

## Request for Reconsideration after Final Action

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<b>MARK</b>	<a href="http://tmng-al.uspto.gov/resting2/api/img/86129039/large">http://tmng-al.uspto.gov/resting2/api/img/86129039/large</a>
<b>LITERAL ELEMENT</b>	ESTABLISHED 1980 RECORDS
<b>STANDARD CHARACTERS</b>	YES
<b>USPTO-GENERATED IMAGE</b>	YES
<b>MARK STATEMENT</b>	The mark consists of standard characters, without claim to any particular font style, size or color.
<b>ARGUMENT(S)</b>	
<p>This is a Request for Reconsideration from the Final Office Action issued March 27, 2015. The Examining Attorney has withdrawn the refusal on the grounds that the mark is merely descriptive. Applicant thanks the Examining Attorney for his consideration. The only issue remaining is whether the proposed mark, ESTABLISHED 1980 RECORDS, is deceptively misdescriptive of the goods “downloadable musical sound recordings; musical recordings; musical sound recordings; musical video recordings.” Applicant respectfully disagrees and has filed an appeal of the refusal and has requested suspension of the appeal pending determination of this request.</p>	
<p><b>A. The Mark is not Deceptively Misdescriptive</b></p>	
<p>1. <u>Applicant’s Mark is Suggestive Rather Than Descriptive</u></p>	
<p>The test for deceptive misdescriptiveness under Section 2(e)(1) has two parts. First, we must determine whether the matter sought to be registered misdescribes the goods or services. In order for a term to misdescribe goods or services, “the term must be merely descriptive, rather than suggestive, of a significant aspect of the goods or services which the goods or services plausibly possess but in fact do not.” <i>In re Phillips-Van Heusen Corp.</i>, 63 USPQ2d 1047, 1051 (TTAB 2002).</p>	
<p>Applicant admits that 1980 does not describe the date of founding of Applicant’s company. However, Applicant does not admit that its mark ESTABLISHED 1980 RECORDS or even the wording ESTABLISHED 1980 misdescribes the goods. Instead, Applicant submits that the mark is suggestive</p>	

of the goods and therefore not misdescriptive.

Whether a mark is suggestive depends on the perception of consumers who perceive the mark in association with the goods. In its response dated March 13, 2015 Applicant argued that ESTABLISHED 1980 RECORDS does not follow the expected format and syntax used to advise customers of the establishment date of a company, and that this incongruity causes of this consumers to take a moment to reflect on the meaning of the mark and to use their imaginations to try to determine the precise nature of goods and services rendered.

The Examining Attorney has responded by pointing out that there are registered marks that do not include a company name and included a number of such registrations as evidence. Applicant notes that all of these registrations include a distinctive design element that can act as an indicator of source in place of the company name. More importantly, however, the registrations alone do not demonstrate how consumers would see the marks in context. To investigate that question, Applicant reviewed the specimens of use of record. Copies of those that are available are attached (none are of record for Reg. Nos. 3356540 (based on 44e and excusable non-use declaration filed), 3976555 (based on 66a), and 4290729 (based on 66a)). In every one of these specimens the registered mark appears in connection with a house mark or company name. In no instance does the mark appear on goods or marketing material without any reference to the house mark. Indeed, without the accompanying house mark or company name, the usage of ESTABLISHED [YEAR] would not convey any information because that formulation informs consumers of the founding year of a company.

In addition, ESTABLISHED 1980 has another meaning with respect to Applicant's goods. Applicant has previously noted that musical artist and producer Estelle Swaray helped to found Established 1980 Inc. Applicant further notes that "1980" is the title of Ms. Swaray's breakthrough musical recording. Thus when applied to the goods ESTABLISHED 1980 is likely to be perceived as a reference to creation of the song "1980". Information about Estelle Swaray and the song "1980" is attached hereto.

Applicants mark, which does not incorporate any company name, makes consumers take a mental pause as they consider its meaning and realize it is an indicator of source and not a reference to the year the company was created. This is the hallmark of suggestive marks, and shows that Applicant's mark is at most suggestive.

## 2. Consumers are Not Likely to Believe the Misrepresentation

Although we do not reach it under the facts here, the second prong of the test is not satisfied in this case either. That prong states that "if the term misdescribes the goods, we must ask whether consumers are likely to believe the misrepresentation." *In re White Jasmine LLC*, 106 USPQ2d 1385, 1394 (TTAB 2013). The Board has applied the reasonably prudent consumer test in assessing whether a proposed mark determined to be misdescriptive involves a misrepresentation consumers would be likely to believe. *See R. J. Reynolds Tobacco Co. v. Brown & Williamson Tobacco Corp.*, 226 USPQ 169, 179 (TTAB 1985). The unusual syntax of the mark, which does not refer to any company name, would prevent consumers from believing that Applicant's mark refers to a company founding date of 1980. A consumer would not find it plausible that the mark refers to a founding date because there is no indication of what was founded.

Applicant also helps produce Ms. Swaray's music. Consumers of Applicant's goods tend to be knowledgeable about Ms. Swaray and would simply not believe that a company founded by her could have been founded in 1980; she is far too young for this to be true. Also, as noted above, customers of

Applicant would be aware that “1980” is the title of Estelle’s breakthrough track, so would grasp the alternative meaning to assign to “Established 1980.” They would not believe it refers to the establishment date of Applicant.

**B. Doubt Must be Resolved in Applicant’s Favor**

Applicant requests that any doubt in this case be resolved in Applicant’s favor following the long-established practice of the Board. See *In re Gourmet Bakers, Inc.*, 173,565 (TTAB 1972) and *In re Aid Laboratories, Inc.*, 221 USPQ 1215 (TTAB 1983).

**C. Conclusion**

Based on the foregoing argument, Applicant respectfully requests withdrawal of the refusal and approval of the Application for publication.

**EVIDENCE SECTION**

EVIDENCE FILE NAME(S)	
<b>ORIGINAL PDF FILE</b>	<a href="#">evi_20825590221-20150924183724688002_.09-24_1-4_Specimens_ESTABLISHED_1980_RECORDS_-072404.000010.pdf</a>
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<b>NAME</b>	Julian Petty
<b>FIRM NAME</b>	Nixon Peabody LLP
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<b>STATE</b>	California
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<b>FAX</b>	415-984-8300
<b>EMAIL</b>	SFTrademarks@nixonpeabody.com;mwilliams@nixonpeabody.com; dlabaria@nixonpeabody.com
<b>AUTHORIZED EMAIL COMMUNICATION</b>	Yes
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<b>SIGNATORY'S NAME</b>	Marlene J. Williams
<b>SIGNATORY'S POSITION</b>	Attorney of Record, CA bar member
<b>SIGNATORY'S PHONE</b>	

<b>NUMBER</b>	415-984-8200
<b>DATE SIGNED</b>	09/24/2015
<b>AUTHORIZED SIGNATORY</b>	YES
<b>CONCURRENT APPEAL NOTICE FILED</b>	YES
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PTO Form 1960 (Rev 9/2007)  
OMB No. 0651-0050 (Exp. 07/31/2017)

## **Request for Reconsideration after Final Action To the Commissioner for Trademarks:**

Application serial no. **86129039** ESTABLISHED 1980 RECORDS(Standard Characters, see <http://tmng-al.uspto.gov/resting2/api/img/86129039/large>) has been amended as follows:

### **ARGUMENT(S)**

**In response to the substantive refusal(s), please note the following:**

This is a Request for Reconsideration from the Final Office Action issued March 27, 2015. The Examining Attorney has withdrawn the refusal on the grounds that the mark is merely descriptive. Applicant thanks the Examining Attorney for his consideration. The only issue remaining is whether the proposed mark, ESTABLISHED 1980 RECORDS, is deceptively misdescriptive of the goods “downloadable musical sound recordings; musical recordings; musical sound recordings; musical video recordings.” Applicant respectfully disagrees and has filed an appeal of the refusal and has requested suspension of the appeal pending determination of this request.

#### **A. The Mark is not Deceptively Misdescriptive**

1. Applicant’s Mark is Suggestive Rather Than Descriptive

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Applicant admits that 1980 does not describe the date of founding of Applicant’s company. However, Applicant does not admit that its mark ESTABLISHED 1980 RECORDS or even the wording ESTABLISHED 1980 misdescribes the goods. Instead, Applicant submits that the mark is suggestive of the goods and therefore not misdescriptive.

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The Examining Attorney has responded by pointing out that there are registered marks that do not include a company name and included a number of such registrations as evidence. Applicant notes that all of these registrations include a distinctive design element that can act as an indicator of source in place of the company name. More importantly, however, the registrations alone do not demonstrate how consumers would see the marks in context. To investigate that question, Applicant reviewed the specimens of use of record. Copies of those that are available are attached (none are of record for Reg. Nos. 3356540 (based on 44e and excusable non-use declaration filed), 3976555 (based on 66a), and 4290729 (based on 66a)). In every one of these specimens the registered mark appears in connection with a house mark or company name. In no instance does the mark appear on goods or marketing material without any reference to the house mark. Indeed, without the accompanying house mark or company name, the usage of ESTABLISHED [YEAR] would not convey any information because that formulation informs consumers of the founding year of a company.

In addition, ESTABLISHED 1980 has another meaning with respect to Applicant’s goods. Applicant has previously noted that musical artist and producer Estelle Swaray helped to found Established 1980 Inc. Applicant further notes that “1980” is the title of Ms. Swaray's breakthrough musical recording. Thus when applied to the goods ESTABLISHED 1980 is likely to be perceived as a reference to creation of the song "1980". Information about Estelle Swaray and the song “1980” is attached hereto.

Applicants mark, which does not incorporate any company name, makes consumers take a mental pause as they consider its meaning and realize it is an indicator of source and not a reference to the year the company was created. This is the hallmark of suggestive marks, and shows that Applicant’s mark is at most suggestive.

## 2. Consumers are Not Likely to Believe the Misrepresentation

Although we do not reach it under the facts here, the second prong of the test is not satisfied in this case either. That prong states that “if the term misdescribes the goods, we must ask whether consumers are likely to believe the misrepresentation.” *In re White Jasmine LLC*, 106 USPQ2d 1385, 1394 (TTAB 2013). The Board has applied the reasonably prudent consumer test in assessing whether a proposed mark determined to be misdescriptive involves a misrepresentation consumers would be likely to believe. *See R. J. Reynolds Tobacco Co. v. Brown & Williamson Tobacco Corp.*, 226 USPQ 169, 179 (TTAB 1985). The unusual syntax of the mark, which does not refer to any company name, would prevent consumers from believing that Applicant’s mark refers to a company founding date of 1980. A consumer would not find

it plausible that the mark refers to a founding date because there is no indication of what was founded.

Applicant also helps produce Ms. Swaray's music. Consumers of Applicant's goods tend to be knowledgeable about Ms. Swaray and would simply not believe that a company founded by her could have been founded in 1980; she is far too young for this to be true. Also, as noted above, customers of Applicant would be aware that "1980" is the title of Estelle's breakthrough track, so would grasp the alternative meaning to assign to "Established 1980." They would not believe it refers to the establishment date of Applicant.

## **B. Doubt Must be Resolved in Applicant's Favor**

Applicant requests that any doubt in this case be resolved in Applicant's favor following the long-established practice of the Board. *See In re Gourmet Bakers, Inc.*, 173,565 (TTAB 1972) and *In re Aid Laboratories, Inc.*, 221 USPQ 1215 (TTAB 1983).

## **C. Conclusion**

Based on the foregoing argument, Applicant respectfully requests withdrawal of the refusal and approval of the Application for publication.

### **EVIDENCE**

Evidence in the nature of specimens of use of record has been attached.

