
To: Rock The World, LLC (trademark-dc@mofo.com)
Subject: TRADEMARK APPLICATION NO. 76554436 - HIP HOP SINCE 1978 - N/A
Sent: 9/7/2005 10:18:01 AM
Sent As: ECOM101@USPTO.GOV
Attachments: [Attachment - 1](#)
[Attachment - 2](#)
[Attachment - 3](#)
[Attachment - 4](#)
[Attachment - 5](#)
[Attachment - 6](#)
[Attachment - 7](#)
[Attachment - 8](#)
[Attachment - 9](#)
[Attachment - 10](#)
[Attachment - 11](#)

[Important Email Information]
UNITED STATES PATENT AND TRADEMARK OFFICE

SERIAL NO: 76/554436

APPLICANT: Rock The World, LLC

CORRESPONDENT ADDRESS:
Sherri N. Blount
MORRISON & FOERSTER, LLP
Suite 5500
2000 Pennsylvania Avenue, N.W.
Washington DC 20006-1888

MARK: HIP HOP SINCE 1978

CORRESPONDENT'S REFERENCE/DOCKET NO: N/A

CORRESPONDENT EMAIL ADDRESS:
trademark-dc@mofo.com

RETURN ADDRESS:
Commissioner for Trademarks
P.O. Box 1451
Alexandria, VA 22313-1451

If no fees are enclosed, the address should include the words "Box Responses - No Fee."

Please provide in all correspondence:

1. Filing date, serial number, mark and applicant's name.
2. Date of this Office Action.
3. Examining Attorney's name and Law Office number.
4. Your telephone number and e-mail address..

Serial Number 76/554436

Applicant is requesting reconsideration of a final refusal dated 10 January 2005.

After careful consideration of the law and facts of the case, the examining attorney must deny the request for reconsideration and adhere to the final action as written since no new facts or reasons have been presented that are significant and compelling with regard to the point at issue.

Merely Descriptive - - FINAL MAINTAINED

The refusal of final registration under Trademark Act Section 2(e)(1), 15 U.S.C. Section 1052(e)(1), because the subject matter for which registration is sought is merely descriptive of the identified goods is MAINTAINED for the following reasons.

A mark is merely descriptive under Trademark Act Section 2(e)(1), 15 U.S.C. 1052(e)(1), if it describes an ingredient, quality, characteristic, function, feature, purpose or use of the relevant goods. *In re Gyulay*, 820 F.2d 1216, 3 USPQ2d 1009 (Fed. Cir. 1987); *In re Bed & Breakfast Registry*, 791 F.2d 157, 229 USPQ 818 (Fed. Cir. 1986); *In re MetPath Inc.*, 223 USPQ 88 (TTAB 1984); *In re Bright-Crest, Ltd.*, 204 USPQ 591 (TTAB 1979); TMEP section 1209.01(b).

HIP HOP SINCE 1978 comprises informational terminology along with terminology that immediately identifies the style of clothing and the type of music featured. The average prospective purchaser, from whose standpoint the issue of descriptiveness must be decided, *In re Abcor Development Corp.*, 200 USPQ 215 (CCPA 1978), would view the terminology and would immediately understand specific characteristics of the applicant's goods. No great amount of thought, imagination or perception is necessary to connect HIP HOP SINCE 1978 to the specific characteristics of the applicant's clothing and musical recordings.

The applicant's argument that a principal of the applicant is known as "Hip Hop" fails to obviate the merely descriptive meaning of HIP HOP when used on musical recordings and on clothing. The fact that a term may have different meanings in a context other than that relevant to the identified goods is not controlling on the question of descriptiveness. *In re Bright-Crest, Ltd.*, 204 USPQ 589 (TTAB 1979). The examining attorney must consider whether a mark is merely descriptive in relation to the identified goods, not in the abstract. *In re Omaha National Corp.*, 819 F.2d 1117, 2 USPQ2d 1859 (Fed. Cir. 1987); *In re Abcor Development Corp.*, 588 F.2d 811, 200 USPQ 215 (CCPA 1978); *In re Venture Lending Associates*, 226 USPQ 285 (TTAB 1985). Furthermore, the nickname itself is descriptive because it identifies the musical genre in which this party specializes – hip hop music. Clearly HIP HOP is merely descriptive when used on musical recordings and clothing, and even when it is used to identify a specific person who specializes in the hip hop musical milieu.

Moreover, the applicant is advised that it is not necessary that a term describe all of the purposes, functions, characteristics or features of the goods to be merely descriptive. It is enough if the term describes one attribute of the goods. *In re H.U.D.D.L.E.*, 216 USPQ 358 (TTAB 1982); *In re MBAssociates*, 180 USPQ 338 (TTAB 1973).

The examining attorney agrees with the applicant that a mark which combines descriptive terms may be registrable if the composite creates a unitary mark with a separate, nondescriptive meaning. *In re Ampco Foods, Inc.*, 227 USPQ 331 (TTAB 1985). However, such is not the case in this instance. Again, the applicant's argument that the proposed mark creates a double entendre because a principal of the applicant is known as "Hip Hop" fails to be persuasive in this instance. The possible reference to a principal of the applicant does not result in a nondescriptive meaning. Presumably this person is known as "Hip Hop" because he is in the hip hop music industry – yet another merely descriptive meaning. Therefore, separately or combined, the terms are merely descriptive of the characteristics of the goods on which they are used. The specific combination of these words fails to communicate a new meaning,

to create a double entendre, or an expression capable of more than one interpretation, to create an incongruity by combining two disparate terms and to have any particular sound pattern that would result in a unitary phrase. Indeed, the result is a non-unitary mark that retains its descriptive meaning.

Furthermore, the attached excerpts from articles on the Internet further substantiate the primarily merely descriptive nature of the wording HIP HOP when used in connection with clothing and musical recordings. References to "hip hop style clothing" clearly show that HIP HOP is merely descriptive when used on clothing because it identifies a particular style of clothing. It therefore becomes clear that HIP HOP SINCE 1978 will be immediately understood by consumers to signify a characteristic of the applicant's goods.

For the foregoing reasons, the final refusal to register the applicant's HIP HOP SINCE 1978 under Section 2(e)(1) of the Trademark Act is continued and is hereby made FINAL.

Accordingly, applicant's request for reconsideration is *denied*. The time for appeal runs from the date the final action was mailed. 37 C.F.R. Section 2.64(b); TMEP Section 715.03(c).

;

/Katherine Stoides/
Trademark Examining Attorney
Law Office 101
(571) 272-9230

Note:

In order to avoid size limitation constraints on large e-mail messages, this Office Action has been split into 3 smaller e-mail messages. The Office Action in its entirety consists of this message as well as the following attachments that you will receive in separate messages:

Email 1 includes the following 4 attachments

1. hh
2. hh1
3. hh2
4. hh3

Email 2 includes the following 6 attachments

1. hh4
2. hh5
3. hh6
4. hh7
5. hh8
6. hh9

Email 3 includes the following 1 attachment

1. hiphopdef

Please ensure that you receive all of the aforementioned attachments, and if you do not, please contact the assigned-examining attorney.

