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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	85781180
Applicant	Big Apple Performing Arts, Inc.
Applied for Mark	YOUTH PRIDE CHORUS
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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Applicant: Big Apple Performing Arts, Inc. :
Serial No: 85/781,180 :
Filed: November 16, 2012 :
Mark: **YOUTH PRIDE CHORUS** :
Our Ref: 99993.846505 :

APPLICANT'S APPEAL BRIEF

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APPLICANT’S APPEAL BRIEF

I. INTRODUCTION

Applicant Big Apple Performing Arts, Inc. (“BAPA”) respectfully requests the Board to reverse the final refusal of Application Serial No. 85/781,180 to register the YOUTH PRIDE CHORUS mark (the “Application”). The Examining Attorney’s determination that BAPA’s arguments and evidence of acquired distinctiveness are insufficient to establish secondary meaning in the YOUTH PRIDE CHORUS mark when used in connection with the services recited in the application (“Applicant’s Services”) is erroneous and unsupported by the record.

II. APPLICANT

BAPA’s Youth Pride Chorus, founded in 2003, harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agents of change. See Declaration of Peter Criswell (“Criswell Decl. ¶ 2”), annexed as **Exhibit 1**.¹ Through its YOUTH PRIDE CHORUS services, BAPA fights homophobia, bullying, and all forms of hate by boldly asserting the joy, diversity, strength, and pride of today's youth. *Id.* YOUTH PRIDE CHORUS singers discover their own power by empowering others in schools,

¹ Originally submitted in connection with BAPA’s ROA dated September 13, 2013.

online, and the general public through electrifying performances. *Id.* YOUTH PRIDE CHORUS services are a program of BAPA and the Lesbian, Gay, Bisexual & Transgender Community Center. *Id.* A sample screenshot from BAPA’s website, www.youthpridechorus.org, is shown immediately below. *See also* **Exhibit 2**.²



III. PROCEDURAL HISTORY

Applicant filed a use-based application for the YOUTH PRIDE CHORUS mark for Applicant’s Services on November 16, 2012, claiming a first use in commerce date of April 30, 2003. On March 13, 2013, an initial Office Action (the “OA”) raised several issues. Relevant to this appeal, the OA refused registration on the ground that the YOUTH PRIDE CHORUS mark is merely descriptive for the applied-for services, namely, “Entertainment services, namely, provision of live music concerts in the nature of chorus singing; production of shows, namely, choral performances; educational services, namely, providing educational speakers and live programs in the field of issues affecting gay, lesbian, bi sexual and transgendered communities;

² Originally submitted to the USPTO as Exhibit A to the Criswell Declaration in connection with BAPA’s ROA.

teacher training in the field of performing arts programs; consulting in the field of performing arts program design and development.”

BAPA’s September 13, 2013 response (the “ROA”) argued that the YOUTH PRIDE CHORUS is inherently distinctive, and in the alternative, YOUTH PRIDE CHORUS had acquired distinctiveness through BAPA’s substantial, exclusive and continuous use of the mark in commerce for at least ten (10) years. As additional evidence of acquired distinctiveness, BAPA provided the USPTO with information about its ticket sales, advertising, unsolicited media mentions, and further evidence of exposure of the YOUTH PRIDE CHORUS mark to the relevant consuming public. The Examining Attorney’s October 5, 2013 second Office Action maintained the descriptiveness refusal (the “Second Refusal”), claiming that BAPA’s YOUTH PRIDE CHORUS mark is so highly descriptive that the extensive evidence provided by BAPA to the USPTO in support of its claim of acquired distinctiveness was insufficient to prove secondary meaning in its YOUTH PRIDE CHORUS mark.

On April 7, 2014, BAPA filed a second Response to Office Action (the “Second Response”) that provided further arguments and evidence in support of its acquired distinctiveness claim. Specifically, BAPA submitted a list of other organizations in the lesbian, gay, bisexual, transgender, intersex, queer/questioning, and allied (LGBTIQA) choral movement, all of which use marks and names that do not include the combination of “YOUTH PRIDE CHORUS”. On May 7, 2014, the Examining Attorney issued her final Office Action (“Final Refusal”), claiming that BAPA’s cumulative evidence of acquired distinctiveness was still insufficient to prove secondary meaning in its YOUTH PRIDE CHORUS mark.

BAPA then filed a notice of appeal with the Board on November 7, 2014, along with a concurrent Request for Reconsideration (the “RFR”) providing additional evidence for the Examining Attorney’s consideration, and specifically declarations from the Executive Director

of GALA Choruses, the leading trade organization of the North American LGBTIQA choral movement, and from representatives of sister LGBTIQA vocal ensemble groups, each providing, as representatives from the relevant group of consumers and BAPA's trade, their view that the YOUTH PRIDE CHORUS mark had acquired substantial distinctiveness in the marketplace. Despite this extensive evidence, the Examining Attorney erroneously maintained the final refusal and denied Applicant's Request for Reconsideration (the "Reconsideration Letter").

IV. DESCRIPTION OF BAPA'S ACQUIRED DISTINCTIVENESS EVIDENCE

In support of its acquired distinctiveness claim, BAPA provided the USPTO (the "Office") with two sworn declaration from BAPA's Executive Director, Peter Criswell. *See* Exhibit 1; *see also* Second Declaration of Peter Criswell ("Second Criswell Decl."), annexed as **Exhibit 3**.³ Through the Criswell Declarations, BAPA submitted the following evidence demonstrating that the relevant purchasing public has come to view YOUTH PRIDE CHORUS as an indicator of origin:

1. Over ten (10) years of exclusive, substantial and continuous use of YOUTH PRIDE CHORUS in interstate commerce. (Criswell Decl. ¶ 5.)
2. YOUTH PRIDE CHORUS services provided at nationally attended events with significant importance to the LGBTIQA community, including the GLAAD Media Awards, GLSEN's Respect Awards, Broadway Backwards, and with Cyndi Lauper on her True Colors Tour and her Home for the Holidays concert benefitting homeless youth. (Criswell Decl. ¶ 3.)
3. The initial YOUTH PRIDE CHORUS concert at Carnegie Hall sold approximately 2,000 tickets. (Criswell Decl. ¶ 4.)
4. Applicant routinely advertises its YOUTH PRIDE CHORUS performances in *Time Out New York* which has an approximate circulation of 147,000 recipients. (Criswell Decl. ¶ 4.)
5. Applicant broadcasts e-mail updates, notifications and news prominently displaying its YOUTH PRIDE CHORUS mark to approximately 5,000 recipients each year. (Criswell Decl. ¶ 4.)
6. The Center, a non-profit organization affiliated with Applicant, broadcasts e-mail updates, notifications and news that include updates on services offered under Applicant's YOUTH PRIDE CHORUS mark to over 20,000 recipients each year. (Criswell Decl. ¶ 4.)

³ Originally submitted to the Office in connection with the Second Response.

7. Applicant, through its members, distributes at least 5,000 palm cards prominently displaying Applicant’s YOUTH PRIDE CHORUS mark to advertise for every YOUTH PRIDE CHORUS concert. (Criswell Decl. ¶ 4.)
8. Applicant has performed YOUTH PRIDE CHORUS concerts at the Gay and Lesbian Association of Choruses (GALA) Festival twice (2008 and 2012) reaching 4,000 consumers from different cities across the United States. (Criswell Decl. ¶ 4.)
9. Applicant has performed two (2) YOUTH PRIDE CHORUS concerts per year for the last ten (10) years. Each concert sells 300 tickets. It is estimated that 6,000 guests have attended a YOUTH PRIDE CHORUS concert during the last ten (10) years. (Criswell Decl. ¶ 4.)
10. Applicant’s YOUTH PRIDE CHORUS performances featuring “We’re Not Gonna Take It” and “Generations” were discussed in *NYC Up Magazine* and *Out Magazine*, reaching thousands of consumers. (Criswell Decl. ¶ 4.)
11. Applicant’s Youth Pride Chorus Facebook page enjoys 1,371 “likes”. (Criswell Decl. ¶ 5.)
12. Applicant’s Youth Pride Chorus Twitter account enjoys 496 followers. (Criswell Decl. ¶ 5.)
13. Applicant’s Youth Pride Chorus channel on YouTube has been viewed 126,821 times. (Criswell Decl. ¶ 5.)
14. Applicant’s YOUTH PRIDE CHORUS YouTube video, “It Gets Better,” has been viewed 103,382 times. (Criswell Decl. ¶ 5.)
15. Applicant’s video on YouTube about YOUTH PRIDE CHORUS has been viewed 2,096 times. (Criswell Decl. ¶ 5.)
16. Applicant has enjoyed at least forty-eight (48) unsolicited media mentions, articles, and interviews about its YOUTH PRIDE CHORUS events, including placement in *The New York Times*, *New York Daily News*, *Time Out New York*, *Out Magazine*, *Playbill.com*, NY1, and *New York Magazine*. (Criswell Decl. ¶¶ 5-6.)

As Exhibit B to the Criswell Declaration, BAPA provided print-outs from social media profiles and online publications demonstrating the breadth and depth of exposure of the YOUTH PRIDE CHORUS mark to the relevant consumers. In addition, BAPA provided a schedule summarizing the evidence in Exhibit B, reproduced immediately below:

Page of Ex B	URL/Source	Where Mentioned	Date	Notes
1	https://www.facebook.com/YouthPrideChorus	Facebook Profile	2003-2013	1,371 Likes
4	https://twitter.com/YouthPrideNYC	Twitter Profile	2006-2013	496 Followers
7	http://www.youtube.com/user/YouthPrideChorus	YouTube Profile	2009-2013	YOUTH PRIDE CHORUS Channel has enjoyed 126,821 views.
7	www.youtube.com/watch?v=F9tSmwqpWQM	Youtube	10/6/2010	YOUTH PRIDE CHORUS video, “It Gets Better” enjoys 103,382 views

Page of Ex B	URL/Source	Where Mentioned	Date	Notes
7	www.youtube.com/watch?v=Dw2wnwUcr7Q	Youtube	2/21/2011	YOUTH PRIDE CHORUS video about Youth Pride Chorus enjoys 2,096 views
7	http://www.youtube.com/watch?v=l86iwfyrZOC	Home for the Holidays	12/1/2012	YOUTH PRIDE CHORUS performance onstage with Cyndi Lauper 516 views
9	New York Daily News	New York Daily News	10/7/2003	Concert bulletin board advertising YOUTH PRIDE CHORUS show.
11	New York Times	New York Times	12/8/2006	Upcoming holiday events highlighting YOUTH PRIDE CHORUS performance at Carnegie Hall.
16	Home News Tribune	Home News Tribune	5/23/2008	Article about YOUTH PRIDE CHORUS performance.
21	http://www.newyorkchoralconsortium.org/choruses.html	NY Choral Consortium	2012	Listed YOUTH PRIDE CHORUS as a member chorus
23	http://www.van.org/choirsbylocale.htm	Vocal Area Network	2013	YOUTH PRIDE CHORUS listed as a local chorus in Manhattan
48	New York Daily News	New York Daily News	1/26/2013	Publicity for YOUTH PRIDE CHORUS performance at The Kitchen.
50	https://www.songkick.com/concerts/14978399-youth-pride-chorus-at-kitchen	Songkick	1/26/2013	YOUTH PRIDE CHORUS Winter concert 2013 at The Kitchen.
51	http://events.nydailynews.com/new_york_ny/events/show/297702007-youth-pride-chorus	NY Daily News	1/26/2013	YOUTH PRIDE CHORUS performed "Inner Space" at The Kitchen.
52	http://www.timeout.com/newyork/gay-lesbian/youth-pride-chorus-the-dreamer-and-the-woman-in-the-moon	Time Out NY	5/9/2013	Advertises upcoming YOUTH PRIDE CHORUS concert.
54	http://events.nydailynews.com/new_york_ny/events/show/323934203-youth-pride-chorus	NY Daily News	5/18/2013	Listed YOUTH PRIDE CHORUS spring concert 2013 in events section of newspaper.
55	http://bhseconnect.edublogs.org/events/youth-pride-chorus/	Bard HS Early College	11/28/2013	Advertising upcoming YOUTH PRIDE CHORUS performance at Bard High School.
58	Youth Pride Chorus	Rosie's Theater Kids	5/1/2011	YOUTH PRIDE CHORUS collaboration project with Rosie's Theatre Kids
60	Youth Pride Chorus	GALA Festival 2008	7/1/2008	YOUTH PRIDE CHORUS performed at GALA in Miami, FL.
61	Youth Pride Chorus	GLAAD Media Awards	3/13/2010	YOUTH PRIDE CHORUS performed at the GLAAD Media Awards.
62	Youth Pride Chorus	GLSEN Respect Awards	6/18/2010	YOUTH PRIDE CHORUS performed at Gay, Lesbian and Straight Education Network (GLSEN) benefit event.

As Exhibit C to the Criswell Declaration, BAPA also provided examples of unsolicited media attention exposing the consuming public to the YOUTH PRIDE CHORUS mark, including the following schedule summarizing the evidence in Exhibit C, reproduced immediately below:

Page of Ex C	URL/Source	Where Mentioned	Date	Notes
1	Out Magazine article	Out Magazine	12/1/2003	An article that discusses and introduces YOUTH PRIDE CHORUS.
3	http://www.playbill.com/news/article/83006-NYC-Gay-Mens-Chorus-Offers-a-Twisted-Holiday-Dec-12	Playbill.com	12/1/2003	YOUTH PRIDE CHORUS mentioned as taking part in NYCGMC holiday concert 2003 at Carnegie Hall.
5	http://gaycitynews.com/gcn_251/7days.html	Gay City News	12/21/2003	An article that mentions YOUTH PRIDE CHORUS performance at The Center.
10	http://www.youtube.com/watch?v=yDvaJw0ay9o	NY1	1/1/2004	News clip on NY1 television station covering New York City covering YOUTH PRIDE CHORUS services.
12	http://www.theaterscene.net/ts/articles.nsf/%28AlphaN%29/29A1708C66258F1585256F6D0068172E	NYCGMC Holiday Concert 2004	12/16/2004	YOUTH PRIDE CHORUS performance with NYCGMC at Carnegie Hall
14	New York Times	New York Times	12/20/2004	Newspaper music review featuring YOUTH PRIDE CHORUS performances.
16	The Intelligencer	The Intelligencer	3/19/2005	Article about Safe Havens for queer youth, and advertises upcoming YOUTH PRIDE CHORUS concert.
20	http://www.newhopepa.com/events/2005/0405.htm	New Hope, PA Calendar of Events	4/17/2005	YOUTH PRIDE CHORUS performance of "Sing Out Loud and Proud" at the Stephen Buck's Theatre in New Hope, PA, as a benefit for Buck's County's Center for LGBTQ youth.
25	US State News	US State News	6/10/2005	Article covering an event that featured YOUTH PRIDE CHORUS performance.
28	http://nymag.com/guides/gaypride/15-18.htm	NY Magazine	6/17/2005	YOUTH PRIDE CHORUS performance with NYC Gay Men's Chorus at Skirball Theatre, New York.
31	http://thevillager.com/villager_168/inachorusoftheirown.html	The Villager	7/19/2006	Discussion of YOUTH PRIDE CHORUS group in a "Chorus of Their Own, Gay Youth Find a Voice."
35	http://www.lawrencelerner.com/content/Articles/FEATURES/CN2006-12-1_ChelseaBluesMan.pdf	Chelsea Now	12/1/2006	Article about upcoming YOUTH PRIDE CHORUS concert at Merkin Hall.
37	http://vimeo.com/16150022	Vimeo	3/1/2007	Video about YOUTH PRIDE CHORUS.
39	http://bonusroundblog.blogspot.com/2007/06/youth-pride-chorus-documentary.html	Bonus Round	6/1/2007	Advertises YOUTH PRIDE CHORUS upcoming concert at New World Stages.

Page of Ex C	URL/Source	Where Mentioned	Date	Notes
48	http://www.broadwayworld.com/article/New-York-City-Gay-Mens-Chorus-Presents-Vibrate-64-20080506	Broadway World	5/6/2008	Mentions YOUTH PRIDE CHORUS as part of "Vibrate" performance.
51	http://blog.ladybunny.net/2009_11_01_archive.html	Lady Bunny Blog	11/28/2009	Advertises upcoming YOUTH PRIDE CHORUS winter concert 2009.
54	http://www.flickr.com/photos/thecenternyc/4543360045/	Flickr	4/22/2010	YOUTH PRIDE CHORUS sings "True Colors" at The Center after rainbow flag was vandalized.
56	http://queernewyorkblog.blogspot.com/2010/04/nyc-lgbt-community-center-solidarity.html	Queer New York	4/22/2010	Mentions YOUTH PRIDE CHORUS performance at the solidarity event at the Center after the rainbow flag was vandalized.
58	http://www.cbsnews.com/2100-201_162-6961928.html	CBS News	10/20/2010	Mentions release of YOUTH PRIDE CHORUS "It gets better" video.
65	http://www.democraticunderground.com/discuss/duboard.php?az=view_all&address=385x518946	Democratic Underground	10/26/2010	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
68	http://www.yesmagazine.org/happiness/youth-pride-chorus	Yes! Magazine	11/15/2010	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
70	http://www.rayriggs.net/Visioning--Youth-Pride-Chorus.html	Raymond L. Rigoglioso Consulting Services for Nonprofits	1/1/2011	Case Study on Youth Pride Chorus.
71	http://www.gaytravellersnetwork.com/events/harmony-new-york-city-gay	Harmony	2/28/2011	Article discussing YOUTH PRIDE CHORUS performance at Harmony, at Christie's.
81	http://www.safeschoolscoalition.org/RG-teachers_music.html	Safe Schools Coalition	6/20/2011	Third-party posting of video of YOUTH PRIDE CHORUS concert at Lucille Lortel Theatre.
83	http://www.winterseve.org/WE09Kids.html	Winter's Eve @ Lincoln Square	11/28/2011	YOUTH PRIDE CHORUS performance at Samsung Experience.
86	http://www.nextmagazine.com/content/youth-pride-chorus-brings-audience-tears-new-york-gay-mens-chorus-annual-benefit-harmony	Next Magazine	2/29/2012	Review of YOUTH PRIDE CHORUS performance at Harmony 2012.
87	http://www.nextmagazine.com/content/not-only-does-youth-pride-chorus-know-who-doobie-brothers-are-they-sing-their-hits-pretty	Next Magazine	4/30/2012	Review of YOUTH PRIDE CHORUS Spring concert 2012 at The Kitchen.
88	http://www.mrny.com/special_events/new_gardenparty_2012.htm	Garden Party @ the Center	6/18/2012	Discussion of YOUTH PRIDE CHORUS performance at The Center's 29th Garden Party.
90	http://www.tresonamultimedia.com/gala/product/Youth-Pride-Chorus-Live-from-Stage-Theatre---Alive/92821	GALA Choruses	7/7/2012	Discussion of YOUTH PRIDE CHORUS performances in Denver, CO
93	http://en.wikipedia.org/wiki/LGBT_culture	Wikipedia	N/A	Article on LGBT Culture that mentions YOUTH PRIDE CHORUS.
103	http://harrisburgmenschorus.org/media_pages/it_gets_better_-_choral_tributes	Harrisburg Gay Men's Chorus	N/A	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
111	http://lgbteach.org/?paged=13	LGBTeach	N/A	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".

Page of Ex C	URL/Source	Where Mentioned	Date	Notes
117	http://www.broadwaycares.org/page.aspx?pid=786&frtid=77	Broadway Cares	N/A	Discussion of YOUTH PRIDE CHORUS performance at Broadway Backwards 5.

To identify the relevant consuming public for its services, and the exposure of the YOUTH PRIDE CHORUS mark to the relevant consumers, BAPA previously submitted to the Office that it is a member organization of the Gay and Lesbian Association of Choruses (“GALA”), www.galachoruses.org, which leads the North American LGBTIQA choral movement. *See* Second Criswell Decl. ¶ 3. More than 170 choruses and their 8,000 members participate in GALA programs. *Id.* GALA’s signature event is its quadrennial Festival, which brings together over 130 choruses and 5,000 singers for the world’s largest LGBTIQA choral performing arts event. *Id.* Not only has Applicant performed vocal ensemble performances under the YOUTH PRIDE CHORUS mark twice before the largest gathering of the most enthusiastic group of consumers for Applicant’s Services, *see* Criswell Decl. ¶ 4, but other young persons’ vocal ensemble groups use different marks to distinguish their services from Applicant’s Services because they recognize the source-identifying function of YOUTH PRIDE CHORUS. *See* Second Criswell Decl. ¶ 6.

Lastly, and perhaps most importantly, BAPA submitted, as well, declarations from Robin Godfrey, Elven Hickmon, and Christopher Verdugo, who all occupy leadership roles in the LGBTIQA youth choral ensemble sector, annexed as **Exhibit 4**.⁴ Each of these leaders in the LGBTIQA young persons’ vocal ensemble trade recognize BAPA’s YOUTH PRIDE CHORUS ensemble as the founding—if not the oldest—young persons’ vocal ensemble in the LGBTIQA vocal ensemble movement. *See id.* In the course of their work in the trade, each for more than five (5) years, they have come to recognize YOUTH PRIDE CHORUS as a mark that is associated exclusively with Applicant and Applicant’s Services, and in their opinions, the

⁴ Originally submitted as Exhibits A through C in connection with the RFR.

YOUTH PRIDE CHORUS mark has become well-known to the LGBTIQA choral arts sector and consumers of such services. *See id.*

V. ARGUMENT

The Examining Attorney argues that because “Youth Pride” is an extension of the gay pride and LGBT movement, “Youth Pride” describes “a feature of BAPA’s services which feature LGBTIQ [lesbian, gay, bisexual, transgender, intersex, and questioning] members.” OA at 3-6. To support her position that YOUTH PRIDE CHORUS is so highly descriptive and that BAPA has failed to show sufficient evidence of acquired distinctiveness, the Examining Attorney relies on third party web sites that use the terms “Youth Pride” in association with different services or celebrations in the LGBTIQ community. *See id.* However, the Examining Attorney errs by requiring BAPA to show acquired distinctiveness of its YOUTH PRIDE CHORUS among the general consuming public, instead of the relevant segment of the purchasing public, i.e. consumers interested in LGBTIQA young persons’ vocal ensemble services. For the reasons set forth in this Brief, the relevant segment of the purchasing public is likely to view BAPA’s YOUTH PRIDE CHORUS mark as indicating source in a single party, BAPA.

A. THE YOUTH PRIDE CHORUS MARK HAS PLAINLY ACQUIRED DISTINCTIVENESS AND IS ENTITLED TO REGISTRATION ON THE PRINCIPAL REGISTER UNDER SECTION 2(F).

1. The relevant segment of the purchasing public has come to view Applicant’s YOUTH PRIDE CHORUS as an indicator of source.

BAPA submits that the mark “YOUTH PRIDE CHORUS” has attained secondary meaning through BAPA’s use of the mark for over the past 12 years, performing at prominent events in the LGBTIQA community, performing before the LGBTIQA vocal ensemble community at trade events, collaborating with other LGBTIQA vocal ensemble groups, and

attracting unsolicited media attention in publications of LGBTIQA interest. A mark has acquired distinctiveness if it is shown to have developed secondary meaning, which occurs when, “in the minds of the public, the primary significance of a [mark] is to identify the source of the product rather than the product itself.” *Wal-Mart Stores, Inc. v. Samara Brothers, Inc.*, 529 U.S. 205, 211, 54 U.S.P.Q.2d 1065, 1066 (U.S. 2000) (quoting *Inwood Labs. v. Ives Labs.*, 456 U.S. 844, 851 n.11 (1982)).

“While the ‘focus’ of secondary meaning is ‘the consuming public,’ it need not be proven among the general public if a product is targeted at only a specific segment of the general public.” J. Thomas McCarthy, *MCCARTHY ON TRADEMARKS AND UNFAIR COMPETITION* § 15:46 (4th ed. 2015). To establish acquired distinctiveness, therefore, “it is only necessary to show that a substantial segment of the relevant group of consumers made the requisite association between the product and the producer.” *Centaur Commc’ns, Ltd. v. A/S/M Commc’ns, Inc.*, 4 U.S.P.Q.2d 1541, 1544 (2d Cir. 1987)⁵ (secondary meaning for the title of a marketing trade magazine was proven as to a segment defined as “executives in the international marketing and advertising community in the United States”). “Importantly, to determine whether a mark has secondary meaning, ‘it is not always the general public’s understanding but—depending upon the product—often only a segment of consumers that need be examined.” *Christian Louboutin S.A. v. Yves Saint Laurent Am. Holdings, Inc.*, 103 U.S.P.Q.2d 1937, n.23 (2d Cir. 2012) (red contrasting color of women’s shoe soles had achieved secondary meaning among those in the market for very high fashion, high-heeled shoes); *see also In re Rolled Alloys, Inc.*, No. 85223044, 2014 WL 2967635 (T.T.A.B. June 3, 2014) (reversing refusal to register ROLLED

⁵ *Superseded by statute on other grounds as recognized in Paddington Corp. v. Attiki Imp. & Distrib.*, 996 F.2d 577 (2d Cir.1993)

ALLOYS for specialty metals and metal alloys on the ground that the mark had acquired distinctiveness among a “niche sector of the steel industry”) (non-precedential).

Just as the market for Louboutin’s luxury red-soled shoes and the market for Rolled Alloys’ metal alloys is not the casual purchaser, the relevant segment of the purchasing public for Applicant’s Services is consumers of LGBTIQA vocal ensemble services. The most relevant consumers for BAPA’s services may well be the members of the GALA Choruses, who hail from 130 choruses and number approximately 5,000. They convene semi-annually to perform vocal ensembles for mutual enjoyment and empowerment.

BAPA has submitted sufficient evidence for its acquired distinctiveness claim among the relevant segment of the purchasing public.⁶ As reflected in the Criswell Declaration, BAPA has performed YOUTH PRIDE CHORUS services at nationally attended events with significant importance to the LGBTIQA community, including the GLAAD Media Awards, GLSEN’s Respect Awards, Broadway Backwards, and with Cyndi Lauper on her True Colors Tour and her Home for the Holidays concert benefitting homeless youth. (Criswell Decl. ¶ 3.) YOUTH PRIDE CHORUS performances featuring “We’re Not Gonna Take It” and “Generations” were discussed in NYC Up Magazine and Out Magazine, reaching thousands of consumers. (Criswell Decl. ¶ 4.) BAPA’s YOUTH PRIDE CHORUS YouTube video, “It Gets Better,”⁷ has been viewed 103,382 times. (Criswell Decl. ¶ 5.) Additionally, BAPA has submitted declarations

⁶ Acceptable evidence for an acquired distinctiveness claim include declarations or other appropriate evidence showing duration, extent and nature of use in commerce, advertising expenditures, typical advertisements, and letters or statements from the trade or public, or other appropriate evidence tending to show that the mark distinguishes the services. 37 C.F.R. § 2.41(a); T.M.E.P. § 1212.03. Additional acceptable evidence includes sales success and unsolicited media coverage. *In re Steelbuilding.com*, 75 U.S.P.Q.2d 1420, 1424 (Fed. Cir. 2007).

⁷ In September 2010, syndicated columnist and author Dan Savage created a YouTube video with his partner Terry Miller to inspire hope for young people facing harassment. In response to a number of students taking their own lives after being bullied in school, they wanted to create a personal way for supporters everywhere to tell LGBT youth that, yes, it does indeed get better. “The It Gets Better Project”™ has become a worldwide movement, inspiring more than 50,000 user-created videos viewed more than 50 million times. *See* <http://www.itgetsbetter.org/pages/about-it-gets-better-project/> for further details.

from leaders in the LGBTIQA young persons' vocal ensemble movement—the trade—showing that they have come to recognize YOUTH PRIDE CHORUS as a mark for BAPA's services, and that others within the movement similarly recognize YOUTH PRIDE CHORUS as BAPA's mark. *See* Exhibit 4.

BAPA previously submitted to the Office additional evidence tending to show that its mark distinguishes its services among the relevant segment of the consuming public, including the following: (1) a declaration from the Executive Director attesting, under oath, to ten (10) years of exclusive, substantial and continuous use of YOUTH PRIDE CHORUS in interstate commerce (Criswell Decl. ¶ 5); (2) an inaugural YOUTH PRIDE CHORUS performance at Carnegie Hall in New York City which sold approximately 2,000 tickets (Criswell Decl. ¶ 4); (3) advertisements for YOUTH PRIDE CHORUS performances in *Time Out New York*, which has an approximate circulation of 147,000 recipients (*Id.*); (3) e-mail updates, notifications and news prominently displaying the YOUTH PRIDE CHORUS mark to approximately 5,000 recipients each year (*Id.*); (4) an affiliated organization's e-mail broadcasts with updates, notifications and news on services offered under BAPA's YOUTH PRIDE CHORUS mark, to over 20,000 recipients each year (*Id.*); (5) distribution of at least 5,000 palm cards prominently displaying Applicant's YOUTH PRIDE CHORUS mark to advertise every performance; (6) performance of at least two (2) YOUTH PRIDE CHORUS ensembles per year for the last ten (10) years, resulting in 6,000 guests at a YOUTH PRIDE CHORUS concert (*Id.*); (7) BAPA's Youth Pride Chorus Facebook page enjoying 1,371 "likes" (*Id.* ¶ 5); (8) BAPA's Youth Pride Chorus Twitter account enjoying 496 followers (*Id.*); (9) BAPA's "Youth Pride Chorus" channel on YouTube having been viewed 126,821 times (*Id.*); (10) BAPA's video on YouTube about YOUTH PRIDE CHORUS having been viewed 2,096 times (*Id.*); and, (11) BAPA having enjoyed at least forty-eight (48) unsolicited media mentions, articles, and interviews about its YOUTH PRIDE

CHORUS events, including placement in *The New York Times*, *New York Daily News*, *Time Out New York*, *Out Magazine*, *Playbill.com*, NY1, and *New York Magazine (Id.)*. Considering the relevant segment of the purchasing public—consumers interested in seeing an LGBTIQA young persons’ vocal ensemble—BAPA’s YOUTH PRIDE CHORUS services have garnered sufficient consumer recognition to have acquired secondary meaning.

2. **BAPA’s YOUTH PRIDE CHORUS Mark is not so highly descriptive that further evidence of acquired distinctiveness is required.**

The Second Refusal erringly discounted both the quantum and quality of BAPA’s extensive evidence of acquired distinctiveness by forcing the following erroneous analogy:

Applicant [BAPA] in its response of September 13, 2013, argues it has acquired secondary meaning by use of the mark **YOUTH PRIDE CHORUS** for *over the past ten (10) years*, sold approximately 2,000 ticket [sic] to a concert at Carnegie Hall, routinely advertises using the mark, in Time Out New York with an approximately [sic] circulation of 147,000 recipients; broadcasts email updates, notifications and news using its mark to approximately 5,000 recipients; and that applicant’s profile page on Facebook has 1,371 ‘likes’ and its Twitter profile has 496 followers, among other types of activities to reach consumers. The trademark examining attorney does not find this evidence persuasive, because of the highly descriptive nature of the mark, YOUTH PRIDE CHORUS. *See In re Redken Labs., Inc.*, 170 U.S.P.Q. 526, 529 (T.T.A.B. 1971) (holding evidence adduced by applicant pursuant to § 2(f) insufficient to establish acquired distinctiveness of THE SCIENTIFIC APPROACH, for lectures concerning hair and skin treatment, *notwithstanding ten years of use*, over \$500,000 in promotion and sponsorship expenses, and the staging of over 300 shows per year). (Second Refusal at 2.)

The Examining Attorney’s reliance on the *Redken Labs* case is misplaced for several reasons. As the Board indicated in *Redken Labs*, “[i]t is necessary to examine the advertising material to determine how the term is being used therein, what is the commercial impression created by such use, and what would it mean to purchasers.” 170 U.S.P.Q. at 529. The *Redken Labs* applicant, applying to register the mark THE SCIENTIFIC APPROACH for lectures

concerning hair and skin treatment, distributed literature describing “The Scientific Approach to Men’s Hairstyling,” “Scientific Hair Straightening,” “A Scientific Procedure for Styling Men’s Hair,” and distributed articles that constantly referred to the application of *scientific* developments, knowledge, and techniques. *Id* (emphasis added). The Board concluded, correctly, that purchasers of applicant’s services would not recognize “THE SCIENTIFIC APPROACH” as an indication of origin for applicant’s services given the nature of the term “THE SCIENTIFIC APPROACH” and the manner in which it was used in applicant’s material. *Id.*

By contrast, where an applicant had been using an arguably descriptive mark in a niche sector of a particular industry, had been advertising in trade journals and periodicals that cater to the specialty industry, had been participating in various trade shows at which its mark was prominently displayed, and had provided declarations from nine customers out of a universe of “roughly twenty thousand purchases and users” of the relevant marketplace, the Board found the mark had acquired distinctiveness for the applied-for goods. *In re Rolled Alloys, Inc.*, Serial No. 85223044 at 13-14, 2014 WL 2967635 (T.T.A.B. June 3, 2014) (reversing the refusal to register ROLLED ALLOYS for “specialty metals and metal alloys for further manufacturing by others”) (non-precedential).

Similar to ROLLED ALLOYS, the YOUTH PRIDE CHORUS mark is prominently featured at the relevant trade events. BAPA, like Rolled Alloys, has provided the Office with declarations from the relevant consumers. BAPA’s consumers are also leaders in the LGBTIQA young persons’ vocal ensemble movement recognizing YOUTH PRIDE CHORUS as the oldest—if not founding—member in the relevant trade. The relevant segment of the consuming public for Applicant’s Services is similarly much smaller and niche as that of Rolled Alloys’.

In BAPA's Application, the Examining Attorney erringly cherry-picked only a spattering of Applicant's acquired distinctiveness evidence, ignoring key evidence and arguments, in what appears to be an effort to force an erroneous analogy between YOUTH PRIDE CHORUS and THE SCIENTIFIC APPROACH. The Second Refusal, and the Final Refusal thereafter, gloss over the hundreds of thousands of views that Applicant's YOUTH PRIDE CHORUS channel on YouTube has enjoyed, the broad exposure of the mark at prominent LGBTIQA events, and the over 10,000 guests who have come to YOUTH PRIDE CHORUS concerts over ten years' time. Since BAPA uses its mark in a niche marketplace of LGBTIQA young persons' vocal ensemble services, ROLLED ALLOYS is a more applicable analogy than THE SCIENTIFIC APPROACH.

Moreover, THE SCIENTIFIC APPROACH is so highly descriptive, reinforced by Redken's own literature and articles, that it is not surprising that ten years of continuous use, \$500,000 in promotional expenditures, and 300 lectures were insufficient to show that the term had acquired secondary meaning for Redken Laboratories' lectures on beauty products. YOUTH PRIDE CHORUS, on the other hand, is not so highly descriptive of the applied-for services, nor should its exposure to the relevant consuming public, above, be put on the same footing as the evidence adduced or mark at issue in *Redken Labs*, where the relevant consuming public involved consumers interested in hair and skin treatment. Similar to the specialty alloy trade in ROLLED ALLOYS, the relevant consuming public for BAPA's services consists of a much smaller universe of consumers.

The Examining Attorney nonetheless maintained that "YOUTH PRIDE CHORUS" is so highly descriptive, like the term "THE SCIENTIFIC APPROACH."⁸ As the Board states in

⁸ See Second Refusal at 2-3 ("The trademark examining attorney does not find this evidence persuasive, because of the highly descriptive nature of the mark, YOUTH PRIDE CHORUS...[T]he phrase YOUTH PRIDE is

Redken Labs, however, “[i]t is necessary to examine the advertising material to determine how the term is being used therein, what is the commercial impression created by such use, and what would it mean to purchasers.” 170 U.S.P.Q. at 529. If a consumer were to search for an “LGBT youth chorus” through an online search query through Google, the consumer would see Applicant’s YOUTH PRIDE CHORUS mark returned as the first result in a natural search. Below the link to Applicant’s www.youthpridechorus.org website, Google would also provide the consumer with links to additional LGBT youth choruses. See **Exhibit 5**.⁹ Consumers who visit Applicant’s webpage would encounter Applicant’s YOUTH PRIDE CHORUS mark in use with a LGBTIQA youth ensemble group. See Exhibit 1. BAPA’s YOUTH PRIDE CHORUS is prominently displayed on its website and it invites members of the public to audition with the group, to like the group, to join the group, and to stay in touch with the group by signing up for updates. See *id.* The only conceivable commercial impression left by YOUTH PRIDE CHORUS is that it is a source identifier for Applicant’s young persons’ vocal ensemble group, which is one of many different LGBTIQA young persons’ vocal ensemble groups. Applicant’s website does not obscure the meaning of YOUTH PRIDE CHORUS in any way. It is clear to consumers that YOUTH PRIDE CHORUS relates to a specific organization. With respect to THE SCIENTIFIC APPROACH, a consumer would be unlikely to identify the mark as an indicator of source for Redken Laboratories.

Moreover, YOUTH PRIDE CHORUS and THE SCIENTIFIC APPROACH are inapt analogies for additional reasons. A “chorus” is “an organized company of singers who sing in concert.” See **Exhibit 6**.¹⁰ An “approach” is “a way of dealing with something” or “a way of

synonymous with the LGBTIQ community, and the mark YOUTH PRIDE CHORUS, highly descriptive, which does not serve as a source identifier for applicant’s services.”).

⁹ Originally submitted as Exhibit 1 to BAPA’s Second Reponse.

¹⁰ Originally submitted to the Office as Exhibit 5 in connection with BAPA’s Response.

doing or thinking about something.” See Exhibit 7.¹¹ By their very definitions, a chorus is more capable of acting as an indicator of source than an approach. YOUTH PRIDE CHORUS is a designation for a particular organized company of singers, likely from the LGBTIQA community, or perhaps gospel singers or some other youth empowerment group. THE SCIENTIFIC APPROACH conveys that a way of addressing something is merely “scientific,” which hardly conveys indicator of source.

Moreover, to the general public “YOUTH PRIDE” does not immediately convey the LGBTIQA community. In the LGBTIQA community itself, the term “YOUTH PRIDE” is not so commonplace an expression that it could be deemed highly descriptive like the term “SCIENTIFIC.” LGBTIQA organizations that have adopted the expression “YOUTH PRIDE” in their name may exist, as they have embraced the expression in an effort to empower their LGBTIQA clients, but the expression does not have a singular, commonly understood meaning as “SCIENTIFIC,” for example. The Examining Attorney is also concluding, with perhaps misplaced certainty, that consumers would dissect YOUTH PRIDE CHORUS into the composite “YOUTH PRIDE” + “CHORUS.” Consumers may also view the mark as “YOUTH” + “PRIDE CHORUS.” The mark’s incongruent construction leaves it open to interpretation.

Assuming nonetheless that the mark should be perceived as “YOUTH PRIDE” and “CHORUS,” service providers and consumers from the LGBTIQA community have learned to distinguish YOUTH PRIDE-formative marks from one another, through the use of distinctive design features, regional qualifiers, and *through the specific services offered under their different marks*. See BAPA’s Second Response at 9 (emphasis added). The Examining Attorney has failed to adduce any evidence of another organization using BAPA’s YOUTH PRIDE CHORUS as a source identifier for its own services.

¹¹ Originally submitted to the Office as Exhibit 2 in connection with BAPA’s Second Response.

Applicant's inclusion of third-party uses of "YOUTH PRIDE" in its ROA were to demonstrate that the likelihood that consumers would be confused into thinking that services offered under the YOUTH PRIDE CHORUS and the YOUTH PRIDE BAND OF SOUTH FLORIDA & Design marks emanate from the same source is theoretical at best. Nonetheless, these third-party references do not prove the PTO's argument that "YOUTH PRIDE CHORUS" as a whole is so highly descriptive that Applicant's acquired distinctiveness evidence is insufficient to distinguish it from the universe of "YOUTH PRIDE" uses in the marketplace. The additional "YOUTH PRIDE" organizations use marks and names used with *different services* or with *different regional qualifiers*, the vast majority of whom provide general resources and support to LGBTIQA individuals. See Response, Ex. 6.

VI. CONCLUSION

BAPA submits that its arguments and evidence demonstrate that, to the extent that its mark YOUTH PRIDE CHORUS is considered merely descriptive of Applicant's Services, the YOUTH PRIDE CHORUS mark is entitled to registration on the Principal Register under Section 2(f). For the reasons set forth in this Brief, as well as in BAPA's previous Responses, BAPA respectfully requests that this Board reverse the refusal and allow this application to proceed to registration.

Dated: March 9, 2015

Respectfully submitted,

KILPATRICK TOWNSEND & STOCKTON LLP

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CERTIFICATE OF TRANSMISSION

This is to certify that this APPEAL BRIEF was filed electronically with the Trademark Trial and Appeal Board via transmission through ESTTA on March 9, 2015.

/s/ Alberto Garcia
Alberto Garcia

EXHIBIT 1

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of:

Big Apple Performing Arts, Inc.

Serial No. 85/781,180

Filed: November 16, 2012

For: **YOUTH PRIDE CHORUS**

**DECLARATION OF
PETER CRISWELL
IN SUPPORT OF ACQUIRED
DISTINCTIVENESS**

1. I, Peter Criswell, am the Executive Director of Big Apple Performing Arts, Inc. (“BAPA”), the owner of the YOUTH PRIDE CHORUS service mark. As Executive Director, I have an in-depth knowledge and understanding of BAPA’s services, and in particular those services offered under BAPA’s YOUTH PRIDE CHORUS mark. I am directly involved with YOUTH PRIDE CHORUS programs, performances, as well as the advertising and marketing activities associated with those services. This affidavit is submitted under 37 C.F.R. §2.20 to show the duration, extent, and nature of BAPA’s use of its YOUTH PRIDE CHORUS mark in commerce, advertising expenditures in connection with such use, statements from the trade and/or the public, and other appropriate evidence that shows that the YOUTH PRIDE CHORUS mark distinguishes BAPA’s services from those of other organizations.

2. Youth Pride Chorus (“YPC”), founded in 2003, harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agents of change. YPC fights homophobia, bullying, and all forms of hate by boldly asserting the joy, diversity, strength, and pride of today's youth. YPC singers discover their own power by empowering others in schools, online, and the general public through electrifying

performances of the highest caliber. YPC is a program of The New York City Gay Men's Chorus and the Lesbian, Gay, Bisexual & Transgender Community Center. Under the artistic direction of Wes Webb, YPC is facilitated by the Center's Youth Enrichment Services. Sample screenshots from BAPA's website, www.youthpridechorus.org, showing use of the YOUTH PRIDE CHORUS mark is attached hereto as Exhibit A.

3. Our chorus members have performed under the YOUTH PRIDE CHORUS mark as guest artists at nationally attended events, including but in no way limited to, the **GLAAD Media Awards**, **GLSEN's Respect Awards**, **Broadway Backwards** at Lincoln Center, and with Cyndi Lauper on her **True Colors Tour** and her **Home for the Holidays** concert benefiting homeless LGBT youth.

4. BAPA's performances and advertising therefor has exposed the YOUTH PRIDE CHORUS mark to over one hundred thousand consumers over the course of the past ten years in the following ways:

- BAPA's initial YOUTH PRIDE CHORUS concert at Carnegie Hall sold approximately 2,000 tickets.
- BAPA routinely advertises its YOUTH PRIDE CHORUS performances in Time Out New York which has an approximate circulation of 147,000 recipients.
- BAPA broadcasts e-mail updates, notifications and news prominently displaying its YOUTH PRIDE CHORUS mark to approximately 5,000 recipients each year.
- The Center, a non-profit organization affiliated with BAPA, broadcasts e-mail updates, notifications and news that include updates on services offered under BAPA's YOUTH PRIDE CHORUS mark to over 20,000 recipients each year.
- BAPA's members distribute at least 5,000 palm cards prominently displaying BAPA's YOUTH PRIDE CHORUS mark to advertise for every YOUTH PRIDE CHORUS concert.

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- BAPA has performed YOUTH PRIDE CHORUS concerts at the Gay and Lesbian Association of Choruses (GALA) Festival twice (2008 and 2012) reaching 4,000 consumers from different cities across the United States.
- BAPA has performed two YOUTH PRIDE CHORUS concerts per year for the last ten (10) years. Each concert sells 300 tickets. It is estimated that 6,000 guests have attended a YOUTH PRIDE CHORUS concert during the last ten (10) years.
- BAPA's YOUTH PRIDE CHORUS performances featuring "We're Not Gonna Take It" and "Generations" were discussed in NYC Up Magazine and Out Magazine reaching thousands of consumers.

5. Since 2003, BAPA has exclusively, substantially and continuously used YOUTH PRIDE CHORUS in interstate commerce. The schedule below demonstrates BAPA's continuous use of the YOUTH PRIDE CHORUS mark. The supporting documentation is attached hereto as Exhibit B.

Page of Exhibit B	URL/Source	Where Mentioned	Date	Notes
1	https://www.facebook.com/YouthPrideChorus	Facebook Profile	2003-2013	1,371 Likes
3	https://twitter.com/YouthPrideNYC	Twitter Profile	2006-2013	496 Followers
7	http://www.youtube.com/user/YouthPrideChorus	YouTube Profile	2009-2013	YOUTH PRIDE CHORUS Channel has enjoyed 126,621 views.
7	www.youtube.com/watch?v=F9t5m1wqWQM	Youtube	10/6/2010	YOUTH PRIDE CHORUS video, "It Gets Better" enjoys 103,382 views
7	www.youtube.com/watch?v=Dw2wmmUcH7Q	Youtube	2/21/2011	YOUTH PRIDE CHORUS video about Youth Pride Chorus enjoys 2,096 views
7	http://www.youtube.com/watch?v=I86iwfyrZ0E	Home for the Holidays	12/1/2012	YOUTH PRIDE CHORUS performance onstage with Cyndi Lauper 516 views
9	New York Daily News	New York Daily News	10/7/2003	Concert bulletin board advertising YOUTH PRIDE CHORUS show.
11	New York Times	New York Times	12/8/2006	Upcoming holiday events highlighting YOUTH PRIDE CHORUS performance at Carnegie Hall
15	Home News Tribune	Home News Tribune	5/23/2006	Article about YOUTH PRIDE CHORUS performance.

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Page of Ex B	URI/Source	Where Mentioned	Date	Notes
21	http://www.newyorkchoralconsortium.org/choruses.html	NY Choral Consortium	2012	Listed YOUTH PRIDE CHORUS as a member chorus
23	http://www.van.org/choirsbylocale.htm	Vocal Area Network	2013	YOUTH PRIDE CHORUS listed as a local chorus in Manhattan
48	New York Daily News	New York Daily News	1/26/2013	Publicity for YOUTH PRIDE CHORUS performance at The Kitchen.
50	https://www.songkick.com/concerts/14978399-youth-pride-chorus-at-kitchen	Songkick	1/26/2013	YOUTH PRIDE CHORUS Winter concert 2013 at The Kitchen.
51	http://events.nydailynews.com/new_york_ny/events/show/297702007-youth-pride-chorus	NY Daily News	1/26/2013	YOUTH PRIDE CHORUS performed "Inner Space" at The Kitchen.
52	http://www.timeout.com/newyork/gay-lesbian/youth-pride-chorus-the-dreamer-and-the-woman-in-the-moon	Time Out NY	5/9/2013	Advertises upcoming YOUTH PRIDE CHORUS concert.
54	http://events.nydailynews.com/new_york_ny/events/show/323934203-youth-pride-chorus	NY Daily News	5/18/2013	Listed YOUTH PRIDE CHORUS spring concert 2013 in events section of newspaper.
55	http://bhseconnect.edublogs.org/events/youth-pride-chorus/	Bard HS Early College	11/28/2013	Advertising upcoming YOUTH PRIDE CHORUS performance at Bard High School.
58	Youth Pride Chorus	Rosie's Theater Kids	5/1/2011	YOUTH PRIDE CHORUS collaboration project with Rosie's Theatre Kids
60	Youth Pride Chorus	GALA Festival 2008	7/1/2008	YOUTH PRIDE CHORUS performed at GALA in Miami, FL.
61	Youth Pride Chorus	GLAAD Media Awards	3/13/2010	YOUTH PRIDE CHORUS performed at the GLAAD Media Awards.
62	Youth Pride Chorus	GLSEN Respect Awards	6/16/2010	YOUTH PRIDE CHORUS performed at Gay, Lesbian and Straight Education Network (GLSEN) benefit event.

6. BAPA's use of its YOUTH PRIDE CHORUS mark has also garnered significant unsolicited media attention, leading to extensive exposure of the YOUTH PRIDE CHORUS mark to over one hundred thousand consumers over the past ten years. The schedule below demonstrates the extent of the media attention, and consequent consumer exposure to the YOUTH PRIDE CHORUS mark. This exhibit contains more than thirty articles prominently featuring the YOUTH PRIDE CHORUS mark over the past decade. The supporting documentation is attached hereto as Exhibit C.

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Page of Ex. C	URI /Source	Where Mentioned	Date	Notes
1	Out Magazine article	Out Magazine	12/1/2003	An article that discusses and introduces YOUTH PRIDE CHORUS.
3	http://www.playbill.com/news/article/83006-NYC-Gay-Mens-Chorus-Offers-a-Twisted-Holiday-Dec-12	Playbill.com	12/1/2003	YOUTH PRIDE CHORUS mentioned as taking part in NYCGMC holiday concert 2003 at Carnegie Hall.
5	http://gaycitynews.com/gcn_251/7days.html	Gay City News	12/21/2003	An article that mentions YOUTH PRIDE CHORUS performance at The Center.
10	http://www.youtube.com/watch?v=yDvaJwJgY9c	NY1	1/1/2004	News clip on NY1 television station covering New York City covering YOUTH PRIDE CHORUS services.
12	http://www.theaterscene.net/ts/articles.nsf/028AlphaN%29/29A1708C66258F1585256F6D00A8172F	NYCGMC Holiday Concert 2004	12/16/2004	YOUTH PRIDE CHORUS performance with NYCGMC at Carnegie Hall
14	New York Times	New York Times	12/20/2004	Newspaper music review featuring YOUTH PRIDE CHORUS performances.
16	The Intelligencer	The Intelligencer	3/19/2005	Article about Safe Havens for queer youth, and advertises upcoming YOUTH PRIDE CHORUS concert.
20	http://www.newhopepa.com/events/2005/0403.htm	New Hope, PA Calendar of Events	4/17/2005	YOUTH PRIDE CHORUS performance of "Sing Out Loud and Proud" at the Stephen Buck's Theatre in New Hope, PA, as a benefit for Buck's County's Center for LGBTQ youth.
25	US State News	US State News	6/10/2005	Article covering an event that featured YOUTH PRIDE CHORUS performance.
28	http://nymag.com/guides/gaypride/15-18.htm	NY Magazine	6/17/2005	YOUTH PRIDE CHORUS performance with NYC Gay Men's Chorus at Skirball Theatre, New York.
31	http://thevillager.com/villager_168/inachorusoftheirown.html	The Villager	7/19/2006	Discussion of YOUTH PRIDE CHORUS group in a "Chorus of Their Own, Gay Youth Find a Voice."
35	http://www.jawrenceclerner.com/content/Articles/FEATURES/CN2006-12-1_ChelseaBluesMan.pdf	Chelsea Now	12/1/2006	Article about upcoming YOUTH PRIDE CHORUS concert at Merkin Hall.
37	http://vimeo.com/16150022	Vimeo	3/1/2007	Video about YOUTH PRIDE CHORUS.

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Page of Ex. C	URI /Source	Where Mentioned	Date	Notes
39	http://bonusroundblog.blogspot.com/2007/06/youth-pride-chorus-documentary.html	Bonus Round	6/1/2007	Advertises YOUTH PRIDE CHORUS upcoming concert at New World Stages.
49	http://www.broadwayworld.com/article/New-York-City-Gay-Mens-Chorus-Presents-Vibrate-64-20080506	Broadway World	5/6/2008	Mentions YOUTH PRIDE CHORUS as part of "Vibrate" performance.
51	http://blog.ladybunny.net/2009_11_01_archive.html	Lady Bunny Blog	11/26/2009	Advertises upcoming YOUTH PRIDE CHORUS winter concert 2009.
54	http://www.flickr.com/photos/thecenternyc/4543360045/	Flickr	4/22/2010	YOUTH PRIDE CHORUS sings "True Colors" at The Center after rainbow flag was vandalized.
56	http://queernewyorkblog.blogspot.com/2010/04/nyc-lgbt-community-center-solidarity.html	Queer New York	4/22/2010	Mentions YOUTH PRIDE CHORUS performance at the solidarity event at the Center after the rainbow flag was vandalized.
58	http://www.cbsnews.com/2100-201_162-6951828.html	CBS News	10/20/2010	Mentions release of YOUTH PRIDE CHORUS "It Gets Better" video.
65	http://www.democraticunderground.com/discuss/duboard.php?ozview_all&address=365x518946	Democratic Underground	10/26/2010	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
68	http://www.yesmagazine.org/happiness/youth-pride-chorus	Yes! Magazine	11/15/2010	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
70	http://www.reynolds.net/Visioning--Youth-Pride-Chorus.html	Raymond L. Rigoglioso Consulting Services for Nonprofits	1/1/2011	Case Study on Youth Pride Chorus.
71	http://www.gaytravellersnetwork.com/events/harmony-new-york-city-gay	Harmony	2/29/2011	Article discussing YOUTH PRIDE CHORUS performance at Harmony, at Christie's.
81	http://www.safeschoolscoalition.org/RG-teachers_music.html	Safe Schools Coalition	5/20/2011	Third-party posting of video of YOUTH PRIDE CHORUS concert at Luvette Luvette Theatre.
83	http://www.wintersave.org/WFDSKids.html	Winter's Eve @ Lincoln Square	11/28/2011	YOUTH PRIDE CHORUS performance at Samsung Experience.
86	http://www.nextmagazine.com/content/youth-pride-chorus-brings-audience-tears-new-york-gay-mens-chorus-annual-benefit-harmony	Next Magazine	2/29/2012	Review of YOUTH PRIDE CHORUS performance at Harmony 2012.
87	http://www.nextmagazine.com/content/not-only-does-youth-pride-chorus-know-who-dauble-brothers-are-they-sing-their-hits-pretty	Next Magazine	4/30/2012	Review of YOUTH PRIDE CHORUS Spring concert 2012 at The Kitchen.
88	http://www.mnny.com/special_events/new_gardenparty_2012.htm	Garden Party @ the Center	6/18/2012	Discussion of YOUTH PRIDE CHORUS performance at The Center's 29th Garden Party.
90	http://www.tresonamultimedia.com/gala/product/Youth-Pride-Chorus-Live-from-Stage-Theatre---Alive/92621	GALA Choruses	7/7/2012	Discussion of YOUTH PRIDE CHORUS performances in Denver, CO.

Page of Ex. C	URI /Source	Where Mentioned	Date	Notes
93	http://en.wikipedia.org/wiki/LGBT_culture	Wikipedia	N/A	Article on LGBT Culture that mentions YOUTH PRIDE CHORUS.
103	http://harrisburgmenschorus.org/media_pages/it_gets_better_-_choral_tributes	Harrisburg Gay Men's Chorus	N/A	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
111	http://lgbteach.org/?paged=13	LGBTech	N/A	Reposted YOUTH PRIDE CHORUS video, "It Gets Better".
117	http://www.broadwaycares.org/page.aspx?pid=786&frtid=77	Broadway Cares	N/A	Discussion of YOUTH PRIDE CHORUS performance at Broadway Backwards 5.

7. The public has come to recognize YOUTH PRIDE CHORUS as a unique source identifier for BAPA's entertainment services, as further evidenced by Google search results for "YOUTH PRIDE CHORUS." Attached as Exhibit D are recent Google Internet search engine results for "YOUTH PRIDE CHORUS." The first four pages of the search results alone point exclusively to BAPA and its YOUTH PRIDE CHORUS services.

8. The YOUTH PRIDE CHORUS mark has become distinctive of the applied-for services through BAPA's substantially exclusive and continuous use in commerce for ten years immediately before the date of this statement.

9. I declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true.

Big Apple Performing Arts, Inc.

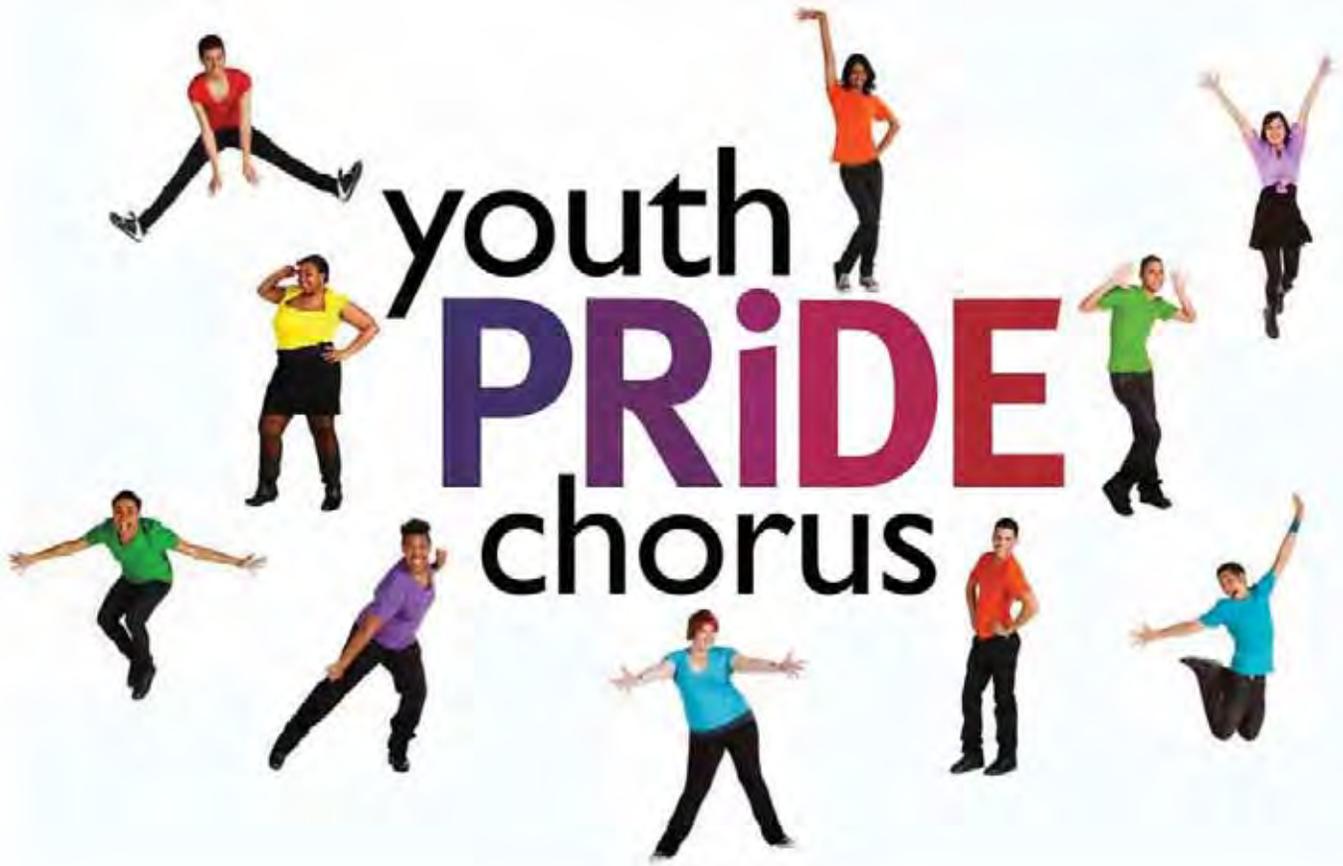
Dated: 9/12/13

By:



Peter Criswell
Executive Director

EXHIBIT A





DONATE NOW!

HELP US CONTINUE OUR WORK!

DONATE!

lesbian, gay, bisexual, transgender, straight
ALL YOUTH ages 13-21
Auditions for the coming season this fall.
Like us on Facebook for updates.

JOIN YPC!

STAY IN TOUCH
Sign up for our mailing list for updates!

CONTACT





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What is YPC All About?



Youth Pride Chorus harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agents of change. YPC refuses homophobia, bullying, and all forms of hate by boldly asserting the joy, diversity, strength, and pride of today's youth. YPC singers discover their own power by empowering others in schools, online, and for the general public through electrifying performances of the highest calibre.

YPC has performed as guest artists at the **GLAAD Media Awards**, **GLSEN's Respect Awards**, Broadway Backwards at Lincoln Center, and with **Cyndi Lauper** on her True Colors Tour and her Home For The Holidays concert benefiting homeless LGBT youth. YPC is a program of The New York City Gay Men's Chorus and The Lesbian, Gay, Bisexual & Transgender Community Center. Under the artistic direction of Wes Webb, YPC is facilitated by the Center's Youth Enrichment Services.





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Home About Support Join Galleries Services Contact Members

Support Youth Pride Chorus!

With your annual gift of \$250 or more, you help to ensure that more and more LGBT young people will have their voices heard.

\$250 - Sponsor a Song
Support YPC by sponsoring a song in YPC's biannual performances. Your name or special dedication will appear in the program with the song title.

[Sponsor a Song!](#)

\$2,500 - Sponsor a Singer
Provide an entire year of instruction and performance opportunities for one young person.

\$10,000 - Sponsor a Season
Provide support for production expenses, including venue rental, lights, sound, and production staff, so that our young people can inspire audiences in the highest caliber venues.

To support YPC at these levels, contact Peter Criswell at (212) 344-1777 ext. 1 or pcriswell@bapary.org.



Youth Pride Chorus thanks the following sponsors for their generous support.



[nyc.gaymen'schorus](#)



Youth Pride Chorus is offered to all young people free of charge. Your generous donation of any amount is 100% tax deductible and goes to support every aspect of YPC's programming.

[DONATE](#)

\$100, \$50, \$25 - any donation will help support YPC's mission.

AUDITIONS FOR ALL YOUTH AGES 13-21
Like us on Facebook for updates.



AUDITIONS
YPC will hold an open call for new members this fall:

- We will gather with current singers to give you more information about the group.
- YPC is a lot of fun, and so is the audition process. We will teach the whole group a short song and a short dance combination so you can get a sense of what a YPC rehearsal is like. We will then hear you sing privately and dance in small groups. You will have plenty of time to practice and feel confident before you audition, even if you have never performed before.
- You will also have the opportunity connect with current singers and to meet with staff one on one to ask any questions about the program.

For more information

Call the Center's Youth Enrichment Services (YES) office at 212.820.7310, send an email to YES@gaycenter.org, or visit YES during regular drop-in hours: Tuesday-Friday from 3:00-6:00pm and Saturday from 12:00-3:00pm, and like YPC on Facebook for regular updates.



DONATE NOW!

Click to play clips of recent performances.



YPC performs "Ooh Child" for the It Gets Better Project



"True Colors" - GLSEN Respect Awards



"Falling Slowly"



YPC's official anthem "Cheer On" by Jennah Speldel and Wes Webb

Click the thumbnails below to enlarge each image.





BOOKINGS

Book Youth Pride Chorus for your corporate, non-profit, educational or community event.

Send inquiries to Executive Director Peter Criswell at pcriswell@bapany.org.

YPC SCHOOL PROJECT

Bring Youth Pride Chorus to your middle or high school for a Peer Empowerment Project (PEP) Rally. YPC singers will perform an electrifying set of 3-5 songs followed by a facilitated exchange between your students and YPC about bullying and homophobia.

CONSULTANCY

Youth Pride Chorus offers consultancy for organizations wishing to create or further develop arts programs for LGBT youth in the following areas:

- Program design
- Partnership structures
- Teacher training
- Youth development

RESIDENCY

Bring Youth Pride Chorus staff to your city to conduct a short-term intensive residency and performance with young people in your community.

To inquire about consultancy, residency and the YPC School Project, contact Artistic Director Wes Webb at wes@youthpridechorus.org.





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For updates about YPC events
GET ON THE LIST!



Youth Pride Chorus
Big Apple Performing Arts
676A Ninth Avenue, Suite 405
New York, NY 10036
212.344.1777

Peter Criswell
Executive Director
212.344.1777 x1
pcriswell@bapany.org

Wes Webb
Artistic Director
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Nicole Avallone
Director of Youth Services
Lesbian, Gay, Bisexual & Transgender Community Center
212.620.7310
navallone@gaycenter.org

Irene Muñiz
Youth Program Coordinator, Arts & Advocacy
Lesbian, Gay, Bisexual & Transgender Community Center
212.620.7310
imuniz@gaycenter.org



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EXHIBIT B

Facebook page header for Youth Pride Chorus. Search bar contains "Youth Pride Chorus". Navigation links: Home, About, etc. "Create Page" button.



Youth Pride Chorus
1,371 likes · 3 talking about this

Community: Glee. Out gayer.

Buttons: Liked, Message, Settings.

Community Tab: About, Suggest an Edit.

Stats: Photos, Likes (1,371), Videos, Events.

Highlights

Post Photo / Video

Write something...

Youth Pride Chorus
July 24 via mobile

YPC will rehearse THURSDAY evenings this year instead of Tuesdays. Orientation & Auditions at the end of September!

Like · Comment · Share

Youth Pride Chorus
June 8

5th annual performance with National Dance Institute at Lighthouse International.

1 Friend Likes Youth Pride Chorus



Invite Your Friends to Like this Page

Type a friend's name...

- Aaron Clark [Invite]
- Evan Graham [Invite]
- Cassidy Lyn [Invite]

Recent Posts by Others on Youth Pride Chorus

- Cat Miller: @ LGBT story project; please like and share! http://www.yo... July 19 at 12:53pm
- Lisa Koffler: @ Parents/family members of LGBT youth, we need you! Par... July 19 at 9:42am
- Philip Jack: @ Next Open House for High School Transfers at John V Lin... July 2 at 6:11pm

More Posts

Likes: 1



Like · Comment · Share 👍 31 🗨️ 5 📄 2

 Youth Pride Chorus
May 21 via mobile 📱

Congratulations to the incredible cast of *The Dreamer* and *the Woman in the Moon* on a fantastic weekend of performances!

Like · Comment · Share 👍 14

 Youth Pride Chorus
May 17 📱

It's time to fly. *The Dreamer* and *the Woman in the Moon* - tomorrow and Sunday. Get tickets now: www.youthpridechorus.org



Like · Comment · Share 👍 1 🗨️ 2

 Youth Pride Chorus
May 16 📱

YPC performs this weekend! Get tickets now!

Youth Pride Chorus

-  It Gets Better Project
103 friends also like this. 👍 Like

-  True Colors Fund
2 friends also like this. 👍 Like

-  GLAAD
57 friends also like this. 👍 Like

-  The Gay, Lesbian & Straight Education Network (GLSEN)
26 friends also like this. 👍 Like

-  Human Rights Campaign
202 friends also like this. 👍 Like

 Youth Pride Chorus
May 19 near New York, NY 📍

Standing ovation last night! Don't let the rain stop you from seeing this show! Get tickets now: www.youthpridechorus.org

Like · Comment · Share 👍 9

 Youth Pride Chorus
May 17 📱

Incredible dress rehearsal last night from the stellar singer/actor/dancers of YPC! Do not miss this show - get fix now at www.youthpridechorus.org!



Like · Comment · Share 👍 6 🗨️ 1 📄 1

www.youthpridechorus.org



Like · Comment · Share

👍 4 🗨️ 2

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- 

Youth Pride Chorus @YouthPrideNYC 15 May
 "There's something up there..." The Dreamer and the Woman in the Moon - this weekend. Get tix... fb.me/1WwAdiCC
Expand
- 

Youth Pride Chorus @YouthPrideNYC 14 May
 "Hey! Lemme show you around Mercury." Get tix for The Dreamer and the Woman in the Moon now... fb.me/JtM8JhMY
Expand
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Youth Pride Chorus @YouthPrideNYC 13 May
 Get tix now! The Dreamer and the Woman in the Moon premieres one week from today! fb.me/2HbnQ0mY2
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Youth Pride Chorus @YouthPrideNYC 8 May
 Are you ready for a galactic makeover? Get tix now for The Dreamer and the Woman in the Moon! youthpridechorus.org fb.me/T4PxybVQ
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Youth Pride Chorus @YouthPrideNYC 7 May
 Great run-through tonight. On track for tech rehearsals next week!
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Youth Pride Chorus @YouthPrideNYC 1 May
 Tickets on sale now for YPC's The Dreamer and the Woman in the Moon. Get yours now at youthpridechorus.org fb.me/OZ7HCDoW
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- 

Youth Pride Chorus @YouthPrideNYC 27 Apr
 Save the date: World premier of YPC's The Dreamer and the Woman in the Moon - May 18 & 19.
Expand
- 

Youth Pride Chorus @YouthPrideNYC 14 Apr
 Audition notice: Lesbian Love Octagon: a musical comedy about dyke drama fb.me/2ByDKmshk
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Youth Pride Chorus @YouthPrideNYC 8 Feb
 JOIN YPC!
 AUDITIONS TOMORROW!
 for sopranos & altos ages 13-21!
 Tuesday, Feb. 5
 5PM-8PM
 LGBT Center - 208 W... fb.me/2bAFyWf19
Expand
- 

Youth Pride Chorus @YouthPrideNYC 7 Feb
 I posted a new photo to Facebook fb.me/ygGmhjE
Expand
- 

Youth Pride Chorus @YouthPrideNYC 6 Feb
 I posted 29 photos on Facebook in the album "Inner Space - 1.26.2013" fb.me/20pmETIF7
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Youth Pride Chorus @YouthPrideNYC 1 Feb
 AUDITIONS THIS TUESDAY!
 for sopranos & altos ages 13-21!

