

BULKY DOCUMENTS

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Part 5 of 10

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE BEFORE THE
TRADEMARK TRIAL AND APPEAL BOARD**

The United States Playing Card Company

**v
Harbro, LLC.**

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VOLUME IV

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504.	<i>Market Wire</i>	May 3, 2005	... its Vegas-style applications are sweeping the nation.
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508.	<i>Modesto Bee</i>	May 3, 2005	Certainly, those in Vegas would say the odds ...
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510.	<i>The New York Post</i>	May 3, 2005	Already in Vegas for the opening of Steve Wynn's hotel ...
511.	<i>The New York Post</i>	May 3, 2005	He'd been playing Vegas back in 1982 ...
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514.	<i>Philadelphia Daily News</i>	May 3, 2005	... she could afford a trip to Vegas ...
515.	<i>Pittsburgh Post-Gazette</i>	May 3, 2005	... call of the nuptials rather than hop a bus to Vegas ...
516.	<i>PR Newswire</i>	May 3, 2005	These new shows include MAN VS. VEGAS, ...
517.	<i>Sacramento Bee</i>	May 3, 2005	... Certainly, those in Vegas would say the odds are heavily slanted ...
518.	<i>Scripps Howard News Service</i>	May 3, 2005	... call off the nuptials rather than hop a bus to Vegas ...

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519.	<i>St. John's Telegram Newfoundland</i>	May 3, 2005	... is often busier than the slots at a Vegas casino.
520.	<i>St. Louis Post-Dispatch</i>	May 3, 2005	See you in Vegas
521.	<i>The Sun</i>	May 3, 2005	While the boys are off on a post-season trip to Vegas ...
522.	<i>Tulsa World</i>	May 3, 2005	She chopped off her hair and took a bus to Vegas ...
523.	<i>The Virginian-Pilot</i>	May 3, 2005	... ended up on a Greyhound bus bound for Vegas.
524.	<i>The Washington Post</i>	May 3, 2005	... At least I didn't hop a bus to Vegas ... The Wichita Eagle
525.	May 3, 2005	May 3, 2005	Ruffin plans to roll dice in Vegas
526.	<i>Wisconsin State Journal</i>	May 3, 2005	... her trips to Laughlin and Vegas with her husband.
527.	WWD	May 3, 2005	Vegas has been a strong market for us ...
528.	<i>Aberdeen Evening Express</i>	May 3, 2005	... for the bright lights of Vegas.
529.	<i>Amusement Business</i>	May 2, 2005	It's the show's third year in Vegas.
530.	<i>Amusement Business</i>	May 2, 2005	... moved to Mandalay Bay two years ago to embrace the Vegas glitz ...
531.	<i>The Associated Press</i>	May 2, 2005	... who knew Vegas had a Hofbrauhaus?
532.	<i>The Associated Press</i>	May 2, 2005	Impressionists going to Vegas
533.	<i>The Associated Press</i>	May 2, 2005	She spent some time in Vegas ...
534.	<i>Business Wire</i>	May 2, 2005	... the Vegas native landed a spin in Black Enterprise Magazine's ...
535.	<i>Business Wire</i>	May 2, 2005	... higher-than-expected traffic to the Vegas listings ...
536.	<i>Canberra Times</i>	May 2, 2005	Why do tourists continue to flock to Vegas ...
537.	<i>Chicago Sun-Times</i>	May 2, 2005	Knowing Jordan's love of Vegas ...
538.	PAULA ZAHN NOW TV Show - CNN	May 2, 2005 8:00 pm EST	... and a bus ride to Vegas into unwanted fame.
539.	NANCY GRACE TV Show - CNN	May 2, 2005 8:00 pm EST	... several hours going from Dallas, Texas, to Vegas, maybe get her head screwed on straight.
540.	SHOWBIZ TONIGHT TV Show - CNN	May 2, 2005 7:00 pm EST	Take him to Vegas and elope, bring the guy with you.
541.	LIVE FROM ... TV Show - CNN	May 2, 2005 1:00 pm EST	... had taken off to Las Vegas and then Albuquerque by bus.
542.	<i>Crain's Chicago Business</i>	May 2, 2005	We also spent time in Naples (Fla.) and Vegas.
543.	<i>Credit Union Journal</i>	May 2, 2005	Most Vegas casinos have oxygen bars now.
544.	<i>Daily News</i>	May 2, 2005	Dave Foley, who's in Vegas a lot anyway ...

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545.	<i>The Daily News of Los Angeles</i>	May 2, 2005	So long Cher - see you in Vegas.
546.	<i>Daily News Record</i>	May 2, 2005	What happens in Vegas, stays in Vegas.
547.	<i>The Dallas Morning News</i>	May 2, 2005	... someone invites you on a trip to Vegas.
548.	<i>Fort Worth Star-Telegram</i>	May 2, 2005	... some of the most thrilling coasters in Vegas ...
549.	FOX ON THE RECORD WITH GRETA VAN SUSTEREN TV Show - FOX	May 2, 2005 10:00 pm EST	... when she arrived in Vegas and how long she stayed?
550.	FOX HANNITY & CO TV Show - FOX	May 2, 2005 9:00 pm EST	... she ran off to Vegas.
551.	THE BIG STORY WITH JOHN GIBSON TV Show - FOX	May 2, 2005 5:57 pm EST	...were bopping around Vegas while Greg Kelly ...
552.	<i>Las Vegas Review-Journal</i>	May 2, 2005	... and Vegas wedding chapels ... And 'Vegas Baby,' which filmed here in January ...
553.	SCARBOROUGH COUNTRY TV Show - MSNBC	May 2, 2005 10:00 pm EST	like leaving your 16 bridesmaids waiting for you to come back from Vegas.
554.	<i>The New York Post</i>	May 2, 2005	... Kilmer berates Broadway for becoming too "Vegas-like."
555.	<i>New York Observer</i>	May 2, 2005	The big-band sound of Vegas in the good old days ...
556.	<i>People</i>	May 2, 2005	When Paris Hilton strutted down a Vegas runway ...
557.	<i>The Post and Courier</i>	May 2, 2005	Last year, Vegas developer and consino mogul Steve Wynn ...
558.	<i>Publishers Weekly</i>	May 2, 2005	... and his crew pulled off a string of Vegas Heists ...
559.	<i>Publishers Weekly</i>	May 2, 2005	... a lot of booze-fueled benders to Vegas and Atlantic City ...
560.	<i>The Sports Network</i>	May 2, 2005	... was coming out to Vegas that next weekend ...
561.	<i>The Sun</i>	May 2, 2005	... a game of cards and a bet so Vegas seemed like the obvious destination.
562.	<i>Television Week</i>	May 2, 2005	... Nielsen Entertainment research facility in Vegas' Fashion Show Mass
563.	<i>Virginian-Pilot</i>	May 2, 2005	It was like going to Vegas and putting everything I own on black.
564.	<i>WWD</i>	May 2, 2005	... piecing together several Vegas-bound accoutrements.
565.	<i>Sunday News</i>	May 1, 2005	... Bowl your way to Vegas,

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566.	GOOD MORNING AMERICA TV Show - ABC	May 1, 2005 7:00 am ET	... and gets on a bus to Vegas ...
567.	Architectural Record	May 1, 2005	... upping the ante in Vegas for years now.
568.	Baby Talk	May, 2005	... forget about taking an impulsive trip to Vegas.
569.	Bismarck Tribune	May 1, 2005	The number of passengers flying to Vegas from Bismarck has nearly tripled.
570.	Birmingham News	May 1, 2005	... like autumn leaves to neon blues fit for Vegas after dark.
571.	The Boston Herald	May 1, 2005	... odds of this relationship surviving kidnapped-to-Vegas.
572.	The Boston Herald	May 1, 2005	On at least one assignment to Vegas ...
573.	Chicago Sun-Times	May 1, 2005	... he lost a lot of clout with all that heat going on in Vegas ...
574.	Columbia Journalism Review	May 2005 / June 2005	... Meanwhile - let's go with Vegas or Palm Beach or Both ...
575.	The Commercial Appeal	May 1, 2005	I don't like taking my money to Tunica and Vegas.
576.	Consulting-Specifying Engineer	May 1, 2005	But it's not just Vegas.
577.	Consulting-Specifying Engineer	May 1, 2005	... no description of a Vegas fire-protection scheme ...
578.	The Dallas Morning News	May 1, 2005	... someone invites you on a trip to Vegas.
579.	The Desert Sun	May 1, 2005	... find as much good sin here as in Vegas.
580.	Detroit Free Press	May 1, 2005	... there are plenty of curious tales about Vegas that sound like urban legends...
581.	FSB	May 1, 2005	And what about Vegas?
582.	The Herald-Dispatch	May 1, 2005	... Elvis' gospel and Vegas years.
583.	Home News Tribune	May 1, 2005	In episode 10, Vegas showgirl Janu Tornell was burnt out ...
584.	In Style	May, 2005	It was like Vegas, baby ...
585.	Incentive	May 1, 2005	This month, Vegas is throwing itself a birthday bash...
586.	Kiplinger's Retirement Report	May, 2005	... as good as anything you're going to see in Vegas, ...
587.	Kitchen & Bath Business	May 1, 2005	These prizes sill be presented at AWFS Vegas, ...
588.	Law Vegas Review-Journal	May 1, 2005	Vegas is not a pro sports city.
589.	Leisure Report	May 2005	... to raise the bar and not gamble with our time in Vegas.
590.	Lewiston Morning Tribune	May 1, 2005	... earned about \$800 on his trip to Vegas.

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591.	<i>Lincoln Journal Star</i>	May 1,2005	... with an aerial view of rooftops, a parking garage and asphalt in "Untitled (Vegas)"
592.	<i>Macworld</i>	May 1, 2005	... perfect for "business" trips to Vegas.
593.	<i>Meetings & Conventions</i>	May 1, 2005	We do 26,000 meetings a year in Vegas.
594.	<i>Men's Fitness</i>	May 1, 2005	You can never have too much money in Vegas.
595.	<i>Mix</i>	May 1, 2005	... we have played The Joint at the Hard Rock in Vegas.
596.	<i>Money</i>	May, 2005	1962: Moves family to Vegas
597.	<i>Money</i>	May, 2005	... a table in Vegas and a lifetime of lessons about investing.
598.	<i>Muscle & Fitness</i>	May 1, 2003	... unlike the typical ending in Vegas casinos, you keep your change.
599.	<i>The New York Times</i>	May 1, 2005	... she did the show " for a free trip to Vegas" ...
600.	<i>The New York Post</i>	May 1, 2005	Miami to Vegas The CBS "CSI franchise ...
601.	<i>The New York Post</i>	May 1, 2005	... from Vegas he's off to L.A. ...
602.	<i>News & Record</i>	May 1, 2005	... calling it anything having to do with Vegas.
603.	<i>The News of the World</i>	May 1, 2005	... half the price of tickets to a Vegas fight.
604.	<i>The Ottawa Sun</i>	May 1, 2005	Famed Vegas marriage overseer Rev. Charolette Richards says ...
605.	<i>Philadelphia Magazine</i>	May, 2005	... Ameristar Casinos of Vegas, which has facilities in Missouri, Iowa, ...
606.	<i>Philadelphia Inquirer</i>	May 1, 2005	... food and wine, skiing, Vegas casinos, flight and hotel or car and hotel.
607.	<i>Pittsburgh Post-Gazette</i>	May 1,2005	... if there was betting on that figure in Vegas ...
608.	<i>Reno Gazette-Journal</i>	May 1, 2005	But tribes are building casinos, and Vegas has this place beat ...
609.	<i>Restaurant Business</i>	May 1, 2005	... or the showmanship that accompanies dinner in Vegas.
610.	<i>Retail Traffic</i>	May 1, 2005	... plenty of other topics to talk about in Vegas, too.
611.	<i>Retail Traffic</i>	May 1, 2005	Vegas whiz kid and Mirage-builder Steve Wynn ...
612	<i>Retail Traffic</i>	May 1, 2005	Not one major project was in the works in downtown Vegas a year ago.

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613.	<i>Sacramento Bee</i>	May 1, 2005	... I was trying to get him the Vegas job.
614.	<i>Salt Lake Tribune</i>	May 1, 2005	'Hairspray' in Vegas
615.	<i>Scientific Computing & Instrumentation</i>	May 1, 2005	... but Vegas is the nuclear weapon of conference committees looking to boost attendance.
616.	<i>Sound & Video Contractor</i>	May 1, 2005	... communication technologies in action at major, state-of-the-art Vegas facilities.
617.	<i>The Sunday Oregonian</i>	May 1, 2005	What happens in Vegas doesn't always stay in Vegas.
618.	<i>Sunday Express</i>	May 1, 2005	More than 260 backroom staff at the Mirage Hotel in Vegas where the pair performed have already been laid off.
619.	<i>Sunset</i>	May 1, 2005	... 900 feet above the bright light of Vegas
620.	<i>The Washington Times</i>	May 1, 2005	... and talk of Vegas slot machines.
621.	<i>Winston-Salem Journal</i>	May 1, 2005	We've worn out I-20 and I-40 and Vegas and the Grand Canyon, so now we're running 80.
622.	<i>Wireless Week</i>	May 1, 2005	Soon, what happens in Vegas won't necessarily stay in Vegas.
623.	<i>Wood & Wood Products</i>	May 1, 2005	Plan to check out Vegas
624.	<i>Boston Herald</i>	July 14, 2005	It's in the cards; Poker craze in spotlight as World Series explodes in glitzy Vegas
625.	<i>Argus Leader (Sioux Falls, ND)</i>	January 13, 2005	It's a best effort to avoid the type of disappointment Nevada officials felt last October. The U.S. mint prohibited use of gambling images, barring slot machines, playing cards..
626.	<i>USA Today</i>	July 6, 2005	Then there's fabulous Las Vegas, including oversized playing cards and dice
627.	<i>Boston Globe</i>	July 14, 2005	For Poker Players, Universal Draw of World Series Lies in Riches Thousands in Vegas Vie for \$7.5 M Prize
628.	<i>Associated Press Wire Report, as published on MSNBC.com</i>	Oct. 2, 2004 at 6:14 pm	Slot machines, playing cards, and even the games Las Vegas skyline won't be on Nevada's quarter
629.	<i>Philadelphia Enquirer</i>	July 5, 2005	In Vegas, they're playing cards
630.	<i>Baltimore Sun</i>	November 2, 2003	A Marylander sells the family business and moves to Vegas to play poker

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631.	Chicago Daily Herald	May 27, 2005	Las Vegas playing cards from casinos like the Dunes Hotel
632.	M2 Presswire	June 8, 2005	Gaming Partners International Corporation.. is headquartered in Las Vegas, Nevada
633.	Bon Appétit	Sept., 2005	<p>... Vegas: The Second Wave</p> <p>As for Vegas, well, it isn't really a great restaurant city ...</p> <p>MGM Grand is the ultimate Vegas destination for savvy travelers ...</p> <p>More of what you come to Vegas for.</p> <p>Taste of Vegas</p> <p>Only Vegas™</p> <p>Only in Vegas can you experience ...</p> <p>Picture of a chef wearing an "Only Vegas" coat and flipping playing cards.</p> <p>Only Vegas.</p> <p>Only Vegas™</p> <p>What's Your Vegas Alibi?</p> <p>Picture of Emeril Lagasse wearing "Only Vegas" coat</p> <p>Picture of Daniel Voulud wearing "Only Vegas" coat and fanning playing cards</p> <p>Picture of Tom Moloney wearing "Only Vegas" coat</p> <p>Picture of Guy Savoy wearing "Only Vegas" coat and fanning playing cards.</p>

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633.	Bon Appétit (cont.)	Sept., 2005	Picture of Jöel Robuchon wearing "Only Vegas" coat and flipping playing cards.
			Picture of Rock Moonen wearing "Only Vegas" coat
			"Taste of Vegas" with a chef's hat design to the right of each chef's name.
			Only Vegas™
			Rick Moonen: ... Things I Love Most About Vegas... Best Vegas Memory:
			Guy Savoy: ... Things I Love Most About Vegas ... Best Vegas Memory: ... Favorite Vegas Gaming Pastime:
			Daniel Boulud: ... Thing I Love Most About Vegas: Being In Vegas Today. ... Best Vegas Memory: In 1981, I Took First Trip To Vegas In An RV - That Is When I Discovered Vegas.
			Jöel Bobuchon: ... Thing I Love Most About Vegas ... Favorite Vegas Gaming Pastime:
			Tom Moloney: ... Thing I Love Most About Vegas ... Biggest Career Gamble: Moving From Florida To Vegas ... Favorite Vegas Gaming Pastime:
			Emeril Lagasse: ... Thing I Love Most About Vegas ... Best Vegas Memory: What Happens In Vegas, Stays In Vegas.
			Vegas The Second Wave ...

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634.	<i>The Wall Street Journal</i>	Oct. 22, 2005	It's Our Vegas Sweepstakes! travelocity.com/vegas It's Our Vegas Sweepstakes! Only Vegas™
635.	<i>National Geographic Traveler</i>	Oct. 2001	... In Vegas our buildings are proud before Walt opened the gates in Anaheim, he visited Vegas, real estate is the tabula rasa on which Vegas immigrants But in Vegas one never forgets the desert. I doubt our Vegas Popsicle will melt anytime soon. ...
636.	Gale Group, Inc. ASAPI/Advanstar Communications, Inc. <i>Travel Agent</i> (available on LEXIS/NEXIS)	March 3, 2003	... In London and Manchester, England, taxicabs were adorned with Vegas symbols, including images of playing cards and dice.
637.	New York Times (available on Westlaw)	Jan. 30, 2004	...CASINO CARDS--Deal from a deck of used playing cards from Las Vegas casinos that frequently replace their cards \$1.25 to \$1.75 a deck, all with casino logos. (866) 663-1445 www.homecasinogames.com ...
638.	New York Times (available on Westlaw)	March 5, 2005	...Michael Godard Fine Arts, a Las Vegas company that sells whimsical paintings and reproductions, featuring martini glasses, poker chips, playing cards...
639.	New York Times (available on Westlaw)	Feb. 26, 2004	... anyone who has ever played in Las Vegas or even a game of Go Fish has almost certainly played with the company's cards...

Publication		Date	Use
640.	Fort Worth Star Telegram (available on Westlaw)	Oct. 3, 2004	Slot machines, playing cards and even the famed Las Vegas skyline won't be on Nevada's quarter, much to the disappointment of state officials.
641.	The Kansas City Star (available on LEXIS/NEXIS)	Nov. 28, 2000	...The largest of the also-ran card makers is Las Vegas-based Paul-Son Gaming Corp...
			...Casinos cannot simply throw used cards away. State regulators typically require permanent destruction or defacing of each card to ensure that none pops out of the sleeve of a card cheat one day...
			...As a result, card recycling is a Las Vegas cottage industry. Baranowski said recyclers competed with one another for boxes of used cards that have been drilled through by the casinos or have had their corners clipped...
			...These entrepreneurs then hand-sort the cards back into complete decks for secondary sales as Las Vegas souvenirs...
642.	Las Vegas Mini Rough Guide by Greg Ward	March, 2000	...His greatest coup was to establish the <i>Horseshoe</i> as the permanent home of the World Series of Poker ...
			Blackjack is the most popular table game in Las Vegas...
			... Poker is unique among Las Vegas card games in that gamblers play against each other...
			...Several [casinos] have begun to stage poker tournaments along the lines of the wildly successful, World Series of Poker held in April each year at Binion's <i>Horseshoe</i> downtown...

	Publication	Date	Use
642.	Las Vegas Mini Rough Guide by Greg Ward (cont.)	March, 2000	<p>Gamblers General Store...they have...packs of cards from all the casinos for .99¢</p> <p>Top twelve Las Vegas movies...<i>Honeymoon in Vegas</i> (1993)...</p>
643.	Frommers® Las Vegas 2006	2006	<p>Diagram of Blackjack table</p> <p>Display of cards in Poker Hands</p> <p>A Look Back at Vegas: No Tomorrow</p> <p>Best of Vegas After Dark</p> <p>Vegas on the Upswing</p> <p>Penn & Teller's Top 10 Things One Should Never Do In A Vegas Magic Show</p> <p>Recording Vegas</p> <p>...gambling is what Vegas is about...</p> <p>Almost everyone plays in Vegas...</p> <p>Blackjack</p> <p>POKER</p> <p>...In Las Vegas, poker is just about the biggest thing going</p> <p>...Just about every casino now has a poker room, and it's just a matter of time before the others catch up...</p> <p>Card sharks are not a rare species in Vegas...</p> <p>PAI GOW POKER</p> <p>CARIBBEAN STUD POKER</p>

	Publication	Date	Use
643.	Frommers® Las Vegas 2006 (cont.)	2006	<p>3 CARD POKER</p> <hr/> <p>...at least one table in major Vegas casinos...</p> <hr/> <p>5 Souvenirs ...Bonanza Gift and Souvenir Shop, 2460 Las Vegas Blvd. S... It's the self-proclaimed "World's Largest Gift Shop"...all kinds of playing cards both new and used (casinos have to change decks frequently, so this where used packs go)...</p> <hr/> <p>...the best place in Vegas for your comic-book needs.</p>

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Greenwire

May 3, 2005 Tuesday

SECTION: LAND LINES Vol. 10 No. 9

LENGTH: 66 words

HEADLINE: LAND LINES: Md., Mass., Mo. and Nev.

BODY:

MARYLAND

o Baltimore Sun : "Plan for Columbia tied to Merriweather," May 1.

MASSACHUSETTS

o Boston Globe : "Project faces toxic questions," April 17.

MISSOURI

o Kansas City Star : "Development blends housing, conservation," May 2.

NEVADA

o Las Vegas Sun : "Development deal on Vegas' 61 acres is facing new delay," April 27.

o Las Vegas Sun : "Controversial ground water plan an option, panel says," April 26.

LOAD-DATE: May 3, 2005

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Copyright 2005 Los Angeles Times
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Los Angeles Times

May 3, 2005 Tuesday
Correction Appended
Home Edition

SECTION: CALENDAR; Calendar Desk; Part E; Pg. 1

LENGTH: 895 words

HEADLINE: Forget the \$1.99 buffet and try a \$47,000 fountain pen;
Luxury shops at the new Wynn Las Vegas resort help propel Sin City's upscale evolution.

BYLINE: Booth Moore, Times Staff Writer

DATELINE: LAS VEGAS

BODY:

Watch out, Rodeo Drive. Before the stores had even opened on Friday morning, shoppers were snapping photos of bling-bling in the windows along the Esplanade, the luxury retail row at the new \$2.7-billion Wynn Las Vegas resort. In a city that already boasts lots of high fashion for high rollers, the Wynn adds the third Chanel and Dior stores here, along with Louis Vuitton, Cartier, Graff, Judith Leiber, Brioni and Jean Paul Gaultier.

It wasn't Beverly Hills that Oscar de la Renta chose to locate his third store in the world, it was here, alongside Manolo Blahnik and Dior Homme, the second outposts of each to open in the U.S. after New York. Not to mention W.ink, where on the first day of business a \$47,000 fountain pen was sold, and a Ferrari dealership, where by Friday three \$9,000 children's versions of the sports car had been rung up.

Forget gambling, people were here to shop.

Built by Vegas impresario Steve Wynn (also responsible for the Golden Nugget, Treasure Island and the Bellagio), the new resort opened Thursday on the corner of Las Vegas Boulevard and Sands Avenue, on the site of the old Desert Inn. This time Wynn isn't selling a theme; he's selling the concept of luxury. The resort has more than 2,700 rooms in a curved golden tower, floors inlaid with colorful mosaics, and a garden path of trees and topiaries running through the lobby, bathed in natural light. Outside is a landscape that looks less faux than many here, with a 140-foot man-made mountain, dramatic waterfalls, pine trees and an 18-hole golf course for those willing to shell out \$500 to play.

Even the staff is fashionable, the women at the concierge desk dressed in tweedy, coral-colored Chanel-like jackets and the table dealers in blazers designed by John Varvatos. And the souvenir T-shirts, some with "Viva Las Divas" spelled out in rhinestones, are by Bogner.

The shops are arranged in an arc that extends from the lobby, with a sky bridge connecting to the Fashion Show Mall across the street. And while there were a fair number of beer-breathed gawkers about on Friday, there were also some serious shoppers.

Visiting from Temecula, Annette Warburton and her friend, Amme Weilert, were carrying matching cherry-print Louis Vuitton bags and looking at buying a third in the same design at the newest Vuitton shop. "You don't feel like it's real when you're shopping here," said Weilert, who first visited the Wynn shops at midnight on Thursday, the moment they opened. "I just tried on a pair of \$1.5-million earrings at Graff," Warburton said. "And last time I was in town, I bought a \$10,000 sheared mink coat at Caesars." (The Wynn opening follows the expansion earlier this year of the Forum Shops at Caesars Palace, which include stores such as Juicy Couture, Chrome Hearts, Celine, Pucci, Kate Spade, Dior and Vuitton.)

Los Angeles Times May 3, 2005 Tuesday Correction Appended

At the Manolo Blahnik store, among the crocodile sling backs, leopard-print stilettos and lace-covered kitten heels, sales associate Tom Miklas said he was used to having to push to make a sale. "But here, people just buy." On Thursday, the store sold 16 pairs to a single customer.

"I had never heard of these shoes until 'Sex and the City,' " said Antoinette Thompson, visiting from Miami. Then, picking up a mule and glancing at the \$580 price tag, she added, "Now I know why."

Limited-edition T-shirts were created for the opening of the Gaultier store where Lisa Tenner, a Las Vegas native, was buying a necklace to match the bracelet she had bought the day before. "The arrangement is good," she said of the Esplanade. "But the stores are not that unique. You can find them in New York or Beverly Hills." Rather than the big-label stores, her favorites are the boutiques, including Wynn LVNV, a home store where she spent \$5,000 on a solar-powered, rotating globe, and the Drugstore, which sells cigarettes and beer alongside men's luxury shaving products from Truefitt & Hill and cosmetics by Fresh. The multi-brand Outfit store features clothes by such hard-to-find designers as Boudicca and Proenza Schouler.

"Las Vegas is a different planet," said Umberto Angeloni, the CEO of Brioni, in town for the opening. "There are no rules, no clear identities when it comes to culture, race or nationality. Even night and day don't have meaning here. The only purpose is to eat and luxuriate." The store features a selection of "indulgent leisurewear" more flashy than at other locations, he said, noting a \$29,000 Persian lamb tux jacket. "It's the only store we have that is open 10 a.m. to midnight, seven days a week, 365 days a year."

The opening festivities at the Wynn on Friday attracted an odd mix of celebrities (Harry Connick Jr. and Michael Milken) and fashion folks, including perfumer Jo Malone and De la Renta, who made appearances at their stores. Blahnik, strolling around in a vanilla linen suit on his first trip to Las Vegas, said of the hotel, "It's absolutely exquisite. Reminds me of Old Hollywood."

For the retail project, Wynn turned to Terri Monsour, a 23-year veteran of Neiman Marcus, where she was most recently the general manager of the Las Vegas store. With the Esplanade barely open and attracting 30,000 people a day, Monsour is already working on an expansion, and plans for a Wynn catalog and e-commerce site. In Las Vegas, there can never be too much shopping, she said. "This is the city of instant gratification."

CORRECTION-DATE: May 05, 2005

CORRECTION:

Wynn hotel shops — A story in Tuesday's Calendar on the opening of shops at the new Wynn Las Vegas quoted shopper Lisa Tenner as saying she had purchased a \$5,000 solar globe at the Wynn LVNV store. Tenner actually said she spent \$5,000 at the store, \$500 of that on the globe. The story went on to say that Tenner was in the Gaultier store buying a necklace to match a bracelet she had purchased the previous day. Tenner was actually buying earrings to match the bracelet.

GRAPHIC: PHOTO: THIS IS VEGAS?: The Esplanade at Wynn Las Vegas, open less than a week, is attracting 30,000 visitors a day and an expansion is already planned. Need a \$29,000 Persian lamb tux jacket? **PHOTOGRAPHER:** Isaac Brekken For The Times **PHOTO: LAS VEGAS:** Dior is one of the high-end retailers on the Esplanade, the pricey row of retail shops at the new Wynn resort, which opened last week. Luxury is the prevailing theme at the \$2.7-billion venue. **PHOTOGRAPHER:** Isaac Brekken For The Times

LOAD-DATE: May 5, 2005

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Copyright 2005 MediaNews Group, Inc.
Marin Independent Journal (Marin, CA)

May 3, 2005 Tuesday

SECTION: NATION/WORLD

LENGTH: 494 words

HEADLINE: Jilted groom still wants to get married

DATELINE: DULUTH, Ga.

BODY:

The jilted groom whose bride-to-be ran away four days before their wedding still wants to marry fiancée Jennifer Wilbanks, saying, "Haven't we all made mistakes?"

"Just because we haven't walked down the aisle, just because we haven't stood in front of 500 people and said our I Do's, my commitment before God to her was the day I bought that ring and put it on her finger, and I'm not backing down from that," John Mason said yesterday in an interview with Fox News' "Hannity & Colmes" show.

It was Mason's first public statement since he learned on the morning of his wedding day that Wilbanks had gotten cold feet.

At an evening press conference Monday, Duluth Police Chief Randy Belcher provided a chronology for Wilbanks' disappearance. He said Wilbanks bought a Greyhound bus ticket to Texas a week before running away April 26. That day, she had a taxi pick her up at the local library and take her to the bus terminal in Atlanta.

She never made it to Austin, instead getting off in Dallas and buying a ticket to Las Vegas. She spent some time in Vegas, mostly hanging out at the bus station, before going to Albuquerque, N.M., authorities said.

It was in Albuquerque that she called Mason and police from a pay phone at a 7-Eleven, saying she had been kidnapped. She later said it was a case of having jitters ahead of the lavish, 600-guest wedding.

Mason said he has given the 32-year-old Wilbanks her ring back - she had left it at the house - and said they still planned to marry. Wilbanks was wearing the ring during questioning yesterday.

"Some things need to happen first, and we need to talk about a few things and ... she needs some treatment, for lack of a better word," he said.

Mason and his fiancée's father, Harris Wilbanks, who also appeared on the show, said Jennifer Wilbanks is working on releasing a written statement.

"She just needs some space and some time," Mason said.

But if Mason and the family are ready to forgive the jittery bride, authorities are still peeved.

Authorities said they are looking into the possibility of suing Wilbanks for the estimated \$40,000 to \$60,000 cost of searching for her. That option would have to be approved by the city council.

"We feel a tad betrayed and some are very hurt about it," Mayor Shirley Lasseter said.

She added that they want to hear from Wilbanks' family, to see if perhaps there was a good reason for the woman's disappearance. "I would love to hear from the family and know there might have been a problem and know we should work with this lady on some recourse other than legally."

The local prosecutor said yesterday he will conduct a thorough investigation, which could take weeks, before deciding whether to charge Wilbanks for falsely claiming she had been kidnapped.

N/R 503

PC-01516

District Attorney Danny Porter said Wilbanks could face a misdemeanor charge of false report of a crime or a felony charge of false statements.

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LOAD-DATE: May 3, 2005

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Market Wire

May 3, 2005 Tuesday

LENGTH: 350 words

HEADLINE: Light Waves Concept's LEDs Hit the Hotel Circuit

DATELINE: May 03, 2005; NEW YORK, NY; MARKET WIRE

BODY:

Anyone who's ever been to Las Vegas knows they make high-rises like no one else. On top of being oft built in the mold of ancient Egyptian sculptures or European landmarks, they all have an uncanny brightness to them. But, take a closer look at the Hard Rock, the Bellagio or the MGM Grand and you'll notice the glow around the circumference of each structure is almost ethereal.

That glow is LED lighting, a revolutionary new source of artificial illumination. A recent headline in USA Today proclaimed, "LED evolution could spell the end for light bulbs." This seems to be the growing consensus. And while the "evolution" of the LED bulb is not yet quite as advanced, in terms of light output, as the incandescent bulb, its Vegas-style applications are sweeping the nation.

Light Waves Concept, Inc., a New York-based manufacturer and retailer of LED bulbs and fixtures, is currently in talks with W Hotels, Radisson and US Grant to provide them with the same spectacular facades now specific to Vegas, Times Square, Tokyo and Shanghai.

"They [hoteliers] are seeing a direct correlation between exterior lighting designs and guest-volume," said owner and chief designer, Joel F. Slavis. Light Waves, originally a track lighting company, has been in the LED business for about a year. "Put it this way, since we started in LEDs we've pretty much doubled our business every quarter and the majority is commercial. This is a trend that's here to stay."

LEDs use 90% less energy than incandescent bulbs, and they last for 11 years. This alone guarantees their staying power. And their attractiveness to builders and hoteliers.

"Casino owners paved the way, but this is the kind of thing every hotel owner would like to do. Until now nobody had the funds, but pretty soon, even the smallest cities will be as colorful as Las Vegas," said Slavis. While some city residents may feel some ambiguity about this prospect one thing is for sure: LEDs are attracting attention.

Contact:
Abbot Street
Marketing Manager
800-670-8137

SOURCE: Light Waves Concept, Inc.

LOAD-DATE: May 4, 2005

N/R 504

PC-01518

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Copyright 2005 The Miami Herald
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The Miami Herald

May 3, 2005 Tuesday F1 EDITION

SECTION: A; Pg. 3

LENGTH: 348 words

HEADLINE: Man stands by his runaway bride;
A Georgia man said he remains committed to marrying fiancée Jennifer Wilbanks, the bride with cold feet who ran off and told police she had been kidnapped.;
GEORGIA

DATELINE: DULUTH, Ga.

BODY:

(AP) — The jilted groom whose bride-to-be ran away four days before their wedding still wants to marry fiancée Jennifer Wilbanks, saying, "Haven't we all made mistakes?"

'Just because we haven't walked down the aisle, just because we haven't stood in front of 500 people and said our 'I do's,' my commitment before God to her was the day I bought that ring and put it on her finger, and I'm not backing down from that," John Mason said Monday in an interview with Fox News' Hannity & Colmes show.

It was Mason's first public statement since he learned on the morning of his scheduled wedding day that Wilbanks had gotten cold feet.

At a Monday evening news conference, Duluth Police Chief Randy Belcher provided a chronology for Wilbanks' disappearance. He said Wilbanks bought a Greyhound bus ticket to Austin, Texas, a week before running away April 26. That day, she had a taxi pick her up at a library and take her to the bus terminal in Atlanta.

She never made it to Austin, instead getting off in Dallas and buying a ticket to Las Vegas. She spent some time in Vegas, mostly hanging out at the bus station, before going to Albuquerque, N.M., authorities said.

It was in Albuquerque that she called Mason and police from a pay phone at a 7-Eleven, saying she had been kidnapped. She later said it simply was a case of having jitters ahead of the wedding.

Mason said he has given the 32-year-old Wilbanks her ring back — she had left it at the house — and said they still planned to marry.

"Some things need to happen first, and we need to talk about a few things and . . . she needs some treatment, for lack of a better word," he said.

Mason and his fiancée's father, Harris Wilbanks, who also appeared on the show, said Jennifer is working on releasing a statement.

"She just needs some space and some time," Mason said. "She just wants the whole world to know she's very, very sorry."

Meanwhile, authorities in Duluth said they are looking into the possibility of suing Wilbanks for the estimated \$40,000 to \$60,000 cost of searching for her.

LOAD-DATE: May 3, 2005

N/R 505

PC-01519

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Copyright 2005 Journal Sentinel Inc.
Milwaukee Journal Sentinel (Wisconsin)

May 3, 2005 Tuesday
Final Edition

SECTION: E Cue; Pg. 1

LENGTH: 574 words

HEADLINE: TELEVISION This is a whey more interesting newsroom

BYLINE: JOANNE WEINTRAUB, Staff, Milwaukee Journal Sentinel

BODY:

Once again, we've been kicked to the curb.

No "CSI: Milwaukee."

No "MPD Blue."

No "Survivor: Jones Island."

Now comes still another slight. And this time, as they say, it's personal.

Later this month, the Bravo cable channel and Hearst Entertainment Inc. will begin shooting a six-part reality series in and around the offices of the New York Daily News.

The show, Bravo President Lauren Zalaznick bragged in a press release last week, will provide "a unique and unexpected perspective (on) the working lives of editors and journalists . . . , a true 'fly on the wall' look at the inner workings of a leading daily newspaper."

What a wasted opportunity. For unique, for unexpected, for flies on walls, even, why not right here?

I'm not for a minute suggesting that I myself should play a part in this. A TV show about a woman watching TV, while not without a certain knowing, postmodern edge, is unlikely to excite viewers.

No, I'm miffed on behalf of my colleagues, whose jobs are as picturesque and whose language is as colorful as those at any newspaper anywhere.

Just getting into or out of downtown Milwaukee, with "RAMP CLOSED" signs springing up like toadstools on a wet lawn, is a daily adventure.

Add the capriciousness of the weather - the snow boots today or the sandals? - and you've got yourself a heaping helping of reality.

Life is more than just curds and whey hereabouts. From feral cats to suburban bears, it's a world of wonder.

Then again, television has never been comfortable with Midwestern locations. Think of those Chicago exteriors they shoot every season for "ER." A snowball fight, a poignant scene in front of the El, and it's back to Southern California, where they turn up the air conditioning so that actors can peel off their parkas and say, "Whoooo, it's cold out there!" without sweat pouring down their faces.

Maybe a catchy slogan would help bring TV crews here. You know, like: "What happens in Vegas stays in Vegas." NBC even has a hit show called "Las Vegas." Coincidence? Hardly.

Listen, if you've been to Las Vegas, you know what happens there: You stay in a hotel that doesn't really look that much like New York, Paris or Egypt, and you lose \$187.25 in quarters.

N/R 506

PC-01520

And what stays in Vegas? Your 749 quarters.

Aren't we good enough to redo?

Sadly, we're shunned even by most makeover shows.

When Bravo's "Queer Eye for the Straight Guy" returns with new episodes in June, the Fab Five go to Boston to spiff up a quintet of baseball heroes.

It's not enough that the Red Sox won the World Series. Now they're getting their nails manicured, their skin moisturized and their backs waxed. The Brewers get nada.

It's hard not to feel bitter.

A day or two after the Daily News news broke, a Hearst executive told the weekly New York Observer that Manhattan is just the beginning.

If the New York show catches on, he envisions newspaper reality shows in Miami, New Orleans, maybe even London.

Like London is soooo cool.

If someone even dared to suggest Milwaukee as a setting for a show - reality, drama, comedy, whatever - I know just what those provincial East Coast and West Coast types would say.

"Milwaukee? That's where they did that Mary Tyler Moore show, isn't it?"

E-mail Joanne Weintraub at jweintraub@journalsentinel.com.

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Copyright 2005 Journal Sentinel Inc.
Milwaukee Journal Sentinel (Wisconsin)

May 3, 2005 Tuesday
Final Edition

SECTION: A News; Pg. 2

LENGTH: 771 words

HEADLINE: TAKES FIVE RAY WYLIE HUBBARD Hubbard's had the mother of all redneck careers

BYLINE: DAVE TIANEN, Staff, Milwaukee Journal Sentinel

BODY:

He is the father of the redneck mother. Back in the '70s, Jerry Jeff Walker recorded a song by a little-known Dallas writer named Ray Wylie Hubbard. The song was "Up Against the Wall Redneck Mother," and it soon became an anthem for unreconstructed, hell-raisin' good ol' boys of all ages. The song was pretty much written as a joke reaction to Merle Haggard's "Okie From Muskogee," but it laid the foundation for a more than 30-year career that has brought Hubbard recognition as an enduring and respected member of the Texas songwriting community. In his new release, "Delirium Tremolos," Hubbard mixes his own tales of busted-luck outlaws with renegades and rednecks from the pens of some of his Texas peers. On 7 p.m. Wednesday, Hubbard plays on a bill with Slaid Cleaves and Hayes Carl at Gil's Café, 2608 N. Downer Ave. In anticipation of that date, Hubbard spoke with Journal Sentinel music writer Dave Tianen.

Q. There's always been a strong sense of the outlaw in your work. That's there in "Dust of the Chase" and "Dallas After Midnight." Have you ever spent much time with real outlaw types?

A. Oh, I've known some ne'er-do-wells. It's the great thing about songwriting, you can kind of do the crime without having to do the time. So I've never really been, like, a really bad guy, I've just known a bunch of them. Ne'er-do-well, living-on-the-fringe-of-society types. That was my younger days. I hang out with much nicer people nowadays.

Q. Apparently they've decided not to name a Texas highway after Willie Nelson because he may have smoked a joint or two. Somehow that doesn't seem very Texan.

A. Well, I'll tell you what. Texas has changed lately. Texas used to be old Lyndon Johnson Yellow Dog Democrats, you know? It's changed now. It's a lot different. Waylon used to tell that story about how Willie did that benefit for the Hillsboro Courthouse, which had burned down. In fact, I played it.

We did a big benefit to raise money, and about a month later he was playing dominoes up at Carl's Corner, and he came back in his Mercedes, got tired and pulled off the side of the road. The police came up and knocked on the door, and Willie was asleep in the back seat. They found a roach in an ashtray and, as Waylon used to say, "Willie was the only guy I know who got arrested for sleeping under the influence."

I know what you mean. It doesn't seem right. Willie doesn't have a highway. I've known Willie for 30 some years, and he's always been gracious, but there's some people that aren't forgiving.

Q. "Cooler-N-Hell" is sort of a list song of the hip treasures: a 1955 Telecaster, a '68 Camaro, Lightnin' Hopkins and a honky-tonk babe. Anybody in particular that would qualify as the ultimate honky-tonk woman?

A. Well, Lucinda's (Williams) kind of got that. She's got an intelligence about her, but she's got a nice tattoo now of a snake going down her arm. It kind of looks like it was done in jail. That's kind of a thing to strive for, to have your tattoo look like it was done by an amateur in jail. Lucinda's kind of got that honky-tonk idea.

Q. The bio says it was a Bob Dylan album that made you want to be a musician. Which album was it?

A. "Freewheelin' "!! Back in those days I was growing up in Oak Cliff near Dallas, and I went to high school with

Milwaukee Journal Sentinel (Wisconsin) May 3, 2005 Tuesday

Michael Murphy and B.W. Stevenson. So there was folk music, but most folk music was Peter, Paul and Mary and the Kingston Trio. Then someone gave me "Freewheelin'," and I just played it over and over again. It just knocked me out. Then through Dylan you discover Woody Guthrie and Leadbelly and Cisco Houston and Dave Van Ronk. The floodgates just opened. There was this world out there I was not familiar with. It was just really influential to me.

Q. One of the minor wonders of Dylan's autobiography is the unlikely musical heroes who keep popping up: Rick Nelson. Bobby Vee. Johnny Rivers. Frank Sinatra. Any unlikely gods on your pantheon?

A. You know, I really liked Bobby Darin - even when he was doing "Splish Splash." Then Bobby wrote "Simple Song of Freedom." That just broke my heart, it was so cool. It was folk, and I just loved that. Even the Vegas stuff I thought was really cool.

And Mel Torme. He had this hip thing about him. Both Bobby and Mel had this musician hip. They were a little hipper, down in the dirt with the musicians.

A limited number of tickets, at \$22, are still available; call Gil's Caf , (414) 964-4455.

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Copyright 2005 McClatchy Newspapers, Inc.
Modesto Bee

May 3, 2005, Tuesday, ALL EDITION

SECTION: SPORTS; Pg. C1

LENGTH: 892 words

HEADLINE: KINGS DOWN, NOT OUT TEAM TRAILS 3-1, BUT THAT MOUNTAIN ISN'T IMPOSSIBLE TO SCALE

BYLINE: BY JOE DAVIDSON, THE SACRAMENTO BEE

BODY:

Three and one can be overcome.

Corliss Williamson knows. He has been there and done the rally thing, two years ago.

Williamson played for the Detroit Pistons then, and his muscle-bound bunch fell behind 3-1 to the Orlando Magic in the first round of the 2003 NBA playoffs.

Then Tracy McGrady became overly chatty, spouting off about how good it felt to finally reach the second round. The top-seeded Pistons pounced on that comment and ran the table from there, pounding their way into history as the only NBA team to overcome a 3-1 first-round deficit.

Mostly, 3-1 means one thing: The players on the short end of the equation are an inch away from over and out. Or, as they like to say on the TNT telecast, they're about to be fitted with a straw hat, a can of worms and a sign that reads "Gone Fishin'."

"I plan on doing that, Gone Fishin' back home when the season is over," said Williamson, now of the Kings, who face their own 3-1 dilemma. "But not now. Not yet."

Sports history hasn't been kind to teams that slip into 3-1 funks, the momentum generally proving too steep to overcome. Williamson said it's like trying to hold back an avalanche, alone, with mittens.

The Kings receive their shot at bucking history — or at least keeping a pulse in a slowly fading series against the Seattle SuperSonics — tonight at KeyArena. The Kings are attempting to become just the eighth team in NBA history to overcome such a deficit.

"It can be done because I've seen it," Williamson said. "First thing you have to do is overcome the feeling of devastation. Then you can't allow yourself to feel sorry for yourself."

Teams in a 3-1 scenario often define themselves by what they do next. The group ahead 3-1 either holds off charges and advances, or collapses and feels the fingers of its fans and foes circling their fingers around their necks.

And in the NBA, runs define every game and series, with bushels of points or stops a contrast to seven-game series in sports such as baseball or hockey.

In 1995, Houston nearly became "Choke City" as a playoff series against the Phoenix Suns quickly turned against it. Instead, the defending NBA champion Rockets stormed back to win the Western Conference semifinal in seven games, the karma not stopping until they repeated with another parade. Then Houston became "Clutch City."

The Rockets were a No. 6 seed then, like the Kings are now. But Houston was armed, dangerous, battle-tested and together with Hall of Fame talent in Hakeem Olajuwon and Clyde Drexler. In the end, after the Rockets swept the Magic in the Finals, Houston coach Rudy Tomjanovich uttered a line that sealed his legacy: "Don't ever underestimate the heart of a champion."

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PC-01524

The Boston-Philadelphia rivalry was rooted in epic battles from the 1960s, including the Celtics chipping away a 3-1 deficit to topple the 76ers in the 1968 Eastern Division finals. Just when the 76ers and Wilt Chamberlain thought the Celtics were in the gutter — Philadelphia had won the NBA title the previous year — Boston rallied to reclaim the championship goods.

In 1981, Julius Erving's 76ers were ahead 3-1 against the Celtics of a young Larry Bird in the Eastern Conference finals. But Boston prevailed, then downed a Houston franchise owned by the Maloofs in the Finals to kick-start the Bird era. Philly fans still stew about those lost opportunities.

Rallies from three-to-one have happened 10 times in the baseball playoffs, from the Pittsburgh Pirates beating the Washington Senators in the 1925 World Series to karma gone terribly wrong for the eventual losers in some of the sport's most epic dramas.

The then-California Angels were one strike away from ousting the Boston Red Sox in the 1986 American League Championship Series and claiming their first pennant before Dave Henderson cracked a two-out, ninth-inning homer that changed everything, including Donnie Moore emotionally.

Henderson's blast off the Angels closer tied the score. The Red Sox won the game in extra innings, then claimed the series. Three years later, Moore took his own life, forever haunted by his split-fingered fastball that went awry.

And just last fall, the Red Sox exorcised decades of demons by taking shots of whiskey before games and then gap-hitting their way past the dreaded New York Yankees in the ALCS after going down 3-0. Hungry for more, Boston went on to claim its first World Series title in 86 years.

Tide-turners are far more frequent in hockey, where 20 times a team has won after being down 3-1. It happened three times during the 2003 Stanley Cup playoffs, twice by the Minnesota Wild.

But it will not happen this spring. There's an NHL lockout, leaving the theatrics to the Kings and the NBA.

"It can be done," Kings director of player personnel Jerry Reynolds said. "Certainly, those in Vegas would say the odds are heavily slanted in Seattle's favor. But it's like golf. You can be up two strokes going to the last hole. You still have to get the ball in the hole to win it."

KINGS vs. SONICS

Game 1: Seattle 87, Sacramento 82

Game 2: Seattle 105, Sacramento 93

Game 3: Sacramento 116, Seattle 104

Game 4: Seattle 115, Sacramento 102

Today: Sacramento at Seattle, 7:30 p.m.

Friday: Seattle at Sacramento*

May 8: Sacramento at Seattle*

* if necessary; times not set

LOAD-DATE: May 4, 2005

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Copyright 2005 The Montgomery Advertiser
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The Montgomery Advertiser (Alabama)

May 3, 2005 Tuesday 01 Edition

SECTION: D; Pg. 1

LENGTH: 636 words

HEADLINE: Predictable Talladega becoming one of the safest bets around

BYLINE: Ben Thomas SPORTS EDITOR

BODY:

Another race weekend at Talladega Super speedway is in the books. Is one really shocked at how the Aaron's 499 played out before a sellout crowd Sunday afternoon? I doubt it. Jeff Gordon won his second restrictor-plate race of the season and fourth in the last five tries. DEI teammates Dale Earnhardt Jr. and Michael Waltrip were again in the thick of things despite starting farther back than Hermie Sadler. Tony Stewart was competitive, but settled for second. Kyle Petty started last, brought out two of the first four caution flags while running by himself and finished, you guessed it, dead last. These are all things we've come to expect at Talladega. I made a friendly dinner wager with a buddy last week before heading to the track. I took the Hendrick cars of Gordon and Jimmie Johnson. He took Earnhardt and Waltrip. "What if someone else wins?" asked an impartial, and obviously unknowledgeable, witness. Yeah, right. Talladega has become downright predictable. Sure, there are some unexpected storylines each race, a surprisingly strong car or two. This time it was Elliott Sadler. But in the end, nothing has changed in a really long time. Between the two of us, my friend and I chose just four of the 43 cars in the field. Yet there was never any doubt that one of us would have the winner. Maybe I should have headed to Vegas before Talladega. Unfortunately, I'm not that smart. And even if I was, it didn't take a whole lot of intelligence to pick a winner this weekend and at least be in the right neighborhood. Since 1998, there have been just five different winners at Talladega in 13 races. Two of those winners have the same last name. Dale Earnhardt Jr. has five wins in that span, including four in a row from the fall race of 2001 to the spring of 2003. His father and Gordon have three each. Waltrip and Bobby Hamilton how much does that name stick out at you right now? have the other two. All five of those guys were driving Chevrolets. The main difference this time around was the way Gordon totally dominated the day. He started on the front row and set the tone for the race early, leading the first 20 laps. He never dropped out of the top 10, never lost the lead for more than seven laps at a time and seemed to have the ability to go to the front anytime he wanted. He led 139 of 194 laps. Even those fans who don't like Gordon, and there are plenty of them out there for whatever reason, have to admit it was an amazing performance. "This is the most dominating performance that I've ever had on a restrictor-plate track," Gordon said. "You know, the car really just did everything that I could have asked for it to do. "Man, the engine ran so, so good." The fact that the car Gordon used to win the season-opening Daytona 500 is still on display in Daytona makes his performance Sunday that much more impressive. Gordon clearly has put Hendrick Motorsports ahead of the DEI cars on the plate tracks. However, I'm not sure I'd count Earnhardt Jr. out for long. His No. 8 Budweiser Chevrolet was not good Sunday. He started way back in the field, led only once and just never gave you the feeling that he would win the race. In the recent past, you just knew he would be in front on the final lap. That wasn't the case this time. The fact that he managed to work his way to the front and be in contention until a six-car accident on lap 187 is a testament to his driving ability and knowledge of this track. But it probably would have taken more than that to run Gordon down this time. In the fall, it could be different. Maybe someone besides a Hendrick or DEI driver will win. Maybe. But I wouldn't bet on it. Ben Thomas, sports editor of the Advertiser, can be reached by phone at (334) 261-1586 or by e-mail at bsthomas@gannett.com. His column runs each Tuesday.

LOAD-DATE: May 5, 2005

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PC-01526

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The New York Post

May 3, 2005 Tuesday

SECTION: All Editions; Pg. 14

LENGTH: 682 words

HEADLINE: VENUE IN L.A. GETS TRUMPED

BYLINE: Cindy Adams

BODY:

BUSINESSMAN-turned-TV star Donald Trump is a one-shot phenomenon. In the interests of fair journalism – something of which I'm never accused – I say again, he's my friend. And today I come to praise him.

The Learning Annex, longtime organization that books celebs, authors, psychics, know-hows and how-tos, usually hires some small ballroom or large hotel room, depending on the audience, which ranges from maybe 50 to tops 300. Donald was their speaker Sunday in L.A. Subject? "How To Master the Billionaire Mindset." The huge Convention Center, which only rock stars might fill, was rented. It wasn't enough.

At \$499 a ticket, the man drew 46,000 people from around the country. Approximately 15,000 made the actual venue. Fire marshals forbid more. Overflow satellite rooms where you could only hear, not even see, him on closed-circuit TV accommodated the overflow 30,000. There were balloons, cheerleaders. TV crews, photogs, cops were everywhere. His name on signage out front was higher than a 10-story building.

Trump had come to Los Angeles.

During the Q&A portion, security guards had to restrain the crowd from surging at him for photographs and autographs. He was scheduled for 45 minutes. He begged off after nearly two hours. If left to the audience, he'd still be talking. And it's straight talking. Phrases like "Wall Streeters are scum . . . someone screws you, hit those suckers back 15 times harder. They'll never do it again . . . fear is bull- - -." How do I know? I was there. He told them things like:

- * Love what you do.
- * Never never give up.
- * Stay focused.
- * Be paranoid. Remember, your best friend would like your success, your money, your wife.
- * Don't lose your momentum. But know when it's your time. Athletes and actors sometimes stay around too long.
- * Go with your gut, even if it's against the tide.
- * Get the best people. "Watch them . . . but get them."
- * Be lucky. "You influence luck. The harder you work the luckier you get."
- * Get even.
- * To be a winner, think like a winner.

The last was sweet. Besides telling the crowd that included ex-wife No. 2, Marla Maples, and their 11-year-old daughter Tiffany, "Make sure you have a prenup," he introduced his new bride Melania. He told them, "The most important thing in life is a personal relationship, someone you love and who loves you."

N/R 510

PC-01527

The New York Post May 3, 2005 Tuesday

His fee was a million dollars. He'll do two more - Chicago and New York. He manages time carefully. Already in Vegas for the opening of Steve Wynn's hotel, the Wynn, he flew to California at 9 a.m. By 11:00, he'd inspected his 300 acres of Palos Verdes Peninsula oceanfront where his golf course opens in June. Shot an episode for "The Apprentice" on the grounds of the \$10 million homes he's building in what's now called The Estates at Trump National Golf Club. Was interviewed for an L.A. Times front-page story. Lunched with manufacturers of the soon-due Trump Clubs golf clubs. Posed with members. Shook hands with staffers. Said to one: "That's a Trump suit you're wearing, right? Five hundred dollars, right?" Approved the drapes, rugs, tables, dishware, etc., of the clubhouse.

Told one contractor, "What do you mean they don't make the granite I want. You don't make granite. Granite's from the ground. Get it." Told another contractor, "No copper pipes. The new synthetics are better. They don't corrode." Changed from a T-shirt and slacks to a navy suit because "I'm not speaking about real estate to 46,000 people in golf clothes," then limo'd the 50 minutes to L.A. for his personal appearance.

"They fitted this event to my schedule," he said. "I was already here. To fly home then back again - hey, not even for a million bucks. Next month I have to check out a 92-story building I'm putting up in Chicago, so that's when I do the Chicago speech."

By 8 p.m., about 15 hours after the day had begun, Mr. and Mrs. Trump hit his 727 where Big Macs and large beds awaited, flew home, got in at 4:30 New York time - and then he began his day job, which would end in a tuxedo at the Metropolitan Museum gala.

It's not easy having green.

GRAPHIC: MELANIA TRUMP Introduced to the crowd. [AP]

LOAD-DATE: May 3, 2005

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The New York Post

May 3, 2005 Tuesday

SECTION: All Editions; Pg. 42

LENGTH: 618 words

HEADLINE: GOULET ON B'WAY: LANCELOT MEETS PRANCE A LOT

BYLINE: BARBARA HOFFMAN

BODY:

"I'M not gay," says Robert Goulet, eyes twinkling, "but I'm thinking about it!"

Consider it a tribute to his co-stars. The thrice-married crooner stepped into Broadway's "La Cage aux Folles" two weeks ago as Georges, and the role - world-weary, dapper and gay - fits him like a velvet smoking jacket.

At 71, Goulet still has a voice as rich as a caramel latte. And his fans adore him: At a recent matinee, the usher warned, "No cellphones - and no taking pictures of Mr. Goulet!"

"He's totally charming," sighs Gary Beach, who plays Georges' lover, Albin. "When he sings 'Song on the Sand' to me, I always think, Omigod, he sounds just like Robert Goulet!"

Over tomato juice at the Friars Club (his vodka days, he says, are behind him), Goulet was every bit as charming to me - helping me on and off with my jacket, laughing at my jokes.

Later, he waltzed me out the door and - those bedroom eyes momentarily closed - puckered up and tried to kiss me on the lips. (He's yet to get that gay thing down.)

All told, he looked every inch the Las Vegas icon - from his lacquered hair to his monogrammed cuffs and pocket hanky, the same shade of watery blue as his eyes.

He'd been playing Vegas back in 1982, says Goulet (his best man at his last wedding was Wayne Newton), when he was offered the role in the original "La Cage."

"A guy who did some p.r. work for me saw the script and said, 'Hey, Bob, they want you to wear a dress and shave your mustache off and play a gay guy.'"

"And I said, 'I don't think so.'"

Alas, his p.r. man had the roles confused: They hadn't wanted Goulet for the show's drag queen part, but for the relatively sedate "straight man" role of Georges. But Goulet didn't know it at the time.

And so Gene Barry ended up playing Georges, "La Cage" became a hit and Goulet found himself at Sardi's being taunted by its producer, Alan Carr.

"If he were still alive today, he'd say, 'Why didn't you do it before, dummy?'" Goulet shrugs.

"It's a good part. I'd rather get laughs than hit a high C."

As a baritone, he never will hit a high C - but it was the voice that made him. The Massachusetts native was an unknown working in Canada when he landed a role in 1960's "Camelot." At first, the starry cast - Julie Andrews, Richard Burton, Roddy McDowell - ignored their young Lancelot.

That changed after Goulet steeled himself and invited Burton for a drink between rehearsals.

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"He drank, all right, and I tried to keep up with him," Goulet says. "He started to tell me stories and I was laughing for three hours. But I was always one beer and one vodka behind him."

And so, in a well-oiled state, they found themselves nose to nose in that evening's rehearsal with director Moss Hart.

"I said, 'Should we kiss?' And Burton said, 'On the lips?'"

"So we kissed, and it took us half an hour to get Moss down from the ceiling. I didn't know, back then, Moss was gay.

"He made us do it again for Lerner, and again for Lowe, and again for the rest of the cast.

"Everybody laughed, except two of the boy dancers cried."

After "Camelot," Goulet was golden.

"He knows absolutely everybody who's ever existed in show business," Gary Beach says, and as Goulet passed a wall of Friars Club portraits - Buddy Hackett, Steve Lawrence, Frank Sinatra - he murmured, "My buddy, my buddy, my buddy" and told anecdotes about them all.

And yes, he talked of Las Vegas, his home for the last three decades and the foreseeable future. A new hotel is coming up, he says, and when it's finished, a year and a half from now, Goulet may have his own room.

"I'll be there six nights a week, 40 weeks a year," he says. "I'll be there til I die. And if that doesn't happen, I'll do something else."

GRAPHIC: Robert Goulet, who is NOT gay, is now starring in "La Cage aux Folles." [Michael Sofronski]

LOAD-DATE: May 3, 2005

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Copyright 2005 Orange County Register
The Orange County Register (California)

May 3, 2005 Tuesday

SECTION: LIFE**LENGTH:** 650 words**HEADLINE:** Facing a future without the Force**BYLINE:** By MAYRAV SAAR , THE ORANGE COUNTY REGISTER**BODY:**

Just a few precious years ago, our posse gathered at the Big Newport to see "The Phantom Menace." We were giddy. Darth Maul showed up with beach balls. Obi Wan stood in line with Storm Troopers. We didn't camp. We didn't dress up. But we were jazzed that other people did.

Now, six years later, no one wants to see the new "Star Wars" film with us. Steve moved to New York. Rick swore he wouldn't go even if he were in town, which he won't be. Chris and Jean are not into it. Brill and Eric didn't even return my call. And Lisa B declared that George Lucas owes her restitution.

Husband is deeply saddened by what he sees as a serious crack in his sense of self. See, Hubby has this theory. This theory of a collective unconsciousness defined by media. Stuff every 30-something read or visually ingested, according to The Theory, shaped us into a national family the way wars shaped — and are shaping — the generations around us.

But something's happened to that family, something to make us question ourselves and our world of commercial slogans and sitcom theme songs. That something is George Lucas.

He makes bad films. And it's not just his films. A man who introduces Jar-Jar Binks to the world is not a good man. I know I'm going to sound like a flag-burner to my contemporaries, but Garanimals killed creativity, "Silver Spoons" blew, the Snoopy SnoCone Machine never worked right, and George Lucas has destroyed our lives.

How else to explain this phenomenon? Our geek posse has been together for every Big Geek Movie Event since the re-release of "Star Wars, Episode IV." We cheered and whooped at Mann's Chinese one night and then drove to meet friends from across the country at a theater in Vegas the next. We were there for the opening nights of the last two "Matrix" films. We got fantastic seats for the first showings of "The Lord of the Rings" trilogy at the ArcLight.

This is religion to Hubby. I walked down the aisle to the "Star Wars" theme. The sounds of Jawas and Jabba still punctuate our speech like cleansing mantras. But the church is in shambles. And it's George's fault.

"I couldn't be less interested," Rick said.

"Why?"

"Remember the last two movies?"

"Yeah."

"That's why."

I browbeat Leslie into going, appealing to the USO gal she must have been in a past life: "Do it for the greater good of the group."

Maura and JR are going for the same reason. Same with Jeff and Heather. Kevin's going, but I think that's only because we promised that after the movie, we'd all get pie.

Lisa B, however, remains unmoved.

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" 'Star Wars' kinda ruined the joy of the geek posse for me," she IM'd. "I want to walk out and be like, 'HOLYCOWOHHMYGOD! YOU KNOW THAT PART WHEN THE GUY IS FLYING AND THEN THE OTHER GUY IS FLYING AND THEN THEY TOTALLY KICK EACH OTHERS' BUTTS WITH LIGHT SABERS? I LOVED THAT PART!!!!' "

"Yeah, but..."

"So when you walk out and go, 'Oh well, at least there's pie,' that kinda sucks."

She's right, which does little to console Hubby.

This is the last "Star Wars" film. That's it. The end of our glimmering, shimmering, feathered-haired youth. There's no Second Chance. No "Star Wars: Episode III 1/2: Attack of the Revenge of the Return of the Hope."

We're waking up to adulthood, eyes stinging, the dry sand of Tatooine in our throats. There are people camped outside Mann's Chinese Theater out of habit. The film isn't showing there. When we started getting into R-rated movies, we had no idea we'd have to give up our PG dreams.

I'm trying not to lose hope. Maybe the film will totally rock. Maybe it'll restore our faith in Hubby's theory. Or maybe, just maybe, someone else will come along to mine our collective unconscious for another gem.

The other night, Hubby called me after a press screening of "Hitchhiker's Guide to the Galaxy."

"How was it?"

"Awesome," he said. "You're gonna love it."

(714) 796-2443 or mayrav@ocregister.com

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Orlando Sentinel (Florida)

May 3, 2005 Tuesday
FINAL

SECTION: SPORTS; FLORIDA; FROM THE CHEAP SEATS; Pg. D2

LENGTH: 1046 words

HEADLINE: Looking for power? Start searching lists

BYLINE: Jerry Greene, Sentinel Columnist

BODY:

Loyal readers of the Seats know I am hopelessly addicted to lists. Show me your list of favorite Victorian pottery, and I'm fascinated. But here's the deal — I clearly am not alone.

Lists are becoming more important. In fact, they are becoming powerful. Think about it. The Bowl Championship Series lets a few lists determine whom it will allow to play for college football's national championship. Fox TV lets a list created by millions of tone-deaf callers decide who is the next American Idol. The President decides upon the next country to invade based on . . . (OK, I'm making that up.)

But you get my point. It's not just me. Power Lists ("PLs") are everywhere and are about everything and are being done by everybody.

Forbes.com has a PL right now of global airports. Hong Kong is No. 1, and no American airport made the Top 10. Not long ago they had a charming list of "Best Places to Die." The top spot went to the entire state of Utah, possibly because nobody would notice. Florida finished a disappointing 21st.

But today we have an eclectic list of Power Lists. Most are by me and totally arbitrary. But I do have a special treat. Our first list is "Five Greatest Pies." And providing the Power List is none other than our own Commander Coconut, who made "Pie Butt" a household expression. Here are the five power pies with Commander Coconut commentary:

5. Coconut: Hey, it's my name. I have to pick it.
4. Pumpkin: Not just for the holidays anymore.
3. Cherry: But I wish I could find the real thing in Florida.
2. Blueberry: Best of the berries when it comes to pie.
1. Rhubarb: It's tart and sweet; food of the gods (and Midwesterners).

Thank you, Commander.

And now some more PLs, created by your CSI (Cheap Seats Investigations) staff.

TEN TOP FIVE POWER LISTS

Biggest Celebrity Coaches: (5) Bobby Bowden; (4) Steve Spurrier; (3) Coach K.; (2) Bob Knight; (1) Phil Jackson.

Best Pizza Toppings: (5) Pineapple; (4) Onions; (3) Sausage; (2) Mushroom; (1) Pepperoni.

Greatest Philosophers: (I know this will cause debate around the water cooler.) (5) Descartes; (4) St. Thomas Aquinas; (3) Kant; (2) Aristotle; (1) Plato.

Hottest Pro Quarterbacks: (5) Donovan McNabb; (4) Daunte Culpepper; (3) Tom Brady; (2) Brett Favre; (1) Ron Mexico.

Orlando Sentinel (Florida) May 3, 2005 Tuesday

Cheapest Good Meals: (5) Chef Boyardee; (4) Krystal burgers (but only after midnight); (3) Chipped beef on toast; (2) Macaroni and cheese; (1) Lo mein.

Greatest TV Moms: (5) Marge Simpson; (4) Mr. French; (3) Morticia Addams; (2) Laura Petrie; (1) Marion Cunningham.

Phil Jackson's Next Job: (5) None; (4) None; (3) None; (2) None; (1) Los Angeles.

Biggest Fictional Characters: (5) Sherlock Holmes; (4) Batman; (3) Mickey Mouse; (2) Darth Vader; (1) Harry Potter.

Greatest "Guy" Movies: (5) Dirty Harry; (4) Caddyshack; (3) The Usual Suspects; (2) The Godfather; (1) Die Hard.

Best Things To Do With This List of Power Lists: (5) Eat it; (4) Roll it up and use it as a pretend telescope; (3) Roll it up and whack someone in the head; (2) Make confetti; (1) Place by the toilet, and use as needed.

OUR E-MAIL OF THE WEEK

"I read your 'Ode to Modern Baseball' in Thursday's Cheap Seats and found it to be exceptionally well-done. It was clever, entertaining and perfectly captured the state of baseball today. Kudos for creating a classic." — Tom Bonzella, Davenport, Fla.

It's always a delight to receive a reader's note when it shows this much sensitivity and class.

SPLAT!

Could be good news, local hockey fans. Rumors persist that the Florida Panthers may move their American Hockey League affiliate, the Rampage, from San Antonio to the TD Waterhouse later this year.

SUGAR FREE FRESH NOTES

Every Kentucky Derby, we love the underdog story of the 'Little Horse That Could.' And it must be owned by a colorful group of unknowns who have never tasted greatness. But the favorite this time is Bellamy Road, owned by George Steinbrenner. Underdog? Only if all the other horses are from Boston.

What's wrong with this sentence, class? "Phil Jackson will love living in Cleveland."

Because of job-related stress, I am a "person in crisis," which means I might fake my own kidnapping, cut my hair and take a bus to Vegas in order to find myself.

Word out of Fish camp in Miami is that rookie QB Brock Berlin couldn't get past one problem — taking the snap from center.

So Tom Osborne may run for governor of Nebraska? Heck, the whole state can vote while they're at a football game.

The Zurich Classic (that was a golf tournament, OK?) got a 4.0 rating for CBS (WKMG-Ch. 6) locally Sunday, placing it No. 7 among the major markets.

If we discover any of you have used illegal substances in order to read this column more quickly but are first-time offenders, you will be required to read the next Mike Bianchi column 50 times. We know it's harsh, but it's for your own good.

FINAL CALL FOR PONIES

If you want to play, it's got to be today. The game is to create a name for a racehorse that's connected to TV or the movies, using no more than 18 characters in the name. Send it to me today with your name and town. The entries that tickle my fancy will appear in the Thursday edition of the Seats.

STRIP POKER ANYONE?

This had to happen, didn't it? If you visit the Web site "NationalStripPoker.com" you can get details on entering the first "Strip Hold'em Championship" scheduled for July 5-8 at the Sahara Hotel and Casino in Las Vegas. A local guy, Bob Cook, is involved and says a \$500 entry fee gets you a room at the Sahara and the right to take off all your clothes while playing poker for as much as \$100,000, depending on the number of entries.

You only can wear five items of clothing (although the Web site indicates that you can wear a mask without counting

it). The site also states: "Once a player is completely naked, they are eliminated from play and must stand behind their chair for one complete additional hand." Oh, and you may be filmed for a "reality TV" show.

Nice.

Oh, Bob invited me to fork over \$500 and give it my best shot.

Nobody wants that, Bob.

CONTACT: The Seats are back Wednesday. Meanwhile Jerry joins Lynn "Hitman" Hoppes and Mike Bianchi for Keep'n Score at 9 a.m. today on 740 the Team (WQTM AM). Send horse names or anything else within reason to Jgreene@OrlandoSentinel.com or 633 N. Orange Ave., Orlando 32801. And have a nice day.

GRAPHIC: PHOTO: Marge Simpson

PHOTO: Cheap Seats Investigation picks Harry Potter, portrayed by Daniel Radcliffe, as the biggest fictional character. AP/WARNER BROS.

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Copyright 2005 Philadelphia Daily News
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Philadelphia Daily News

May 3, 2005 Tuesday 4STAR EDITION

SECTION: LOCAL; Pg. 03

LENGTH: 788 words

HEADLINE: JILTED GROOM WANTS HIS BRIDE BACK

BYLINE: By JOHN F. MORRISON; morrisj@phillynews.com

BODY:

IT LOOKS like Jennifer Wilbanks' cold feet had been chilling for some time.

There is evidence that far from a sudden impulse, the runaway bride had been plotting her escape from her planned wedding Saturday in Duluth, Ga., for at least a week.

But that apparently mattered not to the jilted bridegroom. John Mason said yesterday that he welcomed Jennifer back and that the first thing he did when they met was pop the diamond engagement ring she had left at home back on her finger.

Mason said yesterday he hopes they eventually will marry - after she gets some "treatment."

"The first thing I gave to her when I saw her was her diamond back... She put it right on her finger," Mason said.

"Just because we haven't walked down the aisle, just because we haven't stood in front of 500 people and said our 'I Do's,' my commitment before God to her was the day I bought that ring and put it on her finger, and I'm not backing down from that," Mason said in an interview on Fox News' Hannity & Colmes show, broadcast last night.

"Haven't we all made mistakes?" Mason asked.

"Some things need to happen first, and we need to talk about a few things and... she needs some treatment, for lack of a better word," he added.

Gwinnett County District Attorney Danny Porter said yesterday that authorities have evidence that Wilbanks' disappearance "was not just a spur-of-the-moment thing."

He noted she had cut her hair and said there was evidence she bought a Greyhound bus ticket to Austin, Texas, the week before her disappearance.

Wilbanks, 32, vanished before she was due to walk down the aisle in a lavish wedding before 600 guests. She had said she was going jogging.

Her disappearance set off an intensive search and investigation as authorities feared the worst. They even questioned Mason, 32, an office manager.

The examples of Scott Peterson and Mark Hacking - two husbands who had reported their wives missing only to be charged with killing them - were fresh in authorities' minds.

Mason and his fiancée's father, Harris Wilbanks, who also was interviewed on the TV show, said Jennifer was working on a written statement to the public.

He said his daughter claims she did not know about all the media attention surrounding her disappearance. He said she had not seen a television during her trip and only once read a newspaper, which made no mention of her.

"She just needs some space and some time," John Mason said. "She just wants the whole world to know she's very,

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very sorry."

But if Mason and the family are ready to forgive the jittery bride, authorities are still peeved.

Duluth Mayor Shirley Lasseter said she is looking into the possibility of suing Wilbanks for the estimated \$60,000-plus cost of searching for her.

That option would have to be approved by the city council. The groom's father, Claude Mason, is a former mayor of Duluth and a local judge.

"We feel a tad betrayed and some are very hurt about it," Lasseter said.

She added that authorities want to hear from Wilbanks' family, to see if perhaps there was a good reason for the woman's disappearance.

"I would love to hear from the family and know there might have been a problem and know we should work with this lady on some recourse other than legally," the mayor said.

