

## Request for Reconsideration after Final Action

**The table below presents the data as entered.**

Input Field	Entered
<b>SERIAL NUMBER</b>	86044442
<b>LAW OFFICE ASSIGNED</b>	LAW OFFICE 106
<b>MARK SECTION (no change)</b>	
<b>ARGUMENT(S)</b>	
<b>EVIDENCE SECTION</b>	
<b>EVIDENCE FILE NAME(S)</b>	
<b>ORIGINAL PDF FILE</b>	<a href="#">evi_1845777108-20141105135342214584 . Response to Office Action 11-5-14-2.pdf</a>
<b>CONVERTED PDF FILE(S) (6 pages)</b>	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0002.JPG</a>
	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0003.JPG</a>
	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0004.JPG</a>
	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0005.JPG</a>
	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0006.JPG</a>
	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0007.JPG</a>
<b>DESCRIPTION OF EVIDENCE FILE</b>	A "RESPONSE TO FINAL OFFICE ACTION AND REQUEST FOR RECONSIDERATION" along with an executed consent of living individual and additional specimens.
<b>GOODS AND/OR SERVICES SECTION (009)(current)</b>	
<b>INTERNATIONAL CLASS</b>	009
<b>DESCRIPTION</b>	
Audio and video recordings featuring music and artistic performances; Computer hardware and computer software programs for the integration of text, audio, graphics, still images and moving pictures into an interactive delivery for multimedia applications; Downloadable musical sound recordings; Musical recordings; Musical sound recordings; Musical video recordings	

<b>FILING BASIS</b>	Section 1(a)
<b>FIRST USE ANYWHERE DATE</b>	At least as early as 09/01/2003
<b>FIRST USE IN COMMERCE DATE</b>	At least as early as 09/01/2003
<b>GOODS AND/OR SERVICES SECTION (009)(proposed)</b>	
<b>INTERNATIONAL CLASS</b>	009
<b>DESCRIPTION</b>	
Audio and video recordings featuring music and artistic performances; Computer hardware and computer software programs for the integration of text, audio, graphics, still images and moving pictures into an interactive delivery for multimedia applications; Downloadable musical sound recordings; Musical recordings; Musical sound recordings; Musical video recordings	
<b>FILING BASIS</b>	Section 1(a)
<b>FIRST USE ANYWHERE DATE</b>	At least as early as 09/01/2003
<b>FIRST USE IN COMMERCE DATE</b>	At least as early as 09/01/2003
<b>STATEMENT TYPE</b>	<b>"The substitute (or new, if appropriate) specimen(s) was/were in use in commerce at least as early as the filing date of the application"</b> <i>[for an application based on Section 1(a), Use in Commerce]</i> OR <b>"The substitute (or new, if appropriate) specimen(s) was/were in use in commerce prior either to the filing of the Amendment to Allege Use or expiration of the filing deadline for filing a Statement of Use"</b> <i>[for an application based on Section 1(b) Intent-to-Use]</i> .
<b>SPECIMEN FILE NAME(S)</b>	<a href="#">\\TICRS\EXPORT16\IMAGEOUT 16\860\444\86044442\xml9\RFR0008.JPG</a>
	<a href="#">\\TICRS\EXPORT16\IMAGEOUT 16\860\444\86044442\xml9\RFR0009.JPG</a>
<b>SPECIMEN DESCRIPTION</b>	The first is ?livemixtapes? website (www.livemixtapes.com at http://www.livemixtapes.com/mixtapes/21860/larry-fisherman-showtime.html) showing additional downloadable sound recordings. The mark appears near the top and again in connection with 8 and 18. A functional ?Download? button appears above the recording links that allows the user to download all of the tracks and download link buttons appear next to each track, allowing a user to download individual musical sound recordings, including the ones used in connection with the mark. The second additional specimen is a screenshot from a user page on ?datpiff,? at http://www.datpiff.com/Treejay-DJ-Clockwork-SHOWTIME-mixtape.480010.html. The mark is used in connection with a functional download link button allowing the user to download an album containing a series of downloadable musical sound recordings. Again, when a user clicks the download symbol, the musical sound recordings are downloaded to the