9/8/13

Youth Pride Chorus (YouthPrideNYC) on Twitter

Tuesday, Feb. 5
5PM-8PM
LGBT Center - 208 W 13th... fb.me/2jRU7xALY
Expand



Youth Pride Chorus @YouthPrideNYC 33 Jan

Sopranos & Altos: Join YPC! Auditions this Tuesday, Feb. 5. Details at: youthpridechorus.org fb.me/1W6S9F-yxF

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YouthPrideChorus

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About YPC

	
About Youth Pride Chorus by YouthPrideChorus 2,088 views	Inside Youth Pride Chorus by YouthPrideChorus 968 views

Outreach

		
It Gets Better - Youth Pride Chorus by YouthPrideChorus 103,362 views	Youth Pride Chorus responds to violence, hate by YouthPrideChorus 1,666 views	Youth Pride Chorus "True Colors" GLSEN's Respect by YouthPrideChorus 4,245 views

YPC performances

		
Youth Pride Chorus - excerpt from Flying by YouthPrideChorus 658 views	"Falling Slowly" - Youth Pride Chorus by YouthPrideChorus 642 views	"Think" performed by Youth Pride Chorus at The Cherry by YouthPrideChorus 1,391 views

Recent uploads

		
Join Youth Pride Chorus! 137 views · 7 months ago	Listen To The Music - GALA Chorus Festival 2012 482 views · 1 year ago	clip from Youth Invasion Concert - GALA Chorus 674 views · 1 year ago

Popular channels on YouTube

- علم العربي
- TEDxTalks
- Nice Peter
- Key
- vlogbrothers
- 阿城 阿城



Language: English ▾

Country: Worldwide ▾

Safety: Off ▾



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New York Daily News
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October 7, 2003

Section: SUBURBAN

BULLETIN BOARD

COMPILED BY MAXINE SIMPSON

TUESDAY, OCT. 7

JUILLIARD ARTISTS IN CONCERT, Manhattan - Today, Adam Brown, guitar; Lee and Segov Duo, Oct. 14; Fiterstein and Chi Duo, Oct. 21; Rufus Choi, piano, Oct. 28. All concerts begin 12:30 p.m., 180 Maiden Lane. Free. Information: (212) 799-5000, ext. 313.

HEALTH TALK, Manhattan - The New York Public Library presents Health Talk "Healthy Lung." Speaker: Christopher Ng, M.D., director of Medical Affairs, Chinese Community Partnership for Health. Presented in English, Cantonese and Mandarin, at Chatham Square Regional Library, 33 E. Broadway, 3rd Floor, 3 p.m. Free. Information: (212) 964-6598.

THURSDAY, OCT. 9

IN LIVING PINK PARTY, Manhattan - SELF Magazine and the Young Survival Coalition, dedicated to issues unique to young women and breast cancer, celebrate YSC's 5th anniversary, with Sarah Michelle Gellar and SELF editor in chief Lucy Danziger serving as hosts. Plus, an auction held by comedian Judy Gold. 7:30 p.m. to 10:30 p.m., Angel Orensanz Foundation Center for the Arts, 172 Norfolk St. Advance tickets start at \$75. Tickets at door, start at \$85. Information: (212) 206-6610.

OPPORTUNITY TO DONATE BLOOD, Bronx - Riverdale Yonkers Society for Ethical Culture, 4450 Fieldston Road, 2 p.m. to 7:15 p.m. Conducted by the Hudson Valley Blood Services. Information: (914) 423-3428.

BABIES AND TODDLER CLUB, Manhattan - Lenox Hill Hospital's Babies and Toddlers Club lecture "Life in Motion: Juggling Work, Family and You." Hospital's Einhorn Auditorium, 131 E. 76th St., 6:30 p.m. to 7:45 p.m. Free. Information: (212) 434-3152.

SATURDAY, OCT 11

HAWK DAY, Yonkers - Hudson River Audubon Society of Westchester field trip. Hawk Day at Lenoir Nature Preserve, 19 Dudley St., 7:30 a.m. Free. Information: Michael Bochak at (914) 237-9331.

MUSIC, Manhattan - Youth Pride Chorus under direction of Jeffrey Maynard, New York City Gay Men's Chorus. Tompkins Square Library, 331 E. 10th St., 2 p.m. Free. Information: (212) 228-4747.

---- INDEX REFERENCES ----

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KEYWORDS: MANHATTAN; BRONX; WESTCHESTER COUNTY

EDITION: SPORTS FINAL

Word Count: 390

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Section: E

Spare Times

Museums and Sites

HISTORIC RICHMOND TOWN, Staten Island Historical Society, 441 Clarke Avenue, Richmond Town. More than 25 buildings, from the late 17th to the 19th centuries, restored and furnished. Tomorrow and Dec. 16 from 5 to 8:30 p.m., Candlelight Tours, with costumed interpreters guiding guests through 17th-, 18th- and 19th-century holiday customs including a Wassail Reception, \$27.50; Historical Society members, \$22. Reservations required: (718) 351-1611, Ext. 281. Hours: Wednesdays through Sundays, 1 to 5 p.m. \$5; 62+, \$4; students and 5 to 17, \$3.50; children under 5 and members, free; (718) 351-1611.

MUSEUM OF THE CITY OF NEW YORK, Fifth Avenue at 103rd Street. Monday at 6:30 p.m., musical performance and discussion of "TriHarLentim: Harlem 1976-2006," \$9; \$5, members, 62+ and students. Reservations required. Hours: Tuesdays through Sundays, 10 a.m. to 5 p.m. Suggested admission: \$9; 62+ and students, \$5; under 12, free; families, \$20; Sundays, 10 a.m. to noon, free. (212) 534-1672; mcny.org.

MUSEUM OF THE MOVING IMAGE, 36-01 35th Avenue, Astoria, Queens. Tomorrow at 2 p.m., the first four episodes of "Out 1," the 12.5-hour film by Jacques Rivette, and Sunday at 2 p.m., Episodes 5 through 8. Two-day tickets: \$32; members, \$20. Hours: Wednesdays and Thursdays, 11 a.m. to 5 p.m.; Fridays, noon to 8 p.m.; Saturdays and Sundays, 11 a.m. to 6:30 p.m., and by appointment. Films and videos, unless noted, are free with admission: \$10; 65+ and students, \$7.50; 5 to 18, \$5; free for members and children 4 and younger; free for everyone on Fridays from 4 to 8 p.m. Friday night screenings require admission. movingimage.us or (718) 784-0077.

Gardens

WAVE HILL, Independence Avenue and West 249th Street, Riverdale, the Bronx. Sunday at 2 p.m., a piano recital by

Christopher Bruckman, Kerlin Learning Center, S12; members, \$10. Tickets: (718) 549-3200, Ext. 305. Through Jan. 14. "Celebrating Winter Through Nature," a holiday installation by 11 artists, with related performances, art projects and other activities. Hours: Tuesdays through Sundays, 9 a.m. to 4:30 p.m. \$4, students and 65+, \$2; under 6, free. Tuesdays, free all day; Saturdays, free 9 a.m. to noon. (718) 549-3200.

Events

New York City

OCEAN LINER BAZAAR, Abigail Adams Smith Auditorium, 417 East 61st Street, Manhattan. With vintage and contemporary memorabilia. Tomorrow, 10 a.m. to 2 p.m. \$5. Sponsored by the World Ship Society; (917) 777-4344.

WINTER FESTIVAL, Riverside Church, South Hall, 91 Claremont Avenue, at 120th Street, Morningside Heights. Sponsored by the Weekday School. Tomorrow, 10 a.m. to 3 p.m. With crafts, games, a thrift shop and a petting zoo. Admission, \$5; children, \$2.

CHRISTMAS IN ITALY, Merkin Concert Hall, 129 West 67th Street, Manhattan, (212) 501-3330. A performance of holiday and operatic songs by Cristina Fontanelli. Sunday at 6 p.m. \$35 to \$55.

32nd Annual merry tuba christmas. Christmas carols played by hundreds of tenor and bass tubas with a crowd sing-along. Sunday at 3:30 p.m., the Rink at Rockefeller Center. Free. (212) 632-3975.

'SHINE ON US,' First Baptist Church of New York City, 265 West 79th Street, Manhattan, (212) 724-5600. A Christmas cantata by Paul Guthrie and Robert Sterling, featuring the choir and the Exaltation Chorale of the North Jersey Homeschool Association; Gordon Scott and Beth Prins, directors. Tomorrow night at 7. Free.

CHRISTMAS REVELS, Symphony Space, 2537 Broadway, at 95th Street, (212) 864-5400. The annual celebration of Winter Solstice, with music, dance and storytelling. Tonight at 8; tomorrow at 2 and 8 p.m. and Sunday at 2 and 6 p.m. \$27 to \$45; 12 and under, \$19 to \$31.

HIP, HEYMISH AND HOT!, Center for Jewish History, 15 West 16th Street, Manhattan, (917) 606-8200. Hanukkah celebration with Yiddish songs given a jazzy turn by Eleanor Reissa, and stories by Isaiah Sheffer. Sunday at 3 p.m. \$12.

FESTIVAL OF CHOIRS, Congregation Rodeph Shalom, 7 West 83rd Street, Manhattan, (212) 362-8800, Ext. 1337. A free performance of Hanukkah songs by cantors, choirs and children from the metropolitan area. Sunday at 3 p.m.

HOLIDAY SPECTACULAR, Carnegie Hall. Featuring the New York City Gay Men's Chorus, with the **Youth Pride Chorus**. Monday at 8 p.m. \$27 to \$84. (212) 247-7800.

JINGLE BELL JAM, Cobi's Place, 158 West 48th Street, Manhattan. A tap dance party with music and holiday treats.

Sunday night at 7. \$5; children, free. Reservations: (516) 922-2010.

FROM CLASSICAL TO KLEZMER, 92nd Street Y, 1395 Lexington Avenue, (212) 415-5500. Sunday at 4 p.m., a concert that blends the two musical traditions and a discussion with the Russian-born musicians Borislav Strulev, cellist; David Glukh, trumpet player; Marina Struleva, pianist; and Uri Sharlin, keyboardist and composer. \$30.

HARLEM TREE LIGHTING, Adam Clayton Powell Jr. State Office Building, 163 West 125th Street. With music. Thursday at 5:30 p.m.

WATSON ADVENTURES Tomorrow at 2 p.m., Holiday Movies Locations Hunt, visiting spots where holiday films have been shot; \$20. Reservations and meeting place: (877) 946-4868.

SORRENTO CHEESE CHRISTMAS IN LITTLE ITALY, free holiday events. Through Dec. 17. Tomorrow at 2 p.m., a parade with music and caroling, on Mulberry Street, from Canal to Houston Streets.

A SKETCHY NEIGHBORHOOD, Eldridge Street Synagogue, 12 Eldridge Street, Lower East Side, (212) 219-0888, Ext. 302. A reading and discussion about the history of avant-garde comic book culture on the Lower East Side, from early Yiddish cartoons to contemporary novels, with the artists Ben Katchor and Leela Corman and the historian Eddy Portnoy. Sunday at 2 p.m. \$5; students, \$3.

EXPLORE CONEY ISLAND BOARDWALK, with the Urban Park Rangers, meeting Sunday at 1 p.m. in front of the Parachute Jump at West 19th Street. Free. Call 311.

WREATH DISPLAY, Arsenal Gallery, Central Park, 830 Fifth Avenue, at 64th Street. Nontraditional wreaths made of various materials. Daily, 9 a.m. to 5 p.m. Through Dec. 29, except Christmas Day.

CHRISTMAS OPEN HOUSE, Conference House, 7455 Hylan Boulevard, at Satterlee Street, Tottenville, Staten Island. With house tours, colonial music and holiday treats. Sunday, 10 a.m. to 4 p.m. \$3; 65+ and 12 and younger, \$2. Call 311.

Walking Tours

New York City

OUTDOORS CLUB Tomorrow at 11:15 a.m., Northern Manhattan Holiday Walk, a six-mile walk that includes the Morris-Jumel Mansion (admission, \$3) and the Dyckman House, meeting in front of Boricua College at 156th Street and Broadway; (212) 348-5344 (call morning of the walk only). Fee, \$3.

MUNICIPAL ART SOCIETY Tomorrow at 2 p.m., Creating Canyons: Origins in Lower Manhattan, architectural tour of Manhattan skyscrapers, meeting at Trinity Church, Broadway and Wall Street. Sunday at 2 p.m., the Lower East Side, meeting at the northwest corner of Delancey and Essex Streets. \$15; members, \$12. (212) 935-3960.

NYC DISCOVERY TOURS Tomorrow and Sunday at 11:45 a.m., John Lennon and the Beatles in New York; at 2:30 p.m., A Victorian Christmas; at 5:15 p.m., Historic Greenwich Village Taverns at Christmas. Fee for each, \$14 (drinks additional on tavern tour). Meeting places and reservations: (212) 465-3331.

STREET SMARTS N.Y. Tomorrow at 2 p.m., Christmas in Old Chelsea, meeting in front of the Flatiron Building at the intersection of Broadway, Fifth Avenue and West 23rd Street. \$10; (212) 969-8262.

cosmopolitan yorkville with stops at Gracie Mansion and the former site of the Ruppert Brewery, meeting tomorrow at 3 p.m. at the southwest corner of 86th Street and Lexington Avenue. Sponsored by Adventure on a Shoestring tours. \$5. (212) 265-2663.

bronx baseball history hike, sponsored by the Bronx County Historical Society. Meets tomorrow at 9 a.m. in front of the Court Deli at 161st Street and Walton Avenue. \$25. Reservations necessary: (718) 881-8900.

JOYCE GOLD HISTORY TOURS OF NEW YORK More Teeming Than Bombay: The Jewish Lower East Side, meeting at Straus Square at Avenue A and Canal Streets. \$15; 65+, \$12. (212) 242-5762.

BIG ONION WALKING TOURS Tomorrow at 11 a.m., Historic Harlem, meeting at the Schomburg Center at the northwest corner of 135th Street and Lenox Avenue. \$15; 63+, \$12; students and New-York Historical Society members, \$10. (212) 439-1090.

BROOKLYN CENTER FOR THE URBAN ENVIRONMENT Tomorrow at 11 a.m., Hidden TriBeCa, meeting at the northwest corner of White and Lafayette Streets. Sunday at 11 a.m., Olde Theaters of the Bouwerie, meeting at the northeast corner of the Bowery at Houston Street. \$11; members, \$9; students, \$8; (718) 788-8500, Ext. 208.

CENTRAL PARK CONSERVANCY Free weekend tours of Central Park. Tomorrow at 9:30 a.m., Doggie-and-Me, a dog-friendly walk to benefit PAWS, the Conservancy's dog owners' advisory group, meeting at Bethesda Fountain, midpark at 72nd Street. centralparknyc.org.

Recreation

New York City

Joe Kleinerman 10K, Central Park. Begins tomorrow at 9:30 a.m. on East Drive at 102nd Street. Sponsored by New York Road Runners. Advance and race-day registration at 9 East 89th Street. Advance fees: \$25; members, \$17; 18 and younger and 62+, \$13. Race-day, \$35, \$25; and \$15. (212) 860-4455; nyrrc.org.

Photo: EVENTS -- Merry Tuba Christmas, Sunday at Rockefeller Center.

---- INDEX REFERENCES ----

COMPANY: CHELSEA GCA REALTY INC; HEALTH INSURANCE PLAN OF GREATER NY HIP

INDUSTRY: (Music Concert (1MU45); Entertainment (1EN08); Music (1MU57); Live Entertainment (1LI85))

REGION: (USA (1US73); Americas (1AM92); North America (1NO39); New York (1NE72); Texas (1TF14))

Language: EN

OTHER INDEXING: (BAZAAR; BORICUA COLLEGE; BRONX; BRONX COUNTY HISTORICAL SOCIETY; CENTER; CENTER FOR JEWISH HISTORY; CENTRAL PARK; CHELSEA; CHOIRS; CHRISTMAS; CHRISTOPHER BRUCKMAN KERLIN LEARNING CENTER; CONFERENCE HOUSE; CONSERVANCY; COURT DELI; DELANCEY; DYCKMAN HOUSE; EXALTATION CHORALE; FREE CHRISTMAS; GRACIE MANSION; HIP; JEWISH; MORRIS JUMEL MANSION; MUSEUM; NEIGHBORHOOD; NEW YORK ROAD RUNNERS; PHOTO; EVENTS; ROCKEFELLER CENTER; RUPPERT BREWERY; SCHOMBURG CENTER; SHINE; SORRENTO; STATE OFFICE; TUESDAYS; URBAN; URBAN PARK RANGERS; WEEKDAY SCHOOL; YORK HISTORICAL SOCIETY; **YOUTH PRIDE CHORUS**) (Adam Clayton Powell Jr.; Advance; Arsenal Gallery; Baptist Church; Begins; Ben Katchor; Beth Prins; Borislav Strulev; Candlelight Tours; Carnegie Hall; Christmas; Church, South Hall; Concert Hall; Congregation Rodeph Shalom; Cristina Fontanelli; Daily; David Glukh; Eddy Portnoy; Eleanor Reissa; Essex Streets; Gordon Scott; Hanukkah; Hidden TriBeCa; Isaiah Sheffer; Jacques Rivette; John Lennon; Lafayette Streets; Leela Corman; Locations Hunt; m.; Marina Struleva; Merkin; Merry Tuba Christmas; Morningside Heights; Museums; Nontraditional; Paul Guthrie; Robert Sterling; Smith Auditorium; Spare Times; Suggested; Sunday; Thursdays; Tonight; Trinity Church; Uri Sharlin)

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May 23, 2008

Section: Music

Sing out, Louise!

May 23, 2008

Set your cell phones to vibrate.

Following the group's sold-out Carnegie Hall concert, The New York City Gay Men's **Chorus** launches **Gay Pride** month in New York with "Vibrate!" at 8 p.m. June 4 and 5 at the Fashion Institute of Technology's Haft Auditorium.

Home News Tribune

Guest stars for the evening include singer, composer, pianist and music teacher Our Lady J (also known as Jonnah Speidel), and the **Youth Pride Chorus**, featuring the voices of lesbian, gay, bisexual, transgender and allied youth 13 to 21.

"Vibrate!" has been described as "an eclectic celebration of contemporary songs to get your toes tapping for the summer."

For the concert, new South African freedom songs will be performed, along with works by Latvian composer Emils Darzins, Rufus Wainwright and Gwen Stefani. In addition, there will be new commissions by Our Lady J and Vermont-based composer Gwyneth Walker.

"For nearly three decades, The New York City Gay Men's **Chorus** has heralded the launch of **Gay Pride** Month in this City," says new Music Director Charles Beale. "It's a time-honored tradition. But this concert is not about looking back. It's about the present, it's about looking forward, and our program reflects this."

Tickets are \$38 to \$63 and are available by visiting www.nycgmc.org or by calling (212) 344-1777, Ext. 10.

The auditorium is at 27th Street and Seventh Avenue.

More information about the **chorus** is at www.nycgmc.org. More information about Our Lady J is available by visiting www.ourladyj.com.

---- INDEX REFERENCES ---

COMPANY: FASHION INSTITUTE OF TECHNOLOGY

INDUSTRY: (Music Concert (1MU45); Entertainment (1EN08); Music (1MU57); Live Entertainment (1LI85))

REGION: (North America (1NO39); New York (1NE72); Americas (1AM92); USA (1US73))

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OTHER INDEXING: (FASHION INSTITUTE OF TECHNOLOGY; GUEST) (Carnegie Hall; Charles Beale; Emils Darzins; Gay; Gay Pride; Gwen Stefani; Gwyneth Walker; Pride; Pride Chorus; Rufus Wainwright; Set; Seventh Avenue; Sing; Vibrate)

Word Count: 301

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- [Ghostlight](#) - Evelyn Troester, Artistic Director
- [The Glass Menagerie](#) - Susan Glass, Artistic Director
- [Grace & Spiritus Chorale of Brooklyn](#) - Jason Asbury, Music Director
- [The Greenwich Village Chamber Singers](#) - Mark Mangini, Music Director
- [Khorikos](#) - Jesse Mark Peckham, Artistic Director
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Musica Sacra - Kent Tritle, Music Director
 New Amsterdam Singers - Clara Longstreth, Music Director
 New York Choral Society - David Hayes, Music Director
 New York City Gay Men's Chorus - Dr Charles Beale, Artistic Director and
 Youth Pride Chorus - Wes Webb, Artistic Director
 The New York Virtuoso Singers - Harold Rosenbaum, Artistic Director
 Oratorio Society of New York - Kent Tritle, Music Director
 Oratorio Society of Queens - David Close, Artistic Director
 Park Slope Singers - Ira Spaulding, Music Director
 Peace of Heart Choir
 Polyhymnia - John Bradley, Director
 Queens College Choral Society - James John, Music Director
 Richmond Choral Society - Marina Alexander, Music Director
 Riverside Choral Society - Patrick Gardner, Director
 Russian Chamber Chorus of New York - Nikolai Kachanov, Artistic Director
 Sacred Music in a Sacred Space - K. Scott Warren, Artistic Director
 Schola Cantorum on Hudson - Dr Deborah Simpkin King, Artistic Director and Founder
 Shir Chadash - Rachel Brook, Conductor
 St. Agnes Schola Cantorum - James D. Wetzel, Organist & Choirmaster
 St. Andrew Chorale - Dr. Andrew Henderson, Director of Music & Organist
 Church of Saint Catherine of Siena - Daniel Sanez, Director of Music and Organist
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 TENET - Jolie Greenleaf, Artistic Director
 Transfiguration Choir of Men and Boys - Claudia Dumschat, Music Director
 Voices of Ascension - Dennis Keene, Artistic Director
 Young New Yorker's Chorus - Michael Kerschner, Artistic Director

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- **Polyhymnia**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Upper West Side** · Size: 8-12
- **Pomerium**
Directory listing
Size: 15
- **Renaissance Laboratory**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Upper West Side** · Size: 12
- **Renaissance Street Singers**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Chelsea** · Size: 20
- **Riverside Choral Society**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Upper West Side** · Size: 80
- **Russian Chamber Chorus of New York**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Upper West Side** · Size: 32
- **Rutgers Presbyterian Church Choir**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Upper West Side** · Size: 29
- **Sacrum Convivium**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Midtown West** · Size: 9
- **Saint Agnes Parish Choir**
Directory listing · Audition ad
Rehearsal night: **Saturday afternoon** · Rehearsal location: **Midtown East**
- **Saint Agnes Schola Cantorum**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Midtown East**
- **Saint Andrew Chorale**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Upper East Side** · Size: 45
- **St. Bart's Singers**
Directory listing · Audition ad
Rehearsal night: **Thursday evening, Sunday morning** · Rehearsal location: **Midtown**
- **The St. Cecilia Chorus**
Directory listing
Size: 150
- **Saint Francis Choir**
Directory listing
Rehearsal night: **Sunday morning** · Rehearsal location: **Penn Station** · Size: 25
- **St. George's Choral Society**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Union Square** · Size: 65
- **St. Ignatius Loyola Parish Community Choir**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Upper East Side** · Size: 50
- **St. John's Choristers**
Directory listing · Audition ad
Rehearsal night: **Wednesday afternoon** · Rehearsal location: **West Village** · Size: 5-10
- **St. John's in the Village Episcopal Parish Choir**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **West Village** · Size: 12
- **St. Joseph's Parish Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Upper East Side**
- **The St. Joseph's Singers**
Directory listing · Audition ad

- Rehearsal night: **Sunday afternoon** - Rehearsal location: **Upper East Side** - Size: 20
- **Saint Luke's Choir**
Directory listing
- Rehearsal night: **Sunday morning** - Rehearsal location: **Times Square** - Size: 15
- **Saint Luke's Kantorei**
Directory listing - Audition ad
- Rehearsal night: **Wednesday** - Rehearsal location: **Times Square** -
- **St. Michael's Choir**
Directory listing
- Rehearsal location: **Upper West Side** - Size: 10
- **St. Patrick's Cathedral Choir**
Directory listing - Audition ad
- Rehearsal night: **Wednesday** - Rehearsal location: **Midtown** - Size: 45
- **Saint Patrick's Old Cathedral Church Choir**
Directory listing
- Rehearsal night: **Saturday** - Rehearsal location: **Little Italy** - Size: 10
- **Saint Thomas Choir of Men and Boys**
Directory listing
- Rehearsal location: **Midtown** - Size: 40
- **St. Vincent Ferrer Chorale**
Directory listing - Audition ad
- Rehearsal night: **Thursday** - Rehearsal location: **Upper East Side** - Size: 30
- **SAJ Choir**
Directory listing
- Rehearsal night: **Thursday** - Rehearsal location: **Upper West Side** - Size: 20
- **The Salvatonas**
Directory listing - Audition ad
- Rehearsal night: **Tuesday, Thursday** - Rehearsal location: **Midtown** - Size: 12-16
- **Sarum**
Directory listing
- Rehearsal night: **Sunday** - Rehearsal location: **Columbia University** - Size: 12
- **The Schola Cantorum of St. Michael's RC Church**
Directory listing - Audition ad
- Rehearsal night: **Thursday** - Rehearsal location: **Midtown West**
- **Schola of St. Catherine of Siena Roman Catholic Parish**
Directory listing - Audition ad
- Rehearsal night: **Sunday morning** - Rehearsal location: **Upper East Side**
- **Seraphim**
Directory listing
- Rehearsal night: **Varies** - Rehearsal location: **Lower Manhattan** - Size: 8-16
- **Shepherd Singers**
Directory listing
- Rehearsal night: **Wednesday** - Rehearsal location: **Kips Bay** - Size: 16
- **Shirei Chesed**
Directory listing - Audition ad
- Rehearsal night: **Thursday** - Rehearsal location: **Upper West Side**
- **Sing for Hope Youth Chorus**
Directory listing - Audition ad
- Rehearsal night: **Weekday afternoons** - Rehearsal location: **Midtown**
- **Sirens of Gotham**
Directory listing
- Rehearsal night: **Thursday** - Rehearsal location: **Midtown West** - Size: 20-25
- **The Sirens**
Directory listing - Audition ad
- Rehearsal night: **Various weeknights** - Rehearsal location: **Manhattan** - Size: 6
- **The Stonewall Chorale**
Directory listing - Audition ad
- Rehearsal night: **Tuesday** - Rehearsal location: **West Village** - Size: 60
- **The Stop Shopping Gospel Choir**
Directory listing - Audition ad
- Rehearsal night: **Sunday** - Rehearsal location: **Downtown or Chelsea** - Size: 35
- **Supruli: NYC's Georgian Choir**
Directory listing
- Rehearsal night: **Monday** - Rehearsal location: **Union Square** - Size: 10-15
- **The SymphoNYChorus**

- Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Midtown** Size: 40
- **Ten and Change**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Midtown Manhattan** Size: 16
- **Three Dollar Bill**
Directory listing - Audition ad
Rehearsal night: **Weeknight TBD** Rehearsal location: **Midtown** Size: 8
- **Treble**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Manhattan** Size: 13
- **Trinity Choir**
Directory listing
Rehearsal night: **Thursday** Rehearsal location: **Wall Street** Size: 24
- **Trinity Choristers**
Directory listing - Audition ad
Rehearsal night: **Tuesday, Wednesday, Thursday afternoons** Rehearsal location: **Wall Street** Size: 100
- **Trinity Church Family Choir**
Directory listing - Audition ad
Rehearsal night: **Saturday morning (once per month)** Rehearsal location: **Wall Street** Size: 50
- **Turtle Bay Music School Community Chorus**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Midtown East** Size: 15-20
- **Uncommon Chord**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Upper West Side** Size: 10
- **University Glee Club of New York**
Directory listing - Audition ad
Rehearsal night: **Thursday** Rehearsal location: **Upper West Side** Size: 140
- **Upper West Sound**
Directory listing
Rehearsal night: **Wednesday** Rehearsal location: **Morningside Heights** Size: 10
- **The Uptown Sound A Cappella Jazz Ensemble**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Upper West Side** Size: 10-14
- **The Village Light Opera Group**
Directory listing - Audition ad
Size: 200
- **Viva Voce**
Directory listing
Rehearsal night: **Wednesday** Rehearsal location: **Midtown** Size: 10
- **Vocal Heights**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Greenwich Village** Size: 8-15
- **Voices of Ascension**
Directory listing
Size: 20
- **Voices of Gotham**
Directory listing - Audition ad
Rehearsal night: **Thursday** Rehearsal location: **Hell's Kitchen** Size: 50
- **Voices of New York**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Midtown East** Size: 20
- **West End Collegiate Choir**
Directory listing - Audition ad
Rehearsal night: **Sunday morning** Rehearsal location: **Upper West Side** Size: 15
- **The West Village Chorale**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **West Village** Size: 40
- **The Women's Chorus of New York**
Directory listing - Audition ad
Rehearsal location: **Manhattan**
- **The Workshop**
Directory listing

- Rehearsal night: **Wednesday** - Rehearsal location: **Flatiron** - Size: 15
 - **Yorkville Chorale**
Directory listing - Audition ad
Rehearsal night: **Sunday** - Rehearsal location: **Upper East Side** - Size: 14
 - **Young New Yorkers' Chorus**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Midtown West** - Size: 48
 - **The Young People's Chorus of New York City**
Directory listing - Audition ad
Rehearsal night: **Various** - Rehearsal location: **Upper East Side** - Size: 250
 - **Youth Pride Chorus**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **West Village** - Size: 30-40
 - **Zamir Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Upper West Side** - Size: 40
 - **Zulal**
Directory listing
Rehearsal night: **Tuesday** - Rehearsal location: **Manhattan** - Size: 3
- BROOKLYN**
- **The Beauty Shop Quartet**
Directory listing - Audition ad
Rehearsal night: **Sunday** - Rehearsal location: **Fort Greene (Brooklyn)** - Size: 4
 - **Bella Voce Singers**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Park Slope (Brooklyn)** - Size: 40
 - **Bountiful Blessings Gospel Singers**
Directory listing - Audition ad
Rehearsal night: **Thursday** - Rehearsal location: **Bay Ridge** - Size: 12-24
 - **Brooklyn Chorus**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Dyker Heights / Bay Ridge**
 - **Brooklyn College Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Brooklyn College** - Size: 75
 - **The Brooklyn Community Chorus**
Directory listing - Audition ad
Rehearsal night: **Wednesday** - Rehearsal location: **Park Slope, Brooklyn** - Size: 100
 - **Brooklyn Conservatory Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Park Slope (Brooklyn)** - Size: 60
 - **Brooklyn Contemporary Chorus**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Fort Greene/Clinton Hill (Brooklyn)** - Size: 40
 - **Brooklyn Philharmonia Chorus**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Brooklyn**
 - **Brooklyn Repertory Opera Chorus**
Directory listing - Audition ad
Rehearsal night: **Various** - Rehearsal location: **Park Slope, Brooklyn** - Size: 20
 - **Brooklyn Women's Chorus**
Directory listing
Rehearsal night: **Tuesday** - Rehearsal location: **Park Slope, Brooklyn** - Size: 50
 - **Brooklyn Youth Chorus**
Directory listing - Audition ad
Rehearsal location: **Cobble Hill** - Size: 200
 - **Children's Chorus of Bay Ridge**
Directory listing
Rehearsal night: **Thursday afternoon** - Rehearsal location: **Bay Ridge, Brooklyn** - Size: 12-15
 - **Choir of the Church of St. Luke & St. Matthew**
Directory listing - Audition ad
Rehearsal night: **Sunday morning** - Rehearsal location: **Fort Greene** - Size: 30
 - **Grace & Spiritus Chorale of Brooklyn**
Directory listing - Audition ad
Rehearsal night: **Wednesday** - Rehearsal location: **Brooklyn Heights** - Size: 75

- **Kings Chorus**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Brooklyn**
 - **The Kingsborough Musical Society Chorus**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Manhattan Beach (Brooklyn)**
 - **The Long Island University Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday afternoon** · Rehearsal location: **Downtown Brooklyn**
 - **The Oratory Choir**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Downtown Brooklyn** · Size: 20
 - **Park Slope Singers**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Park Slope (Brooklyn)** · Size: 65
 - **Saint Athanasius Church Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Bensonhurst** · Size: 15
 - **The Salt and Light Chorale**
Directory listing · Audition ad
Rehearsal night: **Saturday morning** · Rehearsal location: **Flatbush (Brooklyn)** · Size: 25-35
 - **Shir Chadash: The Brooklyn Jewish Community Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Park Slope (Brooklyn)** · Size: 50
 - **SingOut**
Directory listing
Rehearsal location: **Brooklyn**
 - **Union Church of Bay Ridge Choir**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Bay Ridge** · Size: 12
 - **Yasna Voices**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Fort Greene, Brooklyn**
- QUEENS**
- **APBA Memorial Choir**
Directory listing · Audition ad
Rehearsal night: **Saturday or Sunday afternoon** · Rehearsal location: **Queens**
 - **Astoria Symphonic Choir**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Astoria** · Size: 60-70
 - **Bayside Glee Club**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Bayside** · Size: 23
 - **Forest Hills Choir**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Forest Hills** · Size: 30-40
 - **Oratorio Society of Queens**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Flushing** · Size: 120
 - **Our Lady of Mercy Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Forest Hills, NY** · Size: 11
 - **Queens College Choral Society**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Flushing** · Size: 130
 - **Renaissance Family Singers**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Jackson Heights**
 - **The Sacred Music Chorale of Richmond Hill, NY**
Directory listing · Audition ad
Rehearsal night: **Saturday morning** · Rehearsal location: **Richmond Hill, Queens** · Size: 30
 - **The Saint Cecilia Choral Society**
Directory listing · Audition ad
Rehearsal night: **Sunday afternoon** · Rehearsal location: **East Elmhurst**
 - **Saint Clare Ecumenical Choral Society**

Directory listing

Rehearsal night: **Saturday** · Rehearsal location: **Rosedale, NY** · Size: 10

BRONX

- **Bronx Concert Singers**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Bronx** · Size: 25
- **Bronx Opera Chorus**
Directory listing · Audition ad
Rehearsal location: **Bronx and Manhattan**
- **Lehman College and Community Chorus**
Directory listing · Audition ad
Rehearsal night: **Monday and Wednesday afternoons, Tuesday evening** · Rehearsal location: **Bronx** · Size: 125
- **Manhattan College Singers**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Riverdale** · Size: 45
- **The Parkchester Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Bronx** · Size: 21
- **Riverdale Choral Society**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Riverdale** · Size: 60
- **The Riverdale Presbyterian Church Chancel Choir**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Riverdale, NY** · Size: 10-14
- **St. Peter's Episcopal Church Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday evening, Sunday morning** · Rehearsal location: **Northeast Bronx** · Size: 20
- **Schola Cantorum of Our Lady of Grace Roman Catholic Church**
Directory listing · Audition ad
Rehearsal night: **Saturday afternoon** · Rehearsal location: **Bronx**

STATEN ISLAND

- **Christ Church Community Youth Choir**
Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **New Brighton (Staten Island)** · Size: 15-20
- **Richmond Choral Society**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Staten Island** · Size: 70
- **Richmond Choral Society Youth Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday afternoon** · Rehearsal location: **Staten Island**
- **Voyces**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **New Brighton (Staten Island)** · Size: 16-20

NASSAU

- **Bel Canto Chorale**
Directory listing · Audition ad
Rehearsal night: **Sunday** · Rehearsal location: **Wantagh, NY** · Size: 45
- **The Cathedral Choir of Men and Boys**
Directory listing · Audition ad
Rehearsal night: **Tuesday, Thursday** · Rehearsal location: **Garden City, NY** · Size: 26
- **The Cathedral Girls' Choir**
Directory listing
Rehearsal night: **Tuesday, Thursday** · Rehearsal location: **Garden City, NY** · Size: 20
- **Choir of Christ Church -- Garden City**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Garden City** · Size: 12-24
- **Choir of Christ Church (Episcopal), Oyster Bay**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Oyster Bay, NY** · Size: 25
- **Christ Church (Episcopal) Choir, Manhasset**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Manhasset, NY** · Size: 10-16
- **eVoco Voice Collective**

- Directory listing - Audition ad
Rehearsal night: **Sunday** Rehearsal location: **Hofstra University** Size: 30
- **The Gilbert & Sullivan Light Opera Company of Long Island**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Merrick, NY** Size: 25+
 - **Great Neck Choral Society**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Great Neck, NY** Size: 60
 - **Greater Nassau Chorus**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Baldwin, NY** Size: 85
 - **Long Island Choral Society**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Manhasset, NY** Size: 60
 - **Long Island Choral Society; Young Voices**
Directory listing - Audition ad
Rehearsal night: **Sunday** Rehearsal location: **Rockville Centre, NY**
 - **Metropolitan Philharmonic Chorus**
Directory listing - Audition ad
Rehearsal night: **Various** Rehearsal location: **Various** Size: 4-25
 - **Mineola Choral Society**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Mineola, NY** Size: 45-50
 - **Oceanside Chorale**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Oceanside, NY**
 - **Rockville Centre Choral Society**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Lynbrook, NY** Size: 40-50
 - **St. Ignatius Choral Society**
Directory listing - Audition ad
Rehearsal night: **Friday** Rehearsal location: **Long Beach, NY** Size: 50
 - **Twin County Chorus**
Directory listing - Audition ad
Rehearsal night: **Thursday** Rehearsal location: **Levittown, NY** Size: 54
 - **United Choral Society**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Cedarhurst, NY**
 - **Unity Spirit Choir of Unity Church of Christianity**
Directory listing
Rehearsal night: **Monday** Rehearsal location: **Valley Stream, NY** Size: 20+
 - **Waldorf Choral Society**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Garden City, NY**
 - **Willow**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Manhasset, NY** Size: 15-25
- SUFFOLK**
- **The Babylon Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **West Islip, NY** Size: 65
 - **Bay Area Chorus**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Bayport, NY** Size: 50-70
 - **The Choral Society of the Hamptons**
Directory listing - Audition ad
Rehearsal night: **Monday, Friday** Rehearsal location: **East Hampton, NY** Size: 40
 - **The David Johnson Singers**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Dix Hills, NY**
 - **East End Women's Choir**
Directory listing
Rehearsal night: **Thursday** Rehearsal location: **Moriches, NY** Size: 30
 - **Heart of Long Island Chorus**
Directory listing

- Rehearsal night: **Tuesday** · Rehearsal location: **Holbrook, NY** · Size: 40
 - **The Hibernian Festival Singers**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Bay Shore, NY** · Size: 80
 - **Huntington Choral Society**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Huntington, NY** · Size: 100
 - **LISCA (Long Island Symphonic Choral Association)**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Selden, NY** · Size: 60
 - **Long Island Gay Men's Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Selden, NY** ·
 - **Long Island Masterworks Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Commack, NY** · Size: 70
 - **The Long Island Pride Chorus**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Huntington, NY** ·
 - **Northport Chorale**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Northport, NY** · Size: 70
 - **Our Lady of Grace Adult Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday, Sunday morning** · Rehearsal location: **West Babylon, NY** · Size: 25
 - **Singers of Long Island (SOLI)**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Sayville, NY** · Size: 24
 - **Stony Brook Camerata Singers**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Stony Brook, NY** · Size: 30-32
 - **Stony Brook Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Stony Brook, NY** · Size: 60-85
 - **Twin Shores Chorus**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Babylon, NY** · Size: 40
- WESTCHESTER**
- **Angelica**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Hastings-on-Hudson** · Size: 11
 - **Cantemus**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Scarsdale, NY** ·
 - **The Chancel Choir of the Reformed Church of Bronxville**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Bronxville, NY** · Size: 30
 - **Charis Chamber Voices**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Katonah, NY** · Size: 28
 - **Choral Arts Society**
Directory listing
 - **Christ Church Bronxville Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Bronxville, NY** ·
 - **Chrysalis Consort**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Dobbs Ferry, NY** · Size: 20
 - **Collegium Westchester**
Directory listing · Audition ad
Rehearsal location: **Ossining, NY** · Size: 23-44
 - **Croton Chorale**
Directory listing · Audition ad
Rehearsal night: **Sunday** · Rehearsal location: **Croton-on-Hudson** · Size: 45
 - **Golden Apple Chorus**

- Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Hawthorne, NY** Size: 25
- **Grace Church Choir**
Directory listing
Rehearsal night: **Sunday morning** Rehearsal location: **White Plains, NY** Size: 25
- **Hitchcock Presbyterian Church Choir**
Directory listing - Audition ad
Rehearsal night: **Sunday afternoon** Rehearsal location: **Scarsdale, NY** Size: 25
- **Hoff-Barthelson Music School's Adult Festival Chorus**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Scarsdale, NY**
- **Hudson Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Briarcliff Manor, NY**
- **Hudson Valley Singers**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Hastings-on-Hudson, NY** Size: 65
- **Kol Rinah**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Pleasantville, NY** Size: 30
- **Manhattanville College Chorus**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Purchase, NY** Size: 75
- **Master Singers of Westchester**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Bedford, NY** Size: 75
- **The New Choral Society**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Scarsdale, NY** Size: 48
- **No-Name-Yet A Cappella Jazz Ensemble**
Directory listing - Audition ad
Rehearsal night: **Sunday** Rehearsal location: **Ossining** Size: 6-10
- **The Pelham Larks**
Directory listing - Audition ad
Rehearsal night: **Tuesday** Rehearsal location: **Pelham, NY** Size: 23
- **Popayan**
Directory listing - Audition ad
Rehearsal night: **Wednesday** Rehearsal location: **Tarrytown, NY**
- **Renaissance Vocal Ensemble**
Directory listing - Audition ad
Rehearsal night: **2nd and 4th Fridays of each month** Rehearsal location: **Peekskill, NY** Size: 12
- **Rye Country Day School Festival Choir**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **Rye, NY** Size: 145
- **St. Luke's Episcopal Chancel Choir**
Directory listing
Rehearsal night: **Sunday morning** Rehearsal location: **Somers, NY** Size: 12-15
- **St. Luke's Episcopal Children's Choir**
Directory listing
Rehearsal night: **Wednesday** Rehearsal location: **Somers, NY** Size: 15
- **Scarborough Presbyterian Church Choir**
Directory listing - Audition ad
Rehearsal night: **Sunday morning** Rehearsal location: **Scarborough, NY** Size: 11
- **Sing We Enchanted**
Directory listing - Audition ad
Rehearsal night: **Sunday** Rehearsal location: **Pleasantville, NY** Size: 10
- **The Song Pipers**
Directory listing - Audition ad
Rehearsal night: **Wednesday morning** Rehearsal location: **Bronxville, NY**
- **Sound Shore Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** Rehearsal location: **New Rochelle, NY** Size: 40+
- **The Soundettes**
Directory listing - Audition ad
Rehearsal night: **Wednesday afternoon** Rehearsal location: **Larchmont** Size: 16

- **Taghkanic Chorale**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Yorktown Heights** - Size: 40
- **The TreasureHouse Chorale**
Directory listing - Audition ad
Rehearsal night: **Sunday or Thursday** - Rehearsal location: **Chappaqua** - Size: 35
- **The Village Singers of Westchester**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Rye Brook, NY** - Size: 30
- **Westchester Choral Society**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **White Plains, NY** - Size: 50
- **Westchester Chorale**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Larchmont** - Size: 70
- **The Westchester Chordsmen**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **White Plains, NY** - Size: 95
- **Westchester Concert Singers**
Directory listing
- **Westchester Oratorio Society**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Katonah, NY**
- **Westchester Women's Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday morning** - Rehearsal location: **Briarcliff Manor, NY** - Size: 20

UPSTATE NY

- **All Saints Schola Cantorum**
Directory listing
Rehearsal night: **Tuesday, Saturday** - Rehearsal location: **Corning, NY**
- **Ars Choralis**
Directory listing - Audition ad
Rehearsal night: **Sunday** - Rehearsal location: **Woodstock, NY** - Size: 40-50
- **Camerata Chorale**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Poughkeepsie, NY** - Size: 60
- **Cappella Festiva Chamber Choir**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Poughkeepsie, NY** - Size: 50
- **Cappella Festiva Treble Choir**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Poughkeepsie, NY** - Size: 20-50
- **Cayuga Vocal Ensemble**
Directory listing
Rehearsal location: **Ithaca, NY** - Size: 16
- **Evergreen Chorus**
Directory listing - Audition ad
Rehearsal night: **Tuesday** - Rehearsal location: **Poughkeepsie, NY** - Size: 40
- **Harmony on the Hudson**
Directory listing - Audition ad
Rehearsal night: **Thursday** - Rehearsal location: **Stony Point, NY**
- **Hendrick Hudson Male Chorus**
Directory listing
Rehearsal night: **Monday** - Rehearsal location: **Capital District** - Size: 30
- **Hudson Valley Chorale**
Directory listing - Audition ad
Rehearsal night: **Monday** - Rehearsal location: **Rockland County, NY** - Size: 35+
- **KAIROS: A Consort of Singers**
Directory listing
Size: 12
- **Lower Hudson Valley Youth Chorus**
Directory listing - Audition ad
Rehearsal night: **Sunday** - Rehearsal location: **Nyack, NY** - Size: 45
- **Mendelssohn Club of Kingston**
Directory listing

- Rehearsal night: **Monday** · Rehearsal location: **Kingston, NY** · Size: 50
 - **Middletown Concert Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Middletown, NY**
 - **The New Chorale**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Tuxedo Park, NY** · Size: 28-32
 - **Orange County Classic Choral Society**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Washingtonville, NY** · Size: 70
 - **The Palisades Presbyterian Church Church Choir**
Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **Palisades, NY**
 - **Publick Musick**
Directory listing
Size: 24
 - **The Putnam Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Carmel, NY** · Size: 45
 - **Rhinebeck Choral Club**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Rhinebeck, NY** · Size: 38
 - **The Rockland Camerata**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Pearl River, NY** · Size: 30-35
 - **Rockland County Choral Society**
Directory listing
Rehearsal night: **Monday** · Rehearsal location: **New City, NY** · Size: 50-60
 - **Singing Songbirds**
Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **Millbrook, NY** · Size: 30
 - **Twin Tier Chordsmen**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Painted Post, NY**
 - **Ulster Choral Society**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Kingston, NY** · Size: 40
 - **Warwick Valley Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Warwick, NY** · Size: 65-75
 - **William Appling Singers & Orchestra**
Directory listing
Size: 12-30
- New Jersey**
- **All Saints Episcopal Parish Choir**
Directory listing · Audition ad
Rehearsal night: **Tuesday evening, Sunday morning** · Rehearsal location: **Hoboken, NJ** · Size: 15
 - **The American Boychoir**
Directory listing · Audition ad
Rehearsal location: **Princeton, NJ**
 - **Antioch Chamber Ensemble**
Directory listing
Size: 12
 - **The Arcadian Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Matawan, NJ** · Size: 70
 - **The Aria Chorus**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Wallington, NJ**
 - **Ars Musica Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Ridgewood, NJ** · Size: 50
 - **Bloomfield Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Bloomfield, NJ** · Size: 20

- **Boonton United Methodist Church Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday evening, Sunday morning** · Rehearsal location: **Boonton, NJ** · Size: 10
- **Brookside Singers of Brookside Community Church**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Brookside, NJ** · Size: 16-20
- **Cantabile Chamber Chorale**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Bound Brook, NJ** · Size: 30
- **Cantabile Youth Singers and Players**
Directory listing
Rehearsal night: **Saturday morning** · Rehearsal location: **Bound Brook, NJ** · Size: 15
- **CantaLyrica**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Hackensack, NJ** · Size: 35
- **Cantantes in Cordibus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Jersey City, NJ**
- **Canticum Novum at Christ Church**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **New Brunswick, NJ** · Size: 15
- **Cantigas Women's Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Hoboken, NJ** · Size: 40
- **The Capital Singers of Trenton**
Directory listing · Audition ad
Rehearsal location: **Trenton, NJ** · Size: 35
- **Caritas Chamber Chorale**
Directory listing · Audition ad
Rehearsal night: **Friday** · Rehearsal location: **Bridgewater, NJ** · Size: 22
- **The Carrollton Chorale**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Elizabeth, NJ** · Size: 21
- **The Celebration Singers**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Cranford, NJ** · Size: 40
- **Chancel Singers of First Presbyterian Church**
Directory listing · Audition ad
Rehearsal night: **Sunday afternoon and Wednesday evening** · Rehearsal location: **Ramsey, NJ** · Size: 25
- **ChildrenSong of New Jersey**
Directory listing · Audition ad
Rehearsal night: **Monday and Saturday** · Rehearsal location: **Haddonfield, NJ**
- **Choir of St. David the King Roman Catholic Church**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Princeton Junction, NJ** · Size: 19
- **The Choir of Saints Peter & Paul Church**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Hoboken, NJ** · Size: 15
- **The Choral Art Society of New Jersey**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Westfield, NJ** · Size: 70
- **The Chorale at Georgian Court University**
Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **Lakewood, NJ** · Size: 24
- **Chorus of Communities**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Belleville, NJ** · Size: 30
- **Christ Church Parish Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **New Brunswick, NJ** · Size: 25
- **Christ Church Summit Chancel Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Summit, NJ**
- **Christ Episcopal Church Choir**

- Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **Bloomfield/Glen Ridge, NJ** · Size: 15
- **Church of the Immaculate Conception Chancel Choir**
Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **Montclair, NJ** · Size: 20
 - **The Concord Singers**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Summit, NJ** · Size: 30
 - **The Continuo Arts Children's Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday afternoon** · Rehearsal location: **Summit, NJ**
 - **The Continuo Arts Civic Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Summit, NJ**
 - **The Continuo Arts Singers**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Summit, NJ**
 - **The Continuos**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Westfield, NJ**
 - **Coro Lirico**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Chatham, NJ**
 - **Crescent Choral Society**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Plainfield, NJ** · Size: 50
 - **Diaden**
Directory listing · Audition ad
Rehearsal night: **Varies** · Rehearsal location: **Metuchen, NJ** · Size: 18-20
 - **Drew University Choral Union**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Madison, NJ** · Size: 80
 - **Equilibrium Voices**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Dover, NJ**
 - **First Presbyterian Church Chancel Choir**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Englewood, NJ** · Size: 20-25
 - **First Presbyterian Church Choir**
Directory listing
Rehearsal night: **Thursday** · Rehearsal location: **Rockaway, NJ** · Size: 15-20
 - **First Reformed Church Adult Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **New Brunswick, NJ**
 - **Garden State Chorale**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Moorestown, NJ** · Size: 48
 - **Garden State Philharmonic Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Toms River, NJ** · Size: 35
 - **Glen Ridge Choral Society**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Glen Ridge, NJ** · Size: 35-40
 - **Grace Church in Newark Men and Boys' Choir**
Directory listing
Rehearsal night: **Sunday morning** · Rehearsal location: **Newark, NJ**
 - **Grace Episcopal Church Adult Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Pemberton, NJ** · Size: 20
 - **Grace Episcopal Church Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Rutherford, NJ**
 - **The Greater South Jersey Chorus**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Cherry Hill, NJ** · Size: 60-75

- **Harmonium**
Directory listing · Audition ad
Rehearsal night: **Sunday** · Rehearsal location: **Mendham, NJ** · Size: 70
- **Harmony Celebration Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Ridgewood, NJ** · Size: 60
- **Harmony Singers**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Wayne, NJ**
- **The Heart of New Jersey Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Marlboro, NJ** · Size: 60
- **Hickory Tree Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Basking Ridge, NJ** · Size: 75
- **Highland Park Community Chorus**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Highland Park, NJ** · Size: 30
- **Hoboken Renaissance Singers**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Hoboken** · Size: 12-16
- **Jackson Civic Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Jackson, NJ** · Size: 30-35
- **Jefferson Township Community Chorus**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Oak Ridge, NJ** · Size: 20
- **Jersey Harmony Chorus**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Princeton, NJ** · Size: 30
- **Jersey Harmony Express**
Directory listing · Audition ad
Rehearsal night: **Monday, Saturday morning** · Rehearsal location: **Bridgewater, NJ**
- **Kinnara Ensemble**
Directory listing · Audition ad
Rehearsal location: **East Windsor, NJ** · Size: 24
- **Kol Dodi, The Community Chorale of NJ Metro-West**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Essex County, NJ** · Size: 40
- **LaShir**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Princeton, NJ** · Size: 30
- **Liberty Oak Chorus**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Freehold, NJ**
- **The Madrigal Singers**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Mountainside, NJ** · Size: 16
- **Makheilat Hamercaz**
Directory listing
Rehearsal night: **Sunday** · Rehearsal location: **Highland Park, NJ** · Size: 50
- **Maplewood Glee Club**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Maplewood, NJ** · Size: 40
- **Masterwork Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Convent Station, NJ** · Size: 120
- **The Mel-O-Chords**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Montclair, NJ** · Size: 25
- **Monmouth Civic Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Red Bank, NJ** · Size: 80-100
- **Morris Choral Society**
Directory listing · Audition ad

- Rehearsal night: **Monday** · Rehearsal location: **Morris Township, NJ** · Size: 90
- **Morris Conservatory Symphonic Chorus**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **Mountain Lakes, NJ** · Size: 100
- **Morris Conservatory Youth Division Choruses**
Directory listing · Audition ad
- Rehearsal night: **Various** · Rehearsal location: **Mountain Lakes, NJ** · Size: 200
- **Morris Music Men**
Directory listing · Audition ad
- Rehearsal night: **Tuesday** · Rehearsal location: **Morris and Essex Counties, NJ** · Size: 30
- **New Jersey Association of Veriso Opera (NJAVO) Chorus**
Directory listing · Audition ad
- Rehearsal night: **Wednesday night and Saturday afternoon** · Rehearsal location: **Englewood, NJ** · Size: 20-25
- **New Jersey Chamber Singers**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **Manasquan, NJ** · Size: 26
- **New Jersey Children's Choir**
Directory listing · Audition ad
- Rehearsal night: **Monday, Wednesday afternoons; Saturday mornings** · Rehearsal location: **Montclair, NJ**
- **New Jersey Choral Society**
Directory listing · Audition ad
- Rehearsal night: **Tuesday** · Rehearsal location: **Ramsey, NJ** · Size: 90
- **New Jersey Gay Men's Chorus**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **Princeton, NJ** · Size: 40
- **New Jersey Youth Chorus**
Directory listing
- Rehearsal night: **Monday** · Rehearsal location: **Madison, NJ** · Size: 100
- **Olympia's Daughters**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **Summit, NJ** · Size: 25
- **One More Round**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **South Orange, NJ**
- **Oratorio Singers of Westfield**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **Westfield, NJ** · Size: 80
- **Oratorio Society of New Jersey**
Directory listing · Audition ad
- Rehearsal night: **Tuesday** · Rehearsal location: **Cedar Grove, NJ** · Size: 80
- **Orpheus Club Male Chorus**
Directory listing · Audition ad
- Rehearsal night: **Wednesday** · Rehearsal location: **Ridgewood, NJ** · Size: 50
- **Our Lady of Peace Choir**
Directory listing
- Rehearsal night: **Wednesday** · Rehearsal location: **New Providence, NJ** · Size: 20+
- **Park United Methodist Church Chancel Choir**
Directory listing · Audition ad
- Rehearsal night: **Thursday** · Rehearsal location: **Bloomfield, NJ** · Size: 16
- **Philomusica**
Directory listing · Audition ad
- Rehearsal night: **Monday** · Rehearsal location: **East Brunswick, NJ** · Size: 40
- **The Presbyterian Church in Westfield Chancel Choir**
Directory listing · Audition ad
- Rehearsal night: **Thursday** · Rehearsal location: **Westfield, NJ** · Size: 40
- **The Princeton Garden Statesmen**
Directory listing
- Rehearsal night: **Tuesday** · Rehearsal location: **Plainsboro, NJ** · Size: 40
- **Princeton Pro Musica**
Directory listing · Audition ad
- Rehearsal night: **Tuesday** · Rehearsal location: **Princeton, NJ** · Size: 120
- **The Princeton Singers**
Directory listing · Audition ad

- Rehearsal night: **Tuesday** · Rehearsal location: **Princeton, NJ** · Size: 20
- **Pro Arte Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Ridgewood, NJ** · Size: 70
- **Pro Voce**
Directory listing · Audition ad
Rehearsal night: **Sunday afternoon** · Rehearsal location: **Boonton, NJ** · Size: 24
- **Rahway Valley Jerseyaires**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Rahway, NJ** · Size: 35
- **Rainbow Peace Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **West Orange, NJ**
- **Raritan Valley Choral Society**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Hillsborough, NJ** · Size: 40
- **The Ridgewood Choral**
Directory listing
Rehearsal night: **Friday morning** · Rehearsal location: **Ridgewood, NJ** · Size: 40
- **The Ridgewood Gilbert & Sullivan Opera Company**
Directory listing · Audition ad
Rehearsal night: **Monday, Thursday** · Rehearsal location: **Glen Rock, NJ**
- **The Ridgewood Singers**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Ridgewood, NJ** · Size: 40
- **Rutgers Collegium Musicum**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **New Brunswick, NJ** · Size: 16
- **The Rutgers University Queens Chorale**
Directory listing
Rehearsal night: **Wednesday (and Friday afternoon)** · Rehearsal location: **New Brunswick, NJ** · Size: 30
- **Rutgers University Voorhees Choir**
Directory listing
Rehearsal night: **Tuesday evening, Thursday evening** · Rehearsal location: **New Brunswick, NJ** · Size: 60
- **Sänger-Chor Newark**
Directory listing · Audition ad
Rehearsal night: **Friday** · Rehearsal location: **Clark, NJ** · Size: 32
- **St. Paul's Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Englewood, NJ** · Size: 15
- **St. Paul's Choir School Children's Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday afternoon** · Rehearsal location: **Englewood, NJ** · Size: 20
- **St. Peter's Choir of Men and Boys**
Directory listing · Audition ad
Rehearsal night: **Tuesday, Thursday (boys); Thursday (men)** · Rehearsal location: **Morristown, NJ** · Size: 20
- **St. Peter's Choir of Men and Women**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Morristown, NJ** · Size: 30
- **St. Peter's Girls Choir**
Directory listing · Audition ad
Rehearsal night: **Tuesday, Thursday** · Rehearsal location: **Morristown, NJ** · Size: 15
- **The Schola Cantorum at St. Peter's Episcopal Church**
Directory listing
Rehearsal night: **Wednesday** · Rehearsal location: **Morristown, NJ** · Size: 6
- **Schola Cantorum of Holy Cross Catholic Church**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Rumson, NJ**
- **Schola Cantorum on Hudson**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Jersey City, NJ** · Size: 40
- **Sharim V'Sharot (Men and Women of Song)**
Directory listing · Audition ad

- Rehearsal night: **Tuesday** · Rehearsal location: **Lawrenceville, NJ** ·
- **Shirah, Community Chorus on the Palisades**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Tenafly, NJ** · Size: 75
 - **The Shrewsbury Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Lincroft, NJ** · Size: 70
 - **Sirene**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Wyckoff, NJ** · Size: 10
 - **Somerset Hills Community Chorus**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Gladstone, NJ** ·
 - **The Spirit of Orthodoxy Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Wayne, Passaic, Clifton, Jersey City, Manhattan** · Size: 20+
 - **Summit Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Summit, NJ** · Size: 50
 - **Teaneck Community Chorus**
Directory listing · Audition ad
Rehearsal night: **Sunday** · Rehearsal location: **Teaneck, NJ** · Size: 40
 - **The Verona Cedar Grove Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Verona, NJ** · Size: 30+
 - **VOICES Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Hopewell, NJ** · Size: 65
 - **Westfield Glee Club**
Directory listing
Rehearsal night: **Monday** · Rehearsal location: **Westfield, NJ** · Size: 30
 - **Westfield Presbyterian Church Chancel Choir**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Westfield, NJ** · Size: 30
 - **YouthSong**
Directory listing
Rehearsal location: **Ramsey, NJ** ·
 - **Zephyr Vocal Ensemble**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **Vernon (Sussex County), NJ** · Size: 14
- CONNECTICUT**
- **Adesso Choral Society**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Ridgefield, CT** · Size: 12
 - **The Blue Notes**
Directory listing · Audition ad
Rehearsal night: **Tuesday afternoon** · Rehearsal location: **Darien, CT** · Size: 24
 - **Camerata d'Amici**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **South Salem, NY / Ridgefield, CT** · Size: 40+
 - **Choir of St. John's Episcopal Church**
Directory listing · Audition ad
Rehearsal night: **Sunday morning** · Rehearsal location: **Bridgeport, CT** · Size: 8-16
 - **Choral Club of Hartford**
Directory listing
Rehearsal night: **Monday** · Rehearsal location: **West Hartford, CT** · Size: 20
 - **Coastal Chordsmen**
Directory listing
Rehearsal night: **Tuesday** · Rehearsal location: **Trumbull, CT** · Size: 40
 - **Con Brio**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Old Saybrook, CT** · Size: 50
 - **CONCORA (Connecticut Choral Artists, Inc.)**
Directory listing

- Rehearsal night: **Friday, Saturday (select)** · Rehearsal location: **New Britain, CT** · Size: 60
- **Connecticut Chamber Choir**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Trumbull, CT** · Size: 30
- **Connecticut Choral Society**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **South Britain, CT** · Size: 90
- **Connecticut Gay Men's Chorus**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **New Haven, CT** · Size: 30
- **Connecticut Master Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Southbury, CT** · Size: 55
- **Connecticut Z'mirah Chorale**
Directory listing · Audition ad
Rehearsal night: **Sunday** · Rehearsal location: **Hamden, CT** · Size: 15
- **Eastern Connecticut Symphony Chorus**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **New London, CT** · Size: 75
- **The Elm City Girls' Choir**
Directory listing · Audition ad
Rehearsal location: **New Haven, CT**
- **The Fairfield County Chorale**
Directory listing
Rehearsal night: **Monday** · Rehearsal location: **Norwalk, CT** · Size: 100
- **The Greater New Haven Community Chorus**
Directory listing · Audition ad
Rehearsal night: **Thursday** · Rehearsal location: **New Haven, CT**
- **Greenwich Choral Society**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Old Greenwich, CT** · Size: 125
- **Harmony on the Sound**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Trumbull, CT** · Size: 107
- **The Mendelssohn Choir of Connecticut**
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Rehearsal night: **Tuesday** · Rehearsal location: **Westport, CT** · Size: 100
- **Mystic River Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **Mystic, CT** · Size: 40
- **The New England Chamber Choir**
Directory listing
- **The New Haven Chorale**
Directory listing · Audition ad
Rehearsal night: **Monday** · Rehearsal location: **New Haven, CT** · Size: 90
- **New Haven Oratorio Choir**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **New Haven, CT** · Size: 30
- **The Pitchpipers**
Directory listing · Audition ad
Rehearsal night: **Thursday afternoon** · Rehearsal location: **Trumbull, CT**
- **The Ridgefield Chorale**
Directory listing · Audition ad
Rehearsal night: **Tuesday** · Rehearsal location: **Ridgefield, CT** · Size: 60+
- **Southern Connecticut Camerata**
Directory listing · Audition ad
Rehearsal night: **Wednesday** · Rehearsal location: **Norwalk, CT** · Size: 28
- **The United Girls' Choir**
Directory listing · Audition ad
Rehearsal location: **New Haven County, CT**
- **University Glee Club of New Haven**
Directory listing
Rehearsal night: **Monday** · Rehearsal location: **New Haven, CT** · Size: 40
- **University Singers**
Directory listing · Audition ad

- Rehearsal night: **Thursday** · Rehearsal location: **Bridgeport, CT** · Size: 25-35
- **Westfair Singers**
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Rehearsal night: **Monday** · Rehearsal location: **Greenwich, CT** · Size: 17
 - **Yale Alumni Chorus**
Directory listing
Size: 200
-

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Revision Date: September 4, 2013
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January 26, 2013

Section: NOW

NEW YORK TODAY Free & Cheap

Miranda A. Walker

CRAFTY KIDS. The Brooklyn Inventgeniety Festival is back at the Invisible Dog Art Center. It will fill two large gallery spaces with fun, hands-on craft activities for kids (grades 2-8) and their parents. 11 a.m.-5 p.m. Free. 51 Bergen St., Brooklyn. (347) 560-3641.

A BENEFIT FOR BROWNSTONE. The Children's Concert will welcome Princess Katie and Racer Steve to Brownstone School. They are known for performing a merry mix of songs that ranges from reggae to bossa nova and swing. 11 a.m. Adults, \$20; kids, \$18. 128 W. 80th St., between Amsterdam and Columbus Aves. (212) 874-1341.

HOLD YOUR HORSES. "10-Foot Cops: The NYPD's Mounted Unit" opens at the Children's Museum of Manhattan. The exhibit, on loan from the New York City Police Museum, will feature photos, paintings, saddles and uniforms. Tues.-Sun. 10 a.m.-5 p.m.; Sat. till 7 p.m. \$11; kids under 1, free. The Tisch Building, 212 W. 83rd St. (212) 721-1234.

BIG STEPS. Take a master class with an instructor from the Trisha Brown Dance Company at the Mark Morris Dance Center. The class will focus on technique, body alignment and the fundamentals. 2 p.m. \$20. 3 Lafayette Ave., Brooklyn. (718) 624-8400.

ARTY PARTY. Introduce your kids to "American Legends," such as Alexander Calder, Georgia O'Keeffe and Edward Hopper, at the Whitney Museum. There will be an art workshop and refreshments. Noon-3 p.m. Admission: \$18; age 18 and under, free. 945 Madison Ave. at 75th St. (212) 570-3600.

FROM DAYS OF YORE. Children, 4 and up, can carve limestone, design gargoyles or weave at the Medieval Arts

Workshop, 10 a.m.-noon, \$6 per child, with accompanying adult. Cathedral Church of St. John the Divine, 1047 Amsterdam Ave. (212) 316-7490.

PRIDE AND PREJUDICE. The **Youth Pride Chorus**, a talented troupe of gay and straight performers, will sing tunes by Katy Perry, Pink and Nicki Minaj at the Kitchen. They'll also share stories of being bullied and finding their own voices, 512 W. 19th St., between 10th and 11th Aves. (212) 255-5793. Info: youthpridechorus.org.

TWO FOR THE TAVERN. Julie Gargano and Kacey Velazquez, both native Staten Islanders, will play a Tavern Concert at Historic Richmond Town. They'll offer a fun fusion of country, pop and rock, 6 & 8 p.m. \$10, 441 Clarke Ave., Staten Island. (718) 351-1611, ext. 281.

AN EXHIBIT 'WAITING' TO HAPPEN. Waltz-Astoria will hold an opening reception for "Waiting," an exhibit by Queens artist Cynthia Millevoi. It's been described as "a visual journey of a woman's innocence and adulthood, happiness and heartache." 7-11 p.m. Free, 23-14 Ditmars Blvd., Astoria. (718) 956-8742.

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Language: EN

OTHER INDEXING: (TRISHA BROWN DANCE CO; STATEN ISLAND) (Katy Perry; Georgia O'Keeffe; Nicki Minaj; Pink; Minaj; Racer Steve; Edward Hopper; Cynthia Millevoi; Katie; Kacey Velazquez; Julie Gargano; Alexander Calder)

EDITION: SPORTS FINAL REPLATE

Word Count: 401

1/26/13 NYDLYNWS 24

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HOME NEW YORK CONCERTS CHANGE LOCATION SIGN UP AS AN ARTIST

Saturday 26 January 2013

Youth Pride Chorus

Venue
 The Kitchen
 512 West 19th Street
 10011
 New York, NY, US

Line-up
 Youth Pride Chorus

Venue info and map

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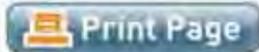
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Youth Pride Chorus

Saturday, Jan 26 6:00p

at The Kitchen, New York, NY

Ypc performs favorites by such artists as Katy Perry, Pink, and Nicki Minaj and premieres numbers from their upcoming, outer-space themed musical The Dreamer & The Woman In The Moon.

INNER Space brings you on a journey inside Ypc as singers reveal the rehearsal process, their anti-bullying work in the public schools, and personal stories of finding their own voices.....