Porter, the D.A., said he will conduct a thorough investigation, which could take weeks, before deciding whether to charge Wilbanks for falsely claiming she had been kidnapped. Porter said he has not yet interviewed Wilbanks.

The D.A. said Wilbanks could face a misdemeanor charge of false report of a crime or a felony charge of false statements. The misdemeanor carries a penalty of up to a year in jail; five years in prison is the maximum sentence for the felony.

Mason appealed to the prosecutor not to bring charges.

"Her cutting her hair and getting on a bus and riding out of here ain't none of Danny Porter's business," Mason said. "And that's not criminal as far as I'm concerned."

Wilbanks, a Sunday-school teacher at the Peach Tree Corners Baptist Church and church youth basketball coach, took the Greyhound to Austin, Texas.

"From Austin, she found out that with what money she had in her pocket, she could afford a trip to Vegas that would allow her another 30-something hours on a bus, which was the safest place for her," Porter said.

He said she apparently had taken at least \$200, which she used to pay for her other bus tickets to Vegas and then to Albuquerque.

From Albuquerque, she called Mason and police from a pay phone at a 7-Eleven, saying she had been kidnapped. Authorities flew her back home first-class. She was wearing an FBI hat and carrying a teddy bear that the aviation police had given her.

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Pittsburgh Post-Gazette (Pennsylvania)

May 3, 2005 Tuesday SOONER EDITION

SECTION: LIFESTYLE, Pg.C-1

LENGTH: 815 words

HEADLINE: 'I DON'T';
SOME TIPS ON THE RIGHT WAY TO CALL OFF A WEDDING

BYLINE: Monica L. Haynes, Pittsburgh Post-Gazette

BODY:

Thanks to a certain bride-not-to-be in Georgia, we all now know how not to call off a wedding.

Instead of getting married Saturday, runaway bride Jennifer Wilbanks was hiding her face from photographers after concocting a story about being kidnapped to avoid her lavish 600-guest wedding.

But how does a bride and groom properly cancel that walk down the aisle when they've gone from having cold feet to becoming a human Popsicle?

"We've definitely heard a lot about canceled weddings, but we've never heard anything like this, where a bride just disappeared," said Emily Upham Howell, spokeswoman for The Emily Post Institute.

If one does decide to formally call off the nuptials rather than hop a bus to Vegas, communication is important, she said.

Once a bride begins to have serious doubts, she needs to talk to her fiance. If it's the groom who's feeling shaky, the same applies.

If they decide to cancel or postpone the event, Howell said, the hosts, usually the parents of the bride and groom, are told. The hosts then begin the difficult task of informing guests.

"If there's enough time you can send out a printed announcement," she said.

If not, the bride and groom can solicit the help of bridal party members to call wedding guests to let them know the wedding has been canceled or postponed. Gifts should be returned with a note explaining the situation.

"Clearly this is going to be painful and upsetting for many people besides the bride and groom," Howell said. "Emotions will be running high."

Pittsburgh wedding consultant Deb Waterkotte has helped make the phone calls when a wedding has been nixed.

"I've probably done that 10 times in the last 16 years," she said. "That is a real feeling, the cold feet and the fearfulness."

Wedding planning is very stressful and can lead to huge disagreements and very anxious moments for couples.

Waterkotte recommends that couples seek counseling when doubts arise to help determine if it's a case of pre-wedding jitters or something more serious. Once a couple has decided to call things off, it's almost impossible to recoup any of the money expended.

"It's really up to the servicer and what's on the contract," Waterkotte said.

For the most part, however, deposits are lost. When a wedding is only a week away, the hall has been paid for, florists have incurred costs of ordering flowers, caterers have ordered the food, and bands and photographers cannot book another engagement on such short notice.

"It's almost better to go ahead and throw the party," she said.

Rachel Safier has written the book on canceling a wedding — literally.

After expressing serious doubts two months before her nuptials, her fiance decided two weeks beforehand that Safier's heart just wasn't in it and called it off. Safier co-wrote a book two years ago about the experience called "There Goes the Bride: Making Up Your Mind, Calling It Off and Moving On."

Safier also has a Web site where "almost brides" can chat about their experiences and find useful information about when and how to cancel a wedding.

In light of Wilbanks' story, Safier said she's been getting a lot of e-mail from women who have thought about running away from it all before they decided to take a more rational approach.

"If you feel like you do need to make yourself scarce, you have to write a Dear John letter at the very least," Safier said. "There's no great way to break somebody's heart, but it's a lot better than thinking somebody's been kidnapped or killed."

That said, Safier certainly can sympathize with Wilbanks.

"I found it paralyzing when I didn't want to get married," she said. "It just felt wrong. I couldn't understand why I was having cold feet."

Safier said she was recently asked by a British journalist if she felt Wilbanks' actions will prompt more women to head for the hills instead of the wedding chapel. She said she doesn't think so because getting cold feet is pretty common.

What it probably will do, she said, is motivate more couples to have the kind of discussions they should have had in the first place.

"Anytime that there's communication," she said, "it's only for the better."

%% A FEW SUGGESTIONS %%

When it's time to get out, according to Rachel Safier, author of "There Goes the Bride":

1. If your fiance hurts you. No second chances when violence is involved.
2. Emotional violence. It's harder to spot but Safier recommends speaking up about behavior you view as disrespectful. If it doesn't stop, run.
3. Does your fiance stand up for you? If his mother or someone else in his circle doesn't like you, how does he handle it?
4. If you're going into marriage thinking it will fix problems, you're fooling yourself.
5. If you think you can change him once you're married, once again, you're fooling yourself.

www.theregoesthebride.com

NOTES:

Monica Haynes can be reached at mhaynes@post-gazette.com or 412-263-1660.

GRAPHIC: DRAWING: Daniel Marsula/Post-Gazette

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PR Newswire US

May 3, 2005 Tuesday 10:00 PM GMT

LENGTH: 634 words

HEADLINE: CMT Greenlights Four New Series for 2005

DATELINE: NEW YORK May 3

BODY:

NEW YORK, May 3 /PRNewswire/ — Coming off its most-watched quarter in the network's history and the highly rated 2005 CMT MUSIC AWARDS, CMT continues its success with the addition of four new series, it was announced today at MTV Networks Upfront presentation by Brian Philips, Executive Vice President and General Manager, CMT. These new shows include MAN VS. VEGAS, TRICK MY TRUCK, AMERICAN SOLDIER and UNSUNG STORIES and are scheduled to air in third and fourth quarter 05.

"These new series reflect what CMT stands for — bold, authentic and innovative programming," said Philips. "These programs also align with the themes and spirit of CMT's music."

Series descriptions are listed below:

In MAN VS. VEGAS, an ambitious high roller named Daren Leverenz seeks revenge on Las Vegas after losing three million dollars there in the late 1990s. Now, after selling most of his assets, he returns to Vegas armed with one million dollars, hell-bent on winning his money back. Along the way, he meets everyday tourists who become part of his mission to take on the town. CMT has ordered eight episodes of MAN VS. VEGAS, which is produced by Sokolobl Entertainment, with Sam Sokolow and Rob Lobl serving as executive producers.

A trucker's life on the road is hard enough, so CMT makes it a little easier by completely overhauling a well-deserving trucker's rig in TRICK MY TRUCK. Through a lot of hard work and the installation of some extravagant luxuries, our team of experts transforms not only the actual vehicle, but these trucker's livelihoods. TRICK MY TRUCK has received an eight episode order and is produced by Varuna Films, Inc., with Jason Morgan and Rob Zazzali serving as executive producers.

AMERICAN SOLDIER chronicles the heroism of a small town National Guard brigade as they are called to serve a tour of duty in Iraq. Making the ultimate sacrifice of God and Country, AMERICAN SOLDIER is a real-life "Band Of Brothers;" a courageous and patriotic look at a tightly-knit group of American heroes as they take to the ground in Operation Iraqi Freedom. CMT has ordered six episodes of this series produced by County Line Productions with executive producer, George Moll.

UN Sung STORIES goes behind the headlines and tells the fascinating stories of real people through their own words and song. A hit songwriter takes their personal story and translates their experiences into music and lyrics, culminating with a live performance of the final song to the people who inspired it. CMT has ordered six episodes of UNSUNG STORIES, created by Kelly Newby.

Other upcoming programming on CMT includes the two hour documentary AMERICAN REVOLUTIONS: THE HISTORY OF SOUTHERN ROCK, which explores the birth of this American musical form from the Allman Brothers to the rise of Lynyrd Skynyrd, premiering in June; a two hour special from Triage Entertainment that follows a group of all-American girls vying to be named to the most iconic cheerleading team in America — the Dallas Cowboy Cheerleaders, premiering in November; and new installments of the successful music series CMT CROSSROADS, which explores the common country music roots of artists from diverse genres.

CMT, America's No. 1 country music network, carries original programming, specials, and live concerts and events,

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as well as a mix of videos by established country music artists and new cutting-edge acts, including world premiere exclusive videos. Founded March 6, 1983, CMT, owned and operated by MTV Networks, reaches more than 77.1 million households in the United States. Go to country music's biggest web site at <http://www.cmt.com/> .

CONTACT: Cindy McLean of CMT, +1-615-335-8404, or cindy.mclean@cmt.com ;
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Web site: <http://www.cmt.com/>

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Sacramento Bee

May 3, 2005, Tuesday METRO FINAL EDITION

SECTION: SPORTS; Pg. C1; KINGS AT SONICS - Game 5 Today - KeyArena 7:30 p.m.**LENGTH:** 1005 words**HEADLINE:** Not done at 3-1 History shows it isn't easy, but erasing that big deficit to win a series is possible.**BYLINE:** Joe Davidson Bee Staff Writer**BODY:**

Three and one can be overcome.

Corliss Williamson knows. He has been there and done the rally thing, two years ago.

Williamson played for the Detroit Pistons then, and his muscle-bound bunch fell behind 3-1 to the Orlando Magic in the first round of the 2003 NBA playoffs.

Then Tracy McGrady became overly chatty, spouting off about how good it felt to finally reach the second round. The top-seeded Pistons pounced on that comment and ran the table from there, pounding their way into history as the only NBA team to overcome a 3-1 first-round deficit.

Mostly, 3-1 means one thing: The players on the short end of the equation are an inch away from over and out. Or, as they like to say on the TNT telecast, they're about to be fitted with a straw hat, a can of worms and a sign that reads "Gone Fishin'."

"I plan on doing that, Gone Fishin' back home when the season is over," said Williamson, now of the Kings, who face their own 3-1 dilemma. "But not now. Not yet."

Sports history hasn't been kind to teams that slip into 3-1 funks, the momentum generally proving too steep to overcome. Williamson said it's like trying to hold back an avalanche, alone, with mittens.

The Kings receive their shot at bucking history - or at least keeping a pulse in a slowly fading series against the Seattle SuperSonics - tonight at KeyArena. The Kings are attempting to become just the eighth team in NBA history to overcome such a deficit.

"It can be done because I've seen it," Williamson said. "First thing you have to do is overcome the feeling of devastation. Then you can't allow yourself to feel sorry for yourself."

Teams in a 3-1 scenario often define themselves by what they do next. The group ahead 3-1 either holds off charges and advances, or collapses and feels the fingers of its fans and foes circling their fingers around their necks.

And in the NBA, runs define every game and series, with bushels of points or stops a contrast to seven-game series in sports such as baseball or hockey.

In 1995, Houston nearly became "Choke City" as a playoff series against the Phoenix Suns quickly turned against it. Instead, the defending NBA champion Rockets stormed back to win the Western Conference semifinal in seven games, the karma not stopping until they repeated with another parade. Then Houston became "Clutch City."

The Rockets were a No. 6 seed then, like the Kings are now. But Houston was armed, dangerous, battle-tested and together with Hall of Fame talent in Hakeem Olajuwon and Clyde Drexler. In the end, after the Rockets swept the Magic in the Finals, Houston coach Rudy Tomjanovich uttered a line that sealed his legacy: "Don't ever underestimate the heart of a champion."

The Boston-Philadelphia rivalry was rooted in epic battles from the 1960s, including the Celtics chipping away a

Sacramento Bee May 3, 2005, Tuesday

3-1 deficit to topple the 76ers in the 1968 Eastern Division finals. Just when the 76ers and Wilt Chamberlain thought the Celtics were in the gutter - Philadelphia had won the NBA title the previous year - Boston rallied to reclaim the championship goods.

In 1981, Julius Erving's 76ers were ahead 3-1 against the Celtics of a young Larry Bird in the Eastern Conference finals. But Boston prevailed, then downed a Houston franchise owned by the Maloofs in the Finals to kick-start the Bird era. Philly fans still stew about those lost opportunities.

Rallies from three-to-one have happened 10 times in the baseball playoffs, from the Pittsburgh Pirates beating the Washington Senators in the 1925 World Series to karma gone terribly wrong for the eventual losers in some of the sport's most epic dramas.

The then-California Angels were one strike away from ousting the Boston Red Sox in the 1986 American League Championship Series and claiming their first pennant before Dave Henderson cracked a two-out, ninth-inning homer that changed everything, including Donnie Moore emotionally.

Henderson's blast off the Angels closer tied the score. The Red Sox won the game in extra innings, then claimed the series. Three years later, Moore took his own life, forever haunted by his split-fingered fastball that went awry.

And just last fall, the Red Sox exorcised decades of demons by taking shots of whiskey before games and then gap-hitting their way past the dreaded New York Yankees in the ALCS after going down 3-0. Hungry for more, Boston went on to claim its first World Series title in 86 years.

Tide-turners are more frequent in hockey, where 20 times a team has won after being down 3-1. It happened three times during the 2003 Stanley Cup playoffs, twice by the Minnesota Wild.

"If a goalie can get on a hot streak, it can change an entire series," said Gerry Helper, vice president of communications for the Nashville Predators, whose top minor-league team last weekend dropped a series it had led 3-1. "Plus injuries can take a real toll on depth when you're playing 18 guys in a short series over a 12-day span."

But it will not happen this spring. There's an NHL lockout, leaving the theatrics to the Kings and the NBA.

"It can be done," Kings director of player personnel Jerry Reynolds said. "Certainly, those in Vegas would say the odds are heavily slanted in Seattle's favor. But it's like golf. You can be up two strokes going to the last hole. You still have to get the ball in the hole to win it."

* * *

The Bee's Joe Davidson can be reached at (916) 321-1280 or jdavidson@sacbee.com. Sports Editor Bill Bradley contributed to this report.

How many have done it?

Teams that have rallied from a 3-1 playoff-series deficit:

In Baseball 10

In the NHL 20

In the NBA 7

Inside

The Kings need to stick to their strategy in order to have a chance against Seattle.

* Page C7

Series at a glance

Supersonics lead 3-1

GAME 1: Sonics 87, Kings 82

GAME 2: Sonics 105, Kings 93

GAME 3: Kings 116, Sonics 104

GAME 4: Sonics 115, Kings 102

GAME 5: Today at Seattle, 7:30 p.m. (TNT) (10)

GAME 6: Friday at Arco Arena, TBA*

GAME 7: Sunday at Seattle, TBA*

* - If necessary

GRAPHIC: Fernando Medina / NBA Entertainment vis Getty Images While a Detroit Piston, Corliss Williamson (34) teamed with Ben Wallace to rally and win a 2003 NBA first-round playoff series.
Associated Press file, 2004 / Amy Sancetta 2004 Boston Rex Sox They rejoiced after winning four straight ALCS games to stun the New York Yankees.
Associated Press file, 2003 / Tom Olmscheid 2003 Minnesota Wild Manny Fernandez was solid in goal in two rallies from 3-1 down.

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Copyright 2005 Scripps Howard, Inc.
Scripps Howard News Service

May 03, 2005, Tuesday

SECTION: LIFE STYLE**LENGTH:** 721 words**HEADLINE:** I do. Wait, I don't! How to call off the wedding**SOURCE:** Pittsburgh Post-Gazette**BYLINE:** MONICA L. HAYNES**BODY:**

Thanks to a certain bride-not-to-be in Georgia, we all now know how not to call off a wedding.

Instead of getting married last weekend, runaway bride Jennifer Wilbanks was hiding her face from photographers after concocting a story about being kidnapped to avoid her lavish 600-guest wedding.

But how does a bride and groom properly cancel that walk down the aisle when they've gone from having cold feet to becoming a human Popsicle?

"We've definitely heard a lot about canceled weddings, but we've never heard anything like this, where a bride just disappeared," said Emily Upham Howell, spokeswoman for The Emily Post Institute.

If one does decide to formally call off the nuptials rather than hop a bus to Vegas, communication is important, she said.

Once a bride begins to have serious doubts, she needs to talk to her fiancé. If it's the groom who's feeling shaky, the same applies.

If they decide to cancel or postpone the event, Howell said, the hosts, usually the parents of the bride and groom, are told. The hosts then begin the difficult task of informing guests.

"If there's enough time you can send out a printed announcement," she said.

If not, the bride and groom can solicit the help of bridal party members to call wedding guests to let them know the wedding has been canceled or postponed. Gifts should be returned with a note explaining the situation.

"Clearly this is going to be painful and upsetting for many people besides the bride and groom," Howell said. "Emotions will be running high."

Pittsburgh wedding consultant Deb Waterkotte has helped make the phone calls when a wedding has been nixed.

"I've probably done that 10 times in the last 16 years," she said. "That is a real feeling, the cold feet and the fearfulness."

Wedding planning is very stressful and can lead to huge disagreements and very anxious moments for couples.

Waterkotte recommends that couples seek counseling when doubts arise to help determine if it's a case of pre-wedding jitters or something more serious. Once, a couple has decided to call things off, it's almost impossible to recoup any of the money expended.

"It's really up to the servicer and what's on the contract," Waterkotte said.

For the most part, however, deposits are lost. When a wedding is only a week away, the hall has been paid for, florists have incurred costs of ordering flowers, caterers have ordered the food, and bands and photographers cannot book another engagement on such short notice.

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"It's almost better to go ahead and throw the party," she said.

Rachel Safier has written the book on canceling a wedding - literally.

After expressing serious doubts two months before her nuptials, her fiance decided two weeks beforehand that Safier's heart just wasn't in it and called it off. Safier co-wrote a book two years ago about the experience called "There Goes the Bride: Making Up Your Mind, Calling It Off and Moving On."

Safier also has a Web site where "almost brides" can chat about their experiences and find useful information about when and how to cancel a wedding.

In light of Wilbanks' story, Safier said she's been getting a lot of e-mail from women who have thought about running away from it all before they decided to take a more rational approach.

"If you feel like you do need to make yourself scarce, you have to write a Dear John letter at the very least," Safier said. "There's no great way to break somebody's heart, but it's a lot better than thinking somebody's been kidnapped or killed."

That said, Safier certainly can sympathize with Wilbanks.

"I found it paralyzing when I didn't want to get married," she said. "It just felt wrong. I couldn't understand why I was having cold feet."

Safier said she was recently asked by a British journalist if she felt Wilbanks' actions will prompt more women to head for the hills instead of the wedding chapel. She said she doesn't think so because getting cold feet is pretty common.

What it probably will do, she said, is motivate more couples to have the kind of discussions they should have had in the first place.

"Anytime that there's communication, " she said, "it's only for the better."

(Contact Monica Haynes at [mhaynes\(at\)post-gazette.com](mailto:mhaynes@post-gazette.com))

(Distributed by Scripps Howard News Service, <http://www.shns.com>.)

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Copyright 2005 CanWest Interactive, a division of CanWest Global Communications Corp.
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St. John's Telegram (Newfoundland)

May 3, 2005 Tuesday

SECTION: FOOD & DRINK; Pg. B1**LENGTH:** 1096 words**HEADLINE:** The Keg: a rare treat**BYLINE:** Wells, Karl**BODY:**

Keg Steakhouse and Bar

Bishop's Cove Landing

Ph. 726-4534

Looking through the gaps in the steakhouse's narrow, dark Venetian blinds, I saw - just a few yards away - fishing boats safely docked beside the St. John's harbour apron on which the Keg Steakhouse conspicuously stands.

I was sitting in a sleek, darkish room of contemporary design that was impeccably decorated. It featured dark wood, individually lit tables and booths for four or six, a glass-encased, temperature-controlled wine rack and tastefully framed pictures hung on red walls.

Friends had told me this restaurant was exactly the same as any other Keg steakhouse, however, I don't remember the interior of the one I visited in Toronto a few years ago being anywhere as handsome as the interior of the St. John's Keg.

My guest and I couldn't help obsessing on the unopened bottle of Mission Hill cabernet/merlot (known for its plum and black cherry finish) that sat in the middle of our table.

"Is it a complimentary bottle?" he asked hopefully.

"Not unless they're giving everyone in the restaurant free drinks," I answered (having cunningly noticed that every other table in the room was similarly blessed).

Neither of us noticed the card next to the bottle indicating this was the restaurant's "featured" wine, selling for \$31.95 per bottle. Bitter, we went with a Shiraz from a rival New World winery, Talus of California.

With the wine selection taken care of, I tucked into my plate of tempura snap peas and asparagus, served with a soy dipping sauce. The asparagus and, especially, the snap peas were beautifully fresh and flavourful. However, it appeared to me that - unlike the asparagus, which most likely was introduced to the hot oil in individual spears after being battered - the snap peas entered the sizzling pool as a family. The result was a glob of fried batter containing an unattractive arrangement of both battered and partially battered peas. Every time I tried to pull a snap pea from the congealed mass, the pea came free from its batter casing. Consequently, every snap pea I ate was naked ... sans tempura.

My guest, a scallop lover, had the Keg's bacon-wrapped scallops with the advertised "zesty martini cocktail sauce." The scallops were the standard bacon-clothed jewels we're all familiar with. He thought they were yummy, but personally I'm not fussy about scallops covered in smoky bacon because it masks the flavour of the scallops. The "zesty" martini cocktail sauce it turned out, tasted exactly like that bottled red shrimp cocktail sauce sold at supermarkets.

Just before he served us some very tasty Keg bread - which "has sour dough in it but isn't sour dough" - our hyperbole-prone, punster server said something curious. He offered, "The steaks here are amazing, so that's the direction I'm going to 'steer' you in." I couldn't help thinking there weren't many other logical directions to go in. After all, we were sitting in

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a restaurant with a blazing red three-foot sign over the door that said "Steakhouse."

First, let me tell you about the accompaniments and sides. With our steaks, we were served vol-au-vents, little puff pastry shells filled with spinach and sweet peppers. They were good. I tasted lots of oregano, one of my favourite herbs. Tastier by far, though, was the huge twice-baked potato, a potato shell filled with a silky mixture of creamed potato, chives, herbs and spices.

In the book, *A Passion for Food*, by Gerry Shikatani, the well-known Toronto chef Andrew Milne-Allan talks energetically about cooking vegetables. He believes too many restaurants these days are serving vegetables that are undercooked. I agree. He posits, "A lot of vegetables don't give up their flavour until they're cooked to a certain point." That, alas, was the problem with the Keg's cauliflower au gratin dish. It arrived hot, but with very little flavour being offered from the too firm cauliflower, unlike the sauteed button and portabella mushrooms. They were everything I'd hoped for - earthy and deeply flavoured by some nice caramelizing.

My guest ordered a sirloin (medium) with black tiger shrimps. The shrimps were delicious, although I wouldn't recommend the peach salsa that came with them as a dip. It was jam-like and very sweet, perhaps a good accompaniment for French toast but not, in my opinion, for grilled shrimp. His sirloin was cooked just a little past medium. I like to order sirloin rare or at least medium-rare because it's lean. The comment I remember from him was, "It's alright if I cut it in little bits."

I ordered the bleu cheese filet. It was wrapped in a peppery bacon and covered with bleu cheese topped with browned breadcrumbs and roasted garlic cloves. The steak was perfect, juicy with nice hints of grill smoke. The topping was less enjoyable because the cheese had absorbed and softened the breadcrumbs, making them soggy and white. It was visually unappealing and, for me, there was too much cheese.

Next time I try this combination, I'll go with just a small amount of the strong cheese. However, I'm quite sure there are plenty of people who would want this steak just as it was served: extra cheesy.

Our server informed us that their dessert supplier in Toronto makes the Keg's desserts. Apparently, it's crucial that everything be consistent across the country. They seemed to be doing a good job as far as their chocolate mousse cake was concerned. A pyramid of richly dense chocolate mousse embedded with chunks of white chocolate cheesecake was stacked upon a crust of chocolate cake. This devil-tempting creation was finished with chocolate shavings, almonds and caramel. Need I say more? My love handles were in no danger of shrinking that night. Then again, dining at steakhouses always seems to be an occasion for excess. Portions are usually large and fat-laden, breadbaskets tend to be kept full and (if one is available) the mayonnaise-dominated salad bar is often busier than the slots at a Vegas casino. The Keg does not have a salad bar but, apart from that one detail, it seems to fit the traditional steakhouse profile to a tee and, no doubt, does so ... consistently.

Our dinner for two at the Keg Steakhouse and Bar (including a bottle of Talus Shiraz 2000 and tip) cost \$144.25.

Best Points:

Great decor and ambience.

Areas for Improvement:

Servers should curb their enthusiasm a wee bit.

Ratings Category:

The Keg Steakhouse and Bar rates 7.5 points out of 10 points.

Karl Wells appears nightly on CBC Television's supertime newshour, Canada Now. He can be reached by logging on to his personal website, www.karlwells.com.

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Copyright 2005 St. Louis Post-Dispatch, Inc.
St. Louis Post-Dispatch (Missouri)May 3, 2005 Tuesday
FIVE STAR LATE LIFT EDITION

SECTION: NEWS; Pg. A2

LENGTH: 512 words

HEADLINE: PEOPLE NEWS/GOSSIP/SCOOPS

BYLINE: FROM NEWS SERVICES

BODY:

ANGELINA AND BRAD . . . THE LATEST: In a Vanity Fair interview, Angelina Jolie denies that she has said she was a shoulder for Brad Pitt to cry on after his breakup with Jennifer Aniston.

"I knew nothing about their marriage. . . . It's obviously been difficult with all this . . . going on," says Jolie, who co-stars with Pitt in the upcoming movie "Mr. and Mrs. Smith." "I've been tied to everybody I ever worked with."

She also discusses her recent preference for having a lover, rather than a committed relationship. "I think women are much easier about having a lover than a man is, even," says Jolie, who was previously married to Jonny Lee Miller and Billy Bob Thornton.

SEE YOU IN VEGAS? Insisting this was really the end, Cher closed out the 325th and final concert of her farewell tour in typical flamboyant fashion Saturday night at a sold-out Hollywood Bowl. The curtain-closer featured belly dancers, a dancing elephant and a video montage of her lengthy career.

"I'm approaching 80," she joked to the crowd, "and if I did that thing everyone does, come back in five years, I'd be driving around in one of those carts you know, the ones with the joysticks you see in Costco.

"There are two reasons people come back. Because, like the Stones, they're broke. Again. Or they're old divas who can't wait to be out among their adoring fans. But this, this truly is it."

Cher, who turns 59 on May 20, made her entrance from above decked out in a silver coat and hood. She kicked off the evening with her standard opening song, a cover of U2's "I Still Haven't Found What I'm Looking For," and ditched the coat as she hit the stage to reveal a skimpy G-string outfit.

IT TAKES 2 TO TANGO: Lovebirds Justin Timberlake and Cameron Diaz are hooking up in a fairy tale. Timberlake will provide the voice for a new character in "Shrek 3," the latest sequel to the animated ogre franchise voiced by Diaz and Mike Myers. It's due in a theater near you in May of '07. Meanwhile, a British tab is reporting that Justin and Cam will become Mr. and Mrs. in a secret wedding Saturday. Her rep says the report is "totally false." . . . Will Smith and his wife, Jada Pinkett Smith, will host the 2005 BET Awards telecast on June 28. . . . Victoria Beckham whisked her soccer star husband, David, to the Italian city of Venice to celebrate his 30th birthday. The couple flew to Venice on a private jet Sunday, according to a report in the British newspaper The Sun. The Sun said the Beckhams were believed to be staying in the Venice apartment of Elton John.

BEST IN COUNTRY: The Country Music Hall of Fame and Museum has two new inductees: singer-songwriter Kris Kristofferson and former industry executive Jim Foglesong. The two received awards Sunday in Nashville. Kristofferson, 68, has written hits such as "Help Me Make It Through the Night," "Me and Bobby McGee" and "Sunday Morning Coming Down." A Rhodes scholar, Kristofferson also is a successful actor. Foglesong, 82, was president of the Nashville divisions of ABC Records, MCA and Capitol. He now teaches at Vanderbilt University.

GRAPHIC: PHOTO

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PHOTO BY THE ASSOCIATED PRESS - "I've been tied to everybody I ever worked with," says Angelina Jolie.

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Copyright 2005 NEWS GROUP NEWSPAPERS LTD
The Sun

May 3, 2005

SECTION: VERDICT; OPINION

LENGTH: 374 words

HEADLINE: CLAPTON BOYS ARE THE CREAM

BYLINE: Erica Davies fashion editor's verdict

BODY:

MOST of the country won't know what a Chelsea wife looks like.

Compared to the Scouse contingent, these women are seldom seen.

While the boys are off on a post-season trip to Vegas, the women of Chelsea will be keeping the home fires burning.

Being a footballer's wife looks like it would be a breeze.

Shopping, wearing the latest designer clobber and, er, shopping is hardly rocket

science. Coleen, Alex Curran and Posh all clamour for the latest looks by top end labels.

I agree with Tami Mourinho, to a point.

Wearing labels top-to-toe doesn't equate to style - that CAN'T be bought.

But isn't it more a case of what's stylish in one place doesn't work elsewhere?

Tami, like Frank Lampard's Spanish fiancée Elen Rives, prefers a more continental, classic look in neutral clothes.

Meanwhile the Russians, including Roman Abramovich's wife Irina, prefer the feather, fur and leather look.

Chelsea's British girlfriends, including John Terry's missus Toni Poole and Joe Cole's girlfriend are not as flashy as their Scouse counterparts. They are normal girls coping in an abnormal world and trying to live their lives out of the spotlight. We should applaud them for that.

So, Tami, leave the slagging off for footie wives who ONLY shop for a living - and give these girls a break.

THE daddy of all rock reunions took place in London last night.

Legendary 1960s supergroup Cream began a four-night stand at the Albert Hall.

It was the first full-scale outing in 37 years for Eric Clapton on guitar and vocals, Jack Bruce on bass and vocals and Ginger Baker on drums.

With tickets trading on eBay for up to £1,000, this was 2005's hottest gig.

The band rolled back the years for incendiary performances of Crossroads, Sunshine of Your Love and other favourites. Perhaps the biggest cheer of the night was for a trademark Baker drum solo. Clapton told the rapturous audience: "Thanks for waiting all these years. We're going to do every song we know." Fittingly they began with an uplifting I'm So Glad. Despite rumours of tension, the way the three rockers, left in their heyday, traded smiles with each other you knew they were so glad to be back. Full if not quite fresh Cream.

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Copyright 2005 The Tulsa World
Tulsa World (Oklahoma)

May 3, 2005 Tuesday
Final Home Edition

SECTION: Cronley, News; Pg. A11

LENGTH: 436 words

HEADLINE: A good wedding should not be rushed

BYLINE: JAY CRONLEY World Staff Columnist

BODY:

There was nothing to do on a Saturday night, so we decided to get married.

This was in Denton, Texas, in a rainstorm.

It was the kind of night where one could have leaned against a wall and found a secret passageway in an old house — the lightning and thunder were that ominous.

If there were no good movies playing, the way you got married in a zero-visibility rainstorm in Denton was you went to a convenience store and looked up a justice of peace in the telephone directory.

Our justice of the peace lived in a remote area and was hard to find.

Just as I was about to give up and return to my former life, the car headlights flashed on the proper address numbers on the curb. It was that close: a couple of seconds.

A stormy and dark night, beyond the lightning, continued.

The justice of the peace and his wife put on a thoughtful show, bringing umbrellas to the car.

Before the ceremony, we were served tea and cookies at no extra charge.

The justice of the peace had lost an arm in a car accident many years before.

His wife stayed busy, first playing several nice numbers on the piano in the living room, then serving as my second, as my best woman, I guess you'd call it.

The entire process took about thirty minutes.

We stayed in touch with the justice of the peace and his wife until the divorce.

Something borrowed, something blue . . . : My second wedding was a little bigger.

It was, so far as I can recall, one person bigger, maybe two people.

There was plenty to do this time, but we got married all the same.

I was playing on an office basketball team and wore my uniform and a knee brace under my marrying suit and drove directly from the ceremony to the court.

This one took place in a chapel on the University of Tulsa campus.

Acoustics were good, the words rang loud and true through the rafters.

My best man was again a woman; this time it was the secretary of the woman I was marrying.

Everybody had to be at work the next morning.

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The runaway bride or runaway groom profiles did not apply because these events transpired so quickly.

... Something to keep me fleeing you: A Georgia woman just ran away from a big-time wedding featuring pretty maids all in an expensive row, with hundreds of guests invited.

She chopped off her hair and took a bus to Vegas, where she was observed playing blackjack not long after her arrival.

She called in a phony crime report and was hauled back from Albuquerque with a towel draped over her head.

Her husband-to-be said he still wants to marry her.

This could explain why she ran.

Jay Cronley 581-8362
jay.cronley@tulsaworld.com

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Copyright 2005 Landmark Communications, Inc.
The Virginian-Pilot(Norfolk, Va.)

May 3, 2005 Tuesday The Virginian-Pilot Edition

SECTION: LOCAL, Pg. B10

LENGTH: 591 words

HEADLINE: Ga. runaway should brace for wrath of bridesmaids

BYLINE: KERRY DOUGHERTY

BODY:

Let the bridesmaids handle this one.

That's my advice to prosecutors in Georgia who spent the past few days feverishly trying to turn a runaway bride's cross-country bus trip into a crime.

By early Monday, law enforcement types said they were considering misdemeanor charges against Jennifer Wilbanks, 32. They even hinted that there could be felony charges for the long-distance runner who went out for a sprint and ended up on a Greyhound bus bound for Vegas.

Later in the day, Duluth, Ga., city officials began grouching that the bride-hunt had set them back as much as \$60,000. Gee. They got lots of free advertising. Until last week, most of us thought Duluth was in Minnesota.

Listen, fellas, I know you're steamed. Embarrassed, too. You should be, after painting the poor, jilted groom as a suspect simply because he didn't want to take your polygraph test. But trust me on this one. No jury has a fury like 14 bridesmaids with Dacron dresses and nowhere to wear 'em.

Nothing the justice system has to offer can compare with this wedding party reunion.

I'm also guessing that there are 28 dyed-to-match shoes in boxes somewhere.

By the time the attendants are finished with her, the bride may have stiletto marks all over her head.

Then they'll hug her. Bridesmaids are like that.

Those of us who spent too many Saturdays in unbecoming pastel confections not of our choosing know that the only thing worse than spending mountains of money on these ghastly outfits would be to spend all that dough and miss the party.

Even my teenage daughter agrees with me. Of course, she learned the hard way.

Two years ago, when she was just 14, she was asked to be a bridesmaid.

My kid was delighted as only a first-time bridesmaid can be. Until her fitting.

"It's hideous!" she wailed when we got outside.

"Of course it is," I sighed. "It's a bridesmaids dress."

Then I explained that this is what brides do. They enhance their own wedding-day beauty by surrounding themselves with attendants dressed like trolls.

"Look on the bright side," I said. "Someday you'll pick out horrible dresses for your friends. And they'll have to wear them!"

"I would never do that," she vowed.

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The Virginian-Pilot(Norfolk, Va.) May 3, 2005 Tuesday

We shall see.

In fact, I have my daughter's awful dress right here. The tag on it proclaims the color to be "Banana." The fabric is a favorite of brides everywhere: 100 percent polyester with 100 percent acetate lining.

As Paris Hilton would say, that's hot.

The tags are still attached to this unfortunate frock because the nuptials were canceled. The bridal shop - part of a national chain - won't accept returns.

Even they don't want these dresses.

According to news reports, scores of people in the runaway bride's hometown are livid. They didn't buy dresses, but they still want to see her in jail. Or fined.

Frankly, it's unseemly - heck, un-Christian - for folks who prayed for the safe return of a missing woman to be ticked off when their prayers are answered.

It's as if they'd already bought stuffed animals to pile on top of the makeshift memorial that was sure to materialize somewhere in town. My guess is that it would have appeared on the steps of the church, complete with teddy bears, flowers and candles.

Enough already. The story has a happy ending. The bride is alive.

Time for the country to go back to the Michael Jackson trial.

The only people with a real beef in this case are the bridesmaids.

Let the girlfriends take care of things.

* Reach Kerry at (757) 446-2306 or kerry.dougherty@cox.net.

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Copyright 2005 The Washington Post
The Washington Post

May 3, 2005 Tuesday
Final Edition

SECTION: Style; C01

LENGTH: 207 words

HEADLINE: Penance for the Bride Who Should Be Blushing

BODY:

Jennifer Wilbanks, America's "runaway bride," is back safe in Duluth, Ga., having disappeared days before her huge wedding, prompting a nationwide search, and bothering the nice people of Albuquerque with her problems. Her fiance, John Mason, told Fox News yesterday that he still wubs her: "Just because we haven't walked down the aisle, just because we haven't stood in front of 500 people and said our 'I do's,' my commitment before God to her was the day I bought that ring and put it on her finger, and I'm not backing down from that," he said.

Duluth's mayor, meanwhile, still feels jilted. "I think when we all do wrong that we must be punished for that in some way," Shirley Lasseter told CNN.

We're with you, Shirley, and suggest the following punitive actions:

- * Bridesmaid total reduced from 14 to nine.
- * Tar-and-feather wedding dress by Viktor & Rolf.
- * Veil replaced by a striped afghan throw.
- * Deejay allowed to play only "The Chicken Dance" at reception.
- * Honeymoon: Back to Albuquerque!
- * Being told "At least I didn't hop a bus to Vegas" every time she disagrees with John.
- * Ceremony officiated by CNN's Nancy Grace.
- * Mandatory GPS hair scrunchie.
- * No jogging for one year.

— Hank Stuever and Style staff

LOAD-DATE: May 3, 2005

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PC-01556

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The Wichita Eagle

May 3, 2005 Tuesday MAIN EDITION

SECTION: B; BRIEF; Pg. 4

LENGTH: 565 words

HEADLINE: Ruffin plans to roll dice in Vegas

BODY:

The Kansas Legislature didn't approve a gaming bill that would have allowed slots at Wichita Greyhound Park, but owner Phil Ruffin has a much bigger gambling plan in the works anyway.

Ruffin has a \$1.5 billion — that's right, billion — luxury hotel and casino planned for the Las Vegas space now occupied by his NewFrontier Hotel and Casino, which he's long planned to demolish. Work should start late this year or in early 2006. "I've got a lot of work to do between now and then," Ruffin says.

The resort will be a 3,000-room hotel with 500,000 square feet of retail space (which could even include the first Harrods location in the United States) and a 2,000-seat theater.

Ruffin is talking to a number of celebrities about performing there. He's meeting with Britney Spears May 13. (He doesn't always meet with the stars — "just the really big ones.")

There also will be a Golden Door Spa at the resort. "Golden Door's one of the great spas of the world," Ruffin says.

He owns 41 acres on the famed Las Vegas strip, though 6.7 of those are for the Trump International Hotel and Tower, which is two towers of hotel and condominium space he and partner Donald Trump are building. The rest will be for Ruffin's new venture, which he's doing on his own.

He had planned an all-suite hotel, but the price tag was about \$1.7 billion. "We can get the money," Ruffin says. "It's just more than I want to spend on the deal."

So he's doing what he calls "value engineering, which means cut the hell out of costs." A lot could change between now and when ground breaks. "It's so preliminary," Ruffin says.

Back at home, Ruffin says he's sorry for Kansas that the gaming bill wasn't approved. It has ramifications for the dog track, too. "A track without slots is not a viable business," Ruffin says.

So is he closing?

"No, we're not at this point."

25 to enter, 30 to get it

Lettuce is legend in Wichita, and it's poised for a comeback.

Cibola owners Kevin Brown and Tracy Fahrbach are reopening the popular club from the '70s and '80s. It will be in the former Fingers Piano Bar space in the Brittany Center at 21st and Woodlawn. But can they recreate the magic of the original Lettuce?

"Oh, we can," Brown says. "That's not difficult."

Brown was a manager at Lettuce, which was at Central and Waco (where Big Daddy's was most recently) until it closed in the mid '80s.

"Basically we're just going to revive that group of people," Brown says. "We used to all party there."

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He'll feature music from Lettuce's heyday along with more recent tunes, with eight 46-inch flat-screen TVs and a video disc jockey on the weekends along with an occasional piano player.

"It's not going to be real loud," Brown says. He's going for a 30-plus crowd. No one under 25 will be allowed in.

Unlike the original Lettuce, there will be no popular three-for-one drink specials. "Happy hours used to be crazy," Brown says. "Can't do that anymore."

Following some remodeling, Lettuce should open no later than July 1. Brown expects it to be a hit thanks to "instant name recognition."

You don't say

"We told Boeing that they have our phone number."

—SPEEAdirector Bob Brewer after the union broke off negotiations with Boeing over medical retiree benefits if Onex Corp. buys the company

Got a hot tip or quirky story? Call Carrie Rengers at 268-6340 or e-mail crengers@wichitaeagle.com

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 Wisconsin State Journal (Madison, Wisconsin)

May 3, 2005 Tuesday
 ALL EDITION

SECTION: FRONT; Pg. A4

LENGTH: 5253 words

HEADLINE: OBITUARIES

BODY:

Barnes, Donna J.

STOUGHTON - Donna J. Barnes, age 73, of Stoughton, went home to the Lord on Saturday, April 30, 2005, at the Don and Marilyn Anderson HospiceCare Center. A native of Stoughton, she was born on July 21, 1931. Donna is survived by three children, Sandra (Lee) Vishloff of Anmore British Columbia, Canada, Michael (Terry) Barnes of Wisconsin Rapids, and Cheryl (Steven) Volden of McFarland; seven grandchildren; and a great-granddaughter. No services will be held.

Gunderson East Funeral & Cremation Centers 5203 Monona Drive (608) 221-5420 www.gundersonfh.com

Crowley, Kenneth W.

STEUBEN - Kenneth W. Crowley, age 86, of Steuben, passed away peacefully on Sunday, May 1, 2005, at the Sannes Skagdalen Nursing Home, Soldiers Grove. He was born on Nov. 23, 1918, in Seneca, son of William and Molly (Cull) Crowley. He married Marcella Johnston on June 22, 1939, at St. James Church, Rising Sun. He farmed in rural Haney Township and later worked for Ed Schneider Construction and Slight Construction. Kenneth also owned and operated his own bulldozer for many years. He was a resident of Steuben for almost 55 years. He is survived by his wife of 65 years, Marcella Crowley of Steuben; a daughter Mary Ellen Bass of Fennimore; four sons, Frank (Eileen) of Prairie du Chien, Bill (Dolores) of Madison, Kenneth (Linda) of Oregon, and James (Carolyn) of McFarland; a daughter in law, Evelyn Crowley of Steuben; a brother, Leonard (Ileen) of Mount Zion; four sisters, Veronica Duffy and Pat (Jim) Coorough, both of Prairie du Chien, Margaret (Matt) Pettera of Boscobel, and Mary Stuckey of Towerville; 23 grandchildren; and 29 great-grandchildren. He was preceded in death by his parents; three sons, Michael, Patrick and Gerald; a son in law, Tom Bass; and a grandchild, Scott Crowley. A Mass of Christian Burial will be on Wednesday, May 4, 2005, at 11 a.m. at ST. PATRICK'S CATHOLIC CHURCH, Seneca. The Rev. Eugene Wolf will officiate, with burial in the church cemetery. Friends may call on Tuesday, May 3, 2005, from 4 p.m. until 8 p.m. at the GARRITY FUNERAL HOME, Prairie du Chien, where there will be a parish rosary at 8 p.m.

Devereaux, Arthur Eugene "Gene"

NEW GLARUS - Arthur Eugene Devereaux died on Sunday, May 1, 2005, in New Glarus, with his family by his side. He was born on Oct. 15, 1917, in Carthage, Mo., the only son of Arthur E. and Lulu (Sharpe) Devereaux. Gene graduated from Carthage Public Schools and attended business college in Texas. During World War II, he was stationed on a U.S. Navy aircraft carrier in the South Pacific. He married Evelyn Burkart of Sheboygan, in Milwaukee, on Dec. 20, 1947. He worked as an industrial engineer. In 1969, they moved to Rockford, Ill., where Gene worked at Rockford Clutch, a division of Borg-Warner Corp. Upon his retirement in 1980, Gene and Lynn build a new home in Monticello. They are members of St. Mary of Lourdes Catholic Church in Belleville, where they renewed their vows in 1987, for their 40th wedding anniversary. Gene loved all sports. He enjoyed bowling his entire adult life and was an avid golfer and member of Edelweiss Country Club in New Glarus. He was a great fan of the Packers and college basketball. Gene's mellow singing voice added to family gatherings. He and Lynn attend many live musical performances, ranging from bluegrass to jazz to classical. Gene and Lynn also shared a love of nature and history which took them on many wonderful road trips, especially exploring the beauty of the western United States. Gene is survived by his wife, Lynn Devereaux; his

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daughters, Danielle (David) Devereaux-Weber of Madison, and Christine (Paul) Van Etten of Arnold, Mo.; his sons, Robert Devereaux of Rockford, Ill., and Steven Devereaux of Madison; eight grandchildren, Eric (Astarte) and Jeanette Devereaux-Weber, Michael (Tammy), David, Jonathan and Steven Van Etten, and Christopher and Micah Devereaux; three great-grandson; his sister, Oneta of Carthage, Mo.; and many nieces, nephews, and in-laws. He was preceded in death by his parents; and sisters, Thelma Wallace, Lorraine Donovan and Christine Murphy. A funeral Mass will be held at 11 a.m. on Wednesday, May 4, 2005, at ST. MARY OF LOURDES CHURCH, Belleville, with Father Ken Klink officiating. A luncheon will follow the service at the church, and burial will be in Highland Cemetery in Monticello. A visitation will be held from 6 p.m. until 8 p.m. on Tuesday, May 3, 2005, at NEW GLARUS HOME CHAPEL, 600 Second Ave. The family requests that memorials be made to St. Mary of Lourdes Building Fund, 221 Frederick St., Belleville, WI 53508. Zentner-Beal Funeral Home is serving the family

Even though Gene lived with us Yankees for more than 50 years, he never lost his southern drawl. And he remained a true southern gentleman to the end.

Grendahl, Sophie S.

RIDGEWAY - Sophie S. Grendahl, April 19, 2005 to April 26, 2005. Just before midnight, after a clap of thunder during the first storm of spring, Sophie burst forth and changed our lives in the most beautiful way. Our twelve and one half inch package of pure joy. She came into and left this world with an unforgettable grace. The light and brilliance of her spirit has changed our thoughts, feelings and perceptions of all things. Because of her we have grown into more peaceful, more loving and merciful people. There are no words to express how deeply thankful we are to our family and friends for the support you have given us. We have been surrounded by such love and it truly has carried us beyond our grief. Thank you for loving Sophie. She has bound us to one another with a love that need not be spoken. Powerful and enduring. What a gift she has given us. Our deepest gratitude to all of the doctors and nurses at St. Mary's Hospital Neonatal Intensive Care Unit, who perform miracles every day. With our thanks and love, Katie and Ben. Sophie is survived by her parents, Katie McGrath and Ben Grendahl; her brother, Luke; her maternal grandmother, Gesien McGrath; her paternal grandparents, Wynn and Leslie Grendahl and Vicki Lilly; her aunts and uncles, Colleen Boncosky, Michael McGrath, Jack and Liz McGrath, Heather and Vince Kobbe; and her cousins, Brenna Boncosky, Joshua Boncosky, Ian McGrath and Kelsey McGrath. Family and friends are invited to celebrate Sophie's life at a tree and garden planting ceremony at BLUEBIRD HILL FARM, Ridgeway, on Sunday, May 22, 2005, at 1 p.m.

Cress Funeral & Cremation Service 3610 Speedway Road (608) 238-3434 www.cressfuneralservice.com

Hansen, Ethel Mae

MONROE/ NEW GLARUS - Ethel Mae Hansen, age 99, passed away on Saturday, April 30, 2005, at the New Glarus Home. She was born on May 13, 1905, in Wiota Township, daughter of Martin and Minnie (Erickson) Hansen. She married Olaf Dover on Dec. 6, 1922, and they lived in the South Wayne area. He passed away in 1947. On June 5, 1950, she married Victor Hansen, and they moved to New Glarus, where they farmed in the area before retiring to New Glarus. He preceded her in death in 1974. She had previously lived in Madison and Monroe. She is survived by her children, Thomas (Jean) Dover of Beaver Dam, Lillian Busch of New Glarus, Delores (George Miller) Johnson of Tomahawk, Olaf (Rita) Dover of Glendale, Ariz., and Jerry Dover of Cambridge; a sister, Margaret McGuire of Monroe; 30 grandchildren; 61 great-grandchildren; 27 great-great-grandchildren; and many nieces and nephews. She was preceded in death by parents; husbands; son, Clayton Dover; daughters, Eleanor Allen and Julia Cuff; grandson, Merlin Allen; great-granddaughter, Tiffany Disch; brothers, Alvin, Clarence, Elmer, Glenn and Sam; sisters, Ilene, Frances, Gertrude, Olga, Agnes and Hazel; sons-in-law, Lester Busch and Alden Allen; and daughter-in-law, Maxine Dover. Funeral services will be held at 12:30 p.m. on Thursday, May 5, 2005, at SHRINER-HAGER-GOHLKE FUNERAL HOME, 1445 Mansion Drive and 18th Ave., Monroe, with the Rev. Lowell Stuessy officiating. Burial will follow in East Wiota Cemetery, Wiota Township, LaFayette County. Visitation will be from 11 a.m. until 12:30 p.m. on Thursday at the funeral home.

To our sister, Lillian, we want to thank you for all the loving care you gave Mom before she entered the nursing home. To all the staff at the New Glarus Home, we thank you for making Mom's time there the best that it could be.

Hanson, Selma Marie

COOKSVILLE - Selma Marie Hanson, age 94, of Cooksville, died on Saturday, April 30, 2005, at Evansville Manor Nursing Home. She was born in the town of Porter, Rock County, on Jan. 18, 1911, daughter of Ole and Emelie (Moe) Kloften. She graduated from Evansville High School in 1929, and the Lutheran Deaconess Hospital School of Nursing

in 1932. She worked in Chicago until returning home to care for her parents in December 1942. On Feb. 17, 1950, she was married to Arthur C. Hanson at the Evansville parsonage, by the Rev. Arvid Romstad. Selma and Arthur farmed until 1969, when they moved to Cooksville. Selma worked at Stoughton Hospital for 16 years, retiring in 1976. She was an active member of the Cooksville Lutheran Church, including WELCA, of which she was secretary for a number of years, and worked with the quilters. She had also had been a member of the Cooksville Area Homemakers. Selma is survived by nieces; nephews; and cousins. She was preceded in death by her husband, Arthur; her parents; five brothers, Harry, Ray, Helmer, Clarence and Olaf; and a sister Alma. A funeral service will be held on Wednesday, May 4, 2005, at 11 a.m. at COOKSVILLE LUTHERAN CHURCH, with Pastor Margo Martens officiating. Burial will follow at Cooksville Cemetery. Friends may call on Wednesday at the church from 10 a.m. until time of service. Memorials may be directed to Cooksville Lutheran Church.

Ward Funeral Home Evansville

Huggins, Alma C. Aron

SPRING GREEN/ MADISON - Alma C. Aron Huggins, age 105 and one half, passed away on Saturday, April 30, 2005, at Greenway Manor, Spring Green. She was born in Plain on Oct. 30, 1899, and experienced life in three centuries. She was a daughter of John and Caroline (Reuschlein) Aron, and attended St. Luke's School, Plain. She graduated from the Le Claire School of Cosmetology, Milwaukee, and was employed by Eberhardt's Cardinal Beauty Shop on State Street, Madison, until she retired. In 1972, she married Rod Huggins, who preceded her in death. Alma enjoyed a full life and lived independently until November 2004. Survivors include nieces; nephews; a step-daughter-in-law; step-grandchildren; and many friends. She was preceded in death by her parents, John and Caroline Aron; brothers, Walter (Agnes), Henry (Allie), Len (Loretta); and sisters, Anna (Albert) Schwartz, Mae (Walter) Liegel, Nell and Emma (Clarence) Bettinger. A memorial service will be held at 5 p.m. on Thursday, May 5, 2005, at OUR LADY QUEEN OF PEACE, 401 S. Owen Drive, Madison. Private interment will be at Resurrection Chapel Mausoleum.

Cress Funeral & Cremation Service 3610 Speedway Road (608) 238-3434 www.cressfuneralservice.com

Kravick, Raymond A.

STOUGHTON / RANDOLPH - Raymond A. Kravick, age 81, passed away on Sunday, May 1, 2005, at The Golden Years Assisted Living Home of Randolph. He was born on May 6, 1923, in Stoughton, the son of Arthur R. and Normunda (Bolstad) Kravick. Raymond married Carol Rapp on May 17, 1946. Carol preceded him in death in April 1980. Ray served in the U.S. Air Force during World War II with the B-17 Flying Fortress. He was apart of 37 successful missions. He was awarded the Distinguished Flying Cross. He was a heating engineering foreman at Truax Field, Madison, and O'Hare Field, Chicago, Ill. During his retirement by Lake Kegonsa, he loved to repair any kind of engines and loved his clock collection. He is survived by a son, Robert (Susan) Kravick, Westfield; a son, David Kravick of Michigan; and a daughter, Catherine (Rollin) Kong of Beaver Dam; seven grandchildren, Chad (Cindy) Kravick, Westfield, Kyle (Sara) Kravick, Portage, Scott (Stephanie) Kong, Beaver Dam, Jackie (Mark) Paulsen, Chicago, Ill., Michael Kong, Pardeeville, Trevor (Tanya) Kravick, Deerfield, and Catelin (fiance, Michael Conor Sanders) Kong, Beaver Dam; and 10 great-grandchildren, Caitlin, Cailee, Sebastian, Tirzah, Clara, Kallen, Jason, Hayley, Jacob and Brett. He is further survived by three sisters, Lavina Olson Vasby of Stoughton, Vivian (Lloyd) Weckler of Warsaw, Ind., and Norma (Jack) Granara, Calif. He was preceded in death by his parents; stepmother, Emma Gullickson Kravick; his wife, Carol; a sister, Irene (Harley) Wallace; a son, Dennis Arthur; and special friend, Dorothy Fruth. A memorial service will be held at 1 p.m. on Wednesday, May 4, 2005, at the OLSON-HOLZHUTER-CRESS FUNERAL HOME, Stoughton. The family will greet friends at the funeral home from 11 a.m. until the time of service on Wednesday.

Olson-Holzhter-Cress Funeral & Cremation Service 206 W. Prospect Ave. Stoughton (608) 873-9244
www.cressfuneralservice.com

Kurt, Diane Mae

TOWN OF BURKE - Diane Mae Kurt, age 57, passed away, on Sunday, May 1, 2005, at the Don and Marilyn Anderson Hospice Care Center, surrounded by her family, after a 30 year battle with MS. She was born on June 3, 1947, to Bert and Vera (Warren) Gessler. After graduating in 1965 from Madison East High School, she attended Madison Beauty School Academy. She then practiced as a beautician for a year at a Madison salon when she met and then later married William Kurt on July 1, 1967. She put her career on hold to start a family shortly there after. She had and raised three children up to school age before returning to work. She furthered her career by traveling to her home bound clients that

weren't able to drive. In her earlier years, she enjoyed camping, gardening, playing cards and traveling with her family and friends. Diane enjoyed gambling, hanging out with friends on weekends, her trips to Laughlin and Vegas with her husband. She also enjoyed the most was being with her family whom she loved and cared for deeply. She is survived by her husband of 38 years, William Kurt of the town of Burke; their three children, Ronald (Linda) of Windsor, Brian of Madison and Sherri (Jim) of Madison; and also her brother, Dale (Priscilla) Gessler of Arizona. She is further survived by her step-mother, Phyllis Gessler; step-brother, Glen (Ellen) Rosenfeldt; and step-sister, Dawn (Scott) Bethke; and many aunts, uncles cousins, nieces, and nephews. She was preceded in death by her parents and grandparents. Funeral services will be held at the RYAN FUNERAL HOME, 2418 N. Sherman Ave., Madison, on Thursday, 5, 2005 at 10:30 a.m. Entombment will be held at Highland Memory Gardens Cemetery, Madison. A visitation will also take place at the funeral home on Wednesday, May 4, 2005, from 4 p.m. until 8 p.m. and from 9:30 a.m. until the time of service on Thursday. In lieu of flowers, the family wishes that donations be made to the National MS Society, Wisconsin Chapter, 1120 James Drive, Suite A, Hartland, WI 53029, wisms.org and to the Don and Marilyn Anderson HospiceCare Center, 5395 Cheryl Parkway, Fitchburg, WI, 53711. A special thanks goes out to Elkay and Maureen and Dr. Michael Ward from UW Rehab Clinic for the years of pain management. Also to the staff at St. Mary's, and last but not least, to the entire staff at the Don and Marilyn Anderson HospiceCare Center.

"You were the most caring wife, mother, and friend who was very much loved and will never be forgotten. You will always be in our hearts."

Ryan Funeral Home & Cremation Services 2418 N. Sherman Ave. (608) 249-8257 www.ryanfuneralservice.com

Lobb, Mary

NAPLES, FLA. - Mary Montgomery Lobb, age 90, formerly of Madison and Milwaukee, died in Naples, Fla., on Sunday, March 27, 2005. She was born in Madison, in 1915, the daughter of Josephine Proudfit Montgomery and Dudley Montgomery. Mrs. Lobb was an active volunteer with the Episcopal Church, the Visiting Nurse Association, the Colonial Dames and the Mount Vernon Society. She graduated from the University of Wisconsin, where she was a member of the Delta Gamma Sorority. After their years in Wisconsin, she and her husband lived in several other states, as well as in Montreal, Canada, but she always remained loyal to the Wisconsin Badgers and the Green Bay Packers. Mrs. Lobb is survived by her two daughters, Josephine (Bruce) Lobb Clarke of Norfolk, Va., and Carol (David, deceased) Lobb Kimball of St. Louis, Mo.; four grandchildren; and five great-grandchildren. She was preceded in death by her husband of 53 years, John Cunningham Lobb. A memorial service for Mary Lobb will be held at GRACE EPISCOPAL CHURCH, Madison, on Saturday, May 7, 2005, at 4 p.m. Interment will be private at Forest Hills Cemetery, Madison. Memorials may be given to Grace Episcopal Church, 116 W. Washington Ave., Madison, WI 53703, or a charity of one's choice.

O'Leary, Ann

HANCOCK, MICH./MADISON - Ann O'Leary, age 92, passed away on Sunday, May 1, 2005, at the Don and Marilyn Anderson HospiceCare Center, Fitchburg, surrounded by her family. She was born in Trimountain, Mich., on Jan. 25, 1913, daughter of Pietro and Ersilia (Fredianelli) Nutini. She graduated from St. Patrick's High School, Hancock, Mich., in 1931. On Oct. 12, 1939, she married Loyal O'Leary, who preceded her in death in 1993. She was a lifelong resident of Hancock, Mich., until 1999, when she moved to Madison to be close to her children. For most of her adult life, Ann worked in the Hancock restaurant business as a waitress and bartender at the old Venice Cafe, The Huddle, The Scott Hotel Lounge and the family-owned restaurant, Nutini's Supper Club, until she retired in 1975. Ann had a kind heart, a generous spirit and a wonderful sense of humor. She loved to entertain family and friends with her stories of the good old days. She believed in the power of love and family and forgiveness. In spite of her failing health, she was able to live independently on her own home and apartment until her final days of life. She is survived by her daughters, Donna (Ron) O'Leary-Steiner of Madison, and Ann Marie (Ron) Harma of Westlake, Ohio; her son, Loyal (Gretchen) O'Leary of Sun Prairie; her four grandchildren, Lauren (Earl) Joki and Jeff (Jody Casha) Harma of Rochester Hills, Mich., Maggie O'Leary of Sun Prairie, and Mary Ann (Bill) King of Fenton, Mich.; her five great-grandchildren, Meghan, Kylie, Alexandria, Katie and Liam; her sisters-in-law, Dorothy Nutini of Hancock, Mich., and Rose Jauch of Baraboo; and numerous nieces and nephews. In addition to her husband; parents; and an infant sister, Dina, she was preceded in death by her brothers, "Babe," "Pat," "Speed" and Nello Nutini. A Mass of Christian Burial will be celebrated at 11 a.m. on Friday, May 5, 2005, at the CHURCH OF THE RESURRECTION, Hancock, Mich., with Father Wayne Marcotte to officiate. Burial will be at Forest Hill Cemetery, Houghton, Mich. Family and friends may call at the church one hour prior to the service on Friday.

"Blessed are the peacemakers, for they shall be called the children of God."

"We'll miss you, mom. God bless you."

O'Neill-Dennis Funeral Home Hancock, Mich.

Reese, Oliver W.

WISCONSIN DELLS - Oliver William Reese died peacefully surrounded by his family on Saturday, April 30, 2005. He was born on March 25, 1924, in Chicago, Ill., to Oliver and Jenny Reese. He was a veteran of World War II, and served as a military policeman in the U.S. Army, in Europe. He married Jean Dyer in 1945. When he was three years old, his family started spending their summers in Wisconsin Dells. His love of the Dells was nurtured on the local golf courses and while guiding tour boats on the Upper Dells. He was proud to have been one of the last pilots of the steamboat Winnebago. Promoting the Dells was one of his passions. He memorialized Belle Boyd's grave, created Minirama, planted trees on Broadway and initiated the Wisconsin Dells Railroad Depot building project. He will be remembered for his work as a Dells photographer and for being one of the last people to print from H.H. Bennett's original glass plate negatives. He and his wife preserved the Bennett collection and donated it to the Wisconsin State Historical Society, which created the Bennett Studio and History Center. He was a member of the Harold B. Larkin Post of the American Legion and a supporter of the Wisconsin Dells Chamber of Commerce. His wide-ranging interests included watching chickadees and nuthatches through his picture window at Wishing Hill, cheering for the Packers and Badgers, through losing as well as winning seasons, keeping up on world events and giving to charitable causes. He is survived by his wife, Jean Dyer Reese; his daughters, Deborah (James) Kinder of Wisconsin Dells, Betsy (Vernon) Grant of Cambridge, Mass., and Lisa (Andrew) Hendrickson of Monroe; and his grandchildren, Britt Kinder of Waunakee, and Geoff Kinder. A memorial service will be celebrated at HOLY CROSS EPISCOPAL CHURCH, 322 Unity Drive, Wisconsin Dells, on Thursday, May 5, 2005, at 3 p.m. with a supper following the service. A visitation is scheduled at the church on Wednesday, May 4, 2005, from 5 p.m. until 7 p.m. Memorials may be made to Holy Cross Episcopal Church or to a favorite charity.

Fedderly-Axtell Community Funeral Home Wisconsin Dells (608) 254-7807

Schad, Gerald A.

SUN PRAIRIE - Gerald A. Schad, age 32, passed away on Thursday, April 28, 2005, from a fatal car accident. He was born on Jan. 20, 1973, in Beloit. He married the former Angela Schultz on Aug. 17, 2002. Gerald is survived by three beautiful children, Gerald Jr., Gairitt and Avry; his parents, Andrew Noel and Christine Schad; his brothers, Tyronne (Tasha) Schad and Ervin "J.R." Schad; a sister, Teresa Schad; and a host of nieces, nephews, other relatives and friends. Funeral services will be held on Friday, May 6, 2005, at noon in MOUNT ZION BAPTIST CHURCH, 2019 Fisher St., Madison. Burial will follow in Forest Hill Cemetery. Friends may call on Friday from 10 a.m. until the time of services at the church. The family would appreciate donations to help cover the funeral expenses and those may be sent to Summit Credit Union, Angela Schad/ Gerald Schad funeral expense account. Gerald and Angela would like to give special thanks to all their friends and co-workers for their support and understanding, Madison Media Institute (Hutchings Family), Inform Product Development, The Dry Bean (Vince Sye) and Trek Diagnostic Systems. To our close family and friends, we would like to thank, Patric and Kristy Bass, the Lynne Braxton family, the Brown family, the Clements family, the Filip/ Holt family, Jazmine Filip (goddaughter), the Hatchett family, Marus Hatchett (brother), the James family, Barbara and James Kilgore and family, the MaCadory family, the McAllister family, the Mclin family, the Richmond family, Gregory and Marilyn Schultz, Wilburt Simon, the Thompson family, Nate Venckus, the Whitfeild family, Greg Dolby, the Pete/ Manthe family, Pastor Smith and family and the Spartan Football family.

Gerald was well loved by his family and friends and he will be truly missed.

Cress Funeral & Cremation Service 3610 Speedway Road (608) 238-3434 www.cressfuneralservice.com

Sheafor, Molly McGlynn

RICHLAND CENTER - Molly McGlynn Sheafor, age 93, of Richland Center, passed away on Saturday, April 30, 2005, at her home, surrounded by loved ones. Molly was born on Oct. 9, 1911, in her family's log house in Westford Township, Richland County, daughter of the late John A. and Mildred (McCarthy) McGlynn. She married Jay Sheafor on June 16, 1936, at St. Anthony's Catholic Church, Germantown. He preceded her in death on Feb. 24, 1986. Molly was a longtime supporter of education. She taught at both the West Branch and Block one room schools in Richland County. Molly and Jay ran a large dairy farming operation and sold dairy cattle throughout the United States and to several

foreign countries. In 1981, they sold their large farm just north of Richland Center and retired on their forty acres on Brush Creek. She received the Richland County Outstanding Farm Woman of the Year award in 1998. Molly traveled extensively with Jay, her children and grandchildren from Ireland to Australia. She instilled in her children a love of family and adventure. Molly was an avid reader and had a very green thumb. Molly is survived by the following family members, brother and sister-in-law, Joe and Barb McGlynn, Soldiers Grove; sister in law, Loretta "Dimp" McGlynn Cazenovia; son and daughter-in-law, Danny and Penny Sheafor, Richland Center; daughter-in-law, Marian Sheafor, Spokane, Wash.; daughter and son-in-law, Millie and Richard Bell, Eau Claire; and son and daughter-in-law, Terry and Jan Sheafor, Janesville. Surviving grandchildren and their spouses are Barney and Dynee Sheafor Madison, Lonnie and Sali Sheafor Trempealeau, Amy and Dirk Drury Highland, Kelly and Vicky Sheafor Richland Center, Julia Sheafor and Doug Mitchell Milwaukee, Mark Sheafor and Jen Schwarzer, Round Lake, Ill., David Bell and Renee Callaway Madison, Sarah and Scott Hamric Battle Creek, Mich., and Mattie Sheafor and Rex Hong Jackson, Wyo. Great-grandchildren are Luke and Lacey Drury, Ashley and Alex Sheafor, Kody and Kylie Sheafor and Alexander Hong. Also surviving Molly are numerous very loving nieces and nephews, extended family and friends. Besides her husband Jay and her parents, she was preceded in death by a son, Pat Sheafor; brother, Tom McGlynn; brother and sister-in-law, John and Anna Marie McGlynn; brother and sister-in-law, Harry and Julie McGlynn; and sister and brother-in-law, Josie and Wally Turikain. A Mass of Christian Burial will be celebrated at 10:30 a.m. on Thursday, May 5, 2005, at ST. MARY'S CATHOLIC CHURCH, Richland Center The Rev. Father Emmanuel Famiyeh will preside. Burial will be in the parish cemetery. Friends may call on Wednesday from 4 p.m. until 8 p.m. at the STAFFORD FUNERAL HOME, 1235 Highway 14 West, Richland Center. There will be a rosary service on Wednesday at 7:30 p.m. at the funeral home. The family would like to extend a heartfelt thank you to Molly's great-niece, Katie Shadick, who helped provide tender loving care during the last months of Molly's life. Memorials may be made to Upland Hills Hospice or the Richland County Walk for Grace (Greater Richland Area Cancer Effort).

Solverud, Cynthia M.

MADISON - Cynthia M. Solverud, age 44, passed away on Sunday, May 1, 2005, UW Hospital, after a five year fight with cancer. She was born on Feb. 16, 1961, in Minneapolis, Minn., the daughter of Donald and Marie Klein. Cynthia was united in marriage with Mark Solverud on July 20, 1985, in Minneapolis. She was employed with UW Hospital and Clinics as a medical transcriptionist. Cynthia was a member of St. Andrew Evangelical Lutheran Church, Middleton. She enjoyed reading, needlepoint and caring for her dog, Molly. In addition to her husband, Mark, Cynthia is survived by her parents, Donald and Marie Klein; two brothers, Jeff Klein and Jim Klein; and many other relatives and friends. Funeral services will be held at ST. ANDREW EVANGELICAL LUTHERAN CHURCH, Highway 12 and Schneider Road, Middleton, at 11 a.m. on Wednesday, May 4, 2005, with the Rev. Randy Hunter presiding. Burial will be held at 3:30 p.m. in Oak Grove Cemetery, Amherst. Family and friends may call on Wednesday from 10 a.m. until the time of the service at the church.

Gunderson West Funeral & Cremation Center 7435 University Ave, (608) 831-6761 www.gundersonfh.com

Volenberg, Evelyn "Dolly"

MADISON - Evelyn Volenberg, age 91, went to be with her Lord on Monday, May 2, 2005. Dolly, as her friends and family knew her, was a radiant person, full of a zest for life. She was born in Marshfield on Nov. 8, 1913, to Walter and Delphine (Donais) Olsen, the youngest of their four children. Family legend attributes the nickname "Dolly" to her birth weight of just over two pounds. After the death of her mother when she was still an infant, Dolly went to live with her aunt and uncle, Albeana and Albert Olsen. She graduated from Fort Atkinson High School, and on April 15, 1939, married the love of her life, Arthur Volenberg. Together, they pursued an active lifestyle in Madison, enjoying traveling, golf, and social events with their many friends. Dolly was a devoted Catholic. She and Arthur attended St. Peter Catholic Church, Madison. She will be remembered with love by her nephew; two nieces; and many great-nieces and great-nephews. Evelyn was preceded in death by her husband, Arthur; her parents; aunt and uncle; her sister, Belva Carroll; and brothers, Vilas Olsen and Kenneth Olsen. A Mass of the Christian Burial will take place at the ST. PETERS CATHOLIC CHURCH, 5001 N. Sherman Ave., Madison, on Monday, May 9, 2005, at 10:30 a.m. with Father Roger Nilles officiating. Entombment will be at Resurrection Catholic Cemetery. A visitation will be held at the church on Monday from 9:30 a.m.

Ryan Funeral Home & Cremation Services 2418 N. Sherman Ave. (608) 249-8257 www.ryanfuneralservice.com

Weiler, Richard A.

MADISON - Richard A. Weiler, age 49, of Madison, passed away unexpectedly on Saturday, April 30, 2005, at St.

Mary's Hospital. He was born July 14, 1955, son of Ty and Helen Weiler, in Madison. He served in the U.S. Navy from 1973 to 1976 on the aircraft carrier, Ranger. Rick will be fondly remembered for his innate ability to express himself through various forms of artistic creativity. He also had a strong connection to music. Rick had a strong affection for animals and genuine concern for people. People that crossed paths with Rick always left him being happier than when they met. Rick is survived by his father, Ty, Madison; two brothers Douglas Weiler and Steve (Lori) Weiler; two sisters, Carol Weiler and Pat Weiler, all of Madison; two nephews, Chris Hahn and Jim Weiler; a niece, Stephanie Hahn; and many other family and friends. He was preceded in death by his mother. A memorial service will be held at the ALL FAITHS FUNERAL CHAPEL, 4058 Lien Road, Madison, on Wednesday, May 4, 2005, at 11 a.m. Family and friends can call on Wednesday from 10 a.m. until the time of services.

All Faiths Funeral & Cremation Services Madison (608) 442-0477 www.866allfaiths.com

Wilson, Letha J.

MADISON/ WESTFIELD - Letha J. Wilson, age 76 of Madison, formerly of Westfield, passed away on Saturday, April 30, 2005, at St. Mary's Hospital, Madison. She was born on Jan. 5, 1929, in Clinton, Ill., daughter of the late Frank and Tena (Brown) Gehring. Letha married James Wilson on Nov. 25, 1950, in Peoria, Ill. She enjoyed painting, gardening and spending time with her family, especially her grandchildren. Survivors include her husband, James; two daughters, Sheila Sharlow, Stoughton, and Linda (David) Varon, Minn.; three grandchildren, Michelle Sharlow, Autumn (Mike) Dunn and Aaron (Rachel) Lloyd; five great-grandchildren, Jordan and Justin Sharlow, Sierra and Alexa Dunn, Tosha White and another great-grandson on the way; a brother, Albert Gehring, Illinois; beloved dog, Sassy; other relatives and friends. She was preceded in death by six sisters. A memorial service will be held on Saturday, May 7, 2005, at noon at FAITH UNITED METHODIST CHURCH, Westfield, with the Rev. William Dow officiating. Inurnment will be in Oak Hill Cemetery, township of Westfield. A visitation will be held on Saturday at the church from 11 a.m. until the hour of service. The Steinhaus-Holly Funeral Home and Cremation Service, Westfield, is serving the family

LOAD-DATE: May 4, 2005

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WWD

May 3, 2005

SECTION: Pg. 3 ; ISSN: 0149-5380

IAC-ACC-NO: 132127211

LENGTH: 544 words

HEADLINE: A WYNN-ING WEEKEND IN VEGAS.