The GALLEY HATCH RESTAURANT Dinner and a Movie for two \$38 **HAMPTON CINEMASSIX**

Seacoastonline.com **Seacoast Entertainment**

Shop the Coast: Cars Classifieds Dating Dining Golf Jobs Lodging Real Estate Yellow Pages

Portsmouth Herald - Hampton Union - Exeter News-Letter - Dover Community News - Rockingham News - York County Coast Star - The York Weekly
 Thu. February 18, 2005 Advertise - Contact Info - Email Headlines - Home Delivery Specials - Place a Classified Ad - Submit Announcements - Site Map

Sporting
 This Week
 Back Issues

Stuff to Do!
 Night Clubs
 Concerts
 Event Calendar
 Exhibits
 Movie Times
 Support Groups
 Theatre
 TV Times

Online Only
 Band Links
 Blogs
 New CD Releases
 Columnists
 Email Headlines
 Movie Reviews
 Multimedia
 Oddly Enough
 People Profiles
 Photos of the week
 Picture of the day
 Podcast
 Popular Articles
 Restaurant Reviews
 Web Cams

IT - Lifestyle
 Today's

Quick Clicks
 Churches
 Crossword
 Legals
 Lottery
 Mortgage Rates
 Site Search
 Weather

Marketplace
 Cars
 Classifieds
 Dating
 Dining
 Golf
 Jobs
 Lodging
 Real Estate
 Yellow Pages

Sections
 Business
 Entertainment
 Health
 Home & Garden
 Living
 Maine News
 Online Only
 Public Records
 Sports
 Tourism
 Travel


 Click Here to Receive Our Daily Headlines



STRAWBERRY BANKE Explore 350 Years of New England History in an original waterfront neighborhood
 601 Carey Street (Portsmouth, NH) (603) 438-4100 www.downtownstrawberrybanke.com

Print this Story Email this Article



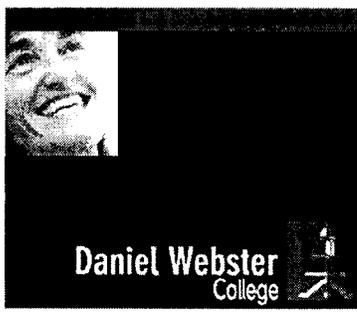
Hip-hop lives...next door

By Hannah Smalltree
 spotlight@seacoastonline.com



Dank Half Circle members strike a pose with their manager. From left: Nyce, Kade, Ned 1, Nighthawk Entertainment Manager John "Shadow" Eden and Out Black. Photo by Rich Beauchene

Hip-hop culture has swept the nation, and the Seacoast is no exception. You can listen to hip-hop music on the local radio stations and buy it at stores. You can dance to hip-hop at clubs, and, if you pay close attention, you can catch live shows by local rappers. That's not all. You can sign your 5-year-old up for hip-hop class, or take your kids to the mall for hip-hop-style clothing. You can do a hip-hop workout at the gym or sip martinis at the bar to hip-hop. It's everywhere.



Hip-hop is part of pop culture, and in fact, hip-hop is really its own culture, with specific music, fashion, lingo, style, art, behavior and conventions. "Hip-hop is life" is what people say.

"Rap" is a term used relative to the music — as a noun or a verb to describe the style of spoken words over beats. Rap is only one of the hip-hop arts — there's also DJ'ing, breakdancing and graffiti, practices that began on the streets but have grown into forms of art.

Based on hip-hop's fairly recent evolution out of black, urban neighborhoods, some critics question the legitimacy of hip-hop culture around here, in an area that's mostly suburban and white. Is it "real" hip-hop? Does anyone around here actually "get it"?

The answer from those spinning, breaking, tagging and spitting the rhymes is a resounding "mostly." The popularity of the music genre has caused surreal spin-offs, like watching little girls in leotards dance to the hip-hop group Black Eyed Peas at the Portsmouth School of Ballet. Almost equally surreal is finding the unexpected hip-hop outposts in the area — like ReBirth Thursday nights at Sunningdale Golf Club in Somersworth. The regular crowd of a couple hundred 18+ locals is 50 percent black.

There are genuine hip-hop scenes in the area. They are somewhat fragmented, built around specific groups, venues, stores and radio shows. It's a small but welcoming community, united around a common interest. It's just a matter of knowing what kind of hip-hop experience you're looking for and where to look

Listening:



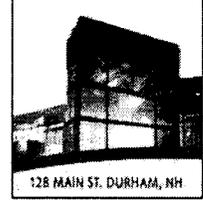
MEATLOAF
 Sunday Sept. 4

BILL COSBY
 Friday Sept. 16

LIPIZZANER STALLIONS
 Friday Oct. 7

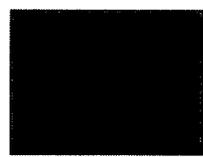
UNH HOCKEY SEASON
 Starts Saturday Oct. 8

ANNE MURRAY CHRISTMAS
 Friday Nov. 25



BLOG THE COAST.COM
 You say it, we display it!

EXPOSURE: Ordinary Jobs, Extraordinary People



CLICK TO LISTEN

Seacoast Web Cams
 CLICK TO VIEW

SEARCH LOCAL BANDS!



Ads by Google

Female Clothes

Skirts

Capri Tops

70s Fashion

80s Fashion

Music Movies TV World Events Fads/Fashion

Messageboard Store Games Quizzes

Fads/Fashion

- Teen Cliques
- Clothes
- Food
- Cereal
- Books
- Halloween Ideas
- Toys
- Computer Games
- Slang
- 90's Equivalents
- Child of the 80s
- Another Child of the 80s
- Why You Love the 80s
- Jokes
- Quotes
- Material Girl
- Children's Rhymes
- Reasons 80s Children Feel Old

Clothes of the Eighties, Clothes Beginning with C

The eighties saw a wider variety and quicker change in clothing styles than currently. That's why I thought this list would be fun for others to read and add to, so feel free to send me any suggestions. Years are approximated, since some fashions tended to last longer in some regions opposed to other regions.

This page currently edited by: **Dagwood**. Past editor: **Banasy**

Clothes beginning with: [\[Index\]](#) [\[A\]](#) [\[B\]](#) [\[C\]](#) [\[D\]](#) [\[E\]](#) [\[F\]](#) [\[G\]](#) [\[H\]](#) [\[I\]](#) [\[J\]](#) [\[K\]](#) [\[L\]](#) [\[M\]](#) [\[N\]](#) [\[O\]](#) [\[P\]](#) [\[Q\]](#) [\[R\]](#) [\[S\]](#) [\[T\]](#) [\[U\]](#)
[\[V\]](#) [\[W\]](#) [\[X\]](#) [\[Y\]](#) [\[Z\]](#) [\[misc\]](#)