#### **Original PDF file:**

[evi\\_20825590221-20150924183724688002\\_09-24\\_1-4\\_Specimens\\_ESTABLISHED\\_1980\\_RECORDS\\_-\\_072404.000010.pdf](#)

**Converted PDF file(s)** ( 13 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

[Evidence-7](#)

[Evidence-8](#)

[Evidence-9](#)

[Evidence-10](#)

[Evidence-11](#)

[Evidence-12](#)

[Evidence-13](#)

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[4\\_Specimens\\_ESTABLISHED\\_1980\\_RECORDS\\_-\\_072404.000010.pdf](#)

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[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

[Evidence-7](#)

[Evidence-8](#)

[Evidence-9](#)

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[Evidence-12](#)

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[4\\_Specimens\\_ESTABLISHED\\_1980\\_RECORDS\\_-\\_072404.000010.pdf](#)

**Converted PDF file(s)** ( 14 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

[Evidence-7](#)

[Evidence-8](#)

[Evidence-9](#)

[Evidence-10](#)

[Evidence-11](#)

[Evidence-12](#)

[Evidence-13](#)

[Evidence-14](#)

**Original PDF file:**

[evi\\_1-20825590221-20150924183724688002\\_.2015-09-24\\_Information\\_about\\_Estelle\\_Swaray\\_-\\_](#)

[\\_072404.000010.pdf](#)

**Converted PDF file(s)** ( 16 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

[Evidence-7](#)

[Evidence-8](#)

[Evidence-9](#)

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[Evidence-11](#)

[Evidence-12](#)

[Evidence-13](#)

[Evidence-14](#)

[Evidence-15](#)

[Evidence-16](#)

**CORRESPONDENCE ADDRESS CHANGE**

Applicant proposes to amend the following:

**Current:**

JULIAN PETTY  
NIXON PEABODY LLP  
PO BOX 26769  
SAN FRANCISCO  
California (CA)  
US  
94126

**Proposed:**

Julian Petty of Nixon Peabody LLP, having an address of  
P.O. Box 26769 San Francisco, California 94126-6769  
United States  
SFTrademarks@nixonpeabody.com;mwilliams@nixonpeabody.com; dlabaria@nixonpeabody.com  
415-984-8200  
415-984-8300  
The docket/reference number is 72404-000010 .

**SIGNATURE(S)**

**Request for Reconsideration Signature**

Signature: /mjw/ Date: 09/24/2015  
Signatory's Name: Marlene J. Williams  
Signatory's Position: Attorney of Record, CA bar member

Signatory's Phone Number: 415-984-8200

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the

highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the owner's/holder's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the owner/holder in this matter: (1) the owner/holder has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the owner/holder has filed a power of attorney appointing him/her in this matter; or (4) the owner's/holder's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Mailing Address: Julian Petty  
Nixon Peabody LLP  
P.O. Box 26769  
San Francisco, California 94126-6769

Serial Number: 86129039  
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2 Tbsp (20g)  
Container about 9

Calories from Fat 35

% Daily Value\*

6%

3%

0%

4%

4%

4%

Vitamin C 0%

Iron 2%

\*Percent Daily Values are based on a

**INGREDIENTS: SUGAR, ALMONDS, CONTAINS 2% OR LESS OF THE FOLLOWING: BUTTER (CREAM (MILK), SALT), SALT, VEGETABLE OIL (PEANUT AND/OR COTTONSEED), SOY LECITHIN (AN EMULSIFIER), CARAMEL COLOR.**

**ALLERGEN INFORMATION: MAY CONTAIN PEANUTS AND/OR OTHER TREE NUTS.**

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NET WT 16 OZ (1 LB) 453g

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ZIP TO CLOSE

OPEN

# Salted In-Shell Sunflower Seeds

**Portion**  
**Servings**  
 (1.8g/about 1/4 cup without shells  
 2.8g/about 3/4 cup with shells)  
 Servings Per Container about 8  
**Calories** 160  
 Calories from Fat 130

Amount/Serving	% Daily Value*	Amount/Serving	% Daily Value*
<b>Total Fat</b> 14g	<b>22%</b>	<b>Total Carbohydrate</b> 7g	<b>2%</b>
Saturated Fat 1.5g	8%	Dietary Fiber 3g	12%
Trans Fat 0g		Sugars 1g	
<b>Cholesterol</b> 0mg	<b>0%</b>	<b>Protein</b> 5g	
<b>Sodium</b> 55mg	<b>2%</b>		
Vitamin A 0% • Vitamin C 0%		Calcium 2% • Iron 6%	

\* Percent Daily Values are based on a 2,000 calorie diet. Your daily values may be higher or lower depending on your calorie needs:

	Calories:	2,000	2,500
Total Fat	Less than	65g	80g
Sat Fat	Less than	20g	25g
Cholesterol	Less than	300mg	300mg
Sodium	Less than	2,400mg	2,400mg
Total Carbohydrate		300g	375g
Dietary Fiber		25g	30g

**INGREDIENTS:** SUNFLOWER SEEDS DRY ROASTED IN-SHELL, SALT.  
**ALLERGEN INFORMATION:** MAY CONTAIN PEANUTS AND/OR TREE NUTS.  
 PREPARED WITH SHELLS, SODIUM CONTENT IS 1,000 mg (42% OF DAILY VALUE) PER 10Z (28g/ABOUT 3/4 CUP).  
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 Seeds

**AKRON BAR  
ASSOCIATION**

**SCHOOL  
MENTORSHIP  
PROGRAM**



74690119

The Community Relations Committee of the Akron Bar Association is pleased to provide this pamphlet introducing the School Mentor Program.

The Mentor Program is intended and designed to provide resources to school systems in the Association's geographic area as an aid in teaching the American Legal System. As the local Bar Association, it is our belief that we have a responsibility, obligation, and opportunity to aid in educating students at appropriate scholastic levels regarding the operation of the legal system; how it affects all persons living in this country; and the rights and responsibilities of each person under this system.

The Program is designed so that each school system or high school in Summit County has one or two attorneys who have volunteered their time and talents to act as Mentors to that school (or system). These Mentors act as a liaison with principals or teachers at the school to aid in obtaining materials, information, etc.; or, to act as speakers or resources in and of themselves.

For example, a Mentor may visit as a speaker for a Career Day Program at the school to talk about the various career opportunities in the legal profession; or, a Mentor may aid in obtaining a speaker or resource information on a particular topic through the Bar Association's Speakers' Bureau or other Programs.

Mentors may aid in History classes covering the ratification of the United States Constitution and/or the Bill of Rights, or may be of aid in a Social Studies Class regarding the interpretation or content of those documents. Mentors can aid in establishing mock trial or moot court competitions or programs, or can act as (or obtain) speakers for Business Education Programs regarding the legal environment of businesses, etc.

Mentors can act as liaisons to obtain and provide information, and involvement in, the various Programs sponsored by the Bar Association, such as the annual Constitution Celebration, or such

specialized Programs as the Bill of Rights Bicentennial. During the annual Celebration of Law Week, Mentors can aid in obtaining speakers, obtaining tours of various courthouses, etc.

In short, the Mentor Program can provide aid and resources beyond what may be currently available in a given school (or system), limited only to the use and imagination of the school and the Mentor.

We provide this pamphlet as an introduction to the Mentor Program, and the Mentors or Mentor(s) who have volunteered as contacts with your school. We would welcome the opportunity to meet with the teacher(s) or principals who would make use of this Program, and would request that you contact your Mentor, listed below. At that meeting, we would also like to present a booklet prepared by the Young Lawyer Committee of the Akron Bar Association, entitled *The Legal Facts of Life*. This booklet is for distribution to students nearing or past their eighteenth birthday, explaining their legal rights and responsibilities as adults. When you call to arrange a meeting with your Mentor, please provide an approximation of the number of booklets they should bring (since the booklet will be updated periodically as the laws change, we ask that you advise us of your current needs only).

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SCHOOL

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MENTOR

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TELEPHONE

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MENTOR

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TELEPHONE

In most disaster situations, the Akron Bar Association will have a team of lawyers in the disaster area to respond to your inquiries. These lawyers cannot represent you individually, but they can provide you with basic legal information and advice, and they can give you information on contacting a lawyer referral service which can assist you in finding a lawyer of your own choosing. These lawyers may also be able to assist you in finding other forms of assistance, such as food and housing, if you need that as well.

**WHAT IF YOU ARE ASKED TO SIGN SOMETHING?**

Frequently, representatives of parties involved in a disastrous event, or their insurance companies will contact you shortly after the event and offer to pay you or advance your expenses. In exchange, you may at some point be asked to sign a "Release" or other such document. Generally, it is best for you to consult a lawyer before signing anything that may affect your rights. A "Release" that you sign may prevent you from receiving any further benefits or recovery, even if you discover later that your injuries or damages are greater than you imagined. For example, you might find that a pain that you assume now will go away might be chronic and might cause you long-term disability. Or, physical damage to your property that you think can be easily repaired might, on further examination, turn out to be much more serious than is immediately apparent.

**THEREFORE, YOU SHOULD BE CAUTIOUS ABOUT SIGNING ANY DOCUMENT THAT AFFECTS YOUR RIGHTS WITHOUT BEING SURE THAT YOU FULLY UNDERSTAND BOTH YOUR OWN SITUATION AND THE EFFECT OF SIGNING THE DOCUMENT. WHAT SEEMS LIKE A FAIR DEAL TODAY MAY NOT BE AT A LATER TIME WHEN YOU KNOW ALL THE FACTS.**

**REMEMBER:**

- THERE IS NO NEED TO RUSH TO ANY DECISION.
- IT IS IMPORTANT THAT YOU PROTECT YOUR RIGHTS.
- THERE ARE PEOPLE AVAILABLE TO HELP YOU MAKE AN INFORMED DECISION.
- DO NOT TAKE ANY ACTION UNTIL YOU ARE SURE THAT YOU HAVE ALL THE AVAILABLE INFORMATION.



For further information call

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## A Disaster Victim's

### Legal

## Information Guide



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If you have been the victim of a mass disaster, this pamphlet is designed to inform you of your legal rights and assist you through this difficult time. Since disasters may be of many kinds, from earthquakes and floods to airplane crashes and industrial accidents, this pamphlet cannot answer all questions that may arise, but may help you find the information you need.

This guide has been prepared and provided by the Akron Bar Association. It is provided to assist you in preserving your legal rights until you have had time to decide the proper course of action. In addition to this guide, the Akron Bar Association will have representatives and volunteer lawyers available in the disaster area to respond to requests for initial legal assistance.

#### **WHAT SHOULD YOU EXPECT?**

While no disaster can be called "typical", there are people typically involved in the aftermath of any mass disaster. These routinely include:

- \* Police and other law enforcement agencies;
- \* Fire, rescue, medical and other emergency personnel;
- \* Officials from government investigating agencies;
- \* Representatives of the companies or individuals involved;
- \* Representatives of insurance companies;
- \* Lawyers -- both lawyers who represent victims of accidents, and lawyers who represent and defend the parties involved in a disastrous event; and
- \* Reporters, photographers and other news media personnel.

Individuals from any or all of the above may want to talk with you. **PRESERVING YOUR LEGAL RIGHTS MAY DEPEND UPON YOUR ABILITY TO CORRECTLY IDENTIFY ANYONE WHO WANTS TO TALK WITH YOU AND TO DEAL WITH THEM APPROPRIATELY.** Be sure that any person who contacts you clearly identifies himself or herself and who they represent or work for. The stress and grief you will naturally feel after a disaster may greatly affect your ability to make decisions and protect your legal rights.

It is important for you to determine who has a financial interest in contacting you about your tragedy. **DO NOT ASSUME ANY INDIVIDUAL IS LOOKING OUT FOR YOUR BEST INTERESTS.** A good rule of thumb is to retain a healthy skepticism of anyone who stands to gain financially from your misfortune or your reaction to it. For example, a police officer or federal aviation investigator is charged by law with the duty to deal with the tragic event, and you usually will want to cooperate with them. On the other hand, lawyers may try to solicit you as a client, or insurance company representatives may try to settle your claim, and they may ask you to sign something that may affect your legal rights. You should be cautious about what you say to anyone you have never met and whose advice, counsel or representation you have not sought, or who may ask you to sign something that may affect your legal rights.

