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PTO Form 1960 (Rev 10/2011)

OMB No. 0651-0050 (Exp 07/31/2017)

Request for Reconsideration after Final Action

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	79144900
LAW OFFICE ASSIGNED	LAW OFFICE 107
MARK SECTION	
MARK	http://tmng-al.uspto.gov/resting2/api/img/79144900/large
LITERAL ELEMENT	CREAMIE
STANDARD CHARACTERS	YES
USPTO-GENERATED IMAGE	YES
MARK STATEMENT	The mark consists of standard characters, without claim to any particular font style, size or color.
ARGUMENT(S)	
<p>In a Final Office Action with a mailing date of July 6, 2015, the Examining Attorney maintained the refusal to register Applicant's mark "CREAMIE," U.S. Application No. 79/144,900, in Classes 18, 25 and 35, citing a likelihood of confusion with Registration No. 3,783,660 for "CR CREAMY RACH & Design" in Class 25, Registration No. 3,857,391 for "CRÈME..." in Class 18 and Registration No. 4,635,759 for "CRÈME BRANDS & Design" in Class 35 under Section 2(d) of the Trademark Act. For the reasons detailed herein, Applicant respectfully submits that there is no likelihood of confusion between its mark and any of the cited marks and requests that the Application be passed to publication. Applicant is filing a Notice of Appeal with the Trademark Trial and Appeal Board concurrently with this Request for Consideration.</p> <p>1. <u>Reg. No. 3,783,660 – CR CREAMY RACH & Design</u></p> <p>As set forth in Applicant's prior responses, an analysis of the relevant <i>du Pont</i> factors finds that consumer confusion between Applicant's mark and the registered mark "CR CREAMY RACH & Design" is unlikely because 1) when viewed in their entirety, the parties' marks are dissimilar in appearance, sound, connotation and commercial impression and 2) there are numerous similar marks registered and in use on similar goods. <i>In re E.I. du Pont de Nemours & Co.</i>, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973). In addition, as discussed herein, the trade channels for Applicant's and Registrant's goods are dissimilar, further weighing in favor of finding that consumer confusion is unlikely. <i>Id.</i></p> <p>Applicant's and Registrant's goods are not sold through similar trade channels or to similar consumers such that the same individuals are likely to encounter the parties' goods under</p>	

circumstances in which they would likely to be confused. Applicant sells children's clothing under the "CREAMIE" mark. As the brand's Facebook page states, CREAMIE "is an international brand that designs fashion with an edge for girls." See Exhibit A. Registrant's clothing, on the other hand, is targeted to an older consumer. See, e.g., Exhibit B. In any event, Registrant does not appear to be selling its goods via any channel to any consumer. In fact, Registrant, Axcellent, Inc., a California corporation, is currently suspended by the California Secretary of State. See Exhibit C. In addition, the company's social media pages have not been updated in over two years, its website www.creamyrach.com is now defunct and available for purchase by third-parties, and its second website www.creamyrach.com.tw no longer contains any content related to the "CR CREAMY RACH" brand. See Exhibit D. Applicant respectfully submits that consideration of such evidence of use of the parties' marks, or lack thereof, is appropriate in this matter given the recent Supreme Court decision in *B&B Hardware, Inc. v. Hargis Industries, Inc.*, No. 13-352, 2015 WL 1291915 (March 24, 2015), which considered evidence of actual use and gave greater precedential weight to registration decisions of the U.S. Patent and Trademark Office.

In addition, Applicant reiterates its argument that consumer confusion is unlikely between the parties' marks because the marks look, sound and are spelled differently and convey different commercial impressions. The Examining Attorney continues to disregard the "CR" and "RACH" elements of Registrant's mark from the likelihood of confusion analysis, instead focusing only on the similarity between the terms "CREAMY" and "CREAMIE." To support the conclusion that consumers will confuse these terms, the Examining Attorney submits evidence of the terms "CREAMIE" and "CREEMEE" being used interchangeably in connection with food items – specifically in connection with ice cream and cakes. This evidence of use of the terms "CREAMIE" and "CREEMEE" for food products is irrelevant to how consumers will view the terms "CREAMIE" and "CREAMY" when used in connection with clothing.

Finally, the only overlap between the two marks, the word "CREAM," is weak as a source identifier in Class 25. As Applicant noted in previous responses, there are over 30 marks currently registered and co-existing in Class 25 that include the term "CREAM." Applicant included Registration Certificates for several of these marks with its June 8 Response. Where, as here "the matter common to the marks is not likely to be perceived by purchasers as distinguishing source because it is merely descriptive or diluted," consumer confusion is unlikely. TMEP § 1207.01(b)(iii).

In sum, there is no likelihood of confusion between Applicant's mark and the registered mark "CR CREAMY RACH & Design."

2. Reg. No. 3,857,391 - CRÈME...

As set forth in Applicant's prior responses, an analysis of the relevant *du Pont* factors finds that consumer confusion between Applicant's mark and the registered mark "CRÈME..." is unlikely because the parties' marks are dissimilar in their entireties as to appearance, sound, connotation and commercial impression. In addition, as demonstrated herein, the trade channels for Applicant's and Registrant's goods are dissimilar. *Id.*

The Examining Attorney reiterates the argument that Applicant's mark "CREAMIE" is confusingly similar to the prior registration for "CRÈME..." because *crème* is a "synonym for cream." First, Applicant notes that the marks look and are pronounced differently. "CRÈME" is a French word, and thus the "È" in the mark is pronounced " /É>/ " rather than " /e/ " as is the "E" in "CREAMIE." See Exhibit E. In addition, Registrant's specimen of use indicates that its domain name is www.moicreme.com. See Exhibit F. "Moi" is a French term for "me." See Exhibit G. The inclusion of another French term in Registrant's domain name further demonstrates that consumers will be likely to use the French pronunciation of "CRÈME...", "CREM," rather than the English pronunciation, "CREEM." This French pronunciation gives the marks very different commercial impressions, and as Applicant previously noted, use of the term "CRÈME..." followed by an ellipsis in connection with Registrant's high-end leather goods is most likely to call to mind the common French-language expression "CRÈME DE LA CRÈME," meaning the "cream of the crop" or the "best of the best."

Finally, the parties' goods do not travel via the same channels of trade. Registrant's specimen demonstrated that its goods were sold via its own website, www.moicreme.com. See Exhibit F.

However, Registrant no longer appears to be selling its goods. The www.moicreme.com domain name is no longer active and is available for purchase by third-parties, its Etsy shop has been deleted and Registrant's blog and social media pages have not been updated since 2009. See Exhibit H. Thus, Applicant's and Registrant's goods do not travel via similar trade channels. Again, given the recent *Hargis* decision, evidence of actual use and channels of trade should, when available, supersede mere assumptions.

For all of the foregoing reasons, there is no likelihood of consumer confusion between Applicant's "CREAMIE" mark and the registered mark "CRÈME..."

