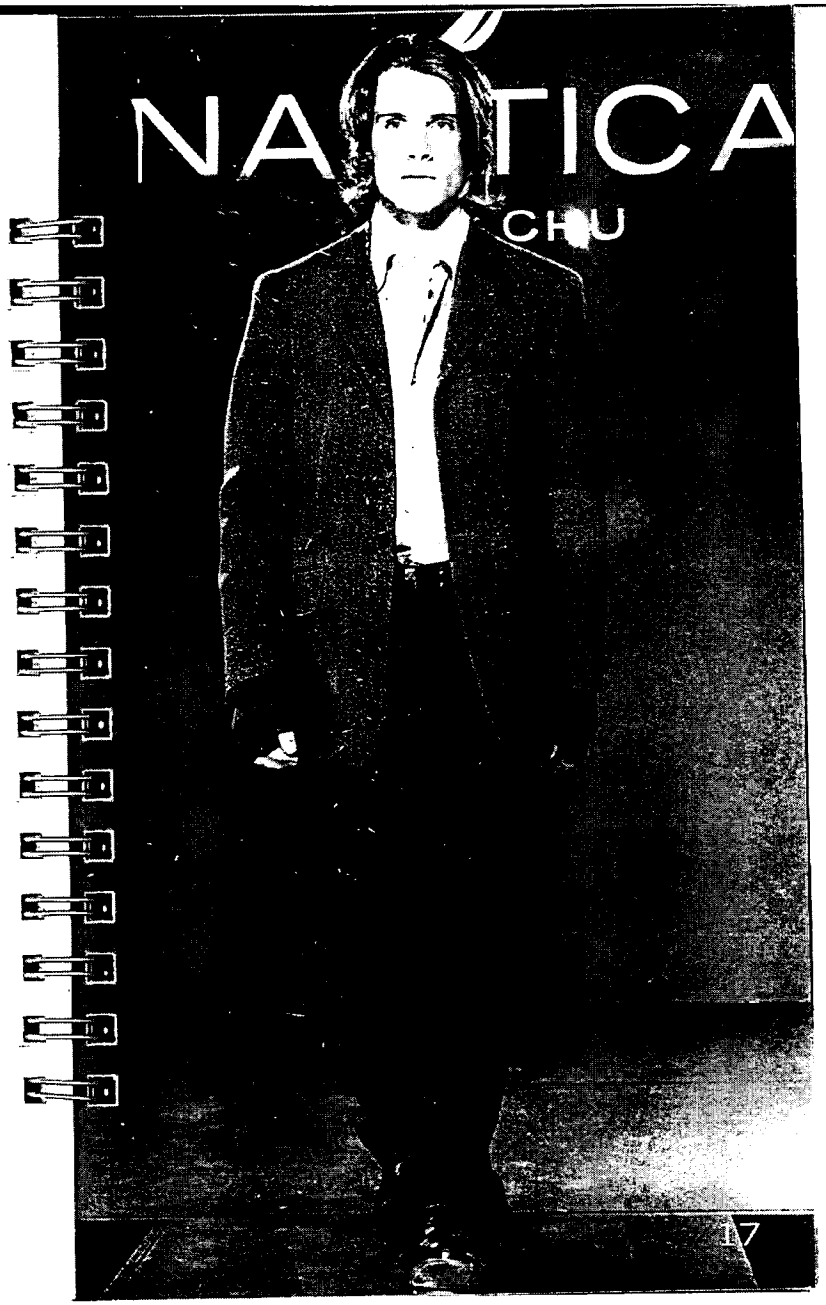
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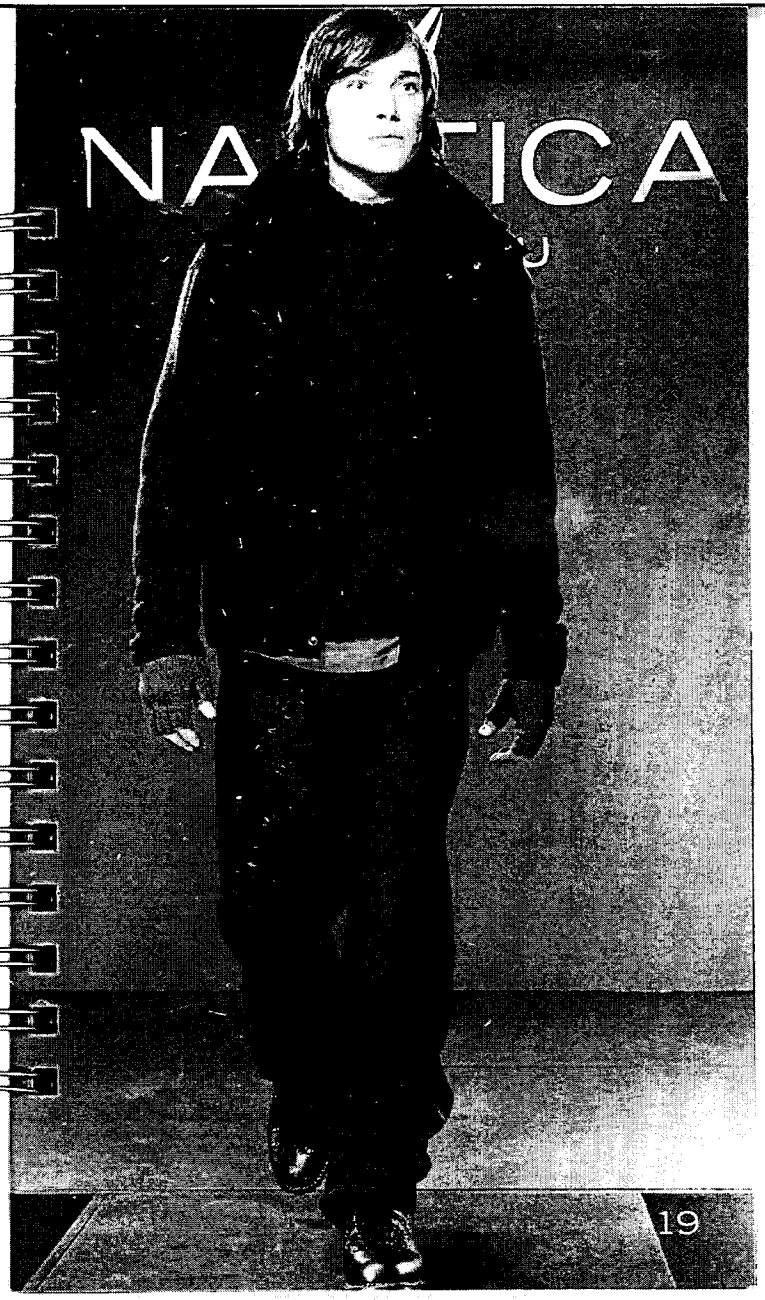
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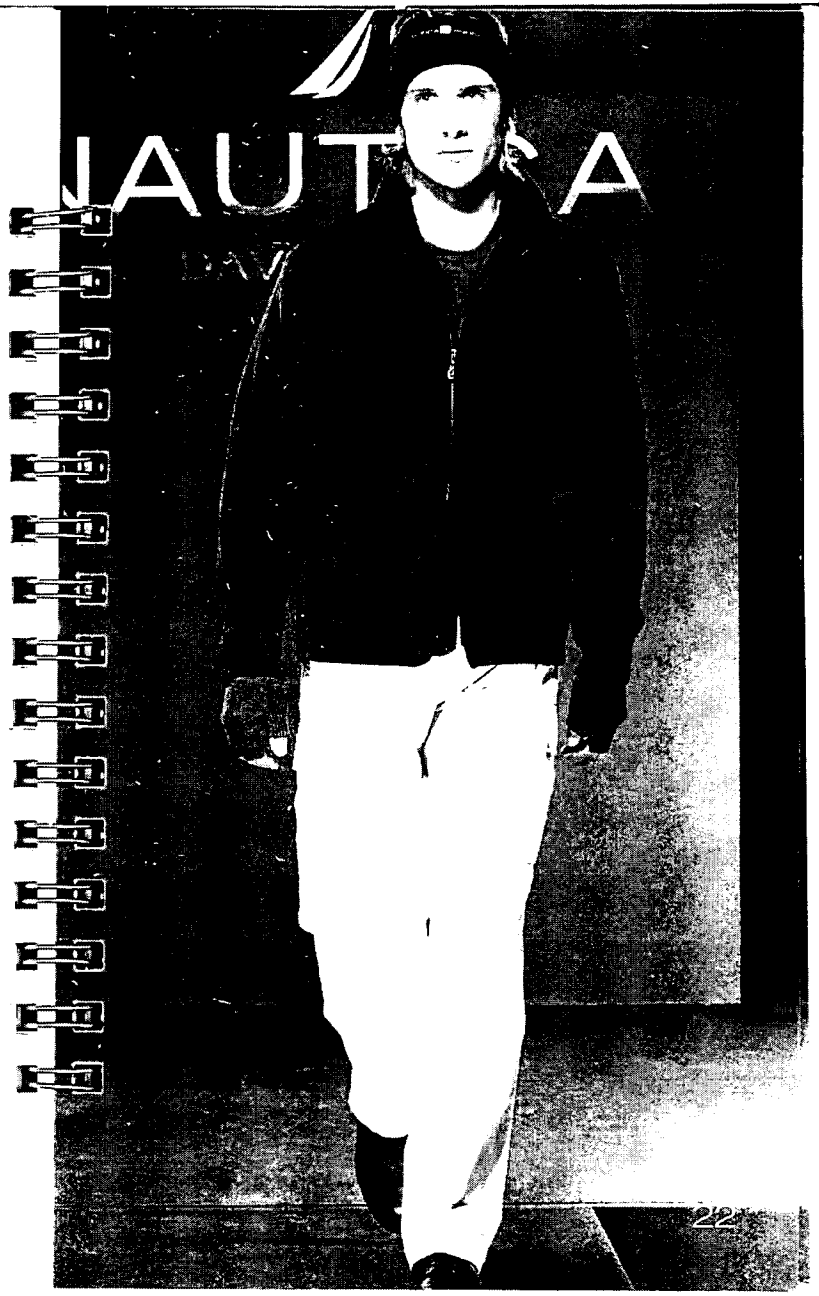
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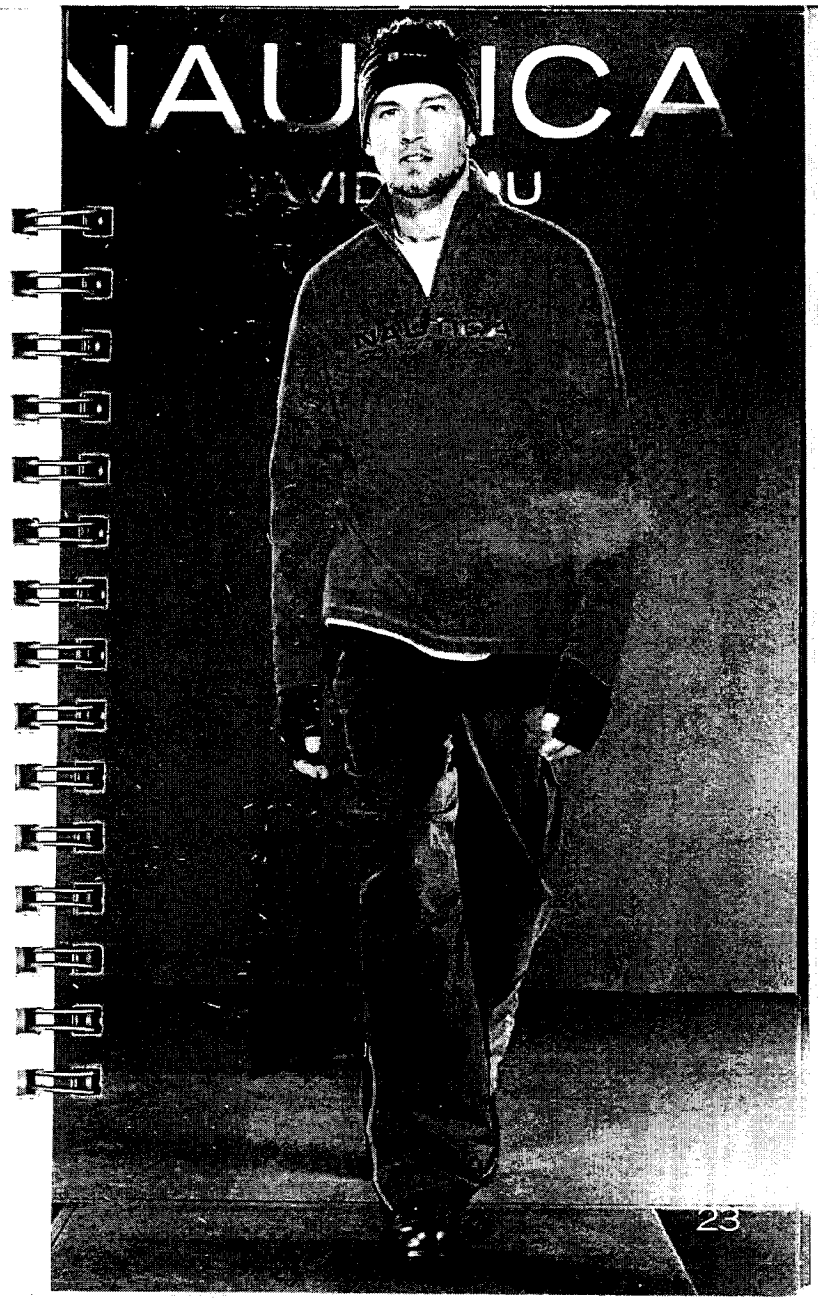
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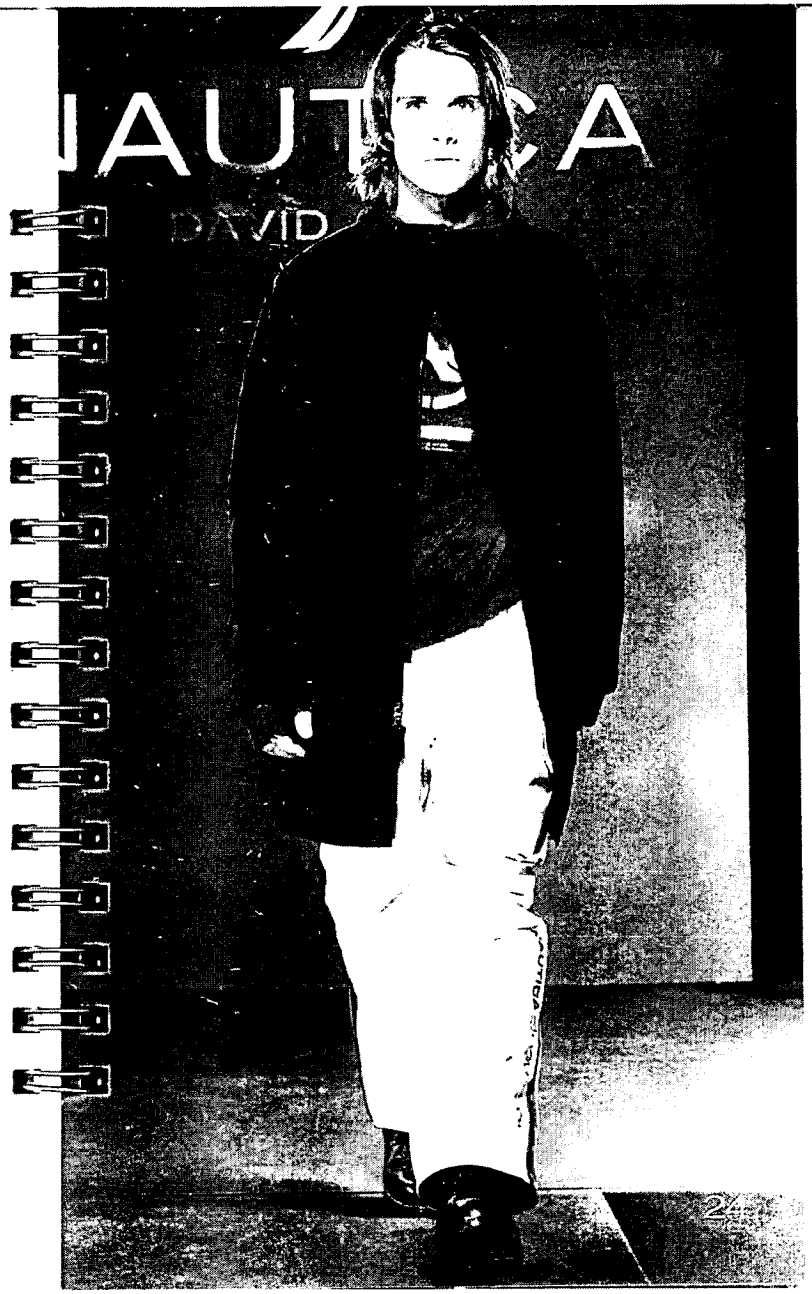
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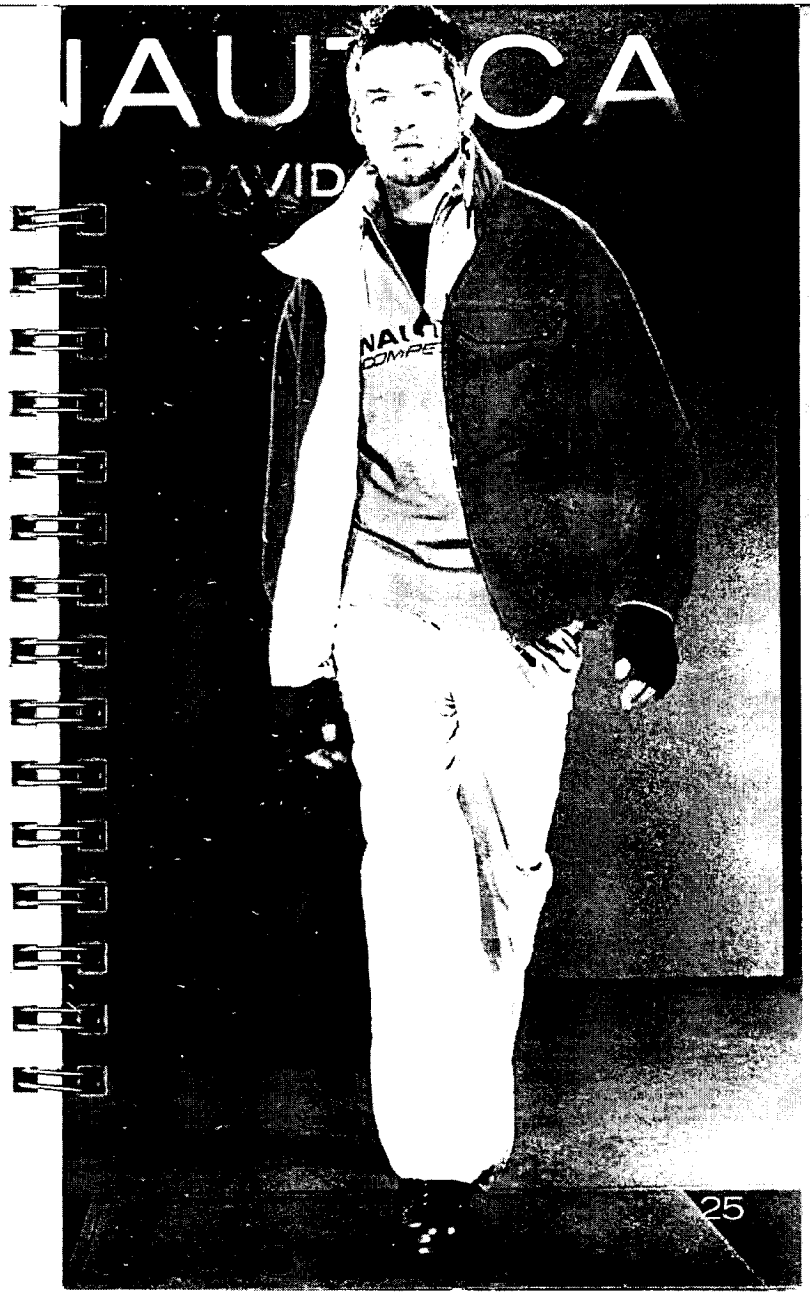
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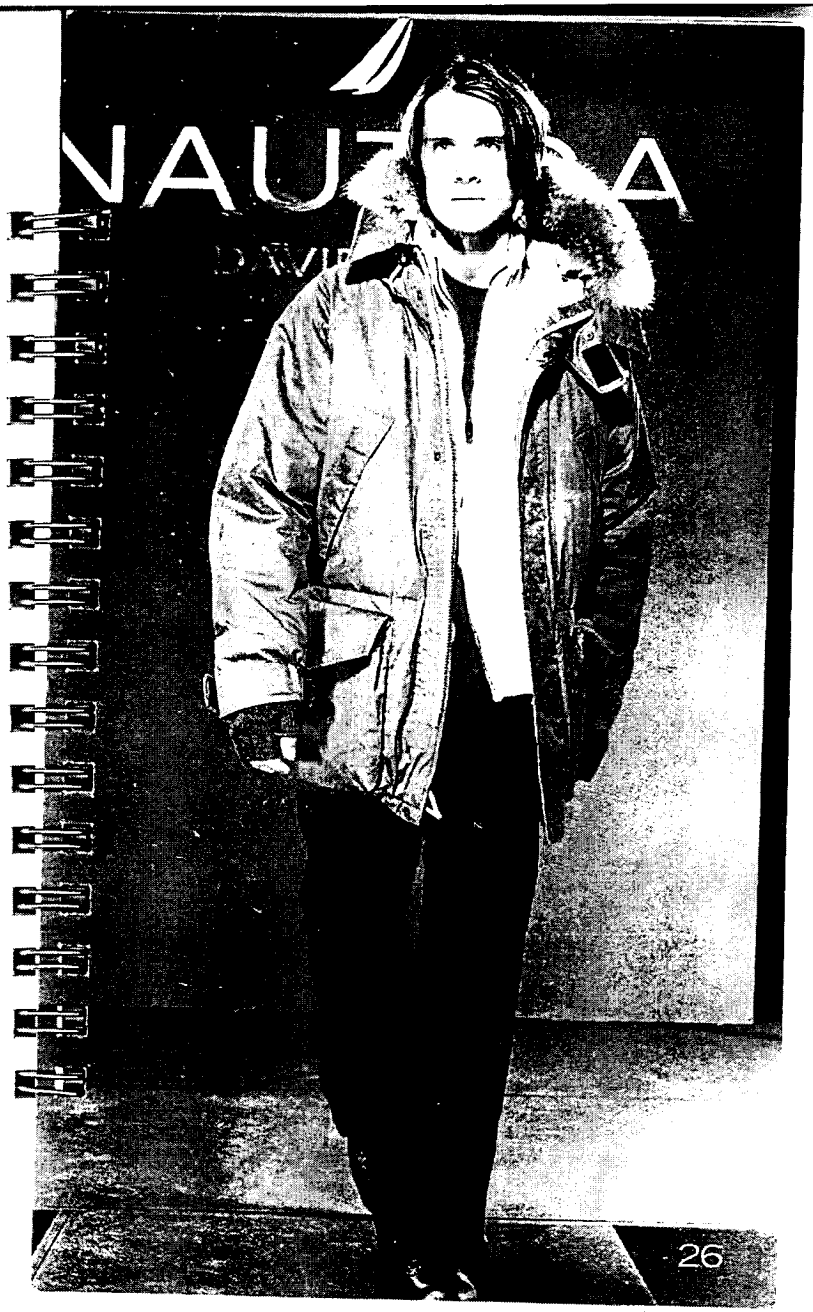
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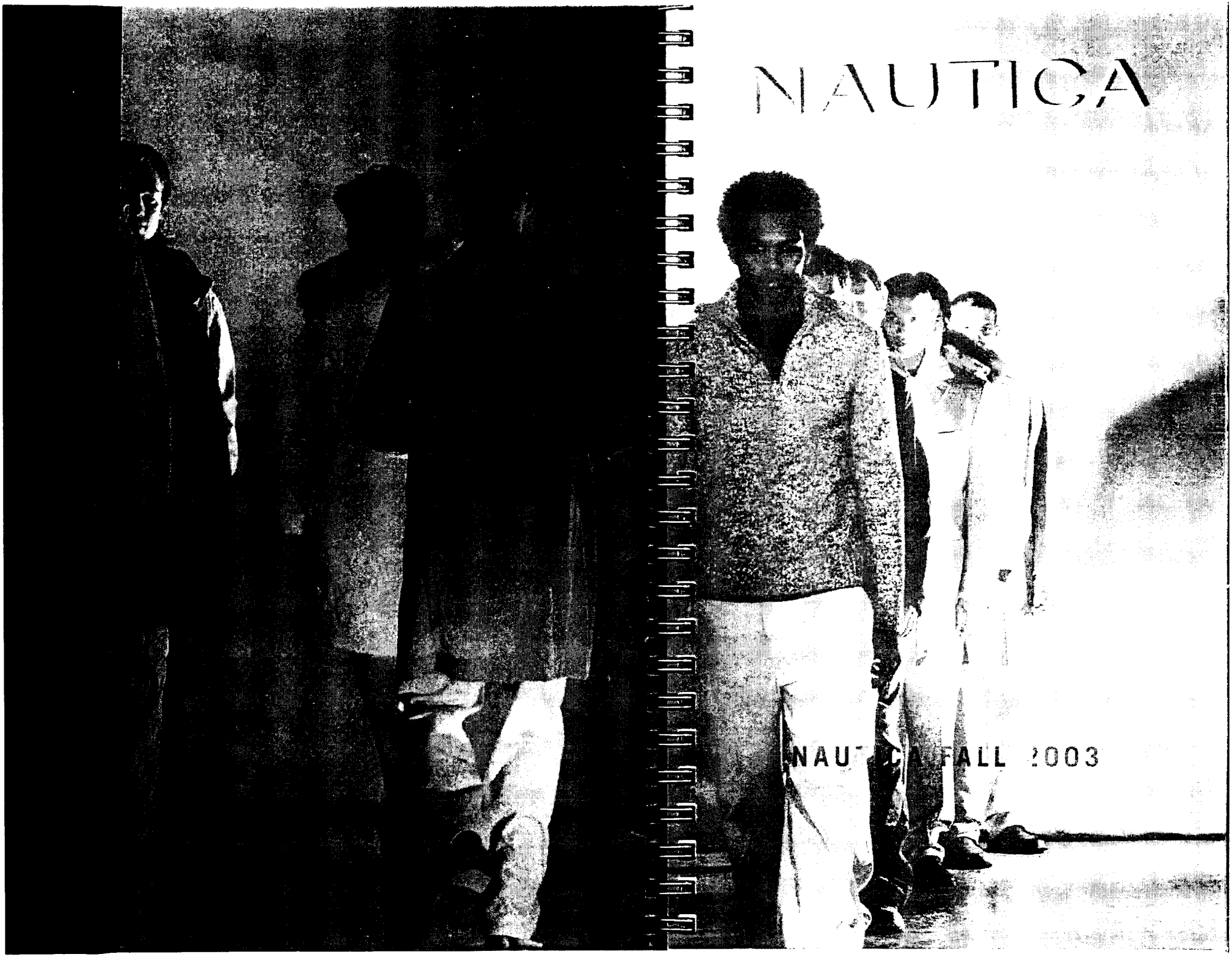

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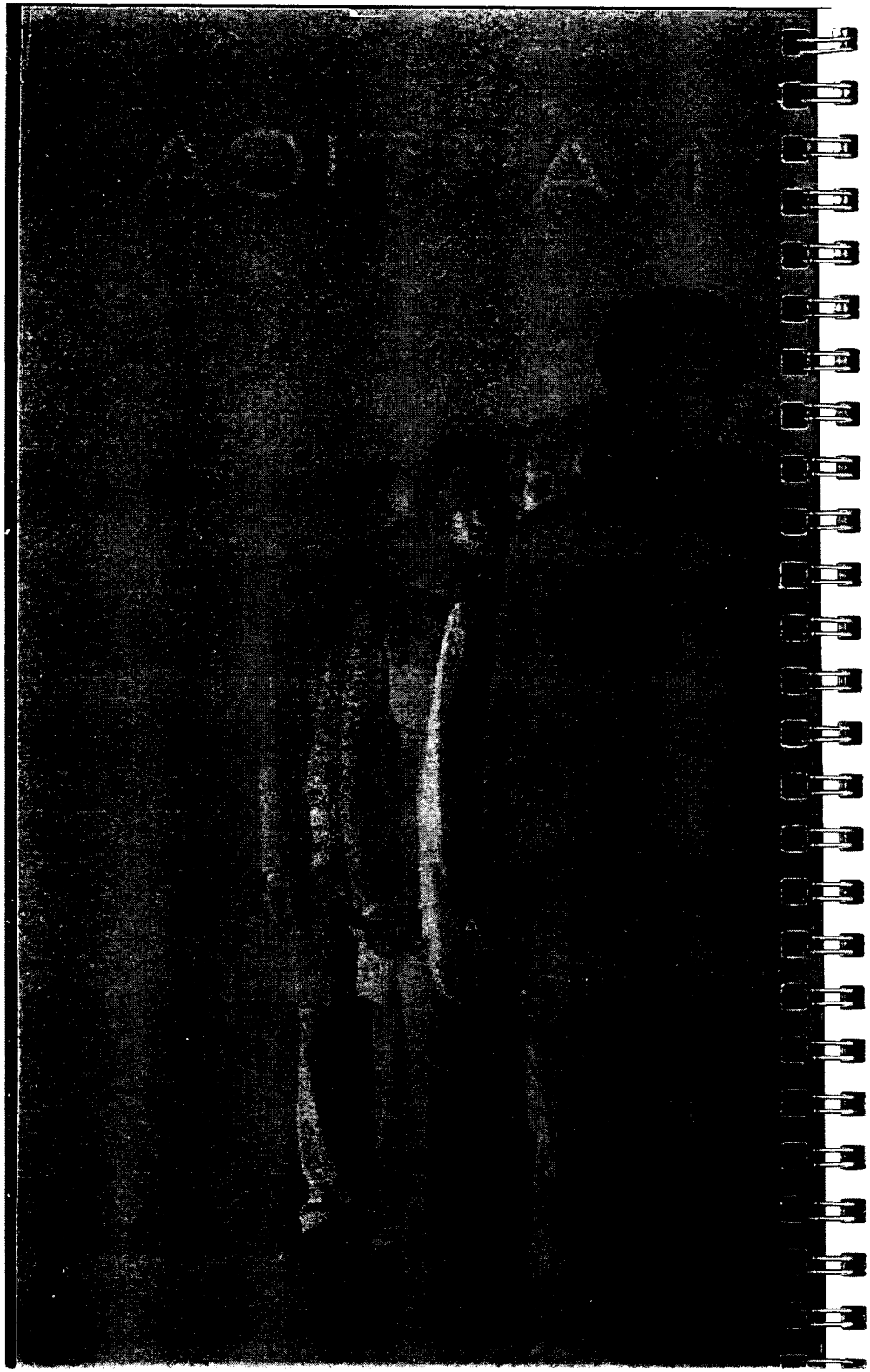

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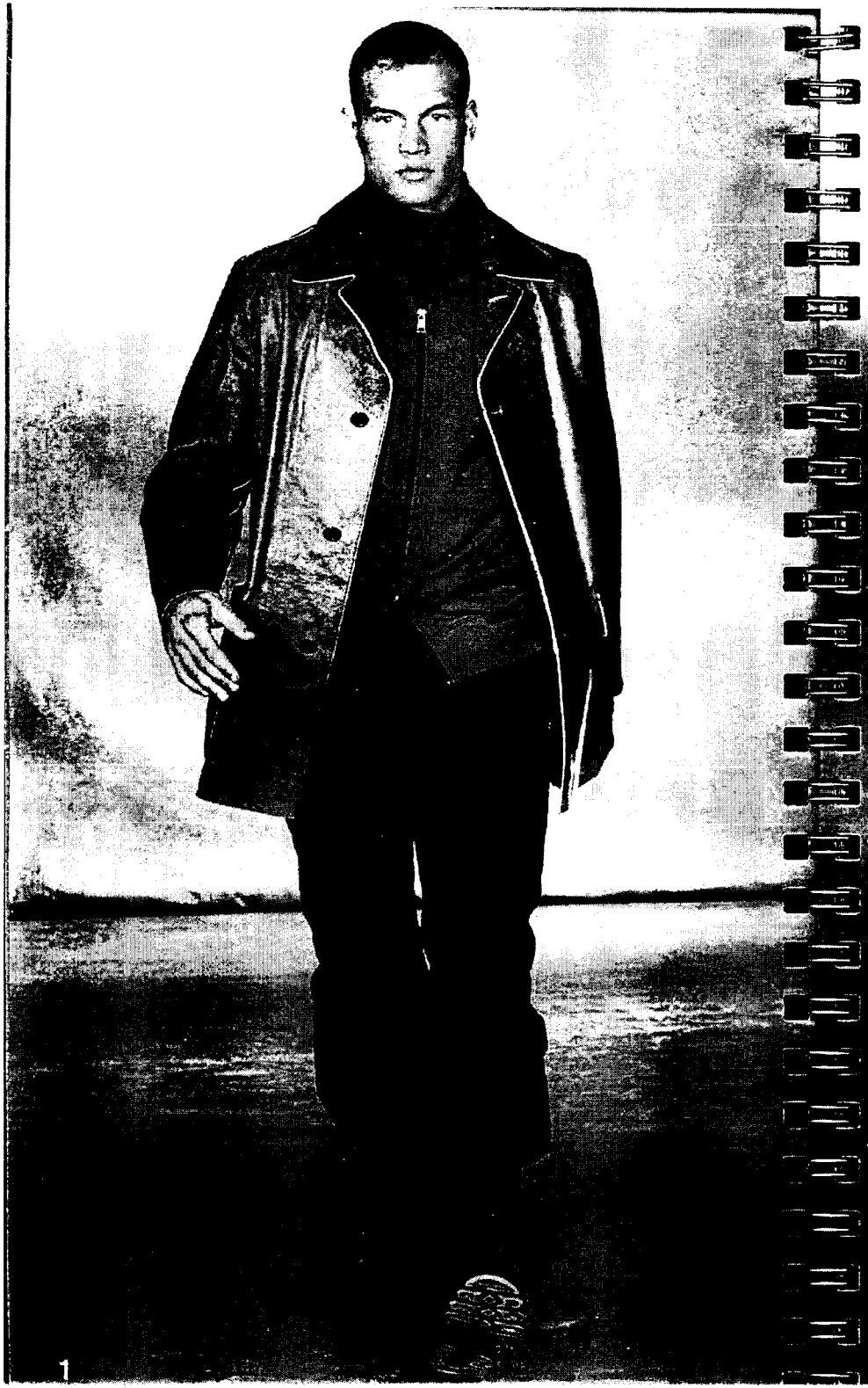

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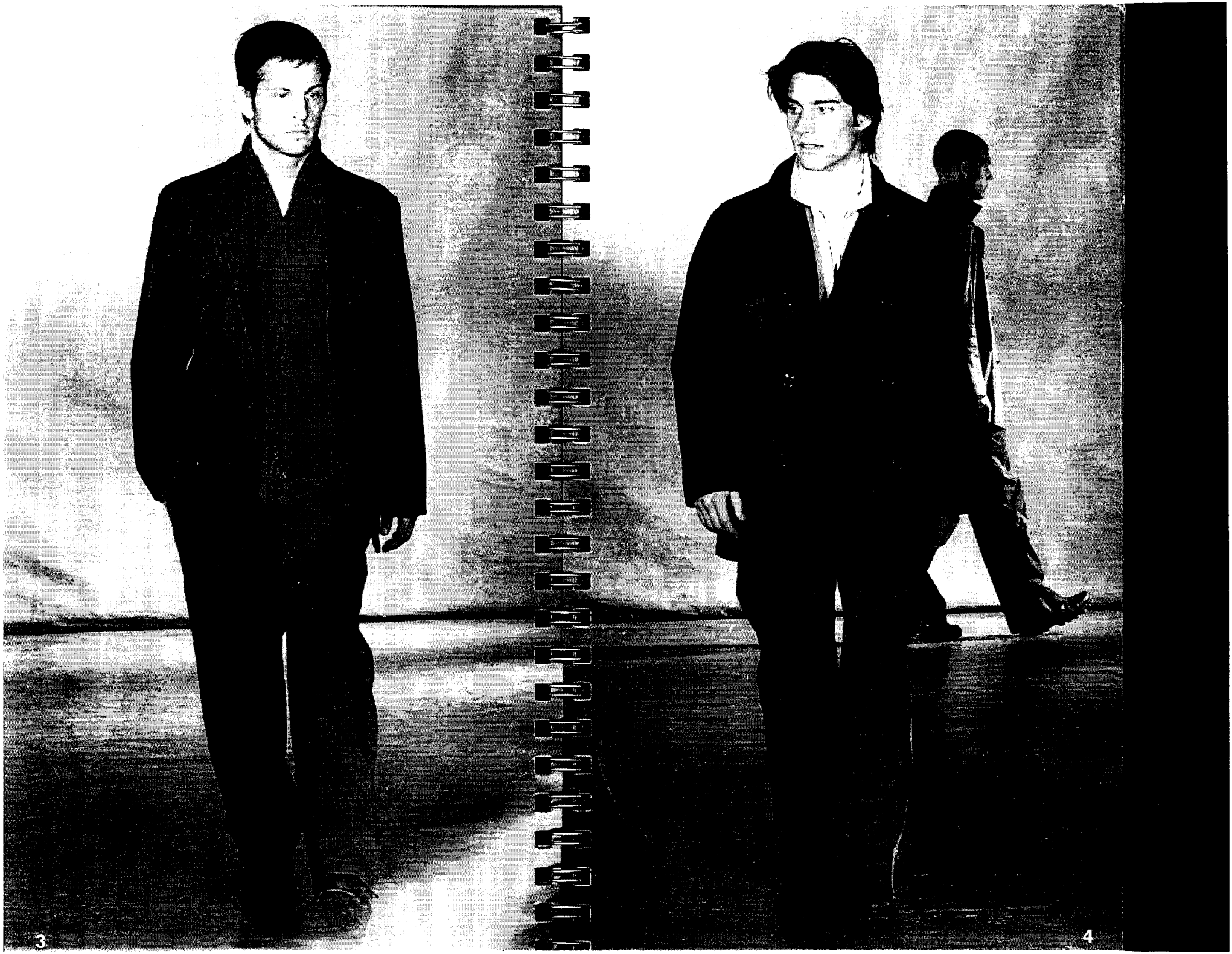

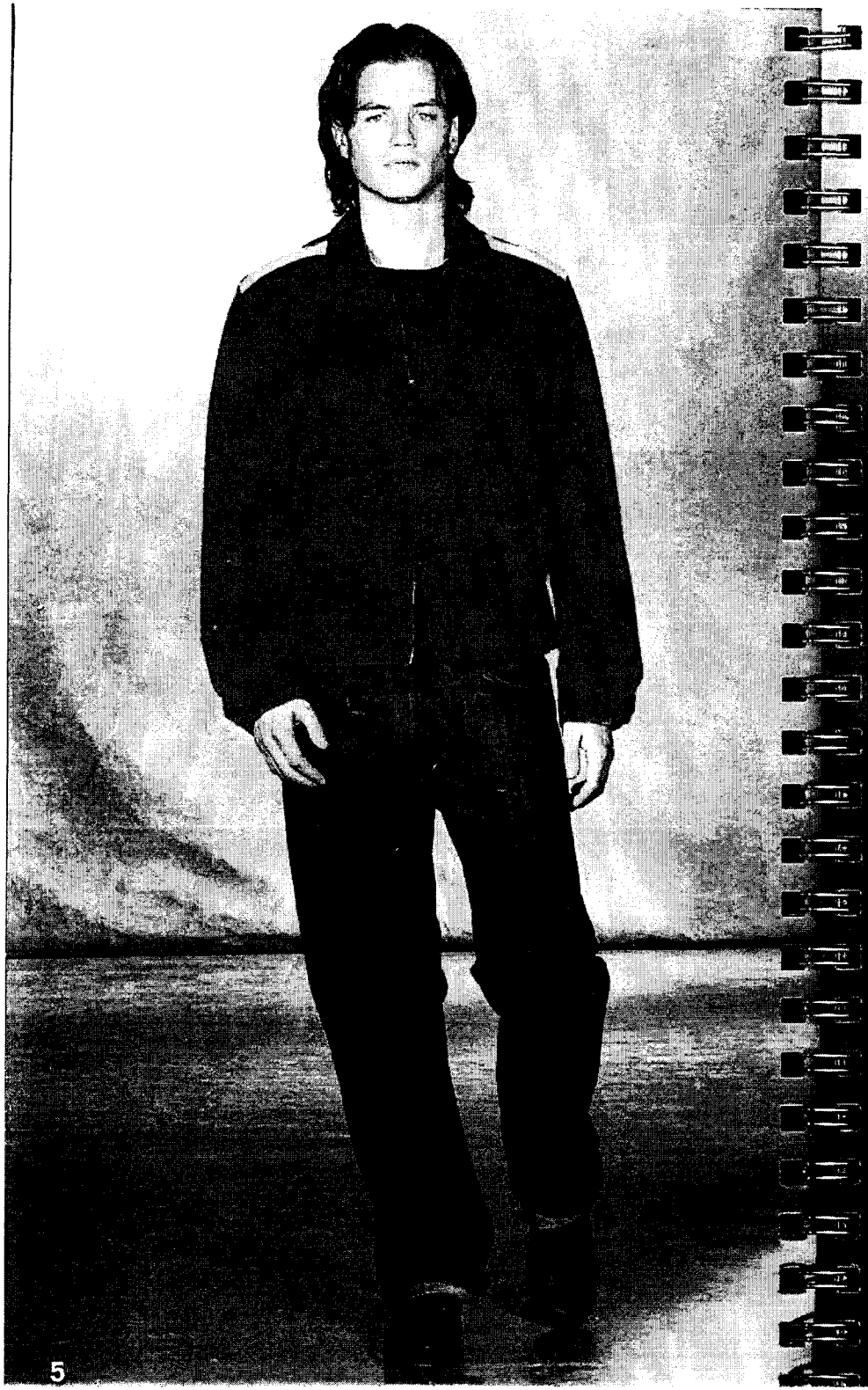

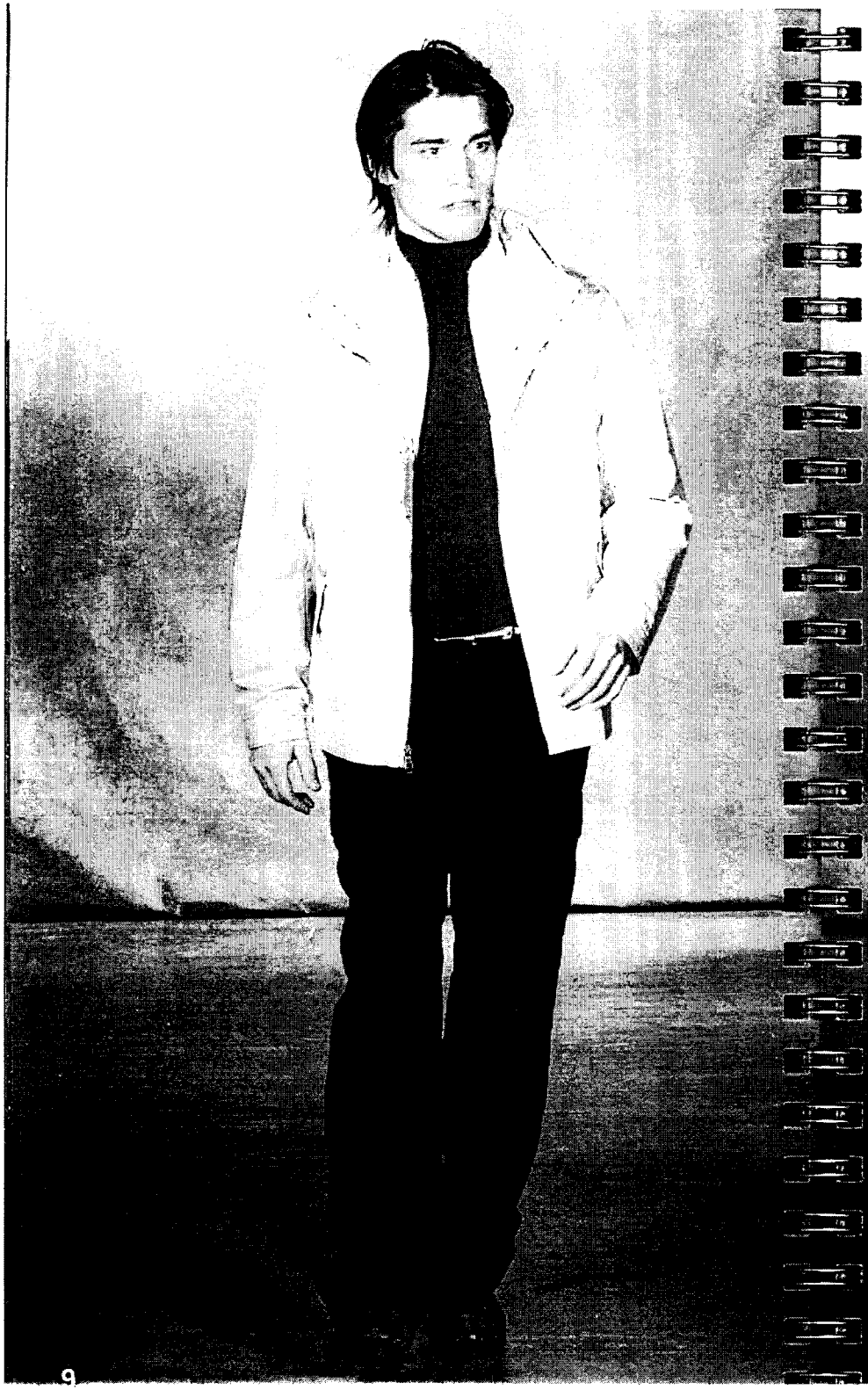

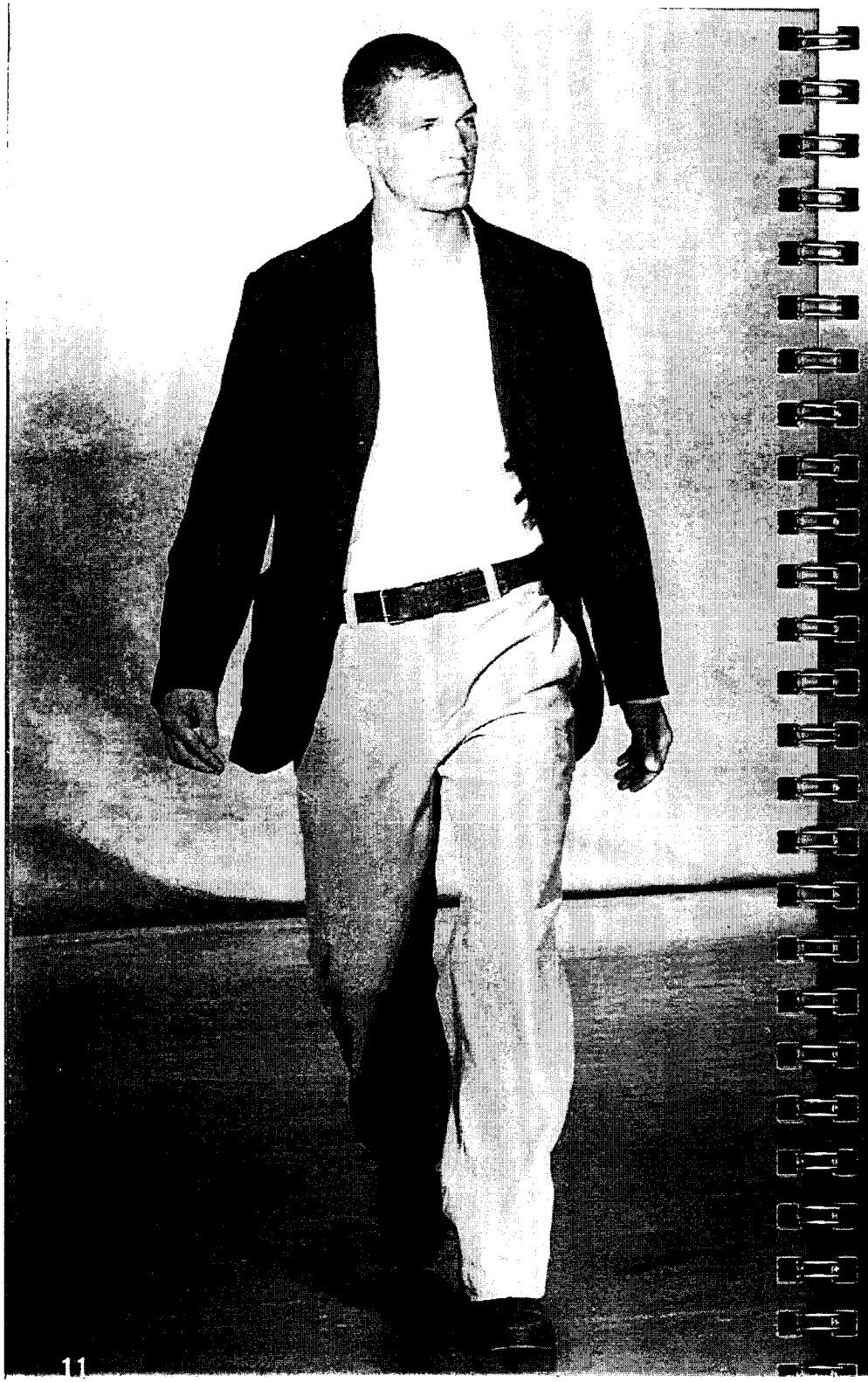

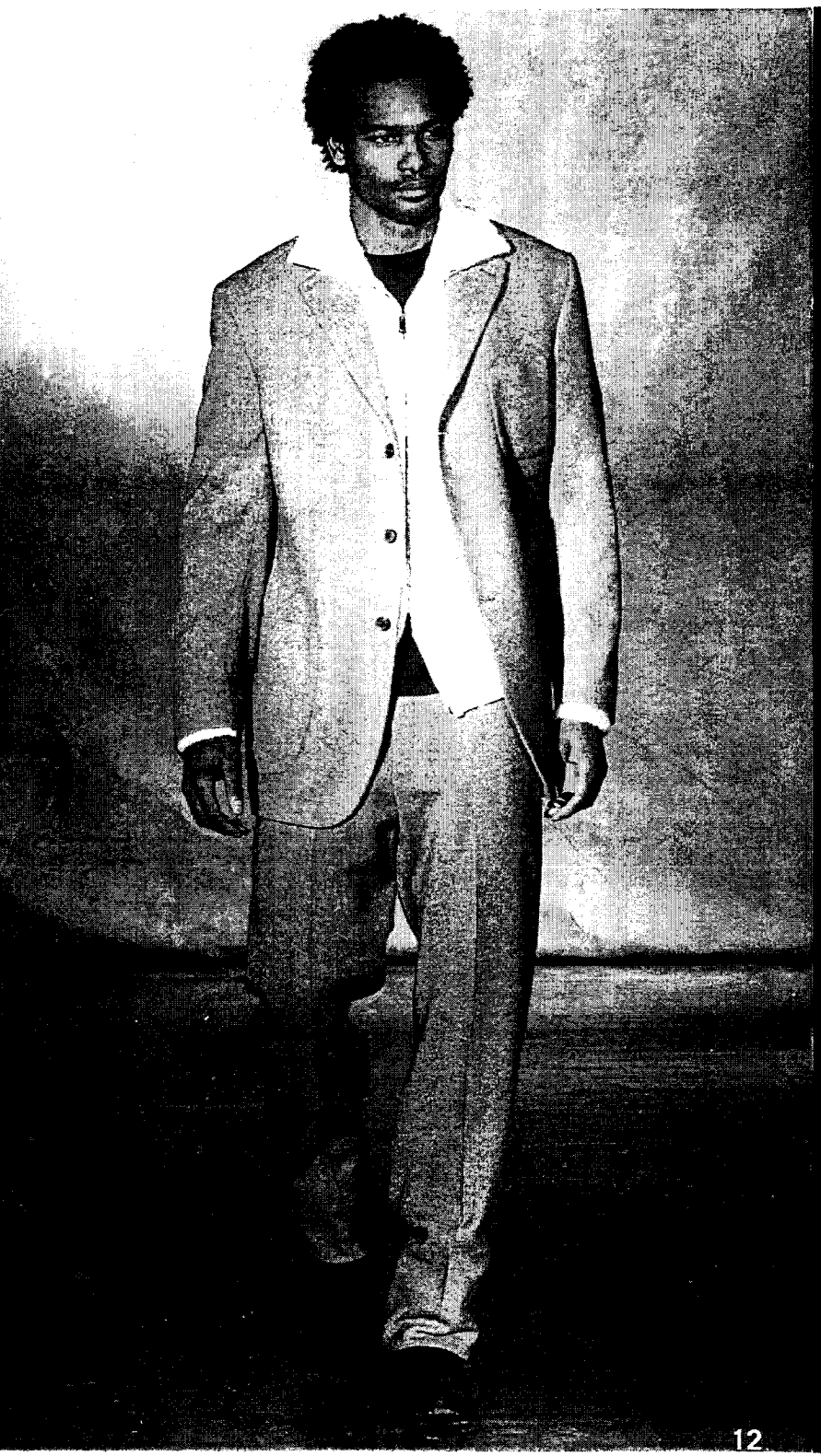

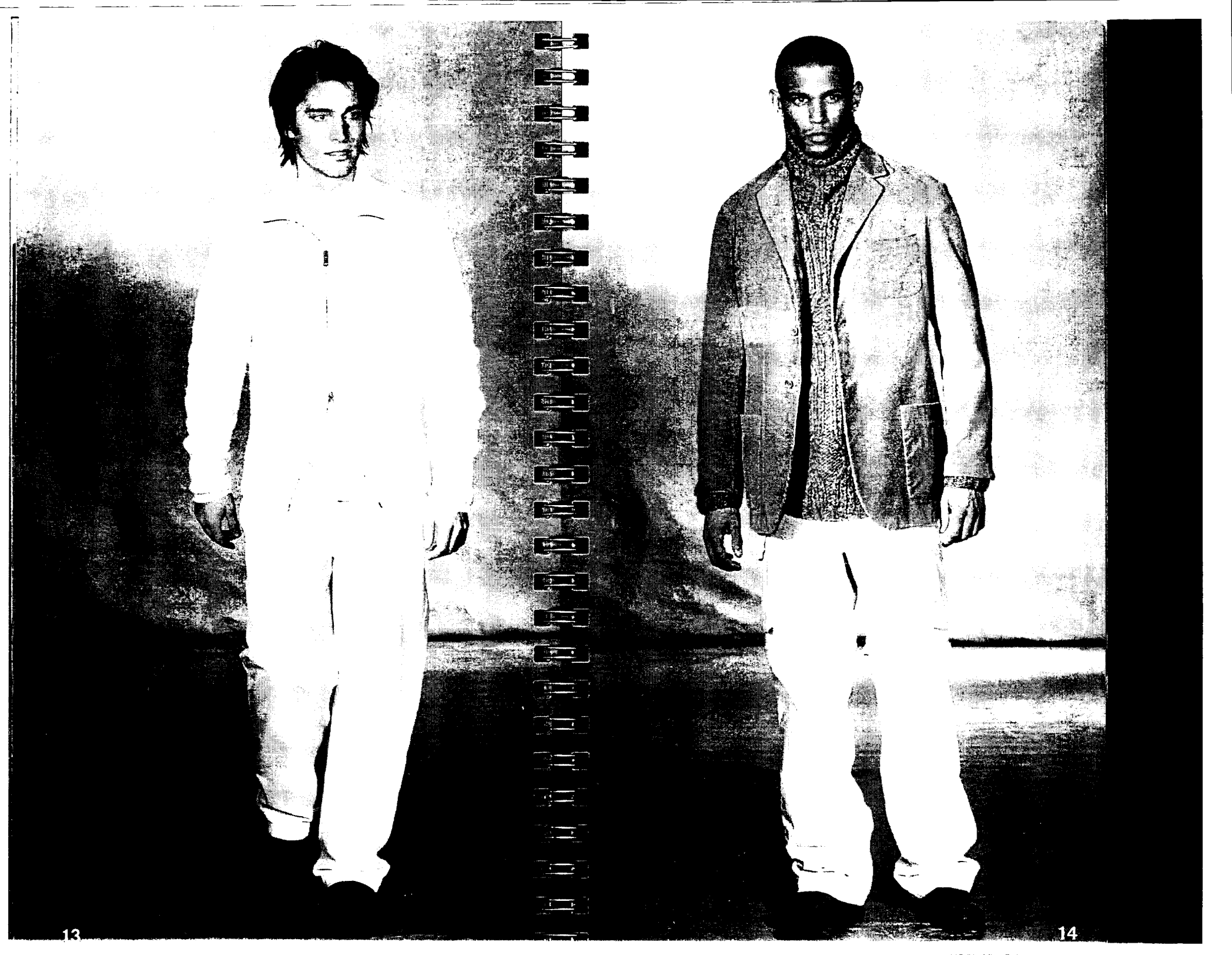

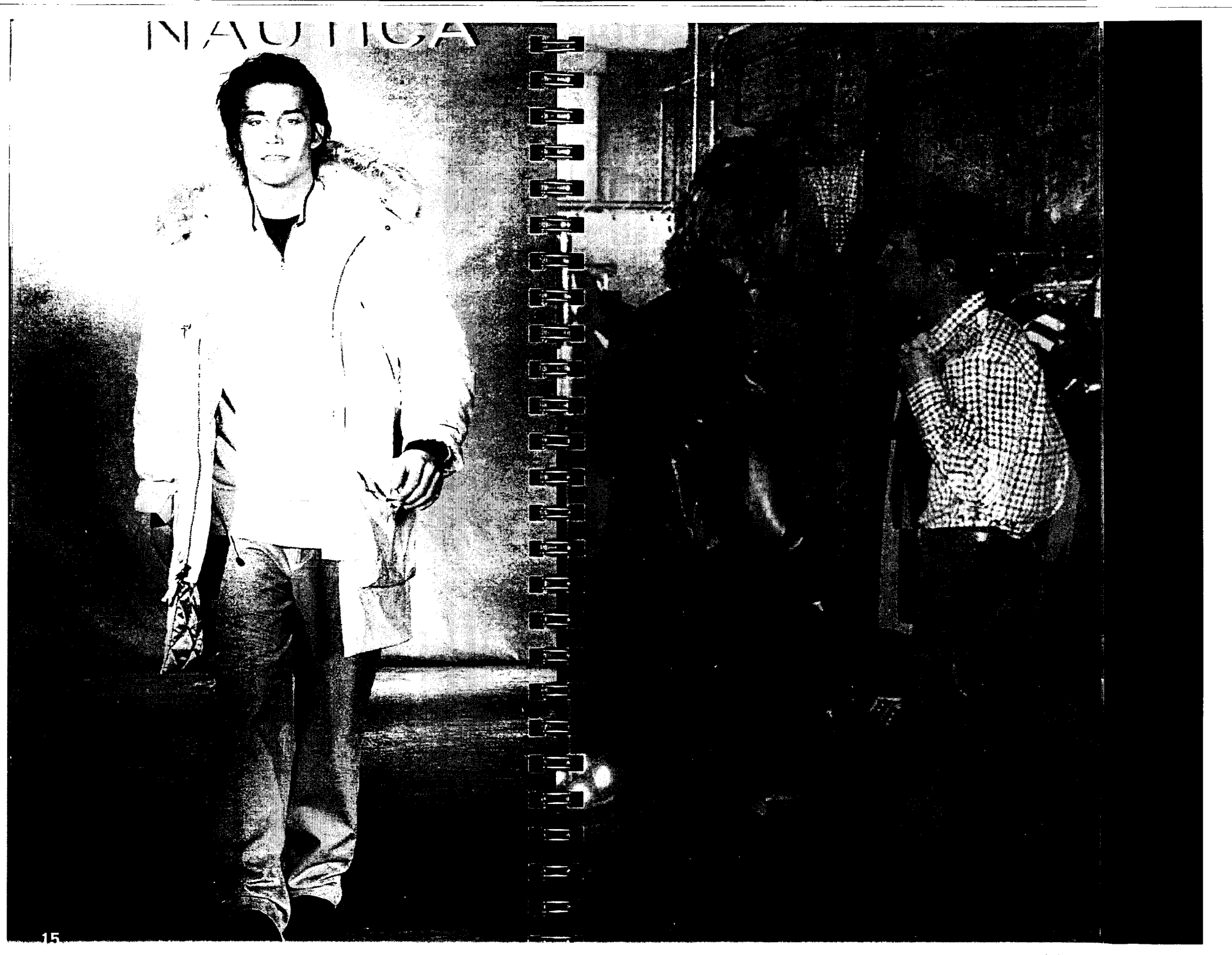
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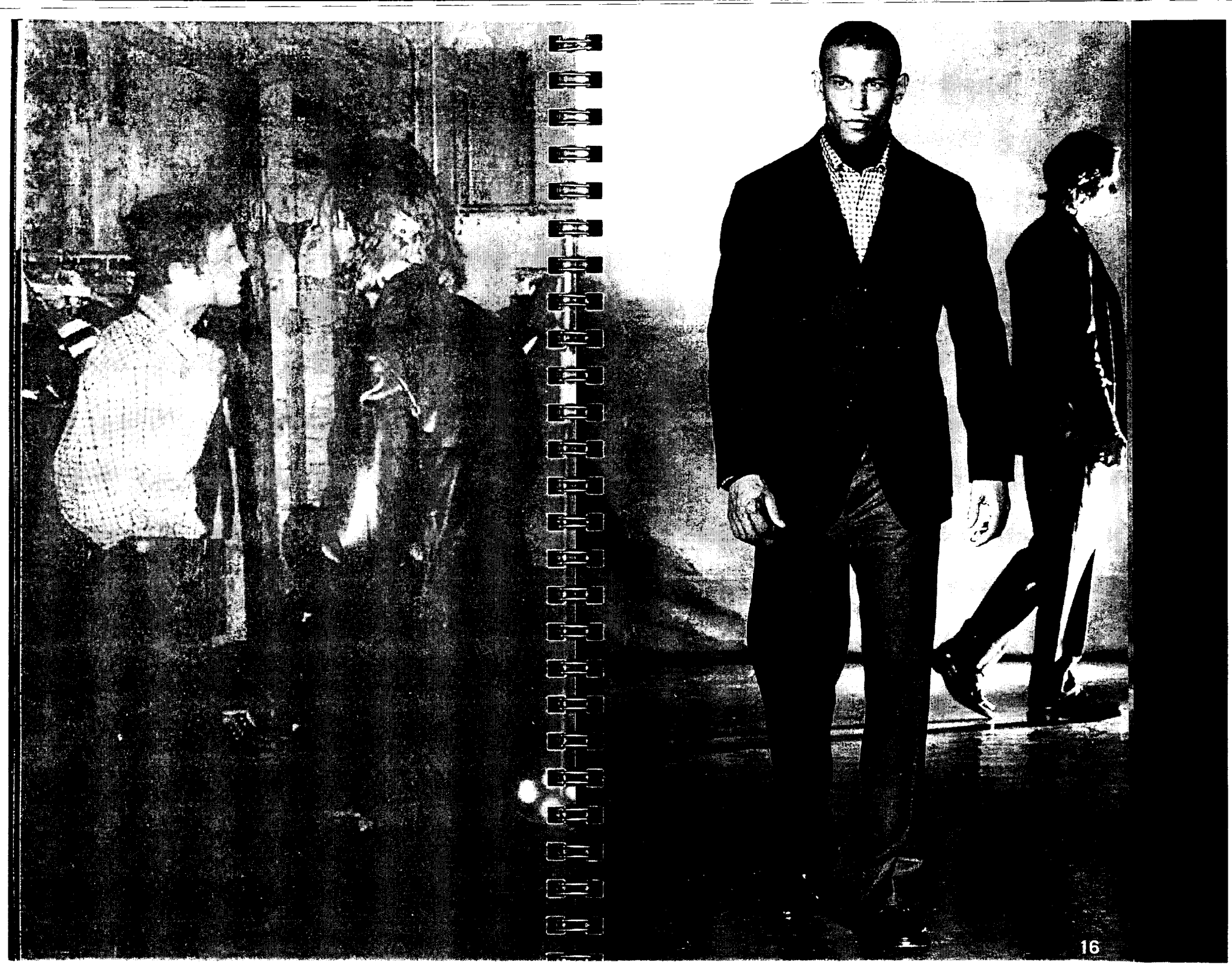