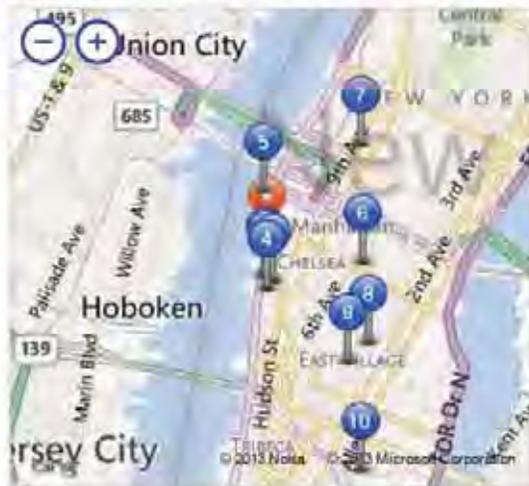
Price \$20 - \$45

Phone (212) 344-1777

Category [Choral / Vocalist](#)

Location & Nearby Info

[The Kitchen](#), 512 W. 19th St New York, NY 10011



Show nearby:

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- 5 [The Frying Pan](#) 0.5 mi
- 6 [The 40/40 Club](#) 0.9 mi
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Gay & Lesbian
Gay & lesbian

Various venues

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Time Out says

Thu May 9 2013

The fresh-faced kids of the Youth Pride Chorus bring you their first musical-theater event, featuring tunes by Nicki Minaj, Freddie Mercury, Christina Aguilera and more. For more information, go to youthpridechorus.org.



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Youth Pride Chorus

Saturday, May 18 8:00p

at National Dance Institute, New York, NY

Are You Ready For A Galactic Makeover?
Youth Pride Chorus presents The Dreamer and The Woman in the Moon, an original musical featuring out-of-this-world hits by stars like Nicki Minaj, Carlos Santana, Freddie Mercury, Christina Aguilera, and many others. Join Ypc on a cosmic journey through alien abduction, sexual awakening, magic, betrayal, and love....

Price \$20 - \$45

Phone (212) 344-1777

Category [Choral / Vocalist](#)

Location & Nearby Info

[National Dance Institute](#), 217 W. 147th St. New York, NY 10039



Show nearby:

- Bars Restaurants Hotels
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- 2 [St. Nick's Pub](#) 0.3 mi
- 3 [The Shrine Music Venue](#) 0.7 mi
- 4 [The Dugout](#) 0.8 mi
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Youth Pride Chorus

DEANS HOUR
WEDNESDAY, NOVEMBER 28TH
BHSEC AUDITORIUM

Youth Pride Chorus!!!

YPC performers will sing, dance & share stories drawn from their own life experiences as LGBT youth.

PIZZA will be served!

All are welcome, but space is limited.

Sign up With Lisa in the SAC, Rm 209

View a preview here: www.youtube.com/youthpridechorus

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- [BHSEC School-Wide Calendar](#)
- [BHSEC Website](#)
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• ADDITIONAL SUMMER RESOURCES

- [JHU Resources](#) A Johns Hopkins University program resource
- [Naviance Login](#) Student Activities Password: bhsec1 (Click on "Colleges" & then "Enrichment Programs")
- [NYC College Summer](#) Summer programs at NY colleges
- [Summer Search](#) Summer programs w/ scholarships
- [Summer Youth Employment Program \(SYEP\)](#) NYC.gov summer employment program
- [Summerfind](#) Personalized summer adventures for students
- [Teen Life NYC](#) A teen summer program search
- [Ussummer](#) A free pre-college summer program directory

- o [VolunTEEN Nation](#) Youth-led non-profit dedicated to helping teens find volunteer opportunities throughout the nation
- o [Youth Connect](#) A NYC gov service that connects youth to jobs, afterschool programs and training opportunities

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Photos of Youth Pride Chorus Photos Albums

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Youth Pride Chorus Photos Liked

Exchange between Youth Pride Chorus and Rosie's Theater Kids led by Dr. Jenny Seham. YPC and RTK performed for each other, then shared their perspectives on bullying and homophobia and their experiences as young artists.

©2010 Rosalie O'Connor Photography



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Rebecca Rose Amazing!
July 15, 2011 at 10:10am · Like

Sarah Jean Miller These kids are incredible ❤️
September 7, 2011 at 6:46pm · Like

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Youth Pride Chorus performing at the 2008 Gala Choruses Festival in Miami

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Youth Pride Chorus
Liked · May 7, 2010

Youth Pride Chorus performing at the 2010 GLAAD Media Awards in NYC

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September 30, 2010 at 5:24pm · Like · 1

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Youth Pride Chorus "True Colors" GLSEN's Respect Awards



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Uploaded on Jun 18, 2010
Youth Pride Chorus performs "True Colors" at GLSEN's Respect Awards honoring Cyndi Lauper

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gabbylx · 4 years ago
Was Cyndi in attendance?? Great job!

Reply · 0 · 0

gauldhippie · 2 years ago
wow, awesome. I want to be one of you up there making amazing music. :)

Reply · 0 · 0

deadda74 · 3 years ago
OMG...like you guys did great...I so miss performing with you guys...hopefully next time I can be there...much love keep up the good work~Dashawn

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Boston Gay Men's Chorus (BGMC)
3:06
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gibb0206
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It Gets Better - Youth Pride Chorus
YouthPrideChorus
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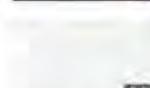
Gay Men's Chorus of Los Angeles: The
Jesse
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"Ooh Child" performed by Youth
YouthPrideChorus
5,742 views



True Colors - Denver Gay Men's
Rocky Mountain Area
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It Gets Better: Gay Men's Chorus of Los
Jesse
20,430 views



True Colors- Glee
Bryn Kato
1,848,380 views



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True Colors-LGBT CENTER YOUTH
Rachelle Swisher
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JHHS chorus "True Colors"
JHHS
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3:15
True Colors (Cyndi Lauper) - Lake Park High School Choir
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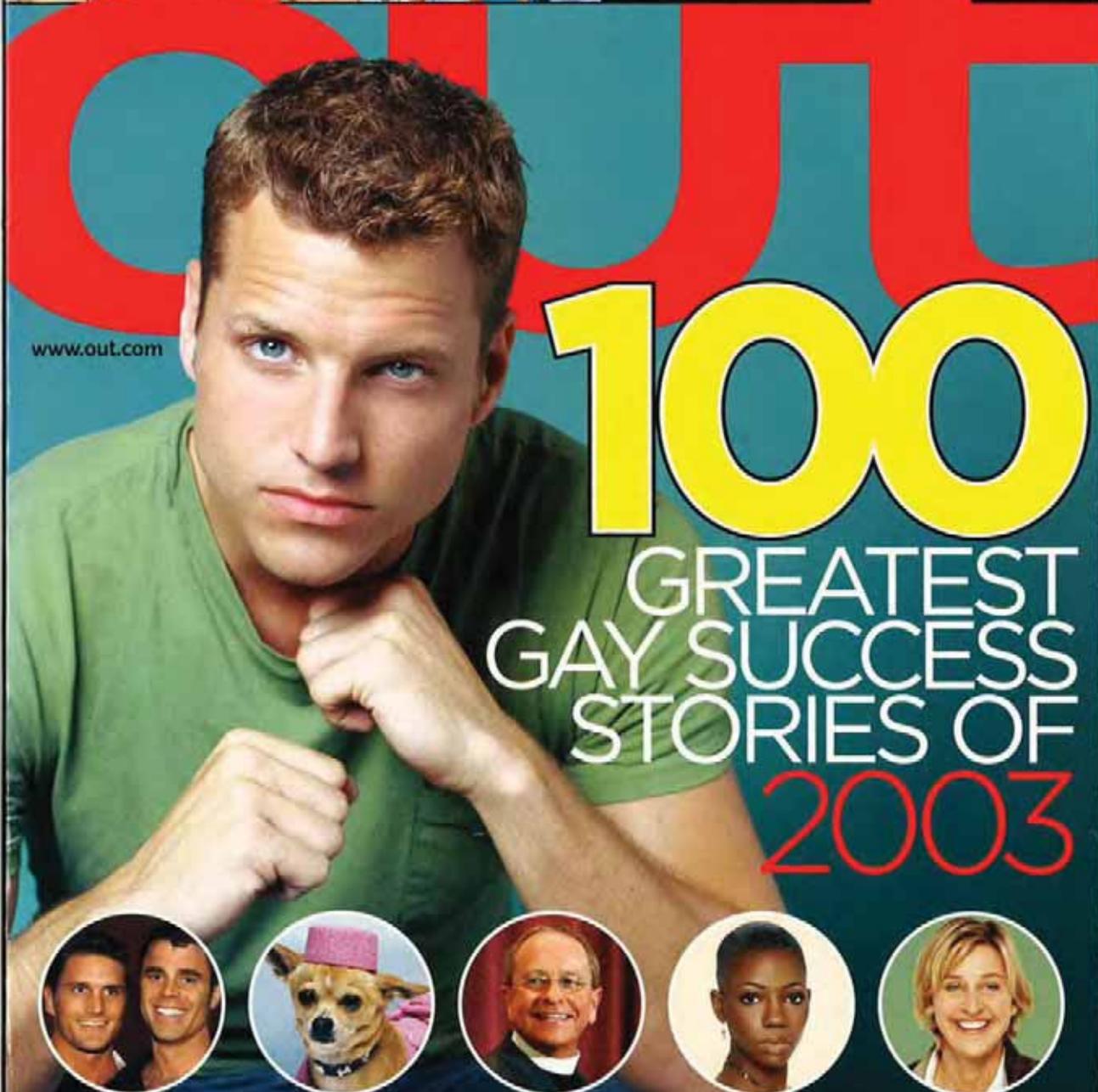
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ALL Together NOW

A new chorus for GLBT youth prepares a holiday concert in New York.

GREG LOUGANIS SHOULD HAVE been the biggest star at June's New York City Gay Men's Chorus annual pride concert at Carnegie Hall. But after his number, the chorus exited the stage and was replaced by a second chorale consisting of men and women aged 14 to 21. As if on cue, the audience went wild, bursting into two standing ovations before the young ensemble even sang a note.

"People seemed to just be ecstatic that a chorus like this even existed," says conductor Jeffrey Maynard, one of the many individuals responsible for forming the Youth Pride Chorus, a group for

lesbians, gays, bisexuals, and transgendered that even includes one or two straight individuals. "We're so afraid to deal with youth, as if everyone's going to think we're recruiters or pedophiles. And that has always angered me."

An arts teacher with 20 years of experience, Maynard first got the idea for the chorus while teaching drama in St. Louis. "Musical theater always attracts kids who are questioning their lives," he says. "I thought, *Why not form something that's about their search? That's about finding their own voice, literally?*"

Due in part to community anxieties about youth projects, it wasn't until

Maynard and chorus members Richard Ang and Robert Harkins partnered with New York's LGBT Community Center that the project took off; rehearsals began in April.

"I always saw singing as an escape from reality," says member Vanessa Salzibar, 19. "Now... it's like an entrance into the reality I would like to create—where you can actually be yourself." Julia Barnes, now 22, agrees: "It's overwhelming. And making your debut at Carnegie Hall is pretty cool too."

After recitals this fall, the group will perform a Christmas show this month at the center, when its repertoire will include gospel hymns, Hanukkah songs, and some new pieces. And just because it's only one of three in North America (the others are in Seattle and Vancouver), don't imagine Maynard wants to keep it that way. "I hope it'll serve as a model for what other choruses can accomplish," he offers, before adding, "It'd be great not to feel angry anymore." Smith Galtney

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NYC Gay Men's Chorus Offers a "Twisted Holiday" Dec. 12

By Andrew Gans
01 Dec 2003

The New York City Gay Men's Chorus celebrates the season with "Twisted Holiday" Dec. 12 at Carnegie Hall.

Advertisement



The annual holiday concert kicks off the Chorus' 24th season. The evening — featuring conductor Jeffrey Maynard — will include a Boogie-Woogie Hanukkah song, a gospel version of "Hallelujah Chorus," a jazz arrangement of "Carol of the Bells," Irving Berlin's "Love, You Didn't Do Right By Me" and a tune titled "Rude Christmas." The 8 PM concert will also boast the **Youth Pride Chorus**, the Ambassador Chorus and Uptown Express.

New York City Gay Men's Chorus, which was formed in 1980, is a 200 voice male chorus dedicated to the performance of classical and contemporary choral music. The chorus also features two smaller ensembles, the more classically oriented Ambassador Chorus and the pop subgroup Uptown Express.

Tickets, priced \$27-\$84, are available by calling (212) 247-7800. Carnegie Hall is located at 154 West 57th Street; visit www.carnegiehall.org for more information.



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VOLUME 2, ISSUE 51 | December 18–24, 2003

7 Days 7 Nights

THU. DEC. 18

Classical Christmas

The Eos Orchestra with conductor Jonathan Sheffer revisit Heinrich Schutz' early Baroque masterpiece, "The Birth of Jesus Christ," with a modern adaptation. The Christmas celebration will feature chorus and soloists, marimbas and strings, performed in English. Soloists include Peter Kazaras and Ann Christy and Collegiate Chorale Singers. A musical talk will precede the show at 7 p.m. Performance begins at 8 p.m. at The Concert Hall at the Ethical Culture Society, 2 W. 64th St. and Central Park West. \$55 for orchestra seats and \$45 for mezzanine. 212 691 6415.

AIDS in Latino Community

LLEGÓ, the National Latina/o Lesbian, Gay, Bisexual and Transgender Organization, was born out of the HIV/AIDS crisis. This month, in six cities, LLEGÓ premieres "Nuestras Historias, Nuestras Voces," a video in which community leaders of various ages and from throughout the U.S. and Puerto Rico talk about their experience battling the disease in their city or town, their fight against bigotry, and the changing dynamics of HIV/AIDS in Latino communities. 6 p.m. at the Gay Men's Health Crisis, 119 W. 24th St., Room 705. Free. 212 3671005

Gay Cabaret

Singer and songwriter, Michael Conley, host of NYC's wildly popular Gay & Lesbian Comedy Fest, makes his solo debut in "Hello, Boys!" a completely original musical revue featuring 16 new songs written by Michael Conley and Matthew Loren Cohen. 8:30 p.m. (also Dec. 19 at 8:30 p.m. and Dec. 20 at 7 p.m.) at Don't Tell Mama, 343 W. 46th St. \$10 + 2 drink minimum. 212 757 0788.

FRI. DEC. 19

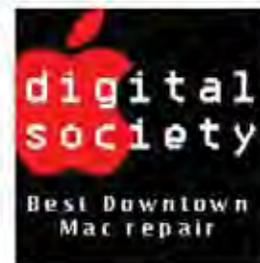
A Very Wookie Christmas

Everything you've heard about this unbelievably awful TV special is true. Harrison Ford, Mark Hamill, Carrie Fisher, Bea Arthur, Art Carney, Melba Moore join Chewbacca's entire family for the heart-warming "Star Wars Christmas Special." George Lucas is so embarrassed by this 1978 holiday special that it only aired once. Catch a glimpse at 11 p.m. (doors open at 10 p.m.) at 1984 – a gay '80s

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dance party at Pyramid, located at 101 Ave. \$8 for 21 with ID only.

Hooked on Comedy

"Addicted... A Comedy of Substance" is comedian Mark Lundholm's one-man performance, directed by Bob Balaban. It is an autobiographical account of childhood, adolescence, addiction, fatherhood, homelessness, rehab and a successful stand-up career. In short... all the good things in life. Wed. - Fri. at 8 p.m., Sat. at 5 p.m. and 10:30 p.m., Sun. at 3 p.m. and 7 p.m. at the Zipper Theatre, 336 W. 37th St. \$40, call 212 239 6200 or visit www.telecharge.com for tickets. Visit www.marklundholm.com for more information.

Latino Rockers

de SoL, the Asbury Park, NJ-based infectious, danceable and oh-so-Latino rock-pop band recently touted as "the next big thing," is on a year-end mid-Atlantic blitz in anticipation of its Curb Records/Warner Brothers debut release. Doing a New Year's run as the opening act for the Legendary Walkers in the midst of touring as a headliner in its own right, de SoL plans to rock tonight at Crash Mansion, 199 Bowery (at Spring St.) at 9 p.m. Tickets are \$7.

SAT. DEC. 20

Glitz and Glamour of Bollywood

Bollywood is known for its extravagant films and beautiful stars. "Devdas" is the latest remake of the 1917 Chattopadhye novel by the same name about doomed lovers. It is a contender for the most expensive Indian movie ever made and it is certainly one of the biggest and most sensational. Starring two of the most beautiful Bollywood stars, Aishwarya Rai and Shah Rukh Khan. Directed by Sanjay Leela Bhansali. 2 p.m. and 7 p.m. at Brooklyn Academy of Music, 30 Lafayette Ave. in Brooklyn. \$10, visit www.bam.org for more information.

A Celebration of Culture

Come and celebrate Kwanzaa and the traditional spirit of African communalism at the Museum for African Art with Sekou Mokei Baako. Learn about the seven principles of Kwanzaa and how to celebrate them in your community. 1:30 p.m. at the Museum for African Art located at 36-01 43rd Ave. at 36th St. in Long Island City, Queens. Call 718 784 7700 ext. 117 for more information.

Judy G's Holiday Hits

Sometimes we all need a little push to get us in the holiday spirit. If only we could hear Judy Garland sing "Have Yourself a Merry Little Christmas," we'd be ready to shop, bake and decorate. If you are one of those, then check out Tommy

Femia as Judy Garland in "Judy for the Holidays" with music director, David Maiocco. Tommy will sing all Judy's favorite holiday hits live at 11 p.m. at Don't Tell Mama, 343 W. 46th St. \$15 plus 2-drink minimum. Call 212 757 0788 for more information.

Musica Latina

Jose Rosario and Yvonne Vasquez will host a Salsa dance party. DJs will spin hot Latino music for you to dance to salsas, meringues, rumbas, cha-cha and



baclatas. There will be a special salsa performance at 10 p.m. 7 p.m. to 1 a.m. at the 92nd St. Y located at 1395 Lexington Ave. \$15. call 212 415 5500 for more information or visit www.92Y.org.

SUN. DEC. 21

Christmas Chorus

The **Youth Pride Chorus**, a program of the New York City Gay Men's Chorus and the LGBT Community Center join special guests Uptown Express, Mystery Date, the Ambassador Chorus and the New York City Gay Men's Chorus for "Shining Season: A Holiday Concert." 4 p.m. and 7 p.m. at the Center, 208 W. 13th St. \$10 for students, \$20 for general admission or \$75 for Chorus Supporter. Visit www.gaycenter.org/events/youthpride for information.

Sunday Dance Matinee

Enjoy all new work by the Alvin Ailey American Dance Theater. The world premiere, "Footprint," by choreographer Jennifer Muller and with original score by Lawrence Nachsin, is a high-energy piece about life's choices. "Rainbow Round My Shoulder," choreographed by Donald McKayle and with music arranged by Robert de Cormier and Milton Okun, was first performed in 1974. This new production about life on the chain gang will also be performed. 3 p.m. at City Center, located on W. 55th St. between 6th and 7th Aves. For ticket prices and additional shows for the entire season visit www.alvinailey.org.

Holiday Tree-lighting

Due to rain, the tree lighting has been rescheduled. The Tompkins Square Park Neighborhood Coalition and The East Village Parks Conservancy will light up a thriving evergreen that was donated to the park in 1992 in celebration of the neighborhood and in remembrance of neighbors lost to AIDS. Michael Lydon leads a trio of musicians and carolers from Theatre for the New City singing songs of the season in Victorian costumes provided by the New York Shakespeare Festival. Veselka Restaurant provides refreshments for all. 4 to 5 p.m. at Tompkins Square Park near the southeast corner of the central lawn. Contributions to Tompkins Square Park Neighborhood Coalition are welcome: PO Box 955, New York, NY 10113-0955.

Holiday Fruit Cake

"The Kiki and Herb Christmas Show," starring Justin Bond (Kiki) and Kenny Mellman (Herb), features classic Christmas carols and rock-n-roll favorites by the hilarious and good-looking duo. Kiki is a brash, boozy singer with a searing wit and Herb is a shy and stalwart accompanist, who pounds the keys with passion and vengeance. Doors open at 8 p.m. at the Bowery Ballroom, 6 Delancey St. at Bowery. \$20 Tickets are available at www.ticketweb.com.

MON. DEC. 22

U.S. Television Premiere

"Eurovision" is a documentary by Alexander Gorenstein. www.7tv.com/episodes

TESECOCS, a documentary by Alexander Chikhanjyan premieres tonight on the Sundance Channel. This film paints a portrait of life in the Armenian town of Giumri following a deadly earthquake and Armenian independence in 1988. The movie centers around the lives of Armenians who center their life around the cemetery, focusing on the humor and resilience that keeps the village going. 9 p.m. on the Sundance Channel.

Chanukah Celebration

Celebrate the season and the Festival of Lights with music, dancing, prizes and holiday treats. Spin the dreidel with friends from Gay and Lesbian Yeshiva Day School Alumni (GLYDSA), Orthodykes, JQYouth and JCC in Manhattan for the annual GLBT Jewish Community Chanukah party at the Center, 208 W. 13 St from 7:30-10 p.m. \$10 Rsvp to glydsa@hotmail.com for a free raffle ticket. Call 212-780-4656 or visit www.glydsa.com for information.

TUE. DEC. 23

Christmas in the Pen

The Felonous Monk and his Jailhouse Friends star in a "A Christmas Prison Pageant." This is a fundraising event for the Elizabeth Glaser Pediatric AIDS Foundation. 9 p.m. at Hannah's Cocktail Lounge, 923 8th Ave, between 54th and 55th Sts. Call 212 666 1212 for more information.

THU. DEC. 25

Celebrate Someone Else's Christmas

Charles Phoenix has been collecting vintage amateur family slides for 10 years and now has more than 350,000 images. In his show, "God Bless Americana: The Retro Holiday Slide Show" you can see how people decorated, dressed up, dined and drank their way through the holiday season from the 40s to the 70s. Check out everything from Disneyland Santa to a toilet paper Christmas tree. 7 p.m. and 9 p.m. at the Pyramid Club Theater, located at 101 Ave. A (between 6th and 7th Sts.) \$17 in advance and \$20 at the door. Call 212 505 1700 or visit

www.SpinCycleNYC.com for reservations.

Family Event

Yoga for kids, dreidel relay races, latke flipping, juggling, holiday snacks, arts and crafts and live Chanukah music by Award-winning singer and song-writer Brian Muni and percussionist Hartika Fujii. Songs will include Chanukah tunes, children's classics and Brian's own music. This musical jam session is for all ages. 11 a.m. to 2 p.m. at the Sol Goldman 14th Street Y, located at 344 E. 14th St. between 1st and 2nd Aves. \$5 Call 212-780-0800 ext. 227 for more information.

SAT. DEC. 27

Kwanzaa Celebration

Come to the community's 16th Annual Kwanzaa celebration. Kujichagulia (Self-Determination) is the principle of the day. The day is known as **Kwanzaa** (kwanzá) Kf.

Resurrection is the principle of the day. The Gay and Lesbian Celebration of Spirit, Hope and Love include an African market, a cultural program and the Karumu (Communal Feast). Featuring Imani Henry, Illumination Choir, Bernadette McGowen, Nikki Powerhouse, Rajdulari, Eman Rimawi and more. 12 p.m. to 9 p.m. at the Center, 208 W. 13th St. \$8 suggested donation. Call 212.741.9110, ext. 18 for more information.

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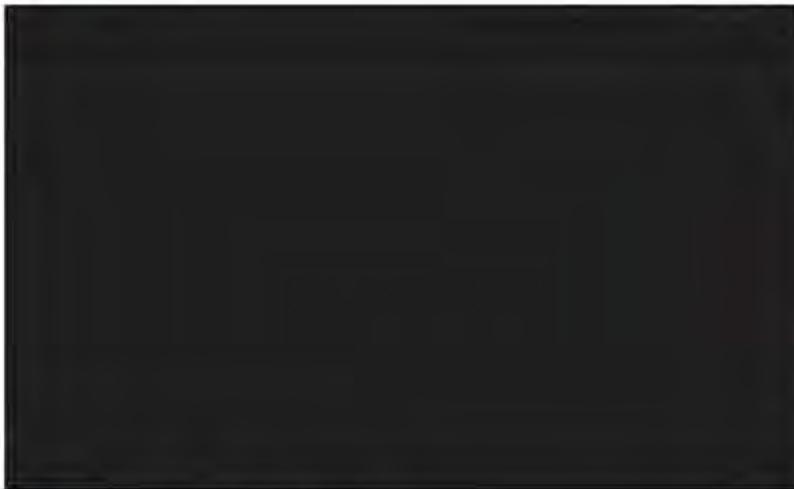
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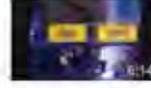
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12/16/2001

New York City Gay Men's Chorus: Silver Bells

By: Bruce-Michael Gelbert

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soprano Deborah Voigt

The New York City Gay Men's Chorus (NYCGMC) began its 25th anniversary season with a gala holiday concert with orchestra, aptly billed as "Silver Bells," at Carnegie Hall on December 16. It was, in many ways, a retrospective of NYCGMC's first quarter of a century, as composers and arrangers the chorus has worked with were recalled and selections from past seasons were encored. Artistic Director Jeffrey Maynard led the nearly 200-voice chorus, the Ensemble du Monde instrumentalists, and guests Metropolitan Opera diva Deborah Voigt and the Westminster Concert Bell Choir. Tom McGillis signed for the hearing impaired.

The evening began with a cheerful "Ring in the Season," with music by James Bassi and lyrics by Richard Lollo, with the Bell Choir adding the delicate ringing of handbells. In a hushed a cappella "O magnum mysterium," by Morton Laundsen, choristers limned the sacred "great mystery" of the season. Familiar urban carol "Silver Bells," by Jay Livingston and Ray Evans, was sung simply, then grandly, with the Bell Choir chiming in on the refrains. The bell ringers had their moment to shine, under director Kathleen Ebling-Thorne, in the "Marche," from Peter Ilyich Tchaikovsky's ballet "The Nutcracker."

The late Mark Riese prepared many musical arrangements for NYCGMC and his versions of three carols were included here. After an upbeat "I Saw Three Ships," the singers moved on to a reflective "What Child Is This" and "God Rest Ye Merry, Gentlemen" variations, one of which put this listener in mind of a caravan, with camels, crossing the desert, while a futuristic one seemed to have come from "Star Trek" or "Star Wars." Franz Gruber's "Silent Night," arranged by Norman Luboff, followed, with the first verse sung in the original German, as "Stille Nacht, heilige Nacht;" the next sung by second tenor Casey Kyung Hun Koh in his ancestral Asian tongue; the third hummed and signed; and the final one entirely in sign, a truly silent night—until someone's cell phone rang and nearly ruined the effect.

A much-slimmed-down Voigt joined the choristers for a lyrical "O Holy Night," by Adolphe Adams, capped with a pair of powerhouse dramatic soprano high notes. For her solo, Voigt, with wicked wit, sang, in Donald Pippin's arrangement of Frederick Silver's "Twelve Days After Christmas," of disposing of the birds and other impractical presents enumerated in that other carol, but confessed, "Well, actually, I kept one of the drummers."

There was a traditional Puerto Rican and Spanish carol, "¡Alegría!" in chorus bass Edgar Colón-Hernández's arrangement, and a lively "Ring Out Wild Bells," Ron Nelson's setting of Alfred Lord Tennyson's poem. NYCGMC sang three songs by Robert Seelley, the San Francisco Gay Men's Chorus' composer-in-residence. In "A Jubilant Gloria," trumpets echoed joyous repetitions of "Gloria" in the rousing opening. A quiet second section followed, before a return to the first and a soaring climax. An uplifting "Over the Skies of Yisrael," led by guest conductor and chorister Robert O. Hawkins, Jr., acknowledged Chanukah and included the "Shehecheyanu" brucha, sung on the holiday's first night, and offered here by choir-leader James D. Muller. Choristers dedicated four

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New York City Gay Men's Chorus: Silver Bells. – Music: Concerts reviewed by Bruce-Michael Gelbert on TheaterScene.net
 featuring a host of new songs and old favorites from Broadway and beyond. The evening featured several moving numbers, "If and When," from Seeley's song cycle "Naked Man," and an a cappella "Sing Me to Heaven," by Daniel E. Gavthrop, to colleagues lost to AIDS and other conditions.

On a lighter note were Cy Coleman's "Favorite One," with a slim Santa, Rob Cordell, in tight red shirt and pants, and eight antlered, dancing reindeer, and audience sing-alongs of "Come, All Ye Faithful" and "Joy to the World."

Smaller groups within the chorus took center stage before the evening was over. The Ambassador Chorus, a chamber choir led by Casey J. Hayes, delivered a most dulcet "Lo! How a Rose E'er Blooming," as arranged by the late Dean X Johnson, and a rapid a cappella "Jingle Bells," by James Pierpont, in which high head voices figured prominently. The pops ensemble Uptown Express, under James Followell, contributed a caressing "Merry Christmas, Darling," by Richard Carpenter, addressed to a loved one far away. These groups and the recently formed **Youth Pride Chorus** joined the full chorus for a heartwarming "All the Years," by Rob Hartmann.

For a grand finale, a gently rocking "Christmas in Manhattan," arranged by Larry Moore, gave way to a proud "New York, New York," of Kander and Ebb, with a brief side foray into Handel's "Hallelujah," from "Messiah."

For its next concerts, NYCGMC will appear at the Skirball Center for the Performing Arts, at New York University. 1980s nostalgia is the focus of "Absolutely 80's," on March 18 and 19, 2005. The chorus celebrates Gay-Lesbian-Bisexual-Transgender Pride with "Season of Pride," on June 17 and 18.

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12/20/04 N.Y. Times E5
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December 20, 2004

Section E

MUSIC REVIEW: Poignancy's Shadow Hovers Over Echoes of Holiday Cheer

ANTHONY TOMMASINI

Cultural conservatives dismayed over what they view as the increasing secularization and commercialization of Christmas could have found solace at the holiday concert by the New York City Gay Men's **Chorus** at Carnegie Hall on Thursday night. Much of the program, titled "Silver Bells," was festive and wonderfully silly. But through the ardent singing of selections that ranged from the raptly spiritual to the unabashedly sentimental, themes of faith, community, family and remembrance were paramount.

Of course the Gay Men's **Chorus** wanted the audience that packed Carnegie Hall to have a good time and see a good show. So there was mood lighting in the auditorium, and spotlights trailed the music director, Jeffrey Maynard, and the special guest soloist, the superstar soprano Deborah Voigt, when they appeared. The performance of the standard "Silver Bells" featured the sounds of actual bells, courtesy of the Westminster Concert Bell Choir, which also offered a novelty item: a remarkably nimble performance of the march from Tchaikovsky's "Nutcracker Suite" arranged for chiming, tinkling and honking bells.

The **chorus**, with over 200 members, practices the strength-in-numbers approach to singing. With so many voices, they can produce plenty of warm and robust sound without ever forcing. The choristers clearly work hard and to good effect. Accompanied by the chamber orchestra Ensemble du Monde, the **chorus** sang the substantial program from memory, with assurance and crisp diction.

Between sensitive accounts of familiar carols and rousing arrangements of special holiday works like "Ringing In the Season," the **chorus** sang "Sing Me to Heaven" and other works in poignant tribute to members who have died during its 25 years -- many, of course, from AIDS. A list of the deceased, included in the program, was nearly as long as the list of current members. A performance of "Silent Night" rescued this oversung hymn from triteness. After singing it contemplatively in German, the choristers hummed the melody while all of them elegantly conveyed the text through sign language. Finally, they signed the words one last time in silence, as if giving voice to those who have passed from

then ranks.

Ms. Voigt appeared twice, once for a radiant rendition of "O Holy Night" and again for a dryly comic takeoff (titled "The Twelve Days After Christmas," in which she complained that she and her true love have had a fight, and that his gifts are for the birds).

For the final selections, the Gay Men's **Chorus** was joined by the **Youth Pride Chorus**, an ensemble of young gay and lesbian New Yorkers for whom members of the senior choir serve as mentors. One young singer gave an emotional speech, explaining that he was the first member of the **youth chorus** to graduate to the Gay Men's **Chorus**, and that the ensemble has truly been a community, a home for young people who have faced rejection, homelessness and despair. The Gay Men's **Chorus** of New York does not just talk about family values.

Photo: The New York City Gay Men's **Chorus** performing at Carnegie Hall. (Photo by Keith Bedford for The New York Times)

---- INDEX REFERENCES ----

INDUSTRY: (Music Concert (1MU45); Entertainment (1EN08); Music (1MU57); Live Entertainment (1LI85))

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March 19, 2005

Section: LOCAL

A safe haven

Marion Callahan The Intelligencer

Planned Parenthood's Rainbow Room provides a low-key support network for gay and lesbian teens. Now they'll raise the profile with a "coming out party."

Coming out wasn't easy for 15-year-old Tim.

He did what many gay teens do and turned to the Internet to reveal intimate secrets to a faceless audience. While Tim said his sexuality "stressed out" his parents, it was his way of communicating it that scared them most.

"Online, I could start all over and be the person I was inside," the Central Bucks teen said. "But this wasn't safe, and my parents knew that."

From his doctor, Tim learned of a place, the Rainbow Room, where teens gather from across the region to be themselves, revealing what they want - only when they want - knowing acceptance and confidentiality are embraced wholeheartedly.

Tim asked his mother to take him to a meeting, and a few months ago, she did. There, in the basement of a nondescript office building in Doylestown, Tim met teens from Croydon, Abington, Bristol, Bensalem, Quakertown and from many other pockets of Bucks and Montgomery counties.

Face to face, he told them who he was. And he felt safe.

"It has made my life, my family life, everything, easier to deal with," he said. "I found a safe haven, where I can be

myself."

Although the Rainbow Room has been around for three years, he said many people don't know about the support network or the educational role it serves. Next month, members are hosting their first public fund-raiser, which aims to raise money and awareness of the Rainbow Room.

"It's our coming out party," said Doylestown teen Justin Nordell, 18, who is working with other groups to plan the event. "It's a celebration of who we are, who we've been and who we're going to be."

Marlene Pray, a Planned Parenthood educator, launched the room in 2002 after being approached by several students who wanted a safe place to gather and talk freely. It is open to teens between the ages of 14 and 19.

A few Gay Straight Alliances groups had existed at schools, but teens expressed a need for a "confidential space" outside school walls, Pray said. After attending the Rainbow Room, many youths went back to their schools and started GSAs, Pray said. Since the room opened, the number of GSAs in the two counties has jumped from 3 to 18, she said.

Jeni Corrigan, a sophomore at Upper Dublin High School, decided to form a GSA at her high school. Anthony Capone, 18, didn't feel comfortable with his school's GSA and was drawn to the idea of a place where "coming out" wasn't expected and where educational programs were hosted. As a young teen, he didn't know anyone who was gay and wanted friends he could relate to, he said.

"My first outlet was the Internet, but there were a lot of wendos," Capone said. "This is the first place I found where people didn't expect me to fall into society's view of gay people or any of those stereotypes. You don't have to act a certain way to be gay. Everyone is accepted for who they are."

In fact, a key rule - "make no assumptions" - puts members at ease, he said.

"You don't have to self identify, and you don't have to answer any questions," he said. "That is why this is the freest place you could possibly be."

Now, teens say, it's time to spread the word about the network. Sing Our Loud And Proud, an April 17 event that will feature the New York City Gay Men's Chorus and Youth Pride Chorus, is the Rainbow Room's first public event.

Right now, people typically rely on word of mouth to learn about the room, said Andrew Kerwood, 19, of Wrightstown.

"It's never been a secret," he said. "Soon people will know what it is and where it is, and they won't have to go through 20 people to find out about it," he said.

With proceeds from the event, members hope to expand the network to lower Bucks County. About 30 to 40 teens now

travel from across the region to attend Wednesday night gatherings, which are open to all "lesbian, gay, bisexual, transgender, questioning youth and allies," he said. The room hosts guest speakers and promotes field trips and group outings.

Not everyone likes the idea

Dan Steward, a pastor of Lighthouse Baptist Church in Buckingham, said it is wrong for a support network like the Rainbow Room to exist.

"I know tolerance is being preached today in schools, but I don't think we ought to be tolerating things that are sinful," he said. "For some reason, this particular vice has been protected."

Steward has been approached by "a few people who have had these problems in the past," he said.

"I help them try to correct their path," he said. "There is no approval of it. The whole behavior, lifestyle and choice is wicked in God's eyes, and I don't see how it benefits the community at all."

But Rachel Corrigan, Jem's mother, said the community can only benefit from a place where teens learn about diversity and acceptance.

"A lot of kids don't have GSAs and feel they can't talk at home with their parents; I remember approaching my own daughter when she was 12, saying, 'Hey Jem, let it out, I know,'" Corrigan said. "Now, she has a place where she can go and learn about diversity in her community. Even those who aren't gay could benefit from the education and understanding offered here."

Marion Callahan can be reached at (215) 345-3166 or mcallahan@phillyBurbs.com.

--- INDEX REFERENCES ---

NEWS SUBJECT: (Parents & Parenting (1PA25); Health & Family (1HE30); Teenagers (1TE59); Human Sexuality (1HU27))

Language: EN

OTHER INDEXING: (BUCKS; CENTRAL BUCKS; GAY STRAIGHT ALLIANCES; GOD; LIGHTHOUSE BAPTIST CHURCH; MONTGOMERY; TIM) (Andrew Kerwood; Anthony Capone; Capone; Corrigan; Dan Steward; Jem; Jem Corrigan; Justin Nordell; Marion Callahan; Marlene Pray; Online; Parenthood; Pray; Rachel Corrigan; Sing; Steward; Youth Pride Chorus)

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NEW HOPE, PA

CALENDAR OF EVENTS - APRIL 2005



Special Note: The weekend of May 21, 2005 is the new date for the Shad Fest in Lambertville

Visit us when you can – shop in our riverside shops, eat at our riverside restaurants - this is the best way to get us up and running after the recent floods!

His Work In Progress (HWIP) currently has a raffle for donors to win Ten Thousand Dollars. This raffle has seventeen winners* that can double their money before the drawing for the winning ten thousand dollar grand prize is drawn. The raffle will be held in the afternoon on April 17, 2005 at the Sand Castle Winery in Erwinna, PA. (You are not required to be present to win). This event is extraordinary because along with a chance to win \$10,000, your raffle ticket also doubles as an invitation for two to our wine party (adults 21 and older). Each Ticket is \$100. (only 500 will be sold) To Purchase Tickets: Please send a check to HWIP, Pot O'Gold Give Away, PMB 361, Yardley, PA 19067. Please include your name, address and phone number with each ticket purchase. Questions: Contact Walt Miller at 215-741-4947 or visit www.hwip.org. HWIP is currently raising money to help the orphans and refugees of Bosnia. For centuries, Bosnia has been a land that has experienced the death of innocent people and the destruction of the beautiful countryside. Coupled with recent radical changes in the government's philosophies, Bosnia continues to be a land of disheartenment and despair. At HWIP, we are committed to providing medical care, food, shelter, clothing and education for the refugee and orphaned children. Thank you for your interest in supporting HWIP. More than one ticket may be purchased. Tickets may be purchased by individuals, groups or families. However, only 2 adults are permitted to attend the wine party per ticket purchase. *In the event all tickets are not sold, this drawing, prizes and sale of tickets are conditioned upon adequate sales and may be cancelled by sole discretion of Daniel Pisano Executive vice President. All money will be refunded.

April 1, 2 and 3, 2005

18th Century Medical Conference

Washington Crossing Historic Park is scheduled to host a conference for reenactors, historians or anyone interested in learning about a variety of fascinating topics relating to 18th century medicine. Sponsored by the 11th PA regiment and the Continental Line Medical Department. For contact information call the site at 215-493-4076 and your call will be directed to the sponsor contacts. Fee is charged. Pre-registration required. Washington Crossing Historic Park is located at the intersection of Rt. 32 and Rt. 532 in Washington Crossing, PA. Internet direction should use the end destination of 1112 River Road, Washington Crossing, PA 18977. For more information, please call 215-493-4076. Individuals with disabilities should contact the Park in advance to discuss their needs.

April 2, 2005, Sat

Canal Clean Up Day, sponsored by the Friends of the Delaware Canal. Volunteers are needed to clear trash, debris and brush from the waterway and towpath from Easton to Bristol. Area coordinators: Kintnersville - 610.346.7958; Upper Black Eddy North - 610.982.5694; Upper Black Eddy South - 610.982.0409; Uhlerstown - 610.294.9387; Erwinna (coordinator needed): Point Pleasant - 215.297.8317; Lambertville - 215.579.0705; Solebury North - 215.862.4172; Solebury South - 215.297.0528; New Hope North - 215.794.1199; New Hope Village - 215.862.0883; New Hope South - 215.321.0803; Bowman's Hill - 215.489.8783; Washington's Crossing - 215.493.8602.

April 2, 2005, Sat

The 15th annual benefit gala for the Riverside Symphonia, The Crystal Ball, will take place at Occasions in Union Square, New Hope. 215.862.0948 or 609.397.3300.

April 2, 2005, Sat

The Bucks Co. Choral Society presents "The Creation" by Haydn at St. Ignatius Church, Yardley. 215.598.6142 or www.buckschoral.org.

April 2, 2005, Sat.

The Annual Gardenia Ball to benefit the Riverside Symphonia. 609.397.7300 or www.riversidesymphonia.org.



April 9, 2005 Saturday

Bucks County Audubon Society's Honey Hollow Environmental Education Center and the New Hope Eagle Fire Company invite wine and microbrew lovers to the Grapes and Hops Spring Gala on Saturday, April 9, 6:30-9:30 p.m. at the New Hope Eagle Fire House, Route 202 & Sagan Road in New Hope PA. Guests will have an opportunity to sample dozens of top flight merlots, chardonnays, champagnes, cabernets and more and beer connoisseurs can

chase from a variety of unique microbrews. All while enjoying delicious hors d'oeuvres provided by area restaurants and caterers, and live entertainment by vocalist Ed Wall. Tickets are \$40 each or \$75 for two. For more information, or to reserve tickets, contact BCAS at 215-297-5880 or e-mail bcas@bcas.org. Reservations are encouraged. Proceeds from the Grapes and Hops Spring Gala to benefit the New Hope Eagle Fire Company and environmental education at the Honey Hollow Environmental Education Center.



April 8th-9th, 2005

Award Winning Artists Randi Driscoll and David Gurland - High School Reunion TOUR! at Odette's April 8th-9th, 2005 Friday-Saturday shows @ 8pm Odette's Cabaret, New Hope, PA Reservations & Directions: (215)-862-3000 www.odettes.com -Rolling Stone Magazine's "up and coming acoustic artist"-Randi Driscoll, has opened for Bonnie Raitt, Jackson Browne, Pat Benetar and Bruce Homsby.

Randi's original music has been featured in films, commercials and the hit series Dawson's Creek. Randi may best be known for her song What Matters, a benefit single that has raised more than \$35,000 dollars for the Matthew Shepard Foundation, whose goal is to replace hate with understanding, compassion and acceptance. David Gurland has performed in and sold-out such first class New York venues as Downtime, The Bitter End, The Cutting Room, The Living Room, CB's Gallery, FEZ, Mama Rose's, Don't Tell Mama, The Duplex, The Triad, as well as Odettes in New Hope, The Gardenia in LA, Twiggs in San Diego and The Manor in NJ. David has also been the roster of distinguished artists to be included in Carnegie Hall's Neighborhood Concert series.

Apr. 10, 2005, Sun.

The Concordia Chamber Players present "Duo for Violin and Viola by Bohuslav Martinu" at the Stephen Buck Theater, New Hope. www.concordiplayers.org.

April 10, 2005, Sun.

The big "Raise the Roof" fund-raiser is being held at the Eagle Fire Co The party is for the rebuilding of Rosemoon Studio, the workplace for James Feehan and Susan Roseman. 215.297.5980.

April 12, 2005 Tues

The Bucks County Audubon Society presents a free public program, "Inspired: John James Audubon's Mill Grove Experience" on Tuesday, April 12, 2005 at 7:30 p.m. at the Audubon Visitor Center at the Honey Hollow Environmental Education Center. Jean Bochnowski of the Audubon Center at Mill Grove will discuss John Kames Audubon's early experiences with Pennsylvania birdlife while living in Montgomery County. The program is free; donations appreciated. Light refreshments will be served. Pre-registration not required.

The Audubon Visitor Center at Honey Hollow is located at 2877 Creamery Rd., New Hope, PA, off Route 263, two miles east of Peddlers Village. "Inspired: John James Audubon's Mill Grove Experience" is one of a series of Bucks County Audubon Society meetings held monthly and open to the public. ²¹more information on this and other upcoming Audubon

Monday and open to the public. For more information on this and other upcoming Audubon programs call 215-297-5880 or e-mail bcas@bcas.org. Visit our website www.bcas.org for a complete listing of future events. The Bucks County Audubon Visitor Center and Honey Hollow Environmental Education Center trails are open to the public at no charge Monday through Saturday from 9:00 a.m. to 5:00 p.m. Visitors can walk the nature trails, observe birds at the Bird Blind and enjoy displays and exhibits at the Visitor Center.

April 12 & 13, 2005 Tues & Wed

Bucks County Audubon Society presents Preschool Explorers "Searching For Spring!" Explorers, ages 3 to 5 years, accompanied by a parent or adult caregiver, will hike around Honey Hollow looking for signs of Spring! Registration is requested by April 6, 2005 for the Tuesday morning session, from 10:00 to 11:30 a.m. or either the Tuesday or Wednesday afternoon session, from 1:00 to 2:30 p.m. Fees for children only are non-members \$12 per child, BCAS members \$10 per child. Payment is required at the time of registration. Space is limited. To register for this program call the Bucks County Audubon Society office at (215) 297-5880. The program begins at the Audubon Visitor Center at Honey Hollow Environmental Education Center located at 2877 Creamery Road, New Hope, off Route 263 two miles east of Peddlers Village. "Searching For Spring" is one of a series of Preschool Explorer nature programs designed to be a unique sharing and learning experience by providing for a one-to-one child to parent/caregiver ratio. For a list of future programs, call the Bucks County Audubon Society office at (215) 297-5880, or visit www.bcas.org.

April 14, 2005 Thursday

At 8:30 p.m. members of the Bucks-Mont Astronomical Association will offer a "Star Watch" at the Audubon Visitor Center on the grounds of the Honey Hollow Environmental Education Center. Join us for a wonderful night of stargazing and tips provided by BMAA members and their telescopes. Dress for the weather and bring a chair or blanket to sit on. Admission is FREE. If the weather is questionable, call the BMAA information line at 215-579-9973 to check for cancellation due to weather. The Bucks County Audubon Visitor Center is located at 2877 Creamery Road, off Rt. 263 in Solebury, two miles east of Peddler's Village. For a list of future programs, call the Bucks County Audubon Society office at (215) 297-5880, or visit www.bcas.org.

May 14, 21 and 28, 2005

New Hope Arts Inc will be hosting Artspeak on Saturday evenings at the Gallery on the 2nd Floor at 2 Stockton Avenue, at the corner of Stockton Avenue and Bridge Street in New Hope, PA. Saturday, May 14, 21 and 28, 2005 NHArts will host a wine and cheese reception to meet several artists who are currently exhibiting their work in the Sculpture New Hope- Indoor & Out Exhibition. Artists will discuss their work, show slides and examples of other works they have created, answer questions and in some cases demonstrate offering attendees a hands on experience with art. Artspeak will begin each Saturday at 7:00pm and the public is invited to attend. There is no charge. For information or registration call 215-862-3396 or 215-862-3606.

April 15, 2005 Friday

From 7:00 to 8:30 PM the Bucks County Audubon Society will present "Croaks, Trills, and Splashes" the Annual Evening Frog Walk at Honey Hollow. A brief slide show will be followed by a walk to our marsh to listen to the local amphibian life as they begin their orchestra of courtship sounds. Wear boots and bring a flashlight for an enchanting experience. Group size is limited due to concern of disturbing the habitat, so please register early. Fee: Members \$10, Non-members \$12. For registration and further information call the Bucks County Audubon at (215) 297-5880. The program is held at the Bucks County Audubon Visitor Center located at 2877 Creamery Road, off Rt. 263 in Solebury, two miles east of Peddler's Village. Visit our website www.bcas.org for a complete listing of events.

April 16, 2005 Sat.

Spring bird walks at Bowman's Hill Wildflower Preserve. Daily guided tours at 2 pm on Mondays thru October. 215.862.2924 or www.bhwp.org

April 17, 2005, Sun.

The Phillips' Mill annual formtakes place as Author Thomas Folk leads an in-depth analysis of the mill's history as an art colony at Phillip's Mill, New Hope. 215.862.3217

April 17, 2005, Sun.

A concert for the Rainbow Room, "Sing Out Loud and Proud", will be held at the Stephen Duck Theatre, New Hope, beginning **22** at 2:30 pm. Presented by the New York City Core Music

back in one, new hope beginning at 2:30 pm. presented by the New Hope Gay Men's Chorus and **Youth Pride Chorus** to benefit Bucks County's Center for LGBTQ Youth. 215.785.4594

April 20, 2005, Wed.

A seminar entitled "Low Impact Development & Watershed Management" will be held at 7 pm at the Lower Makefield Twpsh. Bldg., Yardley, 267.274.1101.

April 21, 2005, Thurs.

The Greater New Hope Chamber of Commerce will hold its 2005 annual membership meeting, 6:30 pm at Triumph Brewery, Union Square. A calendar of events for the balance of 2005 will be distributed.

April 22 thru May 31, 2005

The Lambertville Historical Society's quilt exhibit at the Marshall House, Lambertville will open with a lecture by Judy Roche at the Baptist Church discussing "Design, Preservation and Restoration of Quilts of the 1800s." 609.397.0770

Apr. 22, 2005, Fri.

The Riverside Symphonia presents "The Treasures of Poland" featuring the Wroclaw (Breslau) Philharmonic. 215.862.3300 or www.riversidesymphonia.org.

April 22, 2005, Fri.

The Flying Gravy Circus is coming to River Valley School, Frenchtown. Don't miss it. 610.982.5606 or email info@rivervalley.school.org.

April 22, 2005, Fri.

Earth Day - watch the local papers for various activities.

April 22 and 23, 2005 Fri & Sat

9:30 am to 3:30 pm - Sheep Shearing - A Return to a Colonial Spring
Spend some time with our four-legged friends at the Thompson-Neely House of Washington Crossing Historic Park. The event is scheduled to include: *shearing of the sheep *spinning & weaving demonstrations *colonial laundering *kids games and activities *historic garden interpretation *colonial spring crooking *open house tours of the Thompson-Neely & more!
*Friday, April 22nd is a special day for pre-school and young grade school visitors. Teachers should call in advance to make reservations for their group. Admission is charged each day. Washington Crossing Historic Park/Thompson Neely House is located south of New Hope on Rt. 32 at Aquetong Road, several miles north of the Visitor Center which is located at the intersection of Rt. 32 and Rt. 332 in Washington Crossing, PA. For more information, please call 215-493-4076. Individuals with disabilities should contact the Park in advance to discuss their needs.

April 23, 2005, Sat

Spring bird walks at Bowman's Hill Wildflower Preserve. Daily guided tours at 2 pm on Monday's thru October. 215.862.2924 or www.bhw.org

April 23, 2005, Sat.

Bucks Co. Park & Rec. is sponsoring a tour of the watersheds of Upper Bucks Co. from 8 am to 6 pm. 215.757.0571.

April 24, 2005, Sun

A Spaghetti and Art Dinner will be held at the Eagle Firehouse in New Hope to benefit the Stockton Elementary School. 609.397.1870.

April 25 to Monday May 1, 2005

The New Hope and Lambertville Chambers of Commerce are offering free parking in both towns from Monday April 25 to Monday May 1, 2005 to encourage neighbors and friends to come back and shop now that all but a few businesses are back up and running after the flood.

April 26, 2005, Tues.

The Village Improvement Assn. of Doylestown will hold the 30th Bucks Co. Designer House and Gardens preview party at Valley Farm, Holicong Rd., Buckingham 908.788.8044 or toylevy@yahoo.com

April 27, 2005, Wed.

The League of Women Voters will host a nonpartisan Open Forum for candidates running for the NIS School Board, 6:30 pm at the High School. Topics include the philosophy of education, employee rights, school reform and funding. 215.230.9586.

April 27, 2005, Wed.

Don't forget Secretary's Day.

April 28, 2005, Thurs.

Solebury Township residents are invited to attend a public meeting at the NIS High School in New Hope. Subjects include the Park & Rec. Master Plan Update, the Ingham Spring Master Plan and Laurel Park/Sugar Road Master Plan. 215.297.5656

April 30, 2005

Opening Reception 7-9PM - Sculpture New Hope - Indoors and Out

Indoor Exhibition - Location to be announced - Reservations required.

Outdoor Exhibition - 7 Monumental Sculptures installed at locations throughout New Hope - continues through April 2006

April 30, 2005, Sat.

Arbor Day - watch the local papers for various activities

April 30, 2005, Sat.

Opening day for the public to visit the Bucks Co. Designer House at Valley Farm on Hole on Rd. - sponsored by the Doylestown Hospital. 215.345.2200

April 30, 2005 Sat.

Spring bird walks at Bowman's Hill Wildflower Preserve. Daily guided tours at 7 pm on Mondays thru October. 215.862.2924 or www.bhwp.org.

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2005 WLNR 14410600

US State News
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June 10, 2005

NEW YORK CITY COMPTROLLER HONORS FIVE CITY LEADERS AT LGBT CELEBRATION

NEW YORK, June 10—The New York City Comptroller issued the following press release:

New York City Comptroller William C. Thompson, Jr. honored five New York City leaders, including screen legend Charles Busch, at the Comptroller's annual Lesbian, Gay, Bisexual and Transgender **Pride** Celebration on Thursday, June 9, 2005. The event was cosponsored with the Empire State **Pride** Agenda and the New York City Gay & Lesbian Anti-Violence Project.

"In working towards equal rights, we know that we have a long way to go," Thompson said in addressing a standing-room only crowd of 150 people at The Lesbian, Gay, Bisexual & Transgender Community Center in Manhattan.

"As we move forward, let us draw inspiration from those in the past who stood up for justice and equal opportunity. Let us draw wisdom from all quarters, and build alliances that make us stronger. Let us continue the work we do, in our communities, in our cities, in our nation, with grace and persistence."

Thompson presented his Creative Artist Image Award to Charles Busch, who authored and starred in *Psycho Beach Party*, *Times Square Angel*, and *Die Mommie, Die*. He also won the Outer Critics Circle's John Gassner Award for Playwriting for *The Tale of the Allergist's Wife*.

"Charles Busch has delighted and moved audiences with his imagination, his insight, his way with words – and his way with wigs – on both stage and screen," Thompson said.

Thompson presented the next honor to community leader Florent Morellet, owner of Restaurant Florent. "In addition to running the restaurant, Mr. Morellet has been an effective community leader on a wide range of issues, from AIDS to abortion rights to architectural preservation," Thompson said. "He has provided outstanding community leadership."

The next honoree was Paisley Currah, Executive Director of the Center for Lesbian and Gay Studies, City University of New York, and Associate Professor of Political Science at Brooklyn College.

Thompson noted that Currah has provided legislation and policy advice to transgender activists throughout the country, and in New York, has helped to develop best practice guidelines for the transgender clients and employees of the Human Resources Administration.

"Paisley Currah has worked tirelessly to give voice to, and protect the rights of, a community that has been traditionally under-recognized and under-served," Thompson said.

The Comptroller presented the next award to Eleanor Cooper, former Executive Director, Coalition for Lesbian and Gay Rights. Cooper received a standing ovation from many audience members when she entered the ceremony.

Thompson lauded the longtime advocate for women's and lesbian rights, saying: "Eleanor Cooper has made tremendous contributions to the life of our city, state, and nation, and has helped the LGBT community in countless ways."

Emil Wilbekin, Vice-President of Brand Development for Marc Ecko, and former Editor, Vibe magazine, received the final award. Thompson noted Wilbekin's involvement in a number of organizations, including the Black AIDS Institute, the American Society of Magazine Editors, and the group 24 Hours for Life.

"Emil Wilbekin has risen to great heights in his field, and has been a leader and a role model to many," the Comptroller said.

Under the direction of Executive Director David Edelman and Artistic Director Jeffrey Maynard, the **Youth Pride Chorus**, a collaboration of the LGBT Center's YES program and the New York City Gay Men's **Chorus**, performed at the event. The Reverend Pat Burgardner of Metropolitan Community Church, delivered the Invocation and Benediction.

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— INDEX REFERENCES —

NEWS SUBJECT: (HR & Labor Management (IHR87); HR Trends, Policy & Analysis (IHR39); Business Management (IBU42))

REGION: (USA (IUS73); Americas (IAM92); New York (INE72); North America (JNO39))

Language: EN

OTHER INDEXING: (AIDS; ALLERGIST; AMERICAN SOCIETY OF MAGAZINE EDITORS; BISEXUAL TRANSGENDER COMMUNITY CENTER; BLACK AIDS INSTITUTE; BRAND DEVELOPMENT FOR MARC ECKO; BROOKLYN COLLEGE; CITY UNIVERSITY; COMPTROLLER; CREATIVE ARTIST IMAGE AWARD; EDITOR; EMPIRE STATE PRIDE AGENDA; HONORS; HTS; HUMAN RESOURCES ADMINISTRATION; INVOCATION; JOHN GASSNER AWARD; LGBT; LGBT CENTER; METROPOLITAN COMMUNITY CHURCH; OUTER CRITICS CIRCLE; PSYCHO BEACH PARTY TIMES SQUARE ANGEL; RESTAURANT FLORENT; REVEREND PAT BUMGARDNER; **YOUTH PRIDE CHORUS**) (Benediction; Charles Busch; Cooper; Currah; David Edelman; Eleanor Cooper; Emil Withekin; Florent Morelet; Jeffrey Maynard; Morelet; Paisley Currah; Transgender Pride Celebration; Violence Project; Wilbekin)

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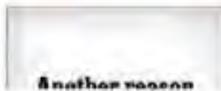
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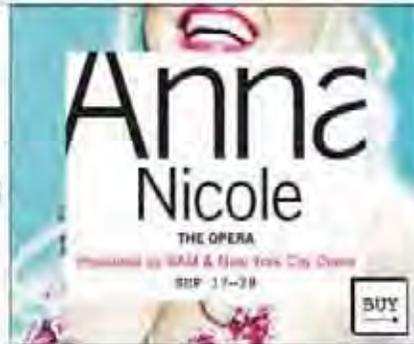


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Gay Pride Planner

Gay Pride Week 2005
Daily Calendar

Pre-Pride	Sun 19	Mon 20	Tue 21	Wed 22	Thu 23	Fri 24	Sat 25	Sun 26
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Next >

Wed

- 15 **Don't Ask, Don't Tell**
Out Professionals, a gay business network, and LYNX, the OP women's counterpart, present an excerpt from Don't Ask, Don't Tell, a new documentary by Louise Hogarth. After the screening, join former Coast Guard Petty Officer Jason Brittingham, who was outed by his roommates, and Steve Ralls of the Servicemembers Legal Defense Network that represents Brittingham for a roundtable discussion.
• 6:30 p.m., LGBT Center, 208 W. 13th St., between Seventh and Eighth Aves., 866-749-8180.
gaycenter.org; 57-10.

CHALLENGE THE PATRON & TRAIL

Thu

- 16 **Rock the Boat Pier Dance and CD Launch Party**
A dance party sponsored by S.W.I.S.H. (Straight women in Support of Homos) and the Wedding Party, a non-profit organization that supports same-sex partnership. Co-hosted by Havana Soul and Vistamix Productions with special guest Alex Lauterstein. Performances will include selections from "From the Heart," a compilation CD benefiting the Wedding Party.
• 6 p.m.: The Frying Pan, Pier 63, 23rd St. and the Hudson River; swishpride.org; \$20-30.

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NIGHTLIFE

Take Out Shows
Shows

Clubbing - Live! Live!

Sex Shows - Only

All gay bars and clubs

Fri

17 Season of Pride

The New York City Gay Men's Chorus performs songs to celebrate the progress of the gay rights movement. The program includes a special guest appearance by the **Youth Pride Chorus**. There will be another show on Saturday, June 18th.

• 8 p.m.; Skirball Center for the Performing Arts, 566 LaGuardia Place, at Washington Sq. South, 212-992-8484; nycgmc.org; \$35-85.



Sat

18 22nd Annual Leather Pride Night

This auction includes a wide array of items, including leather and latex fetish clothing, novelty toys, art objects, tickets to Broadway shows, and more. Liquor, beer, wine, and soft drinks are available while Housing Works provides hors d'oeuvres.

• 7 p.m.; The Roxy, 515 W. 18th St., near Tenth Ave.; leatherpridenight.org; \$15-20.



Bear: Maximum Pride Party

Bear Café New York celebrates its annual celebration of the big and furry with a party at the LGBT Center. A live DJ spins, there will also be free giveaways, bear art and Go Go cubs on hand.

• 8 p.m.; LGBT Center, 208 W. 13th St., between Seventh and Eighth Aves., 866-749-8180; gaycenter.org; \$5-7.

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Faith: Lavender Light Celebrates 20 Years!

Lavender Light, a gospel choir that also provides spiritual unity to the black LGBT community, performs contemporary and traditional gospel music at Symphony Space in honor of their twentieth anniversary.

• 8 p.m.; Peter Jay Sharp Theatre, Symphony Space, 2537 Broadway, at 95th St., 212-864-1414; symphonyspace.org; \$26.



The Gay Gotham Chorus presents: From the Grand Tier: An Evening of Opera and Operetta

The program features choruses from operas and operettas by composers including Beethoven, Donizetti, Gay, Gilbert & Sullivan, Mozart, Puccini, Purcell, Rossini, and Sondheim. A highlight of the program is the world premiere of a new work from renowned composer Stephen Pajukas featuring acclaimed mezzo-soprano Margaret Latimore.

• 8 p.m.; Church of St. Paul and St. Andrew, 253 W. 86th St., at West End Ave., 646-644-4909; gaygothamchorus.org; \$20.

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Members of the Youth Pride Chorus in performance

In a chorus of their own, gay youth find their voice

By Lawrence Lerner

When music enthusiasts think of gay vocal groups, the New York City Gay Men's Chorus likely comes to mind. The 250-member outfit celebrated its 25th anniversary last year, moving regularly between Lincoln Center, Carnegie Hall and other world-class New York City venues, while sharing the stage with a who's who of vocal and musical luminaries, including Liza Minnelli, Stephen Sondheim and Carol Channing.

But few people know that, just three years ago, New York City Gay Men's Chorus gave birth to an equally important project: Youth Pride Chorus, a collaboration between N.Y.C. G.M.C. and the New York City L.G.B.T. Center's Youth Enrichment Services Program, which began in 2003 as part of Y.E.S.'s ongoing effort

to provide a safe space for the arts, social and cultural activities for the L.G.B.T. and allied youth, ages 13 to 21.

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ADVERTISING

to expand its arts programming for L.G.B.T. and allied youth, ages 13 to 21.

“Many of our youth have felt isolated and alienated in arts and music programs in their schools and not safe to fully express their identities,” said Judy Yu, Y.E.S.’s associate director of youth services. “It felt important to build a collaboration with the N.Y.C.G.M.C. and create a space for young people to sing, learn music and learn about performance in an L.G.B.T. context.”

Y.P.C. is the first L.G.B.T. youth chorus in New York City, and the first nationally to be sponsored by an established adult chorus. As such, its importance is hard to overestimate for those involved.

“Growing up in the 1980s in a small town in North Dakota, I only had a vague notion of what it meant to be queer, so I could not have begun to imagine a chorus of this kind,” says Wes Webb, Y.P.C. music director. “We’ve come a long way in a short period of time. Y.P.C.’s existence is a testament to this.”

That Y.P.C. members also grasp this historical progress is a measure of their maturity. They are keenly aware of the larger picture as well as the chorus’s impact on their daily lives.

“We represent a lot of voices that are not being heard. We make queer youths visible, and we do it through music,” said Nickkita Rammine, 19, of Brooklyn. “Singing in a chorus is not what gives me the chills and sense of accomplishment. It is singing in a queer chorus, showing pride and sending out our message with songs. It is a form of activism.”

This political consciousness derives from their diversity as well. Coming from a variety of racial, ethnic and socioeconomic backgrounds, Y.P.C. members not only vary widely in their musical experience but also embrace a range of sexual orientations and gender identities, including lesbian, gay, bisexual, transgender, genderqueer and nongender-conforming.

“It’s really extraordinary having a chorus with such a diverse group of youth, and providing them with a space where they can bring in all their multiple identities — a chorus where the section they sing in is not determined by their sex or gender identity or [gender] expression,” said Anisha Narasimhan, Y.E.S. arts and media specialist, who oversees logistics and provides social services for chorus members. “We’ve had transgender youth sing in all the sections over the years, and the fluidity for vocal and gender expression that Y.P.C. provides them with is rare.”

Cris Benjamin, a recent New School University graduate and founding member of Y.P.C., can attest to how members benefit from the freedom of expression the chorus encourages. Biologically female and identifying as genderqueer — or outside the binary norms of gender and/or sexual orientation — Benjamin, 21, can sing soprano, alto and tenor and goes wherever the chorus needs.

“The range of gender identities in chorus sparked conversation in a safe way and made some people feel more comfortable about opening up. Chorus helped us get comfortable being ourselves,” says Benjamin.

Such openness and trust are integral to Y.P.C.’s demanding 32-week season, which is divided

such openness and trust are integral to Y.P.C.'s recurring season, which is divided into two concert cycles — from September to December and February until June. After joining at the start of the first cycle, youth have their vocal range evaluated, then attend a daylong retreat at which they work on music literacy skills, rehearsal and performance analysis.

"We look at video clips of musical performances, with the sound off and then on, and ask, 'What does it take to give a good performance?'" said Webb. "Asking L.G.B.T. young people to take on a persona can be tricky business. Most of them have been asked to be something they're not all of their lives. But I encourage them to use their face, their hands, their whole body. Once they get past their initial discomfort, engaging their bodies in performance is hugely empowering for them."

During each cycle, chorus members attend a three-hour rehearsal per week to prepare for major winter and spring concerts, plus several smaller shows that are scattered throughout the year. This comes on top of school and work demands for many of them, as well as myriad personal issues they contend with.

"Queer youth all too often face some severe challenges that put them at risk and make it hard for them to continue with a group like Y.P.C., but what's thrilling to me is the number of them who come each week against some very difficult odds," said Webb.

Y.P.C.'s supportive environment seems to encourage such die-hard commitment. For instance, Rammie was an alto and soprano who had no musical training before becoming a member in 2003. She joined the chorus because it was offered by the Y.E.S. program, which had made her feel safe and allowed her to explore new parts of herself.

"I have always loved music and singing but was always self-conscious and would never sing in front of anyone. But here, I felt safe to take the chance," she said.

A junior at Brooklyn College who works full time at Chelsea Piers, Rammie still manages to fit in chorus, rollerblading at top speed from work to arrive at rehearsals on time.

"Many times I have been to practice dead tired," she said. "But then I get there, and we sing, and I see my friends and the amazing staff. I know I have so much support and people that care, and being in their company helps me grow as a person."

Integral to this personal growth are Narasimhan and Y.E.S. prevention social worker Carla Silva, who check in with members at weekly rehearsals to promote community and offer support and guidance.

"We'll stop to play games during stressful times leading up to performances, and we deal with life stressors that might get in the way of youth successfully participating in the chorus," explained Silva. "We deal with crises and provide referrals when they need so they don't need to let go of things that make them feel good, even if their life may not feel right at a particular moment."

The formula seems to be paying off. During the last three years, **Youth Pride Chorus** has performed at Carnegie Hall and the Time Warner Center, at annual Pride

of celebration in New York and Boston and of course, 2008 in Miami, Tampa and

Pennsylvania.

Y.P.C. held its most recent concert on June 7 at New World Stages in front of more than 300 people, performing a program called "Queer Voices Through the Ages" that included works by medieval European composer Hildegard von Bingen, poet W.H. Auden, Stephen Sondheim, Chinese poet Ruan Ji and Queen frontman Freddie Mercury.

"This time, our show was more theatrical than ever before. There were elements of dance and spoken word, and we were more engaging with the audience. It really pushed our comfort zones," says 19-year-old Michaela Davis, who joined Y.P.C. this year. "But it's also the biggest thrill, after months of rehearsal when we have a show, and we are backstage about to go on and the announcer says our name and our 'groupies' scream," she added giddily. "It's a crazy rush."

Benjamin also knows the transformative power of Y.P.C. and, of course, live performance. "For as long as I can remember, I have been onstage, whether it was for singing, acting or dancing. Y.P.C. has helped me to stay true to my performance-art roots and helped me to be proud of myself," she said. "I may not be some mainstream star, but the chorus makes me feel like a star."



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now Chelsea



Chelsea Post Office, p. 13

VOLUME 1, NUMBER 10

THE WEEKLY NEWSPAPER OF CHELSEA

DECEMBER 1 - 7, 2006

Old and low giving way to new, tall on 8th Ave.

BY LINCOLN ANDERSON

Several historic buildings that until recently housed a small but thriving commercial strip on Eighth Ave. are being razed for a new six-story, residential building with upscale retail on the ground floor.