	user?s computer.
<b>GOODS AND/OR SERVICES SECTION (041)(no change)</b>	
<b>ADDITIONAL STATEMENTS SECTION</b>	
<b>NAME(S), PORTRAITS(S), SIGNATURE(S) OF INDIVIDUAL(S)</b>	The name(s), portrait(s), and/or signature(s) shown in the mark identifies Garrett Uddin, whose consent(s) to register is made of record.
<b>CONSENT FILE NAME(S)</b>	
<b>ORIGINAL PDF FILE</b>	<a href="#">consent-1845777108-135342214 . Consent of living individual.pdf</a>
<b>CONVERTED PDF FILE(S) (1 page)</b>	<a href="#">\\TICRS\EXPORT16\IMAGEOUT16\860\444\86044442\xml9\RFR0010.JPG</a>
<b>SIGNATURE SECTION</b>	
<b>DECLARATION SIGNATURE</b>	/leebass/
<b>SIGNATORY'S NAME</b>	Leon Bass
<b>SIGNATORY'S POSITION</b>	Attorney of Record, Ohio Bar Member
<b>SIGNATORY'S PHONE NUMBER</b>	614-431-2277
<b>DATE SIGNED</b>	11/05/2014
<b>RESPONSE SIGNATURE</b>	/leebass/
<b>SIGNATORY'S NAME</b>	Leon Bass
<b>SIGNATORY'S POSITION</b>	Attorney of Record, Ohio Bar Member
<b>SIGNATORY'S PHONE NUMBER</b>	614-431-2277
<b>DATE SIGNED</b>	11/05/2014
<b>AUTHORIZED SIGNATORY</b>	YES
<b>CONCURRENT APPEAL NOTICE FILED</b>	YES
<b>FILING INFORMATION SECTION</b>	
<b>SUBMIT DATE</b>	Wed Nov 05 14:31:55 EST 2014
<b>TEAS STAMP</b>	USPTO/RFR-184.57.77.108-2 0141105143155407571-86044 442-5005ae1dbff37b5e13ed9 1df5399286612debf72a253c4 1ec09e47a5d9f65a6e-N/A-N/

## **Request for Reconsideration after Final Action To the Commissioner for Trademarks:**

Application serial no. **86044442** has been amended as follows:

### **ARGUMENT(S)**

**In response to the substantive refusal(s), please note the following:**

### **EVIDENCE**

Evidence in the nature of A "RESPONSE TO FINAL OFFICE ACTION AND REQUEST FOR RECONSIDERATION" along with an executed consent of living individual and additional specimens. has been attached.

**Original PDF file:**

[evi\\_1845777108-20141105135342214584 . Response to Office Action 11-5-14-2.pdf](#)

**Converted PDF file(s) ( 6 pages)**

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

### **CLASSIFICATION AND LISTING OF GOODS/SERVICES**

**Applicant proposes to amend the following class of goods/services in the application:**

**Current:** Class 009 for Audio and video recordings featuring music and artistic performances; Computer hardware and computer software programs for the integration of text, audio, graphics, still images and moving pictures into an interactive delivery for multimedia applications; Downloadable musical sound recordings; Musical recordings; Musical sound recordings; Musical video recordings

Original Filing Basis:

**Filing Basis: Section 1(a), Use in Commerce:** The applicant is using the mark in commerce, or the applicant's related company or licensee is using the mark in commerce, on or in connection with the identified goods and/or services. 15 U.S.C. Section 1051(a), as amended. The mark was first used at least as early as 09/01/2003 and first used in commerce at least as early as 09/01/2003 , and is now in use in such commerce.

**Proposed:** Class 009 for Audio and video recordings featuring music and artistic performances; Computer hardware and computer software programs for the integration of text, audio, graphics, still images and moving pictures into an interactive delivery for multimedia applications; Downloadable musical sound

recordings; Musical recordings; Musical sound recordings; Musical video recordings

**Filing Basis: Section 1(a), Use in Commerce:** The applicant is using the mark in commerce, or the applicant's related company or licensee is using the mark in commerce, on or in connection with the identified goods and/or services. 15 U.S.C. Section 1051(a), as amended. The mark was first used at least as early as 09/01/2003 and first used in commerce at least as early as 09/01/2003, and is now in use in such commerce.