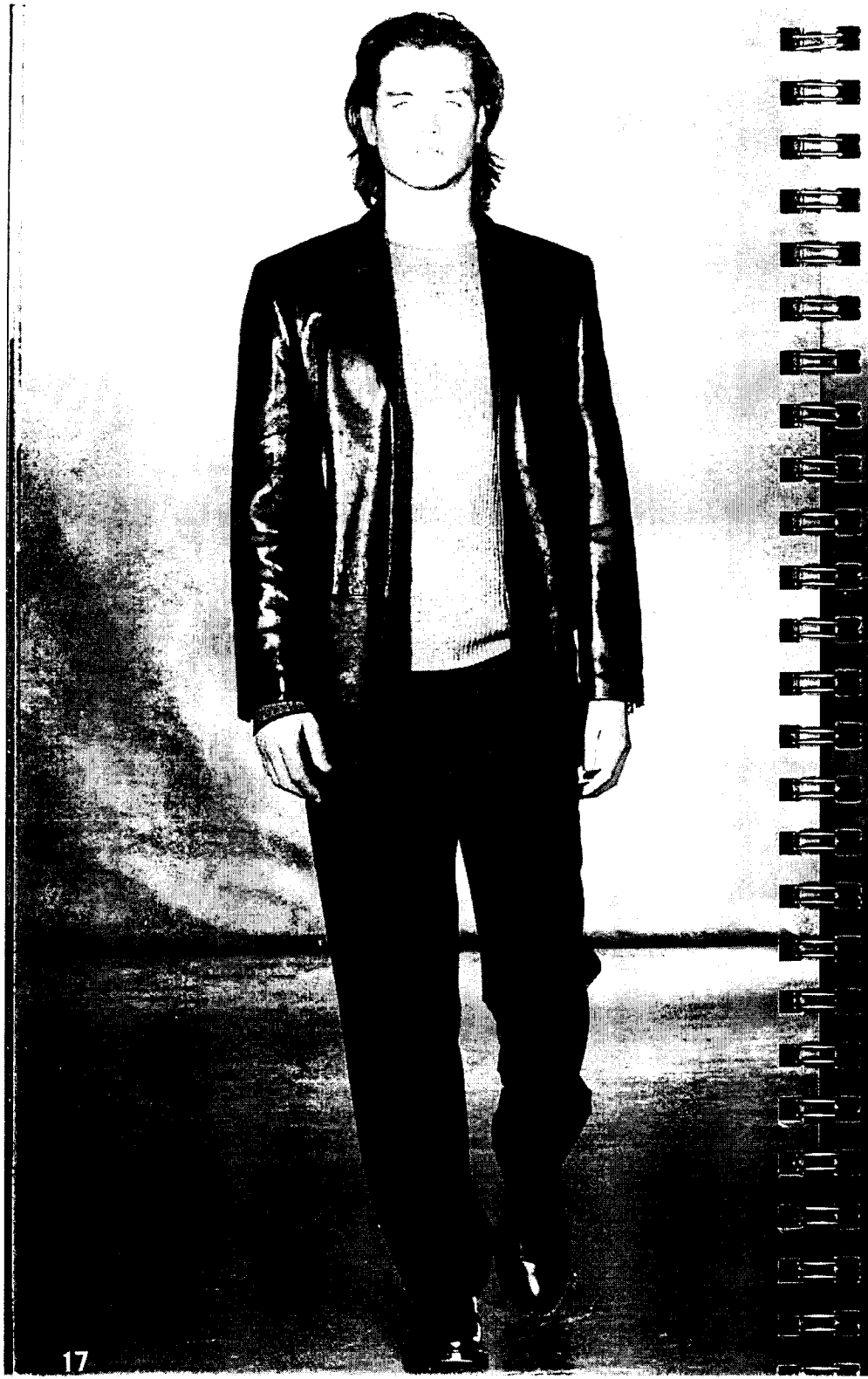

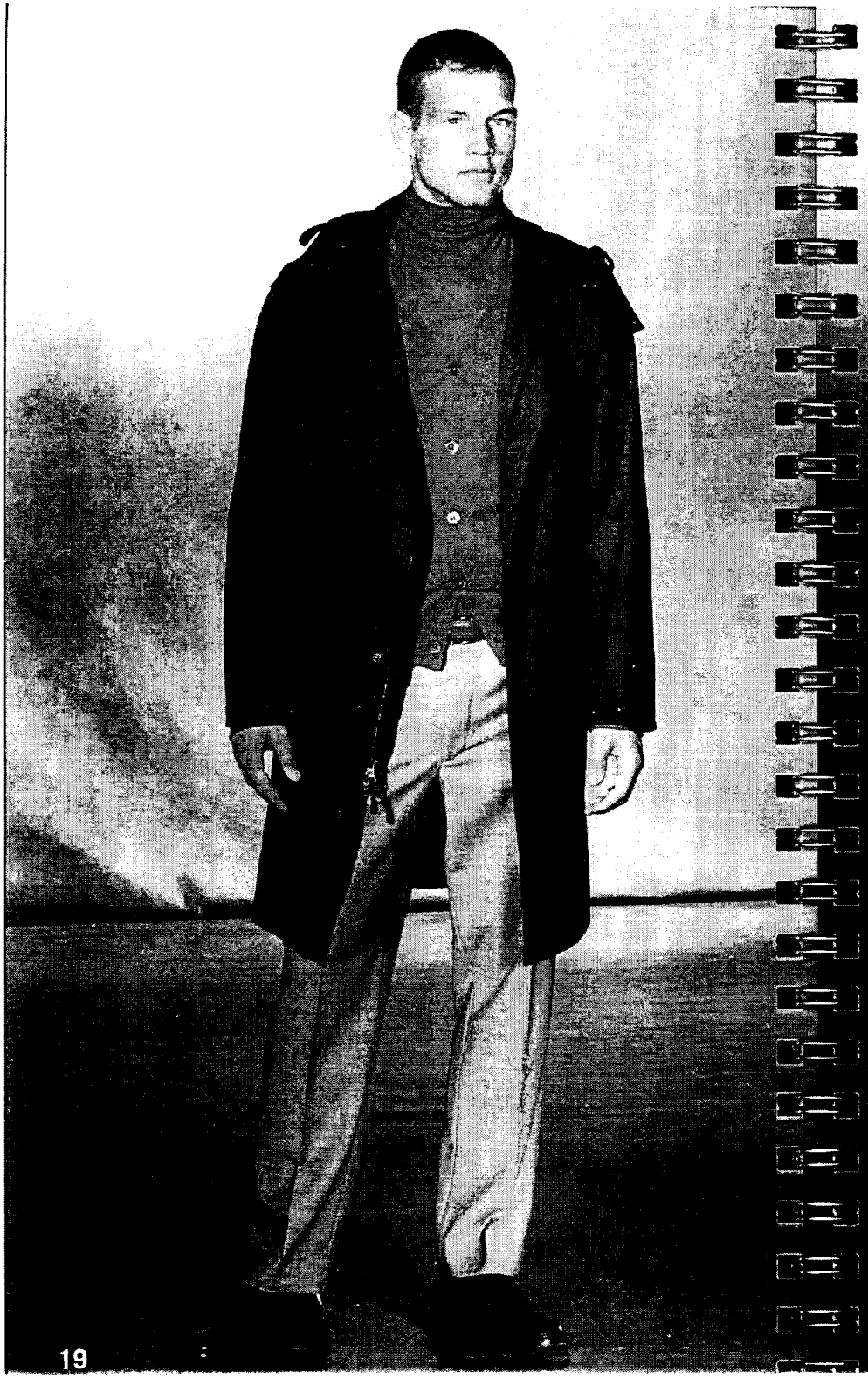

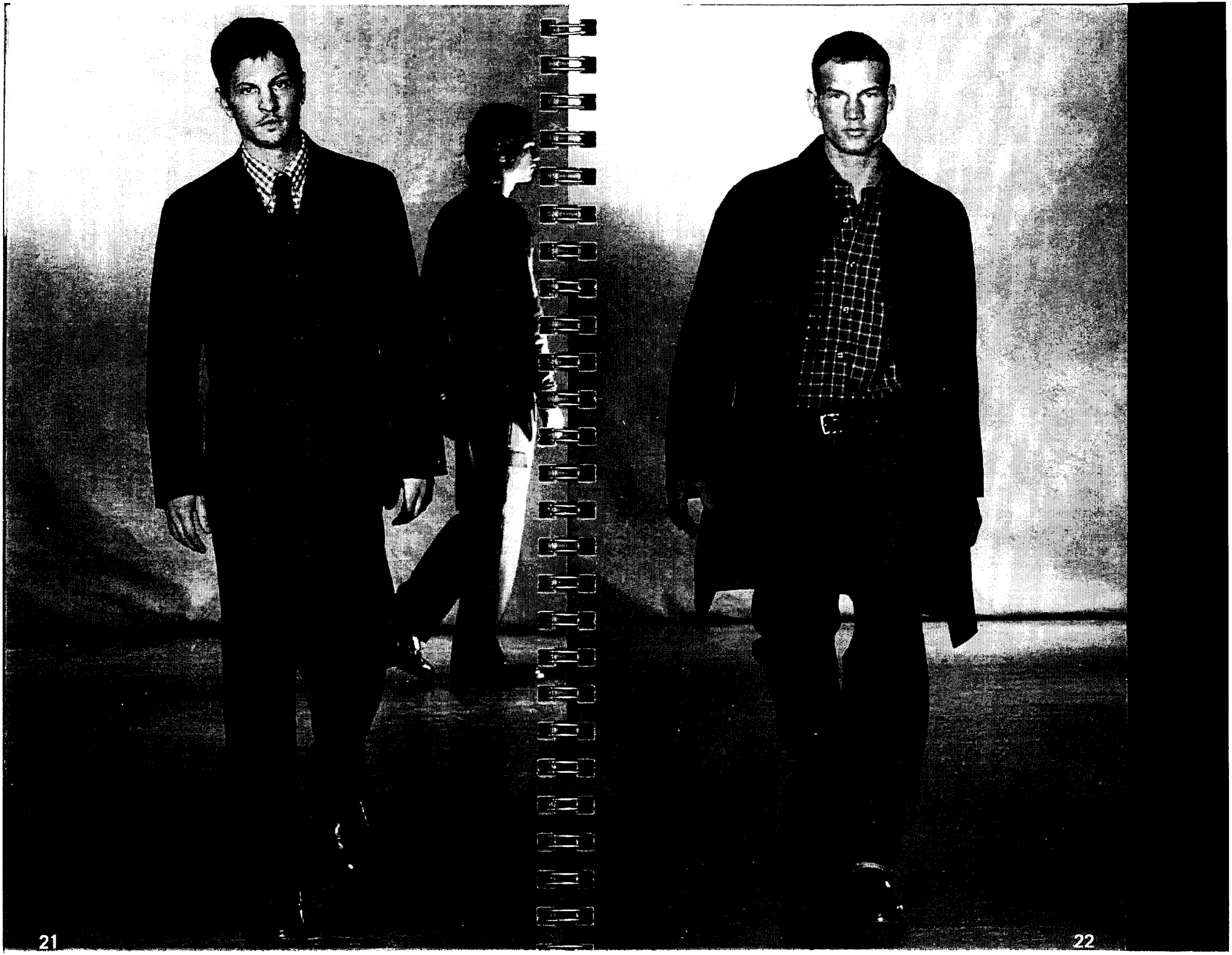

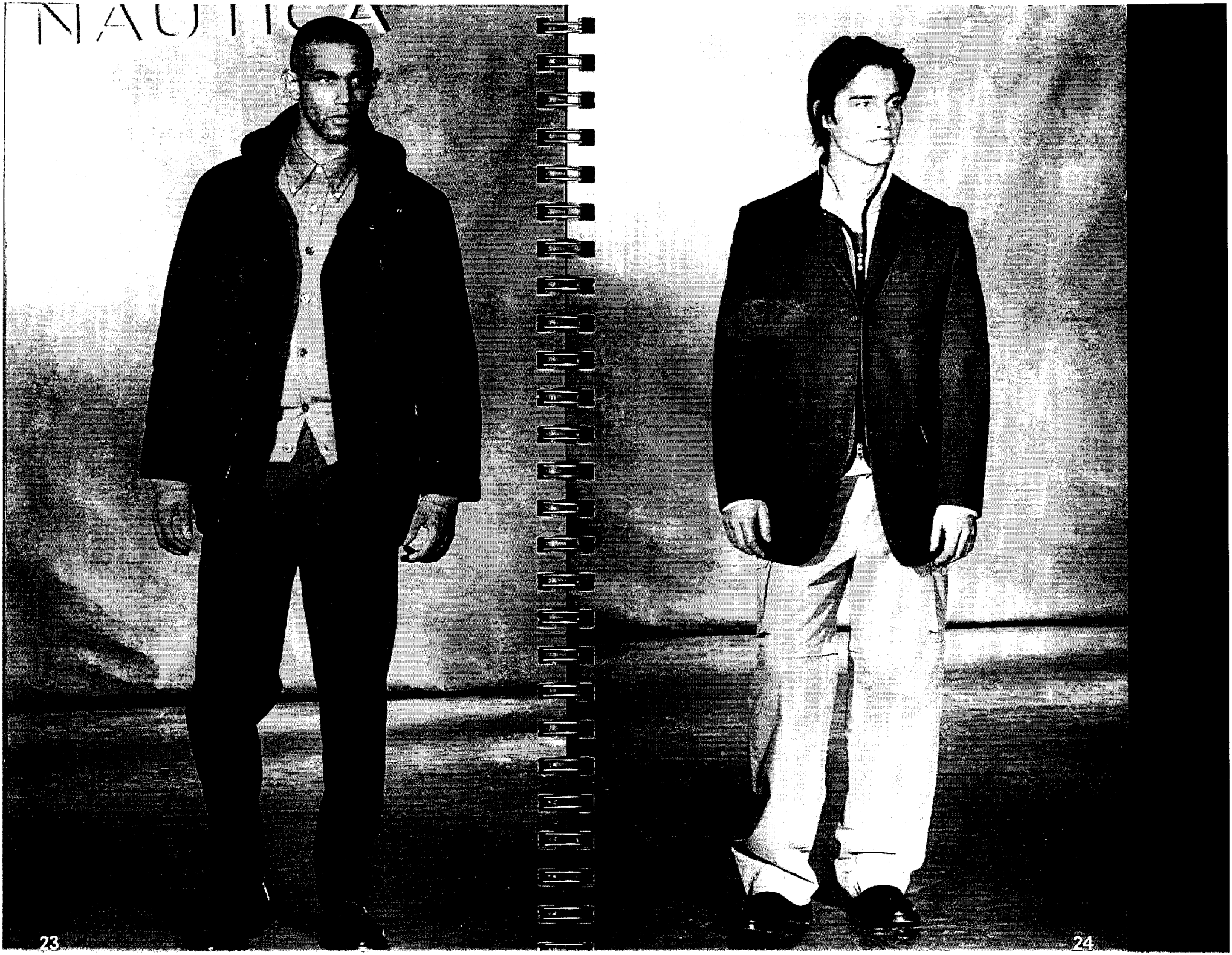
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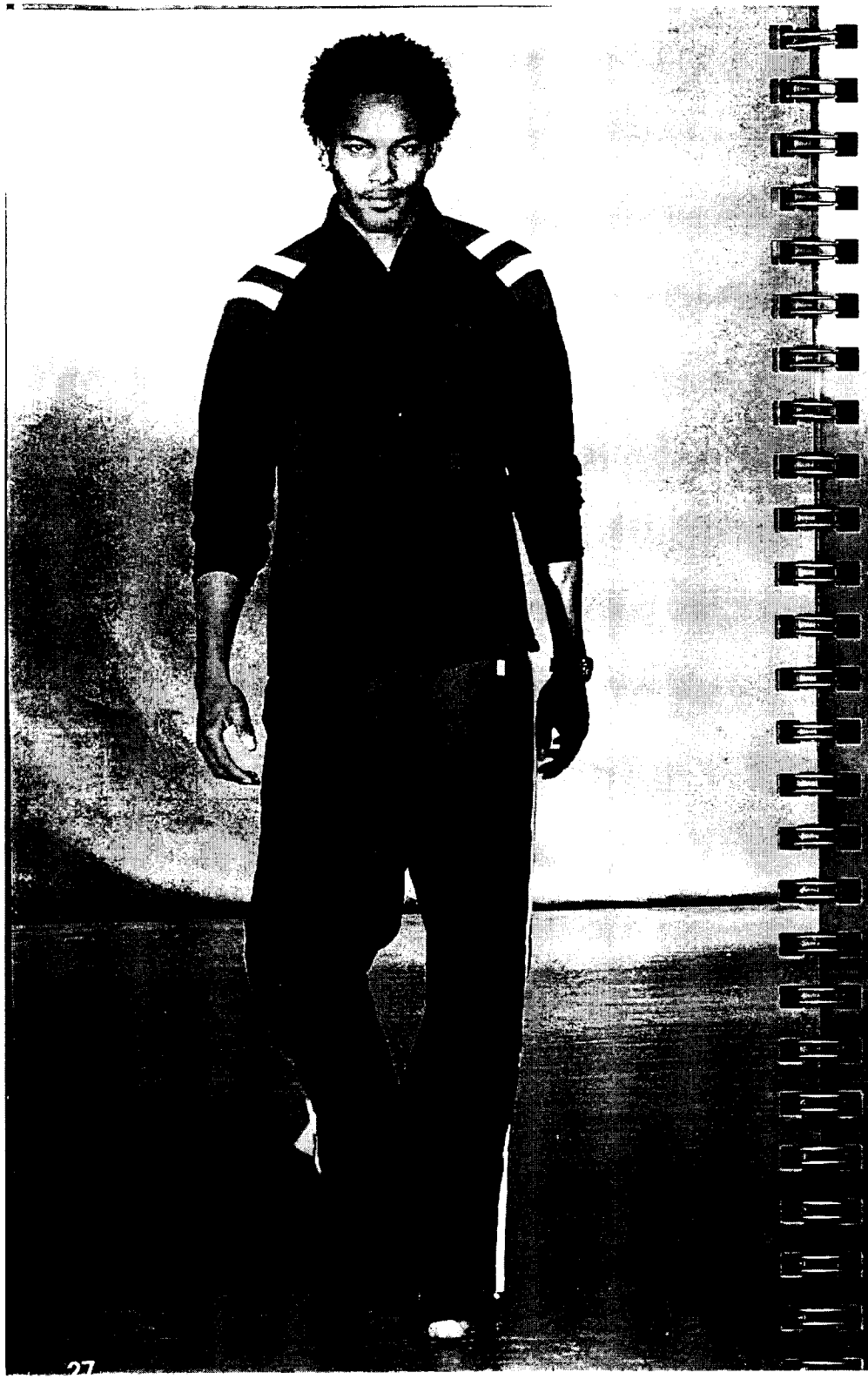

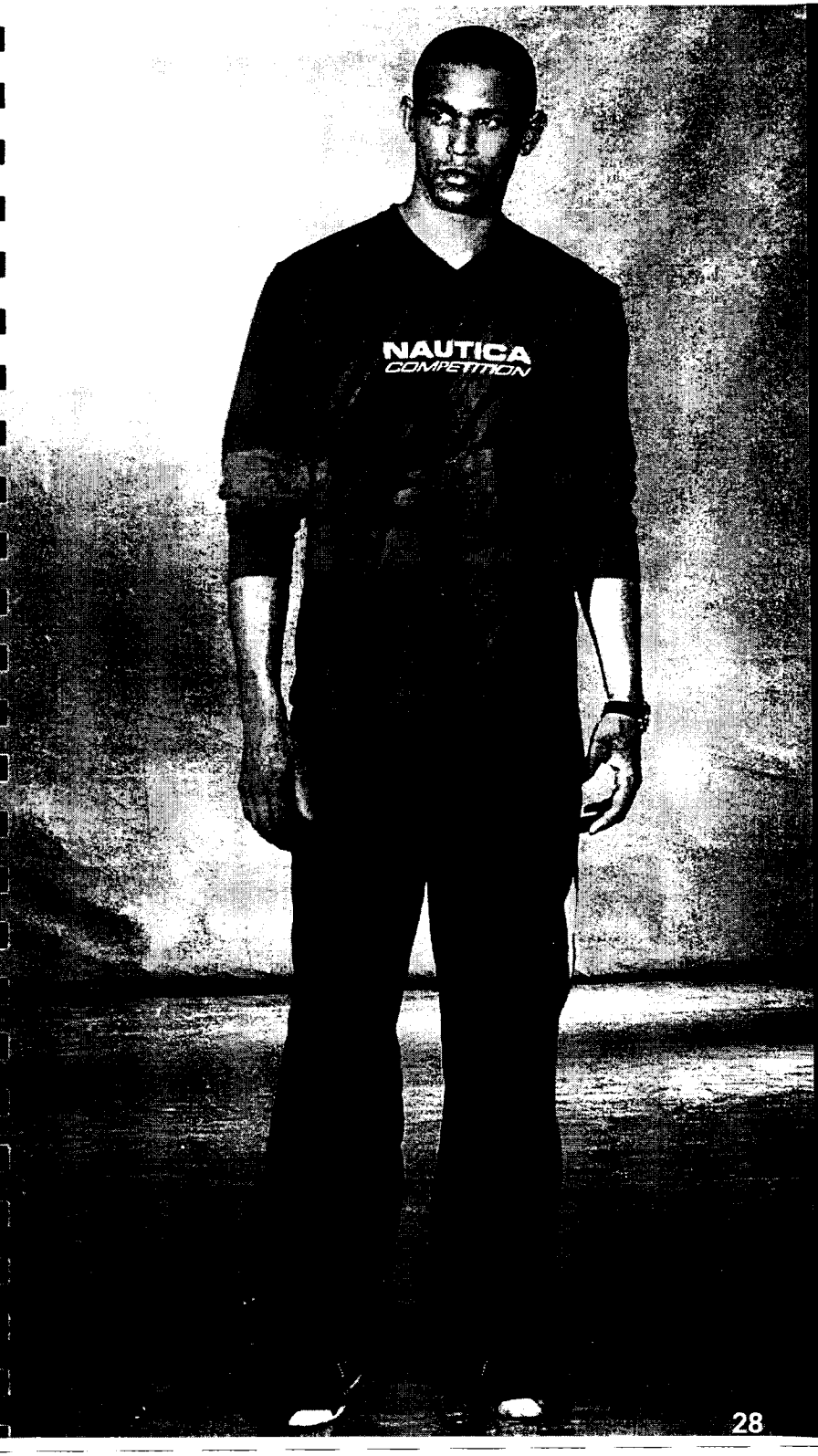
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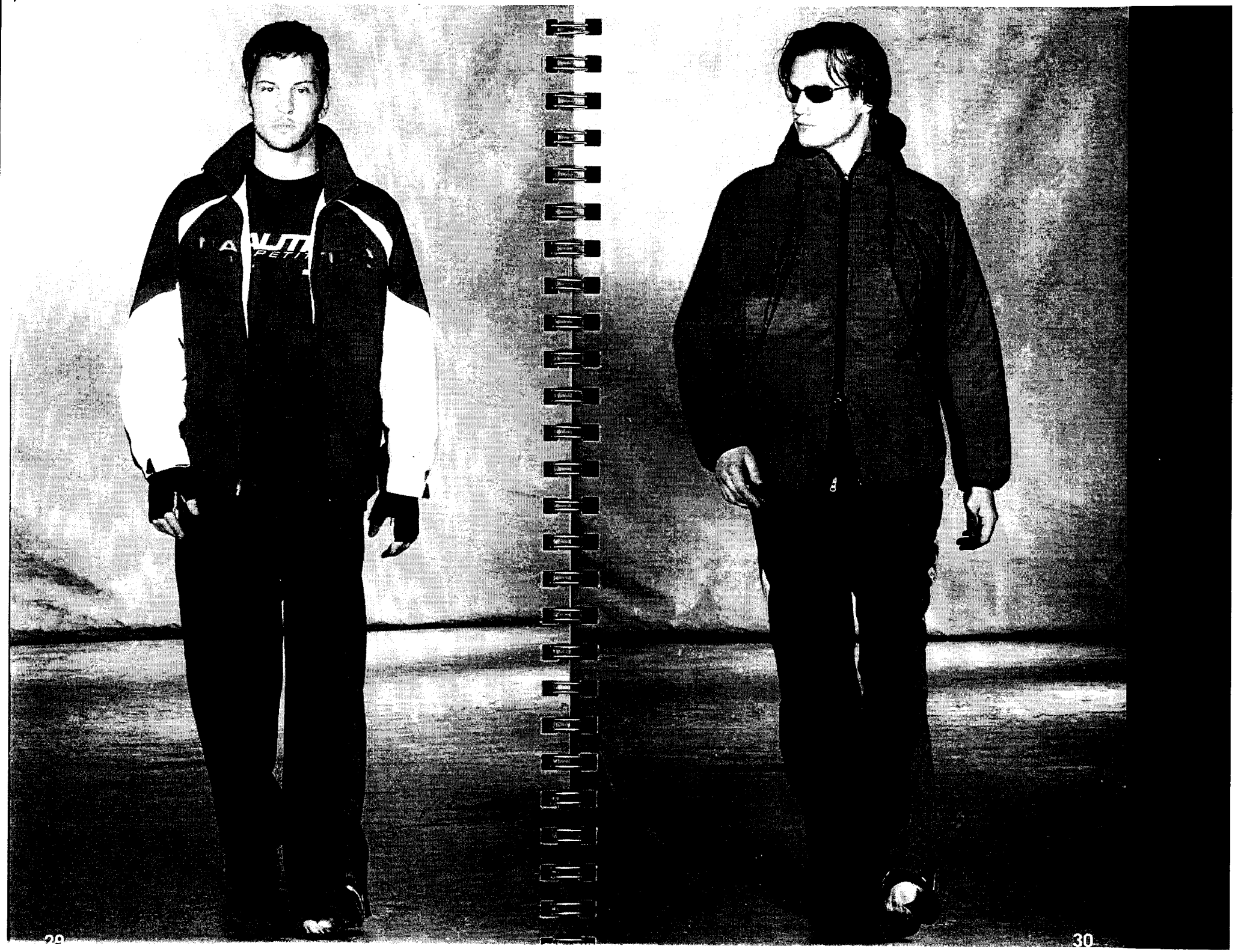

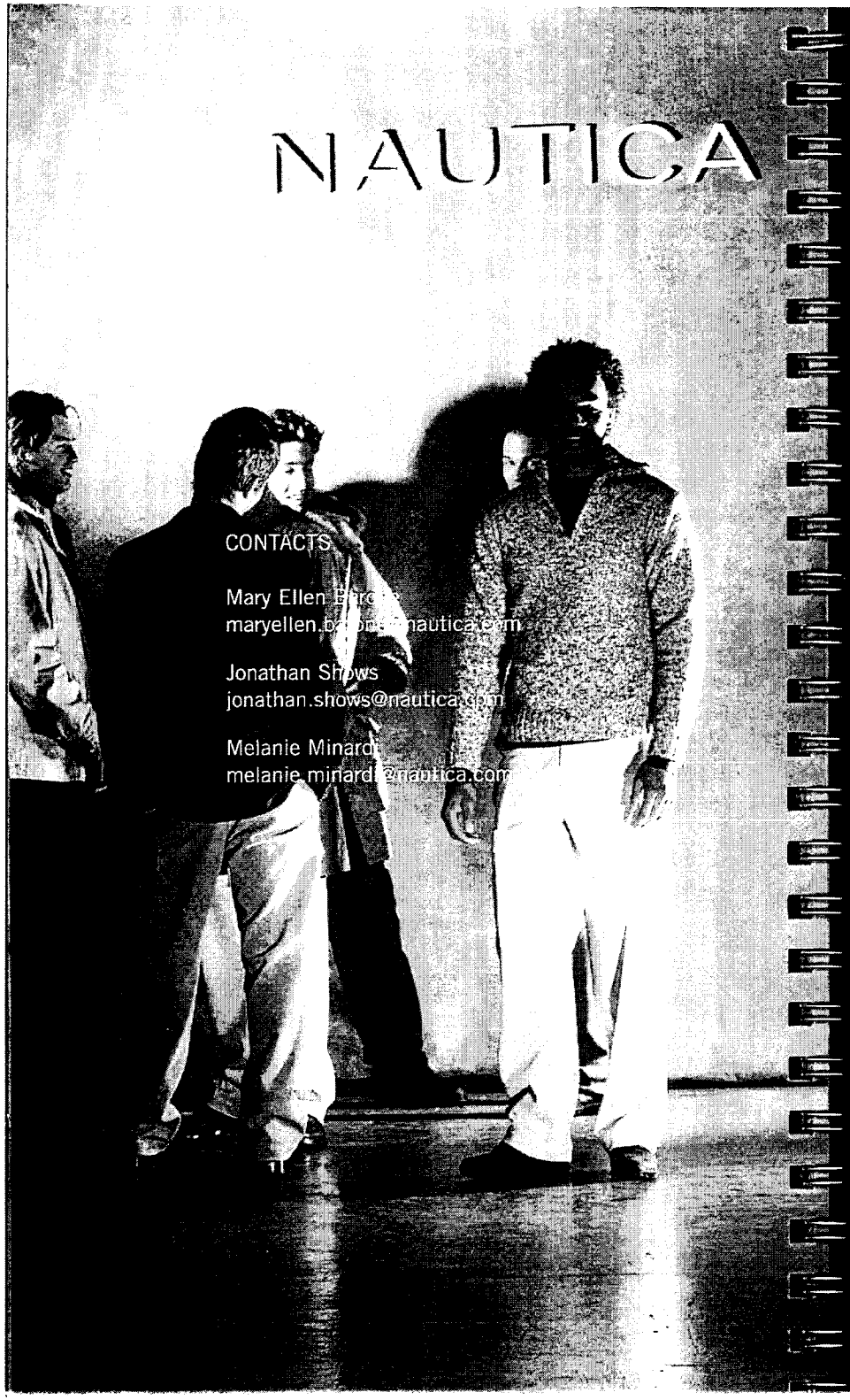
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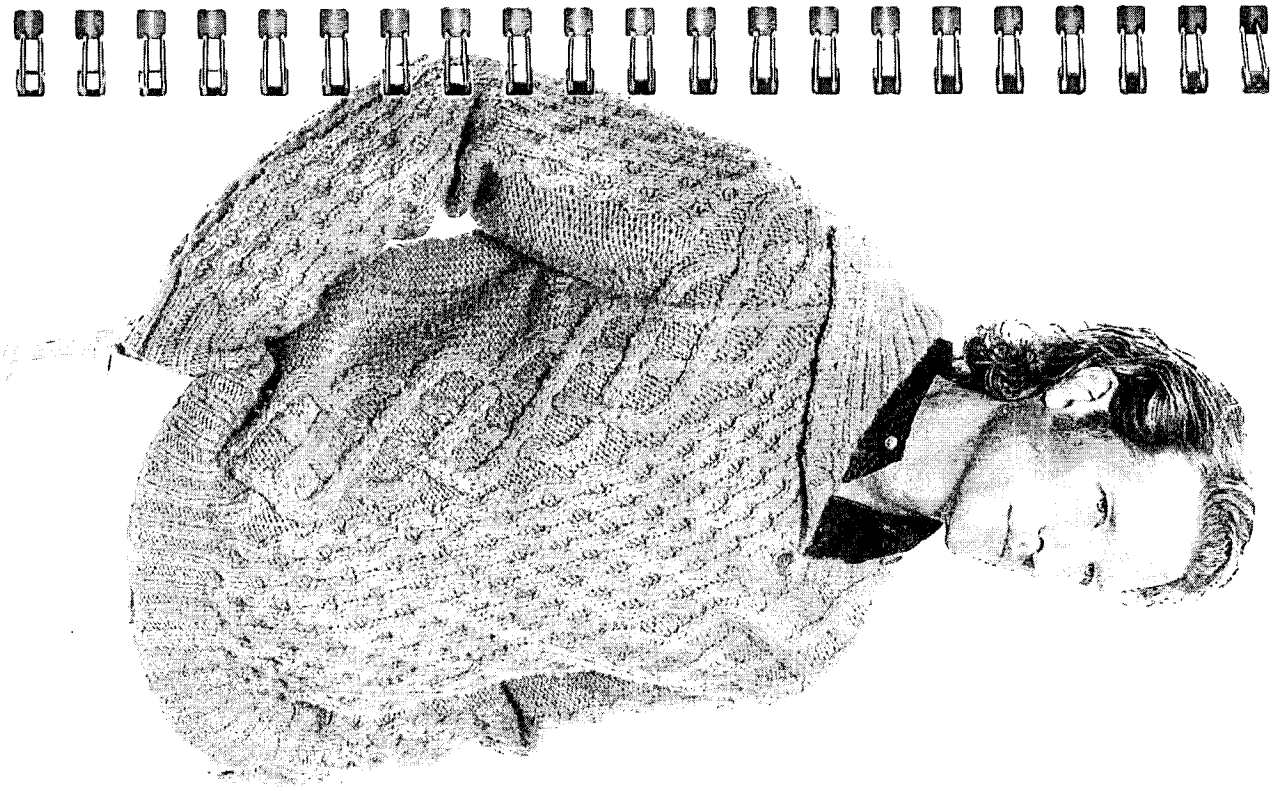

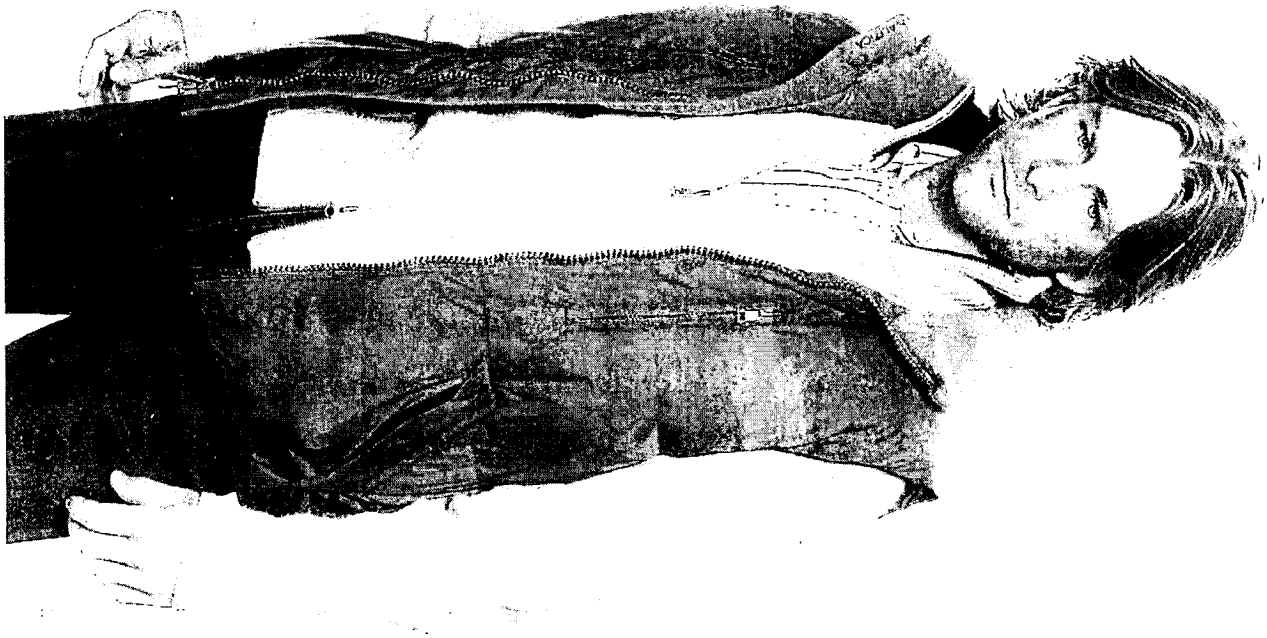

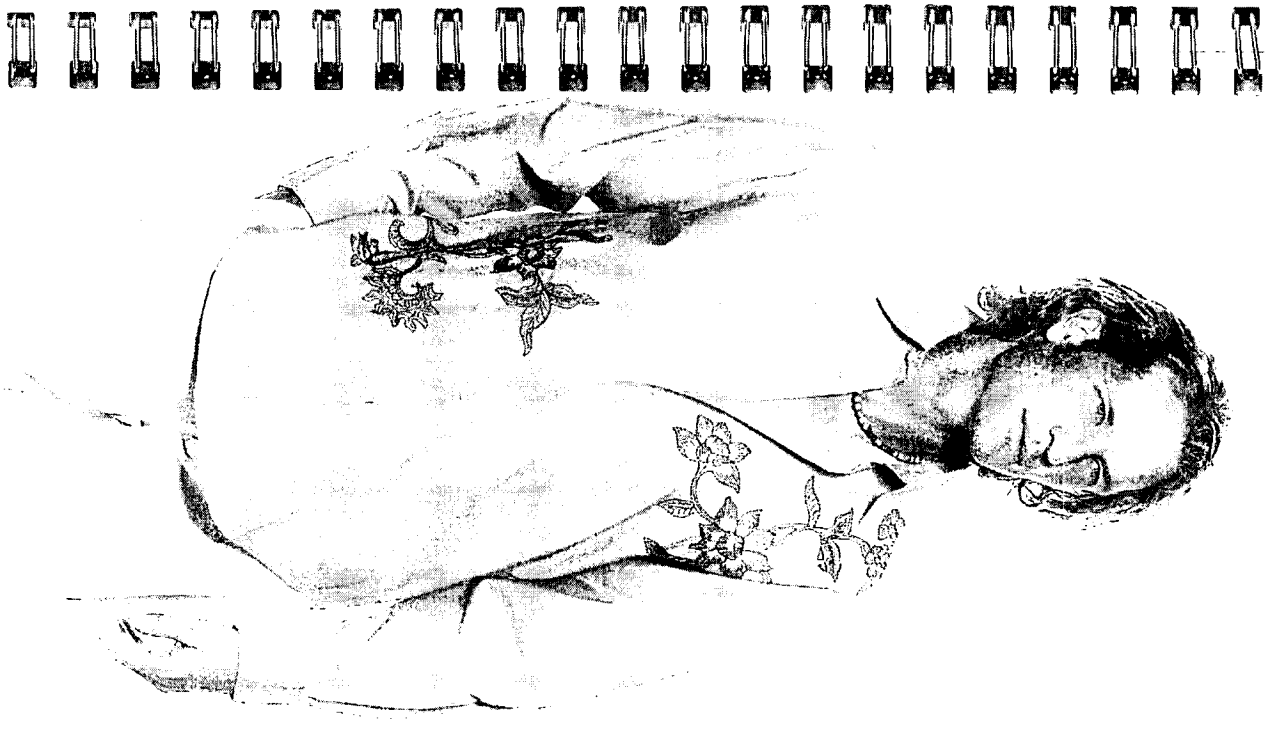

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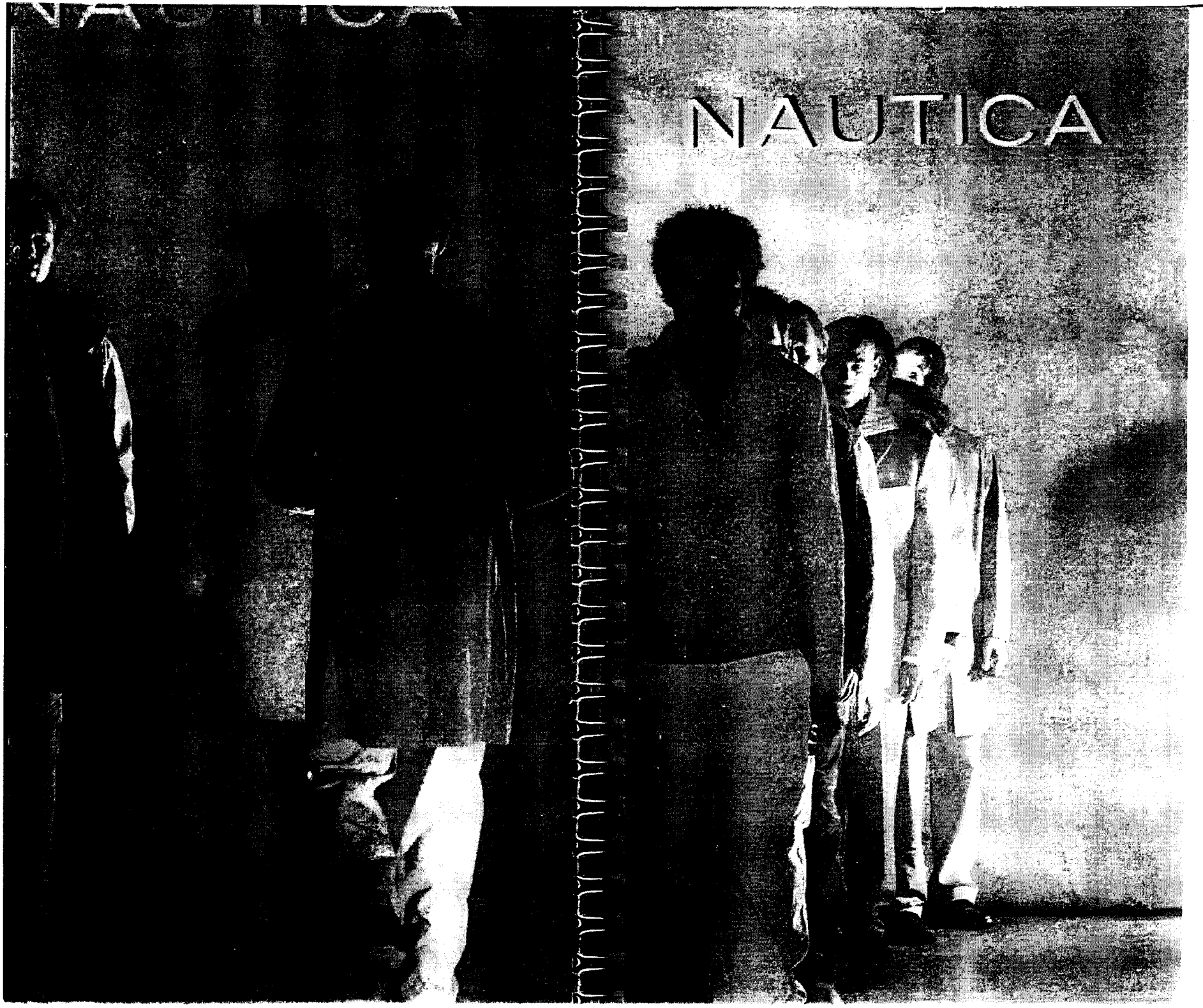
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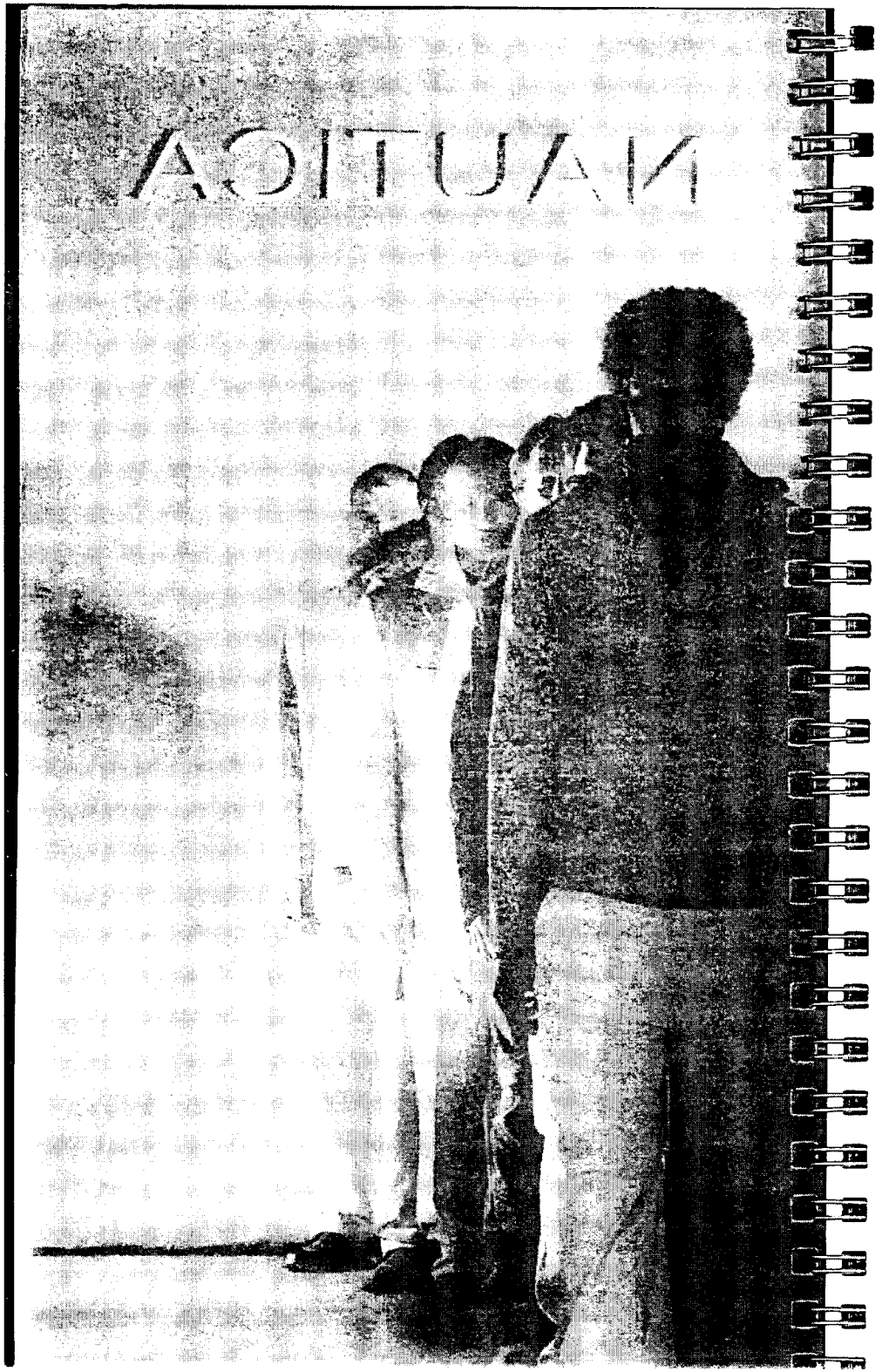

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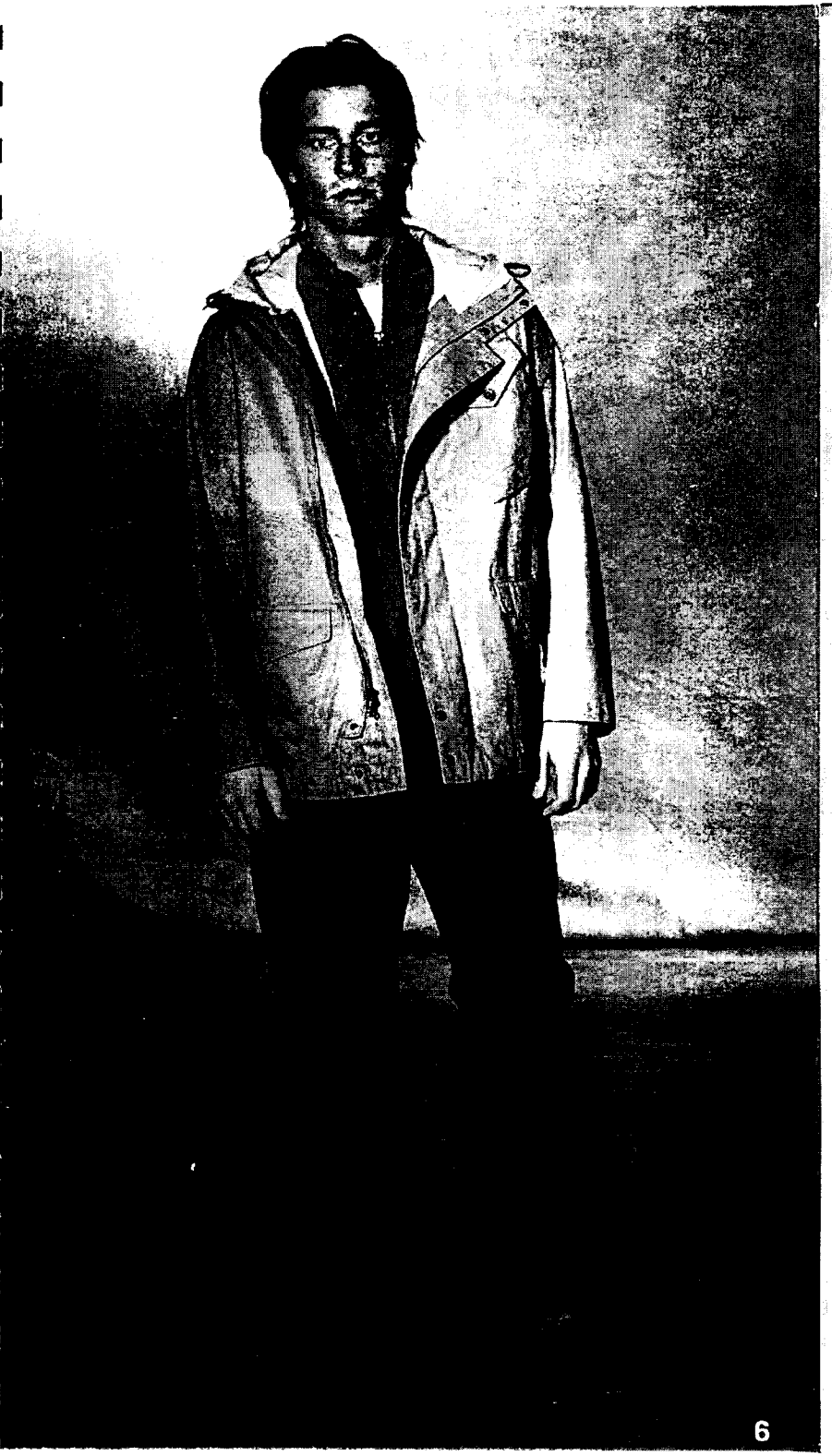

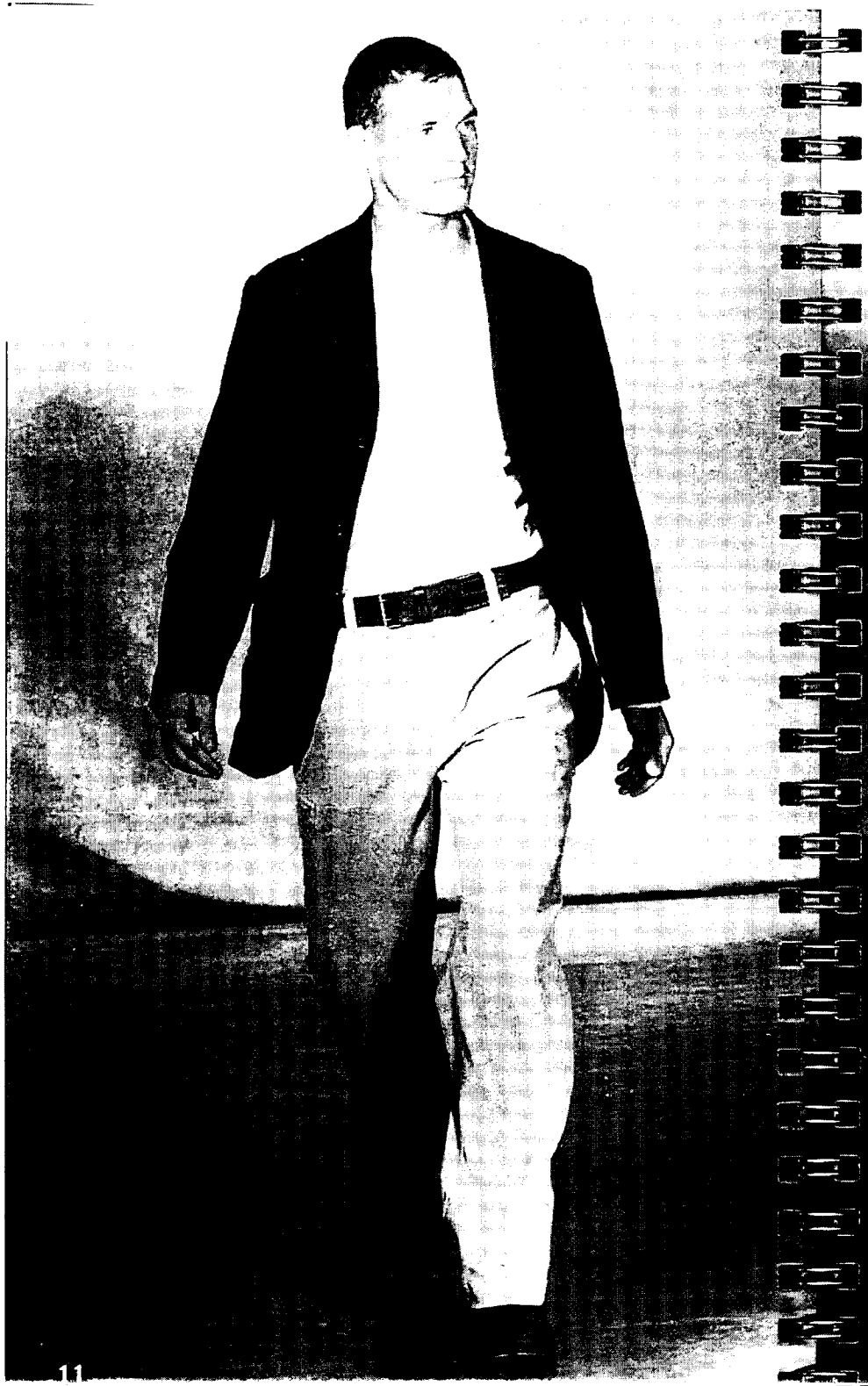

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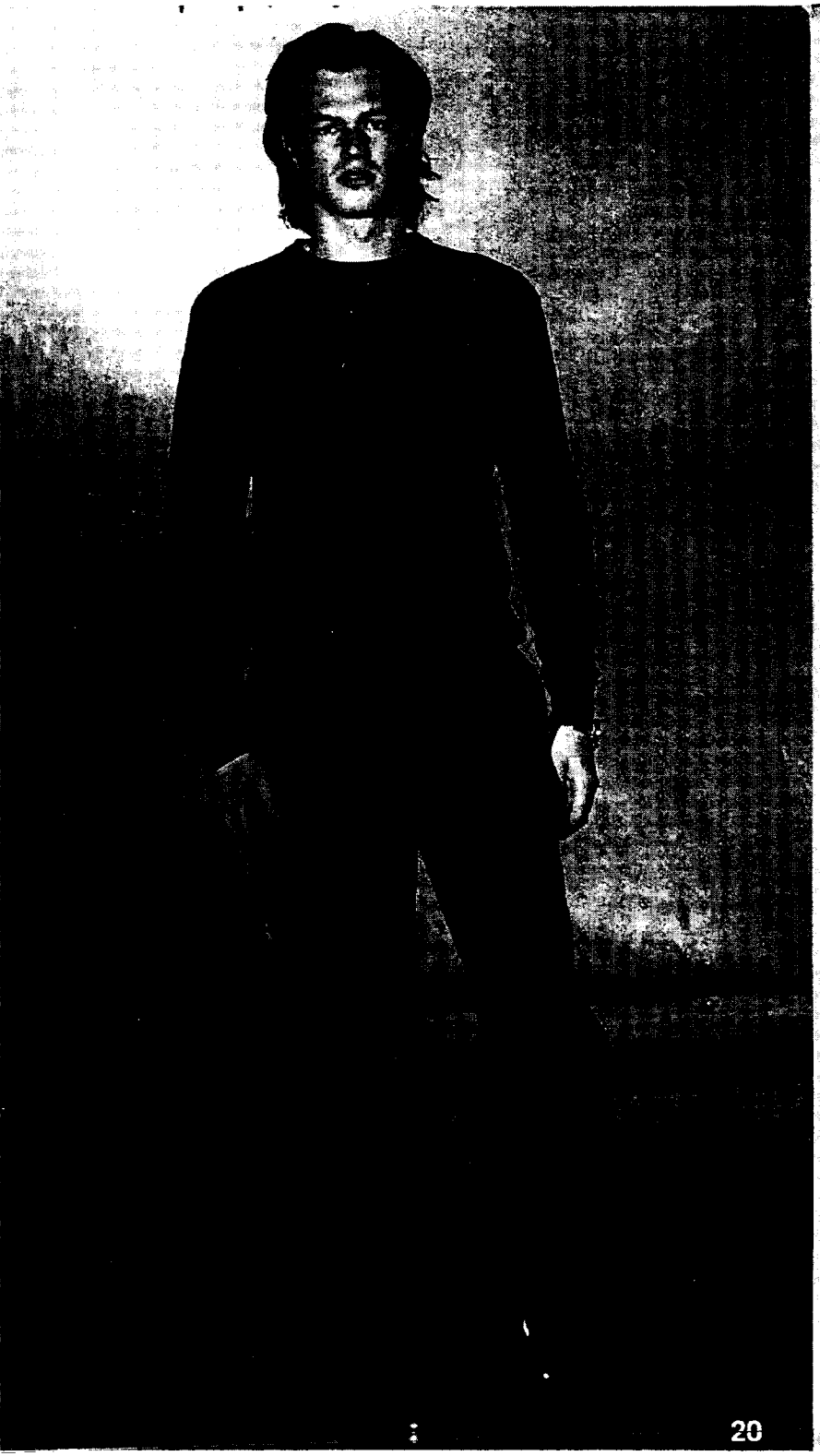

