

PTO Form 1930 (Rev 9/2007)

OMB No. 0651-0050 (Exp. 4/30/2009)

Request for Reconsideration after Final Action

The table below presents the data as entered.

Input Field	Entered
SERIAL NUMBER	77248231
LAW OFFICE ASSIGNED	LAW OFFICE 109
MARK SECTION (no change)	
ARGUMENT(S)	
<p>Examiner has made final her refusal to register under Section 2(e)(4). Applicant respectfully requests reconsideration of this refusal and proffers herewith evidence showing that TARLETON is not "primarily merely a surname", because:</p> <p style="margin-left: 40px;">(1) TARLETON is clearly a rare surname and appears to be used as a first name nearly as often as a surname;</p> <p style="margin-left: 40px;">(2) the term TARLETON is phonetically similar to and evocative of the words "tarlatan" (a type of fabric used and associated with women's apparel of the Victorian era,) and "tartan" (a type of plaid fabric design closely associated with Scottish tradition), thus giving the mark TARLETON a commercial impression that is vaguely British-sounding and associated with tradition and formality.</p> <p>Applicant notes that in an evaluation of a mark for purposes of Section 2(e)(4), factors to be considered -- assuming that an Examining Attorney has made a prima facie showing of the existence of any surname significance<!--[if !supportFootnotes]-->[1]<!--[endif]--> -- include the following:</p> <p style="margin-left: 40px;">(1) Is the word a common or rarely used surname?</p>	

(2) Does anyone connected with the applicant have that surname?<!--[if ! supportFootnotes]-->[2]<!--[endif]-->

(3) Does the word have meaning other than as a surname?

(4) Does the word look and sound like a surname?

In re Benthin Management GmbH, 37 U.S.P.Q.2d 1332, 1333-34 (T.T.A.B. 1995). Further, if there is any doubt after these factors have been considered, such doubt must be resolved in favor of Applicant. Id. at 1334; see also, In re Joint-Stock Co. "Baik", 84 U.S.P.Q.2d 1921 (T.T.A.B. 2007). Here, it is clear that all four relevant factors weigh in favor of a finding of registrability.

"Tarleton" is a Rare Surname and is Used as a First Name Nearly as Often as a Surname

Examiner's own evidence strongly suggests that TARLETON is a rare surname, and the articles cited by Examiner hardly indicate that the public is familiar with any particular people having the surname "Tarleton," as there is neither a large number of individuals cited in these articles, nor anyone particularly famous having the surname "Tarleton." Further, Applicant's search of the Lexis-Nexis PeopleFinder database (the prior P-FIND database is no longer offered by Lexis-Nexis) yielded approximately 650 results (see attached printout) showing "Tarleton" as a first name rather than a surname, as compared to the most recent P-FIND search proffered by Examiner showing 793 surname references. Also attached are printouts from:

- a United States Air Force web site biography of Brigadier General Tarleton H. Watkins;

- a printout from the popular retail web site Amazon.com showing a book available for purchase authored by Cornell University Professor Tarleton Gillespie;

nearly 200 newspaper articles that either reference Professor Tarleton Gillespie, or were newspaper reviews written by him even before he attained his current high-profile post at Cornell.

Thus, Applicant respectfully submits that the public has seen "Tarleton" as a given name often enough that the term cannot be said to be "primarily merely a surname within the meaning of Section 2(e)(4).

TARLETON Evokes Victorian Finery and Scottish Tradition

Applicant has also attached a dictionary definitions for the word "tarlatan" (as well as a web site printout with information about the types of Victorian women's dresses that were traditionally made with this stiff fabric) and "tartan," a plaid textile design of Scottish origin, which is associated with Scottish tradition and kilts. Applicant respectfully submits that this historical significance and close phonetic similarity of the words "tarlatan" and "tartan" gives the mark TARLETON a vague air of British and/or Scottish formality and tradition devoid of any surname significance.

In view of the foregoing and the attached evidence made of record herewith, Applicant respectfully submits that there is, at the very least, ample doubt as to whether the term TARLETON will be perceived "primarily merely a surname." As such, the relevant authority is clear that the refusal under Section 2(e)(4) should be reconsidered and withdrawn, and Applicant therefore respectfully requests that this Application be approved for publication.

<!--[if !supportFootnotes]-->

<!--[endif]-->

<!--[if !supportFootnotes]-->[1]<!--[endif]--> If the examining attorney makes an initial showing of the existence of surname significance, then the TTAB weighs all of the evidence of record to determine whether the mark is primarily merely a surname. In re Sava Research Corp., 32 U.S.P.Q.2d 1380, 1381 (T.T.A.B. 1994).

<!--[if !supportFootnotes]-->[2]<!--[endif]--> Applicant notes for the record that there is no one named "Tarleton" associated with it.

EVIDENCE SECTION

EVIDENCE FILE NAME(S)

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SIGNATORY'S NAME	Daniel I. Schloss
SIGNATORY'S POSITION	Attorney of record, New York bar member
DATE SIGNED	02/04/2009
AUTHORIZED SIGNATORY	YES
CONCURRENT APPEAL NOTICE FILED	YES
FILING INFORMATION SECTION	
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OMB No. 0651-0050 (Exp. 4/30/2009)

Request for Reconsideration after Final Action**To the Commissioner for Trademarks:**

Application serial no. 77248231 has been amended as follows:

ARGUMENT(S)**In response to the substantive refusal(s), please note the following:**

Examiner has made final her refusal to register under Section 2(e)(4). Applicant respectfully requests reconsideration of this refusal and proffers herewith evidence showing that TARLETON is not "primarily merely a surname", because:

(1) TARLETON is clearly a rare surname and appears to be used as a first name nearly as often as a surname;

(2) the term TARLETON is phonetically similar to and evocative of the words "tarlatan" (a type of fabric used and associated with women's apparel of the Victorian era,) and "tartan" (a type of plaid fabric design closely associated with Scottish tradition), thus giving the mark TARLETON a commercial impression that is vaguely British-sounding and associated with tradition and formality.

Applicant notes that in an evaluation of a mark for purposes of Section 2(e)(4), factors to be considered -- assuming that an Examining Attorney has made a prima facie showing of the existence of any surname significance<!--[if !supportFootnotes]-->[1]<!--[endif]--> -- include the following:

(1) Is the word a common or rarely used surname?

(2) Does anyone connected with the applicant have that surname?<!--[if !supportFootnotes]-->[2]<!--[endif]-->

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(4) Does the word look and sound like a surname?

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- a printout from the popular retail web site Amazon.com showing a book available for purchase authored by Cornell University Professor Tarleton Gillespie;
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In view of the foregoing and the attached evidence made of record herewith, Applicant respectfully submits that there is, at the very least, ample doubt as to whether the term TARLETON will be perceived "primarily merely a surname." As such, the relevant authority is clear that the refusal under Section 2(e)(4) should be reconsidered and withdrawn, and Applicant therefore respectfully requests that this Application be approved for publication.

<!--[if !supportFootnotes]-->

<!--[endif]-->

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<!--[if !supportFootnotes]-->[2]<!--[endif]--> Applicant notes for the record that there is no one named "Tarleton" associated with it.

EVIDENCE

Evidence in the nature of LexisNexis first name search and Tarleton Gillespie articles search; web site printouts has been attached.

Original PDF file:

http://tgate/PDF/RFR/2009/02/04/20090204193932278373-77248231-011_001/evi_20919117542-192333279_._TarletonGivenNamesSearch.pdf

Converted PDF file(s) (34 pages)

Evidence-1

Evidence-2

Evidence-3

Evidence-4

Evidence-5

- Evidence-6
- Evidence-7
- Evidence-8
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Converted PDF file(s) (1 page)

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Evidence-1

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Evidence-4

Evidence-5

Evidence-6

Evidence-7

Evidence-8

Evidence-9

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Evidence-1

Evidence-2

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Evidence-10

Evidence-11

Evidence-12

Evidence-13

Evidence-14

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Evidence-1

Evidence-2

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Evidence-12

Evidence-13

SIGNATURE(S)

Request for Reconsideration Signature

Signature: /Daniel I. Schloss/ Date: 02/04/2009

Signatory's Name: Daniel I. Schloss

Signatory's Position: Attorney of record, New York bar member

The signatory has confirmed that he/she is an attorney who is a member in good standing of the bar of the highest court of a U.S. state, which includes the District of Columbia, Puerto Rico, and other federal territories and possessions; and he/she is currently the applicant's attorney or an associate thereof; and to the best of his/her knowledge, if prior to his/her appointment another U.S. attorney or a Canadian attorney/agent not currently associated with his/her company/firm previously represented the applicant in this matter: (1) the applicant has filed or is concurrently filing a signed revocation of or substitute power of attorney with the USPTO; (2) the USPTO has granted the request of the prior representative to withdraw; (3) the applicant has filed a power of attorney appointing him/her in this matter; or (4) the applicant's appointed U.S. attorney or Canadian attorney/agent has filed a power of attorney appointing him/her as an associate attorney in this matter.

The applicant is filing a Notice of Appeal in conjunction with this Request for Reconsideration.

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78373-77248231-44067b5aced18b9f1d0623213

183ff3bff-N/A-N/A-20090204192333279524

Search: Public Records : Statewide Public Records Person Search
Terms: first-name(tarleton) state(ALL) jurisdiction(ALL) radius(30)

<u>No.</u>	<u>Name</u>	<u>Address</u>
1.	Beaty, Tarleton R	660 COUNTY ROAD 20 LOUISVILLE, AL 36048-3535
2.	Duke, Tarleton C	275 TRICKUM CREEK RD TYRONE, GA 30290-1714
3.	Duke, Tarleton C	275 TRICKUM CREEK RD TYRONE, GA 30290-1714
4.	Durette, Tarleton B	RR 1 BOX 7020 KING WILLIAM, VA 23086-9707
5.	Hocker, Tarleton R	10503 CEROTTO LN LAS VEGAS, NV 89135-2552
6.	Nichols, Tarleton W	302 RUSSELL ST SAINT JOSEPH, MO 64504-3725
7.	Nichols, Tarleton W	302 RUSSELL ST SAINT JOSEPH, MO 64504-3725
8.	Mitchell, Tarleton G	123 KENSINGTON DR FISHERSVILLE, VA 22939-2106
9.	Mitchell, Tarleton G	123 KENSINGTON DR FISHERSVILLE, VA 22939-2106
10.	Mitchell, Tarleton G	123 KENSINGTON DR FISHERSVILLE, VA 22939-2106
11.	JONES, TARLETON J	5513 ROOSEVELT BLVD APT 257 JACKSONVILLE, FL 32244-2345
12.	JONES, TARLETON J	4606 WADHAM LN JACKSONVILLE, FL 32210-8146
13.	ADAMS, TARLETON JEANNE	512 LANCASTER ST JACKSONVILLE, FL 32204-4138
14.	ADAMS, TARLETON JEANNE	5513 ROOSEVELT BLVD APT 257 JACKSONVILLE, FL 32244-2345
15.	ADAMS, TARLETON JEANNE	4627 SUMMER OAK AVE E APT 1021 SARASOTA, FL 34243-4992
16.	ADAMS, TARLETON JEANNE	4627 SUMMER OAK AVE E APT 1025 SARASOTA, FL 34243-4999
17.	ADAMS, TARLETON JEANNE	4651 GA HIGHWAY 111 OCHLOCKNEE, GA 31773-2164
18.	ADELORIS, TARLETON J	PO BOX 53 SAINT STEPHENS, AL 36569-0053
19.	ALBERT, TARLETON	31 BOHNERT PL

<u>No.</u>	<u>Name</u>	<u>Address</u>
		WALDWICK, NJ 07463-1529
20.	ALBERTEDWAK, TARLETON	31 BOHNERT PL WALDWICK, NJ 07463-1529
21.	ALEXADER, TARLETON	3161 ALA ILIMA ST APT HONOLULU, HI 96818-3055
22.	ALEXANDER, TARLETON	WAHIAWA, HI 96786-9999
23.	ALEXANDER, TARLETON	MILILANI, HI 96789-9999
24.	ALEXANDER, TARLETON O	PO BOX 1352 WAHIAWA, HI 96786-8352
25.	ALEXANDER, TARLETON	1014 N MILILANI, HI 96789
26.	ALEXANDER, TARLETON	1401 N KANEOHE, HI 96744
27.	ALEXANDER, TARLETON	3161 ALA ILIMA ST APT 610 HONOLULU, HI 96818-3011
28.	ALEXANDER, TARLETON	47 720 HAI KELU 1401 KANEOHE, HI 96744
29.	ALEXANDER, TARLETON M	92-1253 PANANA ST APT 10 KAPOLEI, HI 96707-1480
30.	ALEXANDER, TARLETON	94-144 KUANALIO PL MILILANI, HI 96789-2139
31.	ALEXANDER, TARLETON M	94-523 MAKOHILANI ST APT 1014 MILILANI, HI 96789-2757
32.	ALEXANDER, TARLETON	994 523 MAKOHILANI ST # 1014 MILILANI, HI 96789
33.	ALEXANDER, TARLETON	111 ROCHELLE ST PITTSBURGH, PA 15210-2045
34.	ALICE, TARLETON	31 BOHNERT PL WALDWICK, NJ 07463-1529
35.	ALLAN, TARLETON R	PO BOX 391 LARGO, FL 33779-0391
36.	ANDES, TARLETON R	1517 SPLIT OAK LN APT H RICHMOND, VA 23229-5289
37.	ANDES, TARLETON R	300 KINGS WAY RD APT 207 MARTINSVILLE, VA 24112-6634
38.	ANDES, TARLETON R	604 MULBERRY RD APT 3 MARTINSVILLE, VA 24112-3949
39.	ANDES, TARLETON R	25 BOOKER RD APT 225 MARTINSVILLE, VA 24112-3004

<u>No.</u>	<u>Name</u>	<u>Address</u>
40.	ANDES, TARLETON R	833 HUNDLEY ST MARTINSVILLE, VA 24112-3908
41.	ANTHONY, TARLETON	5443 NEWPORT ST BATON ROUGE, LA 70808-4979
42.	ARCH, TARLETON T	PO BOX 5265 GREENVILLE, SC 29606-5265
43.	ARCHITECT, TARLETON T	PO BOX 26117 GREENVILLE, SC 29616-1117
44.	ELLIOTT, TARLETON P	3711 GLENDALE LN NW HUNTSVILLE, AL 35810-2135
45.	ELLIOTT, TARLETON P	136 WELCOME HOME VILLAGE RD TONEY, AL 35773-9394
46.	ELLIOTT, TARLETON P	3511 GLENDALE LN NW HUNTSVILLE, AL 35810-2131
47.	ELLIOT, TARLETON P	3511 GLENDALE LN NW HUNTSVILLE, AL 35810-2131
48.	ELLIOTT, TARLETON P	407 WIND AVE NW HUNTSVILLE, AL 35811-1754
49.	ELLIOT, TARLETON P	407 WIND AVE NW HUNTSVILLE, AL 35811-1754
50.	GLENDALE, TARLETON	407 WIND AVE NW HUNTSVILLE, AL 35811-1754
51.	ELLIOT, TARLETON P	3711 GLENDALE LN NW HUNTSVILLE, AL 35810-2135
52.	BANASTRE, TARLETON	PO BOX 691 COLUMBIA, MO 65205-0691
53.	BANSTRE, TARLETON	PO BOX 691 COLUMBIA, MO 65205-0691
54.	PHYLLIS, TARLETON E	19633 CHAPARRAL SMARTVILLE, CA 95977
55.	BARNES, TARLETON MARY	PO BOX 872199 TUSCALOOSA, AL 35487-0001
56.	BARNES, TARLETON MARY	PO BOX 8721 TUSCALOOSA, AL 35486
57.	BARNES, TARLETON MARY	RR 1 APT GROVE HILL, AL 36451-9801
58.	BARRETT, TARLETON SVEA	34 HARDING RD GLEN ROCK, NJ 07452-1317
59.	BARRETT, TARLETON SVEA	40 HIGHWOOD AVE

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		MIDLAND PARK, NJ 07432-1319
60.	BEANE, TARLETON L	18242 BAYLOR AVE SARATOGA, CA 95070-4702
61.	BEANE, TARLETON L	486 LILY ANN WAY SAN JOSE, CA 95123-5956
62.	BEANE, TARLETON L	486 LILY ANN WAY SAN JOSE, CA 95123-5956
63.	BEATY, TARLETON R	RR 1 APT LOUISVILLE, AL 36048-9801
64.	BEATY, TARLETON R	39 BLUE SPRINGS RD LOUISVILLE, AL 36048-3300
65.	BEATY, TARLETON R	PO BOX 381 LOUISVILLE, AL 36048-0381
66.	BEATY, TARLETON R	660 COUNTY ROAD 20 LOUISVILLE, AL 36048-3535
67.	BEATY, TARLETON R	39 BLUE SPRINGS RD LOUISVILLE, AL 36048-3300
68.	BEATY, TARLETON R	PO BOX 381 LOUISVILLE, AL 36048-0381
69.	BINGHAM, TARLETON	107 HUCKLEBERRY LN SUMMERVILLE, SC 29485-8018
70.	BINGHAM, TARLETON	3116 WINNERS CIR CHARLESTON, SC 29414-7404
71.	BINGHAM, TARLETON	817 SAINT ANDREWS BLVD CHARLESTON, SC 29407-7150
72.	BLACKWELL, TARLETON N	201 N COLONIAL HOMES CIR NW ATLANTA, GA 30309-1217
73.	BLACKWELL, TARLETON N	PO BOX 776 MANNING, SC 29102-0776
74.	BLACKWELL, TARLETON N	POYCE ST MANNING, SC 29102
75.	BLACKWELL, TARLETON N	RR 4 BOX 57 YORK, SC 29745
76.	BLACKWELL, TARLETON N	134G PATROIT PL FLORENCE, SC
77.	BLACKWELL, TARLETON N	2212 PAMPLICO HWY APT H FLORENCE, SC 29505-6841
78.	BLACKWELL, TARLETON N	115 DINKINS ST MANNING, SC 29102-3513

<u>No.</u>	<u>Name</u>	<u>Address</u>
79.	BLANDIN, TARLETON C	PO BOX 123 FAIRLEE, VT 05045-0123
80.	BOB, TARLETON	1152 E 12TH ST CONROY, IA 52220
81.	BOOKER, TARLETON	1845 TEXAS ST BEAUMONT, TX 77703-5648
82.	BOWLES, TARLETON	1039 S 106TH PLZ APT 302 OMAHA, NE 68114-4784
83.	BOWLES, TARLETON E	503 NESTON DR WINSTON SALEM, NC 27105-1728
84.	BOWLES, TARLETON E	2025 EMORYWOOD RD RURAL HALL, NC 27045-9767
85.	BOWLES, TARLETON E	4023 REICH ST WINSTON SALEM, NC 27105-3445
86.	BOWLES, TARLETON E	503 NESTON DR WINSTON SALEM, NC 27105-1728
87.	BOWLES, TARLETON E	406 27TH ST APT VIRGINIA BEACH, VA 23451-3122
88.	BOWLES, TARLETON	30 DALLAS MNR CHATTANOOGA, TN 37405
89.	BOWLES, TARLETON	30 DALLAS MANOR ST CHATTANOOGA, TN 37405
90.	PRICE, TARLETON THERESA	1616 DALLAS AVE ALEXANDRIA, LA 71301-4118
91.	TARLETON, TARLETON G	107 BOYCE GARDEN DR BOYCE, LA 71409-9649
92.	PRICE, TARLETON THERESA	107 BOYCE GARDEN DR BOYCE, LA 71409-9649
93.	TARLETON, TARLETON G	1616 DALLAS AVE ALEXANDRIA, LA 71301-4118
94.	BRIAN, TARLETON	44 WASHINGTON PL RIDGEWOOD, NJ 07450-3716
95.	BRIAN, TARLETON	1030 W 12TH PL TEMPE, AZ 85281-5336
96.	BRIAN, TARLETON	1030 W 12TH PL ROCK ISLAND, IL 52810
97.	BROOKS, TARLETON R	201 PARK HILL RD FLORENCE, MA 01062-9723
98.	BROOKS, TARLETON R	128 S ASHFIELD RD WILLIAMSBURG, MA 01096-9738

<u>No.</u>	<u>Name</u>	<u>Address</u>
99.	BROOKS, TARLETON R	PO BOX 974 NORTHAMPTON, MA 01061-0974
100.	MORELL, TARLETON R	PO BOX 974 NORTHAMPTON, MA 01061-0974
101.	MORELL, TARLETON R	128 S ASHFIELD RD WILLIAMSBURG, MA 01096-9738
102.	MORELL, TARLETON R	4 FLORENCE ST APT 1 LEEDS, MA 01053-5305
103.	MORELL, TARLETON R	9 MASSASOIT ST NORTHAMPTON, MA 01060-2043
104.	MORRELL, TARLETON	9 MASSASOIT ST NORTHAMPTON, MA 01060-2043
105.	MORELL, TARLETON R	201 PARK HILL RD FLORENCE, MA 01062-9723
106.	REYNOLDSBROOKS, TARLETON	PO BOX 974 NORTHAMPTON, MA 01061-0974
107.	REYNOLDSBROOKS, TARLETON	201 PARK HILL RD FLORENCE, MA 01062-9723
108.	REYNOLDSBROOKS, TARLETON	128 S ASHFIELD RD WILLIAMSBURG, MA 01096-9738
109.	REYNOLDS, TARLETON	355 RACQUET CLUB RD ASHEVILLE, NC 28803-3133
110.	BROWN, TARLETON D	JACKSONVILLE, AL 36265
111.	BROWN, TARLETON D	1708 DIANE DR ANNISTON, AL 36207-6842
112.	BROWN, TARLETON D	203 TARVER ST SE # A JACKSONVILLE, AL 36265-2943
113.	BROWN, TARLETON D	11935 ABERCORN ST APT SAVANNAH, GA 31419-1909
114.	BROWN, TARLETON	2 BELLE AIR RD COLORADO SPRINGS, CO 80906-4204
115.	BROWN, TARLETON	7 HIGH CHATEAU RD FLORISSANT, CO 80816-8935
116.	BRUNK, TARLETON GEOFFREY	12505 SW COLONY LN BEAVERTON, OR 97005-1676
117.	BRUNK, TARLETON G	2020 SW MAIN ST APT 706 PORTLAND, OR 97205-1535
118.	BRUNK, TARLETON GEOFFREY	2020 SW MAIN ST UNIT 706 PORTLAND, OR 97205-1535

