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Sent: 11/6/2015 5:06:02 PM

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The last time we saw Freeze in the *Arkham* series, he was a pawn in the Joker's game, forced to synthesize a cure for the TITAN virus in order to get his wife back from the Clown Prince of Crime. *Arkham City* was incredibly rough on Freeze. He's also betrayed by Hugo Strange and taken prisoner by Penguin, who dons his freeze gun for his own amusement. Things look hopeless for Freeze until Batman rescues him and helps him create the cure for TITAN. Of course, Freeze's true motivation is to get his wife back to safety. Always the tragic character. After the events of *Arkham City*, it is assumed that Victor is sent back to the old Arkham Asylum.

Arkham Origins' "Cold, Cold Heart" DLC tells the story of Freeze's first showdown with the Dark Knight (which will undoubtedly be less "Mr. Zero" and more "Heart of Ice"). Previously, a teaser poster on the game's Facebook shows a Wayne Humanitarian of the Year Award frozen in ice. Could this be a new take on the Ferris Boyle storyline? Or is Freeze after Wayne and his resources? It's confirmed that Wayne Manor is a setting in the new story, so we have a feeling Batman will be fighting Freeze very close to home. The Dark Knight will don a special Extreme Environment (XE) suit and new gadgets including the Thermal Gloves and Thermocharged Batarangs. We have a feeling this Mr. Freeze story will give us [what we wanted from *Arkham Origins*](#) in the first place.

Check out the trailer [here](#).

We hope this new Freeze story portrays the iconic villain as a tragic anti-hero, a man that would do anything for the love of his life. A ruthless villain who, unlike other characters such as the Joker, has a purpose that still weighs heavy on fans' hearts.

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Fashion NBA

Iman Shumpert's Iced out Grill

Posted By *Megan Wilson* on Nov 20, 2014

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The NBA is back in full swing and as we all expected, the players are coming dressed to impress – or at least garner the most attention. The Knicks are leading the league in most interesting outfit choices, especially when it comes to hats (see: Carmelo Anthony). Knick Iman Shumpert is becoming more well

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known for his often outlandish wardrobe than his play – at least to the very casual basketball fan.



Grills are relatively common in the NBA, no matter if they're on trend in general fashion circles or not. Shumpert showed off one of his grills recently post game and it was icier than a Buffalo street. Shumpert wore a yellow diamond bottom grill custom made by New York City jeweller Sincere. [Diamonds \(or ice\)](#) has fallen out of favour in recent years due to the cost and quite frankly, it's often tacky. But can Shumpert, the 90's baby, bring it back? Only time will tell... personally I'll stick to all rose gold everything when it comes to my own grill. We have enough ice on these Canadian streets!



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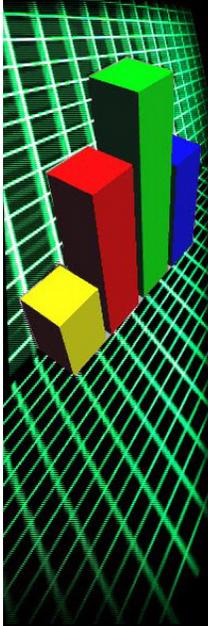


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hero, ripping off Grendel's arm (Bowler 31)? That is certainly a more gruesome scene than a drive-by shooting described in a rap song. The violence is rap condemned and the scenes of *Beowulf* are recognized as being heroic.



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Open-mindedness required

Literature has long shaped and reflected the lives of people across the globe. Rap music, on the other hand, is a relatively young form of expression, gaining popularity primarily in the last fifteen years. Though the histories of the two greatly differ, analysis of rap and literature indicate striking similarities. The same techniques used in literary works are also present in rap, and the focus of the two differs only due to changes in culture. Many around the music industry considered the late Tupac Shakur to be a poet. However, it would be safe to assume that few intellectuals would share that opinion. Rappers embody the same elements that their predecessors in literature did. Henry Wordsworth once said that poetry is merely a "Man among men, speaking to men" (Jones). Rappers, by this definition, are the most pure form of poets. They speak of things that are only considered acceptable statements amongst men. The similarities between rap and poetry are elucidated after analyzing both.

Perhaps the greatest similarity between rap and literature is that they are both forms of expression. Literature has long been a means by which writers express their beliefs on everything from women to politics. Rap is also used for the same purpose, to express opinions and a way of life. Rap and literature tend to share common subject matters, depending primarily on the period of literature being examined. They are both often concerned with women, drugs, and material objects. Rap is highly noted, and often criticized, for dealing with these subject areas. However, many people do not recognize

literature as having these recurring subjects. For instance, *Ivanhoe* has large drug influences throughout the story (Garcia). As for women and drugs, there are innumerable stories containing these. An example would be Marlowe's "The Passionate Shepherd to His Love." This work possesses materialistic aspects of society by depicting a shepherd's attempt to get a woman by offering her material goods. The shepherd in the poem says, "A gown of the finest wool, / Which from our pretty lambs we pull" (Bowler 216). The Big Tymers, similarly say, "And go straight to the mall and tear down the inside / Do that Prada, Gucci, full-length leather" (OHLA Big). Both of these works are appealing to material desires, with the latter differing solely by its modernization.