Applicant hereby submits one(or more) specimen(s) for Class 009. The specimen(s) submitted consists of The first is "livemixtapes" website (www.livemixtapes.com at <http://www.livemixtapes.com/mixtapes/21860/larry-fisherman-showtime.html>) showing additional downloadable sound recordings. The mark appears near the top and again in connection with 8 and 18. A functional "Download" button appears above the recording links that allows the user to download all of the tracks and download link buttons appear next to each track, allowing a user to download individual musical sound recordings, including the ones used in connection with the mark. The second additional specimen is a screenshot from a user page on "datpiff," at <http://www.datpiff.com/Treejay-DJ-Clockwork-SHOWTIME-mixtape.480010.html>. The mark is used in connection with a functional download link button allowing the user to download an album containing a series of downloadable musical sound recordings. Again, when a user clicks the download symbol, the musical sound recordings are downloaded to the user's computer. .

" **The substitute (or new, if appropriate) specimen(s) was/were in use in commerce at least as early as the filing date of the application**" [*for an application based on Section 1(a), Use in Commerce*] OR "**The substitute (or new, if appropriate) specimen(s) was/were in use in commerce prior either to the filing of the Amendment to Allege Use or expiration of the filing deadline for filing a Statement of Use**" [*for an application based on Section 1(b) Intent-to-Use*]. [Specimen File1](#)  
[Specimen File2](#)

## **ADDITIONAL STATEMENTS**

### **Name(s), Portrait(s), Signature(s) of individual(s)**

The name(s), portrait(s), and/or signature(s) shown in the mark identifies Garrett Uddin, whose consent(s) to register is made of record.

### **Original PDF file:**

[consent-1845777108-135342214 . Consent of living individual.pdf](#)

### **Converted PDF file(s) ( 1 page)**

[Consent File1](#)

## **SIGNATURE(S)**

### **Declaration Signature**

DECLARATION: The signatory being warned that willful false statements and the like are punishable by fine or imprisonment, or both, under 18 U.S.C. Section 1001, and that such willful false statements and the like may jeopardize the validity of the application or submission or any registration resulting therefrom, declares that, if the applicant submitted the application or amendment to allege use (AAU) unsigned, all statements in the application or AAU and this submission based on the signatory's own knowledge are true, and all statements in the application or AAU and this submission made on information and belief are believed to be true.

STATEMENTS FOR UNSIGNED SECTION 1(a) APPLICATION/AAU: If the applicant filed an unsigned application under 15 U.S.C. Section 1051(a) or AAU under 15 U.S.C. Section 1051(c), the signatory additionally believes that: the applicant is the owner of the trademark/service mark sought to be

registered; the applicant or the applicant's related company or licensee is using the mark in commerce and has been using the mark in commerce as of the filing date of the application or AAU on or in connection with the goods/services in the application or AAU, and such use by the applicant's related company or licensee inures to the benefit of the applicant; the original specimen(s), if applicable, shows the mark in use in commerce as of the filing date of the application or AAU on or in connection with the goods/services in the application or AAU; and to the best of the signatory's knowledge and belief, no other person has the right to use the mark in commerce, either in the identical form or in such near resemblance as to be likely, when used on or in connection with the goods/services of such other person, to cause confusion or mistake, or to deceive.

STATEMENTS FOR UNSIGNED SECTION 1(b)/SECTION 44 APPLICATION: If the applicant filed an unsigned application under 15 U.S.C. Section 1051(b), Section 1126(d), and/or Section 1126(e), the signatory additionally believes that: the applicant is entitled to use the mark in commerce; the applicant has a bona fide intention and has had a bona fide intention as of the application filing date to use or use through the applicant's related company or licensee the mark in commerce on or in connection with the goods/services in the application; and to the best of the signatory's knowledge and belief, no other person has the right to use the mark in commerce, either in the identical form or in such near resemblance as to be likely, when used on or in connection with the goods/services of such other person, to cause confusion or mistake, or to deceive.