BODY:

Byline: Michelle Dalton Tyree

LAS VEGAS — It was bling at its brightest in Las Vegas this past weekend as the who's who of fashion and beauty turned out to help celebrate the official opening of the wing of retail shops at the new \$2.7 billion Wynn resort.

Designers such as Manolo Blahnik and Oscar de la Renta drew huge crowds during their personal appearances at their new stores in the resort's retail esplanade, a 75,000-square-foot corridor of luxury retailing, which includes the likes of Dior, Cartier, Jo Malone, Chanel, Brioni, Louis Vuitton and Jean Paul Gaultier, as well as a Maserati and Ferrari dealership.

"I was here eight months ago and I thought to myself, there's no way this place will be finished in time," said an excited de la Renta, between greeting guests, one of whom was Melania Trump, who passed on dresses, but bought a \$170 pair of sunglasses instead.

The new 1,500-square-foot store not only had several sales its first night, but was already bringing out back stock for several of the pieces. "I think we have enough inventory," said de la Renta's chief executive officer, Alex Bolen. While it's only the third in the U.S., he said that the company has its sights set on Southern California next.

"Vegas has been a strong market for us with sales at Neiman Marcus, so we're excited to be here," said Bolen. "But Southern California is high on our list. If we could find the right place at South Coast Plaza, we'd like to be there."

Manolo Blahnik, who arrived harried after a lunch with Vogue editor in chief Anna Wintour, was also on hand to help christen only his second U.S. store, which almost didn't make it into the ritzy retail corridor, thanks to a gaffe between Steve Wynn and himself.

"We started calling [Manolo] a couple of years ago, but we couldn't get a call back," said Elaine Wynn, who was instrumental in bringing many of the retailers to the resort she helped design with her husband. "It turns out that he didn't know who Steve was."

"It really did not register at first," said Blahnik of the communication gone awry. "I had a preconceived idea about Vegas, but this [hotel] is really very elegant and a great surprise. This is the American dream, is it not?"

On whether he, too, was considering a Southern California outpost, Blahnik said: "Why open in Los Angeles when we have Neiman Marcus?"

Wintour, who was on hand in her 4-inch Blahniks to support Blahnik, was equally enthralled with the new resort and shops. "I think it's absolutely amazing here," she said. "There's something for everyone and the quality of the store is just gorgeous."

And as one would expect of the Vogue editor, she managed to squeeze in a little shopping, as well — but for her daughter, Bee Shaffer, who tried on a flashy pair of gold Manolos dripping in crystals. "Why not," said Shaffer. "It's Las

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Vegas."

Perfumer Jo Malone, who opened her third U.S. shop in the U.S., also couldn't resist squeezing in a little shopping at Jean Paul Gaultier.

"Steve Wynn doesn't just hit the bar, he raises it," said Malone, who cut the ribbon for her new store along with Estee Lauder Cos. chairman Leonard Lauder. "The excitement here makes me feel like I'm five years old again."

IAC-CREATE-DATE: May 10, 2005

LOAD-DATE: May 11, 2005

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Copyright 2005 Aberdeen Evening Express
Aberdeen Evening Express

May 2, 2005

SECTION: News; People; Others; Pg. 6

LENGTH: 469 words

HEADLINE: All I need for holiday - and so much more too

BODY:

Kelly Gribble THERE are still four months to go until I jet off on my American dream holiday but I have already started stocking up on extras.

Even before my deposit payment had hit the till, I was already thinking about what I would need.

I'm not due to hit the bright lights of New York, Las Vegas and San Francisco until September.

But already my suitcase is starting to fill up with all those girlie "necessities".

Now I can believe the findings of a new survey that travellers spend one-a-half times as much on things such as beach clothes, books and suntan lotion than they do on their original booking.

Travel insurance firm InsureandGo revealed Scots shell out more than £1 billion a year on additional items - spending an average of £956 each compared to just £602 for their trip.

Most women will relate to this.

We like to make sure that everything is organised in plenty of time.

Many of us have heard from husbands or partners: "don't worry we can buy whatever we need over there".

They would rather worry about making sure they buy the latest gadget - whether it be an iPod or digital camera.

But it is a different story for women.

When I'm looking around the shops I'm already thinking - that would be great for my holiday! Yes my suitcase is already filling up with the odd outfit for the bright lights of Vegas.

But it is not just the clothes you have to think about.

What about the suntan lotion, toiletries, shoes, jewellery, books, spending-money and, of course, the all-important beauty treatments.

You know what it is like ladies.

You buy the suntan lotion so early you can't remember where you have put it come holiday time! And how many of us like to get our hair cut just before we go. Then there is the waxing ...

I don't think it will be much longer before I start writing down my holiday checklist - much to my fiance's amusement.

But it seems I am not alone.

More than half the females surveyed said sun creams, books, new clothes and a last-minute haircut were essential for the perfect holiday.

It also revealed that 81% of Scots usually go on a spending spree, shelling out an average of £133 on their holiday wardrobe - the highest figure in Britain.

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And, of course, how can we forget the spending-money? Days after I booked my holiday in February, I had already opened a separate holiday spending account.

The average Scottish holidaymaker will set aside £553 to spend while the English budget only £418.

There is no doubting that us Scots like to holiday in style.

After writing this I think I best go and book my hair appointment today - I think I may have some competition! Let the planning begin.

["mailto:kgribble@ajl.co.uk" class="blue">kgribble@ajl.co.uk](mailto:kgribble@ajl.co.uk)

LOAD-DATE: May 3, 2005

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Amusement Business

May 2, 2005

SECTION: TALENT

LENGTH: 400 words

HEADLINE: Q&A: Bob Romeo

SOURCE: Print

HIGHLIGHT:

ACM chief strives to stay in touch

BODY:

Though he's been ACM's executive director since 2003, veteran talent buyer **Bob Romeo** still keeps a hand in the family agency Romeo Entertainment Group (recently purchased by TBA Entertainment Corp.), through which he continues to service a few longtime clients. "It keeps me in touch with what the public is buying and wants to see," he says. Outside the office, Romeo has become a devoted fan of satellite radio and his iPod — technological advances he champions as potential saviors for all of recorded music. Romeo took a few moments to discuss his industry with AB senior editor **Deborah Wilker**.

AB: It's the show's third year in Vegas. What is it about that city that works for the ACM?

Bob Romeo: When we made the move to Vegas (from Southern California), we were really able to broaden our fan involvement. It also put us in a hipper light. One of the challenges I think we face is trying to make our award show look different than the CMAs (the Country Music Assn. awards). In Vegas, we were able to create a pit area to put in fans down front and create more of a concert feel.

AB: How are your awards decided? Who does the voting?

Romeo: We have two tiers — professionals and associates. Anyone can join as an associate member, for free. But the only category they can vote in is for video of the year.

AB: They vote on the ACM Web site?

Romeo: The board felt very strongly that we should do our voting online and then we met with Roy Elkin of Broadjam (a Web design company) out of Wisconsin. And he really met the challenge. Now we're creating our own online ticketing and online store, and fans are really participating.

AB: If I swipe your iPod, what will I hear?

Romeo: You're gonna hear Brooks & Dunn, Kenny Chesney and Tim McGraw, but you're also gonna hear Alicia Keys — what a talent — and that whole Grammy album they sold online. And the Black Eyed Peas and John Mayer.

AB: You love your new portable XM radio too. What's so great about it?

Romeo: I'm 47 years old, but between satellite radio and my iPod — they've just changed how I get my music and how I listen to it. You know, I think radio got to a place years ago where they would churn this music out and they'd never tell you who's singing it. On satellite (and on some terrestrial outlets) it tells you. I'm finding that I interact with my XM. It's become very educational for me.

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Amusement Business

May 2, 2005

SECTION: TALENT**LENGTH:** 805 words**HEADLINE:** 40 years down a country road**SOURCE:** Print**BYLINE:** Kelly Barbieri**HIGHLIGHT:**

With milestone awards show, academy celebrates the twists and turns along the way

BODY:

During the past four decades, country music has undergone big changes in sound and image.

Bob Romeo, executive director of the Academy of Country Music, has witnessed much of the evolution firsthand.

"I have seen country stray from the grassroots sound in the '80s, come back to the original sound, then venture off again," Romeo says as the ACM prepares to celebrate the 40th anniversary of its awards show — the first country music awards hosted by a major organization — on May 17 at Mandalay Bay Resort and Casino in Las Vegas.

While some of today's artists continue to subscribe to the old-school formula — George Strait is a good example — many others, such as Dixie Chicks and Shania Twain, have definite pop leanings.

Variations in the genre might have brought up discussions of credibility during the '80s and '90s, but today, the industry has learned to live together. "It doesn't matter to the music fans out there as long as the music is good," Romeo says. "And the artists are understanding that."

Roots run deep

The ACM, with 3,800 professional members and about 13,000 associate members — anyone can join as an associate, and it's free — was founded in 1964 by country performers Eddie Miller and Tommy Wiggins and club owners Mickey and Chris Christensen. It was called the Country and Western Music Academy, then focused on promoting country in 13 Western states.

A year later, in addition to hosting its first awards show, a board of directors was formed. Dick Shofield was selected to serve as chairman, while artists Merle Haggard, Roger Miller, Glen Campbell, Buck Owens, Tex Williams, Jimmy Wakely, Wynn Stewart and Johnny Bond all got involved, igniting the interest of the public and the industry.

In the early 1970s, the organization became the Academy of Country and Western Music, then changed to the Academy of Country Music. Some thought the academy was a music school, so the name was changed.

In 1972, the awards show was broadcast for the first time — in national syndication on ABC. Two years later, the ACMs signed a partnership with Dick Clark Prods. and moved to NBC. The show, still with Dick Clark Prods. at the helm, moved to CBS in 1998, where it remains today.

The awards were held at an array of Los Angeles-area venues during its 37 years in the city, including Knott's Berry Farm, Disneyland and most recently the Universal Amphitheatre (recently renamed the Gibson Amphitheatre). The ACMs moved to Mandalay Bay two years ago to embrace the Vegas glitz and high-tech style, Romeo says.

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"The Universal Amphitheatre was a great venue," he says. "But we moved the event to change the overall feel of the awards show, and Las Vegas was the perfect place to accomplish that."

New to the show this year is the Merle Haggard Award, to honor those who have won best new artist; best artist in their existing category; and entertainer of the year during their careers. Haggard, the first artist to achieve the rare triple (the others are Mickey Gilley, Brooks & Dunn, Dixie Chicks and Barbara Mandrell), is scheduled to appear at the show.

"Only five artists have done that in the history of the ACMs, so we feel that it is more than worthy of an award," Romeo says.

Also at the show, Strait, Garth Brooks and Alan Jackson are among those who will be honored for career milestones.

The ACM has other events in Las Vegas tied to the show: the Motorcycle Ride on May 15 (the second annual event benefits the academy's Charitable Foundation), the New Artists Show on May 16 (final nominees in the best new artist category perform) and an all-star jam session on May 18, the night after the ACMs. There's also a golf tournament.

In 2004, the Charitable Foundation brought in about \$63,000 in its first year and is hoping to reach \$100,000 this time. "The proceeds are there to foster music causes across the board," including music programs at schools, Romeo says.

Romeo says the ACM is extremely proud of the growth of its Web site (www.acmcountry.com) and out for more.

"In four years, the site has gone from almost nonexistent to full-flash glory," he says. "This year the fans were able to vote online for their favorite artists as well as buy tickets for the awards show and our other events."

Last year, the ACM placed a banner ad on the Yahoo! home page. "We dressed it with a photo of Shania Twain and received 2.5 million hits on our site in less than 24 hours," Romeo recalls. "It was unbelievable exposure."

Another goal for Romeo: building the associate member base.

"If in the next five years we have a half-million associate members who are active in the academy and the board has found a way to balance what the professional members and the associate members want," he says, "then I will be able to say that I have done my job."

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May 2, 2005, Monday, BC cycle

SECTION: Travel News

LENGTH: 484 words

HEADLINE: CYBERTRIPS: Warm up your mouse and plan a trip for Las Vegas' 100th birthday

BYLINE: By ROGER PETERSON, Associated Press Writer

BODY:

You'd hardly know it to look at the place, but Las Vegas claims to be 100 years old this year. Why not plan a little vacation trip to help them celebrate?

The big day is May 15, and you can learn more by going to the city's official Web site - <http://www.visitlasvegas.com/> - and clicking on the red Centennial button. Next, go back to the main page and hit "Special Offers" to see what sort of hotel deal you can put together for the dates of your stay. If nothing grabs your fancy there, go to "Stay" for links to all the hotels, and check the maps to see where everything is located.

Once you've got the preliminaries out of the way, you need to click on "Play" for guides to the casinos, golf courses, shows, nightclubs and dining. Celine Dion is at Caesars Palace, Cirque du Soleil has a couple of shows around town, Reba McEntire and Kenny Chesney have dates coming up in June at the Mandalay Bay and Elton John is on the calendar in July at Caesars Palace.

Shop around to see if you can find any other hotel deals that fit your schedule and budget at Vegas.com - <http://www.vegas.com/> - which also advertises airline-plus-hotel combo packages. They'd like to have your business for booking everything from limos to Grand Canyon tours to golf course tee times. And yes, you can get married in Vegas; click on "Weddings" for links to chapels, caterers, florists, photographers and jewelers.

About Las Vegas - <http://aboutlv.com/> - claims to be the "guide to everything you should know" about the city, so take a look at their guide to The Strip, transportation around the city and local attractions, including day trips, thrill rides and free things to do. For travelers thinking of taking the under-age crowd, be sure to consult their "Las Vegas for Kids."

If you can tear yourself away from the casinos, a trip to Vegas isn't complete without seeing the Hoover Dam - <http://www.usbr.gov/lc/hooverdam/> - the giant plug in the Colorado River that supplies electricity to the city and holds back Lake Mead. Check out "Tour Information" for essentials, including directions. The Lake Mead National Recreation Area - <http://www.nps.gov/lame/index.htm> - has information on what you do on and around all that water behind the dam.

For something a little more unusual than a big lake, point your rental car westward to Death Valley National Park - <http://www.nps.gov/deva/> - but be sure to click on "Plan Your Visit" to get an idea of what the weather extremes are like.

If you need any more details on things to do outside the casinos, the Chamber of Commerce - <http://www.lvchamber.com/visit/index.h> has links to helicopter tour companies, restaurants (who knew Vegas had a Hofbrauhaus?), and other points of interest including Valley of Fire Start Park.

The state Commission on Tourism - <http://www.travelnevada.com/> - has more ideas for extended trips around the region.

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GRAPHIC: AP Graphic With CYBERTRIPS Logo

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May 2, 2005, Monday, BC cycle

SECTION: Entertainment News

LENGTH: 127 words

HEADLINE: Impressionists going to Vegas

DATELINE: BOSTON

BODY:

The Museum of Fine Arts in Boston will loan paintings by Monet, Renoir, van Gogh and others to the Bellagio Gallery of Fine Art in Las Vegas for a seven-month exhibit that begins in June.

It's the second partnership between the Bellagio resort casino and the MFA, which currently has Monet paintings on loan for a Bellagio exhibit that concludes this month. The show has drawn 400,000 visitors.

The new exhibit, entitled "The Impressionist Landscape," will run June 10 through Jan. 8.

The exhibit will feature five paintings by Claude Monet, including "The Water Lily Pond," three paintings by Pierre Auguste Renoir and two late landscapes by Vincent van Gogh. In all there will be 34 paintings by 16 artists, including pre- and postimpressionists.

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May 2, 2005, Monday, BC cycle

SECTION: Domestic News

LENGTH: 667 words

HEADLINE: Jilted groom says he still wants to marry his runaway bride

BYLINE: By CHARLES ODUM, Associated Press Writer

DATELINE: DULUTH, Ga.

BODY:

The jilted groom whose bride-to-be ran away four days before their wedding still wants to marry fiancée Jennifer Wilbanks, saying, "Haven't we all made mistakes?"

"Just because we haven't walked down the aisle, just because we haven't stood in front of 500 people and said our I Do's, my commitment before God to her was the day I bought that ring and put it on her finger, and I'm not backing down from that," John Mason said Monday in an interview with Fox News' "Hannity & Colmes" show.

It was Mason's first public statement since he learned on the morning of his scheduled wedding day that Wilbanks had gotten cold feet.

At an evening press conference Monday, Duluth Police Chief Randy Belcher provided a chronology for Wilbanks' disappearance. He said Wilbanks bought a Greyhound bus ticket to Austin, Texas, a week before running away April 26. That day, she had a taxi pick her up at the local library and take her to the bus terminal in Atlanta.

She never made it to Austin, instead getting off in Dallas and buying a ticket to Las Vegas. She spent some time in Vegas, mostly hanging out at the bus station, before going to Albuquerque, N.M., authorities said.

It was in Albuquerque that she called Mason and police from a pay phone at a 7-Eleven, saying she had been kidnapped. She later said it simply was a case of having jitters ahead of the lavish, 600-guest wedding planned for Saturday.

Mason said he has given the 32-year-old Wilbanks her ring back - she had left it at the house - and said they still planned to marry. Wilbanks was wearing the ring during questioning Monday, authorities said.

"Some things need to happen first, and we need to talk about a few things and ... she needs some treatment, for lack of a better word," he said.

Mason and his fiancée's father, Harris Wilbanks, who also appeared on the show, said Jennifer Wilbanks is working on releasing a written statement.

"She just needs some space and some time," Mason said. "She just wants the whole world to know she's very, very sorry."

But if Mason and the family are ready to forgive the jittery bride, authorities are still peeved.

Authorities said they are looking into the possibility of suing Wilbanks for the estimated \$40,000 to \$60,000 cost of

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The Associated Press May 2, 2005, Monday, BC cycle

searching for her. That option would have to be approved by the city council. The groom's father, Claude Mason, is a former mayor of Duluth and a local judge.

"We feel a tad betrayed and some are very hurt about it," Mayor Shirley Lasseter said.

She added that they want to hear from Wilbanks' family, to see if perhaps there was a good reason for the woman's disappearance. "I would love to hear from the family and know there might have been a problem and know we should work with this lady on some recourse other than legally."

The local prosecutor said Monday he will conduct a thorough investigation, which could take weeks, before deciding whether to charge Wilbanks for falsely claiming she had been kidnapped.

District Attorney Danny Porter said Wilbanks could face a misdemeanor charge of false report of a crime or a felony charge of false statements. The misdemeanor carries a penalty of up to a year in jail; five years in prison is the maximum sentence for the felony.

Carter Brank, an agent with the Georgia Bureau of Investigation, said Wilbanks "didn't come right out and apologize" when he interviewed her.

"She was somewhat remorseful for what she had done," he said. "She cried a little bit, showed some emotion."

Wilbanks' father said his daughter claims she did not know about all the media attention surrounding her disappearance. He said she did not see a television during her trip and only once read a newspaper, but it made no mention of her.

Mason appealed to the prosecutor not to bring charges.

"Her cutting her hair and getting on a bus and riding out of here ain't none of (prosecutor) Danny Porter's business," Mason said. "And that's not criminal as far as I'm concerned."

GRAPHIC: AP Photos GAGW1101-103, GARF106

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Business Wire

May 2, 2005 Monday 12:49 PM GMT

DISTRIBUTION: Restaurant Writers; Business Editors**LENGTH:** 718 words**HEADLINE:** HipHopSodaShops Will Be Poppin' In Vegas; H3 Signs 30-Store Development Deal with Las Vegas Legend Jackie Robinson**DATELINE:** NEW YORK May 2, 2005**BODY:**

H3Enterprises, Inc. ("FCTN.PK") has announced the signing of an Area Development Agreement for its breakthrough HipHopSodaShop franchise with RLW, Inc. of Las Vegas, a group headed by Hall of Fame athlete and entrepreneur Jackie Robinson. The deal calls for RLW to open 30 HipHopSodaShops in the Las Vegas metro area over the next 3 years. H3 expects to announce the signing of a number of similar deals in the coming months with some of the biggest names from the NBA, NFL, and the ever-expanding world of Hip Hop. Robinson, who was the owner/operator of 53 Pizza Hut franchises, has also agreed to help spearhead H3's entire West Coast operations, and will be playing a major role in gaining sponsorships, media coverage and the best possible Las Vegas stage for H3's \$5,000,000 WorldSeries of CyberSports, scheduled for January, 2006.

"HipHopSodaShops are community-conscious fast food establishments offering the healthiest menu combos on earth as well as the best in Hip Hop music, memorabilia and merchandise," said award-winning Company President and co-founder Brian "H3" Peters. "HipHopSodaShops are also the first themed restaurants to utilize competitive CyberSports as a major part of the concept. We will be installing computer terminals in all our outlets and make competitive cyber gaming an integral part of the store experience as well as our online presentation. We've been planning the first 'WorldSeries of CyberSports' event to complement and promote the opening of our first unit on the Las Vegas 'Strip,' and have now found the perfect person to make all our Vegas operations a mega-success. It's truly a blessing to add someone with the proven ability, experience, accomplishments, and wealth of contacts that Jackie Robinson brings to the H3 team."

"The 'SodaShops' have price points suitable for everyone's budget," added company co-founder and top Hip Hop DC DJ, Jamar 'J Niice' McNeil, "including a wide variety of 50-Cent specials as well as our signature H3Raps, a delicious selection of 'Biggie'and 'Smallie' wraps that have 80% fewer carbs than traditional subs and sandwiches. We're also introducing H3WhiteTea, our own line of great tasting sodas, teas, lemonades, and energy drinks containing organic white teas sweetened with pure chicory syrup, and boasting five times the healing and overall health benefits found in a 20 oz. bottle of Green Tea."

In his brilliant athletic career, Jackie Robinson achieved the status of All-American, World Champion, and Hall of Famer. After a series of extremely profitable business ventures, the Vegas native landed a spot in Black Enterprise Magazine's "Top 100 Business People" (#51), a list that includes the likes of Oprah Winfrey and Bob Johnson. Jackie was the owner of his own record label as well as a number of highly successful eating establishments, and served as a senior executive for the Aladdin Hotel Casino for eight years.

"I see the HipHopSodaShops as one of the greatest fast-food franchise opportunities of our time," said Robinson. "I love the entire concept and especially the fact that 'H3' and 'J Niice' are committed to using the enormous wealth being generated by Hip Hop to create better jobs and educational opportunities for the entire black community. It's obvious to me why Bank of America and Visa honored these two 25-year-old wunderkinds with their top prize for Best New Business Concept of 2004. I look forward to being a major contributor to all of their remarkable business endeavors."

H3 Enterprises is the owner, creator, licensor, and franchiser of Halls of HipHop, HipHopSodaShops, H3Raps, H3WhiteTea, H3CyberSports, H3Merchandise, and H30 (hthreonline.com).

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This press release may contain forward-looking information within the meaning of Section 27A of the Securities Act of 1933 or Section 21E of the Securities and Exchange Act of 1934 and is subject to the safe harbor created by these sections. Certain information included herein may contain statements that are forward-looking, such as statements relating to plans for future expansion and other business development activities. Such forward-looking information is subject to changes and variations which are not reasonably predictable and which could significantly affect future results.

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Business Wire

May 2, 2005 Monday 10:00 AM GMT

DISTRIBUTION: Business Editors; Real Estate Writers

LENGTH: 820 words

HEADLINE: ZipRealty Opens Doors in Booming Las Vegas Market; Local Buyers to Get MLS Online, along with Enhanced Customer Service and Savings

DATELINE: EMERYVILLE, Calif. May 2, 2005

BODY:

ZipRealty (NASDAQ:ZIPR) has announced the addition of Las Vegas — one of the nation's fastest growing cities — as its newest U.S. market. With the addition of the Las Vegas market, ZipRealty, a full-service real estate brokerage with licensed agents, is now in 13 metropolitan areas and ten states, as well as the District of Columbia.

For the first time in the Las Vegas area, people who register for free on www.ziprealty.com will have online access to the local Multiple Listing Service (MLS), including full addresses and all available photos of homes currently on the market. ZipRealty is one of the few brokerages in the industry that updates the MLS several times a day, ensuring people have the most accurate, up-to-date information to make home-searching more productive. Additionally, unlike other brokerages in the market, ZipRealty offers savings of 20 percent cash back/rebate of its commission at closing for buyers and a sales commission savings of up to 25 percent less than market standard for sellers.

"Las Vegas offers a booming housing market, and with the population expected to soar to two million by 2007, the area was a logical place for our expansion," said Eric Danziger, CEO of ZipRealty. "Our proven success in other markets, in addition to a positive IPO this past fall, gives us incredible confidence that we can offer a valued service to home buyers and sellers in the local market."

Longtime Las Vegas resident Jason Braford has signed on as ZipRealty's district director in the Las Vegas office. He is building a team of local, licensed real estate agents to serve customers who have already begun listing and shopping for homes with ZipRealty since the Las Vegas listings went live last month.

"ZipRealty has an excellent opportunity to serve buyers and sellers, especially since there are no other brokerages in the area providing as many useful and customer-friendly benefits and savings," explained Braford. "We are already seeing higher-than-expected traffic to the Vegas listings on the Web site, and we are expecting this to grow as our brand becomes more popular and prominent with potential customers."

ZipRealty offers a number of tools that have helped the Company earn a 94 percent satisfaction rating among its customers compared to the industry's standard 32 percent. For example, buyers can sign up for instant email notifications, which alert people via email as soon as a house that fits their search criteria comes on the market. People can save different searches based on a variety of options such as price, location, or distance from a particular address, and have access to neighborhood research such as maps, schools and crime. Home sellers can also take advantage of a ZipRealty tool that instantly displays recent home sales for a specified address, which helps sellers accurately price their home. ZipRealty offers one of the only service guarantees in the industry, and agent bonuses are tied to customer feedback, demonstrating its commitment to customer satisfaction.

About ZipRealty

ZipRealty is a full-service residential real estate brokerage firm. The Company uses the Internet, proprietary technology and efficient business processes to provide home buyers and sellers with high-quality service and value. Founded in 1999, the company operates in 13 major metropolitan areas in ten states and the District of Columbia. The Company's client-centric business strategy utilizes a sophisticated web site, which enables home buyers and sellers to

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access comprehensive local Multiple Listing Services home listings data and other relevant information. The Company also utilizes a proprietary business management technology platform, which reduces costs and allows the Company to pass on significant financial savings to consumers. This Internet-enabled, technology-driven, employee-based model provides the Company with a distinct competitive advantage, allowing ZipRealty to consistently deliver outstanding service to clients. For more information on ZipRealty, visit www.ziprealty.com or call 1-800-CALL-ZIP.

Cautionary Language

This release contains forward-looking statements within the meaning of the "safe harbor" provisions of the federal securities laws, including statements regarding the expected population growth in Las Vegas, expected traffic to the Las Vegas listings on the Company's Web site, and the popularity, prominence and perceived value of the Company and its services with potential customers. The forward-looking statements are subject to risks and uncertainties that could cause actual events to differ materially from those projected, including the risk factors set forth in the Form 10-K filed with the SEC by the Company for its fiscal year ended December 31, 2004. ZipRealty assumes no obligation to update the forward-looking statements included in this release.

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Canberra Times (Australia)

May 2, 2005 Monday Final Edition

SECTION: A; Pg. 11

LENGTH: 726 words

HEADLINE: Vegas casino builder out to prove the surest bet is to own the place

BYLINE: Andrew Gumbel

BODY:

CASINO opening in Las Vegas is not unlike the premiere of a hotly awaited Hollywood film; the frisson of anticipation, the round of exclusive parties, the insistent whispers in the local press of celebrity sightings. The difference is that new casino resorts in Vegas are much rarer than new movies, the last being the ill-fated Aladdin in 2000. That only heightens the expectations. And when the man unveiling the casino happens to be Steve Wynn, the undisputed king of the Vegas strip these past 15 years, the universal assumption is that he will show the world something extraordinary—something that will redefine Sin City. Thus it was that all Vegas held its breath last week for the opening of the latest Wynn extravaganza, the almost absurdly opulent Wynn Las Vegas, whose curved glass-and-steel form has been slowly rising from the northern end of the strip for five years. Built for a staggering \$US2.7billion (\$A3.5billion), it is by far the most expensive casino that Vegas—or anywhere else—has seen. The crowds were lining up outside the main gates eight hours before the official opening at midnight on Wednesday, and they stayed in line half the night to catch a glimpse of the mosaic-inlaid marble floors, the riot of colour coordinated flowers in the atrium, the on-site Ferrari dealership, the gallery of designer stores, and the 18-storey man-made mountain and waterfall that provide backdrops to the luxury restaurants. The local newspaper, the Las Vegas Review-Journal, gushed in admiration every day for a week. The front page of Thursday's edition carried a special advertising insert from the rival Palms resort, congratulating Wynn and his wife, Elaine, and explaining, "You make us all look good." Nobody in this town expects the Wynn to be anything other than a roaring success. Two decades ago, conventional wisdom would have told an entrepreneur like Wynn that he would be insane to attempt a project on such a scale. In those days, Vegas made the bulk of its living from ordinary middle-class Americans looking for deals on accommodation and food so they could focus on the gambling. The town was still largely controlled by organised crime syndicates, and not only was Wall Street not involved, it didn't want anything to do with the place. Wynn has been at the forefront of the movement to change all that, raking in corporate investment on a gargantuan scale and making the poker machines and blackjack tables almost incidental to the other pleasures on offer—the restaurants, shops and the gallery in which he keeps his collection of impressionist masters. His first mega-resort, the Mirage, was almost universally predicted to fail when it opened in 1988. But it made money from the first day, and Vegas has been on a non-stop building boom ever since. At one point in the 1990s, Vegas seemed to be on the way to becoming a Disneyland-style resort for families, with Wynn's Treasure Island casino as the centrepiece. The September 11 attacks and the dip in tourist traffic that followed put paid to this dubious idea, though, and soon the town was luring visitors back with the kinds of things it had always promised: raunch, transgression and sin without guilt. Why is this working? Why do tourists continue to flock to Vegas—a record 38million last year—when casino gambling has been legalised in more states than not? The answer, which Wynn appears to have anticipated, is that Vegas remains the mecca for gamblers and self-indulgent entertainment-seekers. And if it's going to be special in people's imaginations, it doesn't do any harm to be special in reality. Wynn's multi-billion-dollar gamble is not without risk. The last big casino project, the Aladdin, went spectacularly wrong, nearly bankrupting its backer, London Clubs International. Wynn appears to be counting on the Asian market—indeed, he is cultivating it, via a separate investment in a casino in Macao, among other projects. And he will have to hope visitor numbers are not compromised by a geopolitical earthquake—or, indeed, an attack on Vegas. He does, however, have two strong things going for him. One, he has now established a reputation for building first-rate casino resorts. And second, he has long appreciated a truth many Vegas punters would do well to remember: the surest bet in a casino is to own the place.

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Chicago Sun-Times

May 2, 2005 Monday

SECTION: SPORTS; THE FIRST WORD; Pg. 111**LENGTH:** 1185 words**HEADLINE:** MJ gambling with more than he has to lose;
If I were David Stern, I'd say something in private to Jordan: 'You're gambling with your ownership future.'**BYLINE:** Jay Mariotti**DATELINE:** WASHINGTON**BODY:**

WASHINGTON — It's sad, not to mention haunting and troubling, that Michael Jordan's only association with a Bulls-Wizards playoff series would involve gambling. He has yet to appear at a competition that links his two NBA pasts, but his ghostly presence hovers nonetheless with this cold news: His insatiable lust for wagering spilled into his fruitless, ill-advised comeback in D.C.

Once again, as he was a dozen springs ago, Air Jordan is Dare Jordan. Or Michael the Welcher, if you prefer.

No one is shocked anymore by reports about Jordan and gambling, simply because we've known about it since the days of Richard Esquinas and Slim Boulter, known that he hasn't stopped gambling and known that \$100,000 in his hand is the common man's equivalent of \$100. But what's bothersome about the latest tale — that he and Richard [Rip] Hamilton participated in high-stakes shooting contests as Wizards teammates three seasons ago — is Jordan's involvement in that period as a front-office executive who owned a piece of the franchise. True, he was forced to sell his ownership stake in the Wizards when he suited up for two playoff-less seasons, but he still was making the big decisions for the basketball operation and still had every intention of returning to the board room before owner Abe Pollin fired him. Once he crossed into management, with a stated goal of becoming a controlling owner of an NBA team, it was a reckless breach of responsibility to shoot for post-practice megabucks with Hamilton — inside league arenas, mind you — while making teammates wait outside on the bus for as long as 90 minutes so Jordan could recoup his losses.

The way Hamilton explained it to Bloomberg News, Jordan refused to leave the court until he had broken even in their regular competition of halfcourt heaves, regardless if he was down as much as a reported \$40,000. This tells me Jordan, once described by his father as having a competition problem, "hasn't shaken what accurately can be termed a competition sickness. It's now channeled awkwardly into his AMA Superbike racing team, which competed over the weekend in Southern California, far from the city where his former teams collide and another gambling story has surfaced.

We never exchanged money. We played until he got even," Hamilton said. When you are Michael Jordan, the best player who ever played — and the team president — nobody is going to leave until you get even."

All sorts of questions are valid, such as whether the gambling contests were a factor when Jordan sent Hamilton to the Detroit Pistons in a 2002 deal for Jerry Stackhouse. The Bloomberg News piece also detailed stories about NBA players and high-stakes dice games and poker games, mentioning that Jordan's close pal, Charles Oakley, once slapped Tyrone Hill and threw basketballs at him after Hill didn't pay a \$60,000 debt. And how much money really was involved here? Considering Jordan has been known to make routine seven-figure plays in casinos and on golf courses, let the imagination wander. I can't say how much we were playing for, but we were betting a large amount per shot," said Hamilton, now a star making \$7.8 million this season.

Stern needs to step in

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Chicago Sun-Times May 2, 2005 Monday

Assuming Hamilton is telling the truth about money not being exchanged, the matter likely will be downplayed by NBA commissioner David Stern, who seems to be waffling on his anti-gambling platform after investigating Jordan's gambling activities in 1993. Despite his vigorous crusades against legalized betting on games, Stern may place his 2007 All-Star Game in Las Vegas, which could be a way of greasing the skids for an NBA franchise in Sin City. Stern says he has been assured by the city's sports books that they won't accept wagers on the All-Star Game, but doing business with the devil in any way is suspicious at best. Knowing Jordan's love of Vegas and his business ventures there, wouldn't he foam at the mouth to own the local team?

Hopefully, I am getting way ahead of myself about Vegas. Because any link of Jordan to gambling — and this is what is so disturbing about the Wizards report — only brings back distant, dark and damaging memories of his relationships with shady people. With the final chapters of his life story still in development, Jordan risks further harm to his movie script by going down the wrong road again. Betting with Hamilton on halfcourt practice shots isn't exactly a Pete Rose scandal. But it does send mixed messages about that still-hazy issue — just who exactly is Michael Jordan? — while leaving an impression not nearly as warm and fuzzy as his Hanes commercials, in which he's shooting billiards with actor Matthew Perry.

Uh, did anyone check with Perry to see if Jordan was down \$40,000?

Jordan's future is at stake

It's difficult to imagine Stern, even in his pro-Vegas mode, approving Jordan as an owner without assurances that gambling will be out of his life. The NBA office refused comment on the Jordan-Hamilton story, as did the Jordan camp. But if I were Stern, I'd say something publicly, just to reaffirm his anti-gambling stance. I'd also say something in private to Jordan, such as, "You're gambling with your ownership future."

It's a shame Michael isn't part of this series in a more harmless, visible way. For those loons who think Ben Gordon is a sufficient replacement, I seem to recall Jordan turning the Chicago Bulls into a global phenomenon and bringing six titles to a city that is working on 185 collective seasons without a World Series champion and has been to one Super Bowl. And while they mock him here for his sluggish performance as a Wizards decision-maker — the media guide barely makes mention of him — he was more effective than critics want to believe. Yes, he drafted a bust, Kwame Brown, with the No. 1 pick in 2001. But he did assemble half the playoff roster, including Larry Hughes, Brendan Haywood, Jared Jeffries, Etan Thomas and Juan Dixon. And please don't forget how he bailed out Pollin's shaky franchise and turned red ink to black.

Also, take a look around the MCI Center. All you see are long blocks of new retail strips — a 14-screen movie theater, a Starbucks, upscale lounges, fine restaurants. While Pollin's people won't admit it, Jordan revitalized a neighborhood that was hopelessly rundown before he put sellout crowds in a new building. All that said, he never should have hitched his name to the Wizards. He muddled the Greatest Ending Ever, a flick of the wrist in Salt Lake City that needed no mediocre addendum.

The Wizards suspect Jordan is pulling for the Bulls. My guess is, he's not paying much attention. His rooting interest is for all of us to stop bugging him about his gambling life, but for the biggest athlete of a generation, it isn't that simple.

Not when you're the boss and you're playing double-or-nothing with your legacy.

Jay Mariotti is a regular on "Around the Horn" at 4 p.m. on ESPN. Send e-mail to inbox@suntimes.com with name, hometown and daytime phone number (letters run Sunday).

GRAPHIC: A Bloomberg News report said Michael Jordan played high-stakes games of long-distance shooting with Richard Hamilton. Nick Wass; Associated Press

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CNN

SHOW: PAULA ZAHN NOW 8:00 PM EST

May 2, 2005 Monday

TRANSCRIPT: 050201CN.V99

SECTION: NEWS; International

LENGTH: 6917 words

HEADLINE: Runaway Bride to Face Charges?; Interview With Duluth Mayor

BYLINE: Erica Hill, Tom Foreman, Paula Zahn, Alina Cho, Larry King

GUESTS: Danny Porter, Shirley Lasseter

HIGHLIGHT:

The so-called runaway bride's cross-country disappearing act has made her the center of much unwanted attention. What is life really like in North Korea for Kim Jong Il and his people?

BODY:

PAULA ZAHN, CNN ANCHOR: Good evening, everyone. Welcome to a brand new week here.

The thought of saying "I do" made her run and hide. But her cross-country disappearing act has made her the center of much unwanted attention.

(BEGIN VIDEOTAPE)

ZAHN (voice-over): She was just a nervous bride-to-be until her private panic turned into a nightmare and a bus ride to Vegas into unwanted fame.

UNIDENTIFIED MALE: And I'm going, what is this all about? And they say, that is the runaway bride.

ZAHN: Facing her friends, family and fiance was bad enough, but it could get even worse.

UNIDENTIFIED MALE: The first is false report of a crime, which is a misdemeanor and the second is false statements, which is a felony. There are some people who are really angry.

ZAHN: Tonight, Jennifer Wilbanks now and forever the runaway bride.

(END VIDEOTAPE)

ZAHN: Well, of course, nobody wants that kind of attention. In less than a week, Jennifer Wilbanks has gone from total anonymity to a woman walking around with a towel on her head to an object of national fascination. Just everybody you talk to has an opinion about it.

And her friends and family are relieved that she's safe and sound. And her fiance, John Mason, says he still wants to marry her. But everyone is puzzled about why she ran away and probably more than a bit concerned about what could be a really expensive deception.

(BEGIN VIDEOTAPE)

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ZAHN (voice-over): The marriage of Jennifer Wilbanks and John Mason was supposed to be a beautiful society wedding. Some 600 guests received invitations. Eight bridal showers were thrown. And according to "The New York Post," an estimated \$10,000 in wedding gifts were purchased from the couple's three registries, gifts that included Lenox china place settings for 12, Waterford crystal and silverware from Kate Spade. PAT GALLANTE, GEORGIA EVENT PLANNER: I would say we're looking at probably a \$50,000 to \$60,000 event easily.

ZAHN: According to "Brides" magazine, Jennifer's 14 bridesmaids easily could have shelled out \$800 each on gifts, dresses and bridal showers. But now Jennifer's case of cold feet has many people in Duluth, Georgia, tabulating what they see as a massive waste of cold, hard cash.

UNIDENTIFIED FEMALE: I'm very angry with her for doing that to her family and to the city of Duluth.

ZAHN: Jennifer's disappearance sparked a massive search by local, state and federal law enforcement, not to mention the 400 volunteers who took time off from their work and families to hand out flyers and help in the search.

UNIDENTIFIED MALE: That's called Park Left Lane.

ZAHN: All 55 members of the Duluth Police Department worked overtime.

RANDY BELCHER, DULUTH, GEORGIA, POLICE CHIEF: We've exhausted our manpower. We've turned over probably every leaf in this city.

ZAHN: Jennifer's family came up with \$100,000 reward to help with her safe return, but some think that money might be better spent on the tab that Duluth Mayor Shirley Lasseter estimates will be \$75,000 for 5,616 billable hours of work by 78 city employees.

As for Jennifer's contributions to her high cost hoax? According to average prices, about \$170 on her Greyhound bus ticket to Las Vegas. Add another \$150 for her overnight stay in Sin City. The price of her haircut? Well, investigators say it was free. Jennifer apparently cut it herself.

(END VIDEOTAPE)

ZAHN: And joining me now from Duluth, Georgia, the mayor, Shirley Lasseter.

Good of you to join us.

Mayor Lasseter, you took part in the search for this young woman, along with 400 volunteers who distributed pamphlets. When you found out that you were dealing with a runaway bride and not a kidnapping victim, what was your reaction?

SHIRLEY LASSETER, MAYOR OF DULUTH, GEORGIA: Deceived, upset, totally baffled that this situation could happen. And yet, I have to tell you that, on the other hand, I was very relieved, because I just never could imagine how anything like could happen like that in Duluth.

ZAHN: How angry are people today now that they know all the facts, or most of the facts, at least? LASSETER: Well, I'll say about 98 percent of my 350 e-mails over the weekend are angry.

They want — they'd like to see some retribution. They would like to see her pay a debt back to society for what everybody emotionally gave to her when we thought there was something very serious wrong. They'd like to see her do community service work. They'd like to see her work with a crisis center hot line, so she'll understand the emotion on the other side. They'd like to see her pay it back. There are a myriad of suggestions.

ZAHN: Mayor, I know you spent the better part of the day trying to add up some of the expenditures involved in the search for Jennifer Wilbanks.

LASSETER: At this point, by end of the day, we are at \$60,000 approximately. And that's with 78 employees, 39 of those in the police department, and with overtime and everything else. That does not include four of our other departments, like the Planning Department and Public Works and Parks and Rec and the Business Office that worked to help do flyers and pass out things and get food and so forth.

And it also does not include fuel or food that we bought or any of the extraneous things like that.

ZAHN: Mayor Lasseter, does the city of Duluth plan to file charges against Jennifer Wilbanks?

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LASSETER: What we're planning on right now is to look at our options, explore those options, and see whether or not, with the advisement of our attorney, Lee Thompson, if those are avenues that we feel like would be beneficial for the city and something that we think that the citizens would be proud of us to do.

ZAHN: If the family foots the bill of these expenses you're talking about, do you think that might not be necessary?

LASSETER: That is a decision that will be left up to myself and the rest of the council. It just depends. I don't think this is all about money at all.

ZAHN: Well, I know Mayor Lasseter, you've got a lot to explore here. The district attorney's office basically telling us tonight it could be many weeks before they finish their investigation and they make a decision whether they file charges.

Good luck as you continue to investigate.

LASSETER: Thank you very kindly.

(END VIDEOTAPE)

ZAHN: There were two other things the district attorney has just confirmed in the last hour in a news conference about what he will be able to do. He says the law allows him to charge Jennifer Wilbanks with two crimes, one a misdemeanor, which would be filing a false police report. The second option he has is to charge her with making false statements to authorities. We are expecting the district attorney of Gwinnett County to join us sometime in this hour. He's a very busy man. As soon as he becomes available, he'll be joining us.

Now, it wasn't hard for us to nominate John Mason as one of your persons for person of the day. Why Jennifer's fiance, you ask? Well, some of you thinking for getting a second chance to think about going through with the marriage. Now, while we're at it, here are some of the other picks, first lady Laura Bush for her sense of humor at her husband's expense on full display at the White House correspondents dinner over the weekend, and teenagers Josh Long and Tony Driscoll. In a miraculous story, they actually survived on saltwater and jellyfish while lost at sea for six long days, when a lot of people had basically given up hope that they'd still be alive.

Please vote at CNN.com/Paula. The winner a little bit later on in this hour.

Still ahead, you know what they say. There's one born every minute.

(BEGIN VIDEO CLIP)

ALEX BOESE, CURATOR, MUSEUM OF HOAXES: Anybody in the world now has the potential capability of fooling millions of people.

(END VIDEO CLIP)

ZAHN: America's love affair with hoaxes and the people who pull them off.

And, a little bit later on, more on Jennifer Wilbanks, the latest in a long line of people who got cold feet.

ZAHN: And we continue our coverage now of the runaway bride.

There is no indication that, when Jennifer Wilbanks hit the road, she intended to fool anyone or set off a nationwide search. But when she did stop running, she claimed she was abducted, rather than admit to having cold feet. If she planned a hoax from the beginning, she wouldn't be the first.

Tom Foreman explains.

(BEGIN VIDEOTAPE)

TOM FOREMAN, CNN CORRESPONDENT (voice-over): The finger in the chili, the money in the backyard and now the bride and the blanket. Jennifer Wilbanks' whopper completes a trifecta of recent hoaxes being enshrined in San Diego's Museum of Hoaxes.

Alex Boese is curator and says, with 24-hour news channels, the Internet and instant messages, there's a reason hoaxes seem to hit more often.

BOESE: The fact is that we're asked to accept a lot more information from a far wider variety of sources. So, as a consequence, we're far more vulnerable to misinformation than I think we ever were in the past.

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FOREMAN: He says Jennifer's story began like all great hoaxes do, with the truth. She really did disappear, leaving behind baffled police, anxious parents and a worried fiance.

MIKE SATTERFIELD, UNCLE OF JENNIFER WILBANKS: We love Jennifer very much. We would give our life and everything that we own to have her returned.

FOREMAN: So when she showed up telling a tale of abduction hours before her grand wedding was to occur...

BOESE: You don't want to think that this bride is actually running away from this and is just terrified by this whole thing. You want the fairy tale wedding.

FOREMAN: Studies at Robert Wood Johnson Medical School have found that, while women favor white lies to protect other people's feelings, men lead toward lies of self-preservation. Scott Peterson murdered his wife, but claimed she was missing.

Boston's infamous Charles Stewart killed his wife and said a black man was to blame.

(on camera): Maybe that's why polls have shown, for many years, that people trust women more than they do men. Maybe that accounts for some of the outrage over the runaway bride.

PAT BROWN, CRIMINAL PROFILER: She allowed her fiance — if he wasn't involved in any way, shape or form, she allowed him to become a murder suspect.

FOREMAN: Still, the nation has a love/hate relationship with deception. In the 1800s, circus man P.T. Barnum made a fortune displaying mermaids. "War of the Worlds," which fooled a lot of radio listeners, is coming out as a movie again.

These days, the Internet has sharks attacking helicopters and instructions for making miniature bonsai kittens, all worth about as much as Enron stock. Back at the Hoax Museum, Alex says all it takes is a computer and a connection.

BOESE: Anybody in the world now has the potential capability of fooling millions of people.

FOREMAN: Of course, that technology can reveal a deception just as fast. Within days of Jennifer Wilbanks' disappearance, the nation was looking for her, accelerating the end of her hoax. Oh, and when you're in San Diego, don't try to visit the Museum of Hoaxes. Living up to its name, it exists only online.

(END VIDEOTAPE)

ZAHN: Well, that figures. Tom Foreman reporting.

Joining me now from Duluth, Georgia, Gwinnett County district attorney Danny Porter, who has some big decisions to make about whether to charge Jennifer Wilbanks.

Good of you to join us after a very hectic weekend.

I know you have just confirmed in a news conference that you have the latitude to charge her with two separate things. One is charging her for a false police report or perhaps making false statements to authorities. Are either one of those charges likely to be filed?

DANNY PORTER, GWINNETT COUNTY DISTRICT ATTORNEY: Well, it's too early to tell. And I want to get all the investigation together, look at all the facts, and then make my decision, first of all, whether or not there's going to be a prosecution, and, second of all, which charge is the most appropriate under all the facts.

And I think that's what all the questions have been about today. There is no smoking gun in this case. It's a mosaic of facts that go to her state of mind and what she knew and what she could have anticipated. And all those will play a factor.

ZAHN: So what are the pieces of the puzzle that are missing tonight as you weigh your decision?

PORTER: There are — we don't know exactly what she did while she was in Las Vegas. There seems to be some conflict in the evidence in that.

I don't know the exact details of the statement that she gave in Albuquerque, New Mexico. I don't have the tape of the call here to Gwinnett County. And that hasn't been transcribed, so I know generally what it is, but — and I don't have the final scientific reports. They've been done by the FBI, but they haven't been published yet.

ZAHN: The Albuquerque officials are telling us tonight they have decided themselves not to go through with filing

any charges. Will that have any bearing on your actions?

PORTER: No, probably not. I respect their decision.

They had the most clear-cut jurisdictional issue, but they had very little involvement in the case. It was kind of a grounder for them. And so I respect their decision not to get involved in it. We have a much greater involvement in the case and a much greater investment in the case and a much greater interest in the case. So, I don't really have any problem that they deferred to us, but I'm not going to be controlled by their decision.

ZAHN: Earlier this evening, we spoke with the mayor of Duluth and she said she is seeking retribution. And she said the city council has a big decision to make, whether in fact they would find it acceptable for the family to pay her anywhere — or pay the city anywhere from \$60,000 to \$75,000 for the expenses incurred in her search.

Is that going to have any impact on you and your decision?

PORTER: Well, certainly, certainly restitution could be made as part of the criminal case. And if it was paid to the city before the resolution of any criminal case, then, of course, the restitution figure would be zero.

I think I'd have to sit down talk with the officials in Duluth and some of the other officials. I think what we're really talking about here is consequences. Whether there are criminal prosecution or whether there are some other meaningful alternative, I think the agreement here is that there should be some consequences to what happened here.

(CROSSTALK)

PORTER: I'm not locked into criminal prosecution, but that's what I do. I prosecute.

ZAHN: I know the mayor was saying a lot of people are enraged that this was such an abuse of taxpayers' money. What have you seen among the population?

PORTER: Well, I think, actually, talking to people, it's been fairly mixed. I think the more telling thing is, on my e-mail yesterday and today, I got about 400 e-mails. They're running about 7-1 that she should be prosecuted. And people seem more free to express their frustration in an anonymous e-mail, and I've been certainly getting a lot of that.

ZAHN: Is Jennifer Wilbanks sorry about what has happened?

PORTER: I wasn't there when she was interviewed. I think the GBI agent, Agent Brank, said that she expressed remorse, but didn't seem remorseful.

Sometimes, I'm not sure she has the capability for remorse. I'm not even sure she really understands the magnitude of what happened here.

ZAHN: You have a look of skepticism on your face. Is it because you...

PORTER: Do I?

(LAUGHTER)

ZAHN: So, help me. I don't want to read the tea leaves for you.

PORTER: Right.

ZAHN: Just give me a better sense of why you're reacting to that and why you don't think she might be capable of understanding the magnitude of this crime she could potentially be charged with?

PORTER: Well, I can only go back to the Saturday morning at about 1:30 when the first report was made here in Duluth. When the officers came out and explained it to me, I just — I knew it wasn't true. I've been doing this too long. I knew it wasn't true then.

There's something about the statement she gave today that doesn't ring completely true. And, to tell you the truth, I think that her absorption with herself is so great that she just really doesn't understand what the consequences of what she did are. I mean, she said that she never thought that there would be a search for her. Well, that just doesn't make sense.

ZAHN: Is it possible that perhaps, if she's charged with something, she's better off with some psychological help, as opposed to serving any time in a penal institution?

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PORTER: Well, you know, I think that's the thing that people are getting confused about, is that charging someone with a crime doesn't necessarily mean they're going to go to prison.

If they're convicted, there's a whole lot of options that can be used to resolve problems. It's not the world's best scalpel, but you can do a lot of things with a criminal prosecution that go to treatment and restitution and counseling and volunteer service and community service.

There's a lot of options available to us, but we have to get her under the control of the court to exercise those options.

ZAHN: Well, district attorney Danny Porter, we really appreciate your time, your information. And we'd love to have you back when you get closer to making a decision here.

PORTER: Sure.

ZAHN: Thanks again for joining us tonight.

You can look at Jennifer Wilbanks' story two ways, as a hoax or just a nervous bride's cold feet. Jeanne Moos looks at that angle in just a bit.

And, a little bit later on "NEWSNIGHT" tonight, please join Aaron Brown for an in-depth look at how this story unfolded. That's at 10:00 p.m. Eastern.

Still ahead, North Korea sets off nuclear jitters. Who is the man with his fingers on the button? An inside and fascinating look at the great leader — that's what they call him — Kim Jong Il.

First, just about 22 minutes past the hour. Erica Hill at Headline News standing by to update us on some of the other stories unfolding tonight.

Hi, Erica.

ERICA HILL, CNN CORRESPONDENT: Hi, Paula.

We start off with the search under way for the pilots of two Marine Corps FA-18 fighter jets that collided on a mission in Iraq. Now, the Navy says it happened in bad weather. There were no signs of hostile fire.

A guilty plea from Lynndie England, the private who posed next to naked Iraqi prisoners at Abu Ghraib. She told a military judge in Ft. Hood, Texas: "Yes, sir. It was wrong." She pleaded guilty to abusing detainees, conspiracy and committing an indecent act. CNN has learned a possible 11 years in prison could now be reduced to two years or less.

The prosecution in the Michael Jackson trial spent the day trying to link telephone calls made between Jackson's associates and the woman who claims her son was molested. Prosecutors think it could prove that she was being intimidated. His defense calls it irrelevant.

And this one hitting close to home for us, Paula. Time Warner, the parent company of CNN, says computer tapes with personal information for as many as 600,000 current and former employees was lost by an outside contractor. They don't think it's foul play, but the Secret Service is looking into it. And anyone who may have been associated with the company may want to look into their own credit reports.

ZAHN: We hope there's no foul play involved. Thanks, Erica. We're going to check in with you in about a half hour or so.

North Korea launches new nuclear worries. Who's the man behind it all?

(BEGIN VIDEO CLIP)

UNIDENTIFIED MALE: And if anybody takes him on, you've heard about their gulags. They are gigantic. It's Holocaust stuff. You don't cross this guy or you're dead.

(END VIDEO CLIP)

ZAHN: Sizing up the diminutive leader Kim Jong Il. And we're going to take you inside his secret communist state, what life is really like in North Korea for him and his people.

Please stay with us.

ZAHN: The nuclear threat from the world's most isolated nation has just escalated. Over the weekend, North Korean dictator Kim Jong Il, who really does have weapons of mass destruction, launched a short-range missile into the Sea of Japan. That raised tensions. And today, Secretary of State Condoleezza Rice warned North Korea that the U.S. was more than ready to meet a military threat.

But just who is the leader of this nation? Part man, part myth, Kim Il Jong is the focus of tonight's "PEOPLE IN THE NEWS."

(BEGIN VIDEOTAPE)

ZAHN (voice-over): Though Kim Jong Il more or less operated in the shadow of his dominant father throughout the '70s and '80s, he does appear to have been quite active and quite ruthless behind the scenes.

Western intelligence has long blamed Kim for a number of deadly terrorist attacks, a 1983 bombing that killed several South Korean Cabinet members and the downing of a South Korean airliner in 1987 that killed 115 people. In 1994, however, it was North Korea that was in mourning. Kim Il Sung died of a heart attack. People wept in the streets as Kim Jong Il took his father's place as head of state. And, by this time, Kim's state was in near total collapse.

MIKE CHINOY, CNN CORRESPONDENT: It got so bad that a very proud government which has had a philosophy of *juche*, or self-reliance, and not asking for anything from the rest of the world, was forced in an unprecedented step to ask for international food aid.

ZAHN: In return for concessions on North Korea's developing nuclear program, Kim Jong Il received massive food and oil shipments from the U.S. He even went so far as to open up a dialogue with some of his former foes in Asia. And, in October 2000, a high point. Then Secretary of State Madeleine Albright became the highest ranking American official to ever visit Pyongyang. Kim put on quite a performance.

MADELEINE ALBRIGHT, FORMER SECRETARY OF STATE: I thought to myself at that time, it takes a dictator to make 100,000 people dance in step. Kim Jong Il said that everybody had volunteered to do this — big grain of salt there — and that he himself had taken a personal interest in the dancing and the color of the costumes and the various production numbers.

And later, at a dinner, he said that he would really have loved to have been a movie director.

ZAHN: Movies apparently do color Kim's world. Some of his favorites include "James Bond," the "Friday the 13th" slasher films, and Daffy Duck cartoons.

UNIDENTIFIED MALE: He is fascinated with media. Reportedly, he has a collection of 20,000 videotapes, which many have said shape his view of the West.

ZAHN: Kim's fascination with film even led to a very bizarre crime, the 1978 kidnapping of a South Korean director and his actress wife.

UNIDENTIFIED MALE: When he first met her, he said to her, well, Madame Choi, you must be surprised to see that I resemble the droppings of a midget. So, there's a lot of insecurity, not just politically, but personally. ZAHN: In 1986, Madame Choi and her husband slipped away from their guards while shooting a film in Vienna, Austria. They were free after eight years of captivity.

But other kidnappings have ended much differently. Kim has admitted that, in the '70s, North Korea sent teams into Japan to seize a dozen of its citizens. According to him, it was to teach North Korean agents to speak Japanese. By Kim's account, most of the captives have since died.

Over the last decade, Kim's own people have also suffered. A U.S. congressional report estimates that two million people have starved to death in North Korea over the last 10 years. But, for Kim, there is always plenty to eat and enjoy.

UNIDENTIFIED MALE: He lives in a seven-story pleasure palace. He has recruited at the junior high school level — attractive young women — to become members of what are called the "Joy Brigades" to be providing pleasure and relaxation to the hard-working officials of his inner circle.

ZAHN: Another example of Kim's extravagance, copious amounts of top shelf cognac. According to the manufacturers of Hennessy cognac, Kim's annual bill at one time ran between \$650 and \$720,000 a year for their most expensive cognac.

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Kim Jong-il reigns over North Korea with an iron fist, controlling every aspect of life in this mysterious society.

UNIDENTIFIED MALE: And if anybody takes him on — you've heard about the gulags, they are gigantic. It's holocaust stuff. You don't cross this guy or you're dead.

ZAHN: Loyalty is paramount, even among a population suffering through famine and drought.

UNIDENTIFIED MALE: Kim regularly talks to the Korean people about the need to sacrifice, to pursue their goals of "juche" which means "self-reliance."

ZAHN: Beyond ignoring the suffering of his own people, Kim has also become increasingly reluctant when dealing with the outside world, especially since President Bush put North Korea on America's most wanted list.

PRESIDENT GEORGE W. BUSH, UNITED STATES: North Korea has a regime arming with missiles and weapons of mass destruction while starving its citizens. States like these and their terrorist allies constitute an axis of evil arming to threaten the peace of the world.

ZAHN: In October of 2002, the U.S. said that North Korea had admitted to having a secret nuclear weapons program, sparking even more angry threats from Pyongyang.

PYONGYANG (through translator): The Democratic People's Republic of Korea will immediately revive the old Soviet-designed nuclear reactor and resume construction of other nuclear facilities.

ZAHN: Since that ominous statement, North Korea has pulled out of the nuclear nonproliferation treaty and now CIA Director Porter Goss says that Kim Jong-il's nuclear arsenal has grown since his country was labeled part of the axis of evil. But would North Korea's reclusive leader actually use his weapons of mass destruction?

UNIDENTIFIED FEMALE: As a matter of fact, North Korean leader is smart and strategic and brilliant. I don't think he's stupid to use nuclear bomb for any country because he knows that by triggering one bomb, means the end of North Korea.

ZAHN: North Korea's economy is deteriorating. It has almost nothing to export other than its military prowess and the willingness to use it. For Kim Jong-il, brinkmanship may be the only ace in a very poor hand.

(END VIDEOTAPE)

ZAHN (on camera): By the way, North Korea's latest nuclear challenge comes as nearly 200 countries, including the United States, begin a review of the international treaty aimed at ridding the world of nuclear weapons. That could go on for a month or so.

So, what is life really like under North Korea's so-called dear leader? We're going to get a rare glimpse inside the secret world of North Korea.

ZAHN: A glimpse inside North Korea is very rare, and its leader, Kim Jong-il, called "the general" by his people, likes to keep it that way. But, now, two filmmakers have managed to get inside that secret state for almost a year to shoot a behind-the-scenes look at the cult of Kim Jong-il. Alina Cho has our report.

(BEGIN VIDEOTAPE)

ALINA CHO, CNN CORRESPONDENT: The scene seems all too familiar.

It could be any Korean-American household in America, but it's not. It's North Korea, a secret world, a closed society, until now.

The documentary "A State of Mind" is the work of two British filmmakers, Dan Gordon and Nick Bonner, who filmed North Korea as it's never been seen by the Western world. It is February, 2003, the beginning of an eight-month project.

DANIEL GORDON, DIRECTOR "A STATE OF MIND": And we couldn't believe a thing when we were granted the access to go into homes, to go into schools, to go into workplaces, that kind of thing that they would actually follow through and do that for us. But there was an awful lot of trusting follow-up.

CHO: "A State of Mind" is about the mass games, and the people who participate in them. The concept is simple. No single person is more important than the whole.

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It really seems to be the ultimate metaphor for communism.

GORDON: And really it was the, you know, metaphor for the country. Everything's about the team, and, trying to flip that, we took it from our own sort of Western perspective, that we wanted to find out about the individual within that team.

CHO: The filmmakers followed two North Korean schoolgirls, chosen by the government, as they train for the mass games: 13-year-old Pakian Yan Si (ph), and 11-year-old Kim Song Yon (ph). They are two of the country's best young gymnasts.

GORDON: At first, they were very stand-offish. I mean, we're the first Westerners they'd ever set eyes on.

CHO: Much of the day is spent training.

So much has been made in the film about the training. How demanding is it? How important is it.

GORDON: Have you ever tried to do a cartwheel on concrete? It is unbelievable.

CHO: At home, state radio is piped to every kitchen, every morning.

You can't turn the volume off.

GORDON: No, you can turn it right down and — but we can't turn it off.

CHO: The TV is a gift from the government, a reward for Yan Si's performance in the 2002 mass games. There's only one channel, and only for five hours a day. You see, most nights here are spent without electricity.

GORDON: The power went and we carried on filming and ended up being quite funny moment within the film when the lights go back on.

CHO: But do they hate the United States or do they fear the United States?

NICK BONNER, ASSOC. PROD., "A STATE OF MIND": It's a bit of both I think. They've got a reason to hate the Americans cause of the Korean War, this horrendous war. And they see, because the way their government interprets it, that it is due to U.S. policies that they've had these problems.

CHO: Yet, students learn English.

UNIDENTIFIED FEMALE: Well, I go (INAUDIBLE) with my brother.

UNIDENTIFIED FEMALE: Oh, wonderful.

CHO: But current events are taught from a North Korean point of view. Take the Iraq war.

UNIDENTIFIED FEMALE (through captions): Where are the US imperialist aggressors attacking at the moment?

CLASS (through captions): Iraq.

CHO: You get the sense at times, when you're watching this, that they're brain-washed.

GORDON: Brainwashed is a word that consistently comes out when you're dealing with that kind of conscience and our perceptions of that. Ultimately, the film remains nonjudgmental.

CHO: A parade on the eve of the Mass games. This is a massive display of organized devotion for their dear leader, Kim Jong Il.

GORDON: As they march past, they cry mansay (ph), which means "long live."

CHO: More than a million North Koreans take part in the festival. All the way, Jen-Sen (ph) and Soon-Yun (ph) and hundreds of thousands of little girls just like them are in their final rehearsals.

The goal is perfection. The general would accept nothing less.

UNIDENTIFIED FEMALE (translated on screen): I'm wondering whether our father the General will actually turn up for our performance. If he can't make it, we will be really disappointed.

CHO: Millions of man-hours go into training for the Mass games, with the most intensive preparations in the final hours. Soon-Yun (ph) is selected to perform in the second row, a high honor for an 11-year-old.

UNIDENTIFIED FEMALE (translated on screen): Now our moves have nearly been perfected. When the dear Generalissimus comes to watch the Mass games, I will definitely perform with perfect moves.

CHO: The older Jen-Sen (ph) is already a veteran. This is her fourth Mass games. She's 13.

UNIDENTIFIED FEMALE (translated on screen): finally, when the day came and our act was about to start, I was extremely nervous.

CHO: Jen-Sen (ph) and Soon-Yun (ph) perform brilliantly. The results of endless hours, days and months of training is perfect execution.

The girls perform twice a day for 20 days. But their father, the general, never shows up.

When it's all over, both of the girls immediately begin training for the next Mass games, in the hopes they will next time perform for their leader.

(END VIDEOTAPE)

ZAHN: It's remarkable what they do with their bodies. They may have a long wait before their father ever sees one of their performances. CNN's Alina Cho.

This extraordinary documentary premiered at the Tribeca Film Festival here in New York last week. It will open around the country coming up this August.

Still ahead, a group where the runaway bride can feel right at home.

And then the story of this dramatic rescue at sea, when we come back.

ZAHN: Still ahead, she may be in a lot of trouble tonight, but the runaway bride is in pretty good company as she joins a rogue's gallery of those who bugged out. First, though, time to check in with Erica Hill of HEADLINE NEWS to update us on some of the other stories this evening.

HILL: Paula, two months after the complaint about poor training, the government report confirms the people who screen your bags at the airport aren't always getting the security training they need. The General Accounting Office found staff shortages and computer glitches that affect nearly half of the nation's 45,000 security screeners.

The search for a Boy Scout who fell overboard this weekend on a New Jersey whale-watching cruise has been suspended because of bad weather. The 14-year-old wasn't wearing a life jacket and slipped beneath the 49-degree waters before he could grab a rescue ring.

And check out these dramatic pictures. Ninety-four lives being saved by the U.S. Navy and a German ship, who came to the rescue of passengers whose boat capsized in the Gulf of Aden off the coast of Somalia. At least five people drowned. The Navy says the vessel was being tracked for security reasons when it began taking on water.

And that's the latest from HEADLINE NEWS at this hour. Paula, back to you.

ZAHN: Incredible to watch. Erica, thanks so much.

We're moving up on the 9:00 hour. "LARRY KING LIVE" standing by to bring us up to date on who's going to be joining him tonight. Hi, Larry.

LARRY KING, HOST, "LARRY KING LIVE": Hi, doll. We have a very interesting show tonight. Dr. Phil will be here. And the subject will be an old friend of yours, Pat O'Brien. Pat O'Brien's coming back to the airwaves this week after a rehab stint and some embarrassing tapes, and he's going to be a special guest on the Dr. Phil special on Wednesday night. And Dr. Phil will be here tonight to give us a preview of it. That's Dr. Phil at the top of the hour. ZAHN: All I know, Larry, is I worked with him in a number of different places at the CBS network and in local news in Los Angeles. And I don't think there's a better rounded broadcaster around. I hope he comes through this with flying colors.

KING: Me too. Hope so too.

ZAHN: Tell Dr. Phil hello.

KING: I will.

ZAHN: And I'd also like...

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KING: Dr. Phil, she says hello.

ZAHN: And I'd also like for him to analyze sometime what's going on with the runaway bride. I'm sure he has some theories about what is lurking beneath the surface there. During the commercial break, can he do that for me, Larry?

KING: That will be the second thing we — no, I'll cover that on the air.

ZAHN: All right. Look forward to it. We'll be watching you tonight, whether you get to my question or not.

When we come back, we know the runaway bride got cold feet, but you'll be surprised to learn where that term actually comes from.

And your choice for person of the day. Will it be the runaway bride's fiance? First lady Laura Bush for her sense of humor? Or the teen boys who survived six days lost at sea when everybody had pretty much given up on them?

ZAHN: Time now for our "Person of the Day." So, who is it? The nominees — John Mason, fiance of the runaway bride, for getting a second chance to think about marriage; First Lady Laura Bush for proving she has a great sense of humor over the weekend; or Josh Long and Troy Driscoll, the teenagers who survived six days lost at sea. And, you chose Josh Long and Troy Driscoll. Their story from Chris Lawrence.

(BEGIN VIDEOTAPE)

CHRIS LAWRENCE, CNN CORRESPONDENT: One is still bandaged up in a hospital gown, the other, suffering second degree burns from the sun. But Troy Driscoll thinks he'd be dead if not for Josh Long.

TROY DRISCOLL, SURVIVED SIX DAYS AT SEA: I have to say I am a wimp for being alone, especially out in the waters, and I was just crying. I was like dude, if you leave me and if you give up on me man, I don't know what I'm going to do.

LAWRENCE: The riptide dragged their small boat out to sea, and the boys lost their fishing gear. But even after five days without food, Josh says, he never got hungry.

JOSH LONG, SURVIVED SIX DAYS AT SEA: I was always thirsty. I mean, I dreamed about...

DRISCOLL: Mountain Dew.

LONG: Mountain Dew.

LAWRENCE: They'd go swimming to cool off during the long, hot days until sharks chased them back onto the boat.

LONG: At night the waves were so bad, and they were just coming over the side of the boat, and — couldn't sleep because we were sleeping in water and it was freezing cold.

LAWRENCE: They spent six days alone until spotted by a sport fishing boat heading up the coast.

LONG: I believe they're angels.

DRISCOLL: Yeah.

LONG: I just prayed for God to somebody and as soon as we lifted our heads, you were right there.

LAWRENCE: Troy Driscoll and Josh Long are not the same boys they were just two weeks ago.

LONG: What God did for us is worth telling everybody.

DRISCOLL: Because this is the biggest miracle in my life.

LAWRENCE: After they talked openly on the boat about dying, now realize just how much they've got to live for.

DRISCOLL: It helps a lot.

(END VIDEOTAPE)

ZAHN: And, boy, do they have a lot to live for. They're very lucky young men. That was Chris Lawrence with our two persons of the day.

When we come back, why Jennifer Wilbanks shouldn't feel lonely in her new status as America's best-known runaway

bride.

(BEGIN VIDEO CLIP)

CARTER BRANK, GEORGIA BUREAU OF INVESTIGATION: She was, you know, she cried a little bit, showed some emotion. She didn't come right out and apologize. She appreciated the fact that a lot of people were working and trying to find her, and, you know, understood that people had worked hard. But you know, she didn't come to a full apology, but she was as I said, somewhat remorseful. (END VIDEO CLIP)

ZAHN: That was an agent of the Georgia Bureau of Investigation earlier tonight describing the emotions of runaway bride Jennifer Wilbanks who was brought home Saturday night under the cover of a blanket, as you could see. She may have gotten cold feet when it came to getting hitched, but she certainly created a hot market for merchandise. Here's Jeanne Moos.

(BEGIN VIDEOTAPE)

JEANNE MOOS, CNN CORRESPONDENT: She never made it down the aisle but did make it on to eBay, where jokesters are selling the runaway bride wedding gift featuring hair color, fake hair and sunglasses. You can buy a Jennifer Wilbanks missing poster t-shirt or even size 9 runaway bride running shoes. And of course, the runaway bride's image on toast.

UNIDENTIFIED FEMALE: Do you think the boyfriend's going to take her back?

Reporter: If she had cold feet, you'd think his would be frozen by now. But getting cold feet happens a lot, and we don't just mean in the means.

UNIDENTIFIED MALE: The bride seems to be a bit hesitant. She's turning, she's turning. Oh, she's running.

UNIDENTIFIED MALE: Elaine!

Reporter: Without the last-minute drama of the graduate, Rachel Safier and her fiance broke it off two weeks before the wedding.

RACHEL SAFIER, AUTHOR "THERE GOES THE BRIDE": I was engaged to a great guy who was not the guy for me and I felt physically ill and wrong.

Reporter: Out of that came this: "There Goes the Bride: Advice on How to Break Off Your Engagement." For instance, what to do about the ring.

SAFIER: You've got to give it back. It belongs to the person who bought it.

Reporter: But what if your fiance called off the wedding via text message? That's what a soccer player allegedly did to his Malaysian bride-to-be, typing, "We were not meant to be together."

Then there was the New York woman who made headlines for being left at the alter.

You don't hate this guy's guts?

UNIDENTIFIED FEMALE: I don't.

Reporter: The best man showed up at the church, saying the groom wasn't coming. He resurfaced in Tahiti where they were supposed to honeymoon.

UNIDENTIFIED MALE: I just got that she still had feelings for another man.

Reporter: While we can't measure cold feet, there are stats for broken engagements.

SAFIER: Broken engagements — the Catholic Church reports it at 15-20 percent of all engagements a year.

Reporter: Rachel says men are less sympathetic to the runaway bride.

UNIDENTIFIED MALE: I think she should go to jail.