Name	Sex	What	When	Description
CB Jackets	Female/ Male	Ski Jackets	1986-1989	Verry popular in the late 80s. came in lots of different colors.
Camisole	Female	Clothing	1984-1993	This was the dressy top that made so many women look beautiful. Similar to the tube top and tank top, but dressier because of its slender straps - inch-wide flat straps to super-thin spaghetti straps - it could be worn matched or separate under suit jackets, denim jackets, shorts and skorts, with dressy suits, skirts and trousers, or with glittery, formal, glamorous eveningwear. It even came in maternity styles! It came in all dark, bright, light or shocking colors. All fabrics - silks, satins, velvets, laces. It was embroidered, patterned, pleated, ribbed, solid-colored, striped, printed or pastel. Whatever it came in - it made a difference and opened fashions options for women worldwide.
Camp Beverly Hills	Female	Clothing	1987-88	Big pastel colored sweatshirts with Camp Beverly Hills logo on the tummy area in pastel writing. Very big at the roller rink!
Candies	Female	Shoes	198?	?
Candies Shoes	Female	Shoes	1981	High heeled "wooden" slide, with leather part over toe. Silver "studs" held leather piece onto sides of shoe.
Candy Necklaces	Female	Accessories	198?	Necklaces made with little pieces of candy with an elestaic string through them, mostly a children's thing.
Cane	Both	Style	80's	Some guys used to walk with a cane and drag a leg. I think it came from Bell, Biv, Devoe. One of the guys in that band used to carry a cane in one of their videos.
Capezio's	Female	Shoes	198?	After they were broken in they tended to look like used marshmallows on your feet!
Carrera Sunglasses/White frame glasses	Both	Accessories	84/85	Carrera sunglasses had removable lenses. You could put mirror lenses or colored lenses. The logo on the upper bridge came off to take lenses out.
Carwash	Female	T-shirts	80s	T-shirt hem is cut into 1' strips from the bottom up. Slide a bead on each end and knot the bottom.
Catchit Shirts	Male	Clothing	1986-1987	I had one back I high school...Came in regular colors.. Had an exclamation point with shapes inscribed on it on the left breast.. On the back was animated.. A guy surfing or something related to surfing.. The one I had was a guy thinking "9 to 5 or surf"..
Chaio bags	female			These were pencil bags with a lable on the side that said chaio "chow".

Ads by Google

Camp Beverly Hills

Camp is in session! Visit official camp headquarters.
www.campbeverlyhills.com

Woman's Clothes

The finest womans pants, skirts, and jackets. Check them out now.
www.Solanne.us

Belldini Women's Fashions

Knit tops, Sweaters, Twin Sets Free Shipping, Direct from Designer
www.belldini.com

Spring Fashion Trends

Find delicious deals on dresses, shoes, jeans and more!
www.shopallthings.com

amazon.com
 and you're done.



Chamois shirts	Female	?	?	They came in all sorts of colors and I believe they made purses also.
Champion Sweatshirts	Both	Clothes	1988-	Usually pastel colored, worn over matching turtle-necks
Chams	Male	Shirts	Early 80's	Chams were shirts that had snaps at the shoulders, and the arm to the shirts, which were a different color than the body of the shirt, came off, in order to show those manly arms.
Charm Necklaces	Both	Accessories	198?	Necklaces that you could add little charms to, usually little symbols of things the wearer liked.
Charms	female	plastic letters	early 80's	They were these little plastic letters with loops that used to pop into plastic things/toys that younger kids used. We were teens and used to put them on our shoelaces (the flat part that ran across the top of your foot) usually our name on one shoe and our guys name on the other.
Checkerboard Vans Shoes	Both	Shoes	1982	Checker-Board Vans became extremely popular after the release of the cult classic teen film "Fast Time At Ridgmont High." You can see Sean Penn's character wearing a pair in the film surfer style.
Checkerboard clothing	Both	Clothing	198?	Popular with the early Ska crowds.
Chemedefer jeans	female	jeans, pants	70's and 80's	Chemendifer(sp?) pants that displayed a tiny red tag with a train on it. I am told Chemendifer means train in French
Chemin de Fer	Female	Jeans	Early 80's	Lace-ups, etc. ALWAYS super tight. If you had a pair of Rag-City-Blues, you had a pair of these first.
Cherokee of California Wedge shoes	Female	Platform Shoes	1980-1985	Platform shoes with a 4" rubber wedge heel and leather straps that were very popular in the late 70's and early 80's.
China Flats	Female	Shoes	1981-83	Black cloth "Mary Jane" style shoes, with a useless silver buckle on the side and dark orange rubber soles - also called "China Man" flats.
Chinos	female	Dress Pants	1984??	Who could forget Chinos pants? They are what we would call Dockers "now a days". Popular girls wore them usually with a Long Sleeve Oxford shirt and "Deck" shoes, "Bass" brand shoes were popular!!!
Choose Life T-shirt	both	Oversize T-shirt with Choose Life in block lette	Late 80's?	Being the naive person I was I didn't make the connection that George Micheal and Andrew Ridgley were lovers (even though they were looking oh so cute dancing around in these shirts with tiny dolphin shorts and shiny tans) The "Choose Life" shirts must have been some kind of Aids statement in reaction to Frankies "Relax"
Chuck Taylors	Male	Shoe Color	Now	The colors are navy blue and white, baby pink and white, also black and gold.
Chuck Tylors Converse	Both	Shoes	85-87	It was normal for guys and girls to have numurous pairs of Chuck in their closet--all of them three different colors. The fad was to pull out a right foot and a left foot and wear them, regaurdless of whether or not they matched.
Cinch Belts	Female	Accessories	Mid eighties	Tight stretchy belt, usually black, with lace-up, zipper or snap front, worn over any shirt to cinch waist and give the sgirt that "blousy" effect
Clam Diggers	Female	Clothes	1982	Clam diggers were calf-length pants
Class Roster T-shirts	Both	Clothes	1984-present	T-shirts, and sometimes sweat shirts, that had the names of all of the students of a grammar or high school's graduating class of that particular year. First seen in 1984, when "We are the World" came out-- which was the recessional anthem of