<u>No.</u>	<u>Name</u>	<u>Address</u>
119.	BRUNK, TARLETON GEOFFREY	1738 SE SHERRETT ST PORTLAND, OR 97202-7358
120.	BRUNSWICK, TARLETON M	814 N MAPLE AVE BRUNSWICK, MD 21716-1208
121.	BRYAN, TARLETON	32 ANTIETAM ST BRUNSWICK, ME 04011-2777
122.	ROSE, TARLETON	NEVIN RD CHARLOTTE, NC
123.	ROSE, TARLETON	2432 LABURNUM AVE CHARLOTTE, NC 28205-6129
124.	BULTER, TARLETON	919 BRANCHVIEW DR MANNING, SC 29102-2005
125.	CAMP, TARLETON STATE	PO BOX 834 MILLSAP, TX 76066-0834
126.	CASPARI, TARLETON S	1936 WINDSOR AVE MONTGOMERY, AL 36107-1518
127.	CASPARI, TARLETON S	2035 HARMON ST MONTGOMERY, AL 36107-1029
128.	CASPARI, TARLETON S	3591 S GEORGETOWN DR MONTGOMERY, AL 36109-2231
129.	CASPARI, TARLETON S	636 W SHAWNEE DR MONTGOMERY, AL 36107-1214
130.	CAVE, TARLETON L	15 BAY VIEW DR MOUNT PLEASANT, SC 29464
131.	CAVE, TARLETON L	240 BAYVIEW DR MOUNT PLEASANT, SC 29464-3464
132.	CAVE, TARLETON L	429 COLEMAN BLVD MOUNT PLEASANT, SC 29464-4320
133.	CAVE, TARLETON L	63 BAYVIEW DR MOUNT PLEASANT, SC 29464
134.	CAVE, TARLETON L	316 HOBCAW DR MOUNT PLEASANT, SC 29464-2567
135.	CHARLES, TARLETON J	PO BOX 532 WILLIAMSON, GA 30292-0532
136.	CHERRY, TARLETON G	4314 BAYSIDE VILLAGE DR APT 301 TAMPA, FL 33615-5554
137.	CHERRY, TARLETON G	PO BOX 14385 JACKSONVILLE, FL 32238-1385
138.	CHERRY, TARLETON G	1723 MARTIN LUTHER WAY

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		SARASOTA, FL 34234
139.	CHERRY, TARLETON G	2244 LOCKWOOD WAY SARASOTA, FL 34234
140.	CHERRY, TARLETON G	2951 N LOCKWOOD MEADOWS BLVD SARASOTA, FL 34234-7865
141.	CHERRY, TARLETON G	2975 LOCKWOOD MEADOWS BLVD SARASOTA, FL 34234-7861
142.	CHERRY, TARLETON G	445 S PALM AVE APT 5 SARASOTA, FL 34236-6759
143.	CHERRY, TARLETON G	513 SEEDS AVE SARASOTA, FL 34237-5130
144.	CHERRY, TARLETON G	657 N JEFFERSON AVE APT SARASOTA, FL 34237-4446
145.	CHERRY, TARLETON G	7052 MATTHEW ST JACKSONVILLE, FL 32210-4892
146.	CHERRY, TARLETON G	7062 MATTHEW ST JACKSONVILLE, FL 32210-4892
147.	CHERRY, TARLETON G	7151 MATTHEW ST JACKSONVILLE, FL 32210-4891
148.	CHERRY, TARLETON G	8151 CREEDMOOR DR JACKSONVILLE, FL 32244-5499
149.	COLLIER, TARLETON	2172 FAIRWAY CIR NE ATLANTA, GA 30319-3867
150.	COLLINS, TARLETON	3244 E 11TH ST SOUTHFIELD, MI 48076
151.	COLLINS, TARLETON	11TH S 3244 PORT ARTHUR, TX 77640
152.	COLLINS, TARLETON	1902 6TH ST PORT ARTHUR, TX 77640-6161
153.	COLLINS, TARLETON	3244 11TH ST PORT ARTHUR, TX 77642-4807
154.	COLLINS, TARLETON	344 ORANGE AVE PORT ARTHUR, TX 77640
155.	COLLINS, TARLETON	443 ORANGE AVE PORT ARTHUR, TX 77640-6738
156.	CONNIE, TARLETON	8449 STORY RIDGE WAY ANTELOPE, CA 95843-5252
157.	CORPUZ, TARLETON L	1548 S 175 E OREM, UT 84058-7694

<u>No.</u>	<u>Name</u>	<u>Address</u>
158.	COX, TARLETON	1969 TAYLOR RD CROZIER, VA 23039-2326
159.	CRAWFORD, TARLETON	19973 ROYAL AVE HAYWARD, CA 94541-3651
160.	CRAWFORD, TARLETON P	19973 ROYAL AVE HAYWARD, CA 94541-3651
161.	CRAWFORD, TARLETON	573 BARTLETT AVE HAYWARD, CA 94541-3609
162.	CRAWFORD, TARLETON P	8125 TAMARACK DR DUBLIN, CA 94568-1546
163.	CRAWFORD, TARLETON P	1081 3083 HAYWARD, CA 94541
164.	CRAWFORD, TARLETON P	1611 VIA ESCONDIDO ST HAYWARD, CA 94580
165.	CURRY, TARLETON E	908 MASON DR ROSWELL, NM 88201-1140
166.	CURRY, TARLETON E	1716 W 2ND ST APT ROSWELL, NM 88201-2020
167.	CURRY, TARLETON E	400 BOX WASHINGTON, UT 84780
168.	CURRY, TARLETON C	7800 S HONORE ST FL 1 CHICAGO, IL 60620-5246
169.	DANIELS, TARLETON	RR 2 BOX 260 CHARLES CITY, VA 23030
170.	DANIELS, TARLETON	3630 WAYSIDE RD CHARLES CITY, VA 23030-4461
171.	DARRON, TARLETON	200 W SOUTH ST AKRON, OH 44311-1966
172.	WILLIAMS, TARLETON D	7024 SHERWOOD RD PHILADELPHIA, PA 19151-2325
173.	DAVID WILLIAMS, TARLETON	220 N 53RD ST APT PHILADELPHIA, PA 19139-1403
174.	DAVID WILLIAMS, TARLETON	7024 SHERWOOD RD PHILADELPHIA, PA 19151-2325
175.	DAVID WILLIAMS, TARLETON	4928 LARCHWOOD AVE PHILADELPHIA, PA 19143-2006
176.	WILLIAMS, TARLETON DAVID	4928 LARCHWOOD AVE PHILADELPHIA, PA 19143-2006
177.	WILLIAMS, TARLETON DAVID	220 N 53RD ST APT PHILADELPHIA, PA 19139-1403

<u>No.</u>	<u>Name</u>	<u>Address</u>
178.	WILLIAMS, TARLETON DAVID	7024 SHERWOOD RD PHILADELPHIA, PA 19151-2325
179.	MARIE, TARLETON D	1115 128TH ST SW APT L304 EVERETT, WA 98204-9371
180.	DAVIS, TARLETON Z	PO BOX 307 HILLSBOROUGH, NC 27278-0307
181.	DAVIS, TARLETON Z	PO BOX 307 HILLSBOROUGH, NC 27278-0307
182.	DAVIS, TARLETON	109 COURT ST HILLSBOROUGH, NC 27278-2510
183.	DAVIS, TARLETON	109 COURT ST HILLSBOROUGH, NC 27278-2510
184.	DAVIS, TARLETON Z	307 P HILLSBOROUGH, NC 27278
185.	DAVIS, TARLETON Z	307 P HILLSBOROUGH, NC 27278
186.	DAVIS, TARLETON Z	417 HWY 57 ST HILLSBOROUGH, NC 27278
187.	DAVIS, TARLETON Z	417 HWY 57 ST HILLSBOROUGH, NC 27278
188.	DAVIS, TARLETON B	340 COUNTY ROAD 313 BLUFFTON, OH 45817-9619
189.	DAVIS, TARLETON B	540 COUNTY ROAD 313 BLUFFTON, OH 45817-9619
190.	DAVIS, TARLETON B	RR 1 APT PANDORA, OH 45877
191.	DAVIS, TARLETON B	9266 PUTNAM RD PANDORA, OH 45877-9500
192.	DELORES, TARLETON	415 W OBION RD HOUSTON, TX 77091-3307
193.	DICKENS, TARLETON	2764 WILLIAM TELL CV MEMPHIS, TN 38127-6928
194.	DICKENS, TARLETON	840 N WILLETT ST MEMPHIS, TN 38107-4422
195.	DICKENS, TARLETON	M MEMPHIS, TN
196.	DICKENS, TARLETON	2461 WILLIAM TELL CV MEMPHIS, TN 38127
197.	DICKENS, TARLETON	2724 WILLIAM TELL CV

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		MEMPHIS, TN 38127-6928
198.	DICKENS, TARLETON L	2875 COACH DR MEMPHIS, TN 38128-5637
199.	DICKENS, TARLETON	2875 COACH DR APT 1 MEMPHIS, TN 38128-5637
200.	DICKENS, TARLETON	2983 GETWELL RD APT MEMPHIS, TN 38118-2253
201.	DICK, TARLETON C	PO BOX 451687 GROVE, OK 74345-1687
202.	DICK, TARLETON C	PO BOX 281 GROVE, OK 74344
203.	DICK, TARLETON C	PO BOX 451687 GROVE, OK 74345-1687
204.	DICK, TARLETON C	423 E ROGERS DR STILLWATER, OK 74075-1627
205.	DICK, TARLETON C	4747 S DARLINGTON AVE APT 44 TULSA, OK 74135-6679
206.	DICK, TARLETON C	5115 E 47TH PL APT 13 TULSA, OK 74135-6663
207.	DICK, TARLETON C	725C CIRCLE DR GROVE, OK 74344-4209
208.	DICK, TARLETON C	725 CIRCLE DR UNIT C GROVE, OK 74344-4239
209.	DICK, TARLETON C	14808 E MARSHALL ST TULSA, OK 74116-2616
210.	DICK, TARLETON C	2207 S HEMLOCK AVE BROKEN ARROW, OK 74012-0909
211.	DICK, TARLETON C	PO BOX 700072 TULSA, OK 74170-0072
212.	DICK, TARLETON	5010 S 73RD 8 107 AVE E TULSA, OK
213.	DICK, TARLETON	5932 E 53RD ST TULSA, OK 74135-7715
214.	DICK, TARLETON C	4612 S 66TH EAST AVE TULSA, OK 74145-5818
215.	DICK, TARLETON C	PO BOX 451687 GROVE, OK 74345-1687
216.	DICK, TARLETON C	4747 S DARLINGTON 44 APT TULSA, OK 74135

<u>No.</u>	<u>Name</u>	<u>Address</u>
217.	DICK, TARLETON C	PO BOX 281 GROVE, OK 74344
218.	DICK, TARLETON C	108 KENT DR MUSKOGEE, OK 74403-8126
219.	DICK, TARLETON C	1400 N PERKINS RD APT 78 STILLWATER, OK 74075-5721
220.	DICK, TARLETON C	423 E ROGERS DR STILLWATER, OK 74075-1627
221.	DICK, TARLETON C	725C CIRCLE DR GROVE, OK 74344-4209
222.	DICK, TARLETON C	PO BOX 4516 GROVE, OK 74345
223.	DIXON, TARLETON S	8739 VALLEY FLAG DR HOUSTON, TX 77078-3705
224.	DODD, TARLETON KRISTIN	1906 MEREVIEW CT APT 8 CHARLOTTE, NC 28210-7496
225.	DODD, TARLETON KRISTIN	6806 SHANNOPIN DR # A 1526 CHARLOTTE, NC 28270-1370
226.	DONITA, TARLETON	4001 S WATT AVE APT 42 SACRAMENTO, CA 95826-4474
227.	DUKE, TARLETON C	275 TRICKUM CREEK RD TYRONE, GA 30290-1714
228.	DUKE, TARLETON C	275 TRICKUM CREEK RD FAIRBURN, GA 30213
229.	DURRETTE, TARLETON B	191 FAIRFIELD DR KING WILLIAM, VA 23086-3222
230.	DURRETTE, TARLETON B	RR 1 BOX 7020 KING WILLIAM, VA 23086-9707
231.	DURRETTE, TARLETON B	191 FAIRFIELD DR KING WILLIAM, VA 23086-3222
232.	DURRETTE, TARLETON B	1913 AERONCA AVE RICHMOND, VA 23228-1330
233.	DURRETTE, TARLETON B	2540 JUNIPER LN MAIDENS, VA 23102-2116
234.	DURRETTE, TARLETON B	PO BOX 246 ROCKVILLE, VA 23146-0246
235.	DURRETTE, TARLETON R	9604 MEADOWVIEW RD RICHMOND, VA 23294-5326
236.	DURRETTE, TARLETON B	RR 1 BOX 7020 KING WILLIAM, VA 23086-9707

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		
237.	DURRETTE, TARLETON B	1541 HONEY GROVE DR APT A RICHMOND, VA 23229-5230
238.	DURRETTE, TARLETON B	191 FAIRFIELD DR KING WILLIAM, VA 23086-3222
239.	DURRETTE, TARLETON B	2540 JUNIPER MAID LN MACON, VA 23101-9999
240.	DURRETTE, TARLETON R	3202 CHESHAM ST RICHMOND, VA 23231-2335
241.	DURRETTE, TARLETON B	4010 HERMITAGE RD RICHMOND, VA 23227-3924
242.	DURRETTE, TARLETON B	7924 SELKIRK LN RICHMOND, VA 23228-3656
243.	DURRETTE, TARLETON B	9216 MONARCH CRES RICHMOND, VA 23228-1645
244.	DURRETTE, TARLETON B	RR 1 BOX 7020 KING WILLIAM, VA 23086-9707
245.	DURRETTE, TARLETON B	1541 HONEY GROVE DR APT A RICHMOND, VA 23229-5384
246.	DURRETTE, TARLETON B	4010 HERMITAGE RD RICHMOND, VA 23227-3924
247.	DURRETTE, TARLETON B	5700 STAPLES MILL RD RICHMOND, VA 23228-5426
248.	DURRETTE, TARLETON B	B 7020 RT 1 APT KING WILLIAM, VA 23086
249.	DURRETTE, TARLETON B	PO BOX 702 RICHMOND, VA 23218-0702
250.	DURRETTE, TARLETON B	B 702 KING WILLIAM RICHMOND, VA 23086
251.	DURRETTE, TARLETON B	191 FAIRFIELD DR KING WILLIAM, VA 23086-3222
252.	EARNEST, TARLETON	RR 2 BOX 274 PORT GIBSON, MS 39150-9526
253.	EDNA, TARLETON	7550 N 16TH ST APT PHOENIX, AZ 85020-4618
254.	EDWARDS, TARLETON A	M 6 MASHPEE MASHPEE, MA 02649
255.	EDWARDS, TARLETON A	45 PARK PLACE WAY MASHPEE, MA 02649-2734
256.	EDWARDS, TARLETON	50 DEANE ST APT

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		NEW BEDFORD, MA 02746-2307
257.	VOWELL, TARLETON E	303 LAKEHALL RD LAKE VILLAGE, AR 71653-6089
258.	EVOWELL, TARLETON	1418 E REBECCA DR GREENVILLE, MS 38701-7057
259.	VOWELL, TARLETON E	1418 E REBECCA DR GREENVILLE, MS 38701-7057
260.	GILLESPIE, TARLETON L	654 BEECHWOOD LN KINNELON, NJ 07405-2462
261.	GILLESPIE, TARLETON L	2 BEECHWOOD LN KINNELON, NJ 07405-2463
262.	GILLESPIE, TARLETON L	44 MICKENS LN BLOOMINGDALE, NJ 07403-1420
263.	GILLESPIE, TARLETON L	70 OLD BYRAM LAKE RD ARMONK, NY 10504-2049
264.	GILLESPIE, TARLETON L	28 RIDGEWOOD TER CHAPPAQUA, NY 10514-3519
265.	GAIL, TARLETON C	5407 RIVERBOAT WAY FAIRFAX, VA 22032-3316
266.	GAIL, TARLETON C	6013 HEATHWOOD CT BURKE, VA 22015
267.	GAIL, TARLETON C	2647 REDCOAT DR ALEXANDRIA, VA 22303-2609
268.	GARTON, TARLETON X	1060 ELM AVE APT GLENDALE, CA 91201-1627
269.	GARTON, TARLETON X	1060 ELM AVE APT 20 GLENDALE, CA 91201-1667
270.	GARTON, TARLETON X	1168 WESTERN AVE GLENDALE, CA 91201-1808
271.	GARTON, TARLETON X	401 RAYMOND AVE APT 3 GLENDALE, CA 91201-2549
272.	GARZA, TARLETON	PO BOX 4991 CORPUS CHRISTI, TX 78469-4991
273.	GARZA, TARLETON	4005 KILLARMET DR CORPUS CHRISTI, TX 78413-3007
274.	GARZA, TARLETON	6206 BRADLEY DR CORPUS CHRISTI, TX 78414-3002
275.	GIANFALA, TARLETON S	PO BOX APT PATTERSON, LA 70392

<u>No.</u>	<u>Name</u>	<u>Address</u>
276.	GIANFALA, TARLETON S	PO BOX 2242 PATTERSON, LA 70392-2242
277.	GIANFALA, TARLETON S	PO BOX 569 PATTERSON, LA 70392-0569
278.	GIANFALA, TARLETON S	201 WILLIAMS ST PATTERSON, LA 70392-5319
279.	GIANFALA, TARLETON S	B 569 999 PATTERSON, LA 70392
280.	GIANFOLA, TARLETON S	111 WILLIAMS ST PATTERSON, LA 70392-5317
281.	GIBSON, TARLETON	4937 MYRTLE W PHOENIX, AZ 85031
282.	GIBSON, TARLETON	4937 W MYRTLE AVE APT 333 GLENDALE, AZ 85301-2138
283.	GIBSON, TARLETON	6002 W GLENDALE AVE APT GLENDALE, AZ 85301-2461
284.	GIBSON, TARLETON	6760 W GARDENIA AVE GLENDALE, AZ 85303-2135
285.	GIBSON, TARLETON T	421 LINCOLN AVE APT B1 ORANGE, NJ 07050-2266
286.	GIBSON, TARLETON T	477 MILLER ST APT 2F PERTH AMBOY, NJ 08861-3476
287.	GIBSON, TARLETON T	65 PEACHTREE VL CLIFFWOOD, NJ 07721
288.	GILLESPIE, TARLETON LEE	8444 CAPRICORN WAY UNIT 69 SAN DIEGO, CA 92126-1748
289.	GILLESPIE, TARLETON L	PO BOX 571 AMHERST, MA 01004-0571
290.	GILLESPIE, TARLETON LEE	113 CRESCENT PL ITHACA, NY 14850-5914
291.	GILLESPIE, TARLETON LEE	35 OLD MILL RD RICHMOND, VA 23226-3111
292.	GILLESPIE, TARLETON L	4087 4A MINERAL SPGS LN GLEN ALLEN, VA 23060
293.	GILLESPIE, TARLETON L	654 BEECHWOOD LN DECORAH, IA 52101
294.	GILLESPIE, TARLETON L	LEGG MASON WOOD WALKER BALTIMORE, MD 21202
295.	GLADYS, TARLETON	393 E LOS RINCONES GREEN VALLEY, AZ 85614-2908

<u>No.</u>	<u>Name</u>	<u>Address</u>
296.	ISABEL, TARLETON	129 E 40TH ST WILMINGTON, DE 19802-2336
297.	GOODWIN, TARLETON	345 BRYANT RD APT P8 SPARTANBURG, SC 29303-2473
298.	GOODWIN, TARLETON LAZAN	106 MICHIGAN AVE GAFFNEY, SC 29341-2034
299.	GOODWIN, TARLETON	114 MICHIGAN AVE GAFFNEY, SC 29341-2034
300.	GOODWIN, TARLETON LAZAN	H 33 GRANARD CT GAFFNEY, SC 29340
301.	GOODWIN, TARLETON LAZAN	H 45 CRESTVIEW VILLA GAFFNEY, SC 29340
302.	GOODWIN, TARLETON L	203 CONCORD AVE GAFFNEY, SC 29340-2421
303.	GR, TARLETON	PO BOX 5265 GREENVILLE, SC 29606-5265
304.	GRAVELY, TARLETON M	RR 6 BOX 445 MARTINSVILLE, VA 24112
305.	GRAVELY, TARLETON M	273 EBONY DR MARTINSVILLE, VA 24112-0113
306.	GUYOTE, TARLETON A	910 WEEKS ISLAND RD NEW IBERIA, LA 70560-7087
307.	JONES, TARLETON D	41 N ADAMS ST APT 4 AKRON, OH 44304-1648
308.	ALEA, TARLETON A	5065 HIGHWAY 552 LORMAN, MS 39096-9743
309.	ALEA, TARLETON A	5065 HIGHWAY 552 LORMAN, MS 39096-9743
310.	ALEA, TARLETON A	RR 1 BOX 141E HERMANVILLE, MS 39086
311.	ALEA, TARLETON A	7151 HIGHWAY 18 HERMANVILLE, MS 39086-9517
312.	HAROLD, TARLETON	3900 BOB HOPE DR # 201 RANCHO MIRAGE, CA 92270
313.	HEATHER, TARLETON	702 STANLEY ST YPSILANTI, MI 48198-3013
314.	HILL, TARLETON G	149 LUZON RD SEASIDE, CA 93955-6624
315.	HILL, TARLETON G	1629 HILL DR APT B

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		AUGUSTA, GA 30905-2641
316.	HILL, TARLETON G	8016 HADFIELD CT PASADENA, MD 21122-6465
317.	HILL, TARLETON G	212 KOBERLIN ST APT 13 SAN ANGELO, TX 76903-3603
318.	HIRAM, TARLETON W	2815 SCHLEY AVE APT 3D BRONX, NY 10465-2759
319.	HIRAM, TARLETON W	3743 87TH ST APT JACKSON HEIGHTS, NY 11372-7534
320.	HOCKER, TARLETON R	11355 LTL PATUZENT P COLUMBIA, MD 21044
321.	HOCKER, TARLETON R	1904 FOX ST APT 101 HYATTSVILLE, MD 20783-2357
322.	HOCKER, TARLETON R	5507 MYSTIC CT COLUMBIA, MD 21044-1856
323.	HOCKER, TARLETON R	6115 CAMP FIRE COLUMBIA, MD 21045-4014
324.	HOCKER, TARLETON R	14020 MONTICELLO DR COOKSVILLE, MD 21723-9614
325.	HOCKER, TARLETON R	10503 CEROTTO LN LAS VEGAS, NV 89135-2552
326.	HOCKER, TARLETON R	PO BOX 5591 EASTON, PA 18042
327.	HOCKER, TARLETON R	316 PENCADER G NEWARK, DE 19717
328.	HOTEL, TARLETON	2469 COLLINS AVE APT MIAMI BEACH, FL 33140-4702
329.	HUGHES, TARLETON J	1306 WOODSTOCK DR PALM HARBOR, FL 34684-2246
330.	HUGHES, TARLETON J	2734 SHERBROOKE LN APT A PALM HARBOR, FL 34684-2533
331.	INC, TARLETON W	4711 HOPE VALLEY RD APT DURHAM, NC 27707-5651
332.	INTERIORS, TARLETON	INC BALTIMORE, MD 21209
333.	JACKSON, TARLETON C	431 E PENNSYLVANIA AVE TOWSON, MD 21204
334.	JAMES, TARLETON F	2420 GAWAIN DR BIRMINGHAM, AL 35226-2938