Signature: /leebass/ Date: 11/05/2014  
Signatory's Name: Leon Bass  
Signatory's Position: Attorney of Record, Ohio Bar Member  
Signatory's Phone Number: 614-431-2277

**Request for Reconsideration Signature**

Signature: /leebass/ Date: 11/05/2014  
Signatory's Name: Leon Bass  
Signatory's Position: Attorney of Record, Ohio Bar Member

Signatory's Phone Number: 614-431-2277

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the applicant's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the applicant in this matter: (1) the applicant has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the applicant has filed a power of attorney appointing him/her in this matter; or (4) the applicant's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Serial Number: 86044442  
Internet Transmission Date: Wed Nov 05 14:31:55 EST 2014  
TEAS Stamp: USPTO/FRF-184.57.77.108-2014110514315540

7571-86044442-5005ae1dbff37b5e13ed91df53  
99286612debf72a253c41ec09e47a5d9f65a6e-N  
/A-N/A-20141105135342214584

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

**Serial No:** 86044442

**Law Office:** 106

**Applicant:** Garrett Uddin

**Examining Attorney**

**Bernice Middleton**

**Mark:** DJ CLOCKWORK

[Bernice.Middleton@uspto.gov](mailto:Bernice.Middleton@uspto.gov)

**Correspondent /Attorney:** Leon Bass

**Correspondent / Attorney's email address:** [LBass@taftlaw.com](mailto:LBass@taftlaw.com)

**Correspondent / Attorney's address:** 65 E. State St. Ste 1000 Columbus, OH 43215

**Correspondent / Attorney's telephone number:** 614-431-2277 (direct dial)

**RESPONSE TO FINAL OFFICE ACTION  
AND REQUEST FOR RECONSIDERATION**

The Examining Attorney has refused registration because 1) The Examining Attorney determined that the mark failed to function as a trademark as used on the specimens of record, and 2) because the Examining Attorney determined that the application required a statement regarding a living individual and that such previously made statements were insufficient.

With regard to the latter, Applicant states that: **“DJ Clockwork” identifies the pseudonym/stage name of Garrett Uddin, a living individual whose consent is of record.** In connection with the same, the Applicant submits the attached “CONSENT OF LIVING INDIVIDUAL TO REGISTER NAME,” executed by Applicant Garret Uddin. The Applicant submits that with respect to this issue, the application is in compliance with the

requirements as stated by the Examining Attorney, and therefore, this issue is fully resolved.

With respect to the first issue, the Examining Attorney stated that “the specimen does not show the applied-for mark in use in commerce in connection with any of the goods specified in International Class(es) 009. 15 U.S.C. §§1051, 1127; 37 C.F.R. §§2.34(a)(1)(iv), 2.56(a); TMEP §§904, 904.07(a). Specifically, the more than one dozen pages only show use for services. The mark is not presented on any “Audio and video recordings featuring music and artistic performances; Computer hardware and computer software programs for the integration of text, audio, graphics, still images and moving pictures into an interactive delivery for multimedia applications; Downloadable musical sound recordings; Musical recordings; Musical sound recordings; Musical video recordings.”

The specimens as submitted, however, do in fact clearly and unequivocally show the mark as used in connection with downloadable musical sound recordings. The specimen shows, on page 19 of 20, a “Sound Cloud” ([www.soundcloud.com](http://www.soundcloud.com)) page screen shot of a page owned by the Applicant on Sound Cloud, which is a website that allows users to post downloadable sound recordings to their page. The Applicant’s page includes downloadable sound recordings. Note the “download” symbol underneath one of the tracks (a down arrow over a horizontal line). When a user clicks this symbol, the track is downloaded. The top left corner shows the mark “DJ Clockwork” under the title page (Clockwork DJ) as well as a note made in connection with the downloadable sound recording. Therefore, the specimen shows use of the mark in connection with downloadable musical sound recordings.

As an abundance of caution, however, Applicant submits two additional specimens, both of which were being used in commerce at the time of the application. The first is "livemixtapes" website ([www.livemixtapes.com](http://www.livemixtapes.com) at <http://www.livemixtapes.com/mixtapes/21860/larry-fisherman-showtime.html>) showing additional downloadable sound recordings. The mark appears near the top and again in connection with 8 and 18. A functional "Download" button appears above the recording links that allows the user to download all of the tracks and download link buttons appear next to each track, allowing a user to download individual musical sound recordings, including the ones used in connection with the mark.

The second additional specimen is a screenshot from a user page on "datpiff," at <http://www.datpiff.com/Treejay-DJ-Clockwork-SHOWTIME-mixtape.480010.html>. The mark is used in connection with a functional download link button allowing the user to download an album containing a series of downloadable musical sound recordings. Again, when a user clicks the download symbol, the musical sound recordings are downloaded to the user's computer.

For these reasons, Applicant submits that the application is in full compliance with the requirements as set forth in the office actions. Therefore, the Applicant respectfully requests that the application proceed to publication and registration.