The buildings being demolished — along the west side of Eighth Ave. between 16th and 17th Sts. — include three early 19th-century, four-story houses, as well as some undistinguished one- or two-story “rampover” structures. While the apartments above in the taller buildings were mostly empty in recent years, the ground floors were home to a bunch of popular neighborhood eateries and small

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Whitney will ride the rails Downtown for museum

BY ALBERT AMATEAU

The Whitney Museum of American Art agreed last week to build its satellite museum in the city-owned building on Gansevoort St. at the pathway to the High Line.

The announcement by the Whitney and the city's Economic Development Corporation on Monday was hailed by Friends of the High Line, the Whitney and the Department of Cultural Affairs.

The site, previously slated to be the

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Chelsea Post Office photo by James J. Jones

Vladimir Lakšin jams in his regular spot at 23rd St. and Seventh Ave. as pedestrians pass by.

Chelsea Blues Man rocks the nook every day on 23rd

BY LAWRENCE LERNER

The intersection of 23rd St. and Seventh Ave. is arguably one of the busiest in Chelsea, a blur of auto and pedestrian traffic that would intimidate most aspiring sidewalk musicians for fear of being drowned out.

Vladimir Lakšin doesn't seem to mind. For a year and a half, the scrappy 45-year-old Polish immigrant with strawberry blond hair and raspy voice has made a second home of the intersection's southwest corner, slipping away at his honey-cultural Fender Squire Stratocaster

and crooning his unique combination of blues and rock in front of the stairs to the Downtown I subway line, a stone's throw away from the lively scene surrounding the nearby Hotel Chelsea.

In the process, Lakšin has managed to endear himself to area residents and become a fixture in the neighborhood, establishing himself as one more piece in a menagerie of colorful characters.

"He's a great guy, here every day — rain, shine, whatever," said Rico Libert, a painter who has lived in the Hotel Chelsea for 11 years. "He's making a

home for himself here. Another guy came to this corner a couple months ago, but he couldn't make the grade. First of all, he sucked. Second, people think this is Vladimir's corner. He's the Chelsea Blues Man."

A graphic designer and photo researcher by trade, Lakšin fell on hard times three years ago when he was laid off and subsequently had a mild heart attack. While convalescing, he bought himself a guitar to pass the time in front of the television.

Continued on page 14

Rocking the nook with Vlad the Chelsea Blues Man

Continued from page 1

Soon, he began playing outside the Lemon Lime coffee shop on Sixth Ave. between 20th and 21st Sts., which was owned by a friend.

"I didn't play well at all, but people start giving me money. So, I says, O.K., that's great," said Laksin in a thick Eastern European accent. "That worked for a while, but when they sold the restaurant, I need a new spot."

The corner nook created by the 23rd St. subway sign and DOCS health clinic appealed to him, with its MTV-like acoustic hillbilly and blues proximity to the famed Chelsea Guitars store. He befriended the guys at the shop, buying strings and eventually his current guitar, from them and hanging out during breaks. That kept him coming back, and before long, he was showing up daily for "work."

"That's my office," he said, stepping back and pointing to the nook where he was playing his new tracks on Monday morning. "I come here, I just don't have a card to punch. But I have a boss, you know — I have to pay the rent."

He also likes that the corner has been hassle-free.

"This is a little corner here where I can feel comfortable. The police don't bother me — they're nice to me. The people in the neighborhood are, too," said Laksin. "And there are a thousand characters out here. I meet a lot of great people, and a lot of famous people, too."

Actor Tim Robbins dropped a few dollars in his tip case and asked him for his telephone number a few months ago, and Laksin regularly runs into celebrity musicians who come by the guitar shop, including Carlos Santana on one occasion.

"I was playing my songs, and his bodyguards went, 'All right, rock on, man,' and went on and on and got all excited. Then this other guy just sat very quietly. 'Can you make it sweep?' before going around the corner. I didn't realize it was Santana until after!" Laksin said wearing a Christine grin.

Other passersby are a nuisance at best and an occupational hazard at worst, however.

One man regularly puts a banana peel into Laksin's tip case, and another came by frequently starting six months ago and tipped him in cash, only to proposition him for a threesome with him and his wife. When the guitarist told him to take his money back and bug off, the man grew hostile until another pedestrian called the police.

Then there are the spectators who want to share Laksin's stage.

"You know, people want attention. They want to be part of the act. So, one time this guy came up and started rapping. I asked him to go away, but he got angry and began cursing me in a rap. Problem was, he was really good!" Laksin said laughing. "He finished his rap, got his angle on me and just left, thank God."

Laksin, who immigrated to the United States in 1966, at age 18, is less interested in stardom than in making ends meet. He shows up almost every day and puts in long hours, showing up as early as 6 a.m. and staying until between 8 p.m. and 10 p.m. on most evenings. During the scumier months, he's been known to rip chords and belt out his improvised lyrics



Laksin, top photo by Deborah Lerner.

Vladimir Laksin strikes his signature butterfly-knee stance as he cranks out the tunes.

until as late as 2 in the morning, pulling in \$50 on a good day.

"I'm realistic about it," he said. "If I could get some kind of part-time design job, it would be great, because I could use the money, but I have no Web skills and there's a lot of competition out there now. I come down from my apartment in Harlem every day because if I don't, I have no money for food, literally. So rain, shine, cold, whatever, I have to do it."

On occasion, opportunity knocks and he picks up more lucrative music gigs. Recently, a photographer snapping pictures of Laksin invited him to play at his exhibition on Varot St., netting the guitarist \$150 for three hours' work. The owner of R.B. King's Blues Club also asked him to play in front of the famed venue last year but New York's finest sent Laksin on his way for not having a permit, which the owner was subsequently unable to secure for him.

Then there's the odd recording invita-

tion, one of which was recently proffered by a session musician who used to play with Lou Reed.

"He wants to get together and record some of my tunes with his band," said Laksin. "We'll see."

Meanwhile, the former bass player, who picked up a guitar for the first time just three years ago, works on his technique, entirely self-taught. He eschews standards, choosing instead to make up lyrics on the spot. "Woke up this morning. My baby's gone. She took all my money, you know. She's gone, and I've been wronged."

When he's feeling his mojo and picks up a head of steam, Laksin knocks his knees together in a butterfly stance like a young Elvis Costello and thrusts his head forward, his puke, gentle face scrunched up into a maniac scowl like a rock 'n' roll star.

Spectator Mike Fischer, a Queens resident who spends a lot of time in Chelsea, was less than impressed with Laksin's playing on Monday, however.

He reads some lyrics up," he said. "Maybe he can figure out where to go from here."

But others in the neighborhood appreciate not only Laksin's determination and spunk but the noticeable improvement he has made.

"I first saw Vlad on the corner about a year ago. He was a lot different at first. He was unamused and just sat there playing," said Colby O'Brien, who works at Chelsea Guitars. "In time, he grew spunkier and developed a kind of a shaggy, funky style. He's progressed a lot as a musician. He started singing. I don't know his songs that well, but they sound good. He plays his songs with a lot of feeling."

O'Brien is not the only one rooting for Laksin.

"You get a lot of young kids come by who shout, 'Yeah, man, Rock 'n' roll! Rock 'n' roll!' Might be five to eight years ago, a different story," said Laksin. "But now I'm old, you know."

But on the sidewalk, about 10 yards from the nook the guitarist calls home, is an inscription (read right) for pavement, an ode of sorts to Vladimir Laksin, the Chelsea Blues Man.

Behaving the sentiment of those wayward youths on roads: "Guitar dude rocks!"

Pride Chorus ready to rock too

BY LAWRENCE LERNER

Youth Pride Chorus, the first L.G.B.T. youth chorus in New York City, will arrive in the holidays with "Queer Hallelujah," a rock 'n' roll musical program. Conceived by the chorus's director, Wes Webb, the program includes hits by Roni Davi, Leonard Cohen and The Mamas and The Papas, joining Y.P.C. as guest artist is Magdalen Husli, an internationally acclaimed singer/songwriter and cultural activist. The concert takes place Mon., Dec. 5, at 8 p.m. at Meekin Hall on the Upper West Side.

A collaboration of the New York City Gay Men's Chorus and the F.G.B.T. Center's Youth Enrichment Services (Y.E.S.) Program, the **Youth Pride Chorus** began in 2005 as part of Y.E.S.'s ongoing effort to expand its arts programming for L.G.B.T. youth, ages 15 to 21. Coming

from a variety of racial, ethnic and socio-economic backgrounds, Y.P.C. members not only vary widely in their musical experience but also embrace a range of sexual orientations and gender identities, including lesbian, gay, bisexual, transgender, genderqueer and non-binary-conforming.

"We represent a lot of voices that are not being heard. We make queer youth visible, and we do it through music," said 19-year-old alto and soprano Neekita Raminani, of Brooklyn.

General admission tickets (\$12) are available from the Meekin Hall box office at 212-501-7350 or at www.kaufman-center.org. Free tickets are available for youth, ages 17-21, by calling the Y.E.S. Program at 212-620-7710 x285. Meekin Hall is located at 129 W. 67th St. (between Broadway and Amsterdam Ave.).

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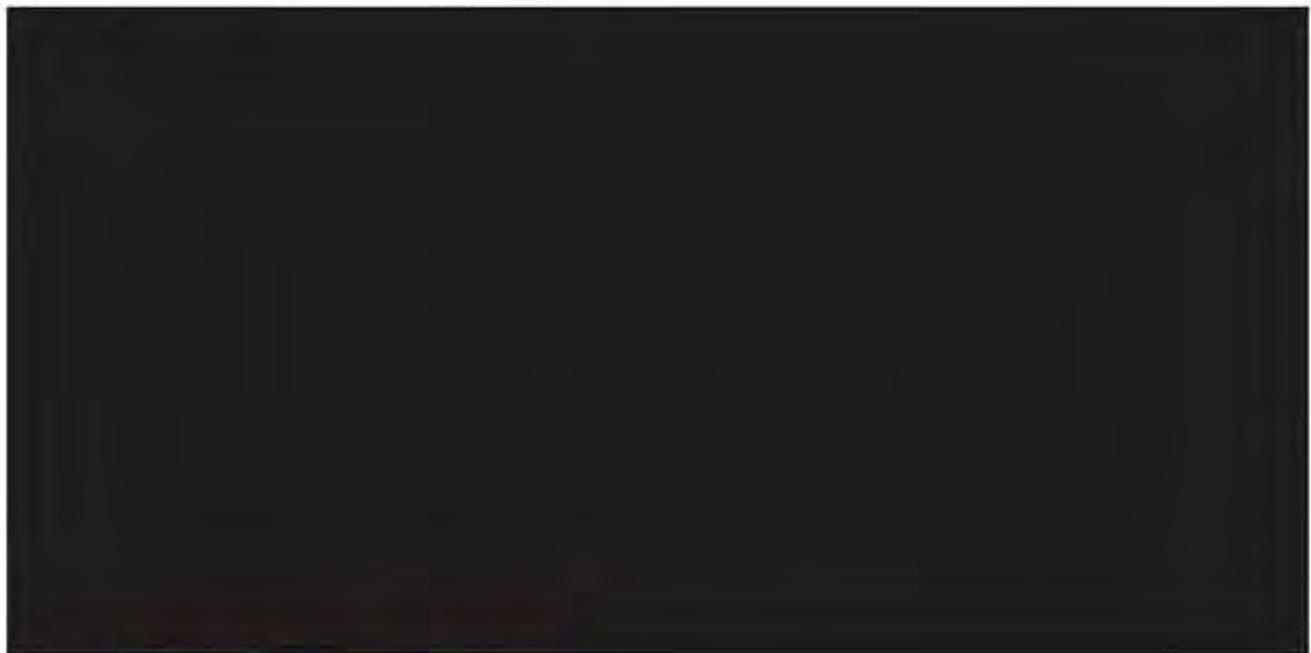
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Youth Pride Chorus

from Tasnim Shamma 7 weeks ago (07/05/2013)

My first documentary/Vdeo project in March 2007. Co-produced with Ivana Ng. Project Mentor: Mansee Kong

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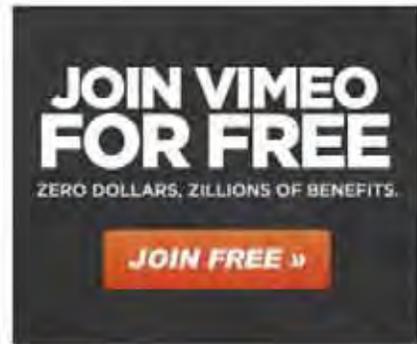
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Living In The Bonus Round

Where time speeds up and the prizes are better.

Wednesday, June 06, 2007

Youth Pride Chorus Documentary

For anyone in NYC next week, their Spring concert is on JUNE 13 at 8pm at New World Stages!

Labels: Family, Gay, Music

AM

Labels: Family, Gay, Music

Filed by Steve Schalchlin at 7:18

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For anyone in NYC next week, their Spring concert is on JUNE 13 at 8pm at New World Stages!

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ABOUT STEVE



Steve Schachtlin

Follow Like

I'm a small town singer/songwriter living in New York City who's mostly unknown. However, I was featured recently in the NY Times and on BBC World News and I just did my first major presentation in years, at the World Domination Summit 2013.

I was supposed to die, but I wrote a musical instead: The Last Session. That's why I call my life "Living in the Bonus Round." The healing songs from that show set me on a worldwide adventure that is still unfolding. And this blog has created a community of caregivers who seem to want to keep me alive.

I have been open about my HIV/AIDS positive status, blogging about it since March of 1986, before blogs were invented and it continues. My health is strong, but it can fall apart easily. So, I mostly stay close to home, sailing as well as I can, and making music wherever anyone will have me.

MORE

As I said, the Original Diary, which is still online, and which continues in blog form here, was a daily report: a "watch me die online" diary played out in real time, which was intended for my friends and family, and my doc, who wanted me to keep track of symptoms.

As we approached May of 1997, I was failing, essentially hooked up to feeding tubes. I had weeks left to live, if that. And I was telling the whole story online, which nobody had ever really done before because the Internet was so new, nobody had really done anything on it yet except make flashing

bulbars and other apnoe graphs.

Because I was too sick at the time to do much else, the diary gave me a chance to just tell everything that was going on with me. To make me feel not so alone. But still, I was dying. I didn't say that out loud, but that's what was happening.

And then, by chance – because my name was picked in a lottery for a new medication – I did not die and The Death Watch became the Bonus Round – that little extra time you get at the end of a show to go for broke and win all the prizes.

A year later, packed with those original songs I wrote just to keep me alive, The Last Session was playing Off-Broadway to glorious reviews, but it didn't really make me famous. Chances are you never heard of it. But I got to do some AIDS education concerts for awhile, until all the funding dried up. And the requests.

Then, in 2012, a weird thing happened. A guy who saw it back in 1997 contacted me, saying how he had vowed back then that if he ever became a producer, this would be his show. And he produced it in a small run in London and that has become a cast album, which will be out soon on JAY Records. But the London critics went bloody crazy reading covering my songs.

Too bad I wasn't dead. It would have made the greatest headlines of all: Dead Genius Songwriter Rediscovered. What would he have been capable of if he had lived??

Then, in 2015, because of one of those little AIDS education concerts I did in Memphis in 1988, because some guy saw me, I got an invitation to play at the thing called the World Domination Summit to 3000 motivated artists and activists and writers and victorians.

Living in the Bonus Round began as one dying man's cry to be noticed, became a community of caregivers and is what would have happened if I hadn't died.

Living in the Bonus Round: where time speeds up and the prizes are better.

MUSICALS:
THE LAST SESSION
THE BIG VOICE: GOD OR MERMAID?

EXPERIMENTAL IN DEVELOPMENT:
NEW WORLD WAKING.

MORE ON NEW WORLD WAKING:
My latest project is re-fashioning "New World Waking" from its concert hall site into an experimental "crowd-sourced event" suitable as a school/church/community project that focus on redemptive non-violence, using real life examples of people who were victims of bullying or other forms of violence. People I met here on the Internet.

I wrote it after I got to play John Lennon's "Imagine" piano because I met Gabi Clayton online, and then wrote and sang the story of her son.

who committed suicide after a gay bashing. Then, somehow, George Michael heard about it, and the next day they were filming us.

<http://www.youtube.com/v/iZ-lA5Yarw?version=3&autoplay=1&US&autoplay=0>

MUSICAL THERAPY

I also donate my time as the Tenor in the back row and Resident Composer at Christ Church Bay Ridge, Episcopal church, which gives me a chance to learn from one of the great musical director-musicians in New York, Mark Jones.

Though my primary work, today, is in theater, concert or cabaret stage, I'm really just a simple balladeer, at heart and am likely to sing in a hospice as a huge auditorium. I'm pretty much the same, whether you put me in a box or overall.

The healing power of music is what I believe in.

SONGS

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Musical Awards and Honors
 For the record and to impress our friends and relatives, a partial list of the honors for our musicals "The Big Voice: God or Merman?" and "The Last Session" which I wrote with life partner and playwright Jim Brochu of the recent hit play about Zero Mostel, "Zero Hour".
 2013 The Autograph Best Original Music; The Last Session-London What's On Stage
 Best Score, L.A. Drama Critics Circle 1997 & 2003.

Best Musical, L.A. Ovation Awards 2005.
 Best Musical, ADA Awards 2005.
 Best Musical Director, ADA Awards 2005.
 Best Lead Actor in a Musical nomination, L.A. Ovation Awards 2005.
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 Best Concert of a Musical, Best Original Writing, Distant Theatre League Awards 2005.
 Best Theatrical Production nomination, Off-Broadway & L.A. GLAAD Media Awards, 2004.
 Best L.A. Theatre Production, GLAAD Media Awards, 1997.
 (And thanks from me to all those groups. Prizes are fun, I like prizes.)

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STAGE TUBE: In the Round: Singing... (Caption partially obscured)

New York City Gay Men's Chorus Presents 'Vibrate' 6/4

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Tuesday, May 6, 2013 10:03 AM by [BWW.com](#)

Following their sell-out Carnegie Hall concert, The New York City Gay Men's Chorus launches Gay Pride Month in New York with "Vibrate!" on Wednesday, June 4th and 5th at 8:00PM at F.I.T.'s Haft Auditorium (27th Street & Seventh Avenue). Presented by Big Apple Performing Arts, the special guest stars for the evening include Our Lady J and [Youth Pride Chorus](#).

"Vibrate!" is an eclectic celebration of contemporary song to get your toes tapping for the summer. Sending vibrations out across New York City, new South African freedom songs sit side by side with the American Premier of works by Latvian composer Emils Darzins; [Ruben Wainwright](#) rubs up against Gwen Stefani, and there will also be new commissions by Our Lady J and Vermont-based composer Gwyneth Walker. Bursting with energy, The New York City Gay Men's Chorus offers you an edgy look at gay life as we know it. Innovative, eclectic, contemporary, passionate, cuddly and tolerant of literally anything except homophobia - New York City Gay Men's Chorus is making waves!

"For nearly three decades, The New York City Gay Men's Chorus has heralded the launch of Gay Pride Month in this City," says NYC GMC's new Music Director Charles Beale. "It's a time honored tradition. But this concert is not about looking back. It's about the present, it's about looking forward, and our program reflects this. The audience can expect a new sound and look for the 150 men taking to the stage of Haft Auditorium this June. Contemporary, multi-cultural, and as always, fabulous, NYC GMC will be putting out good vibrations to New York city this June."

The New York City Gay Men's Chorus presents "Vibrate!" plays Wednesday, June 4th and Thursday, June 5th at 8:00PM at 8:00PM at F.I.T.'s Haft Auditorium (27th Street & Seventh Avenue). Via Subway: take the 1 train to 20th Street, or the 4/C/E to 34th Street. Tickets are \$38-\$63 and are on sale now at www.nycgmc.org or call 212-344-1777 ext. 10.

THE NEW YORK CITY GAY MEN'S CHORUS is an auditioned, 250-voice male chorus serving the gay community and the greater community at large by the performance of classical and contemporary male choral music as proud and openly gay men. In addition to their regular concert series, NYC GMC also performs at a variety of local and tri-state area functions, benefits, and performances. For 28 years, NYC GMC audiences have filled auditoriums including Carnegie Hall and Lincoln Center's Avery Fisher and Alice Tully Halls to standing room only. Unanimously acclaimed by America's leading music critics, the Chorus has sung with some of the world's brightest stars, commissioned and premiered many major works, made celebrated television appearances, and sold recordings worldwide. NYC GMC continues to serve the community each day through its education and AIDS outreach programs. [Youth Pride Chorus](#), a free program for LGBTQ young people and their allies between the ages of 14-21, is the first program of its kind to be sponsored by an adult mentor chorus. NYC GMC has appeared with guests artists including Academy Award winners [Liza Minnelli](#) and [Jed Gray](#), Grammy Award winners Marilyn Horne and [Candi Leifer](#), Tony Award-winning actors [Carol Channing](#), [Harvey Fierstein](#), [Felix Prince](#), and [Kristin Chenoweth](#) and Olympic Gold Medalist Greg Луганис, as well as joint performances with Stonewall Chorale, Lavender Light Gospel Choir, Boston Gay Men's Chorus, Gay Men's Chorus of Washington D.C., Naat en der Mann (Amsterdam), and Schola Cantorosa (Hamburg) and other choruses from around the world. As the membership continues to grow and diversify, the Chorus will continue to extend its message of love, compassion, and positive examples of gay lives for many years to come.

New York City Gay Men's Chorus Presents 'Vibrate' #4

Commission, Wilmington Riverview Business Improvement District, Wilmington Metropolitan Area Planning Commission, the Brandywine Valley Cultural Tourism Planning Committee, the Ohio Department of Education's Arts Standards Advisory Committee, HRC-Columbus' Membership Committee, and served as founding President of the Delaware Liberty Fund, an LGBT political action committee. He is a graduate of Washington University in St. Louis, earned an MFA in Acting at Rutgers University, and completed the Strategic Perspectives in Non-Profit Management program at the Harvard Graduate School of Business Administration.

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Lady Bunny Blog

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November 29, 2009

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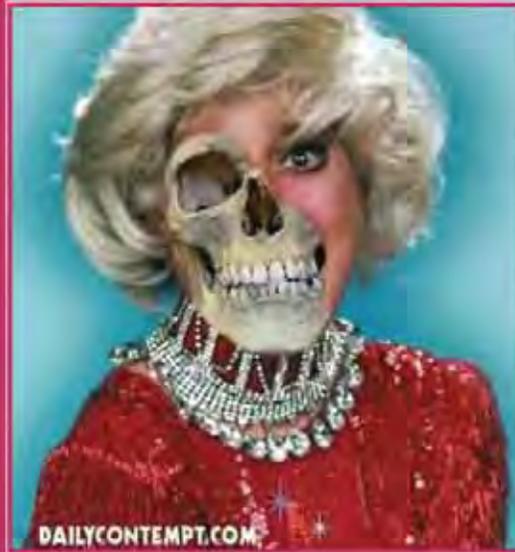
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November 28, 2009

LIKE TO MAKE PUBESCENT KIDS SQUEAL?

THEN YOU'RE NOT NECESSARILY A PERVERT. YOU COULD BE A FAN OF THE **YOUTH PRIDE CHORUS**, WHO ARE PREPARING FOR THEIR 12/4 ANNUAL SHOW AT THE JULIA MILES THEATER.



Tickets are \$20, purchase online at www.youthpridechorus.org (for more information call 212.344.1777 x1)

Free tickets are available to youth (ages 13-21) by calling the YES Program at 212.620.7310

THE SHOW:

Youth Pride Chorus warms up your winter with their December show: **Get On Your Feet**. These fearless young LGBT artists rock the stage with electrifying dance, cutting-edge spoken word, and hits by Aretha Franklin, Jay-Z, Christina Agullera, and many others. Come see **YOUTH PRIDE CHORUS!**

SPONSOR A SONG:

Help support **Youth Pride Chorus** by making a tax-deductible donation of \$250 to sponsor a song at our upcoming concert. The sponsor for each song is identified in the program unless you choose to remain anonymous. Visit www.youthpridechorus.org to donate using your credit card or PayPal account. Contact Peter Criswell at (212) 344-1777 Ext. #1 to make a donation by phone or to mail us a check.

ABOUT **YOUTH PRIDE CHORUS**:

Youth Pride Chorus engages the voices of lesbian, gay, bisexual, transgender, and straight allied youth ages 13-21 in the movement for social change. YPC concerts feature these young artists in exciting, high-energy performances of both classic and current pop, rock, and folk songs, original choreography, and spoken word pieces. Through fun and rigorous weekly rehearsals, YPC singers train in voice, dance, and song interpretation, developing both artistic excellence and leadership skills.

YPC gives two concerts per year with professional lights, sound, and musicians at top venues in New York City. YPC has also recently performed as guest artists at the NYC LGBT Pride Rally in Bryant Park, the GALA Choruses festival in Miami, with New York City Gay Men's Chorus at Carnegie Hall, and with Cyndi Lauper on her 2007 True Colors Tour. Under the artistic direction of Wes Webb, YPC is accompanied by Matthew Fetbrandt and facilitated by the Lesbian, Gay, Bisexual & Transgender Community Center's Youth Enrichment Services program staff.

WATCH THEM PERFORM ARETHA FRANKLIN'S THINK THE FIRST LEAD SINGER HAS GOT IT! IT'S NOT EASY TO SING RERE'S MATERIAL.



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Youth Pride Chorus performs Cindy Lauper's "True Colors"

Youth Pride Chorus performs Cindy Lauper's "True Colors"



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THURSDAY, APRIL 18, 2012

NYC LGBT Community Center Solidarity Event

By Justin

Photo by Brad Lamb
Anthon Terrace, Washington Heights



Sometimes flag burning is not limited to the American flag, even here in New York City. On the morning of April 14th the staff at the center arrived to discover that someone had torched the huge Rainbow Flag hanging out front of the center. NYPD detectives from the hate crimes unit are currently investigating the hate crime incident.

Anyone who has ever walked down 13th street and past the LGBT Community Center knows the Rainbow Flag hanging outside the center is a symbol of pride and is a welcoming greeting to everyone that comes into the center. The LGBT Community Center is an amazing place here in NYC. It is the meeting place for the community. Over 300 groups meet at the center from SAGE to the New York City Gay Men's Chorus. More than 1,000 youth come through the center's doors annually for support.

Center video - http://www.youtube.com/watch?v=DL47Hs20R4I&feature=player_embedded#f

In response to this hate crime, the center held "A Community Response In Solidarity" Event to raise a brand new 20 foot Rainbow Flag.

More with photos after the break.



It was an event that stirred empowering emotions and pride. Besides speeches from elected officials, Gilbert Baker the creator of the Rainbow Flag took to the stage and spoke at the event. Another highlight of the event was the performance of the Youth Pride Chorus. They sang "True Colors" by Cyndi Lauper and "We're Not Gonna Take It." Even

though by the end of their performance it was raining it certainly didn't dampen the spirits of the many people in attendance.



Experiencing this ceremony today, made me proud to be a part of such a great city with a vibrant and active LGBT Community with an awesome LGBT Community Center. The next time you are in NYC take a stroll down to 208 West 13th street and visit the center with the beautiful Rainbow Flag out front. You can find more information on the center and the latest events there, at <http://www.gaycenter.org/>.

The Youth Pride Chorus has their upcoming concert on May 16th at the Marjorie S. Deane Little Theater, Visit <http://www.youthpridechorus.org/> for information and tickets.

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CBS/AP/ October 20, 2010, 8:16 AM

"It Gets Better" Messages Pour in for Gay Teens

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More "It gets better."

That's the message that hundreds of people - from celebrities to ordinary gay and lesbian Americans and their straight supporters - are sending on YouTube to struggling gay and lesbian youth.

Moved by a recent spate of suicides by teens who were believed to be victims of anti-gay bullying, syndicated relationship and sex advice columnist Dan Savage [began the project last month](#), hoping it would turn into exactly what it is: A destination for gay young people to receive comfort from a variety of perspectives on their Internet home turf.

[Dan Savage on the "It Gets Better" Project](#)

The project now has a [YouTube channel](#) and a [website](#). It is also closely linked to [The Trevor Project](#), which provides free, anonymous counseling to gay, lesbian, bisexual, transgender and questioning youth in crisis - especially those considering suicide.

It is almost impossible not to be moved by the videos. "Project Runway" star Tim Gunn [jokes about attempting suicide](#) as a confused teen. Members of New York's [Youth Pride Chorus](#) [talk about being bullied and ostracized](#) before singing the soul classic "Oh Child," which promises "Things are gonna get easier." Singer Ke\$ha [tells Indian victims](#), "no matter you are choosing to live is beautiful."

[Broadway](#) and [jazz/comedy](#) actors chime in. So do [Chew Collier](#), who plays gay teen Kurt on "Glee" and [Jesse Tyler Ferguson](#) and [Eric Stonestreet](#), who play a gay couple on "Modern Family."

So do [a gay police officer and nurse](#). So do many more [remarkable young people](#).

The video messages are unique, but carry common threads. Many speakers talk about growing up in conservative communities and strongly religious households. Many talk about knowing of no other gay people and believing that they were alone in the world. And most talk about finding loving communities, rewarding careers, and life partners - things that they say they could never have imagined during the darkest moments of adolescence.

In one of the most widely-distributed videos not from a national celebrity, Forth Worth, Tex. City Councilman Joel Burns [delivers a 13-minute speech](#) to a city council session - in the heart of red Texas - discussing his homosexuality, highlighting the recent teen suicides, and exhorting the schools and officials that have done little to stop the bullying.

The website Gawker [declared it "the most touching 'It Gets Better' video you will ever see."](#)

There are gay people who confess that they were the bullies and people with guitars singing. Cities and campuses (San Francisco, Smith College) are represented. There also is a lot of anger and frustration that the middle and high school years for so many gay youth have not changed all that much since Greenwood was a kid.

"I really, really believed that kids killing themselves over being gay was a relic of another time," Greenwood, a writer and English instructor at Tufts University near Boston, said in an interview. "I mean, it was nearly 30 years ago when I climbed my bridge. I thought that even kids who were bullied now had online communities or other ways of feeling hope about their identities."

Savage, a gay rights activist who also writes books, travels the country speaking, but he knows many towns and schools will never invite him. That is one reason he set up the "It Gets Better" channel on YouTube and asked for video stories, starting with himself and his partner, Terry.

In the first two weeks, the channel has racked up more than a million views, the number of videos has exploded from a handful to 1,000 submitted, comment threads are growing and e-mails are pouring in from bullied and closeted teens.

"We're totally overwhelmed by the response," Savage said. "The most gratifying are parents sitting down at the computer and watching with their kids. So many kids, they're bullied at school by their peers, they go home to homophobic parents who bully them, and then they're dragged to church on Sunday for more bullying from the pulpit."

Sitting in an airport reading about the deaths of Minnesota 15-year-old Justin Aaberg and 15-year-old Billy Lucas, who killed himself in his family's barn in Greensburg, Indiana, Savage knew the power of his own story, his years in Catholic boys schools as the son of a church deacon and a lay minister.

"High school was bad," Savage said. "I was picked on because I liked musicals. I was obviously gay."

His parents came around, however. So did his partner's family in Spokane, Washington, where Terry was stuffed into bathroom stalls and school officials dismissed his parents' complaints about bullying as a natural consequence of being gay. They have been together 16 years and adopted their 12-year-old son, D.J., at birth.

"I didn't think when I came out to my parents in the very early 1980s when AIDS was slamming into the gay community that I would ever be a dad," Savage said in their video.

It has been 40 years since Stephen Sprinkle was in high school. At 58, he rocks gently in an office chair, his trim gray beard and gentle smile offering a touch of Santa Claus in his video. He describes his Christian upbringing in rural North Carolina and his decision to deny himself an "affectional life" as a gay man when he received his call to the ministry in his 20s.

"It made me lonely for a lot of years," he tells his viewers, as he constantly looked over his shoulder and lived in fear he would slip up and reveal his secret.

It was not until he was hired as an assistant professor at Brite Divinity School in Fort Worth, Texas, that he decided to come out "utterly, fully and completely," surviving attempts to have him fired and earning tenure, Sprinkle said in an interview.

Since posting the video, he has heard from several young people, including one so upset that Sprinkle tracked down professional help.

"He's 18. He's a closeted religious person and he told me he was afraid he was going to explode," Sprinkle said. "He kept asking over and over, 'Does God hate me?' I said 'Heavens, no. God created you beautiful and complete. God makes no mistakes like that.'"

Nicholas Wheeler, a graphic designer who grew up Mormon in Idaho, said he no longer thinks much about God. He made his video because he knows that other

kids from conservative, religious backgrounds. "Don't make it out alive. It breaks my heart."

Wheeler, 26, said being gay did not fit into the picture in his head of how his life would turn out. In deep denial for years, he did not come out until 2008, after going on a two-year church mission trip at 20. He had to dismiss his thoughts "of gay people as evil and unhappy."

His turning point came after he moved to Salt Lake City, where he met lots of gay ex-Mormons, and stopped thinking of himself as a sinner. Things are not perfect, but "I'm leaps and bounds happier than I was," he said in an interview.

So is 28-year-old Bruce Ortiz, who works in marketing in Chicago. He tried to kill himself with a bottle of pills as a freshman in college. Healing was slow but steady after he opened up to his parents about being gay. He and his partner just bought a house together and are thinking about starting a family.

Ortiz's video message to young people: "It's not worth the attempt. Just go out there, find your support system, find that support system within yourself, because life does get better."

Don Savage on the "It Gets Better" Project:

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larrykorey says:

Ulcers and abscesses of the rectum get better. AIDS gets better.
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seaboundlante says:

Obama is for changing DADT, he's on our side, he's just asking supporters to wait till after the elections and the pentagon report due out in Dec. Let's face it there's never been stronger support from the White house.
[reply](#)

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nichtatom says:

I was suspended from high school ten time in two years because i don't like or tolerate bullies. I was and still am a big human in 6ft, 7 in. weigh 280 pounds. a big f---n man. I have been arrested for taking up for people kicked out of school locked in the military brig, and put on bread and water for five days one time. I was raised by a air force major who taught his children that bullies have no place in a civilized society and to prove that bullying doesn't accomplish anything the whiteman poisoned and slaughtered thousands of our ancestors yet we survived. I don't approve of the gay lesbian lifestyle but I can't do anything about that however at 50 years old I can still put a bully in their place which is down and out.
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skepticalDM says:

The money based freedom this country promotes has destroyed our values. Freedom includes ALL not just some! We have to start rebuilding our trust in each other.
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junimate says:

Why do we have to turn this into a ***** issue? I am pretty sure that just as many kids lately, if not more that have committed suicide because of bullying are straight. But who cares about those who choose to be hetero. I will be so glad when this whole gay bid is finally over. I am so sick of hearing how they are comparing their "struggles" with that of women's suffrage or civil rights era. Give me a break! You don't get to choose your skin color or sex.

reply

kansas1946 replies:

[link to report on email icon](#)

It is exactly the same as suffrage and civil rights. You don't get to "choose" your sexual orientation either. No one "chooses" to be hetero. Did you? The gay "fad" will be out of the news when gay Americans are treated just like any other American.

junimate replies:

[link to report on email icon](#)

I am pretty sure that the gays have always had the right to vote (women have not) and I am sure that the gays were not captured and used as slaves (like the african americans), so please explain to me how it even comes close to those. Big deal, two same-sex partners can't get married and share benefits. Boo Hoo, it pales in comparison to being whipped all day just because your master wanted to and nothing could be done about it. Gays need to get over themselves and stop making a mountain out of a molehill. What next? The gay "suffring" is just as bad if not worse than the holocaust?

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north058 says:

To all my gay and lesbian brothers and sisters, there is on your side. The age-old structures, condemnation and harassment can't be sustained forever. But just as a white man can't truly reassure a black man we're in a post-racial society, so neither can a straight comfort a gay things are getting better. We just have to believe in one another - without proof, sometimes - and step bravely ahead. The large military of these United States is running scared, today, due to a judge overturning their flimsy 'hide it if you're gay' program. It's cowardly of the top brass to sustain this feeble dogma - that gays will disrupt order in the military, and thus, must remain hidden. The Pentagon has thousands of gay and lesbian soldiers, sailors and air force personnel (plus national guard troops) on the books now, only nobody is aboveboard about it. They're carrying out their duties with the same valor and accomplishment the straight service members are demonstrating. Dying, the same as straight troops. You'd think someone would recognize that fact and end this stupid prejudice gone mad and for all. Oh, yeah, that's what the federal judge just did.

reply

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kansas1946 says:

Of course Republicans are disingring this message. I guess they would rather have a dead teen than a gay one. They are constantly screaming about the evil gay people. No wonder these kids are choosing death over the hatred directed at them. But whatever, just keep voting for Republicans because they say they love Jesus.

reply

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kansasick50 says:

I think many of them "became gay" because they're educated by a society that says gay is normal and if they have any anti-biased feelings, well then, they must be gay. It's the opposite of coming out of the closet. They're calling themselves gay unnecessarily, maybe sometimes just because of other problems with the opposite sex.

This would explain why the percentage of people living as gays in the population is so high in American society compared with other societies.

reply

addamr replies:

[link to report on email icon](#)

what a moron.

kansas1946 replies:

[link to report on email icon](#)

You can "think" anything you want, but please, on such a serious subject, could you do a little research before you "think" anything. You would be doing these kids a big favor if you did.

[link to report on email icon](#)

RealiteBites says:

I usually avoid polarizing topics like the plague. I guess because the back and forth can get so heated, and it never seems to lead to resolution. But now I'm starting to realize that whether or not anything gets done about civil rights in Washington is besides the point, because there are kids out there who might be feeling alone and like people don't care, and I don't want them to feel that way. Like if there's a President in office who's fighting to perpetuate the 'separate but equal' status quo while all the while claiming that he's compassionate and cares, I don't want anybody to feel like people are just going to let that go. Like we don't see how people are being treated and aren't willing to speak out against injustice.

reply

addamr replies:

[link to report on email icon](#)

yeah, blame it on obama..... of course the list of republican presidents wanted to send gays to jail but... what the hell!!! blame it on obama

RealiteBites replies:

[link to report on email icon](#)

You don't support gay marriage, do you addamr... like you thought you could resort to sarcasm to make yourself appear like just another liberal.

but you're actually a liberal that doesn't support gay marriage. It shows in your comment.

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It Gets Better - Youth Pride Chorus

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Tue Oct-26-10 12:41 AM
Original message

It Gets Better - Youth Pride Chorus





Run time: 04:46
<http://www.youtube.com/watch?v=FRTSmwqpWQM>
 Posted on YouTube: October 06, 2010
 By YouTube Member: YouthPrideChorus
 Views on YouTube: 80366
 Posted on DU: October 26, 2010
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LGBT Teens Sing For Themselves

Video: The NYC Youth Pride Chorus records an "It Gets Better" message.
posted Nov 15, 2010



A LGBT glee club, the Youth Pride Chorus, performs "Ooh Child," for their peers who struggle with bullying.

Video created by the Youth Pride Chorus for It Gets Better.

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"Ray helped Big Apple Performing Arts and The Center open an honest, productive, and meaningful dialogue around the Youth Pride Chorus. We reaffirmed just how committed we both are to the mission of the chorus and the development of the individual participants, even if we speak different languages professionally. Through this respectful exploration, we realized how much we share in common. Immediate priorities for the coming fiscal year became clear, and we began the process of creating a vision for our 3-year strategic plan."

—Peter Criswell,
Executive Director, Big
Apple Performing Arts

"It was a pleasure working with Ray. His honest, open facilitation helped strengthen our collaboration with Big Apple Performing Arts as we entered an exciting new season. At times it can be challenging to take a step back and reflect on the work that you are doing. Ray provided a productive space to clarify short-term goals that helped move us forward as a team, as well as allow us to refine a shared vision for the future in our work with youth."

—Nicole Avallone,
Director of Youth
Services, The Center

Case Study: Youth Pride Chorus

The Organization: The Youth Pride Chorus gives lesbian, gay, bisexual, and transgender (LGBT) youth in New York City a chance to grow as musicians and performers while building self-esteem and life skills. A unique collaboration of Big Apple Performing Arts, which operates the New York City Gay Men's Chorus, and the New York City Lesbian, Gay, Bisexual, and Transgender Community Services Center (The Center), Youth Pride Chorus offers LGBT youth choral and performance instruction within a program that provides a full range of social work support.

Challenge: With the deadline for producing next year's budget looming close, Big Apple Performing Arts and The Center were struggling to identify priorities for the coming year, and their visions for the future differed. They needed a facilitator to help them develop a plan for the next budget year and a vision for the future.

Co-Designing the Process: I spoke with directors from both partner organizations separately and quizzed them about: the history of the partnership, its accomplishments, its strengths, its challenges, their frustrations, what was going well, and what wasn't going well. The partners asked me to facilitate their next regularly scheduled meeting. I would have just two hours to help the partners accomplish two seemingly mutually exclusive aims: immediate and long-range planning.

Creating a Tailored Meeting Structure: The meeting would open with an honest assessment of what the partnership had achieved, its strengths, its drawbacks, and the frustrations that each partner had. I would then break participants into groups representing their organizations to identify their own priorities and plans they would like to initiate. The partners would then present their findings to each other, followed by a discussion and next steps.

Result: In just two hours, these partners opened a productive dialogue and deepened their relationship and commitment to the Youth Pride Chorus. By giving each partner the permission to voice its needs from its unique professional perspective, the partners discovered just how much commonality existed in their plans for the immediate future. The session could not resolve questions of five-year growth, but it laid the groundwork for long-term planning, and it yielded new messaging the partners will use in fundraising.

[Case Study: Westchester Disability Advocacy Partnership](#)

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HARMONY - New York City Gay Men's Chorus

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Event Details



Time: [February 28, 2011](#) from 6:30pm to 10:30pm

Location: [New York, USA](#)

City/Town: [New York](#)

Website or Map: <http://www.nycgmc.org/Event.a...>

Event Type: [music](#), [choral](#)

Organised By: [New York City Gay Men's Chorus](#)

Latest Activity: [Feb 25, 2011](#)

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Event Description



A musical gala benefiting the New York City Gay Men's Chorus & **Youth Pride Chorus** Promoting Equality Through the Power of Song

Join us for this wonderful evening which will be hosted by starring Ann Harada and featuring performances from members of the NYCGMC, Youth Pride Chorus and Jacqueline Jonée! The evening will also include a live auction by a Christie's Auctioneer and a special Appearance from Ermine Muff

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Resources for Music Teachers & Curriculum Specialists

This page was last updated on 08/20/11. If you know of errors please [click here](#) to let us know.

Music on the Safe Schools Coalition Website

Listen to songs right here on our website that relate to the issues we offer resources on, and that are linked to specific resource pages. <http://www.safeschoolscoalition.org/RG-music-onthe-SSCwebsite.html>

An Interview with Caushun, the Gay Rapper: <http://www.youthresource.com/outives/media/caushun.cfm>

Lesbian and Gay Country Music Association: <http://www.lgcma.com/>

"Gay Pop Music: Three Albums Reflect the Rise of Gay Civil Rights" June 22, 2003 NPR story: http://www.npr.org/display_pages/features/feature_1306240.html

Outmusic: a network of gay, lesbian, bisexual and transgendered musicians and supporters: <http://www.outmusic.com>

Out Voice: "your gateway to out music": <http://www.outvoice.net>

Turn It Down: A Campaign Against White Power Music – includes a Resource Kit, free online with advice for students, teachers, parents, bands and the music industry. Go to: <http://turnitdown.newcomm.org>

[Listen to Youth Pride Chorus sing their anthem "Cheer On"](#)

Youth Pride Chorus sings the official YPC anthem "Cheer On"
at the Lucille Lortel Theatre, New York.
Words by Wes Webb, Music by Our Lady J (03:19)

[Listen to Youth Pride Chorus post-show interviews](#)

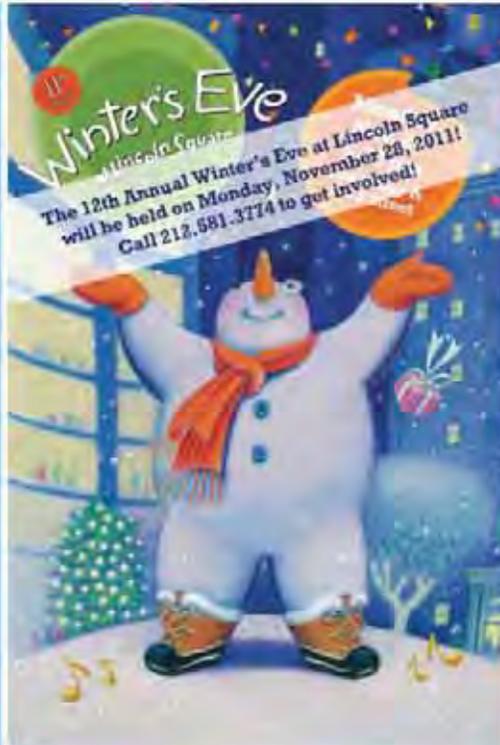
Singers of Youth Pride Chorus interviewed after Somebody To Love
at The Lucille Lortel Theatre, New York (01:44)

The Youth Pride Chorus: a program combining the program specialties of the [New York City Gay Men's Chorus](#) and the [Lesbian, Gay, Bisexual & Transgender Community Center of New York](#). It is a completely free program for lesbian, gay, bisexual, and transgender young people and their allies between the ages of 14-21. Participants learn choral music in weekly rehearsals and perform in concerts here at The Center and on the road. Auditions for the Youth Pride Chorus are held in September and January.

“Perhaps one of the greatest emotional pains any person can experience is that of being isolated and ostracized,” says Richard D. Burns, executive director of the Lesbian, Gay, Bisexual & Transgender Community Center. *“The Youth Pride Chorus has the ability to break isolation so many LGBT youth confront. The community supports young people by supporting the Youth Pride Chorus.”*

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Admission is free, but bring a canned food donation to Dante Park at Broadway and 63rd Street and help feed the hungry!

Diamond Studio: New York Ice Sculpture
Live ice sculpting and demonstrations in front of Time Warner Center and at Columbus Avenue and 95th St.

Family Fun and Arts & Crafts
Inside Time Warner Center have fun with performers from the Big Apple Circus and celebrate the season of giving with DOROT and generationOn on the second floor by making cards and scarves that will be given to seniors.

Don't miss the arts and crafts station by the West Side Y and face painting courtesy of the New York Society for Ethical Culture at the KIDROCKERS show at the American Bible Society - Broadway and 81st Street. Plus, at MOBA, children of all ages will have the opportunity to participate in an activity.

At TD Bank - Broadway and 52nd Street, kids can visit the craft station for their very own Elf hat and more holiday fun.

Meet Digi from Cyberbase at Broadway and 51st Street in front of Tisch WNET Studios at Lincoln Center.

Visit at the Church of St. Paul the Apostle at Columbus Avenue at 80th Street don't miss a visit from St. Nicholas and watch some classic holiday movies, including Charlie Brown's Christmas and Little Drummer Boy.

Student Showcase
From 6:00 - 8:00pm, TD Bank at 68th Street and Broadway will host student Chamber groups from Kaufman Center's Lucy Moses and Special Music.

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Winter's Eve buzzes with music, activities and FREE entertainment for children of all ages! Be sure to bring the whole family to one of the following locations for a memorable experience!

Neighborhood Tree Lighting Ceremony

Winter's Eve will kick off at 5:30pm with a neighborhood holiday tree-lighting ceremony at Dante Park - Broadway at 63rd Street. Join WABC-TV's Sade Baderinwa, special guest John Pizzarelli, Chia's Dance Party and others as we welcome the holiday season and light up the Upper West Side.

Our 25 foot Balsam Fir is generously donated by McNulty Outdoors and installed by the City of New York Parks & Recreation Department. This year's tree decorations have been created by Glitterlimes and Debbie Tuch with generous donations from Hammonds Candies and Soutine Bakery in partnership with the American Folk Art Museum.
Location: Dante Park - Broadway between 63rd and 64th Streets
Time: 5:30pm



KIDROCKERS

Kidrockers/Madrockers produces concerts that feature some of the most engaging and vital artists in indie music and comedy. This all-ages show is designed to bring families together to enjoy new music. Artists will perform original (not specifically made for children) songs in a manner that is both authentic and kid-friendly. "We love to hear great new music - and so do our kids," says Kidrockers founder Beth Lorge. "We want to create an opportunity for kids and parents to discover artists and get to see them play live in a fun, safe and comfortable environment."



This year's entertainment will include DJ Craig Baldo, Emcee Seth Herzog, and the following two bands:

The Beets - a Jackson Heights trio that was named one of 8 NYC bands that you need to hear by The L Magazine. The magazine lauded the band's "effortless take on 60s garage-rock, less of the poppy, Beatles-aping variety that's typically associated with the era, but more of a rhythmic, plodding variety, with guitars that seem every bit as percussive as the drums, and softly, joint vocals that are almost chanted more than sung." A fixture on the NYC DIY scene, the band recently opened for Pavement at Central Park Summerstage.

Twin Shadows - "With an elaborate coil, '60s threads and an ultra-smooth voice, Twin Shadow's George Lewis Jr. calls to mind a poetic James Dean. He has the style of the rebel but the subtle sensuality of a soulful R&B star." Prefix. "Forget" (Temble Records), produced by Chris Taylor of Grizzly Bear, continues to gather momentum and is considered by many to be album of the year. Pop Matters called the record "a near-flawless album and certainly one of the most impressive debuts we've ever seen." With a steady gaze fixed on the 1980s, Twin Shadow cherry-picks key elements from the last four decades of popular music and compresses them into something that will likely sound exciting for as long as people continue to listen to music. "All in all, a magnificently accomplished debut." BBC Music.

Schools

Stop in Best Buy at 62nd Street and Broadway for a special performance by the West Side Y's Kids Company, the resident youth company of the Majors & Queens Little Theatre, who will be singing and dancing to holiday showtunes.

Wait-Serving Experience on the 2nd floor of Time Warner Center for a musical treat featuring some of New York City's most talented students, including: La Guardia High School's Show Choir, Professional Children's School Performers, and Youth Prods Circus presented by Big Apple Performing Arts and the LGBT Community Center.

at the Professional Children's School, located just west of Columbus Avenue on 80th Street, student singers, dancers, and instrumentalists will delight all with a Classical and Popular sampling.

Winter's Eve at Lincoln Square

For students (teachers can sign up to receive an annual subscription to this list) New York Kids, get treated to bite-sized cupcakes for kids from Magnolia Bakery and have a chance to win a copy of *Yo Gabba Gabba Music is Awesome: Volume 2* featuring Weezer, MGMT, and The Ting Tings.

Location: Kids' Central at the American Bible Society - Broadway at 61st Street
Time: 6:00pm - 8:00pm

Billy Elliot

Experience the joyous celebration of one boy's journey against the odds to make his dreams come true at a special free sampling of BILLY ELLIOT on Winter's Eve! The spectacular show on Broadway now has the heart, humor and passion to be named Tony's Best Musical in 2009 and TIME Magazine's "Best Musical of the Decade!" Set in a small town, the story follows Billy as he stumbles out of the boxing ring and into a ballet class, discovering a surprising talent that inspires his family and his whole community, and changes his life forever.

Location: Time Warner Center, 2nd Floor
Time: 8:00pm



Circus to Go Clowns presented by the Big Apple Circus

Exciting, thrilling, moving, suspenseful and breathtaking are just a few of the words that have been used to describe Big Apple Circus' Circus to Go Clowns performances. From the big top to the back yard, Big Apple Circus' Circus to Go Clowns combine side-splitting comedy, mesmerizing magic, stupendous skills and amazing audience participation to create a good old fashioned fun filled family show.

Location: Time Warner Center, 2nd Floor
Time: 6:30 & 7:00pm

Arm-of-the-Sea

With a crew of four puppeteers and two or three musicians Arm-of-the-Sea will present four different roving scenes throughout the evening. Each scene will involve larger-than-life mask characters and puppet figures together with live music. Scenes may include a 12' tall Rip van Winkle accompanied by a pair of wolves and a dancing bear, Henry Hudson's ship The Half Moon propelled by the West Wind and accompanied by Lenape Indians in canoes, a school of trout swimming down the street pursued by a still-walking fisherman, an 18' long Feathered Serpent slithering through the air over people's heads, a puppet called Big Eyes, which stands about 14' tall and has hands larger than a compact car, or a swirling Cosmic Galaxy accompanied by quirky one-celled beings with silk tongues.



For over twenty years, Arm-of-the-Sea has been developing a style of magical realism that marries the mythic and the everyday, humanity and the earth, visual arts and natural science, poetry and politics.

Location: Throughout Lincoln Square
Time: All evening

The Hungry March Band

Roaring out of Brooklyn comes the Hungry March Band, NYC's legendary street brass march band in the anarchic style that has become their trademark and a Winter's Eve staple. Put on your dancing shoes and break out the fancy threads because they've got a party going on - a blazing parade of flesh, blood, steel, brass and wood. They are the music of the people!

Location: Throughout Lincoln Square
Time: All evening

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Scene + Heard (/nexus/scene+heard)

A year ago, I just jumped into all this and started drowning. But fortunately there's all these lifeguards here, >>>

February 29, 2012

By: [Brian Sloan \(@briansloan77\)](#)



(Frenchie Davis and the New York Gay Men's Chorus at Christie's)

The guests at the glamorous "pink-tie" benefit for New York City Gay Men's Chorus and [Youth Pride Chorus](#) ([http://youthpridechorus.org/](#)), Harmony, certainly took the evening's colorful theme to heart on Monday night in the gorgeous lobby of Christie's auction house.

Our favorite variation was event co-chair, Brian McCormak, in a glittery pink-sequined tux jacket. It looked like what Ken would have worn to the prom if Barbie has been allowed to make it! But it was all about business for McCormak, who had the tux made specially for the event which he helped put together (along with securing space from his employer Christie's). "I wanted something special for the theme," he said. "Last year it was purple and black, this year pink and black....I don't know what we're going to do for next year!"

But the event was about more than pink clothes as was evidenced once Harmony got down to its musical business. The Gay Men's Chorus serenaded guests from the stairs of the lobby with Katy Perry's "Firework" before being joined by American Idol and The Voice contestant Frenchie Davis for a beautiful rendition of a song from Rent. When we finally moved upstairs for the night's auction, the [Youth Pride Chorus](#), a group for young LGBT singers age 13-22, took over the entertaining duties and wowed the crowd with their energy, harmonies and super-sassy dance moves too. It was like a gay-version of Glee (though maybe that's redundant!)

The kids also moved us with their incredible personal stories about finding themselves through their involvement with YPC and discovering a safe place to hang where they could have a blast too. One of the "elder" members of the group, Rebecca, related to the audience how YPC had completely changed her formerly isolated life. "A year ago, I just jumped into all this and started drowning. But fortunately there's all these lifeguards here," she said as she pointed to her fellow singers as she, and most of the audience, got a little teary.

After the show, it was time for fundraising, which was run by George McNeely, a charming Christie's auctioneer and the big and bejeweled Extrinsic Muff. When asked what she would enjoy about a Hawaiian resort with a nude beach, Muff said without blinking, "staring at all the fat people!" The



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Check out our exclusive video.

April 30, 2012



(Youth Pride Chorus performing at The Kitchen)

New York's all-inclusive teen choral group Youth Pride Chorus is like a gayer version of Glee. So it was to our surprise when they pulled out a Doobie Brothers tune at their spring concert last Saturday and sang it like an anthem of equality. Luckily, our photographer Gustavo Morroy was on hand to catch it all on video.

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Special Events

Garden Party 29: A Taste of Pride at the US's Largest LGBT Food Festival

Mark Thompson & Russell Doyle
June 18 2012

WWW.GAYCENTER.ORG [PHOTO ALBUM](#)



Are there any words more beautiful than truffle mac-n-cheese?

Get ready to salivate. Here's what was served at the Center's 29th Annual Garden Party: crab cake sliders, coconut cupcakes, mini proque monsieur, champignon crostini, luna tartare with inocado mousse, pecan butterscotch bars, butter crunch and marzipan squares, summer tomato soup, citrus cake with blueberry and coconut filling and candied lentils.

Hungry yet? Wait, there's more: vodka mint cucumber cooler, brisabou, summer panino, mini cannoli, salmon tartare, mushroom truffle croquettes, caramel crème cookies. (Whisper these words into the ears of your beloved - and watch what happens.)

Each year, the Center's Garden Party kicks off NYC Pride Week with its Monday evening fundraiser - and this year, Garden Party 29: A Taste of Pride attracted nearly two thousand gourmands to its brand new home at Hudson River Park's free-lined Pier 46 at the base of the Richard Meier-designed Perry Street towers.

What started as a fundraiser in 1984 with one catering company has evolved into the largest LGBT food festival in the country - and one of the most celebrated lasting events in the culinary world.

The Center's longest-running event is also its largest annual fundraiser - and Garden Party 29 featured more than forty restaurants, caterers, and food trucks, all of whom generously donated their food, as well as staff and time, to feed a crowd of hungry (and sartorially astute) New Yorkers.

Food participants at Garden Party 29 included Esca, Anis, Li-Lac Chocolates, Rickshaw Dumplings, Murray's Cheese, Mitchmallows, Mappamondo, Dos Caminos, Amy's Bread, Tiffin and Thai, Good, and dozens of other altruistic restaurants that deserve our community's support all year long.

Apart from the surfeit of sinfully delicious delectables, the Garden Party is always a showcase for spring fashion with a festively attired crowd that promenades like peacocks in their seersucker and gingham, bow ties and waistcoats, and lulus and leather.

This year's Foodies Silent Auction included a chocolate tasting for twenty, six to hit Broadway shows, a private tour of the Metropolitan Museum, and home décor - while the winner of the raffle won a vacation in Tuscany.

Volunteer bartenders wandered through the crowds bearing Ketel One cocktails and wine from Beaujeu Vineyard.

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BLACK PARTY
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The Center's Executive Director Glorinda Testone, accepted a commemorative proclamation from Governor Andrew Cuomo - and Christine Quinn (who might well become the first lesbian mayor of New York) reminded a cheering crowd about the incredible progress toward LGBT equality that has occurred during the past year.

Now celebrating 29 years, the Lesbian, Gay, Bisexual & Transgender Community Center has spent its history building community through arts and culture, wellness and recovery. In its mission to envision a world where LGBT people no longer face discrimination or isolation because of who we love.

Oh, well, did we forget to mention the homemade meatball sliders? And crudo, and gelato, and an assortment of rainbow-colored and flavored marshmallows, and green papaya salad, and free-range chicken poppers.

More than 6,000 LGBT people visit the Center weekly, with more than 300 groups meeting at the beloved Village institution. The Center is home to a rainbow coalition of organizations from the [Youth Pride Chorus](#) to Center Families, as well as the largest LGBT job fair in the Northeast - and the proceeds from the Garden Party enable the Center to remain open 365 days a year.

If, for some silly reason (such as a diet), you missed this year's Garden Party, mark your calendars now for next year's Monday evening kick off to NYC Pride Week.

Because you only turn 30 once - and you know that Garden Party 30 is going to be a major celebration of food, community, and Pride.

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Youth Pride Chorus Live from Stage Theatre - Alive

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Tracks

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#	Name	Artist	Album	Time	
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02	We're Not Gonna Take It	Youth Pride Chorus	ALIVE The Youth Pride Chorus Live from Stage Theatre!	02:50	Single \$1.00
03	The Stars Don't Move	Youth Pride Chorus	ALIVE The Youth Pride Chorus Live from Stage Theatre!	00:18	Single \$1.00
04	#1	Youth Pride Chorus	ALIVE The Youth Pride Chorus Live from Stage Theatre!	02:00	Single \$1.00
05	#	Youth Pride Chorus	ALIVE The Youth Pride Chorus Live from Stage Theatre!	00:46	Single \$1.00

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Tags: [Youth Pride Chorus](#) [San Francisco](#)

[The Kitchen \(san francisco\)](#)

[Alive \(san francisco\)](#)

[The Doobie Brothers \(san francisco\)](#)

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Event: [Alive \(san francisco\)](#)

Place: [The Kitchen \(san francisco\)](#)

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LGBT culture

From Wikipedia, the free encyclopedia

LGBTQI culture is shared by lesbian, gay, bisexual, transsexual or transgendered, queer/questioning and intersexual (LGBTQI) people and sometimes referred to as queer culture. The term gay culture may be used to mean "LGBTQI culture" or to refer specifically to homosexual male culture.

LGBTQI culture varies widely by geography and the identity of the participants. Elements common to cultures of gay, lesbian, bisexual, transsexual/transgendered and intersexual people include:

- Works by famous gay, lesbian, bisexual transgender and List of intersexual people, including
 - Contemporary LGBT artists and political figures
 - Historical figures identified as LGBTQI, although identifying historical figures with modern terms for sexual identity is controversial (see History of sexuality). However, many LGBTQI people feel a kinship with these people and their work (particularly that addressing same-sex attraction or gender identity), an example is VictoryFund.org, dedicated to supporting homosexual politicians.
- An understanding of LGBTQI social and political history
- An ironic appreciation of things stereotypically linked to LGBTQI people
- Figures and identities present in the LGBTQI community, in European and American LGBTQI culture, this might include the gay village, drag kings and queens, Pride parades and the rainbow flag.

Not all LGBTI people identify with LGBTQI culture due to geographic distance, unawareness of the subculture's existence, fear of social stigma or a preference for remaining unidentified with sexuality- or gender-based subcultures or communities. The Queercore and Gay Shame movements critique what they see as the commercialization and self-imposed "ghettoization" of LGBTQI culture.^{[1][2]}

In some cities (especially in North America), some LGBTQI people live in gay villages: neighborhoods with a high proportion of gay residents. LGBTQI communities organize events celebrating their culture, such as Pride parades, Gay Games and Southern Decadence.



The Rainbow flag, often used as a symbol for LGBTI culture

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Gay male culture

According to Herdt, "homosexuality" was the main term used until the late 1950s and early 1960s; after that, a new "gay" culture emerged. "This new gay culture increasingly marks a full spectrum of social life: not only same-sex desires but gay selves, gay neighbors, and gay social practices that are distinctive of our affluent, postindustrial society".^[3]

During the 19th and early 20th centuries gay culture was covert, relying on secret symbols and codes woven into an overall straight context. Gay influence in early America was primarily limited to high culture. The association of gay men with opera, ballet, couture, fine cuisine, musical theater, the Golden Age of Hollywood and interior design began with wealthy homosexual men using the straight themes of these media to send their own signals. In the heterocentric Marilyn Monroe film *Gentlemen Prefer Blondes*, a musical number features Jane Russell singing "Anyone Here for Love" in a gym while muscled men dance around her. The men's costumes were designed by a man, the dance was choreographed by a man and the dancers (as gay screenwriter Paul Rudnick points out) "seem more interested in each other than in Russell"; however, her presence gets the sequence past the censors and works it into an overall heterocentric theme.^[4]

After the 1969 Stonewall riots in New York City, gay male culture was publicly acknowledged for the first time. A group of seven gay men formed The Violet Quill, a literary club focused on writing about the gay experience as a normal plotline instead of a "naughty" sideline in a mostly-straight story. An example is the novel *A Boy's Own Story* by Edmund White. In this first volume of a trilogy, White writes as a young homophilic narrator growing up with a corrupt and remote father. The young man learns bad habits from his straight father, applying them to his gay existence.

Female celebrities such as Liza Minnelli, Jane Fonda and Bette Midler spent a significant amount of their social time with urban gay men (who were now popularly viewed as sophisticated and stylish by the jet set), and more male celebrities (such as Andy Warhol) were open about their relationships. Such openness was still limited to the largest and most-progressive urban areas (such as New York City, San Francisco, Los Angeles, Seattle, Chicago, Dallas, Houston, Atlanta, Miami, Boston, Washington DC, New Orleans, and Philadelphia), however, until AIDS forced several popular celebrities out of the closet due to their illness with what was known at first as the "gay cancer".^[5]

Elements identified more closely with gay men than with other groups include:

- Pop-culture gay icons who have had a traditionally-gay-male following (for example, disco, Madonna, Judy Garland, Cher and Diana Ross)
- Familiarity with aspects of romantic, sexual and social life common among gay men (for example, Polari, poppers, camp, fag hags and—in South Asian LGBTQI culture—"evening people")^[6]

There are a number of subcultures within gay male culture, such as bears and chubbies. There are also subcultures with an historically large gay-male population, such as leather and SM. Gay critic Michael Musto opined, "I am a harsh critic of the gay community because I feel that when I first came out I thought I would be entering a world of nonconformity and individuality and, au contraire, it turned out to be a world of clones in a certain way. I also hated the whole body fascism thing that took over the gays for a long time."^[7]

Relationships

Some U.S. studies have found that the majority of gay male couples are in monogamous relationships. Research by Colleen Hoffon of 566 gay male couples from the San Francisco Bay Area funded by the National Institute of Mental Health found that 75 percent were in monogamous relationships. Gay actor Neil Patrick Harris has remarked, "I'm a big proponent of monogamous relationships regardless of sexuality, and I'm proud of how the nation is steering toward that."^[8]

During the 1980s and 1990s, Sean Martin drew a comic strip (Doc and Raider) which featured a gay couple living in (or near) Toronto's Gay Village. His characters have recently been updated and moved to the Web. Although primarily humorous, the comic sometimes addressed issues such as gay-bashing, HIV and spousal abuse.

Online culture and communities

A number of online social websites for gay men have been established. Initially, these concentrated on sexual contact or titillation; typically, users were afforded a profile page, access to other members' pages, member-to-member messaging and instant-message chat. Smaller, more densely-connected websites concentrating on social networking without a focus on sexual contact have been established. Some forbid all explicit sexual content; others do not.^[9] A gay-oriented retail online couponing site has also been established.^[10]

Lesbian culture

See also: Labrys and Black triangle (badge)

As with gay men, lesbian culture includes elements from the larger LGBTQI culture and those specific to the lesbian community. Primarily associated with lesbians in Europe, Australia, New Zealand and North America, they include large, predominantly-lesbian events such as the Michigan Womyn's Music Festival^[11] and the Club Skirts Dinah Shore Weekend.^{[12][13]} Lesbian culture has its own icons, such as Melissa Etheridge, k.d. lang (butch), Ellen DeGeneres (androgynous) and Portia de Rossi (femme).

Lesbian culture since the late 20th century has been entwined with the evolution of feminism. Lesbian separatism is an example of a lesbian theory and practice identifying specifically-lesbian interests and ideas and promoting a specific lesbian culture.^{[14][15][16]} Older stereotypes of lesbian women stressed a dichotomy between "butch" women, or dykes (who adhered to male stereotypes) and "femmes", or lipstick lesbians (who followed female stereotypes), and considered the typical lesbian couple a butch-femme pair. While some lesbian women are still either "butch" or "femme," these categories are less rigid (and common) as lesbianism becomes normalized.

Bisexual culture

See also: Bisexual community

Bisexual culture emphasizes opposition to, or disregard of, fixed sexual and gender identity monosexism (discrimination against bisexual, fluid, pansexual and queer-identified people), bisexual erasure and biphobia (hatred or mistrust of non-monosexual people). Biphobia is common (although lessening) in the gay, lesbian and straight communities.^[citation needed]

Many bisexual, fluid and pansexual people consider themselves to be part of the LGBTQI or queer community, despite any discrimination they may face. Western bisexual, pansexual and fluid culture also has its own touchstones, such as the books *Bi Any Other Name: Bisexual People Speak Out* (edited by Lani Ka'alamani and Loraine Hutchins), *Bi Notes for a Bisexual Revolution* (by Shiri Eisner), and *Getting Bi: Voices of Bisexuals Around the World* (edited by Robyn Ochs); the British science fiction television series *Torchwood* and personalities (such as British singer and activist Tom Robinson, The Black Eyed Peas member Fergie, Scottish actor Alan Cumming and American performance artist and activist Lady Gaga).^[citation needed]



Bisexual pride flag

The bisexual pride flag was designed by Michael Page in 1998 to give the community its own symbol, comparable to the gay pride flag of the mainstream LGBTQI community. The deep pink (or rose) stripe at the top of the flag represents same-gender attraction; the royal blue stripe at the bottom of the flag represents different-gender attraction. The stripes overlap in the central fifth of the flag to form a deep shade of lavender (or purple), representing attraction anywhere along the gender spectrum.^[17] Celebrate Bisexuality Day has been observed on September 23 by members of the bisexual community and its allies since 1999.^{[18][19]}

Transsexual and/or Transgender culture

See also: List of transgender-related topics, Hijra (South Asia), and Two-spirit



Transgender pride flag

The study of transgender and transsexual culture is complicated by the many ways in which cultures deal with sexual identity/sexual orientation and gender. For example, in many cultures people who are attracted to people of the same sex — that is, those who in contemporary Western culture would identify as gay, lesbian or bisexual — are classed as a third gender with people who would (in the West) be classified as transgendered.