<u>No.</u>	<u>Name</u>	<u>Address</u>
335.	JAMES, TARLETON R	3212 REED ST APT 2711 LANHAM, MD 20706-1553
336.	JANET, TARLETON	RR 45 APT NORTH BLOOMFIELD, OH 44450
337.	TO, TARLETON TIM REFER	PO BOX 353 HIDDENITE, NC 28636-0353
338.	TO, TARLETON T	RR 1 BOX 389 HIDDENITE, NC 28636-9606
339.	TO, TARLETON T	1 HIGHWAY 90 E HIDDENITE, NC 28636
340.	TO, TARLETON T	353 BOX PO HIDDENITE, NC 28636
341.	REFER TO, TARLETON TIM	PO BOX 353 HIDDENITE, NC 28636-0353
342.	JIM, TARLETON I	4323 DIVISION ST # 101A METAIRIE, LA 70002-3184
343.	JOAN, TARLETON	1767 ALDERBROOK RD NE ATLANTA, GA 30345-4170
344.	JONES, TARLETON	1215 JESSIE ST MOBILE, AL 36617-2035
345.	ROPER, TARLETON K	34 E BARNEY ST BALTIMORE, MD 21230-4836
346.	ROPER, TARLETON K	1739 PATAPSCO ST # 1 BALTIMORE, MD 21230-4823
347.	KARRY, TARLETON JOHN	UNIT 1074 SCOTTSDALE, AZ 85255
348.	KARRY, TARLETON JOHN	19550 N SCOTTSDALE, AZ 85255
349.	KARRY, TARLETON JOHN	17724 N 93RD PL SCOTTSDALE, AZ 85255-6019
350.	KARRY, TARLETON JOHN	19550 N GRAYHAWK DR UNIT 1121 SCOTTSDALE, AZ 85255-3986
351.	KARRY, TARLETON JOHN	UNIT 1074 SCOTTSDALE, AZ 85255
352.	KARRY, TARLETON JOHN	32159 N 73RD PL SCOTTSDALE, AZ 85262-1555
353.	KARRY, TARLETON JOHN	357 S ELM DR APT 2 BEVERLY HILLS, CA 90212-4630
354.	KARRY, TARLETON JOHN	1404 GRAND OAK LN WEST CHESTER, PA 19380-5909

<u>No.</u>	<u>Name</u>	<u>Address</u>
355.	KARRY, TARLETON JOHN	1506 CHARLES RD WEST CHESTER, PA 19382-7718
356.	KARRY, TARLETON JOHN	216 S CHURCH ST WEST CHESTER, PA 19382-3311
357.	KARRY, TARLETON JOHN	804 GOSHEN VALLEY WAY WEST CHESTER, PA
358.	KARRY, TARLETON JOHN	PO BOX 2844 GLEN ALLEN, VA 23058-2844
359.	KARRY, TARLETON JOHN	11165 ELWYN CT FREDERICKSBURG, VA 22407-7695
360.	KARRY, TARLETON JOHN	1437 CHASE GAYTON RICHMOND, VA 23233
361.	KARRY, TARLETON JOHN	1720 SHADY TREE CT RICHMOND, VA 23233-3442
362.	KARRY, TARLETON JOHN	4038 GAELIC LN APT GLEN ALLEN, VA 23060-6434
363.	KATRIEN, TARLETON	8411 MOOSHAUG CT HOUSTON, TX
364.	KATRIEN, TARLETON	8411 MOOSHAUG CT HOUSTON, TX 77040
365.	KENNETH, TARLETON	6 BROCK ST PELZER, SC 29669-1302
366.	KEVIN, TARLETON	424 CALIBRE BROOKE WAY SE SMYRNA, GA 30080-2986
367.	KING, TARLETON L	3609 CHAMBERLAYNE AVE APT RICHMOND, VA 23227-4541
368.	KING, TARLETON C	10518 S VERMONT AVE LOS ANGELES, CA 90044-3022
369.	KRESS, TARLETON A	5915 YORKWOOD RD BALTIMORE, MD 21239-2424
370.	LAWRENCE, TARLETON N	PO BOX 1332 PATTERSON, LA 70392-1332
371.	LOIS, TARLETON	639 W SANTA PAULA ST TUCSON, AZ 85706-7610
372.	LONNEL, TARLETON L	205 MILL CREEK RD WARRENTON, NC 27589-1742
373.	MADDOX, TARLETON L	702 S 72ND AVE APT C YAKIMA, WA 98908-1823
374.	MADDOX, TARLETON	2726 W GRACE ST APT 2

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		RICHMOND, VA 23220-1933
375.	MADDOX, TARLETON L	702 S 72TH AVE YAKIMA, WA 98908
376.	MADDOX, TARLETON	2419 HUNGARY SPRING RD RICHMOND, VA 23294-6324
377.	MAIN, TARLETON P	PO BOX 169 BRIDGEWATER, VT 05034-0169
378.	MARCIA, TARLETON	1124 N DIXIE DR SAN DIMAS, CA 91773-1201
379.	MARNA, TARLETON	836 MCLAURIN ST GRIFFIN, GA 30224-5026
380.	MCGRATH, TARLETON L	1216 RT 9N CHURCH ST SARATOGA SPRINGS, NY 12866
381.	MCMANUS, TARLETON J	101 SAINT CHARLES CT CHARLESTON, SC 29407-3423
382.	MCMANUS, TARLETON J	2166 BIRCH ST NORTH CHARLESTON, SC 29405-7036
383.	MCNAB, TARLETON PATRICK	LOT 17 MOBILE, AL 36608
384.	MCNAB, TARLETON PATRICK	RR 7 BOX 511J MOBILE, AL 36608-9807
385.	MCNAB, TARLETON PATRICK	1111 CHURCH ST APT MOBILE, AL 36604-2938
386.	MCNAB, TARLETON PATRICK	1112 SCHAUB AVE MOBILE, AL 36609-5131
387.	MCNAB, TARLETON PATRICK	112 SCHAUB AVE MOBILE, AL
388.	MCNAB, TARLETON PATRICK	2213 CLEARWATER ST MOBILE, AL 36609-2702
389.	MCNAB, TARLETON PATRICK	28850 US HIGHWAY 98 APT DAPHNE, AL 36526-7257
390.	MCNAB, TARLETON PATRICK	3400 LLOYDS LN APT MOBILE, AL 36693-3808
391.	MCNAB, TARLETON PATRICK	504 GEORGE ST APT MOBILE, AL 36604-3105
392.	MCNAB, TARLETON PATRICK	505 DAUPHIN ISLAND PKWY R MOBILE, AL 36606-1262
393.	MCNAB, TARLETON PATRICK	508 SEEGER ST ANDALUSIA, AL 36420-4710

<u>No.</u>	<u>Name</u>	<u>Address</u>
394.	MCNAB, TARLETON PATRICK	2865 DAUPHIN ST MOBILE, AL 36606-2442
395.	MCNAB, TARLETON PATRICK	304 GEORGE ST MOBILE, AL 36604-3102
396.	MCNAB, TARLETON	144 FUQUA CT ANDALUSIA, AL 36420-5319
397.	MEAT, TARLETON	PO BOX 534014 GRAND PRAIRIE, TX 75053
398.	TO, TARLETON M	PO BOX 1126 ICARD, NC 28666-1126
399.	TO, TARLETON M	RR 9 BOX 387 HICKORY, NC 28601
400.	MIDDLETON, TARLETON	2701 E UTOPIA RD LOT 10 PHOENIX, AZ 85050-1958
401.	MILDRED, TARLETON	615 S 4TH ST MONROE, LA 71202-2203
402.	MULLIKIN, TARLETON D	2131 LAKERIDGE DR GRAPEVINE, TX 76051-4614
403.	MULLIKIN, TARLETON D	433 W PLEASANTVIEW DR HURST, TX 76054-3503
404.	NAQUIN, TARLETON TRACEY	2542 WILLIAMS BLVD KENNER, LA 70062-5538
405.	NAQUIN, TARLETON TRACEY	446 FRISCOVILLE AVE ARABI, LA 70032-1031
406.	NAQUIN, TARLETON TRACEY	4608 JASPER ST METAIRIE, LA 70006-2713
407.	TARDO, TARLETON TRACEY	4608 JASPER ST METAIRIE, LA 70006-2713
408.	NAQUIN, TARLETON TRACEY	4300 NEW ST METAIRIE, LA 70002-3077
409.	NC, TARLETON I	327 WATERLOO AVE BERWYN, PA 19312-1870
410.	NICHOLS, TARLETON W	302 RUSSELL ST SAINT JOSEPH, MO 64504-3725
411.	NICHOLS, TARLETON	8 SAINT JOSEPH, MO 64504
412.	NICO, TARLETON P	PO BOX 166 FRANKLIN, LA 70538-0166
413.	NICO, TARLETON	311 LOCKETTE RD FRANKLIN, LA 70538

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		
414.	NICO, TARLETON	4702 PLANTATION # 40 NEW IBERIA, LA 70560
415.	NICO, TARLETON	311 LOCKETTE 1 RD FRANKLIN, LA 70538-6940
416.	NICO, TARLETON	2411 FRENCH NEW IBERIA, LA 70560
417.	NICO, TARLETON	2411 1ST ST JEANERETTE, LA 70544-4005
418.	NICO, TARLETON	1 LOCKETT LN JEANERETTE, LA 70544
419.	RUTLEDGE, TARLETON R	17 WADE TRL TEXARKANA, TX 75501
420.	RUTLEDGE, TARLETON CHARLES	&Q 5132AT&K 313 TEXARKANA, TX 71854
421.	RUTLEDGE, TARLETON CHARLES	5132ATK 313 TEXARKANA, TX 71854
422.	PARKINS, TARLETON L	4722 RIVEREDGE DR DULUTH, GA 30096-6106
423.	PARKINS, TARLETON L	1625 VICTORIA WAY CUMMING, GA 30041-7630
424.	PARKINS, TARLETON L	1422 RIVEREDGE DR DULUTH, GA 30041
425.	PARKINS, TARLETON L	4722 RIVEREDGE DR MONROE, GA 30655
426.	PARRISH, TARLETON M	1211 PRINCE ST ALEXANDRIA, VA 22314-2916
427.	PERRY, TARLETON P	7850 E 33RD ST INDIANAPOLIS, IN 46226-6302
428.	PETRINA, TARLETON	15302 S GUNDRY 119 APO, AE 09072
429.	PIEPER, TARLETON S	5624 FORESTWOOD DR SACRAMENTO, CA 95842-2131
430.	CHRISTINE, TARLETON	9370 PATTON ST DETROIT, MI 48228-1506
431.	POWERS, TARLETON D	PO BOX 6126 MOBILE, AL 36660-0126
432.	POWERS, TARLETON D	351 CONTI ST APT 807 MOBILE, AL 36602-2422
433.	POWERS, TARLETON D	4321 DOWNTOWNER LOOP

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		MOBILE, AL
434.	POWERS, TARLETON D	751 ASHWOOD DR MOBILE, AL
435.	POWERS, TARLETON D	751 ASHWOOD DR MOBILE, AL 36609
436.	POWERS, TARLETON D	917 WESTERN AMERICA CIR APT MOBILE, AL 36609-4120
437.	RICHARD, TARLETON J	1491 MARTINS POINT RD WADMALAW ISLAND, SC 29487-6927
438.	RICHARD, TARLETON J	1723 SAM RITTENBERG BLVD CHARLESTON, SC 29407-4928
439.	RICHARD, TARLETON J	1725 SAM RITTENBERG BLVD CHARLESTON, SC 29407-4928
440.	RICHARDSON, TARLETON D	3211 GRAND CENTRAL DR SNELLVILLE, GA 30078-3855
441.	RICHARDSON, TARLETON D	PO BOX 76 SNELLVILLE, GA 30078-0076
442.	RICHARDSON, TARLETON D	2448 SHARPSBURG MCCULLUM RD NEWNAN, GA 30265-1747
443.	RICHARDSON, TARLETON D	6769 BROWNS MILL FERRY DR LITHONIA, GA 30038-4524
444.	RICHARDSON, TARLETON D	6769 BROWNSMILL FRY LITHONIA, GA 30058
445.	RICHARDSON, TARLETON D	6799 BROWNSCMII FRY LITHONIA, GA
446.	RICHARDSON, TARLETON D	75 MIMOSA RD COVINGTON, GA 30016-8613
447.	RICHARDSON, TARLETON D	642 GREG DR SW LILBURN, GA 30047-5212
448.	RICHARDSON, TARLETON D	6769 BROWNS DR LITHONIA, GA 30058
449.	RICHARDSON, TARLETON D	321 MARSHA WAY SHARPSBURG, GA 30277-3359
450.	RICHARDSON, TARLETON D	4189 WHITE RD SNELLVILLE, GA 30039-4242
451.	RICHARDSON, TARLETON	72 POPLAR ST PORTERDALE, GA 30070
452.	RICHARDSON, TARLETON D	FERRY DR LITHONIA, GA 30058

<u>No.</u>	<u>Name</u>	<u>Address</u>
453.	RICHARDSON, TARLETON	PO BOX 2309 JACKSONVILLE, FL 32232-0006
454.	RICHARDSON, TARLETON D	6759 BRNS MLL FRY LITHONIA, GA 30058
455.	RIPPY, TARLETON D	6569 PENN AVE SUITLAND, MD 20028
456.	RIPPY, TARLETON D	7143 DONNELL TEMPLE HILLS, MD 20748
457.	RIPPY, TARLETON D	7143 DONNELL PL APT DISTRICT HEIGHTS, MD 20747-4213
458.	RIPPY, TARLETON D	5819 MALBORO PIKE 204 DISTRICT HEIGHTS, MD 20747
459.	RIPPY, TARLETON D	2005 SAINT THOMAS DR APT 309 WALDORF, MD 20602-2181
460.	RIPPY, TARLETON D	5819 MARLBORO PIKE APT 204 DISTRICT HEIGHTS, MD 20747-1132
461.	ROBERT, TARLETON	46 318 RD APT KANE OHE, HI 96744
462.	ROCHESTER, TARLETON PRESTON	1305 AUGUSTA ST GREENVILLE, SC 29605-4025
463.	ROCHESTER, TARLETON PRESTON	16 RUSSTON LN TAYLORS, SC 29687-4051
464.	ROCHESTER, TARLETON PRESTON	4618 OLD SPARTANBURG RD APT TAYLORS, SC 29687-4252
465.	ROCHESTER, TARLETON PRESTON	203 DUKE ST GREER, SC 29650-2114
466.	ROCHESTER, TARLETON PRESTON	1122 DEVENGER RD GREER, SC 29650-4108
467.	RUSSELL, TARLETON E	967 WELL WOOD RD APT 28E MIDVALE, UT 84047-5030
468.	RUTLEDGE, TARLETON	PO BOX 1289 TEXARKANA, AR 71854
469.	RUTLEDGE, TARLETON	PO BOX 1289 TEXARKANA, TX 75504-1289
470.	RUTLEDGE, TARLETON	6 6 TEXARKANA, AR 71854
471.	SAM, TARLETON	600 MIXON ST TRLR 10A NEW IBERIA, LA 70560-5898
472.	SAM, TARLETON	1604 ROGERS ST APT 1 NEW IBERIA, LA 70560-6552

<u>No.</u>	<u>Name</u>	<u>Address</u>
473.	SAM, TARLETON S	8614 VALLEY FLAG DR HOUSTON, TX 77078-3739
474.	SAM, TARLETON S	8739 VALLEY FLAG DR HOUSTON, TX 77078-3705
475.	SCHAMBEAU, TARLETON A	2021 DAUPHIN ST MOBILE, AL 36606-1402
476.	SCHAMBEAU, TARLETON A	5050 KARLAN DR MOBILE, AL 36693-3138
477.	SCHUTLER, TARLETON A	3288 PAGE AVE APT VIRGINIA BEACH, VA 23451-1007
478.	SCHUYLER, TARLETON A	CAPE HENRY TOWERS VIRGINIA BEACH, VA 23451
479.	SCHUYLER, TARLETON A	PO BOX 3415 NORFOLK, VA 23514-3415
480.	SCHUYLER, TARLETON A	2618 TOTEM TRL VIRGINIA BEACH, VA 23454-3940
481.	SCHUYLER, TARLETON A	3288 PAGE AVE APT VIRGINIA BEACH, VA 23451-1007
482.	SCHUYLER, TARLETON A	3288 PAGE AVE APT 910 VIRGINIA BEACH, VA 23451-1033
483.	SCHUYLER, TARLETON A	4736 OPEN GREENS DR VIRGINIA BEACH, VA 23462-6450
484.	SCHUYLER, TARLETON A	802 CAPE HENRY TOWERS VIRGINIA BEACH, VA 23451
485.	SCHUYLER, TARLETON A	910 N VIRGINIA BEACH, VA 23451
486.	SCHUYLER, TARLETON	PO BOX 61263 VIRGINIA BEACH, VA 23466-1263
487.	SCOTT, TARLETON	3217 105TH ST APT 2 EAST ELMHURST, NY 11369-2517
488.	SCOTT, TARLETON E	105 12 32ND 1 AVE FLUSHING, NY 11369
489.	SHERRY, TARLETON	PO BOX 319 LOTTSBURG, VA 22511-0319
490.	SHERRRY, TARLETON	PO BOX 319 LOTTSBURG, VA 22511-0319
491.	SHERRY, TARLETON	RR 1 APT LOTTSBURG, VA 22511
492.	SHORE, TARLETON R	PO BOX 600

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		BEDFORD, NY 10506-0600
493.	SMITH, TARLETON D	APT 518 DALLAS, TX 75248
494.	SMITH, TARLETON D	PO BOX 3334 DALLAS, TX 75275-0001
495.	SMITH, TARLETON D	PO BOX 751955 DALLAS, TX 75275-1955
496.	SMITH, TARLETON D	2777 WOODLAND PARK DR APT 801 HOUSTON, TX 77082-6647
497.	SMITH, TARLETON D	2815 GREENRIDGE DR APT HOUSTON, TX 77057-5419
498.	SMITH, TARLETON D	3804 SOUTHWESTERN BLVD DALLAS, TX 75225-7120
499.	SMITH, TARLETON D	5836 BIRCHBROOK DR APT 232A DALLAS, TX 75206-4552
500.	SMITH, TARLETON D	6121 WINSOME 99C 13 HOUSTON, TX 77057
501.	SMITH, TARLETON D	APT 518 DALLAS, TX 75248
502.	SMITH, TARLETON D	15935 KNOLL TRAIL DR APT 518 DALLAS, TX 75248-2781
503.	SMITH, TARLETON D	8640 CALIMAR DR FRISCO, TX 75034-7714
504.	SMITH, TARLETON F	PO BOX 1132 SITKA, AK 99835-1132
505.	SMITH, TARLETON F	3407 HALIBUT POINT RD SITKA, AK 99835-9527
506.	SMITH, TARLETON	8500 BROADWAY ST APT 1507 HOUSTON, TX 77061-2213
507.	SMITH, TARLETON	7314 DUNKIRK RD HOUSTON, TX 77033-3433
508.	SMITH, TARLETON	6014 BELMART HOUSTON, TX 77033
509.	SMITH, TARLETON	2735 MONTICELLO DR HOUSTON, TX 77045-3711
510.	SMITH, TARLETON	13947 FAIR PARK DR HOUSTON, TX 77014-3650
511.	SMITH, TARLETON	6503 CHERRYDALE DR HOUSTON, TX 77087-5805

<u>No.</u>	<u>Name</u>	<u>Address</u>
512.	SMITH, TARLETON E	16 ROCKY PT APTS RD ROCKY POINT, NY 11778
513.	SMITH, TARLETON E	16 ROCKY PT RD APTS ROCKY POINT, NY 11778
514.	SMITH, TARLETON E	16 ROCKY PT APTS ROCKY POINT, NY 11778
515.	SMITH, TARLETON E	7400 COLLEGE PKWY APT FORT MYERS, FL 33907-5555
516.	SMITH, TARLETON E	7400 COLLEGE PKWY APT FORT MYERS, FL 33907-5555
517.	SMITH, TARLETON E	8807 STAGHORN WAY FORT MYERS, FL 33908-3640
518.	SMITH, TARLETON E	8807 STAGHORN WAY FORT MYERS, FL 33908-3640
519.	SMITH, TARLETON E	10 PARK PL EAST BRUNSWICK, NJ 08816-2351
520.	SMITH, TARLETON E	10 PARK PL EAST BRUNSWICK, NJ 08816-2351
521.	SMITH, TARLETON E	17 IVY HILL DR SMITHTOWN, NY 11787-4003
522.	SMITH, TARLETON E	17 IVY HILL DR SMITHTOWN, NY 11787-4003
523.	SMITH, TARLETON	217 BELL POINT COMFORT, TX 77978
524.	SMITH, TARLETON	519 RICHEY ST APT PASADENA, TX 77506-1992
525.	SMITH, TARLETON E	2450 E BAY DR APT LARGO, FL 33771-2404
526.	SMITH, TARLETON	4246 PHLOX ST HOUSTON, TX 77051-2706
527.	SMITH, TARLETON	7314 DUNKIRK RD HOUSTON, TX 77033-3433
528.	SMITH, TARLETON	3803 WESTHAMPTON DR HOUSTON, TX 77045-5541
529.	SMITH, TARLETON F	11 BRIARROOT DR SMITHTOWN, NY 11787-4937
530.	SMITH, TARLETON F	17 IVY HILL DR SMITHTOWN, NY 11787-4003
531.	SMITH, TARLETON F	31A GARDINER RD SMITHTOWN, NY 11787-2501