#### **DO YOU NEED A LAWYER?**

Depending upon the circumstances, you may be able to receive compensation for any injury or damage you have suffered. The appropriate amount of compensation and the appropriate time to discuss settlement of any claims you may have or to file a lawsuit are questions best answered by a lawyer you select to represent you and protect your rights. The sole purpose of this guide is to help you protect your legal rights until you are prepared to make an **INFORMED DECISION** based on the facts and circumstances of your situation and unburdened by the stress and trauma which naturally follow the events of a tragedy.

A lawyer may properly advertise for clients, on television or radio or by mail or other media. It is improper for a lawyer you do not know, or someone acting on a lawyer's behalf, to contact you directly, in person or by telephone, to solicit you as a fee-paying client. In the event of a disaster, there may be some lawyers who will attempt to improperly solicit clients.

**IF YOU BELIEVE THAT YOU HAVE BEEN IMPROPERLY SOLICITED BY A LAWYER, YOU SHOULD REPORT THAT IMMEDIATELY BY CONTACTING THE AKRON BAR ASSOCIATION REPRESENTATIVES AT THE SCENE OF THE DISASTER OR BY TELEPHONING THE BAR OFFICE AT (216)253-5007. YOU SHOULD ALSO CONTACT THEM IF YOU HAVE ANY QUESTIONS ABOUT A LAWYER WHO HAS CONTACTED YOU.**

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Also, there are time limits called statutes of limitations, within which some action must be taken or you may lose valuable rights. But generally those time limits are matters of years rather than matters of days or weeks.

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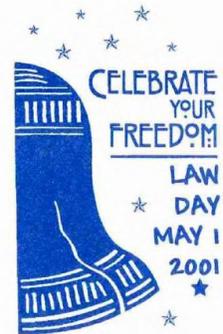
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May 2, 2001  
The Martin Center



Sponsored by  
Akron Bar Association

**AKRON BAR ASSOCIATION  
FIFTY-YEAR, SIXTY-FIVE YEAR AND  
SEVENTY-YEAR MEMBERS**

MEMBER	YEARS	MEMBER	YEARS
G. Russell Auten	73	G. Bernard Harris	53
Sal Germano	72	Oscar A. Hunsicker, Jr.	53
Alton R. Wells	71	William J. Lee	53
Joseph Winer	68	Ralph B. Maher	53
E. J. Redmond	67	Clyde L. Conn	52
Herman E. Rabe	66	Allan Johnson, Jr.	52
William H. Victor	64	Edward C. Maher	52
Dwight Parsons	63	Robert V. Maher	52
Robert C. Brouse	63	Frances McGovern	52
Charles R. Iden	63	Frederick S. Myers	52
L. B. Johnson	62	L. Andrew Reed, Jr.	52
Harold M. Garson	61	George W. Rooney, Sr.	52
Louis R. Wilson	59	Joseph D. Roulhac	52
Robert C. Grisanti	58	Richard W. Rowland	52
John D. May	58	Sam D. Bartlo	51
William L. Bantz	56	Charles M. Deitle	51
Mary Cacioppo	56	Edward A. Johnson	51
W. Howard Fort	54	Frederick K. Lacher	51
Frederick H. Gillen	54	Edward J. Mahoney	51
Robert E. Mohler	54	Emil A. Merkle	51
Bernard I. Rosen	54	Joseph C. Miller	51
George W. Rousch	54	Anthony V. Patrino	51
R. Bruce Sanderson	54	Michael J. Pavick	51
Richard A. Chenoweth	53	Richard M. Stewart	51
Leroy J. Contie, Jr.	53	Paul E. Weimer	51

**NEW FIFTY-YEAR MEMBERS TO BE HONORED**

Howard L. Calhoun  
Jerome L. Holub  
James A. Rondy  
A. E. Shama  
Ernest R. Stein

**NEW SIXTY-FIVE YEAR MEMBERS TO BE HONORED**

Hugh M. Colopy  
Russell R. Johnstone

**NEW SEVENTY-YEAR MEMBER TO BE HONORED**

Judge Nathan Koplin

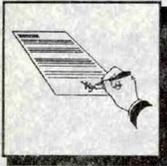
**LUNCHEON PROGRAM**

Presiding	Thomas C. Loepp Chair 2001 Law Week Committee
Invocation	Rev. Dr. Curtis T. Walker, Sr. Pastor, Wesley Temple AME Zion Church
Introduction of Fifty-Year, Sixty-Five Year and Seventy-Year Members	Jack Morrison, Jr. President Akron Bar Association
Recognition of Sir Thomas More Award Recipient Hon. James R. Williams	Jack Morrison, Jr.
Introduction of Liberty Bell Award Recipient Dave Lieberth	Hon. Linda Tucci Teodosio
Introduction of Public Service Award Recipient Tobie Reed	Hon. Linda Tucci Teodosio
Recognition of Street Law Law School Student Volunteers	Shirley Simon
Law Week Announcements	Thomas C. Loepp Chair 2001 Law Week Committee
Introduction of Speaker	Jack Morrison, Jr. President Akron Bar Association
Guest Speaker	Hon. William G. Batchelder 9th District Court of Appeals
Benediction	Rev. Dr. Curtis T. Walker, Sr. Pastor, Wesley Temple AME Zion Church

*Legal*



# THE ^ FACTS OF LIFE



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Note: This book is intended for general information purposes only. It should not be construed as legal advice. Legal advice should only come from your attorney, who can take into consideration all of the facts relevant to your particular situation.



Produced By  
The Young Lawyers' Committee  
Akron Bar Association



Funded By  
The Akron Bar Association Foundation

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CLASS 42



AKRON BAR ASSOCIATION  
90 S. High Street  
Akron, Ohio 44308

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**Have a safe and happy 4th of July!**

**AKRON BAR ASSOCIATION**

**SEMINARS**

August 11 ..... Video  
*1995 Northern District of Ohio Bankruptcy*

August 14 ..... Video  
*"Don't Tell It to the Judge -  
Let the Judge Tell You"*

August 15 ..... Video  
*Representing the Closely Held Business*

August 23 ..... Video  
*Joint Economic Development District*

**THE UNIVERSITY OF AKRON SCHOOL OF LAW**



August 1995

CLASS 41

## LAST CHANCE!!! CLE DISCOUNT COUPONS

Individual members only are encouraged to purchase our 1995 - 1996 CLE Discount Coupons at substantial savings.

Hours	Regular Price	Coupon Price	Savings
12.0	\$300.00 (or \$320.00 for four 3.0 hour seminars)	\$255.00	\$45.00
6.0	\$150.00 (or \$160.00 for two 3.0 hour seminars)	\$140.00	\$10.00

These coupons will be valid 7/1/95 through 6/30/96.

*Don't hesitate - this offer will only be available until July 30, 1995*

Just complete the following information and enclose your check for either \$140.00 for 6.0 hours or \$255.00 for 12 hours worth of coupons.

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Name: \_\_\_\_\_

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Address: \_\_\_\_\_

City/State \_\_\_\_\_ Zip: \_\_\_\_\_

For further information, contact Donna J. Waggoner, CLE Director, at 216/253-5007.

VIDEO

### 1995 NORTHERN DISTRICT OF OHIO BANKRUPTCY FRIDAY, AUGUST 11, 1995 Akron Bar Association Offices 90 S. High Street, Akron

6.0 CLE Credit Hours

Moderators: Howard Mentzer - Akron  
Russ Kendig - Canton

8:00 a.m. - 8:30 a.m.	Registration
8:30 a.m. - 9:15 a.m.	Current Developments The Honorable James H. Williams - Canton
9:15 a.m. - 10:00 a.m.	Chapter 13 Panel Discussion Donald M. Miller - Canton Robert M. Whittington, Jr. - Akron Jerome L. Holub - Akron Toby L. Rosen - Canton
10:00 a.m. - 10:30 a.m.	The 1994 Amendments to the Bankruptcy Code The Honorable Randolph Baxter - Cleveland The Honorable Harold F. White - Akron
10:30 a.m. - 10:45 a.m.	Break
10:45 a.m. - 11:30 a.m.	Domestic Relations Panel The Honorable Judy A. Nicely - Akron Kathryn A. Belfance - Akron
11:30 a.m. - 12:00 noon	Tax Claims in Bankruptcy Russ Kendig - Canton
12:00 noon - 1:30 p.m.	Luncheon Speaker: Joseph Patchan Director for the Executive U. S. Trustee Program
1:30 p.m. - 2:30 p.m.	Ethics Mary Kay Whitmer - Akron Joel K. Dayton - Canton
2:30 p.m. - 3:15 p.m.	Fast Track Chapter 11 Cases The Honorable Marilyn Shea-Stonum - Akron The Honorable William T. Bodeh - Youngstown James W. Ehrman
3:15 p.m. - 3:30 p.m.	Break
3:30 p.m. - 4:00 p.m.	Issues Affecting the U. S. Trustee Donald M. Robiner, U. S. Trustee
4:00 p.m. - 4:30 p.m.	Preference Issues Richard A. Prince - Canton
4:30 p.m.	Adjournment

**VIDEO**

**"DON'T TELL IT TO THE JUDGE -  
LET THE JUDGE TELL YOU!"**

**MONDAY, AUGUST 14, 1995**  
The University of Akron School of Law

*How can lawyers be more effective in representing their clients? - Rules of Court*

Moderator:	Chris T. Nolan - Nukes, Perantimides & Nolan Co., L.P.A.	3.0 CLE Credit Hours
8:00 a.m. - 8:30 a.m.	Registration	
8:30 a.m. - 9:15 a.m.	Judge Clair E. Dickinson 9th District Court of Appeals	
9:15 a.m. - 10:00 a.m.	Judge Patricia A. Cosgrove Summit County Common Pleas Court	
10:00 a.m. - 10:15 a.m.	Break	
10:15 a.m. - 11:00 a.m.	Judge Marvin A. Shapiro Akron Municipal Court	
11:00 a.m. - 11:45 a.m.	Judge Judy A. Nicely Summit County Domestic Relations Court	
11:45 a.m. - 12:00 noon	Questions & Answers	
12:00 noon	Adjournment	

**VIDEO**

**REPRESENTING THE CLOSELY HELD BUSINESS**

**TUESDAY, AUGUST 15, 1995**  
The University of Akron School of Law

Moderator:	John C. Pierson - Akron	3.0 CLE Credit Hours
8:00 a.m. - 8:30 a.m.	Registration	
8:30 a.m. - 9:30 a.m.	Limited Liability/Choice of Entity Update Jeffrey W. Leonard - Brouse & McDowell	
9:30 a.m. - 10:00 a.m.	Deferred Compensation Issues When Dealing with a Closely Held Business Scott Abell - Abell & Anderson	
10:00 a.m. - 10:15 a.m.	Break	
10:15 a.m. - 10:45 a.m.	Deferred Compensation (continued)	
10:45 a.m. - 11:45 a.m.	Rights, Duties and Obligations of Minority Shareholders in a Closely Held Business Christopher J. Nickamp - Roderick, Myers & Linton	
11:45 a.m.	Adjournment	

**VIDEO**

**JOINT ECONOMIC DEVELOPMENT DISTRICT**  
**WEDNESDAY, AUGUST 23, 1995**

Akron Bar Association Offices - 90 S. High Street, Akron

Moderators: Al Schrader - Manes, Mustiano, Schrader & Assaf  
Martin Bodnar - Barberton Law Director 3.0 CLE Credit Hours

8:00 a.m. - 8:30 a.m.	Registration
8:30 a.m. - 9:15 a.m.	History, intent and philosophy of legislation permitting Joint Economic Development Districts; prospects for statewide application Wayne Jones - State Representative and attorney with Roetzel & Andress
9:15 a.m. - 10:00 a.m.	Legal issues relating to the creation and implementation of Joint Economic Development Districts Barry Keefe - Squire, Sanders & Dempsey
10:00 a.m. - 10:15 a.m.	Break
10:15 a.m. - 11:00 a.m.	Municipal interests in Joint Economic Development Districts; why the city wins with a JEDD Donald Plusquelic - Mayor of the City of Akron and attorney at law
11:00 a.m. - 11:45 a.m.	Why townships win with JEDD's Val Sawhill - Coventry Township Trustee
11:45 a.m. - 12:00 noon	Questions and Answers
12:00 noon	Adjournment

**DATES TO REMEMBER!**

**SEPTEMBER**

- 13 Ethics & Substance Abuse 1995
- 16 Conflict Resolution
- 20 Workers' Compensation Update
- 22 Legal Perspectives on  
Critical Child Welfare Issues
- 29 Stress Management  
in the Legal Profession

**OCTOBER**

- 6 Medicare/Medicaid/Social Security
- 13 Environmental Takings  
& Land Use Law
- 18 Criminal Law Update
- 19 Employment Law Issues
- 20 Evidence & Methods of Proof
- 25 Effective Legal Negotiations
- 27 Media & the Law

# MARK YOUR CALENDAR!

Akron Bar Association, University of Akron School of Law,  
Ohio CLE Institute & Cuyahoga County Bar Association  
PRESENT

## GETTING A LIFE IN THE LAW "STRESS MANAGEMENT FOR LAWYERS"

3.0 CLE Credit Hours

*"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to leave the world a bit better; whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."*

*Anonymous*

FRIDAY, SEPTEMBER 29, 1995

All legal professionals today face increasing demands on their time and energy. This seminar is designed to teach practical skills for reducing stress in the day-to-day practice of law. Speakers include a psychologist who has written the first book on stress management for lawyers as well as several local leaders in the profession.

