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Files: 3-14.jpg, 3-15.jpg, 3-16.jpg, 3-17.jpg, 3-18.jpg, 3-19.jpg, 4-1.jpg, 4-2.jpg

S 4: Ep 15 Naked Ambition 2/20/00

Rocket Power

Bawling Kid

S 1: Ep 12 Hawaii Blues / Lost and Find 9/27/99

Godzilla: The Series

Guest Star

S 2: Ep 1 Future Shock 9/18/99

Disney's Hercules

Brutus

S 2: Ep 11 Hercules and the Kids 11/28/98

Cow and Chicken

Sow

S 3: Ep 4 Sergeant Weenie Arms / Sow and Chicken / L.M. Weasel: I Am Bush Pilot 9/5/98

Batman Gotham Knights

Mother

S 1: Ep 4 Never Fear 11/1/97

King of the Hill

Angry Mom

King of the Hill

Dora Shelwynn

King of the Hill

Elaina

King of the Hill

Paperboy, Crossing Guard

King of the Hill

Ramon Alejandro, Clark Peters

King of the Hill

Gossiping Woman #3, Woman in Tape

King of the Hill

Dominga

King of the Hill

Amalia, Donna

King of the Hill

Cashier

King of the Hill

Danny

King of the Hill

Leanne

King of the Hill

Clark Peters

Relativity

Marcy Sedaris

C 1: Ep 12 New Year's Eve 1/1/07

S 1: Ep 12	New Year's Eve	1/4/97
S 1: Ep 8	Jake Gets a Job	11/9/96
S 1: Ep 6	Fathers	10/26/96

Dexter's Laboratory
Voice of Doo Dee

Murder One
Amy Scot

S 1: Ep 14	Chapter Fourteen	2/12/96
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Phantom 2040
voice of Sparks

S 1: Ep 8	Ghost in the Machine	11/6/94
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Duckman
Voice of Unknown

S 1: Ep 6	Ride the High School	4/16/94
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Rugrats
Baby Drew/Sticky

S 3: Ep 8	The Last Babysitter / Sour Pickles	11/14/93
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Rugrats
Dean

S 2: Ep 5	Angelica's In Love / Ice Cream Mountain	10/4/92
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Rugrats
Wiseguy

S 2: Ep 3	The Big House / The Shot	9/20/92
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Rugrats
Wiseguy/Crybaby

21 Jump Street
Dori

S 4: Ep 0	Old Haunts in a New Age	10/30/09
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Star Trek: The Next Generation
Oj

S 3: Ep 4	Who Watches The Watchers	10/16/89
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Wiseguy
Tanya Medley

S 2: Ep 16	High Dollar Bop	4/5/89
S 2: Ep 15	The Rip-Off Stick	3/22/89
S 2: Ep 13	Dead Dog Lives	3/1/89

The ABC Afterschool Special
Pam

S 17: Ep 2	A Family Again	10/13/88
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ALF
Lori

S 2: Ep 26 Varsity Drag 5/9/88

The Bronx Zoo
Lisa

S 2: Ep 6 Ties That Bind 4/13/88

The Jeffersons
Stevie

S 11: Ep 8 Try a Little Tenderness 12/23/84

Night Court
Andy/Stella

S 2: Ep 6 Bull Gets a Kid 11/6/84

Story (1)

ROLE

Lucky Louie
Story

S 1: Ep 7 Discipline 7/23/06

Consulting Producer (1)

ROLE

Louie
Consulting Producer

S 3: Ep 9 Looking for Liz/Lilly Changes 8/23/12

S 3: Ep 4 Daddy's Girlfriend Part 1 7/19/12

S 3: Ep 3 Miami 7/12/12

S 1: Ep 13 Night Out 9/7/10

S 1: Ep 12 Gym 9/7/10

• 2 MORE CREDITS

TRIVIA AND QUOTES

TRIVIA

ADD TRIVIA

Pamela appeared in the play *Heartbreak Help*.

Pamela was born in New York, but was raised in Los Angeles.

Pamela began acting at the age of nine.

Pamela made her feature film debut in *Grease 2*.

Pamela was nominated for an Annie Award in 2001 for Outstanding Individual Achievement for Voice Acting by a Female Performer in an Animated Television Production. She was nominated for *Time Squad*.

Pamela has done voice acting in the following video games:

-*Final Fantasy X-2*

-*Chicken Little*

-Chicken Little
-Run Like Hell
-Pajama Sam: You Are What You Eat from Head Down to Your Feet

Pamela has done voice-over commercials for McDonalds and Blockbuster.

Pamela won an Emmy Award in 2002 for Outstanding Voice-Over Performance. She won for the *King of the Hill* episode "Bobby Goes Nuts".