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		
532.	SMITH, TARLETON E	13 REYNOLDS AVE APT CORTLAND, NY 13045-2992
533.	SMITH, TARLETON E	31A GARDINER RD SMITHTOWN, NY 11787-2501
534.	SMITH, TARLETON E	38 GROTON AVE APT 1E CORTLAND, NY 13045-2047
535.	SMITH, TARLETON E	17 IVY HILL DR SMITHTOWN, NY 11787-4003
536.	SMITH, TARLETON E	11 BRIARROOT DR SMITHTOWN, NY 11787-4937
537.	SQUARE, TARLETON	4000 SCOTT BLVD COLUMBIA, MO 65203
538.	STATION, TARLETON	PO BOX T STEPHENVILLE, TX 76402-0001
539.	STATION, TARLETON	200 BEAR CREEK DR APT 206 EULESS, TX 76039-2060
540.	STEPHAN, TARLETON	314 W 133RD ST NEW YORK, NY 10030-2702
541.	STUART, TARLETON	16 COURIER DR TANEYTOWN, MD 21787-2357
542.	STUART, TARLETON	406 OAK HILL CT APT WESTMINSTER, MD 21157-5304
543.	SUSAN, TARLETON	1152 E 12TH ST CONROY, IA 52220
544.	SUTHERLAND, TARLETON	RR 1 APT WAYNESFIELD, OH 45896
545.	SUTHERLAND, TARLETON L	655 STINCHCOMB DR APT COLUMBUS, OH 43202-1753
546.	MARY, TARLETON	3 LITTLE BE RD WILLIAMSTON, SC 29697
547.	MARY, TARLETON	3 LITTLE BEAVER CREEK RD WILLIAMSTON, SC 29697-9792
548.	ZEDLER, TARLETON L	332 N ISABEL ST APT 6 GLENDALE, CA 91206-3622
549.	ROBERT, TARLETON	3308 CALIFORNIA ST SAN FRANCISCO, CA 94118-1906
550.	ROBERT, TARLETON	1158 26TH ST APT 110 SANTA MONICA, CA 90403-4621
551.	ROBERT, TARLETON	920 BAKER ST APT B

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		SAN FRANCISCO, CA 94115-3811
552.	TANKERSLEY, TARLETON	PO BOX 26117 GREENVILLE, SC 29616-1117
553.	THOMAS, TARLETON	333 W VICTORIA ST # A SANTA BARBARA, CA 93101-3628
554.	TARLTON, TARLETON T	1329 SHORE DR MARINETTE, WI 54143-2507
555.	BURNELL, TARLETON	480 DALERIDGE RD 525 CLEVELAND, OH 44128
556.	WILLIAM, TARLETON W	1339 BENTON LN DENHAM SPRINGS, LA 70726-4510
557.	EDWARD, TARLETON	340 NE 59TH ST FORT LAUDERDALE, FL 33334-1843
558.	EDWARD, TARLETON	1201 DIXIE HWY S APT 81 POMPANO BEACH, FL 33060
559.	EDWARD, TARLETON	PO BOX 177 WORTH, IL 60482-0177
560.	EDWARD, TARLETON	1412 S EUGENE ST BATON ROUGE, LA 70808-1042
561.	THERANDER, TARLETON	8449 STORY RIDGE WAY ANTELOPE, CA 95843-5252
562.	THOMPSON, TARLETON R	PO BOX 308 AURORA, NC 27806-0308
563.	UNIV, TARLETON S	PO BOX T STEPHENVILLE, TX 76401
564.	UPSHAW, TARLETON W	3133 N STILLMAN ST PHILADELPHIA, PA 19132-1343
565.	UPSHAW, TARLETON	2634 N 33TH ST PHILADELPHIA, PA 19132
566.	UPSHAW, TARLETON W	2634 N 33RD ST PHILADELPHIA, PA 19132-2812
567.	UNIVERSITY, TARLETON S	TARLETON STATE BOX T140 STEPHENVILLE, TX 76402-0001
568.	WARE, TARLETON V	RR 4 BOX 357 CARMEL, IN 46032
569.	WARE, TARLETON V	4930 INDIANOLA AVE INDIANAPOLIS, IN 46205-1226
570.	WARE, TARLETON V	636 SPRINGMILL RD WESTFIELD, IN 46074

<u>No.</u>	<u>Name</u>	<u>Address</u>
571.	WARE, TARLETON V	636 WILLOWICK RD CARMEL, IN 46032-1861
572.	WATKINS, TARLETON H	500 E VALLEY PKWY UNIT 305 ESCONDIDO, CA 92025-3061
573.	WATKINS, TARLETON H	16425 BERNARDO OAKS DR SAN DIEGO, CA 92128-2842
574.	WATKINS, TARLETON H	3012 BEAR VALLEY PKWY S APT 205 ESCONDIDO, CA 92025-7634
575.	WATKINS, TARLETON H	4221 JACKDAW ST SAN DIEGO, CA 92103-1333
576.	WATKINS, TARLETON H	4837 HART DR SAN DIEGO, CA 92116-2334
577.	WATKINS, TARLETON H	3503 WESTOVER RD WASHINGTON, DC 20008
578.	WATKINS, TARLETON H	24 PINCKNEY ST BOSTON, MA 02114-4800
579.	WATKINS, TARLETON H	45 RUGGLES LN MILTON, MA 02186-2923
580.	WATKINS, TARLETON H	87 MOUNT VERNON ST APT L2 BOSTON, MA 02108-1330
581.	WATKINS, TARLETON H	WESTOVER RD 3503 DURHAM, NC 27707
582.	WATKINS, TARLETON H	780 BROOMLEY RD CHARLOTTESVILLE, VA 22901-7830
583.	WATKINS, TARLETON H	RR 2 BOX 333 CHARLOTTESVILLE, VA 22901-9802
584.	WATKINS, TARLETON H	107 W BROOKES AVE SAN DIEGO, CA 92103-4833
585.	WATKINS, TARLETON H	1149 VALLEJO WAY SACRAMENTO, CA 95818-2920
586.	WAY, TARLETON	PO BOX 1 MANNING, SC 29102-0001
587.	WAY, TARLETON	1 BOX 583 MANNING, SC 29102
588.	WAY, TARLETON	583 BOX RT MANNING, SC 29102
589.	WAY, TARLETON	B 583 R 1 MANNING, SC 29102
590.	WAY, TARLETON	RR 1 BOX 583 MANNING, SC 29102-9734

<u>No.</u>	<u>Name</u>	<u>Address</u>
591.	WILLIAMS, TARLETON D	14511 CAMBRIDGE CIR LAUREL, MD 20707-3727
592.	WILLIAMS, TARLETON D	4928 LARCHWOOD AVE PHILADELPHIA, PA 19143-2006
593.	WILLIAMS, TARLETON D	4928 LARCHWOOD AVE PHILADELPHIA, PA 19143-2006
594.	WILLIAMS, TARLETON D	4928 LARCHWOOD AVE PHILADELPHIA, PA 19143-2006
595.	WILLIAMS, TARLETON D	4928 LARCHWOOD AVE PHILADELPHIA, PA 19143-2006
596.	WILLIAMS, TARLETON D	PO BOX 92202 WASHINGTON, DC 20057-0001
597.	WILLIAMS, TARLETON	RR 4 BOX 3480 NACOGDOCHES, TX 75964-9835
598.	WILLIAMS, TARLETON L	2539 W 117TH ST CHICAGO, IL 60655-1539
599.	WILSON, TARLETON J	2643 S BASCOM AVE APT 2 CAMPBELL, CA 95008-5642
600.	WOODARD, TARLETON	9996 CR 202 CLYDE, TX 79510
601.	WOODARD, TARLETON	8806 COUNTY ROAD 202 CLYDE, TX 79510-7704
602.	WOODARD, TARLETON	RR 2 BOX 173 CLYDE, TX 79510-9802
603.	WOODSON, TARLETON A	4131 9TH ST 195 ACTON, CA 93510-1932
604.	WOODSON, TARLETON A	P B X 195 ACTON, CA 93510
605.	WOODSON, TARLETON A	4131 W 9TH ST LOS ANGELES, CA 90019-1955
606.	WOODSON, TARLETON A	PO BOX 195 ACTON, CA 93510-0195
607.	WOODSON, TARLETON A	9161 ROSLYNDALE AVE ARLETA, CA 91331-5632
608.	LOGGINS, TARLETON L	1300 E CEDAR ST APT EL DORADO, AR 71730-6402
609.	LOGGINS, TARLETON L	106 MANSON RD APT 43 SHERWOOD, AR 72120-3660
610.	WOGGINS, TARLETON L	106 MANSON RD APT 43

<u>No.</u>	<u>Name</u>	<u>Address</u>
-		SHERWOOD, AR 72120-3660
611.	WOGGINS, TARLETON L	601 NAPA VALLEY DR APT 1036 LITTLE ROCK, AR 72211-5017
612.	LOGGINS, TARLETON L	601 NAPA VALLEY DR APT 1036 LITTLE ROCK, AR 72211-5017
613.	LOGGINS, TARLETON L	1528 NEW HOME RD LILLIE, LA 71256-8080
614.	WOGGINS, TARLETON L	1528 NEW HOME RD LILLIE, LA 71256-8080
615.	UNIVERSITY, TARLETON S	PO BOX T STEPHENVILLE, TX 76402-0001
616.	MOORE, TARLETON	4 LYTTLETON ST CHARLESTON, SC 29407-7316
617.	AHDONE, TARLETON	560 JEFFERSON HALL 560 WEATHERFORD, OK 73096
618.	WILLIAMS, TARLETON P	310 LOCKETT APT A2 FRANKLIN, LA 70538
619.	DICKENS, TARLETON	2514 NORTHUMBERLAND LN MEMPHIS, TN 38128-4731
620.	PIKE, TARLETON THOMAS	630 71ST ST TUSCALOOSA, AL 35405-3992
621.	PIKE, TARLETON THOMAS	3 BEECH HILLS DR TUSCALOOSA, AL 35404-4925
622.	PIKE, TARLETON THOMAS	7 MEADOR DR TUSCALOOSA, AL 35401-2033
623.	MARCHANT, TARLETON	12 VILLAGE GREEN LN APT NATICK, MA 01760-3923
624.	INTERIORS, TARLETON	13509 SUMMER HILL DR PHOENIX, MD 21131-1609
625.	INTERIORS, TARLETON	13606 SUMMER HILL DR PHOENIX, MD 21131-1624
626.	INTERIORS, TARLETON	230 STONY RUN LN APT BALTIMORE, MD 21210-3058
627.	SMITH, TARLETON E	2923 CENTRAL ST TEXARKANA, AR 71854-2913
628.	SMITH, TARLETON E	4615 SUMMERHILL RD APT 105 TEXARKANA, TX 75503-2701
629.	CUSTOM, TARLETON	10312 CLUB TROPHY LN MINT HILL, NC 28227-6884

<u>No.</u>	<u>Name</u>	<u>Address</u>
630.	PRICE, TARLETON T	630 71ST ST TUSCALOOSA, AL 35405-3992
631.	ADAMS, TARLETON	4651 GA HIGHWAY 111 N CAIRO, GA 39827
632.	ELLIOTT, TARLETON	3711 GLENDALE LN NW HUNTSVILLE, AL 35810-2135
633.	BEATY, TARLETON	660 COUNTY ROAD 20 LOUISVILLE, AL 36048-3535
634.	DICK, TARLETON C	725 CIRCLE DR GROVE, OK 74344-4238
635.	DUKE, TARLETON	275 TRICKUM CREEK RD TYRONE, GA 30290-1714
636.	DURRETTE, TARLETON B	191 FAIRFIELD DR KING WILLIAM, VA 23086-3222
637.	GILLESPIE, TARLETON	113 CRESCENT PL ITHACA, NY 14850-5914
638.	HILL, TARLETON	8016 HADFIELD CT PASADENA, MD 21122-6465
639.	HILL, TARLETON	8016 HADFIELD CT PASADENA, MD 21122-6465
640.	HOCKER, TARLETON	10503 CEROTTO LN LAS VEGAS, NV 89135-2552
641.	KARRY, TARLETON	SCOTTSDALE, AZ 85255
642.	MCNAB, TARLETON	304 GEORGE ST MOBILE, AL 36604-3102
643.	NICHOLS, TARLETON	302 RUSSELL ST SAINT JOSEPH, MO 64504-3725
644.	SMITH, TARLETON	8640 CALIMAR DR FRISCO, TX 75034-7714
645.	SMITH, TARLETON	3407 HALIBUT POINT RD SITKA, AK 99835-9527
646.	SMITH, TARLETON	8807 STAGHORN WAY FORT MYERS, FL 33908-3640
647.	SMITH, TARLETON	11 BRIARROOT DR SMITHTOWN, NY 11787-4937
648.	WATKINS, TARLETON	3012 BEAR VALLEY PKWY S ESCONDIDO, CA 92025-7634
649.	WATKINS, TARLETON	57 RUGGLES LN MILTON, MA 02186-2923

<u>No.</u>	<u>Name</u>	<u>Address</u>
650.	ROGERS, TARLETON	909 BRAVINGTON WAY LEXINGTON, KY 40503-4001
651.	GORMLEY, TARLETON M	118 DRUMMOND DR WILMINGTON, DE 19808-1315



BIOGRAPHY

UNITED STATES AIR FORCE

BRIGADIER GENERAL TARLETON H. WATKINS

Retired July 31, 1967.

Tarleton Harvin Watkins was born in Corpus Christi, Texas, in 1914. He enlisted in the Air Force in June 1938, as an aviation cadet at Kelly Field, Texas.

He served in Hawaii and North Africa during World War II, flying more than 120 combat missions as pilot of A-20 and P-40 aircraft. His combat record which accounted for three enemy aircraft destroyed in the air, merited the Distinguished Flying Cross, the Air Medal with seven oak leaf clusters, and the Presidential Citation with oak leaf cluster.

His post-war service began with a tour in Bermuda where he served first as deputy commander, then as executive officer for Kindley Air Force Base. In July 1951 he was assigned to Germany as administrative assistant to the commander of the 1602nd Air Transport Wing. On Jan. 1, 1952, he became deputy wing commander, a position he held until August of that year when he was appointed commander of the 1708th Ferrying Group at Kelly Air Force Base, Texas.

He was named commander of the 1708th Ferrying Wing at Kelly in October 1955. Following a year at the National War College (Fort McNair, Washington, D.C.), General Watkins was named deputy for operations for the 322nd Air Division at Evreux-Fauville Air Base, France, in July 1957, and became deputy commander of that unit in January 1958. He assumed command of the 322nd in June 1959 and held that post until his assignment to Headquarters Ninth Air Force as Deputy for Operations in June 1961.

His promotion to brigadier general became effective April 1, 1961.

(Current as of July 1962)

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Tarleton H. Watkins II



"Pupentääg?"

Male
23 years old
WATERTOWN,
MASSACHUSETTS
United States

Last Login:
12/25/2008

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Contacting Tarleton H. Watkins II

- Send Message
- Forward to Friend
- Add to Friends
- Add to Favorites
- IM / Call
- Block User
- Add to Group
- Rank User

MySpace URL:
www.myspace.com/mephij

Tarleton H. Watkins II's Interests

- General** Music, Movies, Acting, Bass (Guitar, that is), Cars, Video Games (SMB - old school, baby), Computers, Sci-fi, and my new interest: Photography.
- Music** Yes, Iron Maiden, Pink Floyd, Dream Theater, Bizet, Ludwig Van, Symphony X, Sonata Arctica, Edguy, DragonForce.
- Movies** Pulp Fiction, Reservoir Dogs, Fight Club, True Romance, Star Wars, Boondock Saints, Star Trek, Serenity, Back to the Future, Indiana Jones, Back to the Future, Ghostbusters, just to name a few. I enjoy most movies. With the exception of romantic comedies.... can't stand romantic comedies.
- Television** Simpsons, Seinfeld, Battlestar, Firefly, The Sopranos, The Prisoner, Lost, Mythbusters, Family Guy,
- Books** Cat's Cradle, Mother Night, Slaughterhouse Five... oh, hell, anything Vonnegut.

Tarleton H. Watkins II is in your extended network

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Tarleton H. Watkins II's Blurbs

About me:

I am a sys admin for Red Hat at their engineering office in Westford, MA. I previously was a Linux system engineer for Novartis in Cambridge, MA. Back in the day, I attended Minuteman Regional High School. In my off hours I mostly enjoy hanging out with my friends, listening to music, taking photographs, bowling, working on my car if necessary, and fooling with my Computer. My favorite board game is Risk, so if you're ever in the mood for a game, let me know.

I run a website, 3n22.com, which is mainly targeted at my old Minuteman friends, but all are welcome.

I also take photographs. Check out my photo site [here](#).

Oh, and in case I didn't mention it: **Pupentääg?**

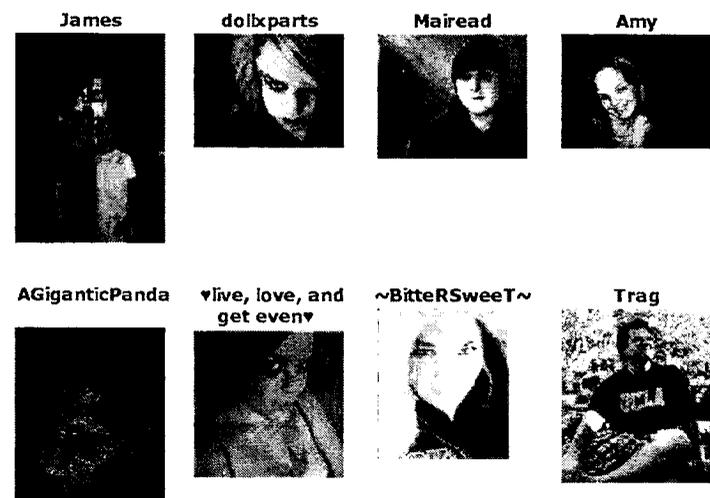
Who I'd like to meet:

The man who invented the small piece of metal that's on boxes of dental floss.

Additionally, I'd like to meet like-minded, quirky individuals like myself. I'm told I'm quirky. I'd go get the test, but I'm afraid of needles.

Tarleton H. Watkins II's Friend Space (Top 8)

Tarleton H. Watkins II has 22 friends.



Heroes Jeebus?

View Tarleton H. Watkins II's Friends: [All](#) | [Online](#) | [New](#)

Tarleton H. Watkins II's Details

Status: Single
Orientation: Straight
Hometown: Watertown
Body type: 6' 1"
Ethnicity: White / Caucasian
Religion: Atheist
Zodiac Sign: Libra
Smoke / Drink: Yes / Yes
Children: Someday
Education: High school
Occupation: IT

Tarleton H. Watkins II's Schools

Minuteman Regional High Lexington, MASSACHUSETTS Graduated: 2003 Student status: Alumni Degree: High School Diploma Major: Computer Programming Clubs: Drama, VICA, NHS, USCP	1999 to 2003
---	-----------------

Tarleton H. Watkins II's Networking

Technology - IT - Tech Support

Technology - IT - Tech Support

Tarleton H. Watkins II's Companies

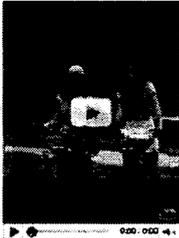
Novartis Cambridge, MA US Systems Engineer IT	March 2004 to March 2007
Red Hat Westford, MA US Systems Administrator IT	April 2007 to Present

Tarleton H. Watkins II's Friends Comments

Displaying 50 of 81 comments ([View All](#) | [Add Comment](#))

 <p>~BitterSweet~</p>	<p>Jun 14 2008 8:52 PM</p> <p>haje!</p>
 <p>Chelsea</p>	<p>Apr 23 2008 12:55 PM</p> <p>i miss you!</p>
 <p>Tiffie257</p>	<p>Feb 1 2008 8:21 AM</p>
 <p>Chelsea</p>	<p>Jul 26 2007 10:49 PM</p> <p>Yeah, my birthday always seems to make headlines.</p> <p>hehe thanks!</p> <p>i miss you!</p> <p>P.S. room key - totally best b-day present ever....how'd you know?! =)</p>
 <p>~BitterSweet~</p>	<p>Jul 9 2007 6:43 PM</p> <p>"Who would throw away a perfectly good puzzle!"</p>

<p>Chelsea</p> 	<p>Jun 30 2007 3:40 PM</p> <p>So the other day I re-watched the Degrassi episode where J.T. died..I cried all over again. UGH.</p> <p>When is Jake gonna come visit Chelsea?</p>
<p>~BiteRSweet~</p> 	<p>Jun 27 2007 12:17 PM</p> <p>we come from africa, and WE MAKE A LOTTA NOIISE</p>
<p>~BiteRSweet~</p> 	<p>Jun 25 2007 3:04 PM</p> <p>giit.</p>
<p>Mairad</p> 	<p>Jun 18 2007 4:06 PM</p> <p>My hair isn't that short! Now, I'll have to watch the movie!</p>
<p>Chelsea</p> 	<p>Jun 7 2007 12:33 AM</p> <p>So what the hell? I'm left out of the dream?! What's up with coming to the city and not seeing me... Thanks....thanks alot Jake! =(</p>
<p>Chelsea</p> 	<p>Jun 2 2007 2:41 AM</p> <p>Oh I know, I wouldn't expect any less from an A list like you.</p> <p>Come visit me already!</p>
<p>~BiteRSweet~</p> 	<p>May 30 2007 6:32 PM</p> <p>im a freak to the core</p>
<p>Chelsea</p> 	<p>May 15 2007 11:24 PM</p> <p>Have you forgotten about me? =(</p>

	
<p>Amy</p> 	<p>May 15 2007 8:50 PM</p> <p>It's not the same here with out you here!!!! I'll be home on saturday the 19th for a couple of weeks..we should hang out. Hows the new job treating you?</p>
<p>Amy</p> 	<p>May 15 2007 8:48 PM</p> <p>miss you not being out here!!!! i'll be in town on saturday for a few weeks before summer classes start! hows the job working out?</p>
<p>Chelsea</p> 	<p>May 1 2007 11:40 PM</p> <p>"Look how funky he is.....I will never be hip."</p> 
<p>Chelsea</p> 	<p>Apr 26 2007 10:27 PM</p> <p>I demand you return to San Fran this instant!</p>
<p>~Bittersweet~</p> 	<p>Apr 14 2007 12:08 PM</p> <p>oh my, that picture is horrible horrfying and hilarious. it made me nauseous, and also made my day at the same time. (Sangina)</p>