3. Reg. No. 4,635,759 - CRÈME BRANDS & Design

As set forth in Applicant's prior responses, an analysis of the relevant *du Pont* factors finds that consumer confusion between Applicant's mark and the registered mark "CRÈME BRANDS & Design" is unlikely because 1) the marks convey different commercial impressions, 2) the parties' services are distinct 3) consumers are likely to be able to distinguish between the marks because there are several similar marks already co-existing in Class 35 and 4) the consumers for Applicant's and registrant's services are sophisticated and discriminating buyers. *In re E.I. du Pont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973). Applicant reiterates these arguments and responds to the Examining Attorney's new arguments below.

The marks "CRÈME BRANDS & Design" and "CREAMIE" look, sound and are spelled differently and convey a different commercial impression. As set forth in section 2 above, the term "CRÈME" is a French word that is pronounced differently than "CREAMIE" and conveys a different commercial impression.

The Examining Attorney suggests that Applicant's mark "CREAMIE" will be seen as a "diminutive" product line branching off of the "CRÈME BRANDS & Design" brand. The Examining Attorney submits evidence that other brands sometimes have such extensions, giving as examples "CUBS" and "CUBBIES;" "NINE WEST and "WESTIES;" "SAMSONITE and "SAMMIES;" and "STEVE MADDEN" and "STEVIES BY STEVE MADDEN." In each of these examples, the "diminutive" is clearly very similar to the main brand, with the suffix "IES" simply added to the end of the same prefix used for the main brand. Thus, it is likely that consumers will see the brands as related. Similarly, as the Examining Attorney points out, following this same pattern, Applicant itself has both a "CREAM" and "CREAMIE" brand. "CRÈME BRANDS & Design," however, is not likely to be seen as related to Applicant's brands, because, as Applicant argued in its previous responses "CRÈME" and "CREAM" look different, sound different and convey different commercial impressions. Because these terms are not likely to be confused, "CREAMIE" is also unlikely to be seen as a diminutive brand of "CRÈME."

In addition, consumers are capable of distinguishing between "CRÈME" and "CREAM" marks in Class 35. There are several other marks registered and co-existing in Class 35 that are more similar in appearance, sound and commercial impression to "CRÈME BRANDS & Design" that also cover services that more closely relate to those identified in the "CRÈME BRANDS & Design" registration. As examples, Applicant submitted registration certificates for three such marks in connection with its June 8 response.

Finally, the Examining Attorney did not address Applicant's argument that the consumer for both Registrant's "CRÈME BRANDS & Design" and Applicant's "CREAMIE" Class 35 business services are sophisticated purchasers. A consumer is unlikely to impulsively purchase brand development, advertising or business management services. Rather, a professional buyer is likely to make such purchase, on behalf of his or her company, only after considered research. Such professional purchasers are "less likely to be confused by trademarks that are similar." See J. Thomas McCarthy, *McCarthy on Trademarks and Unfair Competition* § 23:101 (4th Ed. 2014).

For all of the foregoing reasons, there is no likelihood of consumer confusion between Applicant's "CREAMIE" mark and the registered mark "CRÈME BRANDS & Design."

4. Conclusion

In accordance with the foregoing, Applicant respectfully requests that its application for “CREAMIE,” Serial No. 79/144,900, be passed to publication.

EVIDENCE SECTION

EVIDENCE FILE NAME(S)

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DESCRIPTION OF EVIDENCE FILE	Exhibits A through H to the Argument

SIGNATURE SECTION	
RESPONSE SIGNATURE	/Lew Hansen/
SIGNATORY'S NAME	Lew Hansen
SIGNATORY'S POSITION	Attorney for Applicant, Colorado bar member
SIGNATORY'S PHONE NUMBER	303-863-9700
DATE SIGNED	01/05/2016
AUTHORIZED SIGNATORY	YES
CONCURRENT APPEAL NOTICE FILED	NO
FILING INFORMATION SECTION	
SUBMIT DATE	Tue Jan 05 15:14:24 EST 2016
TEAS STAMP	USPTO/RFR-XX.XXX.XX.XX-20 160105151424334804-791449 00-5508dd14dcddb343bfb11 5accaea5a016411b952be366 c23050a864292e411199-N/A- N/A-20160105135009132305

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PTO Form 1960 (Rev 10/2011)

OMB No. 0651-0050 (Exp 07/31/2017)

Request for Reconsideration after Final Action To the Commissioner for Trademarks:

Application serial no. **79144900** CREAMIE(Standard Characters, see <http://tmng-al.uspto.gov/resting2/api/img/79144900/large>) has been amended as follows:

ARGUMENT(S)

In response to the substantive refusal(s), please note the following:

In a Final Office Action with a mailing date of July 6, 2015, the Examining Attorney maintained the refusal to register Applicant's mark "CREAMIE," U.S. Application No. 79/144,900, in Classes 18, 25 and 35, citing a likelihood of confusion with Registration No. 3,783,660 for "CR CREAMY RACH & Design" in Class 25, Registration No. 3,857,391 for "CRÈME..." in Class 18 and Registration No. 4,635,759 for "CRÈME BRANDS & Design" in Class 35

under Section 2(d) of the Trademark Act. For the reasons detailed herein, Applicant respectfully submits that there is no likelihood of confusion between its mark and any of the cited marks and requests that the Application be passed to publication. Applicant is filing a Notice of Appeal with the Trademark Trial and Appeal Board concurrently with this Request for Consideration.

1. Reg. No. 3,783,660 – CR CREAMY RACH & Design

As set forth in Applicant's prior responses, an analysis of the relevant *du Pont* factors finds that consumer confusion between Applicant's mark and the registered mark "CR CREAMY RACH & Design" is unlikely because 1) when viewed in their entirety, the parties' marks are dissimilar in appearance, sound, connotation and commercial impression and 2) there are numerous similar marks registered and in use on similar goods. *In re E.I. du Pont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973). In addition, as discussed herein, the trade channels for Applicant's and Registrant's goods are dissimilar, further weighing in favor of finding that consumer confusion is unlikely. *Id.*

Applicant's and Registrant's goods are not sold through similar trade channels or to similar consumers such that the same individuals are likely to encounter the parties' goods under circumstances in which they would likely to be confused. Applicant sells children's clothing under the "CREAMIE" mark. As the brand's Facebook page states, CREAMIE "is an international brand that designs fashion with an edge for girls." See Exhibit A. Registrant's clothing, on the other hand, is targeted to an older consumer. See, e.g., Exhibit B. In any event, Registrant does not appear to be selling its goods via any channel to any consumer. In fact, Registrant, Axcellent, Inc., a California corporation, is currently suspended by the California Secretary of State. See Exhibit C. In addition, the company's social media pages have not been updated in over two years, its website www.creamyrach.com is now defunct and available for purchase by third-parties, and its second website www.creamyrach.com.tw no longer contains any content related to the "CR CREAMY RACH" brand. See Exhibit D. Applicant respectfully submits that consideration of such evidence of use of the parties' marks, or lack thereof, is appropriate in this matter given the recent Supreme Court decision in *B&B Hardware, Inc. v. Hargis Industries, Inc.*, No. 13-352, 2015 WL 1291915 (March 24, 2015), which considered evidence of actual use and gave greater precedential weight to registration decisions of the U.S. Patent and Trademark Office.