The featured speaker is Dr. Amiram Elwork, a clinical psychologist who specializes in working with and serving the legal community. Dr. Elwork is the Director of the Law-Psychology Graduate Training Program at Widener University. He is also the author of the first book on stress management to be written specifically for lawyers.

Part I: Understanding and Managing Stress as a Lawyer

Part II: Emotions and the Model Lawyer

Part III: The Legal Community's Perspective on Stress, Balance and the Model Lawyer

GOLF IMMEDIATELY FOLLOWS SEMINAR

NAME(S)		CLE REGISTRATION FORM Return to: Akron Bar Association 90 S. High Street Akron, Ohio 44308		
FIRM NAME				
ADDRESS				
CITY/STATE/ZIP				
TELEPHONE	REGISTRATION#			
Member: Akron ___ Medina ___ Portage ___ Stark ___ Wayne ___ Akron U. Alumni ___ Non-Member ___ Mahoning ___ Trumbull ___				
		Hours	Member	Non-member
August 11	Bankruptcy VIDEO	6.0	\$150.00	\$200.00
August 14	Don't Tell It to the Judge VIDEO	3.0	\$ 80.00	\$130.00
August 15	Representing Closely Held Business VIDEO	3.0	\$ 80.00	\$130.00
August 23	JEDD VIDEO	3.0	\$ 80.00	\$130.00
<b>AMERICANS WITH DISABILITIES ACT</b> Accessible services are available for people with disabilities. Please contact Donna Waggoner at (216) 253-5007 or TDD (216) 253-3714 promptly to allow time to provide the necessary reasonable accommodations.				
REGISTRATION	Full payment of tuition is due upon registration. Early registration is encouraged as space is limited.		METHOD OF PAYMENT: ___ CHECK ENCLOSED (Payable to the Akron Bar Association) ___ VISA ___ MASTER CARD	
ACCREDITATION	Persons with disabilities needing special arrangements to attend a program are asked to contact Donna J. Waggoner, CLE Director, at the address & phone below, at least one week prior to the program.		CARD NUMBER	
MATERIALS	Under Rule X (Ohio CLE) we will request credit for these programs.		EXPIRATION DATE	
REFUNDS	Study materials are included in the tuition fee and will be distributed at the door. Materials may be purchased separately after the seminar.		AUTHORIZED SIGNATURE	
ADDITIONAL INFORMATION	Tuition refunds will be made with the following charges: \$10.00 if notice is received 20 days prior to the seminar and \$30.00 if notice is received later than the 20 days. If no cancellation is received prior to the day of the seminar, no refund will be made.			
	Akron Bar Association, 90 S. High St., Akron, Ohio 44308 Contact: Donna J. Waggoner, CLE Director, (216) 253-5007			

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90 S. High Street  
Akron, Ohio 44308



July 1995

**AKRON BAR ASSOCIATION**

**SEMINARS**

**THE UNIVERSITY OF AKRON SCHOOL OF LAW**

July 7..... Real Property Video  
*Marketability, Surveying and Conveyancing*

July 20..... Environmental Law Video  
*"Taking the 'Mystery' and 'Crisis' Out of  
Release Reporting"*

July 26..... Federal Courts Video  
*An Overview of the Federal Judicial System  
Current Issues in Federal Practice*

July 27..... Protecting Your Practice From the IRS &  
Others



# FATHER'S DAY



June 18th



## CLE DISCOUNT COUPONS ARE HERE!!!

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Hours	Regular Price	Coupon Price	Savings
12.0	\$300.00 (or \$320.00 for four 3.0 hour seminars)	\$255.00	\$45.00
6.0	\$150.00 (or \$160.00 for two 3.0 hour seminars)	\$140.00	\$10.00

These coupons will be valid 7/1/95 through 6/30/96.

*Don't hesitate - this offer will only be available until July 30, 1995*

Just complete the following information and enclose your check for either \$140.00 for 6.0 hours or \$255.00 for 12 hours worth of coupons.

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Name: \_\_\_\_\_

Firm: \_\_\_\_\_

Address: \_\_\_\_\_

City/State \_\_\_\_\_ Zip: \_\_\_\_\_

For further information, contact Donna J. Waggoner, CLE Director, at 216/253-5007.

## REAL PROPERTY LAW *VIDEO* Marketability, Surveying and Conveyancing FRIDAY, JULY 7, 1995 Akron Bar Association Offices, 90 S. High St., Akron, Ohio

3.0 CLE Credit Hours

Moderator: James Berry - Endress Title Company

8:00 a.m. - 8:30 a.m. Registration

8:30 a.m. - 9:30 a.m. Conveyancing  
Victor Crouch  
First American Title Insurance Company, Toledo, Ohio

9:30 a.m. - 10:00 a.m. Surveying  
Why and when do you need a survey?  
What are the different types of surveys?  
How specifically do these surveys differ?  
What influences the cost (and timing) of a survey?  
Case Study - Weise Road/Brecksville  
Rex W. Marshall, P.S., M.S., Vice President of Marketing  
Campbell & Associates, Inc.

10:00 a.m. - 10:15 a.m. Break

10:15 a.m. - 10:45 a.m. Surveying (continued)  
Rex Marshall

10:45 a.m. - 11:45 a.m. Marketability  
John J. Luecken, Jr. - Brouse & McDowell

11:45 a.m. Adjournment

## PROTECTING YOUR PRACTICE FROM THE IRS & OTHERS THURSDAY, JULY 27, 1995

Akron City Club, 1200 Akron Centre Plaza, Akron, Ohio

1.0 CLE Credit Hour

Moderator: Christopher M. Guanciale  
Speaker: J. Michael Kolb, C.P.A., J.D.

7:30 a.m. - 8:00 a.m. Registration & Breakfast

8:00 a.m. - 9:00 a.m. Accounting Systems; Tax Issues & Planning Areas

9:00 a.m. Adjournment

## ENVIRONMENTAL LAW VIDEO

THURSDAY, JULY 20, 1995

Akron Bar Association Offices, 90 S. High St., Akron, Ohio  
"TAKING THE 'MYSTERY' and 'CRISIS' OUT OF RELEASE REPORTING"

3.0 CLE Credit Hours

Moderator: Lisa Novosat-Gradert - Amer Cunningham Brennan Co., L.P.A.

8:00 a.m. - 8:30 a.m.	Registration
8:30 a.m. - 9:00 a.m.	Overview of the release reporting regulations *Legal thresholds for release reporting *Distinction between federal and state release reporting regulations Statutory Overview (3750 ORC) Lisa Novosat-Gradert - Amer Cunningham Brennan Co., L.P.A.
9:00 a.m. - 9:30 a.m.	Overview of SERC and OIEPA Right-to-Know Program *State release reporting requirements *SERC/OIEPA process: verbal and written release reports *SERC involvement with LEPCs and fire departments Regulatory Requirements (3750 ORC) Right to Know Staff, Ohio Environmental Protection Agency Inter-Agency Communications Right to Know Staff, Ohio Environmental Protection Agency
9:30 a.m. - 9:45 a.m.	Break
9:45 a.m. - 10:00 a.m.	Case Study - A "release reporting incident" Case A: release report: clear exceedance of RQ Case B: release report: undetermined reportable quantity Panel Discussion
10:00 a.m. - 10:15 a.m.	Methods of determining reportable quantity - data collection Technical Consultant - Consulting Firm
10:15 a.m. - 10:30 a.m.	Recording verbal reports (Initial Incident Reports) Duty Officer - Ohio Environmental Protection Agency
10:30 a.m. - 10:45 a.m.	Processing the release reports Right to Know Staff - Ohio Environmental Protection Agency
10:45 a.m. - 11:15 a.m.	The importance of developing a media plan before the event of a reportable release event - a community relations perspective Media Plan Preparation Representative - Edward Howard & Co.
11:15 a.m. - 11:45 a.m.	Additional notification for SARA Title III "reporting facilities" - Overview of HB 98 (Chapter 3752 ORC) Legal Summary HB 98 Lisa Novosat-Gradert - Amer Cunningham Brennan Co., L.P.A.
11:45 a.m. - 12:00 noon	Question and Answer Period 12:00 noon Adjournment

## FEDERAL COURTS VIDEO

WEDNESDAY, JULY 26, 1995

The University of Akron School of Law  
AN OVERVIEW OF THE FEDERAL JUDICIAL SYSTEM

6.0 CLE Credit Hours

Moderators: John C. Weisensell - Amer Cunningham Brennan Co., L.P.A.  
William R. Gore - Laybourne, Smith, Gore & Goldsmith

8:00 a.m. - 8:30 a.m.	Registration
8:30 a.m. - 9:15 a.m.	Differentiated Case Management - ADR - Rule 26: A Progress Report Hon. James S. Gallas, U. S. Magistrate
9:15 a.m. - 10:15 a.m.	Evidence update A comprehensive overview of recent developments in the Federal Rules of Evidence, U. S. Supreme Court cases affecting evidence and in particular the admissibility of expert testimony after <i>Daubert v. Merrell Dow Pharmaceuticals, Inc.</i> Professor Howard Denmark - University of Akron School of Law
10:15 a.m. - 10:30 a.m.	Break
10:30 a.m. - 11:15 a.m.	Role of the U. S. Attorney's office - Federal Tort Claims Marsha Johnson, Chief of the Civil Division of the U. S. Attorney's office James Bickett, Assistant U. S. Attorney - Akron, Ohio
11:15 a.m. - 12:00 noon	Review of Court procedures by newly appointed U. S. District Court Judges for the Northern District of Ohio <b>CURRENT ISSUES IN FEDERAL PRACTICE</b> Hon. Kathleen McDonald O'Malley, U. S. District Court Judge - Northern District of Ohio, Eastern Division Hon. Solomon Oliver, Jr., U. S. District Court Judge - Northern District of Ohio, Eastern Division
12:00 noon - 1:15 p.m.	Lunch (on your own)
1:15 p.m. - 2:00 p.m.	Panel Discussion Appellate Practice in the Sixth Circuit From the written brief to oral argument, this panel will focus on the practical aspects of successful appellate practice. Professor J. Dean Carro - The University of Akron School of Law Hon. Leroy J. Cantle, Jr., Senior Judge - U. S. Court of Appeals for the Sixth Circuit Robert W. Rack, Jr., Senior Conference Attorney - U. S. Court of Appeals for the Sixth Circuit
2:00 p.m. - 3:00 p.m.	Jurisdiction, Venue, of pendent state claims, removed. A discussion of the application of Federal Rules of Civil Procedure, U. S. Code and case law concerning the filing of complaints, counterclaims, jurisdictional defenses, and removal considerations George W. Rooney, Jr. - Roetzel & Andres, L.P.A. John C. Weisensell - Amer Cunningham Brennan Co., L.P.A.
3:00 p.m. - 3:15 p.m.	Recess
3:15 p.m. - 4:15 p.m.	Panel on complex litigation in the U. S. District Court A discussion on the preparation and presentation of complex litigation in the U. S. District Court Sallie Conley Lux and Paul A. Rose - Brouse & McDowell
4:15 p.m.	Adjournment