UNIDENTIFIED FEMALE: Oh, she should need some psychotherapy.

Reporter: And where do they get the term "cold feet" anyway? Some say it comes from an Italian expression meaning,

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to have no money, as in unable to afford shoes. Others theorize "cold feet" came from soldiers who got out of fighting by saying their feet were frozen.

The New York woman who got left at the altar went on with the reception, leading guests onto the dance floor to "I Will Survive," a tune so catchy even cold feet unthaw.

But will the runway bride survive all the jokes about her wedding veil?

(END VIDEOTAPE)

ZAHN: Well, according to the district attorney from Gwinnett County, she has an awful lot to sift through. Jeanne Moos reporting for us tonight.

Tomorrow night, court action, the BTK serial murder case. We're going to have the very latest and talk with people very close to the suspect. You'll meet some people who actually worked closely with him and can give us insight as to what may have gone wrong along the way. We'll also be talking with a district attorney in the case.

We hope you'll join us tomorrow night. In the meantime, thank you so much for joining us tonight. We'll be back, same time, same place. "LARRY KING LIVE" with Dr. Phil starts right now.

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CNN

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May 2, 2005 Monday

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HEADLINE: Is Wilbanks Going to Be Prosecuted?; Will Michael Jackson Take the Stand?

BYLINE: Nancy Grace, Tony Harris

GUESTS: Randy Belcher, Bethany Marshall, Eleanor Dixon, Trish Ahrensfield, Robert Gottlieb, Shirley Fanning-Lasseter, Jane Velez-Mitchell, Daniel Horowitz, Bob Benish, Brandy Shipp, Jim Moret, Dennis Green

HIGHLIGHT:

Is Gwinnett County District Attorney Danny Porter going to prosecute runaway bride Jennifer Wilbanks? Then, is Michael Jackson planning to take the stand in his own defense?

BODY:

NANCY GRACE, HOST: Tonight, will cold feet land the runaway bride in hot water? Jennifer Wilbanks took off on the eve of a high-society wedding and hitched a Greyhound bus out of town. And now local prosecutors want to land her behind bars with convicted felons?

And tonight, we need your help again. Fifty-five-year-old Summer Shipp still missing after five long months.

And we take you live to California for the latest in the Michael Jackson child sex trial. Will Jackson take the stand?

Good evening, everybody. I'm Nancy Grace. And I want to thank you for being with us tonight.

Is Michael Jackson headed straight to the witness stand? And will loose lips sink the Jackson ship?

Hours of cell-phone calls in evidence, and a beautiful girl. Summer Shipp on a new job going door-to-door for market research. She was never seen again. Tonight, her own daughter makes a desperate plea for your help.

And she traded a bridal veil and a honeymoon for a dark blanket over her head and a police escort straight back home. Is Jennifer Wilbanks headed to jail?

Tonight in Duluth, Georgia, Police Chief Randy Belcher is with us; in Albuquerque, New Mexico, Officer Trish Ahrensfield; in Atlanta, prosecutor Eleanor Dixon; in New York, defense attorney Robert Gottlieb; in L.A., psychoanalyst Bethany Marshall.

But first, let's go straight to CNN correspondent Tony Harris. Tony, the story changes every 30 minutes. Bring me up-to-date, friend.

TONY HARRIS, CNN CORRESPONDENT: Boy, it really does, Nancy.

All right. We're going to do a little rock 'n' roll in television for you here, because the news conference ended just minutes ago with Chief Randy Belcher, Gwinnett County D.A. Danny Porter, and Special Agent Carter (sic) with the FBI.

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In that press conference, they did a couple of things. First of all, they laid out the timeline for Jessica Wilbanks, when she left her home Tuesday evening. And then the second thing they did here at this press conference is they discussed the charging options that are available to Danny Porter, the D.A. here in Gwinnett county, if he decides he wants to go ahead and charge in this case.

First of all, Nancy, let's deal quickly with the timeline. And please, jump in at any time. Because as I mentioned just a moment ago, there are a lot of developments to get to. And I know that you have a chief standing by. First of all...

GRACE: Well, you know what? Tony, let me go straight to the police chief.

HARRIS: Beautiful, beautiful.

GRACE: OK, dear.

Let me go straight to Police Chief Randy Belcher before we lose him.

Welcome, Chief. Chief, bring us up-to-date as of tonight. Thank you for being with us.

RANDY BELCHER, CHIEF, DULUTH POLICE DEPARTMENT: Thank you. Could you repeat that question?

GRACE: Sure. Chief, explain to us your involvement in the case. Where does it stand right now? Will there be charges leveled against Jennifer Wilbanks?

BELCHER: Well, at first, I did not think there would be. But after speaking with the District Attorney Danny Porter, I was the first law enforcement official to talk to her on the telephone once she decided to call her residence.

During that conversation, I asked specific questions. And one of them was, what happened? She advised me over the telephone that she had been kidnapped. And that the kidnapers, a Hispanic male and a white female, came up behind her, and grabbed her, and put her into a blue-panel van, and drove her around until she ended up where she was at that afternoon.

GRACE: You know, Chief Belcher, interesting, I understand — and I know the prosecutor, Danny Porter, says that, under Georgia law, there is a way he could charge Jennifer Wilbanks.

Chief, you and I are used to prosecuting cases like rape, murder, child molestation, arson. Why would we put this girl behind bars because she got cold feet?

BELCHER: Well, it's not so much cold feet. It's the fact that she lied to a law enforcement official that she had been kidnapped.

GRACE: Now, sir, does the lie — and of course, obviously, it's a lie. You're right about that. But does that make any difference in the amount of manpower that was used to try and find her?

BELCHER: Well, unfortunately, in this case, we had no idea that she had run off. All we knew was the fact that she was missing. She did not come back home. And therefore we had to go looking for her. And it ended up in a three-day search throughout the city.

GRACE: Well, Chief Belcher, I've got to tell you, you know, I went out on a limb. I think I've been in the business almost as long as you have. And she sure tricked me, leaving behind her cell phone, her driver's license, her money, wearing nothing but the shirt on her back. That sounded like an abduction.

And I guess you know, when you go out on a limb, you've got to get ready to fall, OK? And a lot of us fell. She pulled the wool over all of our eyes. During the investigation, did you ever think that it was cold feet?

BELCHER: Well, she definitely pulled the wool over everybody's eyes. But if you remember, the very first interview that I did...

GRACE: I do.

BELCHER: ... I said this may be a case of cold feet.

GRACE: Yes, I remember that. And I got to thinking, you know, this is impossible. She didn't take any money with her. She didn't take her credit card, no ATM. So, Chief, you talked to Jennifer Wilbanks on the phone. How did she sound on the phone? What did she reveal?

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BELCHER: Well, if you listen to the 911 tape from Albuquerque, the conversation, her mannerism, was exactly the same way with me, crying, hysterical. You know, again, not knowing whether she was really a victim or not, I took over and, you know, tried to get her to calm down. And eventually was able to find out where she was at based on the phone number that was on the pay phone that she called us from.

GRACE: Hey, Chief, why Vegas? Hey, I'd like to go to Vegas. Why did she pick Vegas?

BELCHER: I have no idea. She says that she felt safe on the bus and that way she'd be able to have several hours going from Dallas, Texas, to Vegas, maybe get her head screwed on straight.

GRACE: So is it true, Chief, that the fiance still wants to marry her?

BELCHER: That's what I understand.

GRACE: OK, Chief, would you agree that tonight, truth is stranger than fiction? I mean, when this girl went missing — and I interviewed her father — I don't know if you know about that, but it was heart-breaking, her family distraught.

Can you imagine losing your child, not knowing where they are? And you know, people all over the country prayed that she would be found. And we got our prayer granted. She was found healthy and alive.

Now to throw her in the pokey? I don't see it, Chief. Help me out.

BELCHER: Well, she violated a state law. Now, whether or not she'll ever see the jail, it's unknown at this time. There's a lot of process that has to be taken care of first. The investigation has to be complete.

There are still some details that we want to straighten out. And then that report has to be given to the district attorney, Danny Porter. Then he'll make a decision at that point whether or not to proceed with it. So we've got a ways to go before we even get to the spot where she may go to jail.

GRACE: With us is Police Chief Randy Belcher. Chief, who broke the news to her family, the good news that she was alive and well?

BELCHER: It was a combination of myself, Carter with the GBI, and Holmes (ph) with the FBI. The three of us spoke with the family.

GRACE: How did they react, Chief?

BELCHER: Quite shocked, as you might expect.

GRACE: But the other thing, you know, ever since this thing went down, Chief, I've been imagining this girl dead in the back of somebody's trunk, flying up I-75, imagined her body floating in the river, the Chattahoochee River, the worst imaginable. Because, you know, we're used to prosecuting and covering violent crime.

And it seems as if everyone wants revenge and they're angry at this girl because she got cold feet. But the prosecution, if there is one, is simply because she said she was kidnapped to the Albuquerque police and to Georgia police?

BELCHER: Absolutely. If she had not made that statement to me, then we would not be standing here right now talking about this. Up until that point, she had done nothing wrong, according to state law.

So you know, she would have been home-free if she never would have made that statement to me. However, she did. Once she did that, then she violated state law.

GRACE: Well, I agree with you, bugging out on a wedding or an engagement, not a felony. But how big was the bill we're stuck with, \$60,000?

BELCHER: For starters. We expect it to be somewhere near that. That's just the Duluth Police Department. That doesn't count the sheriff's department, the police department, EMS, and all the other public safety agencies that were out here searching.

GRACE: Chief, I think the wedding would have been cheaper. What do you think?

BELCHER: Possibly.

GRACE: Chief Belcher, it is so great to have you on. I'm an admirer. Your police force helped me in a lot of my prosecutions in Atlanta. And frankly, I know it's a big bill, but thank God this girl is alive tonight.

Chief Belcher, thank you, friend.

BELCHER: Absolutely. Thank you.

GRACE: We're going to be back with our whole panel on the runaway bride. Then we're taking you to Santa Maria, California, and the Michael Jackson trial. Please stay with us.

(BEGIN VIDEO CLIP)

CARTER BRANK, GEORGIA BUREAU OF INVESTIGATIONS: She didn't come right out and apologize. She didn't feel like she had really done anything wrong. But she did in her way make somewhat of an apology.

(END VIDEO CLIP)

(BEGIN VIDEO CLIP)

JOHN MASON, FIANCE OF JENNIFER WILBANKS: I was crying. I was laughing. I was trying to stay calm, to talk to her, to keep her calm. And it's just so much. And you kind of have to keep yourself composed, because she didn't know where she was, because she was scared to death.

And I had to try to keep her on the phone until we got somebody to her. And when I finally put the phone down, I was just — I don't know, it was like the burden of the world, you know, off my shoulders.

(END VIDEO CLIP)

GRACE: Man, Percy Sledge had it right. When a man loves a woman, he will do anything. This guy, John Mason, says he still wants to marry Jennifer Wilbanks, the so-called runaway bride. Well, the GBI and local authorities have different thoughts. Take a listen.

(BEGIN VIDEO CLIP)

UNIDENTIFIED MALE: She cried a little bit, showed some emotion. She appreciated the fact that a lot of people were working and trying to find her.

(END VIDEO CLIP)

GRACE: Let's go out to psychoanalyst Bethany Marshall. Boy, do we need a shrink.

Bethany, this guy still loves her. He still wants to marry her. In fact, the day that she was found — hey, Elizabeth, can you roll that video of her showing up with the blanket over her head instead of the bridal veil?

He still wants to marry her. What do you think, Bethany?

BETHANY MARSHALL, PSYCHOANALYST: It's pretty unbelievable. But actually, the fact that she seems like a fairly kind of a primitive, undeveloped kind of personality. And often women like this choose men who are more developed than them because they use the man to hold them together.

But I'm not surprised that she took off in the way she did, because she superficially planned a wedding with no intent of following through. And then she had planned her escape in the same way. She arranged a ride to the bus station. She bought a bus ticket.

But then she didn't have enough money to stay away from the home that long. So there again, she superficially planned something, but with no true intent of following through. She did the same thing.

GRACE: Well, Eleanor Dixon, prosecutor in the Georgia jurisdiction, she may be half-baked. Eleanor, but my stars, to put her in jail? Are you jumping on the prosecution bandwagon, Eleanor?

ELEANOR DIXON, PROSECUTOR: Well, I don't know that I'm jumping on any bandwagon. But what I think the prosecution has to do is to seek justice. That's as much part of our job as to prosecute criminals.

I think the important thing to look at in this case is the amount of planning and what exactly the planning was that led Jennifer Wilbanks into running away. So I'm sure that law enforcement and prosecution will be looking at those angles, as well.

GRACE: Well, we've got her cutting her hair to avoid detection. We've got her purchasing a bus ticket well ahead of

time, making it to the local library, calling a taxi in advance to pick her up in a preordained location, that being the library at 9 o'clock, and then lying to police in Albuquerque, New Mexico.

So that could show criminal intent to bug out on your wedding. I checked the Georgia code. I haven't found that in there it being a felony or a misdemeanor — Eleanor, help me out — other than the false statement to police.

DIXON: Well, I think that's what you probably have, either false statements or some type of false report of a crime, if they can fit it under that. But again, the planning shows her mental state. And as prosecutors, we have to show intent on every defendant.

GRACE: Intent to?

DIXON: Commit the act.

GRACE: Commit a crime, a crime, a crime.

DIXON: Well, you intend to commit the natural and probable consequences of your actions. So we don't have to show that she intended to commit the crime per se. We just have to show that she intended the natural and probable consequences of her actions. So that's more important.

GRACE: Well—put, Eleanor Dixon.

Let's go to Trish Ahrensfield. She's with the Albuquerque Police Department. She's the public information officer there.

When did Jennifer — welcome, first of all. When did Jennifer arrive there?

TRISH AHRENSFIELD, ALBUQUERQUE POLICE DEPARTMENT: She arrived in Albuquerque on Friday night at about — well, I don't really know exactly on the bus schedule. But I know that we got the call about 11:38 p.m. down at the 7-11.

GRACE: So what exactly did she say, Trish, in her 911 call?

AHRENSFIELD: Well, there's very — she called 911, said that — and she was crying — said that her name was Jennifer, that she had been abducted from Georgia. And that's the information that was relayed from the 911 dispatcher to the police.

And so, when the officers arrived, they contacted her. And you know, a lot of us had been following the story, as well. And as it turns out, one of the officers actually recognized her and kind of put two-and-two together. And then, doing some more investigation, asking her who she is, and stated the same type of information that she had been abducted from Georgia, and that's kind of when our investigation started.

GRACE: Trish, when did she finally come clean on the whole thing?

AHRENSFIELD: She was transported to one of our close substations. And when the FBI detectives, as well as our violent crimes detectives were there, during the course of their investigation — and a lot of things were said.

You know, these guys are experts. And men and women that are experts in interviewing people, her body language, statements that were showed some inconsistencies, as well as one of the detectives asked her, "Can we stop looking for the blue van?" And she stated yes, because there was no blue van.

GRACE: Well, Trish...

AHRENSFIELD: There was a lot to this story.

GRACE: Hey, Trish, I've got a feeling that she wasn't that hard to crack on cross-examination.

Very quickly to Robert Gottlieb, defense attorney. Robert, look, I know why everybody is angry. It's a ton of money, \$60,000 to Duluth police alone, probably a lot more for the search, a lot of heartache. The heartache, I think, is something for the family and the fiance to work out.

ROBERT GOTTLIEB, DEFENSE ATTORNEY: Yes. Nancy, you're...

GRACE: But please, jail time? Believe me, I never thought I would say that, but...

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GOTTLIEB: Nancy, you and I, we are going to agree tonight. This is between this runaway bride, her fiance, the family.

Listen, they were planning a wedding, 600 people, what, 14 bridesmaids, with all the dresses. You can imagine the chaos going on. She committed no crime, this poor soul. Leave her alone.

If Mr. Mason wants to marry her, God bless him. Get this out of criminal court. Remember, Nancy — and people have got to recall — leaving the groom at the church is not a crime. Running away was not the crime. The only crime...

GRACE: False statement.

GOTTLIEB: The false statement, but the false statement only comes at the end of the story when she finally calls home and she says to her fiance, "I'm OK." And within, what, three-and-a-half, four hours, she's now been broken, cracked by the Albuquerque police. Forget it. Everyone should relax. Let this poor woman live her life.

GRACE: Let me quickly go to the Duluth mayor now joining us, Shirley Fanning-Lasseter.

Welcome, Mayor. Mayor, what actions are you considering in this case? I'm totally behind you on getting some money out of Wilbanks for all the overtime your officers worked. What do you think about the criminal charges? And what actions are you considering, Mayor?

MAYOR SHIRLEY FANNING-LASSETER, MAYOR OF DULUTH, GEORGIA: Well, I appreciate your thoughts. The criminal actions will be taken through the district attorney's office. And they will do the investigation further from here on out. And they will handle that.

The city will take under consideration any legal action through a civil suit, if anything. And we are under advisement through our attorneys as to whether or not that would be the best avenue in order for us to take.

GRACE: Mayor, there was such a turn of sentiment. We were having prayer vigils, people were in tears, there were volunteers scouring the area. Describe the turn of public sentiment when everyone discovered this was a case of cold feet.

FANNING-LASSETER: It was very strange. And I guess even stranger, as God may work in strange ways, it started raining. I mean, thunder, and lightning, and pouring-down rain with all the media here, which took everybody inside of their houses.

So with the news of that, everything was very silent. It was like you could hear a pin drop. And everybody, rather than being in the streets, went into their homes, and meditated, and thought, what is going on and what could this be?

GRACE: Well, Mayor, it sounds to me like everyone is so angry. You better watch out for a lynching, for Pete's sake. Everyone is furious with this girl. And the only criminal charge I see possible is the possible false statement charge, maybe a misdemeanor.

I understand the civil reimbursement for your people that out looked for her way into the night. But do you think there's an overreaction of people wanting a criminal prosecution?

FANNING-LASSETER: I don't know that anybody — I don't know that everybody wants a criminal prosecution. I know that is a consideration, because when she called from Albuquerque here, and after speaking to her uncle and then to her fiance, they gave the phone to our chief of police who, in turn, he asked if she was OK.

And she said yes, but she had been kidnapped by a Hispanic male and a Caucasian woman. So that information was offered to him. And that may be where the criminal act comes in. As far as the public outcry for this, truly, I believe the public just wants accountability. I'm sorry, do some community service work, work for a crisis center, and answer phones, so you'll...

(CROSSTALK)

GRACE: Or at least, mayor, act sorry, for Pete's sake. I've got to tell you, after I interviewed her father last week in Atlanta, I stayed up half the night praying that woman wasn't in somebody's trunk, speeding up the interstate, dead. So I think everybody feels duped and angry. Whether it amounts to a criminal prosecution, I don't know.

Mayor, thank you for being with us. Thank you very much. We're very honored. Thank you.

We are taking a quick break. Stay with us.

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(BEGIN VIDEO CLIP)

HARRIS WILBANKS, RUNAWAY BRIDE'S FATHER: It's just shock and absolutely devastation. John called me probably 2 o'clock-ish, Wednesday morning, because we drove immediately down here and have basically been waiting on pins and needles ever since.

(END VIDEO CLIP)

GRACE: Yak, yak, yak, yak. Oh, I'm back. Listen, loose lips sink ships. And boy, did we learn that in a California courtroom today.

Let's go straight out to Jane Velez-Mitchell with "Celebrity Justice." Jane, explain the phone record issue that went down in the Jackson case.

JANE VELEZ-MITCHELL, "CELEBRITY JUSTICE": Oh, it was all about lots and lots of phone calls being made today and also big checks being cashed. Prosecutors brought up a bank manager who said Marc Schaffel, one of the alleged unindicted co-conspirators, cashed two checks, one for \$1 million, one for \$500,000 on Neverland Valley Entertainment, which is connected to Michael Jackson.

They also pursued charts and charts showing many phone calls between the alleged unindicted co-conspirators and this family, designed to show frantic activity by Jackson's camp during the time of this alleged conspiracy.

GRACE: I'm going to be right back with Jane Velez-Mitchell. I've never seen men talk on the phone so much, hours, and hours, and hours with Jackson and his cohorts. What's it all about, maybe a conspiracy? Stay with us.

(NEWS BREAK)

(BEGIN VIDEO CLIP)

MICHAEL JACKSON, DEFENDANT: What's wrong with sharing your bed? I didn't say I slept in the bed. Even if I did sleep in the bed, it's OK. I am not going to do anything sexual to a child. That's not where my heart is. I would slit my wrists first.

(END VIDEO CLIP)

GRACE: It's not his heart that we're worried about. That's from Michael Jackson's first public response to the molestation charges.

Welcome back. I'm Nancy Grace.

Straight back to California.

Jane Velez-Mitchell, have you ever tried to get a man to talk on the phone for a long time? Look, I've got my J.D., not my DDS. It's like pulling teeth. So, what were all these grown men doing talking to each other on the phone like high school girlfriends at 1:00 and 2:00 in the morning? What was that all about? For hours.

(CROSSTALK)

VELEZ-MITCHELL: ... Chatty Cathys, a lot of Chatty Cathys.

GRACE: I smell a rat. I smell a rat.

VELEZ-MITCHELL: The defense can say they were innocently talking about, let's say — you could certainly smell the rat if you choose. The defense did score one big point.

On cross-examination, they asked the detective, can you directly say that Michael Jackson was on any of these phone calls? And the answer was no. So they're going to have to, once again, tie all the alleged shenanigans of these alleged co-conspirators to Michael Jackson. And they still haven't made that linkage and time is running out for them.

GRACE: Yes.

Well, Jim Moret is with us from "Inside Edition." He's also been in the courtroom.

Jim, the reality is, all these phone calls, hours and hours of phone calls and cell records were, coincidentally, around the time the mom said, hey, I want to blow this place. I want to get out of here. I'm taking my kid and hitting the road.

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And then, suddenly, there were all these phone calls into the night amongst Jackson's cohorts. What do you think they were talking about, Jim?

JIM MORET, "INSIDE EDITION": First of all, you've never talked on the phone with me, because I can talk for hours and hours. That's the first thing.

The problem though, Nancy, is this conspiracy theory. Let's take a look at it. You heard what Michael Jackson said in the Bashir documentary, that it's fine to share a bed with a grown man. That caused a P.R. nightmare for the Jackson camp. So what did they do? Tried to get this family on to tape to make a rebuttal video.

Now, at the same time, the Department of Child and Social Services, the DA, the sheriff's department, all coming down on Jackson. After the rebuttal tape was made, that's when prosecutors say the crime of a molestation occurred. So, that just doesn't make sense in the timeline. But was there chaos? Were these folks worried? Of course they were. There was a P.R. Nightmare.

But what's the crime in getting together and saying, we're going to put together a video? That's what the defense is saying.

(CROSSTALK)

GRACE: Hold on. Wait a minute. Let me get that timeline straight.

Back to Jane Velez-Mitchell.

All these phone calls into the evening, in the wee hours between these five, Jackson five, the alleged co-conspirators, Jane, what was happening during the time of all these phone calls?

(CROSSTALK)

VELEZ-MITCHELL: It was across the board of this conspiracy, which encompasses two months. And it begins when the Bashir documentary airs and it ends after the family leaves Neverland for the last time.

But Jim is absolutely correct when he says the alleged molestations don't begin until February 20 and beyond. And this conspiracy started back on February 6 or 5 or 1, February 1, even before the documentary airs in the United States. So, what are they conspiring to hide if Michael Jackson hasn't even allegedly molested this boy yet? That's the point he's trying to make.

(CROSSTALK)

GRACE: Hold on. Jane, Jane, Jane, when did the boy's name get posted at the security gate outside of Neverland, to not allow him to leave?

(CROSSTALK)

VELEZ-MITCHELL: That was a weeklong period in the midst of this conspiracy. As they were trying to get this family to do this rebuttal interview. And, finally, the videographer, Hamid Moslehi, says, I'm taking the kids; it's OK; I'm going to take them to my house and I'm going to shoot this rebuttal video, which, in fact, he did.

(CROSSTALK)

GRACE: Jane, just this question is what I'm asking. You're saying the molestation started toward the end of February, according to the state. So, this conspiracy could not be in effect. But the boy's name was posted at the security gate mid-Feb, when they were trying to get this video done.

VELEZ-MITCHELL: Well, that's why a lot of people are having trouble with the conspiracy case.

And one of the other problems is that the timeline is very confusing. All these phone charts that were produced today, all of us reporters are sitting there trying to correlate the phone charts with our own personal timelines. It would be really helpful if the prosecution had put up a timeline of what they're alleging happened during this two-month period.

GRACE: Let me go to Robert Gottlieb, veteran criminal defense attorney.

In my mind, all these phone calls late into the early morning hours, Robert, indicate to me that there was a serious, serious problem. And when you look at the calendar around the time of these phone calls, you see it's when the mother is

trying to leave Neverland, when Jackson makes this very disturbing statement about sleeping with boys.

I mean, it all starts in my mind falling into place, according to the state's theory.

GOTTLIEB: Nancy, respectfully, I don't buy it.

I don't understand what the heck the DA is doing ending his case with these phone calls. And I'll tell you why. Jim was right on point with what he said about the timeline, that, after all this is going on, supposedly, that's when the sex abuse takes place.

Remember, Debbie Rowe winds up testifying as a prosecution witness. But everyone would indicate that she probably helped Michael much more than helped the DA.

(CROSSTALK)

GRACE: I appreciate that, Robert, but I didn't ask you about Debbie Rowe.

Very quickly to Daniel Horowitz.

GOTTLIEB: No, no, wait. Nancy, Nancy, but the point...

GRACE: Just answer the question.

GOTTLIEB: I will answer the question. The point is, Debbie Rowe said that Michael Jackson is a wonderful guy.

(CROSSTALK)

GRACE: No, the question was not about Debbie Rowe. Thank you.

GOTTLIEB: And they were vultures.

(CROSSTALK)

GRACE: Let me quickly go to Daniel Horowitz.

Daniel, the phone calls. That's what happened in court today. Debbie Rowe was last week. Do you think these phone records help the state prove their case?

DANIEL HOROWITZ, CRIMINAL DEFENSE ATTORNEY: No, Nancy. I think it helps Michael Jackson.

Remember, Michael Jackson is a product. He's not a person, really. He's like a toothpaste. He's like Wendy's. And when a product is threatened, everybody's money is threatened. And you throw millions of dollars at a product to protect it, just like Wendy's did, giving away Frosties when the false accusations were made against them.

So we can't mix a product, Michael Jackson, with this Bashir documentary and this molestation. He's being protected to protect the financial interests of all those around him, including Michael himself.

GRACE: Well, you said something significant, financial interests.

To Jane Velez-Mitchell with "Celebrity Justice."

I understand that Mark Schaffel cashed a \$1 million check and a \$500,000 check. That check was drawn on Neverland Valley Entertainment. For what?

VELEZ-MITCHELL: That is correct.

Well, you know, we can't make the prosecution's point for them. I assume in closing arguments that they will argue that this is some kind of payment for services rendered in the alleged conspiracy.

GRACE: OK.

VELEZ-MITCHELL: We know that Neverland Valley Entertainment has two signatories. And that is Mark Schaffel and Michael Jackson. So, this is connected to Michael Jackson.

GRACE: Let me go to psychoanalyst Bethany Marshall.

We are mired down in the courtroom. Let's talk about trial strategy, Bethany.

MARSHALL: OK.

GRACE: We're mired down in cell phone records. The jury's going to have them back in the jury deliberation room.

MARSHALL: Right. Right. Right.

GRACE: They're also going to have with them, which I thought was a significant piece of evidence, were photo books full of nude boys kept under lock and key by Michael Jackson.

MARSHALL: Right. Right. Right.

GRACE: Impact on the jury?

MARSHALL: Nancy, this is part of the whole pattern with Michael Jackson.

First of all, the jury's going to be so shocked when they see photos of nude little boys. One of the coffee table books has 90 percent of the photos are of nude little boys. But this is the larger pattern that Michael Jackson engages in. The disorder of pedophilia starts in early childhood, so pedophiles learn to normalize the disorder.

So, instead of just getting pictures of naked little boys of the Internet, he gets it in the form of a coffee table book, because that normalizes it. He waits until the rebuttal video is done and everything seems normalized and then he strikes. He can only invite hundreds of kids, little kids, over to his house after he's built an amusement park. And that's what I would be looking at in this case, is how the whole pattern is to normalize the routine and then he strikes.

GRACE: You know what's interesting, Bethany? You said that the amusement park was built to lure children.

MARSHALL: Right.

GRACE: Everything about Neverland lures children.

MARSHALL: It's a shrine to childhood.

GRACE: The popcorn, the candy cotton — cotton candy.

MARSHALL: Right. Right.

(CROSSTALK)

GRACE: The unlimited candy for visitors.

MARSHALL: Right.

GRACE: What were you saying?

MARSHALL: There are sickbays in the back of his screening room, so that he can provide medical attention to children who have cancer, who have special medical needs.

And it looks like he's such a good guy on the surface. But, to my mind, it is an elaborate attempt to lure children. And also, pedophiles are stuck in childhood. They think like children. So, they know exactly what children want. And that's why it's so masterfully deceptive.

GRACE: With psychoanalyst Bethany Marshall.

Quick break, but let's go to trial tracking. The state of Florida getting tougher on child sex offenders. Today, Governor Jeb Bush signed the Jessica Lunsford Act. The new law requires sex offenders who victimize children under 12 be sentenced to a minimum of 25 years behind bars and lifetime tracking by GPS if they eventually get out.

The law was written in response to the tragic death of 9-year-old Jessie Lunsford. John Couey, a convicted sex offender in Jessie's neighborhood, confessed to kidnapping, raping and murdering little Jessie. He buried her alive, according to sources. The Florida legislature passed the bill days after another little girl, Sarah Lunde, was allegedly kidnapped and killed by another sex offender.

Jessica Lunsford's dad, Mark, looked on today as Governor Jeb Bush signed the bill.

(BEGIN VIDEO CLIP)

MARK LUNSFORD, FATHER OF JESSICA LUNSFORD: It's been the worst roller-coaster ride I've ever had in

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my life. And I'm telling you, I've been through some things that you just don't want to have to go through. And this is the worst thing I will ever have to go through in my life. I know it is. I just — I just — all I can do is pray that it doesn't happen to another parent.

(END VIDEO CLIP)

(BEGIN VIDEO CLIP)

JACKSON: I can't go into a park. I can't go to Disneyland as myself. I can't go out and walk down the street. There's crowds and bumper-to-bumper cars. And so I create my world behind my gates. Everything that I love is behind those gates.

(END VIDEO CLIP)

GRACE: Welcome back, everybody.

That is from Jackson's first public response to the most current child molestation charges.

Let me go straight back out to Jane Velez-Mitchell.

What happens tomorrow?

VELEZ-MITCHELL: Well, there could be some testimony about Jackson's finances. But the big star witness, Rudy Provencio, could take the stand tomorrow.

We believe he could tie this conspiracy theory to Michael Jackson. They set him up today in these phone charts. His name was mentioned in phone calls more than a dozen times if you looked at the charts. And that means he could provide the linkage to Michael Jackson. He could be the bombshell.

GRACE: I think you're right on the money regarding the trial strategy for tomorrow.

And, very quickly, Daniel Horowitz, how will the defense kick off its case?

HOROWITZ: I think the defense is going to rely upon Macaulay Culkin and people like that, who directly contradict what the prosecution put on the table. There's a chef saying that he saw Michael's hand down Macaulay's pants. Macaulay, a believable young man, says, no way; it didn't happen. If you can't believe that, what can you believe from the prosecution case?

GRACE: OK. So, you're saying Macaulay Culkin good call.

Switching gears, everybody, I want to take you to Kansas City, Missouri.

Independence police detective joining us tonight, Sergeant Dennis Green. Also in Independence, Missouri, Summer Shipp's daughter, Brandy Shipp. Her mom has been missing for some time now. We need your help tonight.

First, to KMBZ radio reporter Bob Benish.

Bob, bring us up to date, friend.

BOB BENISH, KMBZ RADIO: Well, we start back in December 8, when Summer Shipp was out in Independence doing actually just work. She was going door to door doing market research, which was one of the things she did for a living. This was a woman who has a grown daughter, Brandy, whom you'll be talking to shortly, and a woman who has been a good mom, a good wife, lived here in Kansas City, and never any indication that she was going anywhere, and suddenly just...

(CROSSTALK)

GRACE: Well, Bob, you're right. It seems as if she disappeared into thin air.

I want to go to Brandy. This is Summer's daughter.

Brandy, our prayers and thoughts are with you.

Elizabeth (ph), if you could keep running Summer Shipp's picture, please.

Brandy, tell us about the day your mom went missing, dear.

BRANDY SHIPP, DAUGHTER OF MISSING WOMAN: Well, I received a call from another one of her employers. And she said that my mother hadn't shown up for work that day.

So, it was a Friday afternoon. And I left the office, drove to her house, looked inside the door. First, I noticed her car wasn't there. I looked inside the door, saw that her dog had not been let out. So, right then, I pretty much knew something was wrong. I let myself in the house. And I started calling all her friends I could think of, asking them when they had spoken to her last or seen her.

And then I called the Kansas City Police and filed a report. I kept calling her friends. And it seemed like the last person that had spoken to her was Wednesday morning. So we looked in her office. And I looked on her calendar and saw where she would have been working Wednesday. She had listed every day where she would be.

So, I called — the company that she was supposed to be working for, is based out of New York City. So I called them and asked where her project would have been. She does door-to-door market research for this company. So, they send her to different designated areas. I called them and asked where her latest project would have been. They faxed me a map of the area. And so, from there, I called the Independence Police, which is another city close by Kansas City, and advised them that there's a missing woman that could be in that area.

At that time, we went around to all the local networks with my mother's picture and got her face out there and on all the networks. And the next morning, we got about 100 people together and started a search. And we came across her car in Independence, parked...

(CROSSTALK)

GRACE: Brandy, as of right now, there's been no activity on her credit cards, ATMs. All you found was her car, no DNA, no unusual fingerprints, nothing. It's like she vanished that day.

SHIPP: It seems like she vanished without a trace, yes. Her purse was found in her trunk where she parked her car. They found the car parked and untouched.

GRACE: Was that normal? Did you say she normally would put her purse in her trunk if she were leaving the car and working out of the car?

SHIPP: Yes, because she would have been doing door-to-door surveying.

GRACE: Yes.

SHIPP: So, she would have left her purse in the trunk. That would be normal.

GRACE: Please stay with us, Brandy. Shortly, we're going to go to Detective Sergeant Dennis Green for an update on the search for Summer Shipp.

Elizabeth, could you put up Summer's picture one more time for the viewers to see? Her daughter is with us tonight, Brandy.

We are desperately looking for Summer Shipp. What a beauty.

A quick break.

But, as we go to break, let's go to tonight's all-points bulletin. The FBI and law enforcement across the country are on the lookout for this man, Richard Steve Goldberg., wanted for allegedly engaging in sex activities with girls under 10 in Long Beach, California, in 2001. He also allegedly produced images of the acts — oh — found on his computer, considered armed and dangerous. Goldberg, 59, 6 feet tall, 160, black hair, brown eyes. Take a look.

If you have got any info on this guy, please call the FBI, 310-477-6565.

Local news coming up for some of you, but we we'll all be right back.

And, remember, live coverage of the Jackson trial tomorrow 3:00 to 5:00 Eastern on Court TV's "Closing Arguments."

Please stay with us.

GRACE: Welcome back, everybody.

As you know; we here at NANCY GRACE want desperately to help solve unsolved homicides, help find missing

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people.

Take a look at Thomas Buchholz, murdered August 22, 2000, just five days after his wife found out she was pregnant. Thomas' shooter, Alejandro Santana, still at large.

If you have any information on Thomas Buchholz's murder, please call the Carole Sund/Carrington Foundation toll free at 888-813-8389. Please help us.

Elizabeth, if you could put up that picture of Summer Shipp one more time.

Her daughter with us tonight, desperately asking for your help. Summer Shipp, age 54, 5'1", 105 pounds, strawberry blonde hair.

Very quickly to Detective Sergeant Dennis Green with the Independence Police Department.

Where do we stand as of tonight?

DET. DENNIS GREEN, INDEPENDENCE POLICE DEPARTMENT: Well, Nancy, our investigation continues.

We have two detectives that are assigned to this case and continue to work leads as they come into our office. Unfortunately, those leads are beginning to dwindle. And we ask for anyone with information to either call our office. Or the Kansas City tips hot line is 816-474-tips.

GRACE: 816-474-tips.

(CROSSTALK)

GRACE: And they take collect calls I think you were about to say.

GREEN: I believe they will, yes.

GRACE: Brandy, we only have a few moments left. If you could speak to your mom, here's your chance.

SHIPP: Mother, I love you so much. And I know you already know that.

And I'm surprised you didn't trick your way out of whoever is holding you beyond your will. But I know you'll come home soon. And I'm going to keep fighting and I'm going to keep your story out there until we bring you home. Love you.

GRACE: And, Brandy...

SHIPP: Yes.

GRACE: We will. We will, too.

SHIPP: Thank you, Nancy.

GRACE: Your mom is just as beautiful on the inside as on the outside.

SHIPP: Yes, she is.

GRACE: Thank you, Ms. Brandy and Sergeant Dennis Green and Bob Benish, also to my great panel. But I want to thank all of them, Daniel Horowitz, Robert Gottlieb, Bethany Marshall, Jane Velez-Mitchell, Jim Moret.

But my biggest thank you to you for being with us tonight, inviting all of us into your homes.

Coming up, headlines from all around the world. I'm Nancy Grace, signing off for tonight. I hope to see you right here tomorrow night, 8:00 sharp Eastern.

And until tomorrow night, good night, friend.

LOAD-DATE: May 3, 2005

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GUESTS: Lola Ogunnaike, Patrick Wells, Marc Peyser, Richard Schickel

HIGHLIGHT:

Art imitating real life, Hollywood stars express their opinions about the runaway bride in Georgia. Dreamworks announces upcoming animated movies, including Jerry Seinfeld's "Bee Movie," Chris Rock's "Madagascar" and "Shrek 3." Paris Hilton says she wants to be known as a businesswoman and an entrepreneur. Is the Web site votefortheworst.com affecting the voting on "American Idol"? What's in the new "Star Wars" movie.

BODY:

KARYN BRYANT, CO-HOST: First lady, funny girl.

A.J. HAMMER, CO-HOST: And Paris in hot wax. I'm A.J. Hammer.

BRYANT: I'm Karyn Bryant. This is SHOWBIZ TONIGHT.

HAMMER: It's become a big, big story.

(BEGIN VIDEO CLIP)

UNIDENTIFIED FEMALE: Everyone makes mistakes, but that's a pretty big one.

(END VIDEO CLIP)

HAMMER: All of America's talking about it. Hollywood becomes reality, and the stars react. The runaway bride.

BRYANT: Running gag. Stealing the stage.

(BEGIN VIDEO CLIP)

LAURA BUSH, FIRST LADY: I'm watching "Desperate Housewives."

(END VIDEO CLIP)

BRYANT: The first lady turns first comedienne. Will she be popping up on Wisteria Lane?

HAMMER: Plus, the lip-lock of Wisteria Lane. They'll kiss, we'll tell.

BRYANT: Feeling green. Justin Timberlake, Cameron Diaz and a fairy-tale announcement.

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HAMMER: And what really happens? We know it. We'll tell you the secrets of the Sith.

BRYANT: Which is the real one? Ask Paris.

(BEGIN VIDEO CLIP)

PARIS HILTON, "THE SIMPLE LIFE": If it happened today, it's on SHOWBIZ TONIGHT. (INAUDIBLE)

(END VIDEO CLIP)

BRYANT: Hello. I'm Karyn Bryant. You are at the top of the show.

HAMMER: I'm A.J. Hammer. We are live with you from Headline Prime studios in New York City for the next hour.

BRYANT: It is the story everyone is buzzing about today, and it has everything you could ever want in a made-for-TV movie.

HAMMER: One problem, though. It's already a movie called "Runaway Bride." SHOWBIZ TONIGHT's David Haffenreffer is here live with more on this case of life imitating art.

DAVID HAFFENREFFER, SHOWBIZ TONIGHT: You ain't kidding, Karyn and A.J. In Hollywood, this might look like a great film, but in the real world, it's a story of an alleged kidnapping and a massive manhunt that all ended up being a hoax.

(BEGIN VIDEOTAPE)

(voice-over): In the movie "Runaway Bride," Julia Roberts ran away from her wedding on a horse. In the real story of the runaway bride, Jennifer Wilbanks chose a Greyhound.

UNIDENTIFIED MALE: I just heard something about that today.

HAFFENREFFER: She's the bride-to-be who's got the whole country talking about her cold feet. Thirty-two-year-old Jennifer Wilbanks vanished from her home in Georgia on after saying she was going out jogging. She lied to authorities, saying she was kidnapped, but later admitted she hopped a Greyhound bus to avoid saying "I do" in what was supposed to be a lavish wedding. "Survivor" host Jeff Probst tells SHOWBIZ TONIGHT she could have survived this whole ordeal without running away.

JEFF PROBST, HOST, "SURVIVOR": That's a lot of work to go to, when you could have just said, Honey, I don't know. And what is he thinking? Is that wedding going to happen now? Odds are not good.

HAFFENREFFER: Wilbanks returned home Saturday, the same day 600 guests were supposed to show up to see her get married. But instead of wearing a veil, she threw a towel over her head to hide her face. Today, she was the talk of TV.

REGIS PHILBIN, CO-HOST, "REGIS AND KELLY": ... so hard to do.

KELLY RIPA, CO-HOST, "REGIS AND KELLY": You don't stage a kidnapping.

And then she blamed it on the Hispanic guy. My husband goes, why does it always got to be a Hispanic guy? Mark and I totally fit the profile! We were like — I swear to God, it wasn't us!

STAR JONES, "THE VIEW": ... under a lot of pressure from planning a big, over-the-top wedding.

(LAUGHTER)

JONES: She don't know from pressure, OK?

HAFFENREFFER: OK, that's what one star had to say. SHOWBIZ TONIGHT worked the red carpet and caught up with a lot of others.

LORENZO LAMAS, LOS ANGELES: Well, wouldn't it be easier just to tell the groom-to-be that — you know, that it might not be the right time, rather than, you know, create a whole manhunt?

BARBARA MOORE, LOS ANGELES: That'll probably give that man a lot of good publicity, and he'll be able to find a really good girl now.

LAMAS: Maybe "The Bachelor," the next bachelor. How about that?

ALISON SWEENEY, LOS ANGELES: My first question is who's going to play her in the movie of the week?

HAFFENREFFER: SHOWBIZ TONIGHT's been thinking about that, too. We did our own casting call to see who should star in the TV movie of the week. To play the role of runaway bride Jennifer Wilbanks, Phoebe Cates seems to have a close enough look. And what about the jilted fiance, John Mason? Seems like Jerry O'Connell might just fit the bill. While, of course, we don't know who will get the parts, this has "must see TV" sweeps week written all over it.

(END VIDEOTAPE)

Break out the popcorn. And John Mason, the jilted groom, says he still wants to marry his bride, Jennifer Wilbanks, saying, quote, "Haven't we all made mistakes?" A.J.

HAMMER: David. Fascinating. We'll be buzzing about that a bit later.

Well, if it were a scene in "Desperate Housewives," it would have had everybody talking for weeks. Take a look what happened when a couple of "Desperate Housewives" stars were really glad to see each other.

(BEGIN VIDEO CLIP)

UNIDENTIFIED FEMALE: We — I'm sorry, just a second.

(END VIDEO CLIP)

HAMMER: Well, locking lips there, yes, that's Felicity Huffman and Marcia Cross. They were presenting at this weekend's GLAAD media awards in Los Angeles. Winners at the awards included "Queer Eye for the Straight Guy," "Six Feet Under" and Liza Minnelli. The annual event honors fair and accurate representation of gays and lesbians in media. "Desperate Housewives," by the way, was not up for any awards.

BRYANT: The first lady has a confession. She, too, is a "Desperate Housewife." Laura Bush made her desperate admission at the weekend White House correspondents dinner as she stole the show, cracked them up and left everyone desperate for more.

(BEGIN VIDEO CLIP)

LAURA BUSH, FIRST LADY: I am married to the president of the United States, and here's our typical evening. At 9:00 o'clock, Mr. Excitement here is sound asleep.

(LAUGHTER)

BUSH: And I'm watching "Desperate Housewives."

(LAUGHTER)

BUSH: With Lynne Cheney.

(LAUGHTER)

BUSH: Ladies and gentlemen, I am a desperate housewife.

(LAUGHTER)

BUSH: I mean, if those women on that show think they're desperate, they ought to be with George.

(LAUGHTER)

(END VIDEO CLIP)

BRYANT: Also at the annual event, where politicians, journalists and stars come together — that's a pretty good mix for a good time, right, I would say — Cedric the Entertainer was there. He was the headliner. Jane Fonda was there, and also Richard Gere. Now, it wasn't just Mrs. Bush's "Desperate" jokes that left them laughing. Coming up a little later on SHOWBIZ TONIGHT, what the first lady does after dark in our "Laughter Dark."

HAMMER: Well, tonight, get ready for another possible huge star wedding. Maybe. There have been these reports flying around today that pop star Justin Timberlake and girlfriend Cameron Diaz will get married this coming weekend. They will supposedly tie the knot in the south of France. Well, SHOWBIZ TONIGHT worked the telephone today, and Cameron's people were pretty emphatic, telling us the rumor about Cameron getting married in France this weekend is

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totally false. She is not engaged. That's a quote from Cameron's publicist. Justin's publicist added, quote, "We never comment on his personal life."

BRYANT: However, We do know of one thing Justin and Cameron are doing together. Cameron is going to be in a third "Shrek" movie, and we just learned today that Justin is in it, too. SHOWBIZ TONIGHT was right there in New York City when Dreamworks made the surprise announcement and when some other big stars talked about their upcoming adventures in animation.

(BEGIN VIDEOTAPE)

(voice-over): Justin Timberlake's appearance wasn't the only surprise at Dreamworks's star-studded Animation Now event in New York City. Justin and Mike Myers announced that Justin has joined the cast of "Shrek 3." The two performed a quick scene for the delighted crowd.

MIKE MYERS, "SHREK 3": Well, why don't you make this easier on both of us and do what I tell you.

JUSTIN TIMBERLAKE, "SHREK 3": Do what — who are you?

BRYANT: SHOWBIZ TONIGHT caught up with Mike and Justin and asked what's on deck for "Shrek."

TIMBERLAKE: I play Artie, Artie, the young King Arthur.

BRYANT: It's good to be the king. His new gig gives him the chance to work with his girlfriend, Cameron Diaz, who's the voice of Shrek's wife, Princess Fiona.

TIMBERLAKE: It's great. We'll never see each other.

UNIDENTIFIED MALE: Separate recording sessions?

MYERS: Oh, yes. You're never in the same room.

BRYANT: Other big stars were in the same room. Jerry Seinfeld and Chris Rock talked about their new animated roles. Rock is starring in this spring's "Madagascar."

CHRIS ROCK, "MADAGASCAR": "Madagascar" was done by me, all of it, every voice, everything. I was drawing. I had my little sketch pad. And I knocked it out in about four weeks.

BRYANT: It's about a group of pampered zoo animals who are sent into the wild jungles of Africa.

ROCK: You don't see that on Animal Planet. It's like "Lost" with animals. It's a bit of a stretch. But you know, no one questions Daniel Day-Lewis when he stretches.

JERRY SEINFELD, "BEE MOVIE": He never stretches that far, though.

ROCK: Hey!

SEINFELD: Not to a zebra.

BRYANT: Seinfeld is doing some stretching for his movie, too. In the "Bee Movie," he plays a bee who sues mankind for royalties on honey.

SEINFELD: I put Sting on the stand, and I go, Tell me a little bit about this name of yours. How did you get this name? Have you ever stung anyone, Sting?

BRYANT: Seinfeld's bee character would hate for us to say it, but the three legendary comedians and one music superstar had everyone buzzing about their upcoming movies.

MYERS: It's a lot of silly fun-ness.

(END VIDEOTAPE)

BRYANT: Well, as you know, animation does take a while. "Madagascar" opens this month, but don't expect "Shrek 3" and "Bee Movie" until 2007.

HAMMER: Well, Paris Hilton revealed her inanimate side today. She was in New York City at Madame Tussaud's museum, unveiling her wax look-alike. The life-size figure of Paris Hilton as seen in her new movie, "House of Wax," is

part of this new live-action experience they have called Chamber Live. At first, she had a little bit of trouble posing with herself, but warmed up to her wax twin in no time at all. "House of Wax" will open up on Friday.

Well, the Paris Hilton empire is what we're looking into tonight in "The Show's Biz." She may be most famous for being an heir to the Hilton riches, but Paris doesn't plan on living the simple life any more. And "New York Times" — Lola Ogunnaike, correspondent for "The Times," had a chance to spend some time with Paris and wrote about her in today's "New York Times," "The business of Paris Hilton."

LOLA OGUNNAIKE, "NEW YORK TIMES": Exactly.

HAMMER: So Lola, I figure if you're spending all this time, if Paris Hilton is a major article in "The New York Times," something's got to be changing in her life.

OGUNNAIKE: Yes, I think now more than ever, Paris wants to be taken seriously as a businesswoman. She's flirted with the idea before, but now I think 2005 is going to be a big year for her. She's got a number of ventures that she's launching. She's got a make-up line that she's going to launch, another book, a fragrance for men...

HAMMER: Wow.

OGUNNAIKE: ... Paris Hilton for men. Check it out.

(LAUGHTER)

HAMMER: Get right on that.

OGUNNAIKE: A dog collar line, an energy drink.

HAMMER: Wow.

OGUNNAIKE: She's got an album launching in August.

HAMMER: So truly, she is an entrepreneur and has a lot on her plate. Tell me, though, you spent a fair amount of time with her. I know you followed her at the Letterman show and then went out to a late lunch with her and...

(CROSSTALK)

HAMMER: ... spent some more time with her. What was the most shocking thing you learned in the course of the day?

OGUNNAIKE: I think there were two shocking things. One, that she earns six figures to appear at parties for 20 minutes.

HAMMER: Like how much?

OGUNNAIKE: Anywhere from \$150,000 to \$200,000 to appear at a party for 20 minutes. And if she appears in Japan, she gets more. That's not even including travel or accommodations.

HAMMER: Well, actually, we crunched some of these numbers, and if we could throw this graphic up here — we broke this all down. Paris is paid, you say, \$200,000 for a party. She earns \$10,000 in one minute. That's about \$5,000 for the 30 seconds we just spent talking about all of this.

OGUNNAIKE: A significant amount of money, more than I've earned in my entire life.

HAMMER: What was the second shocking thing that you learned?

OGUNNAIKE: The paparazzi just love her. They tailed us from the Letterman show, which is in mid-town, all the way downtown to Trippiani (ph), which is in Soho...

HAMMER: Right.

OGUNNAIKE: ... downtown, followed us into Patricia Field's (ph). They could not get enough of her.

HAMMER: Does she have a decent relationship with them? They seem to get along?

OGUNNAIKE: You know, I was expecting her to be a bit of a snob, but she's so gracious. It was actually very shocking. She signed every autograph, spoke to everyone.

HAMMER: Right.

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OGUNNAIKE: This Texas woman gave her a phone to talk to her husband. She's, like, Can you talk to my husband...

HAMMER: And she just plays along.

OGUNNAIKE: ... and she did it.

HAMMER: So she really doesn't have to work another day in her life because of the Hilton money that she comes from, but she really wants to set herself apart and be her own woman, it seems like.

OGUNNAIKE: One more interesting thing that she said to me. She's, like, Look, my great-grandfather started as a bellhop at a Texas hotel and built this entire empire. Ambition runs in my family. I want to carve out my own niche. I want to be...

HAMMER: Do her own thing.

OGUNNAIKE: ... my own self-made woman.

HAMMER: Wow. That's great. Well, I got to run. But you have to tell me, what'd she have for lunch?

OGUNNAIKE: She had the Chilean sea bass...

HAMMER: She had a whole...

OGUNNAIKE: ... as did I.

HAMMER: ... a whole full dish?

OGUNNAIKE: Yes, a full dish.

(CROSSTALK)

OGUNNAIKE: And she had a turkey sandwich before that. She eats.

BRYANT: Thanks for joining us, Lola Ogunnaike from "The New York Times." Karyn, over to you.

BRYANT: Another hot item, "American Idol." And there's a Web site that could change the outcome of the whole darn thing. We are going "In Depth."

HAMMER: Plus, Sith's secrets. We found out — we found someone who has seen the last "Star Wars," and we brought him here for a first look. That's on the way.

BRYANT: Now tonight's "Entertainment Weekly Great American Pop Culture Quiz." What instrument does singer Don Henley play as a member of the Eagles? Is it the guitar, the piano, the bass or the drums? We'll be right back with the answer.

BRYANT: Welcome back. So once again, tonight's "Entertainment Weekly Great American Pop Culture Quiz." What instrument does singer Don Henley play as a member of the Eagles? Is it the guitar, the piano, the bass or the drums? The answer is D, drums.

HAMMER: PETA protesting Jennifer Lopez again. The animal rights group showed up with "Monster in Fur" signs for the premier of J.Lo's "Monster-in-Law" this weekend. PETA's been following her around a lot recently. The group's not happy about her use of fur in her Sweetface fashion line, but J.Lo hasn't backed down.

That is the focus of our SHOWBIZ TONIGHT question of the day. The fur fight: Should PETA leave J.Lo alone? You can vote by going to cnn.com/showbiztonight. If you want to tell us more, e-mail us at showbiztonight@cnn.com. We'll check out the voting and some of your thoughts later in the show.

BRYANT: It is 16 minutes past the hour. Time now for "SHOWBIZ In Depth," a look at the Web site promoting the worst to win it all on "American Idol." It's called www.votefortheworst.com. It began during season three of "American Idol," and its current candidate of choice, Scott Savol, who recently shocked the "Idol" world by upsetting rocker Constantine Maroulis. Now, ever since Scott's surprising rise to the final round, the site estimates some 400,000 people have checked it out.

So can this Web site have an effect on the competition? Well, joining us live here in New York City, Patrick Wells, who helps run votefortheworst.com. And also joining us, Marc Peyser, TV critic for "Newsweek."

So I'm going to start with you, Patrick. Would you say that votefortheworst.com it is responsible for Scott's presence on the show at this point?

PATRICK WELLS, VOTEFORTHEWORST.COM: Well, we wouldn't say that we're solely responsible for Scott's presence, but especially in the past week, when we've gotten so many hits on our site, we would like to think that we have made an impact because Scott has gone from the bottom three consistently to this week being one of the top vote getters.

BRYANT: OK, Patrick, do — I mean, Mark, do you think, though, that "American Idol" can be rigged? Because, obviously, this points to, you know, ideas that the show is fixed, and you know, you can change the vote, or maybe the producers have a set person they already want to win. What are your thoughts on the rigging of "American Idol"?

MARC PEYSER, "NEWSWEEK": I don't think this means that the show is rigged at all. They're telling people to call in and vote for the person who they want them to vote for. Just because that person may be the least talented doesn't mean the show is rigged. I'm sure that the show is very much on the up-and-up. You can call in and vote for anybody you want to, and I think it's kind of an interesting spin on the whole take of a talent show.

BRYANT: Here's the thing. We all know it. Scott's not real good.

(LAUGHTER)

BRYANT: I'm not breaking any news right here. He is really not very good, and every week that he's still there, I mean, my jaw's on the ground, and as well as, you know, many people around the country, obviously. You know, Patrick, you say on your Web site, Are you in on the joke that is "American Idol"? Are — are you — what is the joke? Tell me the joke of the show.

WELLS: OK, the joke is that the producers, they have certain people that they quote, unquote, "pimp," that they want to win the competition. And by — they say good things about these people consistently week after week after week, like Carrie Underwood, even if she gives a lackluster performance. So by voting for Scott, that completely upsets their — what they want to happen. We want to see them have to promote a Scott Savol CD, a guy who's not that good-looking, who's not that talented and has a criminal record in his past.

HAMMER: So you're just looking for, then, to give them a hard time, basically, to promote a loser, sort of, as the winner.

WELLS: It's not just a hard time. They've create a monster by putting him through. They said good things about him at the beginning of the competition. They put him through to this point. So you put him through, if he wins, it's your fault.

BRYANT: OK.

WELLS: You got to deal with the consequences of putting him through.

BRYANT: OK. Well, Marc, one of the other things that they say on votefortheworst.com is that by making these efforts to keep bad people on the program, they're creating better television. Would you agree with that?

PEYSER: Oh, absolutely. I mean, look, this show is all about rooting for your favorite and wondering who's going to pull off an upset. If Scott Savol wins this show, 30 million people are going to be furious. He's clearly not the most talented person, but we love to watch these numbskulls and untalented folks get further than you think they would. It happens season after season. Jasmine Trias — remember, Nikki McKibbin? She couldn't sing her way out of her trailer park. She made it to the final round — I mean, like, the third to the final round. I mean, it's great. I think people love this stuff. It's a love 'em and hate 'em kind of show. Look, we're talking about "American Idol" even more. I'm sure Fox is thrilled.

BRYANT: OK, so Patrick, let's say Scott Savol gets eliminated this week. Who is the next candidate for votefortheworst.com?

WELLS: I think the consensus is our next candidate — we would either stop and wait until next season, or we would go to Anthony.

BRYANT: OK. And Mark seems to agree with you on that one. Well, Patrick Wells from votefortheworst.com, thank you. And Marc Peyser from "Newsweek," thank you, as well.

PEYSER: Yes. Thanks.

HAMMER: Well, we are bringing a galaxy far, far away close to you. We know secrets of the Sith, and we will share them with you, coming up next.

BRYANT: And sending out an SOS, Save Our Shows. Your favorite TV show may be clicked off. Which ones will get another season? Find out, coming up.

BRYANT: Bruce is back, and so is New Order, and they have a connection to Gwen Stefani's album, too. That and more coming up in "People" magazine's music "Picks and Pans" a little bit later.

HAMMER: Well, whether the new "Star Wars" movie gets picked or panned, you know that the fans are just going to show up. In fact, they already have started showing up. SHOWBIZ TONIGHT was out there today, right outside of New York's famed Ziegfeld Theatre, where storm troopers and some less dressed-up types are already lining up. The stand-a-thon benefits the Starlight Starbright Children's Foundation. Of course, "Revenge of the Sith" doesn't open until May 19.

BRYANT: Well, if you just can't wait until the opening of the movie to find out how good it is, we've got you covered tonight. SHOWBIZ TONIGHT has a little inside information. We've got "Time" magazine contributor Richard Schickel. He is one of the lucky few to have seen the film, and he joins us live to give us the goods on what we can expect from "Star Wars III: Revenge of the Sith." Richard, I'm foaming at the mouth. Was it good? Tell me. Come on, baby!

RICHARD SCHICKEL, "TIME" MAGAZINE: Take it easy.

BRYANT: Come on!

SCHICKEL: No, it's very good.

BRYANT: Yes.

SCHICKEL: Yes. Within the parameters of the "Star Wars" shows. It's very exciting. It takes some time to do its emotional business.

BRYANT: OK.

SCHICKEL: You know, it wraps up all those themes and stories that we've been living with for something like 30 years.

BRYANT: Yes.

SCHICKEL: And in the end, it's kind of touching and moving, you know? It's a good picture. I mean...

BRYANT: What about — so is it going to appeal more to the fans of the really old — the original "Star Wars," or to the prequel fans that we — you know, have come on board in the last six years?

SCHICKEL: I think it might just possibly appeal more to the old-timers among us.

BRYANT: That's good.

SCHICKEL: You know, I mean, in the sense that all the business that it was doing back then is now finally wrapped up. I mean, you finally know exactly how Darth Vader became Darth Vader. You know, and this was always, like, something we've all been wondering about a little bit for some years, you know?

BRYANT: Well, yes. For some time now. Absolutely.

SCHICKEL: Yes. Right. Yes.

BRYANT: Well, what about the idea — and I know, crazily enough, there are some people out there that are not "Star Wars" fans.

SCHICKEL: Imagine that.

BRYANT: I can't, really, truly.

(LAUGHTER)

BRYANT: But what if — what if I dragged somebody along who wasn't a fan. Would they be able to enjoy this movie as a stand-alone feature?

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SCHICKEL: Yes, I think they would. It really has a beginning, a middle and an end. You need — you will have heard enough, even if you haven't seen the previous...

BRYANT: Right.

SCHICKEL: ... two in this particular trilogy, to follow it and track it. Yes. I mean — but of course, if you've seen the previews, too, I will say, you know, it pays those off pretty nicely, too. I mean, I thought those were a little duller...

BRYANT: With the love story.

SCHICKEL: Yes.

BRYANT: Because some people got upset about the love story.

SCHICKEL: Why did they get upset about the love story?

BRYANT: Well, they thought it was boring, but...

SCHICKEL: Oh, well, you got to have a love story.

BRYANT: ... it was sweet. Exactly.

(LAUGHTER)

BRYANT: So was there one moment, though, Richard, for you, where you just went, Oh, my gosh! this just made the movie.

SCHICKEL: Well, I'm a movie critic, so I don't go, Oh, my God.

BRYANT: Oh! There's no inner child in you any more, Richard? Are you that far gone?

SCHICKEL: No, I'm told old. There's hardly an inner old man in my anymore.

BRYANT: Oh! Well, next time, come with me, and I'll find that moment for you!

SCHICKEL: But seriously, the end, where, you know, Darth Vader and...

BRYANT: Oh! Maybe you shouldn't tell me! Never mind.

SCHICKEL: OK.

BRYANT: There is a moment, though, OK?

(LAUGHTER)

SCHICKEL: It's pretty good.

BRYANT: That's great. Thanks, Richard Schickel, for the complete scoop on "Star Wars III: Revenge of the Sith." You can pick up your own copy of "Time" magazine on newsstands today.

HAMMER: Well, the stars hit the runway for a good cause. That's coming up. And from the runway to the runaway bride and the kiss that caught everyone off guard, our "Buzz Bench" is going to pucker up. That's on the way on SHOWBIZ TONIGHT.

HAMMER: Save our shows. Tonight in the shows biz, a campaign by fans designed to keep their favorite shows on the air.

BRYANT: One way for life, the stars hit the catwalk for a cause. SHOWBIZ TONIGHT is there.

(BEGIN VIDEO CLIP)

JENNIFER LOVE HEWITT: Hi, I'm Jennifer Love Hewitt and if it happened today, it's on SHOWBIZ TONIGHT.

(END VIDEO CLIP)

BRYANT: Welcome back to SHOWBIZ TONIGHT. It is 31 minutes past the hour. I'm Karyn Bryant.

HAMMER: And I'm A.J. Hammer. Here are tonight's hot headlines. Justin Timberlake is getting animated. At a Dreamworks event in New York, Timberlake announced he is joining the cast of "Shrek 3." Timberlake will play a young

king.

BRYANT: First Lady Laura Bush brought down the house at the annual correspondents dinner over the weekend. She stole the show when she said the president, quote, Mr. Excitement was in bed by 9:00 and that she just doesn't watch DESPERATE HOUSEWIVES A.J., she is one!

HAMMER: Well, can the real Desperate Housewives in a desperate lip lock. Watch closely now, Felicity Huffman and Marcia Cross caused quite a stir with that moment. This past weekend kissing on stage at the GLADD media awards.

BRYANT: Well, Felicity Huffman made out pretty well this weekend. She was also honored for playing a transsexual in a new independent film "TransAmerica." Huffman won the best actress award at the Tribeca film festival in New York on Saturday. Huffman told George Whipple of cable news station New York 1 what it was like working with her husband William H. Macy, who was the producer on this film.

(BEGIN VIDEO CLIP)

FELICITY HUFFMAN: I've always loved it. We sort of grew up working together because we're both members of the Atlantic theater company. So from the time I was 21 I've been working with Bill and he just always -- he's such an artist and a craftsman that he just raises the level of my game. So I love it. I like it whether he's directing me, which we've done or acting with him, which is fantastic. Like a little wonderful dance or when he producing it. It's all good. I married a wonderful man. I think that's the answer. Everyone has to marry Bill Macy, but you can't because I already did.

(END VIDEO CLIP)

BRYANT: In "TransAmerica," Huffman plays a preoperative transsexual woman on a cross country road trip. The film does not yet have a distributor but the production company told SHOWBIZ TONIGHT they hope to have one by the end of the week.

HAMMER: Tonight in the show's biz, network suits are pouring over the fall TV schedule kind of like a chess game. Some shows are going to be like pawns, knocked off. There is a campaign, however, to save some of them. Thousands of people and readers voted as part of the "U.S.A. Today" save our shows campaign and joining us live from McLean, Virginia is Dennis Moore, who is the entertainment editor of "USA Today." Thanks for being with us, Dennis.

DENNIS MOORE, USA TODAY: Thanks for inviting me.

HAMMER: So tell me, why do so many shows this season have an uncertain future or as industry speak goes, why are on the bubble?

MOORE: There's been such a shake up in the networks this year. You have ABC, which used to be at the bottom, now at the top. NBC in reverse order. So the network programmers are desperate to get their feet on the ground to come up with big hits. So they're playing it close to the vest, not making choices until the very last minute. They'll decide in two weeks exactly which shows go on and which we say good-bye to.

HAMMER: Well, let's take a look at what your readers thought should be happening when next season finally comes around. On the saving side of the list, "Arrested Development," which is on Fox with Jason Bateman and Will Arnett. "Joan of Arcadia," which is on CBS, starring Amber Tamblyn, about a woman who experiences God in all sorts of different people that she meets and "The Office" on NBC starring Steve Carell. It's the Americanized version of the BBC hit about the craziness of an office in Scranton. And let's start from the top of that list. These are shows that your readers say they want to see stick around. "Arrested Development" a long-time critical favorite. What's the story there?

MOORE: It won an Emmy last year, its first year on the air, but it didn't get the ratings bump that you would think that would come from such wide exposure. So, the network is uncertain whether there are enough people out there who really want to see it come back. Although you would think since Fox has already renewed such old tired shows, as "That '70s Show" and "Malcolm In the Middle," that they would want to keep such a wild and wicked comedy as "Arrested Development" around for at least one more season.

HAMMER: What about "Joan of Arcadia," which clearly has a large fan base?

MOORE: It does. If "Arrested Development" is totally irreverent, Joan is completely reverent. In fact, we had Catholic schools from a couple of places around the country who sent in impassioned letters begging for God's grace that Joan would come back. Again, it has not had any ratings climb this year. In fact it's had some decline and at the very end, they

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brought in a dark angel to sort of shake things up which we saw as a real desperate move on their part for salvation. Don't think it is going to work.

HAMMER: Let's see real quickly what your readers put on the ditch 'em list. "Quintuplets" which is on Fox with Andy Richter, about a father raising teenage quintuplets. "Life on a Stick" about a recent high school graduates working in a food court at a mall and "Yes Dear" over on CBS, Anthony Clark and Mike O'Malley in that one. Tell me just about "Quintuplets." Why is this on the ditch 'em list do you think?

MOORE: Well, again it was never caught on in the ratings. It's one of those cheap tawdry, some would say typical Fox sitcoms which really goes to the lowest common denominator of laughs, never got much traction. The same can be said for "Life on a Stick."

HAMMER: OK, well, thank you very much for your insight on this Dennis and of course you said, two weeks from now, we'll see what actual decisions are made when they unveil the new fall TV schedule (INAUDIBLE).

BRYANT: Jennifer Lopez's use of fur in her fashions has drawn the ire of PETA and it's the subject of our SHOWBIZ TONIGHT question of the day. The fur fight, should PETA leave J.Lo alone? Keep voting at cnn.com/showbiztonight and send your e-mails to showbiztonight@cnn.com. We'll share some of your thoughts at 55 past the hour.

HAMMER: It was fashion for a cause in Beverly Hills last night. Cindy Crawford, Ashton Kutcher and Ray Romano all walked the runway at a charity fashion show and of course, SHOWBIZ TONIGHT was there. Brooke Anderson is live with us in Hollywood with the details. Brooke?

BROOK ANDERSON, CNN CORRESPONDENT: Hi there, A.J.. It was an event for St. Jude's children's research hospital which was founded by Hollywood legend Danny Thomas. Now his daughter Marlo Thomas and her siblings are taking over the fund-raising and they got an all-star crowd to walk the runway. Of course A.J., on the catwalk some looked better than others.

(BEGIN VIDEOTAPE)

ANDERSON (voice-over): (INAUDIBLE) Anne Heche, Daisy Fuentes, Jennifer Love Hewitt, Venus and Serena and many other Hollywood hitters all joined honorary chair Cindy Crawford on the catwalk at the runway for life event in Beverly Hills. SHOWBIZ TONIGHT was there as the stars raised funds for St. Jude's children's research hospital which treats pediatric cancer and childhood diseases. Marlo Thomas and her family co-hosted the night.

MARLO THOMAS, EVENT CO-CHAIR: My parents started this event over 30 years ago and in those days, Bob Hope and George Burns and Sammy Davis Jr. and Frank Sinatra all performed at this event and now we're bringing the young Hollywood to the event.

ANDERSON: Ashton Kutcher and his girlfriend Demi Moore were on board. So were tennis stars Venus and Serena Williams.

SERENA WILLIAMS, MODEL AT THE EVENT: As far as great causes, St. Jude's hospitals are amazing and they supply help for all kids around the world and they're actually finding cures for different diseases. So it's an important cause.

ANDERSON: Jennifer Love Hewitt joined the cause.

JENNIFER LOVE HEWITT, MODEL AT THE EVENT: I love getting to do the fashion show because every girl secretly wants to be a model. It's just most of us without our tall shoes don't stand a chance.

ANDERSON: What would new models Jane Kazmerek (ph) and Bradley Whitford (ph) wear?

UNIDENTIFIED FEMALE: Simple Speedo. A simple red Speedo and some pumps.

UNIDENTIFIED FEMALE: I'll be wearing a turtleneck bathing outfit from the neck to the floor.

ANDERSON: Cybil Shepherd said she was a bit rusty.

CYBILL SHEPHERD, MODEL AT THE EVENT: I'll be back on the runway. I do it once a year for St. Jude and I am just going to dance. I figure that will be OK.

ANDERSON: She wasn't joking. But Jason Ritter, son of the late John Ritter was the biggest joker of the night.

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(END VIDEOTAPE)

ANDERSON: The runaway for life event is expected to raise more than \$1 million for St. Jude's children's research hospital. A.J., back to you.

HAMMER: A good cause, indeed. Brooke Anderson live in LA. Thanks very much.

We told you about the DESPERATE HOUSEWIVES lip lock at the GLADD awards this past weekend. The buzz bench is all puckered up and ready to go on that one. That's coming up.

BRYANT: Plus, new order, new album. This may be part of a bizarre love triangle but suddenly I'm feeling very blue Monday. We'll check out the band's ninth record coming up in "People" magazine's picks and pans.

(BEGIN VIDEO CLIP)

PARIS HILTON: Hi. I'm Paris Hilton and I'm watching "The Simpsons" because I loved it for years and Homer is hysterical.

(END VIDEO CLIP)

BRYANT: Martha Stewart says you're going to see a whole new side of her personality.

HAMMER: Well, in New York today, she and executive producer Mark Burnett laid out some of the details of her brand new nationally syndicated daytime show which is called simply "Martha." It is be a how-to show taped in front of a studio audience with celebrity guests and Stewart says she hopes that viewers will see her in a whole new way.

(BEGIN VIDEO CLIP)

MARTHA STEWART: There's a hope on the part of my executive producer and partner in the show Mark Burnett that I will be, my sense of humor will come out a little bit more.

(END VIDEO CLIP)

HAMMER: Martha debuts September 12th. Stewart and Burnett are also working together on a new version of THE APPRENTICE.

BRYANT: It is time for the buzz bench and here's what we are buzzing about tonight, the real-life runaway bride, the desperate housewife in the White House and kisses at the GLADD awards.

HAMMER: And joining us on the buzz bench tonight, "New York" magazine's Sarah Bernard, "Newsweek's" Devin Gordon and comedian and television personality, Chuck Nice. And Chuck, I want to start with you. Let's talk about the runaway bride because everybody's talking about the runaway bride. Of course, she may be facing charges now because her story of being kidnapped later turned out to be a case of just cold feet and it was blowing my mind how everybody was into the story. I had family in from out of town this weekend, everybody's eyes glued on the TV to find out what was happening.

CHUCK NICE, COMEDIAN/TV PERSONALITY: Yeah, it's one of those things where it's an instant soap opera. Bride disappears, husband-to-be becomes an automatic suspect. Then we find out she faked the whole thing and blamed it on two Spanish-speaking people. Honestly, I just want to hear that 911 call. I've been kidnapped by two Spanish-speaking people. You can't talk to them, they don't speak English.

SARAH BERNARD, "NEW YORK" MAGAZINE: I think this was her way of auditioning for the "Amazing Race" and now, the bachelor for her husband. I mean, he should be bachelor number four. That's exactly what they should do. They should not get married. Obviously, this is going to be a tumultuous relationship but I think they have a big future in the reality show genre.