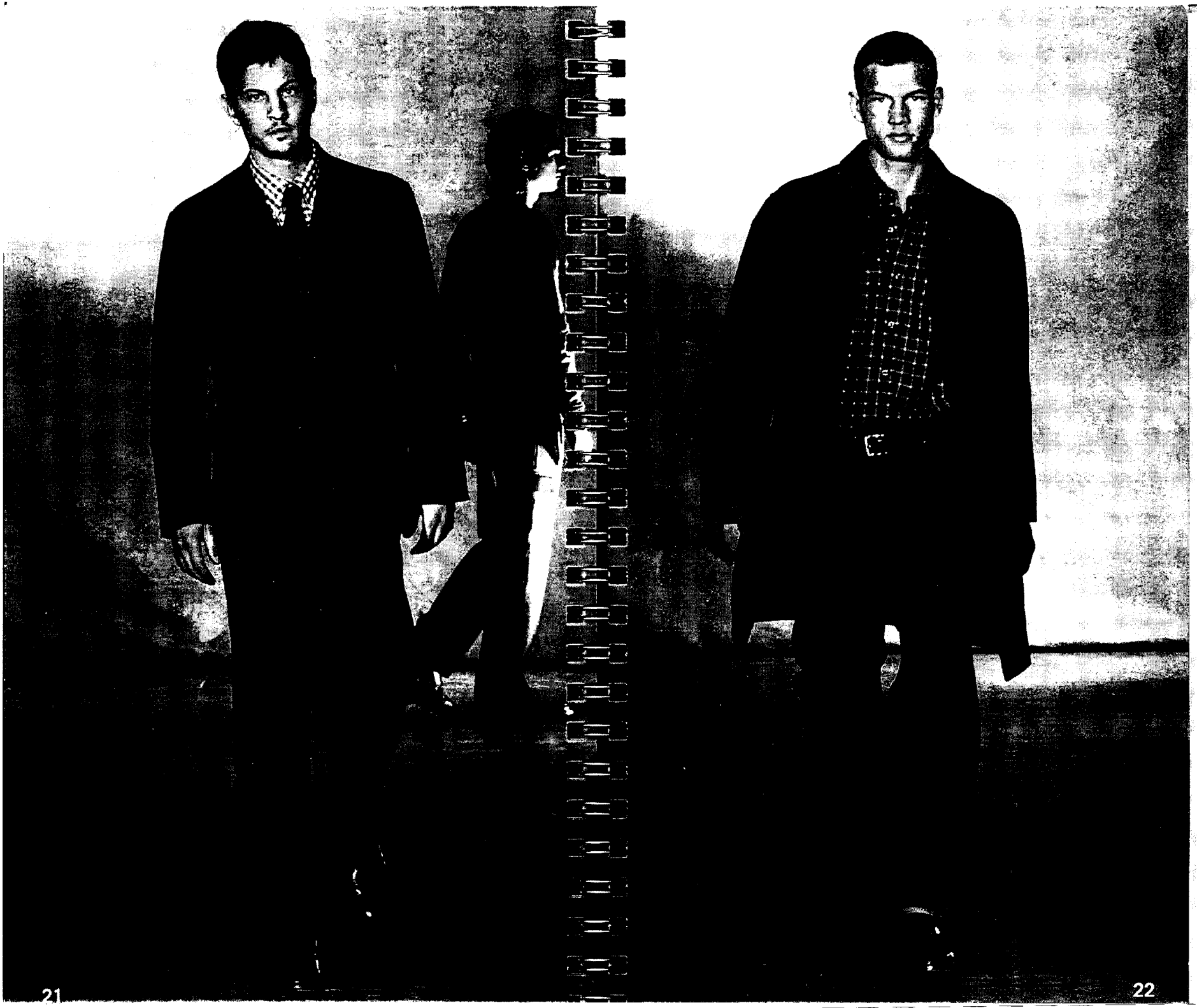

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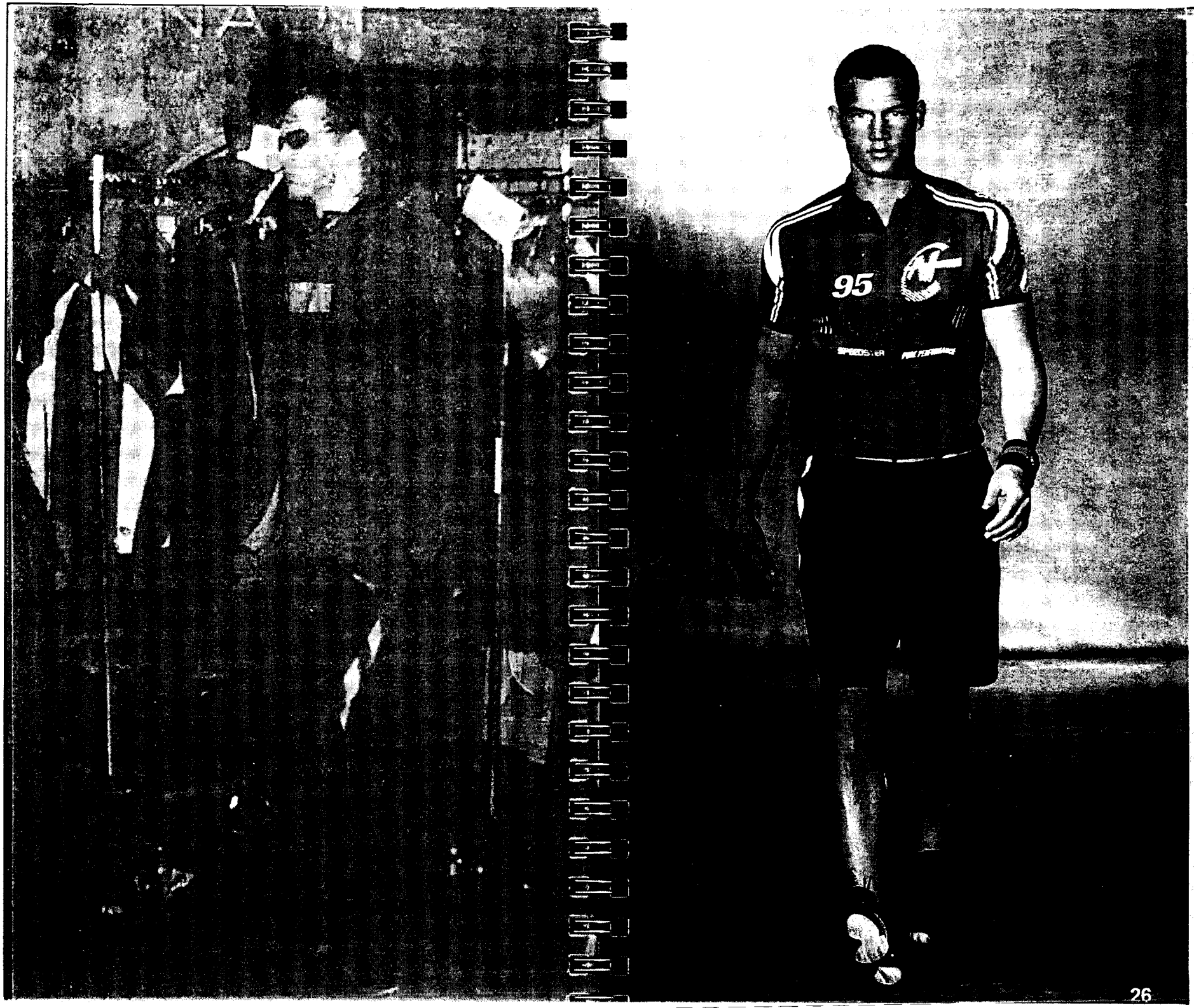
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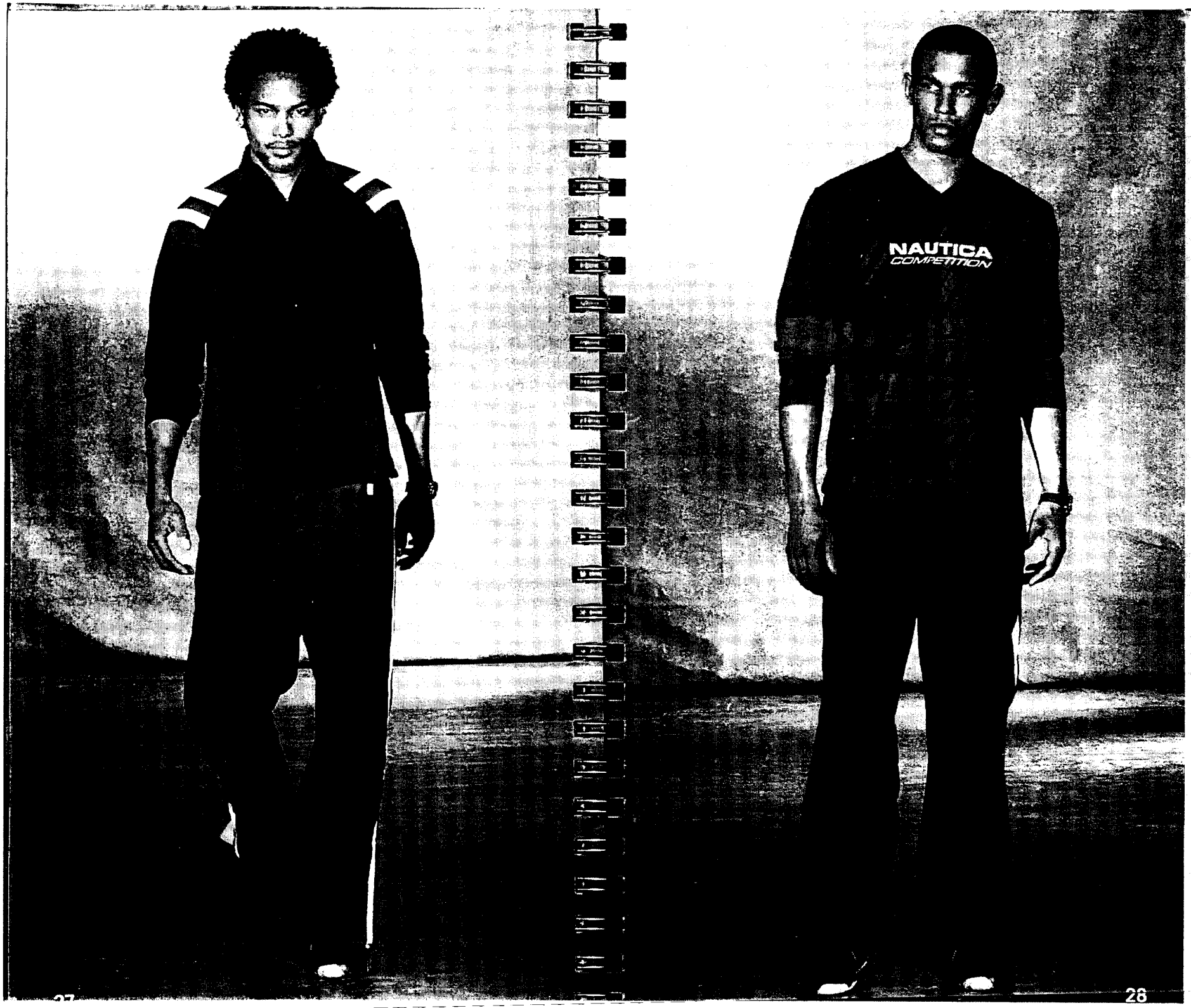
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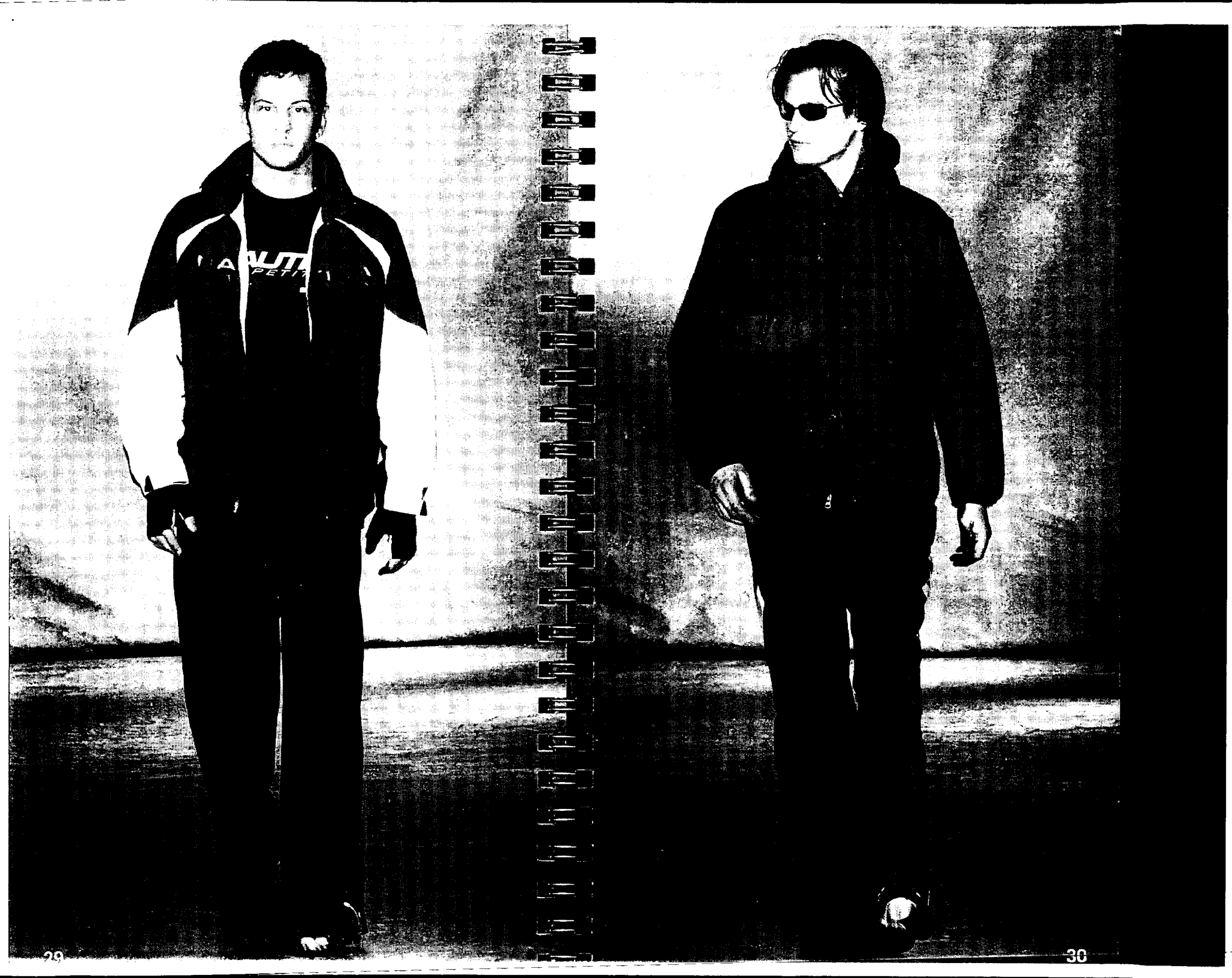

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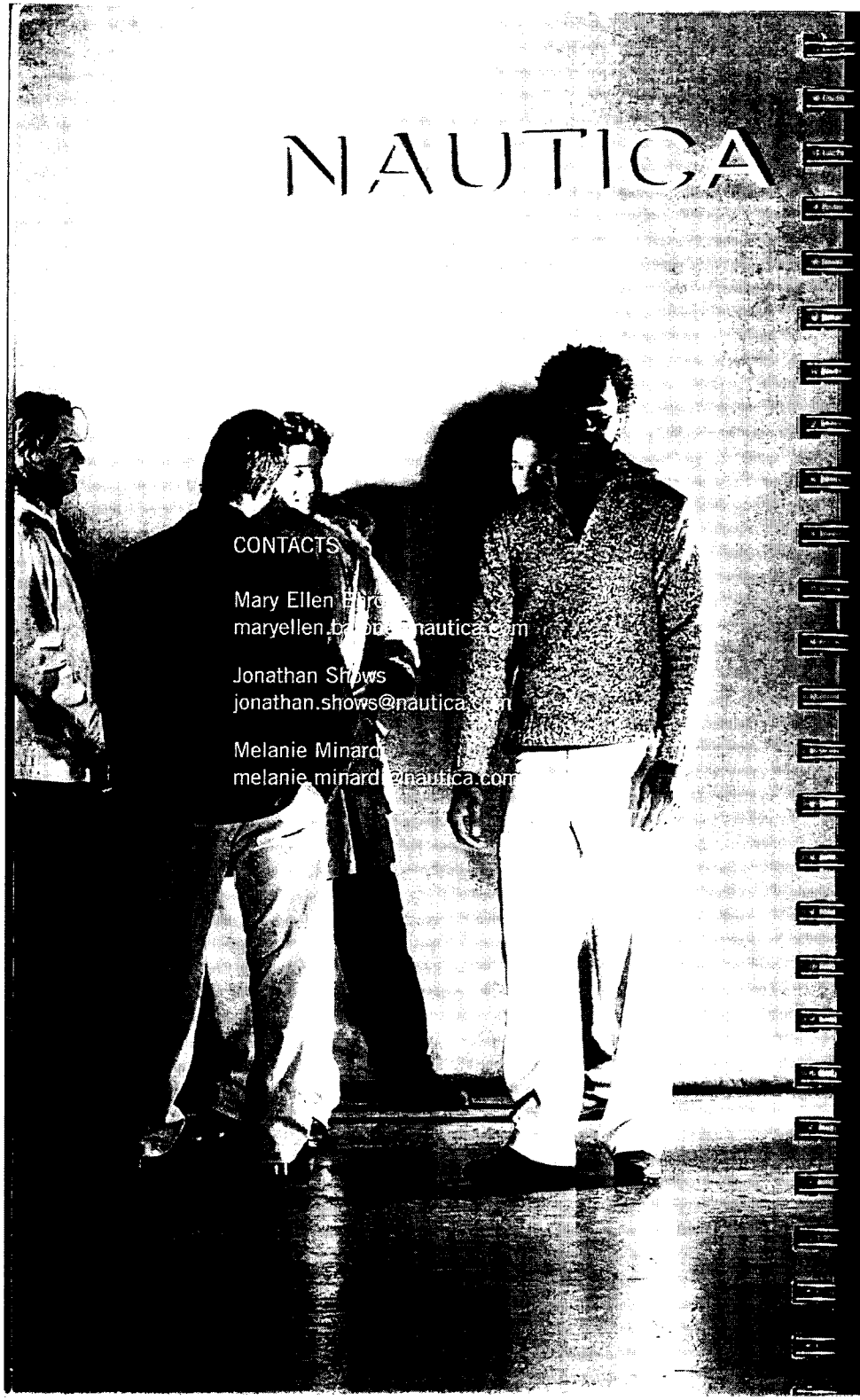

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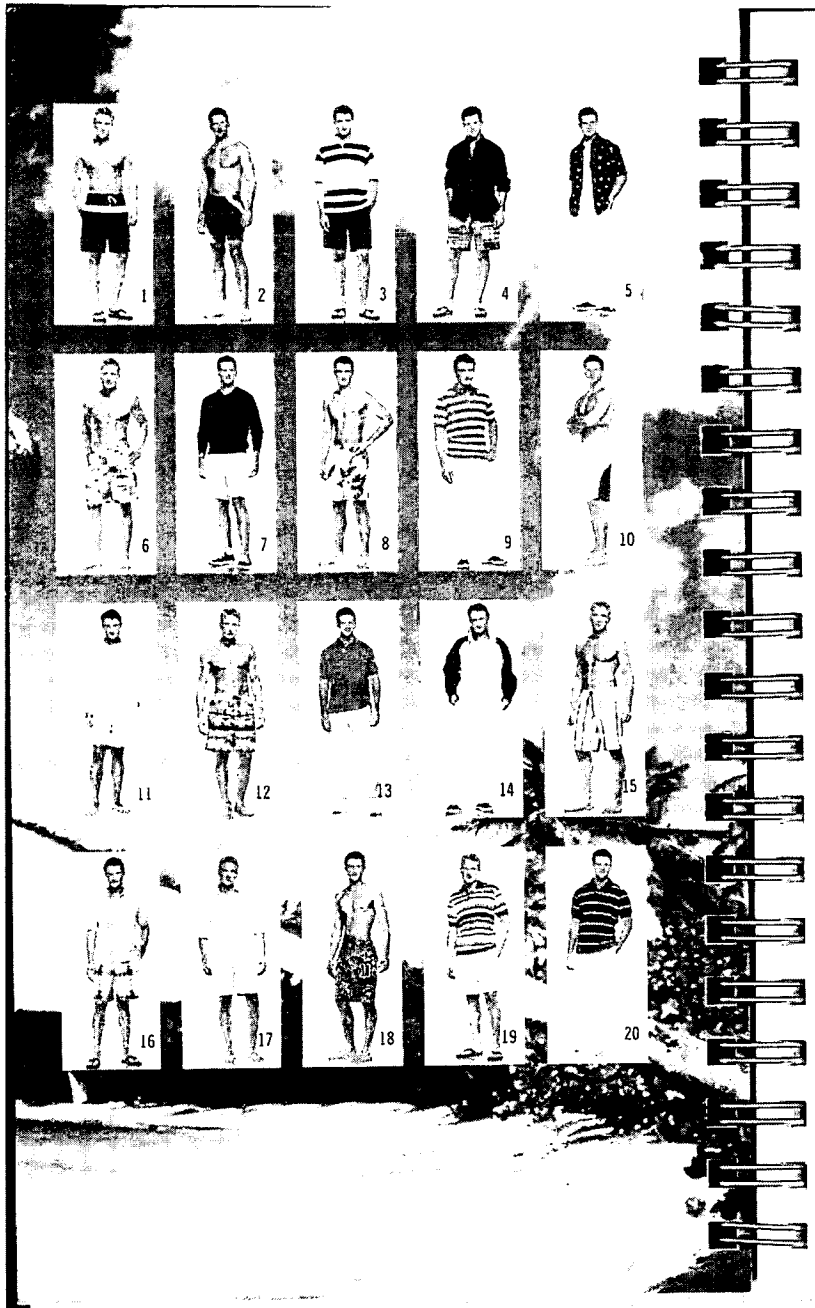
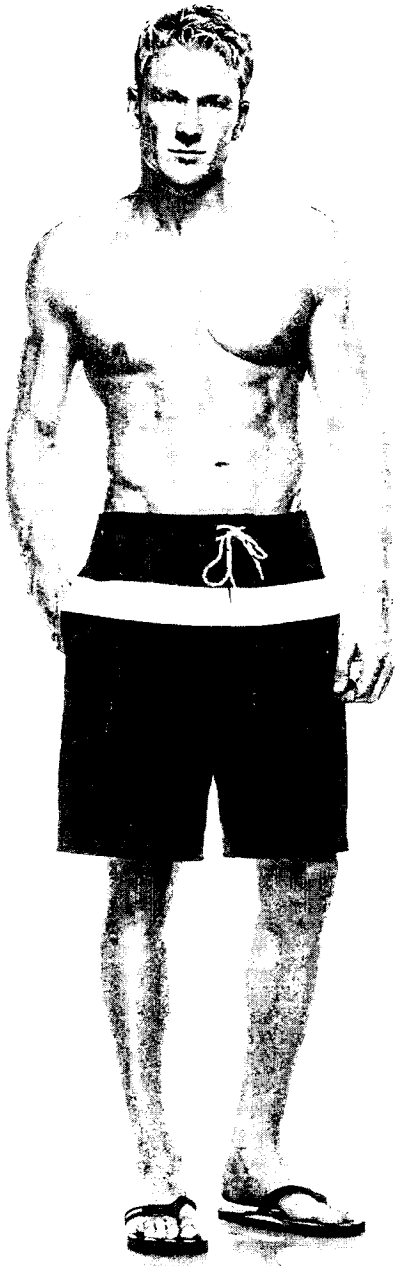
NAUTICA
SUMMER 2005





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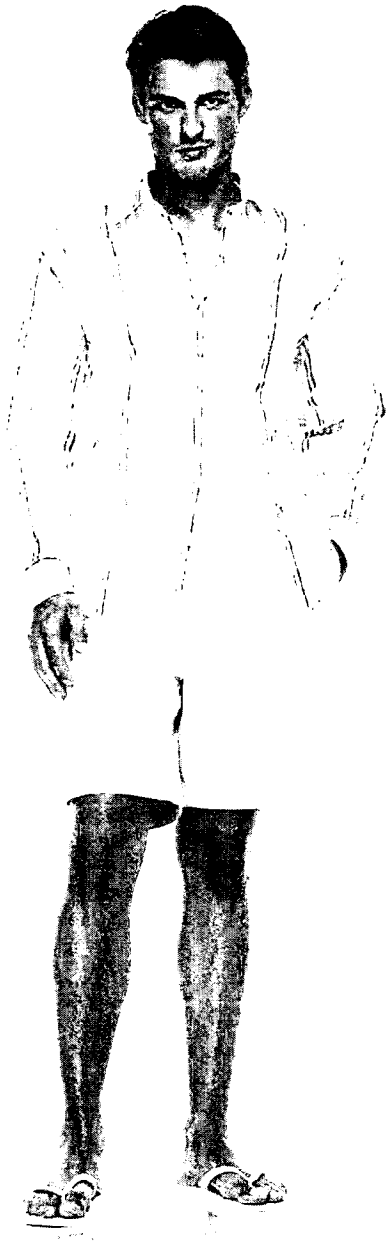

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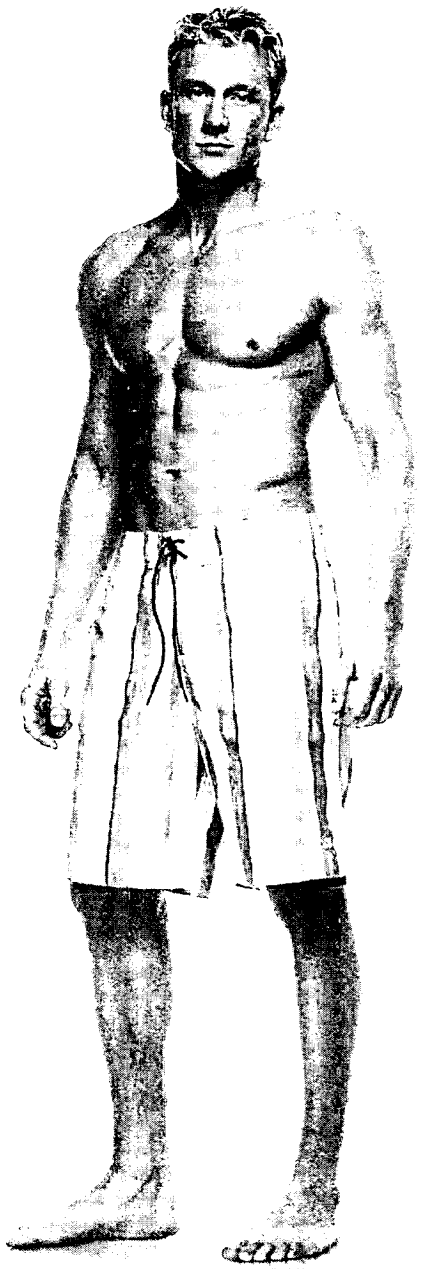

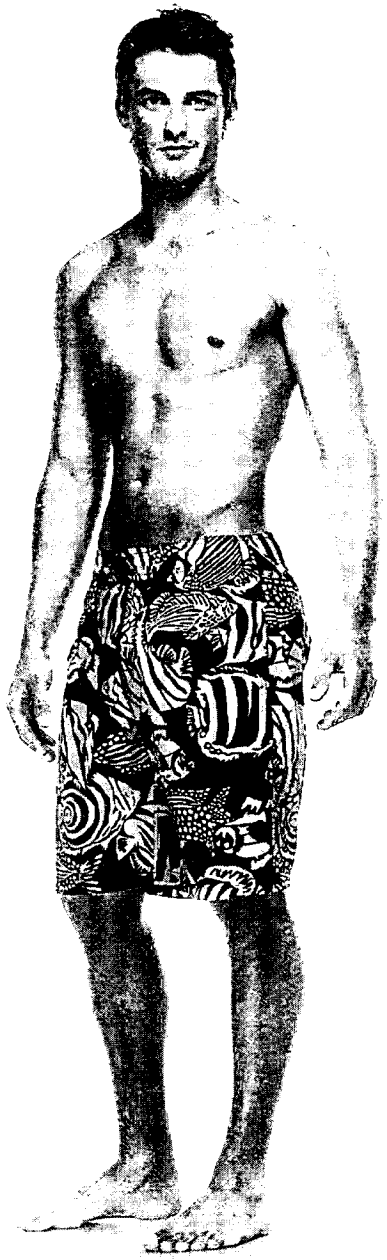

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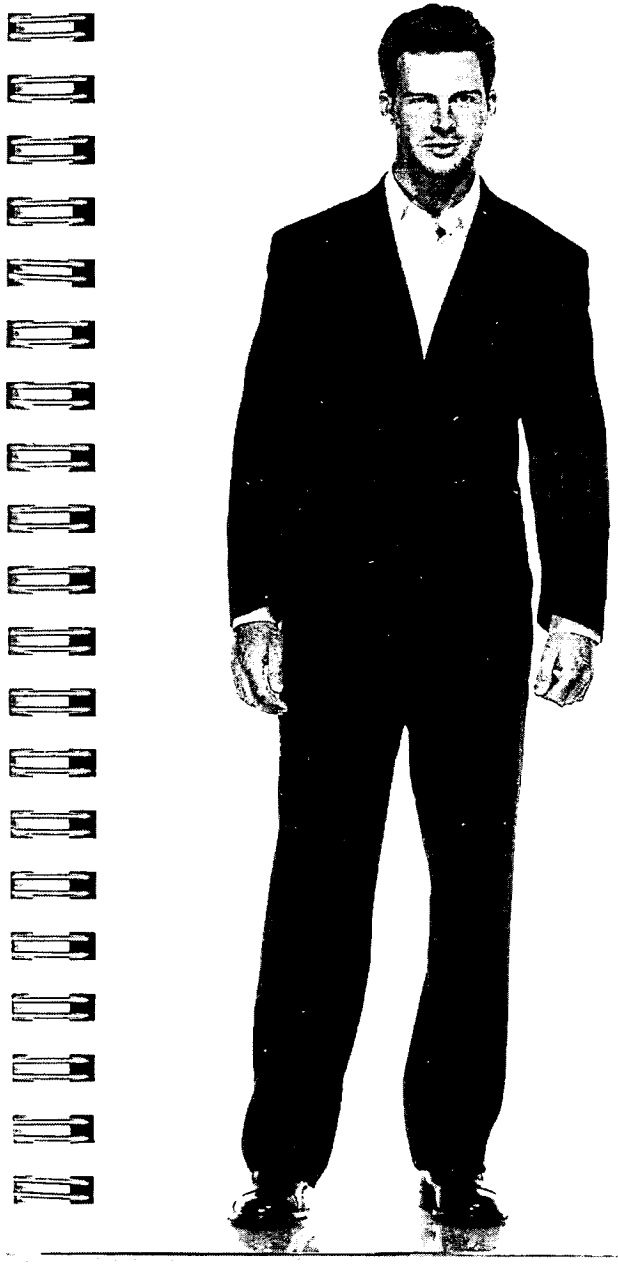

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melanie_minardi@vfc.com

Sean Reives
212.632.4355
sean_reives@vfc.com

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CONTACT:
SEAN REIVES: 212-632-4355
MELANIE MINARDI: 212-632-4323

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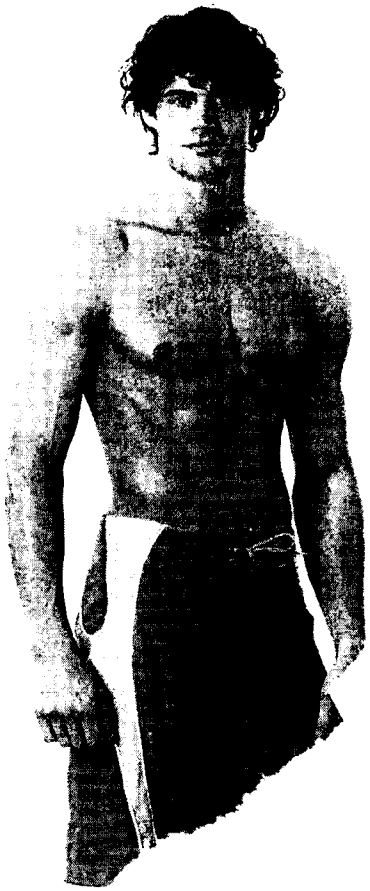

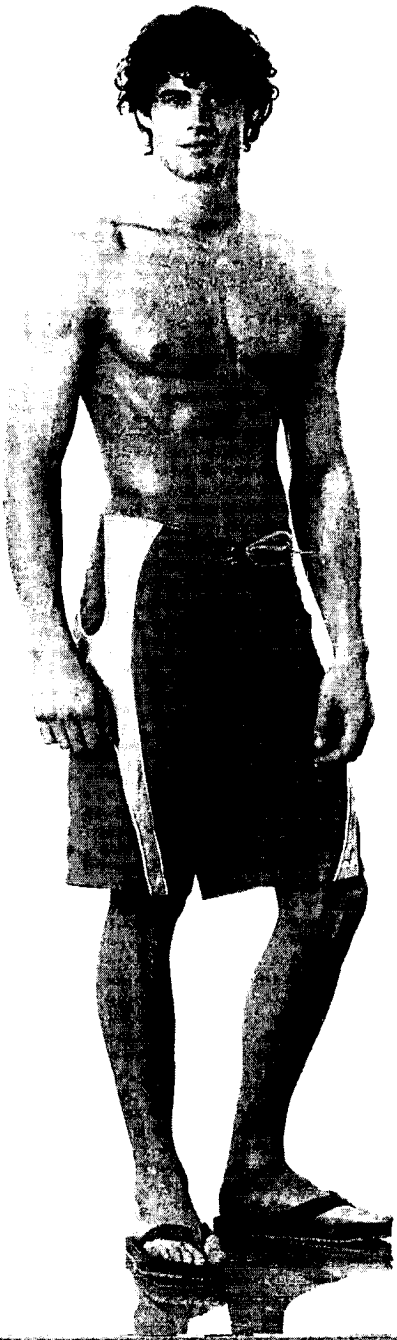

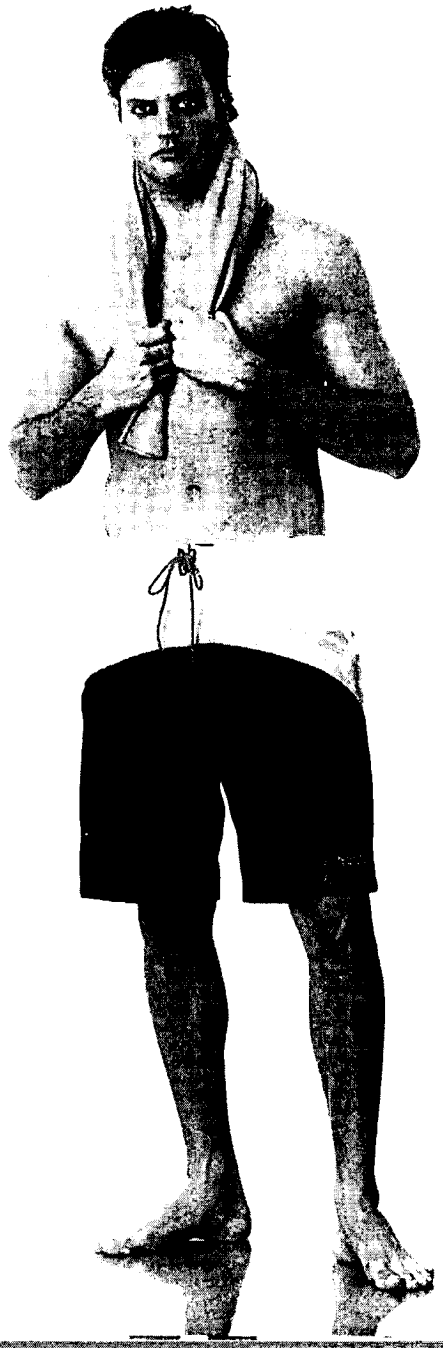

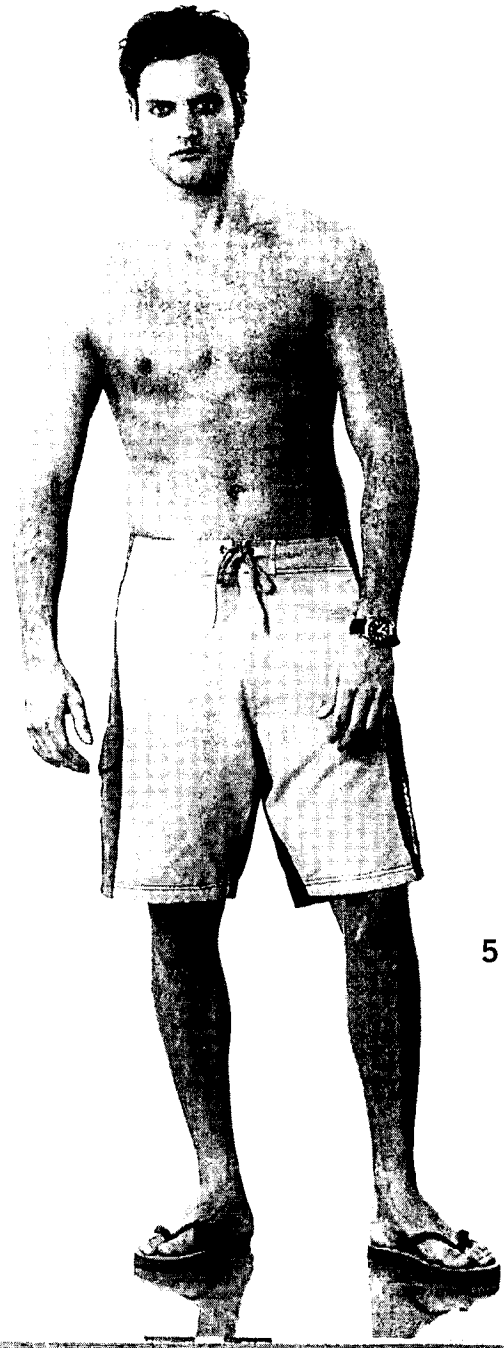

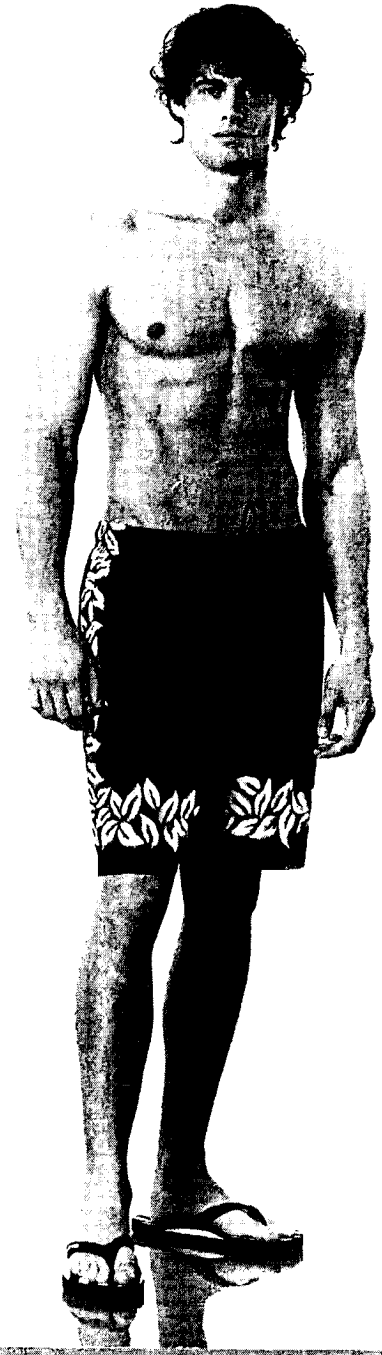

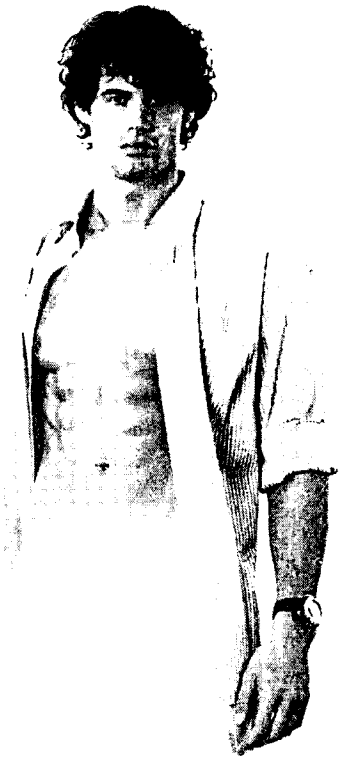

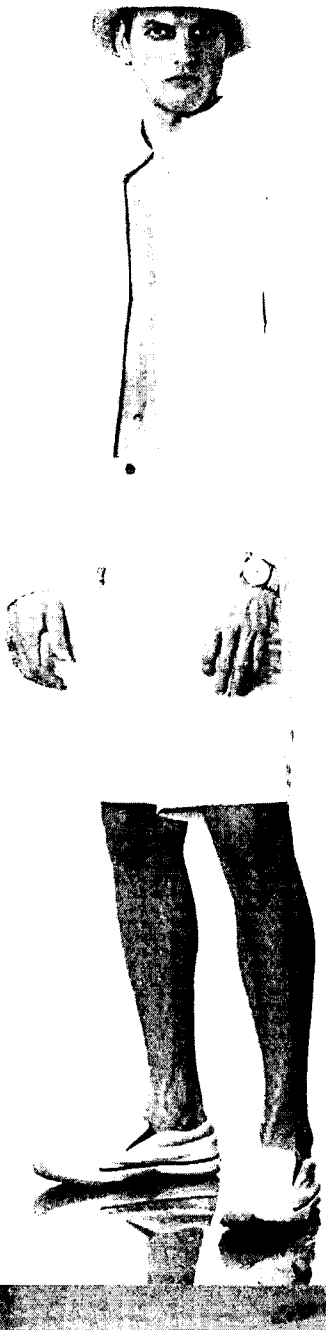

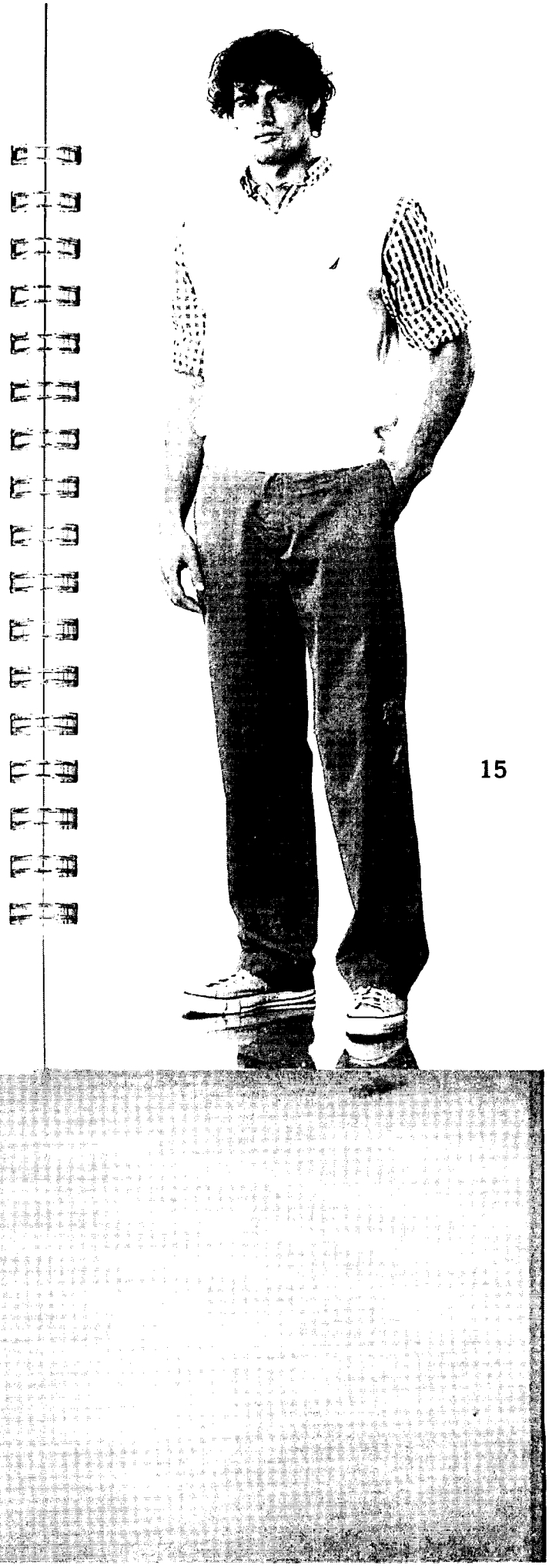

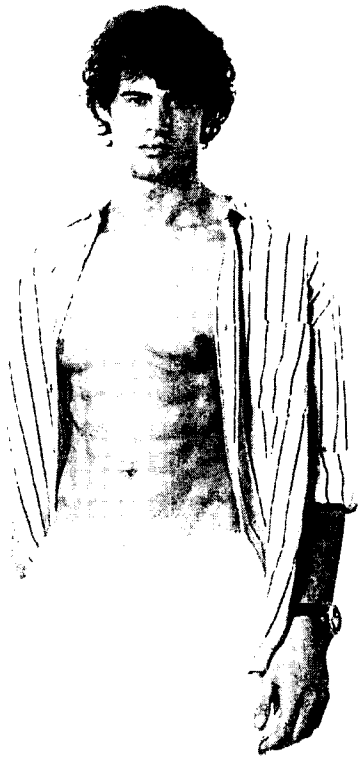

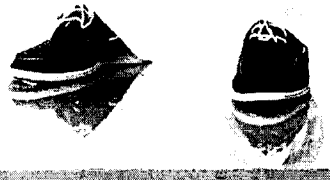

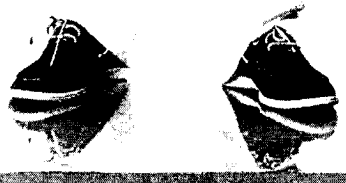

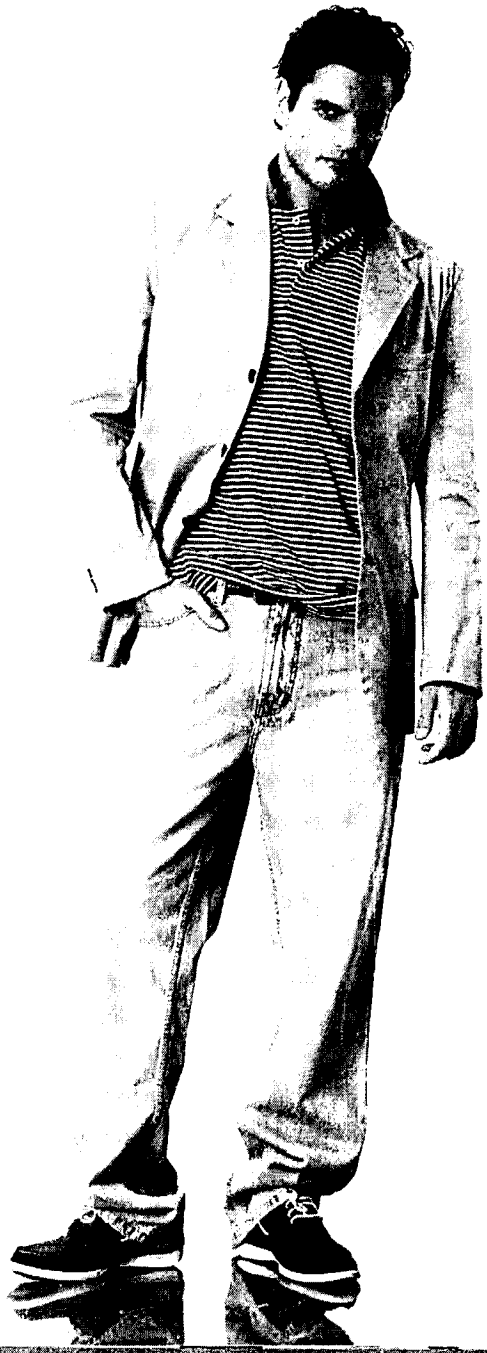

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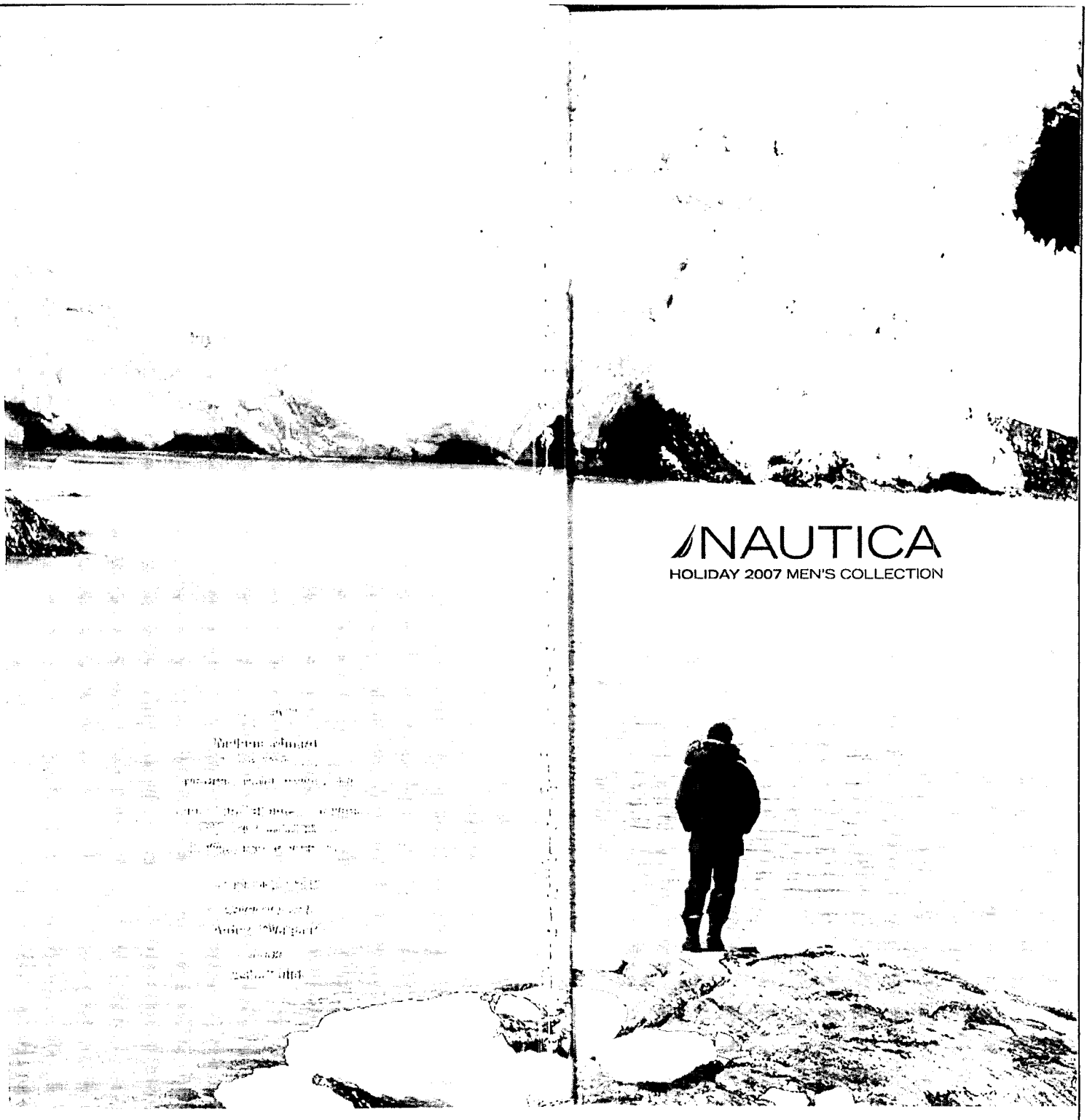
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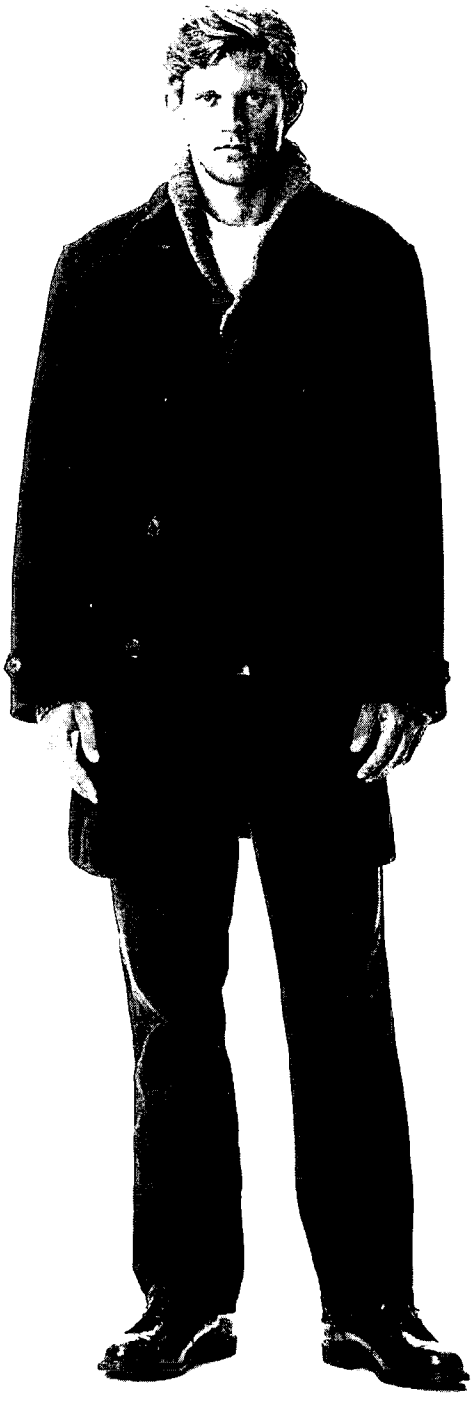

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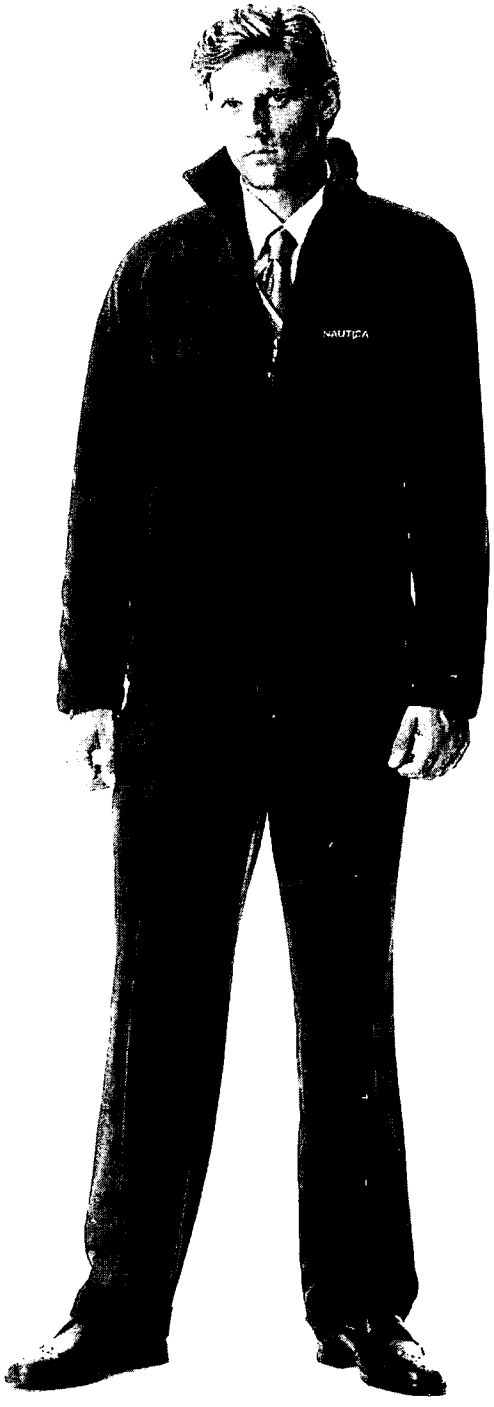
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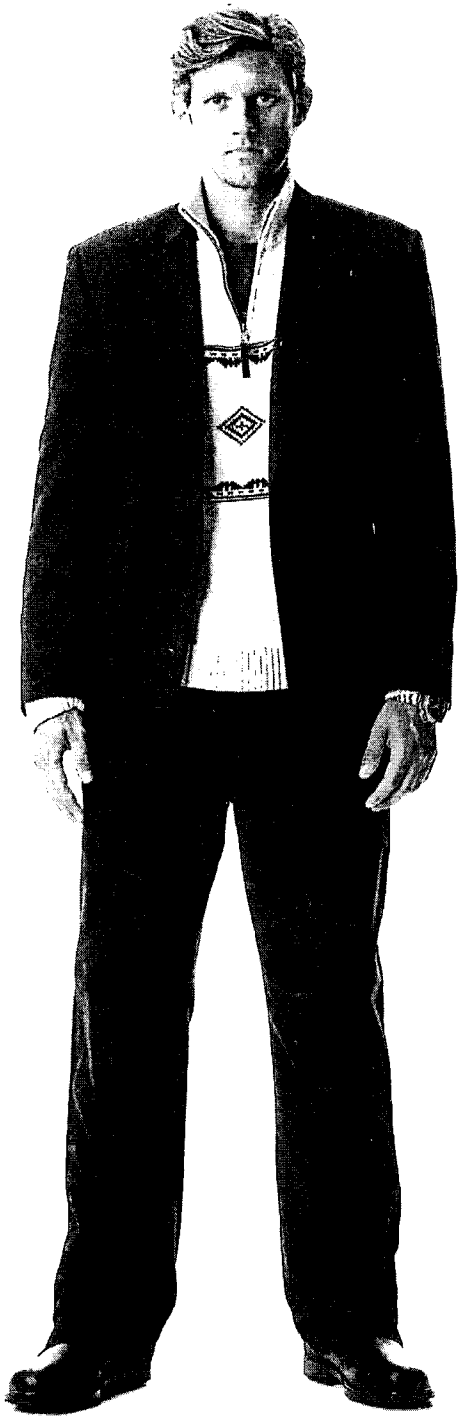

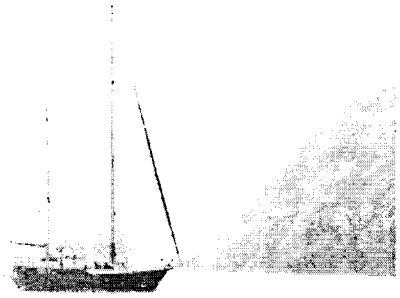

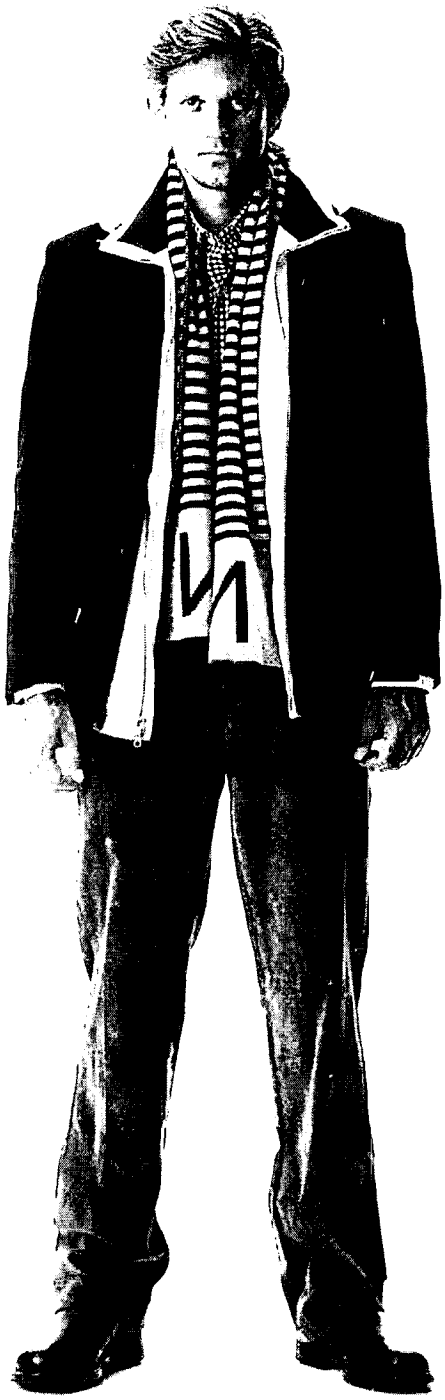

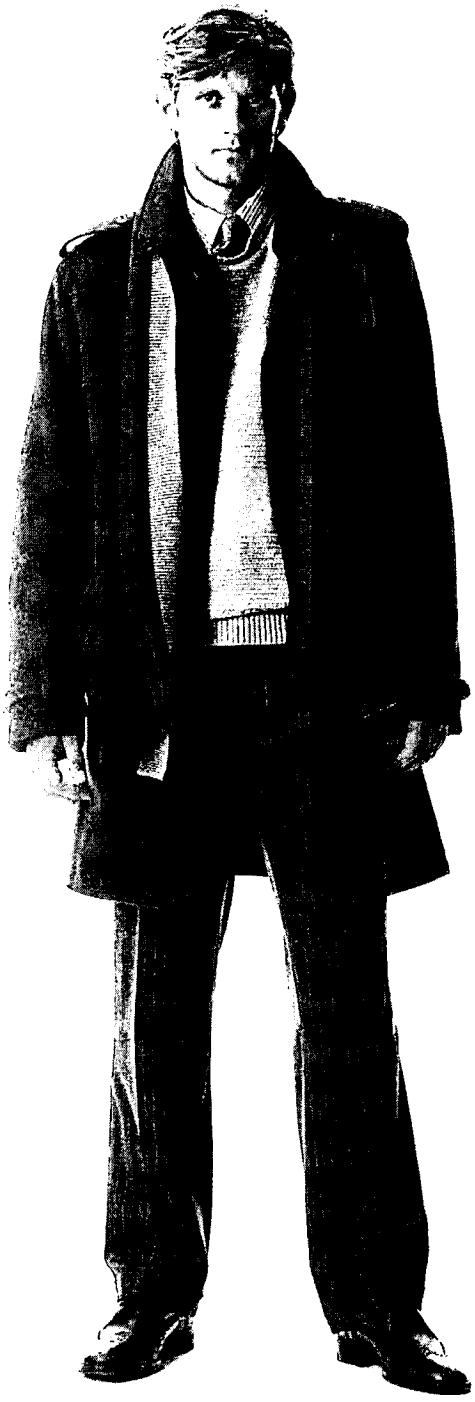

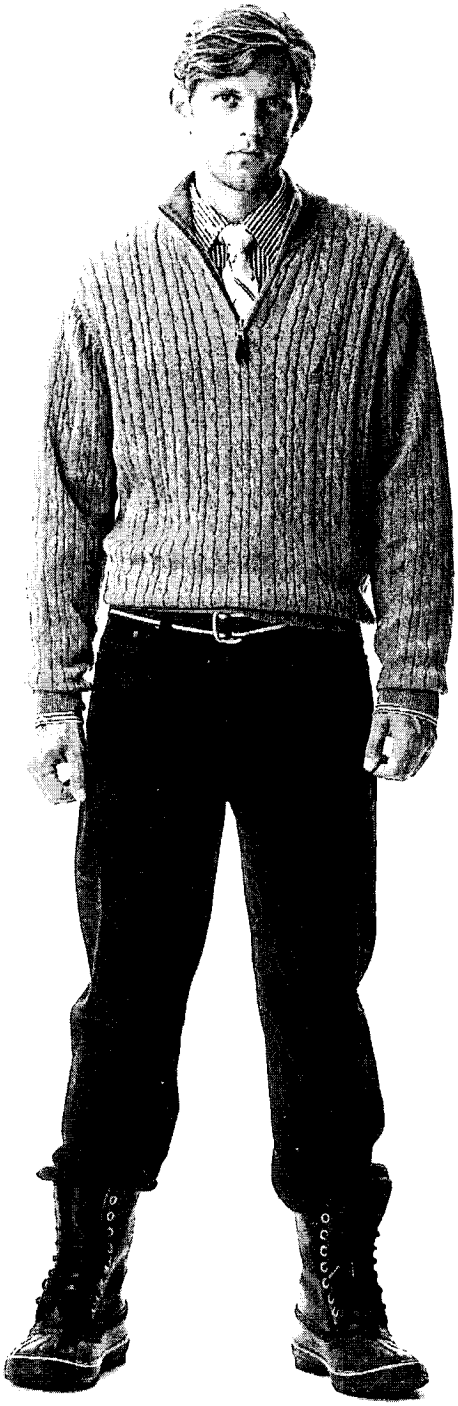

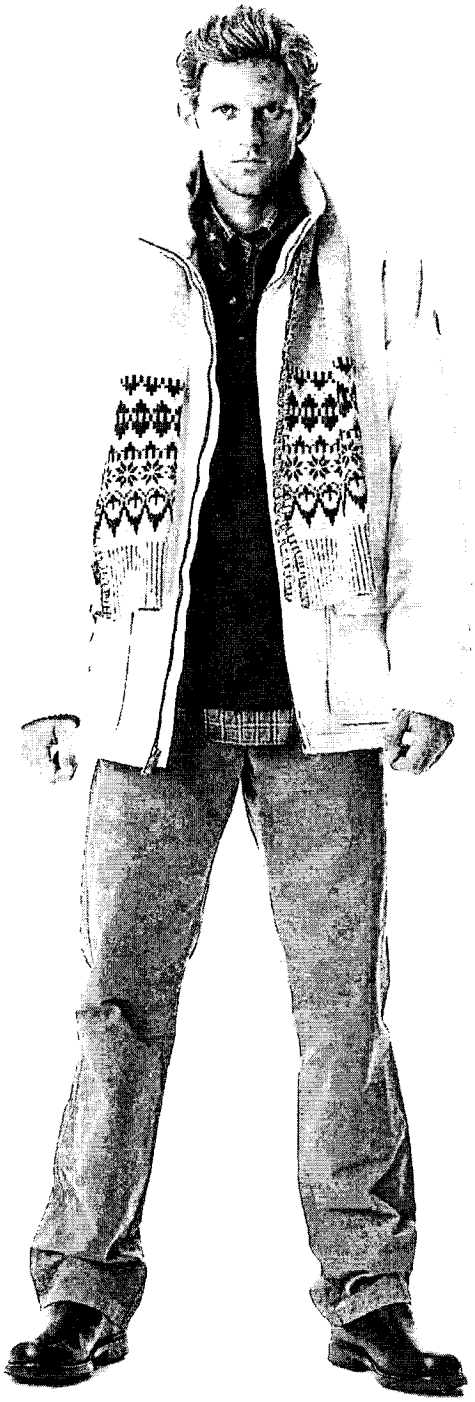

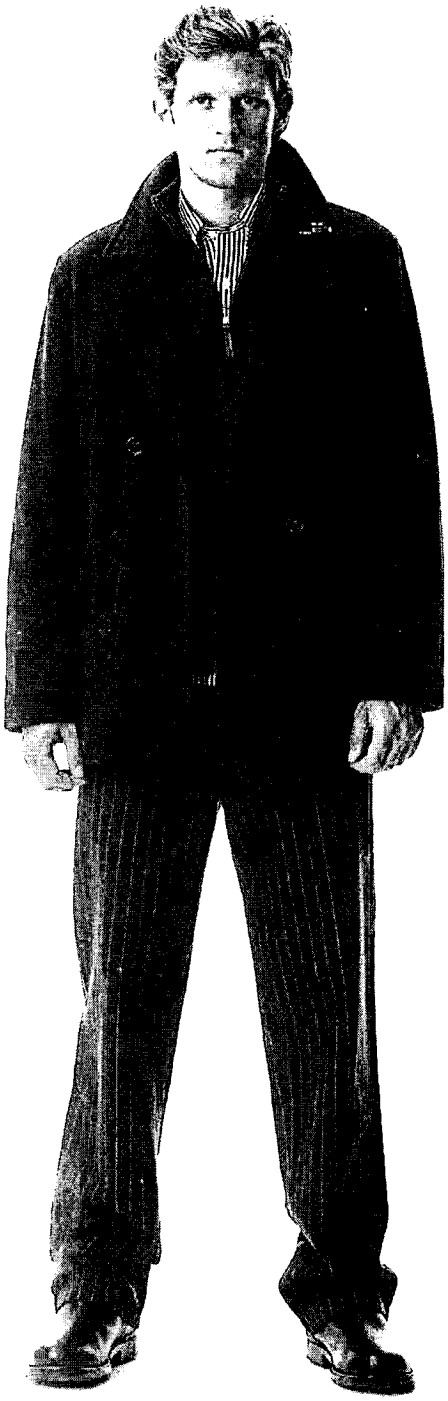

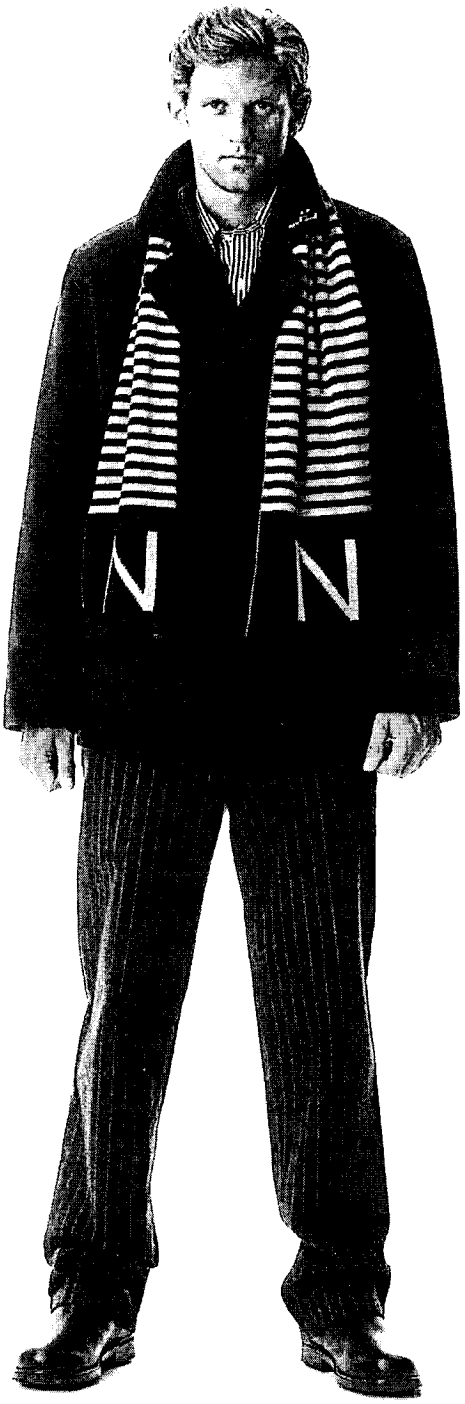
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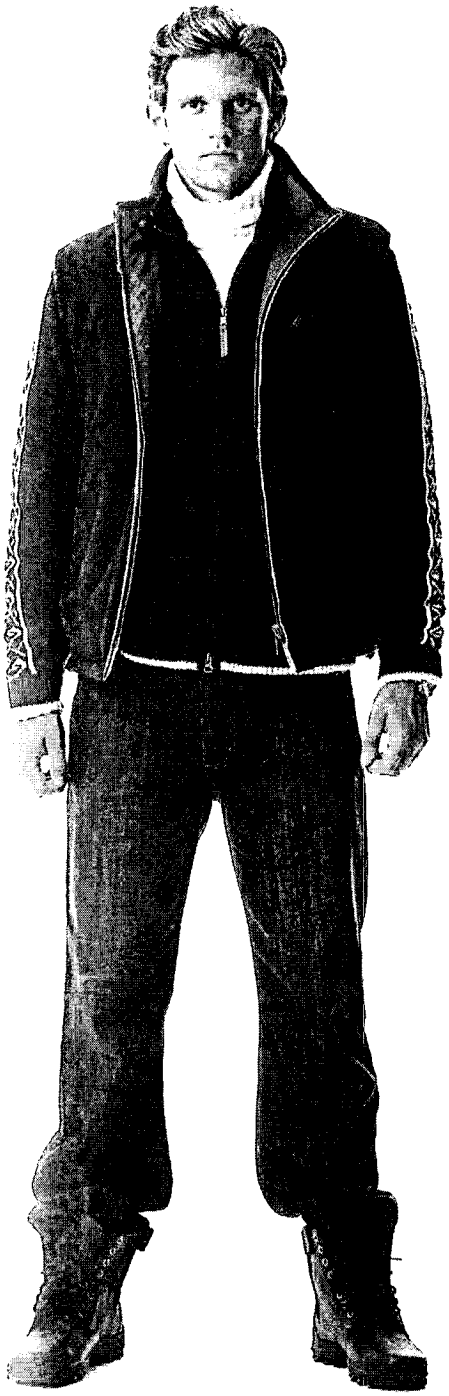