<p>Chelsea</p> 	<p>Apr 13 2007 10:23 PM</p> <p>..</p> <p>Sangina - literally! Image Hosted by ImageShack.us</p> <p>..</p>
<p>~Bittersweet~</p> 	<p>Apr 7 2007 4:05 PM</p> <p>lol your mom's on the front page of the watertown tab</p>
<p>Amy</p> 	<p>Apr 4 2007 1:06 AM</p> <p>hey! miss you hope North Carolina is treating you well along with everyone whos in it!</p>
<p>Chelsea</p> 	<p>Mar 26 2007 6:40 PM</p> <p>'ello love!</p> <p>OMG, you're fuckin' brilliant. I laughed so hard after I read our remix of the remix hehe.</p> <p>I miss you kid, come back already! I don't see clowns in my coffee anymore! =(</p>
<p>Chelsea</p> 	<p>Mar 24 2007 9:34 PM</p> <p>It totally sucks not having you around! I have no one to sing with!! I'm listening to our song RIGHT NOW..... "SAY WHAT?!"</p> <p>and I wanted to make sure to "axe" you (tee hee) how's the new job?</p>
<p>Chelsea</p> 	<p>Mar 23 2007 1:12 AM</p> <p>I miss Jake.</p>
<p>Amy</p> 	<p>Mar 21 2007 1:55 PM</p> <p>San Francisco misses you!!!!!! hope work is great at your new job if you have already started it.....im in town till monday...watertown...yyyyaaaaaaahhhh</p>

<p>~BitterSweet~</p> 	<p>Mar 21 2007 9:59 AM</p> <p>lol u havnt changed ur top in like a year</p>
<p>Chelsea</p> 	<p>Mar 13 2007 12:04 PM</p> <p>I cant believe you're leaving!!!! Way to NOT call me and tell me!!</p> <p>What the hell am I gonna do with my roomkeys?!</p>
<p>~BitterSweet~</p> 	<p>Mar 12 2007 1:19 PM</p> <p>w.a.m.</p>
<p>~BitterSweet~</p> 	<p>Mar 10 2007 2:37 PM</p> <p>dont just do something, stand there!</p>
<p>Chelsea</p> 	<p>Mar 8 2007 3:19 PM</p> <p>We gotta schedule some playtime!</p>
<p>Chelsea</p> 	<p>Feb 1 2007 2:21 PM</p> <p>lol you gotta start calling me and stop calling Amy so we actually see you! I totally need to talk with you about JT, I need someone who understands how tragic it all is!!</p> <p>Come hang out with us this weekend, I'm gonna try to get all my work done today and tomorrow so I have the night time and the weekend to hang out. =)</p> <p>It's so awesome that you're staying so much closer to us!</p>
<p>Scratch and Sniff</p> 	<p>Jan 30 2007 5:26 PM</p> <p>Thats sweet. Is the mg fully restored? Ya next time u have it out call me up i have to c it.</p> <p>Ya and for the Shelby I wish I could afford it..</p>

<p>Amy</p> 	<p>Jan 30 2007 1:54 AM</p> <p>man oh man....you aren't hanging out with us tonight because i suck and forgot to turn my phone back on after my class today and didn't see that you called a couple times till i was going to call you at 10pm!!!!!!! i suck and like i said on your voice mail on both phones....im so very sorry!!!! call me and my phone will be on, unless its tomorrow night 7-10pm</p>
<p>Chelsea</p> 	<p>Jan 29 2007 5:45 PM</p> <p>Jake! I just watched it.....Stupid Degrassi! I am so mad and I cried so much!!! ugh. Have you seen it yet?</p> <p>P.S. We're back in the city so why aren't you here hanging out with us? Hmmm?? =)</p>
<p>Chelsea</p> 	<p>Jan 29 2007 5:45 PM</p> <p>Jake! I just watched it.....Stupid Degrassi! I am so mad and I cried so much!!! ugh. Have you seen it yet?</p> <p>P.S. We're back in the city so why aren't you here hanging out with us? Hmmm?? =)</p>
<p>Scratch and Snaff</p> 	<p>Jan 25 2007 11:47 AM</p> <p>Ya i been good. Just workin alot. Ya after the camaro i bought a Taurus because i needed a cheep car. But I'm getting that itch, I want something sporty again. I'm waiting for the new challenger or camaro will c what happens. What about urself? U still driven a stange?</p>
<p>~BiteRSweet~</p> 	<p>Jan 25 2007 1:36 AM</p> <p>cool maybe we can hang out</p>
<p>Scratch and Snaff</p> 	<p>Jan 23 2007 11:59 AM</p> <p>Hey Jake whats up? How you've been doing? Hows life in Calli?</p>
<p>~BiteRSweet~</p> 	<p>Jan 23 2007 3:10 AM</p> <p>jake its been weeks. days even... lol how are ya buddy</p>
<p>Chelsea</p> 	<p>Jan 12 2007 10:35 PM</p> <p>I'm watching the new degrassi right now... =)</p>

	
<p>Chelsea</p> 	<p>Jan 6 2007 11:19 PM</p> <p>I want to go back to San Francisco soooooooo bad! Will you come pick me up?</p>
<p>Chelsea</p> 	<p>Jan 2 2007 5:54 PM</p> <p>Hi Jake! Happy New Year!!</p> <p>Btw, I saw that show on the other day...the one you were telling me about ...Little people big world or something? I was like "awww Jake!" haha =p</p>
<p>Chelsea</p> 	<p>Dec 21 2006 2:43 PM</p> <p>Ugh, I hate goodbyes!</p> <p>Have a safe trip, so much fun back home, and take good care of my Amy because I hate to be without her!</p> <p>And you both better stay in touch or I'll be forced to spend time with those damn clowns that will not leave my coffee!</p>
<p>Amy</p> 	<p>Dec 18 2006 10:51 PM</p> <p>myspace scattergories!!!! is fun...try it with all the letters in your name! you get chelseas left overs.....</p>
<p>Chelsea</p> 	<p>Dec 18 2006 10:27 PM</p> <p>Hmm I don't think I have..but that's cool haha.</p> <p>Are we gonna see you before we all head out? I think Wed. Amy, Justin and I are gonna be doing something for our last night - meaning of course that you should join us!</p>
<p>Chelsea</p> 	<p>Dec 17 2006 1:11 AM</p> <p>OMG I'm so tired! I could not fall asleep..I was THIS close to waking you up to entertain me haha.</p> <p>Anyway, you should stop being "sick" and come hang out...it's our last weekend here!</p>
<p>Chelsea</p> 	<p>Dec 12 2006 5:16 PM</p> <p>yeah i agree, get your wii over here!</p>

<p>Amy</p> 	<p>Dec 9 2006 3:37 AM</p> <p>come play wii here =P yay for you!!!!</p>
<p>Amy</p> 	<p>Dec 8 2006 10:51 PM</p> <p>yo doesn't the rain suck!!!!!! i wish it would go away</p>
<p>Amy</p> 	<p>Dec 4 2006 11:11 PM</p> <p>CLLOGOWWWNNN IIINNNN MMYYY C-O-F-F-E-E YAYAYAY HEHEHEHEhahahaha</p>

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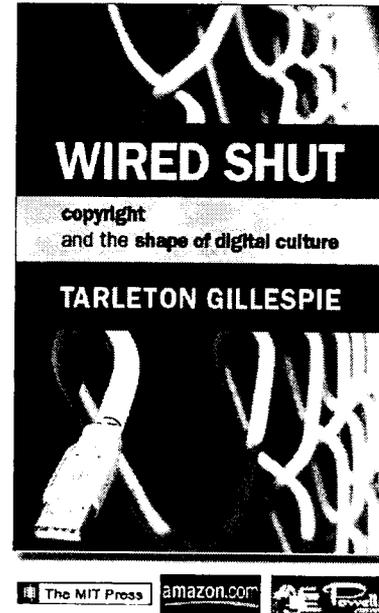
Tarleton Gillespie

Professor, Department of Communication, Cornell University

Senior Lecturer, Center for Internet and Society, Stanford Law School

Author of *Wired Shut: Copyright and the Shape of Digital Culture*

Regular blogger about law, technology, media, culture



MY LATEST NEWS

My wife and I's second child is due in February. *Stay tuned to meet Coco...*

Wired Shut was recently reviewed in *Cultural Sociology* by Tim Jordan and in the *Journal of the American Society for Information Science and Technology* by Lisa Ennis. It's great to see it appear in journals I respect and aspire to.

There is now a distance learning module for *Wired Shut* hosted by Cornell University, part of their "Cybertower" program. Register for free, and you can enjoy five video lectures of me surveying some of the arguments in the book, find pointers to related resources online, and even discuss the topic with me and with other users. For added fun, see if you can spot the printed notes on the open laptop next to me. Analog beats digital.

My article "Characterizing Copyright in the Classroom: The Cultural Work of Anti-Piracy Campaigns" was just accepted for publication in *Communication, Culture, & Critique*. You can email me for a copy if you're interested.

The WikiCandidate site that I've helped develop with Josh Braun and Dima Epstein is live and available for anyone to explore, join, and edit. Check it out.



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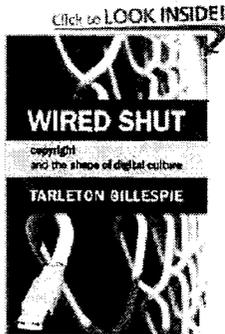
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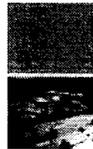
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★★★★ (13) \$19.80



Convergence Culture: Where Old and New Media Collide by Henry Jenkins
★★★★ (13) \$12.89



Copyrights: The Rise of Intellectual Property by Siva Vaidhyanathan
★★★★ (15) \$18.90



Code: And Other Laws of Cyberspace, Version 2.0 by Lawrence Lessig
★★★★ (5) \$13.84



Free Culture: The Nature and Future of Creativity by Lawrence Lessig
★★★★ (36) \$10.88

Editorial Reviews

Review

"Gillespie has boldly attempted a broad and deep analysis of copyright that integrates cultural, historical, legal, social, political, and technological perspectives - and he succeeds. This is an unusual, excellent, vitally important, and urgently needed book." - Kirsten Foot, Associate Professor in the Department of Communication, University of Washington"

"Wired Shut is an important book, essential for those who care about the future of digital technologies and information flows. The societal implications of digital rights management technologies have never been explored this deeply or comprehensively. DRM technologies are neither technological nor economic imperatives, and Gillespie shows that their social costs are avoidable. Bravo!" - Pamela Samuelson, Richard M. Sherman Distinguished Professor of Law & Information, University of California, Berkeley

"Gillespie has boldly attempted a broad and deep analysis of copyright that integrates cultural, historical, legal, social, political, and

1. The Ithaca Journal (New York), November 4, 2008 Tuesday, 1 Edition, LOCAL; Pg. 4A, 878 words, CU researchers, public create virtual candidate, Liz Lawyer
... an assistant professor, Tarleton Gillespie, and a team of undergraduates, they ...
2. States News Service, October 7, 2008 Tuesday, 551 words, WE HAVE MET WIKICANDIDATE AND HE IS US: DESIGN YOUR OWN PRESIDENTIAL CONTENDER AT CORNELL SITE, States News Service, ITHACA, N.Y.
... Braun and Dmitry Epstein; Tarleton Gillespie, Cornell assistant professor of ...
3. Targeted News Service, October 7, 2008 Tuesday 2:41 PM EST, , 567 words, We Have Met the WikiCandidate and He is Us: Design Your Own Presidential Contender at Cornell Site, Targeted News Service, ITHACA, N.Y.
... Braun and Dmitry Epstein; Tarleton Gillespie, Cornell assistant professor of ...
4. TechnoLlama, August 15, 2008 Friday 7:52 AM EST, , 418 words, SCRIPT-ed August 2008, Andres Guadamuz
... Digital CultureBy Tarleton Gillespie Reviewed by Michael ...
5. University Wire, February 28, 2008 Thursday, 994 words, RIAA hits college students again, By Emily Cohn, Cornell Daily Sun; SOURCE: Cornell U., ITHACA, N.Y.
... brunt of this tactic," Prof. Tarleton Gillespie, communication, stated in ...
6. Targeted News Service, September 4, 2007 Tuesday 5:35 AM EST, , 509 words, NEW BOOK EXPLORES SOCIAL COSTS OF DIGITAL RIGHTS MANAGEMENT, Targeted News Service, ITHACA, N.Y.
... Culture" (MIT Press), Tarleton Gillespie, Cornell assistant professor of ...
7. University Wire, September 7, 2005 Wednesday, 902 words, Cornell U. students' downloading changes with file sharing software, By Rebecca Shoval, Cornell Daily Sun; SOURCE: Cornell U., ITHACA, N.Y.
... not be enough. Prof. Tarleton Gillespie, communications, gave a ...
8. University Wire, May 9, 2005 Monday, 1150 words, Duguid talks on Information Age, By Xiaowei Cathy Tang, Cornell Daily Sun; SOURCE: Cornell U., ITHACA, N.Y.
... novel one. Prof. Tarleton Gillespie, communication, called Duguid's ...
9. University Wire, May 6, 2005 Friday, 1148 words, Scholar visits Cornell U., discusses Information Age, by Xiaowei Cathy Tang, Cornell Daily Sun; SOURCE: Cornell U., ITHACA, N.Y.
... a novel one. Tarleton Gillespie, communication professor, called ...
10. University Wire, April 21, 2005 Thursday, 1099 words, Cornell U. prof explains future of U.S. copyright law quagmire, By Xiaowei Cathy Tang, Cornell Daily Sun; SOURCE: Cornell U., ITHACA, N.Y.
... key players. Professor Tarleton Gillespie, communication, spoke to students and ...
11. Post Script, January 1, 2003, Pg. 103(21), 105657307, 13457 words, America's scariest home videos: serial killers and reality television., Simpson, Philip L.
... explained" (70). Further, Tarleton Gillespie argues that television "has both ...
12. Post Script, January 1, 2003, Pg. 103(21), 105657307, 13457 words, America's scariest home videos: serial killers and reality television., Simpson, Philip L.
... explained" (70). Further, Tarleton Gillespie argues that television "has both ...
13. The San Diego Union-Tribune, November 22, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-12, 118 words, ALBUM REVIEWS; ELECTRONIC, TARLETON GILLESPIE
14. The San Diego Union-Tribune, November 22, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-12, 115 words, ALBUM REVIEWS; ELECTRONIC, TARLETON GILLESPIE
15. The San Diego Union-Tribune, November 8, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-7, 135 words, ALBUM REVIEWS; MUSIC IN THE SPOTLIGHT; ROCK, TARLETON GILLESPIE

16. The San Diego Union-Tribune, November 8, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-7, 130 words, ALBUM REVIEWS; MUSIC IN THE SPOTLIGHT; ROCK, TARLETON GILLESPIE
17. Newsbytes, October 19, 2001, Friday, 1778 words, Panel Ponders: To Link, Or Not To Link?, KevinFeatherly; Newsbytes, MINNEAPOLIS, MINNESOTA, U.S.A.
... part of the same panel, Tarleton Gillespie, a doctoral candidate ...
18. The San Diego Union-Tribune, October 11, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-8, 119 words, ALBUM REVIEWS; MUSIC IN THE SPOTLIGHT; POP, TARLETON GILLESPIE
19. The San Diego Union-Tribune, October 11, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-8, 116 words, ALBUM REVIEWS; MUSIC IN THE SPOTLIGHT; POP, TARLETON GILLESPIE
20. The San Diego Union-Tribune, October 4, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-13, 124 words, ALBUM REVIEWS; FOLK, TARLETON GILLESPIE
21. The San Diego Union-Tribune, October 4, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-13, 119 words, ALBUM REVIEWS; FOLK, TARLETON GILLESPIE
22. The San Diego Union-Tribune, September 13, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-12, 173 words, ALBUM REVIEWS; METAL, TARLETON GILLESPIE
23. The San Diego Union-Tribune, September 13, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-12, 168 words, ALBUM REVIEWS; METAL, TARLETON GILLESPIE
24. The San Diego Union-Tribune, September 6, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-21, 184 words, STREET SCENE 2001; ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
25. The San Diego Union-Tribune, September 6, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-21, 180 words, STREET SCENE 2001; ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
26. The San Diego Union-Tribune, August 23, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-16, 173 words, ALBUM REVIEWS; ALT-COUNTRY, TARLETON GILLESPIE
27. The San Diego Union-Tribune, August 23, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-16, 178 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
28. The San Diego Union-Tribune, August 23, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 169 words, ALBUM REVIEWS; ALT-COUNTRY, TARLETON GILLESPIE
29. The San Diego Union-Tribune, August 23, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 174 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
30. The San Diego Union-Tribune, July 26, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-26, 609 words, LoPresti chooses gay fest for thoughtful audience, Tarleton Gillespie; Tarleton Gillespie is a San Diego writer.
31. The San Diego Union-Tribune, July 26, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-26, 598 words, LoPresti chooses gay fest for thoughtful audience, Tarleton Gillespie, Tarleton Gillespie is a San Diego writer.
32. The San Diego Union-Tribune, July 12, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-23, 337 words, ALBUM REVIEWS; SHORT TAKES
... say something of importance. -- Tarleton Gillespie

33. The San Diego Union-Tribune, July 12, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-23, 106 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
34. The San Diego Union-Tribune, July 12, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-23, 155 words, ALBUM REVIEWS; ECLECTIC, TARLETON GILLESPIE
35. The San Diego Union-Tribune, July 12, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-23, 142 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
36. The San Diego Union-Tribune, July 12, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-23, 102 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
37. The San Diego Union-Tribune, July 12, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-23, 151 words, ALBUM REVIEWS; ECLECTIC, TARLETON GILLESPIE
38. The San Diego Union-Tribune, July 12, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-23, 139 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
39. The San Diego Union-Tribune, July 5, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-28, 189 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
40. The San Diego Union-Tribune, July 5, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-28, 183 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
41. The San Diego Union-Tribune, June 21, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-27, 769 words, ALBUM REVIEW; SHORT TAKES, James Healy | Mikel Toombs | Tarleton Gillespie | Bart Mendoza | David L. Coddon
... somewhere in between. -- Tarleton Gillespie COUNTRY: Tammy Cochran, " ...
42. The San Diego Union-Tribune, June 21, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-26, 204 words, ALBUM REVIEW; ALTERNATIVE, TARLETON GILLESPIE
43. The San Diego Union-Tribune, June 21, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-27, 761 words, ALBUM REVIEW; SHORT TAKES, James Healy | Mikel Toombs | Tarleton Gillespie | Bart Mendoza | David L. Coddon
... somewhere in between. -- Tarleton Gillespie COUNTRY: Tammy Cochran, " ...
44. The San Diego Union-Tribune, June 21, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-26, 199 words, ALBUM REVIEW; ALTERNATIVE, TARLETON GILLESPIE
45. The San Diego Union-Tribune, June 14, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-27, 193 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
46. The San Diego Union-Tribune, June 14, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-27, 187 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
47. The San Diego Union-Tribune, June 7, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-15, 162 words, ALBUM REVIEWS; BLUES, TARLETON GILLESPIE
48. The San Diego Union-Tribune, June 7, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 157 words, ALBUM REVIEWS; BLUES, TARLETON GILLESPIE
49. The San Diego Union-Tribune, May 31, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-20, 580 words, ALBUM REVIEWS; SHORT TAKES, Tarleton Gillespie | Mark Nero | Bart Mendoza
... Space Odyssey" theme. -- Tarleton Gillespie

50. The San Diego Union-Tribune, May 31, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-19, 157 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
51. The San Diego Union-Tribune, May 31, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 571 words, ALBUM REVIEWS; SHORT TAKES, Tarleton Gillespie | Mark Nero | Bart Mendoza
... Space Odyssey" theme. -- Tarleton Gillespie HIP-HOP: Kam, " ...
52. The San Diego Union-Tribune, May 31, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-19, 152 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
53. The San Diego Union-Tribune, May 24, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-14, 161 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
54. The San Diego Union-Tribune, May 24, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-14, 124 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
55. The San Diego Union-Tribune, May 24, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 121 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
56. The San Diego Union-Tribune, May 24, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 157 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
57. The San Diego Union-Tribune, May 3, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-23, 543 words, ALBUM REVIEWS; SHORT TAKES, Bart Mendoza | David L. Coddon | Mark Nero
... in that rich soil. -- Tarleton Gillespie HIP-HOP: Mr. ...
58. The San Diego Union-Tribune, May 3, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-23, 535 words, ALBUM REVIEWS; SHORT TAKES, Bart Mendoza | David L. Coddon | Mark Nero
... in that rich soil. -- Tarleton Gillespie HIP-HOP: Mr. ...
59. The San Diego Union-Tribune, April 16, 2001, Monday, LIFESTYLE;Pg. E-2, 380 words, READERS' LETTERS
... criticism that "music reviewer" Tarleton Gillespie could summon for the new ...
60. The San Diego Union-Tribune, April 12, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-20, 142 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
... days on her fingers. -- TARLETON GILLESPIE
61. The San Diego Union-Tribune, April 12, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 139 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
... days on her fingers. -- TARLETON GILLESPIE
62. The San Diego Union-Tribune, April 5, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-26, 849 words, ALBUM REVIEWS; SHORT TAKES
... never sank this low. -- Tarleton Gillespie ROCK: Crash Test ...
... at half-speed. -- Tarleton Gillespie CLASSICAL: Martha Argerich, " ...
... your house pets. -- Tarleton Gillespie FOLK: Karan Casey, "The ...
63. The San Diego Union-Tribune, April 5, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-25, 151 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
64. The San Diego Union-Tribune, April 5, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-25, 148 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE

65. The San Diego Union-Tribune, March 29, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-25, 175 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
66. The San Diego Union-Tribune, March 29, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-25, 171 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
67. The San Diego Union-Tribune, March 22, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-24, 483 words, ALBUM REVIEWS; SHORT TAKES, Tarleton Gillespie | Mark Nero | Sarah S. LaSpaluto ... more exhausting than exhilarating. -- Tarleton Gillespie The Streetwalkin' Cheetahs perform ... rest is sludgy and forgettable. -- Tarleton Gillespie SOUNDTRACK: Various artists, " ...
68. The San Diego Union-Tribune, March 22, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-24, 475 words, ALBUM REVIEWS; SHORT TAKES, Tarleton Gillespie | Mark Nero | Sarah S. LaSpaluto ... more exhausting than exhilarating. -- Tarleton Gillespie The Streetwalkin' Cheetahs perform ... rest is sludgy and forgettable. -- Tarleton Gillespie SOUNDTRACK: Various artists, " ...
69. The San Diego Union-Tribune, March 15, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-12, 382 words, ALBUM REVIEWS; SHORT TAKES, Mikel Toombs | David L. Coddon | Tarleton Gillespie | Luis Monteagudo ... A welcome return. -- Tarleton Gillespie SOUNDTRACK: Various artists, " ...
70. The San Diego Union-Tribune, March 15, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-11, 187 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE ... disguise / hanging on me. -- TARLETON GILLESPIE
71. The San Diego Union-Tribune, March 15, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-12, 375 words, ALBUM REVIEWS; SHORT TAKES, Mikel Toombs | David L. Coddon | Tarleton Gillespie | Luis Monteagudo ... A welcome return. -- Tarleton Gillespie SOUNDTRACK: Various artists, " ...
72. The San Diego Union-Tribune, March 15, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 183 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE ... disguise / hanging on me. -- TARLETON GILLESPIE
73. The San Diego Union-Tribune, March 8, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-16, 669 words, ALBUM REVIEWS; SHORT TAKES, Bart Mendoza | Tarleton Gillespie | James Healy | Mikel Toombs ... pogo-ing -- gently. -- Tarleton Gillespie Gob performs Saturday ... It's entertaining -- and unremarkable. -- Tarleton Gillespie
74. The San Diego Union-Tribune, March 8, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-15, 130 words, ALBUM REVIEWS; POP, TARLETON GILLESPIE
75. The San Diego Union-Tribune, March 8, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 658 words, ALBUM REVIEWS; SHORT TAKES, Bart Mendoza | Tarleton Gillespie | James Healy | Mikel Toombs ... pogo-ing -- gently. -- Tarleton Gillespie Gob performs Saturday ... It's entertaining -- and unremarkable. -- Tarleton Gillespie
76. The San Diego Union-Tribune, March 8, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 125 words, ALBUM REVIEWS; POP, TARLETON GILLESPIE
77. The San Diego Union-Tribune, March 1, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-15, 231 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE

78. The San Diego Union-Tribune, March 1, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-16, 718 words, ALBUM REVIEWS; SHORT TAKES, James Healy | David L. Coddon | Mikel Toombs | Tarleton Gillespie | Jerry McCormick | Bart Mendoza
... sound fresh and joyous. -- Tarleton Gillespie The Rosenbergs perform Monday ...
79. The San Diego Union-Tribune, March 1, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 708 words, ALBUM REVIEWS; SHORT TAKES, James Healy | David L. Coddon | Mikel Toombs | Tarleton Gillespie | Jerry McCormick | Bart Mendoza
... sound fresh and joyous. -- Tarleton Gillespie The Rosenbergs perform Monday ...
80. The San Diego Union-Tribune, March 1, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 226 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
81. The San Diego Union-Tribune, February 22, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-11, 231 words, ALBUM REVIEWS; SPOKEN WORD, TARLETON GILLESPIE
82. The San Diego Union-Tribune, February 22, 2001, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-11, 172 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
83. The San Diego Union-Tribune, February 22, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 226 words, ALBUM REVIEWS; SPOKEN WORD, TARLETON GILLESPIE
84. The San Diego Union-Tribune, February 22, 2001 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 168 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
85. The San Diego Union-Tribune, November 23, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-11, 190 words, ALBUM REVIEWS; ELECTRONICA, TARLETON GILLESPIE
86. The San Diego Union-Tribune, November 23, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 186 words, ALBUM REVIEWS; ELECTRONICA, TARLETON GILLESPIE
87. The San Diego Union-Tribune, November 16, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-12, 204 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
88. The San Diego Union-Tribune, November 16, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-12, 137 words, ALBUM REVIEWS; SKA/PUNK, TARLETON GILLESPIE
89. The San Diego Union-Tribune, November 16, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-12, 200 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
90. The San Diego Union-Tribune, November 16, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-12, 134 words, ALBUM REVIEWS; SKA/PUNK, TARLETON GILLESPIE
91. The San Diego Union-Tribune, November 2, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-11, 177 words, ALBUM REVIEWS; TRIP HOP, TARLETON GILLESPIE
... overproduced pop ballads. -- TARLETON GILLESPIE
92. The San Diego Union-Tribune, November 2, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 173 words, ALBUM REVIEWS; TRIP HOP, TARLETON GILLESPIE
... overproduced pop ballads. -- TARLETON GILLESPIE
93. The San Diego Union-Tribune, October 26, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-19, 602 words, ALBUM REVIEWS; SHORT TAKES
... mind-numbingly ordinary. -- Tarleton Gillespie ROCK: Fuel, "Something ...

94. The San Diego Union-Tribune, October 12, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-27, 617 words, ALBUM REVIEWS; SHORT TAKES, David L. Coddon | Keith Lovgren | Tarleton Gillespie | Mark Nero | Mikel Toombs | Bart Mendoza
... more substantive than vapor. -- Tarleton Gillespie ALTERNATIVE: The Meat Puppets, " ...
95. The San Diego Union-Tribune, October 12, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-26, 99 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
96. The San Diego Union-Tribune, October 12, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-27, 607 words, ALBUM REVIEWS; SHORT TAKES, David L. Coddon | Keith Lovgren | Tarleton Gillespie | Mark Nero | Mikel Toombs | Bart Mendoza
... more substantive than vapor. -- Tarleton Gillespie ALTERNATIVE: The Meat Puppets, " ...
97. The San Diego Union-Tribune, October 12, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-26, 95 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
98. The San Diego Union-Tribune, October 5, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-11, 182 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
99. The San Diego Union-Tribune, October 5, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 177 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
100. The San Diego Union-Tribune, September 28, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-20, 225 words, ALBUM REVIEWS; POP ROCK, TARLETON GILLESPIE
... destined to be thankfully ephemeral. -- TARLETON GILLESPIE
101. The San Diego Union-Tribune, September 28, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 220 words, ALBUM REVIEWS; POP ROCK, TARLETON GILLESPIE
... destined to be thankfully ephemeral. -- TARLETON GILLESPIE
102. The San Diego Union-Tribune, September 21, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 194 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
103. The San Diego Union-Tribune, September 14, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-15, 326 words, ALBUM REVIEWS; SHORT TAKES, Mark Nero | David L. Coddon | Tarleton Gillespie
... anything other than grating. -- Tarleton Gillespie
104. The San Diego Union-Tribune, September 14, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 321 words, ALBUM REVIEWS; SHORT TAKES, Mark Nero | David L. Coddon | Tarleton Gillespie
... anything other than grating. -- Tarleton Gillespie
105. The San Diego Union-Tribune, August 31, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-19, 157 words, ALBUM REVIEWS; FOLK ROCK, TARLETON GILLESPIE
106. The San Diego Union-Tribune, August 31, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-19, 153 words, ALBUM REVIEWS; FOLK ROCK, TARLETON GILLESPIE
107. The San Diego Union-Tribune, August 24, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-17, 164 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
108. The San Diego Union-Tribune, August 24, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-17, 160 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
109. The San Diego Union-Tribune, May 18, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-26, 148 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE

110. The San Diego Union-Tribune, May 18, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-26, 144 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
111. The San Diego Union-Tribune, May 11, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-18, 134 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
112. The San Diego Union-Tribune, May 11, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 129 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
113. The San Diego Union-Tribune, May 4, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-25, 192 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
114. The San Diego Union-Tribune, May 4, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-25, 187 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
115. The San Diego Union-Tribune, April 27, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-12, 194 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
116. The San Diego Union-Tribune, April 27, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-12, 190 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
117. The San Diego Union-Tribune, April 20, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-7, 162 words, ALBUM REVIEWS; ELECTRONICA, TARLETON GILLESPIE
118. The San Diego Union-Tribune, April 20, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-7, 157 words, ALBUM REVIEWS; ELECTRONICA, TARLETON GILLESPIE
119. The San Diego Union-Tribune, March 30, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-15, 183 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
120. The San Diego Union-Tribune, March 30, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 178 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
121. The San Diego Union-Tribune, March 23, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-15, 154 words, ALBUM REVIEWS; DANCE, TARLETON GILLESPIE
122. The San Diego Union-Tribune, March 23, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-16, 609 words, ALBUM REVIEWS; SHORT TAKES, Jeff Niesel | Bart Mendoza | Tarleton Gillespie | David L. Coddon | Ernesto Portillo Jr.
... supposed to sing about. -- Tarleton Gillespie ROCK: Adrian Belew, " ...
123. The San Diego Union-Tribune, March 23, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 149 words, ALBUM REVIEWS; DANCE, TARLETON GILLESPIE
124. The San Diego Union-Tribune, March 23, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 601 words, ALBUM REVIEWS; SHORT TAKES, Jeff Niesel | Bart Mendoza | Tarleton Gillespie | David L. Coddon | Ernesto Portillo Jr.
... supposed to sing about. -- Tarleton Gillespie ROCK: Adrian Belew, " ...
125. Velvet Light Trap, March 22, 2000, Pg. 1(3), 90190347, 1656 words, Introduction: images and interpretations of the real.
... Specials and the Limits of Legitimation," Tarleton Gillespie argues that reality programming-- ...

126. The San Diego Union-Tribune, February 10, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-7, 163 words, ALBUM REVIEWS; DANCE, TARLETON GILLESPIE
127. The San Diego Union-Tribune, February 10, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-7, 204 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
128. The San Diego Union-Tribune, February 10, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-7, 159 words, ALBUM REVIEWS; DANCE, TARLETON GILLESPIE
129. The San Diego Union-Tribune, February 10, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-7, 199 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
130. The San Diego Union-Tribune, February 3, 2000, Thursday, ENTERTAINMENT;Pg. NIGHT & DAY-26, 193 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
131. The San Diego Union-Tribune, February 3, 2000 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-26, 188 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
132. The San Diego Union-Tribune, December 30, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 144 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
133. The San Diego Union-Tribune, November 11, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-25, 762 words, ALBUM REVIEWS; SHORT TAKES, Jennifer Croshaw | Gerald Poindexter | Karla Peterson | ... kept under wraps. -- Tarleton Gillespie POP: Savage Garden, " ...
134. The San Diego Union-Tribune, November 11, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-24, 182 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
135. The San Diego Union-Tribune, November 4, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 150 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
... will not disappoint. -- TARLETON GILLESPIE
136. The San Diego Union-Tribune, October 21, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-28, 927 words, ALBUM REVIEWS; SHORT TAKES, Mikel Toombs | Angela Ashman | Mikel Toombs | Michael Kinsman | Ed Decker | Jeff
... earnestly off into space. -- Tarleton Gillespie COUNTRY: Jon Randall, " ...
137. The San Diego Union-Tribune, October 14, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-27, 120 words, ALBUM REVIEWS; SKA, TARLETON GILLESPIE
138. The San Diego Union-Tribune, October 14, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-27, 185 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
139. The San Diego Union-Tribune, August 12, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-29, 196 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
... warrant some attention. -- TARLETON GILLESPIE
140. The San Diego Union-Tribune, August 5, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-13, 179 words, ALBUM REVIEWS; AMERICANA, TARLETON GILLESPIE
141. The San Diego Union-Tribune, July 29, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-19, 136 words, ALBUM REVIEWS; ALT-FOLK, TARLETON GILLESPIE
... bland musical concoction. -- TARLETON GILLESPIE

142. The San Diego Union-Tribune, July 22, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-17, 156 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
143. The San Diego Union-Tribune, July 22, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-17, 195 words, ALBUM REVIEWS; RAP, TARLETON GILLESPIE
144. The San Diego Union-Tribune, July 8, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 168 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
145. The San Diego Union-Tribune, July 1, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 168 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
... pound of dead weight. -- TARLETON GILLESPIE
146. The San Diego Union-Tribune, June 24, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 802 words, ALBUM REVIEWS; SHORT TAKES, See Contributed Byline, Jeff Niesel | Karla Peterson | Neil Kendricks | Gerald Poindexter | Jessica Yadegaran | Mark Nero | Mikel Toombs | Tarleton Gillespie
... sonic mess of their performances. -- Tarleton Gillespie
147. The San Diego Union-Tribune, June 3, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 445 words, ALBUM REVIEWS; SHORT TAKES, Bart Mendoza | James Healy | Tarleton Gillespie | T. Michael Crowell
... for ccentricity's sake. -- Tarleton Gillespie SWING: Harry Connick ...
148. The San Diego Union-Tribune, April 29, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 181 words, ALBUM REVIEWS; ACOUSTIC, TARLETON GILLESPIE
... sparse, introspective musings. -- TARLETON GILLESPIE
149. The San Diego Union-Tribune, April 15, 1999 Thursday, ENTERTAINMENT ; Pg. NIGHT & DAY-15, 129 words, ALTERNATIVE, TARLETON GILLESPIE
... by-numbers fluff. -- TARLETON GILLESPIE
150. The San Diego Union-Tribune, April 8, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-13, 156 words, ALBUM REVIEWS; POP, Tarleton Gillespie
151. The San Diego Union-Tribune, April 1, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-22, 107 words, ALBUM REVIEWS; SHORT TAKES; ROCKABILLY, Tarleton Gillespie
... Got Your Soul." -- Tarleton Gillespie
152. The San Diego Union-Tribune, April 1, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-22, 147 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
... metal axe-grinding. -- TARLETON GILLESPIE D Generation performs ...
153. The San Diego Union-Tribune, March 18, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 190 words, ALBUM REVIEWS; TRADITIONAL, TARLETON GILLESPIE
154. The San Diego Union-Tribune, March 11, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-11, 154 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
155. The San Diego Union-Tribune, February 25, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 178 words, ALBUM REVIEWS; HIP-HOP, TARLETON GILLESPIE
156. The San Diego Union-Tribune, February 18, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-22, 165 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
... urge you to take notice. -- TARLETON GILLESPIE Sparklehorse will perform ...

157. The San Diego Union-Tribune, January 7, 1999 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-25, 160 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
158. The San Diego Union-Tribune, December 17, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 83 words, ALBUM REVIEWS; SHORT TAKES; SWING, Tarleton Gillespie
159. The San Diego Union-Tribune, December 10, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-26, 3594 words, Herald angels sing, play, rap; Recording artists' Christmas CDs put a personal spin on season's greetings, See Contributed Byline, George Varga | Karla Peterson | Jeff Niesen | Mikel Toombs | T. Michael Crowell | David L. Coddon | Valerie Scher | Michael Kinsman | Karen Lin Clark | James Hebert
... purring "Santa Baby." -- Tarleton Gillespie Various artists, "Croon and ...
160. The San Diego Union-Tribune, November 26, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-13, 176 words, ALBUM REVIEWS; FOLK, TARLETON GILLESPIE
161. The San Diego Union-Tribune, November 26, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 136 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
162. The San Diego Union-Tribune, November 5, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-19, 76 words, ALBUM REVIEWS; SHORT TAKES; PUNK-POP, Tarleton Gillespie
163. The San Diego Union-Tribune, November 5, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 148 words, ALBUM REVIEWS; HIP-HOP, TARLETON GILLESPIE
164. The San Diego Union-Tribune, October 29, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 168 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
165. The San Diego Union-Tribune, October 22, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 157 words, ALBUM REVIEWS; SKA, TARLETON GILLESPIE
166. The San Diego Union-Tribune, October 8, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-21, 199 words, ALBUM REVIEWS; SHORT TAKES; ALTERNATIVE, Tarleton Gillespie
167. The San Diego Union-Tribune, October 8, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-22, 159 words, ALBUM REVIEWS; SKA-PUNK, TARLETON GILLESPIE
168. The San Diego Union-Tribune, October 8, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-21, 157 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
169. The San Diego Union-Tribune, September 24, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-24, 69 words, ALBUM REVIEWS; SHORT TAKES; ALTERNATIVE, Tarleton Gillespie
170. The San Diego Union-Tribune, September 24, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-24, 185 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
171. The San Diego Union-Tribune, September 10, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-32, 152 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
... classic TMBG than the classics do. -- TARLETON GILLESPIE They Might Be Giants performs ...
172. The San Diego Union-Tribune, August 27, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-17, 126 words, ALBUM REVIEWS; ECLECTIC, TARLETON GILLESPIE
... more lows than highs. -- TARLETON GILLESPIE
173. The San Diego Union-Tribune, August 20, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-23, 96 words, ALBUM REVIEWS; SHORT TAKES; ALTERNATIVE, Tarleton Gillespie

174. The San Diego Union-Tribune, August 20, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-23, 83 words, ALBUM REVIEWS; SHORT TAKES; POP, Tarleton Gillespie
175. The San Diego Union-Tribune, August 13, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-21, 106 words, ALBUM REVIEWS; SHORT TAKES; ROCK, Tarleton Gillespie
176. The San Diego Union-Tribune, July 23, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-19, 87 words, ALBUM REVIEWS; SHORT TAKES; POP, Tarleton Gillespie
177. The San Diego Union-Tribune, July 16, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-21, 118 words, ALBUM REVIEWS; SHORT TAKES; ROCK, Tarleton Gillespie
178. The San Diego Union-Tribune, July 16, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 189 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
179. The San Diego Union-Tribune, July 16, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-20, 119 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
180. The San Diego Union-Tribune, July 9, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 74 words, ALBUM REVIEWS; SHORT TAKES; SOUNDTRACK, Tarleton Gillespie
181. The San Diego Union-Tribune, July 9, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 133 words, ALBUM REVIEWS; ALTERNATIVE, TARLETON GILLESPIE
182. The San Diego Union-Tribune, July 2, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-14, 132 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
183. The San Diego Union-Tribune, June 25, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 150 words, ALBUM REVIEWS; POP, TARLETON GILLESPIE
184. The San Diego Union-Tribune, June 18, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 169 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
185. The San Diego Union-Tribune, June 11, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-17, 90 words, ALBUM REVIEWS; SHORT TAKES; ACOUSTIC, Tarleton Gillespie
186. The San Diego Union-Tribune, June 4, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-30, 169 words, ALBUM REVIEWS; PUNK, TARLETON GILLESPIE
187. The San Diego Union-Tribune, May 28, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-27, 87 words, ALBUM REVIEWS; SHORT TAKES; SKA, Tarleton Gillespie
188. The San Diego Union-Tribune, April 30, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-18, 233 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
... a distinct possibility. -- TARLETON GILLESPIE
189. The San Diego Union-Tribune, April 23, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-25, 171 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
190. The San Diego Union-Tribune, April 9, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-17, 142 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
191. The San Diego Union-Tribune, April 2, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 94 words, ALBUM REVIEWS; SHORT TAKES; POP, Tarleton Gillespie

192. The San Diego Union-Tribune, March 19, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 159 words, ALBUM REVIEWS; FOLK / POP, TARLETON GILLESPIE

193. The San Diego Union-Tribune, March 12, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-13, 83 words, ALBUM REVIEWS; SHORT TAKES; ROCK, Tarleton Gillespie
... a guilty pleasure. -- Tarleton Gillespie

194. The San Diego Union-Tribune, March 12, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 140 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE
... unapologetic rock sensibility. -- TARLETON GILLESPIE Spacehog performs tonight ...

195. The San Diego Union-Tribune, February 12, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-30, 142 words, ALBUM REVIEWS; FOLK/POP, TARLETON GILLESPIE
... cleaned and the dishes are washed. -- TARLETON GILLESPIE Crowley will perform ...

196. The San Diego Union-Tribune, February 5, 1998 Thursday, ENTERTAINMENT ; Pg. NIGHT & DAY-15, 89 words, ALBUM REVIEWS; SHORT TAKES; ALTERNATIVE, Tarleton Gillespie

197. The San Diego Union-Tribune, February 5, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-15, 159 words, ALBUM REVIEWS; ROCK, TARLETON GILLESPIE

198. The San Diego Union-Tribune, January 22, 1998 Thursday, ENTERTAINMENT; Pg. NIGHT & DAY-16, 90 words, ALBUM REVIEWS; SHORT TAKES; ALTERNATIVE, Tarleton Gillespie

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Etymology: French tarlatane
Date: circa 1741

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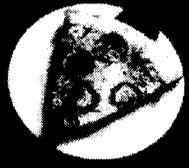
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A MID-19TH CENTURY

Victorian Ball

Compiled and edited by Priscilla Haug

Victorian Etiquette

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It was in the ballroom that Victorian society was on its best behavior. Every thing there was regulated according to the strictest code of good-breeding, and as any departure from this code became a grave offense, it was indispensable that the etiquette of the ballroom was thoroughly mastered. The following hints on 19th century ballroom etiquette concentrate on the period from the 1840s to the mid-1860s.

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PREPARATIONS

There were various ways of organizing a ball—the most common one was for several people, interested in dancing, to meet together and choose a Committee of Arrangements or Managers, as they were sometimes called. It was their duty to procure a hall, engage a quadrille band, make arrangements for the supper, and issue invitations to those they wanted to attend. It was the special duty of one or more of the committee to attend to each of the above duties. The number of the committee varied from five to twenty, according to the amount of services to be performed. If the invitations were to be sent to adjoining towns,

at least one of the committee was chosen from each town, or in case there were several villages in the town, one from each village. On the evening of the ball, two or more of the committee would be chosen as floor managers, to see that the sets were full, and that all persons wishing for partners were supplied; and also to direct the music, as well as to decide any questions that may arise in the ballroom.

Military and fire engine companies, clubs and associations often gave a single ball or perhaps a series of parties—the same committee officiating during the different evenings. Furthermore, it was the custom for teachers of dancing, in connection with their schools, to open their rooms to the public after nine o'clock in the evening. Any proper person could, for a small sum of usually fifty cents, join in the amusements. These parties usually ended at about twelve o'clock, while balls generally continued some hours later.



Sometimes balls were organized by some speculator, who generally managed the whole matter himself. Balls of this class were not always select, as the invitations were given to the public in general, and persons deemed "improper" too frequently gained admission.

Refreshments would be provided for the guests during the evening; and, as nothing would be passed around the ballroom, a refreshment-room was absolutely necessary. Provided in the refreshment-room was tea and coffee, ices, biscuits, cakes, cracker-bonbons, cold tongues, and sandwiches. If a regular supper was served it would be laid in a separate room. To order it in from a confectioner or caterer was the simplest plan, but it often proved somewhat expensive. If provided at home, it was done on a liberal, but not vulgarly profuse, scale. Substantial fare, such as fowls, ham, tongue, etc., was absolutely necessary. Jellies, *blanc-mange*, trifle, tipsy cake, etc., would be added at discretion. Nothing upon the table would require carving; the fowls would be cut up beforehand, and held together by ribbons. Whatever could be iced would be served in that way.



BALL DRESS FOR LADIES

A lady, in dressing for a ball, first needed to consider the delicate question of age; and next, that of her position, whether married or single. She would then reflect on the simplicity of her attire, the elegance of the design of her gown, and then the propriety of colors.