There are significant differences between growing up in the projects of Compton, California and growing up in the situations that famous authors have. These cultural differences influence the style in which rappers write their music. It is generally accepted throughout the music industry to explicitly state ideas about sex, violence, and drugs. In the end though, they are chastised by outsiders for exposing controversial topics through their music. The only difference is that authors generally use innuendoes to reveal sexual desires or experiences. As Chaucer says, "Although perforce I cannot take a ride / Because, alas, our perch was made too narrow," he is making a sexual reference, but he does it in a different manner than rappers (Bowler 150). In a rap song, a discussion involving sex would be significantly more graphic. Furthermore, why isn't the work of *Beowulf* criticized for depicting Beowulf, a hero, ripping off Grendel's arm (Bowler 31)? That is certainly a more gruesome scene than a drive-by shooting described in a rap song. The violence in rap is condemned and the scenes of *Beowulf* are recognized as being heroic.

Also, there are many famous writers who have questionable morals. The greatest example would be William Shakespeare and his illegitimate child (Shakespeare). The backgrounds of many rappers contain the same blemish. The difference lies in that many people do not even know that Shakespeare impregnated a woman before marrying her, and if they did know, probably would consider that irrelevant in relation to his writing. However, for a rapper possessing the same background, many readers would allow that to taint their view of the rapper's work. There is a double standard that rappers are being

held to, and they are unable to conquer it. With this double standard, rappers are not given just recognition for their works.

When reading literature, intellectuals across the world are amazed by the way writers use literary techniques to clearly make their points. Rappers, wishing to express their points, do much of the same. William Shakespeare, considered by most to be the greatest author ever, used many puns to create humor in his works. For instance, in *Julius Caesar*, the cobbler refers to himself as "a mender of bad soles" (Seidenbecker). This is a pun as it has a meaning for both soles and souls. Similarly, Kyjuan, Nelly, Murphy Lee, and Ali of the St. Lunatics use puns in their songs to add effect to their descriptions. On the Free City album, Ali says, "So many karats in the ring, I'm half-man, half-rabbit." Ali uses the word karat to describe his jewelry, and then he proceeds to use the connotation of the word carrot and its relation to rabbits. This is a more effective way of claiming to have a large amount of jewelry than just directly stating the fact.

The St. Lunatics do not stop at that with the use of puns to present their ideas. The song Icey is a conceit between ice and diamonds. Kyjuan creates part of this conceit by saying, "bombed Antarctica, now a ***** wearing it." The entire song maintains this comparison between the apparently dissimilar objects of ice and diamonds. Ali also utilizes this situation as he says, "They didn't know that Iceland was just my jewelry box" (OHHLA St. Lunatics). By saying this, Ali conveys the large number of [diamonds, or ice](#) that he possesses. The use of conceits in rap, however, differs from conceits in literature because of the subject matters. Edward Taylor, perhaps the most well known writer of conceits, generally centered his around religion. A perfect example of one of his religious conceits is Huswifery, which draws comparison between a spinning wheel and how Taylor wishes to be used by God (Wyrick). This is due to the cultural differences between the lives of modern-day rappers and Puritan authors such as Taylor. Modern-day rappers live in a world in which material goods are a measure of success. Taylor, on the other hand, lived in an age that accepted nothing less than complete dedication to religion.

Both Mark Twain and Emily Bronte used regional dialect to help create atmospheres in their works. The St. Lunatics have used the same technique to create a different atmosphere in their rap. The St. Lunatics particularly alter words that end with the letters ere. For instance, instead of here, they would

words that end with the letters ere. For instance, instead of here, they would be inclined to write it as herre (OHHLA St. Lunatics). This changes not only slows the pronunciation of the word, it makes the last syllable become the stressed syllable. This is not different from Jim saying, "de family founit out bout half an hour ago" in *The Adventures of Huckleberry Finn* (Twain 114). Also, it is not any different from Josephs speech in Brontes *Wuthering Heights*. Joseph makes comments such as, "Yon lad gets war un war" (Bronte 65). These dialects are an indication of the worlds that the characters live in, and provide insight into the characters lives. By using regional dialect in rap, the same thing is being accomplished.