Respectfully submitted,

/leebass/ 11/5/14  
Leon David Bass Date  
Attorney for Applicant

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

**Serial No:** 86044442

**Law Office:** 106

**Applicant:** Garrett Uddin

**Examining Attorney**  
**Bernice Middleton**

**Mark:** DJ CLOCKWORK

[Bernice.Middleton@uspto.gov](mailto:Bernice.Middleton@uspto.gov)

**Correspondent / Attorney:** Leon Bass

**Correspondent / Attorney's email address:** [LBass@taftlaw.com](mailto:LBass@taftlaw.com)

**Correspondent / Attorney's address:** 65 E. State St. Ste 1000 Columbus, OH 43215

**Correspondent / Attorney's telephone number:** 614-431-2277 (direct dial)

**CONSENT OF LIVING INDIVIDUAL TO REGISTER NAME**

I, GARRET UDDIN, professional known as "DJ Clockwork," consent to the use and registration by Garrett Uddin of my name, "DJ Clockwork" as a trademark and/or service mark with the UNITED STATES PATENT AND TRADEMARK OFFICE.



Garret Uddin, PKA DJ Clockwork

August 21, 2014

Date

livemixtapes.com  
get it live

16,711 Total Mixtapes 37 This Week 2 New Today 37 Unreleased

Mixtapes · DJs · DJ Clockwork · Larry Fisherman - Showtime (Super High Off Wax Time)

Score: 40  
Login to vote!

62 Mixtape Votes  
49,463 Mixtape Views  
Uploaded 04/22/2013

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get it live

PLAY MIXTAPE LAUNCHES FLASH PLAYER  
DOWNLOAD DOWNLOAD THIS MIXTAPE

<input type="checkbox"/>	01. Larry Lovelien & The Velvet Revival - Rainclouds (3:14)		
<input type="checkbox"/>	02. Franchise - When I'm Feat' (Prod. By Lazy J) (3:37)		
<input type="checkbox"/>	03. Larry Fisherman Feat. Ab-Soul, Smoke DZA & Dash - Honey Team (2:38)		
<input type="checkbox"/>	04. Lazy J - Shelter Interlude (1:44)		
<input type="checkbox"/>	05. Devin Miles - S+H-D-W (Prod. By Akid) (2:59)		
<input type="checkbox"/>	06. All Rome Feat. Palermo Stone & Franchise - Royalty (4:50)		
<input type="checkbox"/>	07. Buggz The Rocka Feat. Dorte The Gr8 & Jangma - Green Room (Prod. By Wasid) (4:03)		
<input type="checkbox"/>	08. DJ Clockwork - Bubba Wax Interlude (1:18)		
<input type="checkbox"/>	09. Larry Fisherman Feat. Hudgy Boobz & Domo Genius - HellobHigh (3:17)		
<input type="checkbox"/>	10. Beedie - Burn Slow (Prod. By Technoknowledge) (3:50)		
<input type="checkbox"/>	11. Larry Fisherman Feat. Bady James & Freddie Gibbs - Boat Races (2:22)		
<input type="checkbox"/>	12. Big Jem - Ent Interlude (3:05)		
<input type="checkbox"/>	13. Winy Radio - Peace (Prod. By Eric CJ) (3:04)		
<input type="checkbox"/>	14. Bill Nells - Dope Life (2B Bars) (Prod. By Big Jem) (1:58)		
<input type="checkbox"/>	15. Choo Jackson - Outie (Prod. By Choo Jackson) (3:50)		
<input type="checkbox"/>	16. Andrew Lloyd - OG Wax Interlude (2:55)		
<input type="checkbox"/>	17. Mac Miller & Jazzy Jeff - CFR (Prod. By Hannibal King) (3:24)		
<input type="checkbox"/>	18. Larry Fisherman Feat. Mac Miller, Q, Peanu, DJ Clockwork & Li Dave - End Of The World Party (Prod. By Larry Fisherman) (6:06)		

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**EXCLUSIVE** **Various Artists S.H.O.W.TIME** [DOWNLOAD](#) [LISTEN](#)

Front Cover

Treejay and DJ Clockwork of MostDope return for their 4th annual 4/20 mixtape entitled S.H.O.W.TIME (Super High Off Wax Time). The project features weed inspired jams from the likes of Mac Miller, Larry Fisherman, Larry Lovestein & The Velvet Revival, Ab-Soul, Smoke DZA, Da\$h, Freddie Gibbs, Boldy James, The Come Up and more. This is the only mixtape you need to enjoy your 4/20 so sit back, roll up something, get your dabs ready and enjoy S.H.O.W.TIME. Be sure to follow Treejay and DJ Clockwork on Twitter @TreeJTV @CLockworkDJ.