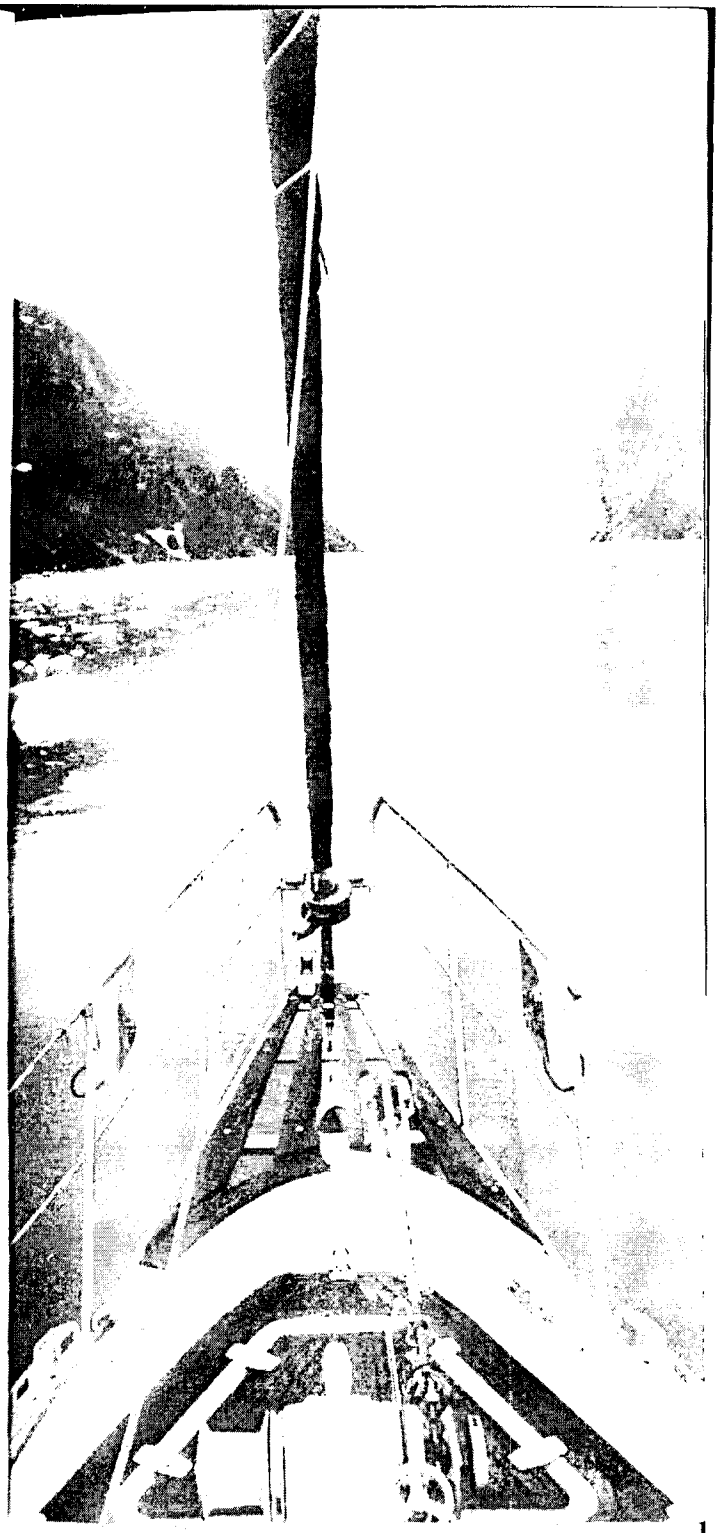

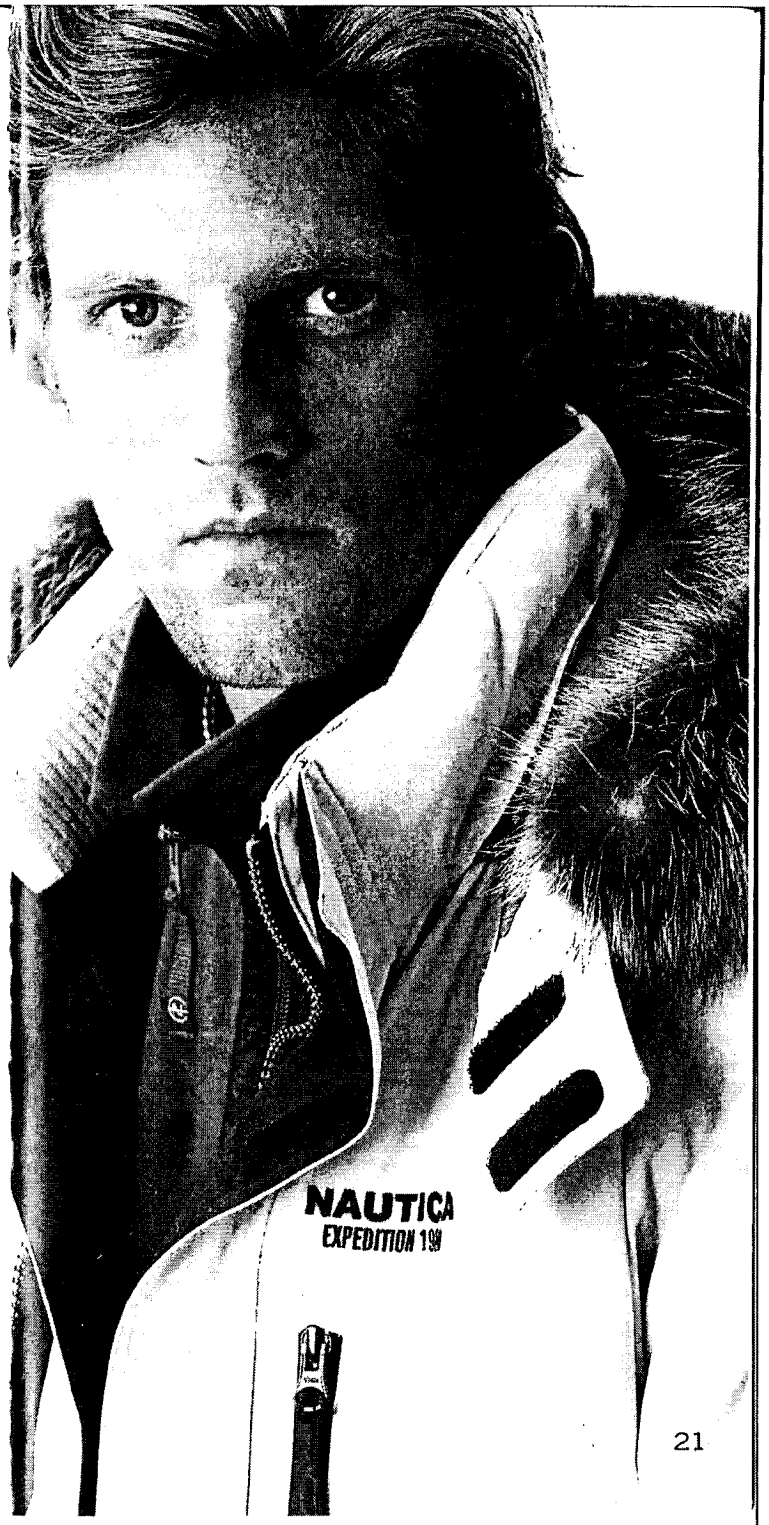
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SPRING 2008

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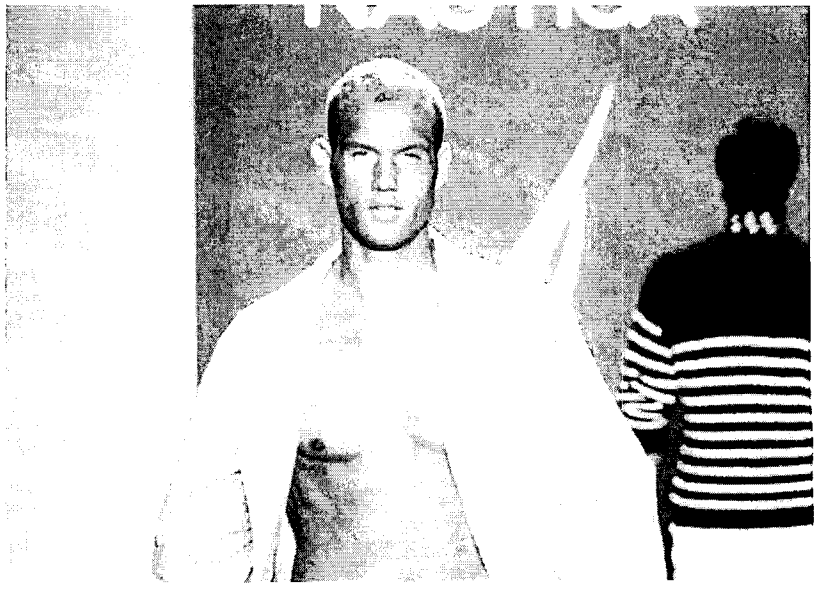

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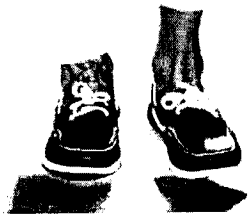

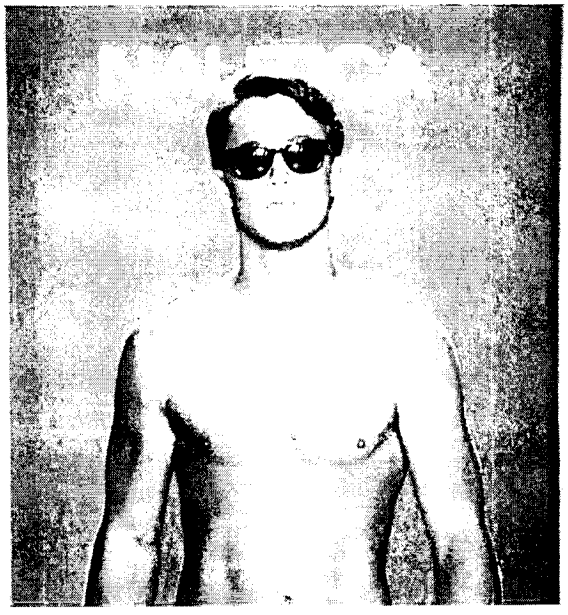

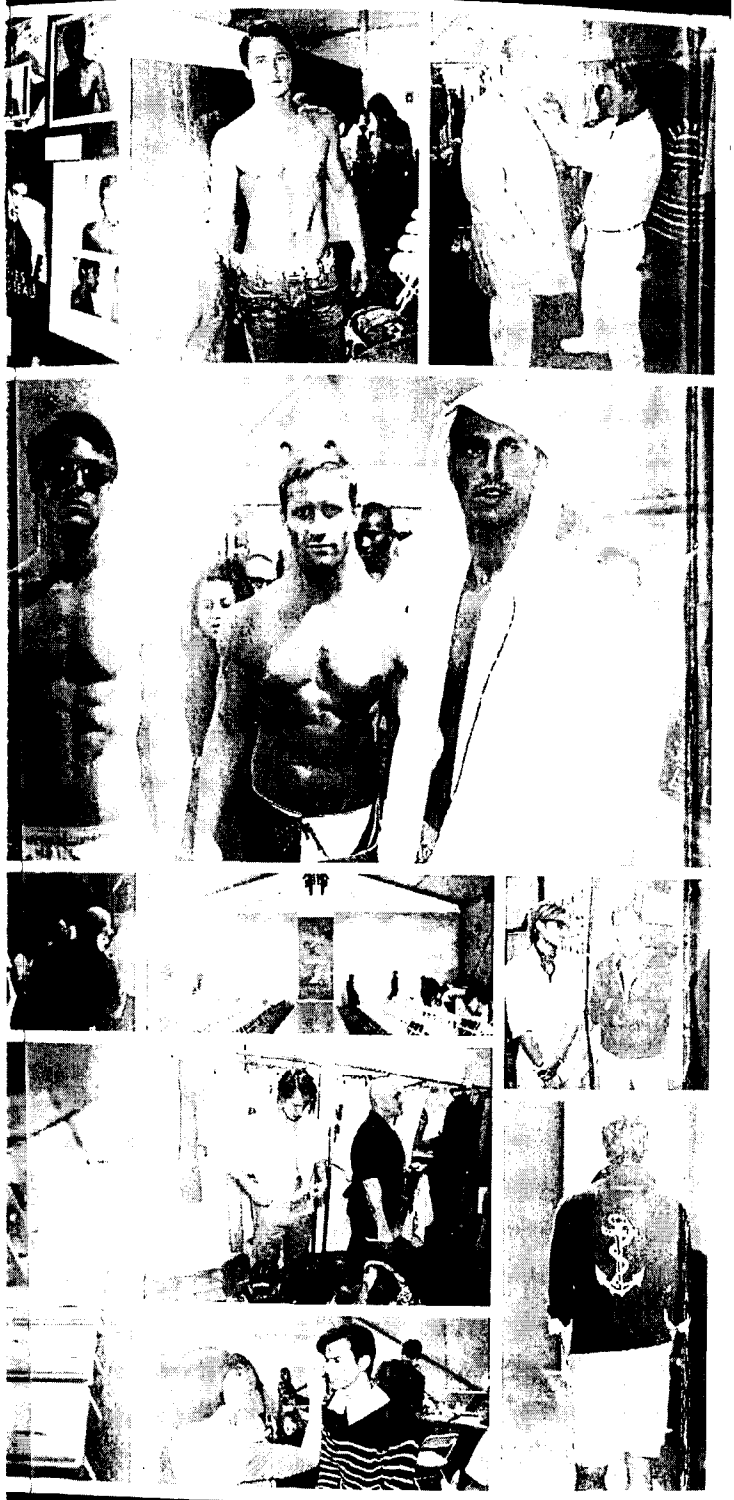

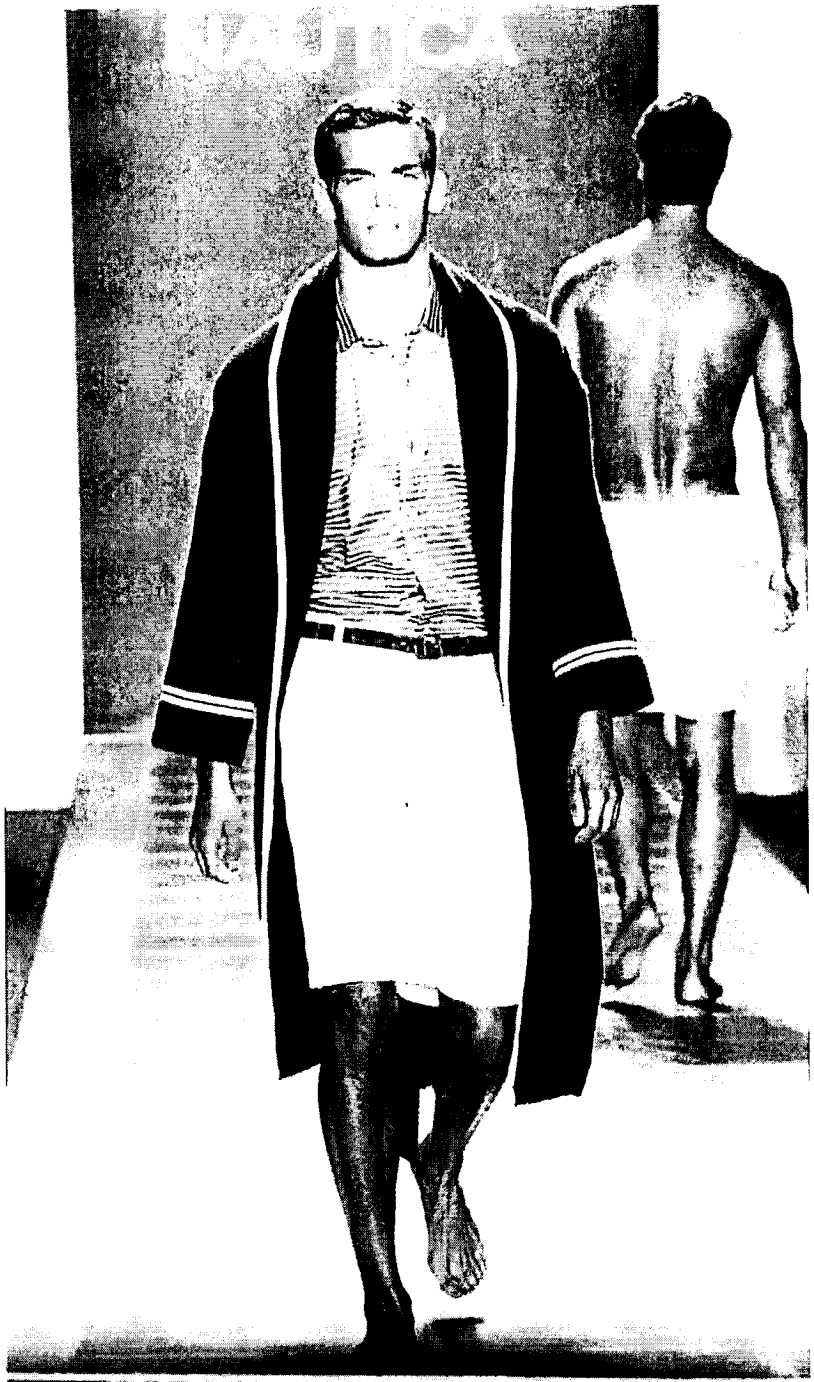
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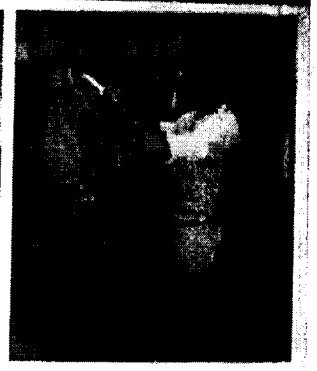

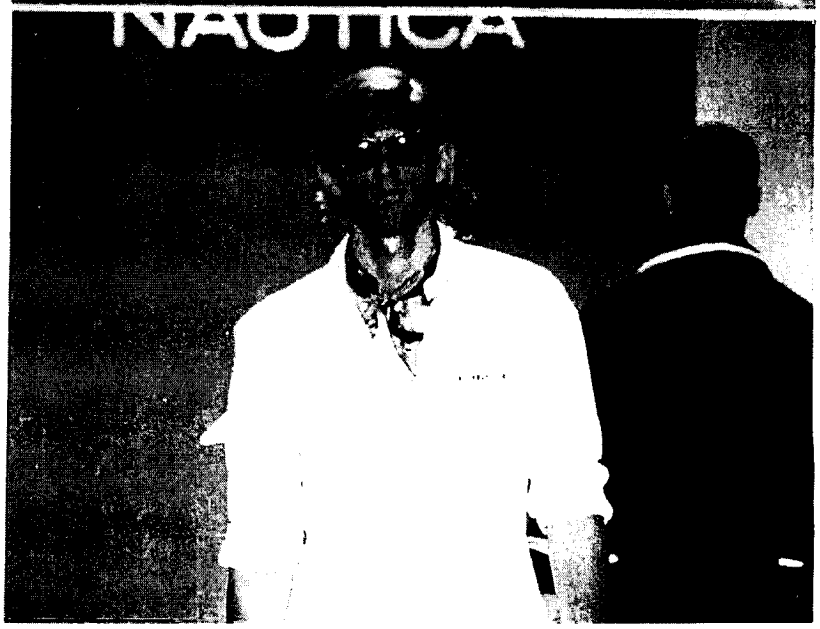
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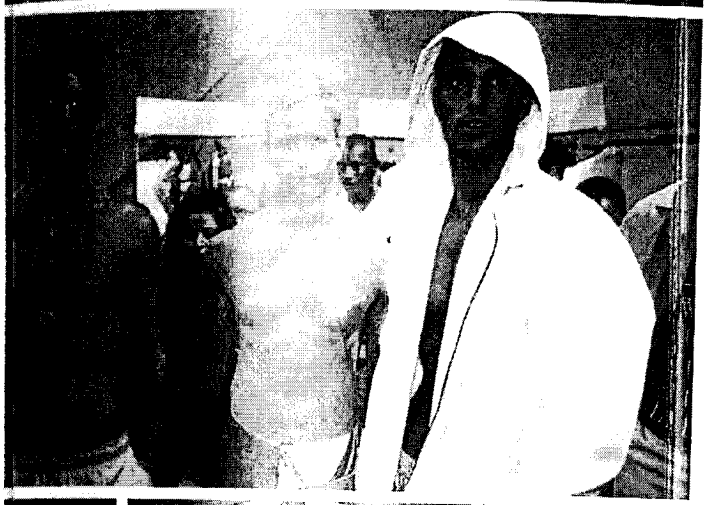

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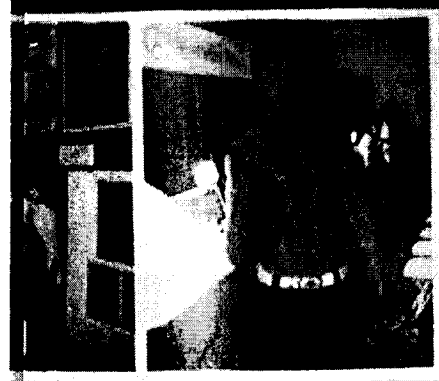

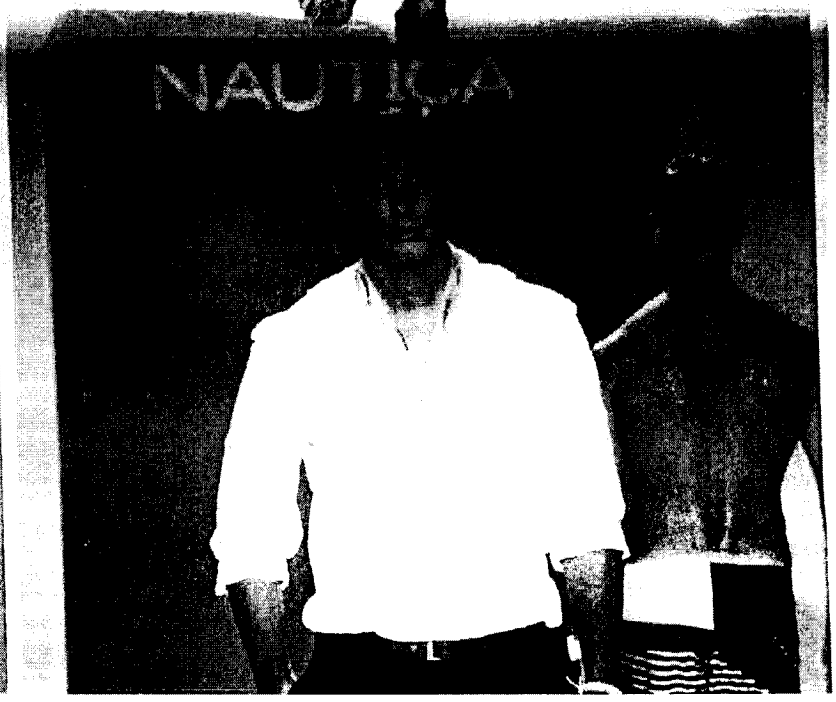
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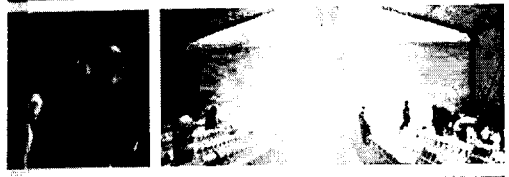

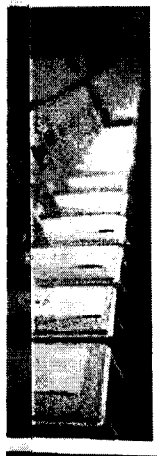

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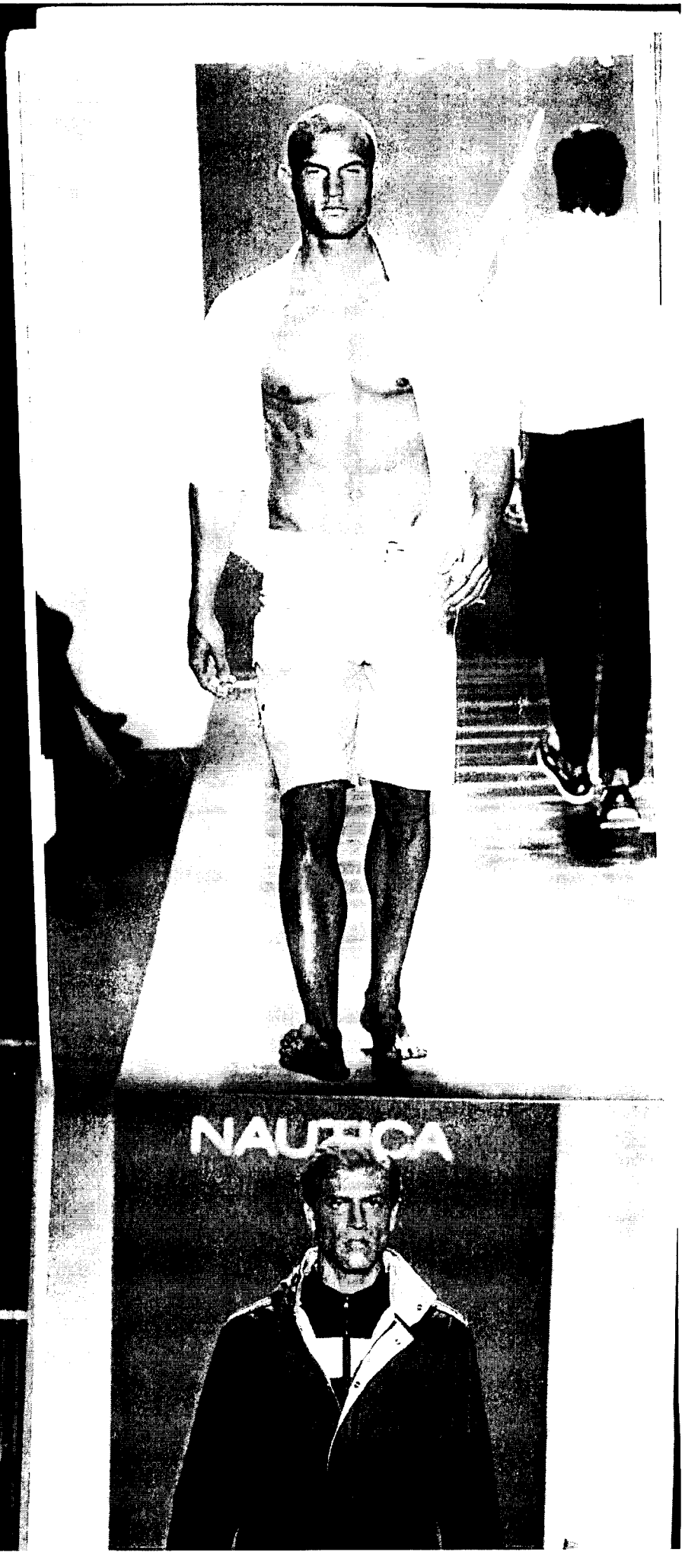
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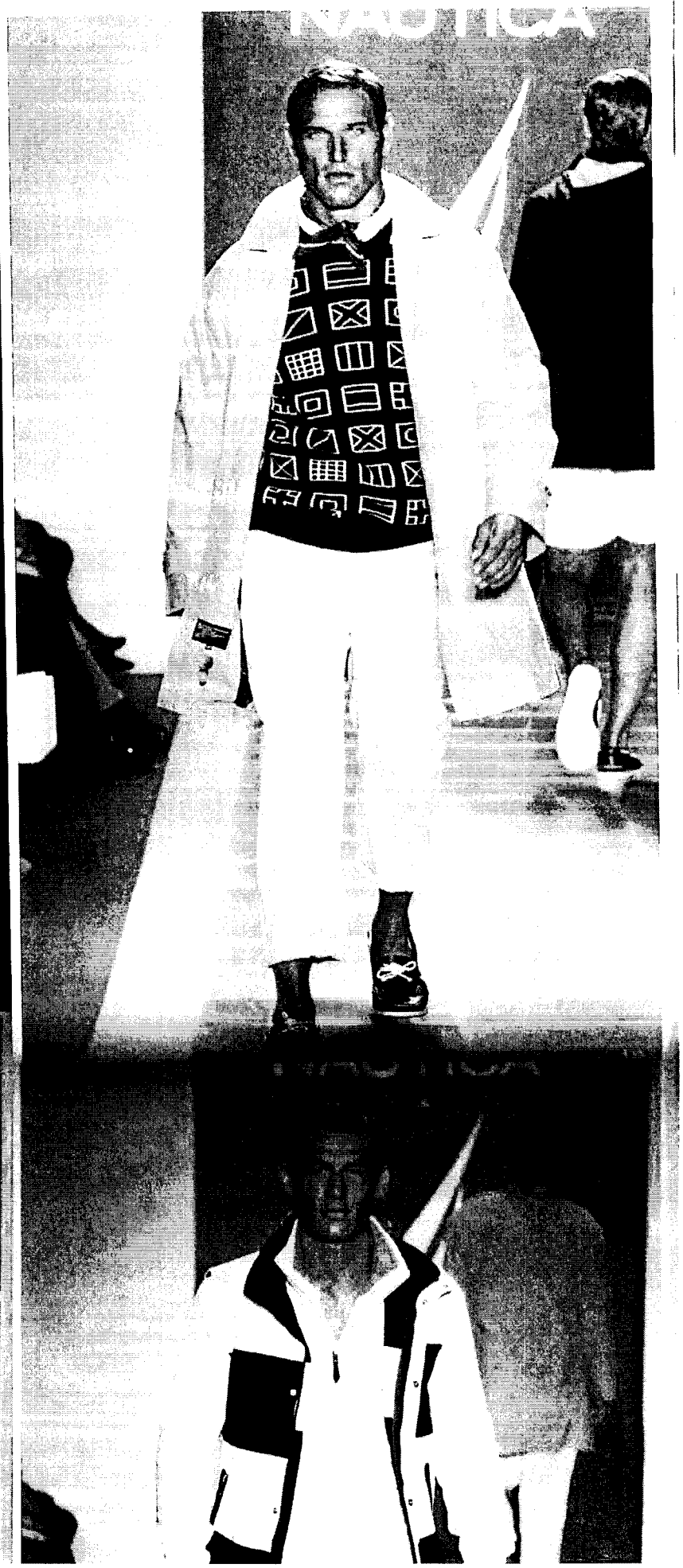
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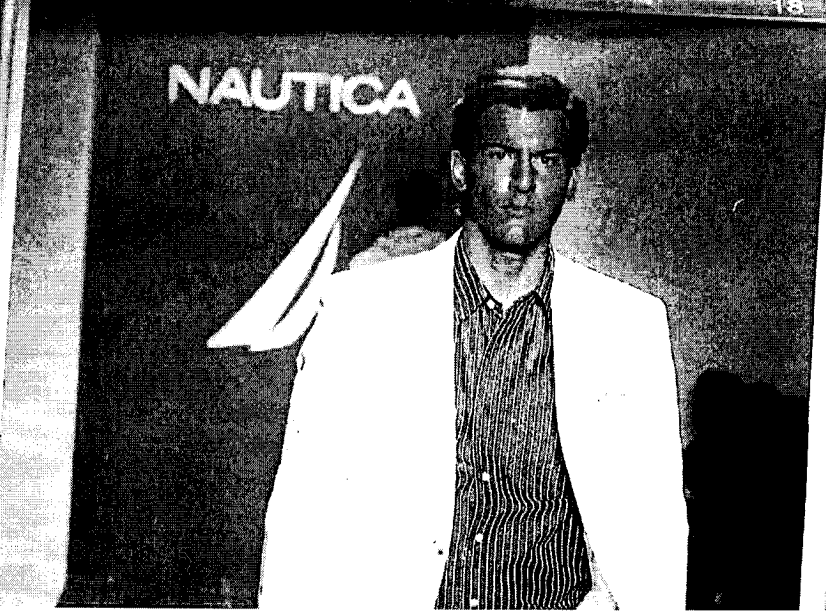
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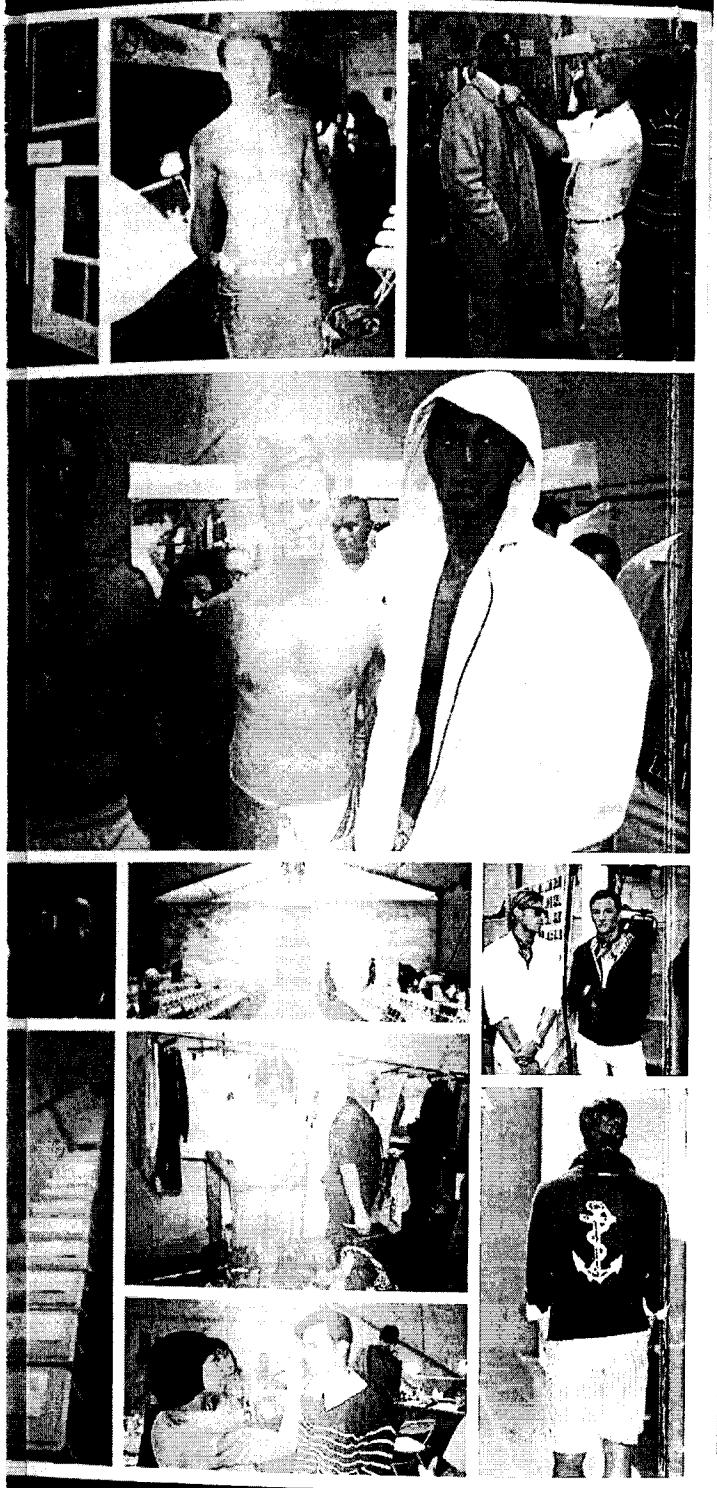

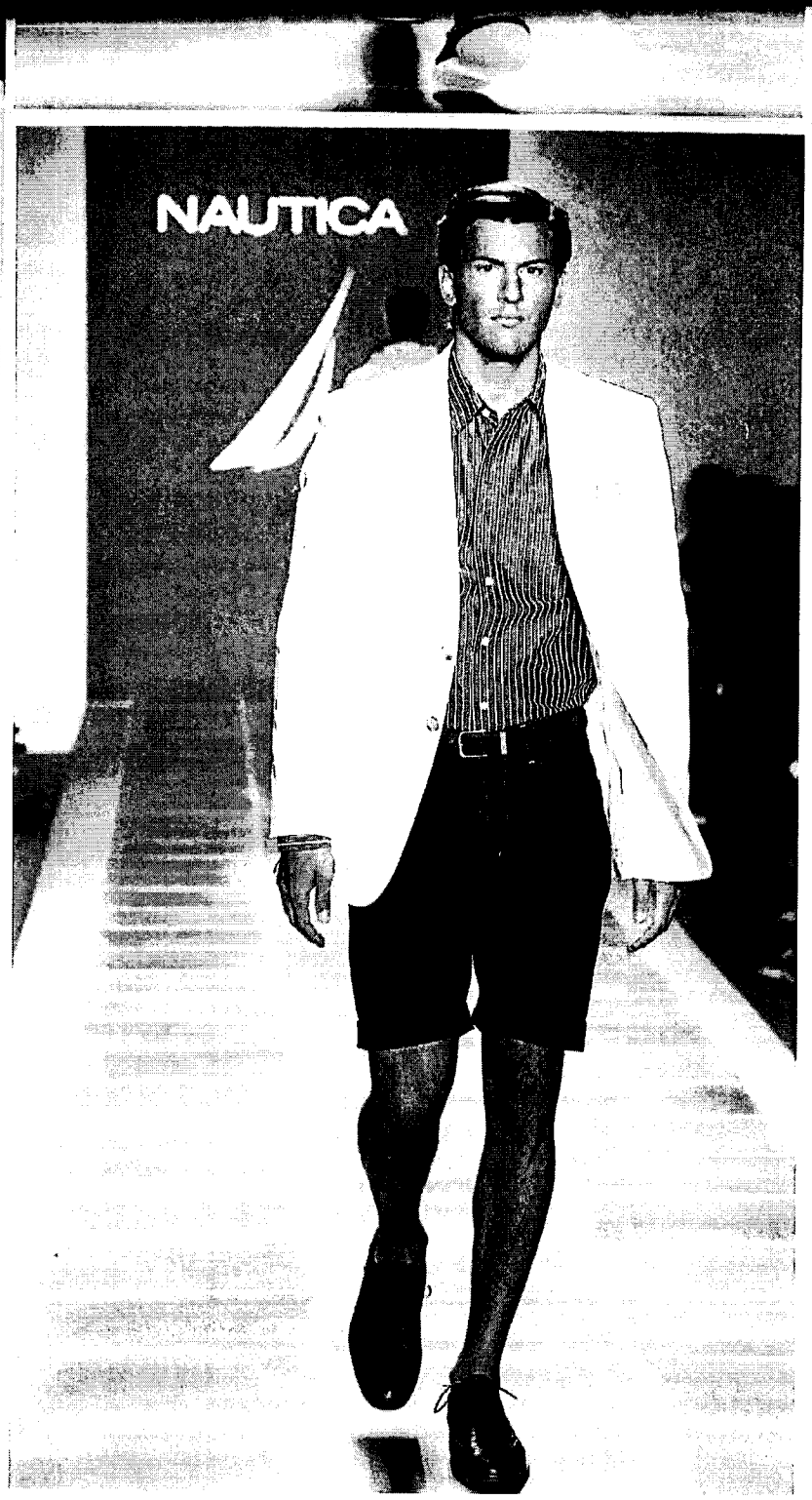
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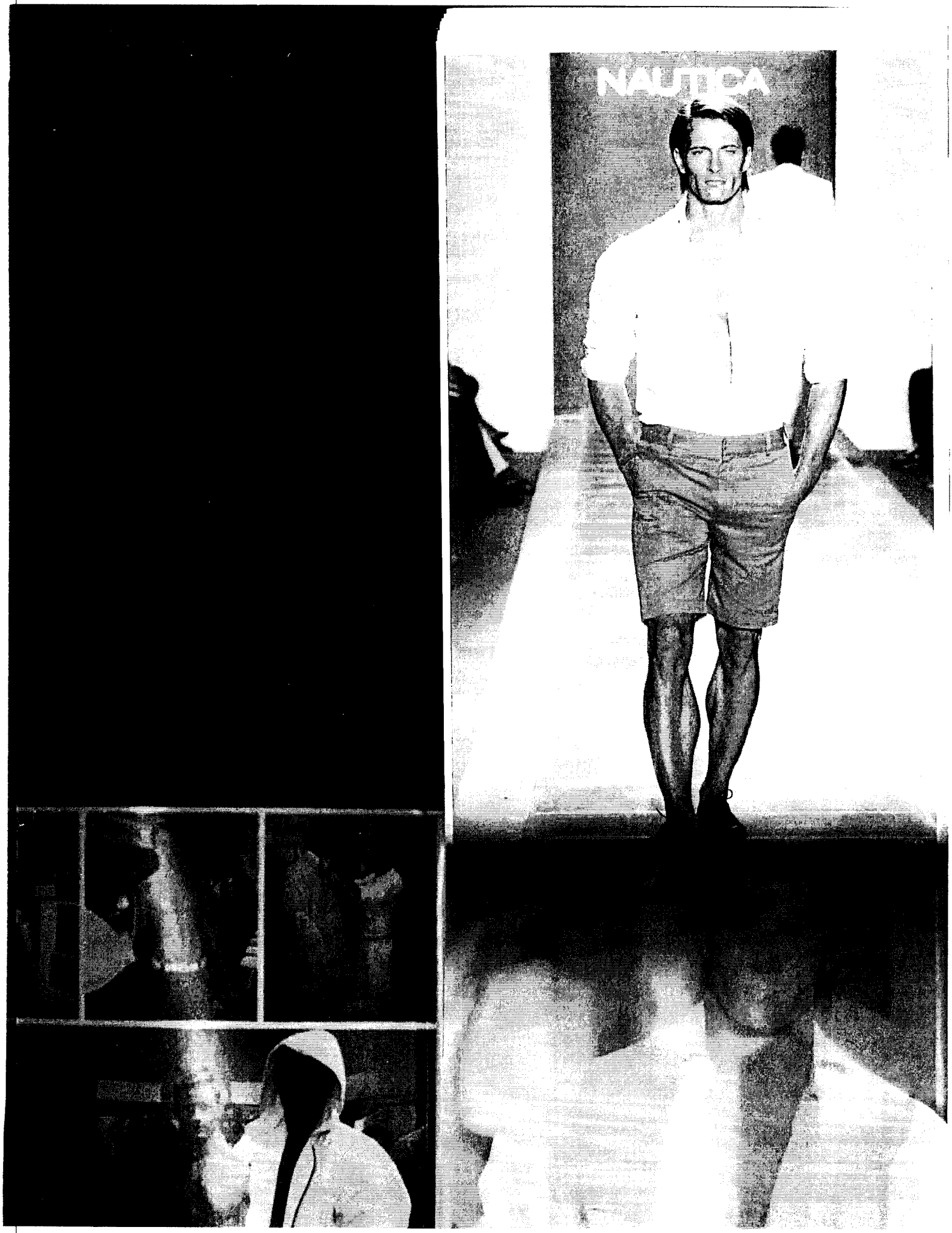
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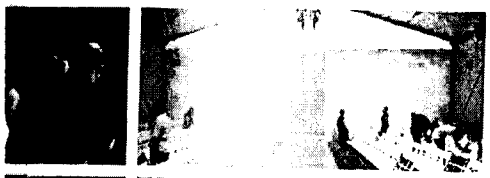

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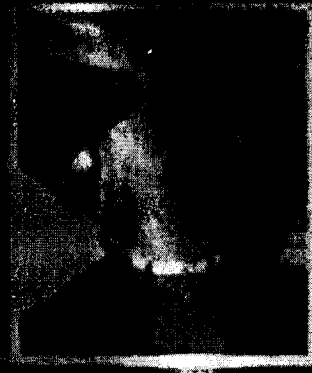

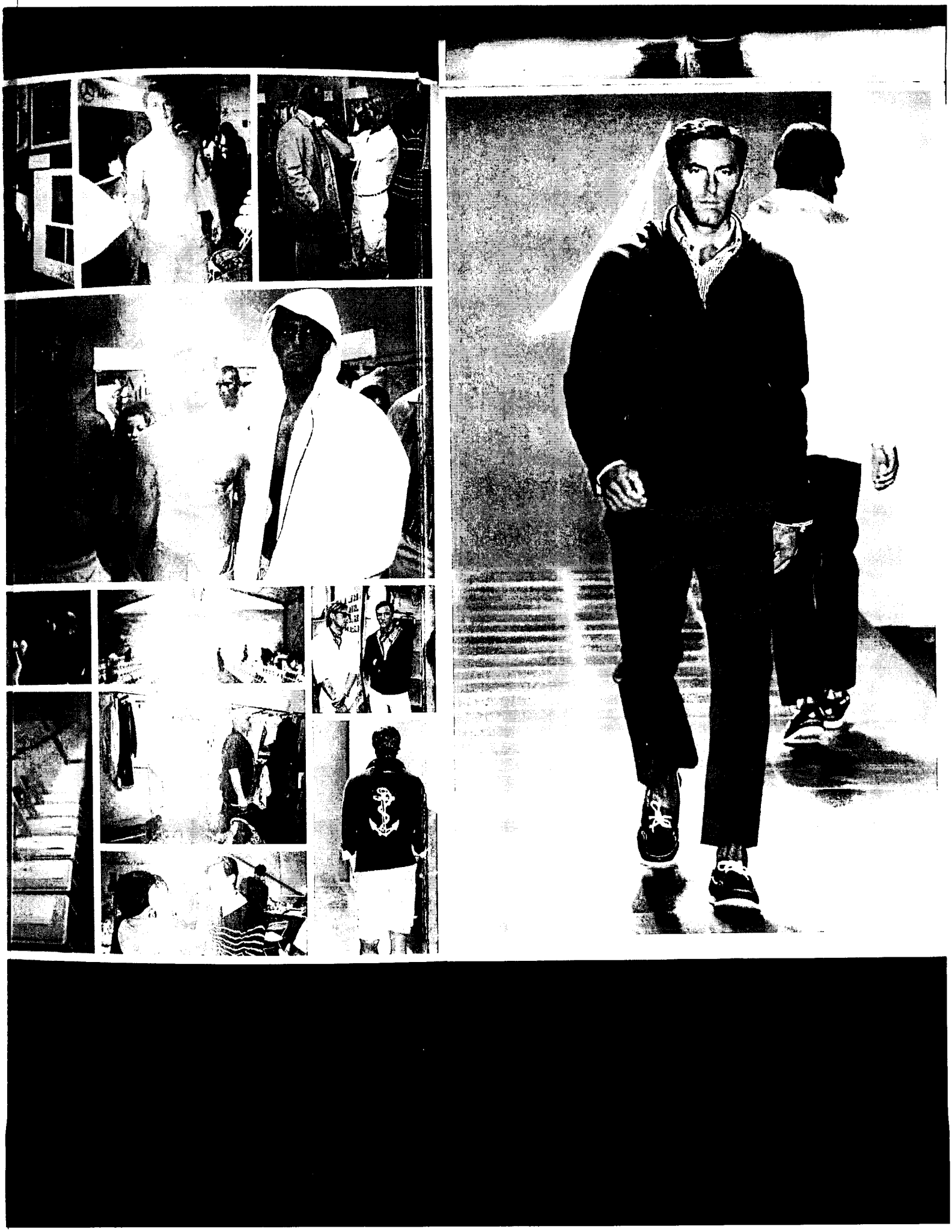

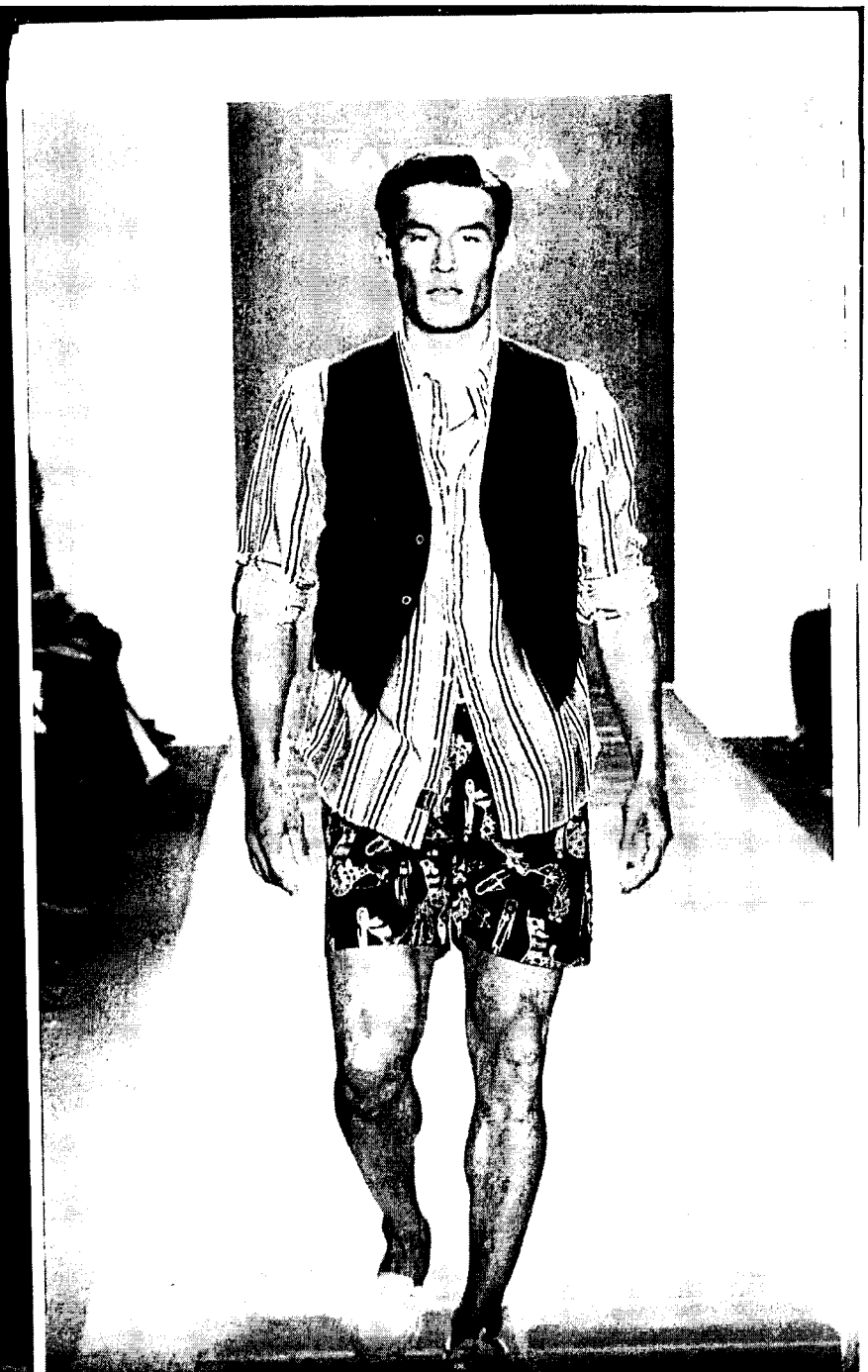

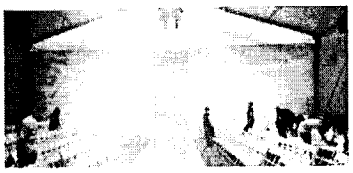

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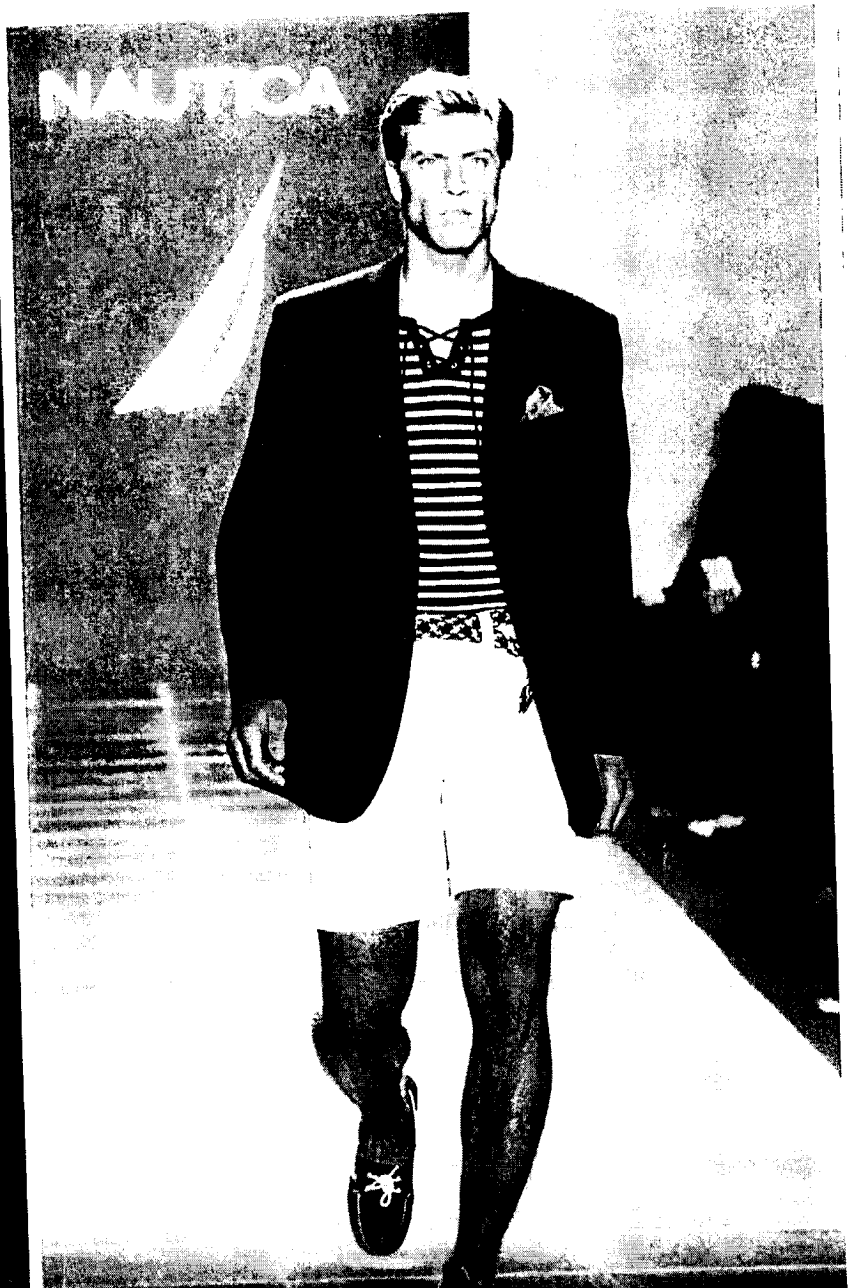
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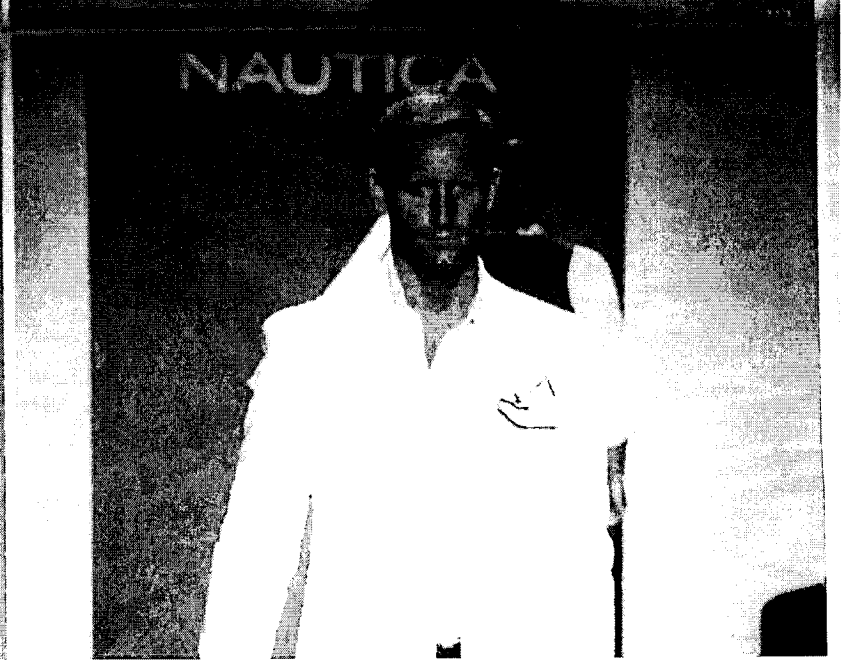
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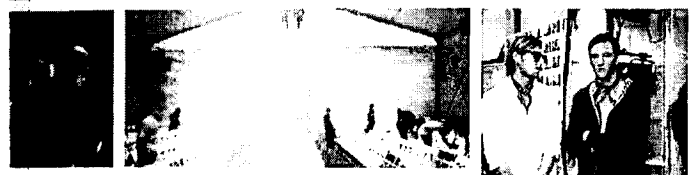

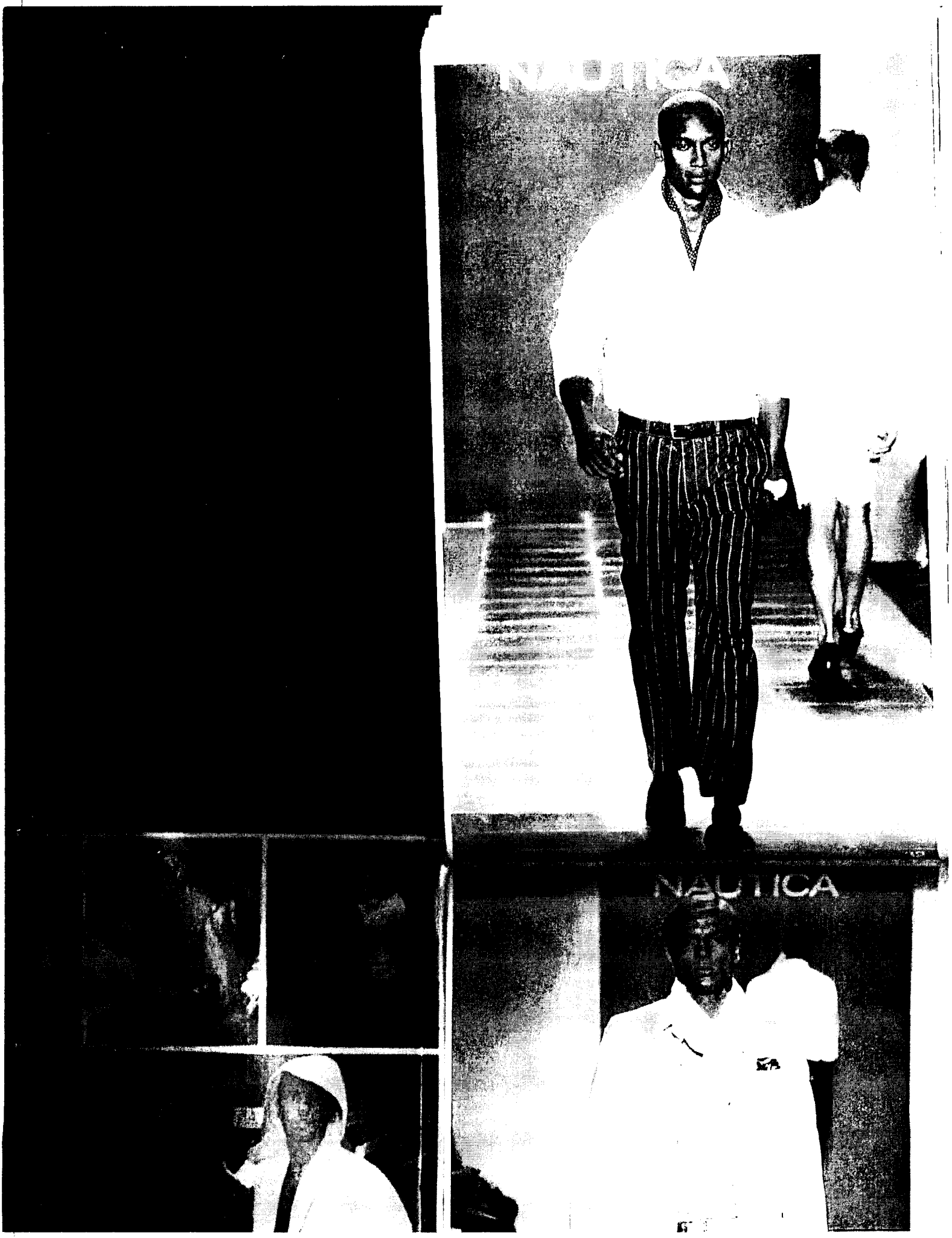
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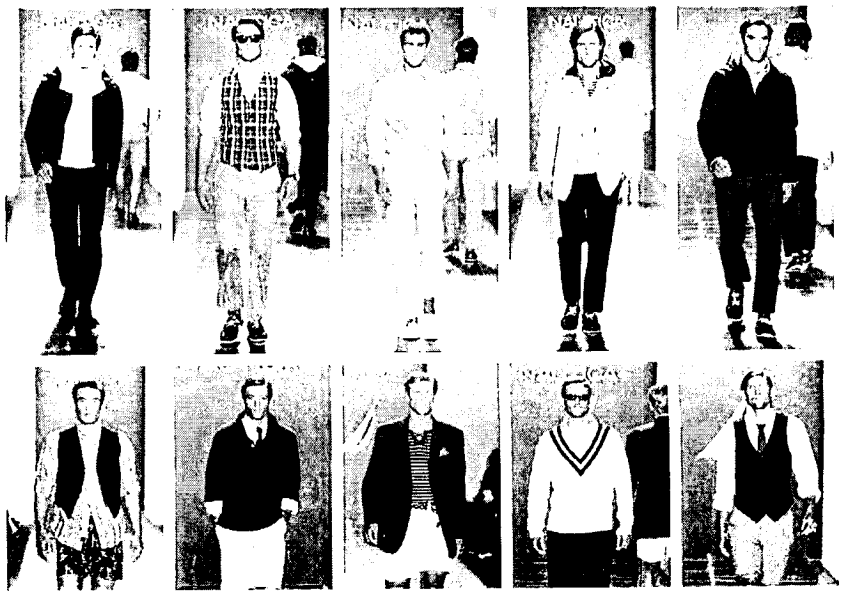

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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

NAUTICA APPAREL, INC.,	Opposition No. 91177192
Opposer,	Mark: GET NAUTI
v.	Serial No. 78610037
MARTANNA LLC,	Filed: April 15, 2005
Applicant	

EXHIBIT D

Representative advertisements for fragrance products as well as photographic images of a sampling of Nautica's fragrance products

nautica

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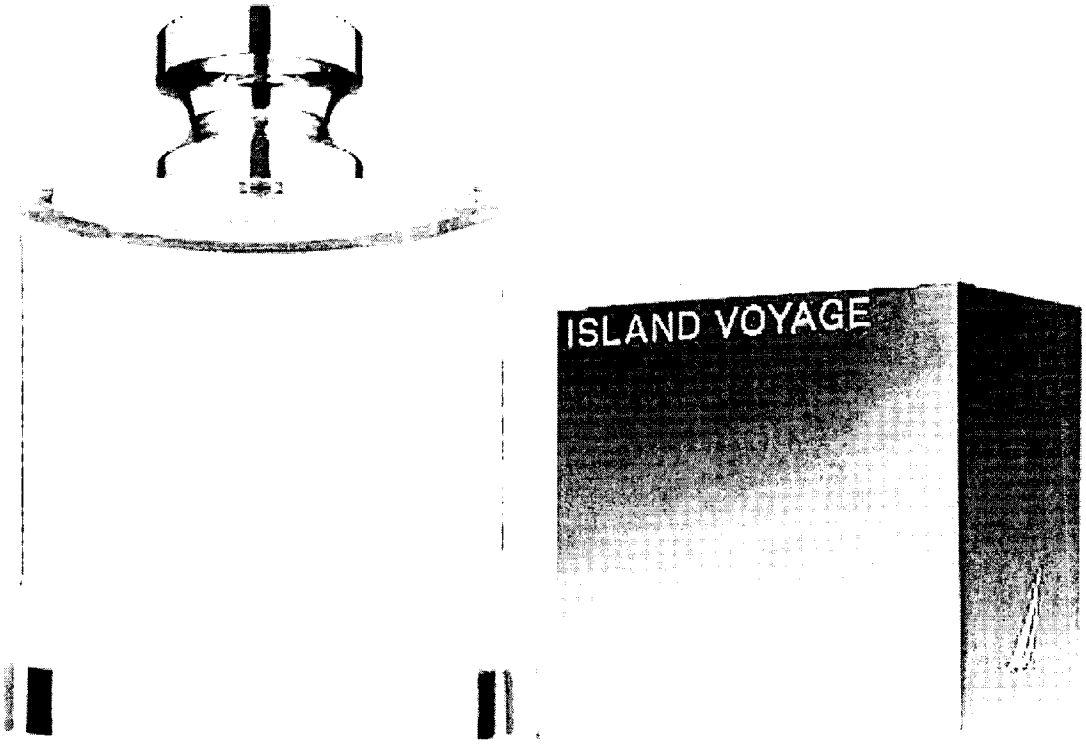
CLASSIC


ISLAND VOYAGE

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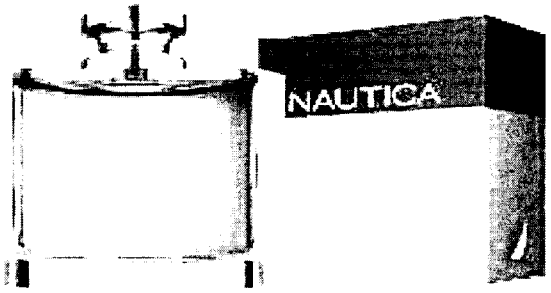
WHITE SAIL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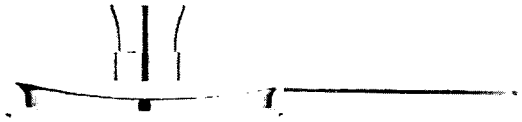

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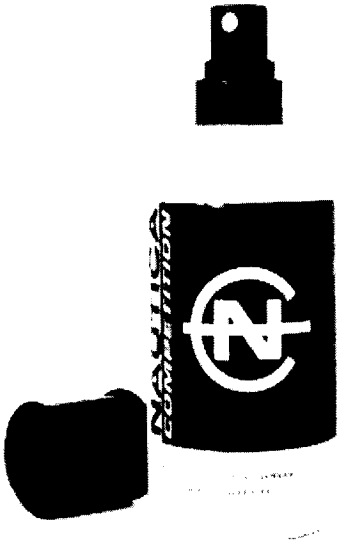

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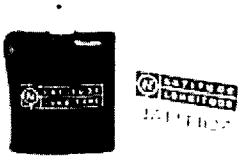

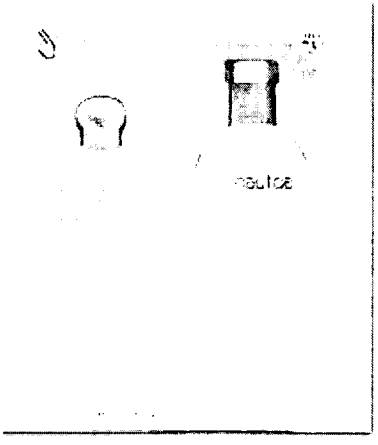

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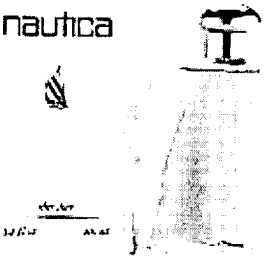
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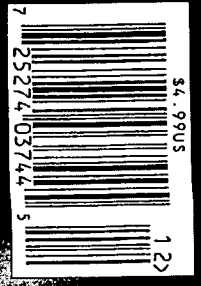


in bed or give us a kiss after making us shudder with ecstasy. "With my boyfriend sex is a hot bonding experience," explains 22-year-old Sabrina, a musician. "But when I'm by myself, the purpose is to come quickly." Think of it this way: Does your electric razor give you the same clean, close shave you get at the barbershop? Not a chance. It's handy in a pinch, but the real deal will always be infinitely better.