In the contemporary West there are different groups of transgendered and transsexual people, such as groups for transsexual women who want sex reassignment surgery, male, heterosexual-only cross-dressers and Trans men's groups. Groups encompassing all transgendered people, both trans men and trans women, have appeared in recent years.

Some transgendered or transsexual women and men, however, do not identify as part of a specific "trans" culture. A distinction may be made between transgendered and transsexual people who make their past known to others and those who wish to live according to their gender identity and not reveal their past (believing that they should be able to live normally in their true gender role, and control to whom they reveal their past).^[20]

Customs and traditions

Transgender Day of Remembrance

Main article: Transgender Day of Remembrance

The Transgender Day of Remembrance is held every year on November 20. This event is held in honor of Rita Hester (killed Nov. 28, 1998), a victim of an anti-transgender hate crime. TDOR serves a number of purposes:

- memorializes all of those who have been victims of hate crimes and prejudice
- raises awareness about hate crimes towards the transgender community
- honor the lost ones and their relatives by expressing respect for each other^[21]

Trans March

The Trans March is one of three protests held in San Francisco, California during "Pride Weekend" during the last weekend of June. Every year people from the transsexual community gather in San Francisco, CA to protest social justice and equality for them. In addition, through the march they strive to inspire everyone from the transsexual community to come out to an environment where power is shared and where one can feel safe and cared for. The event also hosts comedians, music, and dancing at the park. After parties are often followed after the event.^[22]

Youth culture

Youth Pride, an extension of the gay pride and LGBTQI social movements, promotes equality amongst young members (usually above the age of consent) of the lesbian, gay, bisexual, transsexual or transgendered, intersex and questioning (LGBTQI) community.^[23] The movement exists in many countries and focuses on festivals and parades, enabling many LGBTIQ youth to network, communicate, and celebrate their gender and sexual identities.^[23] Youth Pride organizers also point to the value in building community and supporting young people, since they are more likely to be bullied.^[24] Schools with a gay-straight alliance (GSA) handle discrimination and violence against LGBTQI youth better than schools without it; they develop community and coping skills, and give students a safe space to obtain health and safety information.^[25] Sometimes the groups avoid labeling young people, preferring to let them identify themselves on their own terms "when they feel safe".^[26]

Gay and lesbian youth have increased risks for suicide, substance abuse, school problems and isolation because of a "hostile and condemning environment, verbal and physical abuse, rejection and isolation from family and peers", according to a U.S. Task Force on Youth Suicide report.^[27] Further, LGBTQI youths are more likely to report psychological and physical abuse by parents or caretakers, and more sexual abuse. Suggested reasons for this disparity are:

- LGBTQI youths may be specifically targeted on the basis of their perceived sexual orientation or gender non-conforming appearance.
- "...Risk factors associated with sexual minority status, including discrimination, invisibility, and rejection by family members...may lead to an increase in behaviors that are associated with risk for victimization, such as substance abuse, sex with multiple partners, or running away from home as a teenager."^[28]

A 2008 study showed a correlation between the degree of parental rejection of LGB adolescents and negative health problems in the teenagers studied.^[29] Crisis centers in larger cities and information sites on the Internet have arisen to help youth and adults.^[30] A suicide-prevention helpline for LGBT youth is part of The Trevor Project, established by the filmmakers after the 1998 HBO telecast of the Academy Award-winning short film *Trevor*. Daniel Radcliffe donated a large sum to the group, and has appeared in its public service announcements condemning homophobia.^[31]

Increasing mainstream acceptance of the LGBTIQ communities prompted the Massachusetts Governor's Commission on Gay and Lesbian Youth to begin an annual Gay-Straight Youth Pride observance in 1995.^{[23][32]} In 1997 the nonprofit Youth Pride Alliance, a coalition of 25 youth-support and advocacy groups, was founded to hold an annual youth-pride event in Washington, D.C.^[33] Candace Gingrich was a speaker the following year.^[34] In 1999, the first annual Vermont Youth Pride Day was held. As of 2009 it is the largest queer and allied-youth event in Vermont, organized by Outright Vermont to "break the geographic and social barriers gay youngsters living in rural communities face."^[35] In 2002, a college fair was added to the event to connect students with colleges and discuss student safety.^[36] In April 2003 a **Youth Pride Chorus**, organized with New York's LGBT Community Center, began rehearsals and later performed at a June Carnegie Hall Pride concert with the New York City Gay Men's Chorus.^[37]

In 2004 the San Diego chapter of Gay, Lesbian and Straight Education Network (GLSEN) worked with San Diego Youth Pride coordinators to organize a Day of Silence throughout the county.^[38] In 2005, Decatur (Georgia) Youth Pride participated in a counter-demonstration against Westboro Baptist Church (led by church head Fred Phelps' daughter Shirley Phelps-Roper), who were "greeting students and faculty as they arrived with words such as 'God hates fag enablers' and 'Thank God for 9/11'" at ten locations.^[39] In 2008 Chicago's Youth Pride Center, primarily serving "LGBT youth of color", opened a temporary location and planned to move into their new building on Chicago's South Side in 2010.^[40] In 2009, the Utah Pride Center held an event to coincide with Youth Pride Walk 2009, a "cross-country walk by two Utah women trying to draw attention to the problems faced by homeless LGBT youth"^[41] In August 2010 the first Hollywood Youth Pride was held, focusing on the "large number of homeless LGBT youth living on Los Angeles streets."^[42] According to a 2007 report, "Of the estimated 1.6 million homeless American youth, between 20 and 40 percent identify as lesbian, gay, bisexual or transgender"^[43] At larger pride parades and festivals there are often LGBTIQ or queer youth contingents, and some festivals designate safe spaces for young people.^{[44][45]}

Other LGBT groups

Several other segments of the LGBTIQ community have their own communities and cultures, including the deaf queer community.^[46]

Criticism

Criticism of LGBTIQ culture comes from a variety of sources. Some, like Michael Musto, view the culture as conforming to caricatures or stereotypes that alienate "fringe" members of the community. Others believe that the LGBTIQ community's emphasis on Marxism, socialism or any political ideology is unworkable, given the biological nature of being gay, lesbian, bisexual, transexual/transgender, intersexual and the diversity of backgrounds within the community. Some consider the notion of "separatism", or a group lifestyle, alienates many people (including LGBTIQ members in the broader society).

Another problem is that bisexual and transexual/transgender individuals experience social pressure to identify as gay or lesbian, and may face ostracism and discrimination from the mainstream LGBTQI culture. For bisexuals, this pressure is known as "bisexual erasure". New York University School of Law professor Kenji Yoshino has written, "Gays de-legitimize bisexuals...the lesbian and gay community abounds with negative images of bisexuals as fence-sitters, traitors, cop-outs, closet cases, people whose primary goal in life is to retain 'heterosexual privilege'".^[47] In response to this criticism, some gay and lesbian commentators contend that many people who call themselves "bisexual" are actually straight people co-opting a chic culture; this deception hurts gay people and lesbians.^[citation needed]

Criticism has been made that the LGBTQI community represents an artificial separation, rather than one based on tangible customs or ethnic identification. In particular, labels that LGBTQI members use to describe themselves vary widely; some simply prefer to identify as loving a particular gender. Some believe that the LGBTQI-community concept is alienating; the term itself implies estrangement from straight people as a separate group. Further, including three groups involved with sexuality and one group exploring transexual/transgender identity (a broader phenomenon) is artificial.^[48]

Some gay male commentators who are in monogamous relationships argue that mainstream gay culture's disdain of monogamy and its promotion of promiscuity has harmed efforts to legalize same-sex marriage.^[49] Yuvraj Joshi argues that efforts to legalize same-sex marriage have emphasized the sameness of gay people to heterosexuals, while privatizing their queer differences.^[50]

British journalist Mark Simpson's 1996 book, *Anti-Gay*, describes forms of intolerance by the mainstream gay community towards subgroups. The Times wrote that Simpson succeeded in "pointing out that oppression and prejudice do not become legitimate just because they happen to be practiced by the previously oppressed". Aiden Shaw of Time Out New York wrote that "Thank fucking God someone did this, because...whatever happened to our individuality, our differences?" Other commentators harshly criticized Simpson's argument, with Boyz declaring that "Simpson is a cunt."^[51]

See also

- Bisexual community
- Gay community
- Heterosexism
- Heteronormativity
- LGBT history
- List of gay, lesbian or bisexual people
- List of transgender-related topics
- Media portrayal of bisexuality
- Queer
- Sexual orientation
- Sexuality and gender identity-based cultures
- Top, bottom and versatile

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- Nonprofit Research Collection Dedicated to LGBT Youth (http://www.issuelab.org/closeup/June_2008)
Published on IssueLab
- Gay Resources and Encyclopedia (<http://www.GayCityUSA.com/Encyclopedia.htm>)
- bi.org (<http://bi.org/>) (international Web Hub for bisexual sites and resources)
- Bisexual Index (<http://www.bisexualindex.org.uk>) (UK)

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This Page needs very little explanation. Follow the stories of our GALA Family of Choruses as they make contributions to the "[It Gets Better](#)" movement. Be prepared to be moved beyond your ability to control your emotions.

Please support this very important Project.

www.itgetsbetter.org

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- Our President's Message
- Youth Pride Chorus - It Gets Better

- It Gets Better: Gay Men's Chorus of Los Angeles

This moving performance of "True Colors" was the Chorus and its very extended family.

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This message resonates and inspires!

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One of the Chorale friends of the HMC, TCC invited the us to sing with them at Carnegie Hall.

- It Gets Better: Broadway sings for the Trevor Project.

This one gave me goose bumps and made me smile...I hope it brings the same smile to our brothers and sisters who are looking for a ray of light in a sea of sadness. IT GETS BETTER!

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Congratulations NYCGMC on 30 years of bringing vocal talent to a diverse audience.

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While we know many people out there have seen this video, we want to make sure it reaches as many families and educators as possible. For parents, a great way to discuss this video with your child is to ask if they or other kids in their school ever feel the way Joel Burns described as a youth. It Gets...

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Cometfire is a fantastic, and much needed youth group for LGBTQ students, based in New York City. What makes Cometfire so special is that it serves student between the ages of 11-14 that identify as lesbian, gay,

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One of the most common reactions I hear about teaching LGBTQ education in a middle school setting is that the students are just too young. If you fall into this category of thought, then I ask you to think about how old you were when you had your first crush. Surprisingly, lots of people say it happened as early as...

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This video is from the **Youth Pride Chorus** for the It Gets Better Project. It's a great inspiration and video to share with your students and spark conversation.

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Events & Tickets

BROADWAY BACKWARDS 5

On Monday, February 22, Broadway Cares/Equity Fights AIDS added a new and unique event to its calendar. Though many have seen the previous four editions of BROADWAY BACKWARDS, this was the first time BC/EFA produced this star-studded, gender-bending event, benefiting both BC/EFA and The Lesbian, Gay, Bisexual & Transgender Community Center, this year at Lincoln Center Theater's Vivian Beaumont.

And it did live up to its tag-line, "The he-sang, she-sang event of the season!" With dazzling performances from an impressive line-up of stars boasting four Tony Awards and 20 Tony Award nominations and led by Director/Choreographer Robert Bartley and Musical Director Wayne Barker, BROADWAY BACKWARDS raised the roof and a record-breaking \$186,780, nearly \$20,000 more than the previous edition of the event.



Shortly after BROADWAY BACKWARDS got underway, while Florence Henderson was leading the ensemble in a rousing, over-the-top boy-boy/girl-girl rendition of the classic *Merry Men* song, "Stippopi," a team of police stormed the Vivian Beaumont stage led by television and Broadway funny man, "Sergeant Richard Kind" who promptly announced that BROADWAY BACKWARDS 5 must "cease and desist" – explaining that men singing about men and women singing about women, "propagates same-sex marriage." A key-stone cops-like chase ensued resulting in Florence getting knocked out after being hit on the head by one of the officer's billy clubs. And thus began Florence's extended "BROADWAY BACKWARDS dream sequence" featuring many of the great songs of the legitimate stage – reinterpreted in a different, somewhat *gay* context.

The Classics Reinterpreted



Hunter Ryan Herdicks and Dan Butler teamed up in a "Come Up To My Place" from *On the Town* as a naive young sailor eager to see the sites of New York City and a cobby desperately in need of companionship.



Broadway Backwards 5 - Broadway Caros



Julia Murney, star of the Manhattan Theatre Club/Andrew Lippa *The Wild Party*, interpreting her co-star's song from that musical, an aching and heartbreaking rendition of "What Is It About Her?"

Raul Esparza channeled Garland with a stunning and heart-wrenching "The Man That Got Away" from the film *It's a Wonderful Life*.

Famous for her Tony Award winning performance in *Miss Saigon*, but also as the wife of many Disney princesses, Lea Salonga's vocally pure and emotionally devastating "Out There" by Alan Menken and Stephen Schwartz from the animated musical *The Hunchback of Notre Dame* left the audience craving more.



Liam Caron and Lee Roy Reams stopped the show with humorous, yet surprisingly sensitive rendition of "I Remember It Well" from the Lerner and Loewe classic *Gigi*. Ugly Betty and Encores! *Gigi* star Becki Newton played a certain traveling saleslady visiting a small Iowa town wooing and, in this case, "outing" a certain prudish librarian, played by Barbara Angelina, in "Marion the Librarian." Nick Adams, Timothy W. Bish and Adam Perry dreamed of someday leaving the Fandango Ballroom for a better life, dancing up a storm in the classic *Sweet Charity* number "There's Gotta Be Something Better Than This."



Marin Cantone proved himself a song and dance man alongside a chorus of hunky dancers with the show-stopping Kander and Ebb song "Where You Are" from *Kiss of the Spider Woman*. Host Florence Henderson showed that she is equally as agile, leading the female singing and dancing ensemble of 25 in the classic *Grease and Daily* showstopper, "Luck Be A Lady."

Other highlights included:



Douglas Sills' "I Could Have Danced All Night" sung while literally being chased around the stage by a team of butlers and a bed on wheels; Bruce Vilanch and his three handsome young suitors, Ward Billeisen, Patrick O'Neill and Antuan Raimone jazzing it up with "Tom, Dick or Harry" from *Kiss Me Kate*; Gary Beach's tribute to *The Pajama Game* and "I'm Not At All In Love;" Tonya Pinkins' jazz-influenced interpretation of "Too Many Mornings" from *Follies*; Aaron Lazar's passionate "As Long As He Needs Me;" Michele Lee's touching and humorous story-telling combining "Secret Love" with "The Girl Next Door" interspersing a personal story of a childhood crush; Tony Goldwyn and the boys of BROADWAY BACKWARDS' "Conga" from *Beautiful Town*.

Broadway Backwards 5 – Broadway Cares

Robert Cuccioli, Ann Harada and Anthony and Will Nurzia discovering that strangely they all are dressed in the same "Paris Original" suit, and a return to the stage by Tony Award nominee Martine Altard with a sultry and powerful rendition of "Johanna" from *Sweeney Todd*.

In addition to the array of musical performances, there were a handful of surprises during BROADWAY BACKWARDS 5 including cameo appearances by Marion Ross, Eve Plumb, Valerie Harper, Seth Rudetsky and NY1's Roma Torre – each leaving the audiences in stitches.

A Serious Message and a Finale to Remember



At the end of the evening, the creator, director and choreographer of BROADWAY BACKWARDS, Robert Bartley reminded us that, although we had a night to celebrate and enjoy featuring some of our favorite stars singing our favorite Broadway songs, we were at BROADWAY BACKWARDS for a very important reason – to raise much needed funds for BC/EFA and The Center. As a longtime volunteer for both organizations, Bartley discussed his own personal connection made while volunteering for the Center's youth program.

In a stunning finale, 25 members of that program's **Youth Pride Chorus** joined Broadway regular Tituss Burgess and the full BROADWAY BACKWARDS ensemble in a stunning arrangement of "Children Will Listen" from *Boyz n the Hood* spreading the important message that we must take care of our own, especially our community's young people!



Behind Backwards

In addition to the 25 featured stars of BROADWAY BACKWARDS 5, more than 50 Broadway singers and dancers and the 25-person **Youth Pride Chorus**, there were hundreds more who helped during the weeks leading up to the event and backstage during the performance. A special thank you to our friends at Lincoln Center Theater and the company of *South Pacific* for making us feel so welcome in their home.

"The LGBT Center was one of the first organizations funded by BC/EFA's National Grants Program as far back as 1988," says Executive Director Tom Viola. "This new and exciting collaboration on BROADWAY BACKWARDS is yet one more way that BC/EFA can step up, and by sharing our resources and production skills, fulfill our mission to fund the best efforts of those providing a wide variety of social services to many around many connected issues including the challenges of HIV/AIDS."

The enthusiasm, generosity and creativity from all involved was boundless and helped make BROADWAY BACKWARDS 5 the most successful edition yet!

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Street,
New York City

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Broadway Cares/Equity Fights AIDS is a 501(c)(3) nonprofit, tax-exempt charitable organization.

EXHIBIT D



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Youth Pride Chorus

www.youthpridechorus.org/ -

Youth Pride Chorus galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth in the movement for change.

Join

AUDITIONS FOR YOUTH AGES 13-21. AUDITIONS: An open ...

Contact

Youth Pride Chorus, Big Apple Performing Arts, 676A Ninth ...

More results from youthpridechorus.org »

Youth Pride Chorus | Facebook

<https://www.facebook.com/YouthPrideChorus/> -

Youth Pride Chorus. 1369 likes · 2 talking about this. New York City's **Youth Pride Chorus** galvanizes the voices of lesbian, gay, bisexual, transgender, and ...

YouthPrideChorus - YouTube

www.youtube.com/user/YouthPrideChorus/ -

Youth Pride Chorus harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agent ...

It Gets Better - Youth Pride Chorus - YouTube



www.youtube.com/watch?v=F8t5mwqjWQM -

Oct 6, 2010 - Uploaded by YouthPrideChorus
New York City's **Youth Pride Chorus** is proof that it really does get better. YPC performs "Ooh Child." http ...

Youth Pride Chorus - New York City Gay Men's Chorus

www.nycgmc.org/youth-pride-chorus/ -

Nov 8, 2011 - New York City's **Youth Pride Chorus** galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth ages 13-22 in the ...

Youth Pride Chorus (YouthPrideNYC) on Twitter

<https://twitter.com/YouthPrideNYC/> -

The latest from **Youth Pride Chorus** (@YouthPrideNYC). Glee. But gayer. New York, NY

Youth Pride Chorus | Free Music, Mixes, Tour Dates, Photos, Videos

<https://myspace.com/youthpridechorus/> -

Youth Pride Chorus's official profile including the latest music, albums, songs, music videos and more updates.

Searches related to **youth pride chorus**

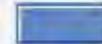
- [youth pride chorus program assistant](#) [youth pride chorus 2010](#)
- [youth pride chorus voice](#) [youth pride chorus photos](#)
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Page 2 of about 5,270,000 results (0.88 seconds)

Youth Pride Chorus | Next Magazine

www.nextmagazine.com/tags/youth-pride-chorus

The week that was: The debut of the New York Boylesque Festival, Patricia Field celebrates global warming, John Blair parties with The Rockettes and much ...

Youth Pride Chorus Tickets at National Dance Institute, New York ...

events.nydailynews.com / ... / New York Choral / Vocalist Events

May 16, 2013 - Youth Pride Chorus at National Dance Institute in New York - Are You Ready For A Galactic Makeover? Youth Pride Chorus presents The ...

It Gets Better - Youth Pride Chorus | It Gets Better Project | Give ho ...

www.itgetsbetter.org/video/entry/691/

The It Gets Better Project was started in response to the startling number of teen suicides and bullying in the LGBT community. Join celebrities, public figures and ...

Strategic Visioning--Youth Pride Chorus Case Study - Rayriggs.net

www.rayriggs.net/Visioning--Youth-Pride-Chorus.html

The Organization: The Youth Pride Chorus gives lesbian, gay, bisexual, and transgender (LGBT) youth in New York City a chance to grow as musicians and ...

PDF Youth Pride Chorus - Tresona Multimedia

www.tresonamultimedia.com/ckfinder/.../Youth%20Pride%20Chorus.pdf

208 DENVER - Youth Pride Chorus Youth Pride Chorus Big Apple Performing Arts - 676A Ninth Avenue, Suite 405 - New York, NY 10036

Youth Pride Chorus — New York — The Kitchen — 26 January 2013 ...

[https://www.songkick.com/...](https://www.songkick.com/)/14978399-youth-pride-chorus-at-kitchen

Youth Pride Chorus at The Kitchen in New York on 26 January 2013. Share memories of the concert with other fans.

LGBT culture - Wikipedia, the free encyclopedia

en.wikipedia.org/wiki/LGBT_culture

In April 2003 a Youth Pride Chorus, organized with New York's LGBT Community Center, began rehearsals and later performed at a June Carnegie Hall Pride ...

Nonprofit (New York): Youth Pride Chorus - idealist.org

www.idealist.org/view/nonprofit/BXggn9BpZ95P/

Aug 30, 2011 - New York City's Youth Pride Chorus galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth ages 13-22 in the ...

Youth Pride Chorus

yoc.livejournal.com/

Jul 23, 2006 - Thanks for the best five years of my life. No matter where I go, what I might do, I'll keep singing. Thanks for the endless friends that I made, the ...

Songs from the Fight: A Concert with Youth Pride Chorus tickets. Of ...

www.telecharge.com/go.aspx?md=1028pid=6744

Buy Songs from the Fight: A Concert with Youth Pride Chorus tickets at Telecharge.com. Off-Broadway tickets direct from the New World Stages / Stage 4 Box ...

Searches related to youth pride chorus

- [youth pride chorus program assistant](#)
- [youth pride chorus 2010](#)
- [youth pride chorus voice](#)
- [youth pride chorus photos](#)
- [youth pride chorus music](#)
- [youth pride chorus it gets better](#)





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Page 3 of about 5,670,000 results (0.15 seconds)

Youth Pride Chorus [» LGBTeach](#)

[lgbteach.org/?p=27](#)
 Nov 9, 2010 - This video is from the **Youth Pride Chorus** for the It Gets Better Project. It's a great inspiration and video to share with your students and spark ...

Big Apple Performing Arts

[www.bapany.org/](#)
 Welcome to Big Apple Performing Arts, the non-profit management company for the New York City Gay Men's Chorus and **Youth Pride Chorus**. With over thirty ...

Living In The Bonus Round: Youth Pride Chorus Documentary

[bonusroundblog.blogspot.com/.../youth-pride-chorus-documentary.html](#)
 Jun 6, 2007 - For anyone in NYC next week, their Spring concert is on JUNE 13 at 8pm at New World Stages! Email ThisBlogThis!Share to TwitterShare to ...

Youth Pride Chorus Performance - "Inner Space" | The Lesbian, Ga...

[www.gaycenter.org/node/8555](#)
 Jan 26, 2013 - Event date: January 26, 2013 - 8:00pm - January 26, 2013 - 10:00pmEvent category: Family Youth Culture, Art & Appearances **Pride Youth** ...

Youth Pride Chorus | Flickr - Photo Sharing!

[www.flickr.com/photos/thecentemyc/4585248192/](#)
 The Center's photosiram (13,987) - Glenda Testone - Mayor Michael R. Bloomberg **Youth Pride Chorus**. This photo also appears in: The Center Dinner (Sat) ...

Send a Youth Pride Chorus Singer to Denver | LinkedIn

[www.linkedin.com/.../Send-Youth-Pride-Chorus-Singer-75492510563...](#)
 Apr 4, 2012 - Send a **Youth Pride Chorus** Singer to Denver. Please visit my First Giving page and help send a **Youth Pride Chorus** singer to GALA Festival in ...

Cyndi Lauper & The Youth Pride Chorus | Lori E. Seid... And How...

[loriseid.wordpress.com/2011/12/.../cyndi-lauper-the-youth-pride-chorus...](#)
 Dec 6, 2011 - Cyndi's brought to tears (as were we all) listening to the choir sing True Colors- sorry for no blogs for a couple of days- Home For the Holidays ...

Youth Pride Chorus: The Dreamer and the Woman in the Moon ...

[www.timeout.com/.../youth-pride-chorus-the-dreamer-and-the-woman-i...](#)
 May 9, 2013 - The fresh-faced kids of the **Youth Pride Chorus** bring you their first musical-theater event, featuring tunes by Nicki Minaj, Freddie Mercury, ...

Translation of Youth Pride Chorus in German

[translation.babylon.com](#) - German Translation
 Translation of **Youth Pride Chorus** in German. Translate **Youth Pride Chorus** in German online and download now our free translator to use any time at no ...

Frenchie Davis Joins New York City's Gay Men's Chorus and Youth...

 [www.pbsportsmagazine.com](#) | Homo | Gay Travel
 by Joseph Pedro
 Feb. 10, 2012 - Frenchie Davis Joins New York City's Gay Men's Chorus and **Youth Pride Chorus** for HARMONY annual fundraiser

Searches related to **youth pride chorus**

- [youth pride chorus program assistant](#)
- [youth pride chorus 2010](#)
- [youth pride chorus voice](#)
- [youth pride chorus photos](#)
- [youth pride chorus music](#)
- [youth pride chorus it gets better](#)





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[In a chorus of their own, gay youth find their voice - The Villager](#)
 thevillager.com/villager_168/inachorusoftheirown.html →
 Jul 25, 2006 - But few people know that, just three years ago, New York City Gay Men's Chorus gave birth to an equally important project: **Youth Pride Chorus**, ...

[Youth Pride Chorus on Vimeo](#)



vimeo.com/16150022
 Oct 24, 2010
Youth Pride Chorus, from Tashim Shamim 2 years ago not yet rated. My first documentary/video project in ...

[It Gets Better Choral Tributes - Harrisburg Men's Chorus](#)
 harrisburgmenschorus.org/media_pages/it_gets_better_-_choral_tributes →
 GenOffice@harrisburgmenschorus.org ... **Youth Pride Chorus** - It Gets Better ... This moving performance of "True Colors" was the Chorus and its very extended ...

[Home](#)

www.rainbowdeseveningevents.com/ →
 Please help support the **YOUTH PRIDE CHORUS**, New York's only LGBT youth chorus. **Youth Pride Chorus** engages the voices of lesbian, gay, bisexual, ...

[It Gets Better - Youth Pride Chorus - Democratic Underground](#)

www.democraticunderground.com › Discuss →
 Oct 26, 2010 - 4 posts - 3 authors
 Run time: 04:46 http://www.youtube.com/watch?v=F9IShwqWQOM Posted on YouTube, October 06, 2010. By YouTube Member, ...

[The Youth Pride Chorus - Broadway World.com](#)

www.broadwayworld.com/bww/books/viewcolumn/pics.cfm?colid →
 On Saturday, May 1, the Straight for Equality Awards Gala honored Liza Minnelli at the New York Marriott Marquis. Liza Minnelli was presented with the 2010 ...

[Youth Pride Chorus Salaries | Simply Hired](#)

www.simplyhired.com/salaries-k-youth-pride-chorus-jobs.html →
 Compare **Youth Pride Chorus** salaries. Free **Youth Pride Chorus** salary information at SimplyHired.com.

[\[PDF\] About Mosaic Youth Chorus - Rocky Mountain Arts Association](#)

www.rmarts.org/mosaicabout.pdf →
 www.glassyouthchoir.ca • Diverse Harmony in Seattle www.diverseharmony.org • **Youth Pride Chorus** in New York, NY www.nycgmc.org/ypcconcerts.asp

[Youth Pride Chorus - GALA Festival Fundraising Page - FirstGiving](#)

www.firstgiving.com/Page/2450818/Donation →
 May 1, 2012 - HELP US REACH OUR GOAL. In July, we have the opportunity to attend the Gay and Lesbian Association of Chorus (GALA) Festival in ...

[NYCC - Member Choruses](#)

www.newyorkchoralconsortium.org/choruses.html →
 New York City Gay Men's Chorus - Dr Charles Beale, Artistic Director and **Youth Pride Chorus** - Wes Webb, Artistic Director The New York Virtuoso Singers ...

Searches related to **youth pride chorus**

- [youth pride chorus program assistant](#)
- [youth pride chorus 2010](#)
- [youth pride chorus voice](#)
- [youth pride chorus photos](#)

EXHIBIT 2



youth PRiDE chorus



HELP US CONTINUE OUR WORK!



lesbian, gay, bisexual, transgender, straight
ALL YOUTH ages 13-21
Auditions for the coming season this fall.
Like us on Facebook for updates.



STAY IN TOUCH
Sign up for our mailing list for updates!



Like us. Watch us. Follow us.



What is YPC All About?



Youth Pride Chorus harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and straight young people ages 13-22 as agents of change. YPC refuses homophobia, bullying, and all forms of hate by boldly asserting the joy, diversity, strength, and pride of today's youth. YPC singers discover their own power by empowering others in schools, online, and for the general public through electrifying performances of the highest calibre.

YPC has performed as guest artists at the **GLAAD Media Awards**, **GLSEN's Respect Awards**, Broadway Backwards at Lincoln Center, and with **Cyndi Lauper** on her True Colors Tour and her Home For The Holidays concert benefitting homeless LGBT youth. YPC is a program of The New York City Gay Men's Chorus and the Lesbian, Gay, Bisexual & Transgender Community Center. Under the artistic direction of Wes Webb, YPC is facilitated by the Center's Youth Enrichment Services.



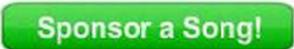


Support Youth Pride Chorus!

With your annual gift of \$250 or more, you help to ensure that more and more LGBT young people will have their voices heard.

\$250 - Sponsor a Song

Support YPC by sponsoring a song in YPC's biannual performances. Your name or special dedication will appear in the program with the song title.



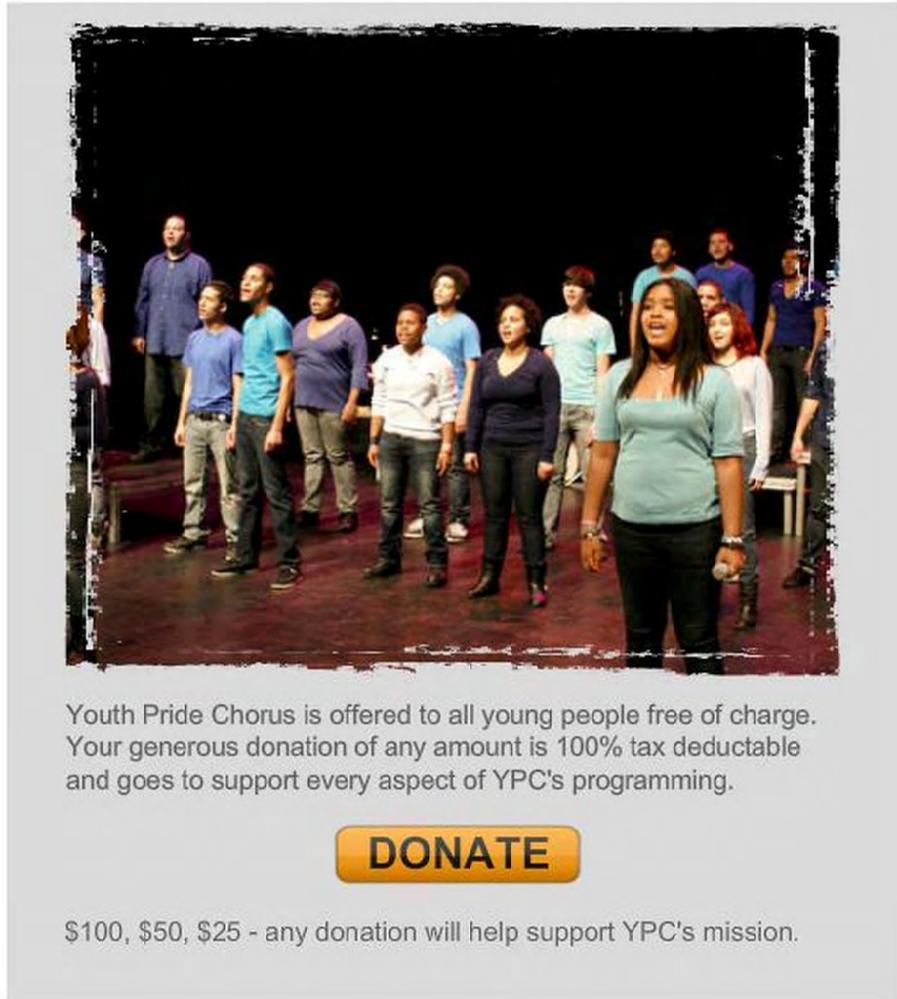
\$2,500 - Sponsor a Singer

Provide an entire year of instruction and performance opportunities for one young person.

\$10,000 - Sponsor a Season

Provide support for production expenses, including venue rental, lights, sound, and production staff, so that our young people can inspire audiences in the highest caliber venues.

To support YPC at these levels, contact Peter Criswell at (212) 344-1777 ext. 1 or pcriswell@bapany.org.



Youth Pride Chorus is offered to all young people free of charge. Your generous donation of any amount is 100% tax deductible and goes to support every aspect of YPC's programming.



\$100, \$50, \$25 - any donation will help support YPC's mission.

Youth Pride Chorus thanks the following sponsors for their generous support.





AUDITIONS FOR ALL YOUTH AGES 13-21

Like us on Facebook for updates.



AUDITIONS

YPC will hold an open call for new members this fall:

- We will gather with current singers to give you more information about the group.
- YPC is a lot of fun, and so is the audition process. We will teach the whole group a short song and a short dance combination so you can get a sense of what a YPC rehearsal is like. We will then hear you sing privately and dance in small groups. You will have plenty of time to practice and feel confident before you audition, even if you have never performed before.
- You will also have the opportunity connect with current singers and to meet with staff one on one to ask any questions about the program.



For more information

Call the Center's Youth Enrichment Services (YES) office at 212.620.7310; send an email to YES@gaycenter.org; or visit YES during regular drop-in hours: Tuesday-Friday from 3:00-6:00pm and Saturday from 12:00-3:00pm, and like YPC on Facebook for regular updates.





Click to play clips of recent performances.



YPC performs "Ooh Child" for the It Gets Better Project



"True Colors" - GLSEN Respect Awards

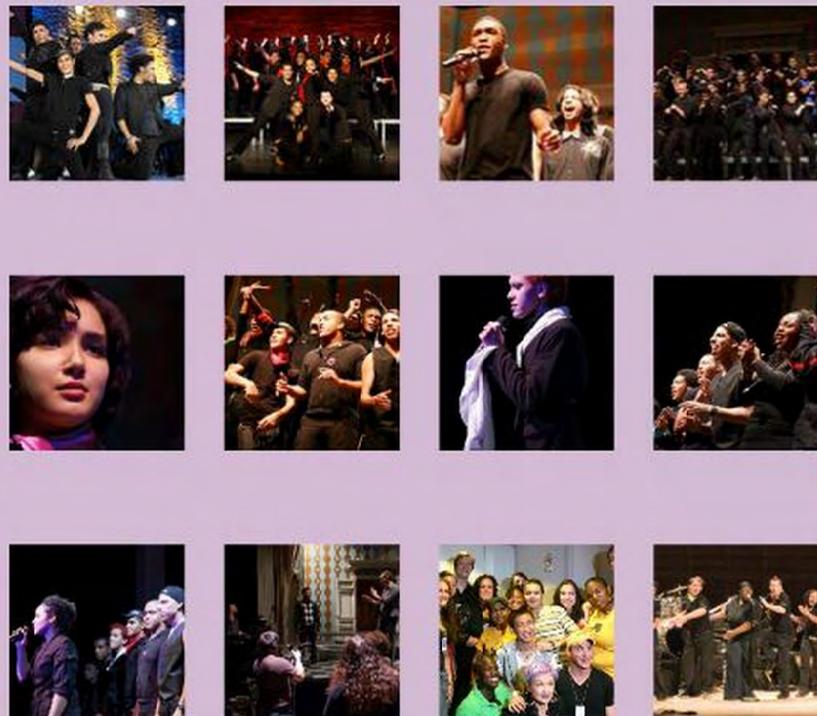


"Falling Slowly"



YPC's official anthem "Cheer On" by Jonnah Speidel and Wes Webb

Click the thumbnails below to enlarge each image.





BOOKINGS

Book Youth Pride Chorus for your corporate, non-profit, educational or community event.

Send inquiries to Executive Director Peter Criswell at pcriswell@bapany.org.

YPC SCHOOL PROJECT

Bring Youth Pride Chorus to your middle or high school for a Peer Empowerment Project (PEP) Rally. YPC singers will perform an electrifying set of 3-5 songs followed by a facilitated exchange between your students and YPC about bullying and homophobia.

CONSULTANCY

Youth Pride Chorus offers consultancy for organizations wishing to create or further develop arts programs for LGBT youth in the following areas:

- Program design
- Partnership structures
- Teacher training
- Youth development

RESIDENCY

Bring Youth Pride Chorus staff to your city to conduct a short-term intensive residency and performance with young people in your community.

To inquire about consultancy, residency and the YPC School Project, contact Artistic Director Wes Webb at wes@youthpridechorus.org.





For updates about YPC events
GET ON THE LIST!



Youth Pride Chorus
Big Apple Performing Arts
676A Ninth Avenue, Suite 405
New York, NY 10036
212.344.1777

Peter Criswell
Executive Director
212.344.1777 x1
pcriswell@bapany.org

Wes Webb
Artistic Director
wes@youthpridechorus.org

Nicole Avallone
Director of Youth Services
Lesbian, Gay, Bisexual & Transgender Community Center
212.620.7310
navallone@gaycenter.org

Irene Muñiz
Youth Program Coordinator, Arts & Advocacy
Lesbian, Gay, Bisexual & Transgender Community Center
212.620.7310
imuniz@gaycenter.org



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EXHIBIT 3

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of:

Big Apple Performing Arts, Inc.

Serial No. 85/781,180

Filed: November 16, 2012

For: **YOUTH PRIDE CHORUS**

**SECOND DECLARATION OF
PETER CRISWELL
IN SUPPORT OF ACQUIRED
DISTINCTIVENESS**

1. I, Peter Criswell, am the Executive Director of Big Apple Performing Arts, Inc. ("BAPA"), the owner of the YOUTH PRIDE CHORUS service mark. As Executive Director, I have an in-depth knowledge and understanding of BAPA's services, and in particular those services offered under BAPA's YOUTH PRIDE CHORUS mark. I am directly involved with YOUTH PRIDE CHORUS programs, performances, as well as the advertising and marketing activities associated with those services. I previously submitted a signed declaration (the "First Declaration") to the U.S. Patent & Trademark Office ("PTO") to show the duration, extent, and nature of BAPA's use of its YOUTH PRIDE CHORUS mark in commerce to support our position that the YOUTH PRIDE CHORUS mark has acquired distinctiveness as a mark through over ten years of continuous and exclusive use. This Second Declaration is submitted under 37 C.F.R. §2.20 to provide the PTO with additional evidence that shows that the YOUTH PRIDE CHORUS mark distinguishes BAPA's services from those of other organizations and is therefore entitled to registration on the Principal Register.

2. As stated in my First Declaration, Youth Pride Chorus ("YPC"), founded in 2003, harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and

straight young people ages 13-22 as agents of change. YPC fights homophobia, bullying, and all forms of hate by boldly asserting the joy, diversity, strength, and pride of today's youth. YPC singers discover their own power by empowering others in schools, online, and the general public through electrifying performances of the highest caliber. YPC is a program of The New York City Gay Men's Chorus and the Lesbian, Gay, Bisexual & Transgender Community Center. Under the artistic direction of Wes Webb, YPC is facilitated by the Center's Youth Enrichment Services. YPC's website may be found at www.youthpridechorus.org.

3. YPC is a member organization of GALA Choruses (www.galchoruses.org), the Gay and Lesbian Association of Choruses ("GALA"), which leads the North American lesbian, bisexual, gay, transgender, intersex, queer/questioning, and allied (LGBTIQA) choral movement. More than 170 choruses and their 8,000 members participate in GALA programs. GALA assists emerging choruses and facilitates networking and training for established groups, while also assisting with the implementation of choral programming that improves the sustainability of GALA's member choruses. GALA's signature event is its quadrennial Festival, which brings together over 130 choruses and 5,000 singers for the world's largest LGBTIQA choral performing arts event. Further information regarding GALA, its history, and its mission, are attached hereto as Exhibit A.

4. In the choral trade, choruses comprised of younger members, generally under the age of 18, are called "youth choruses." A youth chorus that is comprised of LGBTIQA youth is referred to as an "LGBTIQA youth chorus" or "LGBT youth chorus," for short. Attached as Exhibit B are screen shots of third-party online sources that show third-party usage of "LGBT youth chorus".

5. An important part of GALA's work is dedicated to the empowerment of

LGBTIQA youth through youth choruses. Some youth choruses perform as traditional choirs and many integrate dance, theater and spoken word as well. GALA provides guidance to groups wishing to start an LGBTIQA youth chorus. Attached hereto as Exhibit C is a screen shot of GALA's website discussing some of the resources available to youth choruses.

6. Through my participation in GALA, I am aware of at least thirteen (13) different LGBTIQA youth choruses in the United States, the overwhelming majority of which are GALA members. These LGBTIQA youth choruses use different marks to distinguish their choral services from one another in the relevant trade. Please find below a schedule providing a brief summary of each youth chorus and attached hereto as Exhibit D are screen shots from each organization's website.

Page of Ex D	Name of LGBT Youth Chorus	URL/Source	Notes
D2	Dreams of Hope	www.dreamsofhope.org	LGBT youth chorus based in Pittsburgh, Pennsylvania.
D3-D4	Diverse City Youth Chorus	http://diversecityyouthchorus.com/	LGBT youth chorus based in Cincinnati, Ohio.
D5	Diverse Harmony	www.diverseharmony.org	LGBT youth chorus based in Seattle, Washington.
D6	Mosaic Youth Chorus	http://www.rnarts.org/mosaic.php	LGBT youth chorus based in Denver, Colorado.
D7-D9	Outside Voices Youth Chorus	http://gnmca.org/outreach/outside-voices/	LGBT youth chorus based in Los Angeles, California.
D10-D11	Omaggio Youth Chorus	http://phoenixmetrogoldtamenschorus.org/omaggio.html	LGBT youth chorus based in Phoenix, Arizona.
D12-D16	PerformOUTKC	www.performoutkc.org	LGBT youth chorus based in Kansas City, Missouri.
D17-D21	Portland GSA Youth Chorus	http://www.pdxgocenter.org/portland-gsa-youth-chorus-holds-first-rehearsal/	LGBT youth chorus based in Portland, Oregon.
D22-D24	True Colors Youth Chorus	https://www.facebook.com/TrueColorsYouthChorus	LGBT youth chorus based in Staten Island, New York.
D25-D28	Dallas Pump	https://twitter.com/dallaspump	LGBT youth chorus based in Dallas, Texas.
D29	GLAM Youth Choir	https://www.facebook.com/pages/GLAM-Youth-Show-Choir/8339247034?sk=info	LGBT youth chorus based in San Francisco, California.
D30-D31	Sing OUT	http://www.gmccharlotte.org/UserFiles/File/magazine/GMCC%20Magazine%20-%20Vol%201%20-%20Fall%202008.pdf	LGBT youth chorus based in Charlotte, North Carolina.

7. The relevant trade also recognizes YOUTH PRIDE CHORUS as a unique source identifier for BAPA's entertainment services. Sister organizations have adopted different marks

for their choral services, none of which include the terms "YOUTH," "PRIDE," and "CHORUS" as BAPA's YOUTH PRIDE CHORUS does.

8. I declare that all statements made herein of my own knowledge are true and that all statements made on information and belief are believed to be true.

Big Apple Performing Arts, Inc.



Dated: April 7, 2014

By:

Peter Criswell
Executive Director

EXHIBIT A

To Second Criswell Declaration

Supporting GLBT
Choruses as we change
our world through song.

About Gala
Choruses

Membership

Events

Resource Center

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Tips and Tools:

Resource Center



We have a wealth of knowledge in our [Resource Center](#) for Artistic Directors, Chorus Managers and Board Members.

Follow us!



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Member Spotlight:



One Voice (Charlotte)

One Voice is the Gay, Lesbian, Bisexual, Transgender, and Gay-Affirming chorus of Charlotte. Next year will be our 26th season! Through artistic excellence, One Voice Chorus works to increase understanding and acceptance of gay, lesbian, bisexual and transgender people.

Upcoming Events:



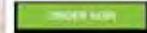
GALA at Various Voices Ireland

Join the [GALA North American Chorus](#) to travel and perform at Various Voices Dublin, June 13-16, 2014. [Register now!](#)

Festival 2016 Denver



Start building 2016 Festival fever in your chorus with our "I'm Going" festival t-shirt.



- ▶ Mission
- ▶ History
- ▶ Finances
- ▶ Staff
- ▶ GALA Board & Committees
- ▶ Legacy Awards

Home - About Gala Choruses

Mission

GALA Choruses, the Gay and Lesbian Association of Choruses, leads the North American LGBT choral movement. Our more than 170 member choruses and their 8,000 singers look to us for support and leadership. We are dedicated to helping choruses become more effective, both artistically and administratively. We assist emerging choruses and facilitate networking and training for established groups. Currently, GALA Choruses is putting special focus on the implementation of programming that will assess and improve the sustainability of our member choruses. GALA Choruses' signature event is our quadrennial Festival, which brings together over 130 choruses and 5000 singers for the world's largest LGBT performing arts event.



Member Spotlight:

Get Noticed

Each month we feature one of our talented member choruses in our [membership spotlight](#) section. [Contact us](#) today to find out how your group could be in the spotlight.

Take Part:



Join our friends down under for the [Festival of Voices](#) in Hobart, Tasmania

Core Values

- We are **CATALYSTS**. We provide enthusiasm, resources and tools to inspire our member choruses to use the power of music to create social change.
- We are **HARMONIZERS**. We are diverse people who employ the power of song with respect and understanding. We bring our communities together to experience musical excellence, collaboration, cooperation, acceptance, transparency, and opportunities for all.
- We are **LISTENERS**. We listen to our members, our colleagues, and each other in order to understand the issues, define our roles, and serve the common welfare of our movement.
- We are **LEADERS**. We offer strategic direction to the movement we serve. We work effectively with partners around the world who seek to achieve complimentary goals. We strengthen our association by nurturing effective leadership and ensuring robust, sustainable financial resources.

Vision

A world where all voices are free.

Mission

Empowering LGBT Choruses as we change our world through song

Gender Language Statement

GALA Choruses strives for gender neutrality with regards to language in recognition of the many genders represented within our choruses, singing sections and the LGBT community. When communicating within the GALA community please keep these guidelines in mind.

There are gender inclusive ways that you can address our community when speaking in a workshop or session. People or folks or simply everyone are more gender-neutral options (as opposed to Ladies and Gentlemen). Please refer to sections by voice part rather than gender, ie, tenors and basses rather than men or women.

We know that gender specific language is a part of our culture and we don't expect each individual to overcome years of conditioning overnight. We appreciate your attempt to

communicate in the most gender-neutral way possible.

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History

GALA Choruses, Inc. was incorporated on July 26, 1983 and is now the leading association committed to serving the GLBT choral movement. Our beginnings can be traced back to 1975 with formation of Philadelphia's Anna Crusis Women's Choir, followed in rapid succession by the formation the Stonewall Chorale, the San Francisco Gay Men's Chorus, and choruses in New York City, Dallas, Los Angeles, Seattle, Chicago, Vancouver and other cities. Today, there are over 180 member choruses located throughout North America, Europe, South America, Africa, and Australia.

Milestones

1975 - Anna Crusis Women's Choir, GALA Choruses' most-tenured member chorus, formed in Philadelphia.

1977 - The Gotham Male Chorus formed in December, specializing in Gregorian chant and Renaissance music. In 1979, women joined the chorus for the first time, and the name was changed to Stonewall Chorale, the nation's first lesbian and gay chorus.

1978 - San Francisco Gay Men's Chorus was established, the first chorus to include the word "gay" in its name.

1979-81 - Choruses formed in New York City, Dallas, Los Angeles, Seattle, Chicago, and other cities.

1981 - San Francisco Gay Men's Chorus went on tour, visiting 12 cities around the country. The tour inspired the formation of many new lesbian and gay choruses. Representatives of 12 choruses met in Chicago to discuss mutual concerns relevant to their being gay/lesbian choruses. GALA Performing Arts was tentatively formed.

1982 - Gay Games I: 14 Choruses met in San Francisco for the First West Coast Choral Festival. This event led to the permanent establishment of the GALA Choruses Network. The name was changed to GALA Choruses; Jay Davidson, San Francisco Gay Men's Chorus, led the effort to obtain 501(c)(3) status.

1983 - COAST (Come Out and Sing Together) brought together 1,200 individuals from 12 choruses from around the US for the first National Gay and Lesbian Choral Festival. Composers Libby Larson and Ned Rorem were among those commissioned to write pieces for the Festival, and Gregg Smith served as guest conductor. The first Leadership Conference followed the Festival. Jay Davidson, San Francisco Gay Men's Chorus, was elected President. GALA Membership included 39 choruses.

1984 - Leadership Conference in Denver. Annual revenues were \$2,897, operating expenses were \$2,201. Gary Miller, New York City Gay Men's Chorus, was elected President.

1985 - Leadership Conference in Washington, DC. Membership reached 40 choruses. GALA Board established a special fund to help leaders from women's choruses participate.

1986 - Festival and Conference in Minneapolis. Libby Larson and John David Earnest were among those commissioned to write mass choral works; Phillip Brunelle served as Guest Conductor. Sid Galton, Portland Gay Men's Chorus, was elected President. Membership reached 45 choruses. Annual revenues were \$5,209 and expenses were \$901.

1987 - Leadership Conference in Vancouver. Membership reached 50 choruses.

1988 - Leadership Conference in Rochester, NY. Rich Geraghty, Denver Gay Men's Chorus, elected President. Membership reached 55 choruses.

1989 - Festival and Conference in Seattle. Conrad Susa, Paul Patterson, Janice Gitak, Holly Near, and Bernice Johnson Reagon were commissioned to write works for the Festival. Margaret Hawkins and Vance George served as Guest Conductors. Helen Speegle, Denver Women's Chorus, elected President. Membership reached 62 choruses. Annual income was \$15,829, with expenses of \$14,420.

1990 - Leadership Conference in Chicago. Membership reached 85 choruses. GALA Board established Administrative Director position to help keep pace with the growth of the organization and Rich Geraghty became the first Administrative Director. First edition of the GALA Chorus Handbook was published.

1991 - Leadership Conference in San Diego. Membership reached 102 choruses. First edition of Commissioned Works of GALA Choruses published.

1992 - GALA Choruses Festival IV brings 64 choruses to Denver. 3,400 delegates took the stage to participate in one or more of 150 Festival concerts. New works by composers John Michael-Albert, Bill Cutter, Gary Simmons, Alan Stringer, Karen A. Tarlow, Martin Wesley-Smith, and David York were selected as Festival Competition winners and performed by mass choruses at the Festival. Net revenues from Festival IV exceeded \$135,000. These monies were used to establish

a new position for GALA Choruses' first Executive Director, grow the endowment fund, and launch several new membership services programs.

1993 - Leadership Conference presented in Minneapolis. Second edition of Commissioned Works of GALA Choruses published. GALA received its first NEA grant for producing a workshop and video on diversity issues at the Minneapolis conference. Commission Matching Grants Program established and \$3,000 in grants distributed to choruses engaging in the commissioning process for the first time. Annual operating budget exceeded \$86,000.

1994 - Leadership Conference in Charlotte drew a record 320 delegates. GALA's first Executive Director, Kenneth T. Cole, was appointed. GALA Choruses moved its headquarters from Denver to Washington, DC. Ysaye Barnwell, Roger Bourland, David Conte, Joseph Jennings, Erika Luckett, and Gwyneth Walker were commissioned to write new choral works for GALA Festival V (in 1996). Annual operating budget exceeded \$148,000. The Leadership Development Fund was renamed the "Geraghty Leadership Fund" in honor of Rich Geraghty.

1995 - Chorus Recordings Marketing Program established to promote recordings by GALA Choruses' member choruses. Membership reached 140 choruses. Leadership Conference presented in St. Louis. First Small Ensemble Festival, featuring master classes by the Flirtations and Ysaye Barnwell of Sweet Honey in the Rock, presented in Washington, DC. Repertoire Listings for New and Emerging Choruses (in three volumes: men's, women's and mixed-voice choruses) distributed to GALA Choruses' membership. First Compensation Survey distributed. GALA Choruses joined the Cultural Advocacy Group, a network of 60 national arts service associations dedicated to preserving a federal role in arts funding in the United States. Annual operating budget exceeded \$253,000. With the advent of Festival V, Board approved 1996 operating budget of more than \$821,000.

1996 - Festival V produced in Tampa. Eighty-six choruses, 23 small ensembles, and more than 4,700 delegates register for the eight-day event, which ranks among the largest conventions ever hosted in Tampa. Dr. Maya Angelou delivered the keynote address at the Opening Ceremonies where Harvey Fierstein, Ann Hampton Callaway, BETTY, Romanovsky & Phillips and Holly Near appeared as guest performers. Rodney Eichenberger and Patrica Hennings conducted nine festival choruses. Ysaye Barnwell, Roger Bourland, David Conte, Joseph Jennings, Erika Luckett and Gwyneth Walker were commissioned to write new choral works. Composer Donald Skirvins penned the Festival Anthem "We Sing the Dream." Holly Near and Gary Miller were honored at the first Legacy Awards Dinner. Many choruses performed recently commissioned works. Among the most notable of these were Robert Seeley's "Naked Man," Peter Winkler and Winston Clark's "Out," and Jay Kawarsky's "Prayers for Bobby." Membership reached 155 choruses. Annual operating budget exceeded \$1.2 million.

1997 - GALA Choruses hosted the 13th Leadership Conference in Toronto. The 1997 conference was the first to include a Singers Weekend, which drew an additional 145 participants. In July, the second Small Ensemble Festival was presented in Muncie, IN. Seventeen ensembles comprised of 200 singers participated. The first Mid-Winter Managers Meeting was presented in January, and was hailed as an important new program for GALA Choruses. Due to the success of the Managers Meeting, the Board of Directors voted to present the event annually. San Jose was selected as the site of Festival 2000.

1998 - GALA Choruses hosted the Mid-Winter Managers' Meeting in San Francisco January 9-11. The San Diego Men's Chorus appeared at the Super Bowl on Jan. 25 in San Diego. A Music Directors' meeting was held in Tucson, AZ Jan 30-Feb 1. Dallas was the site for the Leadership Conference and Singers' Weekend September 4-7.

1999 - The Mid-Winter Managers' Meeting was held in New York City on January 8-10 followed by the Music Directors' Meeting in San Jose on January 29-31. Chicago hosted the Small Ensemble Festival July 2-5. The Leadership Conference and Singers' Weekend was held in Washington, DC September 2-6.

2000 - Tampa hosted the Mid-Winter Managers' Meeting January 7-9 followed by the Music Directors' Meeting in Charlotte January 28-30. Festival 2000 brought 140 performing groups and more than 5,000 singers to San Jose for the largest gay and lesbian choral event in history July 22-29.

2001 - The first combined Music Directors' and Managers' Meeting was held in Seattle January 26-27. Louisville hosted the Small Ensemble Festival July 27-29 followed by the Leadership Conference and Singers' Weekend in Portland August 31-September 3.

2002 - Cincinnati hosted the Music Directors' and Managers' Meeting January 25-27. Barbara McCullough Jones was hired as the new Executive Director May 1, 2002. On May 23-27 the Western Regional Festival, "Why We Sing, Our History, Our Legacy" was held in Seattle and Cincinnati hosted the Eastern Regional Festival July 3-7.

2003 - The Music Directors' and Managers' Meeting was held in Orlando January 10-12. Minneapolis hosted the Leadership Conference/Singers' Weekend/Small Ensemble Festival August 29-September 1.

2004 - Montreal hosted the Music Directors' and Managers' Meeting January 10-12. Festival VII brought 163 performing groups and over 5,800 delegates to Montreal setting new records for Festival performances and attendance.

2005 - Brad Ward was hired as the new Executive Director in August 2005. Kansas City hosted the Leadership Conference and Singers' Weekend September 1-4.

2006 - Atlanta hosted a Mixed Chorus Artistic Directors' Meeting January 19-21. The Annual Conference was held in Miami September 1-4.

2007 - Robin Godfrey was hired as the new General Manager in February. Denver hosted the 25th Anniversary Leadership Conference October 4-8. ([Link to Staff](#))

2008 – The Directors and Managers meeting was held in Coconut Grove, FL on January 4-6 with 45 individuals attending. A new part-time, rotating Artistic Director-in-Residence program was launched to provide artistic support to the member choruses with Dr. Timothy Seelig chosen to serve in that position for 2008-2009.

GALA commissioned a DVD of its 25-year history, "Songs of Courage," by film producer Shawn Northcutt. The resulting video received critical acclaim at Festival 2008 Miami and has been shown at several gay and lesbian film festivals. The first edition of the GALA songbook was produced under the direction of Tim Seelig and a committee of Artistic Directors.

Over \$18,000 in matching grants from the Dwight Joyner and Michael Murphy Commission Matching Grant Fund were awarded to member choruses. Miami hosted Festival 2008 July 12-19 with 134 groups performing at the spectacular Arsht Center for the Performing Arts.

The nearly 4,700 attendees rated the Festival a resounding success. Legacy Awards were presented to Dr. Timothy Seelig and Jane Ramseyer Miller and Special Services Awards went to Kevin Gallagher and Maria-Elena Grant.

2009 – The 2009 Managers and Directors Retreat was held in San Antonio on January 8-10 with 40 delegates in attendance. A mixed chorus of 120 singers from GALA choruses in the U.S., Canada, and Australia performed the European debut of "Sing for the Cure" at Various Voices in London in May 2009 under the direction of Dr. Tim Seelig. A mixed chorus of 70 participated in an Alaska cruise with R Family Vacations performing on board under the direction of Dennis Coleman to sold-out crowds. The annual leadership conference was held in Columbus on September 3-6 with 214 delegates in attendance. Conference highlights included presentations by Dr. Ramona Wis and nationally recognized arts marketing expert Alan Brown. In October, the GALA Board of Directors announced that Festival 2012 will be held in Denver. ([Link to Festival 2012 Denver](#))

2010 – The 2010 Managers and Directors Retreat was held in Tucson on January 8-10 with 48 delegates in attendance. Dr. Kathleen McGuire and five singers from the U.S. attended the OUT and LOUD Festival in Auckland, New Zealand April 2-4, 2010 where they were joined by 20 other singers in an American compilation chorus that performed as part of the festival. A video greeting from several U.S. choruses was shown at the opening ceremonies of the Canadian Unison Festival held in Winnipeg on May 21-24, 2010. Several GALA choruses participated in the Sister Singers Network Festival held July 1-4, 2010 in Chicago. The annual leadership conference was held in Dallas Sept. 3-6, 2010 with 158 delegates in attendance. Conference highlights included presentations by Craig Hella Johnson, John Killackey, John Brothers, and Kathy Kingston.

2011 – The 2011 Managers & Directors retreat was held in Denver on January 6-8 with 70 delegates attending. The retreat included a tour of the Denver Performing Arts Complex which was to be the site of Festival 2012. The Annual Leadership Conference was held in Palm Springs on September 22-25 with 152 delegates representing 61 choruses in attendance. Conference highlights included presentations by Sharon Rodning Bash, Bruce Thibodeau, John Jacobsen and Jeffrey Nyth.

2012 – the 2012 Managers & Directors retreat was held in New Orleans on January 13-15 with 52 delegates attending. GALA Choruses, the Gay and Lesbian Association of Choruses, held its ninth quadrennial Festival July 7-11, 2012 at the Denver Performing Arts Center. A record-breaking 6,100 singers and delegates attended, representing 112 performing choruses and an additional 48 small ensembles. With nearly round-the-clock performances held simultaneously in Boettcher Concert Hall, Ellie Caulkins Opera House, and the Buell Theater, Festival hosted more than 200 hours of choral performances. Festival 2012 highlights included a classical masterworks sing-along with the Colorado Symphony, a retrospective concert of 30 years of choral commissions, and morning "Coffee Concerts" featuring fully staged performances by selected ensembles. A separate track for GLBT youth choruses welcomed 5 youth choruses and over 100 singers.

EXHIBIT B

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SATURDAY NIGHT FEVER Sing-Along, Holiday Spectacular, GOD SAVE THE QUEEN(S) and More Set for GMCLA's 35th Season



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The Gay Men's Chorus of Los Angeles is kicking off its 35th season following a successful year that saw a start to the Chorus's national it gets better Tour, an Oscars performance, a shared stage with Broadway legend [Stephen Schwartz](#) and the first ever GMCLA Season Sponsor, Wells Fargo, which has signed on as season sponsor for its second year in a row.

This year, GMCLA will celebrate 35 years of making change within the LGBT Community. Each concert will be a continuation of the visibility that the Chorus has achieved, as well as a celebration of LGBT pride

and culture.

GMCLA's annual "Holiday Spectacular: Festival of Carols" will be held on Saturday, December 14, 2013 and Sunday, December 15, 2013 at the [Alex Theatre](#) in Glendale, CA. For a special holiday twist, GMCLA will present the sounds of brass instruments throughout the performance and welcome some very special guests to an unforgettable evening of merriment. It will be the Chorus's celebration of its 35th holiday concert, which always sells out! Last season's "Holiday Spectacular" featured 46 students from the Creative Planet School of the Arts harmonizing onstage alongside the 200+ members of GMCLA in a moving tribute performance of "Peace on Earth," dedicated to the victims of the tragic shooting that took place in Newtown, CT.

GMCLA's spring show, "God Save the Queen(s) - A Not-So-Proper British Invitation," will take place at The [Ricardo Montalban Theatre](#) in Hollywood on Saturday, March 29, 2014 and Sunday, March 30, 2014. This will be the Chorus's first time performing at this venue, located in the heart of Hollywood! [Journey](#) back in time, from the 1960s through to today, as GMCLA basks in the bloomin' brilliance of British rock-and-roll. From The Beatles to [George Michael](#) to [Elton John](#), GMCLA will unleash a full monty of a choral British invasion!

In summer, 2014, GMCLA will present performances of its 35th Anniversary Concert at [Walt Disney](#)

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Concert Hall in Downtown Los Angeles. Act One, "City of Angels," will salute the entertainment capital of the world, paying homage to the finest music to rise out of LA. Act Two, an oratorio entitled I Am [Harvey Milk](#), words and music by Tony Award-nominated Broadway Composer [Andrew Lippa](#) (The Addams Family, Big Fish), will celebrate the remarkable life of [Harvey Milk](#) from his childhood through to his rise as the first openly gay man to hold public office in California, to his untimely assassination. Part choral work and part theater piece, I Am [Harvey Milk](#) is an emotional celebration of a true American icon, co-commissioned by six gay men's choruses, including GMCLA. Produced in association with Oscar winner [Bruce Cohen](#) (Silver Linings Playbook, American Beauty, and Milk), I Am [Harvey Milk](#) will star [Andrew Lippa](#) as [Harvey Milk](#). The 200+ singers of GMCLA will also be joined by special guests from visiting members of the other co-commissioning choruses for a combined powerhouse performance featuring over 500 voices!

"The Gay Men's Chorus of Los Angeles was founded on the principles of visibility and exposing new communities to our message of equality; challenging homophobia wherever it might be," said [Chris Verdugo](#), Executive Director of GMCLA. "For thirty-five years, we've delivered on the promises of our mission. And we look forward to continuing our tradition of acceptance through music, laughter and joy."

GMCLA's 35th Season program also includes a sing-along viewing of "Saturday Night Fever" at [Hollywood Forever Cemetery](#) on August 30, 2013; Fred Arens and Jason Duguay's annual Halloweenie event, otherwise known as the party with a purpose in which GMCLA continues to be honored as the beneficiary, to be held on Friday, October 25, 2013 at the Los Angeles Theatre; a performance on Saturday, November 16, 2013, when select members of GMCLA will join [Yoy Fedina](#) Los Angeles for its "Songs of Wisdom" concert; the It Gets Better Tour, wherein chorus members will join local communities in Texas, Utah, Wisconsin and Nebraska over the course of nine months to get involved in workshops, rehearsals and multimedia theatrical performances in rural parts of the U.S. to bring visibility to LGBT rights and issues; GMCLA's community outreach programs supporting L.A. youth through Outside Voices (an [LGBT youth chorus](#)) and the Alive Music Project (AMP), a unique music education outreach program for middle and high school students that uses song to create a powerful anti-bullying message, which is in a joint production with Speak Theater Arts and The It Gets Better Project; and the Chorus's own recognition event, The Voice Awards, to be held in April, 2014.

For more information on Gay Men's Chorus of Los Angeles (GMCLA), or to become a subscriber for the 35th Season, visit www.gmcla.org.

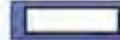
GMCLA has garnered international acclaim for artistic excellence while remaining deeply rooted in service to the Los Angeles community and beyond by promoting civil rights, tolerance and acceptance through music. Founded in 1979, critics have proclaimed the Chorus "inspired," "expressive, innovative, and utterly moving," and hailed it for presenting "meaningful entertainment." It is one of the largest and most influential men's choruses in the nation; the first gay chorus to perform for a sitting president - [Bill Clinton](#) - and recently for President [Barack Obama](#). The 220-member Chorus has toured internationally, released 15 compact discs, commissioned over 300 new works and guest starred on such TV shows as "\$#! My Dad Says," "Will & Grace", "Six Feet Under" and "The 2013 Oscars." In October 2010, in response to the sharp rise in anti-gay related suicides, GMCLA produced an It Gets Better video featuring [Cyndi Lauper](#)'s "True Colors," a viral sensation that has received more than 800,000 hits. Presenting several concerts each season in Los Angeles including the popular "Holiday Spectacular," they perform frequently at the Alex Theatre, [Saban Theatre](#) and [Walt Disney](#) Concert Hall and feature music legends such as [LeAnn Rimes](#), [Melissa Manchester](#) and [Jerry Herman](#). GMCLA is committed to supporting L.A. youth through Outside Voices (an [LGBT youth chorus](#)) and the Alive Music Project (AMP), a unique music education outreach program for middle and high school students that uses song to create a powerful anti-bullying message. Their original musical "it gets better" is currently on a US tour. (www.gmcla.org)

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Diverse Harmony's powerful Freak Show

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Diverse Harmony's powerful Freak Show

by Scott Rice - SGN Contributing Writer

Freak Show

May 15-16, 8 PM

Seattle First Baptist Church

I recently attended a rehearsal for Diverse Harmony's upcoming production Freak Show. I sat down expecting to be charmed by a group of idealistic young songbirds. What I witnessed was a powerful performance by a seriously talented group of young artists that nearly brought me to tears.

After they performed, these young people were so engaging and enthusiastic that during the subsequent interview, the few notes I took were unintelligible. I was so enthralled by what they had to say and moved by their performance, I think I just wanted to sit back and absorb their formidable energy. This troop, along with Artistic Director Brent McGee, is amazing.

Diverse Harmony is Seattle's own Gay/Straight Alliance Youth Chorus. The group is open to youth aged 13-22 and was founded by Rhonda Juliano six years ago. Juliano decided an **LGBT youth chorus** was needed, so she formed the group mostly with kids from the high school where she taught.

Diverse Harmony performs a couple of shows each year and attends various Queer music festivals. They rehearse once per week and their productions are a unique blend of music and theater.

Diverse Harmony's current mix of talent accurately reflects the diversity indicated in the name. It's a lovely blend of Queer identities, and they even have a straight dude (and, unfortunately for all the Gay boys who'll swoon at the show, he's really cute).

Artistic Director McGee is a high-energy creative force who obviously relishes his job. While he picks the music and develops the show, the group has final approval. However, given the rapport between McGee and the performers and the savvy musical choices he makes, I don't think they'll be refusing him anytime soon.

The youngsters are a dedicated group who take their music seriously. One young man sat with a box of Kleenex under his seat, blowing his crimson nose between singing parts. They sing the central song of Freak Show ("Come Look at the Freaks" from the musical Side Show) with an intensity that grips you and demonstrates their collective dedication and intensity. They have something to say and they seem determined to refuse to allow their audience to turn away.

Freak Show, though realized as a collaborative effort, is the brainchild of McGee. The show evolved from his personal experiences feeling like the only "Gay" at the party. "I was the one answering questions like, 'When did you first know you were Gay? Are you the boy or the girl in the relationship?'"

While the attention was fun in the beginning, the constant reminders of his difference soon began to make him feel uncomfortable. McGee says, "I started feeling like I should be in a zoo with a little information placard outside my cage: homo eroticus, a rare species of human who tends to live on Capitol Hill and eat salads. Yucky, was how it started to feel."

Freak Show aims to confront Queer stereotypes and see what might be lurking underneath. The first part of the production portrays a traveling freak show from the perspective of the fictional audience. The actual audience watches the freaks (the stereotypical Queer identities) perform on stage. The second half of Freak Show takes place backstage, where we get to see the real identities of the freak performers, the real identities of the people behind the personas.