DEVIN GORDON, "NEWSWEEK": I think that the next turn of the story and there's going to be more and more and more of the story until the TV movie comes out. But one thing I think we're going to find out is something is obviously not right with this marriage, with this relationship. Correct me if I'm wrong Sarah, but you don't flee all the way across the country for a dream man, do you?

BERNARD: If I had a 600 person wedding, I might because that is a lot of stress.

NICE: A lot of stress, but come on. What happened to Calgon take me away. Take a hot bath.

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GORDON: It's not the husband's fault. Take him to Vegas and elope, bring the guy with you. If it's the pressure from the wedding, that's one thing.

BERNARD: (INAUDIBLE) and talking about her wedding... two people forever and ever.

BRYANT: Well, we want to talk about a wife right now. She says she's a desperate housewife. We're talking, of course, about Laura Bush at the correspondents dinner, the White House correspondents dinner. She got a standing ovation with her comic relief for referring to the president as Mr. Excitement, saying he's asleep by 9:00. He can't end the world of tyranny in the world if you're asleep at 9:00. She said she's a desperate housewife. She's cracking jokes, Devin, what is the deal?

GORDON: See, I'm going to be the cynical one on this. First of all, folks, she didn't write it herself. So let's not over praise President Bush's wife as some new found comedian.

BERNARD: The president doesn't write what he says either.

GORDON: (INAUDIBLE) I think one of the things that we got to claim here is the fact that, you know, she's — she is getting credit for her timing, basically. I thought the material was kind of like sub "Everybody Loves Raymond." My husband going to sleep too early.

NICE: I disagree. I am going to give her credit. I do this on stage quite a bit and even if it's written for you, it can be difficult. She did have good timing and you know what, she looked a little blue. She worked a little blue. There were references to some sexual — (INAUDIBLE) she made a little joke about — It was all kinds of things going on. So I mean honestly, any time you can do a joke where Lynn Cheney is slipping dollar bills down some hunk's g-string, I'm all about it.

BERNARD: She didn't actually ever see "Desperate Housewives." That's the sad part about it.

HAMMER: Let's move on to topic number three, the GLADD media awards handed out over the weekends and "Desperate Housewives" Felicity Huffman laid a huge smooch on Marcia Cross.

BERNARD: That's right. I am actually surprised that they did this. A couple months ago there was a rumor that Marsha Cross was gay. She never addressed it. In fact I guess she sort of denied it. But really it just kind of melted away and I can't believe that they did this because it's kind of...

HAMMER: That was a stage kiss.

BERNARD: No. That was the little Halle Berry (INAUDIBLE) like from the Oscars. I think it was kind of surprising because it sort of brings the whole issue up again. But if you notice, Felicity really kissed her. It was very important it was that way.

NICE: If you can't kiss a woman at the GLADD awards, where can you?

BRYANT: With that, Chuck, we've got to end it. Chuck Nice, thank you for joining us. Devin and Sarah as well, Happy to have you here on the buzz bench.

Bruce Springsteen is in Hollywood tonight. He's touring solo to promote his new album. We'll get a review of "Devils and Dust" coming up in "People" magazine's music picks and pans.

HAMMER: Plus, the first lady has the last laugh, as we mentioned. We'll have more from the White House correspondents dinner coming up in laughter dark.

BRYANT: But, first, "The Hitchhiker's Guide to the Galaxy" thumbed its way to the top of the weekend box office. In numbers out this afternoon, the film won the top spot in its debut weekend taking in more than \$21 million. "The Interpreter" slipped one spot to number two, while (INAUDIBLE) debut of XXX, State of the Union, "The Amityville Horror" is scaring up ticket sales. It came in fourth and "Sahara" was in fifth place.

HAMMER: It is time for "People" magazine's music picks and pans, three new CDs to talk about tonight from Bruce Springsteen, New Order and Ann Marie and joining us here in New York, "People" magazine senior editor Julie Dam. Nice to see you Julie.

JULIE DAM, "PEOPLE" MAGAZINE: Good it be here.

HAMMER: Let's get right into Bruce Springsteen, "Devils and Dust." I know you liked this because it is your critic's pick this week.

DAM: This is a total 180 from his last album "The Rising" which was perfect for arenas. This is very intimate. It's stripped down. It's basically your acoustic guitar, harmonica and Bruce's lyrics.

HAMMER: More like the sound of "Nebraska" was.

DAM: Right, it sounds like, because (INAUDIBLE) for every "Born to Run" there's been a "Tunnel of Love." This is his more stripped down sound.

HAMMER: And he didn't bring the E Street band along to make all the noise.

DAM: There's barely an E Street band person there other than his wife Patty Scialfa.

HAMMER: Right. OK, well, it's definitely one to have in the collection. What about New Order? Do you know New Order has now been around for 25 years?

DAM: Unbelievable.

HAMMER: And they've been busy working one. In addition to working on this new album, they were working on some tracks for (INAUDIBLE) Gwen Stefani.

DAM: (INAUDIBLE) did a cover of New Order and they even inspired the killers name.

HAMMER: They inspired every current band of this type. How is the CD?

DAM: The album's really good. I meant there's nothing on there that compares to the (INAUDIBLE) love triangle or blue Monday and their classics, but it definitely will get you out on the dance floor.

HAMMER: It holds up. Let's talk about Ann Marie. This is her sophomore effort. A couple of years ago, she released her solo debut and they expected huge things from her. Then it was kind of quiet, but she's got a big hit right now with this song.

DAM: She's got the song "One Thing" where she out Beyonce's Beyonce. I mean it sounds like a follow-up to "Crazy in Love." But she is kind of like all your other one named R&B divas, but she has a little (INAUDIBLE) working on her album (INAUDIBLE) But it's a really good album that's, you know, good dance music and R&B.

HAMMER: Sounds like three for three this week.

DAM: Yes.

HAMMER: Julie Dam from "People" magazine. Thanks for dropping by and of course for more picks and pans, you can check out a copy of "People" magazine which of course is on news stands everywhere.

BRYANT: It's time to get your laugh on in laughter dark. Every night we bring you the late-night laughs you may have missed. As promised tonight, we have more of first lady Laura Bush's stand up routine at the White House correspondents dinner. That happened over the weekend. Here she's talking about the administration's version of girls' night out.

(BEGIN VIDEO CLIP)

LAURA BUSH: One night after George went to bed Lynn Cheney, Condi Rice, Karen Hughes and I went to Chippendale. I wouldn't even mention it, except Ruth Ginsburg and Sanda Day O'Connor saw us there. I won't tell you what happened. But Lynn's Secret Service code name is now dollar bill. But George and I complete opposites. I am quiet, he's talkative. I'm introverted, he's extroverted. I can pronounce nuclear.

(END VIDEO CLIP)

HAMMER: I'm glad she pointed that out. That's a huge pet peeve of mine.

BRYANT: Man that makes me nuts.

HAMMER: Among other things. Well, we've been asking you to vote online on our SHOWBIZ TONIGHT question of the day. The fur fight, should PETA just leave J.Lo alone? Well, here's hot the vote's going so far. It is actually almost split down the middle with 51 percent of you saying, yes, PETA should leave J.Lo should leave the heck alone, 49 percent

of you say no they shouldn't. We've gotten a couple e-mails on it too including one from Evan, who's in Troy, Michigan saying, fur is fashion. J.Lo does not sport the hides of endangered species. PETA should back off.

But Beth from New Jersey writes, "I have always liked J.Lo, but I have decided that she is no longer going to be receiving any of my hard-earned dollars. Please continue to vote by going to the Web Site, cnn.com/showbiztonight.

BRYANT: It is time to see what's playing on SHOWBIZ TONIGHT tomorrow.

HAMMER: Marquee guy, you're on.

ANNOUNCER: Chevy Chase chasing the good life. Chevy's on a mission and he has the house to prove it. Chevy Chase invites us to his eco crib. We're cribbing with Chevy, tomorrow on SHOWBIZ TONIGHT.

Also tomorrow love and marriage, hope and faith. Kelly Ripa's real-life husband is keeping the faith away from Regis. Mark Consuelos joins us live tomorrow on SHOWBIZ TONIGHT. This is the marquee guy on the mark. Crazy about Kelly and loving life, baby.

HAMMER: Now, Kelly was kissing on everybody on Regis and Kelly last week. Do you think Mark Consuelos...

BRYANT: I don't know.

HAMMER: Your husband (INAUDIBLE)

BRYANT: He will. (INAUDIBLE)

HAMMER: By the way, we're talking about the New Order record? Do you have that?

BRYANT: I love New Order. Absolutely.

HAMMER: That's it for SHOWBIZ TONIGHT tonight. I'm A.J. Hammer.

BRYANT: I'm Karyn Bryant. Stay tuned for the latest from CNN headline news.

(NEWS BREAK)

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BYLINE: Kyra Phillips, Charles Molineaux, Susan Candiotti, Barbara Starr

GUESTS: David Kang

HIGHLIGHT:

The district attorney is determining whether to file charges against runaway bride Jennifer Wilbanks for making false reports to police that she had been kidnapped; Private First Class Lynndie England pleads guilty to several charges in her court-martial proceedings related to the Abu Ghraib prison scandal; A Pentagon report clears U.S. soldiers of the checkpoint shooting that claimed the life of an Italian special agent; After a missile test this weekend, an expert says there's no reason to fear North Korea has nuclear weapons.

BODY:

KYRA PHILLIPS, HOST: Six freeway shootings, some of them fatal, have California drivers wondering who's taking shots at them?

From the CNN center, I'm Kyra Phillips. Miles O'Brien is on assignment. CNN's LIVE FROM starts right now.

What do you think? Do you take this woman to court? That's the question facing prosecutors in the Georgia county that Jennifer Wilbanks fled six days ago, setting off a frenzied search that ended with a frenzied lie in New Mexico.

Two days later after Wilbanks returned to Atlanta on what would have been her wedding night, her prospects for prosecution may come down to premeditation, or the lack of it.

We're waiting for a news conference with the police in the Georgia city of Duluth, which is where we find CNN's Charles Molineaux.

Charles, bring us up to date on what we know as we wait for this news conference.

CHARLES MOLINEAUX, CNN CORRESPONDENT: We are standing by for a briefing, Kyra, that is going to involve the city of Duluth as well as the FIB and the Georgia Bureau of Investigation and the district attorney here in Gwinnett County, Georgia. Part of it may well involve addressing the question about whether this runaway bride should be held criminally liable for this entire misadventure, which was, of course, at the heart of it, the case was somebody having second thoughts before a wedding.

But before it was over, it sucked the entire community in, as well as police halfway across the country.

It was a pretty odd scene on Saturday night as Jennifer Wilbanks made her way through the airport in Albuquerque,

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New Mexico, wearing not her bridal veil, but a multicolored blanket over her head, right about the time when she would have been walking up the aisle back in her hometown of Duluth, Georgia.

Her fiance, John Mason, their families, and their whole town were expecting the worst when she went missing last Tuesday. The news that she took off on a bus to Los Vegas and then ended up in Albuquerque, calling back to Duluth and telling a phony story about being kidnapped, stunned two families and a whole community, which had spent a lot of effort, energy, emotion and, yes, money looking for her. But the district attorney here in Gwinnett County says freaking out and taking off before a big wedding is one thing, but if Jennifer Wilbanks actually dreamed up a deceptive plan and this disappearance was something that concocted on purpose, then she could get hit with criminal charges.

(BEGIN VIDEO CLIP)

DANNY PORTER, GWINNETT COUNTY DISTRICT ATTORNEY: At this point it's too early to determine whether a crime has been committed. I've got to do some research on whether or not the call to Duluth would give us jurisdiction over the false report of the crime. The potential crimes we're looking at are false report, which is a misdemeanor, and false statements, which is a felony.

(END VIDEO CLIP)

MOLINEAUX: Well, Porter says he's been going over the law books and talking with his staff about just what the options might be.

Now, meanwhile, the city of Duluth has been adding up the cost of this entire misadventure. The city clerk is still tabulating just what it took to have hundreds of volunteers and police out on the streets, trying to figure where Jennifer Wilbanks had gone. This of course, before the entire hoax became apparent. The numbers aren't in yet, but the mayor says her best unofficial guesstimate so far would be that it set the city back about \$100,000.

Of course, a lot of people in this area are pretty angry, especially those who had a lot vested in hoping to see that she came home safely, including some who have spent many days out there combing the countryside, looking to see where she might be found.

Actually, Porter says that he's been hearing from people and that maybe about half and half was the split that he figured on those who thought maybe this confused runaway bride ought to get a break or that maybe she ought to be held responsible for what happened.

We are standing by to get some idea about what happened and also, perhaps, a time line of exactly what the sequence of events was that led from Jennifer Wilbanks on Tuesday night going on what was supposed to be an ordinary jog and ending up in Albuquerque, New Mexico, four days later — Kyra.

PHILLIPS: All right, Charles Molineaux. As soon as it starts, we'll take it live. We'll check in with you. Thank you so much.

And what would you do if you were the D.A.? E-mail us at LIVEFROM@CNN.com, and we'll read as many of your answers as we can.

Also, tune in this evening for a special edition of "NEWSNIGHT." Aaron Brown digs into the Wilbanks wedding that wasn't tonight and some high-profile hoaxes that it calls to mind. That's at 10 p.m. Eastern, 7 Pacific right here CNN.

Indecency, conspiracy, abusing detainees, Private First Class Lynndie England, a name and face synonymous with the scandal at Abu Ghraib, pleaded guilty today to most of the charges that she was facing at her court-martial in Texas.

CNN's Susan Candiotti is there — Susan.

SUSAN CANDIOTTI, CNN CORRESPONDENT: Hello, Kyra.

Yes, this is a deal worked out ahead of time between Lynndie England's attorneys and military prosecutors. England, for her part, has always told a judge the plea was strictly voluntary. And at the moment she's in the process of answering questions from the judge, going over the particulars of the case about her role in the Abu Ghraib prison scandal.

(BEGIN VIDEOTAPE)

LYNNDIE ENGLAND, CHARGED IN ABU GHRAIB PRISON SCANDAL: You think you're taking it the right road, and it ends up being the wrong one, so...

CANDIOTTI (voice-over): Lyndie England, now a young unwed mother after an affair at Abu Ghraib prison, reached a deal to try to avoid years behind bars herself.

She was once called the poster child of the Iraqi prison scandal. Today the Army reservist from rural West Virginia pleaded guilty to seven counts, all involving photos from Abu Ghraib.

England was a clerk, not a guard at Abu Ghraib, and so she posed for the now infamous photos because her boyfriend, guard Charles Graner, asked her to do so. England talked about the photos in a Dutch television documentary.

In this one, seen holding a leash around a prisoner's neck, her defense: she was trying to help move him to another cell.

ENGLAND: It was the whole intimidation tactic.

(END VIDEOTAPE)

UNIDENTIFIED MALE: The county district attorney's office, the FBI, the GBI, and Duluth police are...

PHILLIPS: Straight — straight to Duluth, Georgia, now. This is the news conference we've been waiting for with regard to the runaway bride. Let's listen in.

UNIDENTIFIED MALE: ... several hours. And as soon as possible we will get back with you and let you know the results of that discussion and have another press conference.

That's all we have to say at this time. Thank you. Yes, ma'am.

PHILLIPS: We apologize for that. Pretty uneventful. We were waiting, obviously, for more information from the police department there in Duluth, Georgia, with regard to the status of the investigation that is still pending, circling, of course, Jennifer Wilbanks. We know her now as the runaway bride.

As soon as we work more information, get something from the police department, we will let you know. Let's move on.

Australian by birth, Californian by choice, engineered by profession, taken captive by Iraqi insurgents. Douglas Wood is the latest terrified westerner to turn up in a homemade video with rifles at his head and a plea for his home country. In Woods' case, countries.

The 63-year-old contractor, asks for Australian, U.S. and British troops to pull out of Iraq. Australia's prime minister says he, for one, is not giving in to hostage-takers. It's not clear when Wood was kidnapped.

Four more car bombs rocked Baghdad today. Two others hit the northern city of Mosul. In all, a dozen Iraqis were killed, bringing to 105 the lives lost since Iraq's new assembly cabinet OK'ed a government last Thursday. That's not counting the bombers. It does include more than 30 Iraqi security forces and eight U.S. troops.

Spurts and lulls have long made up the cycle of Iraq violence, and a spurt apparently was in full force the day U.S. forces opened fire on a car that was trying to rush a newly freed Italian hostage at Baghdad Airport.

We get the details now from CNN's Barbara Starr. She's at the Pentagon — Barbara.

BARBARA STARR, CNN CORRESPONDENT: Kyra, the long awaited U.S. military investigation into the March shooting incident in which an Italian security agent died and the Italian hostage Giuliana Sgrena was wounded, that report now out over the weekend, exonerating U.S. military troops, saying they obeyed the rules at that checkpoint even though the tragic incident occurred.

Italy disagreeing. A report from the Italian government expected out possibly as soon as later today.

The U.S. military report findings were expected, that U.S. troops fired upon this vehicle. It was traveling at high speed, the U.S. says, and did not stop when it was warned to.

But there have been additional developments today, Kyra, a classified version of the report appearing on the Internet accidentally. CNN has seen it. We will not discuss, of course, details that would risk U.S. soldiers' lives, but look at this one statistic revealed in the report.

Over 3,000 insurgent attacks in Baghdad over that several month period. Over 2,000 of them directed against U.S.

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forces alone. An indicator, Kyra, of the kind of tension and stress that U.S. forces were under.

The report describes the number and type of attacks of improvised explosive devices that they were coming across. The report also tells us that that night, those soldiers at that checkpoint had been warned as suicide bombers. They were on the lookout for both a black car and a white car, and they had already turned away up to 30 cars from this checkpoint.

So when this particular vehicle came at them at high speed, they had every reason to believe they were under threat — Kyra.

PHILLIPS: What more does the report tell us about U.S. troops and the involvement there?

STARR: Well, there are, indeed, some very human details about what happened on that dangerous airport road that night.

U.S. troops tried to render medical assistance to the Italian security agent, Nicola Calipari. They did what they could, but the report tells us now for the first time that he died a few minutes later. They were unable to revive him. Ms. Sgrena treated at the scene for shock and then taken to a hospital.

There is also the detail that one of the young American soldiers who fired his weapon apparently so distraught, he had to be relieved of duty from his duty post so he could, quote, "collect himself."

There was another Army captain, attached to the Italian contingent. He suspected that something might be afoot, but the Italian general told him that it would be better if nobody knew about it. He took that as a direct order, did not pursue the matter.

But the bottom line is the report is unequivocal that the U.S. military was not notified that the Italians would be on the road that night — Kyra.

PHILLIPS: All right. Barbara Starr, live from the Pentagon, thank you so much.

Straight ahead, nuclear standoff. Did a missile test this weekend put North Korea's Kim Jong-Il a step closer to becoming a nuclear threat? We're going to talk about it, straight ahead on LIVE FROM

And stranded at sea for nearly a week, two teenage boys finally rescued and sharing how they survived for so long.

(BEGIN VIDEO CLIP)

GEORGE W. BUSH, PRESIDENT OF THE UNITED STATES: So the city slugger asked the old guy how to get to the nearest town.

LAURA BUSH, FIRST LADY: Not that old joke. Not again.

(END VIDEO CLIP)

PHILLIPS: And what Laura Bush said next really brought down the house. The first lady gets the last laugh.

ANNOUNCER: You're watching LIVE FROM on CNN, the most trusted name in news.

(WEATHER REPORT)

PHILLIPS: Nuclear tensions on the rise across the globe are prompting calls for restraint. United Nations Secretary-General Kofi Annan today urged non-weapons states, including Iran, to stay out of the nuclear race. He also asked the U.S. and Russia to cut down on their nuclear arsenals.

The calls came at a U.N. conference in New York aimed at overhauling the nuclear nonproliferation treaty.

Now, whether it was timed for the nuclear conference or not, North Korea's reported missile testing this weekend came at a convenient time for Kim Jong-Il. Pyongyang apparently test fired a short range missile yesterday, just as it did almost seven years ago. The missile apparently landed in the Sea of Japan.

Now, while the missile test was not surprising, it does raise alarm, with North Korea claiming it now has nuclear weapons.

Now, what's the capability of these short-term missiles and can they be armed with nuclear warheads? Joining us to offer some perspective on all of this is David Kang. He's an associate professor at Dartmouth College and co-author of

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"Nuclear North Korea: A Debate over Engagement Strategies."

Nice to have you with us, David.

DAVID KANG, ASSOCIATE PROFESSOR, DARTMOUTH COLLEGE: Fine to be here.

PHILLIPS: Let's talk about, first of all, the remaining question. Is it possible that, when we observe missile testing like this, that, indeed, we should have a fear about nuclear war warheads? From what I understand and from what you've written, the fact that it was short-range says no?

KANG: Yes. This is a missile that they test fired that has a range of about 100 kilometers, so about 60 miles or so. So it's not even long enough to reach Japan.

Certainly, in terms of being able to put a nuclear warhead on a short range missile like that doesn't pose a threat, and it's unlikely they can do it, anyway.

PHILLIPS: So, when we hear about testing like this, does it tell us anything new about a North Korean threat? About a nuclear threat? About what maybe is on the mind of Kim Jong-Il?

KANG: Not really. They've actually tested a number of these short-range missiles over the years. We already know their capabilities. This, in fact, is the same technology that they sold to the Iraqis years ago, the SCUD missile technology. So we already know they have this capability.

The concern is over two or three stage missiles that could go 6,000 miles. And they've never successfully tested one of those.

PHILLIPS: We'll talk about another concern, this one coming from Andrew Card, the White House chief of staff. This is what he said to Wolf Blitzer yesterday. I just want you to take a listen and get you to respond.

(BEGIN VIDEO CLIP)

ANDREW CARD, WHITE HOUSE CHIEF OF STAFF: Kim Jong-Il is not a good leader. He's not a good leader for his people. His people are living in abject poverty. Many of them are in concentration camps. They do not have any exercise of democracy of freedom. They are not allowed to contact the outside world. The outside world is not invited into North Korea.

He's not the kind of leader that instills confidence from his own people, and he's not really a comfortable leader with the rest of the world.

(END VIDEO CLIP)

PHILLIPS: So David, although we may look at missile testing like what we observed over the weekend and say, well, we're not really learning anything new, doesn't seem to be something that worries the U.S. at this point, but then looking at Kim Jong-Il, looking at his history, look at the type of person that he is, and what obviously, the administration thinks about him as a leader, does that at all open your eyes to thinking more about, well, this may not have meant anything, but when we look at Kim Jong-Il, there are other things we do have to look at?

KANG: Well, not really. I mean, no one disagrees. I mean, everyone agrees that he's a terrible leader, that he's repressive and that everyone would like him to go away or at least change his ways. That's not the issue.

The issue is over how you actually get rid of North Korea's military threat. And on that end, it's not so clear that amping up the pressure is going to make North Korea give in. In fact, they seem to meet pressure with more pressure.

PHILLIPS: So does that pressure just need to come from the United States? Is that the way to work this out? Or do you need to bring in Russia and Japan and China?

Actually, David, I'm going to ask you to hold on. Listen in with me. Condoleezza Rice talking about North Korea. Let's listen in.

CONDOLEEZZA RICE, SECRETARY OF STATE: ... have been focused on the nuclear issue with North Korea. And let me just say, Barry, I don't think anyone is confused about the ability of the United States to deter, both on behalf of itself and on behalf of its allies, North Korean nuclear ambitions or gains on the peninsula.

We have, after all, a very strong alliance with South Korea and a very strong alliance with Japan and, of course, the

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United States maintains significant — and I want to underline significant — deterrent capability of all kinds in the Asia-Pacific region.

So I don't think there should be any doubt about our ability to deter whatever the North Koreans are up to, but that does not mean that it is not a serious problem and the North Korean shouldn't come back to the six-party talks, because all of their neighbors consider this to be a problem. This is not just between the United States and North Korea.

And, yes, missiles will at some point have to be a part of the discussion.

PHILLIPS: Condoleezza Rice, secretary of state there, actually having lunch today with the foreign affairs minister of France.

Perfect timing, as David Kang and I are talking about the threat of North Korea. He's an associate professor at Dartmouth College, also co-author of "Nuclear North Korea: Debate Over Engagement Strategies."

Perfect timing for us, there, David. Right — I was asking about the United States, and you were talking about the pressure the U.S. is putting on North Korea. Asking you also about Russia, Japan, China. And is that the answer to de-escalating this threat, is incorporating talks with these different countries? Obviously, Condoleezza Rice having an opinion about that.

KANG: Yes, well, again, all of the countries in the region agree that a nuclear North Korea is a bad idea. The disagreement is over how to go about it, as I was talking about earlier.

In the United States, we are much more concerned about North Korean strength, their nuclear weapons. But particularly China and South Korea are worried about North Korean weakness. That is, economic collapse and the chaos that would come in the region if you had 22 million refugees.

So they want to go more softly and try and get North Korea to open up its economy. The U.S. wants to ignore the economic side and put pressure on than the military side. So you have a problem in terms of getting everyone to agree on how to approach North Korea.

PHILLIPS: And on what the concerns are. OK, from economic to military. Of course, the nuclear threat is what the U.S. is most concerned about, but has North Korea ever tested a nuclear device? And although Kim Jong-Il claims there are nukes, we really don't know for sure if there are, if they exist or not.

KANG: Yes. North Korea's never tested a nuclear weapon. They've also never successfully test a three-stage intercontinental ballistic missile, i.e., one that would go across the Pacific, go 6,000 miles. As a result, what we have a lot of speculation about what they might do. But even in the three years since 2002, since this crisis began, North Korea hasn't tested either the missile or the nuke.

PHILLIPS: David Kang, thanks for your time today. Of course, we'll follow the story as it continues.

More LIVE FROM right after this.

(BEGIN VIDEO CLIP)

PHILLIPS (voice-over): Next on LIVE FROM...

UNIDENTIFIED MALE: I'm very concerned about it, because anybody can just pull a gun and shoot you now.

PHILLIPS: Six freeway shootings have drivers in southern California wondering who's gunning for them?

Later on LIVE FROM, Cy Young Award winning pitcher Barry Zito has a new inspiration for his next strikeout: America's wounded troops. He joins me with the LIVE FROM interview.

Old enough to retire, but still ready to serve his country. Bill responds to the call to protect and defend, wagging his tail all the way.

(END VIDEO CLIP)

PHILLIPS: Merger Monday on Wall Street once again. With a look at today's big details, Susan Lisovicz standing by live from the New York Stock Exchange.

Hi, Susan.

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(STOCK MARKET REPORT)

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LOAD-DATE: May 3, 2005

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Crain's Chicago Business

May 2, 2005

SECTION: THE BUSINESS OF LIFE; Pg. 60

LENGTH: 894 words

HEADLINE: Which house this time?;
Residence clubs give vacationers a world of options for each trip

BYLINE: Jennifer Olvera**BODY:**

Lake Forest resident Ray Lombardi got tired of dishing out big bucks each year to rent luxury vacation properties for his immediate and extended family.

"We like skiing, but renting a large place several times a year is so expensive," he says. "Although we often talked about getting a second home, the conversation always turned to taxes and cutting the grass."

Like a growing number of travelers, Mr. Lombardi opted to join a vacation club that offered the size and comfort of a second home coupled with hotel-style amenities. These vacation-ownership or residence-club alternatives are based on the familiar time-share concept, but with more destination options and without the smarmy sales pitches.

"Since joining two years ago, we've already skied in Beaver Creek twice, as well as in Park City, Utah," says Mr. Lombardi, a member of Abercrombie & Kent (A&K) Destination Clubs. "We also spent time in Naples (Fla.) and Vegas. We just don't want to settle for one place."

Abercrombie & Kent Destination Clubs—a partnership between a Connecticut-based destination company and Oak Brook-based tour and safari business Abercrombie & Kent Inc.—offers 150 vacation homes in 32 destinations in two tiers. Private Retreats was launched in 1999; members spend \$275,000 to buy into a \$1.2-million home, pay \$11,750 in dues annually and spend \$175 per day when using the property, for services such as housekeeping and a 24-hour concierge.

Distinctive Retreats, the firm's second alternative, was launched in 2003 and offers accommodations in \$2.4-million homes for \$475,000, plus \$15,750 in annual fees and \$195 per day in usage fees. Guests can travel to any homes within their membership tier throughout the year, based on availability.

"We really cater to two kinds of people," says Rob McGrath, chairman and CEO. "There are the people who have been there, done that with a second home and realize that it's not all it's cracked up to be. Then there's the group that owns the lake house an hour from home but also wants to travel to a third location."

Essentially, the A&K club uses the same legal structure as private country clubs. Members can redeem their initial fee for a 100% refund.

A competitor to the A&K club is Denver-based Exclusive Resorts, a 2003 startup that provides four membership tiers with 175 homes in 32 destinations worldwide. Full membership costs \$375,000, with 80% refundable if a member leaves the club. Dues levels begin at \$15,000 per year for 30 days of annual travel. The average home in Exclusive's portfolio is a \$2.5-million property.

a hotel alternative

Another vacation membership option is the full or partial ownership of homes at upscale hotel destinations.

Toronto-based Four Seasons Residence Clubs, a subsidiary of Four Seasons Hotels and Resorts, offers deeded, whole ownership of estates and villas on its resort properties, beginning at \$2 million with annual dues that start at \$30,000. Or,

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in its Residence Clubs, members buy a fractional ownership—a one-twelfth or one-fourteenth share—for about three weeks of accommodations each year; rates begin at \$150,000 with \$10,000 to \$15,000 in dues and no daily fee.

"The properties are very much in their own enclave, but they come with the Four Seasons lifestyle," says Tony Dennis, regional project director.

Locations include Carlsbad, Calif., Scottsdale, Ariz., and Jackson Hole, Wyo. Within the month, a Four Seasons Residence Club is scheduled for completion in Costa Rica.

"The benefit of these properties is that you can use, mortgage, sell or will your property like other types of real estate," Mr. Dennis says. "You use it when you want and, in the case of whole ownership, can rent (out) the property when you aren't using it."

Orlando, Fla.-based Marriott Vacation Club offers traditional time-share ownership and fractional ownership via Marriott Vacation Club, Horizons, Marriott Grand Residence Club and the Ritz-Carlton Club. Some properties are freestanding, while others are integrated within a hotel setting.

Costs vary widely, ranging from \$7,900 to \$89,000 per week for deeded or, in some cases, right-to-use properties, which means members are guaranteed the right to use the property for a certain number of years but don't own a time-share fraction and/or real estate. Costs hover at \$550,000 for four weeks annually at stand-alone Ritz properties. In some cases, guests can exchange weeks for hotel points at destinations worldwide.

Opting out

While destination clubs do allow members a way out, there are catches that may limit how much money you retain or how quickly you can get out.

For example, memberships usually are transferred via a refundable membership bond, but the refundable amount varies from club to club. Also, in the case of the A&K club, for example, there may be a wait to exit until a certain number of new members sign up.

Occasionally, buyers can sell their time-share or vacation club membership at a profit, but that is not always the case, says Ed Kinney, vice-president of corporate affairs and brand awareness for Marriott clubs.

"Make sure you find a flexible program," he says. "And find out if you can trade or exchange your stays when dealing with (time-share investments).

"Remember to keep this type of purchase in perspective. Don't consider it as a real estate investment. Instead, realize you're prepaying for a lifetime of vacations."

GRAPHIC: Art Credit: Abercrombie & Kent Destination Clubs offers buy-ins to 150 luxury homes in 32 locations, with country club-style memberships. Starting at \$275,000 plus daily fees, each of the club's two tiers allows a certain number of vacation days per year. * A Four Seasons destination club property in Scottsdale, Ariz.

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Credit Union Journal

May 2, 2005

SECTION: Vol. 9; No. 17; Pg. 15

LENGTH: 418 words

HEADLINE: CUJ Q&A;

Some Conferences Are Full of Hot Air, But One CU Meeting Instead Had Oxygen--And A Bar At Which It Was Served To Attendees

DATELINE: SAN DIEGO

BODY:

The concept of paying for air might seem foreign to most people, but so-called "oxygen bars" are popping up in more and more venues. One such site was the recent CUES Nexus conference here, which prompted The Credit Union Journal to investigate what drives folks to pay someone to stick plastic tubes in their nostrils and blow scented air into their lungs. We asked "Herb" from the Oxygen Party Bar to give us the scoop.

CUJ: What are the benefits of the oxygen treatment?

Herb: The oxygen people get from me is 85%-90% concentrated, while the air we breathe normally is only 20% oxygen. Breathing the concentrated oxygen means it gets into the blood, every joint, every cell. It invigorates people and gives them a natural, euphoric high--similar to a runner's high.

CUJ: So this really works?

Herb: It cures headaches, hangovers and migraines. It relieves stress, fatigue, menstrual cramps and jet lag. Long term, the oxygen flushes free radicals and toxins from the blood, which prevents cancer. Yeast cannot survive in an oxygen environment, so it helps prevent yeast infections. It is an anti-inflammatory, and it improves memory and concentration.

CUJ: What brings you to CUES Nexus?

Herb: CUES hired me. Tomorrow, I'll be at the Poppy Festival in Lancaster Calif.. I'm doing it for free here, but tomorrow I'll rent a booth and sell people five-minute treatments for \$10.

CUJ: Where else do you do this?

Herb: I'm the West Coast rep for Oasis Oxygen Bar, which is based in Sarasota, Fla. I'm one of the few mobile oxygen bars in California. I live in Los Alamitos, and I do events from San Francisco to San Diego to Las Vegas. Later this month I'll be at the Encinitas Street Festival and then in Redondo Beach for the Lobster Festival.

CUJ: What kind of a demand is there for pay-for-breathe oxygen?

Herb: Most oxygen bars are permanently in health clubs. Most Vegas casinos have oxygen bars now. It's like the beginning of an industry--like where bottled water was 20 years ago.

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CUJ: Why the different colors?

Herb: There are 16 different aromas. It's like aromatherapy. We have apple, eucalyptus, pina colada and sex on the beach. We don't give the guys sex on the beach—they can't handle it.

CUJ: What's the strangest question you've ever been asked?

Herb: Will it grow hair?

CUJ: And the answer is?

Herb: No, it doesn't grow hair.

Michael Bartlett

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Copyright 2005 Daily News, L.P.
Daily News (New York)

May 2, 2005 Monday
SPORTS FINAL EDITION

SECTION: TELEVISION; Pg. 78

LENGTH: 263 words

HEADLINE: TONIGHT

BYLINE: BY DAVID BIANCULLI

BODY:

SERIES

9:00 p.m. (CBS) "Everybody Loves Raymond." The on-air campaign for the final episodes of Ray Romano's (1.) sitcom has been clever.

After counting down the number of endangered species like the spotted owl ("only 6,000 left"), the ads point to the status of first-run "Raymonds" ("only three left"). And for once, the show is as funny as the promos.

9:00 (NBC) "Las Vegas." Dave Foley, who's in Vegas a lot anyway to host Bravo's "Celebrity Poker Showdown," plays a buddy of Mike's who visits a brothel, loses his wedding ring and doesn't want what's lost in Vegas to stay in Vegas. It's an example of synergy now that Bravo and NBC are part of that big, happy Universal family.

9:00 (Fox) "24." In three weeks, "24" concludes for the season, after 24 episodes without a single rerun or preemption. It can't be stressed or said enough: This is the right way to go, for this show and for all of broadcast TV.

9:30 (CBS) "Two and a Half Men." Call this episode "Two and a Half Men and a Funeral" - at which the incorrigible Charlie takes the opportunity to flirt with the grieving young widow.

10:00 (NBC) "Medium." The wonderful Kathy Baker plays Allison's mother-in-law.

NONFICTION

9:00 p.m. (13) "American Experience: Victory in the Pacific." Producer Austin Hoyt shows the last year of WWII as a seamless whole, suggesting strongly - and persuasively - that the fierce resistance by Japanese soldiers at Okinawa added to American resolve to drop the atom bomb, and that the Soviet Union's late entry into the Pacific theater had more of an impact than is usually credited.

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Copyright 2005 Tower Media, Inc.
The Daily News of Los AngelesMay 2, 2005 Monday
VALLEY EDITION**SECTION:** U; Pg. U10**LENGTH:** 508 words**HEADLINE:** GOODBYE, CHER, FOR THE LOVE OF GAUD;
DIVA OF FLASH, CAMP THRILLS CROWD AT HOLLYWOOD BOWL**BYLINE:** By Fred Shuster Music Critic**BODY:**

This way to hell.

The dozen yahoos shouting and hoisting anti-gay propaganda at the foot of the pathway leading to the Hollywood Bowl on Saturday were apparently not just talking about the truly frightening wig collection Cher displayed at the final (no, really, final) date of her three-year farewell tour.

But, inside the venue, nobody was complaining. Cher's extravagant show - equal parts Cirque du Soleil, Holiday Inn karaoke and gay pride rally - kept a full house spellbound as the pop icon delivered a career-spanning set that covered everything from "I Got You Babe," "The Beat Goes On," "Gypsies, Tramps & Thieves" and "Half-Breed" to "Song for the Lonely" and "Believe" and a whole lot more. Not that the songs mattered.

A party mood prevailed as groups of friends danced together, shouted "I love you, Cher!" and gasped as costumes sent the outrageous meter into the red. Cher is beloved for, among other things, a self-deprecating sense of humor rare at her level of fame. Lowered onto the Bowl stage atop a giant gilded chandelier, Cher wore an elaborate headdress and floor-length sequined robe, crooning U2's "I Still Haven't Found What I'm Looking For." The whole scene did indeed suggest, as the entertainer herself put it, a "drag-queen p!tildedown!ata." Cher-wear at its finest.

Telling the crowd this would indeed be the end of her 325-date "Never Can Say Goodbye" trek, the singer-actress joked that she hoped not to have to return to the stage in 25 years riding a rhinestone-encrusted Liberty Scooter. Cher, who turns 59 on May 20, added, "This is the last time - 'cause I'm approaching 80."

A few catty comments about Jessica Simpson, Britney Spears and Jennifer Lopez - "They're a bunch of little hos, aren't they?" - drew appreciative hollers, followed by a dazzling India-themed set piece with colorful dancers and Cher in a sari atop a moving elephant prop. This show had more costume changes than the Bowl normally sees in an entire season. (Note to Esa-Pekka Salonen: A little Bob Mackie for the L.A. Phil might not be such a bad idea.)

There was little melancholy in the stands Saturday, despite the swan-song veneer. Cameras clicked, cell phones were held aloft and the faithful stood in line to shell out \$43 for T-shirts and \$6.50 for cups of Bowl caterer Patina's easygoing merlot. One Cher look-alike soaked up attention in little more than fishnets, G-string and black leather jacket.

The spectacle was pure flash, but the music was trash. As a graceless backing band thundered behind her, Cher's frozen face and voice were expressionless, and the material blended into a one-dimensional racket. But that's old news.

At the end of the show, Cher brought her 100-strong crew on stage for a bow before fireworks blasted into the night sky and a sign lit up above the stage: "Follow that, bitches."

Earlier, the Village People turned out campy readings of their cheeky disco-era hits, "Y.M.C.A." and "Macho Man."

It must've been a helluva end-of-tour wrap party. So long Cher - see you in Vegas.

N/R 545

PC-01646

The Daily News of Los Angeles May 2, 2005 Monday

GRAPHIC: 2 photos

Photo: (1) Cher, on the final leg of farewell tour Saturday at the Hollywood Bowl, gives five to eager fans. (2) Ray Simpson leads the Village People - and the Hollywood Bowl crowd - in pre-Cher interlude. Michael Owen Baker/Staff Photographer

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 Daily News Record

May 2, 2005

SECTION: Pg. 28 ; ISSN: 1041-1119

IAC-ACC-NO: 132166991

LENGTH: 2861 words

HEADLINE: THE 4TH ANNUAL DNR EDITORS' CHOICE AWARDS, CONTINUED PART 2 OF 3.

BODY:

Most Stylish Man at the Oscars: Orlando Bloom

Maybe it was easy because half of the work was done for him, but for the second year in a row classic British label Dunhill managed to send out the best-looking man on the red carpet. Of course, it was more than Orlando Bloom's good genes that made him shine this year at the Oscars: It was also the sharp-shouldered, custom-made, midnight-blue tuxedo — the same Dunhill shade Jude Law used to turn heads at the ceremony a year earlier. Bloom's mile-high cheekbones were the perfect accessories to the narrow silhouette of the bespoke, three-piece outfit with handmade shirt and hidden tie. What red-hot British actor will the label get its hands on next year? The envelope, please... First Runners-up: Clive Owen in Armani, Don Cheadle in Ozwald Boateng

Juiciest Retail Target: Neiman Marcus

Rumors of retailers' being on the selling block are rampant these days, but the store with the highest profile is undoubtedly Neiman Marcus. The Dallas-based upscale chain, which also operates Bergdorf Goodman in New York, is certainly considered a potential plum for its acquirers. Because the price is so hefty — reportedly approaching \$5.5 billion for the 37-unit operation — its purchasers are expected to be financial players who have the wherewithal to double the size of the chain before flipping it and walking away with a windfall a couple of years down the road. Kohlberg Kravis Roberts in conjunction with Bain Capital Partners is seen as the leading candidate to make the deal, which, at presstime, was expected to be announced any day now. Postscript: Neiman's chief Burt Tansky and 10 other high-ranking executives were all given golden parachutes potentially worth millions should things not work out with any new owner. Tansky's package alone could be worth at least \$3.75 million. First Runner-up: Saks Department Store Group

Best Turnaround: I.C. Isaacs

After six consecutive years of losses, totaling \$54 million in the aggregate, I.C. Isaacs posted a net profit of \$6.2 million in 2004. "This was a defining year," notes Peter Rizzo, chairman and CEO of the U.S. company that markets Marithe & Francois Girbaud jeans and sportswear here. Improvements were seen across the board, with sales jumping 25 percent to \$80.6 million, as gross margin increased to 39 percent, up from 32 percent the prior year. The gains stemmed from better product performance, improved deliveries to retailers and higher price points. Also symbolic of the company's bright new attitude: 18,500 square feet of sleek new showroom and office space at 475 10th Avenue. "We look forward to building upon our achievements in 2005 and beyond," says Rizzo. First Runner-up: Hartmarx Corp.

Biggest Red-Carpet Faux Pas: (It's a tie!) Robin Williams and Spike Lee

The box-office disappointment of Spike Lee's last flick, *She Hate Me*, was nothing compared with the fashion failures he and presenter Robin Williams became at the Oscars. While most men took the opportunity to show off their personal style at the awards ceremony, these two showcased their mutual need to hire professional stylists. Lee's baggy, ruffled Dolce & Gabbana white suit with contrasting black shirt seemed doomed from the start — but the Air Jordans, oversized round plastic specs and a black velvet fez officially sealed his fate. And while Robin Williams has never been known as

a fashion icon, his three-quarter-length tuxedo jacket, red shirt, Western belt and flaccid string tie made us long for that little red spacesuit from *Mork & Mindy*, which was downright stylish by comparison.

Most Logical Brand Extension: MW Cleaners

You're going to like the way George Zimmer dry-cleans. He guarantees it. That's the new mantra for the Men's Wearhouse founder, who's hoping his distinctive voice will get customers dropping off their suits at his new brand extension, MW Cleaners. With its drive-through convenience, free pickup and delivery, and environmentally safe cleaning processes, MW Cleaners is hoping to grab the higher-income customer from the nearly \$11 billion dry-cleaning industry. As of March the concept already had 25 Houston-area test stores, and six more are scheduled to open in 2005. With anticipated sales of almost \$20 million this year, Zimmer's investment is sure to be more than just a wash. First Runner-up: John Varvatos's skincare line

Best Marketing Coup Disguised as Highbrow Cultural Event: Ralph Lauren's Auto Show

Over the past 3 1/2 decades the Ralph Lauren brand has been skillfully buffed to a brilliant luster — one almost as shiny as the designer's 16 classic cars currently on display at the Boston Museum of Fine Arts. Whether the unimpeachably beautiful automobiles are bona-fide works of art has been a small matter of debate, but the exhibit has certainly added to the mythic aura of Ralph Lauren, both the man and the brand. Titled "Speed, Style, and Beauty: Cars from the Ralph Lauren Collection," the high-profile event has garnered reams of publicity, burnishing Lauren's reputation as a connoisseur of classic elegance. The racecars are the perfect accoutrement to the gilded Polo lifestyle — a fact not lost on Lauren, who previously posed with some of his favorite four-wheelers in his fashion ads. The prestigious exhibit's halo effect on the Lauren brands wasn't lost on Polo's marketing team either, and the company's PR machine went into overdrive pitching the story, to great effect. First Runner-up: Roberto Cavalli's sponsorship of the Met Costume Institute's "Wild: Fashion Untamed" exhibit

Most Lavishly Appointed Showroom: Marc Ecko Enterprises

Streetwear impresario Marc Ecko recently bought a castle — yes, a castle — in his native New Jersey, but it pales in comparison with his gargantuan new showroom and office complex in Manhattan's Flatiron District. Though it's still under construction, the 300,000-square-foot space is already undeniably impressive. A central atrium, designed after one in a Paris hotel, will provide views into all manner of sumptuously appointed spaces. Ecko's own office will include a half-court for hoops and a private lounge and bathroom suite, while G-Unit figurehead 50 Cent will kick up his heels in a Capone-inspired gangsta's den. The Marc Ecko Cut & Sew collection showroom, already finished, features a circular oak bar, one of the space's three pool tables, and rolling cast-iron fixtures that can be reconfigured to create an open party space. On another floor the completed Avirex showroom is sleek and aviation-inspired, and has its own elevator bank. Masterminding the drastic renovations is Kent Chapman, who is also overseeing the buildout of the Ecko-owned theater/retail space on 42nd Street, as well as that cozy castle in the Garden State.

Best Alternative to Window Shopping: Prada Epicenter, Beverly Hills

Try as hard as you might, it's absolutely impossible to window-shop at the new Prada flagship in Beverly Hills: It has no windows — or storefront, for that matter. In designing the boutique that opened in July 2004, architects Rem Koolhaas and Ole Scheeren dispensed with the notion of a facade: The Epicenter is exposed to bustling Rodeo Drive along its entire 50-foot-wide storefront. An "air curtain" system between sidewalk and sales floor helps regulate the temperature during the day, and at night an aluminum panel rises from the floor to seal off the building. That doesn't mean there isn't merchandise to be viewed from the street. In place of the traditional windows, Koolhaas and Scheeren placed three fiberglass cylinders in the sidewalk in front of the store. Looking like rabbit holes designed by Salvador Dali, the Plexiglas-topped pits display mannequins in Prada wares. It's worth a visit just to watch curious shoppers circle the spaces, craning their necks and peering into the ground before hightailing it into the retail space. "Floor shopping," anyone?

Most Surprising Departure: Gabriella Forte

Forte shocked men's and women's wear observers on both sides of the Atlantic in March when she exited her post as president of Dolce & Gabbana USA "amicably and for personal reasons" after three years in the post. The situation was reminiscent of her departure after a 15-year stay at Giorgio Armani in 1998, when she jumped ship to become president and chief operating officer of Calvin Klein Inc. Forte hasn't been replaced as yet, and as they say in Hollywood, the star is still "between films." First Runner-up: Jeffrey Tweedy

Most Surprising Arrival: Vanessa Castagna

Castagna had tongues wagging late last year when she left her post as chairman and CEO of J.C. Penney stores, catalog and Internet, after being passed over for the top job, later filled by Myron Ullman. The chatter began again when she joined the private equity firm Cerberus Capital Management — and reached a fever pitch when rumors circulated of a possible Cerberus leveraged buyout of Penney's. Although no such LBO has materialized, the blonde retail whiz has her hands in the store business again as the executive chairwoman of Mervyn's, the West Coast promotional chain partially owned by Cerberus.

Chicest Party: L'Officiel Homme at the Ritz

Former Jil Sander creative director Milan Vukmirovic proved that his impeccable flair for style could transcend runways, as his kickoff fete as the editor-in-chief and creative director of the new French men's magazine L'Officiel Homme closed the Paris fall collections with une nuit magique. Fresh from the Dior Homme show, attendees spilled into the Ritz hotel's private club, where the decadent European disco vibe had fashion editors bumping through the night with male models and beautiful Parisians. Ooh la la.

Wildest Party: Project Las Vegas

The irony of February's Las Vegas-based apparel trade shows was that apparel was nowhere to be seen at several of the show-related parties. Ben Sherman got a little dirty at burlesque club 40 Deuce, but taking the T&A crown was the Project show, which sponsored a heaving soiree at new strip club Sin. With publicity being handled by — who else? — Brand Pimps and Media Whores, revelers were greeted by a hostess wearing only body paint, while inside, bare-breasted ecdysiasts strode atop (cash) bars. The crowd then ooh'd and aah'd when women descended from recesses in the ceiling, holding on to spinning rings with their teeth. A circulating troop of lap dancers were also on hand to "entertain" apparel industry executives. "What happens in Vegas, stays in Vegas." Yeah, right! First Runner-up: Ben Sherman

Hottest Retail Growth Strategy: "New Concepts"

It's all the rage. As retailers face the inevitable saturation point with their core stores, they are increasingly turning to new concepts to fuel future growth. From Abercrombie & Fitch's Ruehl No. 925 and Hollister, to Forth & Towne from Gap, the majority of these formats are targeting a slighter older customer who's either a graduate of the flagship or simply looking for something new. Others who are ready to jump into the fray include American Eagle Outfitters, which will open its first three to five yet-to-be named concept stores in the fall of 2006. Pacific Sunwear, which designated former CEO Greg Weaver as the point man to spearhead the new concept, is planning to unveil its plans this summer. There's speculation that Urban Outfitters is planning another spin-off and that Aeropostale will roll out six Jimmy'Z test stores in July with a total of 14 expected by yearend. Jimmy'Z will focus on the "California lifestyle," catering to men and women 18 to 25.

Freshest Financial Fad: Buybacks and Going Private

Of course, mergers and acquisitions still grab the biggest headlines, but those are so late-2004. Credit the highly expensive Sarbanes-Oxley Act and a resurgence of independent entrepreneurial thinking for making it the height of fashion to go private. Cherokee said in January that it was exploring alternative business forms. More recently, the firm to which Cherokee is forever linked historically and legally (both in a lawsuit and a landmark licensing agreement with Target), Mossimo, said its founder and majority shareholder, Mossimo Giannulli, wants to buy the approximately one-third of his firm's stock that he doesn't already own and remove it from the public domain. First Runner-up: Delisting. S&K Famous Brands noticed it could save about \$300,000 by not being traded on the Nasdaq and having to comply with the pricey provisions of Sarbanes-Oxley. It's still publicly held, but it's not on the Nasdaq anymore. Transparency has its disadvantages.

Best Investor Relations Person: Julia Bentley at Saks Incorporated

She'll never compromise her employer by spilling the beans about any proprietary information (for example, whether the department store division will be broken up and sold off), but Saks Inc.'s Julia Bentley always calls back promptly and works diligently to help reporters gather the most accurate information. She nudges even the most press-shy merchants to speak to reporters whenever possible, and juggles analysts and nosy journalists with ease. Bentley, who's a CPA, started in the financial department at Saks's predecessor company, Proffitt's, in 1987. She held stints as head of human resources and chief financial officer before moving into the investor relations role for the rapidly growing corporation in the mid

1990s. First Runner-up: Carol Sanger at Federated Department Stores

Most Surprising Subject of an Investigation: Tom Coughlin, Wal-Mart

Apparently Wal-Mart's former vice-chairman is not a discount shopper. Coughlin allegedly spent up to \$500,000 of the Bentonville, Ark.-based retailer's monies for items that included a \$1,359 pair of Kimmel Boot Co. hornback alligator-skin boots, a \$2,589 steel-dog pen and even a hunting trip. Once touted as Wal-Mart's "No. 2" man, Coughlin was one of the last executives from the Sam Walton era, having joined the company in 1978. He retired for unspecified reasons last December, two full years before his employment contract was up; in January, he was asked to resign from the company board because of an internal investigation of misappropriated corporate funds. The case is now in the hands of a federal grand jury, which will decide whether Coughlin will be indicted. Does Wal-Mart make a prison jumpsuit? First Runner-up: Former Federated CEO James Zimmerman

Most Impressive Dealmaker: Michael Setola

Described as an extraordinary leader with a unique blend of merchandising, marketing and financial skills, Michael Setola has elevated Oxford Industries to new heights since joining the company in late 2003. He came to Atlanta-based Oxford after successfully negotiating a deal to sell his former employer, Salant Corp., to Perry Ellis International. After taking the summer off to relax, he jumped in with gusto, assuming the slot of president. Although Oxford chief J. Hicks Lanier had already purchased the red-hot Tommy Bahama label before his arrival, it didn't take Setola long to cement a few newsworthy deals of his own. The first was a licensing pact with the venerable Orvis Co. to create a collection of upscale men's wear under the Charles F. Orvis collection. The line, which will be targeted to upscale specialty and department stores as well as Orvis's own stores and catalogs, will launch for fall 2005. Weeks after the Orvis deal, Setola orchestrated the introduction of nick(it), a line of contemporary clothing and sportswear designed by Nick Graham, the zany founder of the Joe Boxer underwear collection. The line, described as "traditionally twisted clothing with a British accent," launched exclusively at J.C. Penney this spring, and results so far have exceeded expectations. Then in January, Oxford's Ben Sherman division contracted with Canada's SFI to create a line of suits and suit separates for the hip British brand, to debut this fall. The launch also includes neckwear through a traditional license with Mulberry, and a dress shirt collection that will be produced internally through Ben Sherman's sister company, Oxford Shirtmakers. Knowing Setola, he probably has a few other ideas up his sleeve. First Runner-up: George Feldenkreis

Most Intriguing Men's Wear Duo: Tommy Hilfiger and Karl Lagerfeld

Cross a white-haired German who looks like the unofficial poster boy for Goth chic with the blue-eyed, all-American prince of prep and what do you get? A strangely dynamic duo. This year's unlikely match of Karl Lagerfeld and Tommy Hilfiger may have taken the industry by surprise, but insiders agreed it was a strategic move for both. Herr Lagerfeld, who has managed to cultivate an aura of mystery rather than his own business, gets a multibillion-dollar corporate daddy with expertise in all the right areas. The self-made Hilfiger gets that edgy celebrity designer cred he's been lacking, as well as the building blocks for a multichannel, multibrand company. As long as Tommy doesn't try to tighten the rein on Lagerfeld's already rigid collar, it may just work. First Runner-up: Viktor & Rolf

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The Dallas Morning News

May 2, 2005, Monday

SECTION: TRAVEL

KR-ACC-NO: K3024

LENGTH: 646 words

HEADLINE: Go ahead: Grab that galactic 'Guide'

BYLINE: By Larry Bleiberg

BODY:

Don't panic.

Have there ever been more-instructive words for a traveler?

The advice is printed on the cover of "The Hitchhiker's Guide to the Galaxy." And whether, you're heading to Montana or the planet of Magrathea, it's equally useful.

The "Guide" has been around for almost 30 years. It started as a BBC radio show, evolved into a series of books, a television series, a stage play and a computer game. Now, it's a movie.

Fans are drawn by the "Guide's" mixture of humor, science fiction, satire, adventure and occasional moments of theology.

But there's more: It's also the ultimate travel book.

Author Douglas Adams once said the inspiration for his book came while he was 18 and hitchhiking around Europe with the help of a guidebook. One night after a few drinks, he was lying in a field, gazing at the stars. That's when he decided the universe needed a guidebook, too.

He more than succeeded. But his advice works closer to home, as well. Even if you're not sneaking around hyperspace or trying to snag a reservation at the Restaurant at the End of the Universe, the "Guide" offers real travel wisdom.

Consider these lessons:

_ You never really know someone until you take a trip with them.

Take the book's protagonist, Arthur Dent. He thought he knew his friend Ford Prefect. But only when Ford drags him off a doomed Earth to hitch a ride on a passing space freighter does he learn the truth: His mild-mannered buddy was really an alien guidebook researcher and half-brother to the galactic president. Remember that the next time someone invites you on a trip to Vegas.

_ Pack lightly.

The only thing you need is a guidebook and a clean towel. Everything else just slows you down.

_ First impressions count.

The only reason you need that towel is to convey the impression that you're an organized and respectable traveler _ someone safe to pick up hitchhiking. If he has a towel, the thinking goes, he probably has a toothbrush and a comb. How dangerous could he be? It's the same reason your mom insisted you never wear dirty jeans on a flight.

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_You're sure to meet odd characters.

Where do we start? Manic-depressive robots, two-headed criminals, self-impressed planet designers. It's a strange universe out there. But you're never going to meet these folks if you stay home.

_Plans go awry.

The main characters tool around the galaxy in a spaceship powered by Infinite Improbability, which means they pass simultaneously through every point in the universe. They're attacked and waylaid and spend a lot of time filling out government forms. Our biggest hurdles are usually lost reservations, delayed flights and missed connections. Remember, they're not the end of the world.

_Have a mission.

Arthur is trying to restore his lost planet. His mission guides his travel and adds meaning to even casual encounters. You can do this, too. On your next trip, trace your roots, shop for a local specialty or go to an aquarium and try to communicate with dolphins. No telling what you'll learn.

_Keep an open mind about different cultures.

Alien poetry readings are said to be vile. But you don't know until you attend one. Travel opens new worlds. Leave home and you'll discover that not everyone does things the way you do. They have different foods, interests and customs. That means you may have to sip a Pan Galactic Gargle Blaster when what you really wanted was a cup of tea. It's part of the adventure.

You'll learn to see things in a different way.

Any good trip inspires soul-searching questions. Why am I here? What's my place in the universe? Can a pot of petunias hold the answer?

Take a page from the "Guide." Travel will open new worlds. You just need to be willing to stick out your thumb.

Larry Bleiberg: lbleiberg@dallasnews.com

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Fort Worth Star-Telegram

May 2, 2005, Monday

SECTION: TRAVEL**KR-ACC-NO: K1752****LENGTH: 1408 words****HEADLINE: Teen-agers talk about their favorite local hot spots****BODY:**

The eye-rolling of a disdainful teen-ager is so forceful, you can almost hear it. And nowhere is it more audible, perhaps, than when it's coming from the back seat of a family roadster on its way to a vacation destination.

The teen years truly are angst ridden _ especially for parents trying to plan a family trip. For help, we asked teen-agers across the country to tell us about the hot spots in their cities _ places sure to rate with even the most hard-to-impress teen tourist.

DALLAS/FORT WORTH

Arie Floyd, 17

Burger's Lake, 1200 Meandering Road, Fort Worth. What could possibly be more fun during the summer than a day of sunning on sandy beaches, going tubing in clear water and playing volleyball on grass courts? You can do this and more at Burger's Lake, a combination lake/swimming pool. Zip down a 20-foot slide or take the plunge off one of six diving boards after enjoying a picnic lunch. (817) 737-3414

Sam Moon Trading Co., 11826 Harry Hines Blvd., Dallas. Picture an enormous room overflowing with chic accessories. Now add dozens of women and girls frantically stuffing the low-priced jewelry and purses into their shopping baskets. This wholesale glamour warehouse is every girl's dream shopping experience. www.sammoon.com

NEW YORK CITY

Jaya Saxena, 18

A Salt & Battery, 80 Second Ave. Either this location or the one on Greenwich Avenue is great. Real fish and chips, with soda and snacks imported from England. All the employees have British accents, so it's a huge hit with the girls. My friends and I frequent this place whenever we can. (212) 254-6610

Treasure Trends NYC, 204 First Ave. This place has \$5 scrub pants, as well as cool concert T-shirts and other awesome clothing. There's always a good find if you have the time and patience to sort through everything. (212) 777-5514

DENVER

Loren Litherland, 13

Denver Skate Park, 2205 19th St. This is the largest free _ that's right, free _ outdoor skate park in the country. It

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attracts skaters of all ages and skill levels with its variety; there are bowls, rails, launch ramps, a street course and more. It's always good to get there early (around 9 a.m. or so). www.denverskatepark.com

16th Street Pedestrian Mall. This runs from Civic Center Park to historic Denver (lower downtown) and is a great place to hang out for the day. You can get lunch at one of the many fabulous restaurants, and there are tons of neat stores and kiosks. Sometimes there are festivals going on, and on regular days, there are often street performers. Even if you're on a tight budget, you can still have fun here with your friends. www.downtowndenver.com/bid/16thstmall.htm

MIAMI

Osman Alper, 17

Sunset Place, 5701 Sunset Drive, South Miami. This is a shopping center with tons of stores and a movie theater, and you'll find hundreds of kids your age socializing, watching movies, eating and shopping. This is a place where the real local Miamians would hang out on a Friday or Saturday night. There even used to be an all-ages club called the Place, which will be opening again soon. (305) 663-0873

Bayside Marketplace, 401 Biscayne Blvd. This place is right on the water _ you and your friends can walk around, eat, shop, sit by the water and enjoy the music. There are also all-ages party boats that go out at night _ they have different themes, and they serve beverages and food. www.baysidemarketplace.com

BOSTON

Rebecca Williams, 17

Newbury Street. It's a whole strip with fun places such as Newbury Comics, cool furniture shops such as Zoe and an art gallery whose name I can't remember _ but it has beautiful gargoyle sculptures and really old paintings. Newbury Street is great for people watching _ lots of artsy people go there. There's a rich part and a low-key part; I like the low-key part the best because things are more laid-back. www.newbury-st.com

Charles River Esplanade. Any time in the summertime is a good time to go _ there are festivals, radio stations do fund-raising events, and bands play. It's a place for sightseeing and walking around _ I usually go there with my boyfriend and just sit and read and write or listen to music. Bring a good book or a journal and a camera _ I always take millions of pictures because it's pretty there. (617) 635-4305

LAS VEGAS

Natalie Minev, 18

Circus Circus Adventuredome Theme Park, 2880 Las Vegas Blvd. With a \$22.95 pass, you can ride some of the most thrilling coasters in Vegas, including the Canyon Blaster, which is a superfast double-corkscrew roller coaster. Other fun activities include laser tag and the Sling Shot ride. (702) 734-0410

Jillian's/Neonopolis, 450 Fremont St. This is the ultimate weekend hangout _ whether you're there to pick up a snack at the restaurant, score a strike on its unique bowling allies, shoot pool, play video games or dance to the tunes of the DJ. (702) 759-0450

PHOENIX

Megan Christman, 17

Scottsdale Fashion Square, 7014 E. Camelback Road., Scottsdale. This is one of my favorite places to shop because it has the best stores. Normally, I go to MAC Cosmetics, Rampage, Steve Madden for shoes and Sephora _ and I love the Louis Vuitton store. The thing I like most is just the atmosphere ... and the guys aren't bad to look at, either. www.westcor.com

Mill Avenue, Tempe. My friends and I go there on weekends; it's close to the Arizona State University campus. When I'm on Mill on a Saturday night, I always have to go to Urban Outfitters or Buffalo Exchange. A good place to eat is Slices

Fort Worth Star-Telegram May 2, 2005, Monday

Pizza. Sometimes, people are playing music outside of the bars, but mostly we just hang out outside because we're not old enough to get in. www.downtowntempe.com

CHICAGO

T.J. Smith, 17

Water Tower Place, 835 N. Michigan Ave. This is a huge shopping center in the middle of downtown Chicago. There are many levels with all the stores you can think of. But the best thing about Water Tower Place is the food court. It has burgers and hot dogs, but it also has soups, pasta, salad and any other style of food you like. The best time to go is on a Friday or Saturday. www.shopwatertower.com

Millennium Park. This is a new, neat place in Chicago. They just finished building it less than a year ago. But it's not just a park _ it has a very modern-looking theater. In the summer, I like to just walk around and hang out with my friends. One of the coolest things to do in the winter is go ice skating on the outdoor rink. www.millenniumpark.org

LOS ANGELES

Maia Lazar, 15

Third Street Promenade, Santa Monica. People like to hang here at night, especially on weekends. There are lots of shops _ Anthropologie, Gap, Banana Republic and this cool bath and body store called Lush, where everything is organic. I usually eat at this hip sushi bar called Yangtze Bar; it's not very expensive. There are also street performers on the promenade; the weirdest thing I saw was this guy who was standing on his hands and had his legs folded back to where you thought he had no legs _and he was playing the drums with one hand and balancing with the other. www.downtownsm.com

Grove/Farmers Market, Third and Fairfax. This is a hip new outdoor mall with an old-fashioned movie theater, surrounded by clothing stores, a Barnes & Noble and vendors selling hats and jewelry. A lot of teens chat with their friends at the Coffee Bean & Tea Leaf between the Grove and Farmers Market. There's also a fountain in the center of the Grove that spouts out random Dean Martin songs. www.farmersmarketla.com

WASHINGTON, D.C.

Erika Ceruzzi, 15

Smash Records, 3285 [M St. NW. You can get a lot of punk CDs and accessories that you can't find in your average CD store. My friends and I come here a lot; we're into different types of music such as Riot Grrrl, ska and old punk from the 1970s. The best time to go is on weekend evenings; it stays open pretty late. www.smashrecords.com

Nightclub 9:30, 815 V St. NW. If someone big comes to town, they're going to play at 9:30 _ and most of the shows are all ages. It's kind of run-down on the outside, but inside, it's pretty big, with two floors. Most of the people there are pretty trendy; they sport the style of whoever's playing. Recently I went to a Le Tigre show there and everyone was dressing really fun and in bright colors because it's an electronica band. www.930.com

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SHOW: FOX ON THE RECORD WITH GRETA VAN SUSTEREN 10:00 PM EST

May 2, 2005 Monday

TRANSCRIPT: 050201cb.260

SECTION: NEWS; Domestic

LENGTH: 2049 words

HEADLINE: Interviews with Danny Porter, Jen Lawson, Jeff Proctor, Andria Simmons

BYLINE: Greta Van Susteren

GUESTS: Danny Porter, Jen Lawson, Jeff Proctor, Andria Simmons

BODY:

GRETA VAN SUSTEREN, HOST: Tonight: This is what happened.

(BEGIN VIDEO CLIP)

RANDY BELCHER, DULUTH POLICE CHIEF: Ms. Wilbanks on April the 19th purchased a ticket at the Greyhound bus station in Gainesville. The destination of that ticket was going to be Austin, Texas, with departure on the 26th of April. That is the day that she disappeared. She got on the bus — or let me back up. She called a taxi here in the city. The taxi met her at the Duluth library. She took the taxi to Atlanta. At the Greyhound bus station near the airport, she got onto the bus. She rode the bus to Dallas, Texas, changed buses, went to Las Vegas, Nevada, spent a little time in Las Vegas, got another bus ticket, took it to Albuquerque, New Mexico, spent several hours in Albuquerque, New Mexico, at which time she then contacted her fiance's home by a collect phone call.

(END VIDEO CLIP)

VAN SUSTEREN: When she called 911 in New Mexico, she lied. When she spoke to the chief in Duluth, Georgia, she lied, making up a story about being kidnapped. Will she face criminal charges? Let's bring in the DA who will make the decision. Gwinnett County district attorney Danny Porter joins us from Duluth, Georgia.

Welcome, Danny. And Danny, is she now telling the truth, the whole truth and nothing but the truth?

DANNY PORTER, GWINNETT DISTRICT ATTORNEY: It's hard to say, Greta. I think we're going to have to do some additional investigation to confirm parts of her story. There are some internal inconsistencies within the statement that was given today, and it's certainly inconsistent with the statement that was given finally to the Albuquerque police.

VAN SUSTEREN: What's the most glaring inconsistency that's caught your attention?

PORTER: I don't think it's a glaring — I don't think there are glaring ones. I think there's a series of small ones, small inconsistencies.

VAN SUSTEREN: In terms of whether or not she faces prosecution, is it safe to say that it would center on whether or not a grand jury thought that she violated the law in false statements to the police and false statements to the chief?

PORTER: Well, any case that goes — any case in Georgia that's a felony has to go before the grand jury, with limited exceptions. So yes, ultimately, the grand jury will have to make the decision, and that's the path that's been chosen as the investigation will be referred to me, and if I go forward, then I'll present it to the grand jury.

VAN SUSTEREN: Danny, with the exception of the fact — with the exception of the fact the ticket was purchased

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on — about — on April 26, about — or on April 19, it seemed like there was poor planning. She didn't bring much money, and she didn't bring another set of clothes. What do you make of that?

PORTER: I don't really know what to make of it. There could be any number of explanations. I think the facts will have to just speak for themselves. Any interpretation I put on it would really be sort of useless speculation.

VAN SUSTEREN: When did you first get wind of the fact that she was alive, and when did you first get suspicious that the story was bogus?

PORTER: I was notified at approximately 2:00 AM on Saturday, right after the first phone call came in from Albuquerque. After Chief Belcher came out and the FBI and the GBI, and Chief Belcher briefed me on what the contents of the statement were, I didn't believe it then.

VAN SUSTEREN: And was there a discussion among you that the statements seemed untrue to you and that you needed to probe further?

PORTER: Well, I was the only one who didn't believe it at the time because — and basically, what we did then was consider what our options were. We decided that if it was true, that the federal agents were going to take the charges as a federal interstate kidnapping. And I said that if it wasn't true, I wasn't sure whether there was a crime in Georgia or not. It was later on Saturday when I began to think about it that I decided to do the research into the venue issue.

VAN SUSTEREN: We have the 911 call. We're going to play that later on. But what was the description of the kidnapping that she gave to law enforcement?

PORTER: It was a general description that's basically consistent with a 911 call of a Hispanic male in his 30s or 40s, medium build, with short dark hair, and a Caucasian female with blond hair in a — she was — they had a blue van. The van varied. Sometimes it was dark blue, sometimes it was light blue.

VAN SUSTEREN: Danny, with all the attention on this case, did any cab driver or even a cab association say that a call had come in for a cab to go from Duluth to Atlanta on that night? Did you ever get any tip?

PORTER: No cab drivers come forward indicating that she was driven to the Atlanta airport. We're following up on that. We have the name of the cab company, and we'll follow up with that.

VAN SUSTEREN: Are you satisfied, though, that at least it was a cab, or are you still thinking at least you ought to entertain the fact that it could be someone else helped her?

PORTER: I'm pretty satisfied that it was a cab. We just don't have the specific cab driver and the specific log and all that. I always looked at it as someone having assistance as just a logical possibility. I didn't look at it as — that we knew it. It was just — she had to get from Duluth to the bus station somehow, and there's only certain ways it could be done.

VAN SUSTEREN: Just give me — do you have any idea which way the community is leaning, whether she should get prosecuted or not prosecuted? Not that you don't make the decision yourself to go to the grand jury, but what's the community reaction?

PORTER: Well, it varies. It depends on who you talk to. It depends on the medium that they're coming in. It seems like in the e-mail medium that I've received, it's pretty overwhelmingly in favor of prosecution. The people actually on the street seem to be more evenly divided.

VAN SUSTEREN: All right, Danny, thank you very much. Appreciate you joining us.

And tonight, we have live nationwide coverage of a bizarre cross-country journey. Joining us from Las Vegas is Jen Lawson, a reporter with The Las Vegas Sun. Jen, is there getting much attention of this case in Las Vegas, or this matter?

JEN LAWSON, LAS Vegas SUN: There has been a lot of attention. Some people are wondering how she managed to slip by or slip through town without anyone noticing her because of all the media attention. And I think some people are surprised that she wasn't noticed.

VAN SUSTEREN: Do you have any idea when she probably arrived in Vegas and how long she stayed?

LAWSON: I think she was here one night. And I'm not sure exactly the day. But we're hearing that she spent the night at the Treasure Island, but the hotel refused to confirm that.

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VAN SUSTEREN: And Treasure Island, I take it — she only had about \$140 in cash with her when she left. Any idea what that would cost to stay at Treasure Island?

LAWSON: It would cost more than that, probably, so — yes, the hotels are — they keep their guests records very confidential, so we weren't able to confirm that.

VAN SUSTEREN: All right, Jen, thank you very much.

And after a stop in Las Vegas, Jennifer Wilbanks boarded a bus for Albuquerque, New Mexico. Joining us on the phone from Albuquerque is Jeff Proctor, a reporter for The Albuquerque Journal. Jeff, when did she arrive in your city?

JEFF PROCTOR, ALBUQUERQUE JOURNAL: From what we understand, Greta, she got here somewhere between 9:00 and 9:45 on Saturday night.

VAN SUSTEREN: All right. And you actually had been at the 7-Eleven where she made her initial phone call, is that right?

PROCTOR: I had. I had covered a fatal accident earlier that evening and stopped at the 7-Eleven, which is right down the street from my house. My receipt says 11:27, and I guess the 911 call came many 10 minutes later at 11:37.

VAN SUSTEREN: How far is the 7-Eleven from the Greyhound bus station?

PROCTOR: It's 2.9 miles, the best we can figure it.

VAN SUSTEREN: Do you know whether she walked or took a cab?

PROCTOR: We're getting different accounts from law enforcement here in town. One account says she definitely took a taxi. The other account says she walked the distance. So no one is entirely sure as to how she got out there.

VAN SUSTEREN: All right. We're going to play the 911 call in a minute for the viewers, but before we do that — the conversation she had with the authorities there, the abduction theory, how long did she stick with it?

PROCTOR: Again, accounts vary. Anywhere from about 45 minutes to two hours. The way I understand it, the investigators knew pretty early on that there were some holes in her story, and I guess they gradually shifted the line of questioning later on and were finally able to — one person just asked her point-blank, Can we stop looking for the blue van now? And after a short pause, she said, Yes, there is no blue van.