Clip-on Braided Hair	Male	Accessories	1984-5	just about every grammar school graduating class that year. A long, thin piece of clip-on braided hair, usually in a different color than the person's natural hair. Added for effect, usually right near the ear.
Clock Purse	female	purse	87-?	a plastic neon colored purse with a huge clock in on one side clock really worked
Clogs	Female	Shoes	early 1980's	Shoes carved from wood that made a "clip clop" sound when you walked. Everybody had clogs when I was in school 1981-1985
Cloisonne earrings	Female	Earrings	1986	Most of these earrings were shaped like oriental fans, upside down.
Clothing	Females	Sweater Dresses	198?	A huge baggy sweater down to the knees, with a belt around the waist and leggings underneath.
Co-Ed Naked shirts	femaile	clothing	1986-1989	These shirts were very popular particularly amongst high school and college athletes. They simply said "Co-Ed Naked _____", and filled in the blank with any given sport, along with a cutesy punch line associated with that sport. However, apparently the line was either running out of sports or wanted to attract non-athletes as well, because they became quite liberal as to what qualified as a sport, one of the later styles of this T-shirt being "Co-Ed Naked Barhopping".
Co-ed Naked	Both	Clothes	1987-1990	Those t-shirts everyone sported with the logo co-ed naked lacross or other such sports or hobbies.
Coca Cola Jeans	both?	Jeans	1987	My coca cola brand jeans were the coolest jeans at the roller rink. Unfortunately, because I was showing off, they also met their demise at the roller rink when I tore a big hole in the knee. My mom wasn't cool enough to let me capitalize on the torn jeans trend.
Coca-Cola Brand Clothing	Both	Clothes	1985	Red "Coke is it!" t-shirts
Coca-Cola Rugby F Shirts	F	Rugby Shirts	Late 80's	Who can forget the multiple colors of Rugby shirts (mostly long-sleeved) with Coca-cola's trademark title printed across the front mid section.
Coca-Cola brand clothing	Both	Clothes	1985-7	The Coca-Cola shirts were the most popular item. They were red and off-white, long-sleeved, collared, heavy cotton jerseys that were slightly longer in the back. "Coca Cola" was written in off-white/white on the front, on top of a wide, red stripe. They were similar to the Benetton shirts.
Code Bleu	Both	Clothes and Accessories	1985-87	Code Bleu had great clothes. Not the standard colors; they are a little chalkier. Also, on the back of some of the shirts (which were slightly cropped), there was a square of text that said, 2 Bleu 2 Live 2 Bleu 2 Die. The clothes were good and held up pretty well...
Color change lipsticks	Female	Lipstick		Lipsticks that looked one color and when you put them on and rubbed your lips together they would turn pink. The more you rubbed the pinker they got. The one I had was green and it turned very hot pink.
Colored mousse	Female	Hair	1985	Foam-in temprary hair color. You could choose from about 10 different shades, but unless you were blonde, only the darker ones made a noticable difference in your hair color. Washed out in one shampoo, but was permanent everywhere else (hands, towels, shower curtain, clothing, pillow case etc)
Colorful Belts	Female	Accessories	Late 80s	Many belts wrapped loose around the hips
Comb in the Back		Accessories	1984-1985	The small comb with a handle that...

Comid in the Back Pocket	Both	Accessory	1964-1971	The small comid with a handle that we all kept in the back pocket of our corduroy pants. Different color every day was the coolest. Mostly we had them just for looks. Once in a while, we would use them on our feathered hair.
Combat boots	both	real Gov't Issue Army boots	esp early-mid 80's	Along with Converse high-tops, (Chuck Taylor's) these were the basic uniform for punk kids, often worn with "pegged" jeans - fold over the excess, and roll up from the bottom, or make narrow with safety pins.
Concert Shirts	Both	Clothes	1978-85	A tight t-shirt, usually for heavy metal or glam rock bands. They were usually white, with a darker coloured sleeve which was sewn on a diagonal angle. For some reason most of them seem to be maroon or black. Trim around neck matches sleeve.
Concho Belts	Female	accessories	1980's	Silver color metal belt worn with Praire skirt or big shirt. Sometimes with a dress
Converse All-Stars	Female	Shoes	The 1980's And Beyond	Converse All-Stars are old-fashioned, canvas, high-top, lace-up, basketball shoes with white rubber toes. In the 80's they came in every color but white.
Converse Chuck Taylors	Both	Shoes	1986	Funky colors like pink and teal. You could even buy the super high top ones that came up to your calf and then you folded them over.
Converse Hi-Tops (Chucks)	Both	Shoes	all through eighties	Hightop black seakers white toecap white laces ya know what they are!!
Cooper-Alls	Male	Clothes	1982-1986	Long hockey pants.
Cord Belt	Female	Belt	1985	This belt looked like a telephone cord and came in every color. It hooked with a dog leash type clasp.
Cork Shoes	Female	Cork Shoes	80's	Cork bottoms very high with straps over feet
Corniche	Female	Clothes	mid-late eighties	Tapered jeans in all colors
Corona Beach Club T-Shirts and Tank Tops	Both	Clothes	Late 80s	Corona Beach Club shirts were all the rage in the late 80's. They feature the Corona Extra beer label slightly altered to say "Beach Club" and came in all colors. Kids and adults alike adorned the shirts - they were ubiquitous. Often accessorized with a pair of Converse All-Stars that matched the color of the shirt.
Corona T-Shirts	Both	T-Shirt	1986-87	These were pastel (yellow, pink, blue) t-shirts with the Corona beer logo on back, and surf or beach scenes on front. I think they said "Cerveza Mas Fina" also. They were "controversial" because many high schools banned them due to their liquor-related content
Cotton pants	Both	Clothing	1982	No fly, drawstring at waist, three "bold" stripes down the sides, and two side-seam pockets
Cougar winter boots	Male	Shoes	198?	(Tan-colored leather with red lining)
Coulats	Female		80's	I looked but could not find...Koolats!! (spelling unsure) These were baggy pants/shorts that ended just below the knee, worn by older women. Thank god they have not made a come back yet!
Cowboy Hats and Bboots	Male	Shoes	1980-1983	The hats had highly decorative bands, usually made with feathers and roach clips with matching feathers from the back. The boots had to be by Dingo, the fancier the better. Inspired by "Urban Cowboy."
Crayons	male & Female	Clear plastic sole and heel shoes	early 80s	Clear plastic sole and heel lace-up shoes (with Capezio like tops). They came in many colors (thus Crayons) with also varied color soles. They

Creepers	both	Shoes	Mid to late 80's	were the rage at the merry-go-round. Ultra pointy toe lace up shoes with a thick rubber sole.
Crimped Hair	Female	Hair	1987	There is a special curling iron for this style. It has two flat plates, with a wave design (like corrugated cardboard) that fit together like teeth. It pressed your hair into a horizontal rippled pattern. You could do your whole head, or only part (like a ponytail). These are still available at Sears.
Crimped Hair	Female	Hair	Late 80's (86-87)	Crimped hair was not curly. The look was achieved by using a crimping iron that had a zig-zag pattern that transferred to the hair. The look was completed with big hairsprayed bangs and maybe a ponytail held in place with a banana clip.
Crinoline Over Capri Pants	Female	Clothes	1985-88	Another part of the madonna look; crinolines, which were originally worn under skirts to make them puff out, were worn on their own over top of tight (possibly spandex) pants that came just below the knee. Crinolines are made of netting and could be super-short to knee length.
Croackies	Both	Accessories	1987	Brightly colored string to hold your glasses to your head.
Cross Colors	Both	Clothing	Cross Collors were from the 90	To correct earlier posts from others. Actually Cross Colors did not come out until the early 1990s. The 80's hip hop clothing in the early to mid 80's was jeans, brand spanking new sneakers and a gold chain. In the late 1980's is when hip hoppers started wearing more suits, and harem pants (MC Hammer genie pants). In the very late 80's and to mid 1990's was when baggier jeans came into play.
Cross Colors				Bright and baggy, hip hop style clothing. Most of the Cross Colors t-shirts had sayings of unity and peace with in the races. Mens and womens clothing but more popular with the guys! It usually was a vibrant color like red, orange, yellow or purple jeans, and they had all kinds of shirts.
Cross Necklaces	Female	Accessories	Mid 80s	Inspired by Madonna in "Desperately Seeking Susan"
Crosscolors	Both	Clothes	80s	Made for african american culture bright colors, mainly red, green, black and yellow big and baggy had cross colors emblem on the outside and back of clothes
Curtain Dress	Women	Clothing	early 1980s	This is a dress that looks like those fomal curtains your aunt had in the living room where no body ever got to acutally sit. Its main searn and center of gravity ran right down the middle of your body, with tight pleats moving away from the middle of the dress to the sides. It usually came in day-glow pinks and greens, and was not something that you could wear if you had an ounce of body fat. The first one I can remember seeing was worn by Jamie Lee Curtis in "Trading Places" (1983), but this dress also appeared variously throughout the 80's in Miami Vice episodes and Pebbles videos.
Cut T-Shirts	Both	Cut T-shirts	Mid 80s	You would take a tshirt and cut it so that it would hang off the shoulder.