In addition, Applicant reiterates its argument that consumer confusion is unlikely between the parties' marks because the marks look, sound and are spelled differently and convey different commercial impressions. The Examining Attorney continues to disregard the "CR" and "RACH" elements of Registrant's mark from the likelihood of confusion analysis, instead focusing only on the similarity between the terms "CREAMY" and "CREAMIE." To support the conclusion that consumers will confuse these terms, the Examining Attorney submits evidence of the terms "CREAMIE" and "CREEMEE" being used interchangeably in connection with food items – specifically in connection with ice cream and cakes. This evidence of use of the terms "CREAMIE" and "CREEMEE" for food products is irrelevant to how consumers will view the terms "CREAMIE" and "CREAMY" when used in connection with clothing.

Finally, the only overlap between the two marks, the word "CREAM," is weak as a source identifier in Class 25. As Applicant noted in previous responses, there are over 30 marks currently registered and co-existing in Class 25 that include the term "CREAM." Applicant included Registration Certificates for several of these marks with its June 8 Response. Where, as here "the matter common to the marks is not likely to be perceived by purchasers as distinguishing source because it is merely descriptive or diluted," consumer confusion is unlikely. TMEP § 1207.01(b)(iii).

In sum, there is no likelihood of confusion between Applicant's mark and the registered mark "CR CREAMY RACH & Design."

2. Reg. No. 3,857,391 - CRÈME...

As set forth in Applicant's prior responses, an analysis of the relevant *du Pont* factors finds that consumer confusion between Applicant's mark and the registered mark "CRÈME..." is unlikely because the parties' marks are dissimilar in their entirety as to appearance, sound, connotation and commercial impression. In addition, as demonstrated herein, the trade channels for Applicant's and Registrant's

goods are dissimilar. *Id.*

The Examining Attorney reiterates the argument that Applicant's mark "CREAMIE" is confusingly similar to the prior registration for "CRÈME..." because crème is a "synonym for cream." First, Applicant notes that the marks look and are pronounced differently. "CRÈME" is a French word, and thus the "È" in the mark is pronounced " /É>/" rather than "/e/" as is the "E" in "CREAMIE." See Exhibit E. In addition, Registrant's specimen of use indicates that its domain name is www.moicreme.com. See Exhibit F. "Moi" is a French term for "me." See Exhibit G. The inclusion of another French term in Registrant's domain name further demonstrates that consumers will be likely to use the French pronunciation of "CRÈME...", "CREM," rather than the English pronunciation, "CREEM." This French pronunciation gives the marks very different commercial impressions, and as Applicant previously noted, use of the term "CRÈME..." followed by an ellipsis in connection with Registrant's high-end leather goods is most likely to call to mind the common French-language expression "CRÈME DE LA CRÈME," meaning the "cream of the crop" or the "best of the best."

Finally, the parties' goods do not travel via the same channels of trade. Registrant's specimen demonstrated that its goods were sold via its own website, www.moicreme.com. See Exhibit F. However, Registrant no longer appears to be selling its goods. The www.moicreme.com domain name is no longer active and is available for purchase by third-parties, its Etsy shop has been deleted and Registrant's blog and social media pages have not been updated since 2009. See Exhibit H. Thus, Applicant's and Registrant's goods do not travel via similar trade channels. Again, given the recent *Hargis* decision, evidence of actual use and channels of trade should, when available, supersede mere assumptions.

For all of the foregoing reasons, there is no likelihood of consumer confusion between Applicant's "CREAMIE" mark and the registered mark "CRÈME..."

3. Reg. No. 4,635,759 - CRÈME BRANDS & Design

As set forth in Applicant's prior responses, an analysis of the relevant *du Pont* factors finds that consumer confusion between Applicant's mark and the registered mark "CRÈME BRANDS & Design" is unlikely because 1) the marks convey different commercial impressions, 2) the parties' services are distinct 3) consumers are likely to be able to distinguish between the marks because there are several similar marks already co-existing in Class 35 and 4) the consumers for Applicant's and registrant's services are sophisticated and discriminating buyers. *In re E.I. du Pont de Nemours & Co.*, 476 F.2d 1357, 177 USPQ 563 (CCPA 1973). Applicant reiterates these arguments and responds to the Examining Attorney's new arguments below.

The marks "CRÈME BRANDS & Design" and "CREAMIE" look, sound and are spelled differently and convey a different commercial impression. As set forth in section 2 above, the term "CRÈME" is a French word that is pronounced differently than "CREAMIE" and conveys a different commercial impression.

The Examining Attorney suggests that Applicant's mark "CREAMIE" will be seen as a "diminutive" product line branching off of the "CRÈME BRANDS & Design" brand. The Examining Attorney submits evidence that other brands sometimes have such extensions, giving as examples "CUBS" and "CUBBIES;" "NINE WEST and "WESTIES;" "SAMSONITE and "SAMMIES;" and "STEVE MADDEN" and "STEVIES BY STEVE MADDEN." In each of these examples, the "diminutive" is clearly very similar to the main brand, with the suffix "IES" simply added to the end of the same prefix used for the main brand. Thus, it is likely that consumers will see the brands as related. Similarly, as the Examining Attorney points out, following this same pattern, Applicant itself has both a "CREAM" and "CREAMIE" brand. "CRÈME BRANDS & Design," however, is not likely to be seen as related to Applicant's brands, because, as Applicant argued in its previous responses "CRÈME" and "CREAM" look different, sound different and convey different commercial impressions. Because these terms are not likely to be confused, "CREAMIE" is also unlikely to be seen as a diminutive brand of "CRÈME."

In addition, consumers are capable of distinguishing between "CRÈME" and "CREAM" marks in

Class 35. There are several other marks registered and co-existing in Class 35 that are more similar in appearance, sound and commercial impression to “CRÈME BRANDS & Design” that also cover services that more closely relate to those identified in the “CRÈME BRANDS & Design” registration. As examples, Applicant submitted registration certificates for three such marks in connection with its June 8 response.

Finally, the Examining Attorney did not address Applicant’s argument that the consumer for both Registrant’s “CRÈME BRANDS & Design” and Applicant’s “CREAMIE” Class 35 business services are sophisticated purchasers. A consumer is unlikely to impulsively purchase brand development, advertising or business management services. Rather, a professional buyer is likely to make such purchase, on behalf of his or her company, only after considered research. Such professional purchasers are “less likely to be confused by trademarks that are similar.” See J. Thomas McCarthy, McCarthy on Trademarks and Unfair Competition § 23:101 (4th Ed. 2014).

For all of the foregoing reasons, there is no likelihood of consumer confusion between Applicant’s “CREAMIE” mark and the registered mark “CRÈME BRANDS & Design.”

4. Conclusion

In accordance with the foregoing, Applicant respectfully requests that its application for “CREAMIE,” Serial No. 79/144,900, be passed to publication.