VAN SUSTEREN: All right. You walk alongside her in the airport as she headed for the plane to depart. Did she look appreciably different than the pictures that we see of her, or was she covered up at that point?

PROCTOR: I couldn't tell you what she looked like. She was covered up. I tried to ask her a couple of questions early on, and she wasn't responding. And it basically went that way the rest of the time. There weren't a lot of questions hurled at her. It was pretty apparent pretty early on when she got into the airport that she wasn't going to answer questions or show her face.

VAN SUSTEREN: Jeff, thank you.

PROCTOR: Thank you.

VAN SUSTEREN: Tonight, Jennifer has been reunited with her family in Duluth, Georgia. Joining us on the phone is Andria Simmons of The Gwinnett Daily Post. Andria, what time did she get home on Saturday?

ANDRIA SIMMONS, GWINNETT DAILY POST: She flew in Saturday evening. I want to say she came in pretty close to 9:00 PM. And then they directly got her off of the plane, not through the gate. They boarded her out onto the tarmac and took her through a different way, so she was able to avoid the press scrutiny at that point. And then they took her to an undisclosed location.

VAN SUSTEREN: All right. I said that she was back home in Duluth. But first of all, her home is really Greenville, Georgia, is that right? That's where her family's from?

SIMMONS: That's where her family's from, correct. She was in the process of moving to Duluth. We think she's probably holed up in Gainesville, but we haven't been able to confirm that.

VAN SUSTEREN: What's the reaction in the community? I just spoke with the DA, but I'm trying to sort of get a feel

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of, you know, whether there's sympathy towards this woman, anger, antipathy? What is it?

SIMMONS: From the people who were her friends and family who heard the news first that she had been abducted, I think what hit them most was that they were just happy to have her alive and well. The main difference we see is from everybody else who woke up the next morning and heard only from the point of, Listen, she was faking it or she got cold feet. Most of those people are mad. And that's the majority of people. Like, everybody that has been e-mailing in, has pretty much been outraged that she was able to do this, and so far, no consequences, although that could still be forthcoming.

VAN SUSTEREN: All right, we only have about 20 seconds left. Any red flags that this was going to happen, Andria?

SIMMONS: Well, the bus ticket that she purchased a week before. But as far as emotions, the family members — actually, some friends today said, and I quote, "Something has happened along the way that we all missed." They really can't figure out what, but there was some sort of disconnect there, and they're trying to get her some help to find out what's wrong.

VAN SUSTEREN: All right, Andria. Thank you.

Coming up: Early Saturday morning, Jennifer shocked everyone and called her house collect. She was alive. Everyone was elated. The word spread quickly, including to us. Within a very short time, in the middle of the night, we were inside their home. We turned our cameras on and got behind-the-scenes pictures and video. We've got an exclusive interview with her fiance during that pre-dawn celebration that you won't see anywhere else but right here. But first: How is her jilted groom doing? John's father goes "On The Record" coming up next.

(NEWS BREAK)

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BYLINE: Sean Hannity, Alan Colmes

GUESTS: John Mason, Harris Wilbanks, Tom Smiley

BODY:

ALAN COLMES, CO-HOST: Welcome to "Hannity and Colmes." I'm Alan Colmes. Sean hosting tonight from Duluth, Georgia. We had a big, exclusive interview today. We'll show it to you in just a moment.

Also tonight, former senator, Zell Miller, also had a recent scare that landed him in the hospital. He'll be here tonight to tell us what happened.

And African-American scholars are fighting back against Bill Cosby. You'll meet one of them.

But first, our top story tonight, earlier today Sean spoke exclusively Jennifer Wilbanks' fiance, John Mason. He also spoke with her father, Harris Wilbanks, and the family pastor, Dr. Tom Smiley.

(BEGIN VIDEOTAPE)

SEAN HANNITY, CO-HOST: Guys, thanks for being with us. John, how are you holding up?

JOHN MASON, FIANCE OF JENNIFER WILBANKS: I'm OK. Tired still. I haven't had a lot of sleep over the last few days. But I'm making it.

HANNITY: Not easy when the world's watching, is it?

MASON: No, it's not.

HANNITY: How's Jennifer?

MASON: She's safe. She's alive. She's back home with us. You know, she's — she's not OK, by any stretch of the imagination, but you know, we're starting the process of — rehabilitation is the wrong word, but you know, we're looking for what to do next, I should say.

HANNITY: What is she telling you that happened? Dr. Smiley was just telling us — pastor was just telling us for the first time she pretty much opened up last night a little bit. What did she tell you?

MASON: Dr. Smiley's probably better than I am to really just kind of go into that, so I'll let him.

DR. TOM SMILEY, FAMILY PASTOR: Well, it was very interesting, you know, that she just really was willing to open up. We had originally gone over to the house to really talk about whether or not we should do this kind of thing today.

And in the course of that conversation, I kind of sensed that she was really wanting to talk. And so it was fortunate

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that this family, just her mom or dad, stepdad, and John. And we just sat there and talked.

And, you know, she — she isn't crazy, Sean. I'm going to tell you that. You know, Jennifer is not crazy. But she does have some real specific issues that she's got to deal out and work out.

And — and we made a commitment last night. You know, we talked for over two hours. And in that conversation, I asked her some very hard questions. And I — she responded very well. And she wants to get help. She realizes that she wants to make some changes in her life.

And I think her comment — you know her comment was, several times she said, "I don't want this to be in vain. You know, I don't know — I don't want what has happened to be in vain. I know a lot of people put forth a lot of effort. I know a lot of people were inconvenienced. I know a lot of people were put out. And I don't want it to be for naught."

HANNITY: Has she given — and maybe I'll throw this to you, John. Has she giving you any insight as to why she left? What happened to her? What was she feeling?

MASON: I don't know that she could ever really place a finger on it. She was scared. And I don't know that the wedding had anything to do with it. She was just — what would you — what kind of word would you use? I'm at a loss.

SMILEY: We talked about this last night. And you know, as hard as it is to understand — and I know people just can't understand it, Sean; they just can't — but as hard as it is to understand, this was not about the wedding. It was not about John. It was not about whether she wanted to get married.

She wasn't — she's not narcissistic. She's not selfish. She's not a spoiled brat. She just had some very specific issues that just caved in on her, and she made an inappropriate response, like many of us have made inappropriate responses in our life. And it had massive consequences.

But I'm confident that she's going to get through it. She's going to grow by it. She loves John very much, and she wants to be the full and complete person, mentally, spiritually, emotionally, that she can be.

HANNITY: Did she give you any insight as to what that time away was like? Because you know, she didn't have much money.

MASON: She was petrified, man. She — yes, I want the world to know that she didn't — didn't just run off on a joy ride to be going and having fun. I think one of the papers may have said she ran off to Vegas. Well, yes, she did end up in Las Vegas, but that wasn't her original destination. She didn't just say, "Hey, I'm going to run to Vegas to have a good time."

She bought a bus ticket just open-ended, I think, last week, week and a half ago, just in case that she couldn't handle anything else. And she got on that bus. She did get on the bus, and she left and went to Austin, Texas.

From Austin, she found out that with what money she had in her pocket, she could afford a trip to Vegas that would allow her another 30-something hours on a bus, which was the safest place for her to be — just safe. You know, couldn't walk the streets. Couldn't be, you know, in restaurants or anything. And she — you know, on these buses, she had no idea what was going on.

HANNITY: Yes. But she slept on the bus?

MASON: Yes, what little she slept.

HANNITY: Had what, \$40?

MASON: Right. Yes. She had a couple of hundred bucks I think, and that's what she paid for the bus tickets with.

HANNITY: Wow. And she had — did she have contact with anybody that you know of? Nobody?

MASON: Not that I know of.

HANNITY: Was this like her, that maybe she didn't — did she keep things in a lot? Was she that type of person?

MASON: Yes. She's had a hard time really sharing, you know, deep, hurtful stuff. It's hard to say that. And that is not uncommon, is it Pastor? I mean, I've had issues with that in my lifetime that I've had to deal with and get through and allow God in to help me to sort things through.

HANNITY: She had 12 — you had 12 bridesmaids, and she didn't tell a one of them.

MASON: Fourteen. Yes, 14.

HANNITY: And a big wedding — about 500, 600 invitations went out.

MASON: Yes, she just never has been good about talking about stuff inside.

HANNITY: Yes.

MASON: And that's not an uncommon problem, is it?

SMILEY: No, it's not. And she really made some progress last night in doing that. I mean, from the very — I think from what all of us discussed...

MASON: It took a lot of guts, what she did.

SMILEY: ... with her mom or dad. You know, last night — she's never done this like since (ph). And it's a great first step, and I think her countenance changed. Did you notice that? Her countenance changed. Her spirit changed as she was, I think, thinking, "You know what? I'm going to get well. I'm going to get better."

HANNITY: And she did cut her hair, though. Did she look a lot different?

MASON: I like her hair. She's got such a beautiful face.

HANNITY: Is it dramatically...

MASON: No. Not really.

HANNITY: When you noticed — you find out she's missing. Because you guys would jog at different times, which by the way is common, because I can't talk either when I jog. We were talking about that.

When you notice she's first missing, tell us what you — the steps you went through, remind people? You — you started driving around looking for her.

MASON: Yes, yes. I waited — actually, it's funny. I'd forgotten this part of the story. And I don't think we've told it. I was watching the Braves game, and I was talking to him on the phone, as a matter of fact, because they were getting ready to blow another lead, and they had the reliever in the ninth inning that was, you know, just giving up one base hit after another. Your boy Coles.

HARRIS WILBANKS, JENNIFER WILBANKS' FATHER: Yes.

MASON: And we were — you know, we were cutting up about that, and then the Braves game finally got over, and I was trying to get Harris off the phone, because it like 10 at night, which is my bedtime normally, because I get up at 5 and go to the gym. At least I have been when I've been in honeymoon training.

And I finally got Harris off the phone, it was like 10:15, and I'm like, wait a minute. She ain't back here. Something's going on. So I said I'll give her till 10:30, and then I'm going to go start looking. And at 10:30, I walked out the door and drove around the neighborhoods where I could go, and I didn't see her.

HANNITY: Went to the hospital.

MASON: I ended up getting — I went back uptown again to the Town Green, the area where all the TV trucks are now, because that would have been a place where she maybe could have gone and just kind of hidden and got — and sat down on a bench or something and talked to herself or listened or just sat there and cried, or whatever. I didn't know at this point what — I was kind of going through all the possibilities in my head.

So I went there. Nothing. And then I ended up at the emergency room. And of course, you know, nothing there as well. Then I ended up calling my parents a little after midnight, and they said call the police.

HANNITY: Yes.

MASON: So I did.

HANNITY: What would you say to some people that maybe, you know, there are online polls and bloggers and talk radio. What do you say to those that maybe aren't on the inside, they're just hearing some things, and say, "Well, there's got to be consequences for her actions?"

MASON: I think she's dealing with the consequences right now. You know, she's having to, in her mind, wonder what people are saying about her. And I can't imagine that's real good or real easy to deal with. That's got to be consequence enough to me. And then to have to deal with all the hurt and the pain that she has on the inside anyway.

COLMES: Lots more coming up. Sean, you're going to ask them coming up, I guess, if the marriage is still on?

HANNITY: The answer coming up in mere moments.

You know something, Alan, this family has been through a lot. And I know a lot of people are judging, but the one thing that I came away with more than anything else is that, you know, this was a real situation where somebody has a real problem. A community and a police department and law enforcement, they all came out to help her. I think the good story — there is one good side to this story, that she's home alive.

COLMES: All right. We're going to come right back. There's more to come, more of the exclusive interview with John Mason. And also, a reaction to being a potential suspect coming up and the answer to the big question, is the marriage still on?

Later, former Senator Zell Miller was hospitalized Thursday, but he's back on his feet. He's ready to take me on. He'll be here tonight.

And is comedian Bill Cosby too critical of the black under class? We'll debate it with the author of the provocative new book.

And first lady Laura Bush stole the show Saturday night at the correspondents' dinner. We'll show you part of that.

(NEWSBREAK)

HANNITY: As we continue on "Hannity & Colmes," we're glad you're with us. I'm Sean Hannity, reporting from Duluth, Georgia, tonight.

Still to come, former Georgia Senator Zell Miller, he was hospitalized and collapsed last week, but he's back and he's tougher than ever. And he'll be here in just a few minutes to take on the Washington elite and the far left. We'll talk about his new book.

But first, we continue with more of my exclusive interview from earlier today with Jessica (sic) — Jessica (sic) Wilbanks fiance, her father and family pastor.

(BEGIN VIDEOTAPE)

HANNITY: When did you first notice, John, that you might be suspected, that you might, yourself? Because I think that's got to be one of the toughest parts of the story.

MASON: You know, it got me to thinking. All right. The cops have been around here like five or six times asking me the same story over and over again. I'd better be careful in what I say and how I say it.

So it was really — sometime Wednesday night, the realization just kind of hit me. And then it just — I wasn't real good after that. I was — my mind was really worse than it was to begin with.

HANNITY: That's got to be hard. Here, you're missing your fiance. You don't know what's happened to her. You don't know if she's alive or if something happened, if she's kidnapped. And now...

MASON: Yes, and now I've got to deal with that.

HANNITY: You've got to deal with that.

MASON: No, that wasn't easy. I — I've got to tell you, the first day was tough. Every time I saw something on TV and somebody would talk about the lie detector test or, you know, why isn't he going to take this other one? What's his problem? You know, if he's innocent, why does he have to have these conditions and all this of stuff?

And I mean, I started hollering and screaming. I walked out in the front yard, yelled at my mother, yelled at my lawyer, the guy that was trying to help me through all this that really did a fantastic job. Yelling at whoever I could get that was close to me at the time. I mean, I was really upset.

HANNITY: That's a lot of pressure that you were under.

MASON: Yes. I don't care. I didn't handle it right. And Allen, my pastor, who we had on TV a lot this week, and one of our deacons, Will Barnett, they grabbed me aside and said, "Come on, let's go back here and talk. And they got me on the back deck, and we just kind of talked it out. They let me yell at them, and then we prayed.

HANNITY: My pastor doesn't let me yell at him.

MASON: Yes, Allen's a special breed of cat, man. He's — he's been my rock this week. And we prayed, and then they got a couple other deacons came in, went back in my office and we prayed some more. And by about Thursday afternoon on through the end of this, I've had this peace that — what's the verse in Philippians?

SMILEY: The path of understanding.

MASON: The path of understanding.

SMILEY: All things work together for good with them that love the Lord.

MASON: And that one.

HANNITY: You know, you're going to look back on this thing, and when you put it in a time capsule, sort of, the day before your wedding, you're taking a lie detector test.

MASON: Right.

HANNITY: And negotiating to take another one because the police want to verify theirs. When you thought about your wedding day, you didn't think about that.

MASON: No. I mean, I was supposed to be in St. Lucia right now.

(CROSSTALK)

HANNITY: Is that where it was?

MASON: Yes. Second time around, it won't be St. Lucia.

HANNITY: Walk us through the process of that. When you sat there for that lie detector test, what was going through your mind?

MASON: Oh, man, I was mad. I was mad that I had to leave the house. Because that's where I felt safest, was in my rooms or in my kitchen or on my back deck, because I had my friends and family, my church family and, you know, Jennifer's family there with me. It was really — it was a time of upliftment (sic) at different times. It was really, you know, a safe haven, I guess is the right word.

So having to leave that, that didn't — that didn't help. Just leaving the house, No. 1, I got mad. Just having to leave the house. I was mad at the lawyer for making me go do the lie detector test. I was mad at my parents for driving me there. I was mad at the guy giving the lie-detector test, because that's what he did for a living. And I was just mad at the stupid test because I had to do it. You know, I was just angry. So angry.

HANNITY: But you passed it.

MASON: Yes. You know, I didn't have any reason not to pass it.

HANNITY: No, I understand, but you may be thinking, "Uh-oh, I'm mad and I'm emotional. Maybe this thing's not going to be..."

MASON: I was at peace when I did it, though. I mean, these guys all know — the guys here knew when I was going.

HANNITY: What kind of question — what kind of questions were they asking during that test?

MASON: Pretty easy ones. I mean, it wasn't — you know, did you have anything to do with Jennifer's disappearance? No. Do you know where Jennifer is right now? No. What else was it? Did you harm Jennifer? No. You know.

HANNITY: Yes. Then there was talk the police started — talking to you, negotiating with you. What did you think when they wanted you to take another test?

MASON: I knew they would. I did not have a belief in me that they would be satisfied with the one that I had taken.

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HANNITY: Yes.

MASON: Just because they hadn't been satisfied with anything I told them so far, so why would they be satisfied with this test?

HANNITY: Did they let you know that they thought you were suspect? Were some people...

MASON: No, they never said that, but they way they kept coming back to the house and dragging me to the FBI and the GBI and dragging me to a private room and asking me. I had nothing to hide. I could have talked to them right out there in the living room and told them the sequence of events for the 18th time, you know, how it went down. I mean?

HANNITY: When — when — when — there was one point where we heard you were negotiating the terms of it. You didn't want it videotaped. What was that all about?

MASON: No, I wanted it videotaped.

HANNITY: You did want it videotaped?

MASON: Right. Right. They didn't want to videotape it, which didn't make any sense to me. And I'm thinking, well, if you don't want it videotaped, what are going to do to me in that room...

HANNITY: Right.

MASON: ... that you don't want on video?

HANNITY: Let me ask you just a broader question, because maybe we can all learn from this.

MASON: Right.

HANNITY: Here we're in a post-season Susan Smith world, a post Scott Peterson world. We're also in a post Richard Jewell world. And we're in a, now, a post-John Mason world and a post-Elizabeth Smart world. Do you think people were too quick to start pointing the...

MASON: Yes. Absolutely they were.

HANNITY: ... fingers?

MASON: And I understand this, and I understood this at the time. I just couldn't get by, I couldn't get it through to my heart and my head or visa versa.

Statistically, I was guilty, and I get that. But anybody that knew me or knows anything about me would know that that's just insane. And I understand the FBI and the GBI and all those people, they don't know me. But if they talked to anybody that was around me, they had to get some sense to know that, you know, of course we need to look at him, but I think we need to focus somewhere else.

(END VIDEOTAPE)

HANNITY: Coming up, more of my interview with Jennifer Wilbanks' father and fiance. And also coming up tonight, best selling author, former senator, Zell Miller, will join us after he had a fall late last week. And he'll talk about whether or not Hillary can win in 2008.

And then, is Bill Cosby, well, is he too tough on African-Americans? The author of a new book says yes. He'll be here to explain why.

COLMES: Welcome back to "Hannity & Colmes." I'm Alan Colmes.

Still to come, it's been a year since comedian Bill Cosby first took on the poor black community in a speech to the NAACP. Now a controversial author takes on the comedian and dissects his now notorious speech.

But first, we continue now with Sean's exclusive interview with Jennifer Wilbanks' fiance, her family pastor and her father, Harris.

(BEGIN VIDEOTAPE)

HANNITY: Do you become self conscious at a moment like that?

MASON: Absolutely.

HANNITY: Like you're wondering if this person is suspecting me, did they really believe me? You really begin to think that way.

MASON: Absolutely.

(BEGIN VIDEOTAPE)

HANNITY: How hard was it for you? This is a guy that you trusted and then you saw the cloud of suspicion come on your future son-in-law?

WILBANKS: It was very difficult. Of course I love my daughter, and I've come to love John, and not only was John having to deal with his fiance being missing, but he was being crucified by some of the media and it — that made pain even that much more.

HANNITY: Did you ever, in the deep corners of your mind, did you ever doubt him? Did you ever talk to him about what other people were talking about?

WILBANKS: You know, I told him, I said, "John," I said, "You were the last one to see her alive. You are the fiance, boyfriend, whatever you want to call it, and you're naturally their first — suspect is not the right word." But I said, "As soon as they get you ruled out," I said, "they can go on to better things."

But he knew how the family felt. He knew there was never, never, never a doubt in my mind that John had anything to do this, never.

HANNITY: She never realized, in all of this, that the world was watching?

MASON: No, she had no clue.

WILBANKS: We asked her, I said, "Jennifer, how could you not see the TV?" She said the bus station and the busses didn't have TVs on them and she said that she did look at a "USA Today" and didn't see anything about it. So I said to her, "How could you not know?"

HANNITY: What does she think of all that now?

MASON: She's really — she tried to watch a little bit of it when she first got back, but it wasn't real positive, so she turned off the TV and I don't know that she's looked at it since.

She wants the world to know that that's not her, and she is very sorry and she's, you know, in pain. And she's a victim here, as well. She's — she wants everybody to know that, that she's got some things that she's got to figure out.

HANNITY: Do you have any clues into that? You keep saying that, like what do you thing maybe?

SMILEY: We talked, and I think it would be inappropriate for me to really go into details as to what she indicated some of those might be. But I will tell you this, they're very resolvable and they're not anything that no one else in this world has not ever experienced. And they're not something that someone that has specific and trained insights cannot help her with.

And I feel very positive about Jennifer. I mean, I left last night feeling very positive and very appreciative that she was willing to make the choices that she needed make to keep her relationship with John where it needed to be and with her family.

And she's very appreciative of this community. I mean, this is a great community. Duluth came together. And I would hope that the people, Sean, that passed out brochures and passed out signs and the people who gave away food, that they weren't doing that for any reason other than they were genuinely concerned. And I think those people will now kind of back away a little bit and say, "You know what? If that were my little girl, I'd want her to have some space and some time."

And I'll tell you something else, Sean. But for the grace of God, there goes I. And I really think people will begin to sense that as they understand she is remorseful. She is concerned. She's not selfish. She really had some issues that she did not know how or wasn't equipped in how to deal with.

MASON: She's going to be willing to come in and talk, too. She just, you know, needs some space and some time. She just wants the whole world to know she's very, very sorry. And in time, she will talk about it.

HANNITY: Maybe you're going to think about eloping this time? We know she likes Vegas. I'm kidding.

One thing that did strike me that was kind of — my wife and I were watching the coverage this weekend, and it was striking to both of us, and we're both glad that, you know, obviously, she's home safely, which is the key. But, you know, on the weekend that she was supposed to wearing her wedding veil, she's wearing towel. You know, that's got to be hard for you.

MASON: It was and it wasn't, man. I mean, after all I've been through, we prayed that she'd be home safe. You know, Harris sat there on TV and he says, "You know, man, I really pray this is the runaway bride thing and we'd just get her back safe," and we got her back safe. And that's all we asked God to do, was to bring her back safe to us.

HANNITY: What did you think of the 911 tape when you heard that?

MASON: I don't know that I've actually heard it.

HANNITY: You haven't heard it? Have you heard it?

MASON: I have really steered clear of the TV since we got her back.

HANNITY: You heard the 911 tape? What'd you think of that?

WILBANKS: I'm speaking not as a parent. To me, it sounded like a scared, scared young lady that reached the end of the road and needed help.

COLMES: Much more of Sean's exclusive interview after the break, including the answers to the two questions everybody wants answered: does he still love her and is the wedding still on? John Mason told us in his own words.

And later, former Senator Zell Miller is calling Senator Clinton a worrier. Does he think she has what it takes to take it all in '80? He'll join us.

Later, a controversial Cosby critic tells us why the comedian goes too far in his criticism of poor black Americans. That is all still to come on "Hannity & Colmes."

HANNITY: And welcome back to "Hannity & Colmes." We're glad you're with us. I'm Sean Hannity reporting tonight from Duluth, Georgia.

And also coming up tonight, Senator Zell Miller will be joining us. He had a collapse late last week, and he'll tell us how he's feeling. And also we'll talk about some controversial statements made by actor Bill Cosby.

First, we continue with more of my exclusive interview with the fiance of the bride, straight ahead.

(BEGIN VIDEOTAPE)

HANNITY: Have you talked to Jennifer and told her what it's like to be a suspect?

MASON: I've tried, but I can't really put it in words.

(LAUGHTER)

HANNITY: Have you tried to explain a little bit to what...

(CROSSTALK)

MASON: Yes, I've got to be honest with you. We really haven't done a great deal of talking talking. We've just kind of just been for the last day-and-a-half just kind of been nice, just taking it easy.

HANNITY: A lot of people want to know the answer to this question, John. Do you still love her?

MASON: Absolutely. Just because we haven't walked down the aisle, just because we haven't stood, you know, in front of the 500 people and said our "I do's." You know, my commitment before God to her was the day I bought that ring and put it on her finger. And I'm not backing down from that now.

HANNITY: Are you angry, hurt, embarrassed, annoyed, all the above? What do you feel?

MASON: I got to tell you man, I'm happy. She's come to the conclusion that she needs some help on some things. And if it took this to get her to it, man, praise God she's there. And we're going to get her some help. And we're going to

get her, you know, right again.

HANNITY: On her flight back from Albuquerque, they gave a statement to some members of the press. I understand that, on the plane, she said she had spoken to her fiance, that would be you.

MASON: Right.

HANNITY: You could not wait to see her. She says the wedding is not called off, it's just postponed.

MASON: Yes.

HANNITY: Is that the situation?

MASON: Absolutely.

HANNITY: You're still engaged?

MASON: Absolutely. Yes, the first thing I gave to her when I saw her was her diamond back.

HANNITY: Oh, you did?

MASON: Yes, I made sure she put it on.

HANNITY: How did she react to that?

MASON: She put it right on her finger.

HANNITY: What do you want people to know about your fiance, that's still your fiance, that maybe they don't know about her? I mean, if they didn't know her from this one event. I've talked to a lot of people that know her and they paint a very different picture of what I knew about her coming in here.

MASON: Sure. Man, she's awesome. You know, she just was scared. She has a lot of confusion and a lot of hurt for herself, I think. And she'll uncover a lot more of that as we get through to the next stages of our life.

But she's very loving, very caring, never met a stranger — you know, just loves people, little kids in particular. Her mom always says she was put on this Earth to be a mother. So you know, we're looking forward to that one day.

Just very gracious, very — you know, would welcome anybody into her home and take care of them, kind of, you know, Southern girl.

HANNITY: Now, she had just basically moved her stuff into your place.

MASON: Yes. She'd, over the last, you know, months and weeks and whatever, just kind of moved stuff down. And she would, you know, kind of started staying the night at the house. It was just convenience more than anything else.

Our relationship from that standpoint is still very pure. We have not, you know, broken the sanctity of marriage yet, if that's the right way of putting it. In God's eyes, our relationship is still very pure.

But we did sleep under the same roof from time-to-time, and that has come up this week. And I know that that's been a question on a lot of people's minds. But we weren't technically living together.

HANNITY: You don't want people to judge her on this event?

MASON: Absolutely not, man. Ain't we all messed up? You know, I mean, haven't we all made mistakes?

HANNITY: The things I've done in life are a lot worse than that.

(LAUGHTER)

MASON: I've made some doozies too, man.

HANNITY: Well, let me ask you — because this is — we're in your church right here, where we're doing this interview. And your faith is obviously, you know, something that's very, very important to you and your pastor. And I know it's important to her dad.

You know, is it OK to reevaluate a relationship after something has happened, while you're forgiving her?

MASON: Sure.

HANNITY: I mean, do you know what I mean by that?

MASON: Yeah, that's fine. You probably reevaluate your relationship all the time, I would imagine.

HANNITY: But I mean, would it be wrong to reevaluate — this is definitely what you want to do. You know, you have no doubt in your mind you want to still get married, in other words?

MASON: Yes, absolutely.

HANNITY: Yes.

MASON: Yes, I mean, I think we need to — some things need to happen first. And we need to talk about a few things and need to — she needs some treatment, for lack of a better word.

HANNITY: But you don't have — you don't really — you don't seem concerned to me. Like, would this be — maybe another way to put it — would you worry that this would be an indicator how she may deal with stressful situations, which we all know will come up in the course of a marriage?

MASON: Right. No.

HANNITY: Not at all.

MASON: No.

HANNITY: You're the dad. Obviously she never reacted like this before. You're glad to have your little girl home.

WILBANKS: Oh, I can't tell you how glad I am. Are we disappointed? Yes. Are we embarrassed? Probably so. But most of all, we're thankful. We're thankful she's home and safe, thankful that she's recognized that this is a new beginning. She's willing to get the help she needs to start. And hopefully, for the rest of our life, there's going to be nothing but good.

HANNITY: Does she keep things in as a kid? Is this a pattern, I mean, or...

MASON: Well, apparently, more so than what we thought. She's always been outgoing, runs that mouth a mile-a-minute.

(LAUGHTER)

HANNITY: She could be a talk show host?

MASON: Oh, man, she'd be good.

WILBANKS: But maybe she wasn't — as a parent, maybe I overlooked some things, some signs that I didn't recognize. And since this has happened, you know, I said, "Wait a minute, I should, you know, maybe I should have recognized it."

But maybe even though she talked a lot, she never said what she was really needed to say. I don't know.

HANNITY: She never mentioned any doubts about anything to you, or your wife, or any of her close fiends, or anything?

WILBANKS: No, not to me. None whatsoever.

HANNITY: What would you want people — because the world saw this one instance in her life. But yet she's a nurse, she's a marathon runner, she's, you know, a person — everyone I talk to says she has a wonderful sense of humor.

WILBANKS: She would give you the shirt off her back. She's a wonderful, sweet, fun, fun, fun person. This is not the Jennifer that I want the world to know. I mean, if you knew her, you'd love her.

(END VIDEOTAPE)

HANNITY: And we check in now with Greta Van Susteren who is standing by for a sneak peek at what's coming up as she goes "On the Record" in about, oh, 23 minutes from right now — Greta?

GRETA VAN SUSTEREN, FOX NEWS HOST: Speaking of sneak peek, you will not believe the video we have for the viewers tonight. After she called home collect, and before the hoax became apparent, we were inside the home of Jennifer and John.

We have interviews, we have video, we have pictures. You won't see it anyplace else. Don't miss it.

Back to you, Sean.

HANNITY: All right. "On the Record," don't miss it, coming up right after "Hannity & Colmes" tonight.

And coming up next, Senator Zell Miller, he was hospitalized late last week. And this was just a mere setback for the best-selling author who has hit the ground running to take on the far, far left. We'll also talk about 2008 presidential run.

And later, he surprised his critics and upset some of his fans, but Bill Cosby remains vocal is speaking out about, well, African-Americans. And he'll tell us — we'll talk to an author who may not like everything he says, straight ahead.

LOAD-DATE: May 3, 2005

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SHOW: THE BIG STORY WITH JOHN GIBSON 5:57 PM EST

May 2, 2005 Monday

TRANSCRIPT: 050207cb.263

SECTION: NEWS; Domestic

LENGTH: 387 words

HEADLINE: My Word

BYLINE: John Gibson

BODY:

JOHN GIBSON, HOST: Time for My Word.

All you prospective brides and bridegrooms, heads up. Let this latest mess be a lesson to you. Nothing escapes the attention of the media these days, unless, of course, we are busy with something else, something important, in which case everything escapes our attention. I know that may seem a bit undecipherable. "What am I supposed to make of that?" I hear brides and bridegrooms asking. Well, here's how it goes.

If there is an Iraq war on, you can walk out on your 600-guest wedding, hop a bus to Vegas and nobody will know, except the 600 and your parents and the parents of your betrothed. If, however, it is a dull as dirt week in the news and President Bush is boring everybody to death talking about Social Security — important, but boring — hang onto your hat because the media circus will come to town.

If there is nothing going on more important, not only will the cops turn over every leaf, but we will be right there behind them to document on tape from five different angles the underside of every leaf. Now, if the leaf inspection were competing with, let's say, Greg Kelly of FOX News making a thunder run into Baghdad in the first days of the war, not a chance it makes it on the air. Not a chance.

If Jennifer "Cold Feet" were bopping around Vegas while Greg Kelly is mesmerizing the world, she has got no problem, except a bunch of angry wedding guests. But you have to keep your eye on the news radar. Nothing is going on, behave, behave, behave. Or if you are not behaving, at least make it look like you ran away, instead of making it look like you got kidnapped.

Bad idea to leave your purse and cell phone at home, Jen. What were you thinking? You had to know we were going to take that fact as you were kidnapped, didn't you? Well, obviously, she didn't. And the rest of you, I repeat, let this be a lesson to you. When the news hounds are scratching for a bone, any bone, don't offer them your bones — words of wisdom from an old pro. And that is My Word for today.

Coming up next, "Special Report With Brit Hume." Brit has more on the U.S. taking a hard line with North Korea. As you know, they have been testing missiles. And there's even some thought they can put a nuke bomb on top of a missile and sling one as far as the United States. Bad stuff.

Here's Brit.

LOAD-DATE: May 2, 2005

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PC-01672

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Copyright 2005 DR Partners d/b Las Vegas Review-Journal
Las Vegas Review-Journal (Nevada)

May 2, 2005 Monday FINAL EDITION

SECTION: E; Pg. 5E

LENGTH: 920 words

HEADLINE: SHOOTING STARS: 'Lucky You' prepares to exit; 'Buckaroo' enters picture

BYLINE: Carol Cling

BODY:

Every gambler worth his chips knows when to hold 'em and when to fold 'em.

And for Huck Cheever, the resident poker ace of 'Lucky You,' it's almost time to fold 'em. The Warner Bros. poker drama, which began its Las Vegas shoot March 28, is scheduled to pull up stakes Thursday — but not before packing a lot of action into its final abbreviated week on location.

Today's primary shooting site is expected to be a Summerlin condominium complex. Later in the week, the action shifts to Dino's Bar and back to Tiffany's Cafe inside White Cross Drugs.

Other possible returns for the 'Lucky You' crew include Bear's Best Golf Club in Summerlin and the Jockey Club on the Strip.

Eric Bana (as poker pro Cheever) and Drew Barrymore (as struggling singer Billie Offer) star for director Curtis Hanson ('L.A. Confidential'), along with Robert Duvall, Debra Messing and Robert Downey Jr.

After Las Vegas location work concludes, 'Lucky You' heads back to Hollywood for another few months of shooting; the movie is expected to hit screens in the United States in mid-December.

As one feature winds down, however, another gears up.

'Buckaroo,' a contemporary Western co-produced and directed by local James A. Brooks, begins shooting today.

Lindsay Wagner, Gary Busey and Simon R. Baker (whose credits range from 'The Missing' and 'Buffalo Dreams' to Steven Spielberg's upcoming miniseries 'Into the West') lead the cast.

Bob Holland's screenplay focuses on a troubled teen (Baker) who's 'sentenced,' after a run-in with the law, to turn his life around by working on a ranch (owned by Wagner's character) under the tutelage of two veteran cowboys. (Executive producer Greg Shelton plays one of them.)

Although Spring Mountain Ranch provides the primary location, a variety of urban settings also turn up on the shooting schedule, Brooks notes.

Today's locations, for example, include exteriors on downtown's Seventh Street, between Bonneville and Garces avenues, and the Desert Radiologists office on Eastern Avenue. (The latter provides a suitable setting for Busey's character, a doctor.)

And on Thursday, the Clark County Courthouse plays the lead location — doubling for a Denver counterpart, according to Brooks.

That's because 'Buckaroo' takes place in Colorado. And while the low-budget production will 'go to Denver to do a few shots,' everything else will shoot in Southern Nevada, the director notes.

'With Spring Mountain, you don't know where you are,' Brooks points out. 'Nevada is playing Colorado.'

And 'Vegas Baby,' which filmed here in January, is scheduled to return Thursday to a downtown alley for background

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shots.

Elsewhere on location this week, Hollywood — or, more precisely, Hollywood HEART — invades Las Vegas this week as 10 teen Boys and Girls Club members work with industry pros to create their own short film, to premiere at June's CineVegas film festival at the Palms.

Hollywood HEART (which stands for Hope, Education, Arts, Recreation and Teamwork) 'wanted to take the program out of Southern California,' explains Las Vegas native Angela Coury, who recently moved back to Southern Nevada from Southern California.

And 'all kids have an interest in movies, so for them to see first-hand what goes into it' presents a unique opportunity, notes Christine Skorupski, community relations manager of the Boys and Girls Clubs of Southern Nevada.

Screenwriters George Doty ('What's New, Scooby-Doo?') and David Castro will help 10 club members from throughout the valley develop a script Thursday at the Lied Memorial Boys and Girls Club in central Las Vegas. On Friday, the emphasis is on pre-production, with preparations ranging from casting to location scouting to set and costume design.

The actual shoot takes place Saturday, with director Andrew Putschoegl and other volunteers, local and visiting, assisting the Boys and Girls Club crew.

Sometimes the neophyte filmmakers are surprised to learn that 'they don't shoot the movie in order,' Coury says. 'They assume you turn on the camera and it's like a play, where you go from beginning to end.'

The CineVegas connection is a film-festival first for the Movie Team program, Coury notes, 'so this is a big deal. This is something different for us.'

Two overseas documentaries also turn up this week.

Arte, the cultural channel for French and German TV, is expected in town today for a segment on Las Vegas history as seen through the eyes of veteran photographer Don English, who worked for the Las Vegas News Bureau during Neon Nirvana's golden age. The segment will be shown on Arte's 'Cultural Journal' program, according to writer-producer Stephan Mueller.

Germany's 'Voxtours Metropolen,' meanwhile, continues production with director Alexander Bruch, cameraman Christoph Schimmelpfennig and camera assistant Sven Atze Bender on the town. Among their scheduled stops: Star Trek: The Experience at the Hilton, the Young Electric Sign Co. and Vegas wedding chapels where three German couples are expected to tie the knot.

Also on this week's location calendar: a truck commercial featuring shots ranging from the Strip to Nelson, a dry lake bed and downtown's Plaza.

Finally, in our casting corner, two open calls will be held today for an upcoming short titled 'Whitewash,' from Las Vegas-based Faith Road Productions, which is expected to shoot in late May or early June. Roles are available for men 25 to 55 years old and females 25 to 35. More information is available at <http://www.faithroad.com>.

LOAD-DATE: May 3, 2005

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SHOW: SCARBOROUGH COUNTRY 10:00 PM EST

May 2, 2005 Monday

TRANSCRIPT: 050201cb.471

SECTION: NEWS; International

LENGTH: 6998 words

HEADLINE: SCARBOROUGH COUNTRY For May 2, 2005

BYLINE: Kerry Sanders, Joe Scarborough

GUESTS: Julia Reed, Steve Aduato, Brent Bozell, Jennifer Berman, Tom Hayden, Stephen Morris, Bo Dietl

HIGHLIGHT:

The missing Georgia bride returns home to face the music, but should she be charged with a crime? Why is the Republican head of PBS taking so much heat? Laura Bush steals the show at the White House correspondents dinner.

BODY:

(BEGIN VIDEO CLIP)

UNIDENTIFIED MALE: Georgia law will permit a prosecution in this case.

(END VIDEO CLIP)

JOE SCARBOROUGH, HOST: The missing bride returns home to face the music. But should she be charged with a crime?

Welcome to SCARBOROUGH COUNTRY, no passport required and only common sense allowed.

The search for Jennifer Wilbanks cost almost \$60,000. Should taxpayers foot the bill or her family? We're going to get the lowdown live from legendary tough cop Bo Dietl.

Then, liberal bias at Public Television? I'm shocked, shocked. So, why is the Republican head of PBS taking so much heat for just trying to end the slanted programming at his taxpayer-funded network? We're going to debating that in our SCARBOROUGH COUNTRY showdown.

(BEGIN VIDEO CLIP)

LAURA BUSH, FIRST LADY: I can pronounce nuclear.

(LAUGHTER)

(END VIDEO CLIP)

SCARBOROUGH: Plus, Laura Bush rocks the house. We're going to be telling you what her speech says about her as a first lady and give you parts of her knockout speech that you haven't heard and ask, does this first lady have a secret strategy that a certain other first lady never learned? We'll be talking to a reporter who covered them both.

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ANNOUNCER: From the press room, to the courtroom, to the halls of Congress, Joe Scarborough has seen it all. Welcome to SCARBOROUGH COUNTRY.

SCARBOROUGH: You know, tonight, there are answers to some of the questions we've been asking since runaway bride Jennifer Wilbanks returned home to her family and friends.

Tonight, law officers in Duluth began filling in the blanks and talking about possible criminal charges.

MSNBC's Kerry Sanders is live in Duluth.

Kerry, get us up to date with the very latest.

KERRY SANDERS, NBC CORRESPONDENT: Well, Joe, the law enforcement authorities spent several hours today with Jennifer Wilbanks out at the lakeside home where she is holed up.

She is in seclusion, but she did there with a lawyer at her side speaking to the attorneys for several hours and in the process was able to tell the law enforcement authorities many of the details, many of the questions that so many people have. This is what the Duluth Police Department chief had to say about the details that they now know.

(BEGIN VIDEO CLIP)

RANDY BELCHER, DULUTH, GEORGIA, POLICE CHIEF: Ms. Wilbanks, on April the 19th, purchased a ticket at the Greyhound bus station in Gainesville. The destination of that ticket was going to be Austin, Texas, with departure on the 26th of April. That is the day that she disappeared. She got on the bus. Let me back up. She called a taxi here in the city.

The taxi met her at the Duluth Library. She took the taxi to Atlanta at the Greyhound bus station near the airport; she got onto the bus; she rode the bus to Dallas, Texas, changed buses, went to Las Vegas, Nevada, spent a little time in Las Vegas, got another bus ticket, took it to Albuquerque, New Mexico.

(END VIDEO CLIP)

SANDERS: So, that clearly lays out that there appears to have been sort of premeditation to all of this. What was her demeanor?

This from the Georgia Bureau of Investigation agent who was there with her.

(BEGIN VIDEO CLIP)

SPECIAL AGENT CARTER BRANK, GEORGIA BUREAU OF INVESTIGATION: She was somewhat remorseful for what she had done. She didn't come right out and apologize. She didn't feel like she had really done anything wrong, but she did in her way make a — somewhat of an apology.

(END VIDEO CLIP)

SANDERS: And so the district attorney now is looking at the possibility of bringing charges. He says that clearly the law in Georgia will allow him to bring charges. He's not sure whether there is a reason to bring criminal charges. He's now examining the evidence.

This from Danny Porter.

(BEGIN VIDEO CLIP)

DANNY PORTER, GWINNETT COUNTY DISTRICT ATTORNEY: At this point, it appears that the only applicable statutes would be either false report of a crime, which is a misdemeanor that carries a maximum of 12 months in confinement, or the felony charge of giving a false statement in a matter — giving a false statement in a matter within the political subdivision — the jurisdiction of the political subdivision of a state, which we call false statements, and that's a felony that carries a maximum penalty of five years.

(END VIDEO CLIP)

SANDERS: Now, the city of Duluth says, no matter whether there are criminal charges or not, they estimate the bill for all of the police involvement in this is somewhere between \$40,000 and \$60,000. They plan to file civilly to try and get restitution to have that money returned.

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Of course, there are criminal charges. The court could order the repayment of that and there would be no need for the civil action. But at this point they say they're going after that money, going after the runaway bride and her family to cough up the money to pay for this bill — Joe.

SCARBOROUGH: Kerry, in light of the fact that she said to officials, law enforcement officials, that she wasn't sorry because she didn't feel like she had done anything wrong, I guess that leads to the next question. Does that just anger the people of that community that poured out their hearts and quite frankly \$40,000 to \$60,000 worth of tax dollars to try to find her over the past few days?

SANDERS: There are a lot of angry people here.

I spoke to a woman here today who said she expected a tearful apology and a very heartfelt apology. Based on what the Georgia Bureau of Investigation agent said, it does not appear, at least in their conversation with her, that she is heading in that direction. She had said through the police in New Mexico in a statement that she was going to make a statement, that she recognized that many people deserved to hear from her.

She now has an attorney at her side and with the possibility of charges, I'm not sure what sort of statement and when we will hear it. Of course, the district attorney and everybody else will be watching very closely as to what she says publicly, because that could later be used in a courtroom if she's charged criminally.

SCARBOROUGH: All right. NBC's Kerry Sanders, thanks a lot. We really appreciate it.

With me now is former New York City detective Bo Dietsl, author of the new book "Business Lunchatations: How an Everyday Guy Became One of America's Most Colorful CEOs and How You Can, Too!"

Bo, the question is prosecute. Do you prosecute or do you let her go? Do you show a little bit of mercy and say, you know what; this could have happened to anybody; let's just — let's give her a break?

BO DIETL, PRIVATE INVESTIGATOR: Well, I'm glad to see, in the last 24 hours, things have changed. People are starting to talk about prosecuting.

There is no discretion with the law. You break the law, you break the law. You have to find out, first of all — I think she's very mentally competent. And, also, there was some talk about her having several bridal showers prior to this wedding and there are some other factors involve that show she is mentally competent. And I think that there should be no discretion at all.

This woman had people crying, had cops and everyone looking for her, had search parties. This is ridiculous. We have to set an example. When you break the law, you have to be arrested for it. I'm not saying she should do five years, but I think that there certainly has to be restitution and she should be put on some kind of probation and she should have a record for this. She committed a crime. She made false statements. She had this erroneous thing about people with guns.

You have a Spanish person with a female and she dreamt this whole thing up. She calculated this whole thing. She premeditated it. As far as I'm concerned, there is no discretion here. I'm not feeling sorry for her. If, again, she had a problem with this man, now she's going to get married to the guy again. I mean, are we all fools? We have to prosecute when people break the law. The law — otherwise, let's throw the laws away. All right, Joe?

SCARBOROUGH: But, I mean, seriously, though, Bo, five years? You're talking about — she could possibly face five years in prison for getting cold feet.

DIETL: Well, I really believe that there could be a probation involved with this if she had no prior arrest record. But she has to be arrested for it. She should get a record for this, not that — she does this again...

SCARBOROUGH: What is the charge?

DIETL: The charges are going to be for filing a false police report. Also, when you lie, it's a felony there. She could be charged with a felony and a misdemeanor.

SCARBOROUGH: OK, but, Bo, the thing is, she didn't file a false report and she didn't lie until an hour or two...

(CROSSTALK)

SCARBOROUGH: Hold on, until an hour or two before she came out and admitted in New Mexico that it was all a lie. So, it's not like this search went on in Georgia based on a lie that she told in New Mexico.

DIETL: Your evidence is right there. The 911 tape is her lying, making a false report, two people, one Spanish, one female with guns. Are there really guns? Yes. There were really guns.

SCARBOROUGH: Yes, Bo, but the thing is, though, didn't she retract that in an hour or two? It seems to me...

DIETL: What is the difference?

(CROSSTALK)

SCARBOROUGH: The focus of this anger, the people in Georgia are angry because, what she put them through by not calling up and saying, hey, mom, dad I got cold feet; I left.

DIETL: Hey, Joe, Joe, if I go up to a guy and I punch him in the face and I just punch him fast, then I say, wait a second, I want to retract that. I'm sorry about it. You did the action already. You committed the crime.

SCARBOROUGH: OK, well, that's New Mexico, though. That ain't Georgia, Bo.

DIETL: No, but wait a second now. She made the 911 report there and I believe that she called back into Duluth there and she reported it back to Duluth also.

There's two kinds of crimes here. You have the crime in the 911 in New Mexico. Then you have her calling Duluth to the 911 there again back to Georgia.

SCARBOROUGH: Again, though, Bo, you're making a federal case out of this thing, though.

DIETL: No, I'm not. I'm making a case that this woman has to be arrested and has to have due process of the law.

If you got some bleeding-heart liberal judge that wants to give her probation, that's fine. She broke the law. She should be arrested for it. If she stole something out of a store, committed grand larceny or larceny, you would arrest her for it and then she can say, I needed milk for my child. These are circumstances that can be evaluated by the court system.

But we aren't going to hold court here. She broke the law. Let's face it. That means anybody can say anything they want. I can call 911 up and say, I was just stuck up by a male Hispanic and a female with two guns. You know what I'm doing? I'm committing a crime. It's simple.

There is no discretion here, Joe.

SCARBOROUGH: All right.

DIETL: And I don't know why we're feeling sorry for this woman. I think we should understand why she did it and find out what the circumstances were around it, yes.

But she committed the crime. Let's arrest her. And if in fact that judge wants to decline to prosecute after she's arrested, he can have that discretion.

SCARBOROUGH: All right, Bo Dietl, thanks a lot. We'll see what happens. I suspect the fact that she has not apologized, the fact that she doesn't feel like she's done anything wrong certainly is going to play against her, not only in the court of public opinion, but also when she goes before a judge.

She better not let — I know she's got a lawyer. I know she's got to protect her rights. I'm just saying, from a P.R. standpoint — and Bo will tell you, sometimes, that plays a very important role in how a judge handles a case — she better put it behind her quickly and better apologize to the people of Georgia, who wept and searched and spent tax dollars trying to find her.

So, coming up next, how widespread is the liberal bias at taxpayer-funded Public Television? The man in charge wanted to find out and now he's getting blasted by elites and by our friends at "The New York Times." So, the question is, is Public TV afraid of balance? That's tonight's SCARBOROUGH COUNTRY showdown.

And the country is still buzzing about Laura Bush stealing the show this weekend. Can Laura teach Hillary something about humor? Stand by. We'll have that with somebody that interviewed both of them.

That's when SCARBOROUGH COUNTRY returns.

SCARBOROUGH: Thirty years after the end of the Vietnam War, tough questions on whether the anti-war crowd caused us to lose it.

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That's when SCARBOROUGH COUNTRY returns.

(NEWS BREAK)

SCARBOROUGH: Welcome back to SCARBOROUGH COUNTRY.

You're looking at scenes, of course — that's not outside my house — that's Chicago 1968, the Democratic Convention, obviously, a major day for the anti-Vietnam War movement.

And as we mark the 30th anniversary of the end of Vietnam, it may be time to question the idea of whether the war was wrong and terribly immoral to the United States and Vietnam. I mean, after all, that's what we've been hearing from the media and also from historians and academics for the past three decades.

What I found this week and more remarkable is some in the press still seem to be spinning this war and the aftereffect. That's the subject of tonight's media watch.

Let me just show you a couple of samples of what I saw this weekend and what the media thinks of Vietnam thirty years after the last U.S. troops came home.

"The New York Times" wrote — quote — "Thirty years later, cake and credit cards in Saigon. To the eyes of visitors here, including international journalists gathered for a reunion, the market economy and capitalism seem to be doing just fine in Ho Chi Minh City," a happy story after all.

Meanwhile, "The L.A. Times" says this in their headline: "Thirty years after the fall of Saigon, a firmly communist nation has a flourishing economy, social freedom and deep ties with the U.S."

Remember that term, flourishing economy.

And finally, Reuters blasted this headline: "Vietnam celebrates the end of U.S. conflict; 30 years later, the fall of Saigon marked with festivities and a focus on the future."

And, of course, the Reuters story also — and I said this in my blog at Joe. MSNBC.com — Reuters talks about a great economic rejuvenation and how wonderful things are in that country.

Well, are these headlines accurate or just wishful thinking? Let me give you some numbers here on what is actually happening in this greatly rejuvenated economy. Right now, if you look at the per capita of Vietnam, it's \$550 a year, \$550 a year. And, I mean, it ranks at the bottom of other countries in Asia.

Burma, Thailand, Malaysia, South Korea, Japan and China, all obviously do much better than Vietnam. In fact, I find it interesting that South Korea that was similar economically before the U.S. went over there and fought that war in the 1950s, that now South Korea has a per capita income of \$14,500 per year, to Vietnam's \$550 a year. Again, Vietnam ranks near the bottom in Asia.

And there are a lot of people, a lot of journalists this week who have been talking about, well, their economy has grown at 7.5 percent, second fastest only behind China and Asia. That's like saying my son makes a 23 on his statistics examination and when he makes a 30 on his statistics examination, I run around the house holding the report card saying, it's improved 30 percent. Bottom line is, he's still failing.

The Vietnamese economy is still horrible. It's gotten no better. Now, there is another great editorial in an op-ed in "The New York Times" on Sunday talking about how the war may have been winnable. You haven't heard talk like that in "The New York Times" in 30 years.

To talk about that article and much more is Stephen Morris. He is of Johns Hopkins University. He wrote the article. Also with me are MSNBC political analyst Pat Buchanan. And also we have with us tonight one of the anti-war activists, leading anti-war activists of the Vietnam War era, former California State Senator Tom Hayden.

Thank you all for being with us.

And let me start with you, Mr. Morris. You wrote the article. I read it in the Sunday "New York Times." You're actually saying — and this is what we really want focus on tonight — that the Vietnam War was winnable, but the anti-war protesters were the ones that got in the way.

STEPHEN J. MORRIS, JOHNS HOPKINS UNIVERSITY: It was not only winnable. It was actually virtually won.

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The problem was that we didn't realize how well we'd been doing.

The U.S. government and the American people didn't know how well we were doing, but I happen to know for two reasons. One was because I was over there during the war. I was there in 1970 and 1972. And the second reason why I know is because I've had unique access to the archives of the Communist Party of the Soviet Union, including their intelligence services and I'm aware of the fact that they have a judgment that the United States and the South Vietnamese, who they supported, were well capable of defending themselves if the United States kept providing economic and military aid to the south.

In other words, the North Vietnamese suffered grievous defeats at the hands of South Vietnam and the United States and that the Soviet Union believed that they could not win the war militarily.

SCARBOROUGH: You know, Tom Hayden, what he's saying right now is opposite of everything that we've heard in the media, on college campuses, reading history books on Vietnam. He's basically saying America could have won that war but for the efforts of people like you. How do you respond?

TOM HAYDEN, FORMER CALIFORNIA STATE SENATOR: Well, I didn't hear him say that.

But it's a novel theory. It's, I think, a very strange argument to rely on Soviet sources, because, clearly, the Soviet Union had an interest in a bilateral relationship with the United States and at distancing themselves from their North Vietnamese allies to an extent. So, obviously, anybody who followed events knew that that Soviet Union was proposing political negotiations, instead of the fight going on.

But the big picture to remember is that the United States dropped seven million tons of bombs during that period, twice the tonnage of World War II. We committed 500,000 young men. We lost 55,000 killed, hundreds of thousands wounded or damaged. So it's not like we were fighting with our hands behind our back.

And the search for an explanation for the defeat should start with the battlefield and should include the anti-war movement, but the idea that it was lost at home goes all the way back to the arguments in the '50s about who lost China. I think we ought to move forward and stop spinning a kind of amnesia here.

SCARBOROUGH: Pat Buchanan, Stephen Morris makes an argument that, again, seems counterintuitive to us today, which is that actually America responded to the Tet Offensive. We always heard that, after Tet, 1968, America had lost the war. He's actually saying, because of our military response to Tet, after the Tet Offensive, America was in its strongest position.

We had routed the North Vietnamese, the communists and, in fact, if we had just kept fighting, we would have won that war. I haven't heard anybody say that in 20 years.

PAT BUCHANAN, NBC POLITICAL ANALYST: Well, let me say, I was in the White House, Joe. We won the Vietnam, at least the first phase of it.

Tet in 1968, February — it began in January — Tet completely destroyed the Viet Cong infrastructure. It was ruined. After that, I mean — 50,000 dead. After that, they had to rely more and more on North Vietnamese troops. I was in the White House at the end of 1972, beginning of 1973. American casualties were at zero.

Every single American ground soldier was home from Vietnam. Every single provincial capital was in the hands of the South Vietnamese. Mr. Kissinger had negotiated something in Paris that I didn't think was ideal. Richard Nixon had won the war. He had ended it with honor in January of 1973.

What happened then was not the anti-war movement, which was pretty much dead and gone by then. The American establishment, the media and the Congress of the United States, rather than let Richard Nixon win a war they could not win or could not end in five years, sabotaged and undermined him every step of the way.

Watergate broke in March of 1973. For 18 months, Nixon was preoccupied, his presidency broken. As a consequence of that, it was not until 1975, when 12 divisions of North Vietnamese troops out of North Vietnam invaded the south and crushed the south. They were forced to fight, as Mr. Morris wrote, a poor man's war, even by the General Giap's own estimation.

That's why South Vietnam lost. It was lost in Washington, D.C., not by the anti-war demonstrators, but by the people on Capitol Hill and the in the national press, who couldn't stand the idea that Richard Nixon had succeeded.

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SCARBOROUGH: Tom Hayden, I remember watching a PBS documentary. A North Vietnamese general had said, we knew we could never win in the jungles of Vietnam. We knew we would have to win on the streets of America.

Respond to that, if you will.

HAYDEN: Well, I interviewed a lot of those people and that's certainly not the impression I got. They said, we're certainly not depending on international opinion. We're depending on our own fighters.

What Pat said is partly true, but the anti-war movement did influence Congress to cut off funding. And the big hole in the argument here is, why did the North Vietnamese army find it so easy to defeat the South Vietnamese army? I think that, if you look at Kissinger's memoirs, he argues much the same, that we should have stayed. But he says we could have continued the stalemate or continued the fight for 15 more years. Does anybody in America think that would have been a good idea?

(CROSSTALK)

SCARBOROUGH: Hey, Pat, Pat, let me ask you this question. You know, I've always argued that Vietnam is really — it's the cultural divide in America. It's the fault line. Even more than religion, it is still the fault line today. And I always argues that. And then of course we had John Kerry's presidential run, which I believe in effect proved it.

Why is it today, 30 years after Vietnam, it is still a fault line that runs down the middle of American politics?

BUCHANAN: Here is why.

Look, we lost 58,000 guys there. All of us know guys who went in there. Mr. Hayden and I were on opposite sides of that war. You committed everything you had, your beliefs. Many of us feel, Joe, that 58,000 guys, everything they died for was poured down a sewer by politicians in Washington. The United States could have won the war. We believed it was won. And it was not won. Everything was lost.

And I think, on both sides of that divide, the anti-war side got to calling us murderers and things like that, simply because we supported a war that John F. Kennedy and Johnson took us into. On our side, I think we believed rightly that what was happening out there in the streets and the Congress was undermining a cause for which these guys were bleeding and dying. Joe, it lasted from '63 in real terms or '65 to '75.

And something like that, this generation is going to carry that to their grave. And when you saw that swift boat thing, the fellows who were conservatives in that era or supported the war and the people who were anti-war, it brought it all back up. In the end, Reagan was right when he said — and he was attacked for it — it was a noble cause.

SCARBOROUGH: All right, thanks a lot.

I'll tell you what, good people on both sides, but the debate still continues.

Gentlemen, thanks so much for being with us tonight. We greatly appreciate it.

Coming up next, teaching abstinence in school, a new study shows it could be working. So, why are some in Congress trying to get rid of the programs? A SCARBOROUGH COUNTRY showdown coming up straight ahead.

And Laura Bush brings her humor to the show and steals the spotlight at the White House correspondents dinner. Coming up next, what lessons can Hillary Clinton learn from this first lady?

SCARBOROUGH: Kids want it. Parents support it. But some senators are saying abstinence education programs don't work and should be axed at once. We're going to be debating that in a second.

But, first, here is the latest news your family needs to know.

(NEWS BREAK)

SCARBOROUGH: Welcome back.

You see, what usually happens at 30 after they play all that music and show my picture again. But we got to see Milissa for a second there fixing her hair, got to see me doing this. The excitement of live TV, baby.

(LAUGHTER)

SCARBOROUGH: Speaking of excitement, I hear that even teenagers support abstinence. You know, a recent poll

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said more than 90 percent of teens say society should teach kids to abstain from sex until they finish high school, 92 percent.

So, and I wonder if parents were actually conducting that survey. So, it seems strange that Democrats are planning to introduce anti-abstinence legislation that would abolish federal abstinence education programs and give the money to safe-sex public health organizations. It's whipping up a big debate, of course.

With me to talk about is Dr. Jennifer Berman. She is the author of "Secrets of the Sexually Satisfied Woman" — hasn't talked to any women that I've known lately — and the director of the Female Sexual Medicine Center at UCLA University.

That would only be my wife, of course.

I want to ask you about this survey. First of all, I am skeptical. I see in this new Zogby poll, a respected pollster, that 92 percent of high school students say they support abstinence programs. Do you believe that?

DR. JENNIFER BERMAN, FEMALE SEXUAL MEDICINE CENTER: Well, I think you brought up a good point, is, how was the study designed and were parents involved in that?

And abstinence means what? Until you finish high school, until you get married, until you've gone through college? I think what the children or what kids are saying is that they need information and it is really up to the families and each individual child to determine when and if they're ready to have sex. Abstinence is just a time — what you're talking about is a time frame. Until they're 15? When you finish high school, you can be anywhere between 15 to 17, and that is still relatively young, in my mind.

SCARBOROUGH: But, you know, there are surveys out right now that talk about how unwed mothers, unwed teenagers, in large part, that's happening. The numbers are declining. And, in large part, that's because — not necessarily because of these abstinence programs, but because more and more teenagers are choosing abstinence than chose it in the '70s or the '80s or the '60s.

BERMAN: Well, they could be choosing abstinence, and they could be choosing safer sex practices, and they could be choosing a whole variety of other things. So, it's not only abstinence that is the reason why teen pregnancies are going down.

SCARBOROUGH: Do you think it's a fact of — do you think teaching abstinence in school is effective?

BERMAN: Alone, absolutely not.

I mean, again, I think that there have been enough studies that show that abstinence education is not necessarily effective. In fact, it can be ineffective in providing children with mixed messages, if they're getting one message at home, another message at school and sometimes incorrect information. And, really, knowledge is power.

What's dangerous is a little bit of knowledge, which is what happens in these abstinence programs. They have a little bit of knowledge. They don't have enough information. They aren't informed to make safe choices and smarter and wise choices. And what they do is, they end up having sex perhaps later and oftentimes suffer the consequences, either...

SCARBOROUGH: Ill-prepared, yes.

You know, there was — "Washington Times" cited a Heritage study that said that of federal dollars that are spent on sexual education, only \$1 in \$12 is spent on abstinence programs. Do you think that's such a dangerous mix, one in \$12 going towards abstinence?

BERMAN: There are millions being dumped into these — or were being dumped into these abstinence programs.

SCARBOROUGH: No. What I'm saying is, out of every \$12 that the federal government spends on sexual education, only \$1 goes towards abstinence teaching. I mean, you don't think that's harmful in and of itself, do you? That seems to be a small percentage.

BERMAN: If you're looking at relative to what, relative to...

SCARBOROUGH: Relative to the \$12 that is being spent on teaching about contraceptives and abortions and other options.

(CROSSTALK)

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BERMAN: Well, the other options is where the children can really get into trouble.

Abstinence is clearly an option and should be part of the entire sexual education, which includes safer sex, issues about intimacy, issues about pregnancy, issues about risks related to pregnancy and having sex and not having sex. It is one of the options that we're confronted with. It is not the only option. And where we get into trouble is teaching a closed-minded, fixed system and that's really where kids really don't have enough information.

And also they're getting mixed messages between their friends, their families and the school. We all need to be on the same page.

SCARBOROUGH: All right, Dr. Jennifer Berman, as always, thanks a lot for being with us. We greatly appreciate it.

BERMAN: Thank you.

SCARBOROUGH: Coming up — well, actually, let's do it now. Republicans are at war with PBS. That is what "The New York Times" would have you believe if you read their front page story today.

PBS, which has come under fire for recent programming like "Postcards From Buster" and over the years for giving a platform to talking heads like Bill Moyers now faces a bigger challenge from within the head of the Corporation For Public Broadcasting. Kenneth Tomlinson, a Republican, came out against PBS alleging a liberal bias in its programming. And he has begun implementing steps to overcome it.

So, what is the problem with trying to be more fair? Why the frustration?

With me now to talk about it is Brent Bozell. He, of course, is the founder and president of Media Research Center. And Steve Adubato, host of two PBS shows and the author of "Speak From the Heart."

Brent, let me start with you.

I was surprised to see the headline on "The New York Times" front page that the head of PBS, the head of the Corporation For Public Broadcasting is saying he's going to clamp down on liberal bias and try to be more fair. Were you surprised?

BRENT BOZELL, MEDIA RESEARCH CENTER: Well, I'm not surprised that Ken Tomlinson would try to do it. I'm surprised — and I'm not surprised that "The New York Times" needs smelling salts to recover from him doing this.

You know, what triggered this, as I understand it, is the outrageous idea on Ken Tomlinson's part that something has to be done about this bias that is out of control. And what did he do? He appointed two ombudsmen to look at the programming. One is a former editor of "Reader's Digest." Another one, Ken Bode, is someone who has had a long distinguished career in journalism on his own side. One is more conservative than the other. One is pretty liberal.

And, together, I think it's the perfect mix as a double ombudsmen formula. And there are those people who are having fainting attacks because they don't want any kind of scrutiny over their product, which would be perfectly fine, as far as I'm concerned, with the exception that they're getting \$300 million a year from the taxpayers.

SCARBOROUGH: Steve, "The New York Times" got an ombudsman, which I think has been a very important step for that paper. What's wrong with PBS looking inward and saying; you know what, we've been accused of having a liberal bias for years; maybe we do?

What's wrong with that?

STEVE ADUBATO, MEDIA ANALYST: You know, Joe, anyone could accuse anyone of anything. You have Brent on a lot. He's a — quote — "conservative." It doesn't make you biased. The point is, you have lots of different points of view. That's the story with Public Television.

I've been a part of the Public Television, the PBS flagship, WNET, Channel 13, in New York for over a decade. And let me tell you my experience, not someone's point of view, but my experience. PBS is not a broadcast entity, like other national networks. Here's the point. Local autonomy is the rule, meaning, in a local system, we decide who goes on the air. We're the ones who have diverse points of view there.

No one has ever said to me in the 15 years that I've been part of Public Television, this is a point of view. This whole ideological liberal-conservative thing is a joke. It is an effort on the part of many...

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SCARBOROUGH: Wait a second. Let me ask you, Steve. Hold on a second.

ADUBATO: Sure. Go ahead.

SCARBOROUGH: I'll let you finish up. You say it's a joke.

But you know what? I can say that "The New York Times" slants left. I can say that "The Chicago Tribune" slants right. I can say that FOX News slants right. I can say that CNN may slant center-left.

ADUBATO: You could say anything.

SCARBOROUGH: No, I could say that. I think most Americans would agree with me also.

ADUBATO: I'll tell you what most Americans...

(CROSSTALK)

SCARBOROUGH: Are you saying that there is no way we can make that sort of judgment that Bill Moyers is a center-left journalist?

ADUBATO: Joe, Bill Moyers has been a proud part of Public Television for a lot of years, but he's not all of Public Television. Here is my point.

You cited before the Zogby poll in another story, the Heritage study poll. Well, how about the Roper study poll that says that 38 percent of Americans are — quote — "very satisfied" with PBS, while only 21 percent are satisfied with cable? Sixty-two percent say that PBS should actually get more funding from the government.

My point is, we have in Public Television a very intense checking system, check and balance system. It's the American public, most of whom say Public Television is the most respected nationally known entity in the nation. The bottom line is, PBS and checked and rechecked. And the bottom line is, if Congress doesn't want to provide the money, then don't do it. But don't do it on ideological grounds, because it's just not legitimate.

SCARBOROUGH: Well, speaking of ideology, let's listen to what Bill Moyers said on his program now in March of 2004.

(BEGIN VIDEO CLIP)

BILL MOYERS, PBS: And even if Mr. Bush wins reelection this November, he too will eventually be dragged down by the powerful undertow that inevitably accompanies public deception.

The public will grow intolerant of partisan predators and crony capitalists indulging in a frenzy of feeding at the troughs in Baghdad and Washington. And there will come a time when the president will have no one to rely on except his most rabid allies in the right-wing media. He will discover too late that you cannot win the hearts and minds of the public at large in a nation polarized and pulverized by endless propaganda in defiance of reality.

(END VIDEO CLIP)

SCARBOROUGH: You know, Brent, I really don't know where to start.

BOZELL: Well...

SCARBOROUGH: I really just don't know where to start.

BOZELL: Joe, let me correct you. You said Bill Moyers is center-left. There is nothing center about Bill Moyers.

(CROSSTALK)

SCARBOROUGH: Well, I was trying to be fair.

BOZELL: Well, I'm being fair as well.

ADUBATO: That's a good thing to try to be.

BOZELL: But, look, but, look, Bill Moyers said on his show recently, before it went off the air, he equated American servicemen doing an air campaign over Iraq with terrorists beheading innocent civilians.

SCARBOROUGH: So, why is Congress still paying for this?

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(CROSSTALK)

BOZELL: Well, let me finish here.

This is a man who is extreme to the left. I find it interesting, Steve, that when a conservative is mentioned, you have no problem whatsoever labeling that person as a conservative.

ADUBATO: And there is nothing wrong with that.

BOZELL: As well you should, as well you should. But I have yet to find you determine that anyone is a liberal.

ADUBATO: First of all, liberal/conservative, Brent, the way I see the world and I think the way most Americans see the world is not in red and blue states, conservatives and liberals.

And, Joe, let me tell you something. You have me on the show not because I'm a — quote — "liberal," but because, hopefully, you think that I have a legitimate point of view. All I'm saying is that, when you have "The NewsHour With Jim Lehrer" and Jim Lehrer is asked to moderate presidential debates, is that because the Bush people and the Democrats see them as a liberal? No. But they respect him. They know that most Americans respect him as a powerful part of PBS.

You can take any quote from anywhere. Joe, I can take a quote from you. I can take a quote from Brent, put it on the air and say, you know what? That is — MSNBC is conservative. The fact is, anything can be taken out of context and that's exactly what is going on here.

SCARBOROUGH: All right. Thanks.

You know what? I'm glad you come on and you do have a lot to say. I don't know what your politics are. And I appreciate you coming on, Steve.

ADUBATO: Appreciate being here, Joe.

I can say, though, to my audience that I think it's quite clear that Bill Moyers is far, far to the left and, just generally, PBS has been far to the left also. But Steve makes a great point. And Brent and I have talked about this before on my radio show. It seems that some people in Congress don't have the nerve to step up to the plate and hold them accountable, say be more fair and down the middle or we're going to strip you of your public funding. Maybe that is starting to happen right now.

We'll be right back in a second.

(NEWS BREAK)

SCARBOROUGH: Hey, welcome back.

Saturday night at the White House correspondents dinner, Laura Bush stole the show and had the A-list crowd in hysterics when she took over the podium from her husband.

With me now to talk about it is Julia Reed, who profiled the first lady for "Vogue" and is also the author of "Queen of the Turtle Derby and Other Southern Phenomena," like leaving your 16 bridesmaids waiting for you to come back from Vegas.

(LAUGHTER)

SCARBOROUGH: But we'll talk about that on another night.

You have profiled Laura Bush before. Were you surprised by her coming-out party the other night?

JULIA REED, "VOGUE": No. She's always had an edge.

The idea that she's this sort of dumb — not dumb, but sort of zombified Stepford wife is ridiculous. When we did the photo shoot for the twins at "Vogue," she came in and they were in these big old prom dresses that they didn't end up wearing, because she said, God, that looks like I wore to my eighth grade dance.

She can let — she just — the thing is that she's not under the impression that America wants her to sound like Don Rickles on most days and that people didn't elect her husband because of what she thinks.

SCARBOROUGH: Well, what kind of person is she? Is she comfortable in her own skin? I guess that is the key.

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REED: Yes.

I think she's like possibly the most comfortable person in her own skin I've ever seen and incredibly secure. She grew up close-knit Midland sort of family. Unlike George Bush, she stayed there her whole life. And then she had some teenage tragedy to deal with and then she — which she obviously did. And then she married into the Bush clan, which ain't easy.

She finally actually said what all of us have known all along, that Barbara Bush is more like Don Corleone than Aunt Bee and that — and then George's grandmother, George Bush I's mother, Dorothy Bush, was even tougher than Barbara. So, I mean, she's weathered a lot of tough broads in her time and come through it. I mean, there's a famous story about when she met Dorothy Bush. And she sort of raised an eyebrow and said, well, now, what do you do? And she said, I read and I smoke, which is a nice way of saying, you know what?

(LAUGHTER)

SCARBOROUGH: Exactly.

Hey, Julia, stay with us. When we come back, we're going to talk about the comparison between her and Hillary Clinton.

We'll be right back in a second.

SCARBOROUGH: We're back with Julia Reed.

Julia, you also interviewed Hillary Clinton, I think for that Evita layout that "Vogue" did, some incredible...

REED: We did a lot of Hillary layouts.

SCARBOROUGH: Some incredible shots of her.

Compare Hillary Clinton with Laura Bush.

SCARBOROUGH: Well, I think you said it the best.

I think that Hillary's obviously found her way now, but it took a while. I mean, when I look at the first piece we did on Hillary during the — '91, even before the campaign, first campaign, got off in earnest, she still had like the long hair and the hairband and the whole thing.

I think it's frivolous to say, but you can track it through the hairstyles. She was remaking herself every other minute. Laura Bush has essentially looked the same since she was a kid. I think she's way more comfortable in her own skin. Also, we didn't have to see this sort of strange, diabolical marital pact be played out for us. It wasn't — Hillary obviously has said, I'll stick by you through Gennifer Flowers and God knows what else, but I got to have health care.

(LAUGHTER)

REED: I mean, like I said, Laura Bush, she doesn't think that anybody really cares what she says. I mean, she's championed the causes that she cares about. I think it was great that she went to Afghanistan. More people should. We've almost forgotten about the place.

But I just — I think that people are more comfortable because she's more comfortable with herself. And that really shows. And that's why her approval ratings are so high.