It's all superbly post-modern and absurdly fun. Though I didn't get to see the entire production, I did get to see - and hear - enough to know this is something special.

Freak Show performances are Friday, May 15 and Saturday, May 16 at 8 p.m. in the downstairs performance space at Seattle First Baptist Church. You may visit the Diverse Harmony website (diverseharmony.org/index.html) for more information and to purchase tickets or making a contribution.

PERFORMER OFFERS INSIGHTS TO VALUE OF DIVERSE HARMONY

Jenni is a quiet young woman with blond hair and a soft voice. She didn't say much during my group interview with six members of the group after the rehearsal I attended. I sent out a follow-up e-mail after the interview to get a bit more information. Though Jenni didn't say much to me in person, I was impressed by her articulate, thoughtful, and dynamic answers in print. Below are her unedited answers to my e-mailed questions.

Scott Rice: Why did you join Diverse Harmony (DH)?

Jenni: I decided to join DH after one of the former singers came to my high school and did a presentation about the choir. I joined because I started singing in middle school and loved it, but couldn't continue at my high school because my high school doesn't have a music program. I was also drawn to DH by the fact that it is a GSA choir, because at that time, my sexuality was a big part of my life and I was still exploring what it means to be Queer.

Rice: How long have you been with DH?

Jenni: Since my freshman year of high school - January of 2006.

Rice: What is your favorite thing about performing with DH?

Jenni: I love being able to express myself through music. I also really appreciate the fact that I really relate to the concerts DH does, because they contain themes and material that are relevant to my life.

Rice: What would you say to someone considering joining DH?

Jenni: Join! Actually, first I would tell them to just drop by and check out a rehearsal, because if someone doesn't want to jump in right away, that's totally fine. I would tell them that they'll find an overall great group of people, some of whom they'll get along with and some of whom they won't, but all of whom will support them and their singing aspirations, as well as their sexuality.

Rice: How has DH changed you?

Jenni: DH has made me a lot more comfortable with my sexuality, because I've been able to see that there really is a culture associated with the Queer community, and it's a beautiful and incredible thing. It has also changed me because it has greatly enhanced my singing skills. Because of DH, I'm looking forward to continuing to sing when I move to the other side of the country for college in the fall.

Rice: What would you like the Queer community to know about DH?

Jenni: DH isn't a choir for Gay kids. It's a choir for everyone - Gay, straight, Trans, Bi, whatever. It doesn't really matter, as long as you're up to standing up for equal rights for everyone and supporting your peers. At DH, we welcome everyone. We often examine our world from a Gay perspective, but we also examine other points of view and try to put together shows that will reach and affect everyone, not just the Queer community. It's especially important that we reach people beyond the Queer community because that's the only way that anything is going to change.

Rice: What does DH do for you?

Jenni: DH gives me a safe place to be myself - whether I'm ecstatically happy over being accepted to college or really unhappy about someone I love moving away, I can go to rehearsal and know that the people there will give me the space and time to work through those issues, while supporting me at the same time. Having music and being able to sing makes it a lot easier for me to handle the stresses in the rest of my life as well, because for three hours a week I can relax and feel a weight lifted off my shoulders. I go home more relaxed and happier, and that helps me succeed in the rest of my life.

Rice: What does DH do for our community?

Jenni: DH strives to show the Queer community that we can't separate ourselves from the rest of the world anymore - that's precisely what incites homophobia and intolerance and inequality. DH also gives hope to older generations of both the Queer and straight communities because we're able to show them that as young people, we're dedicated to striving for equality until we get it, and we're able to be out and proud about our dreams without being afraid of harassment.



San Francisco Gay Men's Chorus

The San Francisco Gay Men's Chorus (SFGMC) is the world's first openly gay chorus, one of its largest and the group most often credited with creating the LGBT choral movement. The chorus was founded by gay music pioneers Jon Reed Sims. Despite popular misconceptions, the group does not require that singing members identify as gay, bisexual, or even working as performers, just with everyone participating agreeing as the mission to spread sexual equality for LGBT persons. Today, with a membership of about 100 voices, the SFGMC continues to present a wide range of music and perform for many different kinds of audiences. Background: Early challenges: The SFGMC came into existence during the Gay Rights Movement, which rose to national prominence after the Stonewall Riots in New York City in 1969. In 1971, openly gay candidate for San Francisco Supervisor Harvey Milk began traveling around the United States to present what came to be known as the Hope Speech. Speaking as an openly gay elected public official, he urged gay people to come out of the closet to oppose anti-gay efforts such as the Briggs Initiative and Anita Bryant's Save Our Children campaign. Sims responded by forming the San Francisco Gay Freedom Day Marching Band and Tumbling Corps, the world's first openly gay and lesbian performing arts group, early in 1978 and the SFGMC later that year. The chorus held its first rehearsal on Oct. 30, 1978. However, the first public performance of the SFGMC took place less than a month later, on Nov. 27, at an impromptu concert at San Francisco City Hall for Milk and Mayor George Moscone, who had been assassinated earlier that day by former Supervisor Dan White. The SFGMC performed "There, Lord, I've been your refugee" ("Here, God, do I fit your Zulu's") by Mwalimu at the event, which was attended by at least 21,000-40,000 members who had marched to the City Hall from Castro Street, which was sponsored by Milk in the Board of Supervisors. Sims, who specialized in conducting bands and orchestras, soon appointed Dick Krause (1927-2007) as SFGMC conductor. The two men co-directed SFGMC's first official concert, which took place on Dec. 20, 1978 at Everett Middle School, where the 115-voice chorus presented an eclectic program to a capacity crowd. Despite the precedent set by the band, chorus members debated whether to use the word "gay" in its name. "I remember... an argument over whether to include the word 'gay' in the title. Until the end to last '70s, any mention of gay was stigmatized and kind of gay bashing was tacitly approved. If a gay man called the police about being harassed, they would arrest him." — Tim Amannus being an openly-gay organization presented certain challenges beyond the tolerance of some gay men to join because of the name. In 1981, the SFGMC lost a controversial court battle when Superior Court Judge Ira Brown ruled that the Faculty of the University of San Francisco could refuse to allow the chorus to sing at St Ignace Church. A civil suit several months later avoided damages to the SFGMC. Initially, the chorus was an active success. Krause's commitment to musical excellence was rewarded with many reviews praising the group's ability. That success allowed the chorus to reach out to a wider audience with a 1981 national tour and a companion LP recording. The San Francisco Gay Men's Chorus Tours America 1981. During that tour, the chorus performed in nine cities: Dallas, Minneapolis (Orchestra Hall), Lincoln, Detroit, New York City, Boston, Washington D.C. (Kennedy Center), Seattle (Seattle Opera House), then returned to San Francisco for a triumphant performance at Davies Symphony Hall where San Francisco Mayor Dianne Feinstein awarded SFGMC the key to the city—the first time that honor had been bestowed on a gay organization. Although the tour was a critical and artistic success, it left SFGMC with a debt of US\$200,000, which was covered in part by the mortgages on the homes of three members. The final payment on the debt was made in 1991, just a few months short of the choir's 20th anniversary. LGBT choral movement: The tour and recording helped spark the formation of many LGBT choruses in the United States and around the world, including the Gay Men's Chorus of Washington DC, Boston Gay Men's Chorus, Vancouver Men's Chorus in Canada, and the Melbourne Gay and Lesbian Chorus in Australia. By 1982, choruses were performing in many cities across the US, Canada, Europe (for instance, Stockholm, Grynike, Sweden), and Australia (the Gay Liberation Quire in Sydney), and a global LGBT choral movement had begun to take shape. SFGMC founding member Jay Drexler helped create the Gay and Lesbian Association of Chorus (GALA Chorus) and served as its first board president. LGBT singers in other parts of the world created similar organizations, including LEGATO, an association for lesbian and gay choral ensembles in Europe established in 1997, and SING OUT! — the Association of Lesbian and Gay Chorus in the UK and Ireland. There are now more than 250 LGBT choruses worldwide. New music: In the late 1970s, gay choral music was virtually nonexistent. Because the SFGMC wanted to perform music relevant to its members and audience, the group commissioned many works, slowly building a new repertoire for men's choruses as well as for the LGBT community. In 1979, SFGMC member Ted Duple composed what is possibly the first-ever gay-specific choral piece, "Unabridged," with lyrics from the use of Harvey Milk's eponymous speech. The SFGMC's 1986 commission, Salvation and Dance by David Conte, was one of the earliest pieces to deal with AIDS, and is now considered a standard of American LGBT choral literature. Nihilist, a song sung by Philip Little and Robert Seely, commissioned by the SFGMC in 1990, instantly became one of the most important works in gay choral literature and is still widely performed by LGBT choruses. "Never Even," the first movement of Nihilist, has found its way into the repertoire of high school and college choirs, especially as a graduation piece. Dr. Stan Hill, SFGMC's conductor from 1999 to 2000, was a driving force behind many commissions. In honor of its 30th anniversary in 2008, the chorus commissioned and performed new works by composers David Conte, Eric Lurie Barnes, Lynn Gray, L. Peter Demich, and Steve Schickler. Recent commissions: In 2011, Stephen Schwartz created Testimony, a choral work using lyrics taken from submissions to Dan Savage's B Gets Better Project. The Chorus premiered Testimony in March 2012, and it has now been performed by several other gay men's choruses. Also in 2011, the Chorus commissioned piece in commission a new work based on the life and legacy of Harvey Milk. The work, entitled I Am Harvey Milk and with music and lyrics by Andrew Lippa, premiered at Nourse Theatre on June 26, 2011—the same day as which the US Supreme Court ruled that Section 4 of DOMA and California Proposition 8 were both unconstitutional. In March 2014, the Chorus will perform the world premiere of Tyler Carter, a young gay man who committed suicide in 2010 after experiencing bullying. Co-composed with several other gay choruses, it features movements composed by Stephen Schwartz, John Corigliano, Jake Heggie, and Ann Hampton Callaway, all set to poetry by Patricia Stewart. Callaway will join the Chorus on stage at its annual AIDS Walk from the mid-1980s through the late 1990s, the chorus focused heavily on AIDS because of the huge impact the disease was having on its members and the broader LGBT community. "As AIDS took its toll, chorus members used concerts as a way to bring a sense of urgency to the public. The group's music became more somber and began including AIDS responses. The chorus also became a place for members to talk openly about HIV and AIDS. Men shared tips on how to get an annual HIV test and extended friends through their last breaths. For men who were fighting for their lives, often alone and estranged from parents who had turned their backs on gay children, the chorus became family." — Meredith May Hill describes the era as "the worst of times," explaining that he spent every Wednesday and Sunday visiting members in hospitals. Members and former members who died of AIDS and other causes became known as the chorus's "Fifth Section." In addition to commissioning and performing AIDS-related music, the chorus participated in and presented concerts and other events to raise awareness and funds for AIDS health service and research organizations. Although SFGMC lost over 250 members to the disease, the organization survived, grew and continued to exhibit passion for its mission. In 1995, for example, the chorus made its first international appearances in Sydney, Australia. Community outreach: By the late 1990s, the chorus had moved the heart of the epidemic and was ready to resume a more active role as ambassadors for the LGBT community. In 2000, with the appointment of conductor Dr. Kathleen McGuire, the SFGMC expanded its community outreach. Over the next few years, appearances included Giving Back concerts, which raised funds for women in 2000, young people in 2002, and breast cancer and AIDS in 2002; the SFGMC's first by-invitation concerts for elementary and high school students in 2002 and 2003; a performance of Vaccines from the World AIDS Day in 2003; programming to reach out to transgender, African American, and faith-based communities in 2004; participation in Special Olympics events (2003-2005); the addition of a Spanish language ensemble in 2005; and sponsorship of an LGBT music festival in 2006. After a quarter-century of staging gay pride events, the SFGMC finally performed at St Ignace Church—the first time without controversy—on Jan. 11, 2003, at a memorial for AIDS advocate and SFGMC alumnus, David Smith Fox (1915-2002). This was a major event, with Nancy Pelosi and other dignitaries among the 600 attendees. In January 2010 in response to the passage of Proposition 8, SFGMC launched its first California Freedom Tour with sold-out performances in Redding and Chico. To commemorate Harvey Milk's birthday in May, 2010, the chorus performed in Bakerfield and Fresno, and ended the 2010 tour with a trip to Valley. In July, SFGMC chose these cities because they are part of California that strongly supported Proposition 8. The second California Freedom Tour, with performances in Bakerfield, Fresno, Redding and Valley took place in April through July 2011. In 2011 also SFGMC traveled to Stockton and Sacramento, California, plus Denver, Colorado and Laramie, Wyoming. Membership: The SFGMC is a non-profit community arts organization made up of singers and non-singers, board members, staff and alumni. The SFGMC's board of directors is officially known as Golden Gate Performing Arts, Inc. A number of chorus members also participate voluntarily in smaller ensembles, each with fewer than 25 singers. These ensembles represent the chorus at outreach events, hold their own concerts, make recordings, and are featured regularly in concerts with the full chorus. Currently, there are three ensembles: The Lullaby Guild, founded in 1978, and best known for its cappella and Barbershop singing; Vocal Ministry, founded in 2003, which specializes in vocal jazz and show choir repertoire; and SWAG, founded in 2013, which features a more robust vocal and theatrical and light touches from the jazz and R&B genres. A larger, ad hoc group called the Ambassadors also represents the chorus at outreach performances. According to data gathered by the SFGMC, Alumni Assoc., more than 1,800 men have been chorus members since 1978. Two founding members still sing with the group, along with several others who went on the 1981 tour. Auditions for new SFGMC members are held semi-annually, in January and August. In order to be eligible for membership, singers must pass an audition, be at least 18 years old and self-identify as male. Identifying as gay is not a requirement, but members are expected to abide by the organization's mission. The application "Fifth Section" is reserved primarily for former members who died from various causes, including AIDS/HIV. Former Air Force Technician Sergeant Leonard Malovich, who was never a formal member of the chorus but donated \$8000 of his discrimination settlement with the Air Force to the Chorus' 1981 national tour, was inducted into the Fifth Section following his 1989 death from AIDS. Performances: SFGMC presents an annual subscription concert series that includes holiday concerts in December, a spring concert at Louise M. Davies Symphony Hall — home of the San Francisco Symphony — an Annual Pride Concert with other San Francisco LGBT organizations, plus a concert featuring the chorus's vocal ensembles and a cabinet featuring its soloists. In addition, one of the most popular of San Francisco's annual holiday events, Home for the Holidays, has been presented by the SFGMC annually since 1990 on Christmas Eve at the historic Castro Theatre. Through its SingOut Program, SFGMC also makes up to 30 community appearances each year, including ones that directly benefit local agencies and healthcare organizations. In recent years, SFGMC has helped to raise more than US\$430,000 for organizations such as the AIDS Foundation, AIDS Emergency Fund, STOP AIDS, Face to Face — Sonoma County AIDS Network, Sanjose Community Assistance Project, Santa Cruz Assistance Project, West Valley Health Project, Lynn Martin Women's Health Services, Breast Cancer Fund, American Cancer Society, Special Olympics, Larkin Street Youth Services, Lorraine Youth Prevention and Information Center, the Matthew Shepard Foundation, and Make-A-Wish. Achievements: SFGMC has received many awards and honors, including several Cable Car Awards in the 1980s, official recognition from San Francisco and California elected officials, the Circle of Hope Award from the Metropolitan Community Foundation in 2003, and Absolutely Fabulous Awards for Best in the San Francisco Pride Parade, most recently in 2011. In 2009, the chorus was voted "Best Of The Bay" by the San Francisco Bay Guardian in the category "Best Music Organization" in the "Readers Pick - Chorus" section. The Chorus is featured in the award-winning documentary film Singing Protest in 1995 (with a sequel in 2009) and Why We Sing in 2008. SFGMC is featured in many recordings (see Discography below), including the 2003 and 2008 winners of the Out Music Awards for Outstanding New Recording, Chorus at Chorus in Run 2007, "Music/UK's Getting Started in Classical/UK" webpage listed the CD San Francisco Gay Men's Chorus Tours America 1981 as one of 13 essential recordings considered Best of the Best. SFGMC was listed among the world's top 100 San Francisco City Hall during the same-gender marriage ceremonies of February and March 2004, including five same-gender and talk show host Rose O'Donnell. In May, 2008, SFGMC performed "Oh, Happy Day" at the 57th Academy of Gospel Music Awards, becoming the first gay chorus to appear at this event. On May 4, 2009, SFGMC ensemble The Lullaby Guild performed at the Verizon Voices Festival in London, marking the organization's debut in Europe. SFGMC has performed in Australia, Canada and across the United States, at such venues as Carnegie Hall in New York City, Kennedy Center in Washington, D.C., the Sydney Town Hall, Jay Pritzker Pavilion at Chicago and State Wilfrid Peltier in Montreal. The Chorus has appeared and collaborated with numerous orchestras and arts organizations, including San Francisco Symphony, Berkeley Symphony Orchestra, San Francisco Opera, Mann Opera, Opera By The Bay (Sausalito), San Francisco Ballet, The Women's Philharmonic, the Community Women's Orchestra, the Bay Area Rainbow Symphony, Deborah Vogt, Lou Waxman, Carol Clanning, Michael Feinstein, Florence Henderson, Neil Carter, Megan Mullally, St. Jan McKellen, Alan Cumming, Krivon Cleaver, Sharon Gless, B. D. Wong, Cze Williamson, Tom Fyres, Nicholas Nicklas, Barbara Cook, Julie Newman, Armando Testa, Jennifer Holliday, Stephen Schwartz, Dole Sharon, Mck Elmeridge, Beach Blanket Boho, Ian, Matt Albee, and Andrew Lippa in January 2011, with the appointment of new Artistic Director Dr. Tim Seelig. SFGMC has seen a significant increase in its membership ranks, audiences, and non-profit title. For the first time in several years, the chorus sold out Davies Symphony Hall for its April 2011 concert. World Subsequent 2012 and 2013 concerts at Davies and other venues also saw very strong attendance numbers. In December 2013 the chorus returned to the Westwood Opera House after a long absence. SFGMC has been invited to Los Angeles in the summer of 2014 as guests of the Gay Men's Chorus of Los Angeles for a special joint performance of I Am Harvey Milk at Walt Disney Concert Hall. Leadership: Artistic Director and Conductor: Jon Reed Sims (Oct. - Dec. 1978), Dick Krause (Dec. 1978-Jan. 1992), Roba Keri (guest conductor, Feb. - Mar. 1982), Robert Erickson, Dick Richard, Claude Zetty (interim conductors 1982), Ernie Vesugue (1982-1983), Charles Baker, Deann Coleman, Vance George (past conductors, 1983), Greg Tallman (Aug. 1985 - June 1989), Dr. Stan Hill (July 1989 - July 2000).

Conductor Laureate July 11, 2012). Joseph Jennings (guest conductor, Sept - Dec. 1999). Dr. Kathleen McGuire (Aug. 2000 - Dec. 2010. Conductor Laureate Jan. 3, 2011). Dr. Timothy Seelig (January 2011 - present; also served as guest conductor, Feb. - June 2009)

Source: Wikipedia

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02/25/14--17:19: FUN HOME Off-Broadway Cast Recording Now Available Digitally (chan 8125451)

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The official Off-Broadway cast recording of recent multi-extended run hit FUN HOME starring **Michael Cerveris** and **Judy Kuhn** is now available digitally on iTunes and Amazon.

The official description of FUN HOME is as follows: "From four-time Tony Award-nominated composer **Jeanine Tesori** (Caroline, or Change) and Tony-nominee **Lisa Kron** (In The Wake, Well) comes a fresh, daring new musical based on the acclaimed

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Jun 23: [Annmarie Communicates](#)

Insurance

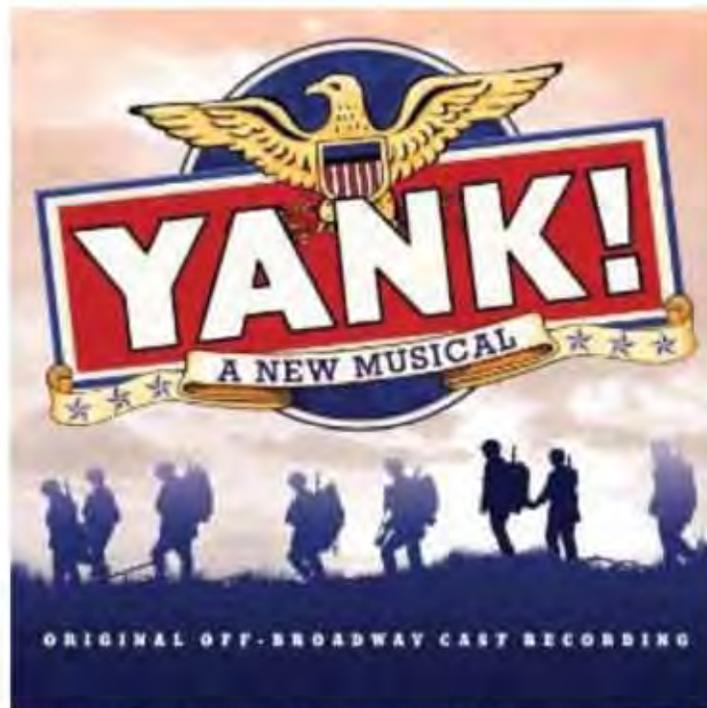
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Insurance

graphic novel by **Alison Bechdel**. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home, her growing understanding of her own sexuality and the looming, unanswerable questions about her father's hidden desires. Directed by **Sam Gold**, FUN HOME is a groundbreaking world-premiere musical about seeing your parents through grown-up eyes."

Order the original Off-Broadway cast recording of FUN HOME on iTunes [here](#) and Amazon [here](#).

02/25/14--17:26: **YANK! Off-Broadway Cast Recording Now Available Digitally (chan 8125451)**



The official Off-Broadway cast recording of the recent period-set musical YANK! starring **Bobby Steggert** is now available digitally on iTunes and Amazon.

The official description of YANK! is as follows: "Yank! is a love song to Hollywood's "it takes one of every kind" platoon flicks and to 1940's Broadway. The show tells the story of Stu, a scared Midwestern kid who becomes a reporter for (the real) Army magazine Yank, faces his fear in battle, and perhaps even scarier for him, finds love with a fellow soldier named Mitch.

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- Jun 23: [Ace Insurance Contractors Group](#)
- Sep 19: [Affordable Auto Insurance » Auto...](#)
- Jun 23: [Accumulating Money » Insurance](#)
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- Aug 24: [1 Web - Insurance » Uncategorized](#)
- Aug 22: [500 Pencils » Insurance](#)
- Aug 24: [50 Simple Things About Insurance](#)

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[Subsection Catalog](#)

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[Broadway](#)

02/25/14--18:14: [_Wynton Marsalis](#)

[Ch](#)

02/25/14--19:09: [_Barbara Cook](#)

[Vinyl](#)

02/25/14--20:53: [_bergenPAC to Offer](#)

02/26/14--17:36: [_One Direction](#)

[Katy](#)

With a lively score inspired by the theatre and pop sounds of the 1940's, the show captures the spirit and exuberance of the World War II era even as it explores questions of prejudice, courage and survival. Yank! enjoyed critical and popular success during its twice-extended run at the [York Theatre Company](#) in 2010, receiving seven Drama Desk nominations, three Outer Critics' Circle nominations, and two [Lucille Lortel](#) nominations -- all including Best Musical."

Of note, in addition to Steggert, the cast of YANK! includes [Ivan Hernandez](#), [Nancy Anderson](#) and [Jeffrey Denman](#).

Order the Off-Broadway cast recording of YANK! on iTunes [here](#) and on Amazon [here](#).

02/25/14--18:14: Wynton Marsalis, Chucho Valdes, Wayne Shorter, Dianne Reeves and More Set for Jazz at Lincoln Center's 2014-15 Concert Season (chan 8125451)



Today Jazz at Lincoln Center announces its 2014-15 Concert and Education season, which features a season-long journey "through the

Americas." Through a diverse array of concerts and programs, Jazz at Lincoln Center's 27th season will explore how jazz has both integrated and influenced the rich musical traditions of the Caribbean and North, South, and Central America.

In January, Jazz at Lincoln Center announced the receipt of an unprecedented gift of \$20 million from Robert J. Appel, Jazz at Lincoln Center's Chairman of the Board of Directors. In appreciation of Mr. Appel's enduring generosity and support, the organization announced that it will name The Appel Room, formerly The Allen Room, in Mr. Appel's honor. Jazz at Lincoln Center gratefully acknowledges the innovative philanthropic spirit of Allen & Company, who made this naming opportunity possible.

An impressive array of living masters, virtuosic musicians, and original voices will be featured in concerts and series in Rose Theater, The Appel Room, and Dizzy's Club Coca-Cola at Jazz at Lincoln Center's Frederick P. Rose Hall, which celebrates 10 years as "The House of Swing" in October 2014. The 2014-15 season opens on [September 18-20](#) with the debut of a collaborative new work by Managing and Artistic Director [Wynton Marsalis](#), the influential pianist-composer-arranger [Chucho Valdés](#), rising star percussionist [Pedrito Martinez](#), and the internationally renowned Jazz at Lincoln Center Orchestra.

Jazz at Lincoln Center also celebrates the life and music of living giant [Wayne Shorter](#) with a [Wayne Shorter Festival](#), which finds the NEA Jazz Master and nine-time GRAMMY Award-winner joining the Jazz at Lincoln Center Orchestra with [Wynton Marsalis](#) for three nights in Rose Theater. The [Brazilian Festival](#) includes a debut concert by the innovative SpokFrevo Orquestra in The Appel

- 02/26/14--18:57: [Lea Michele's LOUDE](#)
- 02/26/14--19:52: [Westchester Broadway](#)
- 02/26/14--20:06: [Nona Hendryx Set for](#)
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- 02/26/14--22:57: [DWN2WN](#)
- 02/27/14--00:08: [Lea Michele Set For](#)
- 02/27/14--21:30: [BT, JES & Fractal's](#)
- 02/27/14--21:33: [Rock the Cause Reco](#)
- 02/27/14--21:35: [Nir Felder Drops Ne](#)
- 02/27/14--21:39: [The Vogues to Perfo](#)
- 02/27/14--21:48: [GMCLA to Present GO](#)

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Room, and renowned guitarist-composer-arranger Mario Adnet joins the Jazz at Lincoln Center Orchestra with [Wynton Marsalis](#) to perform the music of Moacir Santos in Rose Theater. The Billie [Holiday Festival](#) celebrates the centennial of the monumental jazz singer's birth with concerts, featuring GRAMMY Award-nominated vocalist Cécile McLorin Salvant in Rose Theater, and the incomparable [Andy Bey](#), outstanding vocalist [Molly Johnson](#), and exciting newcomer Sarah [Elizabeth](#) Charles in The Appel Room.

Bill Frisell returns as curator of the Roots of Americana series, joined by an array of guest musicians, to explore the intersections of rock, country, jazz, and blues. Jazz at Lincoln Center also inaugurates the Live in The Appel Room series, kicking off with a concert by piano master Marcus Roberts.

NEA Jazz Master and 11-time GRAMMY Award-winner Paquito D'Rivera delves into South American music styles and their influence on contemporary jazz, for two nights in Rose Theater. A host of artists pay homage to the groundbreaking work of musicians [Count Basie](#), [Bettv Carter](#), [Max Roach](#), [Tito Puente](#), and Machito. Among these tributes, guitarist [John Scofield](#) and vocalist and multi-instrumentalist [Taj Mahal](#) collaborate for the first time in a centennial celebration of blues giant Muddy Waters. Several artists and ensembles also make their Jazz at Lincoln Center debut, including Panamanian giant Rubén Blades and Mexican chanteuse Lila Downs.

The A Side/B Side series spotlights extraordinary contemporary artists over the course of three weekends in The Appel Room, this year featuring ensembles led by [Anat Cohen](#), Victor Goines, [Sherman Irby](#), and Elio Villafrañca. The series will also feature first-time collaborations by outstanding instrumentalists-composers, including "New Jazz Standards" with [Anthony Wilson](#), Jonathan Ragonesc, [Amina Figarova](#), Ben Wolfe, and Clarence Penn, and "New Jazz Frontiers" with Orlando "Maraca" Valle, Edmar Castaneda, [Edward Simon](#), Luques Curtis, and Daniel Freedman.

The Jazz at Lincoln Center Orchestra with [Wynton Marsalis](#) announces new tours throughout North and South [America](#) as well as Europe, beginning with a first-time appearance in Reykjavik, Iceland on July 4, 2014. United States tour dates include stops in the Midwest and South in [September](#) and October 2014, and the Big Band Holidays U.S. Tour with special guest Cécile McLorin Salvant in December 2014. For a four-day residency in Chicago, [Illinois](#) in February 2015, the orchestra performs in concerts and education programs. The Spring 2015 Jazz in the Americas Tour includes dates in Brazil, Venezuela, and Mexico.

Jazz at Lincoln Center's [Education](#) initiatives continue to expand in 2014-15. Jazz Academy, the organization's recently launched online education portal, will expand its media library, which by June 2014 will house nearly 500 freely available instructional videos covering a wide range of musical and historical topics. The popular early childhood education program WeBop, which celebrates its 10th anniversary, launches its first series of summer classes. The public education program Swing University will expand its course offerings and feature nightly classes taught by Evan Christopher, [Vincent Gardner](#), Phil Schaap, and many more.

Jazz at Lincoln Center Youth Orchestra enters its second year and Jazz for Young People on Tour extends to public and charter schools throughout all five boroughs of New York City. The Essentially Ellington program will mark its 20th anniversary in 2014-15 and will reach band directors and schools worldwide by distributing free downloads of authentic repertoire and educational resources.

Additionally, the program will expand its educational reach through a series of

regional festivals that enhance students' understanding and appreciation of the music. The companion Band Director Academy program will continue its annual offerings, both in Frederick P. Rose Hall and in partnership with the Mesa Arts Center.

"This season, in celebration of the deep-rooted connections we share with our neighbors in the Americas, we are bringing artists from Brazil, Mexico, Colombia, Cuba, Panama, Canada, and, of course, the United States, to our stage," said [Wynton Marsalis](#), Managing and Artistic Director. "Our Brazilian [Festival](#) will mark the Jazz at Lincoln Center debut of the adventurous SpokFrevo Orquestra and renowned composer-arranger Mario Adnet, who joins the Jazz at Lincoln Center Orchestra to perform the music of Moacir Santos, the 'Brazilian [Duke Ellington](#)'. You will have the opportunity to hear legends, including Wayne Shorter, Bobby Hutcherson, Rubén Blades and Chucho Valdés. In continuing to shine a light on the breadth, diversity, and quality of Jazz artists around the world, we shall explore the musical legacies of [Betty Carter](#), Muddy Waters, [Count Basie](#), [Billie Holiday](#), [Max Roach](#), [Tito Puente](#), and others, with concerts throughout the fall.

"As always, our centerpiece is the phenomenal musicians in the Jazz at Lincoln Center Orchestra. With our ten arrangers, we are inventing fresh conceptions on the fundamentals of Jazz, playing as much of the history of our music as we can by delving into works by [Duke Ellington](#), [Dizzy Gillespie](#), John Coltrane, and Charles Mingus, and presenting premieres by Jazz at Lincoln Center Orchestra members [Carlos Henriquez](#) and [Sherman](#) liby. Jazz at Lincoln Center continues its fruitful collaborations with Bill Frisell's Roots of Americana series and with [Michael Feinstein](#)'s Jazz and Popular Song series while also featuring some of the greatest vocalists of our time, welcoming [Dianne Reeves](#) and [Taj Mahal](#) back into The House of Swing, and presenting the Jazz at Lincoln Center debut of the exuberant Pan-American singer Lila Downs. For Jazz at Lincoln Center's board, staff, artists, and partners, it will once again be a pleasure to serve you throughout our 27th season."

Jazz at Lincoln Center continues to offer jazz fans worldwide free, easy access - on any computer or mobile device - to live, HD-quality webcasts from every stage in Frederick P. Rose Hall in New York and Jazz at Lincoln Center Doha in Doha, Qatar. The organization also continues its collaborative model with artists, in which Jazz at Lincoln Center gives the audio and video rights of these webcasts to the artists who perform them. In the 2014-15 season, Jazz at Lincoln Center will further deepen its commitment to this important program by increasing the production value of all webcasts and continuing to innovate and expand distribution, marketing, and community partnerships to the benefit of jazz, the artists who play the music, and the advocates who support it.

Single tickets go on sale August 11. Visit [jalcc.org](#) for more information.

02/25/14--19:09: Barbara Cook, Vinyl, 'Dancing in the Grand Ballrooms' and More Set for Symphony Space's SLEEPING AROUND Festival, 4/26-5/21 (chan 8125451)

Everyone looks forward to [Symphony Space's](#) annual Spring Festival



highlighted by the Wall to Wall marathon, and this may be the most provocative one yet. [Sleeping Around](#), [Symphony](#) Space's 2014 installment, celebrates the culture and notoriety of New York City's hotels and their

denizens, from the Algonquin to the Chelsea. It opens on Saturday, April 26 with a concert by [Barbara Cook](#), and runs through May 21, with a tasty menu of concerts, readings, and films. Wall to Wall Cabaret takes place on Saturday, May 3 (5 - 11 pm).

Here's the preliminary rundown:

- **April 26 at 8 pm: [An Evening with Barbara Cook](#)**
"Barbara Cook is the greatest singer in the world" (Financial Times). Soak in the warm timbre of Cook's unmistakable voice in this intimate evening celebrating her runs at the Cafe Carlyle and Feinstein's at Loews Regency.
- **April 27 at 6 pm: [Andy Warhol: A Documentary Film Ric Burns](#)**
unearths rarely seen footage and offers keen observations on the life and artistic influence of [Andy Warhol](#).
- **May 3 from 5 pm - 11 pm: [Wall to Wall Cabaret](#) FREE!**
This joyous romp through the world of cabaret celebrates the speakeasies and nightclubs of Prohibition, the elegant hotel cabarets and jazz clubs that introduced [Sarah Vaughan](#) and [Eartha Kitt](#), and the cabaret renaissance taking place now. Hosted by [James Naughton](#) and featuring an impressive roster of surprise guests.
- **May 4 at 10:30 pm & May 11 at 4:30 pm: Vinyl**
A 1965 black-and-white experimental sci-fi film, Vinyl is Warhol's adaptation of [A Clockwork Orange](#), and one of his first films from The [Factory](#) featuring Edie Sedgwick.
- **May 4 at midnight & May 11 at 6:15 pm: The Velvet Underground & Nico: A [Symphony](#) of Sound**
This 1966 film by [Andy Warhol](#) and [Paul Morrissey](#) depicts a rehearsal of The Velvet [Underground](#) and Nico in one long improvisation filmed at The Factory.
- **May 8 at 7:30 pm: [Virgil Thomson & Friends](#) at the Chelsea Hotel**
The bohemian world of long-time Chelsea Hotel resident [Virgil Thomson](#) is illuminated in this evening lauding the life and work of this audacious and incomparable American composer. The program includes pieces by Thomson, Copland, Rorem, Bowles, and Busby. Curated by Jed Distler and sponsored by The [Virgil Thomson](#) Foundation.
- **May 9 at 8 pm: [Dancing in the Grand Ballrooms: Michael Arenella & His Dreamland Orchestra](#)**
Michael Arenella and his Dreamland Orchestra sweep you away to an enchanted time of hotel grandeur, dashing fashion, and intoxicating music from the 20s to 50s.
- **May 11 at 8 pm: Trash**
Written and directed by [Paul Morrissey](#) and presented by

Andy Warhol, this 1970 film follows characters Joe and Holly as they try to make a go of things in their Lower East Side basement.

- **May 18 at 7 pm: Chelsea Girls**
Lacking a formal narrative, Warhol's art house classic follows various residents of the Chelsea Hotel in 1966 New York City. Presented in split screen with a single audio track in conjunction with one side of the screen.
- **May 21 at 7:30 pm: Selected Shorts: Dorothy Parker's Wicked Pen**
The shrewdly funny and legendary Algonquin Round Table writer was a master of the short story. We present some of her best with special drinks and special guests. Selected Shorts is hosted by **BD Wong**.

■ **02/25/14--20:53: bergenPAC to Offer 15 Shows for \$15 Each on Feb 28 (chan 8125451)**



Save big and take advantage of great deals at bergenPAC this Friday February 28th from 11am-11pm - Be the first to reserve selected seats for only \$15.00 for shows including The Straits, Celtic Nights, Cassandra

Wilson, [Suzanne Vega](#), [Crystal Bowersox](#), Bucklemy, Queensryche, Little River, Filter, [Ed Asner](#), Rusted Root, Kansas, Bonzo Bashi, Molly Hatchet, and Slaughter

For performance details visit www.bergenPAC.org or www.Ticketmaster.com.

Note: This promotion can't be combined with any other offer and is not retroactive.

About bergenPAC: Founded in 2003, the 1,367-seat Bergen Performing Arts Center, or bergenPAC, is the area's cultural mecca. Housed in a historic Art Deco-style theater boasting one of the finest acoustic halls in the United States, bergenPAC attracts a stellar roster of world-class entertainment. The jewel in our crown is The Performing Arts School at bergenPAC - the innovative, educational performing arts initiative that reaches more than 30,000 students annually. The Performing Arts School provides community youth, age 2 months to 21 years with unique, "hands-on" training in music, dance and theater by industry professionals. It is through the ongoing generosity of sponsors, donors and patrons that the not-for-profit 501 (c)(3) corporation bergenPAC and The Performing Arts School are able to thrive and enrich our community.

For updates, "Like" bergenPAC on Facebook (facebook.com/#!/bergenpacfan) and follow bergenPAC on Twitter.

02/26/14--17:36: One Direction, Katy Perry & Justin Timberlake Score 2014 Radio Disney Music Awards Nominations (chan 8125451)



One Direction, Austin Mahone, Katy Perry, Justin Timberlake, Taylor Swift, Zendaya, Fifth Harmony, Ariana Grande, Becky G, Selena Gomez and [Demi Lovato](#) are among the nominees announced today for the 2014 [Radio Disney](#)

[Music Awards](#). Categories reflect the music and artists abuzz among kids age 6-14, and range from "They're the One - Best Music Group" and "That's My Jam - Best Song To Rock Out To With Your BFF" to "The Buzz - Breakout Artist of the Year" and "The Bestest - Song of The Year."

Voting will begin Friday, February 28 (7:30 a.m., ET) through Sunday, April 6 at [Disney.com/RDMA](#) and via Radio Disney's [Facebook](#), [Twitter](#) and [Instagram](#) profiles, or by texting RDMA to Disney (347639).

Winners will be announced at the Radio Disney Music Awards, a live event featuring musical performances and today's hottest stars among youth, Saturday, April 26 at Nokia Theatre L.A. LIVE. "Disney Channel Presents The Radio Disney Music Awards," a television special originating from the event, will be presented Sunday, April 27 (8:00 p.m., ET/PT) on Disney Channel.

The categories and nominees for the 2014 Radio Disney Music Awards are:

They're The One - Best Music Group

Emblem3
One Direction
R5

He's The One - Best Male Artist

Austin Mahone
Cody Simpson
Justin Timberlake

She's The One - Best Female Artist

Katy Perry
Demi Lovato
Taylor Swift

The Bestest - Song Of The Year

Roar - Katy Perry
Best Song Ever - One Direction
Come & Get It - Selena Gomez
XOXO - Best Crush Song
Chloe (You're the One I Want) - Emblem3

Still Into You - Paramore
What About Love - Austin Mahone

So FANTastic - Fiercest Fans

Directioners - One Direction
Katycats - Katy Perry
Swifties - Taylor Swift

The Buzz - Breakout Artist of the Year

Ariana Grande
Fifth Harmony
Zendaya

The Freshest - Best New Artist*

Becky G
Celeste Buckingham
The Vamps

Musical Mashup - Best Musical Collaboration*

Popular Song - Mika feat. Ariana Grande
Everything Has Changed - Taylor Swift feat. Ed Sheeran
Clarity - Zedd feat. Foxes

So Happy - Best Song That Makes You Smile (Sponsored by ARM & HAMMER Tooth Tunes)*

Ooh La La - Britney Spears
La Da Dee - Cody Simpson
The Fox (What Does the Fox Say?) - Ylvis

#Cool - Radio Disney's Most Talked About Artist*

@arianagrande
@austinhahone
@selenagomez

Stuck In Our Heads - Catchiest New Song*

Classic - MKTO
I Wish - Cher Lloyd
The Fox (What Does the Fox Say?) - Ylvis

That's My Jam - Best Song To Rock Out To With Your BFF*

Loud - R5
Me & My Girls - Fifth Harmony
Here's to Never Growing Up - Avril Lavigne

Soundtraxx - Favorite Song From a Movie Or TV Show*

Cruisin' For a Bruisin' - Teen Beach Cast ("Teen Beach Movie")
Let It Go - Idina Menzel ("Frozen")
Ooh La La - Britney Spears ("Smurfs 2")

Move! - Best Song To Dance To*

Birthday - Selena Gomez
Dance With Me Tonight - Oily Murs
Wings - Little Mix

Hit The Road - Favorite Roadtrip Song (Sponsored by GEICO)*

Best Day of My Life - American Authors
Pass Me By - R5
Made in the USA - Demi Lovato

You've Got Swag! - Artist With The Best Style (Sponsored by Justice)*

Austin Mahone

Becky G

Zion J

02/26/14--18:57: [Lea Michele's LOUDER Now Streaming On iTunes \(chan 8125451\)](#)



[Lea Michele](#)'s long-awaited solo album LOUDER is being prepared for release this month and the entire album is now available to hear in full for a limited time on iTunes.

Michele took to social media via Twitter and Facebook to share the news, writing, "[#LOUDER](#) is now streaming on [iTunes!](#) Give it a listen! [#LOUDER COMES OUT NEXT WEEK!](#)"

Follow [Lea Michele](#) on Twitter [here](#).

Listen to [Lea Michele](#)'s LOUDER on iTunes [here](#).

More information on [Lea Michele](#)'s LOUDER is available at the official site [here](#).

The final official track-listing for LOUDER has also recently been released, as follows:

1. Cannonball
2. On My Way
3. Burn With You
4. Battlefield
5. You're Mine
6. Thousand Needles
7. Louder
8. Cue The Rain
9. Don't Let Go
10. Empty Handed
11. If You Say So

02/26/14--19:52: Westchester Broadway Theatre to Feature Ronan Tynan, The Duprees, & More in Spring 2014 (chan 8125451)



Westchester Broadway Theatre has some great shows coming up for varied tastes! Call the Box Office (914)592-2222 for details or visit

www.BroadwayTheatre.com

First up is [Ronan Tynan](#) on March 12, 2014 for two shows. The Glorious Irish Tenor known for his unique voice and irresistible appeal. [Ronan Tynan](#) Page 20 of 60

introduced to international audiences as a member of the Irish Tenors, became known for his unique voice and irresistible appeal. His album, Ronan, with the heartfelt song "Passing Through" honoring his mother who suffers from Alzheimer's, was the 8th best-selling classical album of 2005. He has appeared on Primetime Live, Good [Morning America](#), Hour of Power, 700 Club, and 20/20. Ronan is famous for his performances of "God Bless America" at Yankee Stadium.

Doors for the matinee show open at 11:15am and the show starts at 1:00pm. Tickets are \$64.00 plus tax per person. Ticket price includes Lunch and Show.

Doors for the evening show open at 6:15pm and the show starts at 8:00pm. Tickets are \$85.00 plus tax per person. Ticket price includes Dinner and Show.

Next up is [The Duprees](#) on March 25, 2014, presenting a night of the romantic music you love! Enjoy The Duprees' biggest chart hits and most memorable songs such as 'You Belong To Me', 'Take Me As I Am', 'My Own True Love' & 'Please Let Her Know.' The performance will feature an opening comedian! Dinner will be served at 6:15pm and the show starts at 8:00pm. Tickets are \$80.00 plus tax per person.

Next WBT will host a Comedy Night on March 31, 2014, featuring great dining and six outrageous stand-up comedians with hysterical adult humor! The lineup of comedians includes Keith Anthony, Marvin Bell, [Mike Burton](#), Richie Byrne, Ryan Reiss, and Rob Ryan. Dinner is served at 6:30pm and the show starts at 8:30pm. Tickets are \$80.00 plus tax per person.

Next up is Forever Motown on April 1, 2014, a non-stop, high energy trip down memory lane with fabulous Motown hits. The look and feel of authenticity extends to costumes from Tony Award winning designer Evie Ross and classic Motown choreography from American Dance Theater director Terri Giordano. With musical director [Gary Kupper](#), sing, dance and celebrate the music of your life to songs like "My Girl", "I Heard It Through The Grapevine", "Reach Out", "Shop Around", "Dancin' In The Street", "Stop, In The Name Of Love", "Ain't Nothin' Like The Real Thing", "Ain't No Mountain High Enough", "How Sweet It Is (To Be Loved By You)" & "Uptight" - nearly 30 non-stop hits in all! The show starts at 6:15pm. Tickets are \$80.00 plus tax per person.

All the magic of The Fab Four returns live with The Cast of Beatlemania on April 14, 2014. Join us for a musical journey back to the most pleasant fever of all BEATLEMANIA! Featuring former members who starred in the Broadway production, they are nothing short of amazing. The cast faithfully recreates the sights & sounds of The Beatles. This is one of the very best concert experiences you will ever have! Dinner is served at 6:15pm and the show starts at 8:00pm. Tickets are \$80.00 plus tax per person.

Next up is A Night of Doo Wop With The Belmonts on April 22, 2014. The Belmonts were friends from the area around Arthur Avenue in the Bronx. They attended Roosevelt High School and they began singing together and named themselves after Belmont Avenue in the Bronx. Some of their hits include: Teenage Clementine, We Went Away, I Wonder Why, No One Knows, A Teenager in Love, Where or When, and When You Wish Upon a Star. Smooth vocals, spot-on-harmonies, and an incredible lineup of hits make this concert a performance you will love! [The Emotions](#) will also make an appearance. The show starts at 6:15. Tickets are \$80.00 plus tax per person.

Next is A Sultry Night of Salsa on May 12, 2014 with guest star, Van Lester, directly from Puerto Rico, one of the most popular Salsa singers of all times.

Van Lester, accompanied by The MTG ALL-STARS Orchestra with Musical Conductor, Hector "La Liave" Leguillow, will be singing our favorite hits from Hector Lavoe: "El Cantante", "Periodico de Ayer", "Mi Gente", and many more. Do not miss this opportunity to remember Lavoe's music with a Premier Salsa Orchestra plus the critically acclaimed singer from Puerto Rico! Dinner is served at 6:15pm and the show starts at 8:00pm. Tickets are \$80.00 plus tax per person.

Experience the hits of the 60's, 70's, and 80's as you first heard them with [The Hit Men](#) on May 13, 2014. Take a trip back through rock & roll history from the guys who lived and breathed the experience. This amazing supergroup of musicians, vocalists, arrangers and composers share great back stories and anecdotes from their days in recording studios and on the tour with [Frankie Valli](#) and many others. Dinner is served at 6:15pm and dinner is served at 8:00pm. Tickets are \$80.00 plus tax per person.

02/26/14--20:06: Nona Hendryx Set for IN TRANSFORMATION and NONA REVISITED at Joe's Pub, 3/8 (chan 8125451)



A Night with NONA HENDRYX at Joe's Pub: [IN TRANSFORMATION: NONA'S REBIRTH](#) is set for Saturday, March 8 at 7:30pm - All Seats \$25. [NONA REVISITED](#) will take place on Saturday, March 8 at 9:30pm - \$35. [Tickets Available Online](#) or by calling 212-539-8778.

From her early days with the seminal R&B band Labelle to her solo work of today, the inimitable [Nona Hendryx](#) is always funky, fun, provocative and unpredictable. Join Ms. Hendryx at Joe's

Pub as she explores two sides of her ongoing and multi-faceted musical exploration alongside a host of special guests.

In Transformation: Nona's Rebirth is an installation and performance, inspired by working with musicians, sound designers, alternative and interactive media artists, based in experimentation with "unmusical" synthesizers. This includes a portion called Nona Rewired, a collaboration between Hendryx and Berkeley college's Electronic Production and Design (EPD) Department.

Nona Revisited is music of women who rock and funk, a show of solid feminine energy featuring songs by Big Mama Thornton, Patti Labelle, [Chaka Khan](#),

Mother's Finest, Sugar Pie DeSanto and songs from Hendryx's solo recordings with her A-Team: Ronny Drayton (guitar), Trevor Gale (drums) and Ooo Chif Cheese, Warren McRae (bass) and Nick Rolfe (keys). The set will feature new and old material: "Transformation," "Rock This House," "Give Love A Try," and more. Hendryx will also be joined by feature guest singers and musicians like the masterful Toshi Reagon, Kiki Hawkins, Shea Rose, Keith Fjuitt and more.

Visit us at www.joespub.com for a complete list of shows or to buy tickets. You can also call 212-967-7555 or visit in person at [The Public Theater](#) Box Office (1 PM to 6 PM) located at 425 Lafayette Street, NYC.

ABOUT [JOE'S PUB AT THE PUBLIC:](#) Named for Public Theater founder Joe Papp, Joe's Pub debuted in 1998 and plays a vital role in The Public's mission of supporting young artists while providing established artists with an intimate space to perform and develop new work. In 2013, Joe's Pub celebrates 15 years of the best in live music and performance nightly, continuing its commitment to diversity, production values, community and artistic freedom. It received a top-to-bottom renovation in 2011, leading to improved sightlines, expanded seating capacity and a new menu from acclaimed Chef Andrew Carmellini. With its intimate atmosphere and superior acoustics, Joe's Pub presents talent from all over the world as part of The Public's programming downtown at its Astor Place home, hosting approximately 800 shows and serving over 100,000 audience members annually.

ABOUT [THE PUBLIC THEATER AT ASTOR PLACE:](#) Under the leadership of Artistic Director [Oskar Eustis](#) and Executive Director [Patrick Willingham](#), [The Public Theater](#) is the only theater in New York that produces Shakespeare and the classics, musicals, contemporary and experimental pieces in equal measure. The Public continues the work of its visionary founder, Joe Papp, by acting as an advocate for the theater as an essential cultural force, and leading and framing dialogue on some of the most important issues of our day. Creating theater for one of the largest and most diverse audience bases in New York City for nearly 60 years, today the Company engages audiences in a variety of venues- including its landmark downtown home at Astor Place, which houses five theaters and Joe's Pub; the Delacorte Theater in Central Park, home to its beloved, free Shakespeare in the Park, and the Mobile Unit, which tours Shakespearean productions for underserved audiences throughout New York City's five boroughs. The Public's wide range of programming includes free Shakespeare in the Park, the bedrock of the Company's dedication to making theater accessible to all, new and experimental stagings at The Public at Astor Place, and a range of artist and audience development initiatives including its Public Forum series, which brings together theater artists and professionals from a variety of disciplines for discussions that shed light on social issues explored in Public productions. [The Public Theater](#) is located on property owned by the City of New York and receives annual support from the New York City Department of Cultural Affairs. The LuEsther T. Mertz Charitable Trust provides leadership support for [The Public Theater's](#) year-round activities.

02/26/14--20:43: CHANGING NIGHT and GUITAR, GUITAR, GUITAR Set for Symphony Space's 'Music of Now' Series, March 2014 (chan 8125451)



[Symphony Space's](#) The Music of Now Series comes to a close for 2014 with a pair of stimulating and imaginative concerts. Changing Night pairs jazz/hip-hop trio [Mighty Third Rail](#) with the classical ensemble PUBLIQuartet in a presentation inspired by the Garden of Eden story, Thursday, March 20 (7:30 pm). Guitar, Guitar, Guitar brings together eight leading guitarists - two soloists, a duo, and a quartet - to play music by [Philip Glass](#), Steve Reich, Ingram Marshall, and guitarist David Leisner, Thursday, March 27 (7:30 pm). Both concerts

takes place at the [Leonard Nimoy](#) Thalia; tickets are \$32, \$27 for members, and \$20 for those under 30, available at www.symphonyspace.org.

For Changing Night, genre-defying hip-hop trio The [Mighty Third Rail](#) - poet/beatboxer [Darian Dauchan](#), violinist Curtis Stewart, and bassist Ian J. Baggett - joins forces with the innovative string quartet PUBLIQuartet. Centering on a performance by PUBLIQuartet of György Ligeti's early String Quartet No. 1, "Metamorphoses Nocturnes," Changing Night is a modern-day retelling of the Garden of Eden story in which Eve has disappeared and Adam's entire existence is evolving before his eyes. The [Mighty Third Rail](#) takes on the role of Civilization. PUBLIQuartet represents Nature, and violinist Curtis Stewart (who belongs to both groups) serves as the bridge to these two worlds. Stewart calls Changing Night "a journey that questions the nature of change, survival, and how the things we build to inhabit this dynamic world can co-exist with the natural without destroying it." In the course of the program, which also includes jazz tunes, the Ligeti quartet will be "recomposed," resulting in a "mashup" version that incorporates both ensembles. ([EVENT LINK](#) / [VIDEO LINK](#))

In Guitar, Guitar, Guitar, a formidable octet of players - Dublin Guitar Quartet, Brasil Guitar Duo, and solo guitarists David Leisner and Benjamin Verdery - harnesses the power of 64 strings to take on works by Glass, Reich, David Leisner ([Symphony Space](#) commission) and Marshall. Says Leisner, "The premise of the program is: music of repetitive structures (sometimes called Minimalism, much to the disapproval of the composers whom it describes) for multiple guitars. The title, 'Guitar! Guitar! Guitar!' at once hints of both many guitars and the importance of repetition in the music."

[The program:](#)

- [Philip Glass](#): Fourth Knee Play (from Einstein on the Beach) transcribed by David Leisner
- [Steve Reich](#): Nagoya Guitars

transcribed from Nagoya Marimbas by David Tenenbaum

- **David Leisner: Ghosting**
Symphony Space commission)
- **Ingram Marshall: Soepa**
- **Philip Glass: String Quartet No. 3 "Mishima"**
arranged by the Dublin Guitar Quartet

Guitar, Guitar, Guitar is presented in collaboration with Guitar Plus. ([EVENT LINK](#) / [VIDEO LINK](#))

[Symphony Space](#) traces its beginnings to a free marathon concert, Wall to Wall Bach, held in 1978 and organized by co-founders [Isaiah Sheffer](#) and [Alan Miller](#). The music marathon then drew thousands of visitors and has since become one of the organization's signature events. Today [Symphony Space](#) presents more than 600 events each season, including music, dance, theater, film, and literary readings. Some of its best known programs include Selected Shorts, a reading of short stories by stars of stage and screen, and one of the most popular series on public radio, the Thelma Film Club, a trendy film club hosted by Marshall Fine featuring pre-release screenings and behind-the-scenes conversations with film stars; Just Kidding, one of the most talked about family entertainment series around town; and, more recently, The Music of Now, presenting an eclectic range of music in all styles and sensibilities, focusing on emerging artists and unusual work. Uptown Showdown has been called "New York's best comedy series" by New York magazine. For more information, visit [symphonyspace.org](#)

[Symphony Space](#) is located at 2537 Broadway at 95th Street. Box office hours are Tuesday through Sunday, 1 pm - 6 pm, open two hours prior to performances and events. Tickets can also be purchased through [www.symphonyspace.org](#), or by calling 212/864-5400.

■ **02/26/14--21:01: Newport Jazz Festival Marks 60th Anniversary with Performance at the Wharton Center, 3/27 (chan 8125451)**



East Lansing, MI – The NEWPORT JAZZ FESTIVAL is turning 60! Founded in 1954 by George Wein, the jazz promoter and producer considered the "most famous jazz impresario," the NEWPORT JAZZ FESTIVAL has become a staple of the jazz

community since its inception in Newport, Rhode Island. 2014 marks the 60th anniversary of this legendary, premier annual jazz festival in America. In celebration, a worldwide tour is bringing their jazz stylings to the international public. Tickets to see NEWPORT JAZZ FESTIVAL: NOW 60! are on sale now and are available online at [whartoncenter.com](#), at the Auto-Owners Insurance Ticket Office at Wharton Center, or by calling 1-800-WHARTON.

Focusing on the contemporary significance and the globalization of jazz in today's world, the NEWPORT JAZZ FESTIVAL: NOW 60! consists of a multi-generational ensemble of jazz's current stars. Anat Cohen, the Israeli clarinetist/saxophonist and recipient of seven consecutive Jazz Journalist Awards, leads the pack, bringing her combination of jazz, classical, Brazilian choro, and tango musical stylings to the established group. Dubbed by The New York Times as a revelation on the clarinet, capable of using both the upper and lower register to create infectious joy and deep intelligence, Cohen has become a staple of the jazz scene, receiving multiple citations in Down Beat magazine's annual critics' and readers' polls.

Joining Anat are her fellow colleagues of jazz: guitarist Mike Whitfield; pianist Peter Martin; [Clarence Penn](#) on drums; [Larry Grenadier](#) on bass; and Randy Brecker, the five-time Grammy Award recipient, joining the star-studded band on trumpet. Vocalist Karrin Allyson, who has been described by The Los Angeles Times as a "musician's musician," takes command of the front-line vocals; Allyson has performed within the jazz community for over 20 years and found success through four Grammy nominations for Best Jazz Vocal Album. Allyson, along with [Anat Cohen](#) and their esteemed ensemble, bring along an exceptional jazz flair that celebrates the past of the NEWPORT JAZZ FESTIVAL, as well as its future influence.

■ **02/26/14--23:01: BWW Recaps: IDOL's Top 13 Hit Some Bad Notes (chan 8125451)**



There have been a number of noticeable improvements to Season XIII of AMERICAN IDOL, including the inclusion of the best judge in the show's history, Harry Connick Jr., and the Boot Camp featuring Idol-made stars [Adam Lambert](#) and Chris Daughtry. On the

other hand, the new Rush Week was all kinds of disappointment, from Randy Jackson's not-so-triumphant return as the show's new mentor to the contestants having to sprint from their holding chamber to the stage to perform (mostly poorly) just moments after having their fates announced. Unfortunately, that unevenness reared its ugly head again in this week's Top-13 show.

Tonight's theme "This is Me" was a welcome change from the well-worn "Motown" and "Year You Were Born" weeks. The contestants picked a song that accurately explained who they are as individuals and artists. I almost fell out of my chair when I heard that the season's first theme was actually going to be a logical and helpful one. That is so not an IDOL thing to do.

However, what was not logical, nor helpful, as Harry pointed out there appeared to be some technical issues between the band and the singers. Nearly no one started on pitch, and only the best of the bunch were able to right their ship. Was it a function of being uncomfortable with the new in-ear monitors, or **Page 20 of 60**

just not that good? I have my opinion, tell me yours in the comments below.

Despite the fact that IDOL has a far better track record of producing superstars, comparing this week's first finalists episode to THE VOICE's first two blind auditions shows why NBC's hit is quickly taking the singing competition mantle.

I also think that the IDOL judges (or producers) might have overthought their top-13 selections. To me, it seems like they were afraid that the indie artists in the top-30 couldn't win, so they cut them early in favor of less talented, but more mainstream singers. Unfortunately, that seems to have backfired, as I'm not sure how many of tonight's performances would have gotten a chair-turn on THE VOICE; three, maybe four at best?

Anyway, here's the performances as I saw them:

Dexter Roberts

"Aw Naw" by Chris Young

Three-Word Review: Where's the fun?

This performance was a sign of things to come the rest of the night. Craig seemed like he started the song a half-step too low, and he never really recovered. His performance wasn't terrible, but for someone who said that he wanted to show his fun side, this song didn't really accomplish that goal.



Malaya Watson

"Runaway Baby" by Bruno Mars

Three-Word Review: Slow down girl

While she has demonstrated some impressive natural ability in previous weeks, I'm not sure that this song really showed her talent. It was so fast and in such a small vocal range that it just seemed like she was talking really fast, or even rapping. It also didn't help that she had some "intonation" issues (which has replaced Randy's favorite word "pitchy").

Kristen O'Connor

"Beautiful Disaster" by Kelly Clarkson

Three-Word Review: Don't sing Kelly

Look, there are four female artists that I do not believe should ever be attempted on any singing show, unless you know you are that good, or you want to go home; Whitney, Mariah, Celine, and Kelly. Coming off a wildcard save, Kristen looked great, but sounded a little weird. She needs to move her sound more towards the front of her mouth; it seems like she is swallowing all of her notes, especially the lower ones, and it just made for an odd performance.



Ben Briley

"Folsom Prison Blues" by Johnny Cash

Three-Word Review: Running the Line

Lots of props to Ben for singing this song, but it made his voice sound thin and tinny. Also, as Keith said, it was extremely fast, which hurt Ben's ability to hold onto notes and showcase his voice. He is unquestionably one of the

best singers and performers in the competition, but he will need to pick better songs to stand out in future weeks.

C.J. Harris

"Radio" by Darius Rucker

Three-Word Review: Don't trust Randy!

Before C.J. performed, Randy said that they took the song up a half-step to better fit his voice, and man was that a mistake. Despite being a crowd favorite, C.J. did not make the most of his wildcard save from last week. There didn't seem to be any melody to the song, and unfortunately that might prove to be his final performance on the show.



MK Nobilette

"Satisfaction" by Allen Stone

Three-Word Review: Ok, I guess

This was definitely a different style of song for MK, but like everyone else, she had trouble getting on pitch at the start of the song. She finally did find the right key about 2/3 of the way through and finished strong. However, a lot of people have been very vocal with their praise for her in previous weeks, but to me she is a very breathy, lazy-sound to her voice. If she hangs around (which she should), I hope I can see the passion that everyone else has been talking about.

Majesty Rose

"Tightrope" by Janelle Monáe

Three-Word Review: Best so far

Finally, we get a performance worthy of Idol stage. Majesty is one of the few tonight that looked and sounded like a fully realized artist. If she isn't the frontrunner from the females at this point, I don't know who is. Good performance, great song choice.



Jena Irene

"The Scientist" by Coldplay

Three-Word Review: Demi on IDOL?

Am I the only one that thinks that she bears a striking resemblance to former X FACTOR judge and pop superstar Demi Lovato? That aside, like nearly every other performer tonight, Jena started her song off pitch. However, she quickly recovered and delivered an interesting, but not exactly moving rendition of the song.

Alex Preston

"The Beautiful Mess" by Jason Mraz

Three-Word Review: All Around Talent

Despite some rough spots, he is the most well-rounded artist in the competition. He might lack the stage presence of Majesty, but man can he sing, and we know he is the best musician in this year's crop. He



had his own intonation issues, but besides Caleb, he gave the best vocal of the night.



Jessica Meuse

"The Crow & the Butterfly" by Shinedown

Three-Word Review: Where we going?

One thing I do like about this year's group of finalists is that they are venturing out of the tried and true Idol standards and picking songs that haven't been beaten to death by better singers in previous seasons. Jessica sang this song really well, but it didn't do a whole lot for me. The performance just didn't seem to have any movement or dynamics, and didn't show us anything special from Jessica.

Emily Piriz

"Glitter in the Air" by Pink

Three-Word Review: Too low/high

Like many people who don't thoroughly think through their song choice, this one started too low for Emily. The contestants tend to only focus on the big notes in the middle and at the end, but forget that they have to sing the entire arc of the song. Unfortunately, Emily struggled on both the top and bottom notes, despite the positive reinforcement she got from the judges.



Sam Woolf

"Unwell" by Matchbox Twenty

Three-Word Review: Little bit disappointing

I really like this song, but despite the fact that it was pitch perfect (especially considering the rest of tonight's performances) I didn't love Sam's version. I'm not sure if it was too slow, or if his awkward nonchalance proved distracting, but the song served as a pretty sounding lullaby, putting me a little to sleep as the show wound down. Sam is one of my favorites thus far, but this just seemed like a missed opportunity, on a sub-par night, to move to the forefront.

Caleb Johnson

"Pressure and Time" by Rival Sons

Three-Word Review: Hands down best!

I don't know that song, and I don't really care to know that song, because I can't imagine a better version than the one Caleb gave tonight! This guy is a pro. After tonight, this competition is without a doubt his to lose.



Should be Bottom Three

- C.J. Harris
- Kristen O'Connor
- Emily Piriz

Should be going home

- C.J. Harris

Agree? Disagree? What did you think of tonight's performances? Tell us in the

comments below and let me know on Twitter [@BWWMatt](#). Also, check back tomorrow for our recap of the elimination episode with a performance by last year's Idol, Candice Glover!

02/26/14--21:58: Israeli-Iraqi Rock From Dudu Tassa Comes to Vancouver, NYC, Boston, Austin and San Fran, March 2014 (chan 8125451)



There are stones and there are stones. Tales that simply have to be told, that beg to be heard, stories filled with outrageous hope. But every story needs someone to tell it. [Dudu Tassa](#) is a musician, one of Israel's biggest stars for well over a decade. He's not a storyteller, but he does have a tale to tell, that of his grandfather and great uncle. And on his eighth album, [Dudu Tassa](#) and the Kuwaitis, he tells it with striking, personal passion.

Tassa brings this passion to the US, performing his most recent repertoire, which digs deep into his Iraqi Jewish roots, from NYC (at the Jewish Heritage Museum) to California this March, including showcases at SXSW in Austin.

Tassa had grown up hearing about Daoud and Saleh Al Kuwaiti from his mother, Daoud's daughter. The brothers were Iraqi Jews and among the most popular Arabic composers and performers of the first half of the 20th century. They appeared all across the Middle East and North Africa, from Baghdad to Palestine and Morocco, and their songs were huge popular hits. Then, in 1951, like all the Jews in Iraq, they were forced from their homeland with no more than they could carry. The Al Kuwaitis settled in Israel and opened a grocery store to survive. Caught between two cultures, with hardly anywhere to play, their music withered.

"My grandfather died a few months before I was born," Tassa says. "But when I was young, my mother would sing me their songs, and I heard about them all my life. But when you're young you don't listen. You want to be modern, to be Israeli, not stuck in the past. You're trying to find your own identity."

Everything changed when he took a traditional song the Al Kuwaiti Brothers had performed and re-worked it for a film soundtrack. He updated it, bringing it

guitars, bass and drums.

"It was interesting to do," Tassa recalls. "I was ready for something new. I was bored with Israeli pop music. And this struck something in me. I asked my mom for recordings of her father and I went to Israel radio to see what they had. Honestly, it wasn't easy to listen to them - my ears weren't used to such sad music and the melodies were difficult."

In the end, he listened to over 200 pieces of music by the brothers for his Al Kuwaiti project. His choices turned out to be pieces he knew.

"I connected to those songs my mother sang when I was a child. I'd listen and I knew them I picked songs that I thought I could take to the West, where I could imagine harmonies in the music."

That was the start of the process of digging deep to his musical roots. Dudu Tassa and the Kuwaitis took two long years to make, all documented on the DVD Iraq n'Roll. He needed to arrange the material so it made sense to young ears. To add the harmonies that don't exist in Arabic music, to find the balance between older instruments like oud and qanun with the rock sound that moved him. And he needed to master the lyrics. For that he sought out people who'd known Daoud and Saleh.

"My Arabic isn't good. They helped me and they told me about my grandfather. I tried to see him in their eyes. They told me about his concerts, hearing him on the radio. I'm grateful I got to know them."

Even when it was complete, Tassa wasn't sure how the album would be received, although he was a big star in Israel. He'd released his first album in 1990, when he was 13. Shortly after the millennium he joined the band on one of the country's most popular TV shows, and used his own money to record and put out a solo album that showed him to be a remarkable talent as a singer-songwriter and guitarist.

"It was successful and so I made another album. That was what I wanted to do."

Tassa's career has been a succession of glittering highs. He's composed songs for films, the theme for the Israeli version of American Idol, and worked with Radiohead's Jonny Greenwood.

"His wife is Israeli," Tassa notes. "We met and played a few times and I asked if he'd play on my song 'What A Day.' It was one of the biggest moments of my life."

But Dudu Tassa and the Kuwaitis is different in every way from what he'd done before. It's musically challenging and intensely personal. And in a Jewish country it was Arabic music.

"I was afraid. I didn't know how people would feel. This is a very sensitive place. But at the same time, so many here came from all over the Middle East - my father is Yemeni. But all the papers wrote about it. They liked it. And Israeli Army Radio, the biggest station in the country, played it a lot."

The approval has been a vindication. Not only for Tassa's dreams, but from his ancestors. He's helped them communicate with a brand new generation. The raw growl of the opener, "Dalina," sets the tone for the album. Tassa and another Arab-Jewish star, Yehudit Ravitz, sharing vocal duties on the disc, while violin waves magic on tracks like "Roch't Tifat." It's a powerhouse of sound, emotive

and passionate. And then, on the final cut, "Malak El Ricam," everything changes.

"That's the very first song my grandfather and his brother ever recorded. He was 13, and they were still living in Kuwait, before they went to Baghdad. It's my memorial to them."