EVIDENCE

Evidence in the nature of Exhibits A through H to the Argument has been attached.

Original PDF file:

[evi_721645198-20160105135009132305 . Ex A Recon- Creamie FB screenshot.pdf](#)

Converted PDF file(s) (2 pages)

[Evidence-1](#)

[Evidence-2](#)

Original PDF file:

[evi_721645198-20160105135009132305 . Ex B Recon - CreamyRach clothes.pdf](#)

Converted PDF file(s) (3 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

Original PDF file:

[evi_721645198-20160105135009132305 . Ex C Recon - Axcellent SOS Status.pdf](#)

Converted PDF file(s) (2 pages)

[Evidence-1](#)

[Evidence-2](#)

Original PDF file:

[evi_721645198-20160105135009132305 . Ex D Recon - Creamierach.pdf](#)

Converted PDF file(s) (6 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

Original PDF file:

[evi_721645198-20160105135009132305 . Ex E Recon - Pronunciation Guide.pdf](#)

Converted PDF file(s) (4 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

Original PDF file:

[evi_721645198-20160105135009132305 . Ex F Recon - Specimen.pdf](#)

Converted PDF file(s) (4 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

Original PDF file:

[evi_721645198-20160105135009132305 . Ex G Recon - Moi translation.pdf](#)

Converted PDF file(s) (2 pages)

[Evidence-1](#)

[Evidence-2](#)

Original PDF file:

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Converted PDF file(s) (12 pages)

[Evidence-1](#)

[Evidence-2](#)

[Evidence-3](#)

[Evidence-4](#)

[Evidence-5](#)

[Evidence-6](#)

[Evidence-7](#)

[Evidence-8](#)

[Evidence-9](#)

[Evidence-10](#)

[Evidence-11](#)

[Evidence-12](#)

SIGNATURE(S)

Request for Reconsideration Signature

Signature: /Lew Hansen/ Date: 01/05/2016

Signatory's Name: Lew Hansen

Signatory's Position: Attorney for Applicant, Colorado bar member

Signatory's Phone Number: 303-863-9700

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the owner's/holder's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the owner/holder in this matter: (1) the owner/holder has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the owner/holder has filed a power of attorney appointing him/her in this matter; or (4) the

owner's/holder's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is not filing a Notice of Appeal in conjunction with this Request for Reconsideration.

Serial Number: 79144900

Internet Transmission Date: Tue Jan 05 15:14:24 EST 2016

TEAS Stamp: USPTO/RFR-XX.XXX.XX.XX-20160105151424334

804-79144900-5508dd14dcddb343bfb115acca

eea5a016411b952be366c23050a864292e411199

-N/A-N/A-20160105135009132305

Exhibit A

Create Page

Recent 2015 2014



Cremie Clothing

Timeline About Photos Likes Videos

PEOPLE

726 likes

ABOUT

Cremie is an international brand that designs fashion with an edge for girls. The creamie girl is sweet and tough. She is a Princess with an attitude.

http://www.cremie.eu/

PHOTOS



Cremie December 7, 2015 at 7:30am

Monday Mood! ❤️



Exhibit B

Creamy Rach's Photos

[Back to Album](#)

[Previous](#) [Next](#)



Creamy Rach
CREAMY RACH 3/28-31品牌日全面八折*，
會員再九五折，折後滿額還送抵用卷哩！
會員回禮消費還可獲得精美手工餅乾呀~(數量有限，送完為止)

From Creamy Rach's Photos
in Timeline Photos
Shared with Public



Creamy Rach
Like This Page - April 28, 2013 · 🌐

Exhibit C



- Business Entities (BE)**
- Online Services
 - E-File Statements of Information for Corporations
 - Business Search
 - Processing Times
 - Disclosure Search
- Main Page
- Service Options
- Name Availability
- Forms, Samples & Fees
- Statements of Information (annual/biennial reports)
- Filing Tips
- Information Requests (certificates, copies & status reports)
- Service of Process
- FAQs
- Contact Information
- Resources
 - Business Resources
 - Tax Information
 - Starting A Business
- Customer Alerts
 - Business Identity Theft
 - Misleading Business Solicitations

Business Entity Detail

Data is updated to the California Business Search on Wednesday and Saturday mornings. Results reflect work processed through Friday, January 01, 2016. Please refer to [Processing Times](#) for the received dates of filings currently being processed. The data provided is not a complete or certified record of an entity.

Entity Name:	AXCELLENT, INC.
Entity Number:	C2919368
Date Filed:	05/24/2007
Status:	FTB SUSPENDED
Jurisdiction:	CALIFORNIA
Entity Address:	1650 WESTWOOD BLVD STE 300
Entity City, State, Zip:	LOS ANGELES CA 90024
Agent for Service of Process:	JASON CHIN
Agent Address:	1650 WESTWOOD BLVD STE 300
Agent City, State, Zip:	LOS ANGELES CA 90024

* Indicates the information is not contained in the California Secretary of State's database.

- If the status of the corporation is "Surrender," the agent for service of process is automatically revoked. Please refer to California Corporations Code [section 2114](#) for information relating to service upon corporations that have surrendered.
- For information on checking or reserving a name, refer to [Name Availability](#).
- For information on ordering certificates, copies of documents and/or status reports or to request a more extensive search, refer to [Information Requests](#).
- For help with searching an entity name, refer to [Search Tips](#).
- For descriptions of the various fields and status types, refer to [Field Descriptions and Status Definitions](#).

[Modify Search](#) [New Search](#) [Printer Friendly](#) [Back to Search Results](#)



Exhibit D

facebook Sign Up

Email or Phone Password Log In
 Keep me logged in Forgot your password?

Create Page

- Recent
- 2013
- 2012
- 2011
- 2010
- 2005



Creamy Rach
Clothing

Timeline About Photos Likes More

PEOPLE

2,472 likes

ABOUT

- (官方網站與銷售據點) www.creamyrach.com.tw www.creamyrach.com
- http://www.creamyrach.com/