## DATES TO REMEMBER!

- JUNE 15**    ABA Annual Dinner Meeting & Election
- JUNE 30**    ABA Officers' & Board of Trustees' Swearing-In Ceremony
- JULY 10**    ABA Annual Golf & Tennis Outing
- AUGUST 11** Bankruptcy VIDEO
- AUGUST 14** Don't Tell it to the Judge  
Let the Judge Tell You VIDEO
- AUGUST 15** Representing the Closely Held Business VIDEO
- AUGUST 23** Local Government Law VIDEO
- SEPT. 13**    Ethics & Substance Abuse 1995
- SEPT. 16**    Conflict Resolution
- SEPT. 20**    Workers' Compensation Update
- SEPT. 22**    Legal Perspectives on  
Critical Child Welfare Issues
- SEPT. 29**    Stress Management in the Legal Profession

<b>NAME(S)</b>	<b>CLE REGISTRATION FORM</b>	
<b>FIRM NAME</b>	Return to: Akron Bar Association 90 S. High Street Akron, Ohio 44308	
<b>ADDRESS</b>		
<b>CITY/STATE/ZIP</b>		
<b>TELEPHONE</b>	<b>REGISTRATION#</b>	
Member: Akron ___ Medina ___ Portage ___ Stark ___ Wayne ___ Akron U. Alumni ___ Non-Member ___ Mahoning ___ Trumbull ___		
	<b>Hours</b>	<b>Member</b>
July 7	Real Property Law VIDEO 3.0	\$ 80.00
July 20	Environmental Law VIDEO 3.0	\$ 80.00
July 26	Federal Courts VIDEO 6.0	\$145.00
July 27	Protecting from IRS & Others 1.0	\$ 45.00
		<b>Non-member</b>
		\$130.00
		\$130.00
		\$195.00
		\$ 95.00
<div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: 80%;"> <p style="text-align: center; margin: 0;"><b>AMERICANS WITH DISABILITIES ACT</b></p> <p style="text-align: center; margin: 0;">Accessible services are available for people with disabilities. Please contact Donna Waggoner at (216) 253-5907 or TDD (216) 253-3714 promptly to allow time to provide the necessary reasonable accommodations.</p> </div>		
<b>REGISTRATION</b>	Full payment of tuition is due upon registration. Early registration is encouraged as space is limited.	<b>METHOD OF PAYMENT:</b> ___ CHECK ENCLOSED (Payable to the Akron Bar Association) ___ VISA ___ MASTER CARD
<b>ACCREDITATION</b>	Persons with disabilities needing special arrangements to attend a program are asked to contact Donna J. Waggoner, CLE Director, at the address & phone below, at least one week prior to the program.	<b>CARD NUMBER</b>
<b>MATERIALS</b>	Under Rule 5 (Ohio CLE) we will request credit for these programs.	
<b>REFUNDS</b>	Study materials are included in the tuition fee and will be distributed at the door. Materials may be purchased separately after the seminar.	<b>EXPIRATION DATE</b>
<b>ADDITIONAL INFORMATION</b>	Tuition refunds will be made with the following charges: \$10.00 if notice is received 30 days prior to the seminar and \$20.00 if notice is received later than the 30 days. If no cancellation is received prior to the day of the seminar, no refund will be made.	<b>AUTHORIZED SIGNATURE</b>
	Akron Bar Association, 90 S. High St., Akron, Ohio 44308 Contact: Donna J. Waggoner, CLE Director, (216) 253-8097	

# FIFTH ANNUAL AKRON BAR ASSOCIATION RACE JUDICATA



**Chicago Title**  
Insurance Company



**Cohen & Company**  
Certified Public Accountants  
Litigation Support Services



**FIRST NATIONAL BANK**  
OF OHIO



B.M.R. DEVELOPMENT CORPORATION

ASSOCIATED COURT REPORTING, INC.  
AKRON, OHIO



**WHEN:** Friday, May 5, 1995

**WHERE:** Downtown Akron, Ohio  
Registration Table at the:  
Akron Bar Association  
90 South High Street  
(Corner of High and Mill)

**WHAT:** 5-Mile Race or 1-Mile Walk

**TIME:** 1-Mile Walk at 5:30 p.m.  
5-Mile Race at 6:00 p.m.

**PRE-REGISTRATION FEE:** \$10.00 (Cutoff/April 28)

**DAY OF RACE ENTRY FEE:** \$12.00

Proceeds to benefit H.M. Life Opportunity Services  
(Assists homeless, single-parent families)

Race Design T-Shirts to the first 150 Entrants!  
Post-Race Party! 1st-2nd Place Awards!

**FOR MORE RACE INFORMATION, CALL:**  
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=====  
Fill out the following, clip and return with check or money order payable to the Akron Bar Association. Return check and application to Jack Morrison, Jr., 159 South Main Street, Sixth Floor, Akron, OH 44308. (Please print)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Age \_\_\_\_\_ Sex \_\_\_\_\_

Phone \_\_\_\_\_ 5-Mile \_\_\_\_\_ 1-Mile \_\_\_\_\_ Shirt Size: L \_\_\_\_\_ XL \_\_\_\_\_

In return for acceptance of my entry in this event, I release the Akron Bar Association, the City of Akron, the race sponsors, their agents, and all others associated with this event from any and all claims for damages, actions, or demands and injuries arising out of my participation in this event. I have full knowledge of all of the risks involved in running this race and voluntarily assume them. I am physically fit and sufficiently trained to participate in this event. I give my permission to have my name and picture used for media and promotional purposes.

Signature: \_\_\_\_\_ Date \_\_\_\_\_  
(Parental Signature if Applicant is under 18 years old): \_\_\_\_\_

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STATEMENT OF  
CONDITION

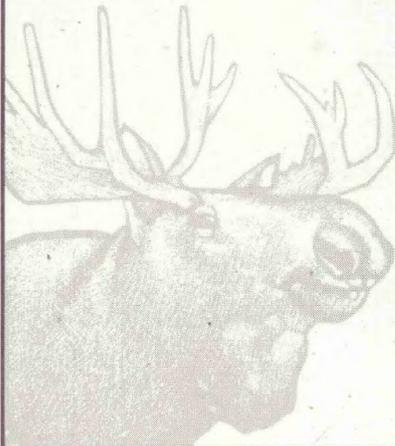
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# STATEMENT OF CONDITION

## A PROGRESSIVE BANK WITH A PROUD HISTORY

When six colorful pioneers landed in Dillon and formed State Bank in 1899, they brought their innovative spirit and sense of community with them. Since then, State Bank has taken a progressive approach to providing Dillon and the surrounding area with traditional banking service. State Bank may be one of Dillon's oldest businesses, but our banking philosophy is definitely not old-fashioned. It's our fresh, contemporary approach to banking, together with excellent service, that keeps our customers coming back. We will continue to find progressive ways to meet the banking needs of the Dillon area and keep our economy strong well into the future.



RESOURCES	1994	1995
	IN MILLIONS	
Cash & Due from Banks . . . . .	\$ 4,717	\$ 5,596
U.S. Government & Agency Bonds . . . . .	9,322*	6,299*
Municipal Bonds & Other Investments . . . . .	4,425	4,626*
Federal Funds Sold . . . . .	650	2,800
Loans . . . . .	33,626	36,920
Bank Premises, Furniture & Fixtures . . . . .	398	353
Other Resources . . . . .	1,961	1,945
<b>TOTAL RESOURCES . . . . .</b>	<b>\$55,099</b>	<b>\$58,539</b>

LIABILITIES	1994	1995
Capital . . . . .	\$ 500	\$ 500
Surplus . . . . .	2,600	2,600
Undivided Profit & Reserves . . . . .	2,183*	2,485*
Deposits		
Demand . . . . .	11,159	11,439
Time . . . . .	38,031	40,788
Federal Funds Purchased . . . . .	0	0
Other Liabilities . . . . .	626	727
<b>TOTAL LIABILITIES . . . . .</b>	<b>\$55,099</b>	<b>\$58,539</b>

TOTAL RESOURCES	
1961 . . . . .	\$ 8,356,000
1975 . . . . .	20,556,000
1980 . . . . .	30,636,000
1981 . . . . .	35,533,000
1982 . . . . .	39,056,000
1983 . . . . .	42,734,000
1984 . . . . .	40,618,000
1985 . . . . .	43,522,000
1986 . . . . .	47,527,000
1987 . . . . .	47,795,000
1988 . . . . .	47,973,000
1989 . . . . .	48,164,000
1990 . . . . .	50,926,000
1991 . . . . .	50,703,000
1992 . . . . .	54,785,000
1993 . . . . .	56,967,000
1994 . . . . .	55,099,000
1995 . . . . .	58,539,000

\* These figures do not reflect gains (losses) on securities.



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**LOBBY**

Monday–Thursday	9:30 am–3 pm
Friday	9:30 am–3 pm 4 pm–5 pm

**DRIVE UP**

Monday–Friday	8 am–5 pm
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**WALK UP**

Monday–Thursday	8 am–9:30 am 3 pm–5 pm
Friday	8 am–9:30 am 3 pm–4 pm

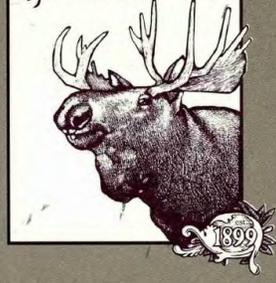
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FAX 406-683-2978



STATE BANK & TRUST COMPANY  
P.O. Box 1257, 110 S. Idaho  
Dillon, MT 59725

STATE BANK  
& TRUST CO.



DILLON, MONTANA

A PROGRESSIVE BANK  
WITH A PROUD HISTORY

**S**INCE 1899 STATE BANK has taken a progressive approach to providing Dillon, Beaverhead County and southwestern Montana with traditional banking service. We are a locally owned, independent bank that has worked with the community through the years to weather natural and economic cycles.

We are proud of our history. When six colorful pioneers landed in Dillon and merged to form State Bank in 1899, they brought their innovative spirit and sense of community with them. We've never lost sight of these qualities. In fact, we have customers who have left Dillon but not State Bank.

No one has tried to rob us since the unlawful days of the early 1900s when a bold bank clerk foiled a desperado's hold-up. But State Bank customers won't find any hold-ups with our decision making. Because we're locally owned, we make timely decisions so our customers can move forward with their plans.

At State Bank we take our community involvement seriously, which means more than being a good lender to Dillon's and southwestern



Montana's increasingly diverse borrowers and community builders. We believe in education and health care, and our support of our schools and hospital is an important part of our role in the community.

State Bank may be one of Dillon's oldest businesses, but our approach to banking is definitely not old-fashioned. It's our fresh, contemporary approach to banking, together with our reputation for service, that keeps our customers coming back.

Historically, State Bank has been committed to meeting the full-service banking needs of the Dillon area. We will continue to find progressive ways to meet those needs and keep our area economy strong well into the future.