The Need for Speed

All this talk about coming quickly must have you confused. Yes, we will get angry if you take only three minutes in the sack. But that's because when it comes to getting off with a man, we prefer long sessions full of kissing, teasing, and all sorts of naughty foreplay. Where solo sessions are concerned, women want to get in, get off, and get on with their days. Our super-fast arousal-to-orgasm time when masturbating stems from two factors: One, we know exactly what works for our bodies. Two, we have a helper—a little orgasm-triggering machine called the vibrator.

Please do not begrudge us for having orgasm-triggering machines. After all, machines were invented to make our lives easier—just like, say, the microwave or the golf cart does. If a man's penis could suddenly make thousands of vibrations a minute with the addition of a few batteries, shops like Brookstone would surely be out of business. Simply put, vibrators have been designed to stimulate as many nerves as possible, instantly. So we'd be remiss not to use them.

But women do have other pleasure weapons in their arsenal. Lisa, a 28-year-old Web designer, masturbates in the bathtub, positioning herself under the water streaming from the faucet, while Samantha, a 27-year-old waitress, prefers to use her electric toothbrush. Some women can only come from rubbing up against things, like pillows or sofas, while others search for makeshift vibrators they can use in a pinch. "I once tried masturbating with my cell phone on vibrate," admits Kathy, a 25-year-old receptionist. "It didn't work."

Bad Vibrations

Buying your girl one of these classic vibrators? Don't do her any sexual favors.

The Rabbit
For all its bells and whistles, the Rabbit is more freaky than fun. The massive shaft spins like a dreidel, while the bizarre, pearl-filled band around the middle rotates in the opposite direction. Huh? These things are supposed to make girls feel good, not like they're being pounded by a corkscrew.

Hitachi Magic Wand
The Magic Wand could probably stand in for a jackhammer at a construction site—and that's not a compliment. It's huge (the handle alone is nine inches), unsightly, and terrifying. Worst of all, it comes with a plug. Sure, it's six feet long, but no one needs to be attached to a wall when they're trying to get off.

Fantasy Island

Vibrators aside, the most important tool at a girl's disposal when she's getting herself off is her mind. As men are well aware, no one's going to blow their stack from touch alone. You also need a visual. The same holds true for women—and our turn-ons and fantasies can be just as nasty as yours. Thanks to the online free porn revolution, access to explicit content is easier than ever, and girls are taking advantage. X-tube, YouPorn, and TotallyNSFW are just some of the sites the women I spoke with admitted to visiting on a regular basis. What are they checking out? Amateur videos showing everything from straight sex and girl-on-girl encounters to anal.

In the absence of a laptop, women have no problem using their imaginations. My interviewees described a variety of deviant fantasies, ranging from the mildly taboo (lesbian experiences) to the downright filthy (being at the center of an all-male gangbang). Just as often their thoughts are as innocent as imagining that they're having sex. Single women confess to picturing themselves with friends, bosses, and neighbors. And girls in relationships factor their boyfriends into fantasies all the time, usually placing themselves in a hot scenario. "I always think of my boyfriend just lifting up my skirt and giving it to me up against a fence, like in *8 Mile*," says Alexis, a 30-year-old teacher. OK, and here's the cold, hard truth: Sometimes we just think about Clive Owen.

What's in It for You

As I've mentioned, women generally prefer their solo sex to be short and sweet. However, there are plenty of situations when we'd love to have a guy involved in the process, either by having you observe exactly what we do to hit the right buttons or by having you inside of us while we touch ourselves for double pleasure. "I actually use a vibrator 75 percent of the time I'm having sex with my boyfriend," notes Alison. "It just guarantees I'm going to come, and we can both have a good time."

Now, a girl might not be totally comfortable touching herself in front of you. But a good way to put her at ease is to convince her that you want to make sure she comes, no matter how she does it. Assume she has a vibrator—any sexually healthy woman who's been single at any point in her life will have one stashed away somewhere—and ask her to use it while you two have sex or while you watch. Then sit back and reap the benefits. ●

Planes, Trains, and Automobiles

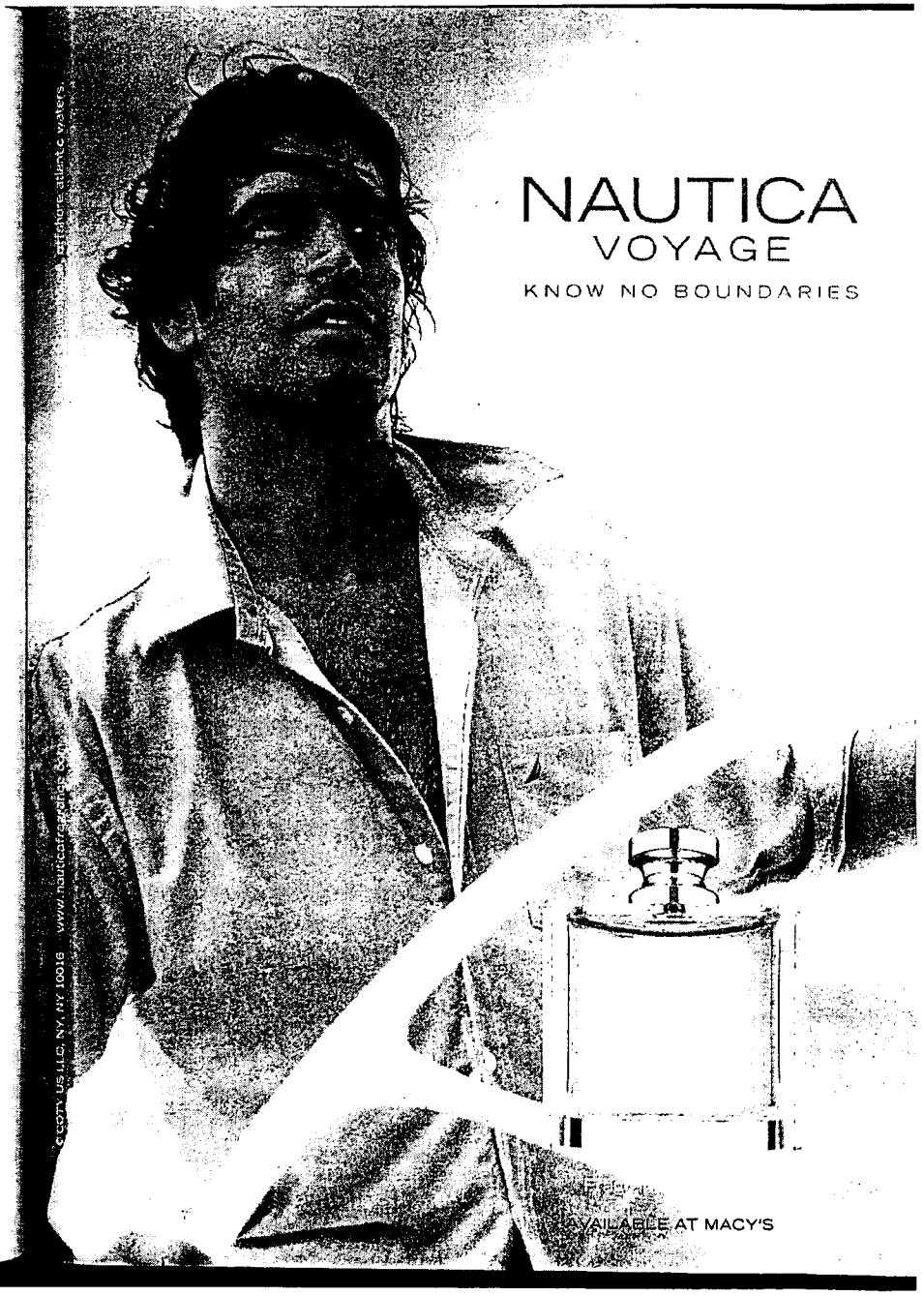
Sometimes women just can't fight the urge—no matter where they are.

"In college I bought a Brookstone massager and tried it out as soon as I got to my car in the Cincinnati Mall parking lot." Jordan, 33

"I was exchanging dirty IMs at work, and I had to touch myself right there. It was just hand-over-the-pants action, but it worked." Ellie, 23

"I masturbated on an overnight flight from South Africa. Most people were sleeping, so it wasn't that tough to get away with." Kaya, 25

"One time I actually made myself come by rubbing against the seat of a stationary bike at the gym." Lina, 29



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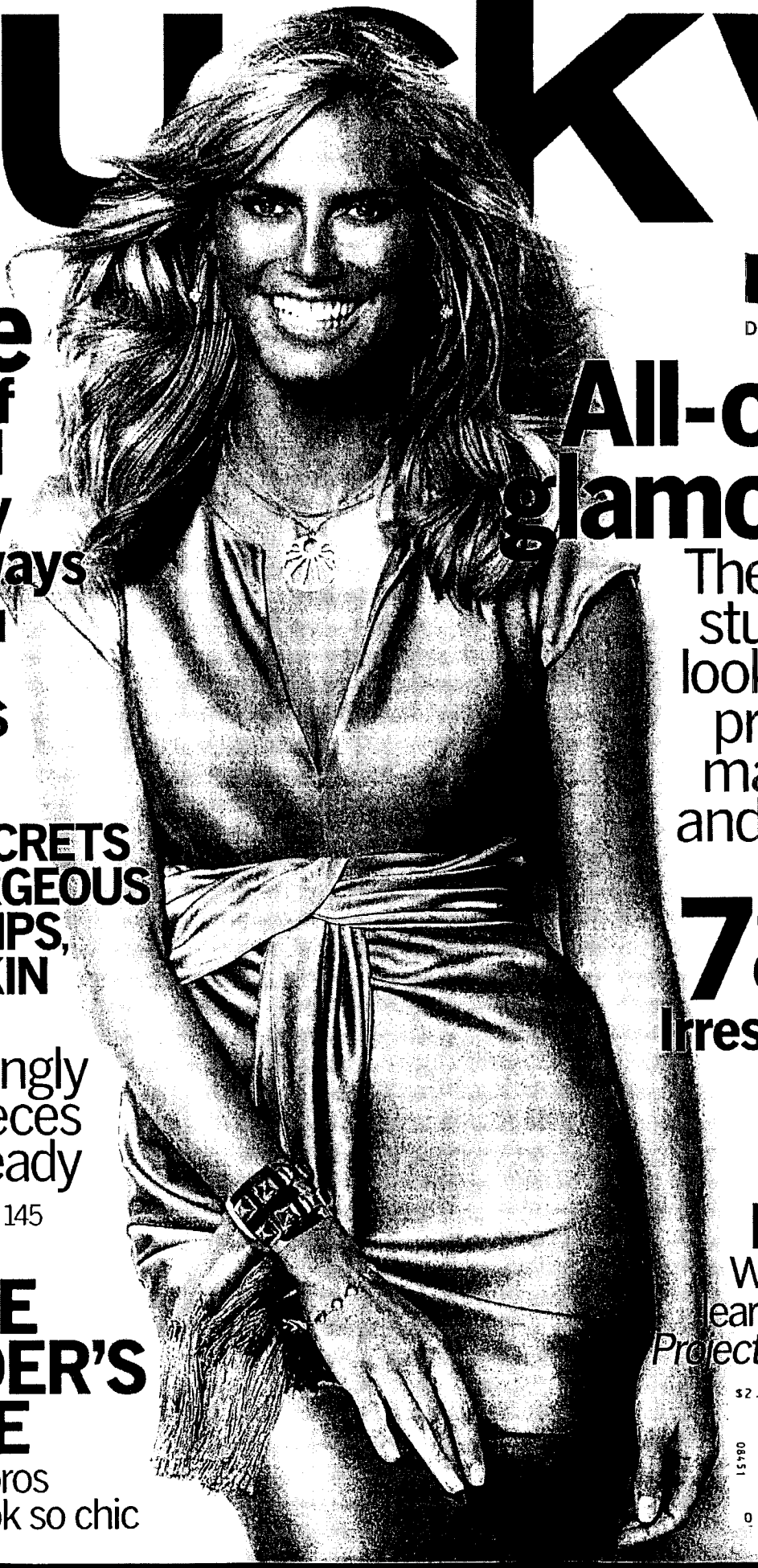

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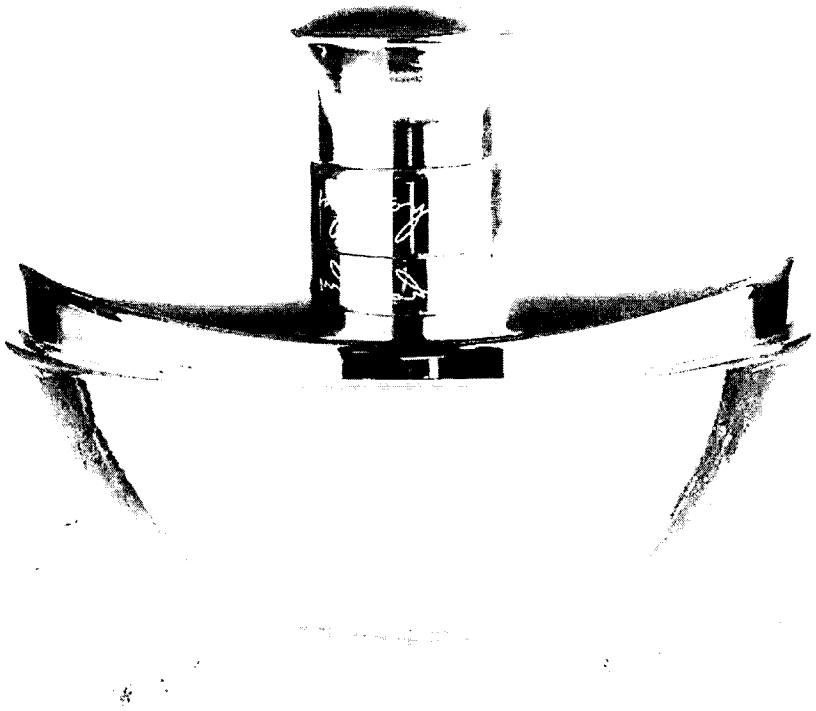

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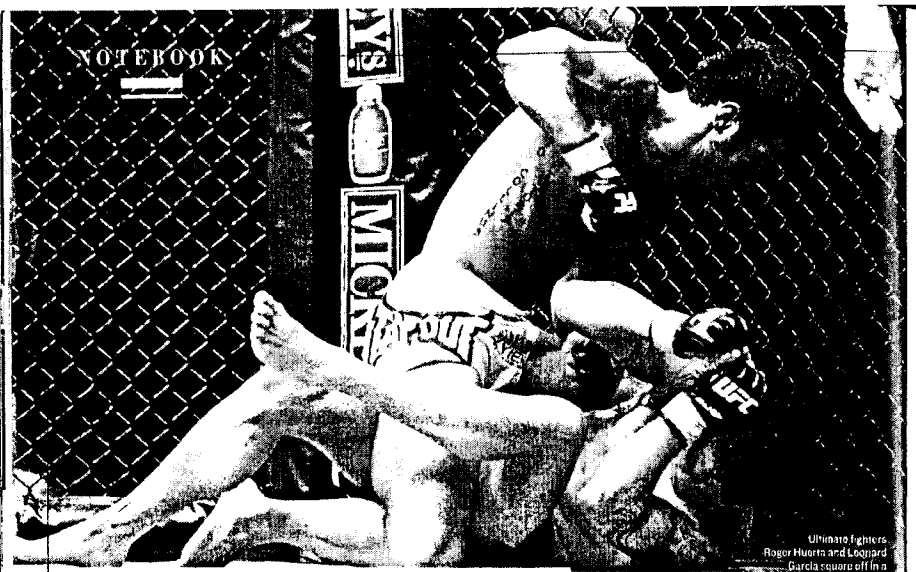


Ultimate fighters Roger Huerta and Leonard Garcia square off in a fight last April.

AMERICAN GLADIATORS

Inside Spike TV's hit reality show, THE ULTIMATE FIGHTER, *and the stunning rise of UFC.* by DAVID HOLTHOUSE

THE FIGHT STARTED, AS MANY do, with tequila and insults. It ended when one contestant slammed another's head to the concrete back patio floor at the Las Vegas mansion where *The Ultimate Fighter*, Spike TV's hit reality series, is filmed. The show's format is equal parts *American Idol*, *Real World*, *Survivor*, and *Mortal Kombat*: 16 aspiring gladiators, divided into two teams and then sequestered and coached by a UFC superstar. They undergo grueling training in boxing, wrestling, jujitsu, muay Thai, and judo. Weekly episodes climax with elimination fights, and the last man standing wins $100,000 and a UFC contract. That is, unless they get carried away outside the cage; those boozy brawlers were quickly shown the door.

Tapping into our fascination with voyeurism and violence, *The Ultimate Fighter* goes a long way toward explaining the rise of a sport some have dubbed human cockfighting. Last year UFC's pay-per-view revenues topped boxing's and pro wrestling's, and the fights broadcast on Spike routinely outdraw every sport except football among males ages 18–34. But that wasn't always the case.

"Before *The Ultimate Fighter* we couldn't get our fights on TV," says UFC president Dana White. "The show was our Trojan horse.... It crushed all the myths about UFC fighters. Instead of gorillas that got into a cage and tore each other to pieces, people saw dedicated young athletes."

As in previous seasons, the real stars are the coaches: nine-time UFC welterweight champ Matt Hughes, a God-fearing Illinois farm boy who started fighting in the UFC in 1998, and Matt Serra, a hotheaded New York wise guy who won *The Ultimate Fighter 4* last year and became UFC welterweight champ this April. There's no love lost between the two. "I can't stand the guy," says Serra about Hughes. "He says I'm bad for the sport because I use the 'f' word, and he won't let his kids watch when I'm on. Whatever. I make sure my nieces and nephews *do* watch him, because I don't want them to grow up to be stuck-up assholes."

Serra will defend his title for the first time by fighting Hughes on December 29, the same night as the finale of *The Ultimate Fighter 6*, which Serra hypes as "the most phenomenal ever in terms of both the fights and the drama. You get a bunch of fighters pent up together, and every season they go a little nutty nuts, but this season it's pure madness."

As a former contestant as well as a coach, Serra has a unique perspective on the show. "The mansion becomes a five-star pressure cooker," he says. "Some guys become your enemies and you can't wait to get in the cage with them. Some become your good friends. Either way, in the end, it's going to be him or you."

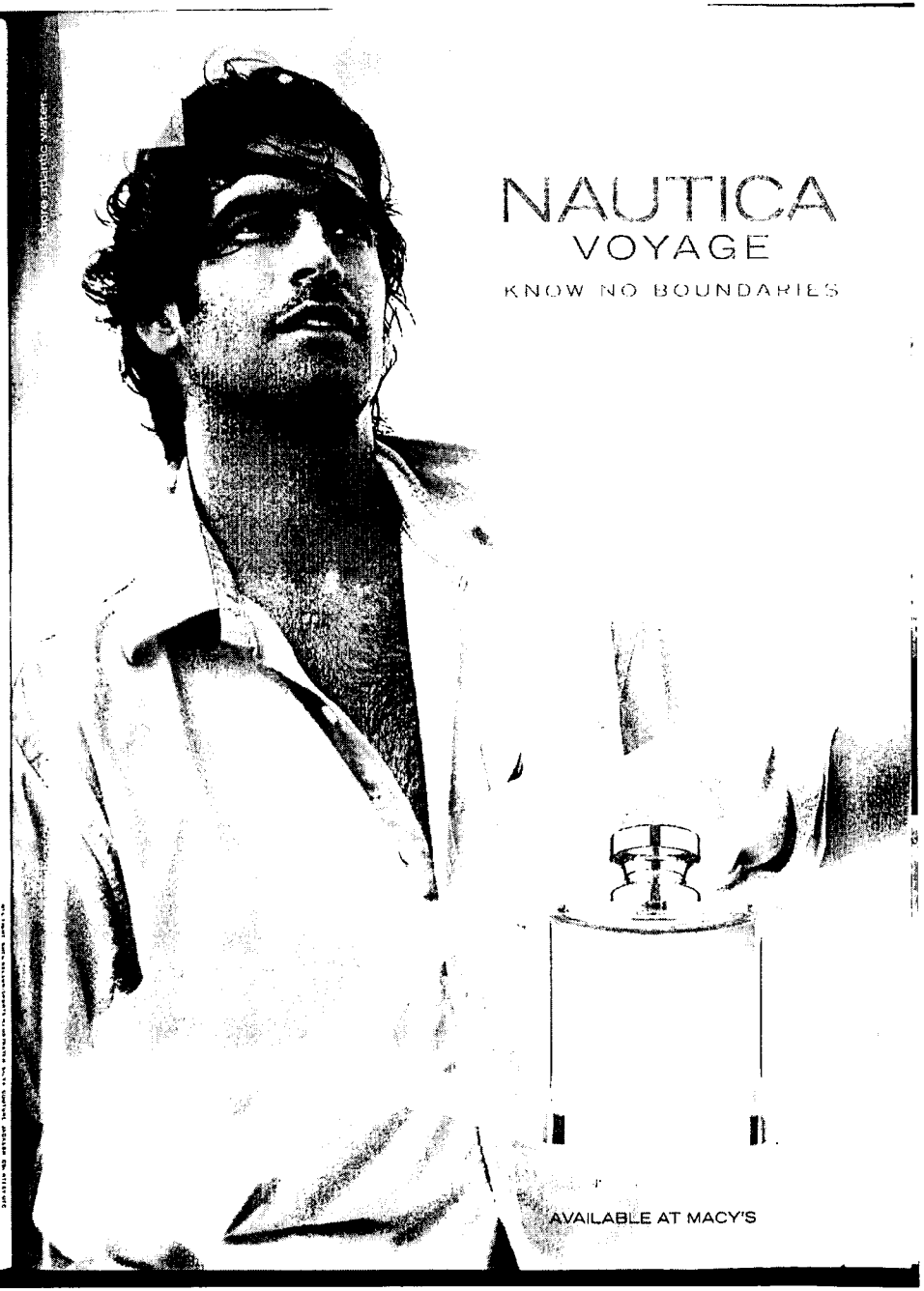
THE ULTIMATE ELITE

Meet the hard men who are helping UFC supplant boxing as bloodsport of choice.

ANDERSON SILVA
Known as "the Spider," this lanky, cobra-quick Brazilian kickboxing champ made his UFC debut last June with a devastating KO of Chris Leben, a contestant on *Ultimate Fighter*'s first season.

RANDY COUTURE
The heavyweight champ (a.k.a. "the Natural") is UFC's poster boy: a 44-year-old army vet and former Olympic wrestling alternate who came out of retirement in March to reclaim his belt.

"RAMPAGE" JACKSON
The light heavyweight champ, who took the belt off fan fave Chuck Liddell in May, literally howls like a wolf when he enters the ring. His last match drew 5.6 million viewers.



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VANITY FAIR

No. 569

<<*DISPATCH*>>

SEBASTIAN JUNGER: LIFE IN THE TRENCHES IN AFGHANISTAN p.84

PHOTOGRAPHS BY TIM HETHERINGTON

THE NEW YORK ART WORLD'S BIZARRE DOUBLE SUICIDE

BY NANCY JO SALES p.104

FROM *GREY'S ANATOMY* TO *KNOCKED UP* KATHERINE HEIGL

HOLLYWOOD'S HOTTEST BLONDE LETS DOWN HER GUARD

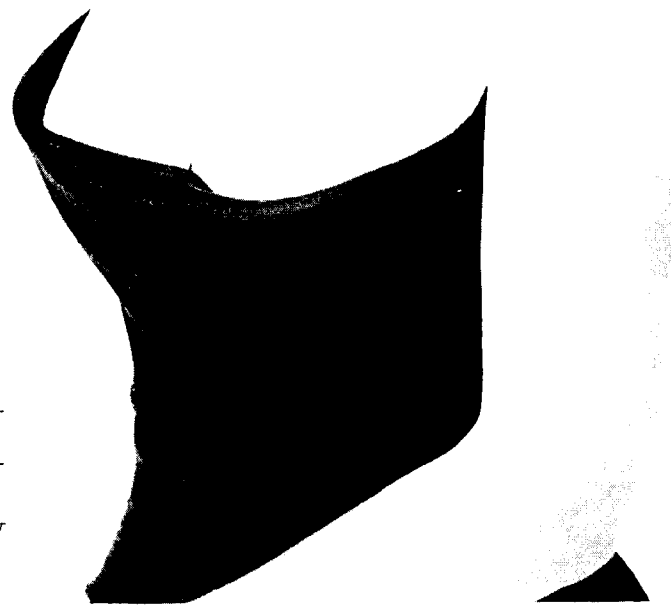
BY LESLIE BENNETTS p.72

"*Knocked Up* was a little sexist. It paints the women as shrews, as humorless and uptight."

<*THE CAMPAIGN*>

WHAT GIULIANI DOESN'T WANT VOTERS TO KNOW

BY MICHAEL SHNAYERSON p.78



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ments of the imagination. Other entities emerge out of nowhere, or acquire new prominence. A few (such as Persia) are historic and durable, as close to bedrock as culture can be. The result might be called "the 17 Nations of the Middle East."

This exercise was conducted with several important caveats in mind. First, the map is not a policy proposal. All the participants agreed that, particular negotiations here and there aside, we are stuck with the Middle East's current borders, for better or worse. Rather, the map is simply meant to show how the region's political borders often differ from—and, indeed, may be radically at odds with—social and cultural borders. It is an explanatory tool: descriptive, not prescriptive.

Second, the underlying contours change with time. Indeed, they are changing before our eyes, owing to population movements within and out of Iraq.

And third, unlike the configurations that emerged from Paris, the new map is not meant to reflect the point of view or interests of any great power. In other words, the aim is not to define configurations as some outside "we" would like to see them, but rather to discern configurations that implicitly already exist.

Here they are:

KURDISTAN—The mountainous Kurdish-speaking region that occupies portions of Turkey, Iraq, Iran, and Syria. Even the Romans (according to Gibbon) recognized the Kurds as fiercely independent.

NORTHERN TRIBAL AREA—Largely a Sunni Arab domain, encompassing the towns, small cities, and deserts of western Iraq and eastern Syria and Jordan.

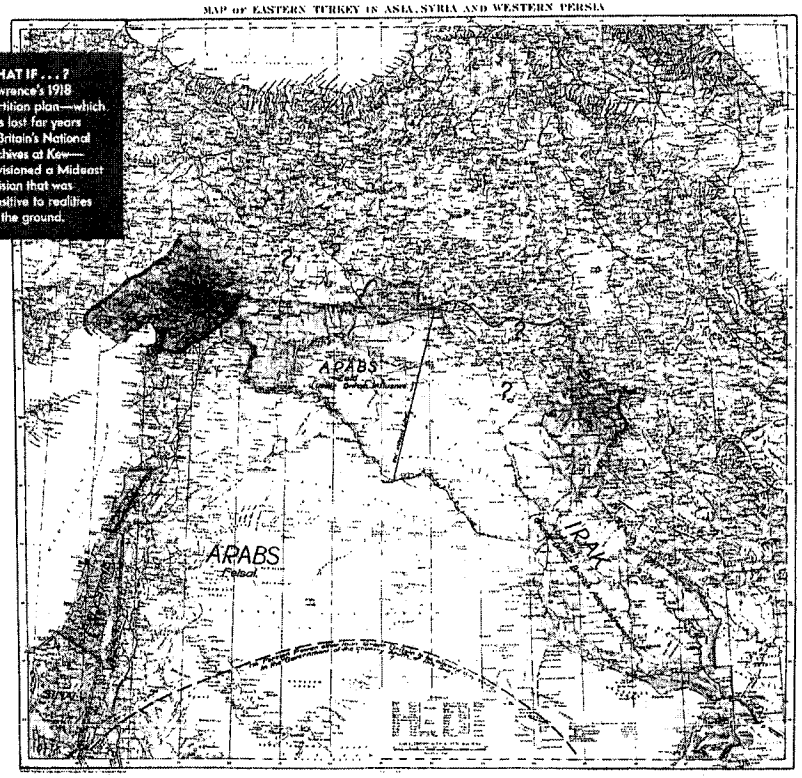
SOUTHERN TRIBAL AREA—Also largely a Sunni Arab domain, encompassing the Saudi heartland. Its brand of Islam is the fundamentalist Wahhabi strain.

THE CRESCENT—On the one hand, ethnically Arab, like the people to the west; on the other hand, religiously Shia, like the people to the east. This arc of territory straddles portions of Iran, Iraq, and Saudi Arabia, and contains at least 20 percent of the world's proven oil reserves.

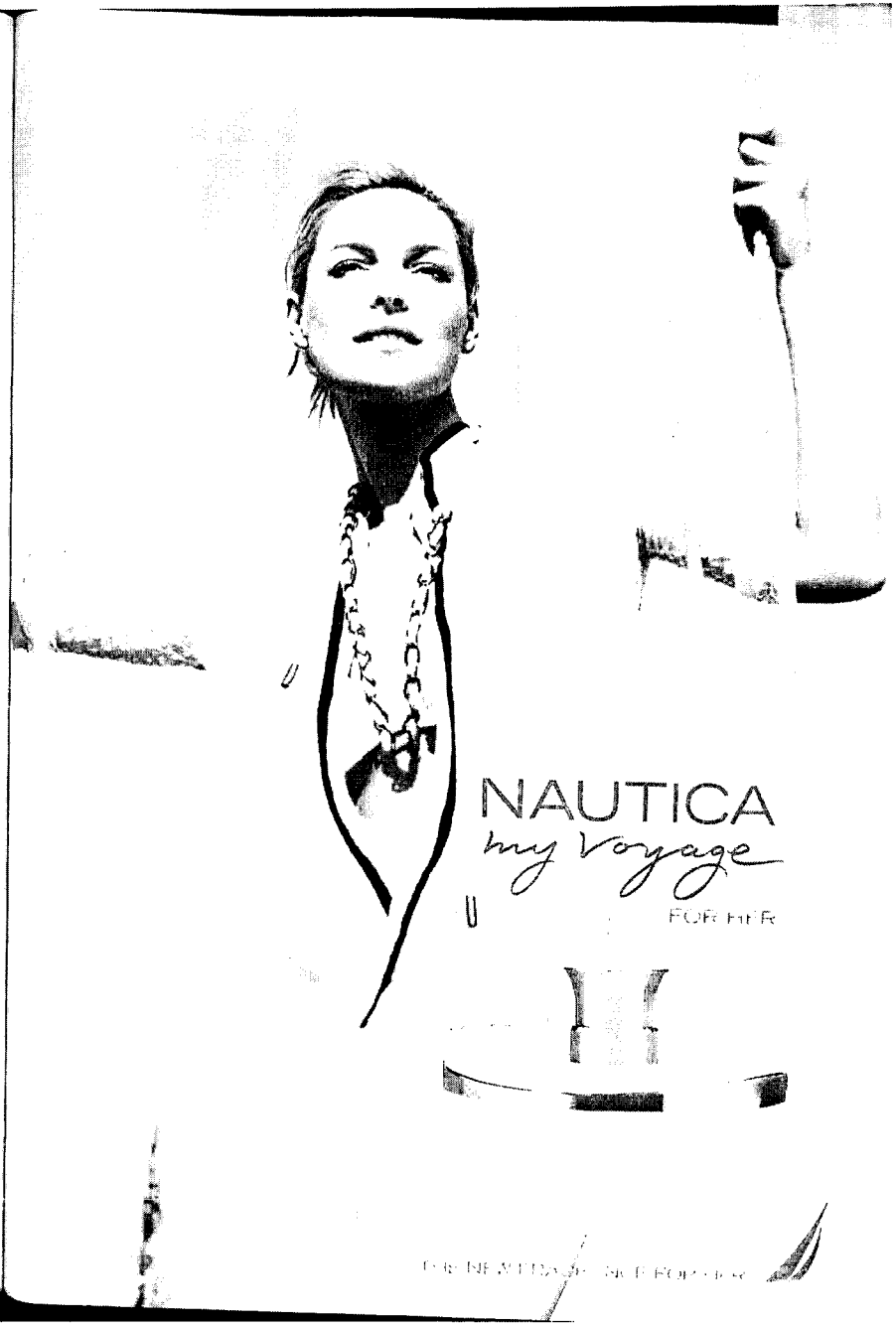
EMIRATES—The existing small, oil-rich Sunni sheikhdoms. These Persian Gulf enclaves, which unlike Saudi Arabia have a

Lawrence's 1918 plan tried to take regional characteristics into account.

MAP OF EASTERN TURKEY IN ASIA, SYRIA AND WESTERN PERSIA



WHAT IF . . . ? Lawrence's 1918 partition plan—which was lost for years in Britain's National Archives at Kew—envisioned a Mideast division that was sensitive to realities on the ground.



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People

1979 – 2008

HEATH LEDGER'S TRAGIC DEATH

Ledger with daughter Matilda last November

The *Brokeback Mountain* star and 'doting father' is found dead at 28. Friends remember a complex man who loved life but was drawn to 'excess'

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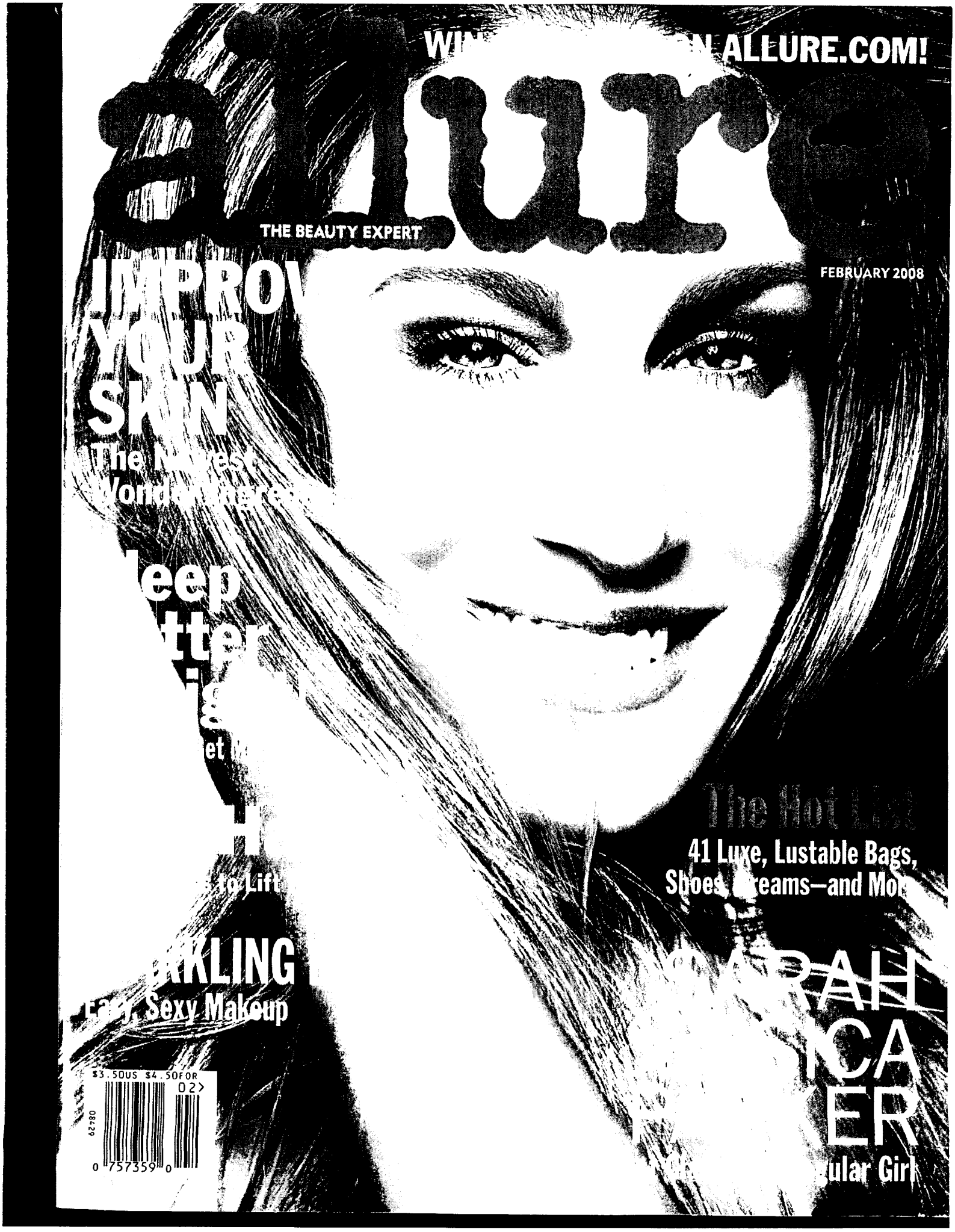
Monty Python's Spamalot.

Game Faces

FORT WORTH, TEXAS, JAN. 15
Nine-year-old Rodnick Phillips celebrates his NHL '08 victory over Garth Brooks, who visited the Cook Children's Medical Center along with NFL Hall of Famer Troy Aikman (right).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ESSAY

GIRL OF MY DREAMS

Whether it's our perfectly groomed colleagues or elegant strangers in the park, the women we admire from afar say something about us. **By Jean Thompson**

I saw her again not long ago, while I was waiting for a flight at O'Hare. We were both standing in line for coffee. I was my usual haggard pre-flight self, dressed in athletic shoes, utilitarian black pants, and an oversize linen shirt, already wrinkled. A militant noncheckcr of luggage, I was sweating under the bulky weight of my carry-ons. The Girl I Always Wanted to Be wore a summery white blouse and skirt, cinched with a slim gold belt. She carried a ladylike straw clutch which matched her espadrilles. (My own handbag, selected for its storage capacity, looked and felt as if it were stuffed with rocks.) On her wrists were dainty bracelets; around her neck, some sparkly chains. Most telling of all, the Girl I Always Wanted to Be ordered her coffee and strolled off with it in an amused, leisurely fashion, as if travel were an adventure to be enjoyed, as if it were to be expected that you pulled your look together for the occasion, and that fretting over how to pack miniaturized toiletries into TSA-approved containers was for lesser mortals.

Now, one vital characteristic of the Girl I Always Wanted to Be is that she is a stranger, momentarily glimpsed. For all I know, the girl in the airport arrived at her destination bereft of her luggage, stamping her well-shod foot in baggage claim, and calculating how long she could manage without buying new underwear. That's not the point. There's a combination of appearance, attitude, and circumstances that, for a powerful, unwilled moment, makes us want to be someone else. It's different from ordinary envy of, say, catalog models or celebrities. Different also from that mainstay of advertising—the pairing of products with desirable scenarios, i.e., if only I could be that happy, attractive person drinking Coke or driving a Lexus. And when it comes to the accomplishments of accomplished women, I'd like to think that I admire them without any dark complications of motive. But the Girl I Always Wanted to Be involves wistfulness, an awareness of our own insecurities, identity as it can be conveyed by style and, perhaps, a sense of possibilities.

ARTHUR ELGORT/CONDÉ NAST ARCHIVE

Here's another incarnation of her: a young girl walking along a city street at dusk, skirt a bit too short, coat too light for the October chill. It was the tights I noticed, wool with goofy, exuberant stripes in shades of red and yellow and blue and green and violet. With these she

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Condé Nast Traveler

81 TOP CRUISE SHIPS WORLDWIDE

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Intimate Caribbean

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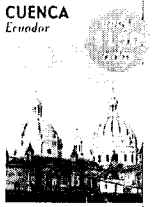
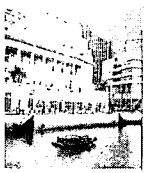
CUENCA *Ecuador*  The New Cathedral.	In the colonial Old Town, stone houses practically spill onto the streets, and wooden homes (now cafés and bars) perch precariously on cliffs above the Tomebamba River. These treasures helped earn World Heritage Site status for this part of the southern highlands city. **Terra-Diversa**'s tour spans the area between Gran Colombia Avenue and the river, and includes the pink **New Cathedral** in front of the Parque Calderón (593-7-282-3782; terra-diversa.com; three-hour tour, $18).	The antiques-filled **Mansión Alcázar** is a nineteenth-century residence turned inn with salons, a garden, and a fountain in the covered courtyard (593-7-282-3918; mansionalcazar.com; doubles, $130). The **Hotel Crespo** is a good value, and many rooms overlook the Tomebamba River (593-7-284-2571; hotel-crespo.com; doubles, $76).	In a comfy bungalow with a spacious patio, **El Maíz** serves lunches of traditional Cuenca and fusion cuisine (1-279 Calle Larga; 593-7-284-0224; entrées, $4–$6). The expat and artist crowds meet at **Café Eucalyptus** for tapas and international dishes. Late at night, it's transformed into a live music scene (9-41 Gran Colombia; 593-7-284-9157; entrées, $8–$12).	Follow the river walk to Banco Central's **Museo Pumapungo** to view its pre-Columbian collections and colonial reliquaries and paintings. Next door, the Pumapungo Incan archaeological site has impressive botanical gardens, and its aviaries showcase birds from all over Ecuador (593-7-283-1255; pumapungo.org; $3).
CHARLESTON *South Carolina* The Historic District.	Having weathered wars, hurricanes, and an earthquake (in 1886), the Federal and Greek Revival–influenced houses that line Charleston's cobblestoned streets are stunning examples of preservation. Peek through the gates of the prestigious residences south of Broad Street to see secret gardens dotted with fountains and moss-draped statues. The **Historic Charleston Foundation**'s spring Festival of Houses and Gardens unlocks dozens of private homes (843-723-1623; historiccharleston.org).	Refreshingly unlike a bland chain hotel, the **Holiday Inn Charleston–Historic District** has big rooms and savvy concierges, and is close to the City Market (843-805-7900; holidayinn.com; doubles, $170–$200). **King George IV Inn** is in a 1790s Federal house in the Historic District (843-723-9339; kinggeorgeiv.com; doubles, $89–$189).	**Brent's** serves Southern lunch-counter fare (meat loaf, green bean casserole) to business types beneath soaring nineteenth-century ceilings or in the courtyard (40 Broad St.; 843-853-8081; entrées, $7–$8). Locals love **FIG**, where chef Mike Lata prepares dishes like fish stew *en cocotte* (232 Meeting St.; 843-805-5900; entrées, $22–$20).	Watch the sun set over the church spires and centuries-old homes as you sip a Pavilion Punch at the chic rooftop **Pavilion Bar**, in the Market Pavilion Hotel (843-266-4222). Explore the local Gullah culture and history with a guided tour of landmarks through **Gullah Tours** (843-763-7551; gullahtours.com; $18).
SINGAPORE  Fullerton Hotel.	The city-state's historic buildings have found new life as cultural centers, cafés, and boutiques. The glass-and-steel galleries of the neo-Palladian **National Museum of Singapore** host cutting-edge exhibits (65-6332-3659; nationalmuseum.sg; admission, $7). Built in the 1860s as government offices, the **Asian Civilisations Museum** has an interactive gallery tracing the island's origins (65-6332-7798; acm.org.sg). The **St. James Power Station** is known for its buzzy bars (3 Sentosa Gateway; 65-6270-7676).	The art-filled 30-room **New Majestic Hotel** was created from four 1928 Chinese shophouses (65-6222-3377; newmajestichotel.com; doubles, $200–$382). On a grander scale, the neoclassical riverfront **Fullerton Hotel** was built in 1928 as the General Post Office (65-6733-8388; fullertonhotel.com; doubles, $337–$464).	**Ya Kun Kaya Toast**'s grilled bread with coconut-and-egg spread ($3) has been popular since 1944 (18 China St.; 65-6438-3638). Crowds gather nightly at Boat Quay, a strand of bars and eateries and one of the city's first heritage redevelopment projects. Try the spicy Indonesian fare at **House of Sundanese Food** (55 Boat Quay; 65-6534-3775; prix fixe, $8–$11).	No one knows more about the ghosts that lurk in the Lion City than the entertaining docents of **Singapore Walks**. The "Time of Empire" route (Mondays only) pays particular attention to the architecture of the British era (24A Sago St.; 65-6325-1631; singaporewalks.com; tours, $17–$31).

CUENCA

Who knew? Panama hats, or pajas toquillas, are actually Ecuadoran. At ateliers like **Rafael Paredes e Hijos**, *the finest-weave hats cost up to $500 (10-41 Calle Largo; 593-7-283-1569).*

The 1763 **John Rutledge House Inn** *is one of only 15 remaining homes of the signers of the U.S. Constitution (843-723-7999; johnrutledgehouseinn.com; doubles, $225–$350).*

Check in at **Raffles Hotel** *and order a Singapore sling ($20) at its Long Bar. The hotel's memorabilia-filled museum is free (65-6337-1886; raffles.com; suites, $868–$3,817).*

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Style Stakeout

Hollywood Hat Heads

Never mind that L.A. temps don't dip low. Stars are still warming up to the knit-cap trend.

HILARY DUFF
Hilary gets down to the knitty-gritty with her edgy cap.

SARAH MICHELLE GELLAR
Sarah Michelle is in style, even when going incognito.

FERGIE
By tilting her cap back, Fergie's locks still flow.

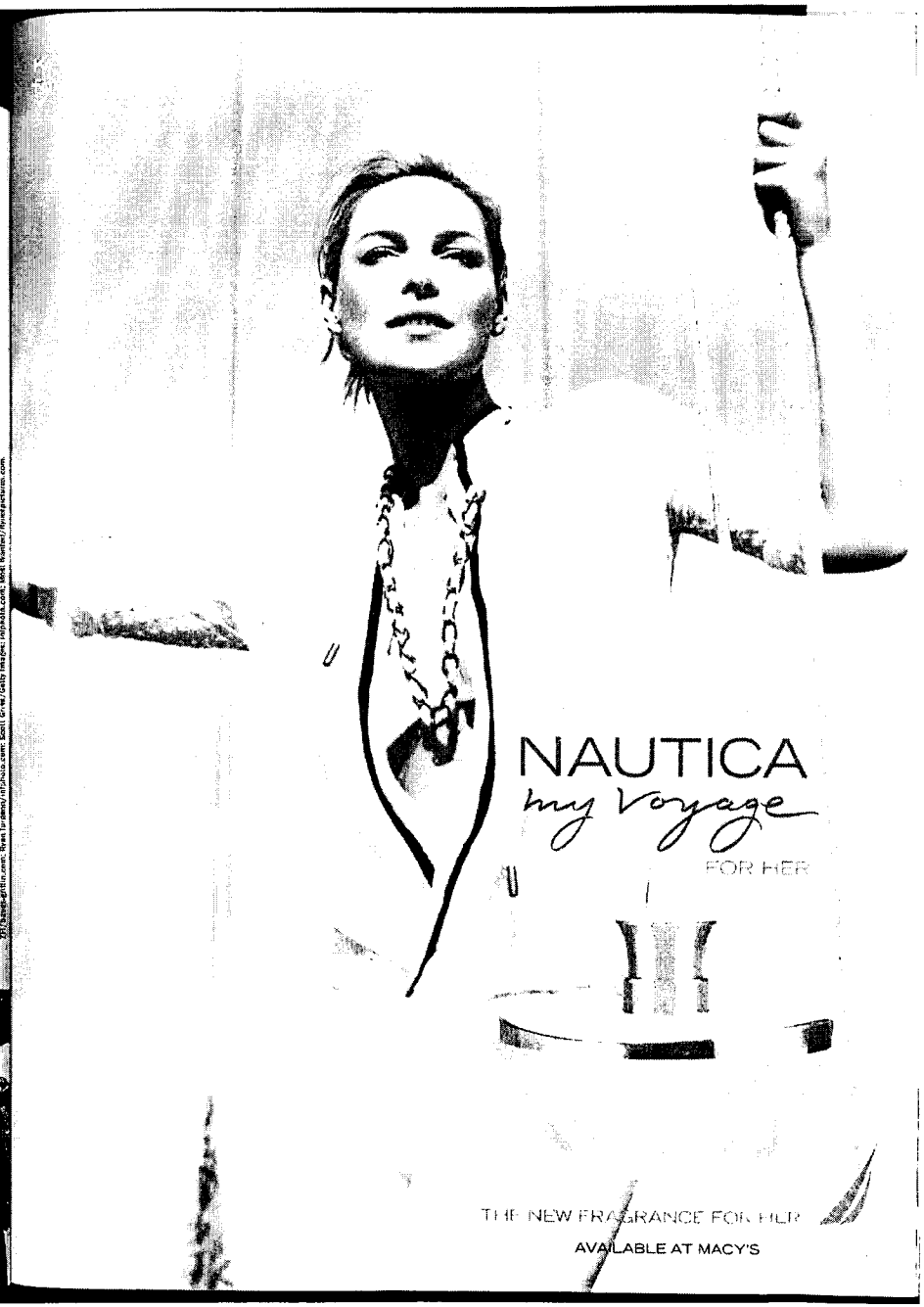
KATE BECKINSALE
A loose-fitting lid wards off dreaded helmet hair.

RIHANNA
Hot and cold look: a wool hat with a strapless dress.

CAMERON DIAZ
Her topper may be slouchy, but she's always chic.

LINDSAY LOHAN
Lindsay continues to make headlines.

(Clockwise, from left: Gary Stiefler/Fremin Rentlin/paddlepoastaars.com; Michael Buckner/Getty Images; Danielle Duke/ISBN/ZFI/Sweet-gritin.com; Ryan Turgeon/infphoto.com; Scott Gries/Getty Images; infphoto.com; Mike Hunter/flynerpictures.com.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Cameron Diaz — the master of casual chic — looks cool and comfy in easy knits, skinny jeans, tall boots and a cozy hat while strolling through N.Y.C.'s West Village.

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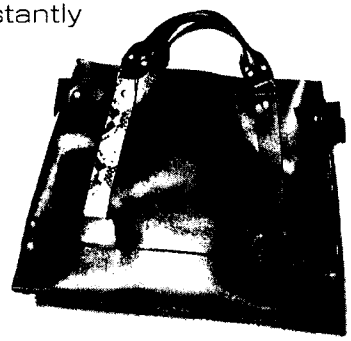

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Glamour and Spiegel helped lucky winner Cynthia Willingham from Greenwood, Mississippi, give her wardrobe a makeover with a $500 Spiegel gift card. Here's a shot of Cynthia sporting some of her new Spiegel fashions – check her out!

Gotta be there

DOCKERS® STYLE SESSIONS

Last month, Glamour and Lucky readers in seven cities were treated to a girls' night out, courtesy of Dockers®. At each stop, guests and their friends previewed the Dockers® fall collection, consulted with style experts and enjoyed mini-makeovers from Sephora. Be on the lookout for more Dockers® Style Sessions, coming your way this spring. For more information, please visit **dockers.com/stylesession**.