SCARBOROUGH: All right, well, hey, thanks a lot, Julie. We appreciate it.

And we're going to have you on tomorrow night talking about the runaway bride. And you're going to tell your — the backstory to it, a story that you wrote about it in "Vogue." Thanks for being with us tonight. We greatly appreciate it.

And thank you all for being with us. We'll see you tomorrow night in SCARBOROUGH COUNTRY, where we serve dark meat and white meat.

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LOAD-DATE: May 3, 2005

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The New York Post

May 2, 2005 Monday

SECTION: All Editions; Pg. 12

LENGTH: 1456 words

HEADLINE: HE S THE FOOTsie MONSTER, TOO

BODY:

WHAT a heel!

Daily News editor-in-chief Michael "Cookie Monster" Cooke indulged a kinky "fetish" for women's footwear by assigning stories about his obsession while he was editor of the Chicago Sun-Times, according to a columnist who worked for him.

Fashion writer Jennifer Hunter revealed in the Sun-Times last week that Cooke's preoccupation with sexy shoes was the talk of the newsroom.

"One reason I am convinced that pointy shoes are a male plot to demean women is that a former male editor at the Sun-Times had a fetish for women's footwear," Hunter wrote in the Chicago paper.

"He thought they were intensely sexy - if infantilizing a woman by making her totter in heels down the hall like a toddler is really sexy - and he kept commissioning stories about them, over the protests of women staff members.

"When Vincente Fox came to town last year, the main news for this editor was not the Mexican president's message, but Mrs. Fox's footwear. We ran an unconscionable number of photos of Mrs. Fox in the paper - from the knee down.

"My former editor recently ran a week of shoe stories at his new paper, the New York Daily News, including a shoe horoscope, which he kindly passed along."

Indeed, Cooke orchestrated the Snooze's inexplicable "Shoe Week" coverage earlier this month, complete with a package of stories headlined, "Shoe's Gotta Have it: How New York's Most Fashionable Females Stay Well Heeled."

Daily News spokeswoman Eileen Murphy told us: "It seems clear that this column was intended to be funny and nothing more. I suspect Miss Hunter would confirm this rather obvious observation.

"As for Mr. Cooke, he asked me to tell you that he likes women's shoes, but he wears them only on Fridays and after dark."

Asked whether Cooke was the driving force behind "Shoe Week," Murphy said, "He's the editor. And he did participate in the decision to do it. It was a feature series. We did 'Yellow Ribbon Week' [last] week. We're doing a lot of these kinds of series."

Just asking

WHICH newly married actor isn't so faithful? Before he walked down the aisle with his lovely actress wife, he walked into a bedroom and got nasty with a hard-partying Hollywood starlet whom many know intimately . . . WHICH diminutive rock star isn't so faithful to his lovely wife? While she keeps the home fires burning, he's out being bad with an exotic woman . . . WHICH skirt-chasing actor has been two-timing not only his wife, but the sexy blond superstar that he's been cheating with? The horndog was spotted making out with a lithe young lovely in front of the Mercer Hotel before checking into a suite for more naughtiness.

Sightings

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BO Dietl lunching at San Pietro with wannabe New York Stock Exchange buyer Ken Langone, who was being treated like the pope - "Everybody was coming over and kissing his ring" . . . TYSON Beckford playing video games at the Cuervo & Ginger clubhouse in Miami.

Beyond local

SOMETIMES it's hard to tell when Rev. Al Sharpton is joking. At the Grand Havana Club the other night, Sharpton said hello to the politically connected group of publisher Jerry Finkelstein, former Bill Clinton White House counsel Bernie Nussbaum and Andrew Maloney, the former Brooklyn U.S. Attorney who put John Gotti in jail. According to a tipster, Sharpton told them: "I'm 80 percent there on running for mayor." Not quite. Sharpton says one of the men lamented how lackluster the four Democratic mayoral candidates are and, "I was saying I thought [Jerry's son] Andy Stein should run." Stein was Manhattan borough president and public advocate before he retired from politics. "They said I should run," explains Sharpton, a former presidential candidate. "Why would I go local after being national?"

On the road with Bobby

EDITORS at cable channel Bravo are poring through hours of footage of Whitney Houston's husband, Bobby Brown, to decide what to use in their upcoming series, "Being Bobby Brown." It was supposed to launch this spring, but was pushed back to summer when Whitney went for yet another stint in rehab. The show follows the hard-living couple through Atlanta, Miami, New York, Boston, L.A., London and the Bahamas as they attempt to start down a more righteous path. But Post scribe Philip Recchia reports that when Brown was away from his superstar wife, he reverted to his old ways. At a club in his hometown of Boston, Brown was taped downing a bottle of champagne and telling the manager, "You'd better bring us another - 'cause I'm drinking this one all by myself." Later, a patron snapped a photo of Brown talking to a girl in her early 20s who'd snuck in. "Bobby was p - - - d off, so my bouncers grabbed the guy's camera and erased the shot," the manager said. Another scene has Brown joining a bachelorette party in Harvard. No word on which - if any - of the scenes will make the cut. Other footage shows encounters with Sherman "The Jeffersons" Hemsley and Harrods owner Mohamed Al-Fayed.

Fan the flames

TALK show host Tony Danza (above) has turned some of his fans into ex-fans since they were turned away from a special edition of his show - even though they had tickets. One of them, Sue Solek, who had hired a limo with friends to take them from Connecticut to Manhattan, told PAGE SIX that she was turned away after waiting on line for hours. A trip to Cancun was being given to an audience member. But, "They kicked us out, and paid us off with a Tshirt," Solek fumed. "I'm a big girl - this shirt doesn't come close to even fitting me." We were unable to reach Danza for comment.

Bouncing bauble

SIENNA Miller (above) needs some super glue. Jude Law's fiancée ended up in tears after a night out clubbing when a \$20,000 diamond fell out of her engagement ring. Miller was partying with Law and pals at London's Groucho Club when, according to London's the Mirror, she cried out, "I think [the diamond] came off in a mitten - and the mitten is gone!" Her suffering abated when Law comforted her and sang karaoke to her - and presumably after he promised to replace the diamond.

Endless aid

NOW that Bono and Brad Pitt have turned the spotlight back on Africa's AIDS crisis, Britain's Bob Geldof is trying to ride the wave of publicity by organizing another Live Aid concert series. We hear Sir Bob is trying to coordinate shows in New York, London, Washington, Berlin, Paris and maybe Tokyo. So far, music industry insiders say Geldof has gotten "verbal commitments" from U2, The Who and the Rolling Stones. We're sure Pitt will be available to emcee.

Tom foolery

TOM Cruise just can't stop talking about Scientology. When German magazine Spiegel asked him if he saw it as his "job" to recruit new followers, Cruise answered: "I'm a helper. For instance, I myself have helped hundreds of people get off drugs. In Scientology, we have the only successful drug rehabilitation program in the world. It's called Narconon." Spiegel countered: "That's not correct. Yours is never mentioned among the recognized detox programs. Independent experts warn against it because it is rooted in pseudo-science." Cruise answered: "It's a statistically proven fact that there is only one successful drug rehabilitation program in the world. Period." Spiegel noted, "With all due respect, we doubt that."

Film folks

ELAINE's was packed with Tribeca Film Festival heavyweights Thursday night, topped by Constantin Costa-Gavras, director of the political thriller "Z," who was dining with Jim Lipton, Bravo's "Inside the Actors Studio" host and Ellen ("Requiem for a Dream") Burstyn. Costa-Gavras' new movie "The Axe" was shown the previous night. At a table nearby was writer James Toback, on crutches for his sprained ankle, in town for the remake of his classic movie "Fingers" and Michael Bregman, who directed the recently completed "Carlito's Way: The Prelude," starring Sean Combs.

Back at ya

THE Palm Beach wedding reception for Earnest Sewn jeans partner Eleanor Lembo and hedge fund analyst Jon Ylvisaker had its share of highlights, not least of which was socialite Tinsley Mortimer's raucous rendition of Sir-Mix-A-Lot's "Baby Got Back." Mortimer and her fellow bridesmaids jumped onstage and sang along to the 1992 ode to bulbous backsides, much to the amusement of guests Charlotte Ronson, Ann Dexter-Jones and Todd Meister. We're told even more "back" was on display after the reception, when some thrill-seeking guests hit a local strip club called Diamonds for a naughty nightcap.

U.S. attacked

VAL Kilmer - in London to star onstage in "The Postman Always Rings Twice" - has been trashing Americans, saying they are ignorant and illiterate. Asked how British audiences compared to American ones, Kilmer told London's the Sun, "They're smarter. They read books." Kilmer berates Broadway for becoming too "Vegas-like."

GRAPHIC:-Mariah Carey hangs out with some fans yesterday at Harlem's Abyssinian Church.-Supermodel Gisele Bundchen and her squeeze, Leonardo DiCaprio, have little to cheer about at yesterday's Miami-New Jersey NBA playoff game at the Meadowlands. The Heat beat the Nets, 110-97, sweeping the series. For more on the game, see Sports. [Andrew Gombert/EPA] (m, s)-We're not sure if Avril Lavigne is a two-fisted drinker, but we do think this coffee-cigarette trick is kind of nifty. The Canadian pop punk is driven off by her girlfriends over the weekend after walking out-actually, our fotog says stumbling out-of the Spider club in Hollywood. [SK / Bauer-Griffin] (lcf)-Tony Danza; Sienna Miller -Mariah Carey hangs out with some fans yesterday at Harlem's Abyssinian Church.-Supermodel Gisele Bundchen and her squeeze, Leonardo DiCaprio, have little to cheer about at yesterday's Miami-New Jersey NBA playoff game at the Meadowlands. The Heat beat the Nets, 110-97, sweeping the series. For more on the game, see Sports. [Andrew Gombert/EPA] (m, s)-We're not sure if Avril Lavigne is a two-fisted drinker, but we do think this coffee-cigarette trick is kind of nifty. The Canadian pop punk is driven off by her girlfriends over the weekend after walking out-actually, our fotog says stumbling out-of the Spider club in Hollywood. [SK / Bauer-Griffin] (lcf)

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Copyright 2005 The New York Observer, L.P.
New York Observer

May 2, 2005

SECTION: ARTS & ENTERTAINMENT; On The Town With Rex Reed, Pg. 28**LENGTH:** 1866 words**HEADLINE:** Dench, Smith Play Spicy Dames**BYLINE:** Rex Reed**HIGHLIGHT:**

To find this many exemplary elements in one movie in 2005 is a miracle.

BODY:

The word "legend" is randomly kicked around so much these days that it seems to apply to just about everyone who has lived long enough to win an Oscar, sell a million rock CD's, headline at Carnegie Hall or survive at least one war. With so many phony legends jockeying for applause, it's hard to recognize the real deal when we see one. So sound the trumpets for *Ladies in Lavender*. In this radiant, heartwarming movie (a rarity in itself these days), two legendary stars share the screen, and attention must be paid. If Judi Dench and Maggie Smith — two royal Dames who absolutely, positively nobody anywhere resembles — haven't earned the status reserved for genuine legends of the British Empire, then the Prince of Wales is a King Charles spaniel.

Ladies in Lavender, carefully written and superbly directed by the actor Charles Dance, is a film of unusual elegance and artistry, set in the years leading up to World War II, about two elderly sisters whose comfortable but dull lives on the coast of Cornwall are interrupted by a shipwreck that sweeps overboard one sole survivor — a mysterious young man who washes up on the beach below their cottage. Awkwardly nursing their guest back to health with the aid of their fat, crusty housekeeper (Miriam Margolyes), the intrusion of life from the outside world in the form of a handsome, smiling stranger with a broken ankle who speaks only Polish and German opens old wounds, revives old resentments and rekindles rivalries long resigned to mothballs. For Janet (Dame Maggie Smith), the logical, pragmatic one who was briefly married as a young woman to a man who died in World War I, the boy symbolizes the son she never had. But the spinsterish and childlike Ursula (Dame Judi Dench) develops an affection for the lad that is far from maternal. Doting on his every need, placing a flower on his breakfast tray, teaching him English, she makes him the surrogate of everything she never had — brother, lover and the Prince Charming she has waited for all of her life to rescue her from her prison tower.

As their castaway is slowly welcomed by the local farmers and fishermen who are suspicious of anyone from outside the village, the sisters overcome the language barriers and learn that their visitor is a Polish Jew named Andrea (played with wonderful honesty and naturalism by the appealing German actor Daniel Bruhl, who captivated audiences last year in *Goodbye Lenin*). Andrea was escaping the Nazi anti-Semitism of Krakow on a ship bound for New York when he was washed into the sea. More thrilling still, he is an accomplished violinist. Janet and Ursula now have a fresh drive in their efforts to make Andrea a permanent part of their little family; they will encourage his talent and fuel him with the ambition to make a career. But their dreams are short-circuited by a vacationing artist (Natascha McElhone) whose brother is a famous musician with important connections on the concert stage. Before the summer ends, Andrea is abruptly whisked away to London with no time to say goodbye, leaving the old women desperate with worry. The loss is unsettling for Janet but devastating to Ursula, and as the season turns to autumn and the coastal chill settles in on the Cornish coast, the events that wedged the two women apart also bring them closer together when the days shorten and the nights grow long. Then, in a finale that will quicken your pulse and touch your heartstrings with a miraculous lack of sentimental manipulation, Andrea makes his debut on the BBC. For once, the war news of storm clouds over Europe is replaced by the beauty of music. Janet and Ursula invite the whole village to their house to listen to the broadcast. But in a momentary decision of rare impulsiveness, they travel to London instead to burst with pride in person at the concert hall. For a moment, Andrea

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is reunited with the little family that saved his life, but the tears of gratitude and joy quickly fade as he is swept away by the famous conductor, Sir Thomas Beecham. Ursula and Janet walk away, less lonely than before, having learned at last the importance of letting go, and disappear in the throng of Andrea's admirers, to begin the next chapter in a continuing story that has found new value.

Lush, sun-dappled photography by the distinguished cinematographer Peter Biziou, the honesty of village life, the human elements that embellish maps of experience in the faces of the actors, a multitude of authentic period details, and gorgeous music by Nigel Hess and the Royal Philharmonic, with violin solos by the internationally acclaimed Joshua Bell, add up to an idyllic, impeccable, enriching and amazing cinematic experience. Above all, there is the rapture of watching the energy and concentration of two of the world's most accomplished actors. The passion in their glances, exchanges and closeness — like two bookends on a library shelf — is exhilarating. Watching them thrust and parry and feed each other with crumpets of the English language the way it should be spoken has an effect I can only call enriching. To find this many exemplary elements in one movie in 2005 is a miracle. Get to *Ladies in Lavender* fast.

In a time of micro-minute trends, I'm not naive enough to suggest that a movie graced by Dame Judi Dench and Dame Maggie Smith might pave the way for a future where timeless legends take precedence over fly-by freaks, but it sure is transforming to have them around for a visit, no matter how brief.

Lovely Ladies

Spring will be a little late this year. In fact, we might just skip the whole thing and move right into summer. To that end, a lovely flotilla of female singers has arrived, bringing their own heat. Barbara Cook has moved into the august throne room at the Carlyle that Bobby Short used to call home, and from now through May 27 she's making the kind of music the recently departed king of cabaret would have been proud to share. Since Barbara recently lost her own longtime pal, arranger, musical conductor and pianist, Wally Harper, this excursion at the Cafe Carlyle, appropriately called *Tribute*, marks a new page for her, too, and from the top-rung celebrities she's attracting, it looks like everyone is dropping by to help her turn it. *Tribute* showcases a new Barbara Cook — softer, more subdued, poetically etching her way through a new program of songs she's never sung before. The room and the mood seem perfect for a celebration of Bobby Short with a thrilling, beautifully modulated "Bojangles of Harlem" and a sensual "Nashville Nightingale" — two songs she would never have touched in the past. And her own homage to the songwriting talents of Wally Harper reveal a marvelous gem he wrote with David Zippel called "Another Mr. Right Left" that makes me wonder why she hid them in her piano bench for so many years. Her voice of Tiffany gold is unlike anything on the planet, but sunny ("I've Got the World on a String") or torchy ("Make the Man Love Me"), the diversity of it in this song recital is doubly mesmerizing. Example: Singing two gorgeous songs that Arthur Schwartz and Dorothy Fields wrote for men in *A Tree Grows in Brooklyn*, she phrases them differently, in a softer and more reflective mood than usual. It's Actors Studio phrasing. It's a different can of peas. But her new pianist, Michael Kosarin, is a peach. His chords give her ample room to snuggle in. Barbara Cook doesn't need a shoulder to lean on. She's her own muse, her own vocal coach, and every time she sings, the rest of us learn something. Hitchhike, power-walk or cab it to the Carlyle immediately, and get to know what perfection is.

Nobody in what Jimmy Durante used to call "the show business" is more beloved than the Broadway gypsy. Donna McKechnie is one of the most popular, and in *Gypsy in My Soul*, her aptly titled act at the chic new boite on East 58 Street called Le Jazz Au Bar, she dances a little, sings a lot and spreads joy like marmalade. She ran away from home and arrived on the scene in 1959, when juicy, pre-Disney 42nd Street was Oz with garters ("Hookers and hustlers and pimps, oh my!" she croons), a new kid named Streisand was singing down in the Village, an unknown named Cy Coleman was playing in the piano bars uptown, Tito Puente held mambo contests at the Palladium, and you could buy a balcony seat to any show on Broadway for \$1.50. This act is about her times, her songs, her shows and her dreams. Dramatic ballads requiring subtle lyric readings are not her forte, and the material doesn't always fit the format. (One minute she's doing all three voices on "You Could Drive a Person Crazy," the Sondheim trio number she performed in *Company*; the next minute, in comes "But Not for Me" from nowhere.) But when she talks about her ups and downs as a dancer, recreates her Tony-winning role in *A Chorus Line*, stops the show with a great song like Ed Kleban's "Better," or tells affectionate but hilarious stories about working with Ann Miller in *Follies*, her passion triumphs. Her heart is as big as her love for the stage, and a swell time is had by all.

The big-band sound of Vegas in the good old days is always a welcome tonic, and *Vegas '58 ... One More Time*, the title of Keely Smith's show at Feinstein's at the Regency (through May 7), says it all. Wailin', jivin' and celebrating the

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100th anniversary of the town where music, money and neon go together, the indefatigable Keely and her nine-piece orchestra are a workout without a gym. She's so nonchalant and relaxed that on opening night, she already reached the tag of "Autumn Leaves" before she realized that she'd forgotten to take the chewing gum out of her mouth. From the old Louis Prima catalog to timeless arrangements by Billy May and Nelson Riddle, it's one hour of midnight at the Sahara Hotel when Sinatra and the Rat Pack stood and cheered, and on the dust-kicking "I'll Be Glad When You're Dead, You Rascal You," the band stands up and rocks and sways from side to side like syncopated elephants. These are the sounds you hear coming out of every door on Bourbon Street. When Keely Smith comes to town, she doesn't just polish the Apple. She gives you the whole cobbler.

On Oldboy

Finally, a word about Korea. A few weeks ago, in my broadside against the gory Korean movie schlockfest *Oldboy*, I apparently raised the hackles of several readers who objected to the way I mentioned the Korean film industry and the fermented Korean national dish called kimchi in the same sentence. I'm not an admirer of political correctness in first-person byline opinion writing, but that doesn't make me a racist, so if I inadvertently offended anyone who misinterpreted my humor, I apologize. I like Koreans. In truth, I have probably spent more time in Korea than any of the irate letter-writers currently bombarding me. I even lived there for several months while making a movie called *Inchon!* with Laurence Olivier, Jacqueline Bisset, Ben Gazzara, Richard Roundtree and Toshiro Mifune. We had many happy times, admired the lush landscape and liked the friendly people. We all hated the kimchi.

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Copyright 2005 Time Inc.
People

May 2, 2005

SECTION: PARIS & NICOLE; Pg. 98**LENGTH: 380 words****HEADLINE: IT'S OVER;**

The Simple Life stars discover that fame and friendship don't always mix

BODY:

When Paris Hilton strutted down a Vegas runway April 15 for the launch of her sister Nicky's fashion line, it wasn't her Simple Life costar Nicole Richie at her side but her equally blonde pal Kimberly Stewart. And Paris wasn't shy about hinting that it may be a preview of things to come. "Kim is hysterical and crazy fun, and I love that about her," said Hilton, 24, admitting that she has been lobbying to make Stewart her new sidekick on the reality series. "Nicole and I have been best friends since we were babies, and I love her, but I want to do what's best for the show."

So is it goodbye Nicole, hello Kimberly? FOX says no decision has been made. But one thing is certain: The friendship between Hilton and Richie isn't what it used to be. "I knew months ago they weren't getting along," says a source close to both. "They really hate each other."

A source close to Paris says Richie is jealous of the media attention her costar receives and resents being left out of things like Hilton's Feb. 5 hosting gig on Saturday Night Live. In fact, says the source, Richie tried to get even for that perceived slight by throwing a party to celebrate the SNL stint and then screening Paris's infamous 2003 sex video instead. "Paris was very hurt," says the source. "She loves Nicole but believes she is owed an apology." (Reps for Richie deny the incident.) Meanwhile Richie's friends say tensions arose because Nicole has grown out of her wild ways, quitting drinking and spending more time with her fiance, Adam Goldstein. "She just wants to be with Adam and get married," says one.

In the end the only thing that seems indisputable is that with The Simple Life no longer so simple, both women are moving on. Richie is reportedly shopping a Newlyweds-style series to MTV, while Hilton is promoting her role in the movie House of Wax and waiting to hear if FOX will hire Stewart. And, according to the source close to Hilton, with their onscreen duo a bust, a reconciliation seems unlikely any time soon. "Nicole sees [the show] as a business that's separate from the personal," says the source, "but Paris doesn't separate the two."

Tale of the Tape:

[This article contains a table. Please see hardcopy of magazine or PDF.]

GRAPHIC: TWO COLOR PHOTOS: ART STREIBER/FOX, Hilton is pushing FOX to let Kimberly Stewart (inset, with Paris April 15) replace Richie on the show. "Kim is funnier than anybody I know," she says.; **COLOR PHOTO: JEFF VESPA/WIREIMAGE**, [See Caption Above] ; **COLOR PHOTO: ARLENE RICHIE/JPI, KIMBERLY STEWART, 25**, **COLOR PHOTO: GRAYSON ALEXANDER/RETNA, NICOLE RICHIE, 23**, **COLOR PHOTO, Hilton** (second from left, with SNL castmates) played Donald Trump's wife, Melania, during her stint on the Feb. 5 broadcast.

LOAD-DATE: April 21, 2005

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Copyright 2005 The Post and Courier (Charleston, SC)
The Post and Courier (Charleston, SC)

May 2, 2005 Monday FINAL Edition

SECTION: BUSINESS; Pg. 3E**LENGTH:** 670 words**HEADLINE:** Charleston chef turns in apron at Las Vegas resort**BYLINE:** Compiled by The Post and Courier**BODY:**

The lavish \$2.7 billion Wynn Las Vegas hotel and casino resort opened last week minus one former Charleston chef. Jimmy Sneed, whose 10-month stint running the kitchen at Tristan ended when the upscale South Market Street bistro closed last July, told a Richmond, Va., weekly newspaper that he and management had disagreements over the concept.

The new restaurant, Sneed said, overlooks a golf course, and as the opening neared, it "evolved into a more casual concept than I was hired to do," Sneed told Style Weekly.

"They wanted something more of a golfers' hangout, and I'm just not a country club kind of guy," he said, even though the proposed name for the joint was Jimmy Sneed's at the Country Club.

In any case, Sneed is certainly no slinger of hot dogs and beer. He made his mark on the culinary scene at the former The Frog and the Redneck in Richmond. Last year, Vegas developer and casino mogul Steve Wynn wooed him away from Tristan to his opulent Sin City resort, which has 10 upscale restaurants.

While it was open, Tristan garnered its share of recognition from the hospitality industry, including a four diamond award from travel-rating service AAA. Last year, Wine Enthusiast magazine named it one of the country's best new dining spots.

Tristan, which abruptly closed last July (prompting Sneed to sue the former proprietor in December over severance pay; the case is pending) is scheduled to reopen soon under the same name and with Jerry and Anita Zucker as the new owners.

MR. ELECTRICITY

Graham Edwards, whom Gov. Mark Sanford unceremoniously dumped out of Santee Cooper's chairman's seat in December, has another board under his watch.

Last week, the former Santee Cooper CEO was voted chairman of Midwest Independent Transmission System Operator Inc., an Indianapolis-based nonprofit corporation that manages power routing among a number of utilities. Edwards has served on the Midwest ISO board since 2001.

Edwards' departure from the Santee Cooper board was sudden and controversial — controversial enough to spark some rumblings on Wall Street.

Guerry Green, Edwards' replacement, and Richard Coen, another director, both said Edwards was a disruptive and heavy-handed chairman. Not all directors agree with that characterization, but Edwards ultimately got the boot when he cast the decisive vote to uphold the utility's policy on charitable contributions, weeks after Sanford scolded Santee Cooper about its philanthropy for the second time in two years.

"If we'd been at all knee-jerk in this thing, we would have done something sooner, but we didn't," Sanford said late last month in explaining his decision to push Edwards out. "We let a whole year go by. ... That's not micromanagement."

His ugly end at Santee Cooper aside, Edwards is looking forward to taking the helm of the board at Midwest ISO.

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"They don't fight at all," he said. "In fact, I enjoy going to the meetings."

HIGH-RENT DISTRICT

Lowcountry residents already know Sullivan's Island has some pretty pricey real estate. Now, readers of Forbes know it, too.

In the magazine's annual list of the nation's 150 highest-priced ZIP codes, Sullivan's Island's 29482 came in at No. 65, with a median home price of \$1.02 million. It's the only South Carolina community on the list.

California boasted (if that's the word) the most ZIP codes on the list, taking five of the top 10 spots.

WILSON BROS.

A struggling promotional products company that last year moved from Charleston to Texas recently announced it would file its annual report behind schedule.

Wilson Brothers USA Inc. said in an April financial filing with the Securities and Exchange Commission that the company was late in paying its independent accountant for auditing its 2003 financial statements. The accountant wasn't paid until March 25. As a result, the accountant couldn't complete the audit, and give an opinion, of the company's 2004 financial statements by the March 31 deadline, the report said.

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Publishers Weekly

May 2, 2005

SECTION: COLUMNS; Pg. 10

LENGTH: 498 words

HEADLINE: Hollywood Reader

BYLINE: by Jason Anthony

BODY:

This week: The town bunks down with a camp counselor. Is J. Lo the next E.T.? Plus, one way to beat the Vegas odds.

Hollywood knows

Jason Anthony

ready-made feel-good comedy when it sees one. Spending nine weeks in a crowded cabin with 10 teenage boys and no bathroom would strike few grown men as the perfect way to spend a summer (although a certain embattled '80s pop icon might feel otherwise), but that's what it took to knock *Entertainment Weekly* staff reporter **Josh Wolk** into the world of adult responsibility. Wolk recounts his stint as a 34-year-old camp counselor in *Cabin Pressure*, a funny and reflective memoir about a guy who revisits the summer camp of his youth and lets go of his childhood ("I learned that it's easy to maintain that rappers should be allowed to sing about bitches and hos when you're not watching 14-year-olds sing along with CDs about bitches and hos"). Three days after Hyperion acquired the 29-page proposal, Disney bagged the film rights with a six-figure offer. Paradigm's **Rich Freeman** negotiated the film deal.

J. Lo may be no mo'

Jason Anthony

(she's back to plain old **Jennifer Lopez**), but don't tell that to a certain fugitive alien. The improbably named intergalactic sidekick (see below) makes his debut in *The True Meaning of Smekday*, a middle-grade novel from first-time author **Adam Rex** (illustrator of the Lucy Rose books by **Katy Kelly**, among others); Hyperion's **Donna Bray** outbid five other publishers in a six-figure deal and will release the title in 2007. The story centers around an 11-year-old earth girl named **Gratuity Tucci**, who must fend for herself after the United States is colonized by aliens and her mother is abducted. Gratuity enlists the benevolent extraterrestrial on an action-packed cross-country road trip to reclaim her missing mom. A few producers who've seen the partial have expressed interest; perhaps they're salivating at the prospect of the outer-borough diva playing her (albeit male) outer-space namesake—in what could be the greatest bit of stunt casting since **Malkovich** played **Malkovich** in *Being John Malkovich*.

Steven Malk of Writers House represents Rex for lit and film.

The amazing true

Jason Anthony

account of a Cuban-born, Russian-trained ex-Red Army lieutenant turned criminal, *Storming Las Vegas* (forthcoming from Villard) by **John Huddy**, will be handled by CAA's **Martin Spencer**. Starting in 1998, **JoseVigoa** and his crew pulled off a string of Vegas heists, hitting five casinos, a department store and a few armored cars—plus the fatal shooting of two guards. A huge task force broke the case in 2000. Spencer has assembled an unbeatable package—*Rush Hour*'s **Brett Ratner** is attached to direct and *Election*'s **Jim Burke** will produce—but the big question is why such a cinematic story took so long to hit Hollywood. A quick Google search pulls up only a few local articles about the case and zero

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national coverage. Guess that's what they mean by "What happens in Vegas, stays in Vegas."

LOAD-DATE: May 5, 2005

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Publishers Weekly

May 2, 2005

SECTION: FEATURES; Pg. 32**LENGTH:** 1225 words**HEADLINE:** Welcome to the Wild, Wild West Side;
Tough town, good food, great stories. Get out and walk around.**BYLINE:** by Thomas Kelly.

Kelly, a former construction worker with a still-active union membership, is the author of *Empire Rising* (published by Farrar, Straus & Giroux), a novel about the construction of the Empire State Building.

BODY:

The book business is in essence, the storytelling business. So I think it is fitting that BookExpo holds its convention at the Javits Center, which is a helluva New York story.

That boxy black glass building on the Hudson was conceived as the Crystal Palace of its generation—a new, modern and much-needed convention center for the country's largest city. The new convention center was going to generate millions in business and help revitalize the far west side of Manhattan island, which had fallen into blight since the mobs—both the Irish and Italian branches—helped chase the shipping business out of New York. The saying goes, everyone was happy with cases of merchandise being stolen, but greed being greed, soon whole ships were gone to pilferage. So went the shipping industry. The Javits Center represented the future, a bold new city divorced from the old way of doing business. Yeah, right. Instead it came to be the last great symbol of the golden age of municipal corruption that stretched all the way back to the depredations of Boss Tweed, and beyond.

As soon as the plans for the colossus were announced in the late '70s, the bodies started to drop. Like a pack of wolves chasing the last of the woolly mammoths, local gangsters got busy and they got ugly. How many died before groundbreaking? Some say 30, some say 40, but nobody has an honest count. As the various mobs fought over control of the soon-to-be-cash-generating monstrosity, corpses littered streets, turned up in long-term parking, were fished out of rivers.

Nothing, however, could stop the job. It went on. And it went on, and it went on. The original budget was \$250 million, and it came in a mere half a billion over budget. That's \$500 million over budget in 1980 dollars. That's a lot of swimming pools in the surrounding suburbs, a lot of booze-fueled benders to Vegas and Atlantic City, all kinds of gaudy baubles around necks, even a lot of college tuition for the next generation squared away.

I worked on the Javits project, or I should say alongside it. In 1985, as the construction was dragging to a close, I was sent down to work with a crew that was sinking new sewer catch basins that would deal with all those conventioneer restroom needs. The first week I was there, Michael Holly, a construction worker from the West Side was gunned down a block from the Javits by an Irish gangster who wore a blond wig so as to frame another Irish gangster for the crime. Welcome to the Wild West Side, kid.

The neighborhood was a wasteland of vice. We started work at six a.m. and as you walked up to the site in the blue light of dawn, the legions of prostitutes that worked those ruined streets would be there, more naked than clothed, bleary eyed from their labors, still flagging cars. Used condoms, empty beer bottles and crack vials littered the sidewalks. The men took to calling the area Turkey Alley because of the rhythmic bobbing of the working girls' heads as they earned in sedans with Jersey and Connecticut plates.

There were all sorts of rackets going on. You could play the daily number at 600-1 odds; you could bet sports, or the

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ponies; you could borrow money at rates not much worse than your Citibank Visa (although with far stiffer penalties for tardiness); you could purchase drugs of all sorts, or beer from men with giant coolers filled with ice. Guns? You want guns? One fella would patrol the perimeter intoning, "I got guns, nines, Glocks, 357s, AK47s." On occasion he sold hand grenades. On payday, vans filled with swag would pull up; you could outfit your house with the latest electronics, still boxed, or get yourself a nice leather jacket, cheap. The job was in essence an urban Wild West boomtown where everybody made money, and some paid a very high price. Nobody knew it then, but it was to be the last of its kind.

Those days are gone, and for the most part that's a good thing. People ask me all the time, what are my favorite things in New York. You can keep the kind of fancy clubs and latest hot stuff eateries that can be found in any city. You want to have a great time? First, walk. Just get out of your hotel and go, man, go. New York is safe now, as safe as any big city can be, which means you should still pay attention, but there are really no places that need be avoided. So get out there. New York remains the greatest walking city in the Americas. One of the beautiful things about it is that every day every minute brings something new, something unique. No single street you stroll down will have the same composition of light, of sound, of faces, ever again.

Want a great way to spend a few hours? Head over to Herald Square and walk down Broadway to Madison Square Park and behold the Flatiron Building at 23rd Street. Keep going down Broadway to Union Square and push on through the Village and down across Houston Street into SoHo. You'll skirt Little Italy, Chinatown, TriBeCa and end up at City Hall, behind which stands the infamous Tweed Courthouse, granddaddy to the Javits Center. Behold its 130-year-old magnificence. Back in the day they stole, but, damn, they built them to last. Along the way, raise your eyes one story above the Starbucks, and McDonald's, above the cell phone shops, and you are transported back in time. Just keep a little pep in your step and don't walk back on your heels.

Secondly, get out of Manhattan. Walk over the Brooklyn Bridge and back. Ride the Staten Island Ferry—it's free. Take the D train to Coney Island and ride the Cyclone, still the craziest roller coaster in the world. Check out the surf and have a Nathan's hot dog. Play Shoot the Freak. Trust me on that one. And by all means get up to my favorite place, the Bronx. Hop a Metro North train from Grand Central to Fordham Road and explore the real Little Italy; shop in the food market on Arthur Avenue, sampling the meats and cheeses and produce, eat bread hot from the oven, then go around the corner for lunch or dinner at Roberto's, the best Italian restaurant in America. Walk the few blocks to the Botanical Gardens or check out the Bronx Zoo, which when I was a kid seemed to be inhabited solely by demented chimpanzees, but is now a world-class institution. Catch a Yankee game, when you can—but the Bombers are on the road the first weekend of June. So check out the Mets, in Flushing, Queens, playing host to the former *New York* Giants.

Oh, and by God, eat. This is the best eating city in the world, and many of the places are very cheap. Pick up a good guide like the *Time Out New York* restaurant directory and get away from the tourist joints. The East Village is a great neighborhood for amazing, reasonable meals from every corner of the globe. I'll be watching, and if I catch anyone of you eating in those big chain joints around Times Square, paying 13 bucks for a truly awful cheeseburger, it's concrete shoes for you.

Finally, go to what I now call my building, the Empire State. It took them 13 months to build it and it took me four years to write a book about it. It stays open till midnight. Up there, once again, it's the highest spot on the Eastern seaboard, and you can see forever.

Kelly, a former construction worker with a still-active union membership, is the author of *Empire Rising* (published by Farrar, Straus & Giroux), a novel about the construction of the Empire State Building.

LOAD-DATE: May 5, 2005

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Copyright 2005 Computer Information Network Inc.
The Sports Network

May 2, 2005 Monday

SECTION: Daily Racing Form - DRF (News Story)**LENGTH:** 1038 words**HEADLINE:** Palms offers special Smarty chips**BODY:**

By DAVE TULEY (DRF) - Smarty Jones, last year's ultra-popular winner of the Kentucky Derby, is gone but not forgotten. He has been retired to the breeding shed, but he'll be foremost in the minds of gamblers this weekend at the Palms Hotel-Casino.

The Palms is releasing a set of commemorative chips at 10 a.m. Thursday featuring last year's star. Available at the main casino cage and at the gaming tables, they will come in denominations of \$2.50, \$5, \$25, and \$100.

There are two versions of the purple \$2.50 chips, one showing a close-up of Smarty Jones and the other with Stewart Elliott up. The two red \$5 versions have either a head-on shot of Smarty Jones coming down the stretch or one of Smarty covered in roses in the winner's circle. The \$25 chip is a close-up shot, and the black \$100 chip is a shot from the rail with the Churchill stands in the background.

This is the fourth straight year the Palms has issued a horse racing chip during Derby Week, with Smarty following in the hoofsteps of Triple Crown winners Secretariat and Seattle Slew, and the popular 2003 Derby winner, Funny Cide.

"We try to honor a great horse or a fan favorite every year, and after Smarty Jones's accomplishments last year and how he captured the imagination of the country, we knew we wanted him," said Gene Trimble, the Palms's poker room manager, who also handles commemorative chips.

Trimble said that last summer he contacted Smarty's owners, Roy and Patricia Chapman, and their son Michael handled all of the negotiations.

"I called them about three months after the Derby and Michael was coming out to Vegas that next weekend anyway, so we invited him to stay at the Palms to discuss the chips," Trimble said. "It's the fastest we've sewn up one of these things."

Part of the reason things went so smoothly is that the Chapmans are donating all of their licensing fees to charity, Trimble said.

The Palms does a lot of commemorative chips each year, though most are of rock stars and other pop-culture icons. The only other athletes to be featured on Palms gaming chips have been race drivers that the Palms sponsors.

"All of our horse chips have gone fast, but the Slew chips went the fastest by far," Trimble said. "From all the calls and e-mails I've been getting about the Smarty Jones chips, and how excited people are about them, I'm sure he's going to stack up well with the others. Each year, we get a lot of feedback from people who see them and want their own.

"These chips with horse racing's stars are the most popular chips we've done . . . well, outside of the Playboy ones."

Okay, so horseflesh isn't No. 1, but it's close.

Also at the Palms, \$10 coins with Smarty Jones's likeness will be awarded at random on specially marked Silver Strike slot machines. In addition, a series of Smarty Jones Preakness gaming chips - also in \$2.50, \$5, \$25, and \$100 denominations - will be released May 19, two days before this year's race from Pimlico.

Hard Rock has chips, too

The Hard Rock is hoping to have its own popular chip set by the time the Belmont rolls around.

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Starting Friday, the Hard Rock will be giving out Derby Day 2005 chips (no face value) with a \$500 wager on Saturday's big race. Race and sports book director Jamie Shea said only 200 such chips are being made.

"With such a limited run, you know they'll be collector's items," Shea said.

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The value would obviously go up if there's a horse that can race into immortality with a sweep of the Triple Crown, so the Hard Rock will also have chips for the Preakness and Belmont, titled "Second Crown" and "Third Crown," which will be given out on those weekends with a race-day wager of \$250.

Bettors - or, just as likely, collectors - can get the full set by betting \$1,000 on the Derby, Shea said.

Sports book notes

The Heat and Suns - the No. 1 seeds in the NBA's Eastern and Western conferences, respectively - completed their sweeps in the first round of the playoffs.

The other six series were all undecided at press time Monday, with three games on Monday night and three on Tuesday, but the top seeds were all still in good position, maintaining home-court advantage or, in the case of the Mavericks, regaining it, by sweeping the two games in Houston after dropping the first two games of the series in Dallas.

* James Toney defeated John Ruiz in a unanimous decision to take his WBA heavyweight title belt at Madison Square Garden in New York on Saturday night. Toney, who opened as a-190 favorite, dominated the later rounds to become only the third former middleweight champion to claim a heavyweight belt. Ruiz, long regarded as the weakest of the heavyweight title belt holders, also was the victim in March 2003 when Roy Jones Jr. defeated him for the WBA title.

* Tim Petrovic quit the PGA Tour in 1993 and worked, among other places, at a pizza parlor, making pies and cleaning floors and dishes. When he won the Zurich Classic in Avondale, La., on Sunday, it was the quintessential Cinderella story. However, in the eyes of the Las Vegas Hilton, he was the 9-4 favorite. How's that? Well, as the longest of longshots, he was as part of the "field" of all other golfers not listed on the betting board. Petrovic defeated Chris DiMarco, the 15-1 co-second choice and Masters runner-up, in a one-hole playoff.

* Jeff Gordon won the Aaron's 499 at Talladega Superspeedway on Sunday as the 4-1 favorite. In recent years, the Dale Earnhardt Inc. team - consisting primarily of Dale Earnhardt Jr. and Michael Waltrip - was considered the top program for restrictor-plate racing at the superspeedways, but Gordon has now won both such races this year and four of the last five on the Nextel Cup circuit. The race was marred by a 25-car pileup on the 132nd lap that stopped racing for more than 43 minutes.

LOAD-DATE: May 3, 2005

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Copyright 2005 NEWS GROUP NEWSPAPERS LTD
The Sun

May 2, 2005

SECTION: CHAMPS CHELSEA OFF TO LAS VEGAS; EXCLUSIVE

LENGTH: 247 words

HEADLINE: OCEANS 11 FOR JOSE'S XI

BYLINE: Gordon Smart

BODY:

NEW Premiership champions Chelsea are planning a huge celebratory knees-up—at the Las Vegas casino from the movie Ocean's Eleven.

Stars like John Terry, Frank Lampard, Joe Cole, Didier Drogba, Damien Duff, Petr Cech and Arjen Robben—pictured left as the film's stars—have clubbed together for a four-day trip to the luxurious Bellagio Hotel and Casino.

The players have forked out so backroom staff like the kitman and groundsman can join in the fun.

But wives, girlfriends, owner Roman Abramovich and manager Jose Mourinho will not be going.

Mourinho was invited on the June junket but had already booked a family holiday.

A source said: "Almost all the first team staff like a game of cards and a bet so Vegas seemed like the obvious destination.

"They have hired a couple of suites, booked the flights and almost 40 players and staff will mark their success in style. They'll really party."

Striker Eidur Gudjohnsen, defender Wayne Bridge and skipper Terry are all known to love a flutter. Eidur hit the headlines for losing tens of thousands at a casino.

The club's title triumph was marked at The Sun's Wapping HQ—with a puff of blue smoke from our papal-style chimney.

Meanwhile, Mourinho's missus has blasted real-life footballers' wives for having "no class".

A relative of Tami Mourinho, 39, said: "She thinks they are obsessed with money and don't know how to dress. They'll never be her friends. She says they have no class."

LOAD-DATE: May 3, 2005

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Television Week

May 2, 2005

SECTION: RESEARCH REPORT: UPFRONT NAVIGATOR; Pg. 20**LENGTH: 1391 words****HEADLINE: It's Time to Put Pilots to the Test;
Researchers Developing New Strategies****BYLINE: Michele Greppi****BODY:**

The testing of TV programming, promos and talent has become a year-round business, but it doesn't get any busier than this time of year, when the programmers for the broadcast networks are preparing to assemble their fall lineups, each hoping they have found the next "Lost" or weeded out the next "Father of the Pride."

Each network wants to know as much as possible about how a cross-section of real people feel about the new shows the network is considering. And they need to know quickly.

That's a tall order. Each seeks feedback from 400 or more viewers for each of roughly 20 pilots over the course of about two weeks, starting almost as soon as producers deliver the pilots and ending right before the networks put final touches on their new season schedules.

Michael Mellon, senior VP for research at ABC, said he loves this time of year. "It's an intense time. We get a tape in at 8 o'clock in the morning. We report back the next day. It's an ongoing cycle of crazy fun."

"A lot of people say this is pilot hell season. I think it's pilot heaven season, the ABC executive said. "If you don't get excited about this next couple of weeks, I don't know what you would get excited about."

Just as the networks are looking to find and fine-tune their best programs, a handful of leading research facilities and services providers constantly evolve their offerings to offer the television industry the most information in the most efficient way. TelevisionWeek has learned, for example, that research company ASI Entertainment is testing a methodology built around an instantaneous response dial it can deploy in viewers' homes.

CBS saw so much value in program testing that it built a dedicated research facility in the quintessential American way station. Since 2001, the network has done most of its testing at its Television City at the MGM Grand in Las Vegas.

NBC Universal is the major client at Robert A. Brilliant Inc.'s facility, Hollywood Previews, in the Desert Passage shopping mall adjacent to the Aladdin, also in Las Vegas. In addition, NBC Universal is creating a new facility, the Delancey Street Preview Center, at Universal Studios Florida, where beta testing is under way and launch is scheduled for this summer.

NBC, which is testing some 20 programs over a week and a half, expects to be able to test pilots next year at both its Orlando, Fla., facility and Mr. Brilliant's Las Vegas facility.

Alan Wurtzel, president of research and media development for NBC, considers cable his primary test platform. Roughly 30,000 people will be interviewed as possible participants for favorite programming genres and other basic information. Each test audience will consist of about 400 people ages 18 to 60, 75 percent of them in NBC's key demo of 18 to 49 and the rest 50-plus. To test audiences in bulk, the chief option for most networks is to use cable as well as independent research facilities such as ASI Entertainment on the West Coast; a brand-new Nielsen Entertainment research facility in Vegas' Fashion Show Mall; and MRCGroup, which operates the Las Vegas Preview Studios in the Venetian's shopping area in Las Vegas.

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Researchers buy time from cable operators in cities selected to suit the network's demographic profile, and recruited audiences are contacted by phone afterward and asked questions about what they saw.

"In Vegas, you wind up cuming people. You can only run a certain number of people through the system at any one time. We're basically [hoping to talk] to 400 people when it comes to a pilot. In order to do that in Las Vegas, you probably have to run it for a couple of days. We don't have enough time. That's the reason we are not doing pilots right now in Las Vegas," Mr. Wurtzel said.

On the other hand, CBS, which is screening about 22 projects for CBS and 10 for sister network UPN, has weaned itself off cable testing for pilots and focuses on the video-theater testing at its Vegas facility.

The challenges attendant to cable testing include:

- * Cost. Buying the time to telecast a program on 10 to 12 multiple system operators was dirt cheap when there were numerous little-used public access channels on most systems. In today's more crowded cable universe, time buys have become "prohibitively expensive," said David Poltrack, executive VP for research and planning at CBS, who puts the cost of a cable test at three to four times the cost of a Vegas-style test for the same basic sample.

- * Lag time. If the respondent is not questioned immediately after a screening, he or she is likely to see other TV programming that could alter their impression of the test show.

- * Lack of the instantaneous response record provided by dials or button use during the theater-style screening setups in dedicated research facilities.

ASI is testing a methodology, built around an in-home dial, the ViewTrac II, that would transmit data to ASI, in combination with follow-up questioning conducted via the Internet, designed to address the latter two challenges.

"We think it's the next frontier," ASI CEO David Castler said.

ASI will work with a sample of 500 to 600 homes in which respondents manipulate dials while watching the test programming. Afterward, subjects place the dial into its cradle, plugged into a home telephone jack, thus sending a signal to an ASI phone number that the device has data ready to be received.

To complement this raw data, the company has a Web site where respondents can give more detailed answers about their responses to the shows. It also asks whether they would continue to watch the potential series.

Mr. Castler said ASI will attempt to avoid creating "professional respondents"-because, he said, "They're not your typical viewer"-by limiting the length of time they can remain in the sample and the frequency with which they participate. Those who come in to ASI's AllMedia Centers in Glendale, Calif., and in the Academy of Television Arts & Sciences in Los Angeles, for example, are barred from participating again for at least a year.

"This certainly addresses two of the issues," Mr. Poltrack said. "For an individual test this would improve the cable testing significantly." But the CBS executive said he thinks the sample seems too small, and expanding the sample could get "really expensive."

At-Home Feel

The goal of researchers is to attempt to make the testing experience as similar as possible to actual home viewing, one reason Internet testing is not in widespread use.

Viewing video on a computer screen is markedly different from the experience of watching TV. The computer screen is much smaller than the average TV screen. The computer is built for solo viewing and is most often upright and leaning forward.

"Television is a lean-back experience," Mr. Mellon said. "I'll stick with cable until someone shows me something better."

"We have upgraded our Internet connection," Mr. Poltrack said. "We can have people put on a pair of earphones and watch video on the computer. We don't do that to test programs. Sometimes promos when we want to get a lot of turnover. Everybody can come in and start at their own time."

Another reason Internet program testing is not de rigueur is that homes with good broadband access tend to be younger, more upscale and techno-savvy than the average TV home, and thus not representative of a national sample.

Concerns about the possibility of piracy also are real.

MRCGroup CEO James Medick, whose Las Vegas Preview Studios can process several hundred respondents a day, said he believes his company has addressed the piracy issue with measures that include "a special player that does not allow the video you are downloading to get into your machine" and by making the experience "as short and as entertaining as possible" by not repeating the same block of questions for each character.

"I need to get that experience done and get you out of there," Mr. Medick said.

ABC does not have an in-house testing facility. It has rough cuts of pilots (27 this year) tested in focus groups in as many as 12 markets. It sends the rough cuts back to producers for tweaking and then runs cable tests in up to 12 markets.

The network will test awareness and marketing in September at corporate sibling Disney's California Adventure theme park.

"It gives a first blush of where we are with these shows," Mr. Mellon said.

GRAPHIC: Art Credit: Alan Wurtzel * MGM Grand: CBS will screen 22 projects and UPN will test about 10 programs at CBS's Television City facility in Las Vegas. * Gambling on viewer reaction: To test audiences in bulk, most networks use independent research facilities such as MRCGroup, which operates the Las Vegas Preview Studios in the Venetian Hotel's shopping area. * Preview center: NBC Universal projects are tested at the Delancey Street research facility in Orlando, Fla.

LOAD-DATE: May 6, 2005

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Copyright 2005 Knight Ridder/Tribune Business News
Copyright 2005 Virginian-Pilot
Virginian-Pilot

May 2, 2005, Monday

KR-ACC-NO: VP-CONCERT-VENUE-20050502

LENGTH: 1167 words

HEADLINE: Five years later, The NorVa is on a roll

BYLINE: By Tony Germanotta

BODY:

NORFOLK — Who would have imagined when The NorVa opened with such fits and starts five years ago that it would not only survive but would also become the anchor of a growing downtown entertainment district?

Elvis Costello , a star used to playing much larger venues, performed at The NorVa on Tuesday night. His was show No. 834 at the 1,500-capacity theater. Headliners have included Ringo Starr , Bob Dylan , singer-songwriter David Allan Coe and Prince — after he resurrected his name.

The numbers and quality of acts that visited the club last year were "pretty impressive," according to Gary Bongiovanni , editor-in-chief for Pollstar , an international organization that tracks the live-entertainment industry.

The NorVa hosted 199 acts in 2004, attracting nearly 200,000 patrons, according to A. William "Bill" Reid , president of Rising Tide and NorVa Productions, which owns and operates The NorVa.

The company is part of a partnership that operates the nTelos Pavillion at Harbor Center in Portsmouth , which has had a more troubled start.

Reid said The NorVa — he prefers to call it a ballroom because there are seats on the sides and lots of room to dance — draws at a level that places it in the top 10 buildings of its size in the country.

Pollstar can't confirm that, Bongiovanni said, because Reid did not submit attendance figures last year.

But both agree that The NorVa's success means Hampton Roads, never a must-play location, can compete with much larger cities in attracting acts.

How is that possible?

Bongiovanni credits the backstage amenities Reid gambled on when he took a Roaring '20s movie hall that had morphed into an athletic club and returned it to its entertainment roots.

"The NorVa is a professional club," Bongiovanni said, "but it's known in the industry probably as much for its hot tub as anything else."

Ah yes, the hot tub. And don't forget the sauna and game room, either.

Reid noticed a Jacuzzi and sauna were in what was once the women's locker room of the Downtown Athletic Club. He decided to build the stars' dressing area around them — and created a legend among road-weary touring acts.

Here's what the Supertones, a Christian ska band, posted online after playing there:

"This is a place that has it together — everything was top notch! The food, dressing rooms, stage. — Let me describe our dressing room. Soda machine, two bathrooms, lounge area, a second lounge area with satellite TV, tons of leather couches, four showers, a sauna, and to top it all off, a huge Jacuzzi! — If anyone out there wants to play the best venue in

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Virginian-Pilot May 2, 2005, Monday

the United States, The Norva is that place."

The Cowboy Junkies posted something similar on its Web site after a visit in 2001.

"There was a time when coming across Norfolk on the tour itinerary was cause for a chorus of groans," band members wrote, complaining about the rundown downtown area and the venue they had played.

"These days Norfolk is a bustling little 'urb. There has been so much construction downtown that it is completely unrecognizable from 10 years ago

"In the last year a new club has opened up, The Norva, and it is a beauty Some of the amenities of the health club have been kept backstage, like the whirlpool, sauna, showers, games room and lots and lots of space. Also the catering was excellent. A real treasure"

Survival wouldn't have been a good bet on opening night, April 28, 2000. The club already missed its first show when the Norfolk Fire Department refused to issue an occupancy permit. After days of endless construction, the city issued a temporary permit just hours before showtime so James Brown, the Godfather of Soul, could take the stage.

After more battles with construction companies, accusations of sabotage and a bunch of lawsuits and countersuits, The NorVa finally was ready for prime time.

Reid got the idea for The NorVa in 1997 when he visited the House of Blues in Los Angeles and saw that an older crowd had filled the place to see the band Deep Purple . Baby boomers were still ready to rock, Reid realized, but they weren't willing to endure the low ceilings and rough conditions at the now-gone Boathouse, the bare-bones Norfolk venue that once stood near the Elizabeth River adjacent to Harbor Park .

The music business was changing, said Reid, a promoter who helped open Verizon Wireless Virginia Beach Amphitheater while a partner in Cellar Door Productions. Now there were countless niche acts, capable of filling a 1,500-person hall but not economical for large stadiums or arenas.

He walked into The NorVa, which had opened in 1922 as a fancy movie house, and saw his building.

"It was like going to Vegas and putting everything I own on black."

The building cost \$2 million, and renovations ran \$4 million more, so Reid needed to succeed fast.

He was promoting a James Brown show in Richmond and struck up a conversation with the soul great, who agreed to be his grand-opening act.

Reid shares The NorVa's success with his small staff: They keep abreast of the changing music industry and have a knack for spotting bands before they make it big.

As the club was being renovated, he made sure there was a shower in the opening act's dressing room as well. It's good business, he notes: Many lesser-known groups travel in vans, never having the luxury of a hotel room. Most of the headliners also started off as opening acts. Make the stop enjoyable, and word gets out.

"Bands know all about it now. Norfolk is a must stop for a band that is playing to this size venue. It's what I hoped to accomplish."

As proof, Reid said, Prince called.

"He heard about The NorVa and he wanted to play here. Nothing is more satisfying."

Bob Dylan's people called, too. So did Justin Timberlake.

Reid has expressed interest in opening a similar sized ballroom in Richmond. And yes, the new club would have a backstage sauna.

With a steady stream of punk, metal and other rock divas coming through almost nightly, doesn't he worry about his amenities being trashed?

"I come from the school of thought that if you treat people with respect, you'll get it back. I've never had anybody trash anything."

His only regret so far, he said, involves the Jacuzzi and James Brown.

Virginian-Pilot May 2, 2005, Monday

"I wanted to get a picture of the two of us in the hot tub," which would have been a nod to the famous "Saturday Night Live" skit performed by Eddie Murphy, "The James Brown Celebrity Hot Tub Party."

"Because he was so gracious, I never quite had the nerve to ask him."

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 WWD

May 2, 2005

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HEADLINE: TEMPLE OF PLUME; Plumassier, Plume and Fancy Feather Co.

BODY:

Byline: Venessa Lau

NEW YORK — Plu-mas-sier. Plu-mas-sier. No matter how hard it is to pronounce, the term for someone who sells feathers has a certain elegance that's quintessentially French. Mention the trade and references are made to the creme de la creme of Parisian haute couture: Dior, Chanel, Givenchy. Even Lemarie, one of the last specialized firms bought by Chanel, sold feathers to the likes of Yves Saint Laurent and Cristobal Balenciaga.

But another feather maven can be found 3,635 miles away, in the heart of New York's Garment District. One note of warning, though: Leave the word plumassier in Paris.

"Plumassier? What's that?" asks Jon Coles, vice president of American Plume and Fancy Feather Co., which sells feathers of every size, shape and color, as well as boas, headdresses and the occasional garment or two. After being told the word refers to his vocation, Coles hollers to his workshop cohorts, "Did you hear that? We're plu-mah-seeee-ays!" He pauses, then quips, "But don't expect a raise now that you are one."

With his Brooklyn accent, boyish mug and phone headset perennially at his side, Coles, 59, represents a different breed of feather dealers. His client list ranges from designer Bob Mackie, who has worked with the company for 30 years, to the tuft-haired puppets of "Fraggle Rock." Office walls are decorated with decades worth of Broadway posters, such as those for "Cats," "Chicago," "La Cage aux Folles" and "Sugar Babes" — all American Plume clients. Several of the posters are autographed by costume designer William Ivey Long, like the one from "The Producers," for which he won the Tony for Best Costume Designer. It reads "I could not do it without you."

Not bad for a man with no formal training in the plumage craft. Coles, who was once a school teacher at PS 161, got his start in the trade by helping his friend, Anthony Trento, sell quill pens door to door for Amcan Feathers, a company Trento started in 1972. Today, Amcan is American Plume, and Coles is the face of the New York factory while Trento mans the headquarters in Clark Summit, Pa.

Yet even with 27 years of this business now under his belt, Coles still considers himself the baby of the Stateside dealers. Others, like his 37th Street neighbor Jay Dersh of Dersh Feathers, go back three generations. But as Coles wanders through American Plume's 4,500-square-foot space, describing how different chemical burns can make ostrich feathers look like those of a vulture, there's no hint of his salesman beginnings.

In many ways, Coles is the Willy Wonka of plumage, and his studio, the factory of feathered delights. Candy-colored boas, headdresses and mammoth fans hang from the ceiling in tight rows. "Those are for 'The Lion King,'" he says, pointing at a bundle of pheasant feathers. "They break easily and we keep having to replace them." No doubt Simba and company are having a busy season on stage. "And these are for Patricia Field," he adds, referring to the pink boas and feathered jackets that hang nearby. Next, Coles pulls out several fuchsia ostrich quills. "You can have these," he gestures. "They're left over from 'La Cage.'"

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All this work cannot be done alone, of course. A six-person team helps Coles churn out boa after boa, one feathered frill at a time. There's Ursula Fabre, who sifts through sacks of quills, hand-splitting the fluff from the bone. Meanwhile, Bibie Gocool sits at her desk in a floral-print smock, curling a batch of blue and purple feathers that must be sent to Walt Disney Japan by the end of the week. (Forget elaborate apparatuses; each curl is made by hand with a pair of scissors.) Other workers are sitting beneath a "Miss Congeniality 2" poster — Sandra Bullock's feathered bum looms large — piecing together several Vegas-bound accoutrements.

As crafty as Coles' trade may appear, he says he rarely sees it as an art. It's no surprise, then, that he prefers to be called a feather dealer or merchant rather than a plumassier. So let the others have their couturiers and Paris catwalks; American Plume has its claim on "Cats."

Caption(s): Jon Coles in the American Plume and Fancy Feather Co. New York offices.

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SUNDAY NEWS (LANCASTER, PA.)

May 1, 2005, Sunday

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BODY:

Lancaster Scene

If you wish to have an item in the LANCASTER SCENE column of the Sunday News, please send a note to the Sunday News sports department, P.O. Box 1328, Lancaster, PA 17608. Our e-mail address is sunnewssports@lpnews.com. The fax number is 291-4950. Items must be mailed, faxed, or e-mailed by Thursday, to be included in the column, and will be run no more than three consecutive weeks.

Baseball

The American Legion Lancaster Mustangs will hold tryouts at 2 p.m. Sunday, May 1 at the McCaskey varsity field, rain or shine. If necessary, a second tryout will be held a week later. For more info call David Anderson at 872-5769.

Lanco AAU 10-under baseball team is currently holding tryouts. Games will be played in tournaments from May through September and will not interfere with local league play. For more info call Bob at 898-4816 or Scott at 892-6929.

The Hempfield High School coaching staff will conduct a baseball camp June 13-16 at the varsity baseball field. Cost: \$70. Applications are available in all district offices. For more info call Tom Getz at 898-8470.

The Optimist Club of Lancaster will hold the annual Charlie H. Siegel Memorial Midget-Midget Baseball Tournament Friday and Saturday, July 8-9, at Thomas Field in New Danville (Rte. 741). For teams age 12-under from league (not all-star teams). Single elimination. For more info call Russell Ott at 569-3205.

The Penryn Athletic Association is hosting two baseball tournaments, all bracket-type with two games guaranteed: junior midget A May 13-15 and junior midget AA June 3-5. For more info call Ted Shonk at 665-5586.

Gettysburg College is offering the following baseball camp: Gettysburg College camp in two one-week sessions from 9 a.m.-4 p.m. June 13-17 or June 20-24. Cost: \$140, including t-shirt, lunch daily, instruction and competition; Nike Baseball Camp, advanced skills prospects camp for ages 13-18 July 31-Aug. 4. Cost: \$75 for camp plus meals and lodging, \$275 for day campers. For more info contact coach John Campo at 337-6413 or jcampo@gettysburg.edu.

Basketball

GEARS is organizing its summer basketball leagues. Play will begin in June. Games will be played at the Elizabethtown Community Park with rain locations in the Elizabethtown High School and Middle School. Three-on-three league will be held on Monday evenings and 5-on-5 will be on Wednesdays and Thursdays. Costs are \$100/team for 3-on-3; \$400/team for 5-on-5 plus \$6 nonresident fee. Registration deadline is Thursday, May 26. For more information contact the GEARS office at 367-0355.

Black Knight Shooting and Skills Training sessions will be limited to 16 students per session. There will be six sessions: grades 7-9, 1-3 p.m. June 27-30, 1-3 p.m. July 5-8, and 2-4 p.m. July 18-21. Grades 4-6, 3-5 p.m. June 27-30, 9-11 a.m. July 5-8 and noon to 2 p.m. July 18-21. Cost: \$65 per session. For more info call Warren Goodling at 898-5552.

The Black Knight Basketball Camp will be held at Hempfield High School. Week one, from 9 a.m.-3 p.m. July 11-15, is for boys entering grades 5-9. Week two, 9 a.m.-noon July 18-22, is for boys entering grades 2-4. Cost: \$95 for

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week one, \$65 for week two. For more info call Warren Goodling at 898-5552.

The Warwick Boys' Basketball program will sponsor a Mini Team Camp/Shootout for varsity, JV and 9th grade boys' teams Friday and Saturday, May 27-28. For more info call 892-1592.

The Warwick Boys' Basketball Camp will be held June 20-24 at Warwick High School. For grades 3-9. For a flier call 892-1592.

Ironhead Advanced Basketball Training, a 10 week intense program, will be held in the Lancaster from July 11-September 16. With 3 sessions per week, this is the most intense and complete basketball training available. Coach Chris Burns will develop offensive and defensive footwork, improve positioning and ball handling techniques, and make your game faster and more explosive through use of a complete speedcity training program. Students also will get extensive shooting work on the only Dr. Dish machine in the area, allowing them to take as many as 1200 game type shots in an hour. For more information or to apply, contact Chris Burns at 656-0460. Only four students accepted in each class. Boy's grades 10-12, 8-9, 6-7 and same in girls. Serious inquiries only.

The Fred Thompson Boys' Basketball Camp will be held at Millersville University this summer, commuter camp June 13-17, and overnight/commuter camp July 10-14. For more info call Fred Thompson at 871-2047 or Damian Pitts at 872-3799.

New Holland Basketball League is an outdoor men's league, 5 vs 5 with a max of 10 players per roster. Team registration fee is \$300 plus a \$50 deposit. We will have PIAA referees. The deposit will be returned if the team attends all the games. Teams that played last year will have a \$50 discount. Registrations are due May 9. Trophies and awards will be given. Numbered uniforms are preferred. E-mail jjobedoyaaol.com for further information or call 354-8498 (leave message).

The Lititz Community Center is taking team registration for Women's Basketball. The league runs from May 23 through Aug. 29 and is played on Monday nights. Cost: \$430 per team, which includes official's fees. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Wednesday, May 18 at 6 p.m. at the Lititz Community Center.

The Lititz Community Center is taking team registration for Men's Basketball. The league runs from May 25 through Aug. 31 and is played on Wednesday nights. Cost: is \$430 per team, which includes official's fees. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Wednesday, May 18 at 6:30 p.m. at the Lititz Community Center.

The Lititz Community Center is taking team registration for Men's Over 30 Basketball. The league runs from June 5 through Aug. 28 and is played on Sunday nights. Cost: is \$430 per team, which included official's fees. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Wednesday, May 18 at 7 p.m. at the Lititz Community Center.

The Ephrata Rec Center has openings in its men's summer basketball leagues. Games are Monday evenings for the A league, Wednesday evenings for the B league and Thursday evenings for the C league beginning the week of May 16. Cost: \$499 per team. For more info call Jim Summers at 738-1167.

The Juniata College Men's Basketball summer camps will be held June 12-15 (for boys in grades 9-12), June 16-17 (shooting camp for boys and girls grades K-12), June 23-25 and July 14-16 (team camp for high school boys) and Aug. 1-5 (day camp/mini-camp for boys and girls in grades K-10). For more info call camp hotline at 814-641-5329 or Greg Curley at 814-641-3521.

Manheim Township Girls Basketball Camp, open to any girl entering grades 3-10, will be held June 13-16 at Manheim Township High School. For additional information or camp brochure e-mail coach Lance Wagner at Lance_Wagnermtwp.k12.pa.us or call at home at 569-4853.

The Ten Star Basketball Camp is evaluating applications for boys and girls age 10-19. Players selected by invitation only. Past campers include Michael Jordan, Tim Duncan, Grant Hill, Vince Carter, Jerry Stackhouse, Antawn Jamison and Christian Laettner. For more info, call 704-373-0873.

Biathlon

Pennsylvania Biathlon Club is sponsoring the second annual Lancaster County Summer Biathlon to be held at

Southern Lancaster County Farmers and Sportsmans Association. Summer biathlon fuses the physically and mentally demanding sport of distance running with the concentration and steady hand of target shooting. This event will be held on June 4, with a beginners instructional clinic at 8:30 a.m. and race start at 10:00 a.m. The registration cost is \$18 and all equipment is provided. Contact Neal Trump at 872-4188 or e-mail n.trumpcomcast.net for more information and a registration form.

Bowling

AMF Rocky Springs Lanes is offering the following summer leagues: Adult/Youth, Kid's Alley (toy surprise every week), Boy/Girl Scout, Hersheypark (passes to Hersheypark), Bowl your way to Vegas, Have a Ball (receive a new bowling ball), Summer Seniors, Scratch DBLs and many more. For more info call 394-6162 or stop in at 1495 Millport Road.

Bus trips

Phillies-Marlins at Citizens Bank Park Saturday, July 16 with Ephrata Rec Center. Seats on club level, section 236. Bus leaves the Rec Center at 4 p.m. for a 7:05 p.m. game. Cost: \$45, payable when reserving a seat. Telephone reservations are accepted with a MasterCard, Visa, Discover or MAC card. Alcoholic beverages and smoking prohibited.

GEARS is running a bus trip to the Phillies-Red Sox game at 1:25 p.m. Saturday, June 24 at Citizens Bank Park. The seats for this 1:20 p.m. game are in section 429. Date for this game is Saturday, June 25. Departure from the Elizabethtown High School parking lot at 10 a.m. Cost is \$60 per person. To register call the GEARS office at 367-0355.

Camps

Lanco Fieldhouse is offering a variety of summer camps for ages 3-high school. All kids receive a ball, t-shirt, two City Islanders tickets and a certificate of completion. For more info call 560-0717 or go to www.lancofieldhouse.com.

Living Word Academy will host combination soccer/basketball day camps for athletes going into grades 4-8. Boys' camp date is June 18-22 and the girls' camp date is July 13-17. Soccer outside in the morning and basketball inside during the afternoon. Great coaches make this a very fun camp for the kids. Lunches, t-shirts and water bottles provided. Contact 556-0711 ext. 209 for more information.

Mt. Calvary Christian School will hold the following sports camps this summer: basketball for girls in grades 3-8, July 20-24; basketball for boys in grades 3-8, June 27-July 1; boys and girls soccer for grades 2-6, Aug. 1-5. Cost: \$50 for half-day camps and \$70 for full day. For more info call coach Nelson at 367-1649, ext. 108.

Canoeing

Manheim Township Parks and Rec Dept. is offering a Basic Canoeing course June 17-18. Water safety and boat rescue techniques will be taught Friday evening. Saturday class will include paddling techniques and a downstream trip. Cost: \$40 for Manheim Township residents, \$45 for non-residents. For more info call 290-7180.

Cheerleading

The Synergy Elite All-Star Cheerleaders will be holding tryout practices the week of May 16-21 at the Synergy Elite Cheer Gym off S. West End Ave. behind the Slaymaker building in Lancaster. Fee: \$15. Males and females welcome. For more info call Brenda at 299-3626 or Sue at 872-0876.

Cheer United All Stars tryout practices will be held from 6-7:30 p.m. May 10, 11, and 12 at A Herr Park in Landisville. Tryouts will be at 2 p.m. Sunday, May 15 at Astra Gymnastics Center. Jr Squad 2nd-6th grade and Sr Squad 7th-12th grade. A \$20 nonrefundable registration fee is due May 10. For more information, please call Jenn Bender at 391-0135 or email to CUASTARS03aol.com.

Coaching openings

Elizabethtown High School seeks a girls' head varsity field hockey coach. For more info call Joseph Macri, Director of Athletics, at 367-1533. For an application contact Human Resources, Elizabethtown Area School District, 600 E. High St. Elizabethtown, PA 17022, 367-1521, ext. 32117.

Lancaster Country Day School seeks head and assistant coaches for its field hockey and golf programs. Send resumes to Dale Mylin, Director of Athletics, Lancaster Country Day School, 725 Hamilton Road, Lancaster, PA 17603 or call

392-2916, ext. 252.

Solanco has the following coaching openings: Head Varsity Field Hockey, Asst Varsity Football, Head Varsity Cheerleading. If interested please contact Dan Baughman at 786-2151, ext. 2305.

Lancaster Catholic High School seeks a head cheerleading coach and an assistant cheerleading coach. If interested, call Terry Klugh, athletic director, at 509-0316.

Warwick School District seeks a senior high field hockey assistant coach, junior high assistant girls' basketball coach, senior high assistant cheering coach, junior high assistant field hockey coach and senior high assistant girls' volleyball coach. Recent Pa. background checks required. If interested, send letter of application and resume to Terry A. Kauffman, Director of Athletics, Warwick High School, 301 W. Orange St., Lititz, PA 17543.

Fencing

Lititz Community Center is offering Fencing, an ancient Olympic sport. Nic Alexe will use strategic thinking to improve your speed and eye-hand coordination. This program is for all physical fitness levels with ages 8 and up. So come enjoy this wonderful exercise every Wednesday from 5 to 6:30 p.m. For more details call 626-5096, ext. 239.

Field hockey

Cocalico Field Hockey program is offering a youth camp for girls completing grades 3rd-7th from 3:15-5:15 p.m. May 23-26 at the Cocalico Middle School gym. Cost is \$45. Equipment packages are available. To register or for more information please contact Krista Page at: krista_pagecocalico.k12.pa.us.

Living Word Academy will host a field hockey day camp for girls going into grades 4-8 from 9 a.m.-3 p.m. June 20-24 including great teaching, fun games, water bottle, t-shirt, lunches and a hockey stick. For more information, call 556-0711 ext. 209.

Lanco Fieldhouse is taking registrations for summer field hockey camps. Elementary camp runs from 3-5 p.m. June 13-16. Junior high camp is July 11-15 and senior high camp is June 20-23. Cost, including a t-shirt, varies. For more info call 560-0717 or go to www.lancofieldhouse.com.

Fitness

Tranquility Center for Well-Being is taking registrations for morning, afternoon and evening classes in May and June, including Yoga, Pre-Natal Yoga, Pilates, Over 40 Stretch 'N Be Fit, Gentle-Special Needs and Tai Chi. Fee: \$60 for six 90-minute classes. For more info call 390-0760 or go to www.tranquility-center.com.

Ephrata Rec Center is offering a Hatha Yoga class at 6 a.m. Wednesday for 11 weekly sessions. For more info call Jean Wentz at 738-1167, ext. 206.

Footwork, Footspeed & Plyometric Training Camp will be held Aug. 15-19 in Lititz. For players of all sports. Ages 7-10 from 9-10 a.m., ages 11-14 from 10-11 a.m., and ages 15-18 from 11 a.m.-noon. Tuition: \$35. For more information visit our website at www.ONEonONESoccer.com or call us at 898-3900. E-mail us for a free brochure at infoONEonONESoccer.com.