#### SERVICES FOR DEPOSITORS CHECKING

State Bank offers four personal checking accounts and two business checking accounts that vary according to what best fits your needs. Personal accounts with a higher minimum balance earn interest. Business accounts earn interest or receive credit back applied on balances to reduce service charges. Safekeeping is available on all accounts. Safekept accounts reduce paperwork and handling since we keep the checks and deposit slips and

2

send you a detailed monthly statement. If you ever need proof of payment, just stop by the bank and, for a minimal charge, we will provide you with a copy of your canceled check. If you prefer everything be mailed back to you, non-safekept accounts are available for a small fee. Cash cards and direct deposit are free with all accounts; check cards are available for a small fee. For detailed information about fees and current interest rates, contact the bank.

#### ■ Basic Checking

This no-frills account is perfect for non-profit groups and customers with low activity. No minimum balance is required and no interest is earned.

#### ■ Budget Checking

This account fits customers who have high activity. No minimum balance is required and no interest is earned.

#### ■ Interest Checking

Customers with higher balances who want their funds to earn interest appreciate this account. To qualify for this account customers must have a \$900 daily balance, or \$5,000 in a State Bank deposit account. You also receive 600 free basic checks per year.

#### ■ Gold Interest Checking

This account is tailored to customers over 55 who use our additional services. There is no minimum balance requirement and interest is

3

earned on this account. Depositors receive 10 free cashier's checks a month, free regular traveler's checks and 600 free basic checks per year.

■ **Business Checking #1**

Sole proprietors, corporations, partnerships, DBAs, limited liability companies (L.L.C.), and joint ventures are eligible for this account. Interest is not earned but credit is applied on balances to reduce service charges. Credit back is based on the 91-day Treasury Bill rate.

■ **Business Checking #2**

Sole proprietors, DBAs, and nonprofit corporations are eligible for this interest-bearing account.

**SAVINGS**

State Bank offers four different savings accounts tailored to your situation. For current interest rates and fees, contact the bank. Direct deposit and cash/debit cards are available.

■ **Regular**

This account requires a \$1 minimum balance and six withdrawals may be made in a four-week period.

■ **Money Market**

This account requires a minimum balance of \$2,500 and earns the money market interest rate. If the balance falls below \$2,500, a service charge will be applied and you will earn the interest of regular savings for that month. You may

make six withdrawals from this account each four-week period; a service charge is applied for each withdrawal after six.

■ **IRA**

Let State Bank help you with retirement planning by setting up an IRA to accomplish your long-range goals. A \$100 minimum balance is required on IRAs, and a substantial IRS penalty applies if you withdraw from this account before the age of 59½.

■ **Christmas Club**

No minimum balance is required on this account. There are no withdrawals on this account; instead, a check for the balance will be sent to you on November 16th of each year.

**AUTOMATIC TELLER  
MACHINES (ATM)**

With a cash card from State Bank, you'll have cash at your fingertips—whether your travels take you around town, around the United States or around the world. Our ATMs are located at State Bank (open 24 hours) and Safeway. We are affiliated with the CIRRUS national automated teller network so cardholders also have access to any CIRRUS machine worldwide.



## LENDING SERVICES

All members of State Bank's loan committee are also members of the local community. We take a personal interest in helping families realize their dreams and watching businesses grow. That's why we meet at least twice a week in order to bring you fast, efficient decision making.

### ■ *Commercial Loans*

State Bank is eager to help community businesses prosper. We work routinely with all SBA programs so our response time is minimal. In addition to start-up and expansion loans, we will work with you to provide loans for capital, inventory, real estate, equipment and lines of credit.

### ■ *Agriculture Loans*

State Bank grew up with farmers and ranchers. We know the industry inside-out. We can help you get the most out of your investment with operating loans, FMHA guaranteed loans and term real estate loans.

### ■ *Real Estate Loans*

We offer competitive rates on residential and commercial real estate loans, a simple application process and quick approval time. Our full line of financial products and services includes FHA and VA financing, Board of Housing loans, conventional loans and home equity loans.

6

### ■ *Consumer Loans*

Whether you're dreaming of a vacation, home improvement or your next car, State Bank can make your dreams come true. And with our competitive rates and simple loan process, your dreams won't turn into a nightmare of paperwork and delays.

### ■ *Trust Department*

State Bank offers a full-service trust department. We serve as custodian and manager of various types of assets, from financial and estate plans to ranch properties. Please contact us for more information.

### ■ *Escrow Department*

State Bank offers valuable services to buyers and sellers of real property. We will safekeep your documents, agreements and contracts for deed. If you need accounting services, we will receive and disburse payments and report to the IRS.



## GENERAL SERVICES

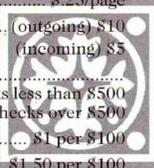
- Notary Services
- Credit Cards (Visa and MasterCard)
- Night Depository Drop
- Depository for MPC utility payments
- Depository for FICA and other tax payments
- Safe Deposit Boxes
- Direct Deposit Services (Social Security, etc.)

7



**SERVICE FEES**

Account Research .....	\$20 minimum or \$20/hour plus \$.25/copy
Non-sufficient Funds .....	\$.15/item
Check Printing .....	varies
Stop Payments .....	\$.88
Automatic Transfers .....	\$.83
FAX .....	\$.85/first page \$1/additional pages
Photo Copies .....	\$.25/page
Wire Transfers .....	(outgoing) \$10 (incoming) \$5
Cashier's Checks .....	\$1.50 for checks less than \$500 \$3 for checks over \$500
Traveler's Checks .....	\$.81 per \$100
Traveler's Checks for two .....	\$1.50 per \$100
ATM Charges .....	\$.81/transaction at foreign machines
Debit Card .....	\$.81 month
Safe Deposit Boxes .....	annual fee varies according to size



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### About Us

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## Beers, Micro Craft Brews, Wines

WELCOME TO THE HIGH COUNTRY'S FAVORITE BRICK AND CLICK WEBSITE!

**Bulldog Beer and Wine is located in BANNER ELK, Avery County, North Carolina, USA, 28604.**

Our BEER AND WINE EMPORIUM is situated halfway between SUGAR MOUNTAIN SKI RESORT and BEECH MOUNTAIN SKI RESORT. We are located in Downtown Banner Elk, next to STONEWALL'S (outstanding food) and across from the Banner Elk Fire Department. IN SHORT, THE HEART OF NC SKI COUNTRY.

Spring, Summer, and Fall are also SPECTACULAR times to visit the HIGH COUNTRY OF NORTH CAROLINA.

Our storefront is a classic log cabin, home to a WICKED GOOD BEER SELECTION and a SUPERB WINE SECTION.

Our selection of wines include the EASY ON THE WALLET section and the WORTH THE PRICE section.

Bulldog Beer & Wine  
 358 Shawneehaw Ave  
 Across From The Banner Elk Fire Dept.  
 Banner Elk, NC 28604  
 Phone (828) 898-9663

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## Why MH&S?

### Become Part of a Rich History & Promising Future

McMillan, Howland & Spence frequently works with students throughout their educational career, guiding them from elementary school placement, to secondary boarding and day school planning, then to college, and even right through graduate school placement. Many students we have counseled return for guidance for their own children.



We are privileged to have gained the trust of so many who understand that our close and personalized planning process means we strive to develop a caring relationship with each student and his or her family.

This individualized approach means employing our team's expertise in working with students with a range of learning profiles, from gifted

students to those challenged with ADHD, dyslexia, or more significant cognitive diagnoses.

Some of our students who experience obstacles to their natural progression through the various phases of education may require a specialized placement to address developmental, emotional, or learning vulnerabilities before returning to a more typical educational path.

Regardless of their unique interests, goals or needs, our clients come from across the country and around the world, including Europe, Asia and South America, and of course New England, even from right down Beacon Street.



Wise Planning.  
Wise Decisions.

Thank you for your interest in McMillan, Howland & Spence, Boston's foremost independent educational consultants in school, college, and graduate school planning.

Located in the heart of Boston's Back Bay for more than fifty years, MH&S helps families in New England, nationally, and worldwide with independent boarding and day school, college, and graduate program planning.

FIND YOUR WISDOM HERE



**MCMILLAN**  
**HOWLAND & SPENCE**  
Educational Planning Wisdom

ABOUT SERVICES SUCCESSES CONTACT HOME

**WHAT WE DO**

School	College
Overview	Traditional
Boarding	Athletics
PK-12 Day	Arts
Arts	Learning
Athletics	Differences
Learning	International
Differences	
International	

Graduate Programs	Developmental
Overview	Cognitive
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## Independent School Planning

### Boarding & Day Schools: A Range of Possibilities



With the primary goal of finding the right independent boarding or day school where the student can thrive, MH&S is committed to the process of getting to know the family and student as well as possible, then partnering with them to explore a range of compatible educational settings.

Our extensive experience in independent boarding and day

schools has resulted in our long-standing relationships with admission directors and admission teams within New England, nationally, and worldwide. Admission officials know and respect MH&S's deep understanding of children and adolescents and our equally deep knowledge of the schools themselves that ultimately comprise a candidate's list because they provide the best potential educational fit for that unique student.

Because our established reputation supports a climate of trust with school and admission officers, we are able to ensure that students' strengths, interests, potential, and needs are represented in the school application process in the best possible light and with the integrity and honesty school admission officials can expect of MH&S.

To learn more about McMillan, Howland & Spence's work with school planning students, select from these topics:

- [Boarding Schools](#)
- [Day Schools](#)
- [School Planning Process](#)

#### SSAT

McMillan, Howland & Spence is an SSAT Flex Test Center and is available to administer the flex test by appointment five days a week throughout the year in a quiet relaxed setting. A flex test is the administration on any date other than the national test dates. Children who normally receive special accommodations in a school setting may be granted accommodations for the SSAT as well. Please contact us at 617-536-4319 or [email](#) if you would like to schedule a test or to understand more about this test taking option.




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FIND YOUR WISDOM HERE 



## Specializing

### To Better Serve All Kinds of Students

Each student brings to the school or college planning process his or her own unique passions, strengths, and needs. McMillan, Howland & Spence consultants understand that these qualities play a critical role in finding the educational environment where the student is most likely to grow toward his or her fullest potential.



Because being an artist, musician, or athlete, or having a distinctive learning style that creates its own challenges or opportunities, is most often an integral aspect of the student's identity, we bring these qualities to the center of our process of exploring the best school or college match for that student.

We also work with students for whom the educational journey has not been an easy one. Whether disrupted by an emotional or developmental crisis or made challenging by more pervasive limiting academic or social abilities, MH&S provides a wide range of specialized services for the family needing guidance for the uniquely challenging situations they may face.

For more information about how MH&S works with individuals whose educational planning journey requires our highly individualized attention, please see

- [Athletics-Overview](#)
- [Athletics-College](#)
- [Athletics-School](#)
- [Arts-College](#)
- [Arts-School](#)
- [Learning Differences-Broad Expertise](#)
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Located in the heart of Boston's Back Bay for more than fifty years, MH&S helps families in New England, nationally, and worldwide with independent boarding and day school, college, and graduate program planning.

FIND YOUR WISDOM HERE



## Your Online Link to Wisdom

### The OWL Portal™

#### Our collective wisdom at your service

Because we have been serving the educational needs of families for almost 60 years, and most of the members of our exceptional team have 25+ years of experience in schools and colleges, our collective wisdom is remarkable.



As part of our commitment to our families, MH&S shares this wisdom by providing the most comprehensive compendium of information available anywhere in the form of our signature OWL Portal™. The OWL Portal is reserved exclusively for MH&S families using our comprehensive educational planning services.

OWL stands for Online Wisdom Link™ — an online collection of helpful, practical information contextualized by our unique developmental and best-fit philosophy and by our vast technical knowledge of admissions at every level and type of educational offering. This cloud-based technology enhances — not replaces — your direct work with your consultant, which continues to characterize the highly personalized experience at the core of the MH&S educational planning journey.