98,665 views  
14,797 streams  
7,410 downloads

DJ: Treejay & DJ Clockwork Added: 04/20/2013 by Omizzle

**Official** This mixtape is an official release from Various Artists

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NBA TV

### livemixtapes.com

16,711 Total Mixtapes | 37 This Week | 2 New Today | 37 Unreleased

Mixtapes > DJ Clockwork > Larry Fisherman - Showtime (Super High Off Wax Time)



Score: **40**  
Login to vote

62 Mixtape Votes  
49,463 Mixtape Views  
Uploaded 04/22/2013

12 Likes | 14 Tweets

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**PLAY MIXTAPE**  
LAUNCHES FLASH PLAYER

**DOWNLOAD**  
DOWNLOAD THIS MIXTAPE

- 01. Larry Lovestien & The Velvet Revival - Rainclouds (3:14)
- 02. Franchise - When I'm Feat' (Prod. By Lazy J) (3:37)
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- 04. Lazy J - Shaller Interlude (1:44)
- 05. Devin Miles - S-H-O-W (Prod. By Akid) (2:09)
- 06. All Rome Feat. Palermo Stone & Franchise - Royalty (4:50)
- 07. Buggz The Rocka Feat. Dante The Grib & Isangra - Green Room (Prod. By Wadd) (4:03)
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- 11. Larry Fisherman Feat. Bady James & Freddie Gibbs - Boat Races (2:22)
- 12. Big Jem - Ent Interlude (3:05)
- 13. Winny Radio - Peace (Prod. By Eric CJ) (3:04)
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- 18. Larry Fisherman Feat. Mac Miller, Q, Peasuz, DJ Clockwork & Lil Dave - End Of The World Party (Prod. By Larry Fisherman) (6:06)

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**EXCLUSIVE** **Various Artists S.H.O.WTIME** **DOWNLOAD** **LISTEN**

Front Cover

Treejay and DJ Clockwork of MostDope return for their 4th annual 4/20 mixtape entitled S.H.O.WTIME (Super High Off Wax Time). The project features weed inspired jams from the likes of Mac Miller, Larry Fisherman, Larry Lovestein & The Velvet Revival, Ab-Soul, Smoke DZA, Da\$h, Freddie Gibbs, Boldy James, The Come Up and more. This is the only mixtape you need to enjoy your 4/20 so sit back, roll up something, get your dabs ready and enjoy S.H.O.WTIME. Be sure to follow Treejay and DJ Clockwork on Twitter @TreeJTV @ClockworkDJ.

98,665 views  
14,797 streams  
7,410 downloads

DJ: Treejay & DJ Clockwork Added: 04/20/2013 by Omizzle

**official** This mixtape is an official release from Various Artists

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SATURDAY AT NOON

Samsung GALAXY

NBA TV

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

**Serial No:** 86044442

**Law Office:** 106

**Applicant:** Garrett Uddin

**Examining Attorney**  
**Bernice Middleton**

**Mark:** DJ CLOCKWORK

[Bernice.Middleton@uspto.gov](mailto:Bernice.Middleton@uspto.gov)

**Correspondent / Attorney:** Leon Bass

**Correspondent / Attorney's email address:** [LBass@taftlaw.com](mailto:LBass@taftlaw.com)

**Correspondent / Attorney's address:** 65 E. State St. Ste 1000 Columbus, OH 43215

**Correspondent / Attorney's telephone number:** 614-431-2277 (direct dial)

**CONSENT OF LIVING INDIVIDUAL TO REGISTER NAME**

I, GARRET UDDIN, professional known as "DJ Clockwork," consent to the use and registration by Garrett Uddin of my name, "DJ Clockwork" as a trademark and/or service mark with the UNITED STATES PATENT AND TRADEMARK OFFICE.



\_\_\_\_\_  
Garret Uddin, PKA DJ Clockwork

August 21, 2014

\_\_\_\_\_  
Date