Masonic Village Masonic Life Center offers the following fitness classes: SilverSneakers 1 - Muscular Strength & Range of Movement, Wednesdays and Fridays from 9-9:45 a.m., White Ballroom at the Freemasons Cultural Center; Fun w/ Fitness, Tuesdays from 9-10 a.m., Keystone Room at Retirement Living; Easy Does It Yoga, Thursdays from 9-10 a.m., Keystone Room at Retirement Living. If you would like more information on any of these classes, please call the Masonic Life Center at 361-5699.

Lititz Community Center is offering the following fitness classes: Flat Abs from 6-6:30 p.m. Tuesdays and Thursdays or from 11-11:30 a.m. Wednesdays; Yoga for Fitness from 11 a.m.-noon Tuesdays to work on the standing strength poses, balancing and mat work; and Women Cardio-Strength Training from 5-6 p.m. Tuesdays and Thursdays to work on body sculpting like lunges, squats, free weights and push ups plus cardiovascular exercise; Cardio-Kickboxing for all fitness levels, from 7:30-8:30 p.m. Tuesdays and Thursdays. Call 626-5096 ext.239 for more details.

Football

Warwick Midget Football will hold registration from 6-8 p.m. Thursday, May 19 at St. Paul's Lutheran Church on W.

Orange Street. Midget football and cheerleading are open to youth ages 8-14 (as of 9-1-05) and football players that did not play last year need to bring a copy of their birth certificate. Cost is \$50 with fundraiser participation; \$75 without fundraiser participation. There are sibling discounts. For more info, go to www.eteamz.com/WMF

Lanco Fieldhouse is offering a spring coed football tournament from 2-10 p.m. Saturday, May 21. Cost: \$375, three games guaranteed. Must have two females per team and all players must be high school freshmen or older. For more info call 560-0717 or go to www.lancofieldhouse.com.

The third annual Ultimate Option Football Clinic will be held Friday and Saturday, May 13 and 14, at Central Dauphin East High School in Harrisburg. Among the instructors are Chris Culton from the U.S. Naval Academy and Mike Williams of Manheim Central. For more info call Gerry Yonchiuk at 541-1662, ext. 255.

Willow Street Midget Football registration will be held from 6-8 p.m. Wednesday, May 18, and 9-12 a.m. Saturday, May 21. At the Hans Herr Elementary school. Youth ages 8-14 are eligible. New players need a copy of birth certificate. For more info call Joe Vernalli at 872-7377 or e-mail vernalli4aol.com.

The Donegal Braves Midget Football Team, Inc. will hold a meeting at 7 p.m. May 17 at the Marietta War Memorial Park.

The Manheim Township Youth Football Association will hold registration for football and cheerleading from 9 a.m.-noon Saturdays, May 7 and 21 at the MT Middle School cafeteria. Football players and cheerleaders must be ages 8 (as of 9-1-05) to 14 and new football players must bring a copy of their birth certificate. Cost is \$75. Contact Lew Chillot 560-3536 with questions.

The Kevin Kiesel Football Camp, for ages 7-17, will be held June 12-16 or June 19-23 at Lancaster Bible College. Day camp and overnight camp available. For more info, call 581-7801, ext. 3 or e-mail to kieselsinpaaol.com.

Hempfield Midget Football registration will be held from 9-11 a.m. Saturday, May 7 at Four Seasons Golf Course, 949 Church St., Landisville. Youth ages 8-14 are eligible. New players need a copy of birth certificate. For more info call Larry Fisher at 898-0513.

Catholic Crusader Midget Football signups will be held May 7 from 8:30 a.m.-noon. Cost: \$60 per player. Must be 8 (by Sept. 1) to 14 years of age. Any questions call David Benson 397-6552 or email at dahmgaol.com.

MAA Baron Midget Football signups will be held from 9:30-11:30 a.m. May 7 at Grace Brethren Church. \$5 discount for first signup on April 23 registration cost \$65. Regular fee on May 7 is \$70. Regular cost after May 7 is \$90. First year players must bring a copy of their birth certificate to be handed in at signups. Signups limited to the first 140 players. Contact Pam Reynolds 940-3155 with any questions.

The Sandusky Football Camps will be held at Albright College in Reading this summer on the following schedule: First camp is from June 19-22, and second from July 10-13. The camps include instruction in fundamentals and team play without pads. It is for kids entering fourth through twelfth grades. For information call 814-237-2638, write Sandusky Associates, 130 Grandview Road, State College, PA 16801 or check our web page www.thesanduskyfootballcamp.com.

Golf

The third annual New Hope Golf Tournament will be held at 12:30 p.m. Monday, May 23 at Tanglewood Manor Golf Club. Cost, from \$60-\$75, equals sum of ages of four players in a foursome by age bracket. Price includes cart, dinner, prized, awards and skills contests. Make checks payable to New Hope Community Life Ministry. For more info call 786-2802.

Girls' Nights Out of golf instruction will be offered by Meadia Heights assistant pro Rich Carr from 5:30-7 p.m. May 10, 17 and 24. There will be a chance to play a few holes June 7. Open to women only, ideally for beginners or fairly new players. For more info call Rich at 392-6030 or e-mail to Richcarr1comcast.net.

The 21st annual Ephrata Rec Center Golf Tournament will be held at 1:30 p.m. Wednesday, June 22 at Fairview Golf Course in Quentin. Fee: \$70, including cart, steak dinner, starter pack, prizes, snacks and beverages. Scoring by Callaway system. Sponsorships available. For more info call Terry Hildebrand at 738-1167, ext. 103, or e-mail to thildrbrandephratarec.com.

Living Word Academy's 100-hole Golf Marathon will be held May 9 at Foxchase Golf Club. Golfers must commit

to playing 100 holes and raising at least \$1,000 in pledges. Proceeds benefit the school's Assisted Learning Program. For more info call Diane Bissmore at 556-0711.

Living Word Academy's 10th annual Golf Tournament will be held May 18 and 19 at Foxchase Golf Club. The tournament is three rounds over two days. The first is a four-person scramble for sponsors, registration at noon, shotgun start at 1 p.m. Wednesday. The second round is a two-person morning scramble and the third a four-person afternoon scramble. Fee: \$75 for one round, \$135 for two and \$195 for all three, including a sleeve of balls, cart, tees, snacks, a buffet meal and prizes. For more info call Diane Bissmore at 556-0711.

An Ephrata golf program tournament will be held at 1 p.m. Monday, June 20 at Foxchase Golf Club. Registration at noon, dinners and awards at 6 p.m. Four-person scramble format. Fee: \$65, including cart, range balls, dinner and prizes. Must be at least 18 to play. For more info call 391-8137.

The eighth annual Birdie for Barons scramble will be held at 7:30 a.m. Saturday, May 14 at Groff's Farm Golf Course in Mount Joy. Cost: \$60, including cart, lunch, contests and prizes. Event supports Manheim Central golf team. Please be at the course no later than 6:30 a.m. For more info call 653-9245.

Mt. Calvary Christian School will hold its 12th annual golf tournament at 7:30 a.m. Friday, June 17 at Par Line Golf Course in Elizabethtown. Registration begins at 6:30 a.m. Steak dinner and awards at 12:30 p.m. Cost: \$70, including cart, gift, drinks, dinner, prizes and contests. For more info call 367-1649.

The 11th annual Disaster Relief Golf Tournament hosted by Mechanic Grove Church of the Brethren will be held Friday, Aug. 5 at Pilgrim's Oak Golf Course. Tee times are from 7 a.m.-12:30 p.m. Four-person scramble format. Cost: \$60, including cart, dinner and prizes, \$100 to sponsor a hole, or \$300 to sponsor a hole and four golfers. For more info call Betty Griffith at 464-9734 or Earle Hershey at 786-2440.

The inaugural Honey Brook High School Golf Outing will be held at noon Monday, May 16 at Honey Brook Golf Course. Anyone who attended or taught at HBHS is invited to participate. The cost is \$45, which includes golf cart and a box lunch. There is an additional charge for a catered dinner after golf. If interested, contact Rodney Kern at 273-3724 by May 7.

Millersville University's Black and Gold Golf Classic will be held at 12:30 p.m. May 2 at Bent Creek Country Club. Registration and warm-up at 10:30 a.m. The driving range will be open and there will be a putting contest and new-equipment demonstration. Lunch will be served on the patio at 11:30 a.m. Scramble format. A live auction and awards reception will follow the tournament. Cost: \$250 for tournament, luncheon and reception. Group packages are available. Proceeds benefit the MU athletic department. For more info call 871-2308 or go to millersville.edu/muevents/.

The McCaskey Red Tornado Baseball Team will host its 4th Annual Golf Tournament on May 21 at Overlook Golf Course. The format will be a four-man scramble, with a 1 p.m. shotgun start. Immediately following golf, a buffet dinner will be served at the Quality Inn Suites, 2363 Oregon Pike. Prizes will be awarded at the dinner. The cost of the tournament is \$70 per player or \$280 for a foursome. We are also looking for businesses interested in a hole sponsorship. The cost of the hole sponsorship is \$75, or two holes for \$125. Please contact Greg Bolibruch, McCaskey Assistant Baseball Coach, at 560-9899 or e-mail gbolibrulancaster.k12.pa.us.

Volunteers are needed to work at the Main Street Mount Joy Golf Tournament Friday, May 6, at Groff's Farm Golf Club. Help is needed for register golfers, serve drinks, sell raffle tickets and monitor the hole-in-one contest. For more info call 653-4227.

The First Tee of Susquehanna Valley has a part-time position this summer teaching First Tee skills program to children ages 7-17. This position will not affect your amateur status. For more info call Ron Carper at 653-1552.

The 10th annual Stoner Scramble Golf Tournament will be held at 1 p.m. May 13 at Tanglewood Golf Course, Quarryville. Four-player scramble format. Cost: \$75, \$80 the day of the event, including cart, refreshments, prizes and dinner. Proceeds benefit the Spina Bifida Association. For more info call 786-9280 or e-mail to SBAofPAaol.com.

Teen Challenge Harrisburg will hold its golf outing at 8 a.m. Thursday, May 19 at Dauphin Highlands Golf Course. Cost: \$90, including golf, cart, lunch and prizes. Registration at 7:30 a.m. Foursomes and sponsorships available. Event supports Teen Challenge's faith-based residential drug and alcohol treatment program. For more info call 233-6549 or e-mail to tchbghotmail.com.

Our Mother of Perpetual Help in Ephrata will hold its 13th annual golf tournament at 1 p.m. Wednesday, May 18 at Manor Golf Course. Prizes, raffles and a steak or chicken dinner included. Lunch and registration begin at noon. For more info call 738-2414.

The Lancaster County Chapter of Penn State Alumni Association Golf Outing will be held at 12:45 p.m. Friday, May 13 at Four Seasons Golf Course. Cost: \$75, including golf, cart, beer, soda, hot dog lunch, a chicken-and-ribs dinner and many prizes. Dinner only: \$25. Sponsorships available from \$25-\$100. For more info call Glenn Bissinger at 285-8118 or e-mail to gbissingerfabral.com.

The Barons Football Booster Club Golf Tournament will be held at 7:30 a.m. Saturday, July 16 at Four Seasons Golf Course. Four-person scramble format. Registration is at 7 a.m., buffet lunch at 12:30 p.m. Cost: \$60, including cart, lunch and goodie bag. For more info call Bob Patterson at 273-4697 (days) or 665-5678 (evenings) or e-mail to mbpatterson18juno.com.

Ice hockey

The coaches of Penn State Berks Ice Hockey Team are holding tryouts for the Mid-Atlantic Selects peewee, bantam, and midget teams for a five-day tour of Montreal and Quebec in August at 7 p.m. Friday, May 13 for Peewee 93-94's/Bantams 91-92's. Midgets 87-90's tryout will be at 8:15 p.m. and again on Sunday, May 15 at 12:30 p.m. for Peewee 93-94's/Bantams 91-92's and then Midgets 87-90's at 1:45 p.m. at the Bodyzone Sports and Fitness Complex in Wyomissing, PA. Cost for two-day tryout: \$30. You can register the days of the tryouts or contact Eric McCambly at 610-750-1049 or via e-mail at pennstateberkshockeyyahoo.com.

Cocalico Ice Hockey Club seeks a varsity head boys coach. If interested, call Joe Kealey at 336-2970 (evenings), 278-8099 (daytime).

Lacrosse

Lanco Fieldhouse is offering an eight-week instructional lacrosse clinic for boys in grades 3-9 from 6-7 p.m. Sundays starting June 12. Cost: \$100. For more info call 560-0717 or go to www.lancofieldhouse.com.

Lanco Fieldhouse is offering boys' summer lacrosse academies from 11:30 a.m.-1:30 p.m. Mondays and Wednesdays starting the week of June 20. Cost: \$245. For more info call 560-0717 or go to www.lancofieldhouse.com.

Beginning lacrosse camps for grades 1-4 and 5-8 will be offered the week of June 20 at Lancaster Country Day School. Only necessary equipment is a stick which may be brought or borrowed. For more info call Rob Umble at 394-1095.

Lanco Fieldhouse is offering a summer girls' lacrosse camp for grades 3-12 from 9 a.m.-11:30 a.m. Friday, July 25-29. Cost: \$170, including a t-shirt. Also, there will be girls' lacrosse pickups from 6-8 p.m. Wednesday, Aug. 17 and running for six weeks.

Martial arts

Lititz Community Center is offering Goshi Shun Karate. This program is a style rooted in the Japanese Karate tradition, blending the best of the Shotokan and Goshin Do Karate styles. The first session starts at 7:15 p.m. May 2. The fees are monthly, member \$48 nonmember \$64. For more details call 626-5096 ext.239.

An introduction to JKD knife fighting/defense will be offered from 10 a.m.-noon Saturday, May 14 at the Lancaster Family Martial Arts Center in Landisville. Cost: \$30. Register by May 6 and receive a training knife. For more info call Ken Eberle at 653-8418 or LFMAC at 898-6120.

Miscellaneous

Hempfield Area Recreation Commission is currently accepting registration for the following open-gym nights: Pick-Up Games - enjoy pick-up Dodgeball and Softball games for ages 18 and over; Recreational Softball: Mondays & Wednesdays, 6:15 p.m. to dusk, May 23-Aug. 29 (No softball May 30) at Fairview Park Field #2 for only \$2 R/\$3 NR per night. Pre-registration is not required; Coed Dodgeball, 7-9 p.m. Thursdays, through May 26 at Hempfield Sports Complex. The fee is \$3 R/ \$4 NR per night. Pre-registration is not required. For more info call Christine Hartle, Program Coordinator, at 898-3102, ext. 39.

Playgrounds

Hempfield Area Recreation Commission is currently accepting registration for its Summer Playground Program. Summer Playground offers tournaments, special events and arts and crafts every day. The camp is held Monday–Thursday from 9 a.m.–3:30 p.m. and Fridays from 9 a.m. to noon from June 13–Aug. 5 at Amos Herr Park, Centerville Elementary School, East Petersburg Community Park, Farmdale Elementary School, Mountville Community Park, Rohrerstown Elementary School, Silver Spring Park (9 a.m.–noon ONLY). Fees: by June 6: \$70 R/\$170 NR for 8-week program, or \$55 R/\$90 NR for 8-week program at Silver Spring only (after June 6, add \$10). For more information call Christine at 898-3102, ext. 39, or e-mail her at chartlehempfieldrec.com.

Running

A Fun Run/Walk in honor of Daniel Joseph Dunleavy will be held at 11 a.m. Sunday, May 1 on a roughly 5K course on and around the Franklin & Marshall College campus. Registration begins at 10 a.m. on the front lawn at 603 Race Ave. Cost: \$5. First 200 participants receive a t-shirt. The event is bring run by Chi Phi fraternity in honor of Dunleavy, who is the father of a Chi Phi brother and died of colon cancer. Proceeds benefit colon cancer research. For more info call 397-9382 after 5 p.m.

The 18th Annual Memorial 5K Run will be held at 9 a.m. Saturday, May 28 at the Lebanon V.A. Medical Center. For more info call 228-6188, e-mail to david.straszmed.va.gov or go to www.va5k.com.

The inaugural Paradise Park–Joe Heyer Memorial 5K Run and 2-mile Walk will be held at 9 a.m. Saturday, May 14 at Paradise Park in Paradise. For more info call Joe Watson at 610-205-5420 or go to www.active.com.

The sixth annual Turkey Hill Country Classic, benefitting Big Brothers Big Sisters, will be held Saturday, May 7, at the Central Manor Church of God in Manor Township. Races include an all-new baby derby, elite and youth cycling races, 5- and 10-kilometer runs, youth running races, a 10-kilometer running relay and cycling challenges. The day also will feature free food, fun, and family entertainment. Find out more at TurkeyHill.com.

The 18th annual Millersville Mile will be held at 6:30 p.m. Sunday, May 22. There will be three separate races. The kids' quarter-mile run, for ages 10 and under, will be held at 6 p.m. Trophy to team, group or family with the most participants. For more info call 872-8810, e-mail to rjanttmvinfionline.net or go to millersvillemile.homestead.com.

The Lancaster Road Runners Club invites runners of all ages and abilities to attend a weekly fun run held at different area locations at 6:30 p.m. Tuesday evenings during the spring/summer months. This Tuesday we will meet at Quarryville Community Park on Park Ave. For directions and/or more information, visit the club website at www.geocities.com/lrrclub/, or contact the club at 399-9798 or lrrclub@yahoo.com.

The Lancaster Road Runners Club holds trail runs at 7:30 every Sunday morning at the Lancaster County Central Park. Runners meet at the swimming pool parking lot near the Chesapeake Street entrance. For more info, visit Web site at www.geocities.com/lrrclub/ or contact the club at 481-8694, or lrrclub@yahoo.com.

Senior games

The Lancaster Senior Games is celebrating its 17th year of competition. Come and be a part of a great tradition in Lancaster from June 6–10. Registration is open until May 13. Call 392-2115 or 299-7979 for a registration brochure, or check out www.lancseniorgames.org.

Soccer

The Rheems Athletic Association will be holding soccer signups on the following dates: Saturdays, May 7 and 14 (9 a.m.–noon). Monday through Wednesday, May 9–11 (6:30–8 p.m.) All signups will be held at the Rheems Elementary School. Travel team tryouts will be held on the following schedule: Boys U-10 to U-14 – Sunday, May 15 from 4–6 p.m., and Wednesday, May 18, from 6–8 p.m. Girls U-10 to U-18 – Mon May 16 from 6–8 p.m. and Friday, May 20 from 6–8 p.m. Tryouts to be held at the Rheems Elementary School Soccer Fields. Contact L. Florey, RAA Soccer Commissioner at 367-8116 for more information.

Lanco United U13 premier girls' soccer tryout will be held from 6–7:30 p.m. Thursday, May 5 at Landisville Middle School. For more info go to LANCOUNITED.com or e-mail Mike Logan at loganwhsverizon.net.

Lanco United Premier Boys' Soccer program is holding tryouts outside at Red Rose Indoor Arena on the following schedule: U14/U15, 5:30–7:30 p.m. May 3 and 10; U16/U17, 5:30–7:30 p.m. May 5 and 12; U18, 5:30–7:30 May 4. Fee: \$15. For more info call 285-7474.

Lanco United Premier Boys' Soccer program seeks U11, U12 and U13 boys. Tryouts from 7:30-9 p.m. (outside, under the lights) Thursday, May 5 at Red Rose Indoor Arena. Cost: \$15. For more info call 285-7474.

Lanco Fieldhouse is offering a six-week women's soccer fit program Wednesdays from 7-8 p.m. starting the week of June 8. Program develops skill and incorporates fitness. For more info call 560-0717 or go to www.lancofieldhouse.com.

Lanco Fieldhouse and PA Soccer School are offering summer academies starting the week of June 6 on the following schedule: Tuesdays and Thursdays from 11:30 a.m.-1:30 p.m.; Mondays from 6-8 p.m.; goalie clinic Tuesdays from 5:30-7 p.m. for ages 8-12 and 7-8:30 p.m. for ages 13-17. All kids receive a ball, t-shirt, two City Islanders tickets and a certificate of completion. For more info call 560-0717 or go to www.lancofieldhouse.com.

Cocalico Field Hockey program is offering a youth camp for girls completing grades 3-7 the week of May 23-26 from 3:15-5:15 p.m. at the Cocalico Middle School gym. Cost is \$45. Equipment packages are available. To register or for more information please contact Krista Page at krista_pagecocalico.k12.pa.us.

Pennsylvania Classics U-13 Boys team is looking for a goalkeeper for the upcoming season. The team will be playing Delco League U-13 in the fall. For additional information contact Mike Corney at 944-2797.

Hempfield Soccer Club will hold tryouts Sunday, May 1 and Tuesday, May 3 for U16 girls. Boys U14-U19 will be held Tuesday, May 3 and Thursday, May 5. All tryouts will be at East Petersburg Elementary School. Please arrive the first night by 5:30 for registration. HSC offers conveniently located 1st class playing fields, and the willingness to create multiple teams and team levels at all ages including A, B and Premier. Fulltime Director of Player and Coaching Development, Seamus Donnelly, highly trained coaches and a well organized club staff are equipped to meet the needs of travel and premier players. HSC welcomes all players without any residency requirements. Tryout dates for other age groups are posted online at www.hempfieldsoccerclub.org

Red Rose Indoor Arena is taking registrations for the Angelo's Soccer Corner High School Outdoor League. Games will be played at 5, 6 or 7 p.m. Sundays and Wednesdays beginning July 10. Team fee: \$300, including 10 games plus playoffs. For more info call 285-7474 or go to www.redrosearena.com.

The LSC Spirit (Lititz) U-16 girls premier team will be holding tryouts from 3:30-5:30 p.m. Sunday, May 1 and from 6-8 p.m. Friday, May 6 at Forney Field in Rothsville. The team is looking to add new and additional players to the roster for the upcoming seasonal year. For more info call Marlin Benedict at 626-2185 or e-mail to marlinsimon-lever.com.

Elco High School will host the Eastern Lebanon Soccer School this summer for 3 sessions on the following schedule: Session 1, June 20-24; Session 2, June 27-July 1; Session 3: Aug. 8-12. This camp is for boys and girls ages 5-14 and runs from 9am to 12 noon Monday through Friday each week. Brochures available in Angelo's Soccer Corner or Laucks' Sporting Goods in Myerstown or contact Mike Seigfried at 626-0519 (mfsdejazzd.com) or Kirk Keppley at 866-6591(kkeppleyelco.k12.pa.us).

NSCAA State Diploma Course is being offered from 8 a.m.-1 p.m. Saturday, June 18 at Elco High School in Myerstown. Greg Wilson from Philadelphia University will be the instructor. Fee is \$35. See NSCAA.com under coaching education for more information. More information on NSCAA.com or contact Mike Seigfried at 626-0519 or mfsdejazzd.com or see NSCAA.com.

ONE on ONE Soccer Goalkeeper School, a residential goalkeeper school for experienced players, will be held June 19-23 at Franklin & Marshall College. For more information visit our website at www.ONEonONESoccer.com or call us at 898-3900. E-mail us for a free brochure at infoONEonONESoccer.com

ONE on ONE Soccer Team Training School, a residential team training/Individual player training schools for experienced players, will be held June 19-23 at Franklin & Marshall College. For more information visit our website at www.ONEonONESoccer.com or call us at 898-3900. E-mail us for a free brochure at infoONEonONESoccer.com.

ONE on ONE Soccer Field Player/Goalkeeper Day Camps will be held July 25-29 at Foundation Fields in Lancaster. For ages 5-15 from 9 a.m.-1 p.m. full day or 9-11 a.m. half-day. Also for ages 9-15, 9 a.m.-1 p.m. Aug. 15-19 at East Petersburg Elementary School. For more information visit our website at www.ONEonONESoccer.com or call us at 898-3900. E-mail us for a free brochure at infoONEonONESoccer.com.

ONE on ONE Soccer Team Day Camps will be held from 5:30-8:30 p.m. July 25-29 in Lititz. Teams ages U11-18 are welcome. Tuition: \$125. Also from 5-8 p.m. Aug 22-26 in Ephrata for teams ages U10-18. Tuition: \$125. For more

information visit our website at www.ONEonONESoccer.com or call us at 898-3900. E-mail us for a free brochure at infoONEonONESoccer.com.

Lady Warrior Soccer Camp will be held July 18-22 at Warwick High School. For girls ages 5-14. Tuition: \$85. For more information call us at 898-3900. E-mail us for a free brochure at ladywarriorscampaol.com.

York United Soccer Club will be holding Premier Level Soccer tryouts for Boys and Girls Ages U11 to U19. Tryout Dates and Locations can be found at the following links: York United web site: www.yorkunitedsoccerclub.com/tryouts.htm. UK Soccer Web Site: www.uksocccercamps.com/Mailers/yorkunitedsoccerclubtryouts.htm.

York USA Soccer Club will be holding Premier Level Soccer tryouts for girls ages U 11 to U14 and boys ages U14. Tryout dates and locations can be found at www.uksocccercamps.com/Mailers/YorkUSATryouts.htm

Current Premier level U-12 HMMS Eagle FC girls soccer team looking to add goalkeeper and two field players to roster for 2005-06 season. Contact John Abe at Chutdcomecast.net if interested or call 238-4621 for more information.

The McCaskey Girls' Soccer program will hold its first Girls' Spring Soccer Festival and Senior Recognition Night on Tuesday, April 26, at the Barney Ewell football stadium behind J.P. McCaskey High School. The festival will include four games. The two freshmen squads will play at 4 p.m. against Hempfield, one in the stadium and one on the varsity field adjacent to the baseball field, while the junior varsity team will play in the stadium at 5:30 p.m. against Cedar Crest. Prior to the varsity game against Cedar Crest at 7 p.m. in the stadium, the senior McCaskey players will be recognized. The event, which is being hosted by the McCaskey Girls' Soccer Booster Club, will also include a chicken barbeque dinner fundraiser.

Red Rose Indoor Arena is taking registrations for the LSA Men's Summer League. Games will be played at 6 and 7 p.m. beginning June 7 at McCaskey High School. Team draft will be held June 5 at Red Rose Indoor Arena. Fee: \$75 per player, including nine games plus playoffs. For more info call 285-7474 or go to www.redrosearena.com.

Red Rose Indoor Arena is taking registrations for outdoor adult soccer leagues. Games will be played at 6, 7 and 8 p.m. Open Women's league Mondays beginning June 6; Over 30 Women Sundays and Thursdays beginning June 5; and Coed Adult Tuesdays beginning June 7. Team fee is \$300 and includes 10 games plus playoffs. For more info call 285-7474 or go to www.redrosearena.com.

Hempfield intramural soccer registration can be done online starting May 3 at www.hempfieldsoccerclub.org, click on Fall 2005 online intramural registration. Walk-in registration is from 6-7:30 p.m. May 3-5 at the Landisville Middle School Cafeteria. Fee: U8, \$50; U10+, \$65*. Please remember to bring health insurance/physician information. Forms will also be available at the Hempfield Sports Complex. Hempfield Soccer Club welcomes all kids K-12 to play without any residency requirements. For additional information e-mail to registrarHSCmsn.com. Please note that registration closes June 10 and a late fee will apply.

Star Soccer Academy, under the direction of Elizabethtown College coach Skip Roderick, will conduct day camps for boys and girls ages 6-15 of all skill levels, this summer on the following schedule: June 13-17, Kissel Hill Elementary School, Lititz; June 20-24, Elizabethtown College; July 5-8, Lancaster Airport fields; and July 18-22, Roland Park in Akron. Sessions run from 9 a.m.-3 p.m. Cost: \$135, including a ball, t-shirt and awards. Sibling discounts available. Elite Star Training is \$165. For more info call 560-9030 or visit www.starsocceracademy.com.

The Elizabethtown Soccer School, run by Elizabethtown College coach Skip Roderick, will conduct a residential camp for boys age 13 and older July 10-14 at Elizabethtown College. Cost: \$425, with discounts for commuters and groups of six or more. Each camper will receive instruction, a soccer ball, t-shirt, a lanyard, and a chance to play in a camp all-stars vs. coaching staff game. For more info call 560-9030 or e-mail to StarSocr83aol.com.

Softball

GEARS is now accepting rosters for our Summer 2005 Women's Fastpitch Softball league. If you have a roster to submit or you are an individual not on a team who wishes to play, please contact the GEARS office at 367-0355.

Fastpitch pitching camps will be held at Kunkle Field in Mount Joy this summer on the following schedule: girls ages 7-10, 8:30-10:30 a.m. Aug. 1-5; girls ages 11-18, 10:30 a.m.-1 p.m. Aug. 1-5. For more info call Kathy Staib at 361-1533 or e-mail to staibketown.edu.

A total skills softball camp will be held at Kunkle Field in Mount Joy this summer on the following schedule: girls

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ages 5-8, 9-11 a.m. June 20-22; girls ages 9-13, 8:30 a.m.-12:30 p.m. June 27-30. For more info call Kathy Staib at 361-1533 or e-mail to staibketown.edu.

Manheim Township Parks and Recreation is offering a daytime slow-pitch league for men and women. Games will be played Tuesday and/or Thursday mornings at 9 and 10 a.m. from June through August. For more info call Jennifer Lopett at 290-7180, ext. 104, or e-mail to jlopettmanheimtownship.org.

The Paradise Lions Club's 14th annual Spring Softball Tournament, for class C and D slow-pitch teams, will be held May 20-22. For more info call Chester Stoltzfoos at 687-7041 or 278-7372.

The Manheim Township Parks and Rec Dept. is seeking players for its Men's Slow-Pitch Summer League at Stauffer Park. League runs from May-August. Teams play two games per week. Players will be asked to contribute to team league fees. For more info call Jennifer Lopett at 290-7180, ext. 104.

A girls' fast-pitch softball qualifier for the Southeastern team for the Keystone State Games will be held May 13-15 in Harrisburg. For 12U and 14U. For more info call Dave Neill at 626-2506.

The North American Sports Federation state fast-pitch girls softball championships will be held May 28-30, 10, 12 and 16U in Harrisburg, 14 and 18U in Rheems. Cost: \$330 for five-game format, three bracket games and double elimination. Registered ASA teams are eligible. Non-ASA of Pa. teams must add \$10 for NASF registration. Winners receive entry into NASF World Series, July 27-31 in Dalton, Georgia. For more info call Dave Neill at 626-2506 or go to www.harrisburgsoftball.com.

Zion Lutheran Church of Salunga coed church softball team is looking for players. You don't have to be a church member, but must be at least 16 years of age. Games mostly at 6 and 7 p.m. Tuesdays and Thursdays. For more info call Jesse at 898-1978 or e-mail to jplandiscomcast.net.

The Columbia Boys' Athletic Association is hosting two girls' fastpitch softball tournament, a bracket type with two games guaranteed. The 10 and under date is May 20, 21, 22 and is open to all recreational teams, not travel or all-star teams. The 12 and under tournament will be a "A" and "B" bracket tournament held on June 3, 4, 5. This is also open to all recreational teams, not travel or all-star teams. When registering, state what ASA-approved league you are affiliated with. Registration forms may be found at www.cbaoonline.net. For more info call Mike Zercher at 684-2947.

Women's softball team is looking for players for a modified league. Games will be played Tuesdays at 6:45 p.m. For more info call Becky at 721-3119.

The Lebanon County Slow-Pitch League will be holding a slow-pitch industrial tournament May 7-8 at Heisey Field, Rte. 72 north of Lebanon. Advanced strike count will be used. Cost: \$150. Teams are allowed three players from outside the workplace. For more info call 272-0981.

Leola Family Restaurant coed softball team seeks two female outfielders to play in the Lancaster Rec Commission league. If interested, call Tim Welsh at 391-6289 or Mark Mousley at 290-5511, ext. 77873.

Swimming Woodridge Swim Club will be offering Stroke and Turn Clinics for their team members as well as other interested swimmers in preparation for the summer season. The Stroke and Turn Clinics will be offered from 7-8 p.m. as follows: 8 and unders: Monday evenings, May 9 and 16; 7, 9 and 10 years old: Tuesday Evenings, May 10 and 17; 11 years old through 15 years old: Thursday Evenings, May 12 and 19. The Clinics will be offered at the Lititz Community Center. The clinics are included within the registration fees for Woodridge Swim Team Members. A charge of \$40 will be charged to those interested parties not members of the Woodridge Swim Team. For more information or to register, please call either Dan at 625-3018 or Gordy at 626-4158 after working hours.

Golden Meadows Swim Team registration is being held daily from 5:30 a.m.-9 p.m. Monday-Friday and from 9 a.m.-5 p.m. Saturday and Sunday at the pool office at 2301 Harrisburg Pike, Lancaster. Open to all boys and girls ages 6 to 18. Membership to Golden Meadows not required. Fee is \$65 for Golden Meadows members, \$99.61 for non-members. For more info. call Stephanie Albert at 397-6204.

Masonic Life Center Aquatic Classes: Water Walking, Mondays and Wednesdays at 9:30-10:30 a.m. at Patton Pool; Senior Aquatics, Mondays & Wednesdays from 2-3 p.m. at Patton Pool; Arthritis Aqua, Tuesdays and Thursdays from 10-11 a.m. at Patton Pool; Seniorcise, Tuesdays and Thursdays from 9-9:45 a.m. at Flohr Pool; Lap/Open Swims, a variety of times are available at both the Patton and Flohr Pools. If you would like more information on any of these

classes, please call the Masonic Life Center at 361-5699.

Mountville Swim Team Registration will be held from noon-3 p.m. Sunday, May 1 at the new building across from the pool parking lot (next to the football field). Registration forms are available on our website at www.mountvilleswimteam.org. This is not a new suit year but suits will be available for try on. Merchandise and suits will be ordered on May 3rd so be sure your order is in on time. For more info e-mail Michele Rickert at msrickertcomcast.net.

Track and field

Black Knight Track and Field Camp will be held from 6-8 p.m. May 16, 17, 18, and 23 (please note the date change) at the Hempfield High School Stadium Camp provides boys and girls ages 8-14 with an opportunity to explore the different events in track and field. Participants will learn proper running technique, relay racing, hurdling, starting techniques, long, triple, and high jumping, shot put, discus, softball throw, and gain conditioning as well. The fee is \$50 R/\$55 NR (includes camp t-shirt).

Hempfield Area Rec Commission and Hempfield High School are holding a qualifier for the Hershey Track and Field meet from 6-8 p.m. Friday, May 24 (please note the date change) at the Hempfield High stadium. Please check in 20 minutes prior to event. Boys and girls ages 9-14 (born between 1991 and 1994) can choose to compete in up to three track and field events. First place winners will advance to the Hershey District Meet on Saturday, June 11. Pre-registration is recommended. Forms are available at the HSC Front Desk. All participants must have a copy of their birth certificate attached to the registration form in order to participate. Copies will not be made at the event.

Triathlon

Lititz Community Center is offering First Time Triathlon Program. This training is the ultimate test of athletic ability and endurance of swimming, cycling and running. We will show how to integrate explosive speed, sprint, anaerobic threshold and distance training. Call for more details 626-5096, ext. 239

The Lancaster Family YMCA is offering an 18-week triathlon training program for beginners and novices. Program will consist of on-site training and open-water swims at YMCA Camp Shand. For more info call Thomas Baughman at 397-7474, ext. 134.

Volleyball

GEARS is organizing its summer sand volleyball leagues to begin in June. Games will be played outside at the Stone Gable's Estate on 1000 N. Market Street, Elizabethtown. Rain location is the Elizabethtown Area Middle School Gym. Leagues available are Coed, Med's & Women's Quads and Doubles. Doubles will play on Mondays and Quads will play on Wednesdays. Costs are \$85 for Quads and \$60 for Doubles plus \$6 for Nonresidents. Registration deadline is Thursday, May 26. For more information contact the GEARS office at 367-0355.

The Lititz Community Center is taking team registration for Women's 6 on 6 Volleyball. The league runs from May 31 through Aug. 30 and is played on Tuesday nights. Cost: \$200 per team plus \$8 per game official's fees. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Wednesday May 25th at 6 p.m. at the Lititz Community Center.

The Lititz Community Center is taking team registration for Men's 6 on 6 Volleyball. The league runs from June 2 through Sept. 1 and is played on Thursday nights. Cost: \$200 per team plus \$8 per game officials' fee. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Wednesday May 25 at 7 p.m. at the Lititz Community Center.

The Lititz Community Center is taking team registration for Men's Grass Doubles Volleyball. The league runs from June 6 through Aug. 15 and is played on Monday nights. Cost: \$75 per team plus \$8 per game official's fee. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Wednesday, May 25 at 7:30 p.m. at the Lititz Community Center.

The Lititz Community Center is taking team registration for Co-Ed Doubles Beach Volleyball. The league runs from June 8 through Aug. 24 and is played on Wednesday nights. Cost: \$75 per team. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Thursday, May 26 at 6:30 p.m. at the Lititz Community Center.

The Lititz Community Center is taking team registration for Women's Beach Doubles Volleyball. The league runs

SUNDAY NEWS (LANCASTER, PA.) May 1, 2005, Sunday

from June 2 through Aug. 18 and is played on Thursday nights. Cost: \$75 per team. To register a team, contact Justin Wartella at 626-5096 or JW236lititzcommunitycenter.org. Registration is on a first come, first serve basis. A captains meeting will be held on Thursday, May 26 at 6 p.m. at the Lititz Community Center.

The Manheim Township Parks and Rec Dept. seeks a volleyball instructor for a new summer outdoor youth program that will run on a weeknight from June through August. Background check required. For more info call Jennifer Lopett at 290-7180, ext. 104.

Hempfield Area Rec Commission is offering Youth Coed Volleyball for ages 10-13. You can sign up as an individual or a team. Space is limited. Pre-registration required. Meeting at Hempfield Sports Complex at 6 p.m. Monday, May 23. Practices and playdates will start in June. Schedule will be handed out during league meeting. The cost is \$40 R/\$45 NR per child (includes shirts, refs and coaches). For more info call Christine Hartle, Program Coordinator, at 898-3102, ext. 39.

Walking

The Penn Dutch Pacers will host a walk on Saturday, May 21 and Sunday, May 22 on the Lancaster Junction Recreation Trail. Start anytime between 8 a.m. and 1 p.m.; finish by 4 p.m. The start point will be at the Lancaster County Public Safety Training Center at 101 Champ Blvd., located off Route 283 westbound at the Salunga exit. Turn right onto Spooky Nook Road for approximately one-tenth mile and take another right onto Champ Road. Follow this road for one half mile and you will see the New Lancaster County Public Safety Training Center. The trail head and starting point are at this location. Brecht Elementary School fifth-grade students will be walking with us Saturday morning. At around 9:30 a.m., Saturday, the Barnstormers mascot Cylo will arrive and walk part of the trail with the students. The Lancaster Junction Trail runs for 2.3 miles through scenic farmland and borders Chickies Creek in its northern half. Our 10K walk will take you out onto country roads for your return trip. This trail has well-graded and level surfaces making it ideal for walking. There will also be a shorter trail available. Every participant must register and carry a Start Card. Participation only, without IVV credit, is \$2; children 12 or under may participate free. Water and hard candy will be available at the checkpoints. Food is available at the start point. For further information call: Barry Weatherholtz, 625-3533 or Phil Allamong, 786-7118 or Marsha Bowen, 560-3111. Visit our page on the website at www.ava.org/clubs/pdp/index.html.

The March of Dimes WalkAmerica fundraiser will be held Sunday, May 1 at Greenfield Corporate Center. Proceeds help March of Dimes fight premature birth and other issues. For more info call 866-741-9818 or 800-525-WALK or go to walkamerica.org.

The inaugural Walk of Love, a fundraiser for the Brittany's Hope Foundation, will be held May 22 at Elizabethtown High School. Participants will obtain pledges and walk or run for one hour. All proceeds go directly to grants for children. Prizes include a \$250 Park City gift certificate. For more info call 367-9614 or go to www.brittanyshope.org.

The inaugural Walkin' for Jess, a three-mile walk to benefit the Kidney Association of Pennsylvania, will be held at 10 a.m. Saturday, May 21, at the Milton Hershey School campus. Registration at 9 a.m. Healthy snacks and refreshments will be available. Any participant raising \$75 or more receives a t-shirt. Team captains are being recruited to distribute pledge forms. For more info go to www.jammin4jess.com.

Wrestling

Lititz Community Center is offering a Judo and Wrestling Club Mat Cat Program for kids, teens, and adults Monday, Wednesday and Friday from 4 to 6 PM. For more details call 626-5095, ext. 239 or check out www.matcat.net.

LOAD-DATE: May 2, 2005

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Copyright 2005 American Broadcasting Companies, Inc.
ABC News Transcripts

SHOW: GOOD MORNING AMERICA (07:00 AM ET) - ABC

May 1, 2005 Sunday

LENGTH: 789 words

HEADLINE: WHITE HOUSE DINNER FIRST LADY LAURA BUSH

BODY:

GEORGE BUSH, PRESIDENT, UNITED STATES

I always look forward to these dinners where I'm supposed to be funny. Intentionally.

JOHN YANG, ABC NEWS

(Voice Over) On a night when official Washington rubbed shoulders with Hollywood glamour, President Bush was just getting warmed up when he got the hook.

LAURA BUSH, FIRST LADY

Not that old joke. Not again.

JOHN YANG

(Voice Over) The First Lady took over, starting in on the president's early to bed routine.

LAURA BUSH

And here's our typical evening. 9:00, Mr. Excitement here is sound asleep. And I'm watching "Desperate Housewives." I mean, if those women on that show think they're desperate, they ought to be with George. George and I are complete opposites. I'm quiet. He's talkative. I'm introverted. He's extroverted. I can pronounce nuclear. I was a librarian who spent 12 hours a day in the library, yet somehow I met George. George's answer to any problem at the ranch is to cut it down with a chain saw. Which I think is why he and Cheney and Rumsfeld get along so well.

JOHN YANG

(Voice Over) She even joked about her famous mother-in-law.

LAURA BUSH

So many mothers today are just not involved in their children's lives. Not a problem with Barbara Bush. People think she's a sweet grandmotherly Aunt Bee-type. She's actually more like Don Corleone.

JOHN YANG

(Voice Over) She stole the night. For "Good Morning America," John Yang, ABC News, Washington.

BILL WEIR, ABC NEWS

(Off Camera) I would not be surprised if the Friars Club gave her a membership.

KATE SNOW, ABC NEWS

(Off Camera) That was great.

BILL WEIR

(Off Camera) It turned into a roast. Very funny, very funny.

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KATE SNOW

(Off Camera) That was good. She was on fire. I have to say I think it was better than last year.

BILL WEIR

(Off Camera) Oh.

KATE SNOW

(Off Camera) We'll be right back.

graphics: coming up

graphics: germs in your home

KATE SNOW

(Voice Over) Coming up on "Good Morning America," are germs making themselves at home in your house? You won't believe what we found in the most surprising of places.

graphics: marysol's hometown

KATE SNOW

(Voice Over) Also, the beauty of the Bronx. Our "Weekend Window" opens to Marysol Castro's hometown.

ANNOUNCER

"Good Morning America" is brought to you by ...

commercial break

BILL WEIR

(Off Camera) So if you're new to the show, where have you been?

KATE SNOW

(Off Camera) Yeah, yeah.

BILL WEIR

(Off Camera) But if you're here on a regular basis, then you know on Sundays we do this little "Weekend Window" segment ...

KATE SNOW

(Off Camera) Right.

BILL WEIR

(Off Camera) ... where we take our cameras to a nook of the country you may not know about it. Well, this month we're doing "Weekend Windows" to our hometowns proud to say.

KATE SNOW

(Off Camera) Not just because we want to show off our home towns, but we thought maybe you were a little interested in places ...

BILL WEIR

(Off Camera) We're proud.

KATE SNOW

(Off Camera) ... that are off the beaten path.

BILL WEIR

(Off Camera) Marysol's Bronx coming up.

commercial break

BILL WEIR

(Off Camera) I have a question for, I'm changing, I'm throwing you a curveball here.

KATE SNOW

(Off Camera) Okay.

MARYSOL CASTRO, ABC NEWS

(Off Camera) What else is new?

MARYSOL CASTRO

(Off Camera) Oh.

BILL WEIR

(Off Camera) I have a question for our bride-to-be. What's the etiquette, say you're invited to a lavish Georgia ...

KATE SNOW

(Off Camera) 600 guests for example, for example.

BILL WEIR

(Off Camera) ... 600-guest wedding and let's, and just, for example, the bride cuts her hair and gets on a bus to Vegas.

MARYSOL CASTRO

(Off Camera) Hypothetically speaking.

BILL WEIR

(Off Camera) Hypothetically.

BILL WEIR

(Off Camera) And let's say you bought the Pottery Barn cheese dome.

MARYSOL CASTRO

(Off Camera) Right, oh yeah ...

KATE SNOW

(Off Camera) Oh, come on, we looked at that list yesterday. It's not the Pottery Barn. It's the crystal, it's the Lenox china.

BILL WEIR

(Off Camera) It's the Lenox china, yeah. What do you do with it? Do you get to keep it?

MARYSOL CASTRO

(Off Camera) It doubles as a hair dryer. You put it, you, yeah, I, that's why my registry is very paltry. It's a salad spinner.

KATE SNOW

(Off Camera) But do I keep the salad spinner if you go to Vegas or do I give it to you?

MARYSOL CASTRO

(Off Camera) Oh, yeah, you get to keep it.

BILL WEIR

(Off Camera) You keep it as a souvenir of the weekend.

MARYSOL CASTRO

(Off Camera) Oh, yeah, you get to keep it.

BILL WEIR

(Off Camera) Very nice.

MARYSOL CASTRO

(Off Camera) I hope Frank's not watching.

BILL WEIR

(Off Camera) Marysol is registered at the Cracker Barrel.
commercial break

LANGUAGE: ENGLISH

LOAD-DATE: May 3, 2005

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Copyright 2005 The McGraw-Hill Companies, Inc. <http://www.mcgrawhill.com>
 All Rights Reserved
 Architectural Record

May 1, 2005

SECTION: Features; Pg. 194 Vol. 193 No. 5**LENGTH:** 1398 words**HEADLINE:** What's left to learn from Las Vegas?**BYLINE:** Clifford Pearson**BODY:**

Thirty-three years after Robert Venturi, Denise Scott Brown, and Steven Izenour shook up the architectural establishment with *Learning from Las Vegas*, no one bats an eye when some highbrow architect professes a love of the Strip. Like profanity and nudity on cable TV, the gigawatt kitsch of the nation's most famous commercial boulevard has become just another buzz in the multibillion-dollar white noise generated by our pop-culture dream machine. We live in a baroque era when companies of all kinds compete for our attention with ever-more-elaborate displays of visual, auditory, visceral, even olfactory stimulation. We've seen it and heard it all. Architects no longer dismiss the Vegas Strip; they just yawn and demand, "Tell me something I don't already know."

The latest-greatest mentality has been steadily upping the ante in Vegas for years now. Way back in 1989, Steve Wynn built the 3,000-room Mirage Hotel-Casino with a dolphin pool, white-tiger habitat, and a volcano that erupts on schedule, all for a mere \$630 million. Four years later, the 5,000-room MGM Grand broke the \$1 billion mark. And just last month, Wynn opened the doors of his eponymous gambling-and-entertainment resort, a 42-story, copper-glazed complex with 2,700 hotel rooms; luxury retailers such as Louis Vuitton, Dior, and Manolo Blahnik; a branch of New York's too-cool bistro Balthazar; and outside, a 150-foot-tall mountain with a five-story waterfall. Price tag: around \$2.7 billion.

The blurring of high and low cultures, art and commerce—a phenomenon that seems almost to define our society today—happens in Vegas with a vengeance. Think of Rem Koolhaas's Guggenheim-Hermitage at the faux-Renaissance Venetian Resort Hotel Casino. Or deluxe French chef Alain Ducasse's Mix restaurant at THEhotel at the Mandalay Bay complex. Cirque du Soleil, which started in Quebec in 1984 with a bunch of avant-garde street performers, has morphed into Vegas's reigning spectacle manufacturer, with four permanent productions in town, the latest of which, KA (pictured above), cost \$165 million to build and produce.

Of course, Venturi, Scott Brown, and Izenour talked about all this in their book, though the scale, scope, and intensity of the sensory and cultural juxtapositions in the Vegas of 1972 pale in comparison to the experiential collage encountered by visitors today. So is 21st-century Vegas just the old one on steroids?

In some intriguing ways, the Las Vegas of 2005 has become a different beast, not just a bigger one in a glitzier costume. The Vegas described by Venturi and company was a cartoon city, its main strip a line in the desert, a scenographic procession of decorated sheds and "ducks" best appreciated in a car moving at 40 miles an hour. (As defined by the Venturi gang, "ducks" are buildings in the shape of their function, the most famous of which is the roadside store in Long Island that sells freshly killed ducks.) Back in 1972, Las Vegas was a two-dimensional experience—colorful, but flat as a billboard. There wasn't really much behind the neon signs, except oceans of undifferentiated gambling space and all-you-can-eat buffet pens. Today, Las Vegas has developed its third dimension, offering fun that goes beyond the facade. In fact, the most interesting architectural experiences now occur deep within the sprawling casino complexes—in the remarkable restaurants, bars, lounges, and stores that have been designed by big-name architects from around the country. "What you find now are pockets of high design tucked inside huge buildings," says Adrian Jones, a senior designer in the local firm Jones Greenwold Architecture. Jones, who grew up in Nevada, is part of the second generation of his family involved in the firm and is taking it in a new direction, away from suburban-developer work and into the edgier realm of attention-

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getting interiors.

Recently, Jones completed a very hip wine bar and store, 55 Degrees, at Mandalay Bay, which features a sleek, clear-resin tasting counter, fiberglass wine racks, and an aesthetic as crisp as a chilled Sancerre. New York designers such as Adam Tihany, Tony Chi, and Jeffrey Beers are busy doing restaurants all over town, and even major architects such as Thom Mayne have designed innovative interiors such as those for the restaurants Lutèce and Tsunami at the Venetian hotel [record, September 2000, page 144]. "The theming that you saw in the 1980s and '90s is out," states Jones. "We're not doing Bellagios anymore." Instead, designers are finding inspiration in fashion, the media, and global brands such as Louis Vuitton that are using design to create modern identities, explains Jones.

This growing sophistication in taste reflects an increasingly urban environment. Thirty years ago, all of the major casinos on the Vegas Strip sat behind enormous parking lots, rising like giant drive-in movie screens to beckon motorists with flickering neon images. Today, the casinos have moved parking into garages behind the hotels and engage the glamorous street with eye-popping attractions such as exploding volcanoes, dancing fountains, and battling pirate ships. People actually walk along the Strip now to catch all the free shows and then pop into a casino or shopping complex for some air-conditioning. Enjoying the view at 40 miles an hour isn't really an option anymore, since the traffic on the Strip at almost all hours is so bad. Luckily, a monorail runs for about four miles behind many of the casinos, connecting them to the convention center and offering a mass-transit option in what had been the most suburban of places. "The monorail is creating a new front door for all these casinos," states J.F. Finn, a principal at Gensler, which helped put together the financing for the private rail line and designed several of the stations. "It's going to open up a lot of development on what had been the back side of these properties," explains Finn. So the Strip is feeding growth beyond its boundaries and may become the spine of a traffic network, especially if the monorail is extended to the old downtown and the airport.

In the past, locals avoided the Strip like the plague. Hordes of overweight tourists, miles of overpriced shops, and acres of gaming tables provided plenty of good reasons to steer clear. But now a number of developers are building apartment towers either on or close to the big boulevard, betting that people want to live close to the action. In one of the biggest gambles in recent years, MGM Mirage is developing a 66-acre site on the Strip south of the Bellagio as a mixed-use "city within a city" that will feature a series of condo towers with 1,650 residences, 550,000 square feet of retail, dining, and entertainment space, and a 4,000-room casino hotel. "The idea is to build a neighborhood, a high-density urban environment with lots of pedestrian activity and outdoor spaces," says Peter Cavaluzzi, the design principal at Ehrenkrantz, Eckstut & Kuhn Architects, which is designing the master plan for the development called Project CityCenter. "We want to create a real place, not an 'attraction,'" explains Stanton Eckstut, the principal in charge of the project. "This represents a maturing of Las Vegas as a city," adds Eckstut. "It's about creating urban fabric and permanence." Gensler is serving as executive architect for the \$6 billion-project, coordinating the work of what it is expected will be a number of different architects designing various pieces. The developer has already signed up Cesar Pelli to do the hotel.

Who would have imagined that the designers most responsible for New York's Battery Park City would hit the jackpot in Las Vegas? Does this really mean that the rowdy town seemingly stuck in its urban adolescence is ready to grow up and behave? Well, maybe. The days when the big casinos would essentially give away food, drinks, and hotel rooms to entice people to gamble are already gone. Now the casinos are making about the same amount of money on shopping, dining, entertainment, hotel rooms, and property development as they do on gaming. "They're realizing that they're really in the real estate business," says Gensler's Finn. It's a whole new mentality that will affect all aspects of the city's built environment. What architects need to learn from Las Vegas today is how America's quintessential suburban place can go urban.

GRAPHIC: photograph, View of the Strip shows an increasingly dense urban fabric., ALEX S. MACLEAN/LANDSLIDES
 photograph, Cirque du Soleil's KÀ (opposite) offers another kind of spectacle., TOMAS MUSCIONICO
 photograph, Project CityCenter (above) promises a mixed-use neighborhood on the Strip., ALEX S. MACLEAN/LANDSLIDES
 photograph, The monorail (left) now connects seven casinos and the convention center., NICK MERRICK/HEDRICH
 BLESSING

photograph, Loft 5 (right), by Jones & Greenwold, will offer urban-style condos., ALEX S. MACLEAN/LANDSLIDES
 photograph, Wynn Las Vegas (opposite, top) opened in April., ALEX S. MACLEAN/LANDSLIDES
 photograph, Chef Alain Ducasse opened Mix (opposite, bottom) in THEhotel., ERIC LAIGNEL

LOAD-DATE: May 17, 2005

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Copyright 2005 Time Inc.
Baby Talk

May, 2005

SECTION: WHAT'S UP WITH YOU; Pg. 87

LENGTH: 473 words

HEADLINE: Girl Talk;
for the times when only another mom can help

BYLINE: Kitty O'Callaghan

BODY:

Q Am I being ridiculous? Sometimes I'm jealous of my baby! I wish that I got as much love and attention from my husband as our baby gets.

A: Me too. But then, I would have to give my husband as much love and attention as I give our kids. And by the end of the day my reserves have been tapped out.

Your husband may feel the same way, particularly if he only sees the little tyke for a few hours after work. This would explain how he might find the time to snuggle with your baby, but not with you. (This doesn't explain how he has the time to watch SportsCenter, but, hey, this column isn't called "Omniscient Mom.")

In addition, your husband may not realize that you still crave his attention. Instead of saying "We never talk anymore" (which is sure to make SportsCenter that much more attractive), tell him that you'd like to have dinner. Make sure there's no TV, no phone, no baby.

For the first few meals, you may have trouble thinking of something to say other than "How's your fish?" Persistence will win the day, however, and you'll find that there's plenty of love and attention for everyone.

Q: I'm nursing and find it hard to get out and do things without my baby. If I pump milk, then I'm out while I'm engorged or leaking. I don't want to give up, but what can I do?

A: Nursing means being on call day and night, making the occasional desire to escape, well, inescapable. My 5-month-old daughter is our third child to enjoy taking her meals at Mom's. I confess that to this day whenever I find myself in the car without kids, I briefly think, "I could make Pennsylvania by nightfall..." Of course, what I need isn't a road trip. It's a respite. To get it requires planning and compromise.

Here's the plan: Pump one breast close to your departure time and leave the bottle for whoever agreed to give you the gift of freedom. Next, feed your baby on the other breast right before you leave—and I do mean RIGHT before. (You should be slipping on your shoes, as your baby is taking her last sip.) Then, hand her off for burping and changing, and go. This should prevent your boobs from ballooning while you're out in public, while the bottle gives your babysitter peace of mind and peace and quiet if you're not back for the next feeding.

Now, here's the compromise: You can't stay out indefinitely. In other words, you can forget about taking an impulsive trip to Vegas. Fortunately, a few hours alone at the mall can be a guilty pleasure that rivals any concert by Wayne Newton. When you return refreshed, your baby will be the one singing "Danke Schoen."

Former Babytalk senior editor Kitty O'Callaghan is a writer and mother of three in White Plains, New York. E-mail questions to letters@babytalk.com (include "Girl Talk" as the subject) or see page 11 to reach us by mail.

GRAPHIC: COLOR PHOTO: BRIAN HAGIWARA, COLOR PHOTO: MARTHA LAZAR/GETTY IMAGES

LOAD-DATE: April 27, 2005

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Copyright 2005 The Bismarck Tribune, a division of Lee Enterprises, Inc.
Bismarck Tribune (North Dakota)

May 1, 2005 Sunday
METRO EDITION

SECTION: Pg. 1B

LENGTH: 697 words

HEADLINE: Allegiant is flying high A year later;
investment is paying off

BYLINE: Gordon Weixel

BODY:

Las Vegas is a favorite destination for Bismarck area residents, even more so since Allegiant Air began offering twice weekly flights from North Dakota's Capitol City nearly a year ago.

Saturday marks the one-year anniversary of Allegiant's inaugural nonstop jet service tying Bismarck to the nation's gambling mecca. The service has been a great success, according to Allegiant spokesperson Tyri Squyres. The number of passengers flying to Vegas from Bismarck has nearly tripled.

Allegiant has sold more than 29,000 seats (approximately 14,500 passengers), and the 150-seat planes have an 80 percent load factor. "Systemwide, that's one of the highest load factors we have, and that's above industry standards, which are in the low 70th percentile," Squyres says. "This first year has absolutely been a success. We've made a lot of folks in the Bismarck and surrounding areas happy."

Airport manager Greg Haug is definitely pleased with the activity. "We know we've had a lot more activity in the parking lot, and the gift shop and cafe have noticed an increase, too."

To encourage Allegiant to locate in Bismarck, the city commission offered an incentive package that included waiving airport user fees, about \$23,000, and \$25,000 in matching funds for marketing. The incentive plan expires at the end of the year, and the company will begin paying landing fees.

"Yes, it's worked really well for the airport," Haug acknowledges. "Las Vegas had been one of the top 10 destinations for travelers leaving from the airport, before Allegiant came here. I expect it has moved up even higher on the list."

"A lot of people are taking advantage of the low fares and are just taking the trip for leisure travel," Haug adds. "I also think a lot of people that usually don't fly make the trip because of the fare structure and the packages they offer, which include hotels."

Bismarck City Commissioner Bryce Hill, who holds the airport portfolio, says he's made a point of talking to people who have taken the flight and has yet to hear any negative comments.

"Anytime a new airline wants to come in, you're going to have question marks. The city commission did, but we worked through the process and checked it out. After our evaluation, we were confident it would succeed, and it has," Hill says. "People are coming in from all over the area to take those flights. We're glad to have Allegiant here, and they've been a good asset."

Allegiant provides service two days a week, Monday and Friday. Flights depart Bismarck at 12:15 p.m. and arrive in Las Vegas at 1:05 p.m. Returning from Las Vegas, the flight departs Vegas at 7 a.m. and arrives in Bismarck at 11:30 a.m.

"Allegiant's performance, as far as the aircraft, has actually been very good," Haug says. "I haven't heard any negatives about flights not being made or being delayed by mechanical problems."

Allegiant has planes in 18 markets across the nation that lead to Las Vegas and will soon be adding two more.

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Bismarck Tribune (North Dakota) May 1, 2005 Sunday

"Las Vegas, as a destination, continues to grow in popularity," Squyres says. "The city has so much to offer aside from the gaming — nightclubs, shows, shopping, golf and a lot of sunshine. There are a variety of reasons to visit.

Vegas never stops growing and keeps evolving so people want to come back again and again."

Soon, Allegiant will begin offering nonstop flights to Orlando, Fla., from certain markets, not including Bismarck, but Squyres doesn't rule out the possibility in the future.

The airline also has looked at the possibility of adding a third flight to the Bismarck service.

"There's nothing definite at this point. If the demand is there, we're there to meet the demand. In the past we've added flights for special events happening in Vega, if we see the demand, we do what we can," Squyres says. "Allegiant was profitable in 2004, which speaks volumes in the industry."

(Reach reporter Gordon Weixel at 250-8255 or gordon.weixel@bismarcktribune.com.)

Service to Las Vegas

Allegiant provides service two days a week, Monday and Friday.

3 Flights depart Bismarck at 12:15 p.m. and arrive in Las Vegas at 1:05 p.m.

3 Returning from Las Vegas, the flights depart Las Vegas at 7 a.m. and arrive in Bismarck at 11:30 a.m.

GRAPHIC: Mike McCleary 1 photo, Will Kincaid 1 photo

LOAD-DATE: May 3, 2005

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Copyright 2005 The Birmingham News
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Birmingham News (Alabama)

May 1, 2005 Sunday

SECTION: LOCAL NEWS; Pg. 17A Vol. 118 No. 042

LENGTH: 739 words

HEADLINE: Butterfly collection floats into Samford Sciencenter

BYLINE: PATRICK HICKERSON, News staff writer

BODY:

Samford University is aflutter after receiving its latest donation - and it's not a wad of cash.

In fact, it could cost the university a couple grand.

Richard Ryel, a retired nature tourism businessman, has turned over his butterfly collection to Samford's Sciencenter.

And it's not like the collection Mom threw away after you moved out.

It's at least 1,000 mounted tropical butterflies that are pinned, catalogued and displayed in glass frames. Countless others are in bins and cigar boxes folded in paper like origami. Some hailed from remote locations, such as the Amazon

20A River basin in Peru and the hills of Papua New Guinea. Some are extinct or near extinction.

It's a vibrant show of color that would shame a rainbow.

The butterflies range from red earthtones like autumn leaves to neon blues fit for Vegas after dark. Some are violets so ephemeral it appears they are bleed-

ing into ultraviolet and invisible to the human eye.

Ryel's interest in butterflies spans most of his 63 years, since his childhood in Los Angeles when his father gave him a library book on butterflies. He stopped collecting 10 years ago as the international butterfly population began dropping significantly, mostly because of habitat destruction and pesticide use. He notes many now are bred on farms for international sale.

During a visit to Samford, Ryel discussed butterflies with gusto to biology professors Mike Howell and Ron Jenkins. He told tales of how he got them and

which butterfly was which.

One of his tales took place along the Mexico-Guatemala border in 1963 as he waited for repairs to a broken-down truck.

He spied a butterfly, gave chase and eventually netted it.

Walking back toward the truck, he thought the crew had ditched him. It turned out, he didn't realize he had run about two to three miles to catch the

butterfly.

"It's like anything else," Ryel said. "You get enraptured and passionate. When you collect something new, there is a rush."

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Ryel traces his love of butterflies to when he was 6 and recovering from polio in Los Angeles.

His father, a teacher at a science center, checked out a library book on butterflies for him to peruse during his convalescence.

"I just lived in that book," Ryel said.

His father checked the book out so many times, Ryel said, that the librarian told his father to keep it.

"I've still got it at home," he said.

While he was a graduate student at UCLA in the late 1960s, Ryel moved to Birmingham to join the fledgling UAB. He taught physiology from 1968 to

1973. He invested in Sneaky Pete's hot dog restaurants but sold his stake in them in 1979.

He then started International Expeditions, a nature tourism business. He retired last year. Thumbing through his passport, he counted 74 visits to the Am-

azon.

Ryel said he's donating his collection to Samford because he wanted to foster a love of butterflies that couldn't happen at his home.

"It's time to put them where they would create an awareness," he said.

Samford plans to recognize Ryel for his donation later this month and put a few in a new display that will cost \$7,000.

Creating preserve

Jenkins, Howell and others at Samford late last year started planting butterfly-attracting plants along Shades Creek in hopes of creating a butterfly preserve.

Even though his department encourages taking just photos of animals and plants, Jenkins welcomed the butterfly donation from Ryel.

"It's hard to find them," Jenkins said. "They're already pinned. Might as well use them to educate."

The collection was inventoried for two days last week by Andrei Sourakov, a post-doctoral resident at the McGuire Center for Lepidoptera and Biodiversity at the Florida Museum of Natural History.

The museum will care for the rarest ones in the collection.

Sourakov grew up in Russia and came to the United States in 1991.

Though he grew up in Moscow and Ryel in California, they were knocked over by butterflies at the same age: 6.

"By 10, I knew all the scientific names of butterflies in Russia," Sourakov said. "My schoolmates used to tease me about it."

Unlike other animals, Sourakov sees butterflies as attracting children with their beauty, then providing more academic pursuits such as their metamorpho-

sis from caterpillar.

"When a child gets interested in biology," Sourakov said, "it's usually butterflies that get them."

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Copyright 2005 Boston Herald Inc.
The Boston HeraldMay 1, 2005 Sunday
ALL EDITIONS**SECTION:** NEWS; Pg. 002**LENGTH:** 474 words**HEADLINE:** For better or worse, media had a heyday with story**BYLINE:** By Margery Eagan**BODY:**

Can this marriage be saved? Pre-wedding jitters, or full-blown psychopath? What's with Runaway Bride's bug eyes? Should they have alerted us to trouble ahead? And what's jilted groom really thinking today?

A. God, I'm so humiliated.

B. God, I'm so relieved.

C. At least, a la Scott Peterson, I didn't have to find some satanic cult to blame.

Anonymous Divorcee No. 1 said yesterday that if more please-get-me-outta-this brides had the guts to grab a Greyhound out of town, half of America's marriages wouldn't end in probate court.

Barbara Vennerbeck, a 77-year-old Rhode Islander divorced for 30 years, thinks maybe MSNBC bought the would-be bride the bus ticket.

That's because the network covered this story all morning and most of yesterday with the time, resources, analysis and somber seriousness you got when the pope died. Of course Jennifer Wilbanks is not one of the great figures of the 20th century. Nor is she dead. Thus the talking heads seemed overwrought and ridiculous and the coverage a guffaw a minute, really.

"She apparently abducted herself," said some fair-haired, straight-faced MSNBC anchor boy.

"Clearly there are some issues the (family) didn't know were on the table," reported Kerry Sanders of NBC. He was standing in the rain at the scene of what would have been the 600-person church extravaganza. Instead, Sanders said he was standing outside a very lonely church.

MSNBC actually hauled in Clint Van Zandt, a former FBI profiler (can you believe it?) to offer theories on how police likely figured out Wilbank's man and woman in a blue van story was a bunch of baloney. (If she can't look into the eyes of her interrogator, said Van Zandt, she's likely pulling a fast one).

And then came the shrinks. Dr. Patricia Farrell opined that Wilbanks, a self-sacrificing nurse, may have gone along with a wedding she dreaded rather than hurt anyone's feelings. Then as the date grew nearer she jogged nonstop to keep hysteria at bay.

Dr. Robert Butterworth gave less than 5 percent odds of this relationship surviving kidnapped-to-Vegas. He made the most sense of anybody all day.

Meanwhile as the family's hoots of joy ("She's escaped!") turned to draw-the-blinds embarrassment ("She's gone bananas!") Wilbank's uncle met reporters to say were so proud that Jennifer's alive.

Proud? No word on what the 14 bridesmaids will do with those hideous dresses now. Or whether the family will reimburse law enforcement for at least part of the money spent searching for Ms. Jennifer. Or whether Dad gets back any of the tens of thousands he shelled out for yesterday's planned super-sized I Dos.

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Vennerbeck thinks Dad may be partly to blame for Jennifer's meltdown. "Dear God, she is 32. It's the South. Was Daddy too pushy?" I bet he's sorry now.

Margery Eagan's radio show airs at noon weekdays and 9 a.m. Saturdays on 96.9 FM-Talk.

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May 1, 2005 Sunday
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SECTION: SPORTS; Pg. B07

LENGTH: 982 words

HEADLINE: BOXING NOTES;

That's a check, mate;
Tyson views Fischer from a familiar spot

BYLINE: By George Kimball

BODY:

When he sat down with Mike Tyson after the Washington press conference announcing his fight against Kevin McBride last month, ESPN's Jeremy Schaap mentioned that he'd just returned from Reykjavik, Iceland, where he'd interviewed "another former world champion from Brooklyn."

Tyson wracked his brain, but couldn't imagine who Schaap could be talking about.

"Bobby Fischer," Schaap finally told him.

"Bobby Fischer?" Tyson said, a look of apparent horror spreading over his tattooed face. "Man, that guy is CRAZY!"

...

Freddie Roach was in James Toney's corner for last night's World Boxing Association title fight against Chelsea's John Ruiz, but the Dedham-born trainer will be sitting out the summer's other big bout involving a Massachusetts-based heavyweight.

Roach trained Tyson for his last two fights (against Clifford Etienne and Danny Williams), but won't be with Iron Mike when he fights McBride June 11 at Washington's MCI Center.

"Jeff Fenech's training him right now," said Roach, conceding that he had joined a long line of former Tyson trainers.

Last week, Tyson told ESPN.com that he had engaged the Australian Fenech because Roach was busy with Toney, and because "I don't got no money to pay him," but that the split had been amicable.

"That's not true," said Roach. "Mike always paid me. But he never talked to me." . . .

Roach's other principal client, Filipino featherweight Manny Pacquiao, filed suit in a New York federal court last week, charging that promoter Murad Muhammad had conspired with his Philippines business managers to loot his purses, leaving him with hundreds of thousands of dollars in unpaid American taxes. The suit was filed by attorney Judd Burstein, while Pacquiao, having dumped Muhammad's M&M Sports, is now represented by Los Angeles attorney Nick Khan, who also happens to be Roach's (and Toney's) lawyer.

"They've been stealing so much money off of Manny it just wasn't right, and we're going to finally get out of the contract," said Roach. "Manny's going to get his just due and what he deserves. He came to me and asked me for help, so I helped him put it together."

Pacquiao, said Roach, "might fight in September, and hopefully then there will be a December rematch with (Erik Morales)." . . .

Another former Roach pupil, unbeaten Irish featherweight Bernard Dunne, who spent most of his career under the promotional aegis of now-defunct Sugar Ray Leonard Boxing, fights for the second time in Ireland on May 14, when he

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meets Ukrainian Yuri Vorinin at the National Stadium in Dublin.

Welsh passes

Jack Welsh, who spent the past quarter-century covering Las Vegas boxing for a host of publications (including The Ring, Gaming Today, and the London-based Boxing Monthly) passed away last weekend. A Runyonesque character from the days when the fight scribes were also two-fisted drinkers, Welsh's exploits were legendary. On at least one assignment to Vegas for the old Philadelphia Journal, he spent the entire week on a legless bender, with the result that his copy had to be composed and filed by a rotating shift of colleagues.

After one such transmission his editor phoned Welsh with a question about one of "his" stories, which Welsh, of course, had neither written nor read.

"Well, ah, yes," he said pleasantly into the telephone. "I should have known that you'd recognize the style of the world's greatest sportswriter."

Welsh covered last Friday night's ESPN pay-per-view card at Caesars Palace, returned to his apartment, turned on his television, and died peacefully in his sleep sometime over the weekend.

His memorial service will be held Tuesday afternoon at the Mandalay Bay. Nevada referee Richard Steele, who is also an ordained minister, will officiate.

District of Colombia

New England Ringside Promotions is apparently determined to become the NER Cartel, threatening to corner the market on Colombian boxers in the New England area.

The fledgling promotional outfit, which made its maiden voyage with a February show at the Lowell Auditorium, inked four more South Americans last week, including Colombians Newton Villareal (23-3), the WBO's No. 5 welterweight; lightweight Jefferson Rodriguez (19-6); and Ilido Julio (32-6-1), a junior bantamweight; along with Ecuadorian junior middleweight and former Olympian Luis Hernandez (12-2). . . .

Showtime visits Foxwoods Friday night, with four unbeaten middleweights sorting things out in the two featured bouts: New Yorker Sechew Powell (15-0) vs. Cornelius Bundrage (21-0) and transplanted Israeli Yuri Foreman (17-0) against Kevin Cagle (16-0). Phone 800-200-2822 for information. . . .

Golden Boy Promotions, in the meantime, has canceled its scheduled May 14 Mohegan Sun card. . . .

A pair of eminently watchable Las Vegas fight cards are on tap the next two weekends. Saturday night Showtime has the Jose Luis Castillo-Diego Corrales lightweight title unification bout from the Mandalay Bay, while May 14 HBO stages a pay-per-view match at MGM Grand between Felix Trinidad and Winky Wright with a co-feature pitting Zab Judah against Cosme Rivera. The network plans to prime the pump for the latter that week with rebroadcasts of Trinidad's comeback fight against Ricardo Mayorga and Wright's first fight against Shane Mosley on HBO2. . . .

The off-again, on-again July 16 middleweight title fight between undisputed champion Bernard Hopkins and undefeated Jermain Taylor is on again. An indemnification clause protecting HBO and promoter Lou DiBella from being sucked into a pending lawsuit his former promoter, Don King, filed against his present one, Golden Boy Productions, removed the final obstacle to the pay-per-view bout. . . .

Madison Square Garden hosts a Top Rank card June 11, when Miguel Cotto defends his WBO junior welterweight crown against Muhammad Abdulliev, with Joel Casamayor-Almazbek Raiymkulov underneath. . . .

Happy birthday, Kevin Rooney.

GRAPHIC: IRON WILL: Mike Tyson is making a spectacle of himself again as he's back in the limelight with a June 11 match pending against Kevin McBride. AP photo

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