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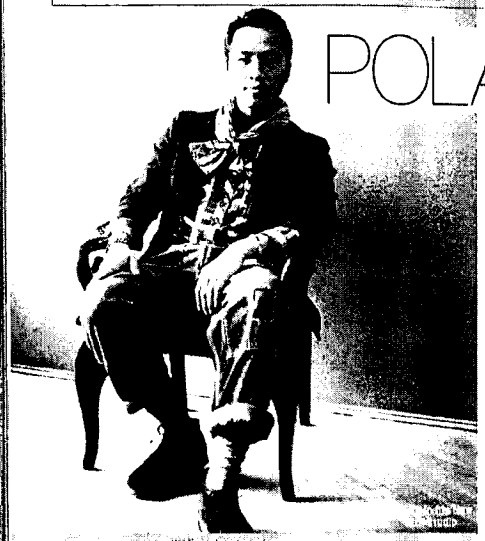
POLAR EXPRESS

Inspired by a *National Geographic* show on arctic polar bears, **Phillip Lim** launches a green line to fight global warming



Every activist has a defining moment when he can no longer ignore the world's larger problems. For Al Gore, it was losing the 2000 election to George Bush, prompting him to relocus his career on the environment. For Phillip Lim, it was polar bears. Last year, while at home in his airy New York apartment, the designer caught a *National Geographic* special on the arctic prowlers and vowed to himself then to start his own organic line in order to reduce his company's footprint. "At one time they were these elusive characters, living in this mythic world, as kings of the castle," Lim says. "Now they're hunting in junkyards, like scavengers." The next day, while walking to work carrying his lunch in a recycled brown paper shopping bag—his carryall of choice—and thinking about how he'd contributed to global warming and the depletion of resources in the North Pole, Lim began laying the groundwork for Go Green Go, a 10-piece collection of bib-front tanks, cropped pants, and tunic dresses, all made with natural cottons (lined in organic silk) and bearing his signature relaxed silhouette. "I'd been thinking about doing this collection for a while, and suddenly it just felt right," he says. In addition to forgoing dye on the sustainable materials, he had each item washed with tennis balls "to beat up fabrics" for a worn-in look. "When I think of organic, I think of natural beiges and something pure and innocent," Lim says, noting how he also added sophisticated details such as pleating and covered buttons, which were finished by hand to cut down on machine use. "I don't want women to be able to tell the line is green, so when they notice later, they'll realize how easy it is to incorporate environmentally friendly fashion into their style." As for Lim, he plans next to unroll Go Green Go for his men's and children's lines. Meanwhile, he's instated a company recycling plan for plastic garment bags—"It's a shame going through 1,000 plastic bags; actually, it's kind of sickening"—and has designed a $20 canvas grocery tote (inspired by his personal brown bagging) that comes with a playful note reading, "Smile, you have just reduced your carbon footprint." (100 percent of the proceeds go to Al Gore's Climate Project.) "I know it's not going to change overnight," Lim says of the environment, "but at least I can try to reduce what I've done."
—*Whitney Lanigan*

Photographed by Giovanni McDaris; hair by Luis Guillermo for Bisinge at Exclusive Artists; makeup by Marina Andersson for M.A.C Cosmetics; models: Alina at Ulajc, Georgiana at Muse; polar bears: © Dan Guravich/Corbis

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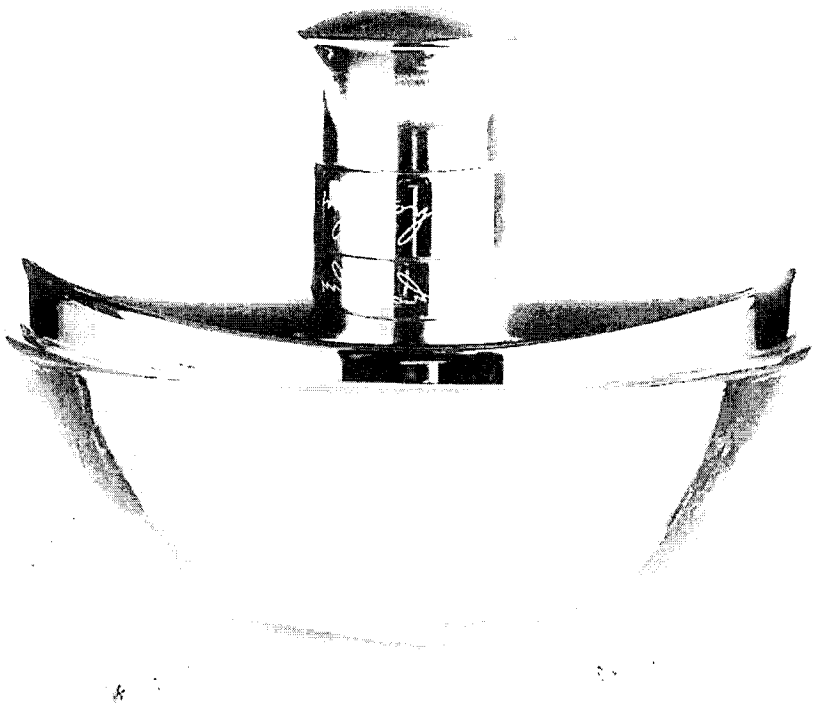

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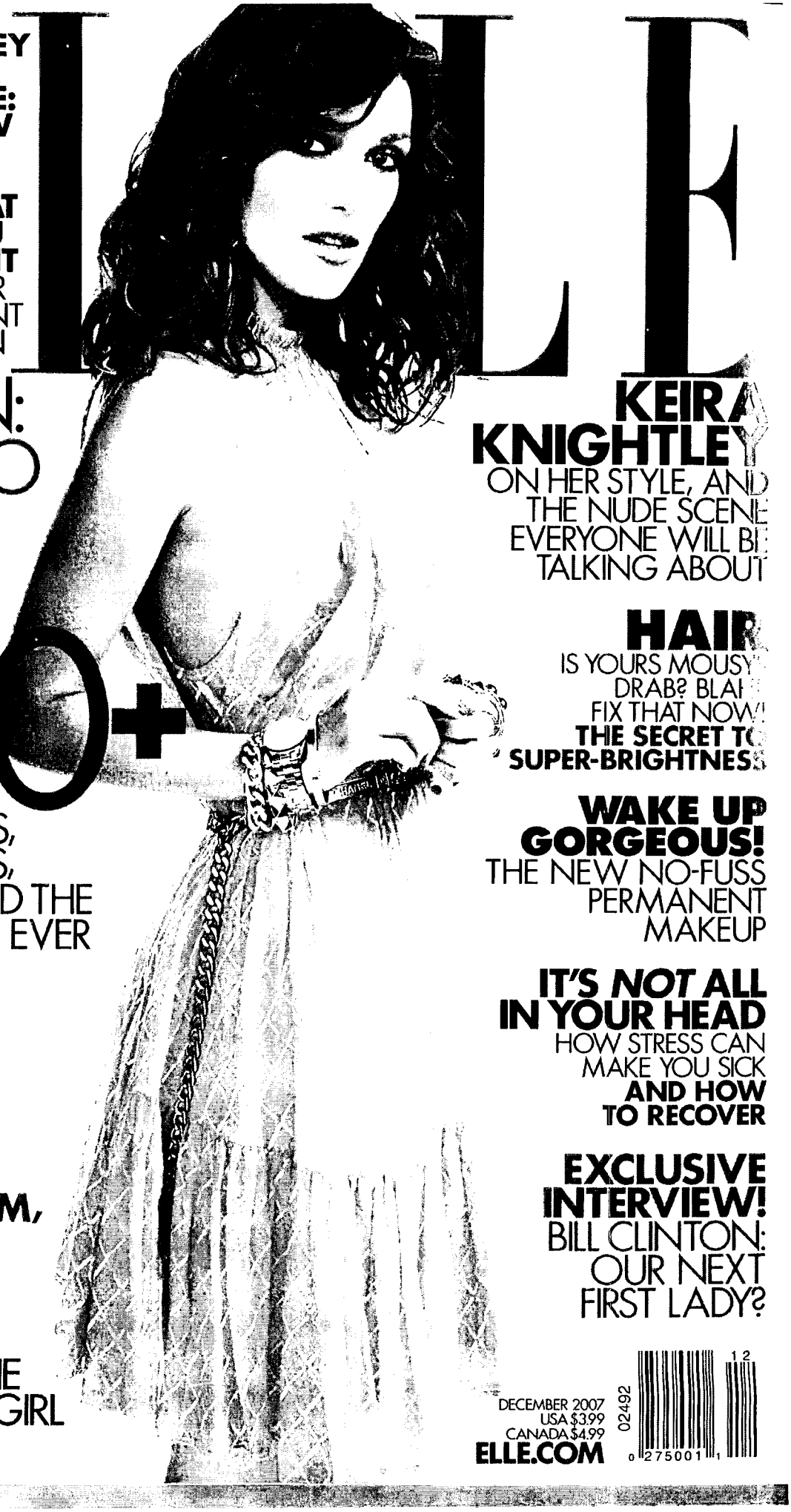

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The [illegible] Grand Prix 2007

For six years running, each new crop of 180 Readers' Prize jurors (15 fresh volunteers every month) has flashed an independent streak. Their rigorous reading—they must get through three books in as many weeks to pick a monthly winner, then take on five other Grand Prix contenders during the course of the summer—has elevated unsung novelists over literary superstars and favored quirky subjects (an Iranian exile's memoir here, an account of teaching writing to hard-core juvenile offenders there) over more predictably popular nonfiction fare. This crowd proved to be no different. We're again proud to present their picks for book of the year:

FICTION: LAURA MORIARTY

[illegible] (HYPERION)

Moriarty's neglected second effort, after her widely praised and fairly successful debut, *The Center of Everything* (2003), rose above novels by Joyce Carol Oates, Jonathan Lethem, Ann Packer, Jane Hamilton, Alice Hoffman, Alice McDermott, Annie Dillard, and 28 other authors to earn our readers' highest esteem. Maybe next time Moriarty will win the attention she evidently merits in literary journals and Sunday book reviews; or—as with all too many works labeled "women's fiction"—maybe not.

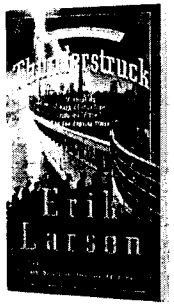
With this book, Laura Moriarty has written the bible on the generational pain that mothers and daughters inflict upon each other, even in the face of enduring love. When a teenager accidentally runs down another girl in a crosswalk, the roots of her conflict with her mother are exposed—roots that have no clear beginning or end. Emotions reverberate and change the lives of everyone who surrounds them, including the dead girl's mother.—Kathryn Hanson, Eau Claire, WI

The Rest of Her Life *beautifully captures the essence of female relationships: the secret language of teenage girls, the idiosyncrasies of "mature" female friendships, the unspoken yet unbreakable bond between sisters, and most important, the mysterious relationship between mothers and daughters.*—Ginny Gettemeier, Washington, DC

nonfiction: ERIK LARSON

[illegible] (CROWN)

He proved himself a master of historical narrative with his perennial best seller about a serial murderer at the Chicago World's Fair, 2003's *The Devil in the White City*—itself a Readers' Prize finalist that year. Now Larson takes home the laurels with his saga about Edwardian detective work and technology, thus giving the lie to some blinkered assumptions about the tastes of readers of women's and fashion magazines.



In 1910, a ship captain discovers that a wanted murderer is among his passengers. He makes use of his new radio, and immediately the whole world is privy to his secret; only those onboard the ship are still oblivious. Here is where it begins: the media making possible, and even enjoyable, our irresistible voyeurism toward the hidden lives of others.—Elissa Elliott, Rochester, MN

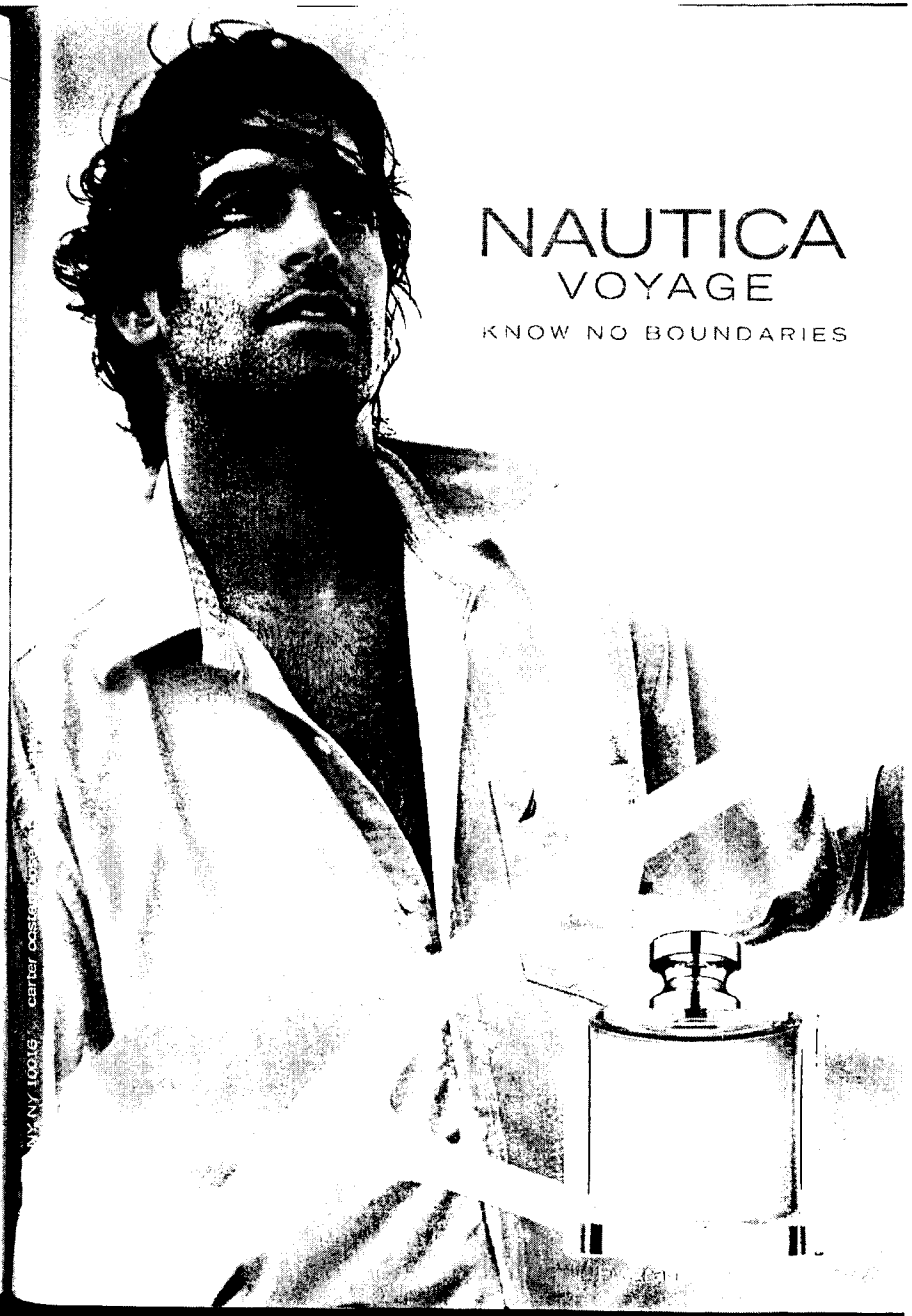
In the modern era of cell phones, BlackBerries, and nonstop text messaging, it is easy to forget how much the invention of the radio revolutionized society only a century ago. Larson brilliantly interweaves Guglielmo Marconi's struggle to develop wireless communication with what was, in its day, the "crime of the century," Hawley Crippen's murder of his wife. The denouement, in which Marconi's invention is used to capture Crippen as he and his lover flee on a transatlantic crossing, reads like a crime thriller, perfectly tying the two together.—Candace Horgan, Aurora, CO

ELLE shortlis

• William Trevor's new collection, ***Cheating at Canasta*** (Viking), gives us 12 nonpareil stories dealing in sibling sorrow, marital infidelity, widowhood, the emotional tug of ancestral land, and the shock of truths suddenly revealed, each tale turned out with quiet elegance and profound insight.

• From the "gamy earthy body odor" coveted by ancient Egyptians as a powerful aphrodisiac to "cleaner-than-clean" modern North America's hygiene obsessions, Katherine Ashenburg's enlightening chronicle ***The Dirt on Clean: An Unsanitized History*** (North Point Press) bares the complex culture of cleanliness and its pivotal roles in war, illness, murder, scientific discovery, and courtship.

• ***Portraits and Observations*** (Random House) showcases master stylist Truman Capote's entire short nonfiction oeuvre, including celebrated pieces ("The Muses Are Heard") as well as obscurities like his Q&A self-portrait and the newly discovered "Remembering Willa Cather."—L.S.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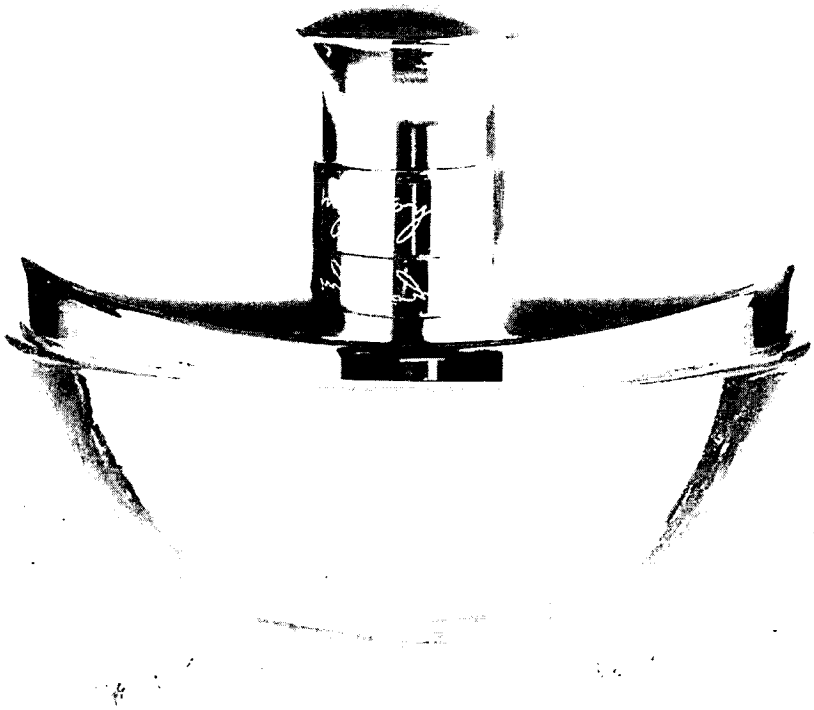

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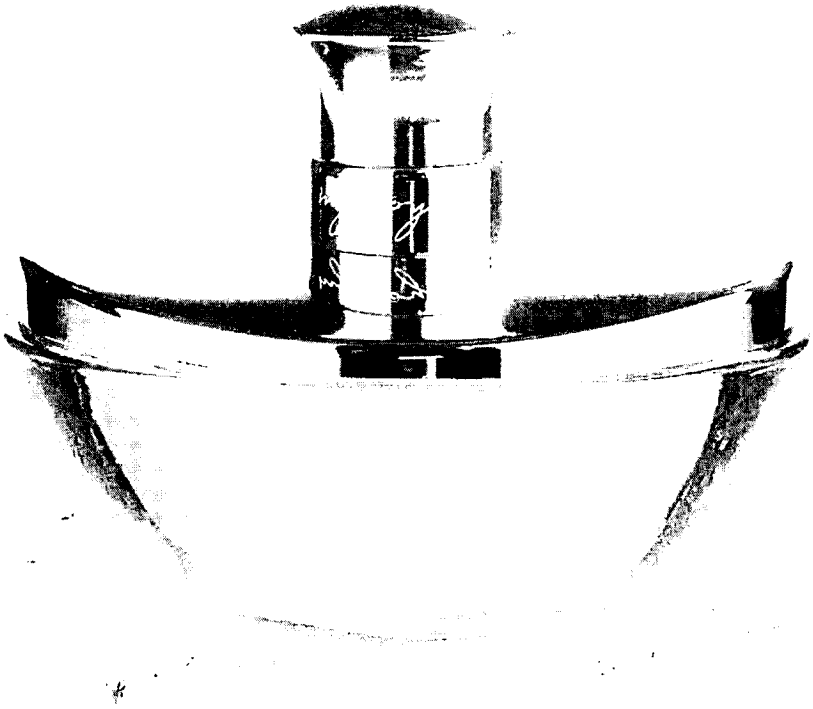

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THIS MONTH'S GUEST EDITOR: Amy Smilovic, designer of Tibi

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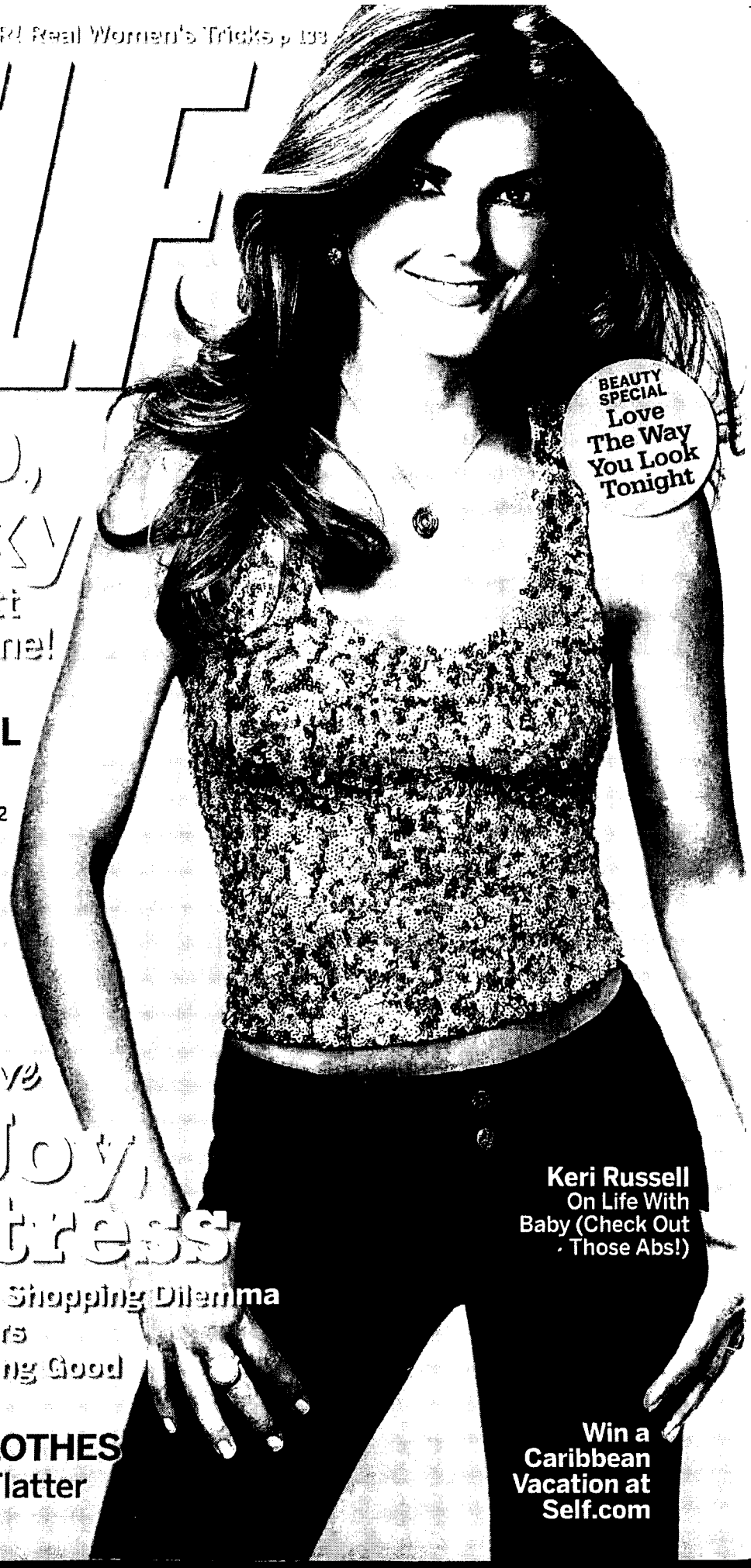

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We're Not Kidding! p. 182

Make Good Sex Great*

*And Great Sex Fantastic

116 Ways to Have More Joy, Less Stress

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- 8 One-Minute Relaxers
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SNUGGLY, SEXY CLOTHES

8 Comfy Looks That Flatter

Keri Russell
On Life With Baby (Check Out Those Abs!)

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ANYBODY
YOU WANT
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How to know one
when you see one
(Start by taking
our test)
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WHAT
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LOVE!
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Go for it
Live creatively
ever after
(see page 302)
MELT OFF
THE POUNDS
The fastest-working
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ALL SHOPPING HANDBOOK
ET IN! GET OUT!
OOK FABULOUS!
AVE BUCKETS OF MONEY!
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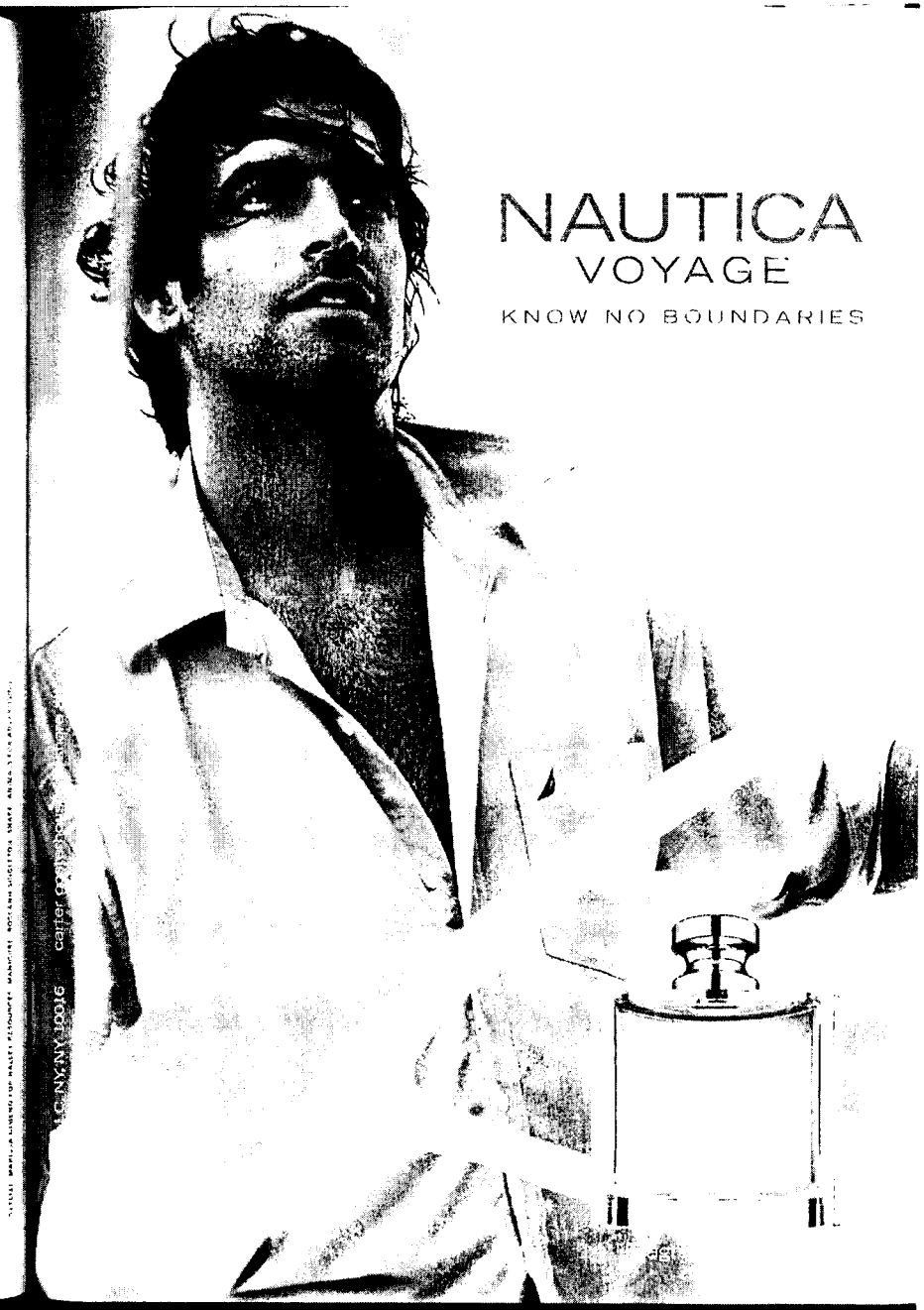
The Boot/Bag You'll Want This Season

▶ TWO WAYS TO UPDATE an outfit faster than you can say "I'll take it": The stacked-heel ANKLE BOOT (Calvin Klein, $150) has flattering diagonal elastic that looks like an extension of the foot. Striking with pants, but if you like a skirt, be our guest; just don't do bare legs: Matching opaque, textured hose (Spanx) generates the longest, slimmest line. The DUFFEL BAG (Botkier, $650) is smaller, cuter, and a bit more structured than last season's hold-everything hobo. It's sporty, with its gym-inspired shape and nifty zippers, yet dressy enough for work...especially in gray. Chain bracelet, Charlotte Moss New York. Ring, H.Stern.
For details see Shop Guide.
[STYLE>142]

PHOTOGRAPH BY KEATE

NAUTICA
VOYAGE
KNOW NO BOUNDARIES



THE STYLE & DESIGN ISSUE

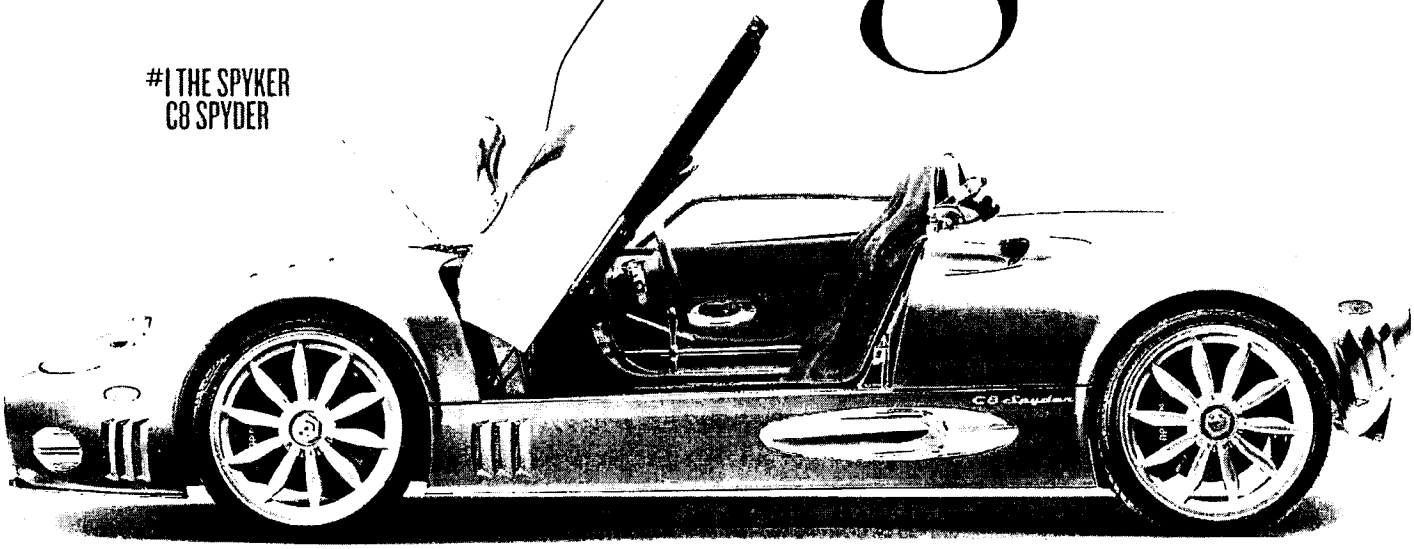
September 2007 | Volume 16 | Number 8

Men's Journal

97 Perfect Things

THE WORLD'S BEST GEAR, TECH, TOOLS & TOYS

#1 THE SPYKER C8 SPYDER



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GRIDIRON CASUALTIES

HOW THE NFL DESTROYS AND ABANDONS ITS HEROES

Bode Miller's Hometown Tragedy / The Truth Behind *Into the Wild*

we parked below one of the best cliffs I'd ever seen, a steep overhang with big stalactites and drip-castle tufa towers. Looking up and down the road to be sure nobody was watching us, I felt like the early Yosemite climbers must have in the 1930s, when they realized what a jewel they'd found.

The feeling only intensified when we reached the base of the climb, Mucho Pumpito, the one in the cigarette ads. The wall reared back up above our heads, overhanging 50 horizontal feet as it rose 200 vertical — no doubt why its name translates to "major muscle-pump."

Normally such a climb would seem to be way out of my range, but Mucho Pumpito had only an intermediate difficulty rating — 5.10A — assigned to it by a knowledgeable American climber. As I tried to wrap my mind around the idea that I could actually scale this monster, the other guys roped up and had at it.

Jimmy Chin went first, followed by our friend Dave Barnett, a 34-year-old recreational climber from Jackson Hole. When my turn came I felt like Spider-Man, crawling on the underside of this overhanging roof and hauling myself upward by the big, frictive handholds shaped like pistol grips. Halfway up I encountered a stalactite so big I could hook a knee behind it, lean back, and rest my arms.

Still, slowly but surely, my arm muscles were growing tired, and I could see how Mucho Pumpito got its name. I was nowhere near the top, and the prospect of falling was becoming all too real. If you fall on a normal, vertical wall, you'll sink maybe a few feet before the rope catches you. If you peel off a world-class overhanging cliff like this one, you're going to take a world-class swing.

As my pulse raced and my breathing grew tight, I froze and simply hung in one place for too long. Both hands began to weaken at once, and they slowly began to pry open. I screamed a warning to my buddies and then dropped off the rock and shot down and out and away from the wall, swinging in gigantic, nauseating circles, the whole Cuban landscape swirling around me, a gut-wrenching kaleidoscopic cycle of sky, trees, farms, and cliff.

When I finally came to rest, I was dangling 30 feet away from the wall. I tried to get back, kicking and jerking to generate swing, but it was hopeless. I was stuck in outer space on a route that might someday become known as a great classic of the climbing world, like Reed's Direct in Yosemite. Humbled, I called for Jimmy to lower me down.

Climb after climb, day after day, we found routes every bit as extreme and dramatic as Mucho Pumpito. But Cubans were nowhere to be seen. The only climbers we saw on the crags during our entire visit were the Scandinavians and two French-Canadians, who were also staying at Oscar's place.

Walking back through the fields at the end of each climbing day, we'd stop and sit in the crumbling stands of the local baseball stadium, smoking hand-rolled country-style cigars we'd bought from farmers while we watched the Viñales boys play Jose Contreras's old team, from just down the road. Oscar's family cooked us fine, clean meals of chicken and vegetables, which tasted all the better because the restaurants in Viñales, like everywhere in Cuba, suck.

Afterward we'd wander over to the home of a lovely Afro-Cuban woman named Manuela who gave private salsa dancing lessons. Like the climbers, she exercised extreme caution. We'd meet her in the street at the appointed hour, then follow her like bad private eyes, keeping 100 yards back on the opposite side of the street. Eventually she would duck into a darkened home, and we would pace outside until the door opened and a man named Carlos beckoned. He and Manuela would dance with us for an hour, teaching us the great Cuban salsa step — and ignoring the terrifying knocking at the front door, somebody pounding and pounding to be let in.

■ In Cuba even simple pleasures such as salsa dancing lessons are frowned upon by the regime.

On our final night in Viñales we stood outside the midtown salsa club and wondered what to climb in the morning, before we drove back to Havana. A warm downpour kept the locals huddling and laughing under the colonnaded roof. Chatting with our salsa teacher, we were introduced to another local climber, a heavily built man with a calm, friendly face. He laughed when I described the inspector and said that he and all the other locals had been climbing at a secret spot, a cave of sorts, where a huge slab of rock leans against a cliff. By sticking to the climbs in between the rock and the cliff face, they knew they would never be seen.

I asked how the meeting with the government officials came out, and he said we should go ask Edgar, pointing across the square to a lone figure leaning against a concrete column, barely sheltered from the rain. We approached, and Edgar greeted us warmly but said that he had just heard that the meetings had ended with the declaration that it was now illegal for Cubans to climb at all.

"What about tourists?"

"Doesn't matter. They don't touch tourists. But after March 15 they say we'll have this new system where the Cuban climbers have to have a license or else they pay a fine, and tourists have to pay a fee or go climbing with a paid Cuban guide. But they don't want anyone to climb until they have the paperwork in place." He paused now, looking away and seeming genuinely depressed.

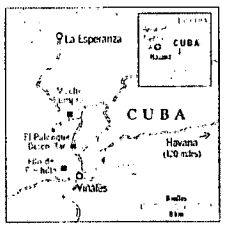
I thought back to something he had told us that first day we met. He wasn't concerned about the meeting then; in his mind the future of the sport was not in doubt. "The next generation coming up," he said, "they are going to be so good." ■

PLAN YOUR OWN ADVENTURE

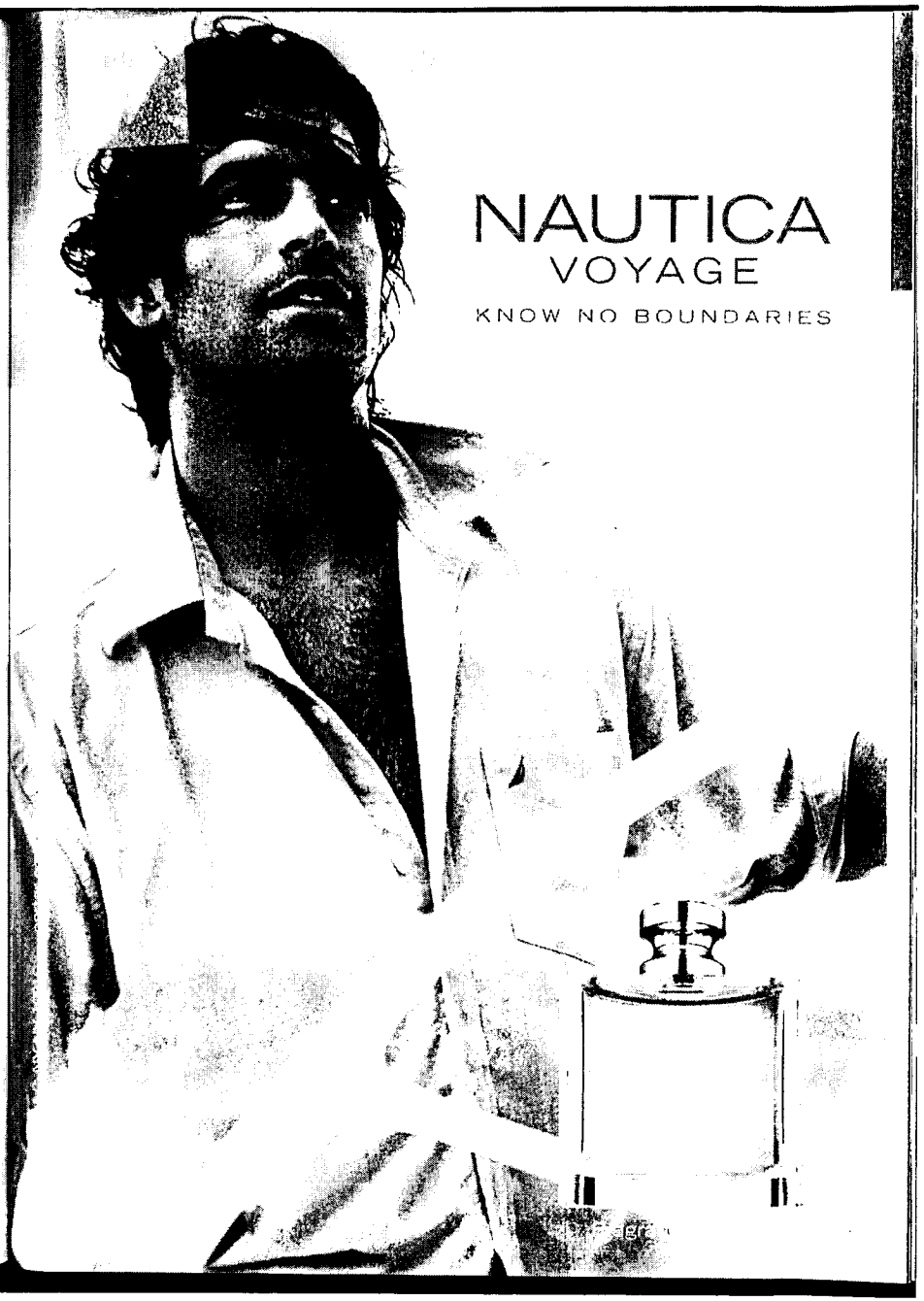
JOIN THE CUBAN CLIMBING REVOLUTION

GETTING THERE
Thanks to the Bush administration's strict enforcement of our long-standing embargo, traveling to Cuba is more difficult than ever. To avoid fines of up to $65,000, use a foreign travel agency such as usacubatravel.com; they'll book connecting flights through Canada or Mexico. As long as you don't bring back a duffel full of Cohibas (and aren't named Michael Moore) you should be fine.

CLIMB VINALES
Cuba's climbing capital is a three-hour ride from Havana via the deluxe air-conditioned Viazul bus, which leaves daily at 9 AM from the capital and costs $12. Car rental is $400 a week, but you won't need one in Viñales — some 250 climbing routes can be reached on foot. Stay at Oscar Jaime's casa particular ($15–$25; 53-087-933811), the de facto climbers base camp, and peruse his maps of the valley. For more info visit cubaclimbing.com.



NIGHTLIFE
Viñales is a small town overrun by musicians. Live bands play nearly every night at El Vinalero and Casa Decimisto, two clubs across the street from each other. Avoid the two overpriced, government-run restaurants in town; you're better off paying $10–$15 a day for home-made dishes, beans, and most pork at your casa particular (bed and breakfast). To party with other climbers, sling back mojitos at the El Palenque, a disco built into a hillside cave, with climbing routes on the walls.



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Jessica Simpson
On Growing Up, Slimming Down and Bouncing Back, p.53

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103 Ways to Get Inspired!

Make a Change, Tackle Your To Do List, Improve Your Life

EAT HEALTHY WITHOUT HATING IT
Our So-Simple Plan, p.186

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How I stopped caring what others think

Nine writers reveal the way they finally achieved self-confidence.

I relinquished my crown

By Cheryl Strayed

"I was the homecoming queen," I tell people on occasion, as if that pronouncement stands for everything I used to be: skinny and pretty and snobby, charming but shallow, and dumber than a box of hair. As teens, we loved or loathed the homecoming queen and yearned to emulate or eviscerate her. In my case, I *was* her. Except, of course, I wasn't. I was a girl who wanted to be loved, which to me meant being pretty and slim as a stick. And so I spent my adolescence doing what we so breezily refer to as suffering for beauty. I suffered, and also I felt afraid. Afraid of looking fat, of being seen without my hair just so. My reward was that, at 17, a crown was placed on my head and I paraded through town perched on the back of a red Corvette convertible, feeling as beloved as a true queen. But I was still afraid and still suffered, thanks to the sharp grip of my tiara, its combs piercing the tender flesh of my scalp.

I'm so far from that girl now, 21 years down the road, that I have to squint to see how I became the woman I am, these days more every-hair-*out*-of-place than in. My transformation from high school beauty queen to actual self has been rendered almost invisible by the passage of time; it has happened in moments that have had nothing to do with my weight or hair color. Instead, the shifts were spurred by important things: how to go on living after the early death of my mother; how to believe in myself enough to risk a career as a writer; how to find good love and forge a strong marriage of equals; and, more recently, how to mother my two children. I've become the woman who, as a teen, I never knew I wanted to be: imperfect, but drawing strength from those imperfections. For me, that journey began with the first breath of air I took once I left the insularity of high school and continues as I greet new gray hairs and tiny wrinkles with at least a measure of calm. These days, the queen lives not within me but outside me, in a box in my closet that I come across from time to time. My old tiara lies inside, a glimmering artifact of the dream girl I used to be.

I put my [illegible]

By A.M. Homes

In my case, self-acceptance was on back order and didn't arrive until I was in my 40s. There was a moment when I looked beyond myself, and wondered: Why do I care so much what most people think? And then I thought of artists whose work means a lot to me—Picasso, De Kooning, Edward Albee, Patti Smith and Lou Reed—and it became clear that what I admired about each was the fact that despite their own self-consciousness, despite doubt, they were compelled to do their work, to risk failure. I reflect on these mentors, and what I see are men and women who were or are *themselves*, genuinely, with all the signs and scars that suggest a battle hard won. As human beings, we are all conditioned to care, to conform. To reject conformity in favor of asserting one's individual nature is the work of a lifetime. It's hard to create art (or simply live your life) if you're looking over your shoulder. Each time I make something new, I feel I am once again offering my exposed self to the world and saying, "What do you think of me now?" And then, I do it all over again.

[illegible]

By Hope Edelman

For most of my life, I've been told that I'm too sensitive, too dramatic—always too something for other people's taste. I spent ridiculous amounts of time, energy and money in therapy trying to tone down my behavior to keep the peace, and hours

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THE LINDSAY LOHAN INTERVIEW

"I'M GLAD I WENT TO REHAB—I NEEDED TO GET AWAY FROM everyone, AND I DIDN'T KNOW HOW."

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BOOKS

If You Liked School, You'll Love Work (Norton), *Trainspotting* author Irvine Welsh's new story collection

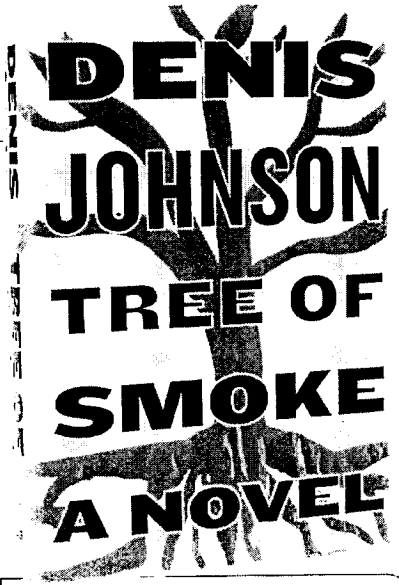
Hearts of Darkness

THE FIRST NOVEL IN ALMOST A DECADE BY A WRITER OF **BLEAK POETIC VISION** IS AN EPIC OF SINS PAID IN FULL

Tree of Smoke (Farrar, Straus and Giroux) is a brutal beauty of a book by the incomparable Denis Johnson, the prize-winning novelist (*Fiskadoro*, *Resuscitation of a Hanged Man*) and poet (*The Incognito Lounge*) revered for his iconic best-seller *Jesus' Son*. That slim book reputedly has the distinction of being one of the most shoplifted titles of all time. At 614 pages, *Tree of Smoke*'s heft makes for a trickier heist, but the visceral, poetic writing is unmistakable, and unforgettable.

While the novel spans 20 years, beginning with the assassination of President John F. Kennedy in 1963, the heart of the story takes place during the Vietnam War. William "Skip" Sands works in psychological operations (psyops) tracking Vietcong; his uncle is a longtime CIA operative who goes by the moniker "Colonel"; and two young soldier brothers, James and Bill Houston, undergo a dirty baptism into the war's free-for-all trade in sex, death, drugs, chaos, and disillusionment.

Johnson captures the moral low ground facing each of his high-wire characters in his darkly dreamed, powerhouse prose: "You're sad about the kids, sad about the animals, you don't do the women, you don't kill the animals, but after that you realize this is a war zone and everybody here lives in it. You don't care whether these people live or die tomorrow, you don't care whether you yourself live or die tomorrow, you kick the children aside, you do the women, you shoot the animals."—LISA SHEA



Land of Rising Sons

AS THE AMERICA-BORN DAUGHTER of a Chinese mother from Hong Kong and a Japanese father from Hawaii, Gail Tsukiyama has found rich material for her novels in her cultural history. Her latest, *The Street of a Thousand Blossoms* (St. Martin's), follows two orphaned Japanese brothers for almost 30 years through the throes of war and modernization. Sheltered by their grandparents in a section of Tokyo full of cherry trees and temples, they survive World War II and the city's horrific (and vividly depicted) firebombing. As their defeated nation struggles with Western ways, confident Hiroshi becomes a sumo wrestler, and pensive Kenji masters the art of carving masks for Noh dramas. Tsukiyama's own art doesn't quite match that of Arthur Golden in *Memoirs of a Geisha*, but her Zen-like telling of the brothers' dramatic stories infuses this poignant tale with the essence of Japan.
—CORRIE PIKUL

Love and Battlefields

While the existence of feminine intuition may be debatable, there's no question that the women in *Trespass* (Nan A. Talese/Doubleday), the latest novel from Orange Prize winner Valerie Martin, possess heightened perception. Chloe Dale, an illustrator and mother to college junior Toby, fears that her son's new girlfriend, Salome Drago, will drive a wedge between Chloe and her only child (self-fulfilling prophecy, or just a good guess?). As for Salome, she tells Toby of his mother, "She thinks you're too stupid to know what's good for you. She thinks...you can't resist me because you're just too weak and you need to be protected.... She has complete contempt for you, actually."

When Salome, a Croatian refugee from the 1990s Balkan wars, tracks down her own mother in Italy, she sets in motion a profound and disturbing transformation of Chloe's entire family. As Martin shows through the passionate, twisting story of these two women, love alone is not enough to change a person—no matter what we may hope.
—MEGAN DEEM

ASSISTANT: Lori Leprade. Johnson: Cindy Johnson/Tsukiyama: Jack Gescheidt; Martin: Jerry Bauer

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v.	Serial No. 78610037
MARTANNA LLC,	Filed: April 15, 2005
Applicant	

EXHIBIT E

Copies of representative pages from various catalogs for Nautica's furniture and eyewear lines as well as printed pages from Nautica's website

2004

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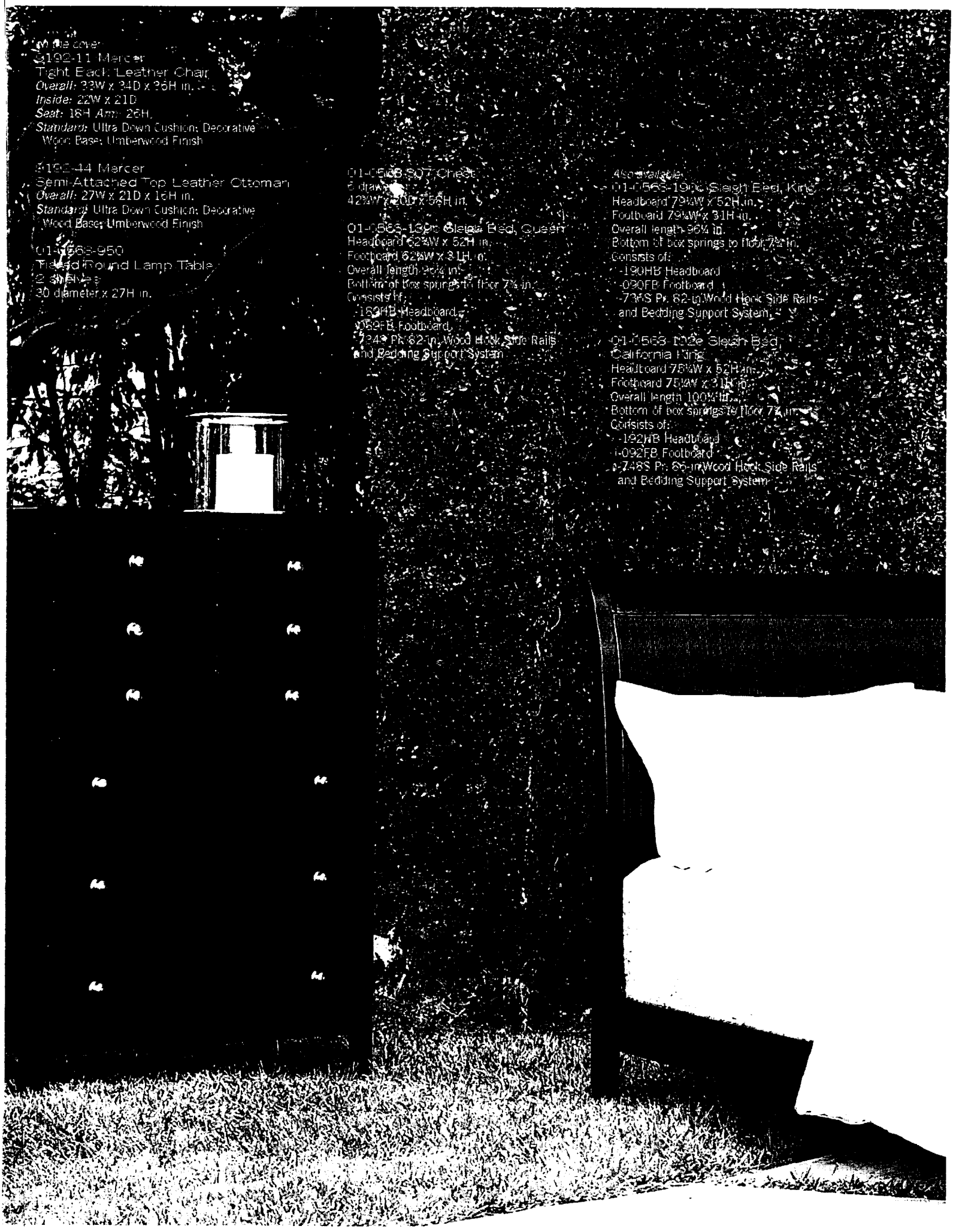


In the cover:
3192-11 Mercer
Tight Back Leather Chair
Overall: 33W x 34D x 36H in.
Inside: 22W x 21D
Seat: 18H *Arm:* 26H
Standard: Ultra Down Cushion; Decorative Wood Base; Umberwood Finish

3192-44 Mercer
Semi-Attached Top Leather Ottoman
Overall: 27W x 21D x 16H in.
Standard: Ultra Down Cushion; Decorative Wood Base; Umberwood Finish

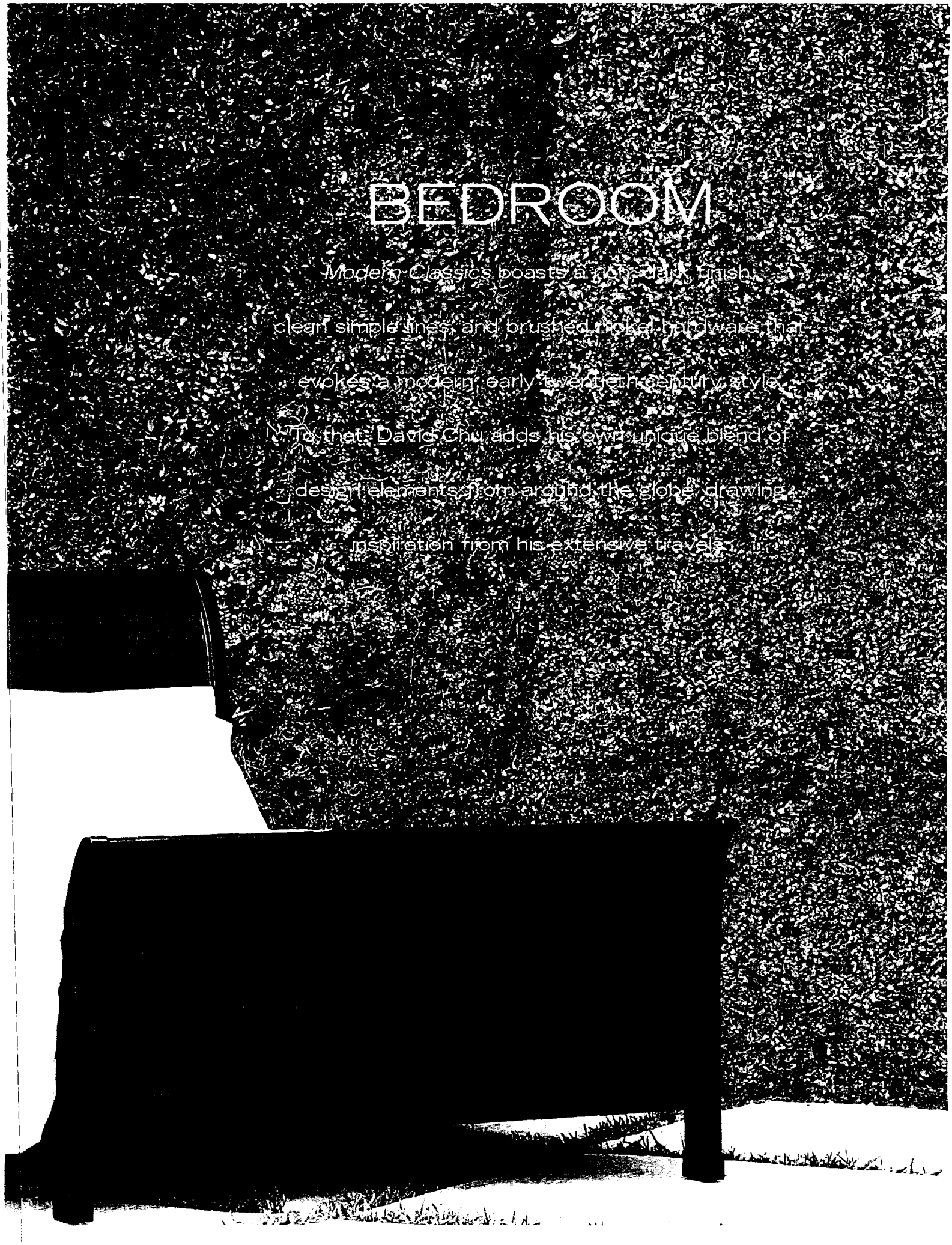
01-0563-950
Tilted Round Lamp Table
2 shelves
30 diameter x 27H in.

01-0563-307 Chest
6 drawers
42¾W x 20D x 56H in.

01-0563-189c Sleigh Bed, Queen
Headboard 62¾W x 52H in.
Footboard 62¾W x 31H in.
Overall length 96¼ in.
Bottom of box springs to floor 7¾ in.
Consists of:
-189HB Headboard
-089FB Footboard
-734S Pr. 82-in. Wood Hook Side Rails and Bedding Support System

Also available:
01-0563-190c Sleigh Bed, King
Headboard 79¼W x 52H in.
Footboard 79¼W x 31H in.
Overall length 96¼ in.
Bottom of box springs to floor 7¾ in.
Consists of:
-190HB Headboard
-090FB Footboard
-736S Pr. 82-in. Wood Hook Side Rails and Bedding Support System

01-0563-192e Sleigh Bed, California King
Headboard 75¼W x 52H in.
Footboard 75¼W x 31H in.
Overall length 100¼ in.
Bottom of box springs to floor 7¾ in.
Consists of:
-192HB Headboard
-092FB Footboard
-748S Pr. 86-in. Wood Hook Side Rails and Bedding Support System



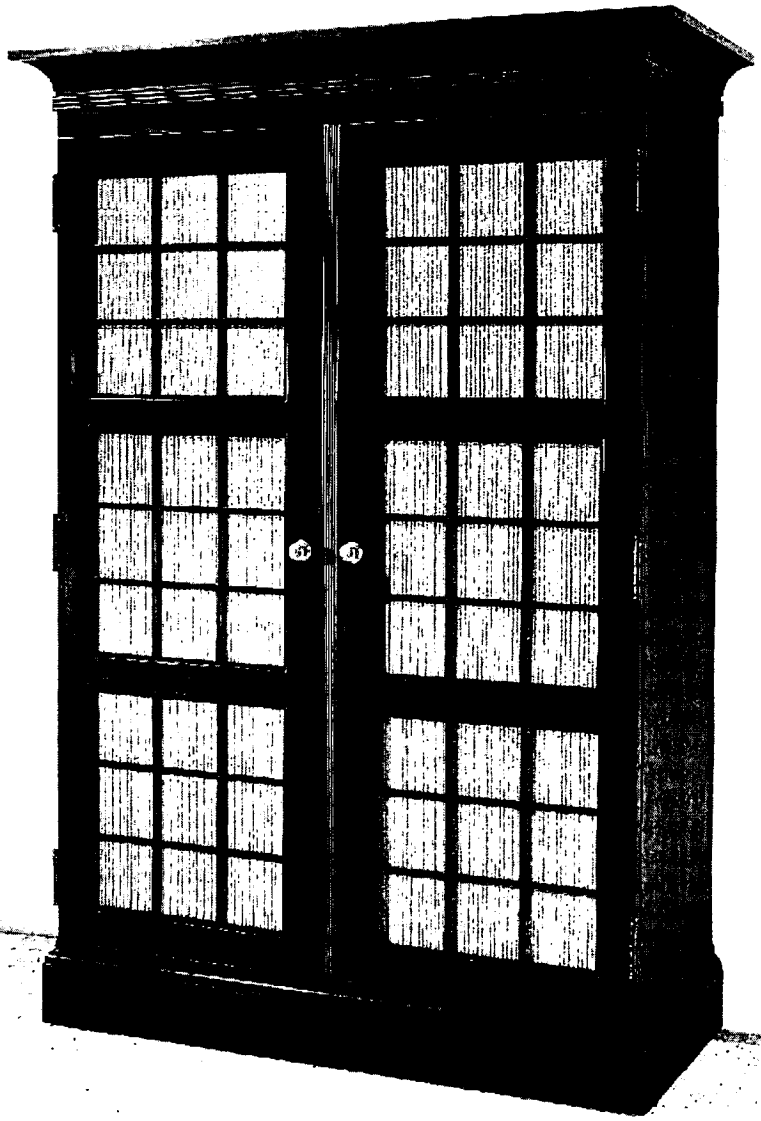
BEDROOM

Modern Classics boasts a rich, dark finish, clean simple lines, and brushed nickel hardware that evokes a modern early twentieth-century style. To that, David Chu adds his own unique blend of design elements from around the globe, drawing inspiration from his extensive travels.

01-0568-621 Commode
3 drawers
31¾W x 21D x 30¼H in.

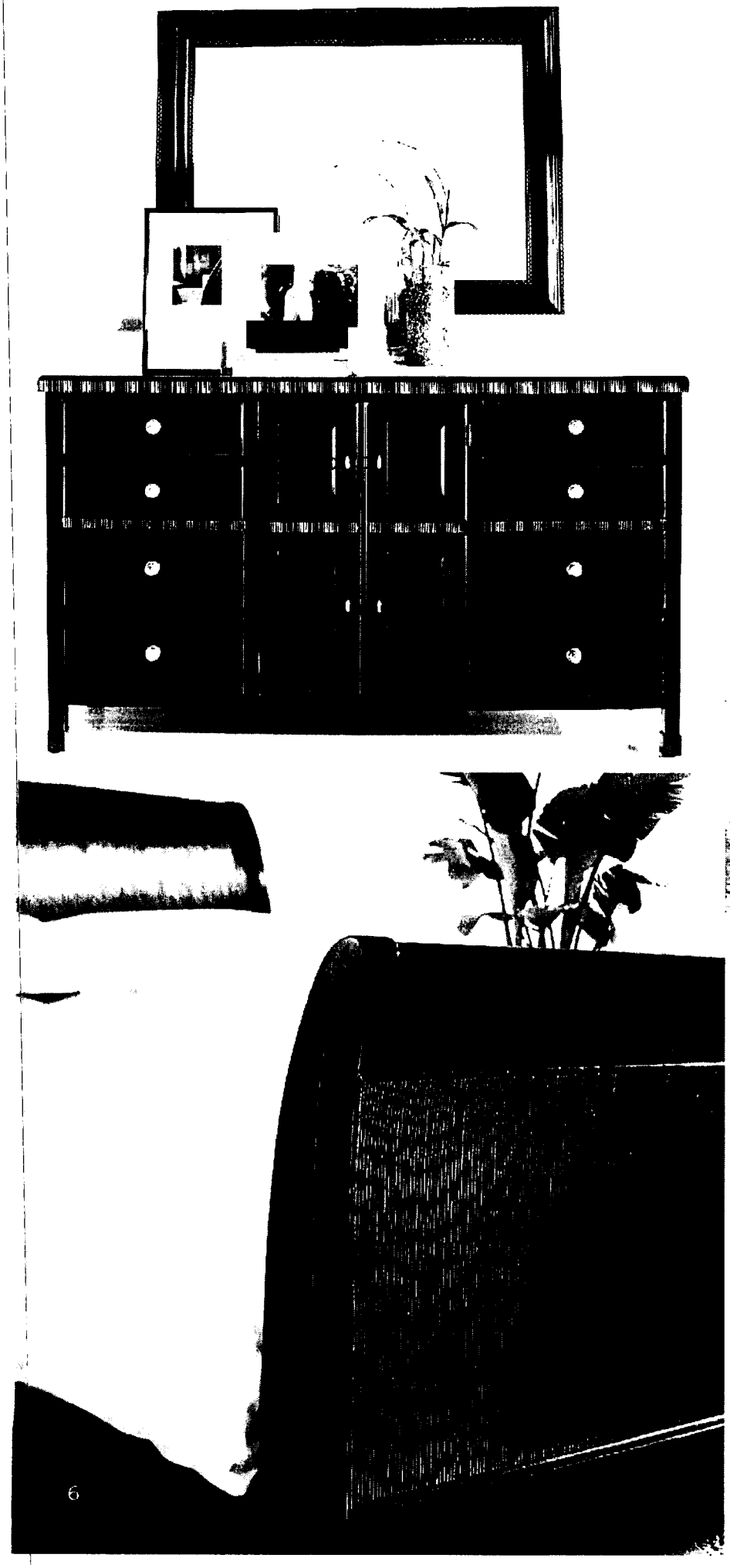
01-0568-173c
High Poster Canopy Bed, Queen
70W x 90¾L x 89¾H in.
Bottom of box springs to floor 9¾ in.
Consists of:
- -173HB Headboard
- -173FB Footboard
- -173CA Canopy
- -173SR Wood Side Rails
- and Bedding Support System

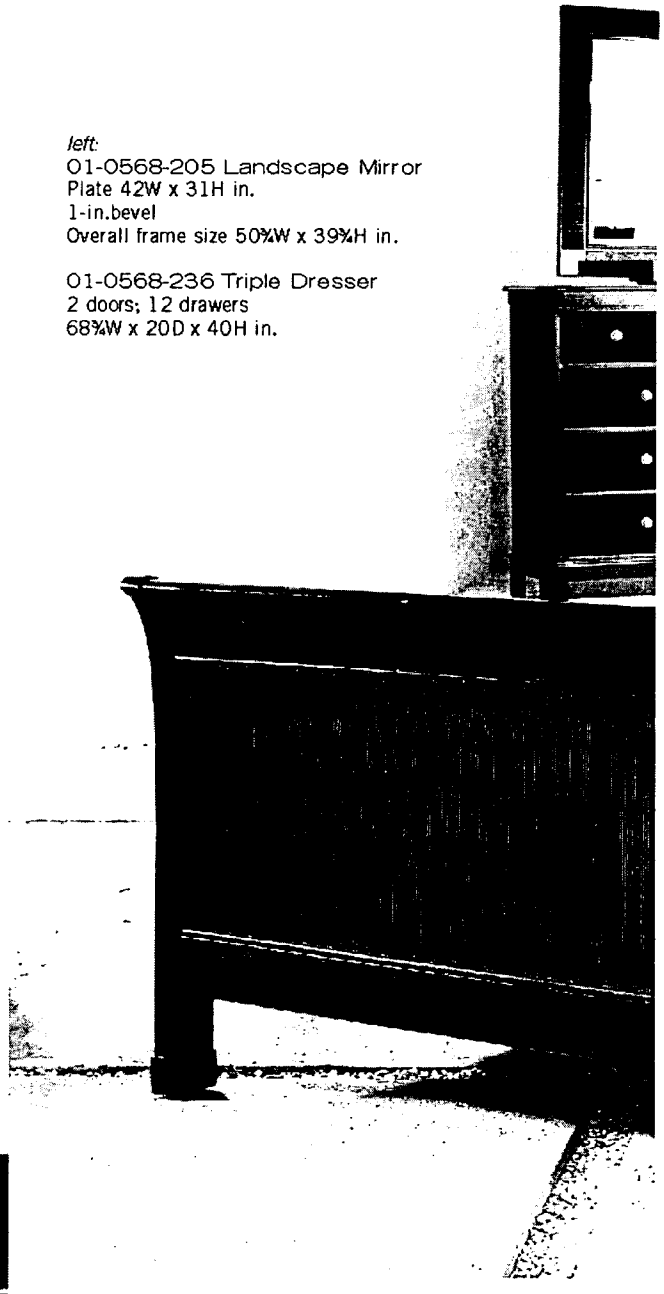
Also available:
01-0568-174c
High Poster Canopy Bed, King
83½W x 90¾L x 89¾H in.
Bottom of box springs to floor 9¾ in.
Consists of:
- -174HB Headboard
- -174FB Footboard
- -174CA Canopy
- -174SR Wood Side Rails
- and Bedding Support System



01-0568-311 Armoire
2 wraparound doors with cane panels;
7 drawers; 2 adjustable shelves;
removable shirt partitions;
knockout/ventilated back;
cable-ready electrical outlet
TV compartment
48W x 18¾D x 35H in.
VCR compartment
22W x 18¾D x 5½H in.
55¼W x 24¼D x 79¼H in

Also available:
01-0568-312 Armoire
2 wraparound doors with wood panels;
7 drawers; 2 adjustable shelves;
removable shirt partitions;
knockout/ventilated back;
cable-ready electrical outlet
TV compartment
48W x 18¾D x 35H in.
VCR compartment
22W x 18¾D x 5½H in.
55¼W x 24¼D x 79¼H in





left:
01-0568-205 Landscape Mirror
Plate 42W x 31H in.
1-in.bevel
Overall frame size 50¾W x 39¾H in.