As everything about a ballroom would be light, gay, and the reverse of depressing, it was permitted for elderly ladies who did not dance to assume a lighter style of dress than would be proper at the dinner table, concert, or opera.



The gown of the married and unmarried lady, however youthful the former, would be distinctly marked. Silk dresses were, as a rule, objectionable for those who danced; but the married lady could appear in a *moiré* of a light tint, or even in a white silk, if properly trimmed with tulle and flowers. Flowers or small feathers were stylish for the head; jewelry would be very sparingly displayed, a single bracelet was quite sufficient for those who danced.

Young unmarried ladies would wear dresses of light materials—the lighter the better. Tarlatane, gauze, tulle, areophane, net, the finest muslin, lace, and all similar fabrics, were available; such dresses would be worn over a silk slip.

Ladies in deep mourning would not dance, even if they permitted themselves to attend a ball. For those in mourning, black and scarlet or violet was the proper attire. When the mourning permitted dancing, white with mauve, violet or black trimmings and flounces was proper. A black satin dress looked best when covered with net, tarlatan, or crape—the latter only to be worn in mourning.

In the selection of colors a lady would consider her figure and her complexion. If slender and sylph-like, white or very light colors were generally suitable; but if inclined to be plump, these colors would be avoided, as they had the reputation of apparently adding to the bulk of the wearer. Moreover, the harmony of dress involved the idea of contrast and would be chosen with reference to the wearer; thus, a blonde appeared to most advantage in delicate hues, such as pink, salmon, light blue, maize, apple green, white, and so forth. The brunette would, on the contrary, select rich and brilliant colors.

The head-dress for the evening would be in unison with the gown, though ladies who had a profusion of beautiful hair required little or no artificial ornament; a simple flower was all that was necessary. To those who were less gifted in this respect, wreaths were generally thought becoming. A tall lady would avoid wearing anything across the head, as that added to her apparent height. A "chaplet" or a "drooping wreath" would, therefore, be preferable.



All
the





accessories for the evening—gloves, shoes, flowers, fans, and the opera cloak—would be fresh and new. Inattention in this matter spoiled the effect of the most impressive gown. White gloves were appropriate for the ballroom: in mourning they were sewn with black. The gloves would be faultless as to fit, and never be removed from the hands in the ballroom. It was proper for those who dance to be provided with a second pair to replace the others when soiled or in case they split, or if

the buttons came off. White satin shoes were worn with light colored dresses; and black or bronze with dark dresses. It was also stylish for boots to be worn in the ballroom; these were of kid, satin, or silk, either white or matching the dress in color.

BALL DRESS FOR GENTLEMEN

The attire in which a gentleman could present himself in a ballroom was strictly defined. He would wear a black superfine dress-coat, pair of well-fitting pants of the same color, and a black or white vest. The ball-suit would be of the very best cloth, new and glossy and of the latest style as to the cut. The waistcoat would be low, so as to disclose an ample shirt-front, fine and delicately plaited; it was not embroidered, but small gold studs were used for decoration. He would also have a black or white cravat, tie or stock—the necktie would be of a washing texture, not silk, and not set off with embroidery. In addition, included were a pair of patent leather boots with low heels; white kid gloves—not straw-color



or lavender; and a white linen cambric handkerchief. The hair would be well dressed, without too many curls; the whole effect would be in perfect keeping with the general appearance. Excess of jewelry would not be worn: simple studs, gold solitaire sleeve-links, and a watch chain—massive with charms and appendages. Perfumes would be avoided as effeminate; if used at all, only for the handkerchief, they would be of the very best scent so as not to offend.

THE NIGHT OF THE BALL



In calling for the lady invited, the gentleman would be punctual at the hour appointed. If he ordered a carriage, he handed her in first, and sat opposite to her unless she requested him to change his position. They were not obliged to go exactly at the appointed hour; it was even



fashionable to go an hour later. Married ladies were accompanied by their husbands; unmarried ones by their mother or by a chaperon.

In leaving the carriage, the gentleman preceded the lady and assisted her in descending, he would then conduct her to the ladies' dressing room, leaving her in the charge of the maid, while he went to the gentlemen's apartments to divest himself of overcoat, hat, and boots.

The lady in the meantime, after arranging her dress, retired to the ladies' sitting-room or awaited the gentleman's arrival at the door of the dressing-room. A cloak-room for the ladies was usually provided, with one or two maids to receive the shawls or cloaks. The maids would also render any assistance in the way of arranging hair or dress, repairing a torn dress, or any necessity of that kind. In this room there would be several mirrors, with a supply of hair-pins, needles and thread, pins, and similar

trifles.

A hat-room for gentlemen was also available with tickets, numbered in duplicate for the articles belonging to the ladies and gentlemen that were left in the charge of the attendants. With two tickets of each number, one of these was pinned on the coat or cloak as it was handed in, and the other given to the owner. By this means the property of each guest was identified, and confusion at the time of departure was prevented.

IN THE BALLROOM

The floor-managers gave the order to the orchestra to commence, and also took the lead in entering the ballroom. The gentleman either joined in the promenade, or conducted his lady to a seat. Upon entering the ballroom, the gentleman's first duty was to procure a program for his partner, and to introduce his friends, who placed their names on her card for the dances engaged. The sound of a trumpet was generally the signal for the assembly to take their positions on the floor for dancing. A gentleman would, in all cases, dance the first set with the lady in company with him, after which he could exchange partners with a friend; or dance again with her, as circumstances or inclination would dictate.

A lady could not refuse the invitation of a gentleman to dance, unless she had already accepted that of another, for she would be guilty of an incivility. Ladies who danced often, would be very careful not to boast of the great number of dances for which they were engaged in advance before those who danced but little or not at all. They would also, without being seen, recommend these less fortunate ladies to gentlemen of their acquaintance. At a private ball or party, a lady would show reserve, and not show more preference for one gentleman than



another; moreover, she would dance with all who asked properly.

The master of the house would see that all the ladies danced; he would take notice particularly of those who appeared to be wall-flowers, and would see that they were invited to dance. But he would do this wholly unperceived, in order not to wound the self-esteem of the unfortunate ladies. Gentlemen, whom



the master of the house requested to dance with these ladies, would be ready to accede to his wish, and even appear pleased at dancing with the lady recommended. Frequently, some young gentlemen breached the rules of proper etiquette; they were so very particular that they considered it a remarkable inconvenience to dance with a lady unless she happened to be very pretty and interesting. Those young men rarely brought ladies with them, and were constantly bothering their friends and the floor managers to be introduced to the best dancers and the prettiest young ladies that they saw in the room. If there were not as many gentlemen as ladies present; two ladies were permitted to dance

together in order to fill up a set, or two gentlemen could dance if there were a shortage of ladies. But it was not proper for ladies to refuse to dance with gentlemen, and afterwards dance together, or for gentlemen to do the same after having refused to be introduced to ladies. Engaged persons would not dance together too often; it was in bad taste; furthermore, it was considered a violation of etiquette for man and wife to dance together.

When introduced to a lady, a gentleman was particular about how he asked her to dance, and the manner in which he bowed to her, and also of requesting to see her card; ladies were susceptible of first impressions, and it depended a good deal upon the manner in which the gentleman first presented himself. In requesting a lady to dance, he stood at a proper distance, bent the body gracefully, accompanied by a slight motion of the right hand in front, he looked at her amicably, and respectfully said, "Will you do me the honor to dance with me;" or "Shall I have the pleasure of dancing with you;" or "Will you be pleased, or will you favor me with your hand for this or the next dance." He remained in the position he had assumed until the lady signified her intention, by saying, "With pleasure sir," or "I regret I am engaged sir." The gentleman would then place his name on her card, and after having made the necessary arrangements, he would politely bow and withdraw.

When a gentleman danced with a lady to whom he was a stranger, he was cautious in his conversation. When the music ended, he bowed to his partner, presented his right arm, and led her to her seat; if the seat was occupied, he would politely ask her to what part of the hall she would like to be conducted; he would also bow as she took her seat. The gentleman was not at liberty to sit by her side, unless he was on terms of intimacy. Would he wish to dance with a lady with whom he was not acquainted, he applied first to his friends, who would try to procure for him the desired introduction. If not, the gentleman would make application to one of the floor managers, who would introduce him if he was acquainted with the lady; otherwise the floor manager would not present him without first demanding the consent of the lady. The etiquette of the ballroom differed slightly in the country. In country ballrooms, generally a gentleman would ask any lady to dance with him and, after an introduction, could enter into conversation or promenade with her through the room without being considered guilty of breaching proper etiquette.



Gentlemen would attempt to entertain the ladies who danced with them with a little conversation,



hopefully more novel than the weather and the heat of the room; and in round dances they would be particularly careful to guard them from collisions, and to see that their dresses were not torn. A gentleman would not engage a lady for more than four dances during the evening, as it could deprive her of the pleasure of dancing with those of her friends who may arrive at a later hour; besides much familiarity was out of place in a ballroom. At the end of the dance, the gentleman conducted the lady to her place, bowed and thanked her for the honor which she had presented. She also bowed in silence, smiling with a gracious air.

Nevertheless, no gentleman could take advantage of a ballroom introduction because it was given with a view to one dance only, and would certainly not warrant a gentleman in going any further than asking a lady to dance the second time. Out of the ballroom such an introduction had no meaning whatsoever. If those who had danced together met the next

day in the street, the gentleman would not venture to bow, unless the lady chose to recognize him—if he did bow, he would not expect any acknowledgment of his greeting nor take offense if it was withheld.

In a private ball or party, it was proper for a lady to show reserve, and not manifest more preference for one gentleman than another—she would dance with all who asked properly. Ladies would avoid talking too much during the dance; it was also in bad taste to whisper continually in the ear of her partner. Ladies would avoid affectation, frowning, quizzing, or the slightest indication of ill-temper. No loud laughter, loud talking, or staring would be seen in a lady's behavior. It was recommended that every lady stop dancing the moment she felt fatigued, or had any difficulty in breathing. Married or young ladies could not leave a ballroom, or any other party, alone. The former would be accompanied by one or two other married ladies, and the latter by their mother, or by a lady to represent her.

AT THE END OF THE BALL

Assemblies, such as balls, would be left quietly in order not to disturb the master and mistress of the house. If the party was small, it was permissible to bow to the hostess; but if the company was large, this was not necessary. After a private ball it was proper etiquette to call at the house within a week to discuss the pleasure of the ball, and the good selection of the company; but it was also sufficient to leave a card.

Edited and compiled from the following publications:

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Godey's Lady's Book, 1844-1862.

Howe's complete ballroom hand book..., 1858.

Peterson's Magazine, 1860-1864.

The ballroom guide..., 1866.

The Ballroom instructor..., 1841.

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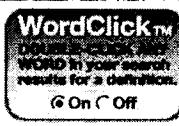
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Pronunciation: \ˈtär-tən\
Function: *noun*
Etymology: perhaps from Middle French *tiretaine* linsey-woolsey
Date: circa 1500

- 1 : a plaid textile design of Scottish origin consisting of stripes of varying width and color usually patterned to designate a distinctive clan
- 2 a : a twilled woolen fabric with tartan design b : a fabric with tartan design
- 3 : a garment of tartan design

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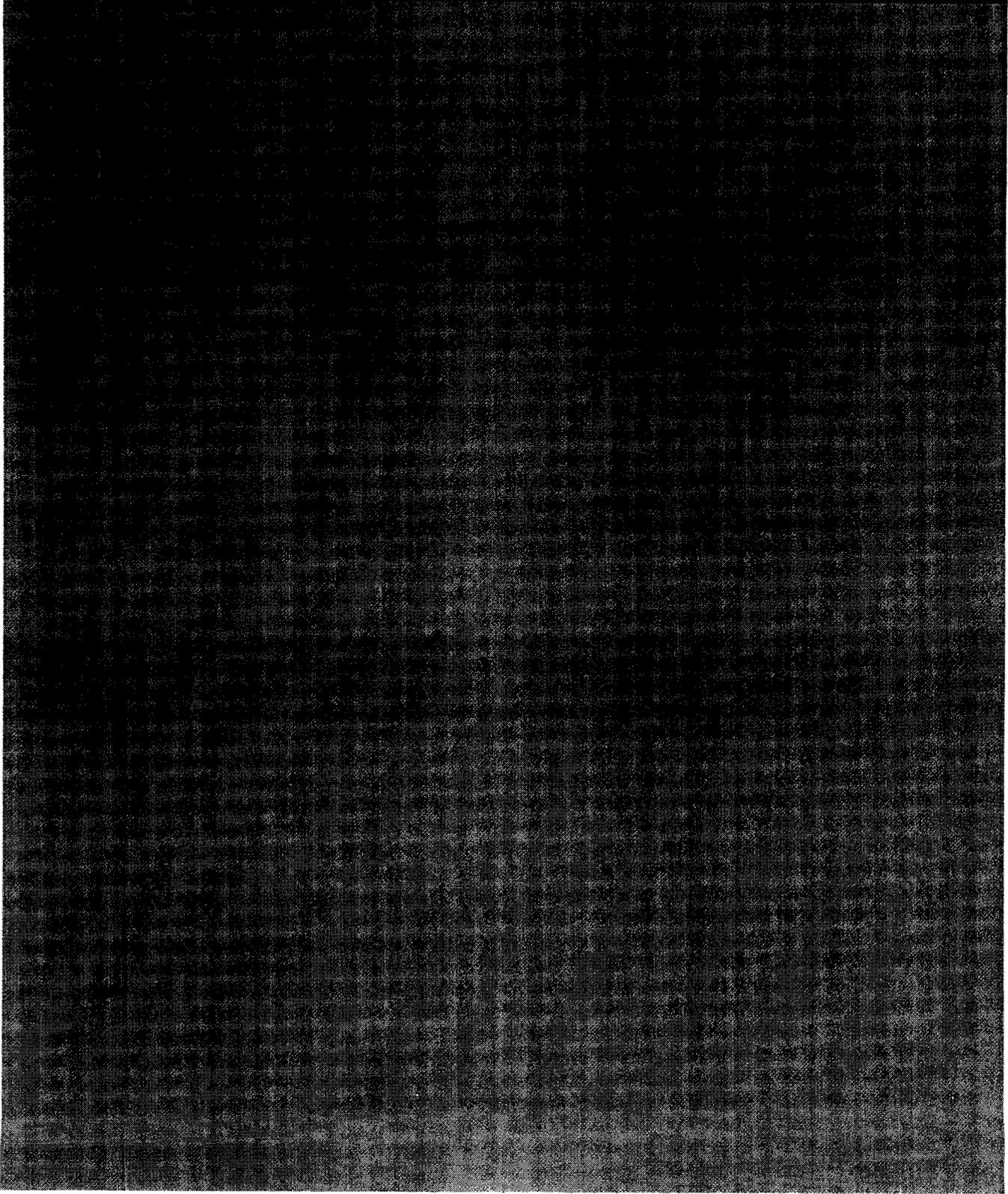
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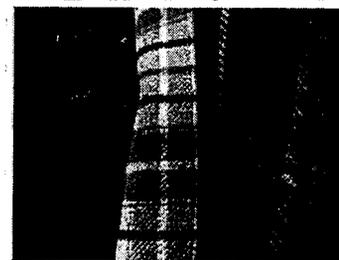


Tartan

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Tartan is a pattern consisting of criss-crossed horizontal and vertical bands in multiple colours. Tartans originated in woven cloth, now used in many other materials. Tartan is particularly associated with Scotland. Scottish kilts almost always have tartan patterns. (Tartan is also known as plaid in North America, but in Scotland, a plaid is a tartan cloth slung over the shoulder or a blanket.)

A Tartan is made with alternating bands of coloured (pre-dyed) threads woven as both warp and weft at right angles to each other. The weft is woven in a simple twill, two over - two under the warp, advancing one thread each pass. This forms visible diagonal lines where different colours cross, which give the appearance of new colours blended from the original ones. The resulting blocks of colour repeat vertically and horizontally in a distinctive pattern of squares and lines known as a sett.



Three examples of Scottish tartan.

Until the middle of the nineteenth century, the highland tartans were associated with regions or districts, rather than by any specific clan. This was due to the fact that tartan designs were produced by local weavers for local tastes and would tend to make use of the natural dyes available in that area. The patterns were simply different regional checked-cloth patterns, whereof one chose the tartans most to one's liking - in the same way as people nowadays choose what colours and patterns they prefer in their clothing. Thus, it was not until the mid 1800s that specific tartans became associated with Scottish clans or Scottish families, or simply institutions who are (or wish to be seen as) associated in some way with a Scottish heritage. ^[1]

It is generally stated that the most popular tartans today are the *Black Watch* (also known as *Campbell*, *Universal*, *Government*) and *Royal Stewart*.^[2] Today tartan is no longer limited to textiles but is used on non-woven mediums, such as paper, plastics, packaging, wall coverings.^[3]

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Etymology and terminology

The English word *tartan* is derived from the French *tiretain*. This French word is likely derived from the verb *tirer* in reference to woven cloth (as opposed to knitted cloth).^[note 1] Today *tartan* usually refers to coloured patterns, though originally a tartan did not have to be made up of any pattern at all. As late as the 1830s tartan was sometimes described as "plain coloured ... without pattern".^[5] Patterned cloth from the Gaelic speaking Scottish Highlands was called *breacan*, meaning many colours. Over time the meanings of *tartan* and *breacan* were combined to describe certain type of pattern on a certain type of cloth. Today *tartan* is generally used to describe a pattern, and it is not limited to only textiles.^[5] Today the term *plaid* is commonly used to describe what is actually *tartan*.^[6] Both terms however, originally had separate meanings. The word *plaid* is derived from the Scottish Gaelic *plaid*, meaning "blanket".^[7] Originally *plaid* was first used to describe the rectangular, blanket-like garment, sometimes made up of tartan, that preceded the modern kilt (see: belted plaid). In time, *plaid* was used to describe blankets themselves.^[6] The pattern of a tartan is called a *sett*. The sett is made up of a series of woven threads which cross at right angles.^[5]



Soldiers from a Highland Regiment circa 1744. The private is wearing a belted plaid.

Construction

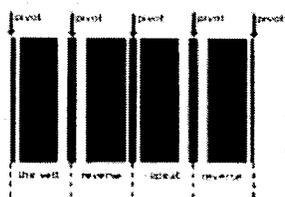


Diagram A, the warp

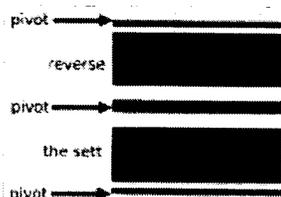


Diagram B, the weft.

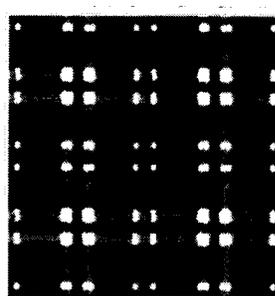


Diagram C, the tartan. The combining of the warp and weft.

Each thread in the warp crosses each thread in the weft at right angles. When a thread in the warp crosses a thread in the weft of the same colour, it produces a solid colour on the tartan. If a thread crosses another of a different colour, it produces a mixture of the two colours in equal proportion. Thus, a sett of

two base colours produces one mixture, for a total of three different colours. The total number of colours, including mixtures, increases out of proportion to the number of base colours. So, a sett of six base colours produces fifteen mixtures, for a total of twenty-two different colours. This means that the more stripes and colours used, the more blurred and subdued the tartan's pattern becomes.^{[5][8]}

The sequence of threads, known as the sett, starts at an edge and either repeats or reverses on what are called *pivot* points. In *diagram A*, the sett reverses at the first pivot, then repeats, then reverses at the next pivot, and

will carry on in this manner horizontally. In *diagram B*, the sett reverses and repeats in the same way as the warp, and also carries on in the same manner vertically. The diagrams left illustrate the construction of a "symmetrical" tartan. However, on an "asymmetrical" tartan, the sett does not reverse at the pivots, it just repeats at the pivots. Also, some tartans (very few) do not have the exact same sett for the warp and weft. This means the warp and weft will have alternate *thread counts*.

Tartan is recorded by counting the threads of each colour that appear in the sett.^[note 2] The *thread count* not only describes the width of the stripes on a sett, but also the colours used. For example, the thread count "K4 R24 K24 Y4" corresponds to 4 *black* threads, 24 *red* threads, 24 *black* threads, 4 *yellow* threads.^[9] The first and last threads of the thread count are the pivot points.^[3] Though thread counts are indeed quite specific, they can to be modified in certain circumstances, depending on the desired size of the tartan. For example, the sett of a tartan (about 6 inches) may be too large to fit upon the face of a neck tie. In this case the thread count has to be reduced *in proportion* (about 3 inches).^[9]

Colour: shades and meaning

The shades of colour in tartan can be altered to produce variations of the same tartan. The resulting variations are termed: *modern*, *ancient*, and *muted*. These terms refer to colour only. *Modern* represents a tartan that is coloured using chemical dye, as opposed to natural dye. In the mid-19th century natural dyes began to be replaced by chemical dyes which were easier to use and were more economic for the booming tartan industry. Chemical dyes tended to produce a very strong, dark colour compared to the natural dyes. In *modern* colours, setts made up of blue, black and green tend to be obscured. *Ancient* refers to a lighter shade of tartan. This shade is supposed to represent the colours that would be obtained by using natural dyes. *Muted* refers to tartan which is shade between *modern* and *ancient*. This type of tartan is very modern, dating only from the early 1970s. This shade is said to be the closest match to the shades attained by natural dyes used before the mid-19th century.^[10]

The idea that the various colours used in tartan have a specific meaning is purely a modern one. One such myth is that red tartans were "battle tartans", designed so they would not show blood. Many recently created tartans, such as Canadian provincial and territorial tartans and American state tartans, are designed with certain symbolic meaning for the colours used. For example the colour *green* sometimes symbolises prairies or forests, *blue* can symbolise lakes and rivers, and the colour *yellow* is sometimes used to symbolise various crops.^[2]

History

Origins

Today tartan may be mostly associated with Scotland, however the earliest evidence of tartan is found far afield from the British Isles. According to the textile historian E. J. W. Barber, the Hallstatt culture, which flourished between 100 BC to 400 BC, produced tartan-like textiles, some of which were recently discovered, remarkably preserved in Salzburg, Austria.^[4] Also, textile analysis of fabric from Indo-European Tocharian graves in Western China has shown it to be similar to the Iron Age Hallstatt culture of central Europe.^[12] Tartan-like leggings were found on the "Cherchen Man", a 3,000 year-old mummy, found in the Taklamakan Desert in western China (see Tarim mummies).^[13] Similar finds have been found in central Europe and Scandinavia.^[5] The earliest documented tartan in Britain, known as the *Falkirk* tartan, dates from the 3rd



The earliest image of Scottish soldiers wearing tartan, from a woodcut dating from 1631.^{[11][note 3]}

century AD. It was uncovered at Falkirk in Stirlingshire, Scotland, about 400 metres north-west of the Antonine Wall. The fragment was stuffed into the mouth of the earthenware pot containing almost 2,000 Roman coins. The Falkirk tartan is simple check design, of natural light and dark wool. Early forms of tartan such as this are thought to have been invented in pre-Roman times, and would have been popular among the inhabitants of the northern Roman provinces.^{[14][15]}

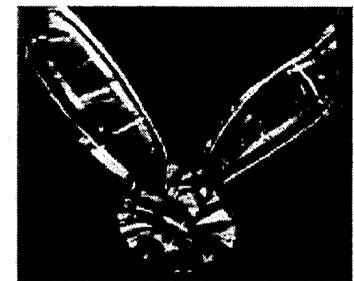


John Campbell of the Bank, 1749. The present official Clan Campbell tartans are green.