It makes for a beautiful, gentle conclusion. And [Dudu Tassa](#) and the Kuwaits is a testament that connects the past and present of Tassa's family. But it's not the only commemoration they've received recently: streets have been named after them in Tel Aviv and Or Yehuda.

Dudu Tassa, Release, 2014 Tour: Tour Schedule

03/09/2014, Sun [Vancouver FanClub](#), 1050 Granville St
Vancouver, BC Tix: \$25.00 - \$30.00, Show: 8:00 pm
Canada **Ph: (607) 257-5145**

03/12/2014, Wed [Museum of Jewish Heritage](#), 36 Battery
Place
New York, NY **Ph: (646) 437-4202**

03/13/2014, Thu [Johnny D's](#), 17 Holland Street
Boston, MA Tix: \$18.00 - \$20.00, Show: 8:00 pm
Ph: (617) 776-2004

03/15/2014, Sat [SXSW](#)
Austin, TX **Ph: (512) 467-7979**

03/20/2014, Thu [Yoshi's SF](#), 1330 Fillmore St.
San Francisco, CA Tix: \$30.00 - \$32.00, Show: 8:00 pm
Ph: (510) 848-0237

Photo Credit: Avi Nishanver

02/26/14--22:57: DWNTWN Premieres New Track; Self-Titled EP Out 4/29 (chan 8125451)



DWNTWN signs with Julian Records and will be releasing their new self-titled EP on April 29. This marks the first EP release through a label for the LA based indie-pop band. "Thanks to Julian Records we now have the opportunity to share our music like

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never before. It feels great knowing we are apart of a team who all truly believe in our music, and are working everyday to expand our reach", says Jamie Lefler of DWNTWN. In celebration of the announcement, DWNTWN debuted the first track, "Til Tomorrow", from their forthcoming self-titled EP, on [USA Today's Pop Candy](#). "We need all the sunshine we can get right now, and [DWNTWN](#) has it in spades." Pop Candy glows.

French testemaker label, Kitsuné, first put DWNTWN on the map in 2012 after they debuted the band's first single "See My Eyes", and in 2013 they included a collaboration track (with [Graffiti](#) and Jhameel), "Move Me" on another compilation album. Both songs reached #2 on Hype Machine's popular chart. DWNTWN first formed in 2010 when Jamie Lefler and Robert Cepeda, both dealing with bumper breakups (Jamie, from Robert's brother), spent their weekends getting drunk and writing depressing folk songs, which they recorded onto their iPhone. It wasn't long before Jamie and Robert recovered from their heartbreak and transformed those early demos into full-fledged, indie-pop songs, which were all written and produced themselves. While their last EP, *The Red Room*, was very synth heavy and reminiscent of the Drive soundtrack, their forthcoming EP has a lot more guitars and live instrumentation. Their new single "Til Tomorrow" feels more closely related to the Garden State soundtrack. Over the years, the band has expanded live from a duo, into a trio, and now fills the stage as a foursome. Having just completed a successful LA residency with over 400 people in attendance each week, and having toured previously with some heavy hitters, [Capital Cities](#) and [Gold Fields](#), DWNTWN is excited to get on the road again next month with [El Ten Eleven](#). They will also be playing in select markets on both coasts during release week.

Tour Dates with El Ten Eleven

- 3.12 @ Strummers, Fresno, CA
- 3.13 @ Belly Up Tavern, Solana Beach, CA
- 3.14 @ [Constellation](#) Room, Santa Ana, CA
- 3.15 @ SLO Brew, San Luis Obispo, CA

02/27/14--00:08: Lea Michele Set For LOUDER CD Signings In NYC, NJ & LA: 3/4, 3/3 & 3/8 (chan 8125451)

EXHIBIT B

To Second Criswell Declaration

Part 2



Broadway/Hollywood crossover star and GLEE headliner [Lea Michele](#) is set to sign copies of her brand new solo album LOUDER at a special promotional event in NYC coming up next month.

The official description and rules for the [Lea Michele](#) LOUDER signing session in NYC are as follows: "Starting Monday, March 3rd at 7am, purchase [Lea Michele](#)'s new release "Louder" at the SONY STORE and you will receive a wristband that gains access to the autograph signing March 4th at 6:30pm. Here's what you need to know:

- Wristbands can only be obtained by purchasing [Lea Michele](#)'s new release, LOUDER, at the Sony Store on Madison Avenue
- Wristbands are limited - first come, first served
- Each fan through the line MUST have a wristband and their own copy of LOUDER
- Adults do not need a wristband to accompany minors to the signing area
- [Lea Michele](#) will only be signing copies of LOUDER
- If you have a wristband and multiple copies of LOUDER, she will sign them all (no personalization)
- No posed photos with the artist"

Additionally, Michele will be signing copies of LOUDER in Paramus, NJ, on March 3 and in Los Angeles on March 8

More information on [Lea Michele](#)'s upcoming LOUDER signing sessions is available on the official Facebook page [here](#).

Now (chan 8125451)



Debuted on internationally acclaimed producer BT's iTunes No. 1 Dance album A Song Across Wires, 'Letting Go' showcased BT's impeccable production fused with Fractal's wobbly talents and JES' powerful vocals. Now the stunning, genre-bending track has received two new remixes from Italian duo Antillas & Dankann and upcoming

Indonesian producer LTN, out now exclusively on Beatport through Armada Music.

Antillas & Dankann's remix takes inspiration from classic rock with the addition of a driving drum that leads 'Letting Go' into an epic big room drop with rugged basslines and techy beats. LTN goes a different route with his melodic progressive take using euphoric synths and a pulsating rhythm that gets you on your feet, making both tracks a far cry from the original but just as good in their own right.

The 'Letting Go' remix package will be available on all other retailers March 10.

Artists: BT, JES & Fractal

Track: Letting Go (Original Mix and Antillas & Dankann / LTN Remixes)

Release Date: February 24, 2014

Label: Armada Music

[Preview the original on YouTube](#)

[Preview LTN's Remix on Soundcloud](#)

[Preview Antillas & Dankann's Remix on Soundcloud](#)

[Purchase on Beatport](#)

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Website: www.btmusic.com

■ **02/27/14--21:33: Rock the Cause Records Releases FAREWELL TRANSMISSION THE MUSIC OF JASON MOLINA (chan 8125451)**

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Rock the Cause Records, a music based non-profit label is pleased to announce [Farewell Transmission](#) the Music of Jason Molina. A double disc collection of Jason Molina favorites as performed by My Morning Jacket, Memorial Electric Company, Communist Daughter, Murder by Death, [Sarah Jaffe](#) and more! [Listen + Share My](#)

[Morning Jacket's Cover of "Farewell Transmission"](#)

On March 16, 2013 Jason Molina passed away of natural causes after a longstanding battle with alcohol. Jason's death shook the world of many music-lovin' souls and the music world as a whole. At 39 years old, he left behind a remarkable song catalog and lasting impression on anyone who heard his music with Songs: Ohia and Magnolia Electric Co. Starting as a heavy metal bass player from Loraine, Ohio, he became one of the most influential and iconic singer-songwriters in indie music.

In essence, Jason was the "Pied Piper" for the outcasts, the lonely, the heartbroken, and the lost singing in some secret, abstract, yet universal language where everyone understands the deeper meaning of his imagery. Known for tapping into the heart of the working-man's blues, Jason's music is mythical, mystical, and brilliant creating a sound that is eerie and melancholic all the while remaining comfortable. So, it is with this album we would like to honor Jason's music, his memory, and his genius.

The idea for the album came from two music bloggers, April Wolfe of Common Folk Music and Chris Masteer of Uprooted Music Revue. April and Chris came together as a result of their mutual love and respect for Jason's music and united under the mission to heal and keep his memory alive. With substantial help from Rock the Cause, the two bloggers set forth to compile a stunning benefit album that pays tribute to Jason in a personal and cathartic way.

We have gathered a group of artists and musicians who are also Jason's friends, collaborators, band mates, and fans to celebrate his life through song, it seemed fitting to honor Jason's legacy by making this celebration a charitable one.

Rock the Cause Records, a music based nonprofit and record label, will donate a portion of the net proceeds from this album to [MusiCares](#) to help provide assistance to artists who are battling chemical dependency, depression, disability and other health related issues.

A portion of net proceeds will also be given to Jason's family to help provide for the loved ones he left behind. For more information on the charitable aspect of this recording, visit [rockthecause.org](#).

[Disc 1](#)

1. Get Out Get Out Get Out - Squares
2. Arm In Arm - Memorial Electric Co
3. [Farewell Transmission](#) - My [Morning](#) Jacket
4. [Lioness](#) - Enemy Planes
5. 7th Street [Wonderland](#) - Murder By Death
6. Alone With [The Owl](#) - Sarah Jaffe
7. Old Black Hen - Jonah Tolchin
8. Leave This City - Ben Lubeck of [Farewell](#) Milwaukee
9. Two Blue Lights - The Black Swans
10. Almost Was Good Enough - Bro Stephen ft. Jim James
11. Didn't It Rain - Box Of Baby Birds
12. [Memphis](#) Moon - Cory Branan
13. The Dark Don't Hide It - Gabriel Douglas ft. Drew Priner
14. I've Been Riding With [The Ghost](#) - Fathom Lane

Disc 2

1. [Trouble](#) In Mind (Fade To Blue) - Memorial Electric Co
2. I Can Not Have Seen The Light - Matt Bauer and Heather McEntire
3. 34 Blues - [Will Johnson](#) and Briton Biesenherz
4. Hammer Down - Jim and Jennie & The Pinetops
5. Just Be Simple - Water Liar
6. Steve Albin's Blues - Catherine Irwin
7. White Sulfur - Nathan Salsburg & Joan Shelley
8. Don't This Look Like The Dark - Wooden Ward
9. Heart My Heart - Luke Redfield
10. [Lioness](#) - Viking Moses
11. The [Big Game](#) Is Every Night - Bottomless Pit
12. Hold On Magnolia - Communist Daughler
13. John Henry Split My Heart - Jonny James and The Hall of Fames

[iTunes](#)

[Amazon](#)

02/27/14--21:35: Nir Felder Drops New Video 'Lights'; Performs Live This Spring (chan 8125451)

Guitarist Nir Felder's debut album Golden Age was released January 21st via OKeh to rave reviews across the board. Golden Age puts Nir's skills as a composer and songwriter at the forefront of his creative design, supported by virtuosic technique. To experience Nir Felder's live performance is at once both



fascinating & charming,
and fans in NYC & Philly
will get the chance to
enjoy his captivating live
show this spring!

For a taste of Nir's
dynamic show, he's
given [MSN Music](#) a
glimpse into why he's been named "one of the exciting young voices in jazz
guitar" ([WNYC Soundcheck](#)) with a live rendition of Golden Age LP cut, "Lights."
You can check out the "Lights" live video [HERE!](#)

Nir recruited pianist Aaron Parks, bassist [Matt Penman](#) & drummer Nate Smith to
help bring his unique musical vision to life. To augment the band's instrumental
take on those questions, he studied dozens of legendary speeches by politicians,
civil rights leaders & cultural heroes, and mixed spoken-word samples into the
new tracks. The results are sweeping, cinematic impressions of history brought
into the present moment.

Though not a concept album, the title Golden Age provides a unifying sentiment
one of ambiguity & duality. As Nir explains, "it's more of a question than a
statement. We've seen a lot of change in recent years- in the music industry, in
music technology, in our world, our country, and our city, New York."

For more, visit www.nirfelder.com, facebook.com/nirfelder or follow on Twitter
[@nirfelder](https://twitter.com/nirfelder).

Photo Credit: Phil Kroll

**02/27/14--21:39: The Vogues to Perform in Concert at the
Palladium, 3/9 (chan 8125451)**

On Sunday, March 9 at
2:30, the Palladium
welcomes **the** [Page 38 of 60](#)



60s Rock and Roll group [The Vogues](#) in concert.

Presented by Richard Nader Entertainment, [The Vogues](#) come to the stage with original member and lead, [Bill Burke](#). [The Vogues](#)

will perform their hits "5 O'Clock World," "Turn Around, Look at Me," "You're the One," "Till," "Magic Town," "The Land of Milk and Honey," and many more from the 60's and 70's. The group was first seen on the Tonight Show and the [Dick Clark](#) Show.

Whether in Hough Hall -- the historic Palladium's main concert hall, or in its award-winning, intimate listening room the Side Door, come share the theater's 15th Anniversary season! Learn more at www.mypalladium.org, drop by or call the Box Office (727) 822-3590, Mondays -Fridays, noon to 3 p.m. and three hours prior to performances

02/27/14--21:48: GMCLA to Present GOD SAVE THE QUEEN(S), 3/29-30 (chan 8125451)



As same-sex marriages soon overtake churches and government halls in England and Wales, so too will British culture invade The [Saban Theatre](#) (8440 Wilshire Boulevard) in [Beverly Hills](#) as Gay Men's Chorus of Los Angeles (GMCLA) presents "God

Save the Queen(s)," the second show of the Chorus's 35th season, on Saturday March 29, 2014 at 8 p.m. and Sunday March 30, 2014 at 3 p.m.

"God Save the Queen(s) - A Not So Proper British Invasion" is a journey from the 1960s all the way through today. It's a fun show basking in the heyday of rock-and-roll classics like The Beatles, The Rolling Stones, Queen and [David Bowie](#), along with modern one-name wonders like Adele, Seal, Elton and Sade. The show will also feature tributes to [James Bond](#) and Monty Python, and contemporary songs by Imogen Heap, Radiohead, Florence and the Machine, and the [Spice Girls](#)!

GMCLA welcomes subscribers, Angelenos and all guests to enjoy a concert unlike any other in its 35 year history. Each concert is a celebration of LGBT pride and culture, creating social change through live performance. "God Save the Queen(s)" promises to be a light-hearted spectacle that is sure **Page 30 of 60**

the full monty of both British and LGBT cultures.

"We're gearing up for one of our most highly-anticipated shows ever," said [Chris Verdugo](#), Executive Director of GMCLA. "God Save the Queen(s)" is going to be a non-stop series of high-energy performances that are sure to get the audience dancing in the aisles. We're carrying on a tradition that is both important and fun."

This summer GMCLA will perform its 35th Anniversary Concert at [Walt Disney Concert Hall](#) in Downtown Los Angeles. Act One, "City of Angels," will salute the entertainment capital of the world, paying homage to the finest music to rise out of LA. Act Two, an oratorio entitled I Am [Harvey Milk](#), with words and music by Tony nominated composer [Andrew Lipina](#) (*The Addams Family*, *Big Fish*), celebrates Milk's remarkable life from childhood to his rise as the first openly gay man to hold public office in California, and his untimely assassination. Part choral work and part theater piece, I Am [Harvey Milk](#) is an emotional celebration of a true American icon, co-commissioned by GMCLA and five other gay men's choruses. Produced in association with Oscar winner [Bruce Cohen](#) (*Silver Linings Playbook* and *Milk*), I Am [Harvey Milk](#) will feature Lipina in the title role. The 200+ singers of GMCLA will be joined by members of the other co-commissioning choruses for a combined powerhouse performance featuring more than 500 voices!

GMCLA's 35th Season also includes the U.S. tour of "it gets better" -- a joint production with Speak Theater Arts and the It Gets Better [Project](#) -- wherein chorus members will join local communities in states like Texas, Utah, Wisconsin and Nebraska presenting workshops, rehearsals and multimedia theatrical performances to bring visibility to LGBT rights and issues. GMCLA's local community outreach programs support L.A. youth through [Outside Voices](#) (an [LGBT youth chorus](#)) and the Alive Music [Project](#) (AMP), a unique music education program of master classes and in-school presentations for middle and high school students to create a powerful anti-bullying message. The Voice Awards, GMCLA's annual fund raising gala, will be held on May 3, 2014 at the Globe Theatre at [Universal Studios](#).

To order tickets for "God Save the Queen(s)," to become a subscriber, or for more information on Gay Men's Chorus of Los Angeles, visit www.gmcla.org.

ABOUT Gay Men's Chorus of Los Angeles (GMCLA): GMCLA has garnered international acclaim for artistic excellence while remaining deeply rooted in service to the Los Angeles community and beyond by promoting civil rights, tolerance and acceptance through music. Founded in 1979, critics have proclaimed the Chorus "inspired," "expressive, innovative, and utterly moving," and hailed it for presenting "meaningful entertainment." It is one of the largest and most influential men's choruses in the nation, the first gay chorus to perform for a sitting president - [Bill Clinton](#) - and recently for [President Barack Obama](#). The 240-member Chorus has toured internationally, released 15 CDs, commissioned over 300 new works and guest starred on such TV shows as "S#*! My Dad Says," "Will & Grace", "Six Feet Under" and "The 2013 Oscars." In October 2010, in response to the sharp rise in anti-gay related suicides, GMCLA produced an It Gets Better video featuring [Cyndi Lauper's](#) "True Colors," a viral sensation that has received more than 800,000 hits. Presenting several concerts each season in Los Angeles including the popular "Holiday Spectacular," they perform frequently at the Alex Theatre, [Saban Theatre](#) and [Walt Disney Concert Hall](#) and feature music legends such as [Billy Porter](#), [LeAnn Rimes](#), [Melissa Manchester](#), [Stephen Schwartz](#), and [Jerry Herman](#) (www.gmcla.org)



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Erasure & Hendrick-Martin NYC LGBT Youth Chorus - A Little Respect

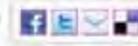
LGBT / Gay : Joe. My. God. 1 years ago
 Here's the new Erasure single that I mentioned a couple of days ago. Get it now on iTunes. Proceeds from the track will be donated to The Hetrick-Martin Institute, the home of the Harvey Milk High School, in New York, and the True Colors Fund. The Hetrick-Martin Institute, the nation's oldest and largest LGBTQ youth service organization, provides a safe and supportive environment to all young people -- regardless of their sexual orientation or gender identity so that they can achieve their full potential.
[read more](#)

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See more about: [Little Respect](#)

Erasure and Andy Bell to Re-Record 'A Little Respect' with Gay and Lesbian Youth Chorus, Celebrity Cameos

LGBT / Gay : Towleroad 1 years ago
 Erasure's Andy Bell has announced that Erasure will record a new version of their hit single 'A Little Respect'. Originally released as a single in 1988 from the Erasure album 'The Innocents', 'A Little Respect' reached #2 on the UK... [Read Post](#)

Erasure Re-Records 'A Little Respect' With New York City LGBT Youth Chorus

LGBT / Gay : Joe. My. God. 1 years ago
 As part of an anti-bullying campaign, Erasure has re-recorded their classic 'A Little Respect' with the LGBT youth chorus from New York City's high school for at-risk gay youth. A colorful new video for the track, shot in New York City... [Read Post](#)

Watch: Erasure Gives 'A Little Respect' to LGBT Youth in New Video

LGBT / Gay : Towleroad 1 years ago
 Via Joe comes this uplifting re-do of Erasure's "A Little Respect" from Andy Bell and LGBT youth at the Hetrick Martin Institute, along with some other cameos. "Proceeds from the track will be donated to The Hetrick-Martin Institute..." [Read Post](#)

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GMCLA Presents GOD SAVE THE QUEEN(S) This Weekend

March 29 12:03 AM 2014

by BWW News Desk

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As same-sex marriages soon overtake churches and government halls in England and Wales, so too will British culture invade The Saban Theatre (8440 Wilshire Boulevard) in Beverly Hills as Gay Men's Chorus of Los Angeles (GMCLA) presents "God Save the Queen(s)," the second show of the Chorus's 35th season, tonight, March 29, 2014 at 8 p.m. and Sunday March 30, 2014 at 3 p.m.

"God Save the Queen(s) - A Not So Proper British Invasion" is a journey from the 1960s all the way through today. It's a fun show basking in the heyday of rock-and-roll classics like

The Beatles, The Rolling Stones, Queen and David Bowie, along with modern one-name wonders like Adele, Seal, Elton and Sade. The show will also feature tributes to James Bond and Monty Python, and contemporary songs by Imogen Heap, Radiohead, Florence and the Machine, and the Spice Girls!

GMCLA welcomes subscribers, Angelenos and all guests to enjoy a concert unlike any other in its 35 year history. Each concert is a celebration of LGBT pride and culture, creating social change through live performance. "God Save the Queen(s)" promises to be a light-hearted spectacle that is sure to showcase the full monty of both British and LGBT cultures.

"We're gearing up for one of our most highly-anticipated shows ever," said Chris Verdugo, Executive Director of GMCLA. "God Save the Queen(s)" is going to be a non-stop series of high-energy performances that are sure to get the audience dancing in the aisles. We're carrying on a tradition that is both important and fun."

This summer GMCLA will perform its 35th Anniversary Concert at Walt Disney Concert Hall in Downtown Los Angeles. Act One, "City of Angels," will salute the entertainment capital of the world, paying homage to the finest music to rise out of L.A. Act Two, an oratorio entitled I Am Harvey Milk, with words and music by Tony nominated composer Andrew Lippa (The Addams Family, Big Fish), celebrates Milk's remarkable life from childhood to his rise as the first openly gay man to hold public office in California, and his untimely assassination. Part choral work and part theater piece, I Am Harvey Milk is an emotional celebration of a true American icon, co-commissioned by GMCLA and five other gay men's choruses. Produced in association with Oscar winner Bruce Cohen (Silver Linings Playbook and Milk), I Am Harvey Milk will feature Lippa in the title role. The 200+ singers of GMCLA will be joined by members of the other co-commissioning choruses for a combined powerhouse performance featuring more than 500 voices!

GMCLA's 35th Season also includes the U.S. tour of "it gets better" - a joint production with Speak Theater Arts and the It Gets Better Project - wherein chorus members will join local communities in states like Texas, Utah, Wisconsin and Nebraska presenting workshops, rehearsals and multimedia theatrical performances to bring visibility to LGBT rights and issues. GMCLA's local community outreach programs support L.A. youth through Outside Voices (an LGBT youth chorus) and the Alive Music Project (AMP), a unique music education program of master classes and in-school presentations for middle and high school students to create a powerful anti-bullying message. The Voice Awards, GMCLA's annual fund raising gala, will be held on May 3, 2014 at the Globe Theatre at Universal Studios.

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To order tickets for "God Save the Queen(s)," to become a subscriber, or for more information on Gay Men's Chorus of Los Angeles, visit www.gmcla.org.

ABOUT Gay Men's Chorus of Los Angeles (GMCLA): GMCLA has garnered international acclaim for artistic excellence while remaining deeply rooted in service to the Los Angeles community and beyond by promoting civil rights, tolerance and acceptance through music. Founded in 1979, critics have proclaimed the Chorus "inspired," "expressive, innovative, and utterly moving," and hailed it for presenting "meaningful entertainment." It is one of the largest and most influential men's choruses in the nation; the first gay chorus to perform for a sitting president - [Bill Clinton](#) - and recently for [President Barack Obama](#). The 240-member Chorus has toured internationally, released 15 CDs, commissioned over 300 new works and guest starred on such TV shows as "S#1 My Dad Says," "Will & Grace," "Six Feet Under" and "The 2013 Oscars." In October 2010, in response to the sharp rise in anti-gay related suicides, GMCLA produced an It Gets Better video featuring [Cyndi Lauper's](#) "True Colors," a viral sensation that has received more than 800,000 hits. Presenting several concerts each season in Los Angeles including the popular "Holiday Spectacular," they perform frequently at the Alex Theatre, [Saban Theatre](#) and [Walt Disney Concert Hall](#) and feature music legends such as [Billy Porter](#), [LeAnn Rimes](#), [Melissa Manchester](#), [Stephen Schwartz](#), and [Jerry Herman](#). (www.gmcla.org)

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Members of the Youth Pride Chorus in performance

In a chorus of their own, gay youth find their voice

By Lawrence Lerner

When music enthusiasts think of gay vocal groups, the New York City Gay Men's Chorus likely comes to mind. The 250-member outfit celebrated its 25th anniversary last year, moving regularly between Lincoln Center, Carnegie Hall and other world-class New York City venues, while sharing the stage with a who's who of vocal and musical luminaries, including Liza Minnelli, Stephen Sondheim and Carol Channing.

But few people know that, just three years ago, New York City Gay Men's Chorus gave birth to an equally important project: Youth Pride Chorus, a collaboration between N.Y.C.G.M.C. and the New York City L.G.B.T. Center's Youth Enrichment Services Program, which began in 2003 as part of Y.E.S.'s ongoing effort to expand its arts programming for L.G.B.T. and allied youth, ages 13 to 21.

"Many of our youth have felt isolated and alienated in arts and music programs in their schools and not safe to fully express their identities," said Judy Yu, Y.E.S.'s associate director of youth services. "It felt important to build a collaboration with the N.Y.C.G.M.C. and create a space for young people to sing, learn music and learn about performance in an L.G.B.T. context."

Y.P.C. is the first L.G.B.T. youth chorus in New York City, and the first nationally to be sponsored by an established adult chorus. As such, its importance is hard to overestimate for those involved.

"Growing up in the 1980s in a small town in North Dakota, I only had a vague notion of what it meant to be queer, so I could not have begun to imagine a chorus of this kind," says Wes Webb, Y.P.C. music director. "We've come a

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long way in a short period of time. Y.P.C.'s existence is a testament to this."

That Y.P.C. members also grasp this historical progress is a measure of their maturity. They are keenly aware of the larger picture as well as the chorus's impact on their daily lives.

"We represent a lot of voices that are not being heard. We make queer youths visible, and we do it through music," said Nickkita Rammine, 19, of Brooklyn. "Singing in a chorus is not what gives me the chills and sense of accomplishment. It is singing in a queer chorus, showing pride and sending out our message with songs. It is a form of activism."

This political consciousness derives from their diversity as well. Coming from a variety of racial, ethnic and socioeconomic backgrounds, Y.P.C. members not only vary widely in their musical experience but also embrace a range of sexual orientations and gender identities, including lesbian, gay, bisexual, transgender, genderqueer and nongender-conforming.

"It's really extraordinary having a chorus with such a diverse group of youth, and providing them with a space where they can bring in all their multiple identities — a chorus where the section they sing in is not determined by their sex or gender identity or [gender] expression," said Anisha Namsimhan, Y.E.S. arts and media specialist, who oversees logistics and provides social services for chorus members. "We've had transgender youth sing in all the sections over the years, and the fluidity for vocal and gender expression that Y.P.C. provides them with is rare."

Cris Benjamin, a recent New School University graduate and founding member of Y.P.C., can attest to how members benefit from the freedom of expression the chorus encourages. Biologically female and identifying as genderqueer — or outside the binary norms of gender and/or sexual orientation — Benjamin, 21, can sing soprano, alto and tenor and goes wherever the chorus needs.

"The range of gender identities in chorus sparked conversation in a safe way and made some people feel more comfortable about opening up. Chorus helped us get comfortable being ourselves," says Benjamin.

Such openness and trust are integral to Y.P.C.'s demanding season, which is divided into two concert cycles — from September to December and February until June. After joining at the start of the first cycle, youth have their vocal range evaluated, then attend a daylong retreat at which they work on music literacy skills, rehearsal and performance analysis.

"We look at video clips of musical performances, with the sound off and then on, and ask, 'What does it take to give a good performance?'" said Webb. "Asking L.G.B.T. young people to take on a persona can be tricky business. Most of them have been asked to be something they're not all of their lives. But I encourage them to use their face, their hands, their whole body. Once they get past their initial discomfort, engaging their bodies in performance is hugely empowering for them."

During each cycle, chorus members attend a three-hour rehearsal per week to prepare for major winter and spring concerts, plus several smaller shows that are scattered throughout the year. This comes on top of school and work demands for many of them, as well as myriad personal issues they contend with.

"Queer youth all too often face some severe challenges that put them at risk and make it hard for them to continue with a group like Y.P.C., but what's thrilling to me is the number of them who come each week against some very difficult odds," said Webb.

Y.P.C.'s supportive environment seems to encourage such die-hard commitment. For instance, Rammine was an alto and soprano who had no musical training before becoming a member in 2003. She joined the chorus because it was offered by the Y.E.S. program, which had made her feel safe and allowed her to explore new parts of herself.

"I have always loved music and singing but was always self-conscious and would never sing in front of anyone. But here, I felt safe to take the chance," she said.

A junior at Brooklyn College who works full time at Chelsea Piers, Rammine

still manages to fit in chorus, rollerblading at top speed from work to arrive at rehearsals on time.

"Many times I have been to practice dead tired," she said. "But then I get there, and we sing, and I see my friends and the amazing staff. I know I have so much support and people that care, and being in their company helps me grow as a person."

Integral to this personal growth are Narasimhan and Y.E.S. prevention social worker Carla Silva, who check in with members at weekly rehearsals to promote community and offer support and guidance.

"We'll stop to play games during stressful times leading up to performances, and we deal with life stressors that might get in the way of youth successfully participating in the chorus," explained Silva. "We deal with crises and provide referrals when they need so they don't need to let go of things that make them feel good, even if their life may not feel right at a particular moment."

The formula seems to be paying off. During the last three years, Youth Pride Chorus has performed at Carnegie Hall and the Time Warner Center, at annual Pride Celebrations in New York and Boston and at various venues in New Jersey and Pennsylvania.

Y.P.C. held its most recent concert on June 7 at New World Stages in front of more than 300 people, performing a program called "Queer Voices Through the Ages" that included works by medieval European composer Hildegard von Bingen, poet W.H. Auden, Stephen Sondheim, Chinese poet Ruan Ji and Queen frontman Freddie Mercury.

"This time, our show was more theatrical than ever before. There were elements of dance and spoken word, and we were more engaging with the audience. It really pushed our comfort zones," says 19-year-old Michaela Davis, who joined Y.P.C. this year. "But it's also the biggest thrill, after months of rehearsal when we have a show, and we are backstage about to go on and the announcer says our name and our 'groupies' scream," she added giddily. "It's a crazy rush."

Benjamin also knows the transformative power of Y.P.C. and, of course, live performance. "For as long as I can remember, I have been onstage, whether it was for singing, acting or dancing. Y.P.C. has helped me to stay true to my performance-art roots and helped me to be proud of myself," she said. "I may not be some mainstream star, but the chorus makes me feel like a star."

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Q&A: Chris Verdugo, Executive Director of Gay Men's Chorus of Los Angeles

By [Stevie St. John](#)

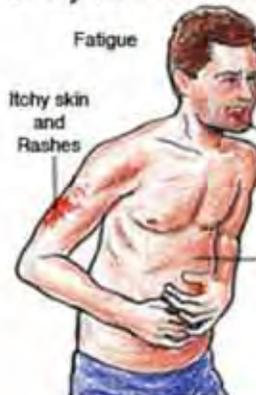


The Gay Men's Chorus of Los Angeles (GMCLA) will perform *Awakenings* this Saturday and Sunday at First Congregational

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Upcoming Events

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This weekend, [Gay Men's Chorus of Los Angeles](#) (GMCLA) will perform at the First Congregational Church of Los Angeles along with special guests [Vox Femina Los Angeles](#) (VOX) and the new **LGBT youth chorus** Outside Voices. GMCLA executive director Chris Verdugo responded via email to *Spectrum's* questions about the organization, its upcoming *Awakenings* show, and its performance at the Oscars.

- **For readers who aren't familiar with the Gay Men's Chorus, what is the group all about? How can people get involved?**

GMCLA is celebrating its 34th season. We've been in existence since 1979, when 99 men came together to create this organization. Throughout the last 34 years, the organization has grown from an all-volunteer group singing three concert shows a year to an organization that has over 250 members, tours internationally, has performed for two sitting presidents, had a groundbreaking new high school program called Alive Music Project which brings music education with an anti-bullying component to area high schools; has a small touring company in collaboration with the It Gets Better Project and reaches a hundreds of thousands through our social media efforts. We have auditions twice a year, both in September and in January for those interesting in singing. And there are always volunteer needs within the organization.

- **How long have you personally been involved with GMCLA? Why is the group important to you?**

I have been with GMCLA since 2006. I auditioned as a singing member and throughout the last 7 years, found myself in different capacities ... from show producer to director of development, and since last year,

Lesbian Center @ L.A. Gay & Lesbian Center's Village at Ed Gould Plaza

MAR

15 Sat

all-day

EZTV: Video Transfer - ONE Archives Gallery & Museum @ ONE Archives Gallery & Museum

APR

1 Tue

7:00 pm Prostate Cancer Support Group

7:00 pm WeHo Women's Book Club @ West Hollywood Library

8:00 pm 'I'm just saying...' Comedy Show @ Hamburger Mary's

8:00 pm Men's Speakeasy @ L.A. Gay & Lesbian Center's Village at Ed Gould Plaza

APR

2 Wed

all-day

Dinah Shore Weekend - Palm Springs - Club Skirts

7:00 pm

Executive Director. Most folks ask me what else I do besides GMCLA ... I chuckle, that's usually when I get to tell them that I manage a growing arts organization with a \$1.5m budget work 60 hours a week and wouldn't have it any other way. I feel blessed to be with this organization at this moment in its history.

- Tell me about *Awakenings*.



Awakenings is a show where you see the music with your ears. It's an aural experience of both classical and contemporary choral music.

- What about this show are you most excited about?

I'm most excited about the combined pieces with our special guests, [Vox Femina](#), and our new [LGBT youth chorus](#), Outside Voices.

- What's it like working with the Outside Voices youth from LifeWorks?

Outside Voices is our collaboration with [LifeWorks](#) (the L.A. Gay & Lesbian Center's youth development and mentoring program). Michael Ferrera, LifeWorks Director, and I met almost a year and a half ago with the idea of

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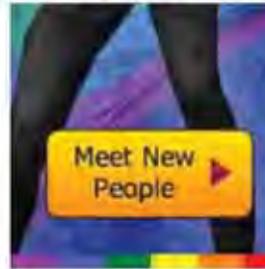
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creating an **LGBT youth chorus**, and last November the dream took flight. This will be their debut performance, and we're thrilled that we've been able to create a safe space where youth can come together, practice their art and express themselves freely.



▪ **Tell me about the It Gets Better Project tour.**

The experience is ongoing and quite extensive. Let me point you to the tour website, www.itgetsbettertour.org. In short though, I will say that every city/college town we've been to thus far has received the production with open arms and has relayed how much value was gained by the community having the team there for a week of workshops and performances. And in Kansas, we had the distinct honor of being protested by Westboro Baptist Church ... it's our latest badge of honor.

▪ **What was the experience of being part of the Oscars like for the group? Any comment on the controversy over the song?**

Well, whenever you get a call from the Oscars asking you to perform, it's pretty awesome. We were honored that Seth himself requested our presence on stage with him and that nearly a billion people all over the world heard the name of a gay organization on the Oscars. Part of our mission is to bring visibility to the LGBT community and combat homophobia, we felt this opportunity fulfill that portion of our mission.

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San Francisco Gay Men's Chorus

From Wikipedia, the free encyclopedia.

The **San Francisco Gay Men's Chorus** (SFGMC) is the world's first openly gay chorus, one of its largest^[1] and the group most often credited with creating the LGBT choral movement.^[2]

The chorus was founded by gay music pioneer Jon Reed Sims. Despite popular misconceptions, the group does not require that singing members identify as gay, bisexual, or even anything in particular, just with everyone participating a greeting in the tradition to spread social equality for LGBT persons. Today, with a membership of about 300 voices, the SFGMC continues to present a wide range of music and performs for many different kinds of audiences.

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Background

Early challenges

The SFGMC came into existence during the Gay Rights Movement, which rose to national prominence after the Stonewall Riots in New York City in 1969. In 1977, openly-gay candidate for San Francisco Supervisor Harvey Milk began traveling around the United States to present what came to be known as the *Hope Speech*^[3] (speaking as an openly gay elected public official, he urged gay people to come out of the closet to oppose anti-gay efforts such as the Briggs Initiative and Anita Bryant's Save Our Children campaign). Sims responded by forming the San Francisco Gay Freedom Day Marching Band and Twirling Corps, the world's first openly gay and lesbian performing arts group, early in 1978 and the SFGMC later that year. The chorus held its first rehearsal on Oct. 30, 1978.

However, the first public performance of the SFGMC took place less than a month later, on Nov. 27, at an anniversary event at San Francisco City Hall for Milk and Mayor George Moscone, who had been assassinated earlier that day by former Supervisor Dan White.^[4] The SFGMC performed "Thou, Lord, hast been our refuge" ("Herr Gott, du bist unser Zuflucht") by Mendelssohn at the event, which was attended by at least 25,000-40,000 members who had marched to the City Hall from Castro Street, which was represented by Milk at the Board of Supervisors.

Sims, who specialized in conducting bands and orchestras, soon appointed Dick Krause (1927–2007) as SFGMC conductor. The two men co-directed SFGMC's first official concert, which took place on Dec. 20, 1978, at Everett Middle School, where the 115-voice chorus presented an eclectic program to a capacity crowd.

Despite the precedent set by the band, chorus members debated whether to use the word "gay" in its name.

I remember an argument over whether to include the word "gay" in the title. Until the mid or late '70s, any mention of gay was stigmatized and hated. Gay heading was tacitly approved. If a gay man called the police about being harassed, they would arrest him.

— Tom Amundson^[5]

Being an openly-gay organization presented certain challenges beyond the reluctance of some gay men to join because of the name.^[6] In 1981, the SFGMC lost a controversial court battle when Superior Court Judge Iva Bierra ruled that the lessons at the University of San Francisco could refuse to allow the chorus to sing at St. Ignace Church.^[7] A civil suit several months later awarded damages to the SFGMC.^[8]

National tour

Initially, the chorus was an instant success. Kramer's commitment to musical excellence was rewarded with many reviews praising the group's ability.^[9] That success allowed the chorus to reach out to a wider audience with a 1981 national tour and a companion LP recording, *The San Francisco Gay Men's Chorus Tours America 1981*. During that tour, the chorus performed in nine cities: Dallas, Minneapolis (Orchestra Hall), Lincoln, Detroit, New York City, Boston, Washington D.C. (Kennedy Center), Seattle (Seattle Opera House), then returned to San Francisco for a triumphant performance at Davies Symphony Hall where San Francisco Mayor Dianne Feinstein awarded SFGMC the key to the city—the first time that honor had been bestowed on a gay organization.^[10] Although the tour was a critical and artistic success, it left SFGMC with a debt of US\$300,000, which was covered in part by the outspillage on the homes of three members. The final payment on the debt was made in 1981, just a few months short of the tour's tenth anniversary.^[11]

LGBT choral movement

The tour and recording helped spark the formation of many LGBT choruses in the United States and around the world, to belong the Gay Men's Chorus of Washington DC, Boston Gay Men's Chorus, Vancouver Men's Chorus in Canada, and the Melbourne Gay and Lesbian Chorus in Australia.^[12] By 1982, choruses were performing in many cities across the US, Canada, Europe (for instance, Stockholm Gay&Les, Sweden), and Australia (the Gay Liberation Quire in Sydney).^[13] and a global LGBT choral movement had begun to take shape. SFGMC founding member Jay Davidson helped create the Gay and Lesbian Association of Choruses (GALA Choruses) and served as its first board president.^[14] LGBT singers in other parts of the world created similar organizations, including LEGATO, an association for lesbian and gay choral and ensembles in Europe established in 1997, and SING OUT! – the Association of Lesbian and Gay Chorus in the UK and Ireland. There are now more than 250 LGBT choruses worldwide.

New music

In the late 1970s, gay choral music was virtually nonexistent. Because the SFGMC wanted to perform music relevant to its members and audience, the group commissioned many works, slowly building a new repertoire for men's choruses as well as for the LGBT community. In 1979, SFGMC member Tad Dunlap composed what is probably the first-ever gay-specific choral piece, "I Understood," with lyrics from one of Harvey Milk's inspirational speeches.^[15] The SFGMC's 1980 commission, *Innocence and Desire* by David Conte, was one of the earliest pieces to deal with AIDS, and is now considered a standard of American TTBB choral literature.^[16] *Nakedness*, a song suite by Philip Little and Robert Serley commissioned by the SFGMC in 1990, instantly became one of the most important works in gay choral literature and is still widely performed by LGBT choruses.^[17] "Never Ever," the final movement of *Nakedness*, has found its way into the repertoire of high school and college choirs, especially as a graduation piece.^[17] Dr. Stan Hill, SFGMC's conductor from 1980 to 2000, was a driving force behind many commissions.^[18] In honor of its 30th anniversary in 2008, the chorus commissioned and performed new works by composers David Conte, Eric Lantz Barnes (http://www.ericlantz.com), Ilya Ilya, L. Peter Deusch, and Steve Schacterlin (http://beyondsoundblog.blogspot.com/).

Recent commissions

In 2011, Stephen Schwartz created *Tzetzemy*, a choral work using lyrics taken from submissions to Davi Swigoff's D Gem Better Project. The Chorus premiered *Tzetzemy* in March 2012.^[19] and it has now been performed by several other gay men's choruses.

Also in 2011, the Chorus announced plans to commission a major new work based on the life and legacy of Harvey Milk.^[20] The work, entitled *I Am Harvey Milk* and with music and lyrics by Anders Lipps, premiered at Flower Theatre on June 24, 2014—the same day on which the US Supreme Court ruled that Section 3 of DOMA and California Proposition 8 were both unconstitutional.

In March 2014, the Chorus performed the world premiere of *Zyler's Slush*, dedicated to the memory of Tyler Clementi, a young gay man who committed suicide in 2010 after experiencing bullying. Co-commissioned with several other gay choruses, it features movements composed by Stephen Schwartz, John Conglaine, Jake Heggie, and Ann Hampton Callaway; all set to poetry by Paula Stewart. Callaway joined the Chorus on stage as a soloist.

San Francisco Gay Men's Chorus	
Also known as:	SFGMC
Origin:	San Francisco, California, United States
Genre:	Barbershop, choral, classical, jazz, popular
Occupation:	Vocal Chorus
Instrument:	ca. 300 voices
Years active:	1978-present
Associated acts:	Autonomous, The Loopy Guild, Vocal Ministry, SFGA
Website:	www.sfgmc.org (http://www.sfgmc.org)
Members:	<p>Artistic Directors and Conductors</p> <p>Dr. Timothy Swigg</p> <p>Principal Accompanist & Music Director of Vocal Ministry</p> <p>Carl Finkle</p> <p>Associate Accompanist & Administrative Assistant</p> <p>Lynette Day</p> <p>Music Director of The Loopy Guild</p> <p>Gold</p> <p>Paul Sweeney</p> <p>Art. Interpreter</p> <p>Ellen Page</p>
Parent members:	SFGMC Alumni Association

AIDS

From the mid-1980s through the late 1990s, the chorus focused heavily on AIDS because of the huge impact the disease was having on its members and the broader LGBT community.

As AIDS took its toll, chorus members used concerts as a way to bring a sense of urgency to the public. The group's music became more somber and began including AIDS requests. The chorus also became a place for members to talk openly about HIV and AIDS. Men shared tips on how to get into clinical drug trials and surrounded friends through their last breaths. For men who were fighting for their lives, often alone and estranged from partners who had turned their backs on gay children, the chorus became family.

— Menzies May^[21]

Hill describes the era as "the worst of times," explaining that he spent every Wednesday and Sunday visiting members in hospital.^[22] Members and former members who died of AIDS and other causes became known as the chorus's "Tribal Section."^[23]

In addition to commissioning and performing AIDS-related music,^[24] the chorus participated in and presented concerts and other events to raise awareness and funds for AIDS health service and research organizations.^[25] Although SFGMC lost over 250 members to the disease,^[26] the organization survived, grew and continued to exhibit passion for its mission. In 1990, for example, the chorus made its first international appearances in Sydney, Australia.

Community outreach

By the late 1990s, the chorus had survived the worst of the epidemic, and was ready to resume a more active role as ambassador for the LGBT community. In 2000, with the appointment of conductor Dr. Kathleen McGuire, the SFGMC expanded its community outreach. Over the next few years, appearances included *Group Work* concerts, which raised funds for women at 2000, young people in 2002, and breast cancer and AIDS in 2002; the SFGMC's first by-invitation concerts for elementary and high school students in 2002 and 2003; a performance at Yucaville prison for World AIDS Day in 2003; programming to reach out to transgender, African American, and faith-based communities in 2004; participation in Special Olympics events (2003–2005); the addition of a Spanish-language ensemble in 2005; and sponsorship of an **LGBT youth chorus** in 2008.^[27]

After a quarter-century of singing for gay rights, the SFGMC finally performed at St Ignace Church (this time without controversy) - on Jan. 11, 2003, at a memorial for AIDS advocate and SFGMC alumnus, David South For (1952–2002). This was no minor event, with Nancy Petou and other dignitaries among the 600 attendees.^[28]

In January 2010, in response to the passage of Proposition 8, SFGMC launched its first California Freedom Tour with outdoor performances in Redding and Chico. To commemorate Harvey Milk's birthday in May, 2010, the chorus performed in Bakersfield and Fresno, and ended the 2010 tour with a trip to Vallejo in July. SFGMC chose these cities because they are parts of California that strongly supported Proposition 8.^[29] The second California Freedom Tour, with performances in Bakersfield, Fresno, Redding and Vallejo, took place in April through July 2011. In 2012, the SFGMC traveled to Stockton and Sacramento, California, plus Denver, Colorado and Laramie, Wyoming.

Membership

The mission of the San Francisco Gay Men's Chorus is to create extraordinary musical experiences that inspire, celebrate, activate, and compassion.

— SFGMC Mission Statement^[30]

The SFGMC is a non-profit community arts organization made up of singers and non-singers, board members, staff and alumni. The SFGMC's board of directors is officially known as Golden Gate Performing Arts, Inc.

A number of chorus members also participate voluntarily in smaller ensembles, such with fewer than 25 singers.^[31] These ensembles represent the chorus at outreach events, hold their own concerts, make recordings, and are featured regularly in concerts with the full chorus. Currently, there are three ensembles: The Lollipop Guild, founded in 1979,^[32] and best known for its a cappella and barbershop singing; Vocal Mastery, founded in 2005, which specializes in vocal jazz and show choir repertoire; and SWAG, founded in 2013, which features a more urban, soul and funk aesthetic and high harmonies from the jazz and R&B genres.^[33] A larger, ad hoc group called the *Amateurs, too* represents the chorus at outreach performances.

According to data gathered by the SFGMC Alumni Assoc., more than 1,600 men have been chorus members since 1978. Two founding members still sing with the group, along with several others who went on the 1991 tour. Auditions for new SFGMC members are held semi-annually, in January and August. In order to be eligible for membership, singers must join in good faith be at least 18 years old and self-identify as male. Membership is not a requirement, but members are expected to abide by the organization's mission.^[34]

The appellation "Tribal Section" is reserved primarily for former members who died from various causes, including AIDS/HIV. Former Air Force Technical Sergeant Leonard Mitroviich, who was never a formal member of the chorus but assumed 10000 of his discrimination settlement with the Air Force to the Chorus' 1991 national tour, was inducted into the Tribal Section following his 1989 death from AIDS.

Performances

SFGMC presents an annual subscription concert series that includes holiday concerts in December; a spring concert at Louise M. Davies Symphony Hall — home of the San Francisco Symphony; an Annual Pride Concert with other San Francisco LGBT organizations,^[35] plus a concert featuring the chorus's small ensembles and a cabaret featuring its soloists. In addition, one of the most popular of San Francisco's annual holiday events, *Home for the Holidays*, has been presented by the SFGMC annually since 1990 on Christmas Eve at the historic Castro Theatre.^[36]

Through its SingOut Program, SFGMC also makes up to 90 community appearances each year, including ones that directly benefit local nonprofit and healthcare organizations. In recent years, SFGMC has helped to raise more than US\$-00,000^[37] for organizations such as the AIDS Foundation, AIDS Emergency Fund, STOP AIDS, Face to Face - Sonoma County AIDS Network, Stanislaus Community Assistance Project, Santa Cruz Assistance Project, Napa Solano Health Project, Lyon Martin Women's Health Services, Breast Cancer Link, American Cancer Society, Special Olympics, Larkin Street Youth Services, Lavender Youth Recreation and Information Center, the Mothers' Stepout Foundation, and Make-A-Wish.

Achievements

SFGMC has received many awards and honors, including several *Cable Car Awards* in the 1980s,^[38] *alls of recognition* from San Francisco and California elected officials, the *Citizen of Hope Award* from the Metropolitan Community Foundation in 2003,^[39] and *absolutely fabulous awards* for flirts in the San Francisco Pride Parade (most recently in 2011). In 2009, the Chorus was voted "Best Of The Bay" by the *San Francisco Bay Guardian* in the category "Best Music Organization" in the "Readers Poll - Classics" section.^[40] The Chorus is featured in the award-winning documentary film *Singing Pastors* in 1995 (with a sequel in 2009)^[41] and *If It Ain't Broke* in 2006.^[42] SFGMC is featured in many recordings (see Discography below), including the 2009 and 2006 winners of the *Out Music Awards* for *Overcoming New Recordings: Chorus in Chorus*^[43] In June 2007, e5Blog3C (http://enatic.com/) *Getting Started in Classical Music* webpage listed the CD *San Francisco Gay Men's Chorus Tours America 1951* as one of 12 essential recordings considered Best of the Best. SFGMC was heard around the world during its San Francisco City Hall during the same-gender marriage ceremonies of February and March 2004, including for countess and talk show host Rose O'Donnell.^[44] In May 2008, SFGMC performed "Oh, Happy Day" at the 37th Academy of Gospel Music Awards, becoming the first gay chorus to appear at this event.^[45] On May 4, 2009, SFGMC ensemble The Lollipop Guild performed at the Vicarious Voices Festival in London, marking the organization's debut in Europe.^[46]

SFGMC has performed in Australia, Canada and across the United States, in such venues as Carnegie Hall in New York City, Kennedy Center in Washington, D.C., the Sydney Town Hall, Jay Pritzker Pavilion in Chicago and *Salle Wilfrid Pelletier* in Montreal. The Chorus has appeared and collaborated with numerous celebrities and arts organizations, including San Francisco Symphony, Berkeley Symphony Orchestra, San Francisco Opera, Marin Opera, Opera By The Bay (Sensibility), San Francisco Ballet, The Women's Philharmonic, the Community Women's Orchestra, the Bay Area Rainbow Symphony, Deborah Voigt, Lari Vornon, Carol Channing, Michael Feinstein, Florence Henderson, Nell Carter, Megan Mullally, Sir Ian McKellen, Alan Cumming, Kristin Chenoweth, Sharon Gless, B.D. Wong, Cris Williamson, Joan Rivers, Nichelle Nichols, Barbara Cook, Julie Newman, Anisamad Marjan, Jennifer Holliday, Stephen Schwartz, Deke Slocum, Mark Edgeridge,^[47] Beach Blanket Babylon's Matt Albert, and Andrew Lipps.

In January 2011, with the appointment of new Artistic Director Dr. Tina Seelig, SFGMC has seen a significant increase in its membership, ranks, audiences, and non profit size. For the first time in several years, the chorus sold out Davies Symphony Hall for its April 2011 concert, *Revolution*. Subsequent 2012 and 2013 concerts at Davies and other venues also saw very strong attendance numbers. In December 2013 the chorus returned to the War Memorial Opera House after a long absence. SFGMC has been invited to Los Angeles in the summer of 2014 as guests of the Gay Men's Chorus of Los Angeles for a special joint performance of *Fun Home* at Walt Disney Concert Hall.^[48]

Leadership: Artistic Directors and Conductors

- Art Reed Sear (Oct - Dec 1978)
- Dick Kramer (Dec 1978 - Jan 1982)
- Robert Kay (guest conductor, Feb - May 1982)^[49]
- Robert Erickson, Dale Richard, Claude Zerry (interim conductors, 1982)^[50]
- Ernie Venegas (1982–1985)
- Charles Baker, Dennis Coleman, Vance George (guest conductors, 1985)

- Greg Tallman (Aug 1985 - June 1989)
- Dr. Stan Hill (July 1989 - July 2000. Conductor *Latestate* July 11, 2012^[a])^[b]
- Joseph Jennings (guest conductor, Sept - Dec 1998)
- Dr. Kathleen McGuire (Aug 2000 - Dec 2010. Conductor *Latestate* Jan 3, 2011^[a])^[c]
- Dr. Timothy Seelig (January 2011 - present^[a]) also served as guest conductor, Feb - June 2009)

Discography

- *Tours America '81* (Golden Gate Records LP 1981, CD 1992)
- *How Fair This Place* (1991)
- *Brush, Bernstein, & the Boys* (1993)
- *Our Gay Apparel* (September 1995, December 2003)
- *NakedMan* (July 1996)
- *Est-ARR-agonist!* (April 1997)
- *O* (1998)
- *Our Boys Will Shine* (1998)^[d]
- *Midwestern* with Neil Carter (May 1999)
- *Sing Me to Heaven* (July 2000)
- *Exile* (June 2000)
- *Best of SFGMC* (June 2001)^[e]
- *I Dream of a Time* (November 2001)^[f]
- *SFGMC Does Queens* (June 2002)
- *Clearer Than Ever: 25th Anniversary Concert* (May 2004)
- *Oh, Happy Day!* (July 2004)
- *Home for the Holidays - Live at the Castro Theatre* (June 2005)
- *Divin' Revenge: Opera & Broadway Our Way* (November 2005)
- *Cowboys, Boss and Bears! Oh, My!* (June 2006)
- *Why We Sing* (DVD June 2007)^[g]
- *USS Metaphor* (DVD, May 2008)
- *Creating Harmony: 40th Season Highlights and New World Making* (double CD, Dec. 2008)
- *A Few Licks* (February 2009)
- *Time In, Turn Up, Sing Out* (June 2009)
- *California Freedom Tour 2010* (May 2010)
- *Words* (April 2011)
- *Testimony* (March 2012)
- *Enchantingly Wicked* (June 2012)
- *Lin Harvey Milk* (October 2013)

For more information, see catalogue (https://www.sfgmc.org/inventory_cds.shtml) at the SF Gay Men's Chorus official website.

See also

- Moscov-Milk assassinations
- San Francisco 2004 same-sex weddings
- Timeline of AIDS

Notes and references

1 [^] Although the Seattle Men's Chorus and the Turtle Creek Chorus are both choruses of gay men and are of comparable size, the word "gay" is included in neither organization's title

2 [^] [^] Tim Seelig, the Turtle Creek Chorus's Artistic Director, explains *The Power of Harmony* "http://www.bizfish.com/internews/06/04/06012.html" Bizfish Retrieved 2007-03-07

3 [^] Shalh, Randy, *The Mayor of Castro Street* 1982

4 [^] Heron Zimmis, Jan 28 Nov 1998) "Moscov, Milk legacy faded" (http://www.sfgate.com/cgi-bin/article.cgi?file=/a/1998/11/26/NEWS1742261.htm&source=san-francisco-gay-men-chorus&article_id=1194&title=1011) *Examiner*. Retrieved 2007-03-06

5 [^] Anagnostis, Tom (February 9, 1997). "Anagnostis reflects on the changes over 35 years" (http://www.sfgate.com/cgi-bin/article.cgi?file=/a/1997/02/09/SPECIAL.7195.dtl&source=san-francisco-gay-men-chorus&article_id=21&title=1011) *Examiner*. Retrieved 2007-03-06

6 [^] Martin, Craig (December 11, 1998) "Two decades of singing out" (http://www.sfgate.com/cgi-bin/article.cgi?file=/a/1998/12/11/WEKEND11011.dtl&source=san-francisco-gay-men-chorus&article_id=211) *Examiner*. Retrieved 2007-03-07

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8 [^] "History: 1969-1981 1st Season" (http://www.sfgmc.org/pubs/about-history_1969-1981.asp) Golden Gate Performing Arts, Inc. Retrieved 2007-03-09

9 [^] *The San Francisco Gay Men's Chorus Tours America* 1981 last notes, 1981, lists questions from Robert Connamarty, *San Francisco Chronicle*, Allan Ulrich, *San Francisco Examiner*, and Herald's Tarratt, *San Francisco Chronicle*

10 [^] Rhysoyager, Mark "On the Road with the San Francisco Gay Men's Chorus." *The Advocate*, Issue 324, page 27, August 20, 1981

11 [^] "Chorus Bill Paid." *Bay Area Reporter*, January 21, 1982

12 [^] See Gay Chorus in Australia 1981 - 1991

13 [^] Arnsfeld, Paul (July 15, 2004) "Choruses and Bands" (http://www.glyg.com/news/choruses_bands.html) glyg: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture. Retrieved 2007-03-06

14 [^] According to a founding member of the SFGMC:

15 [^] A web search reveals that the piece has been performed at numerous state and national conventions of the American Choral Directors Association

16 [^] In a letter commemorating the work's 10th anniversary, Assenolt/Quaka Mark Lane wrote: "Midwestern continues to be one of the most important choral pieces ever found in the history of gay men's choral music." Concert program, San Francisco Gay Men's Chorus, April 17, 2006

17 [^] One such example: Dickinson State University holds commencement exercises (<http://www.dsu.mohak.edu/digit.asp?ArticleID=592>) Dickinson State Digit Vol. 19 - Iss. 37, May 20, 2002 Retrieved 2007-03-11

18 [^] Hill is well-known in GALA Chorus circles as being a passionate advocate for commissioning new LGBT works. For instance, Hill led the SFGMC's commissioning of *NakedMan* and its two sequels: *Exile* (also with the SFGMC) and *Midwestern* (with Twin Cities Gay Men's Chorus). Hill often presents clinics and workshops at GALA Chorus conferences on the topic of commissioning new works

19 [^] 9 Gays Better: "Telling" by SF Gay Men's Chorus & Stephen Schwartz (<http://www.9gaysbetter.com/watch?v=Z2RN1Z2y3D0>) on YouTube

20 [^] "Creative About Our Subject" Title for Artistic Celebration - Harvey Milk Performance Piece Coming 2012" (<http://www.proweb.com/articles/2011/7/proweb615344.html>) Retrieved 14 July 2011

21 [^] May, Meredith (4 June 2006) "Gay Men's Chorus carries on" (<http://www.sfgate.com/cgi-bin/article.cgi?file=/a/2006/06/04/NG077LD11.DTL>) *San Francisco Chronicle*. Retrieved 2007-03-11

22 [^] Interview with Dr. Stan Hill in the documentary film, *Why We Sing* (June, 2006)

23 [^] The following article lists the names of chorus members of the Fifth Section. Note that other chorus members have died since publication: "Gay Men's Chorus carries on - The Fifth Section" (http://www.sfgate.com/cgi-bin/article.cgi?file=/a/2006/06/04/NG077LD11.DTL&source=san-francisco-gay-men-chorus&article_id=112&title=1011) *San Francisco Chronicle*, June 4, 2006 Retrieved 2007-03-10

24 [^] Gay and lesbian choruses have performed many opposite works since early in the crisis, including reinterpretations of older songs. New caritas written for them include *Hidden Legacies* by Roger Broadhead and John Hill (1992) and *Naked Man* by Robert Seelig (1996) * Arnsfeld, Paul (March 9, 2007) "Music and AIDS" (http://www.glyg.com/news/music_aids.html) glyg: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and

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27 [^] For more information about these activities, see: May, Meredith (March 10, 2002) "Teaching the reality of gay life: Oakland school kids learn a new lesson" (http://www.sfgate.com/cgi-bin/article.cgi?file=/a/2002/03/10/MN157635.DTL&source=san-francisco-gay-men-chorus&article_id=320) *San Francisco Chronicle*. Retrieved 2007-03-06

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30 [^] "MAU report, September 2002" (http://www.mauonline.org/report/report09_02.html) MAU Men's Associated Exchange. Retrieved 2007-03-09

31 [^] "Singing Prayers: Are you there, God?" (<http://www.sfbreakly.com/2004-04-14/celebrate/singingprayers/>) Village Voice Media for SF Breakly: April 14, 2004 Retrieved 2007-03-09

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35 [^] McMillan, Dennis "Gay Men's Chorus Makes History - Emotional Events Mark Testing Points." *San Francisco Bay Times*, January 23, 2003

36 [^] Nevias, C.W. "Gay chorus hits landmarks to open hearts." *San Francisco Chronicle*, February 1, 2010

37 [^] <http://www.sfgmc.org>, 2013

38 [^] SFGMC has included subgroups since 1979. Future ensembles include: Chamber Singers, Men About Town, Note Bene, Swing Set, and its unofficial group, Automatic Pilot

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40 [^] For more information about the ensembles, see: "About the Chorus - Ensembles" (<http://www.sfgmc.org/pubs/about-ensembles.asp>) Retrieved 2007-03-10

41 [^] *SFGMC New Member Handbook*, Golden Gate Performing Arts Inc., 2007

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Schedule: 0 upcoming shows; 1 past shows

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Artist Bio [Edit](#)

The "San Francisco Gay Men's Chorus" ("SFGMC"), founded by gay-music pioneer Jon Reed Sims (1947-1984), was the world's first openly gay-identified choral organization, and is the world's largest. The SFGMC is widely known affectionately as the "grandfather" of the LGBT choral movement. By 1982, choruses were established in many major cities across the US, Canada, Europe (for instance, "Stockholms Gaykör", Sweden), and Australia (the Gay Liberation Quire in Sydney), and the LGBT choral movement began to formalize. The Gay and Lesbian Association of Choruses (GALA Choruses) was founded by SFGMC member Jay Davidson, who then went on to serve as its first board president. Similar organizations subsequently formed serving other parts of the world, including LEGATO, an association for lesbian and gay choirs and ensembles in Europe established in 1997, and SING OUT! - the Association of Lesbian and Gay Chorus in the UK and Ireland. There are now more than 250 LGBT choruses worldwide.

==New music==

In the late-1970s, gay choral music was virtually nonexistent. Needing relevant music to perform, SFGMC commissioned many works, developing new repertoire for men's choruses as well as for the LGBT choral community. Tad Durlap, a member of the SFGMC, composed "I Understand" for the chorus in 1979, with lyrics based on one of Harvey Milk's inspirational speeches. It was possibly the first-ever gay-specific choral composition. The SFGMC's 1986 commission, "Invocation and Dance" by David Conte, was one of the earliest compositional responses to AIDS, and is now considered a standard of American TTBB choral literature. "NakedMan", a song suite by Philip Little and Robert Swetley commissioned by the SFGMC in 1996, became one of the most important works in gay choral literature and is still widely performed today by LGBT choruses. "Never Ever," the first movement of "NakedMan," has found its way into the repertoire of high school and college choirs, especially as a graduation piece. Dr. Stan Hill, the SFGMC's longest-serving conductor (1989 - 2000), was a driving force behind many commissions during his tenure. In honor of its 30th anniversary in 2008, the chorus has commissioned and will perform new works by such composers as David Conte, Ilyas Ilyas, Peter Deutsch, and Stephen Schwartz.

==AIDS==

AIDS became a primary focus from the late-1980s through the end of the 1990s, as the chorus tended to its many members who were ill and dying.

Hill describes the era as "the worst of times," explaining that every Wednesday and Sunday was spent visiting chorus members in the hospitals. Members who died became known as the chorus's "Fifth Section."

As well as commissioning and performing AIDS-related music, the chorus participated in and presented concerts and other events to raise awareness and funds for AIDS health services and research organizations. Although SFGMC lost over 250 members, the organization yet survived and thrived with sustained passion for its mission. In 1998, with a renewed sense of hope, the chorus made its first international appearances in Sydney, Australia.

==Community outreach==

After surviving the worst years of the AIDS epidemic in San Francisco, the chorus was ready, once again, to serve as ambassadors for the LGBT community. In 2000, with the appointment of conductor Dr. Kathleen McGuire, the SFGMC significantly expanded its community outreach. Over the next few years, appearances included: "Giving Back" concerts, raising funds for women in 2000, for youth in 2002, for breast cancer and for AIDS also in 2002; the SFGMC's first by-invitation concerts for elementary and high school students in 2002 and 2003; a performance at a Vacaville prison for World AIDS Day in 2003, programming to reach out to transgender, African American, and faith-based communities in 2004; participation in Special Olympics events (2003 - 2005); the addition of a Spanish-language ensemble in 2005, and the sponsorship of an LGBT youth chorus in 2006.

Following almost a quarter-century of singing for gay rights, the SFGMC finally performed at St. Ignatius Church - this time without controversy - on January 11, 2003, at a memorial service for AIDS advocate and SFGMC alumnus, David Smith Fox (1952-2002). Symbolically, it was no small affair, with Nancy Pelosi and other dignitaries among the 600 attendees.

==Membership==

The SFGMC is a non-profit community arts organization comprising singing members, non-singing volunteers, board members, staff and alumni. The SFGMC's board of directors operates under the title: Golden Gate Performing Arts, Inc. Non-singing personnel include men and women. Members of the Fifth Section are also acknowledged in concert programs.





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A number of chorus members choose to participate additionally in smaller ensembles, with fewer than twenty-five singers in each group. These ensembles represent the larger chorus at outreach appearances, in their own concerts and recordings, and are featured regularly in concerts with the full chorus. Currently, there are three ensembles: The Lollipop Guild, founded in 1979, best known for its cappella and Barbershop singing, Vocal Minority, founded in 2003, specializes in vocal jazz and show choir repertoire; "del Castro" ("from the Castro"), founded in 2005, focuses on world music and performs songs in Spanish and other languages. A larger, ad hoc group called the Ambassadors also represents the chorus at outreach performances.

According to data gathered by the SFGMC Alumni Assoc. in 2003, since its inception, more than 1,000 men have served as members. Two founding members still sing with the chorus, along with several others who went on the tour in 1991. Auditions for new SFGMC members are held semi-annually, in January and August. In order to be eligible for membership, singers must pass an audition, be at least 18 years-of-age, and self-identify as male. Identifying as gay is not a requirement, but members are expected to abide by the organization's mission.

==Performances==

SFGMC presents an annual subscription concert series incorporating three major events: holiday concerts in December, spring concert at Louise M. Davies Symphony Hall—home of the San Francisco Symphony, Annual Pride Concert with other San Francisco LGBT organizations, plus a concert featuring the chorus's small ensembles and a cabaret featuring the chorus's soloists. Among the most popular of San Francisco's annual holiday events, "Home for the Holidays" has been presented by the SFGMC since 1990 on Christmas Eve at the historic Castro Theatre.

Through its SingOut Program, SFGMC also makes up to 50 community appearances each year, including events that directly benefit local social justice and healthcare organizations. In recent years, SFGMC has helped to raise more than US\$250,000 for such service organizations as the AIDS Foundation, AIDS Emergency Fund, STOP AIDS, Face to Face - Sonoma County AIDS Network, Stanislaus Community Assistance Project, Santa Cruz Assistance Project, Napa Sobano Health Project, Lyon Martin Women's Health Services, Breast Cancer Fund, American Cancer Society, Special Olympics, Larkin Street Youth Services and Lavender Youth Recreation and Information Center.

==Achievements==

SFGMC has received myriad awards and honors, including "Cable Car Awards" in the 1990s, "Out of The Extraordinary" (2007) "USS Metaphor" (DVD, May 2008)

For more information, see at the SF Gay Men's Chorus official website.

==See also==

*Moscone-Milk assassinations
*San Francisco 2004 same-sex weddings
*Timeline of AIDS

==Notes and references==

==Further reading==

*Hamman, Reyhan. "San Francisco Chronicle", August 24, 2006
*Hillard, Russell E. "The San Francisco Gay Men's Chorus: A Historical Perspective on the Role of a Chorus as a Social Service." "Journal of Gay & Lesbian Social Services: Issues in Practice, Policy, and Research." The official journal of the Caucus of the LGBT Faculty & Students in Social Work. Volume: 14, October 29, 2002. Issue ISSN: 1053-8720. "The Haworth Press, Inc."

Referenced from Wikipedia. San Francisco Gay Men's Chorus

last edited by Wastredays on 01/26/2008



EXHIBIT C

To Second Criswell Declaration

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GALA youth choruses are quite diverse in their programming and structure. Some of them perform as traditional choirs and many integrate dance, theater and spoken word as well. When starting an LGBTQIA youth chorus keep in mind that you are working to develop the whole person, not just to entertain an audience. Youth choruses are about building strong healthy people. Always put the youth at the center of your decisions and you won't go wrong.

The tabs below will guide you through some of the issues to consider as you are planning your youth chorus.

Be sure to use the guidelines and documents provided for Protecting Youth and Chorus.

Also see [How to Start a GALA Chorus](#)

- Mission
- Diversity
- Adult Leadership
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- Gender Language
- Community Partnerships and Collaborations
- Organizational Structure
- Recruitment



Need Help?

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Meet Our Youth

Check out these [web links from GALA's Youth Choruses](#) for examples and ideas.

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Mission

Most GALA youth choruses are for LGBTQI identified youth and straight allies. As you create your chorus, take the time to plan who you are serving and how you will connect and support those youth. For example, school-based gay straight alliances (GSAs) reach youth who are in school, however 40% of the runaway/homeless population identifies as sexual and gender minorities. When starting an LGBTQIA youth chorus keep in mind that you are working to develop the whole person, not just to entertain an audience.