01-0568-236 Triple Dresser
2 doors; 12 drawers
68¾W x 20D x 40H in.

01-0568-189c Sleigh Bed, Queen
62¾W x 96¼L x 52H in.

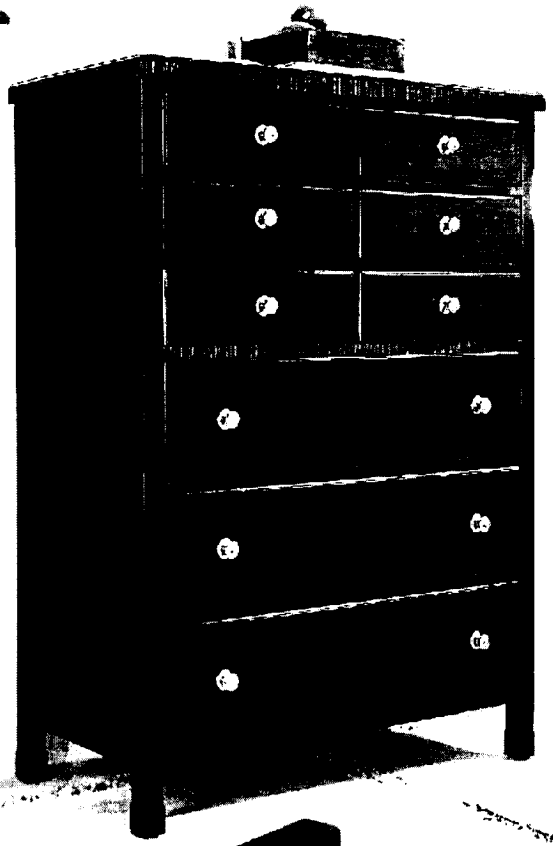
See page 2 for additional bed specifications.

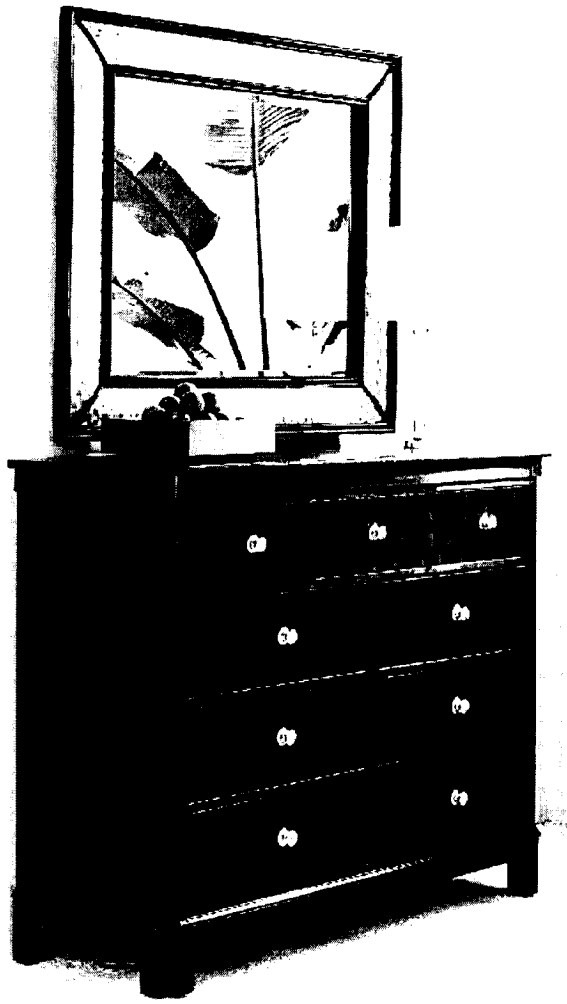
01-0568-203 Mirror
Plate 30W x 36H in., 1-in. bevel
Overall frame size 38¼W x 44¼H in.

01-0568-222 Double Dresser
9 drawers
56W x 20D x 43¾H in.

01-0568-307 Chest
6 drawers
42¾W x 20D x 58H in.

01-0568-950 Tiered Round Lamp Table
2 shelves
30 diameter x 27H in.



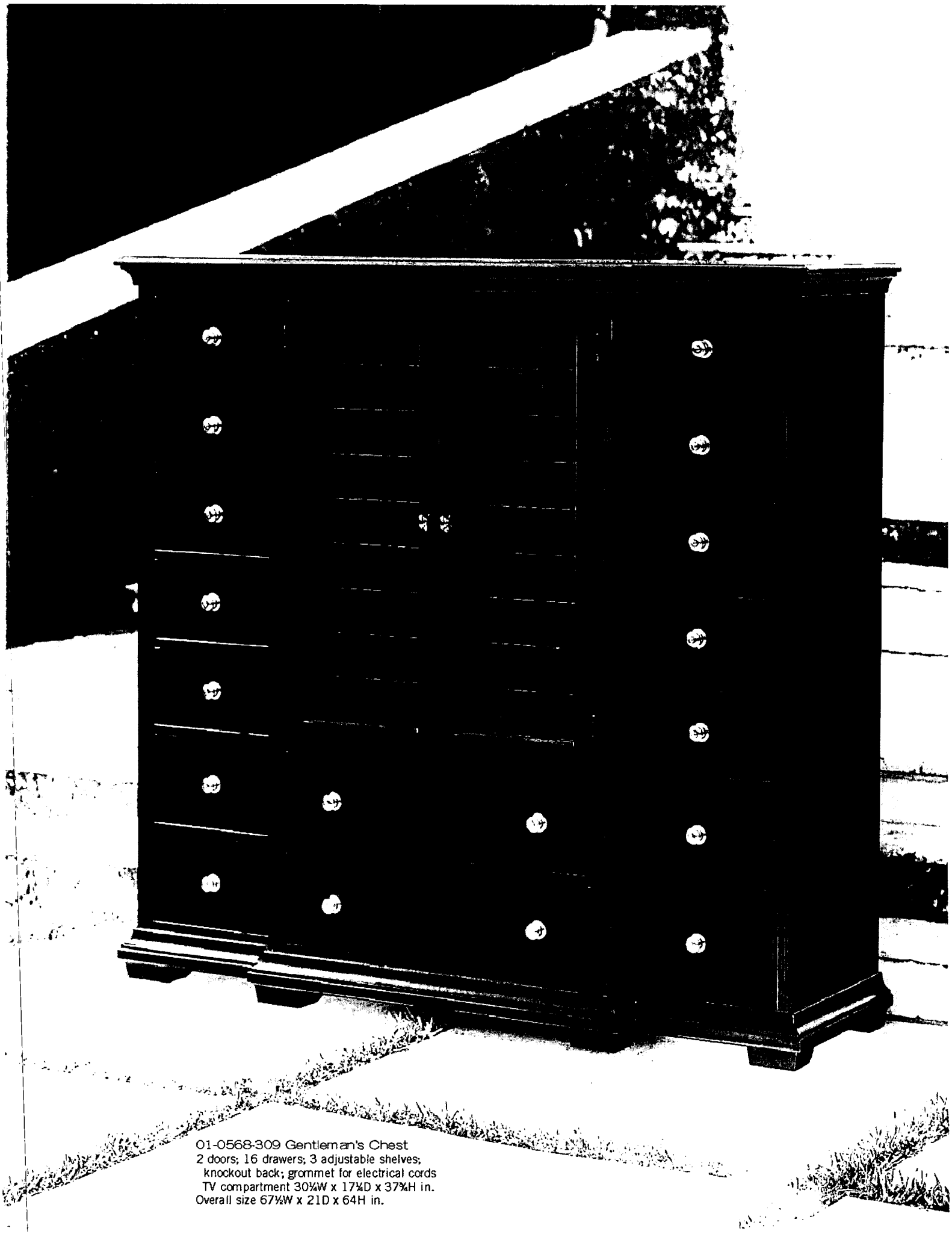


top left:
01-0568-307 Chest
6 drawers
42¾W x 20D x 58H in.

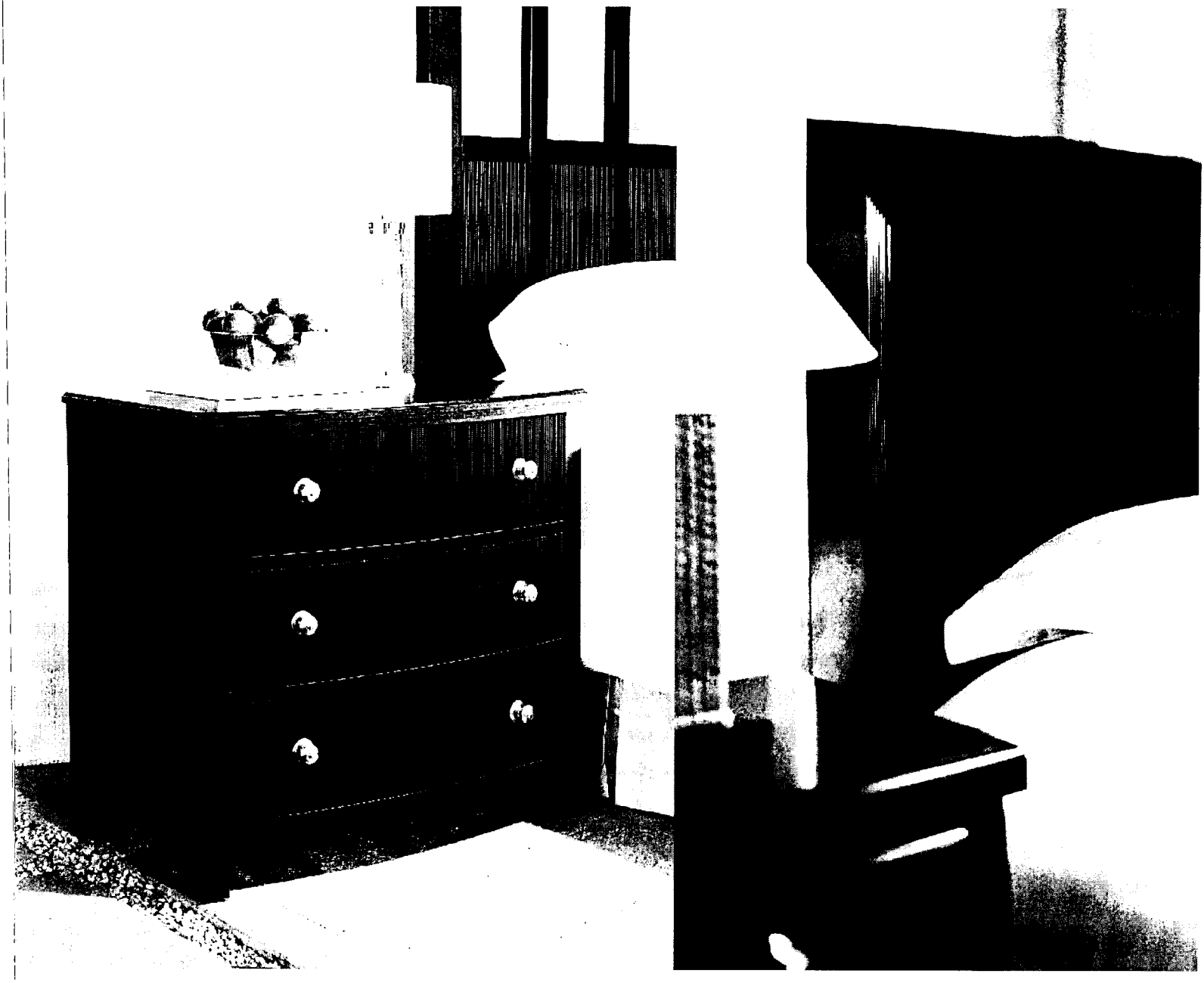
top right:
01-0568-204 Wood and Metal Mirror
Plate 28W x 33¾H in., 1-in. bevel
Overall frame size 40W x 45¾H in.

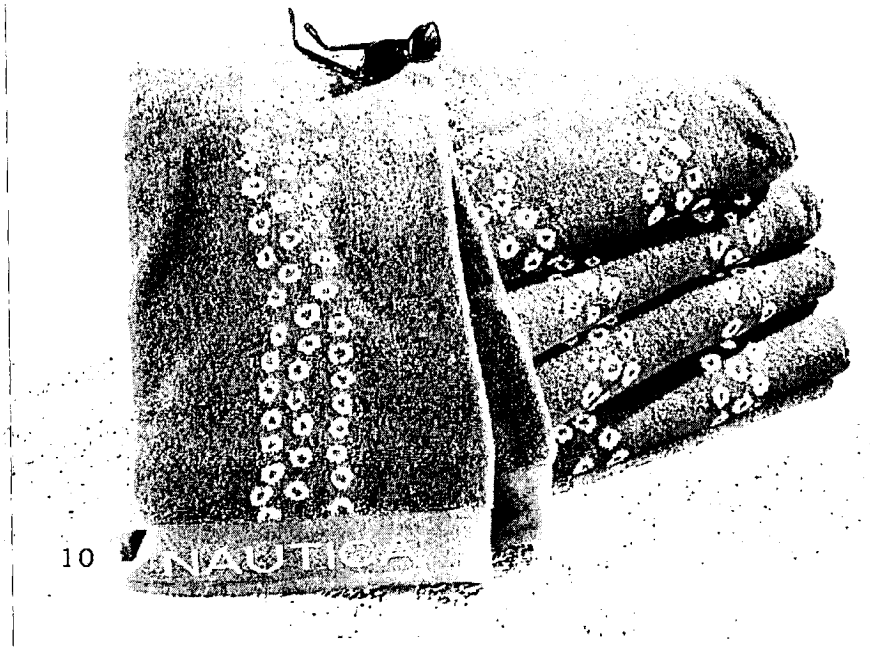
01-0568-222 Double Dresser
9 drawers
56W x 20D x 43¾H in.

right:
01-0568-624 Bedside Chest
4 drawers
37W x 18¼D x 34H in.



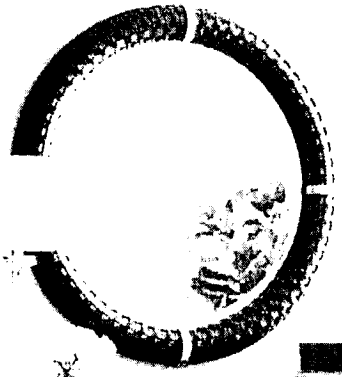
01-0568-309 Gentleman's Chest
2 doors; 16 drawers; 3 adjustable shelves;
knockout back; grommet for electrical cords
TV compartment 30¼W x 17¼D x 37¾H in.
Overall size 67½W x 21D x 64H in.



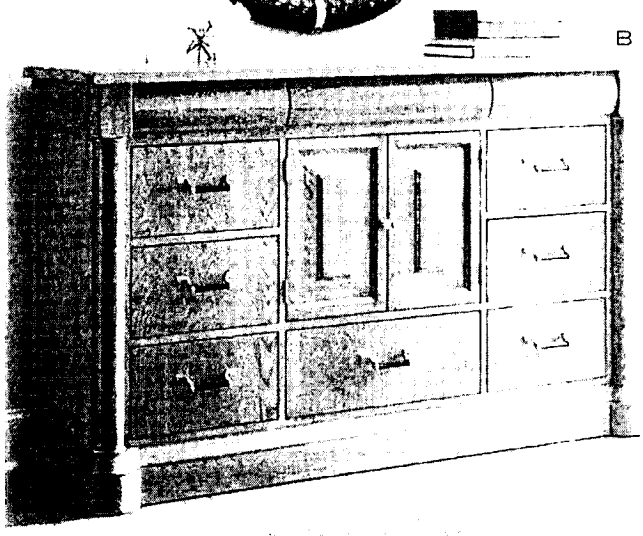


above left:
01-0568-621 Commode
3 drawers
31¾W x 21D x 30¼H in.

NAUTICA
MODERN GATHERINGS
AR ODAY



A



B

Since debuting in 1997,

the Nautica collection of home furnishings continues to evolve. Following the hugely successful *Modern Classics* collection, designer and founder David Chu lightens the palette and softens the lines for the newest addition, *Modern Gatherings*. Perfect for casual as well as elegant living, *Modern Gatherings* includes furnishings for every room in the home: bedroom, dining room and gathering room. The soft, modern approach is expressed through a subtle waxy oak finish and a complementary dark accent finish. *Modern Gatherings* embodies the finest in quality and craftsmanship, an unwavering attention to detail, and beautifully accessible design -- all hallmarks of the Nautica brand.

Tranquil, calm, restful. The clean lines of *Modern Gatherings* creates an ideal environment for the perfect bedroom sanctuary. Dressers and chests of drawers feature gracefully curved metal pulls, column details and raised panels that work in harmony to enhance an overall feeling of ease and comfort.

A. 01-0570-201 Woven Leather Mirror Plate 34-in. diameter. 1-in. bevel. Overall framed size 42¾-in. diameter.

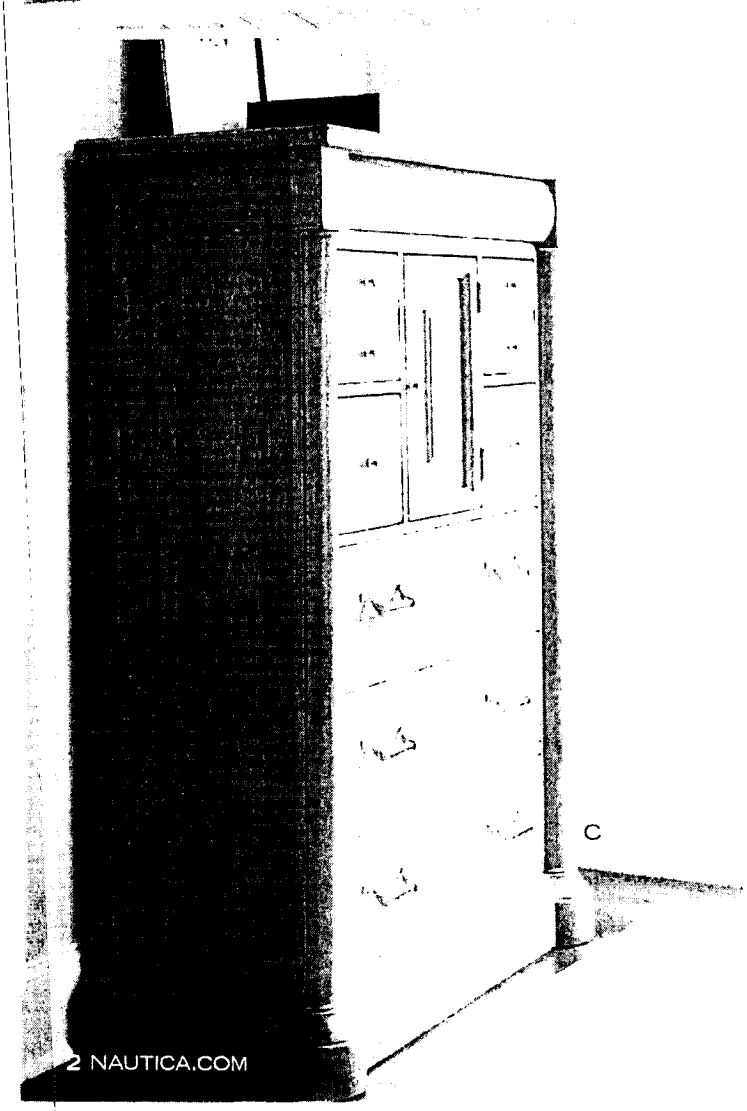
B. 01-0569-236 Triple Dresser 2 doors; 10 drawers; 1 adjustable shelf. 68¾W x 20½D x 42H in.

C. 01-0569-307 Chest 1 door; 8 drawers; 1 adjustable shelf. 44W x 20½D x 61¾H in.

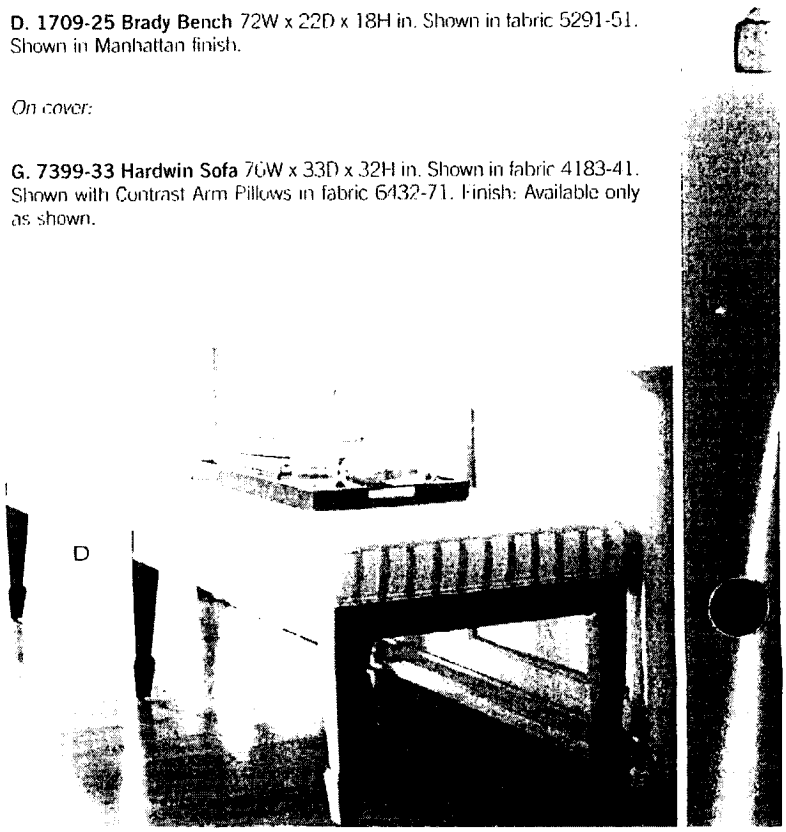
D. 1709-25 Brady Bench 72W x 22D x 18H in. Shown in fabric 5291-51. Shown in Manhattan finish.

On cover:

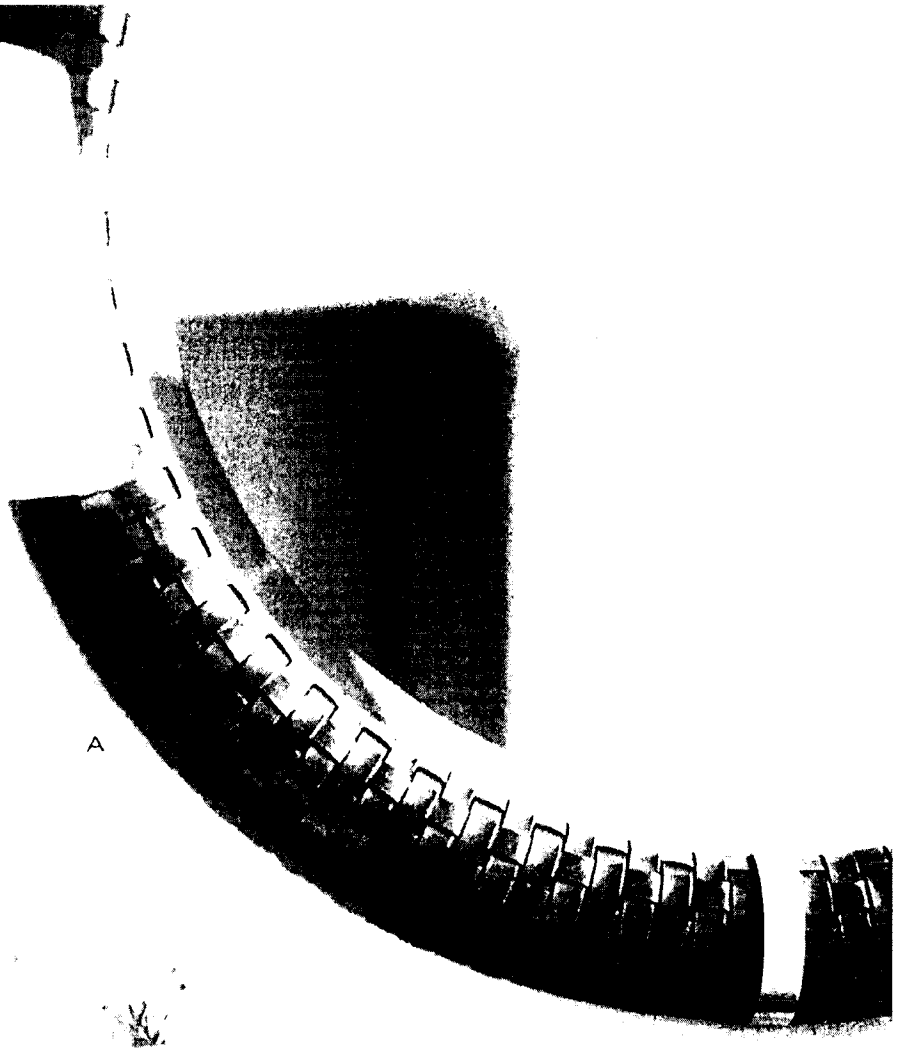
G. 7399-33 Hardwin Sofa 76W x 33D x 32H in. Shown in fabric 4183-41. Shown with Contrast Arm Pillows in fabric 6432-71. Finish: Available only as shown.



C

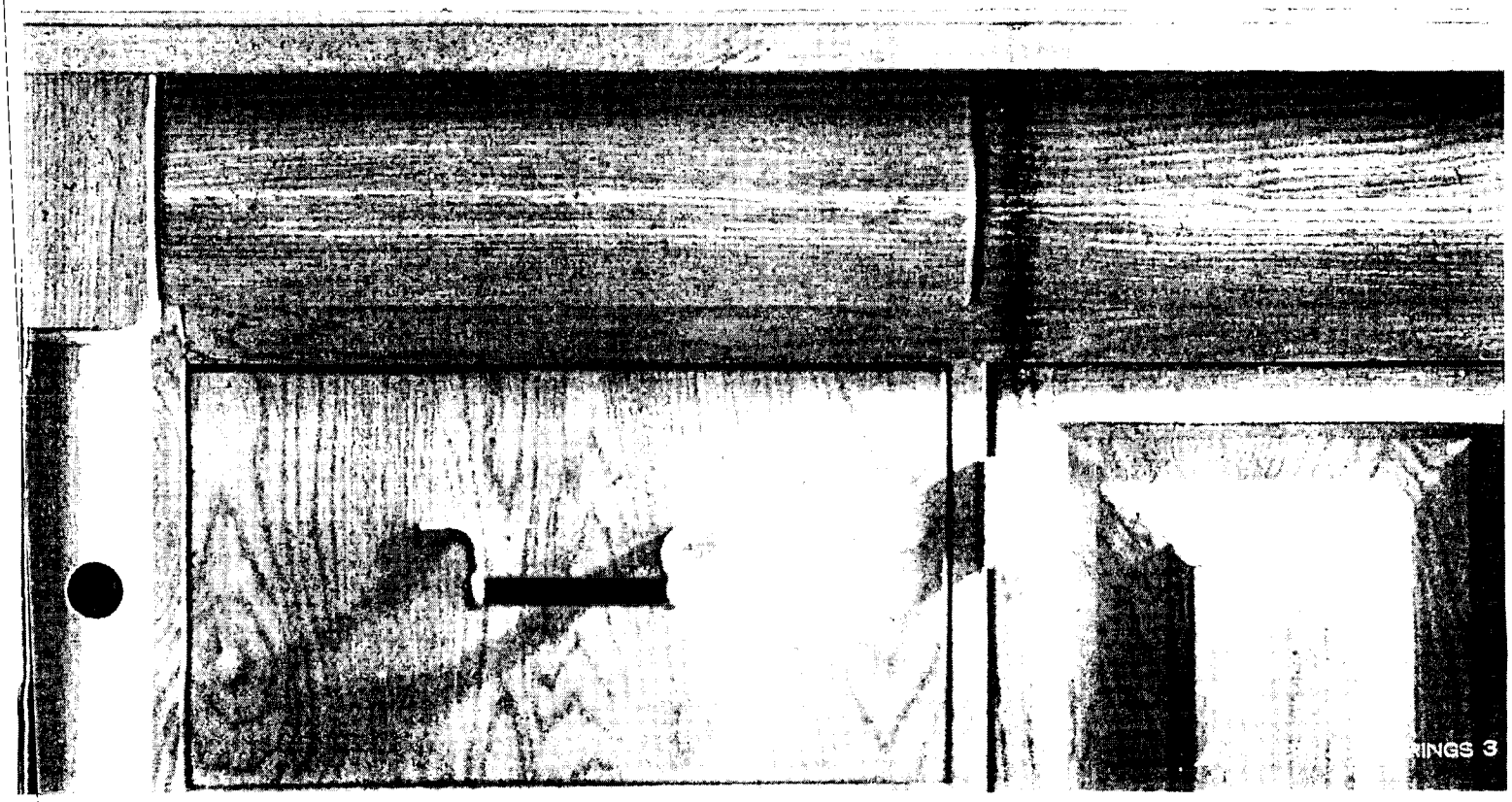


D



A

B



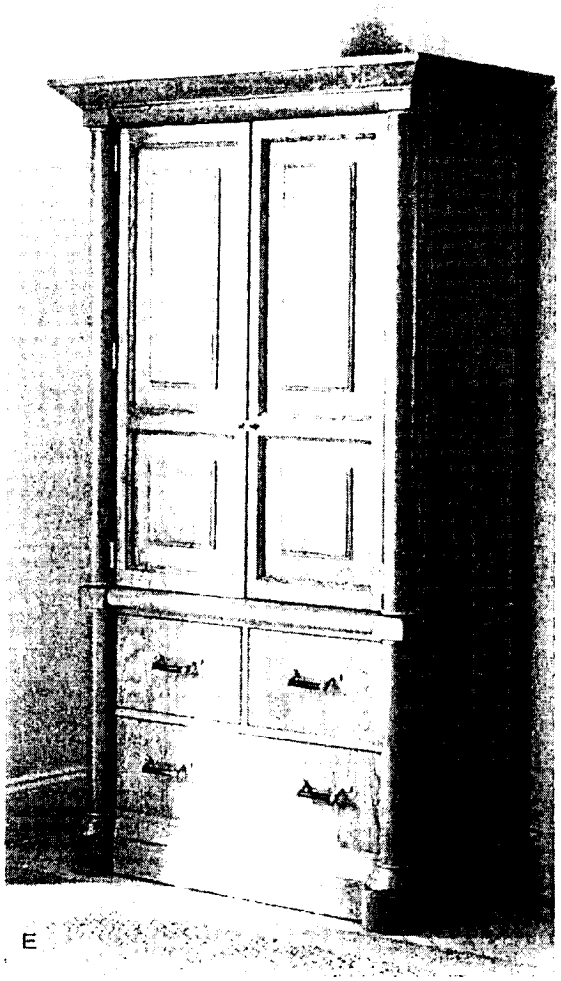
01-0569-134c PANEL BED (KING)

01-0569-133c Panel Bed Queen. **Headboard** 66½W x 72H in. **Footboard** 66½W x 28H in. Overall length 90 in. Bottom of box springs to floor 9½ in. Consists of: -133HB Headboard, -133FB Footboard, 133SR Wood Hook Rails and Bedding Support System.

A. 01-0569-134c Panel Bed King. **Headboard** 83W x 72H in. **Footboard** 83W x 28H in. Overall length 90 in. Bottom of box springs to floor 9½ in. Consists of: -134HB Headboard, -134FB Footboard, -134SR Wood Hook Rails and Bedding Support System.

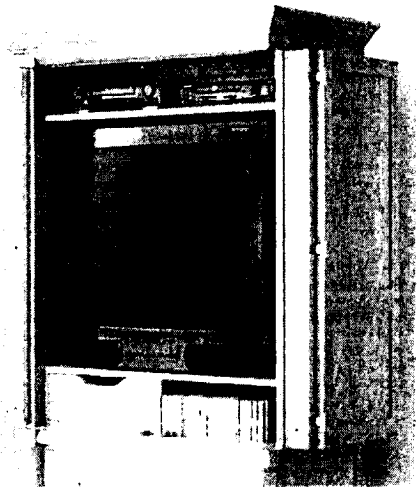
01-0569-135c Panel Bed California King. **Headboard** 79W x 72H in. **Footboard** 79W x 28H in. Overall length 94 in. Bottom of box springs to floor 9½ in. Consists of: -135HB Headboard, -135FB Footboard, -135SR Wood Hook Side Rails and Bedding Support System.

A



E

Textural and visual contrast are the key to creating an appealing bedroom. Light against dark; modern contrasted with classic. The elegant simplicity of the *Modern Gatherings* panel bed in light oak finish is the perfect focal point for any bedroom. Pair with a coordinating dresser and bedroom armoire in a contrasting dark finish, the result is undeniably refined, yet casual.

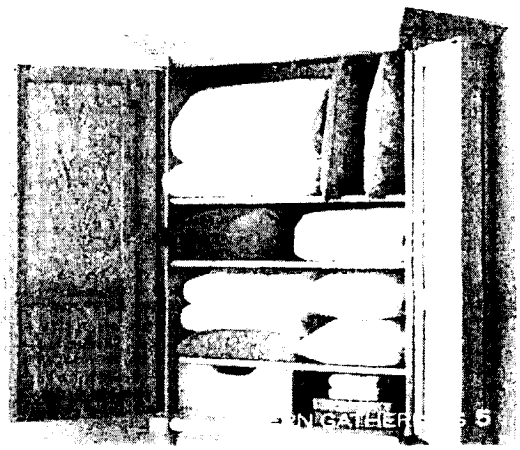


E

B. 01-0569-205 Mirror Plate 34W x 30H in. 1-in. bevel. 44W x 40H in.

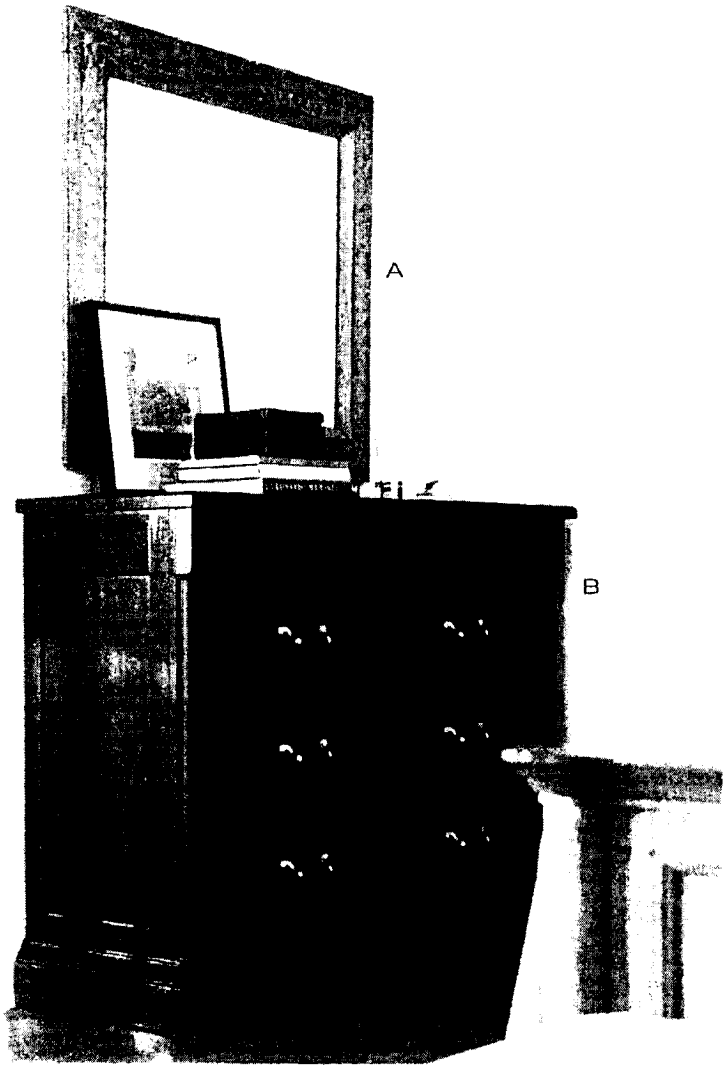
C. 01-0570-222 Dresser 8 drawers. 58¾W x 20½D x 42H in.

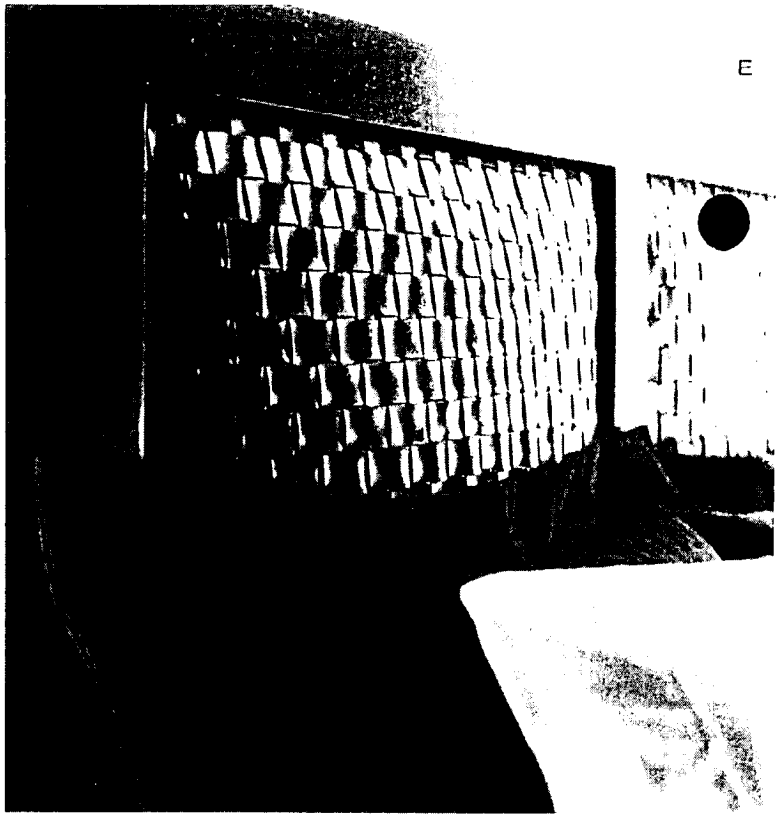
E



D. 1709-25 Brady Bench 72W x 22D x 18H in. Shown in fabric 5291 51. Shown in Manhattan finish.

E. 01-0569-309 Entertainment Chest *Upper section:* 2 doors; 1 drawer; 2 adjustable shelves; knockout ventilated back; electrical outlet; grommet for electrical cords. TV compartment 38W x 15D x 36H in. VCR/DVD compartment 18¾W x 15D x 6¾H in. *Lower section:* 3 drawers. 45W x 22D x 77H in.

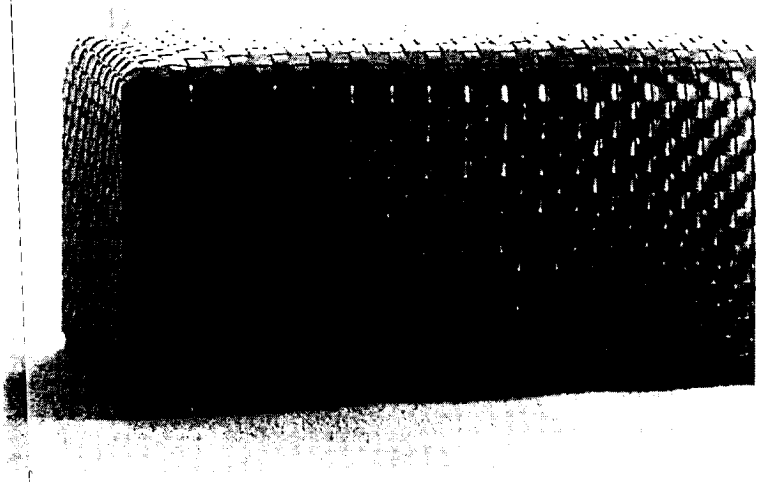




The confluence of vertical and horizontal planes in the *Modern Gatherings* platform bed speaks to its modern design heritage. Inset panels of dark woven leather add to the overall textural interest of the bed. A woven leather bench or ottoman is the perfect complement to this platform bed.

C

D



A. 01-0569-205 **Mirror** Plate 34W x 30H in. 1 in. bevel. 44W x 40H in.

B. 01-0570-222 **Dresser** 8 drawers. 58¾W x 20¾D x 42H in.

C. 01-0569-622 **Night Table** 1 drawer. 36W x 20¾D x 30H in.

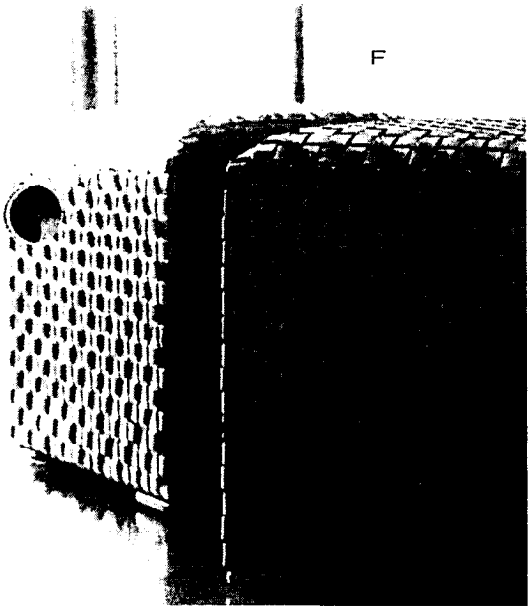
D. 01-0570-45 **Woven Leather Ottoman** Padded top. 38W x 19D x 17¾H in. Available in standard dark brown leather only

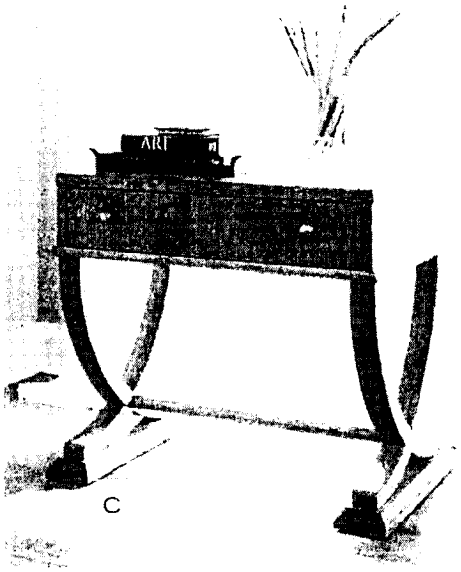
E. 01-0570-154c **Platform Bed** King. *(detail)*

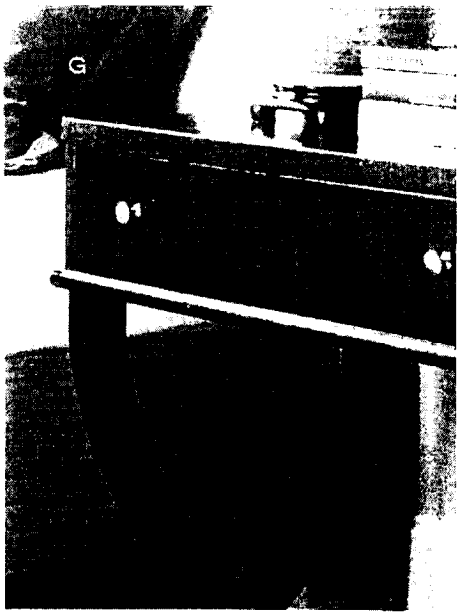
F. 01-0570-44 **Woven Leather Ottoman** (two shown) Padded top 18W x 18D x 17¾H in. Available in standard dark brown leather only.

G. 01-0570-622 **Night Table** 1 drawer. 36W x 20¾D x 30H in.

H. 01-0569-621 **Bedside Chest** 3 drawers. 32¾W x 18¾D x 30H in.







01-0570-154c PLATFORM BED (KING)

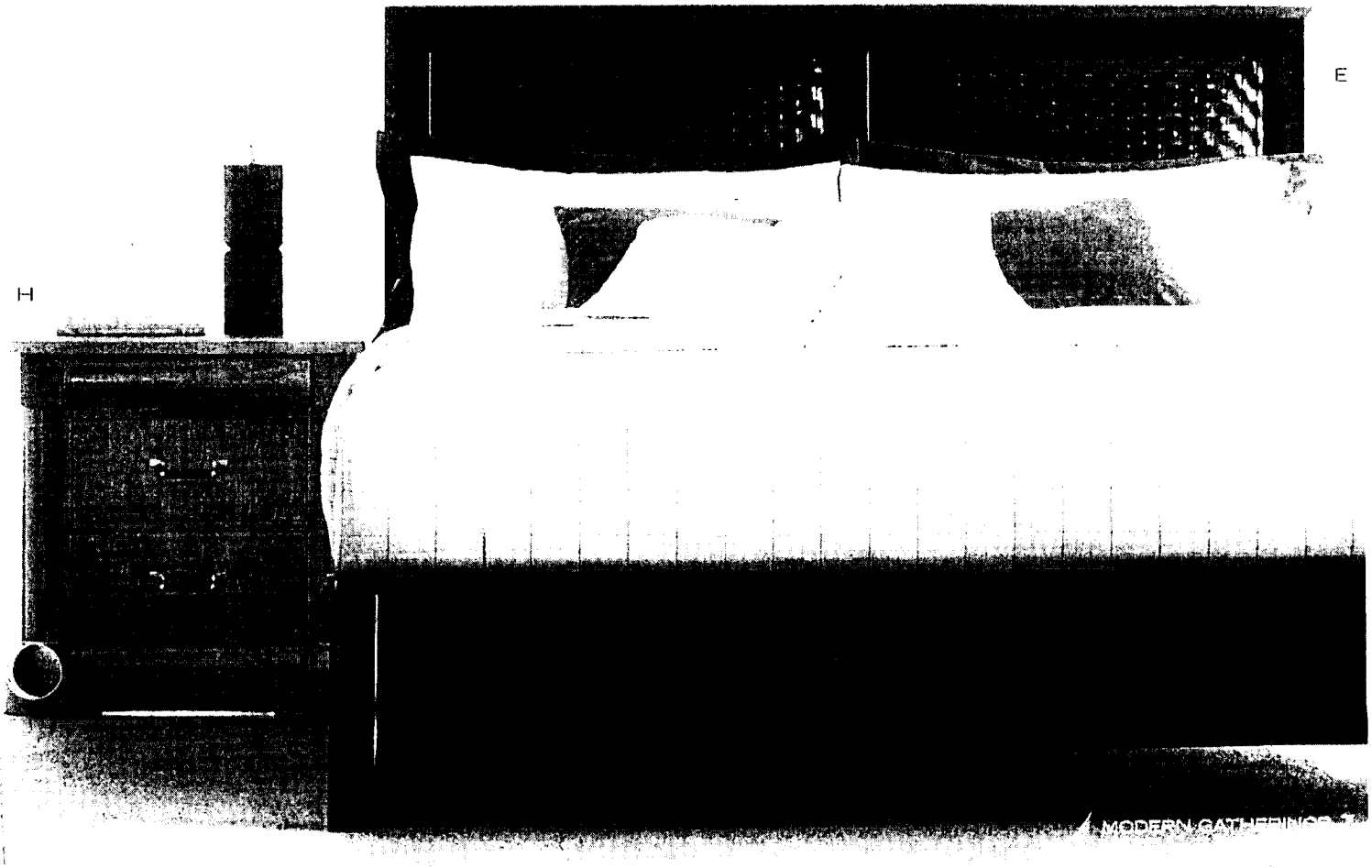
01-0570-153c Platform Bed Queen. Woven leather headboard. **Headboard** 6[illegible] W x 58H in. **Footboard** 63[illegible] W x 17H in. Overall length 87[illegible] in. Bottom of box springs to floor 6[illegible] in. Consists of: -153HB Headboard, -153FB Footboard, -153SR Side Rails and Bedding Support System.

01-0570-153HB Platform Headboard Queen. Woven leather panel. Overall size 6[illegible] W x 58H in. Metal bed frame required to complete bed. See frame options on page 19.

E. 01-0570-154c Platform Bed King (as shown below). Woven leather headboard. **Headboard** 79[illegible] W x 58H in. **Footboard** 79[illegible] W x 17H in. Overall length 87[illegible] in. Bottom of box springs to floor 6[illegible] in. Consists of: -154HB Headboard, -154FB Footboard, -154SR Side Rails and Bedding Support System.

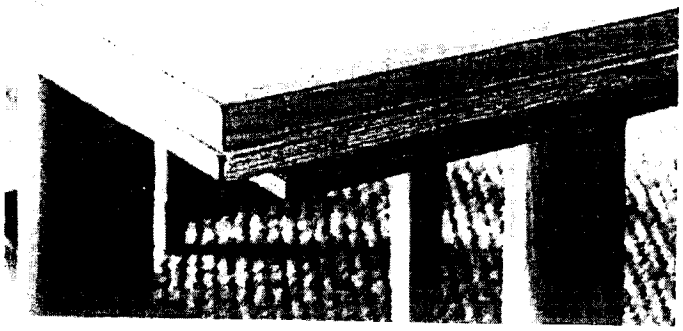
01-0570-154HB Platform Headboard King. Woven leather panel. 79[illegible] W x 58H in. Metal bed frame required to complete bed. See frame options on page 19.

01-0570-155C Platform Bed California King. Woven leather headboard. **Headboard** 79[illegible] W x 58H in. **Footboard** 75[illegible] W x 17H in. Overall length 91[illegible] in. Bottom of box springs to floor 6[illegible] in. Consists of: -154HB Headboard, -155FB Footboard, -155SR Side Rails and Bedding Support System



B
A
D
C

A



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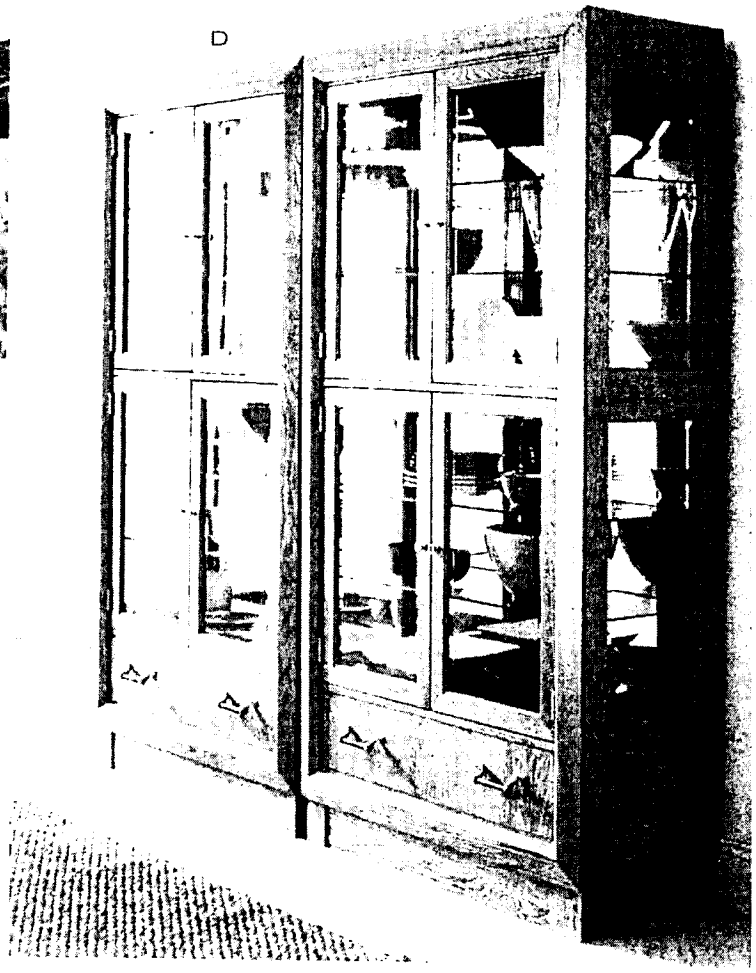


Memories are created and shared at the dining table. The simple elegance of the *Modern Gatherings* dining room table with its classic column legs and craftsman inspired tabletop is artfully highlighted by the gracious lines of the side and arm chairs. The distinctive sideboard features an inset top of slate – the play of textures adds to its overall beauty.

A. 01-0569-877c Trestle Dining Table Bottom of apron to floor 25¼ in. Overall size 72¼W x 45D x 30H in. Extends to 108¼ in. with (2) 18-in. leaves. Consists of: -877B Base and -877T Top.

B. *01-0569-880 Upholstered Dining Side Chair
Seat 20W x 17D x 19H in. Overall size 22¼W x 26D x 43H in.

C. *01-0569-881 Upholstered Dining Arm Chair
Seat 20W x 17D x 19H in. Arm 25H in. Overall size 23½W x 26D x 43H in.

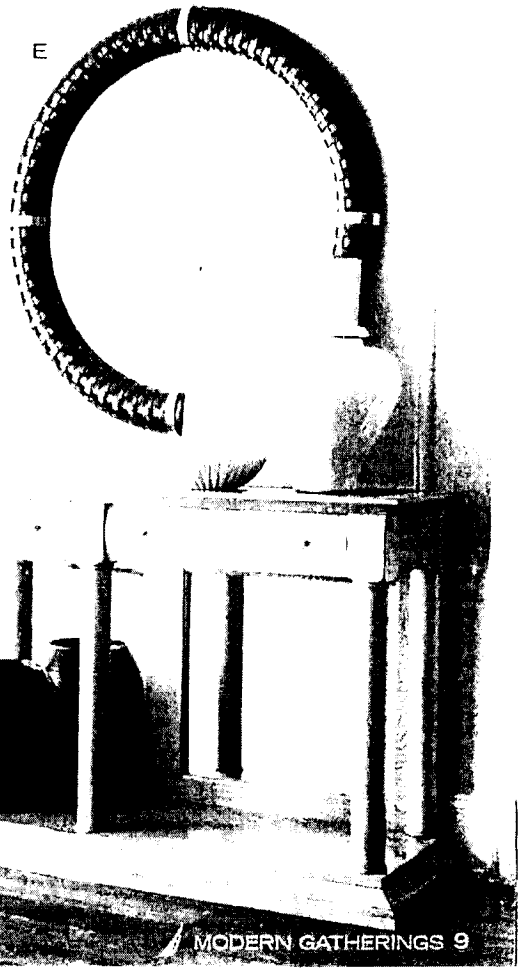
*Please specify fabric selection from Lexington's Choice Seating fabric program. If no fabric is specified, order will be shipped with standard fabric no. 418721, as shown.

D. 01-0569-864 Single China *(two shown)* 4 beveled glass doors; 1 drawer; 5 glass shelves (4 adjustable); grooved for plates; beveled glass end panels; mirrored back; lighted interior. 40W x 18D x 80H in.

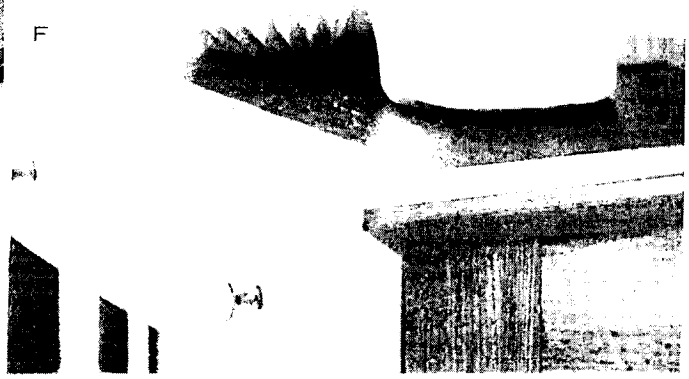
E. 01-0570-201 Woven Leather Mirror Plate 34 in. diameter. 1-in. bevel. Overall framed size 42¾-in. diameter.

F. 01-0569-852 Buffet Simulated stone inserts; 2 drawers; felt pad for silver; mirrored back panel. 62¼W x 18½D x 35H in.

E



F



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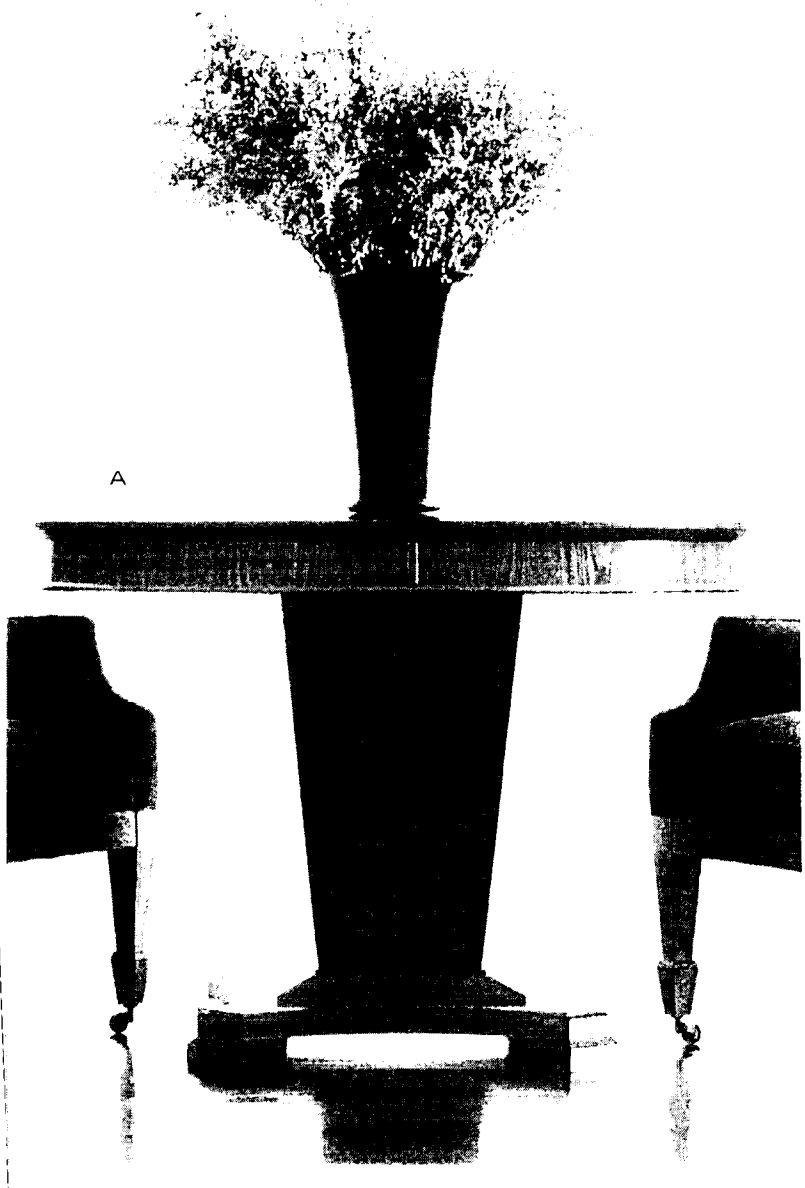


The *Modern Gatherings* pedestal table reaches new heights of casual sophistication in design. This classic form has been thoroughly updated and the proportions perfected. Ideal for a quiet breakfast for two or lunch with the kids, this table proves extremely versatile. The parquet top and dowel construction attests to an attention to detail and high level of craftsmanship.

A. 01-0569-870c Round Dining Table Bottom of apron to floor 27½ in. 48 diameter x 30H in. Extends to 66-in. with (1) 18-in. leaf. Consists of: -870B Pedestal Base and -870T Top.

B. *01-0569-880 Upholstered Dining Side Chair
Seat 20W x 17D x 19H in. Overall size 22¾W x 26D x 43H in.

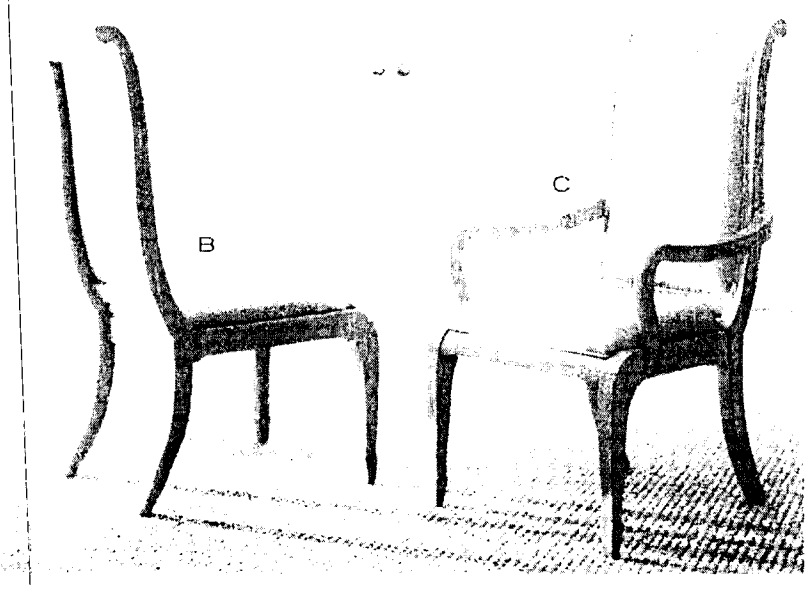
C. *01-0569-881 Upholstered Dining Arm Chair
Seat 20W x 17D x 19H in. Arm 25H in. Overall size 23½W x 26D x 43H in.

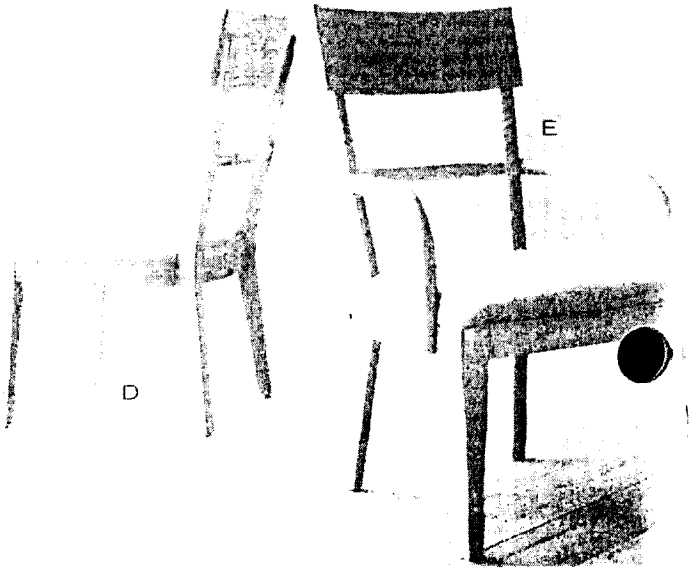
D. *01-0569-884 Side Chair Upholstered seat.
Seat 22W x 17D x 18H in. Overall size 22W x 22D x 38H in.