Allusions are commonplace in great literature due to their ability to more effectively create descriptions. Particularly effective are allusions to characters from Greek mythology. In Sir Walter Raleighs "A Nymphs Reply to the Shepherd," the response corresponds with a reply that would be given by a nymph in Greek mythology. The nymph, being a woman of short-term relationships, ties in with the response in which the nymph claims that all of the objects offered by the shepherd are temporary (Bowler 217). To have full understanding, it is necessary to understand the mythological background of nymphs. Rap, however, often looks to sports for subjects of allusions. In the song Icey, Ali mentions George Gervin in passing. Ali does this because Gervin came to be known as "the Iceman" during his days as a basketball player. Without this background knowledge, it would be impossible to understand the use of Gervins name in the song. In another instance, Ali says, "Been packing twenty-twos like Emmitt did". In this line, Ali is referring to Emmitt Smiths jersey number in football: twenty-two. He is using Emmitt Smiths jersey number as a way of describing his possession of rims, which are twenty-two inches in diameter. Rappers are not limited to allusions to just sports, though. Once again, the song Icey can be used to prove this point. In this song, Kyjuan uses the phrase, "How you want it, the man or the mice way." This is an obvious allusion to John Steinbecks *Of Mice and Men* (OHHLA St. Lunatics).

Enjambment, a lesser-known tool, is also used in rap. The Big Tymers use it when they say, "Up and down and up they go and, / Bodies on the roadster, Lexus, you know what?" (OHHLA Big). The sentence is continued between verses without a break. Another of the literary tools that is

commonplace in rap is hyperbole. Exaggeration is used in rap primarily in an effort for a rapper to glorify himself. In literature, it is often used to achieve the same effect. In the song Bling Bling, BG states, "man, I got the price of a mansion round my neck and wrist" (BG). In *Beowulf*, it describes Beowulf's descent to the lair of Grendel's mother by saying, "For hours he sank through the waves" (Bowler 36). This is an extreme exaggeration just as having the price of a mansion around one's neck and wrist. BG would not feasibly wear that much jewelry. Also, people are unable to stay underwater for hours at a time.

These are both used to catch the audience's attention and make the subjects seem greater than they actually are.

Imagery is a basic element of rap, as it is in literature. Rappers vividly describe women, cars, jewelry, and other things that they value. This can be seen in the Big Tymers line in which they say, "Four thirty Lex with convertible top / And the rims keep spinning every time I stop" (OHHLA Big). They are describing their car and even go into detail about the rims. Imagery can also be seen in the St. Lunatics music as Murphy Lee says, "Flossing in my icy Vokal, varsity letterman / Icy headband to hold my baby-dreads in" (St. Lunatics). This imagery is used to describe his clothing. It can be gathered that he is wearing a Vokal jacket and a headband. These images give insight into rappers the same way that imagery gives insight into characters in literature.

Taken on a superficial level, the similarities between rap and literature are often unnoticed due to the different manner in which issues are presented. On the contrary, a more in-depth analysis offers much of the same qualities from the two. Due to changes in society, rap tends to favor explicit description of some unacceptable subjects, while literature uses innuendoes to express these subjects. The methods parallel each other though, because both groups went with what they were allowed to do at their respective times. The subject matters are also very similar, with the differences just being a reflection of different time periods and cultural values. Tupac said, "I have a vision of just growing and them decreasing, because that's how knowledge works in regard to racists (Sixsixtwo). This is an idea of a revolution, further connecting rap to literature. As for effectively using literary tools and using subject matters that relate to their society, rap and literature are one in the same.

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Gender:	Men
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Band Color Secondary:	Gold-Tone
Band Finish:	Brushed/Polished
Band Length (in.):	9.5
Band Material:	Stainless Steel
Band Material Secondary:	18K Gold Plated Stainless Steel
Band Type:	Bracelet
Band Width (mm.):	22
Bezel Accent Color:	White
Bezel Color:	Silver-Tone
Bezel Material:	Stainless steel
Bezel Special:	32 Diamonds
Case Back Material:	Stainless Steel
Case Back Type:	Screw-down
Case Color:	Silver-Tone
Case Finish:	Polished
Case Material:	Stainless Steel
Case Shape:	Round
Clasp Type:	Hidden
Crown Type:	Push/pull
Crystal Type:	Flame-Fusion
Dial Finish:	Polished
Dial Markers:	Indices
Dial Special:	Made of genuine mother of pearl
Hand Color(s):	Gold-Tone and Luminous Hour and Minute. Gold-Tone Second and Subdials.
Luminous:	Hands
Main Stone Color:	White
Main Stone Type:	Diamond
Movement Caliber:	ISA 8172/220
Movement Complication:	Chronograph
Movement Jewels:	3
Movement Origin Country:	Switzerland
Subdial Color:	Gold-Tone
Subdial Finish:	Polished
Subdials I:	30 minute
Subdials II:	60 minute
Subdials III:	Day of the week
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