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Also see [How to Start a GALA Chorus](#)

- Mission
- Diversity

Your chorus "staff" (paid or volunteer) should include artists and youth organizers who are as diverse as the youth you are serving. Look for young, talented diverse people to work and volunteer in your organization. Create a chorus structure where youth can learn organizational skills, try out chorus staff positions and eventually become working members of your chorus staff.
- Adult Leadership
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- Community Partnerships and Collaborations
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Be sure to use the guidelines and documents provided for Protecting Youth and Chorus.

Also see [How to Start a GALA Chorus](#)

- Mission
- Diversity
- Adult Leadership
 - Artistic and organizational vision and leadership are crucial. Make sure your chorus has a strong artistic vision and strategically identify where and how your chorus will fulfill that vision in terms of performance settings, programming and artistic content, and youth outreach.
 - Every adult working within a youth chorus must be completely comfortable with their own sexual and gender identity and be able to communicate openly, and appropriately, with the youth in your program. See [Logistics](#) for information on appropriate boundaries and legalities in working with youth.
- Youth Leadership
- Gender Language
- Community Partnerships and Collaborations
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Be sure to use the guidelines and documents provided for Protecting Youth and Chorus.

Also see [How to Start a GALA Chorus](#)

▸ Mission
▸ Diversity
▸ Adult Leadership
▸ Youth Leadership

If it is crucial to include youth in the decision-making process in shaping your chorus and in on-going leadership and programming. Youth within your chorus might:

- create original pieces of music/poetry
- assist in selecting repertoire
- create new kinds of programming based on their unique talents: poetry, dance, instrumental music, costume design
- design the concert program or marketing materials
- seek out performance opportunities in schools, places of worship and spaces where they hang out
- create a peer mentoring structure

Get young people involved! Give them a voice! Help our youth become strong leaders. They are the future leaders of GALA Choruses and of our



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committees!

- 1. Gender Language
- 2. Community Partnerships and Collaborations
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Also see [How to Start a GALA Chorus](#)

- 1 Mission
- 2 Diversity
- 3 Adult Leadership
- 4 Youth Leadership
- 5 Gender Language

LGBTQI and allied youth tend to be progressive when it comes to gender expression. In creating your chorus insist that all youth and adults use language that is gender neutral and inclusive. Become familiar with gender language that is common for youth in your community. For example, the reclaimed use of the word "queer" may be very common for youth but less so for adults especially outside of larger cities.

In working in the community, part of your role is to educate teachers, funders, donors, audiences, and people that support your work regarding gender language.

[GALA Gender-Neutral Language Statement](#)
- 6 Community Partnerships and Collaborations



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Also see [How to Start a GALA Chorus](#)

- Mission
- Diversity
- Adult Leadership
- Youth Leadership
- Gender Language

Community Partnerships and Collaborations

Connection to the community is one of the most important elements in developing a thriving youth chorus. You need support!

- Collaborate with LGBTQI friendly counseling and social service agencies to support the youth in your chorus. This structure is crucial to help your chorus support the myriad of issues that queer and allied teens face.
- Collaborate with diverse communities: immigrant communities, homeless youth, existing youth programs, after school programs, Gay Straight Alliances, elderly populations, etc.
- Collaborate with adult groups - PFLAG, GLSEN, parents, places of worship.



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There are people in every community who want to support LGBTQIA youth and can provide rehearsal space, grant writing, sponsor a performance, or spread the word about your chorus. Be creative!

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The tabs below will guide you through some of the issues to consider as you are planning your youth chorus.

Be sure to use the guidelines and documents provided for Protecting Youth and Chorus.

Also see [How to Start a GALA Chorus](#)

- Mixology
- Diversity
- Adult Leadership
- Youth Leadership
- Gender Language
- Community Partnerships and Collaborations

Organizational Structure

You have many choices in organizing the structure of your chorus. Here are some examples:

- Design your chorus as a subset of an existing adult LGBT chorus. [Search](#) for a GALA chorus in your area.
- Create an independent youth chorus with your own board and legal structure. These pages will help you navigate [structural issues for a new chorus](#).
- Form a chorus within another non-profit organization so that their resources assist with fiscal sponsorship, legal issues and general support.



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Be sure to use the guidelines and documents provided for Protecting Youth and Chorus.

Also see [How to Start a GALA Chorus](#)

- Mission
- Diversity
- Adult Leadership
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- Community Partnerships and Collaborations
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Recruitment

The GALA Resource Center has a page of links for recruiting singers and planning auditions. [Review these resources](#) as you are forming your youth chorus.

However, there are some unique elements in recruiting young people for a GALA youth chorus. LGBT youth congregate in many places and your organizing team needs to identify these common gathering spaces in your community. Youth may gather at an LGBTQI community center, another non-profit organization or social gathering place.



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Also look for other contacts to help with recruitment and advertising your chorus.

- [PELAG](#) and [GLSEN](#) Chapters that serve LGBTQI youth and families
- communities of faith in your area that are welcoming of LGBTQI people
- counselors at the local high school
- LGBTQI and supportive teachers in the area

EXHIBIT D

To Second Criswell Declaration

Part 1

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D2	Dreams of Hope	www.dreamsofhope.org	LGBT youth chorus based in Pittsburgh, Pennsylvania.
D3-D4	Diverse City Youth Chorus	http://diversecityyouthchorus.com/	LGBT youth chorus based in Cincinnati, Ohio.
D5	Diverse Harmony	www.diverseharmony.org	LGBT youth chorus based in Seattle, Washington.
D6	Mosaic Youth Chorus	http://www.rmarts.org/mosaic.php	LGBT youth chorus based in Denver, Colorado.
D7-D9	Outside Voices Youth Chorus	http://gmcla.org/outreach/outside-voices/	LGBT youth chorus based in Los Angeles, California.
D10-D11	Omaggio Youth Chorus	http://phoenixmetropolitanmenschorus.org/omaggio.html	LGBT youth chorus based in Phoenix, Arizona.
D12-D16	PerformOUTKC	www.performoutkc.org	LGBT youth chorus based in Kansas City, Missouri.
D17-D21	Portland GSA Youth Chorus	http://www.pdqcenter.org/portland-gsa-youth-chorus-holds-first-rehearsal/	LGBT youth chorus based in Portland, Oregon.
D22-D24	True Colors Youth Chorus	https://www.facebook.com/TrueColorsYouthChorus	LGBT youth chorus based in Staten Island, New York.
D25-D28	Dallas Pump	https://twitter.com/dallasump	LGBT youth chorus based in Dallas, Texas.
D29	GLAM Youth Choir	https://www.facebook.com/pages/GLAM-Youth-Show-Choir/8339242034?sk=info	LGBT youth chorus based in San Francisco, California.
D30-D31	Sing OUT	http://www.gmccharlotte.org/UserFiles/File/magazine/GMCC%20Magazine%20-%20Vol%201%20-%20Fall%202008.pdf	LGBT youth chorus based in Charlotte, North Carolina.



May 2nd: Persad Suicide Prevention Project

Looking for young people to help Persad create a video for their suicide prevention program. Pizza will be provided. [Read more »](#)

June 7: Youth Pride Prom!

<http://pittsburghyouthprom.tumblr.com/>
<https://www.facebook.com/pittsburghyouthprom?ref=hl>

[Read more »](#)

April 24th: speaQ at Father Ryan Center

Free and open to the public!

April 25th: Performance at Downtown Gallery Crawl

Free & Open to the Public

May 9th: Performance at Youth Invasion!

For teens!

May 18th: Performance at Northside Community Day

June 15th: Performance & March at PRIDE!

QAMP! August 11-15, 2014

[Apply Online!](#)

[Read more »](#)

Explore Our Educational Materials!



That's So Gay (17 minute DVD)

The stories of LGBTQ youth told through drama, humor, and song. Plus interviews with the youth performers and their director about heterosexism, homophobia, and gender identity.



10th Anniversary Anthology (181 page book)

This collection includes all the poems, skits, and songs (including sheet music) from the first ten years of the Performance Troupe. Written by the youth (ages 13-21) in collaboration with professional artists. All materials are available for reproduction for educational use without royalties.

Check us out on **facebook**



[Summer QAMP!](#)
[webpoets](#)
[Performance TROUPE](#)

Upcoming Shows

- [April 24th: speaQ at Father Ryan Center](#)
Thu, 04/24/2014 - 8:00pm
- [April 25th: Performance at Downtown Gallery Crawl](#)
Fri, 04/25/2014 - 6:00am
- [Ensemble at Warhol's Youth Invasion](#)
Fri, 05/02/2014 (All day)

[more](#)

Thank you to all of our individual donors and funding foundations!



Diverse City Youth Chorus

Young people aged 13-22 are invited to sing with Cincinnati's only performing arts organization for LGBTQ and straight youth. This organization receives organizational support from MUSE, Cincinnati's Women's Choir, and advisory direction from a number of other performing arts and LGBTQ organizations.

[Learn More](#)



Ages 13-22

Middle school, high school, and college students



Summer Camp

Weekly rehearsals starting in March

Summer Camp on June 2-8, 2024



Debut Performance

with MUSE, Cincinnati's Women's Choir, June 7-8, 2024



Register Now

Get more info and sign up online

About Us

MUSE, the Cincinnati's Women's Choir and CMC, the Cincinnati Men's Chorus are pleased to announce the support of the formation of the Diverse City Youth Chorus for middle school, high school and college age students.

Young people aged 13-22 are invited to sing with Cincinnati's only performing arts organization for LGBTQ and straight youth. Rehearsals begin Monday evenings at 7 pm March 17, 2014 at Mt. Auburn Presbyterian Church. The DCYC will give it's debut performances on the MUSE June 7-8, 2014 concert series. There is also a week long summer day camp June 2-8, 2014 to prepare for these performances.

Co-founding this new chorus are Lindsey Deaton, former Contemporary Music Director at the Cathedral St. Peter in Chains and Rhonda Juliano, Artistic Director of MUSE. Ms. Deaton will be the Artistic Director and principal conductor of the new ensemble. She directed music at the Cathedral's weekly contemporary Masses for the last decade.

"Currently in the SW Ohio, Indiana, Kentucky region there is no organization providing performing arts opportunities for LGBTQ identifying young people and their straight friends", says Ms. Juliano.

Findings from the GLSEN 2011 National School Climate Survey demonstrate that Ohio schools were not safe for most lesbian, gay, bisexual, and transgender (LGBT) secondary school students. "The vast majority of LGBT students in Ohio regularly heard homophobic remarks, sexist remarks, and negative re- marks about gender expression. Most LGBT students in Ohio had been victimized at school. In addition, many LGBT students in Ohio did not have access to important school resources, such as having Gay-Straight Alliances (GSAs) or similar student clubs, and were not protected by comprehensive anti-bullying/harassment school policies."

The DCYC mission is to develop the voices, the character strengths and values in the young people served, and to have fun! This educational and outreach choral program will encourage and foster artistic expression, personal development, and leadership in lesbian, gay, bisexual, transgender, queer/questioning intersex and allied youth and will present musical performances that provide an opportunity and space for young people, however they identify, to say "this is a place where I am accepted for who I am and everything that I bring," and share those gifts with the greater Cincinnati community to encourage and promote acceptance, love and connection.

Ms. Deaton says, "As good-will ambassadors, these young people will grow and develop musically and know they have a safe place to offer the best versions of themselves. These young agents of change will then create a ripple effect in our community, changing minds, lives and attitudes in their performances, workshops and curriculum throughout the region."

The Diverse City Youth Chorus is supported by the generosity of community contributions to the ArtsWave Campaign.

For more information or to register, divecityyouthchorus@gmail.com or visit facebook.com/diverscityyouthchorus/

CONTACT Lindsey Deaton

Diverse City Youth Chorus

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divecityyouthchorus@gmail.com

www.facebook.com/diverscityyouthchorus/



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the nation's first gay-straight alliance youth chorus

When I Grow up, I Want to be Me.



Join us on January 31st and February 1st for our next show.

[More Info and Tickets](#)

Join DHE



Interested in being a part of Diverse Harmony?

[Learn More](#)

Upcoming Events

Saturday, April 5

5:30pm Seattle Men's Chorus Whiff

Saturday, May 10

5:00pm Flat City Roller Girls

Showing events until 5/31.

[Look for more](#)



Visit our calendar and stay up to date on our performances.

[View our Full Calendar](#)



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Mosaic Youth Chorus is Denver's only safe-space chorus for gay, lesbian, bisexual, transgender, queer, and questioning youth and their straight friends, ages 14 to 20. We are a non-audition chorus and all youth are welcome. Our goal is to provide a safe space for youth to simply be themselves, while surrounded by positive adult and peer role models. Mosaic was founded in 2007, beginning rehearsals in August, and premiered at a concert in October with seven other GLBT/Allied choruses from Colorado. We are the seventh chorus of our kind in North America, all of which were founded in the last 5 years.

"It's about friendship, laughter, and creating music."

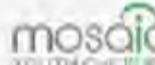
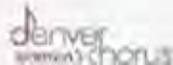
Guy McPherson

James Knapp, Artistic Director

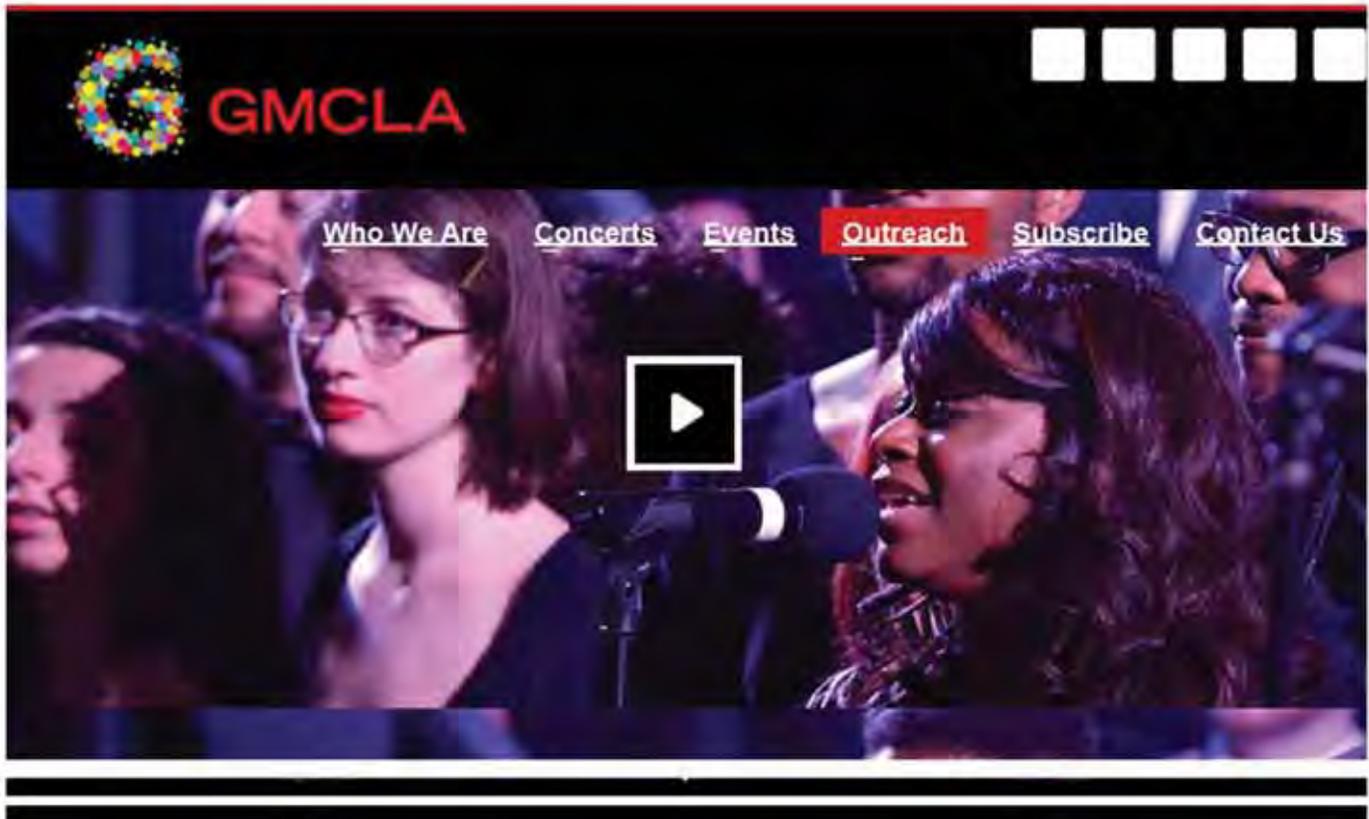
With 30 years of choral conducting experience with colleges, churches and GALA Choruses, James Knapp is leading the Denver Gay Men's Chorus and OutLoud: The Colorado Springs Men's Chorus to greater levels of artistic and musical excellence. Mr. Knapp, who is the Artistic Director Emeritus of the Bayou City Performing Arts, guided the Houston Gay Men's Chorus, Bayou City Women's Chorus and the Bayou City Chorale for 8 years with tremendous success.



Previously Mr. Knapp was the Artistic Director and Managing Director of the Bayou City Performing Arts for 8 years. He holds a Bachelor of Music Education from Fredonia State University and Masters of Music: Applied Voice from the University of Texas at Austin.



Rocky Mountain Arts Association
700 Colorado Blvd #325 Denver, Colorado 80206
303-325-3959 303-325-7495 fax info@rmaarts.org
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Web page design and hosting by Appaloosa



Outside Voices

As part of our mission, GMCLA reaches out to improve the lives of LGBTQ youth. We are thrilled to continue our partnership with LifeWorks, a program of the LA Gay & Lesbian Center, for the sophomore season of Outside Voices, the vital youth chorus directed by GMCLA staff.

LGBTQ youth and their straight allies (ages 14 to 23) share a unified voice, expressing themselves through all styles of music, under the auspices of the Gay and Lesbian Association of Choruses (GALA). These fierce young artists perform at GMCLA concerts and various other venues throughout Los Angeles.

For more details, please find us on Facebook under "[Outside Voices LA](#)."

OUTSIDE VOICES

Share this:



Keep Informed!

Sign up for our e-newsletters

[Sign Up!](#)

Upcoming Events



Please consider a donation to GMCLA to help Kickstart our year. Simply click the button above, or [this link!](#)

Up to the Moment



[itgetsbetter Tour Visits Milwaukee, Wisconsin #itgetsbettertour](#)

GMCLA's it gets better Tour just returned...



[IT GETS BETTER TOUR FEATURED ON WISCONSIN NPR – #itgetsbetter](#)

This week the it gets better tour is traveling ...



[We Shall Overcome #GMCLA #WeShallOvercome #Russia](#)

Video Shines GMCLA's Inspiration Upon Today's R...



[Meet Joe #gmcla #holidayspectacular](#)

When GMCLA takes to the stage for its annual Ho...



[itgetsbetter Tour Visits Oxford, Ohio #itgetsbettertour](#)

From November 11th through the 16th 2014, the i...

Facebook



GMCLA - Gay Men's Chorus of Los Angeles



You like this 4,131



GMCLA - Gay Men's Chorus of Los Angeles added 38 new photos to the album **God Save The Queen(s)**

 34 minutes ago



Follow GMCLA on Twitter

EXHIBIT D

To Second Criswell Declaration

Part 2

Omaggio Youth Chorus

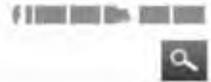


Founded in 2012, Omaggio LGBTQ Youth Chorus is open to teens and young adults from all backgrounds across the greater Phoenix community. Omaggio provides a safe outlet for supporting and fostering personal and group creativity, growth and artistic expression. Omaggio made their debut performance at the 2013 Blush & Bashful Gala, hosted by GCPA and the Phoenix Metropolitan Men's Chorus.

Grand Canyon Performing Arts is proud to sponsor and support Omaggio as one of only 6 LGBTQ youth choruses in the nation. We look forward to their continued growth and involvement in our artistic concerts. If you're interested in joining or know of someone who might be, or if you'd like to sponsor Omaggio, please contact us at 602.228.5587.



© Grand Canyon Performing Arts. Website design by Phoenix Valley



HOME ABOUT JOIN SEASON DONATE SUPPORT PRESS CONTACT AD



LGBTQIA Choral Theater Arts Program

Party OUTKC

Your Voice Counts

Join Us!



Party OUT KC, POKC's newest and exciting fundraising event. During the months of November 2013 to May 2014 donors, volunteers and friends will host house parties for their families, coworkers, neighbors to celebrate the brand and mission of PerformOUTKC. Click here to learn about this new event.



Let your voice be heard. We're seeking feedback and constructive suggestions on how PerformOUTKC can better serve the youth in the greater Kansas City community.

All survey participants will be entered into a drawing for prize. Click here to complete the survey. Thank you for your support!



Calling all Young Artists, Performers and Activists!

Come change the world with us. We meet on Sunday evenings from 6:30 – 8:30pm at Spirit of Hope MCC, located at 38th & Wyandotte, just one block west of Main Street.

We believe in our mission in welcoming and providing a safe, inclusive atmosphere for youth of any and all identities as we foster

positive identity development through excellence in music performance and creative expression. If you're interested in

joining POKC or would like to stop by a rehearsal, please contact our office at (816) 659-7899 or send an email to info@performoutkc.org.

Meet Tim



We are very pleased to announce that Tim Braselton has been chosen as the new artistic director of POKC. To read more about Tim click [here](#).

Monthly Giving Program



Want to make a difference in a young persons' life? You can make a monthly investment of \$20 for 12 months to help our young artists further our mission in the Kansas City community.

Youth Outreach



Part of our 5 year strategy is to become more of youth-led and offer the leadership experience and exposure to the brave and courageous youth of Kansas City.

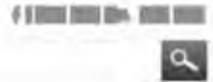
PerformOUTKC is currently seeking youth in the community that would like to join the newly formed Youth Leadership Council. The main objective for this exciting and riveting adventure is the engage, educate, enlighten and empower peer youth with the enriched elements of social justice, freedom and equality as LGBTQIA people. For more information please click [here](#).

Our Sponsors



© 2013 PerformOUTKC
PO Box 30032 Kansas City, MO 64112
Ph: (816) 658-7899
Email: info@performoutkc.org

[Member Login](#)



HOME ABOUT JOIN SEASON DONATE SUPPORT PRESS CONTACT AD

Our Mission

PerformOUTKC provides a safe, inclusive atmosphere for youth of any and all identities. We foster positive identity development through excellence in musical performance and creative expression.



Our Purpose

POKC, established in 2008 as an educational-outreach performing arts program for Lesbian, Gay, Bisexual, Transgendered, Queer, and Intersexed and allies' youth ages 14-22. Our purpose is to provide a safe and supportive place for youth to assist in the development of a positive image through self-exploration with hopes of seek self-reward. The young artists of POKC share their talent within the community by telling compelling stories and sharing their life journey's that ultimately showcase their very own personal authenticity.

Affiliations

PerformOUTKC is a proud member-organization of GALA Choruses Inc., a 501c3 not-for-profit organization serving the GLBT choral movement! The mission of GALA Choruses is to support GLBT choruses as "we change our world through song". POKC is joined by several youth choruses and performance art groups mentioned below.



Group Name

Glass Youth Choir
Youth Pride Chorus
Diverse Harmony
Dreams of Hope
Mosaic Youth Chorus
PerformOUTKC
Outside Voices Youth Chorus
Omaggio Youth Chorus
Portland LGBT Youth Chorus

Location

Port Coquitlam, BC
New York City, NY
Seattle, Washington
Pittsburgh, PA
Denver, CO
Kansas City, MO
Los Angeles, CA
Phoenix, AZ
Portland, OR

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PO Box 30032 Kansas City, MO, 64112
Ph: (816) 858-7899
Email: info@performoutkc.org

Member Login

table th th, td tr:nth-child(even) tr:nth-child(odd)

EXHIBIT D

To Second Criswell Declaration

Part 3

facebook

Email or Phone

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Keep me logged in

[Forgot your password?](#)



Portland GSA Youth Chorus is on Facebook.

To connect with Portland GSA Youth Chorus, sign up for Facebook today.

[Sign Up](#)

[Log In](#)



Portland GSA Youth Chorus

346 likes · 23 talking about this

Community

A safe and welcoming place for all youth ages 13-22 to unite for the love of music.



Rehearsal Calendar
Sundays at 6:00-8:30
Waverly Heights UC
3300 SE Woodward

346

[About](#)

[Photos](#)

[Donate Here!](#)

[Notes](#)

[Likes](#)

Highlights



Portland GSA Youth Chorus

March 30 · Edited

We have an exciting event happening on Saturday, May 3. Stay tuned for more information, but you MAY want to mark your calendars - just sayin'... 😊

[Like](#) · [Comment](#)

Deanna Mason, Amir Shirazi, Omar Cazaes and 8 others like this.



Portland GSA Youth Chorus

March 23 · Edited

We had such an amazing weekend singing with the Portland Gay Men's Chorus and meeting so many new friends! Please stay in touch - we will have a concert of our own in May!!

[Like](#) · [Comment](#)

Gerald Wesley Coleman, Deanna Mason, Elaine Wolter and 13 others like this.

Recent Posts by Others on Portland GSA Youth Chorus

[See All](#)



Portland Gay Men's Chorus

16 · March 20 at 8:55am

Hey... this is technically a #tbl! Last night, the Portland ...



Portland Gay Men's Chorus

18 · March 17 at 7:46pm

We're rehearsing for the first time tonight with the Portla...



Colin Frey

2 · March 17 at 11:32am

Check out this interview about the upcoming show, PGM...



Lisa Ornstein

1 · January 12 at 5:19pm

when is the next rehearsal?



Colin Frey

21 · December 28, 2013 at 9:37pm

I am so proud of the Portland GSA Youth Chorus! To all th...

[More Posts](#)

[Likes](#)

[See All](#)

 **Portland GSA Youth Chorus**
 March 22 

Thank you, Portland Gay Men's Chorus, for inviting us to sing with you!! What an amazing experience we had - can't wait to do it all again on Sunday afternoon!!

Like · Comment

 Gerald Wesley Coleman, Madi Bertagnole, Elaine Wolter and 20 others like this.

 **Portland GSA Youth Chorus**
 March 22 

Getting ready for our concert with the Portland Gay Men's Chorus tonight. We are so excited!!!



Like · Comment · Share

 Rosalyn Beasley, Jordan Gest, Jim Vegher and 55 others like this. Top Comments

 **Jim Logan** Your voices are truly angelic. Very excited and feel privileged to share the stage with you.
 3 · March 22 at 7:15pm

 **Jim Vegher** Terrific concert--so glad we were there.
 1 · March 23 at 6:10pm

 **Portland GSA Youth Chorus** changed their cover photo.
 March 17 



Like · Comment · Share

 **Q Center**
 Community Organization

 **The Gay, Lesbian & Straight Education Network (GLSEN)**
 Education · Youth Organization

 **SMYRC - A Program of Q Center**
 Youth Organization

 **The Trevor Project**
 Non-Profit Organization

 **Portland Gay Men's Chorus**
 Musicians/Band

 **Portland GSA Youth Chorus**
 March 19 

Look at us up on stage with the Portland Gay Men's Chorus! We can't wait for Continental Divide this weekend!!



Like · Comment 1

 Gerald Wesley Coleman, Ken Strickland, Adam Schecter and 16 others like this.

 **Jim Logan** You sang beautifully. So exciting to see you ready for the concert.
 1 · March 19 at 11:41pm

 **Portland GSA Youth Chorus** changed their cover photo.
 March 19 



Like · Comment · Share 1

 Will W. Pearson, Gerald Wesley Coleman, PerformOUTKC and 21 others like this. Top Comments

 **Mb Sanford** You all were AWESOME last night! I am looking forward to hearing you this weekend!
 1 · March 20 at 1:02pm

David Hall, Paul Zona, Gerald Wesley Coleman and 10 others like this.

Portland GSA Youth Chorus
March 17

Continental Divide Rehearsal (31 photos)

Our very first rehearsal with the Portland Gay Men's Chorus was amazing! What an inspiring experience for our singers to hear 150 supportive voices behind them!! Please get your tickets now at <http://www.pdxgmc.org/> - they are selling out fast!!



Like · Comment · Share

Sophie Biddle, Jared Brayton Bollenbacher, Susan Eaklor and 16 others like this.

Jeff Reger You guys were awesome! Can't wait till this weekend!!
1 · March 17 at 11:16pm

Portland GSA Youth Chorus
March 1 · Edited

More recording - they look and sound great!



Like · Comment

11

Portland GSA Youth Chorus
March 1

Elaine Wolter A truly joyful noise I'm sure!
1 · March 20 at 10:18am

View 1 more comment

Portland GSA Youth Chorus shared a link.
March 12

Check out this interview on Portland's new LGBTQ radio station Wild Planet to hear about our upcoming show! The chorus is excited to join Portland Gay Men's Chorus and Philadelphia Gay Men's Chorus in our main stage debut on March 22 and 23. <http://www.wildplanetradio.com/2014/03/06/portland-gay-mens-chorus-visit/>

Portland Gay Men's Chorus Visit | Wild Planet Radio
www.wildplanetradio.com

We were lucky to have Ricky Armendariz from PGMC in studio today for a quick visit. Check out the podcast and then plan to attend Continental Divide on either March 22nd or 23rd.

Like · Comment · Share

Elizabeth Wheeler and Colin Frey like this.

Portland GSA Youth Chorus shared Sara Hickman's video.
March 9

Hey, Becky here! I wanted to share this terrific song that a high school friend of mine wrote. Sara Hickman is a wonderful musician from Austin, TX, who wrote this to support her LGBT friends. I encourage you to take a listen and share this wonderful song with your friends!!

Here is a very happy and real first recording of my new song, "God Gives A Damn"—goof ups and all.

God Gives A Damn
(On Behalf of all LGBT & Straight People speaking up for justice in Uganda and around the world)
Words and Music by Sara... See More



Like · Comment · Share

So exciting! We are taping tracks for our performance with the Portland Gay Men's Chorus today!!



Like · Comment · Share

20



Portland GSA Youth Chorus shared a link.
February 19

It's never too late to join our chorus, but if you want to be on stage with the Portland and Philadelphia Gay Men's Choruses on March 22 and 23, it would be a good idea to come this Sunday! (6:00 - 8:30 pm at 3300 SE Woodward St. in Portland). Here is a link to info about the Continental Divide show: <http://www.pdxgmc.org/>



Portland Gay Men's Chorus | Welcome to the Portland Gay Men's Chorus
www.pdxgmc.org

The Portland Gay Men's Chorus aspires to expand, redefine, and perfect the choral art through eclectic performances that honor and uplift the gay community...

Like · Comment · Share

2



Portland GSA Youth Chorus
February 8

Attention singers - due to the winter weather, our rehearsal on Sunday, February 9, will be cancelled. Stay safe out there!!

Like · Comment

1



Portland GSA Youth Chorus
February 2

We are getting the details about our part in the Portland Gay Men's Chorus concert in March, and it's going to be AMAZING!!!

Adam Schechter and Amir Shiran like this.



Portland GSA Youth Chorus shared a link.
February 23

We are having an awesome rehearsal tonight getting ready for our concert with the Portland Gay Men's Chorus! Have you gotten your tickets yet?



Portland Gay Men's Chorus | Welcome to the Portland Gay Men's Chorus
www.pdxgmc.org

The Portland Gay Men's Chorus aspires to expand, redefine, and perfect the choral art through eclectic performances that honor and uplift the gay community...

Like · Comment · Share

8



Portland GSA Youth Chorus
February 21

Rehearsal Calendar

Sundays at 6:00-8:30 pm
Waverly Heights UCC, 3300 SE Woodward

Check here to see if we have a rehearsal this weekend!
<http://30boxes.com/widget/8461508/RebeccaBard/caadc48230116980a1cd039313e70147/1/>

Continue Reading ...

Like · Comment · Share

1



Portland GSA Youth Chorus
February 12

Hi friends, we rehearse this Sunday (2/16) and every Sunday leading up to the Portland Gay Men's Chorus shows on March 22 and 23! If you would like to join, just come to a rehearsal. They are 6:00 - 8:30 pm at Waverly Heights United Church of Christ, 3300 SE Woodward St. in Portland.

Like · Comment

5



Portland GSA Youth Chorus
February 4

Hi singers and friends! Are you in Clackamas County? The Living Room invites you to their GSA Summit on February 22, check out the details on their poster!

Like · Comment



Portland GSA Youth Chorus shared a link.
January 30

Here's a sneak preview of the Diverse Harmony concert this weekend!



<https://www.facebook.com/photo.php?v=10152601750775884>
Diverse Harmony

Here is a quick preview for tomorrow!!! Hope to see you Friday and Saturday at Broadway Performance Hall at 7:30...

Like · Comment · Share



The Living Room Presents Clackamas County GSA Summit 2014

Saturday, February 22nd From 11:30 AM – 6 PM
All Ages Welcome

Located at:
Clackamas Community College
Roger Rook Hall
19600 Molalla Ave.
Oregon City, OR 97045
On Trimet Bus
Lines 32, 33, and 39

This Year's Theme:
SPECTRUM

Come and

Be a part of Diverse Workshops

Play Interactive Games, &

Meet Organizations from all over PDX and Oregon

As Well As
FREE
Food, Coffee, and T-Shirts

REGISTER AT
<https://www.surveymonkey.com/s/FYYG7P3>



Like · Comment · Share



facebook

Email or Phone

Password

Keep me logged in

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True Colors Youth Chorus is on Facebook.

To connect with True Colors Youth Chorus, sign up for Facebook today.

[Sign Up](#) [Log In](#)



True Colors Youth Chorus

70 likes

Entertainer

The True Colors Youth Chorus is an all-volunteer group of singers and performers based in the Youth Program of the Staten Island LGBT Community Center.



70

[About](#)

[Photos](#)

[Likes](#)

Highlights



True Colors Youth Chorus changed their cover photo.
May 16, 2013



[Like](#) · [Comment](#) · [Share](#)



True Colors Youth Chorus
May 15, 2013

Untitled Album (6 photos)
True Color Youth Chorus



True Colors Youth Chorus
May 3, 2012

TCYC Concert : Open Your Heart and Listen to the Music

May 11, 2012 at 7:00pm in EDT
Staten Island LGBT Community Center in Staten Island, New York



12 people went

Like · Comment · Share



True Colors Youth Chorus
December 7, 2011

TCYC'S Winter concert is coming up- December 16, at the Staten Island LGBT community center please save the date!

Like · Comment



True Colors Youth Chorus
October 3, 2011

I want to let the True Colors Youth Chorus know how proud I am of you guys. You've grown so much since we first started. You are truly great artist. Keep up the good work Thank You I love you all

Like · Comment



Like · Comment · Share



True Colors Youth Chorus created an event.
May 3, 2012



TCYC Concert : Open Your Heart and Listen to the Music

May 11, 2012 at 7:00pm in EDT
Staten Island LGBT Community Center in Staten Island, New York

12 people went

Like · Comment · Share



True Colors Youth Chorus
August 17, 2011

Save the date for the TCYC's Fall concert - September 30th at the Staten Island LGBT Community Center!

Like · Comment

Tweets

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- Followers
- Favorites
- Lists

Follow Dallas PUMP!

Sign up

Worldwide Trends - Change

- #TerremotoenChile
- #HappyBirthdayPattie
- #EsMuyDeFeriado
- #RIPFloyd
- #FuerzaChile
- I Miss You AbyClen From Dpp
- Amazon Fire TV
- Justin and Austin
- Chris & August
- Cuauhtémoc Gutiérrez

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Dallas PUMP!

@dallaspump

We are PUMP! A youth chorus EMPOWERING our peers as we show PRIDE & UNITY - MUSIC! Follow us for news on our next performance(s)! You'll be glad you did!

Youth First Texas® - dallaspump.info

TWEETS: 18 FOLLOWING: 56 FOLLOWERS: 29

Tweets

 **Dallas PUMP!** @dallaspump · 28 Feb 2011
 Djkjdd

Expand

 **Dallas PUMP!** @dallaspump · 11 Feb 2011
 @SteveNoviello Saved Me Steve! Thank you.

View conversation

 **Dallas PUMP!** @dallaspump · 11 Feb 2011
 @joshwoifcomedy haha don't be such a downer. LOL. "Kind of how I feel when you were selected as Chelsea's main fill-in." Oooohhhh!

View conversation

 **Dallas PUMP!** @dallaspump · 11 Feb 2011
 @DisneyParks hooray for Thumper!!!

View conversation



Dallas PUMP! (@dallaspump · 10 Feb 2011)

The weather's not gonna keep us down! Have fun at the dance and we'll see you next Wednesday!

Expand

Retweet Like Reply



Dallas PUMP! (@dallaspump · 5 Feb 2011)

Youth Organizing reaching LGBT(Q)A youth of color. It's FIERCE!

Expand

Retweet Like Reply



Dallas PUMP! (@dallaspump · 26 Jan 2011)

Auditions tonight! At 6:30 we'll begin our new year with discussion of ideas for the reward trip this summer!

Expand

Retweet Like Reply



Dallas PUMP! (@dallaspump · 20 Dec 2010)

Happy Kwanzaa!

Expand

Retweet Like Reply



Dallas PUMP! (@dallaspump · 16 Nov 2010)

Celebrate Hannukah with us tomorrow! We've got some invitations to discuss as well. And! Don't forget, we'll be (cont) <http://tl.gd/70oofm>

Expand

Retweet Like Reply



Dallas PUMP! (@dallaspump · 11 Nov 2010)

Yes well last night Pump was cancelled, but we have a Hannukah party planned for next Wednesday! And be sure to practice up on Imagine!

Expand

Retweet Like Reply



Dallas PUMP! (@dallaspump · 9 Nov 2010)

Tomorrow, Angie will be leading PUMP through some Xmas songs! I hope you show up and sing some! She is too fun!

Expand

Retweet Like Reply



Dallas PUMP! @dallaspump · 6 Nov 2010

This Wednesday is all about the Xmas tradition, USA style! A dab of angels with Frosty, and Rudolph with his nose so bright!

Expand



Dallas PUMP! @dallaspump · 4 Nov 2010

Hey PUMP has been invited to attend the Resounding Harmony dress rehearsal at the Meyerson this Saturday at 12:00pm Hope you can make it!

Expand



Dallas PUMP! @dallaspump · 30 Oct 2010

Hey all. Remember we meet at 7:30pm tonight: 4123 Cedar Springs Road #2149

Dallas, 75219

We'll have sandwiches and brownies and Red Bulls!

Expand



Dallas PUMP! @dallaspump · 29 Oct 2010

@turtlecreek hahaha! This is fun!

[View conversation](#)



Dallas PUMP! @dallaspump · 26 Oct 2010

We're meeting tomorrow night before the Kulah Feast!

Expand



Dallas PUMP! @dallaspump · 26 Oct 2010

Hey Hey!! We got great news! We have four mics for Saturday's event! YAY!

Expand

Dallas PUMP! @dallaspump · 27 Oct 2010

Hey hey!! Where was everybody tonight?! We missed you!



Elipando





About

Biography

In its 3rd season, GLAM has come a long way. Last season the choir journeyed to Vancouver, BC to visit GLASS, Vancouver's very own GSA youth choir. GLAM has big plans for 2008, including a performance at San Francisco's Pride Festival in June and a trip to Miami, Florida for the 2008 GALA (Gay and Lesbian Association of Choruses festival), where we will be part of the largest GLBT performing arts festival in the world!

Band Interests

GLAM (Gay, Lesbian, and Allied Musicians) Youth Choir's mission is to foster the acceptance of lesbian, gay, bisexual, transgender and queer youth and their allies by empowering and inspiring its members and the greater community through mentorship, education, and musical presentations. GLAM provides a fun, welcoming, safe and creative arena for all youth, regardless of their background.

GLAM is open to all GLBTQQA singers and instrumentalists, ages 12-22, regardless of their sexual orientation, gender identity, financial, or housing status. There is no audition! GLAM rehearses weekly on Wednesdays from 5-7pm at 44 Page St. in San Francisco.

If you're interested in joining GLAM, don't hesitate to contact us or stop by a rehearsal.

GLAM is also interested in more adult volunteers. Please contact us if interested!

Basic Info

Joined Facebook: 01/05/2008

Members

Aidan Dunn and Andra Kimball, Steering Committee co-chairs

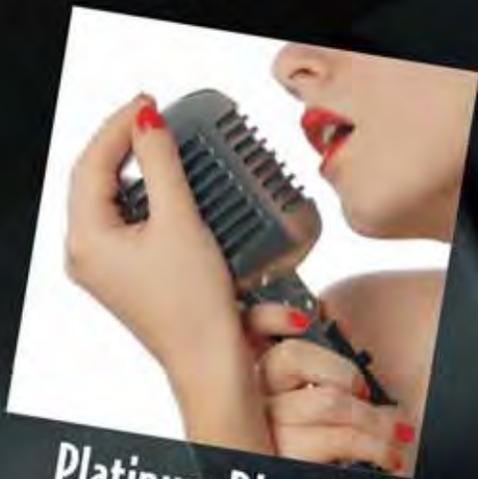
Gian Hernandez, Steering Committee singer representative

Contact Info

Website: <http://www.glamyouthchoir.org>



Snow White
Dec. 19 & 20, 2008



Platinum Blonde
Feb. 28, 2009



Off-Color
May 16, 2008



GMCC
the Gay Men's Chorus of Charlotte

The Gay Men's Chorus of Charlotte **Magazine**

NEWS FROM
THE GAY MEN'S CHORUS OF CHARLOTTE
AND SING OUT! YOUTH CHOIR

FALL 2008

VOL. 1 NO. 1

It's our wonderful, wacky third season!

COLOR SCHEME

WHY WE SING

What's important about an LGBT Chorus?

SING OUT! YOUTH CHOIR

The chorus of Charlotte's LGBTQ youth

**It's a boy! It's a girl! It's North Carolina's
first LGBTQ & Affirming Allies Youth Chorus**

Sing Out! Youth Choir

Core Values

Artistic Excellence

Fun and Friendship

Safety and Support

Inclusiveness

Courage

Responsibility

Community Service

Education

Rehearsals for Sing Out!
Youth Choir start Thursday,
September 18 at St. Martin's
Episcopal Church. There are
no auditions, but we'd love
to know you're coming. Call
or text us at 704.549.9202,
or e-mail us at
SingOut@gmccharlotte.org

In July, 2002, the very first choir in North America for gay, lesbian, bisexual, transgendered, questioning, and allied youth traveled from their home in Vancouver, British Columbia, to Cincinnati, OH. When they took the stage at the Gay and Lesbian Association of Choruses Eastern Regional Festival, the audience sprang to their feet and clapped, screamed, and cried for the small but brave band of nine singers. The standing ovation between each and every song was immediate and thunderous. The silence during each selection was punctuated only by the sniffs of the audience as they choked back tears of joy at seeing and hearing young people whose lives were so different than theirs had been.

Those of us in the audience that day were transformed. We realized just how far we have come, and we felt anew the power of song – our own song – as it was returned to us.

Six years later, there are seven choirs on the North American continent for LGBT and allied youth: five in the US (Seattle, New York, Pittsburgh, San Francisco, and Denver), and two in Canada (Toronto, and Vancouver). But this year, there will be eight when the **Sing Out! Youth Choir** begins rehearsals September 18. Gay, lesbian, bisexual, transgendered, questioning, and other supportive young people between 14 and 21 are invited to join **Sing Out! Youth Choir**.

No auditions are necessary to join **Sing Out! Youth Choir**. And youth can join at any time.

You will make all the difference in the world.

The Mission of Sing Out! Youth Choir

Through artistic expression, education, and engagement, **Sing Out! Youth Choir** encourages artistic excellence, develops leadership skills, and engages young people in creating positive social change through the use of their individual and collective voices and through their visibility as a performance group.

EXHIBIT 4

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re applications of:

Big Apple Performing Arts, Inc.

Serial No. 85781180 & 85781188

Filed: November 16, 2012

For: **YOUTH PRIDE CHORUS**

&

youth
PRIDE
chorus

**DECLARATION OF
ROBIN GODFREY
IN SUPPORT OF ACQUIRED
DISTINCTIVENESS**

I, the undersigned, Robin Godfrey, declare under penalty of perjury as follows:

1. I am the Executive Director for the Gay and Lesbian Association of Choruses (“GALA”), based in Pittsburgh, Pennsylvania (hereinafter “My Organization”). I have been associated with My Organization for 7 years and I have occupied my present position for that entire time. The facts set forth in this declaration are within my personal knowledge.

2. I give this Declaration in support of Big Apple Performing Arts, Inc.’s (hereinafter, “BAPA’s”) applications to register the marks YOUTH PRIDE CHORUS and YOUTH PRIDE CHORUS (Stylized) as depicted in the caption above (hereinafter, the “YOUTH PRIDE CHORUS Trademarks”) with the U.S. Patent & Trademark Office.

3. My Organization leads the North American LGBT choral movement. Our more than 180 member vocal ensembles and their 8,000 singers look to us for support and leadership. We are dedicated to helping vocal ensembles become more effective, both artistically and

administratively. We assist emerging organizations and facilitate networking and training for established groups. Currently, GALA is putting special focus on the implementation of programming that will assess and improve the sustainability of our member ensembles. GALA's signature event is our quadrennial Festival, which brings together over 130 ensembles and 6000 singers for the world's largest lesbian, bisexual, gay, transgender, intersex, queer/questioning, and allied (LGBTIQA) performing arts event. BAPA is a member organization; however, My Organization is in no way affiliated with BAPA.

4. I regularly see BAPA and its members perform choral services under the YOUTH PRIDE CHORUS Trademarks at GALA events.

5. I first encountered BAPA's services offered under the YOUTH PRIDE CHORUS Trademarks at least as early as 2007. BAPA's ensemble, the YOUTH PRIDE CHORUS, is one of the founding—if not the oldest—youth vocal ensemble in the LGBTIQA choral movement. To my knowledge, no other LGBTIQA vocal ensemble in the trade has adopted a name similar to YOUTH PRIDE CHORUS. Within the LGBTIQA choral sector, on account of more than five years' worth of use of the YOUTH PRIDE CHORUS Trademarks, I believe that the marks have come to be associated singularly and exclusively with BAPA. I believe this to be true because in the course of my work for My Organization and in discussions with other LGBTIQA vocal ensembles, we have referred to BAPA's YOUTH PRIDE CHORUS vocal ensemble on multiple occasions over the years.

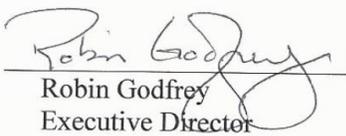
6. From my longstanding experience with BAPA and their services I believe that the YOUTH PRIDE CHORUS Trademarks have become (a) well-known to the relevant LGBTIQA choral arts sector and consumers of such services in the United States with respect to BAPA's services; (b) uniquely associated with BAPA within such sector and to such consumers; and (c)

distinguishing of BAPA's services from those provided by other competing organizations.

Conclusion

The undersigned, being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under 18, U.S.C. § 1001 and that such willful false statements may jeopardize the validity of the application or any resulting registration, declares that the facts set forth in this Declaration are true; all statements made on his/her own knowledge are true; and all statements made on information and belief are believed to be true.

Dated: November 6, 2014

By: 
Robin Godfrey
Executive Director

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re applications of:

Big Apple Performing Arts, Inc.

Serial No. 85781180 & 85781188

Filed: November 16, 2012

For: **YOUTH PRIDE CHORUS**
&



**DECLARATION OF
ELVEN HICKMON
IN SUPPORT OF ACQUIRED
DISTINCTIVENESS**

I, the undersigned, Elven Hickmon, declare under penalty of perjury as follows:

1. I am the General Manager for PerformOUTKC, located in Kansas City, Missouri (hereinafter “My Organization”). I have been associated with My Organization for 6 years and I have occupied my present position since September 28, 2008. The facts set forth in this declaration are within my personal knowledge.

2. I give this Declaration in support of Big Apple Performing Arts, Inc.’s (hereinafter, “BAPA’s”) applications to register the marks YOUTH PRIDE CHORUS and YOUTH PRIDE CHORUS (Stylized) as depicted in the caption above (hereinafter, the “YOUTH PRIDE CHORUS Trademarks”) with the U.S. Patent & Trademark Office.

3. My Organization provides a safe, inclusive atmosphere for youth of any and all identities, whether lesbian, bisexual, gay, transgender, intersex, queer/questioning, or allied (LGBTIQA). We foster positive identity development through excellence in musical

performance and creative expression. Specifically, My Organization produces theatrical performances and choral concerts delivering messages of empowerment and comprised almost exclusively of LGBTIQA youth. My organization is in no way affiliated with BAPA.

4. My Organization is a member organization of GALA Choruses (www.galachoruses.org), the Gay and Lesbian Association of Choruses (“GALA”), which leads the North American LGBTIQA choral movement. More than 180 vocal ensembles and their 8,000 members participate in GALA programs, including BAPA’s ensemble, the YOUTH PRIDE CHORUS. GALA’s signature event is its quadrennial Festival, which brings together over 130 vocal ensembles and 6,000 singers for the world’s largest LGBTIQA choral performing arts event, at which I regularly see BAPA and its members perform choral services under the YOUTH PRIDE CHORUS Trademarks.

5. I first encountered BAPA’s services offered under the YOUTH PRIDE CHORUS Trademarks at least as early as July 2008. BAPA’s ensemble, the YOUTH PRIDE CHORUS, is one of the founding—if not the oldest—youth vocal ensemble in the LGBTIQA choral arts sector. To my knowledge, no other LGBTIQA vocal ensemble in the trade has adopted a name similar to YOUTH PRIDE CHORUS. Within the LGBTIQA choral sector, on account of more than five years’ worth of use of the YOUTH PRIDE CHORUS Trademarks, I believe that the marks have come to be associated singularly and exclusively with BAPA. I believe this to be true because in the course of my work for My Organization and in discussions with other LGBTIQA vocal ensembles, we have referred to BAPA’s YOUTH PRIDE CHORUS vocal ensemble on multiple occasions over the years.

6. From my longstanding experience with BAPA and their services I believe that the YOUTH PRIDE CHORUS Trademarks have become (a) well-known to the relevant LGBTIQA

choral arts sector and consumers of such services in the United States with respect to BAPA's services; (b) uniquely associated with BAPA within such sector and to such consumers; and (c) distinguishing of BAPA's services from those provided by other competing organizations, including My Organization.

Conclusion

The undersigned, being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under 18, U.S.C. § 1001 and that such willful false statements may jeopardize the validity of the application or any resulting registration, declares that the facts set forth in this Declaration are true; all statements made on his/her own knowledge are true; and all statements made on information and belief are believed to be true.

Dated: November 6, 2014

By: 
Elven Hickmon
General Manager

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re applications of:

Big Apple Performing Arts, Inc.

Serial No. 85781180 & 85781188

Filed: November 16, 2012

For: **YOUTH PRIDE CHORUS**
&



youth
PRIDE
chorus

**DECLARATION OF
CHRISTOPHER VERDUGO
IN SUPPORT OF ACQUIRED
DISTINCTIVENESS**

I, the undersigned, Christopher Verdugo, declare under penalty of perjury as follows:

1. I am the Executive Director for the Gay Men's Chorus of Los Angeles, located in Los Angeles, California (hereinafter "My Organization"). I have been associated with My Organization for 8 years and I have occupied my present position since April 1, 2012. The facts set forth in this declaration are within my personal knowledge.

2. I give this Declaration in support of Big Apple Performing Arts, Inc.'s (hereinafter, "BAPA's") applications to register the marks YOUTH PRIDE CHORUS and YOUTH PRIDE CHORUS (Stylized) as depicted in the caption above (hereinafter, the "YOUTH PRIDE CHORUS Trademarks") with the U.S. Patent & Trademark Office.

3. My Organization is a leader among lesbian, gay, bisexual, transgender (LGBT) and groups and other performing arts organizations. My Organization creates musical experiences to enrich our member-artists, support LGBT youth, challenge homophobia, and

expose new communities to the message of equality. My Organization has a deep history of service within the LGBT community. My Organization promotes a youth vocal ensemble called “Outside Voices.”

4. My Organization is a member organization of GALA Choruses (www.galachoruses.org), the Gay and Lesbian Association of Choruses (“GALA”), which leads the North American LGBTIQA choral movement. More than 180 vocal ensembles and their 8,000 members participate in GALA programs, including BAPA’s ensemble, the YOUTH PRIDE CHORUS. GALA’s signature event is its quadrennial Festival, which brings together over 130 vocal ensembles and 6,000 singers for the world’s largest LGBTIQA choral performing arts event, at which I regularly see BAPA and its members perform choral services under the YOUTH PRIDE CHORUS Trademarks.

5. I first encountered BAPA’s services offered under the YOUTH PRIDE CHORUS Trademarks at least as early as July 2008. BAPA’s ensemble, the YOUTH PRIDE CHORUS, is one of the founding—if not the oldest—youth vocal ensemble in the LGBTIQA choral arts sector. To my knowledge, no other LGBTIQA vocal ensemble in the trade has adopted a name similar to YOUTH PRIDE CHORUS. Within the LGBTIQA choral sector, on account of more than five years’ worth of use of the YOUTH PRIDE CHORUS Trademarks, I believe that the marks have come to be associated singularly and exclusively with BAPA. I believe this to be true because in the course of my work for My Organization and in discussions with other LGBTIQA vocal ensembles, we have referred to BAPA’s YOUTH PRIDE CHORUS vocal ensemble on multiple occasions over the years.

6. From my longstanding experience with BAPA and their services I believe that the YOUTH PRIDE CHORUS Trademarks have become (a) well-known to the relevant LGBTIQA

choral arts sector and consumers of such services in the United States with respect to BAPA's services; (b) uniquely associated with BAPA within such sector and to such consumers; and (c) distinguishing of BAPA's services from those provided by other competing organizations, including My Organization.

Conclusion

The undersigned, being hereby warned that willful false statements and the like so made are punishable by fine or imprisonment, or both, under 18, U.S.C. § 1001 and that such willful false statements may jeopardize the validity of the application or any resulting registration, declares that the facts set forth in this Declaration are true; all statements made on his/her own knowledge are true; and all statements made on information and belief are believed to be true.

Dated: November 6th, 2014

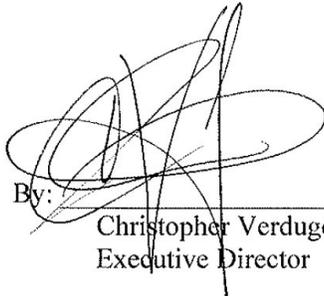
By: 
Christopher Verdugo
Executive Director

EXHIBIT 5

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Scholarly articles for LGBT youth chorus

... , **Gay**, Bisexual and Transgender **Youth** in Our Nation's ... - Kosciw - Cited by 516
Gay and bisexual male **youth** as educator activists and ... - Grace - Cited by 20
 ... and Social Justice for **Gay** and Lesbian **Youth** - Cronin - Cited by 10



Youth Pride Chorus

www.youthpridechorus.org/

Youth Pride Chorus galvanizes the voices of lesbian, gay, bisexual, transgender, and straight youth in the movement for change.

Diverse Harmony | The Nation's first Gay-Straight Alliance Yo...

diverseharmony.org/

Gay/Straight Alliance youth chorus for ages 14-22. Includes an overview of staff, upcoming events, and registration information.

Starting A Youth Chorus - Gala Choruses

galachoruses.org > Resource Center > Youth

Some of them perform as traditional choirs and many integrate dance, theater and spoken word as well. When starting an **LGBTQIA youth chorus** keep in mind ...

Diverse Harmony GSA Youth Chorus Welcomes LGBT Youth

www.huffingtonpost.com/.../diverse-harmony-youth... The Huffington Post

Nov 12, 2013 - The Diverse Harmony GSA Youth Chorus is an organization born out of the desire to make young people feel accepted and welcome while ...

Youth Pride Chorus - New York City Gay Men's Chorus

www.nycgmc.org/youth-pride-chorus/

Nov 8, 2011 - New York City's Youth Pride Chorus harnesses the power of the performing arts to galvanize lesbian, gay, bisexual, transgender, and straight ...

Big Apple Performing Arts

www.bapany.org/

New York City Gay Men's Chorus comprises of 250 voices. ... Youth Pride Chorus provides lesbian, gay, bisexual, transgender youth and their allies with ...

Mosaic Youth Chorus - Rocky Mountain Arts Association

www.rmarts.org/mosaic.php

Mosaic Youth Chorus is Denver's only safe-space chorus for gay, lesbian, ... at a concert in October with seven other **GLBT/Allied** choruses from Colorado.

Portland GSA Youth Chorus | Facebook

<https://www.facebook.com/PortlandGSAYouthChorus>

Founded in 2013, the Portland GSA Youth Chorus is open to all **LGBTQ** and ... is a wonderful musician from Austin, TX, who wrote this to support her **LGBT** ...

It Gets Better - Youth Pride Chorus - YouTube

www.youtube.com/watch?v... YouTube

Oct 6, 2010 - Uploaded by YouthPrideChorus
 New York City's Youth Pride Chorus is proof that it really does get



better. YPC performs "Ooh Child." http ...

Diverse Harmony - Wikipedia, the free encyclopedia

en.wikipedia.org/wiki/Diverse_Harmony  Wikipedia 

Diverse Harmony is an American **youth chorus** based in Seattle, Washington. ... which has been screened at **LGBT** film festivals and on PBS stations across the ...



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In a chorus of their own, gay youth find their voice - The Villa...

thevillager.com/villager_168/inachorusoftheirrown.html ▾

Jul 25, 2006 - Y.P.C. is the first **L.G.B.T. youth chorus** in New York City, and the first nationally to be sponsored by an established adult chorus. As such, its ...

Gay (LGBT) choruses | Seasons of Pride

seasonsofpride.com/lgbt-resources/gay-lgbt-choruses/ ▾

140+ items - Gay (LGBT) choruses - a listing of Gay (GLBT) choruses ...

Alamo City Men's Chorale San Antonio, Texas (men)
Another Octave-Connecticut Women's ... New Haven, Connecticut (women)

Phoenix Metropolitan Men's Chorus

phoenixmetropolitanmenschorus.org/ ▾

The Phoenix Metropolitan Men's Chorus and Omaggio **Youth Chorus** continue celebrating our season theme through several performances from now through ...

LGBT Youth CHorus | ONE Community

www.onecommunity.co/category/lgbt-youth-chorus ▾

Nov 11, 2012 - The Phoenix Metropolitan Men's Chorus Salon Concert Series Presents: An Evening Out. Benefiting the newly formed **LGBT Youth CHorus** (in ...

Portland forms gay-straight alliance youth chorus to foster ...



www.oregonlive.com/.../portland_forms_gay-s... ▾ OregonLive.com ▾

by Becca Stanek

Jun 21, 2013 - A performance by Diverse Harmony, Seattle's gay-straight alliance **chorus**, sparked more than just good music in Portland on Pride Weekend.

LGBT Youth Show Choir holds benefit - ChicagoPride.com

chicago.gopride.com/news/article.cfm/articleid/7768441 ▾

The Chicago **LGBT Youth Show Choir** at Center on Halsted, is holding its first ever Benefit Concert and Silent Auction on Saturday, August 30 at 6:00 PM, ...

History - Perform Out KC

www.performoutkc.org/history.html ▾

The mission of GALA Choruses is to support **GLBT choruses** as "we change our world through song". POKC is joined by several **youth choruses** and ...

San Diego Gay Men's Chorus provides concert tickets to LG...

www.sdglnc.com/.../san-diego-gay-mens-chorus-tickets-lgbt-youth-group... ▾

Nov 19, 2013 - "We are thrilled that donors are sponsoring **LGBT youth** to come enjoy our ... The "Be a **Chorus Hero**" program was established as an SDGMC ...

When Home Isn't: Homeless LGBT Youth - One Voice Chorus

onevoicechorus.com/community-notes/home-isnt/ ▾

One Voice **Chorus** is producing a documentary and new music to raise awareness about homeless **LGBT youth**. Premiering at the "Home" concert, April 11-12, ...

You Are Beautiful - A Music Video for LGBT Russian Youth | I...

www.indiegogo.com/.../you-are-beautiful-a-music-video-for-l... ▾ Indiegogo ▾

Windy City Gay Chorus and Aria Women's Chorus are making a music video for " You

Are Beautiful" to show our support for LGBT Russian community.



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EXHIBIT 6



AN ENCYCLOPÆDIA
BRITANNICA COMPANY



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chorus

chorus

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8 ENTRIES FOUND:

- chorus
- chorus boy
- chorus girl

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Quiz

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¹cho·rus *noun* \ˈkôr-əs\

Definition of CHORUS

- 1 **a** : a company of singers and dancers in Athenian drama participating in or commenting on the action; *also* : a similar company in later plays
 - b** : a character in Elizabethan drama who speaks the prologue and epilogue and comments on the action
 - c** : an organized company of singers who sing in concert : **CHOIR**; *especially* : a body of singers who sing the **choral** parts of a work (as in opera)
 - d** : a group of dancers and singers supporting the featured players in a musical comedy or revue
 - 2 **a** : a part of a song or hymn recurring at intervals
 - b** : the part of a drama sung or spoken by the chorus
 - c** : a composition to be sung by a number of voices in concert
 - d** : the main part of a popular song; *also* : a jazz variation on a melodic theme
 - 3 **a** : something performed, sung, or uttered simultaneously or unanimously by a number of persons or animals <a *chorus* of boos> <that eternal *chorus* of: "Are we there yet?" from the back seat — Sheila More>
 - b** : sounds so uttered <visitors are taken to the woods by car to hear the mournful *choruses* of howling wolves — Bob Gaines>
- **in chorus**
: in unison <answering *in chorus*>

See **chorus** defined for English-language learners »

See **chorus** defined for kids »

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Words that spike in lookups when students return to school



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Top 10 Words of Summer



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"Serendipity"

You showed us hundreds of ways to look at "serendipity."

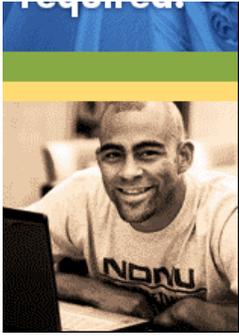
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Examples of CHORUS

- We awoke to a *chorus* of birdsong.
- The President's policies have been questioned by a growing *chorus* of critics.

Origin of CHORUS

Latin, ring dance, chorus, from Greek *choros*

First Known Use: 1567

Related to CHORUS

Synonyms

[choir](#), [chorale](#), [consort](#), [glee club](#)

Related Words

[ensemble](#); [minstrelsy](#)

[more](#)

Other Music Terms

[cacophony](#), [chorister](#), [concerto](#), [counterpoint](#), [madrigal](#), [obbligato](#), [presto](#), [presto](#), [refrain](#), [riff](#), [segue](#)

Rhymes with CHORUS

[Doris](#), [Horace](#), [Horus](#), [loris](#), [Maurice](#), [morris](#), [orris](#), [porous](#), [sorus](#), [torus](#)

²chorus *transitive verb*

Definition of CHORUS

: to sing or utter in chorus

Examples of CHORUS

- The class *chorused* "Good morning!".

First Known Use of CHORUS

1826

Other Music Terms

[cacophony](#), [chorister](#), [concerto](#), [counterpoint](#), [madrigal](#), [obbligato](#), [presto](#), [presto](#), [refrain](#), [riff](#), [segue](#)

chorus *noun* (*Concise Encyclopedia*)

In theatre, a group of actors, singers, or dancers who perform as an ensemble to describe and comment on a play's action. Choral performances, which originated in the singing of [DITHYRAMBS](#) in honour of [DIONYSUS](#), dominated Greek drama until the mid-5th century BC, when [AESCHYLUS](#) added a second actor and reduced the chorus from 50 to 12 performers. As the importance of individual actors increased, the chorus gradually disappeared. It was revived in modern plays such as [EUGENE O'NEILL](#)'s *Mourning Becomes Electra* (1931) and [T.S. ELIOT](#)'s *Murder in the Cathedral* (1935). Choruses of singers and dancers came to be featured in musical comedies, especially in the 20th century, first as entertainment and later to help develop the plot.



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9 comments



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Karl Greene

hi daddy

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Karl Greene

hi I am on the dictionary see you tomorrow.

[Reply](#) · [Like](#) · [Follow Post](#) · August 20 at 3:56pm



Jase Grills

I've become fascinated by the idea of a Greek dramatic chorus lately, and how the concept could be used in tabletop RPG...

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Helen Nozhenkova

I need examples of a chorus in either operas, operettas, oratorios, rock-operas or musicals. I also need the proper definition.

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Elaine S. Hunziker

Can someone tell me? I don't have a dictionary handy....

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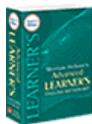
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EXHIBIT 7



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- [approach bid](#)
- [approach-forcing system](#)

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¹ap·proach *verb* \ə-'prōch\

- : to move or become near or nearer to something or someone
- : to move or become near or nearer in time to something
- : to get close to (an amount or level)

Full Definition of APPROACH

Like

transitive verb

- a** : to draw closer to : **NEAR** <*approach* a destination>
 - b** : to come very near to : be almost the same as <its mathematics *approaches* mysticism — Theodore Sturgeon> <as the quantity *x approaches* zero>
- a** : to make advances to especially in order to create a desired result <was *approached* by several Broadway producers>
 - b** : to take preliminary steps toward accomplishment or full knowledge or experience of <*approach* the subject with an open mind>

intransitive verb

- : to draw nearer <the time is fast *approaching*>
- : to make an approach in golf
 - See [approach](#) defined for English-language learners »
 - See [approach](#) defined for kids »

Examples of APPROACH

- The cat *approached* the baby cautiously.
- Ease off the gas pedal to slow down as the bend in the road *approaches*.
- We are *approaching* the end of the fiscal year.



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This weekend we're expecting temperatures *approaching* 100 degrees.

The success rates *approach* 90 percent.

He has a wild laugh that sometimes *approaches* hysteria.

a reproduction that *approaches* the quality of the original painting

The supervisor is quite easy to *approach*, so don't hesitate to bring up any problems you have.

We were advised to never be too aggressive when *approaching* a potential client.



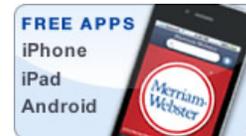
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Origin of APPROACH

Middle English *approchen*, from Anglo-French *aprocher*, from Late Latin *appropriare*, from Latin *ad-* + *prope* near; akin to Latin *pro* before — more at [FOR](#)

First Known Use: 13th century



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Related to APPROACH

Synonyms

[belly up](#), [close](#), [close in](#), [come up](#), [draw on](#), [near](#), [nigh](#)

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[back \(up or away\)](#), [recede](#), [retire](#), [retreat](#), [withdraw](#)

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[clear out](#), [depart](#), [exit](#), [go](#), [leave](#), [light out](#), [pull out](#), [quit](#), [remove](#), [run away](#), [shove \(off\)](#), [take off](#), [walk out](#)

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Rhymes with APPROACH

[abroach](#), [caroche](#), [cockroach](#), [encroach](#), [reproach](#), [stagecoach](#)

²approach *noun*

: a way of dealing with something : a way of doing or thinking about something

: the act of moving or becoming near or nearer to someone or something : the act of approaching : an act or occurrence in which something comes nearer

: the act of speaking to someone for some purpose (such as to ask a question or make a request)

Full Definition of APPROACH

1 a : an act or instance of [approaching](#) <the *approach* of summer>

b : [APPROXIMATION](#) <in this book he makes his closest *approach* to greatness>

2 a : the taking of preliminary steps toward a particular purpose <experimenting with new lines of *approach*>

b : a particular manner of taking such steps <a highly

individual *approach* to language>

3 : a means of access : [AVENUE](#)

4 a : a golf shot from the fairway toward the green

b : the steps taken by a bowler before delivering the ball;
also : the part of the alley behind the foul line from which the bowler delivers the ball

5 : the descent of an aircraft toward a landing place

[🔗](#) See [approach](#) defined for English-language learners »

Examples of APPROACH

trying a more healthy *approach*

The cat made a cautious *approach*.

The quiet afternoon was interrupted by the *approach* of a motorboat.

A loud growl warned us of the bear's *approach*.

With the *approach* of summer came longer, hotter days.

First Known Use of APPROACH

15th century

Related to APPROACH

Synonyms

[passage](#), [avenue](#), [path](#), [route](#), [way](#)

Related Words

[bypath](#), [byway](#), [lane](#), [laneway](#) [*British*]; [artery](#), [boulevard](#), [bypass](#), [drive](#), [expressway](#), [freeway](#), [high road](#), [highway](#), [pass](#), [passageway](#), [pike](#), [road](#), [roadway](#), [routeway](#) [*chiefly British*], [row](#), [street](#), [thoroughfare](#), [turnpike](#); [walk](#), [walkway](#); [trace](#), [track](#), [trail](#); [airway](#); [bikeway](#), [cycleway](#) [*British*]; [channel](#), [gat](#), [watercourse](#), [waterway](#); [door](#), [doorway](#), [gate](#), [gateway](#), [hatch](#), [portal](#)

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ap·proach *noun* \ə-ˈprōch\ (*Medical Dictionary*)

Medical Definition of APPROACH

: the surgical procedure by which access is gained to a bodily part

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