E. *01-0569-885 Arm Chair Upholstered seat. Seat 22W x 17D x 18H in. Arm 24½H in. Overall size 23¾W x 22D x 38H in.

*Please specify fabric selection from Lexington's Choice Seating fabric program. If no fabric is specified, finish 01-0569 orders will be shipped with standard fabric: 418721, as shown. Finish 01-0570 orders will be shipped with standard fabric no. 528951.

F. 01-0570-870c Round Dining Table Bottom of apron to floor 27½ in. Overall size 48 diameter x 30H in. Extends to 66-in. with (1) 18-in. leaf. Consists of: -870B Pedestal Base and -870T Top.





NAUTICA

BREAKERS POINT 2005

Navigate life

bedroom

dining room

living room

visual index/finishes

Breakers Point speaks to the active lifestyle in all of us — the one that works hard and plays hard, but relishes the opportunity to kick back and relax in timeless, approachable style. Generous scale, bold traditional elements, and fashionable fabrics create a look that is fresh, comfortable, and decidedly up to date.

BREAKERS POINT

A

bedroom

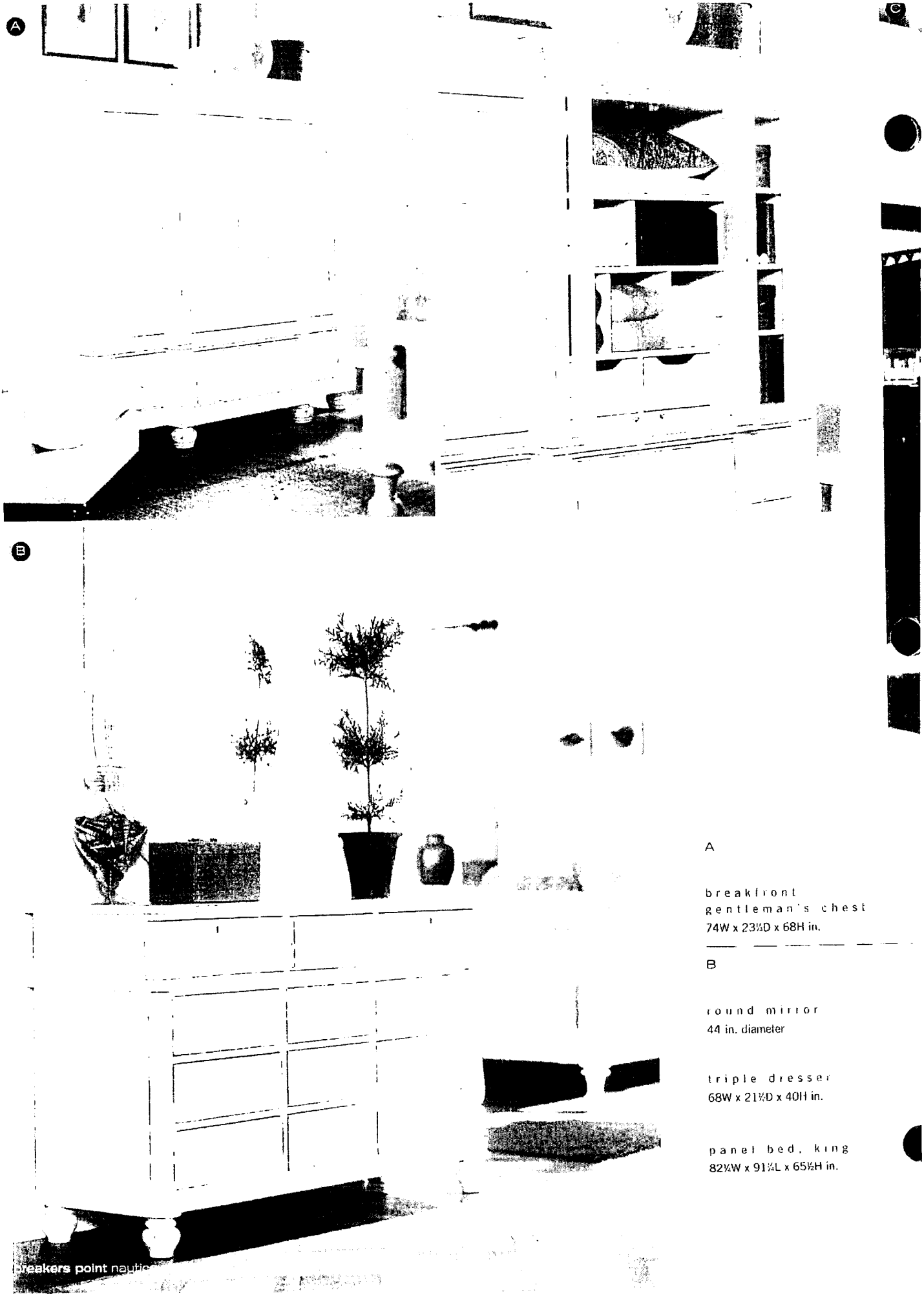
Breakers Point begins as a state of mind — that relaxed and familiar, yet often intriguing place we long to discover. The seaside allusion beckons to us in a suggestively daring voice. Arriving there, however, we find the place recognizable and comforting — like the lure of a pounding stormy surf when we know we are safe inside.

Choose among a relaxed mix of aged finishes: the breezy feel of worn weathered white, the traditional appeal of warm amber brown, and the uniqueness of a distressed navy accent.

A

bedside chest
37W x 19D x 36H in.

panel bed, king
82¾W x 91¾L x 65½H in.



A

breakfront
gentleman's chest
74W x 23½D x 68H in.

B

round mirror
44 in. diameter

triple dresser
68W x 21½D x 40H in.

panel bed, king
82½W x 91½L x 65½H in.

C

landscape mirror
49¾W x 37½H in.

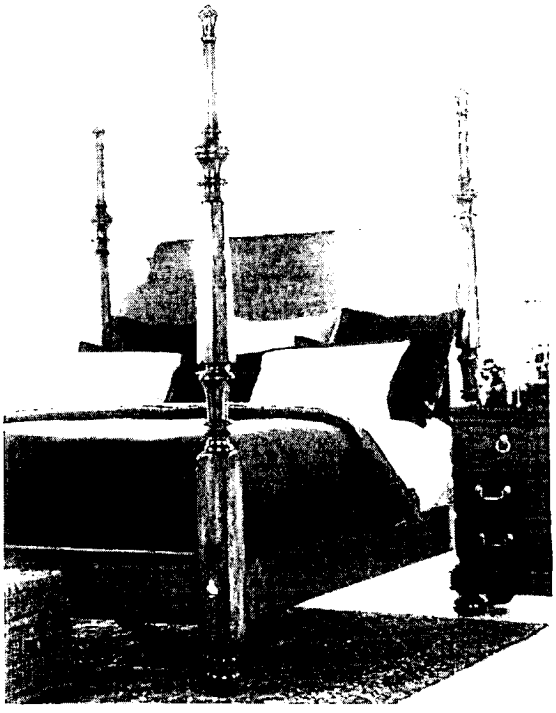
triple dresser
68W x 21½D x 40H in.

poster bed, king
81W x 91½L x 89H in.

bedside chest
40½W x 19D x 33¾H in.

INSET

poster bed, king
81W x 91½L x 89H in.
Shown without canopy



Classic traditional elements blend easily with more casual interpretations, nautical references, and a bold scale that reflects Nautica's energetic, confident attitude.

A

chest
44W x 20D x 60H in.

brookwood chair
28W x 32½D x 37H in.

B

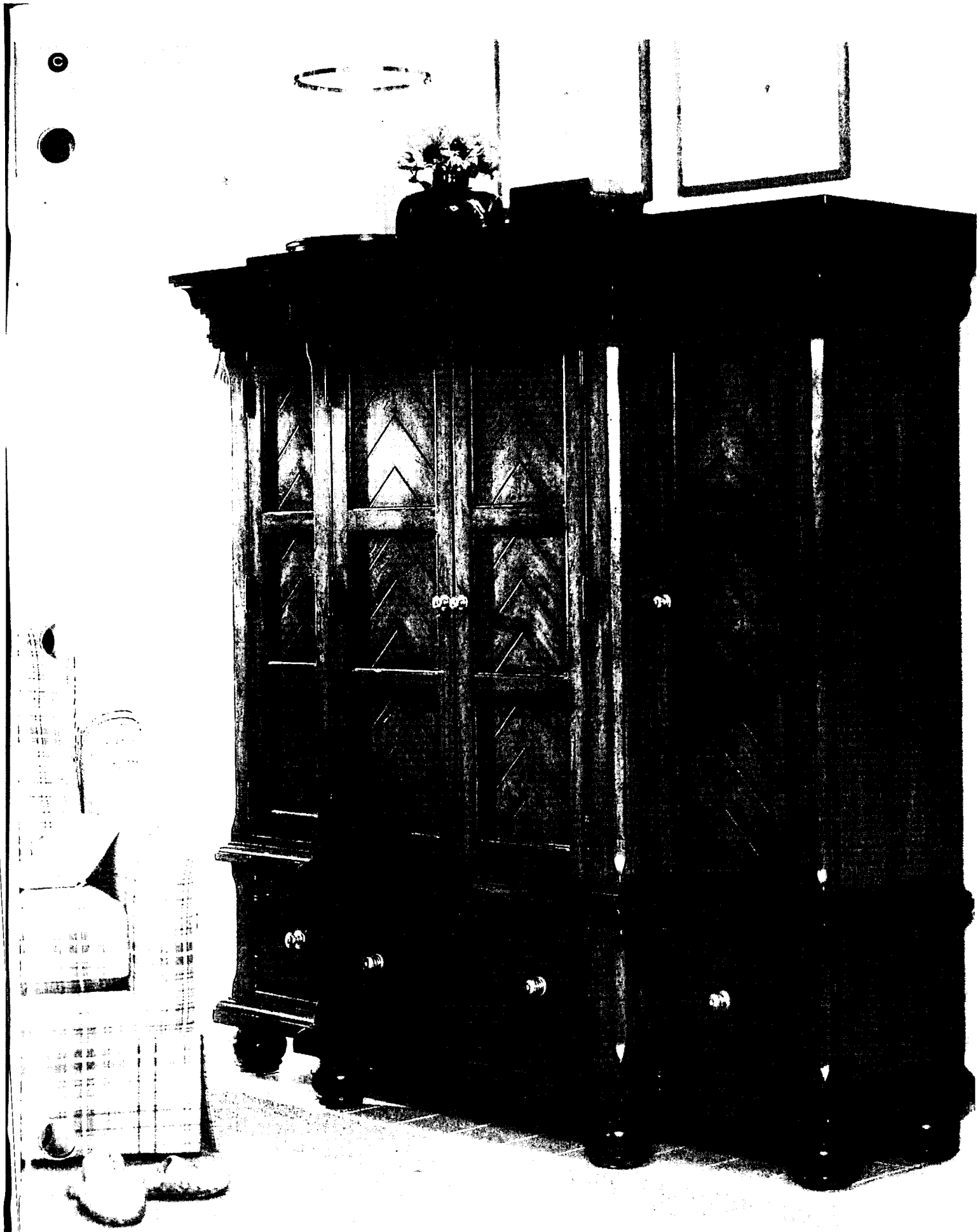
landscape mirror
49½W x 37½H in.

triple dresser
68W x 21½D x 40H in.

C

breakfront
gentleman's chest
74W x 23¼D x 68H in.

brewster chair
35½W x 35D x 37¾H in.



dining room

Breakers Point translates nautical heritage into a relaxed, versatile lifestyle presentation that makes a powerful statement in a primary residence or sets a comfortable, welcoming tone in a vacation home. Familiar yet intriguing, experienced-tested American cottage, country, and New England themes blend with more casual and seaside references for the newest approach to "tradition with a twist."

A

storage unit
60W x 20D x 80½H in.

rectangular
dining table
74W x 49D x 30H in.

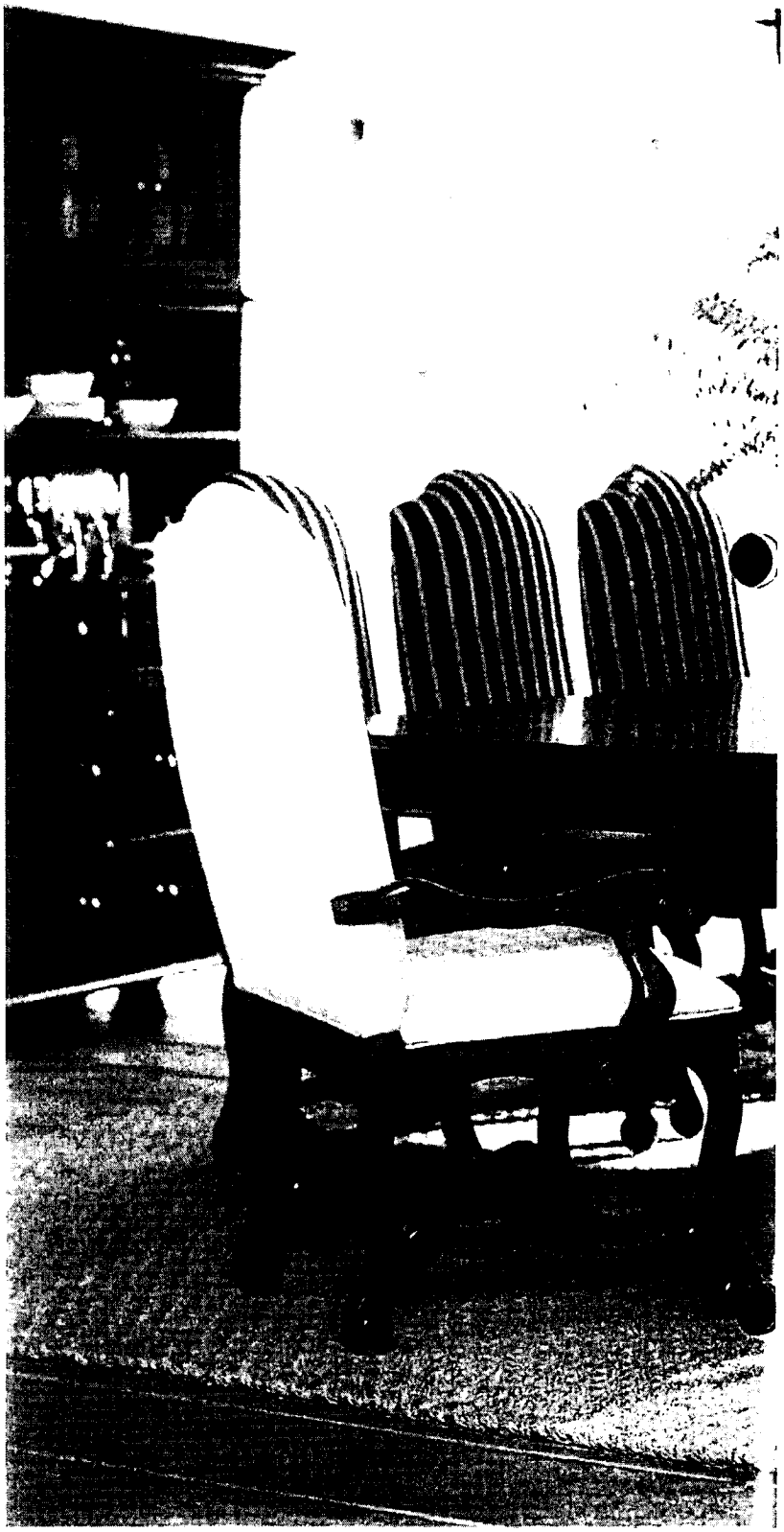
upholstered
arm chair (two shown)
24¾W x 26½D x 45½H in.

upholstered
side chair (six shown)
21W x 26½D x 45½H in.

B

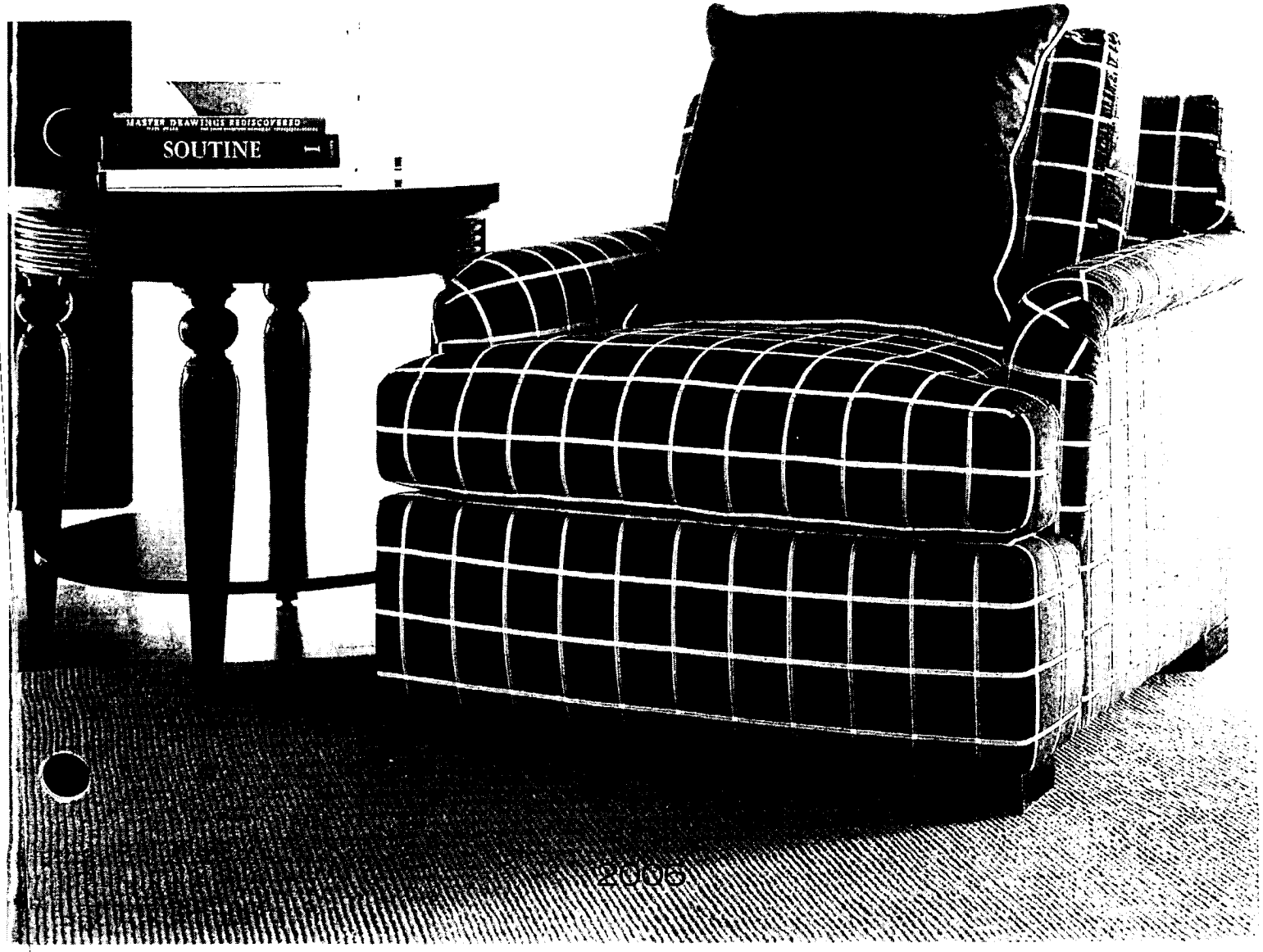
upholstered
arm chair
24¾W x 26½D x 45½H in.

upholstered
side chair
21W x 26½D x 45½H in.



NAUTICA

COLONIAL PASSAGE



2006

7466-33 Davis Sofa
Tight Back Sofa
88W x 39D x 38H in.
shown in fabric 3140-41, in Moleé finish

7464-44 Barlow Ottoman
Tight Top Ottoman
45W x 45D x 15H in.
shown in fabric 5355-31, in Moleé finish

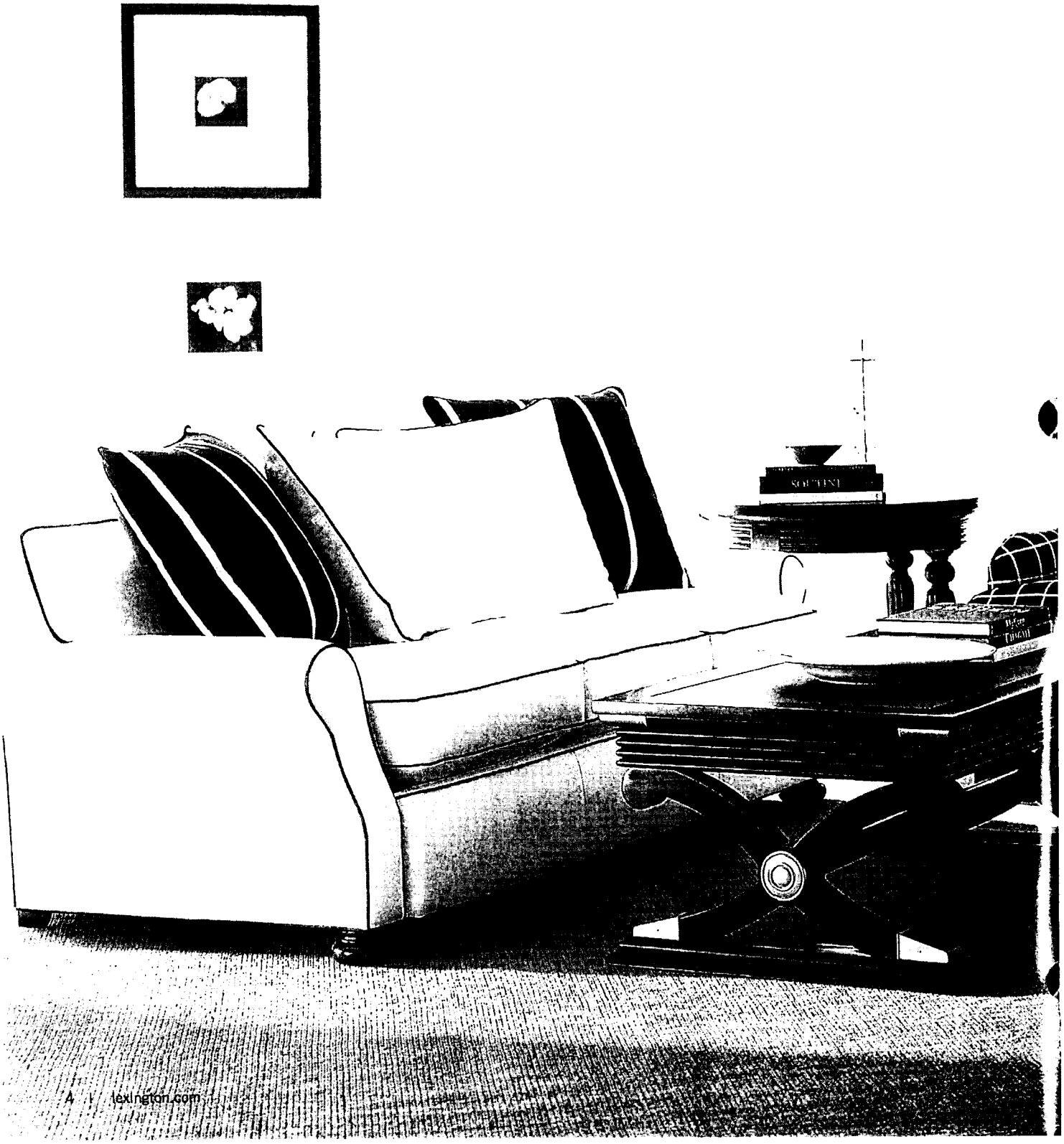
01-0571-966 Sofa Table
3 drawers; 2 pull-out shelves
60W x 17D x 33H in.

COLONIAL PASSAGE

The *Colonial Passage* collection takes a fresh, soft modern approach to traditional British campaign style furniture. Inspired by exotic West Indies plantations, *Colonial Passage* blends old-world charm with a modern design approach for fully functional, yet sophisticated, furnishings.

Developed in partnership with the Robert Allen Group, the launch of the *Colonial Passage* collection marks the first cohesive upholstery presentation for Nautica Home. Our two debut collections, Hamilton and Bali, capture casual relaxed elegance, the essence of Nautica Home.

HAMILTON **Inspired by the British island-colony of Bermuda, the Hamilton collection of upholstery evokes refined, simple living. Defined by a natural, authentic style, the Hamilton collection features elegant clean lines with pure colors such as China blue, crimson, day lily and pure white. The collection consists of a number of fabrics: ottoman weaves, satin stripes, and matelasse and signature prints.**



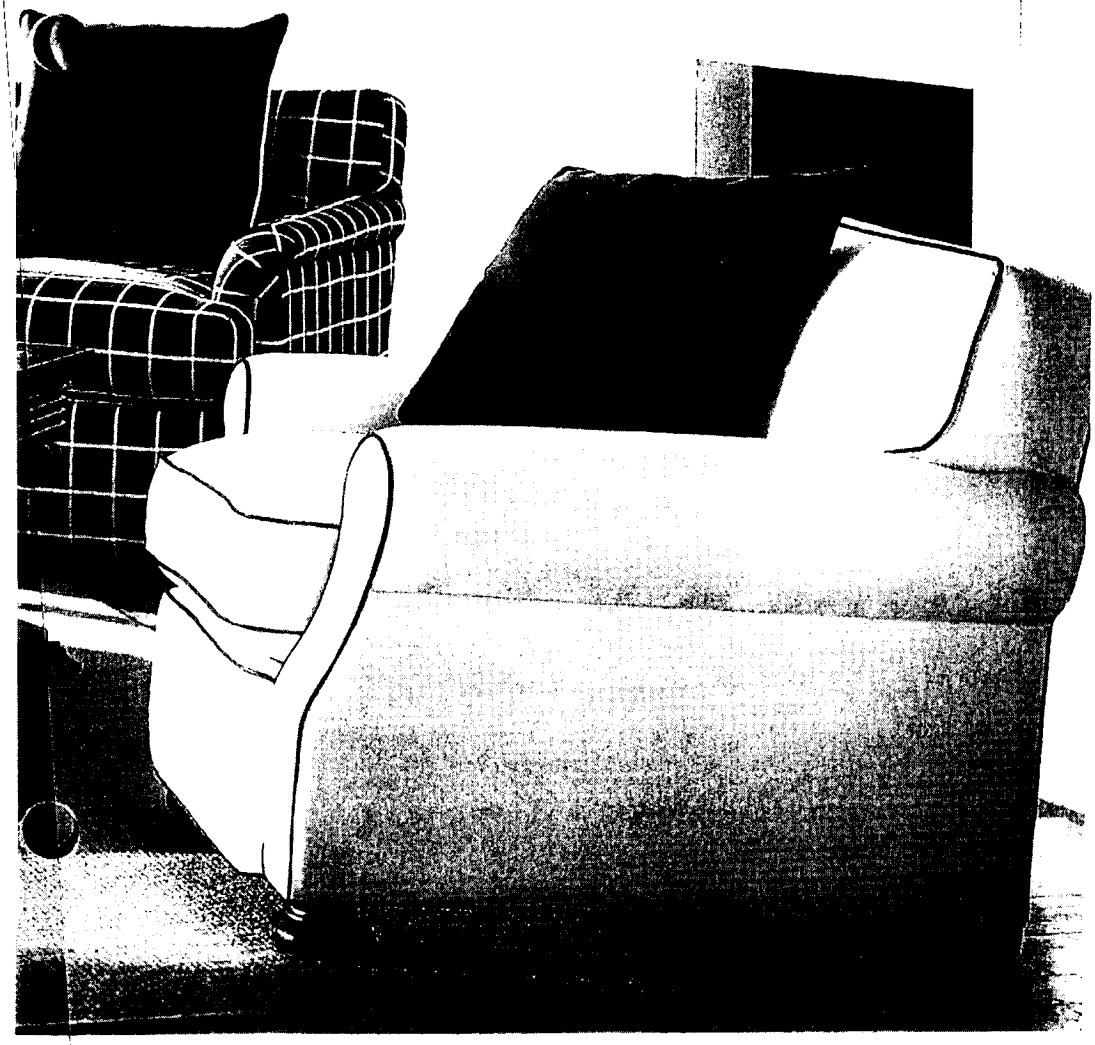
7484-33 Gramercy Sofa
Tight Back Sofa
83W x 38D x 35H in.
shown in fabric 4262-11, in Moleé finish

01-0571-940 Round
Accent Table
1 shelf
30 diameter x 27H in.

01-0571-945 Cocktail Table
with Faux Leather Top
52W x 28D x 19H in.

7465-11 Donovan Chair
Tight Back Chair
35W x 39½D x 31H
shown in fabric 5352-31, in Moleé finish

7484-11 Gramercy Chair
Tight Back Chair
38W x 40½D x 35H in.
shown in fabric 4262-11, in Moleé finish



shown at top:
7465-11 Donovan Chair
Tight Back Chair
35W x 39½D x 31H in.
shown in fabric 5352-31, in Moleé finish

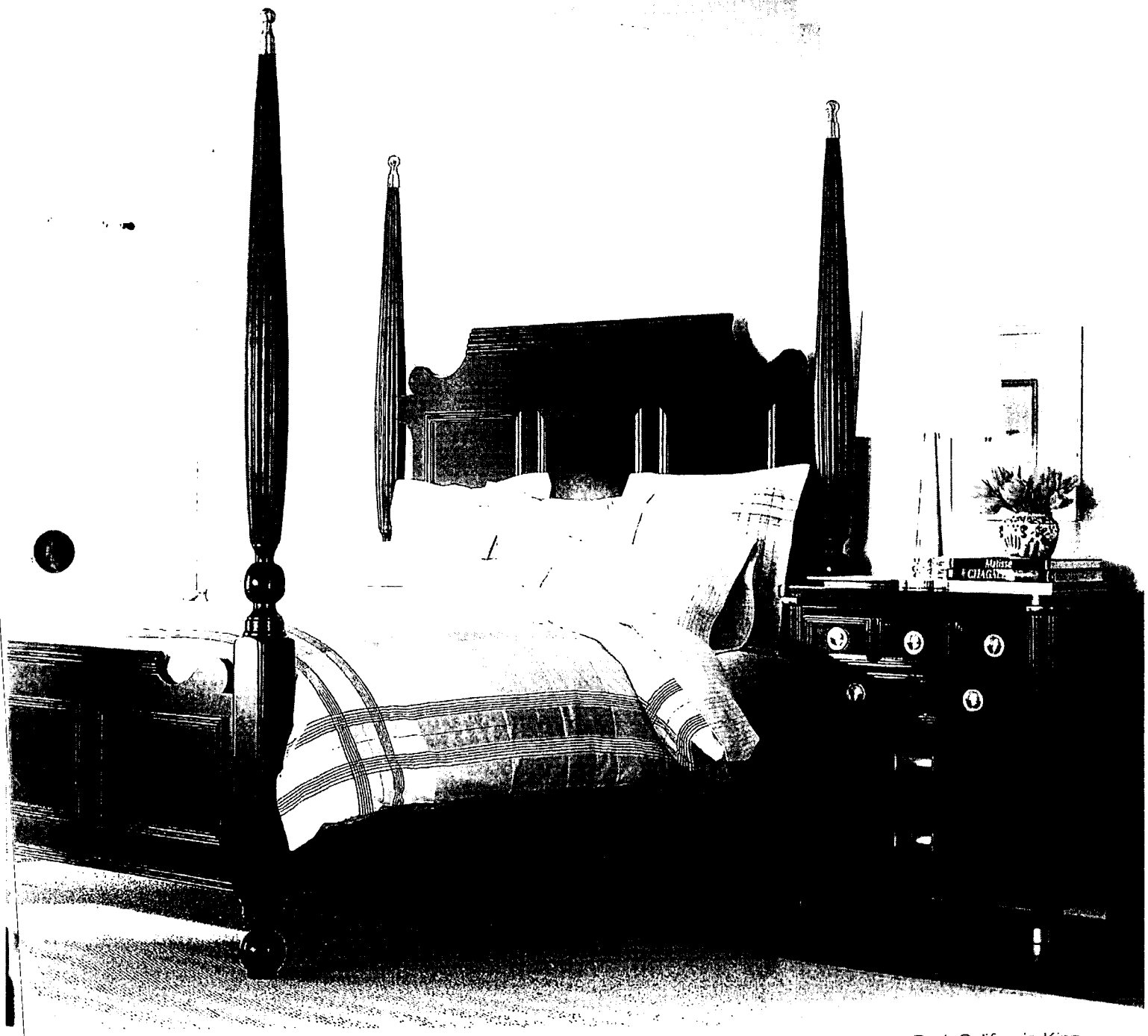
01-0571-940 Round
Accent Table
1 shelf
30 diameter x 27H in.

shown above:
7484-11 Gramercy Chair
Tight Back Chair
38W x 40½D x 35H in.
shown in fabric 4262-11, in Moleé finish

7484-44 Gramercy Ottoman
Semi Attached Top Ottoman
28W x 22D x 17H in.
shown in fabric 4262-11, in Moleé finish

shown above:
01-0571-329 Gentleman's Chest
See page 8 for additional specifications

shown far right:
01-0571-624 Night Chest
4 drawers
37W x 18D x 36H in.



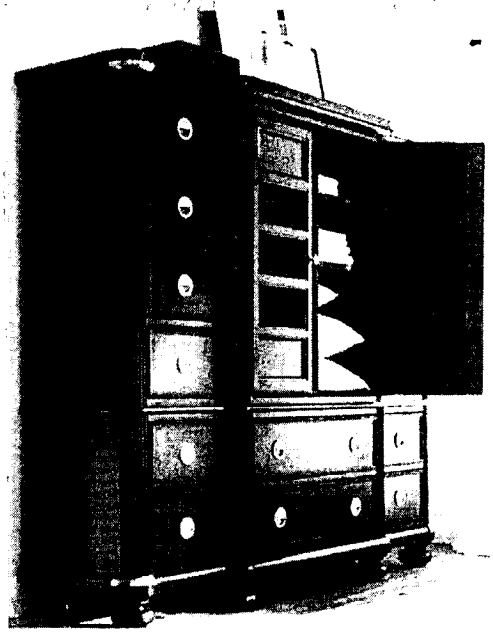
shown above:
01-0571-144c Poster Bed, King
Walnut burl panels
Headboard: 80W x 68H in.
Post: 92H in.
Footboard: 80W x 30¼H in.
Post: 92H in.
Overall length: 91 in.
Bottom of box springs to floor: 9¾ in.
Consists of:
-144HB Headboard
-144FB Footboard
-144SR Pr. Side Rails and Bedding Support System

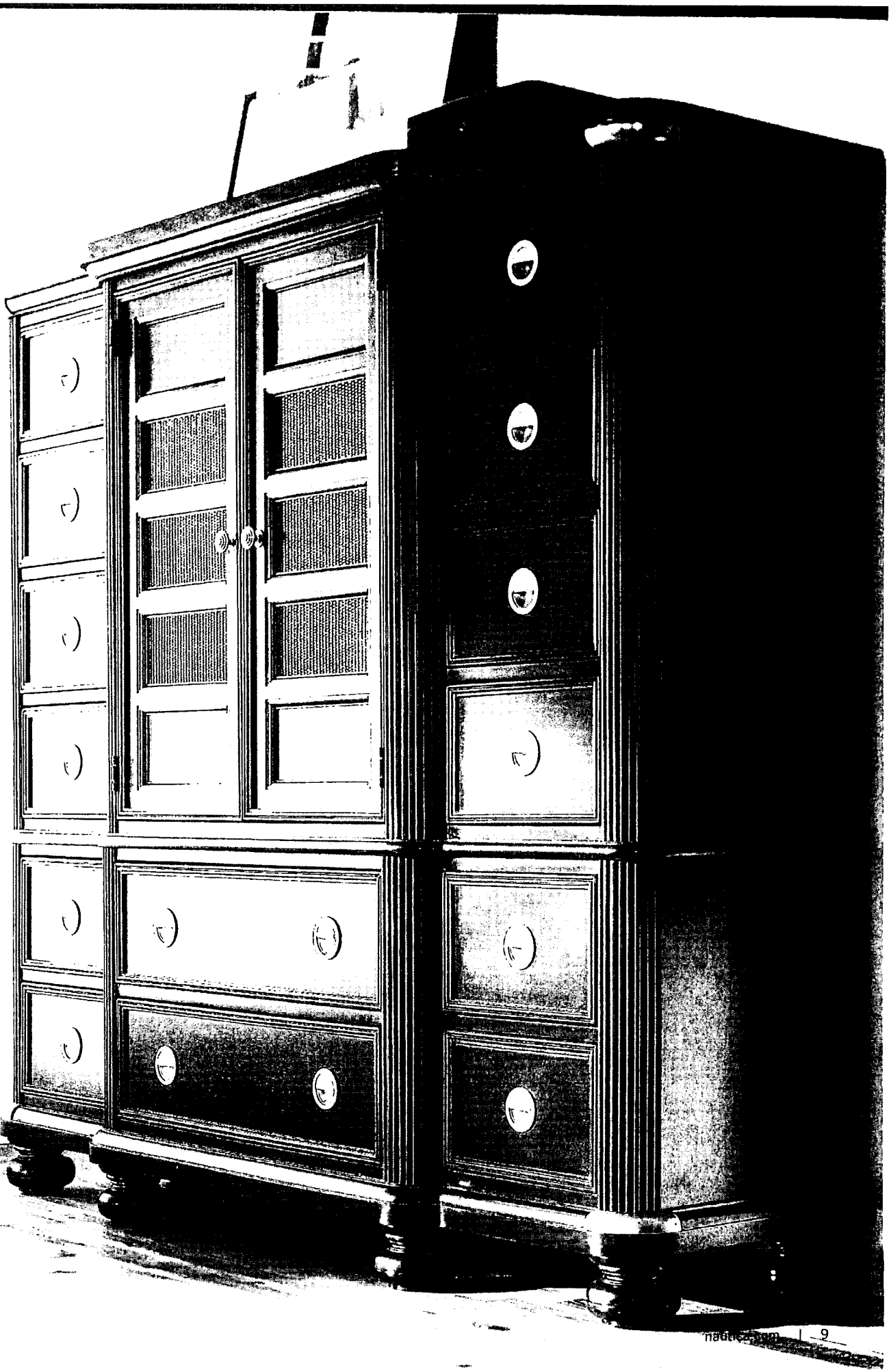
Also available:
01-0571-143c Poster Bed, Queen
Walnut burl panels
Headboard: 63½W x 68H in.
Post: 92H in.
Footboard: 63½W x 30¼H in.
Post: 92H in.
Overall length: 91 in.
Bottom of box springs to floor: 9¾ in.
Consists of:
-143HB Headboard
-143FB Footboard
-143SR Pr. Side Rails and Bedding Support System

01-0571-145c Poster Bed, California King
Walnut burl panels
Headboard: 80W x 68H in.
Post: 92H in.
Footboard: 80W x 30¼H in.
Post: 92H in.
Overall length: 95 in.
Bottom of box springs to floor: 9¾ in.
Consists of:
-144HB Headboard
-144FB Footboard
-145SR Pr. Side Rails and Bedding Support System

shown above:
7462-11 Empire Chair
Loose Back Chair
27W x 36D x 34H
shown in fabric 4260-31, in Moleé finish

shown at right and opposite:
01-0571-329 Gentleman's Chest
Upper section:
2 doors with tightly woven cane and walnut burl panels;
8 drawers; 3 adjustable shelves; knockout/ventilated
back; grommet for electrical cords
TV compartment: 29W x 16½D x 34H in.
Lower section: 6 drawers
68¾W x 21D x 64¾H in.





shown above:

01-0571-875c Round Pedestal Dining Table
1 shelf; Bottom of apron to floor 26 in.
54 diameter x 30H in.
Extends to 76-in. with (1) 22-in. leaf
Consists of:
- -875T Table Top
- -875B Table Base

shown above and at left:

*01-0571-880 Side Chair
Tightly woven cane back panel; upholstered seat
Seat: 22W x 18D x 19H in.
22¼W x 23D x 42H in.

*01-0571-881 Arm Chair
Tightly woven cane back panel; upholstered seat
Seat: 22W x 18D x 19H in.
Arm: 25H in.
26¼W x 23D x 42H in.

*Please specify fabric selection from Lexington's Choice Seating fabric program. If no fabric is specified, order will be shipped with standard fabric No. 4234-71 Sienna

shown right:

01-0571-201 Round Mirror
Baseball stitched leather and cast resin frame; satin nickel nailhead trim
Plate: 30-in. diameter
1-in. bevel
Overall frame size: 44-in. diameter

01-0571-852 Buffet
4 doors with tightly woven cane panels; 3 drawers; 2 adjustable shelves; 1 granite shelf
74W x 20D x 44H in.

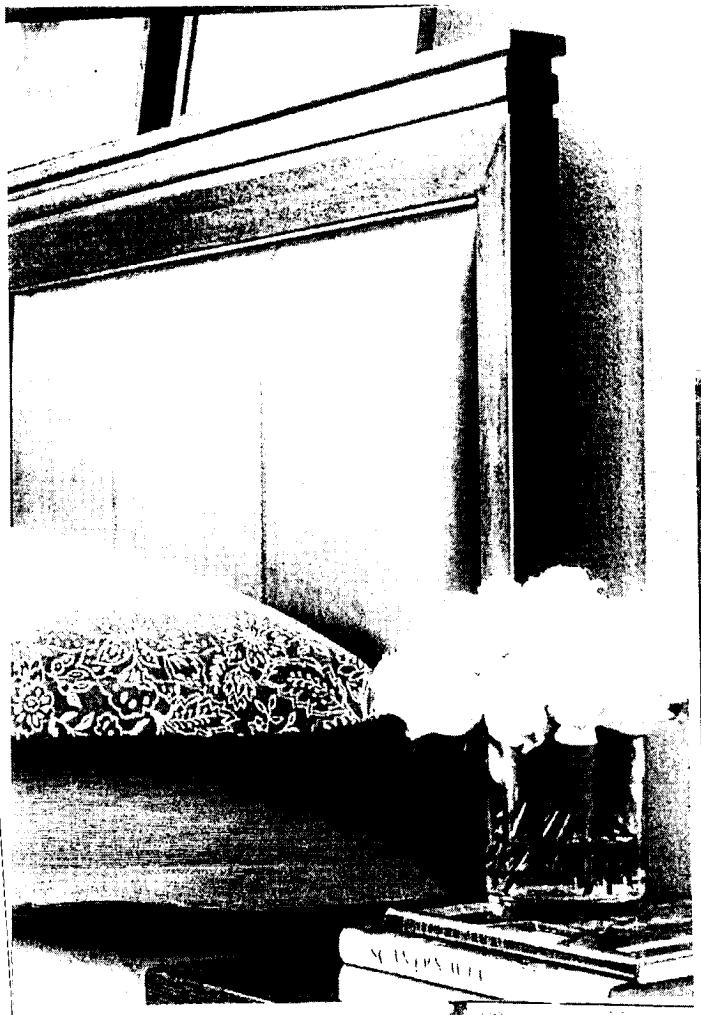
Today's generation of consumers is different: mobile, discerning and individualistic. They are looking for furnishings that are designed intelligently and can adapt to their oft-changing environs. For this demographic, Nautica has created the Harrison Collection, scaled to fit comfortably – and stylishly – into an active yet balanced lifestyle.

Architectural and confident, the Harrison Collection has a clean and well-planned aesthetic, making it easier to create a balanced and intelligent space. Rich, earthy colors and intriguing textures, coupled with organic materials like bamboo, cork, stone, suede and leather give it a welcoming and warm feel.

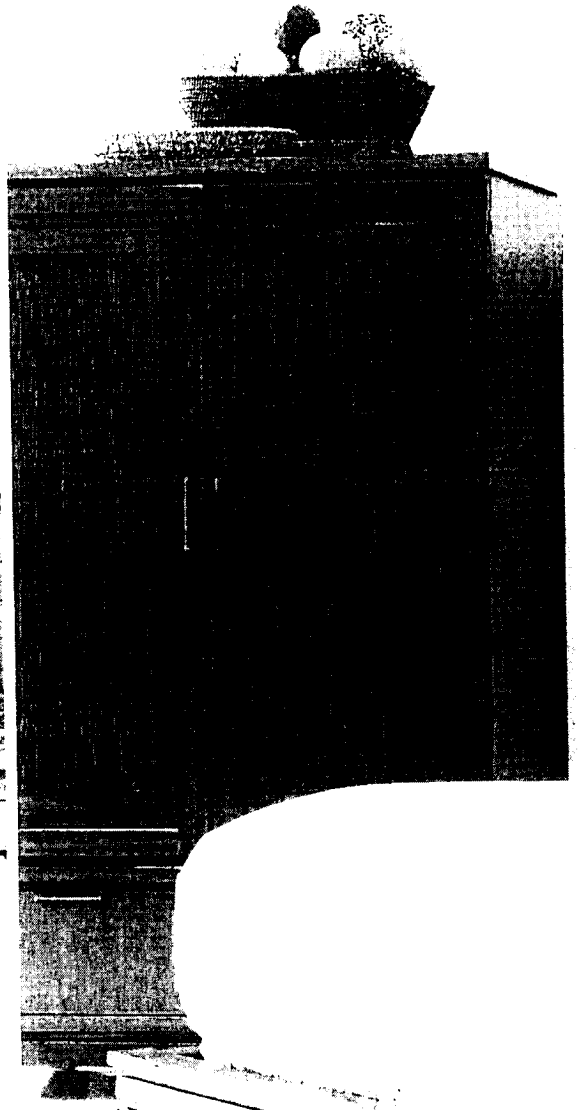
With attention to every detail, the Harrison Collection will give the discerning shopper freedom and confidence to create a sophisticated and aesthetically conscious home. The Nautica Harrison Collection fosters just what today's consumer wants – uncomplicated living.

Timeless – Energetic – Balanced

NAUTICA
HARRISON COLLECTION



B



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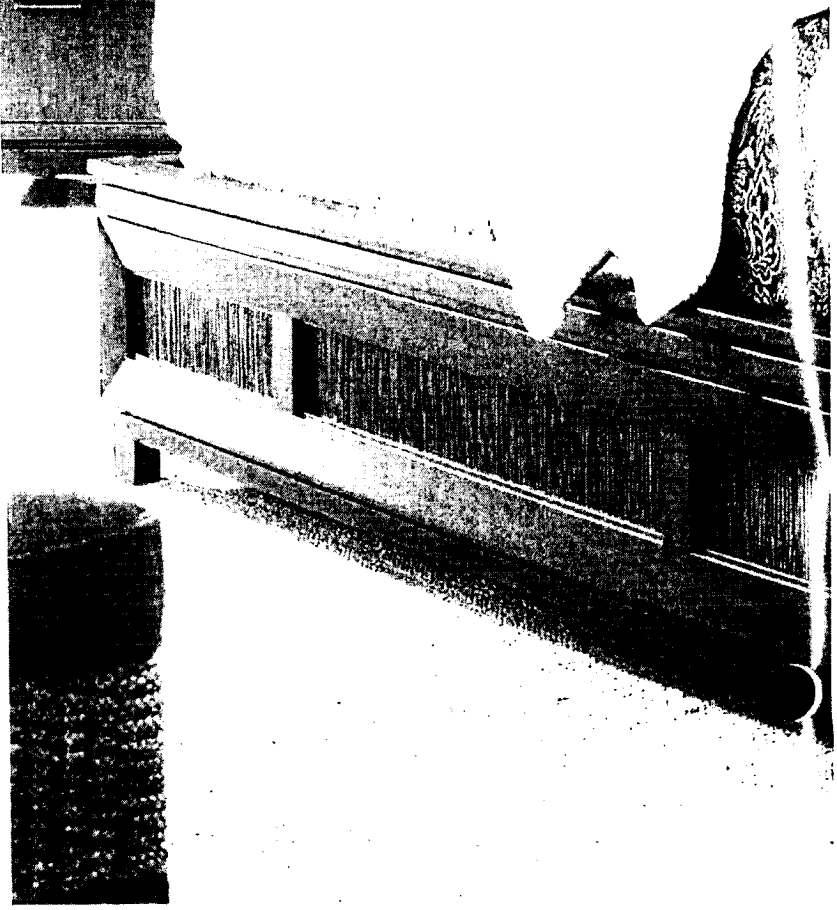


A | NIGHT STAND
01-0577-623
26½W x 18D x 28¾H in.

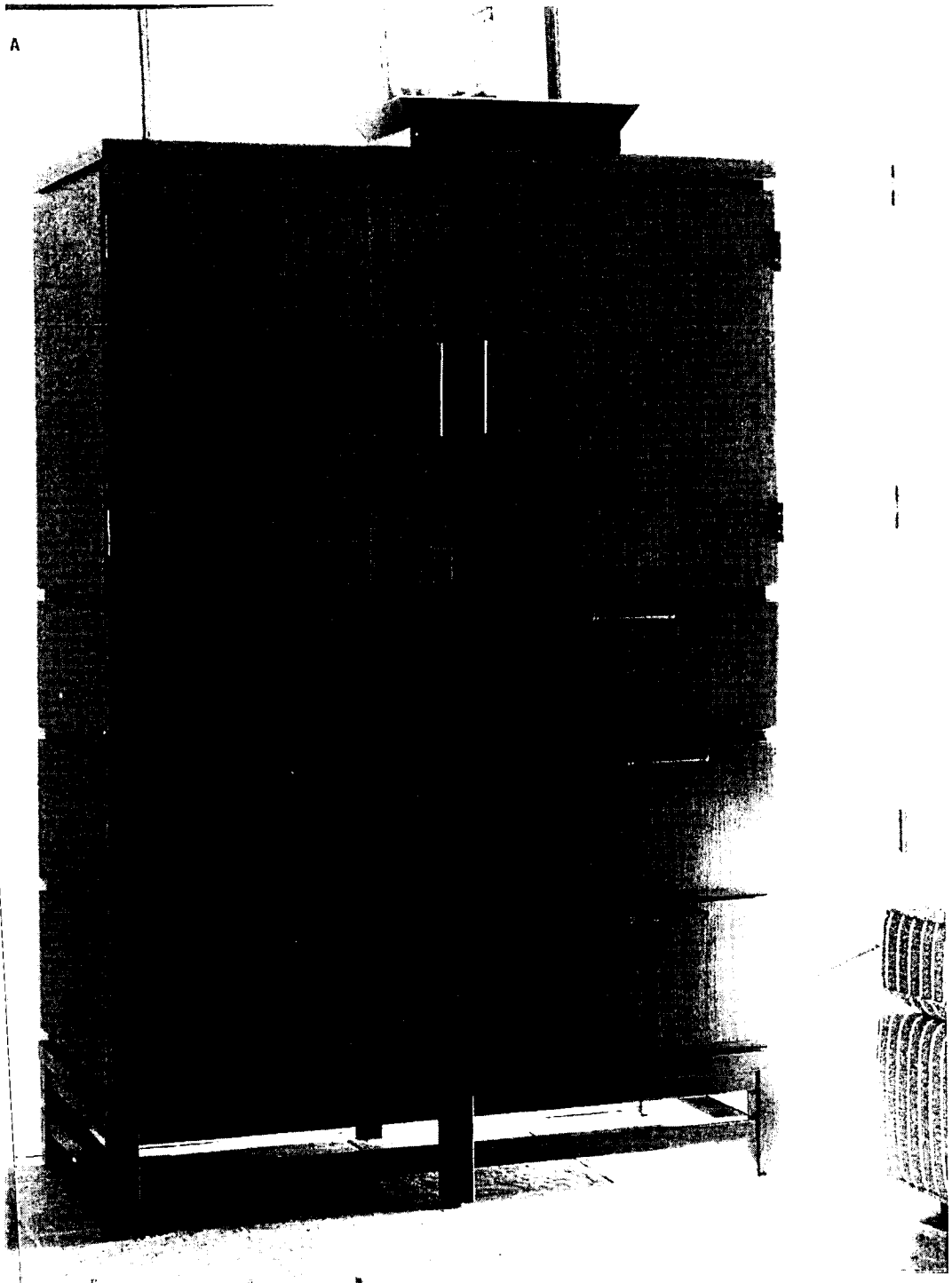
B | WAKEFIELD ARMOIRE
01-0577-311
46W x 23D x 74H in.

FREMONT PANEL BED, KING
01-0577-154c
83¾W x 86¾L x 58H in.

NIGHT STAND
01 0577-623
26½W x 18D x 28¾H in.

DUNNING OTTOMAN
1753-44
27W x 27H x 16½H in.

A



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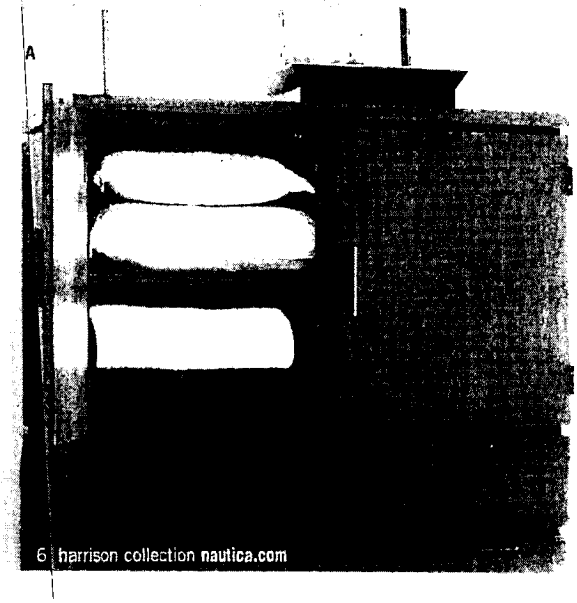

A | DRESSING CABINET
01-0577-309
43W x 20D x 63½H in.

B | DOUBLE DRESSER
01-0577-222
66W x 20D x 36H in.

LANDSCAPE MIRROR
01-0577-206
45W x 33H in.

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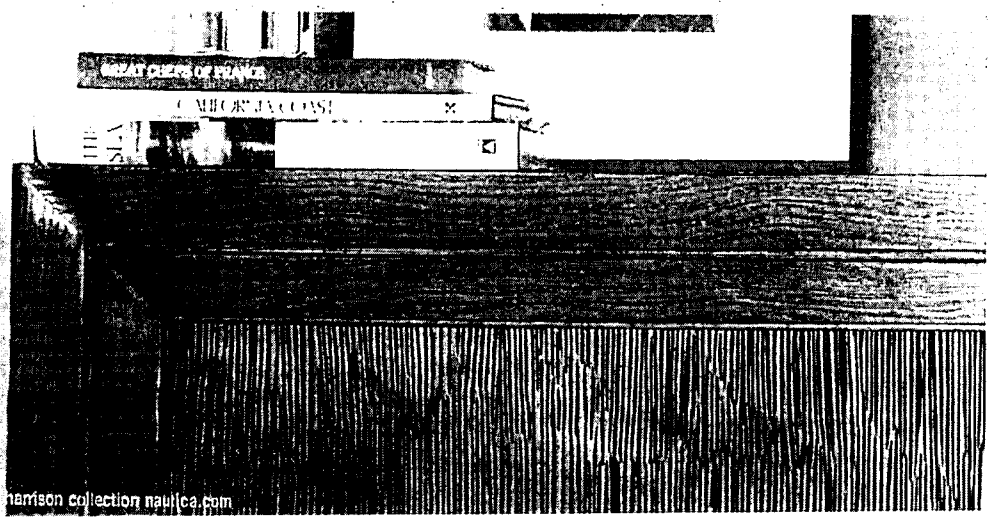
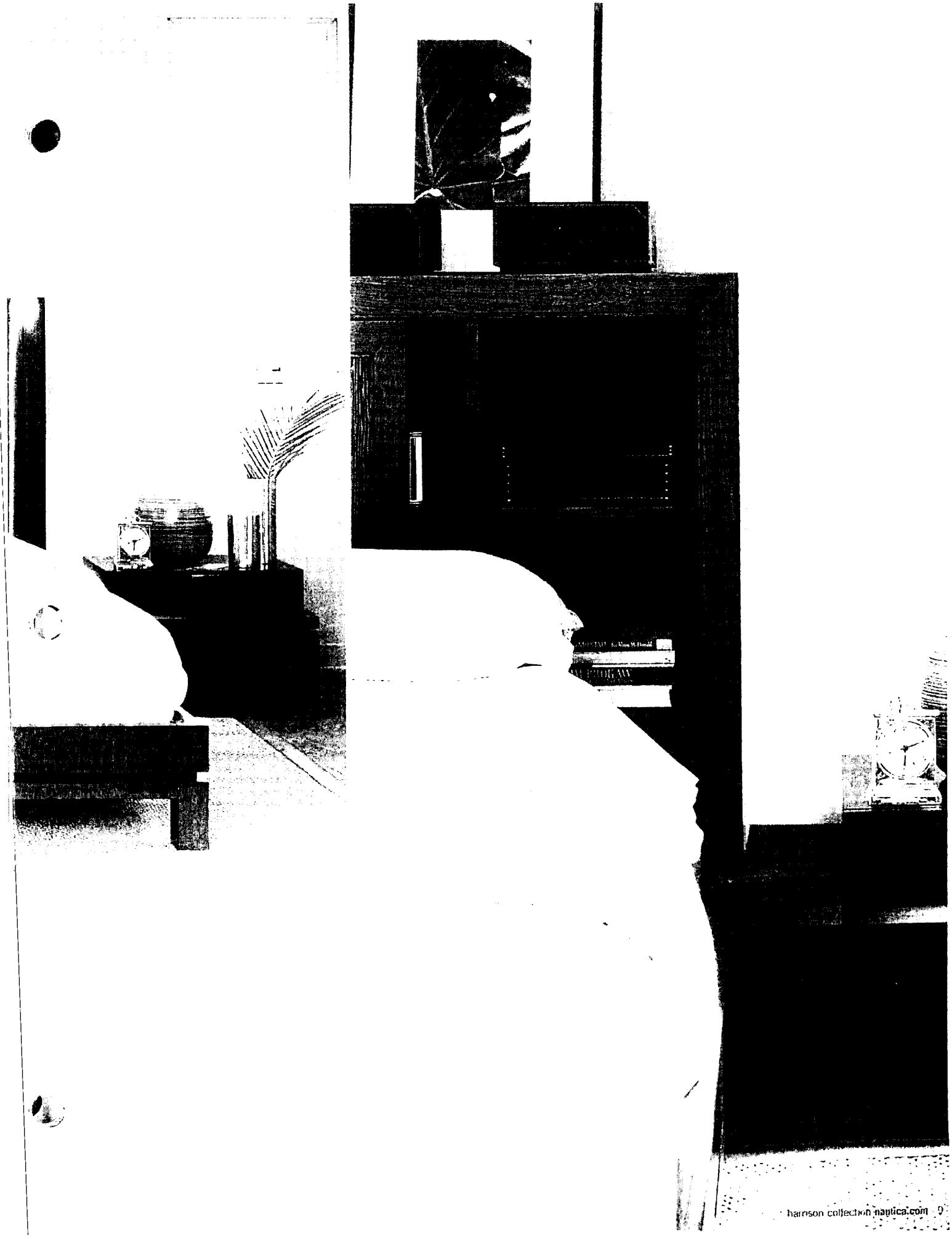
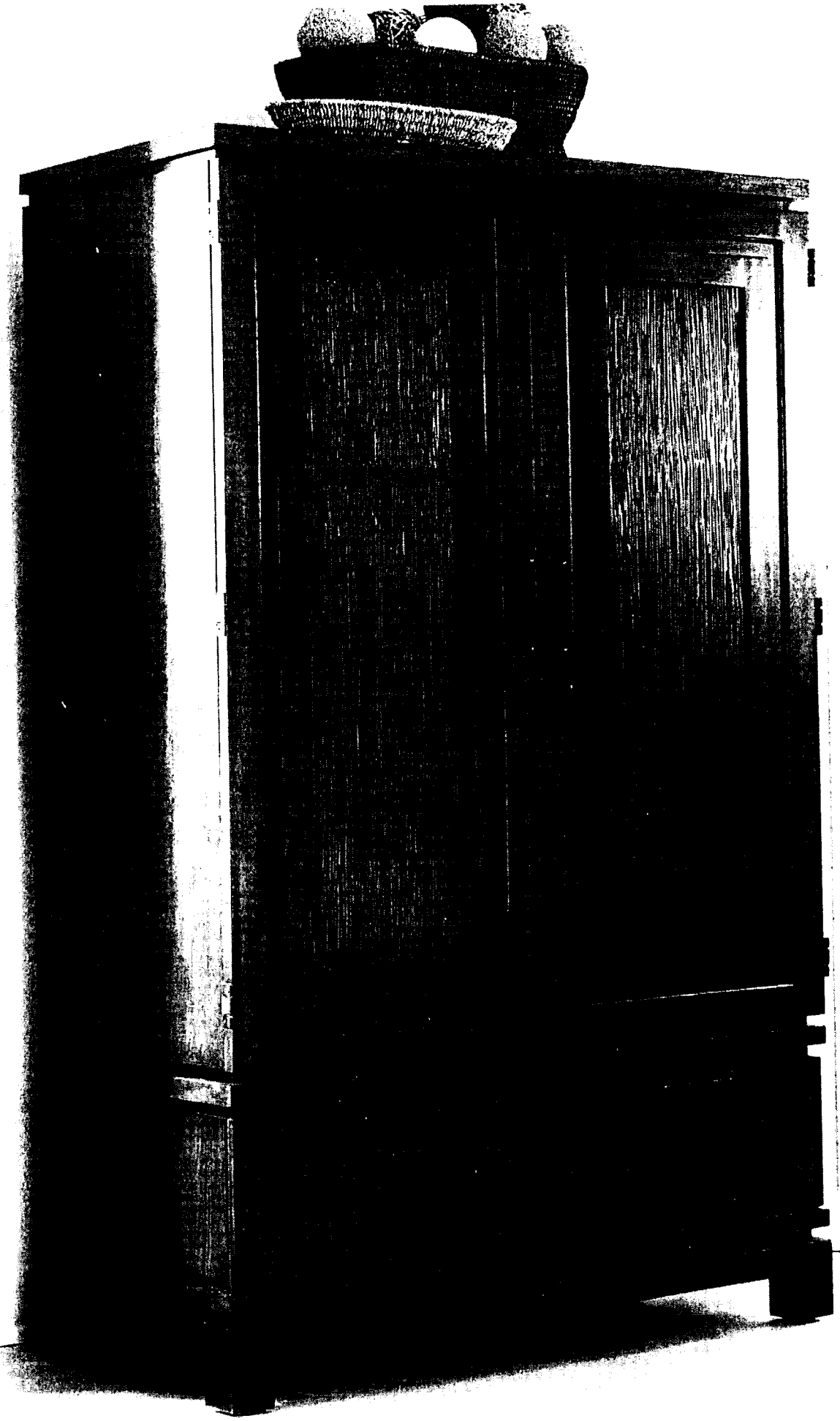
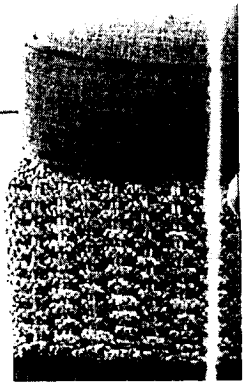


A | ARCADIA HIDDEN LIBRARY BED, KING
01-0577-144c
80½W x 97L x 45H in.

NIGHT TABLE (two shown)
01-0577-620
28W x 25D x 14¼H in.

harrison collection nautica.com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