APPS



PHOTOS



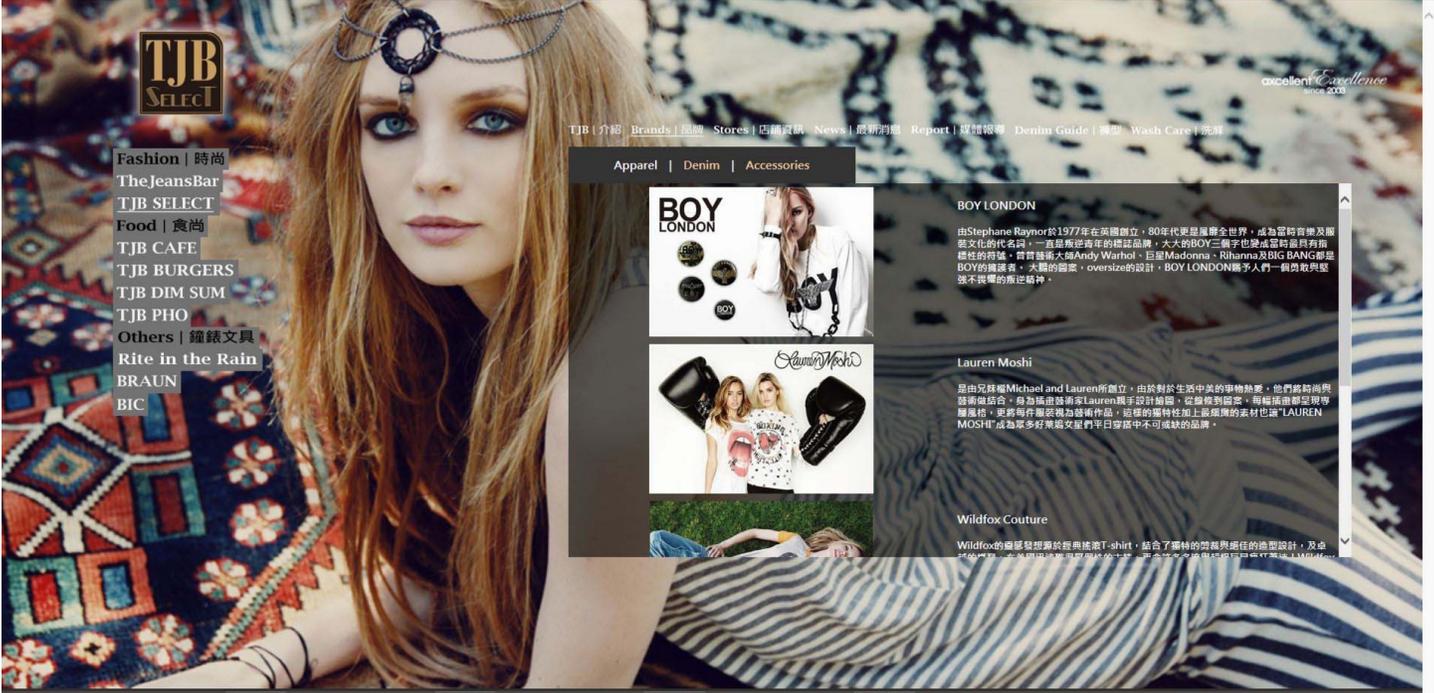
Creamy Rach shared TJB Cafe's photo.
September 5, 2013 · 🌐

新竹SOGO
TJB Cafe開幕囉^^



TJB Cafe
September 5, 2013 · 🌐

【NEW OPEN _ 新竹 我們來囉 !】
週一至週日 來店不限金額消費打卡



- Fashion | 時尚
- The JeansBar
- TJB SELECT
- Food | 食尚
- TJB CAFE
- TJB BURGERS
- TJB DIM SUM
- TJB PHO
- Others | 鐘錶文具
- Rite in the Rain
- BRAUN
- BIC

TJB | 介紹 | Brands | 品牌 | Stores | 店舖資訊 | News | 最新消息 | Report | 媒體報導 | Denim Guide | 褲帶 | Wash Care | 洗滌

Apparel | Denim | Accessories



BOY LONDON

由Stephane Raynor於1977年在英國創立，80年代更風靡全世界，成為當時音樂及服裝文化的代名詞，一直是叛逆青年的標誌品牌，大大的BOY三個字也變成當時最具有指點性的符號。曾與傳奇大師Andy Warhol、巨星Madonna、Rihanna及BIG BANG都是BOY的擁護者。亮麗的圖案，oversize的設計，BOY LONDON賦予人們一個勇於與眾不同、展現自我的叛逆精神。



Lauren Moshi

是由兄妹檔Michael and Lauren所創立，由於對於生活中美的事物熱愛，他們將時尚與藝術相結合。身為插畫藝術家Lauren親手設計繪圖，從線條到圖案，每幅插畫都展現專屬風格。更將每件服裝裝點藝術作品，這藝術獨特性和手工製作的素材也為「LAUREN MOSHI」成為眾多好萊塢女星們平日穿搭中不可或缺的品牌。



Wildfox Couture

Wildfox的靈感發想源於經典搖滾T-shirt，結合了獨特的剪輯與極佳的造型設計，及卓



HOME

Company Info
About | 關於我們
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Responsibilities
Employees | 員工權益
TJB Cares | 公益合作

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Report | 媒體報導
Stores | 店舖資訊

Fun Stuff
Downloads | 下載
f | i



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WHOIS

- DOMAINS
- HOSTING
- WEBSITES
- EMAIL
- SECURITY
- WHOIS
- SUPPORT
- LOGIN
- 0

GET A DOMAIN NAME

creamyrach.com

SEARCH AGAIN

creamyrach.com is available	1 year	\$ 9.88	Select
---------------------------------------	--------	----------------	--------

Shopping Cart

Select domains to purchase

Checkout

More domains to consider

FILTER BY: PRICE EXACT MATCHES

creamyrach.us	1 year	\$ 9.88	\$ 4.88 50.61% off	Select
creamyrach.net	1 year		\$ 9.88	Select
creamyrach.biz	1 year	\$ 11.88	\$ 5.88 50.51% off	Select
creamyrach.info	1 year	\$ 11.88	\$ 3.88 67.34% off	Select
creamyrach.space	1 year	\$ 8.88	\$ 2.28 74.32% off	Select
creamyrach.website	1 year	\$ 21.88	\$ 5.88 73.13% off	Select
creamyrach.site	1 year	\$ 29.88	\$ 6.88 76.97% off	Select

creamyrach.mobi	1 year	\$ 14.88 \$ 3.88 73.92% off	Select
creamyrach.org	1 year	\$ 11.48	Select
creamyrach.club	1 year	\$ 15.88	Select

Show more results

1000s of new domains are coming soon

Pre-register now to get the domain of your choice

Learn more

Domains

- Register Domain Name
- View Domain Pricing
- Bulk Domain Register
- Bulk Domain Transfer
- Whois Lookup
- Name Suggestion Tool
- Free with Every Domain
- View Promos

Infrastructure

- Datacenter Details
- Hosting Security
- 24 x 7 Servers Monitoring
- Backup and Recovery

Hosting & Products

- Linux Hosting
- Windows Hosting
- Linux Reseller Hosting
- Windows Reseller Hosting
- Virtual Private Servers
- Dedicated Servers
- Managed Servers
- Website Builder
- Business Email
- Enterprise Email
- SSL Certificates
- Sitelock
- Codeguard

Support

- View Knowledge Base
- Contact Support
- Report Abuse
- About Whois

Follow us 

Currency

Enter a Domain Name

LOGIN OR CREATE AN ACCOUNT



 **.space**
Get your .SPACE at just **\$2.28!**

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Exhibit E

É

From Wikipedia, the free encyclopedia

É, **é** (e-acute) is a letter of the Latin alphabet. It is found in Catalan, Czech, Danish, English, French, Galician, Hungarian, Icelandic, Irish, Italian, Kashubian, Luxembourgish, Occitan, Norwegian, Portuguese, Slovak, Spanish, Swedish, Vietnamese, and Welsh languages, as a variant of the letter "e". In English, it may be observed as a pronunciation aid in loanwords (e.g., *résumé* from French) or romanizations (e.g., *Pokémon* from Japanese). This is also used in Dutch and Navajo.