Clothes beginning with: [\[Index\]](#) [\[A\]](#) [\[B\]](#) [\[C\]](#) [\[D\]](#) [\[E\]](#) [\[F\]](#) [\[G\]](#) [\[H\]](#) [\[I\]](#) [\[J\]](#) [\[K\]](#) [\[L\]](#) [\[M\]](#) [\[N\]](#) [\[O\]](#) [\[P\]](#) [\[Q\]](#) [\[R\]](#) [\[S\]](#) [\[T\]](#) [\[U\]](#) [\[V\]](#) [\[W\]](#) [\[X\]](#) [\[Y\]](#) [\[Z\]](#) [\[misc\]](#)

Would You Like To Add Something We Missed?

WE DO NOT SELL CLOTHES! This site is for information purposes only. Wherever possible, we

About Ypulse

Ypulse is presented by Anastasia and her Ypulse readers daily news & commentary about Generation Y for media and marketing professionals. Anastasia, a professional journalist, has worked with several leading consumer media & television brands including Time, AOL, MTV, MTV2, and Teen People. Read more.

Search this site:

Search

Enter your address below to receive Ypulse postings often daily by email.

Subscribe

Privacy: Your email is private. Ypulse won't share it. Period. Unsubscribe from us here.

Ypulse Reader Survey

Take the Ypulse Reader Survey

Categories:

- Advertising
- Book Publishing
- Children's Entertainment
- Digital Content
- Education
- Entertainment
- Events & Lifestyle
- Magazines
- Marketing
- Music
- News
- Non-Profit
- Radio
- TV
- Travel
- Web
- Workshop
- Youth Media

Home

- Home
- Blog
- Radio
- Archive

BEST OF THE WEB



Syndicate

The whole posted in this feed are syndicated in RSS 2.0 feed.

XML SYNDICATE

MY YAHOO!

COMPASSIONATE

LINK TO US

Blogads

Advertise here



The Real Truth About

Teens and Sex
Tanning Beds
Buy \$100,000
or Buy Now \$10.00

MY AMAZON.DX

Ypulse Design

Edan Zuk's Reviews

Photos of Anastasia

Anastasia Cohen

Webmasters

Jonathan Lewis

My Technical Profile

Technical Profile

Ypulse

October 29, 2004 | Main | November 02, 2004

November 01, 2004

Take the Ypulse Reader Survey for Your Chance to Win a Copy of The Sims 2!



I have an unopened copy of The Sims 2 special DVD edition that I will give away to a lucky Ypulse reader drawn from the respondents to the reader survey. That means you have to put your real name and company information if you want to win. Remember this is just for demographic information for potential advertisers - your names, emails, etc. will remain private. I will randomly draw a winner from all of the names I receive and post the winner's name Thanksgiving week. I will then mail the game to the winner's company address. So anyone who has been wanting to check out what the Sims thing is all about, but who doesn't want to go buy the game, here's your chance to win it! Just fill in my quick survey.

Posted by anastasia

Permalink
Post Comment
Email this post
TrackBack



Reach Teens
Athena PC & Co. The Experts

MaxPreps.com helps brands connect to teens and the people that influence teens.

Advertisement

Blockbuster Launches Game Rush

USA Today has a story today about how Blockbuster has introduced a new division called Game Rush to cater to the huge demand for renting and buying video games. The story points out the obvious - that it's young people leading this surge in demand. The story also discusses the concerns over violent content in games and the lag in mainstream acceptance of games...This part was interesting. From the article:

"Movies were embraced by the young in the early 1920s," says Gerard Jones, adviser to the MIT comparative media-studies graduate program. "It wasn't till the '30s or so that the people who run the cultural debates of the country started to wonder and worry. The same thing happened with comic books. They were catching on in the '30s, but it wasn't until the '50s that everyone said, 'What is this that our kids have been into?' Mr. Jones, author of Killing Monsters: Why Children Need Fantasy, Super Heroes and Make-Believe Violence, suggests that video-game violence is simply new technology applied to an age-old need for testing one's limits in a safe environment."

Posted by anastasia

Permalink
Post Comment
Email this post
TrackBack
Gaming

Ypulse Retail Round-Up (Lacoste, Man Alive, Axe)

The Charleston Post & Courier (registration required) about Lacoste's comeback. Makes sense - if preppy is back, why wouldn't the quintessential preppy brand be back as well. It's a good story about how Lacoste has been targeting 16-25 year olds in its advertising and offerings. It also has an interview with Lacoste's Robert Siegal about how they reinvented the brand. It's worth the annoying registration.

The Indianapolis Star has a story about the proliferation of Man Alive stores in suburban malls. Man Alive sells hip-hop style clothing. The Youth Intelligence folks are quoted as saying this style is dead (bling out, preppy in), but I think that kids who are real hip hop fans will probably keep buying it. The article also mentions that the chain is owned by a white family -- raising questions about them profiting from hip-hop culture. Owner Daniel Bublick swears he and his employees are keepin' it real...

The Arizona Republic ran a Wall Street Journal story about how more boys are discovering body sprays. Many attribute this to the very successful and funny Axe commercials that lead teen boys to believe they will hook up if they are doused in Axe.

Posted by anastasia

Permalink
Post Comment
Email this post
TrackBack
Marketing

Got your finger on the pulse?

Send us tips or feedback.

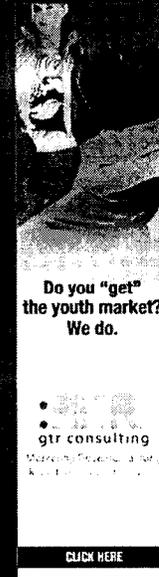
September 2005

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

<< Prev | Next >>



Advertisement



Advertisement

Recent Comments

Comment 1

Comment 2

Comment 3

Comment 4

Comment 5

Comment 6

Comment 7

Comment 8

Comment 9

Comment 10

Commercial Media

Websites

- Ally
- ACL Fed
- Box
- globe
- HubBox
- Ma. Proposition
- Pink World
- From Text
- Tuffin
- Text Editor





TREASURE COAST SQUARE

A Simon Mall

Sign In

Not registered? Click here

Treasure Coast Square Home

Detour Clothing

Print this Page

Mall Information

Traffik is a Hip Hop style clothing company based in Atlanta, Georgia. The store offers the latest trends from Avirex to School of Hard Knocks. Traffik's mission is to provide the latest, in-style clothing at a affordable prices.