The OWL Portal provides detailed information about the key features of the search and application process. Privileged access to the OWL Portal allows families to educate themselves at their own pace while simultaneously expecting timely guidance by their MH&S consultant on topics relevant to the planning process and calendar.



## What. How. Why.

#### What We Do

We guide families searching for schools, colleges, and graduate programs where the unique child, adolescent, or young adult can thrive.

#### How Do We Do It

We assess each student's strengths, interests, needs, and potential to facilitate the best fit.

#### Why We Do It

We are committed to helping students discover their potential through education.

### TELL US ABOUT YOURSELF




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## Latest Press Releases

- **May 3, 2014**  
 DAY 3 RECAP – Singles  
 Day 3 Match Results
- **May 2, 2014**  
 DAY 2 RECAP – FOURBALL  
 Day 3 Pairings Released
- **April 29, 2014**  
 Opening Round Foursome Pairings Announced

● ○ ○

## 2014 Overall Results

Team	Day 1 Foursome	Day 2 Fourball	Day 3 Singles	Total
US	4-1/2	7-1/2	9-1/2	21-1/2
GB&I	4-1/2	1-1/2	8-1/2	14-1/2



# On The Record Magazine

R&B, New Music, Interviews, Entertainment

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## Tag Archives: Established 1980 Inc.

### Estelle Celebrates 'True Romance' on 'The Real' and 'Empire' (Watch)

Posted on March 6, 2015

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Grammy-winning songstress Estelle hit the stage to perform "Silly Girls" on "The Real" earlier this week to celebrate the release of her fourth studio album *True Romance* (Established 1980 Inc./BMG). To continue with the promotion, she appeared on Wednesday's episode of the hit FOX show "Empire", as Delphine, who befriends Jamal after being inspired at his coming out.

She enters the Empire Entertainment fold to record a few songs, including this special version of "Conqueror," her own hit single which gets special duet treatment when she performs the song on the show with Jamal (played by Jussie Smollett). The version from Wednesday's episode will appear on the original soundtrack from season one of "Empire" to be released on March 10<sup>th</sup>.



September 2015

M	T	W	T	F	S	S
	1	2	3	4	5	6
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

« Aug

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  - Fashion
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#### Networks



The original version of "Conqueror" ([click here](#) to watch the video) is the lead single from Estelle's new album, *True Romance*, out now on Established 1980, Inc./BMG. True Romance is anchored by 4 themes – passion, courage, true romance and the bulls\*\*t. The album has garnered praise from the likes of New York Times, Rolling Stone, People, Elle, InStyle, NY Daily News and more. [Click here](#) to purchase *True Romance* on iTunes.

You might also like:



New Music: Lloyd – All I Need



Photos: From Thick to (Almost) Stick: Is Jennifer Hudson ...



Denzel & Pauletta Washington Grace Cover of August Ebony

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# Estelle (musician)

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**Estelle Fanta Swaray**, simply known as **Estelle**, is a British singer-songwriter, rapper, producer and Grammy Award winner from West London, England, known for her eclectic mix of various musical genres including R&B, soul, reggae, grime, hip hop, pop and dance. She has experienced significant mainstream success with the single "American Boy" feat. Kanye West, for her collaboration with David Guetta in "One Love" and also with songs like "1980", "Free", "No Substitute Love", "Do My Thing", "Break My Heart", "Thank You" and "Conqueror". Since 2013, she has voiced Garnet, a main character in Cartoon Network TV series *Steven Universe*.

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## Life and career

### Early life and career beginnings

<b>Estelle</b>	
	
Estelle in 2008	
<b>Born</b>	Estelle Fanta Swaray 18 January 1980 Hammersmith, London, England
<b>Residence</b>	Los Angeles, California
<b>Nationality</b>	British
<b>Occupation</b>	Singer · songwriter · record producer
<b>Years active</b>	2004–present
<b>Website</b>	estelledarlings.com ( <a href="http://estelledarlings.com">http://estelledarlings.com</a> )
<b>Musical career</b>	
<b>Genres</b>	R&B · soul · hip hop · reggae · neo soul · grime
<b>Labels</b>	V2 · Atlantic · Home School Records · London New Records · 1980 Records
<b>Associated acts</b>	David Guetta · Kanye West · John Legend · will.i.am · Mark Ronson · Faithless · Sean Paul · Kardinal

Estelle Swaray was born and raised in West London, England. Her mother's family came from the West African nation of Senegal, and her father is from the Caribbean island of Grenada. She was the second born of eight children. Estelle's parents were very religious when she was growing up, and secular music was not allowed in the family's home. Instead, spiritual music—particularly American gospel—and traditional African music were what Estelle grew up listening to. However, she would sometimes listen to hip hop when not at home.<sup>[1]</sup> Her mother was a reggae fan and her dad built homemade speaker cabinets to play music through.

Offishall · Janelle Monáe · Rick Ross  
· Cee-Lo Green · Chris Brown · Nas ·  
Trey Songz · Robin Thicke · Salaam  
Remi · Jeremih · Raekwon

She spent her childhood listening to her parents' reggae records and her aunt's soul collection before discovering hip hop. "I got into hip hop from my uncle; he was always playing us Kool G Rap and Big Daddy Kane; he was a bad boy and my mum wasn't really happy that I was hanging out with him".<sup>[2]</sup> By the time she was in her early 20s, she had decided on a music career. Estelle got her start in London's renowned hip-hop record store Deal Real. Her fellow employees encouraged her to take a chance and get on the mic on-stage; soon she was playing numerous London clubs and appearing with the likes of Manuva and Rodney P. Local hero Skitz asked her to appear on his 2000 album, *Countryman*, and soon she landed on albums by artists such as The 57th Dynasty and Blak Twang. She made her solo debut in 2003 with the 12" "Excuse Me", released on the label Paradise Isle.<sup>[3]</sup>

Her career got a jump-start in the early 2000s when she happened to see Kanye West sitting in a restaurant while on a trip to Los Angeles. Estelle approached Kanye, introduced herself and asked for an introduction to John Legend. She eventually got that introduction, and Legend eventually helped produce two songs on her debut album.<sup>[4]</sup>

### **2004–05: *The 18th Day***

Estelle's debut album, *The 18th Day*, was released in the UK in October 2004.<sup>[1]</sup> Her breakthrough track came when "1980" was released by the V2 label and reached number 14 on the U.K. pop chart. A street-level mixtape series called Da Heat and further 12"s like "Free" and "Go Gone" helped build a loyal following, and Estelle gave back to the U.K. hip-hop scene by forming her own Stellarents label to sign new artists. In October 2004, V2 released her album, it took its title after how Estelle's mother almost died while giving birth to the future singer on January 18. The album was a modest success, debuting at No. 35 on the UK albums chart, and generating two top 20 singles. She also received a MOBO (Music of Black Origin) Award in the UK for Best Newcomer.<sup>[1][3]</sup>

### **2008–09: *Shine***

Three years later, US R&B singer John Legend announced that Estelle would be the first signee to his Homeschool label, distributed by Atlantic in the US. Four years after *The 18th Day*'s release, Estelle returned with her second album, *Shine*. Though it was her second album, it was the first to be released in the US and her major-label debut. The pop-ish lead single, "American Boy" featuring Kanye West, was her first international hit and reached the top 10 in at least a dozen countries, including the US, Canada,

Ireland, Australia and Turkey.<sup>[1]</sup> The second album, *Shine*, was released in April 2008 and peaked at number six in the UK, while "American Boy" topped the UK chart and reached the top 10 of the *Billboard* Hot 100 in the US.

Whereas her 2004 debut album, *The 18th Day* from V2 Records, was totally self-created, *Shine* marks the first time Estelle has brought other producers and artists into the creative process with her. Kanye West, Swizz Beatz, Wyclef Jean, Will.i.am, Mark Ronson and Cee-Lo Green & Jack Splash all lend talents to the album, executive produced by John Legend. "*Her sound is a unique blend of hip hop, R&B, reggae and soul, explains Legend. She has a special voice, unlike any other voice out there in mainstream music, and she can really write. She writes hip lyrics with unforgettable melodies. I recognized that in her when I first worked with her in 2004.*" He continues, "*I'm excited and honored to have Estelle as the first artist on my label, Homeschool Records. I believe the world is going to fall in love with her album, as I already have. Estelle is an amazing talent, and she's going to do big things.*"<sup>[5]</sup>

The lead single, "Wait a Minute (Just a Touch)", released in November 2007. In 2008, Estelle rose to fame with her collaboration with rapper Kanye West, titled "American Boy". This song reached the top 10 in many countries worldwide, including the United States and Canada, as well as achieving number-one status on the UK Singles Chart.<sup>[6][7]</sup> and in Belgium<sup>[8]</sup> and Israel. The song won many awards worldwide, including Best Rap/Sung Collaboration. It was also nominated for Song of the Year at the 51st Grammy Awards."American Boy" was Number 7 on *Rolling Stone's* list of the 100 Best Songs of 2008.<sup>[9]</sup> The song was nominated for the 2009 Brit Award for Best British Single, and Estelle was also nominated for Best British Female Artist.<sup>[10]</sup> *Shine* was released following the single on John Legend's HomeSchool label, reaching the albums chart in most countries worldwide, including number 6 in the UK.<sup>[6]</sup> *Shine* sold enough copies to be certified gold by the British Phonographic Industry, and was shortlisted for the prestigious 2008 Mercury Music Prize. *Shine* has been certified Gold in the UK, denoting 100,000 copies sold. The album has sold 233,000 copies in the United States as of January 2012.<sup>[11]</sup> *Shine* was one of the twelve nominees for the 2008 Mercury Prize.

Estelle has also released a new single with American rapper Busta Rhymes called "World Go Round", from his album *Back on My B.S.*, which was released on 19 May 2009. In February 2009, the song "Star" was released; it is also used for Crystal Light commercials. In 2009, Estelle started working on her upcoming third studio album, *All of Me*. Estelle made a cameo appearance in the video for new star Mr Hudson for his single "Supernova". Estelle made an appearance on 11 August 2009 episode of *The Tonight Show with Conan O'Brien*. She performed the song "Good Girls Go Bad" with Cobra Starship in Leighton Meester's absence. Estelle also appears on the song "Rollacoasta", co-written by her and American singer-songwriter Robin Thicke, with whom the song appears on his album, *Sex Therapy*.

## 2010–12: *All of Me*

Estelle confirmed her third album would be titled *All of Me*. The album was originally led by the single "Freak", featuring Kardinal Offishall and produced by David Guetta. The video premiered on her website on 26 February 2010.<sup>[12]</sup> The original second single from the album was announced as being "Fall in Love", which featured versions featuring Nas and John Legend. Due to the underperformance of both "Freak" and "Fall in Love", both songs were ultimately left off the final track listing for *All of Me*.

<sup>[13]</sup> However, "Freak" was featured on both the *Step Up 3D* soundtrack and the reissue of David Guetta's

album *One Love*, titled *One More Love*. In 2010, Estelle also modelled at Naomi Campbell's Fashion For Relief runway show for The White Ribbon Alliance to raise funds for mothers in Haiti. She was also featured on Reflection Eternal's new album with the song Midnight Hour and last track of Gucci Mane's album *The Appeal: Georgia's Most Wanted*.

In 2011, it was announced that "Break My Heart", featuring Rick Ross, would be released as the new lead single from *All of Me*. It was released for download on 26 April 2011 and released to US urban radio stations on 17 May 2011.<sup>[14][15]</sup> The song peaked at 33 on the US Hip-Hop/R&B, the week of 2 July 2011.<sup>[16]</sup> The following week the song rose to 37.<sup>[17]</sup> Dual second singles were released in the US and UK. In the US, the second single was announced as being "Thank You" whereas "Back to Love" was issued in the UK. Estelle subsequently confirmed on Twitter that *All of Me* was released on 28 February 2012 in the US.<sup>[18]</sup> In the UK, *All of Me* was released on 12 March 2012.<sup>[13]</sup>

### 2013–present: *True Romance*, own label and acting ventures

In 2013, Estelle announced the launch of New London Records, an independent label in partnership with BMG, with whom she's worked as a writer since 2003. Estelle will release the second and third volumes of her three-volume EP *Love & Happiness* on the new label (the first volume, *Love Jones*, was released in June), taking creative control of her current and future musical endeavors. "This is a new and exciting move for me," Estelle said in a press release. "BMG has been an awesome partner throughout my career, and with New London we plan to continue bridging the gap between soul, R&B, London and New York -- uniting them through music." Added BMG executive president Richard Blackstone, "Estelle has been a valued member of the BMG family as a writer for some time now. She is a deeply passionate artist gifted with a tremendous voice and has music running through her veins. We are thrilled that Estelle has expanded our relationship and entered into a new partnership with BMG Label Services to release her upcoming album."



