From: Ulrich, Gretchen

Sent: 6/8/2014 7:41:15 PM

To: TTAB EFiling

CC:

Subject: U.S. TRADEMARK APPLICATION NO. 85831682 - ADLON - 22407-00119 - Request for Reconsideration Denied - Return to TTAB - Message 10 of 20

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Attachment Information:

Count: 4

Files: 7-6.jpg, 8-1.jpg, 8-2.jpg, 8-3.jpg

6/7/2014 at 6:17 p.m.Strangers Pay for Wedding Registry and Honeymoon of Man Who Tackled Seattle Shooter

A nice thing.

6/7/2014 at 3:47 p.m.Girl Hurt in Slender-Man Stabbing Released From Hospital

The still-unnamed 12-year-old girl was attacked by two of her friends last week.

6/7/2014 at 1:05 p.m.Guy Was Nice Enough to Walk His Mom to the Hospital After Shooting Her

Then he went back to her apartment building.

6/7/2014 at 12:41 p.m.Three-Alarm Fire Delights Midtown Tourists

Meanwhile, a person who works in the building called it "hell."

6/7/2014 at 11:01 a.m.Judge Strikes Down Wisconsin's Same-Sex Marriage Ban

And North Dakota becomes the last state to have its ban challenged.

6/6/2014 at 5:57 p.m.NYC Wooing Obama's Presidential Library Hard

Mayor de Blasio promises to fight for it.

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Her Life as a Mom, an Actress and a Boy

By JOE RHODES
Published: November 21, 2008

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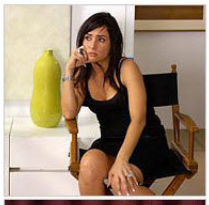

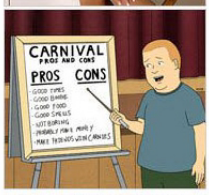

Top, Randy Tepper/Showtime; above, Fox

Pamela Adlon is a regular on two series but visible in only one. She appears in "Californication," top, and provides the voice of Bobby Hill on "King of the Hill," above.

PAMELA ADLON had a little talk with her 11-year-old older daughter a few weeks ago, just in case she or any of her middle school classmates accidentally encounter Mommy's latest work, which happens to involve the simulated ingestion of many illegal drugs, assorted sexual acts and a number of obscenely specific suggestions about where some of the other grown-ups should place certain body parts.

"I just want you to know a couple of things," Ms. Adlon recalled saying to her daughter, preparing her for the possible ramifications of her mother's increasingly prominent role in the second season of the very adult Showtime series "Californication." "It's not appropriate for kids to be watching this. It's a show for

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Video: 'Californication'

for kids to be watching this. It's a show for grown-ups.

"I'm extremely proud of the show I'm doing and the work I'm doing, and it doesn't say anything bad or wrong or anything I'm ashamed of. If somebody says something to you or tries to make you feel embarrassed or says that I should be embarrassed, I'm not. And you shouldn't be either, O.K.?"

It gets tricky sometimes for Ms. Adlon, navigating between her work world and her suburban-mom world, not just because she's an actor — there are plenty of those sprinkled among the sideline-cheering soccer parents of Sherman Oaks — but also because her most prominent roles are so different from her actual life.

She is the Emmy-winning voice of the pudgy preadolescent Bobby Hill on the Fox animated series "King of the Hill" and also voices dozens of other animated characters in movies and television. And then there's "Californication," with its graphic language and often-twisted situations. At one point in the second season David Duchovny, the show's star, refers to the diminutive Ms. Adlon's character, Marcy Runkle, as "Coke Smurf."

"It's like this little secret that I keep with me throughout the day," she said, sitting down in a coffee shop in the anonymous Encino office building where she had just finished a "King of the Hill" script reading. "I'm with the moms at school, and I'm like, 'You would never believe what I did today.' I'd go do the 'King of the Hill' table read, then I'd go to 'Californication,' do some weird sex scene or drug thing, and then go pick up my kids from school. It's bizarre."

Ms. Adlon has had a double life for much of her acting career, which started 30 years ago, when she was 12. Because of her husky voice and tomboy demeanor, Pamela Segall (that was her maiden name before she married Felix Adlon, a writer and producer, in 1996) found herself playing lots of tough kids and street urchins and, more than a few times, parts that were written for boys.

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times, parts that were written for boys.

"My roles in the '80s were, like, gender dysphoric," she said. "I wasn't pretty, I wasn't this, I wasn't that. And I am kind of butchy, you know. That's just my thing. When I did 'The Redd Foxx Show,' I went all the way through the audition as 'Paul Segall.' The casting people were in on it. At the end of the audition I opened my shirt, and I had an Ace bandage wrapped around my chest.

"That was my whole career: the big reveal. I did 'Night Court,' the one where Bull" — Richard Moll's bailiff character — "adopts me, and the audience is shocked at the end that I'm a girl," she said, referring to a 1984 episode of that sitcom. "It was weird. And it's so funny to me now, because it ends up that my most famous role is still me playing a little boy."

She's been playing that little boy, Bobby Hill, for 12 years now. (Fox has canceled the show, but ABC has expressed interest in picking it up.) Auditioning cold, she somehow came up, on the spot, with the twangy, naïve and often exhausted-sounding voice that she calls "the holy grail" and "the best character I've ever played" It's a signature part that has brought her name recognition and steady paychecks.

John Altschuler, a co-executive producer of "King of the Hill," praised her portrayal. "Pamela has so much inner life that it comes pouring out of Bobby," he said. "He doesn't come across as a loser, because she feels that Bobby is a great kid."

Ms. Adlon said voice-overs saved her career. Successful as her child-actress years had been, she struggled to find parts in her 20s.

"I went from buying my own condominium and a car for myself when I was 17 on 'The Facts of Life' to not being able to pay my rent," she recalled. "I was at the unemployment office all the time. I had to sell my record collection just to make ends meet. And then I started getting these voice-over jobs."