Mall Directory

Phone Number
(772) 692-3720

@ our Mall NOW!

Location
C [mall map]

Sales & Coupons

Restaurants & Cinemas

Simon Guest Services

[Add to Favorites](#) | [Manage Favorites](#) | [Sign in to My Profile](#)

Jobs

Print this Page

Contact the Mall

Window World ANY SIZE
WHITE DOUBLEHUNG VINYL REPLACEMENT WINDOW... \$189
 INCLUDES LOW E GLASS & ARGON GAS
 CALL 770.263.1839 FOR A FREE ESTIMATE

Select a section

Site/Web

Yellow Pages

Archives

enhanced by Google

SEARCH

ajc.com > Metro > DeKalb/Rockdale

Tupac Shakur arts center opens

Facility on Memorial Drive recalls rapper who was slain nearly a decade ago

By MAE GENTRY

The Atlanta Journal-Constitution

Published on: 06/23/05

When rap artist Tupac Shakur was murdered nearly a decade ago, his mother vowed to keep his memory alive.

Areni Shakur-Davis, a part-time Atlantian, established a foundation in her son's name dedicated to philanthropy and arts education. She wrote a book, "Evolution," detailing Tupac's life and roots. She co-produced a film, "Tupac: Resurrection," that was nominated for an Academy Award.



RENEE HANNANS HENRY/AJC
 (ENLARGE)

Bryant Reese of Stone Mountain looks at a picture of Shakur at the Tupac Amaru Shakur Foundation Center for the Arts.

Her dream, however, was to create an institution that would embody Tupac's interest in community activism and the performing arts.

Shakur-Davis' dream became a reality this month with the opening of the Tupac Amaru Shakur Foundation Center for the Arts on Memorial Drive in DeKalb County. The grand opening of the visitor center and peace garden is the first phase of an anticipated \$11 million project that eventually will include a performing arts theater, museum, art gallery, community meeting space and classrooms.

"Everything in here is new," said project manager Tre Maxie. "And we wanted it to be first-class."

The visitor center is a state-of-the-art facility with gleaming hardwood floors and a large, open rehearsal space for summer arts camp students. Artists' renderings of Tupac hang on nearly every wall, and the rapper's music can be heard in the background. A small gift shop offers CDs, books and hip-hop-style clothing for sale.

The adjacent 6-acre peace garden is the centerpiece of the arts center, according to Maxie. A bronze statue of Tupac will be installed there in September.

"The whole purpose of the garden is to promote peace and tranquility," Maxie said.

Tupac was 25 years old and at the height of his fame when he died in September 1996, the victim of a drive-by shooting in Las Vegas. His killing remains unsolved.

Before his death, he had found success not just as a rapper (his double CD "All Eyez on Me" sold in the millions), but also in film (he starred in "Poetic Justice," with Janet Jackson).

Donald Hicken, head of the theater department at the Baltimore School for the Arts, remembers when Tupac was a student there.

"I think the people around him knew he was gifted," he said in a phone interview from Baltimore. "The people who teach here are working professionals. He was hearing it from people who knew, who were saying to him, 'You've got something special.' And I think it meant a lot to him."

Hicken came to DeKalb County and spoke at the June 11 opening of the arts center.

"I think it's a wonderful tribute to Tupac," Hicken said. "It's just a wonderful opportunity for young people to get in touch with their creative imagination."

Shakur-Davis decided to locate the arts center in DeKalb because her son bought his first home here, Maxie said.

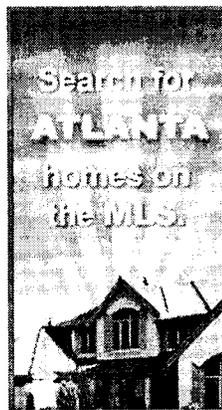
DeKalb Chief Executive Officer Vernon Jones praised Shakur-Davis and those behind the new site.

"They took an abandoned movie theater and created a performing arts center," Jones said in an e-mailed statement. "I am proud that as we revitalize Memorial Drive, we have this arts center where young people with talent... can hone their skills and realize their lifelong dreams."

The center's summer arts camp begins July 3 and culminates July 29 with a performance by the campers, known as "Pac's Kids," at Georgia State University's Rialto Center for the Performing Arts.

Celina Nixon once was one of Pac's Kids. Now the 22-year-old runs the camp, which has been around for six years and used to operate at Georgia Perimeter College and other locations.

"I was so passionate about what we were doing, about what the foundation teaches, I could not see myself not being a part of the camp," she said.



CITY
 Atlanta

BED/BATH
 3Bd 2Ba

SQ. FT.
 1300 Go

We give you
 20% of our
 commission.*

ZIP
 REALTY

*See website for details



RetailGuide
.network

Washington D.C. - RetailGuide Profile

| [RetailGuide Washington DC](#) | [Search the Web](#) | [Report a Closed Store](#) |

[MetroGuide](#)

[EventGuide](#)

[RetailGuide](#)

[DiningGuide](#)

[NightGuide](#)

[HotelGuide](#)

[Attractions](#)

Alley

| [Map to Venue](#) |

Alley sells hip-hop style clothing for men and women.

Address: 4238 Wilson Boulevard
Level 3 D
Arlington, VA 22203

Telephone: 703-741-0151

Located In: [Ballston Common Mall](#)

What's Here: [Men's Fashions](#), [Unisex Fashions](#), [Women's Fashions](#)

Area Hotels: (If you are visiting on business or pleasure, here are 3 hotel options in the area of Alley)

[Holiday Inn Arlington at Ballston](#)

[Hilton Arlington and Towers](#)

[Korman Communities - Arlington](#)

Credit Cards:



**2 NIGHTS IN BRECKENRIDGE &
2 ROUNDS OF GOLF - \$99!**



Ads by Googole

Spacious Condo at Metro

2 blks to Rosslyn & 2 minutes to DC
Luxury 2BR, 2BA,
1420 sf, DC views
[www.roncathelteam.com](#)

Luxury Apartment Homes

Spacious, well-appointed, direct entry garage, gated, lush landscape
[www.ApartmentFinder.com](#)

Apartment Washington

Contact Us Today!
Brand New, Large Floor Plans, Great Locations.
[www.AvatonCommunities.com](#)

Washington D.C. Jobs

Professional, hourly, part-time and internship jobs in Washington D.C.
[DCJobs.com](#)

LOVE TO DINE OUT?
Learn about new restaurants worldwide by subscribing to our free and fun DiningGuide Worldwide Newsletter.
Subscribe today!