Ě or *ě* is also used for /ɛ/ with a rising tone in pinyin, the Chinese language roman-alphabet transcription system. It is also used in Indonesian dictionaries to denote /e/, in contrast with *E*, *e* /ə/.

Contents

- 1 Usage in various languages
 - 1.1 Czech and Slovak
 - 1.2 Danish, Norwegian, and Swedish
 - 1.3 Dutch
 - 1.4 English
 - 1.5 French
 - 1.6 Hungarian
 - 1.7 Icelandic
 - 1.8 Irish
 - 1.9 Italian
 - 1.10 Kashubian
 - 1.11 Portuguese
 - 1.12 Spanish
 - 1.13 Scottish Gaelic
 - 1.14 Welsh
- 2 Character mappings
- 3 See also
- 4 External links

Usage in various languages

Czech and Slovak

É is the 5th letter of the Czech alphabet and Slovak alphabet, and represents /ɛ:/.

Danish, Norwegian, and Swedish

In Danish, Norwegian, and Swedish, the letter "é" is used to indicate that a terminal syllable with the vowel *e* is stressed, and is often written out only when it changes the meaning. See Acute accent for a more detailed description.

Dutch

Similarly to English, é is respected when writing foreign languages; mainly from French. It is also used to differentiate the article "een" which is equivalent to either "a" or "an" in English and "één" which is the number one. It is also used to add visual stress on words in the same way English might use italics. In the Dutch language, some people use "hé" as a greeting, like "hey" or "hi".

English

In English, the e-acute has some uses, mostly in words of French origin, such as *résumé*, *fiancée*, and *sauté*, and names such as Beyoncé, Jon Benét, and Théo. Pokémon, the media franchise owned by Japanese corporation Nintendo, has also come into common use. Some Spanish words such as *Puntapié* or *Toreé* have some use in English. Also, Padmé Amidala in *Star Wars* has an e-acute in her name.

French

The letter *é* (pronounced /e/) contrasts with *è* (which is pronounced /ɛ/) and is widely used in French.

Hungarian

É is the 9th letter of the Hungarian alphabet and represents /ɛ:/.

Icelandic

É is the 7th letter of the Icelandic alphabet and represents /je:/.

Irish

In Irish the acute accent (*fada*) marks a long vowel; thus *é* is pronounced /eː/.

Italian

É is a variant of *E* carrying an acute accent; it represents an /e/ carrying the tonic accent. It is used only if it's the last letter of the word, except in dictionaries or when a different pronunciation may affect the meaning of a word. Examples: *perché* ("why"/"because", pronounced [perˈke]) and *pésca* ("fishing", [ˈpeska]), to be compared with *caffè* ("coffee", [kafˈfɛ]) and *pèsca* ("peach", [ˈpeska]), which have a grave accent.

Kashubian

É is the 8th letter of the Kashubian alphabet and represents /e/. It also represents [ej] in some dialects, and represents [i]/[i] in area between Puck and Kartuzy.

Portuguese

In Portuguese, *é* is used to mark a stressed /e/ in words whose stressed syllable is in an unpredictable location within the word, as in "péssimo" (very bad). Where the location of the stressed syllable is predictable, the acute accent is not used. É /e/ contrasts with ê, pronounced /e/. "É" is also the third-person singular conjugation of the verb "ser" (to be): *ela é bonita* (she is pretty).

Spanish

In Spanish, *é* is an accented letter, pronounced just like "e" is. Both *é* and *e* sound like /e/. The accent indicates the stressed syllable in words with irregular stress patterns, as in "Éxtasis" or "Época". See Diacritic and Acute accent for more details.

Scottish Gaelic

É was once used in Scottish Gaelic, but has now been largely superseded by "è". It can still be seen in certain writings, but it is no longer used in standard orthography.

Welsh

In Welsh, word stress usually falls on the penultimate syllable, but one way of indicating stress on a final (short) vowel is through the use of the acute accent, often found on *e* in borrowed words, for example, *personél* [persˈneɪ] "personnel", *sigarét* [sɪɡaˈrɛt] "cigarette", *ymbaré* [əmbaˈrɛl] "umbrella".

Character mappings

Character	É		é	
Unicode name	LATIN CAPITAL LETTER E WITH ACUTE		LATIN SMALL LETTER E WITH ACUTE	
Encodings	decimal	hex	decimal	hex
Unicode	201	U+00C9	233	U+00E9
UTF-8	195 137	C3 89	195 169	C3 A9
Numeric character reference	É	É	é	é
Named character reference	É		é	
ISO 8859-1/2/3/4/9/10/13/14/15/16	201	C9	233	E9
Mac OS Roman	131	83	142	8E

Microsoft Windows users can type an "é" by pressing Alt+130 or Alt+0233 on the numeric pad of the keyboard. "É" can be typed by pressing Alt+144 or Alt+0201. Users can also type "é" by pressing ' followed by an E or "É" by ' then ⇧ Shift+E.

On US International and UK English keyboard layouts, users can type the acute accent letter "é" by typing AltGR+E. This method can also be applied to many other acute accented letters which do not appear on the standard US English keyboard layout.

In Microsoft Word, users can press Ctrl+'(apostrophe), then E or ⇧ Shift+E for "é" or "É".

On Mac OS X, users can press ⌘ Option+E, then E or ⇧ Shift+E for "é" or "É".

Using a compose key, users can hold Compose and press '(apostrophe) E for "é" or Compose '(apostrophe) ⇧ Shift+E for "É".

On a standard Android, Windows Mobile, or iOS keyboard, users can hold the E key until special characters appear, slide to the é, and release.

See also

- Acute accent

External links

- Omniglot - writing systems & languages of the world (http://www.omniglot.com/)
 - Hungarian language (http://www.omniglot.com/writing/hungarian.htm)
 - Icelandic language (http://www.omniglot.com/writing/icelandic.htm)

- [Kashubian language \(http://www.omniglot.com/writing/kashubian.htm\)](http://www.omniglot.com/writing/kashubian.htm)
- [Czech language \(http://www.omniglot.com/writing/czech.htm\)](http://www.omniglot.com/writing/czech.htm)
- [Slovak language \(http://www.omniglot.com/writing/slovak.htm\)](http://www.omniglot.com/writing/slovak.htm)
- [Uyghur language \(http://www.omniglot.com/writing/uyghur.htm\)](http://www.omniglot.com/writing/uyghur.htm)

Retrieved from "<https://en.wikipedia.org/w/index.php?title=É&oldid=695535913>"

Categories: [Specific letter-diacritic combinations](#)

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Exhibit F

Browse - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://linoicreme.com/index.php?option=com_virtuemart&Itemid=4

Norton Norton Safe Search Search Cards & Logins

Crème... Shop All the buzz Collections Crème Care Center Blog Search search...