Estelle performing at the New Orleans Jazz & Heritage Festival on May 1, 2015.

Beginning in 2013, she voices Garnet in the animated series *Steven Universe*. For *Steven Universe*, Estelle sang the show's theme song and, in the episode "Jail Break," the song *Stronger Than You*.

In 2014, Estelle performed live at Amber Lounge, the original Formula One after-party, in Singapore. She will return for an exclusive performance at Amber Lounge Abu Dhabi in November.

In March 2014, she premiered the first single off her fourth album *True Romance* which was "Make Her Say (Beat It Up)."<sup>[19]</sup> The follow-up single "Conqueror" premiered on July 15, 2014.<sup>[20]</sup> After numerous delays, the album was released on February 17, 2015 in the US.<sup>[21]</sup>

In 2015, Estelle guest starred in the hit Fox TV show *Empire*, singing the duet version of her single "Conqueror" with Jussie Smollett, refueling sales of the single (peaking at #42 on the Hot 100 and #15 on R&B) and making it her biggest US hit since her Grammy-winning "American Boy" with Kanye West.

## Artistry

### Influences

For her ability to rap, sing, and write songs, Estelle has been praised by musicians such as John Legend and Roots Manuva.<sup>[22]</sup> Estelle's taste in music encompasses Lauryn Hill, Kanye West, Nas, Jill Scott and Jay-Z.

In league with other contemporary British sirens like Amy Winehouse, Adele, Duffy and Nicole Willis,<sup>[22]</sup> her main musical influences are Mary J. Blige and Ella Fitzgerald. In an interview, Estelle remarked: "Every three years they are talking about the 'British (musical) invasion.' It's been ongoing. It's been an invasion for the last 10 years. We are here! We crossed over. I'm like one of the first black British artists to come over here and win a Grammy. We are here!"<sup>[1]</sup>

### Accolades and recognition

Estelle's work has earned her numerous awards and accolades, including three MOBO Awards, a World Music Award, and one Grammy Award for Best Rap/Sung Collaboration for "American Boy".<sup>[23]</sup> She has also received two Brit Award nominations, including one for Best British Female Artist.<sup>[10]</sup>

- 2004: MOBO Award for Best Newcomer
- 2008: World Music Award for Best New R&B Act
- 2008: MOBO Award for Best UK Female
- 2008: MOBO Award for Best Song for "American Boy"<sup>[1]</sup>
- 2009: Best Rap/Sung Collaboration Grammy for "American Boy" (with Kanye West)

## Discography

*Main article: Estelle discography*

Her top single was "American Boy" from 2008, which reached Platinum status in several countries.

### Studio albums

- *The 18th Day* (2004)
- *Shine* (2008)
- *All of Me* (2012)
- *True Romance* (2015)

## Filmography

### Television

Year	Title	Role	Notes
2005	<i>Never Mind The Buzzcocks</i>	Herself	Guest, 20 March
2013–present	<i>Steven Universe</i>	Garnet (voice)	Main character
2015	<i>Empire</i>	Delphine	"Unto the Breach" (Season 1, Episode 9)

## Awards

Year	Ceremony	Award	Nominated work	Result
2008	BET Awards	Best New Artist	Herself	Nominated
	BET J Virtual Awards	Female Artist of the Year		Nominated
		Soul Approved – Best New Artist		Won
		Song of the Year	"American Boy"	Nominated
	Mercury Music Prize		<i>Shine</i>	<i>Shortlisted</i>
	MOBO Awards	Best UK Female	Herself	Won <sup>[24]</sup>
		Best Song	"American Boy"	Won <sup>[24]</sup>
		Best Video		Nominated
		Best Album	<i>Shine</i>	Nominated
		Best R&B Act	Herself	Nominated
	MTV Video Music Awards	Best UK Video	"American Boy"	Nominated
	UMA Awards	Best Album	<i>Shine</i>	Nominated
		Best Collaboration	Herself	Won
		Best Crossover Chart Act	"American Boy"	Nominated
		Best R&B Act	Herself	Nominated
	World Music Awards	World's Best New Artist		Nominated
	World Music Awards	Best New R&B Act	Won	
Vodafone Live Music Awards		Best Female	Nominated	
The 02 Silver Clef Awards	Download of the Year	"American Boy"	Won	
2009	BRIT Awards	British Female Solo	Herself	Nominated
		British Single	"American Boy"	Nominated
	Grammy Awards	Song of the Year		Nominated
		Best Rap/Sung Collaboration		Won
		Producer of the Year, Non-Classical	will.i.am; "American Boy"	Nominated
2013	Grammy Awards	Best R&B Performance	"Thank You"	Nominated

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## External links

- Official website (<http://estelledarlings.com/>)
- Estelle (<http://www.discogs.com/artist/Estelle>) discography at Discogs
- Estelle (<https://musicbrainz.org/artist/4c7a5854-6b75-4623-a684-6a3d785d9015>) discography at MusicBrainz
- Estelle (<http://www.imdb.com/name/nm1678063/>) at the Internet Movie Database

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# 1980 (Estelle song)

From Wikipedia, the free encyclopedia

**"1980"** is the debut solo single by British singer-songwriter Estelle and the first taken from her debut album *The 18th Day*.

In "1980", Estelle talks about her childhood; she titled the song "1980" for the year she was born. The single reached number 14 on the UK Singles Chart and was the highest charting single from her debut album. The song samples Tony Orlando and Dawn's "Lazy Susan". It remains one of Estelle's most well-known hits in the UK. The single is also one of her biggest hits in Australia, where "1980" peaked inside the top 40 at number 36.

Estelle performed the song during her set at the BBC 1Xtra urban music event.

## Contents

- 1 Music video
- 2 Formats and track listings
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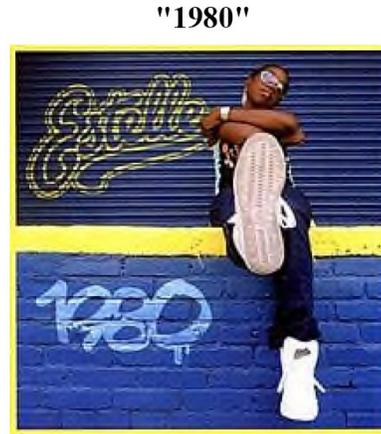
## Music video

The music video for "1980" depicts events that took place in Estelle's younger years, which are featured in the lyrics of the song. The video features members of Estelle's family and leads into album track and the B-side for "1980", "Don't Talk" at the end of the video. This video, as well as her video for "Free" was directed by Andy Hylton.

## Formats and track listings

### UK and AUS CD

1. "1980"



### Single by Estelle

from the album *The 18th Day*

<b>B-side</b>	"Don't Talk"
<b>Released</b>	<span><span></span></span> 19 July 2004 <span><span></span></span> 13 September 2004
<b>Format</b>	CD single, 12" vinyl
<b>Recorded</b>	2003
<b>Genre</b>	Hip hop-soul
<b>Length</b>	4:01
<b>Label</b>	V2 Records, Stellarents Entertainment, JDid
<b>Writer(s)</b>	E. Swaray, R. Shelton, K. Veney, L. Hill
<b>Producer(s)</b>	Rich Shelton, Kevin Veney & Loren Hill for One-Up Entertainment

### Estelle singles chronology

"1980"	"Free"
(2004)	(2004)

- 
2. "Don't Talk"
3. "Don't Talk" (remix)

## Charts

Chart (2004) <sup>[1]</sup>	Peak position
UK Indie Chart	1
UK Singles Chart	14
Australian Singles Chart	36

## References

1. " "Estelle discography" (<http://www.polyhex.com/music/chartruns/chartruns.php>). polyhex.com. Retrieved 8 June 2008.

## External links

- Full lyrics of this song (<http://www.metrolyrics.com/1980-lyrics-estelle.html>) at MetroLyrics

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Categories: 2004 singles | Estelle (musician) songs | Debut singles  
| Songs written by Estelle (musician) | Songs written by Rich Shelton | Songs written by Kevin Veney  
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# Estelle '1980'



Andy Hylton

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Uploaded on Sep 14, 2006  
Estelle's first music video directed by Andy Hylton.

Music "1980" by Estelle (Google Play • iTunes • AmazonMP3)

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- Rico Ali** 2 months ago  
2015 here ust to play this bak in da day :)  
Reply · 2
- Not'Sa'Nice** 2 weeks ago  
best times for UK hip-hop  
Reply · 0
- Christine Kato** 7 months ago  
Under rated banger.  
Reply · 9
- SongBillong** 2 weeks ago  
Why is there that extra bit at 3:08? It wasn't on the version I've got and I'm glad cos it's shit  
Reply · 0
- James King** 2 months ago  
so quiet...  
Reply · 0
- Cee Lee** 4 months ago  
dafuqqqqqqqq why I didn't know Estelle rappin til now?! Fuarkkkkkk shes amazing

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0:31 0:58

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**Estelle - Shine (2008) [Full Album]**  
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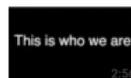
**Mix - Estelle '1980'**  
by YouTube



**Empire Cast - Conqueror (Lyrics) Ft. Estelle & Jussie Smollett**  
by I Lyrics  
36,025 views



**Estelle - American Boy [Feat. Kanye West] [Video]**  
by Estelle  
26,620,572 views



**Stronger Than You (LYRICS)-Estelle- Steven Universe**  
by Joseph Arambula  
612,033 views



**Tweet feat. Missy Elliott - Oops (Oh My)**  
by MsHoneychile  
13,333,070 views



**Ms Dynamite - Dy-Na-Mi-Te**  
by polydorclassics  
2,444,924 views



**David Guetta feat. Estelle - One Love (Official videoclip)**  
by davidguetta  
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**American Boy - Estelle**  
by chocolatebrownie3  
7,385,502 views



**Estelle performs 1980 Travis performs Flashing Lights**  
by Heather Widener  
40,995 views



**Joss Stone - Son of a Preacher Man**  
by SupererDuperer  
15,369,126 views



**Angie Martinez Feat. Lil' Mo & Sacario - If I Could Go (HQ)**  
by HQmvideo  
306,838 views



**Estelle- more than friends**  
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On point!  
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**joevans27** · 11 months ago  
Not available on mobile :( please change yr setyi gs  
Reply ·



**grayboro4life** · 8 months ago  
Pisses me off too  
Reply ·



**Kieran McLaughlin** · 11 months ago  
Andy, top stuff, mate ! Loving it ! Was reminiscing back to the day and the tune's ! Top man !!  
Peace and much love. xx  
Reply · 1



**Melissa Jones** · 10 months ago  
Love this sooooo much. Just feelin the truths in 2014. But that's cool, we'll live it. xxxxx  
Reply · 1



**supahdupahguy81** · 11 months ago  
NEED that instrumental....serious..  
Reply ·



**zizy khan** · Shared on Google+ · 1 year ago  
Estelle '1980'  
Reply ·



**Flashius Clay** · 1 year ago  
This song will forever be a classic  
Reply · 6



**Tyrone Asterino** · 1 year ago  
i was born june 23 1980....  
Reply ·



**Jasmin Andrews** · 1 year ago  
This was and still a choon.  
Reply · 4

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