The Yellow Pages written by friends

[Join](#) | [Log In](#)

Search: Business Type OR Business Name City: State: Zip:

(and surrounding areas)

[Home](#)

[Search for Businesses](#)

Business Profile

At Your Best Hip Hop Apparel

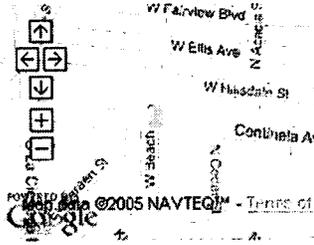


(310) 330-9227



1580 Centinela Ave
Inglewood, CA 90302

[See Larger Map and Get Directions](#)



Average Rating:

★★★★ Very Good

Review At Your Best Hip Hop Apparel

[Is this profile out of date? Let us know](#)

Is this your business? Find out how to promote your service to our members. [Click here](#)

Categories: Clothing & Accessories - Men's, Clothing & Accessories - Women's

If you contact At Your Best Hip Hop Apparel, please let them know you found them on Insider Pages

1 Review for At Your Best Hip Hop Apparel:

Review

★★★★

Hip Hop style clothing

I bought my husband some clothes from this store. They have all name brand top of the line hip hop style clothing, lots of different designers to choose from and nice and affordable

[View this review](#)

Reviewed by

Denise B
Network

Also In these Featured Businesses

K & K Enterprises

Hawthorne, LA
Call 855.418.6627

This is a great place to go for gifts. They carry novelty s...
by Aaron H. (Network)

XII Threads

Los Angeles, CA
Call 855.489.4764

I visited XII Threads because I was looking for good quality ...
by sigriet f. (Network)

©2004-2005 Insider Pages. All rights reserved.

[Home](#) | [About Insider Pages](#) | [Contact Us](#) | [Jobs](#) | [FAQ](#) | [Be A Community Leader](#) | [Advertise](#)
[Privacy Policy](#) | [Terms & Conditions](#) | [Legal Notices](#) | [Sitemap](#)



Introduction

Every so often a new style of music emerges that takes America by storm and comes to represent the generation that grows up with it. In the 50's it was rock n'roll, followed by the Motown sound of the 60's. The 1970's brought folk music and disco, and in the 80's it was rap. Perhaps no other form of music has crossed as many boundaries and become a bridge between America's many cultures as rap has. Let's face it, if you listen to any current or some old rap/hip hop CDs in America there is always an intro which paves the way for the rest of the songs and gives you a taste of what the CD is going to be like. I am going to try to do that here, just like any rap CD. Although some might not know it, there is a difference between rap and hip-hop. Rap got started first and eventually hip-hop branched off of it. Rap music is more rhythmic with more vulgar words with more raw beats, some examples of rap could be Dr. Dre, Tupac, Notorious B.I.G., Mobb Deep, Ice Cube, DMX, Wu-Tang Clan, Eminem, and Diddy. Hip-Hop is more popular with not as much vulgarity and more up beat dance beats, some examples of hip-hop could be Nelly, Ja Rule, Outkast, P Diddy, Jay-Z, Busta Rhymes, and Ludacris. Hip-hop is a term that is defined as the backing music for rapping, which is composed of a collage of excerpts or "samples from other songs" (Glaser). The culture of rap is commonly made up of graffiti, rapping, break dancing, and turntables. Hip-hop and Rap represent the culture of African Americans and Caribbean history, identity, and community. Rap evolved from African people in general and blacks born in the U.S. in particular. The origins of rap can be traced to West Africa where tribesmen held "men of words" in high regard. Later when slaves were brought to the New World, the captives mixed American music with the beats they remembered from Africa. Another origin of rap is a form of Jamaican folk stories called "toasts." These are narrative poems that tell stories in rhyme (Zemke). African Americans in New York City heard this Jamaican style music, brought to them by DJ Kool Herc, in a style of using to turntables at once and as a form of a musical instrument. Herc eventually added a microphone and threw in some Jamaican toasting style-joking, boasting, and using myriad in-group references (Headbob). This new type of music spread through New York and in 1979 the first two rap records appeared and caught the eye of mainstream America. "Raging Tam III (Personality Jock)", recorded by the Fabback Band, and "Rapper's Delight", by Sugarhill Gang (Headbob). Eventually "Rapper's Delight" became a national hit and reached number 36 on the Billboard magazine popular music charts (Headbob).

By the 1980's, hip-hop had become a dynamic culture shaped by black style, nationalism, and street smarts (Encarta). Rap's audience started to grow tremendously and gain notoriety with acts like Public Enemy, N.W.A., and Ice-T. More than 20 years have now passed and rap still has a huge following among people of all ages and socio-economic backgrounds. Rap can and has influenced America's culture in a lot of ways. The lyrics of some rap songs are very controversial and can contain some very vulgar language and attitudes. Throughout the late 1980's and early 1990's, rap songs got a lot of attention, not only from American citizens but also from the people that represent the American citizens, the government. The FBI even got involved in one particular album: Straight Outta Compton by N.W.A. (Niggaz With Attitude) (Headbob). In the 80's many rap songs were commentaries on the hardships of ghetto life, warning about drugs and about teenage love or lust. These topics led some parents to fear that rap encouraged youths to turn to violence and illegal substance use. Organizations such as the Parents Music Resource Center had fits over lyrics in rap and hip-hop, which contained explicit references to sex, drugs, and racism (Headbob). The performers don't deny that rap music speaks openly about harsh topics. But they argue that audiences should be able to distinguish between fantasy and reality, right and wrong.

The lyrics have not only had an effect on society, but also the style of clothing. Rappers such as P Diddy, Jay-Z, Wu-Tang Clan, Busta Rhymes, and Master P have all opened up their own clothing lines within the past 10 years. The clothing lines have been successful with not only African Americans, but also with White and Hispanic teenagers as well.

Presently, rap and its close relative hip-hop are enjoying its largest popularity ever as a result of its mainstream acceptance, and thanks to artists like P Diddy and Eminem. African Americans are not the only ones listening anymore. Also, the female audience has gained steady popularity with the emergence of ladies behind the microphone like Salt-n-Pepa, Queen Latifah, and Lil' Kim. It's obvious that rap has and will be around for a while and will continue to affect our culture, whether you like it or not.

Hip Hop History

Hip-hop and rap are music genres that are not so different, in fact some people will argue that they constitute one music genre. Hip-hop and rap emerged from the streets of some of America's roughest and toughest cities such as New York and Los Angeles. Hip-hop influenced language with words such as doo (cool), chillin' (hanging out), and crew (friends). (USPS, 1998) Hip-hop also influenced American clothes with hooded sweatshirts, baggy pants, brand name sneakers, backward baseball caps and signature haircut that dominated the industry. (USPS, 1998) Hip-hop and rap have struck American youth in a big way from the 1980's.

1980: "Gangsta Rap" of N.W.A. to the current day rap by artists such as Nelly that got played in night clubs all over America. In the early 1980's hip-hop teenagers had to improvise because of a lack of dance halls and community spaces where they could show their talents. The ways that they improvised were by dancing in the streets, plugging their sound systems into street lights and the teenagers use their artistic talent on billboards, walls and subway cars instead of on canvas. (Encarta Africana, 1999-2003) The youth first danced to disco then to Jamaican influenced DJ's then to rap. Young musicians of the time went to underfunded schools that could not afford instruments so the young musicians used stereo technology to make new sounds. The graffiti artists set the stages for the local DJs and young musicians. (Encarta Africana, 1999-2003) The improvising of these inner city youth contributed to the birth of rap music in America. Groups of artists, both graffiti and musician, began to associate with each other and they formed "crews" or "posses" (Encarta Africana, 1999-2003) These crews or posses often resembled gangs.