You are not logged in
Click here to [Login](#) / [Sign Up](#)

Shop

- Collections
- Clutches
- Shoulder Bags
- Satchels
- Totes
- Hobo
- Travel Bags
- Scarves

User Menu

- Show Cart

search engines

PayPal

MasterCard VISA

Lariat	Taz	Seychelle	Zanzi
			
\$109.00	\$109.00	\$123.00	\$193.00
Add to Cart	Add to Cart	Add to Cart	Add to Cart
Caroline Black	Caroline	Mare Brown	Madeira Fade
			
\$83.00	\$83.00	\$93.00	\$83.00
Add to Cart	Add to Cart	Add to Cart	Add to Cart

Done

start 4 Microsoft ... Mozilla Firefox Browse - Mozil... Browse - Mozil... VMware Control Google - Wind... My Documents Document1 - ... 2:42 PM

Manhattan - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://inocreme.com/index.php?page=shop.product_details&flypage=flypage.tpl&product_id=44&category_id=20&option=com_virtuemart&Itemid=43

Most Visited Getting Started Latest Headlines

Norton Norton Safe Search Search Cards & Logins

Manhattan

Crème... Shop All the buzz Collections Crème Care Center Blog Search search...

You are not logged in
Click here to [Login](#) / [Sign Up](#)

You are here: Home > Shop > Permanence > Manhattan

Shop

- Collections
- Clutches
- Shoulder Bags
- Satchels
- Totes
- Hobo
- Travel Bags
- Scarves

User Menu

- Show Cart

search products

Quantity: 1 Add to Cart

PayPal

Customer Reviews:
There are yet no reviews for this product.
Please log in to write a review.

Manhattan

Evia R. Moorea



Manhattan
\$253.00

Ask a question about this product?

Crafted with premium black leather, The Manhattan is a simple rarity. The Crème logo is mounted inside on a premium leather platform.
Measurements: 14" x 3" x 8"
Material: premium Turkish leather
Compartment: one main

Evia - Mozilla Firefox

File Edit View History Bookmarks Tools Help

http://inocreme.com/index.php?page=shop.product_details&flypage=flypage.tpl&product_id=398&category_id=14&option=com_virtuemart&Itemid=33

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W Work for hire - Wikipedia, the free enc... Gmail - Inbox - moshelapin82@gmail.com United States Patent & Trademark Office Evia

Crème... Shop All the buzz Collections Crème Care Center Blog Search search...

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You are here: Home > Shop > Satchels > Evia

Shop

- Collections
- Clutches
- Shoulder Bags
- Satchels
- Totes
- Hobo
- Travel Bag
- Scarves

User Menu

- Show Cart

Log out products

PayPal

MasterCard VISA

Manhattan

Madeira Fade



Evia

\$453.00

Ask a question about this product?

Made of black rabbit fur and premium leather, the Evia will be your reliable sidekick this winter. Wear it across your torso or on your forearm. The Evia's main compartment is lined with gold-colored silk. The main compartment is equipped with a zipper-locked pocket and two premium leather-lined pockets. Inside logo is mounted on a premium leather platform. Includes 36" removable premium leather and gold-clasped strap. Measurements: 16" x 6.5" x 9". Material: Astragen (Rabbit Fur), and premium leather. Compartments: one main, one zipper-locked, two premium leather-lined.

Done

start Microsoft Mozilla Firefox Evia - Mozilla P... Manhattan - M... Volume Control google - Wind... My Documents Documents ... 2:44 PM

Exhibit G

Translate



Language selection: English, Spanish, French, French - detected

Target language selection: English, Spanish, Arabic

Translate button

moi

me

Definitions of moi

- noun**
 - La personne humaine.
 - Egocentrisme.**
 - "Tu ne penses qu'à ton moi."
- pronom personnel masculin et féminin**
 - Pronom personnel masculin et féminin de la première personne du singulier.
 - 2 more definitions

Translations of moi

- pronoun**
 - me** me, moi
 - I** je, moi
 - us** nous, moi
- noun**
 - ego** ego, moi, arrogance

See also

chez moi, pour moi, c'est moi, selon moi, avec moi, et moi aussi, pas moi, de moi, à moi, devant moi

Exhibit H



Crème
Community

Timeline About Photos Likes Videos

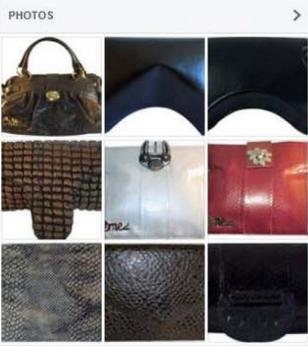
- Create Page
- Recent
 - 2008
 - 2007

PEOPLE >

30 likes

ABOUT >

- August Pick of the Month!
- <http://www.moicreme.com/>



VISITOR POSTS >

Nilou Sassani
September 10, 2009 at 3:45PM

Crème
September 10, 2009 ·

Crème featured on boticca.com! Check it!
<http://boticca.com/.../designers-of-the-day-danielle-and-jus.../>

Boticca.com – Unique Fashion by Independent Designers » Blog Archive » Designers of the Day: Daniell

Looks like the theme for this week is turning out to...
BOTICCA.COM

Like Comment Share

Crème
August 26, 2009 ·

Get Your Daily Crème Juicel!



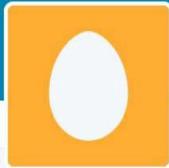
Everything Crème

The go-to blog on every thing about the new, freshest handbag and scarf brand, Crème! Get personal insight on the new line, upcoming products and events.

MOICREME.BLOGSPOT.COM

Like Comment Share

Crème



Winsome Group LLC
@winsomegroup
Joined May 2009

TWEETS 7 FOLLOWING 37 FOLLOWERS 14

Tweets Tweets & replies

-  **Winsome Group LLC** @winsomegroup · 29 Oct 2012
The New Breed Supplement called Raspberry Ketone Weight Loss demo2.utvikling.braathe.no/cheesedrawer/8...
-  **Winsome Group LLC** @winsomegroup · 10 Sep 2009
Crème featured on boticca.com! Check it! <http://bit.ly/fYaxR>
-  **Winsome Group LLC** @winsomegroup · 28 Jun 2009
Check us out! <http://bit.ly/5o9HM>
-  **Winsome Group LLC** @winsomegroup · 28 Jun 2009
Crème handbags featured as HB101's Handbag Designer of the Day.
-  **Winsome Group LLC** @winsomegroup · 15 Jun 2009
Check Out Crème on Etsy at moicreme.etsy.com
-  **Winsome Group LLC** @winsomegroup · 15 Jun 2009
Find Out More About Crème at www.moicreme.com or moicreme.blogspot.com
-  **Winsome Group LLC** @winsomegroup · 15 Jun 2009

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New to Twitter?

Sign up

Sign up now to get your own personalized timeline!