Tartan, as we know it today, is not thought to have existed in Scotland before the 16th century. By the late 16th century there are numerous references to striped or checkered plaids. It isn't until the late 17th or early 18th century that any kind of uniformity in tartan is thought to have occurred.^[16] Martin Martin, in his *A Description of the Western Islands of Scotland* published in 1703, wrote that Scottish tartans could be used to distinguish the inhabitants of different regions. He expressly wrote that the inhabitants of various islands and the mainland of the highlands were not all dressed alike, but that the setts and colours of the various tartans varied from isle to isle.^[note 4] As he does not mention the use of a special pattern by each family, it would appear that such a distinction is a modern one, and taken from the ancient custom of a tartan for each district, the family or clan in each district originally the most numerous in each part, eventually adopting as their distinctive clan tartan, the tartan of such district.

For many centuries, the patterns were loosely associated with the weavers of a particular area, though it was common for highlanders to wear a number of different tartans at the same time. A 1587 charter granted to Hector Maclean of Duart requires feu duty on land paid as 60 ells of cloth of white, black and green colours. A witness of the 1689 Battle of Killiecrankie describes "McDonnell's men in their triple stripes". From 1725 the government force of the *Highland Independent Companies* introduced a standardised tartan chosen to avoid association with any particular clan, and this was formalised when they became the Black Watch regiment in 1739.

The most effective fighters for Jacobitism were the supporting Scottish clans, leading to an association of tartans with the Jacobite cause. Efforts to pacify the Highlands led to the 1746 Dress Act banning tartans with exemptions for the military and the gentry. Soon after the Act was repealed in 1782 Highland Societies of landowners were promoting "the general use of the ancient Highland dress". William Wilson & Sons of Bannockburn became the foremost weaving manufacturer around 1770 as suppliers of tartan to the military. Wilson corresponded with his agents in the highlands to get information and samples of cloth from the clan districts to enable him to reproduce "perfectly genuine patterns" and recorded over 200 setts by 1822, many of which were tentatively named. The Cockburn Collection of named samples made by Wilsons was put together between 1810 and 1820 and is now in the Mitchell Library in Glasgow. At this time many setts were simply numbered, or given fanciful names such as the "Robin Hood" tartan.



The world's first colour photograph, made by the Scottish scientist James Clerk Maxwell in 1861, was of a tartan ribbon.^[18]

By the 19th century the Highland romantic revival inspired by James Macpherson's Ossian poems and the writings of Walter Scott led to wider interest, with clubs like the Celtic Society of Edinburgh welcoming Lowlanders. The pagantry invented for the 1822 visit of King George IV to Scotland brought a sudden demand for tartan cloth and made it the national dress of the whole of Scotland rather than just the highlands and islands, with the invention of many new clan-specific tartans to suit.

Royal patronage and the tartan craze

Further information: Visit of King George IV to Scotland

The popularity of tartan was greatly increased by the royal visit of George IV to Edinburgh in 1822. George IV was the first reigning monarch to visit Scotland in 171 years.^[20] The festivities surrounding the event were originated by Sir Walter Scott who founded the Celtic Society of Edinburgh in 1820. Scott and Celtic Society members urged Scots to attend festivities "all plaided and plumed in their tartan array".^[21] One contemporary writer sarcastically described the pomp that surrounded the celebrations as "Sir Walter's Celtified Pagentry".^{[22][21]}

Following the Royal visit several books which documented tartans added to the craze. James Logan's romanticised work *The Scottish Gael*, published in 1831, was one such publication which led the Scottish tartan industry to invent clan tartans.^[23] The first publication showing plates of clan tartans was the *Vestiarium Scoticum* published in 1842.^[24] The *Vestiarium* was the work of two brothers: John Sobieski and Charles Allen Hay. The brothers, who called themselves *John Sobieski Stolberg Stuart* and *Charles Edward Stuart*, first appeared in Scotland in 1822. The two claimed to be grandsons of Prince Charles Edward Stuart and his wife Princess Louise of Stolberg, and consequence later became known as the "Sobieski Stuarts". The Sobieski Stuarts claimed that the *Vestiarium* was based upon a copy of an ancient manuscript on clan tartans—a manuscript which they never managed to produce.^[25] The *Vestiarium* was followed by equally dubious *The Costume of the Clans*, two years later.^[23] The romantic enthusiasm that that Logan and the Sobieski Stuarts generated with their publications led the way other tartan books in the 19th century.^{[24][21]}

Just twenty years after her uncle's visit to Scotland, Queen Victoria and her husband Prince Albert of Saxe-Coburg and Gotha made their first trip to the Scottish Highlands. The queen and prince bought Balmoral Castle in 1848 and hired a local architect to re-model the estate in "Scots Baronial" style. Prince Albert personally took care of the interior design, where he made great use of tartan. He utilised the red *Royal Stewart* and the green *Hunting Stewart* tartans for carpets, while using the *Dress Stewart* for curtains and upholstery. The queen designed the *Victoria*, and the prince was the designer of the *Balmoral* tartan which still is used today as a royal tartan. Victoria and Albert spent a considerable amount of time at their estate, and in doing so hosted many "Highland" activities. Victoria was attended by pipers and her children were attired in Highland dress. Prince Albert himself loved watching the Highland games.^{[26][note 6]} Ironically as the craze swept over Scotland, the Highland population suffered grievously from the Highland Clearances. While thousands of Gaelic speaking Scots from the Highlands and Isles were evicted by landlords (in many cases the very men who would have been their own clan chiefs) to make room for sheep.^[21]

Clan tartans



Wilkie's idealised depiction of George IV, in full Highland dress, during the visit to Scotland in 1822.^[note 5]

It is generally regarded that "clan tartans" date no earlier than the beginning of the 19th century. It is maintained by many that clan tartans were not in use at the time of the Battle of Culloden in 1746. The method of identifying friend from foe was not through tartans but by the colour of ribbon worn upon the bonnet.^[note 7]^[note 8] David Morier's well-known painting of the Highland charge at the battle shows the clansmen wearing various tartans. The sets painted all differ from one another and very few of the those painted show any resemblance to today's clan tartans.^[31] Contemporary portraits show that although tartan is of an early date, the pattern worn depended not on the wearer's clan, but upon his or her location, or personal taste. The idea of groups of men wearing the same tartan is thought to originate from the military units in the 18th century. Evidence suggests that in 1725 the Independent Highland Companies may have worn a uniform tartan.^[31]

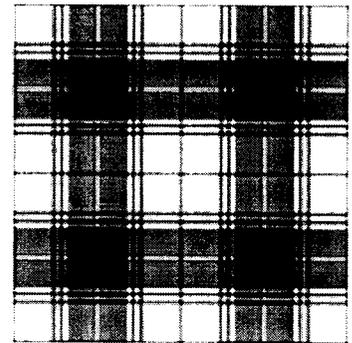
The naming and registration of official clan tartans began on April 8, 1815 when the Highland Society of London (founded 1778) resolved that all the clan chiefs each "be respectfully solicited to furnish the Society with as Much of the Tartan of his Lordship's Clan as will serve to Show the Pattern and to Authenticate the Same by Attaching Thereunto a Card bearing the Impression of his Lordship's Arms." Many had no idea of what their tartan might be, but were keen to comply and to provide authentic signed and sealed samples. Alexander Macdonald, 2nd Baron Macdonald of Sleat was so far removed from his Highland heritage that he wrote to the Society: "Being really ignorant of what is exactly The Macdonald Tartan, I request you will have the goodness to exert every Means in your power to Obtain a perfectly genuine Pattern, Such as Will Warrant me in Authenticating it with my Arms."

Today tartan and "clan tartan" is an important part of a Scottish clan. Almost all Scottish clans have several tartans attributed to their name. Several clans have "official" tartans. Although it is possible for anyone to create a tartan and name it any name they wish, the only person with the authority to make a clan's tartan "official" is the chief.^[note 9] In some cases, following such recognition from the clan chief, the clan tartan is recorded and registered by the Lord Lyon King of Arms. Once approved by the Lord Lyon, after recommendation by the Advisory Committee on Tartan, the clan tartan is then recorded in the Lyon Court Books.^[31] In at least one instance a clan tartan appears in the heraldry of a clan chief and is considered by the Lord Lyon as the "proper" tartan of the clan.^[note 10]

Other tartans



David Morier's *An incident in the rebellion of 1745*. The eight featured highlanders in the painting wear over twenty different tartans.^[28]



"Ye principal clovis of ye clanne Stewart tartan" which appeared in the *Vestiarium Scoticum* of 1842. The *Vestiarium* is the source of many of today's clan tartans.

In addition to the clan tartans, there are many tartans registered for families, districts, institutions and even specific commemorative "memorials" for events or persons. Further, tradition reserves some patterns for use by Scottish Highland military units of the United Kingdom and Commonwealth countries.

Those units associated with the British Royal Family use the Royal Stewart Tartan regardless of whether they are affiliated by blood to the Stewart clan. This is because of the Royal Family's Stewart ancestry through James VI of Scotland. The Royal family themselves use the Balmoral tartan. However tartan is pretty inclusive. There are tartans for military forces like the Royal Air Force & Royal Canadian Air Force, commercial companies, special interest groups like Amnesty International, religious movements (including Hare Krishna), cities, football clubs (including non-UK football clubs like Hammarby IF^[1] (http://www.tartans.scotland.net/tartan_info.cfm@tartan_id=3941.htm)^[2] (<http://www.hammarbyklanen.se/>)), dancing and whisky-drinking societies, non-British Celtic groups such as French Bretons and Spanish Galicians, commemorations and regions of the world where people of the Scottish Diaspora live. Members of various non-Scottish ethnic groups living in Scotland have developed their own tartans, including Scotland's Jewish, Sikh and Chinese communities.^[35]

In Canada all provinces have an official tartan.

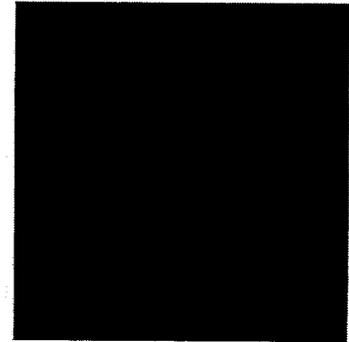
British Airways used a tartan design as part of its ethnic tailfin rebranding. This design, Benyhone or "Mountain of the birds," was one of the most widely used designs, being applied to 27 aircraft of the BA fleet.

The Clergy are the only profession represented by a separate tartan. The legend that goes along with this is that they needed a separate tartan to wear instead of their own family's so that they would not be attacked by members of their new congregations who were feuding with their clan.

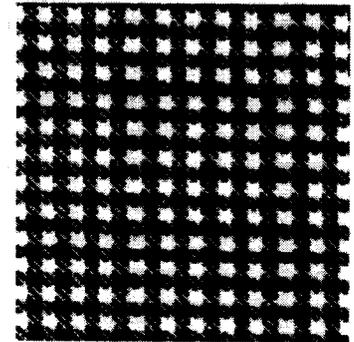
In the Celtic regions of Cornwall, Wales, Brittany and Galicia tartans and kilts have been adopted as part of the 19th and 20th century Celtic revival. In Ireland, tartans date back to the 1600s and every county in Ireland has its own tartan design as well as family clans having their own particular tartan.

Tartan is sometimes differentiated from another with the same name by the label *dress* or *hunting*. Dress tartans are based on the *earasaid* tartans worn by Highland women in the 17th and 18th centuries.^[note 11] Dress tartans tend to be made by replacing a prominent colour with the colour white. They are commonly used today in Highland dancing. Hunting tartans are also a Victorian conception.^{[37][note 12]} These tartans tend to be made up of subdued colours, such as dark blues and greens. Despite the name, hunting tartans have very little to do with actual hunting.^[6] Mourning tartans, though quite rare, are associated with death and funerals. They are usually designed using combinations of black and white.^[39]

Clever Victorian entrepreneurs not only created new tartans, but new tartan objects called *tartanware*. Tartan was incorporated into an assortment of common household objects such as snuffboxes, jewellery cases, tableware, sewing accessories, and desk items. Tourists visiting the Scottish Highlands came home with it, and Scottish-based businesses sent tartanware out as gifts to customers. Some of the more popular tartans were the *Stewart*, *McDonald*, *McGregor*, *McDuff*, *MacBeth* and *Prince Charlie*.^[40] Today tartanware is widely



The Black Watch tartan, also known as the "Government sett", or the Campbell tartan. The tartan was used, and is in current use, by several military units throughout the Commonwealth.^[34]



Northumbrian tartan, one of the earliest known tartans.

collected in England and Scotland.^[41]

Tartan in fashion

In the Victorian and Edwardian eras, tartan-clad garments featured in fashion catalogues. By then, tartan had shifted from being mainly a component of men's clothing to become an important part of women's fashion. In consequence of its association with the British aristocracy and military, tartan developed an air of dignity and exclusivity. Because of this, tartan has made reappearances in the world of fashion several times. For instance, tartan made a resurgence in its use in Punk fashion. In the late 1970s punk music was a way for youth in the British Isles to voice their discontent with the ruling class. The unorthodox use of tartan, which had long been associated with authority and gentility, was then seen as the expression of discontent against modern society. In this way tartan, worn unconventionally, became an anti-establishment symbol.^{[42][43]}

Tartan registration

Up until recently there has been no central, or "official" tartan registry. With the absence of any official register, there exist several *un-authoritative* groups, in Scotland, Canada and the USA, which document and record tartan.^[44] In the 1960s, a Scottish society called the Scottish Tartans Society was created to record and preserve all known tartan designs.^[45] The society's register, the *Register of All Publicly Known Tartans*, contains about 2,700 different designs of tartan.^[46] The society however ran into financial troubles in about the year 2000, and is now defunct.^[47] Former members of the society then formed two new Scottish-based organisations—the Scottish Tartans Authority (STA) and the Scottish Tartans World Register (STWR). Both of these societies based their database upon the *Register of All Publicly Known Tartans*. The STA's database consists of about 3,500 tartans, while the STWR's is made up of about 3,000 different designs.^[46] Both organisations are registered Scottish charities and actively record tartan (for a fee) on request.^{[48][49]}



Coat of arms of the now defunct Scottish Tartans Society.

In recent years the government of Scotland have been considering sponsoring an *official* register of tartan. On October 9, 2008 the Scottish Parliament passed the "Scottish Register of Tartans Bill" clearing the way for a national register of tartan in Scotland.^[50] The Act of Parliament (Scottish Register of Tartans Act 2008) is expected to get Royal Assent before the year 2009.^[51] The register will be located at the Register House, Edinburgh and will be created and maintained by the National Archives of Scotland. It has been proposed that anyone would be able to officially register a tartan for about £80 and £100. In total it is estimated that there are about 7,000 different tartans, and about 150 new designs being created every year.^[52]

The 'right' or 'entitlement' to tartan

Many people only own tartan to which they feel they are associated with, be it through a clan, family, surname or military unit. Others choose their tartan only out of personal taste. Since the Victorian era 'authorities' on tartan have claimed that there is an etiquette to wearing tartan, specifically tartan attributed to clans or families. This concept of the 'entitlement' to certain tartans has led to the term of *universal tartan*, or *free tartan*, which describes tartan which, in the opinion of some, can be worn by anyone. Traditional examples of such are the *Black Watch* (also known as *Government*, *Universal*, and *Campbell*), *Caledonian*, *Hunting Stewart*, and *Jacobite* tartans.^[53] In the same line of opinion, some tartan attributed to the British Royal Family are claimed

by some to be 'off limits' to non-royals.^[54] Even so, there are no rules on who can, or cannot, wear a particular tartan. Note that some modern tartans are patented and protected by trademark, and cannot be sold or appropriated.^[2] An example of one such tartan is the *Burberry Check*.^[note 13]

Many books on Scottish clans list such rules and guidelines.^[2] One such opinion is that people not bearing a clan surname, or surname claimed as a sept of a clan, should not wear the tartan of their mother's clan.^[57] This opinion is enforced by the fact that in the Scottish clan system, the Lord Lyon states that membership to a clan technically passes through the surname. This means that children who bear their father's surname belong to the father's clan (if any), and that children who bear their mother's surname (her maiden name) belong to their mother's clan (if any).^[58] Also, the Lord Lyon states that a clan tartan should only be worn by those who profess allegiance to that clan's chief.^[59] Some clan societies even claim that certain tartans are the personal property of a chief or chieftain, and in some cases they allow their clansfolk 'permission' to wear a tartan.^[note 14] According to the Scottish Tartans Authority—which is closely associated with the Scottish tartan industry—the *Balmoral* tartan should not be worn by anyone who is not part of the British Royal Family. Even so, some weavers outside of the United Kingdom ignore the "longstanding convention" of the British Royal Family's 'right' to this tartan. The society also claims that non-royals who wear this tartan are treated with "great disdain" by the Scottish tartan industry.^{[61][note 15]} Generally though, a more liberal attitude is taken by those in the business of selling tartan, stressing that anyone may wear any tartan they like (besides the *Balmoral* of course). In the end though, there are no rules on who can or can not wear a certain tartan.

See also

- Tartan Day, a day of celebration, in Canada and the USA, recognising the influence of Scottish immigration to these countries.
- Tartanry
- Vestiarium Scotticum, the Victorian forgery that is the source of many of today's clan tartans.
- Regional tartans of Canada, officially recognised tartans of the provinces and territories of Canada.
- List of U.S. state tartans, officially recognised tartans of the states of the United States of America.

Footnotes

1. ^ It has also been suggested that *tartan* may be derived from the cognate in the modern Scottish Gaelic *tarsainn*,^[4] meaning "across".
2. ^ Early collectors of tartan recorded setts by measuring the width of each stripe in one eighths of an inch.^[9]
3. ^ The Highlanders depicted were sometimes mistakenly described as Irish "Irrelander oder Irren". It is thought that the soldiers depicted were part of Mackay's Regiment which served under Gustavus Adolphus in Stettin (present day Szczecin, Poland). The men are depicted in dress varying from belted plaid, draped plaids and tartan breeches with tartan hose.^[11]
4. ^ Martin Martin wrote: "each each Isle differs from the other in thir fancy of making Plaids, as to the Stripes in Breadth and Colours. this Humour is as different thro the main Land of the Highlands, in so-far that they who have seen these Places are able, at the first view of a Man's Plaid to guess the Place of his Residence..."^[17]
5. ^ Sir David Wilkie's portrait of George IV depicts the king much slimmer than he actually was. Wilkie covered up the fact the king's kilt was too short—sitting well above the knees—and also left out the fact the king wore pink tights to hide his bare legs.^[19]
6. ^ Queen Victoria wrote of her time in Scotland: "Yes; and I feel a sort of reverance in going over these scenes in this most beutaful country, which I am proud to call my own, where there was such devoted loyalty to the family of my ancestors - for Stuart blood is in my veins, and I am now their representative, and the people as devoted and loyal to me as they were that unhappy race".^[27]

7. ^ James Ray who served in the government forces at the Battle of Culloden, wrote in 1752: "In their flight I came up with a pretty young Highlander, who called out to me, Hold your Hand, I'm a Cambell. On which I asked him, Where's your Bonnet ? He reply'd, Somebody have snatched it off my Head. I only mention this to shew how we distinguished our loyal Clans from the Rebels ; they being dress'd and equip'd all in one Way, except the Bonnet ; ours having a red or yellow Cross of Cloath or Ribbon ; theirs a white Cockade".^[29]
8. ^ Kass McGarr, citing *A Journal of the Expedition of Prince Charles Edward in 1745, by a Highland Officer* which states: "We M'Donalds were much preplex'd, in the event of ane ingagement, how to distinguish ourselves from our bretheren and nighbours the M'Donalds of Sky, seeing we were both Highlanders and both wore heather in our bonnets, only our white cockades made some distinction", claims that this further supports the thought that the idea of clan tartans is a late invention.^[30]
9. ^ Although there are many tartans attributed to the Campbells, and many tartans named *Campbell*, there are only four tartans recognised by the current chief as Clan Campbell tartans: *Campbell* (aka *Black Watch*), *Campbell of Breadalbane*, *Campbell of Cawdor*, and *Campbell of Loudoun*.^[32]
10. ^ The crest of the chief of Clan MacLennan is *A demi-piper all Proper, garbed in the proper tartan of the Clan MacLennan*.^[33] Note the highland MacLennans use the same tartan as the lowland Logans. Clan Logan is currently without a chief.
11. ^ The Scottish Gaelic *earasaid* refers to a shawl—in this case a tartan shawl—worn by women.^[36]
12. ^ Even so, the 16th century historian, George Buchanan wrote: "They delight in variegated garments, especially striped, and their favorite colours are purple and blue. Their ancestors wore plaids of many different colours and numbers still retain this custom, but the majority, now, in their dress, prefer a dark brown, imitating nearly the leaves of heather; than when lying upon the heath in the day, they may not be discovered by the appearance of their clothes".^[38]
13. ^ In 2003 Burberry demanded members of the tartan industry to stop trading a certain *Camel Thompson* tartan.^[55] Burberry claimed this tartan, which dates from 1906, was so similar to their *Burberry Check* that it infringed on their copyright.^{[56][55]}
14. ^ For example, the Clan Cameron Association website states that the *Cameron of Lochiel* tartan "is the personal tartan of the Chief and his immediate family; as a rule it should not be worn by clansfolk".^[60]
15. ^ The only non-royal permitted by the Royal Family to wear the *Balmoral* tartan is the Queen's personal piper.^[62] The official website of the British Monarchy claims the tartan is not available for purchase.^[63]

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