Pamela never received her name plate for the Emmy Award she won.

Pamela provided her voice talent for *The Animatrix*, a series of short films detailing the back story of *The Matrix*.

Pamela is a spokesperson for UNICEF.

Pamela has three daughters.

Pamela is 5' tall.

Pamela is married to writer Felix Adlon.

Pamela has performed over 20 voice roles.

QUOTES

[ADD QUOTES](#)

Pamela Adlon: We get on the red carpet, and somebody says, 'You have to get off the carpet because Paula Abdul is getting her picture taken'. They're like, 'It's Paula Abdul!' I'm like, '[expletive] her, I'm getting an Emmy!'

[On why she did Lucky Louie]

Pamela Adlon: I wasn't really actively pursuing on-camera roles for the past seven years because I've been having kids, and working in animation. This year, I kind of had to get out there because one of my shows was ending.

[Her first impressions of Lucky Louie]

Pamela Adlon: I wasn't expecting much at first. You get a script and your first thought is, 'Can I play this part?' Usually my barometer for looking at a character for myself is, if they say in the script that she's pretty or hot or has [expletive], I tell my agents I'm not gonna bother. When I got the pilot script, I gave it to my husband. He never reads anything, but I said, 'Honey, you have to read this. Somebody put a camera in our house. This is insane. I'm never gonna get this, but you gotta read it because it's just funny. Let's just read it to have fun.'

[On King of the Hill]

Pamela Adlon: I'm stunned by the level of the scripts. They let all these natural moments happen, there's actual silence on a TV show. It feels like classic television, like we're working on something that will last.

Pamela Adlon: When I got into voice over 14 years ago, it hadn't exploded at that point, it was the bastard stepchild of acting. It was assumed that if you did voice over your face was too [expletive] up to be on camera.

Pamela Adlon: When *Will & Grace* did a 100th episode, they all got a Porsche. When we did a 100th episode, we got AstroTurf coasters.

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The one who has inspired me.

9.6

By RoyalT92, Sep 19, 2006

Though, she has done many shows, majority of them with the same voices, when i went over my crazy phase of being obsessed with recess, she was one of my favorite voice actors, and once i saw in the behind the scenes look in the recess movie, and saw how much fun not only her, but the others were having.

IMORE

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Pamela is great in capturing and portraying all that makes Bobby the sensitive observer of Arlen!

10

By bauartgroup, Jan 07, 2006

I can never forget Bobby's voice saying "I've got Gout!" in exusing his boyfriend slackery to his girlfriend Connie. Pamela does an awesome job (as does Mike Judge) in showing the many facets of Bobby as he his sensitive to Peggy's need to feel needed, Hank's need to feel respected, and still be comfortable just being Bobby while priding himself in pleasing everyone else.

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television

Pamela Adlon: From 'Hill' Kid To 'Californication'

January 04, 2012 10:59 AM ET



Jordin Altheus/Showtime

When Pamela Adlon meets her daughters' middle-school-aged friends, she asks them nicely not to watch *Californication*, the show she's starred in for the past five seasons.

"I say, 'I'd appreciate if you don't watch my show and you don't Google me,'" she tells *Fresh Air's* Terry Gross.

But Adlon, who plays the brash, unapologetic, sexually charged Marcy Runkle on the Showtime series, says she knows that's not going to stop anyone.

"I am not embarrassed," she says. "I know they Google me."

Over the course of five seasons, Adlon's character on *Californication* has launched a business waxing porn stars, indulged in various illegal drugs and dabbled in illicit affairs — including one with rock star Rick Springfield. Her raunchy on-screen activities, most of which are unmentionable here, were recently discovered by her three young children, who spotted a picture of their mom in a video store near their home in Los Angeles.

<http://www.npr.org/2012/01/04/144319352/pamela-adlon-from-hill-kid-to-californication>
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"We were all in the store, and my 11-year-old, who was probably 9 at the time ... takes me to the section where there's a whole bunch of *Californication* DVDs. She pulls out a DVD, shows me the back, and it's me on all fours being spanked by my [character's] husband, in lingerie," she says. "And she's like 'Mama, that's so funny.' And so my 9-year-old is laughing about it with my 6-year-old, and I'm thinking, 'I'm going to vomit.' ... I was like, 'All right, just put it back. It was a silly thing. We were playing a game in the show. It was like pin-the-tail on the donkey. Put it back.'"

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Wor
Pain

Diverse Roles

Her children aside, Adlon typically likes the passionate reaction she gets from fans.

"I don't think I have a demographic," she says. "I was at Comic-Con in San Diego recently, and I was doing a