Sign up

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 -  **The Denver Post** @denverpost
 -  **Denver Biz Journal** @denbizjournal
 -  **Vic Lombardi** @VicLombardi
 -  **John Hickenlooper** @hickforco

- Trends
- Clara
 - Real Madrid
 - #My4WordMotto
 - #1DAYUNTILTEENWOLF
 - Tom Coughlin
 - #mondaymotivation
 - #ThingsYourBedWouldSay
 - #30Under30
 - Elton Brand
 - Jed York



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FASHION OVER STYLE...

THE GO-TO BLOG ABOUT THE NEW, FRESHEST HANDBAG AND SCARF BRAND, CRÈME! GET PERSONAL INSIGHT ON THE NEW LINE, UPCOMING PRODUCTS AND EVENTS.

MONDAY, SEPTEMBER 14, 2009

Some Crème Buzz...

Crème Featured on boticca.com. Check it out!

<http://boticca.com/blog/2009/08/25/designers-of-the-day-danielle-and-justin-hamilton/>

Fashion Over Style...

POSTED BY CRÈME AT 8:55 AM

REACTIONS: I like this (0) interesting (0) cool (0)

NO COMMENTS: LINKS TO THIS POST

WEDNESDAY, AUGUST 26, 2009

What is a Pashmina? Part I

Everything Pashmina and Why Creme has the Pashmina Game Beat!

Stay Tuned!

Fashion Over Style...

POSTED BY CRÈME AT 12:47 PM

REACTIONS: I like this (0) interesting (0) cool (0)

NO COMMENTS: LINKS TO THIS POST

All In the Name

[All In the Name](#)

SHOP CRÈME!

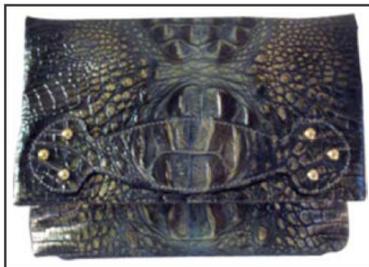
Shop Crème!

What is a Seychelle? "Lanai?" "Zanzi?"

Each handbag is named after an island nation.

My parents hail from two vibrant Caribbean islands, Jamaica and Barbados, so I have developed an affinity for islands and an appreciation of their existence. The mere existence of an island, the synergy, the continuous clash between land and sea, intrigues me. Beyond their existence lies vast cultures that offer a certain charm that engulfs every sense. This charm captured my heart as a child and I have been fascinated with islands ever since. Hence, the island moniker for each Crème handbag. Every handbag is derived from the particular island that I think best matches its character.

Clutch Spotlight:



The Seychelle

The Premier's August pick of the month, The Seychelle, is a clutch named after an archipelago off the east coast of Africa--The Republic of Seychelle. The greenish-teal represents that land, the

black—the people and the goldish-yellow infuses the light onto it all.

To learn more about Team Crème, please visit;
<http://moicreme.com/>

Fashion Over Style...

POSTED BY CRÈME AT 11:18 AM

REACTIONS: [I like this \(0\)](#) [interesting \(0\)](#) [cool \(0\)](#)

NO COMMENTS: [LINKS TO THIS POST](#)

LABELS: [BLISS COLLECTION](#), [CLUTCHES](#), [CRÈME](#), [CRÈME HANDBAGS](#), [SEYCHELLE](#)

MONDAY, AUGUST 3, 2009

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August Pick

Feature Pick of the Month

Without further adieu Team Crème introduces its August Delight:
The Seychelle

The Seychelle at a glance:

Sized just the right, you can grab this clutch and go without sacrificing a thing! Toss your wallet, cell phone, keys, make-up, "little-black book" and more....

The Seychelle is one of our trendiest of clutches that will transition your wardrobe from late summer into fall.

Team Crème assures you that you will be among a select few that will have the Seychelle as there are only two in the world!

Seychelle Cheat-Sheet

Material: embossed leather

Dimensions: 10x 2.5x 8.5

All in the name: All Crème handbags are named-saked after islands and the Seychelle is no exception. Our clutch is the perfect manifestation of its moniker.

The Republic of Seychelle is an archipelago - off the east coast of Africa. The texture and colors of the leather influenced Seychelle's name.

Fashion Over Style...



POSTED BY CRÈME AT 12:24 PM

REACTIONS: [I like this \(0\)](#) [interesting \(0\)](#) [cool \(0\)](#)

NO COMMENTS: [LINKS TO THIS POST](#)

LABELS: [CLUTCHES](#), [CRÈME HANDBAGS](#), [SEYCHELLE](#), [TEAM CRÈME](#)

MONDAY, JULY 20, 2009

Sample Sale Before Winter Collection Release!!!

Crème is Having a Sample Sale!

Handbag SAMPLE SALE Going On at Crème's Etsy Page:

When: Right now!

Where: moicreme.etsy.com

What: Crème's "Aegina" Red, Blue & Black " Sai" and Never Before Seen Leather Travel Bags...

Why: Great samples that we'd know you'd love

Check it out: <http://Moicreme.etsy.com>

Fashion Over Style...

POSTED BY CRÈME AT 11:45 AM

REACTIONS: I like this (0) interesting (0) cool (0)

NO COMMENTS: LINKS TO THIS POST 

LABELS: CLUTCHES, CRÈME, CRÈME HANDBAGS, ETSY, FASHION OVER STYLE, LEATHER HANDBAGS, SACHELS

WEDNESDAY, JULY 8, 2009

Become Crème's Fan On Facebook

Fan Crème on Facebook!

Here is how becoming a Crème Fan will work for you:

*** Get 10% off your next purchase

*** Free shipping on purchases of \$300 or more

Click here to become a fan today:

<http://www.facebook.com/pages/Creme/104073435102>

Fashion Over Style...

POSTED BY CRÈME AT 8:19 AM

REACTIONS: I like this (0) interesting (0) cool (0)

NO COMMENTS: LINKS TO THIS POST 

LABELS: CLUTCHES, CRÈME, CRÈME FACEBOOK PAGE, CRÈME HANDBAGS, FACEBOOK, FASHION OVER STYLE

SUNDAY, JUNE 28, 2009

Crème Featured As Handbag Designer 101's Designer of the Day!

Crème Featured As Handbag Designer 101's Designer of the Day!

Team Crème is Super Excited!

Check it out!!!

http://www.handbagdesigner101.com/designer/467/cr%C3%A8me_hamilton_danielle

Fashion Over Style...

POSTED BY CRÈME AT 5:13 PM

REACTIONS: I like this (0) interesting (0) cool (0)

NO COMMENTS: LINKS TO THIS POST 

LABELS: CLUTCHES, CRÈME, CRÈME HANDBAGS, FASHION OVER STYLE, HANDBAG DESIGNER 101

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TEAM CRÈME WOULD LOVE TO HEAR FROM YOU! DROP US A LINE!

VISIT US AT [HTTP://MOICREME.COM/](http://moicreme.com/) . THANK YOU FROM TEAM CRÈME!

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