Hip-hop included ongoing battles for local status that usually erupted into physical violence. In the early 1980's hip-hop culture came on and into the American mainstream. (Encarta Africana, 1999-2003) Hip-hop was recognized nationally when hip-hop music and break dancing were incorporated in movies, documentaries, music videos, and albums. In 1986 rap reached the top ten on the billboard pop charts with two early songs, which included elements of rock. "You Gotta Fight for Your Right to Party" by the Beastie Boys and "Walk this Way" by Run-DMC and Aerosmith. The success of these songs led to the first rap album emerged. This album was done by a group called N.W.A. and the album was titled "Straight Outta Compton". The album became a success in which they and profits from American organizations such as and including the Federal Bureau of Investigation. (Headbob.com) The album is controversial but more popular. Supporters of rap say "rap serves to engender self-pride, self-help, and self-improvement, communicating a positive and uplifting sense of black history that is largely absent from other American institutions." (Headbob.com) This quote, to me, is saying that rap increases the awareness of the history of black culture which is a subject area that is lacking in the education institutions of America.

Hip-hop and rap have influence American culture since it hit mainstream America in early 1980's. Rap has influenced things such as African American history, awareness in our education institutions, clothes, language, accessories, and the list of rap and hip-hop influences goes on and on. Rap has hit mainstream America and has not died down since the first top ten billboard songs by the Beastie Boys and Run-DMC. "At the end of the 20th century hip-hop continues to represent the cultural movement that originally developed in the Bronx." (Encarta Africana, 1999-2003) Hip-hop and rap may have originated in the street but the genres have become a big part of American culture from the big cities to small towns.

Lyrics

Lyric content in hip-hop and rap has been controversial for many years now with people saying the lyrics are too sexual, violent and too graphic. Rap and hip-hop started in the late 70's early 80's with the Sugar Hill Gang. They sang a song called Rappers Delight that talks about themselves and about dancing. They don't say anything vulgar or offensive towards anyone, which has changed a lot since then. Throughout the years music has gotten more offensive with rappers such as Eminem, 2 Pac, Dr. Dre, and DMX. Hip-Hop has also changed with such artists as Jay-Z, Ja Rule, Missy Elliott, Nelly, and Ludacris. Hip-Hop started in 1979 and has not lyrically changed that much. The lyrics are still basically about their lives or the lives around them. Terry Teachout in the article Bad Rap states, hip-hop today remains more or less what it was in 1979: a hard, graceless half music stripped of all semblance of melody, and harmony, existing solely as a vehicle for unpolished content that allegedly express the unvarnished truth about the way we live now (Teachout). Hip-Hop still focuses on the beat of the music for dancing compared to the lyric content on the song. In the 80's a song called, give it up or turn it loose, by James Brown was known as the National Anthem of Hip-Hop. (Chris Speers) talks about hip-hop in the article Hip-Hop, Its Roots and Its Future when he says, The lyrics began to focus more on Hip-Hop culture, and the music has become much more sophisticated (Speers). Not all Hip-Hop artists rap about having sex all the time or smoking weed but they also sing about their life and things that go on in other places. Hip-Hop artist Nelly chants about shoes in one of his songs and in another song he sings about a girl. Speers also says, Hip-Hop needs to be accepted as the musical voice of the 1990's as well as very entertaining listening (Speers). Hip-Hop songs are the kind of music you listen to in clubs and dance to, its fun to listen to.

Even though Hip-Hop and Rap are very much a like and Rap stems from hip-hop, the lyrical content is still slightly different. Rap soon transformed to gangsta rap, which brought music to another level with lyrics talking about the ghetto life. Hooks says in his article Seduced by Violence No More that gangsta rap is seen as a "celebration" of rape culture and its "most powerful contemporary voice" (Hooks 1993). Music is important to teenagers because it helps them deal with issues that parents don't want to discuss with their child. Rap and Hip-Hop bring a harsh reality to the minds of teenagers who are sheltered from the lifestyle. This type of music in some ways gets them for the "real world." In a study done by the American Academy of Pediatrics in the article Impact of Music Lyrics and Music

Videos on Children and Youth that states, Teenagers often do not know the lyrics or fully comprehend their meaning. Only 30% of teenagers knew the lyrics of their favorite songs, and their comprehension varied greatly (American Academy of Pediatrics). Many artists that rap about smoking marijuana or violently attacking someone haven't really done it but rap about it because that is what "gang" life is supposed to be about. Dr. Ditt said, "I don't smoke weed... cause it's known to give a brother brain damage" (speech). As it goes rap and Hip-Hop lyrics have always been about their life style and as the genre gets more and more popular so does their lifestyle. They have to defend themselves and express themselves and what better way then through music. Artists CD's have now been forced to have warning labels on those CD's who's music includes topics such as drugs, sex, and violence. These CD's are not for the faint of heart and are fun to just sit around with friends and listen to. The lyrics are part of this genre of music but not what everyone focuses on.

Hip-Hop and Rap Fashion

The fashion world is always changing with different styles and trends developing every day. Beginning in the late 1980's a new trend started to form, the Hip-Hop Fashion trend which consisted of flashy jewelry, baggy jeans, sports wear and oversized clothing (Business). This new form of fashion was not always designed by some of the leading names in Hip-Hop music. For example a company first originated the baggy jean design in Los Angeles called VASCO Jeans who supplied the emerging Hip-Hop rappers and urban youth with the styles they wanted to adapt to the changing fashions. (Yesterdayland) After four years of almost complete domination of the Hip-Hop fashion market, some of the more recognized "designer" label clothing lines decided to enter the new fashion sub-culture and many of these designer labels made millions off of the new fashion. One label in particular, Tommy Hilfiger, made the biggest increase in sales when he entered the Hip-Hop Fashion market. Tommy Hilfiger found a way to make Hip-Hop fashion into a designer clothing line which paved the way for other major clothing lines to start their own Hip-Hop style of clothing. (From the Ghetto)

Starting in 1995 Hip-Hop music was becoming mainstream with the public. Hip-Hop was becoming the fastest growing form of music in America. Kids in suburban areas were now starting to understand the music and the fashion. Sean "Puff Daddy" Combs, who is one of the leading Hip-Hop artists in the 1990's, decided to take Hip-Hop fashion to a whole new level. He incorporated his popular name with his ideas of what Hip-Hop fashion should be. In 1997 he started the Sean John clothing line. His clothing line introduced flashy suits, baggy jeans, baggy shirts, and many other accessories to make a person "hip" with today's culture. Within months of the foundation of the Sean John Clothing line it made millions of dollars for Sean Combs, and was soon one of the fastest growing companies in the world. Sean Combs's success made many other members of the Hip-Hop community decide to get on the bandwagon and decide to start their own clothing lines, but none have been as successful as the Sean John Clothing line created by Sean "Puff Daddy" Combs. (Entertainment Tonight). With the proven success of Combs many other artist thought they would follow in his footsteps and to make some extra money. Rap mogul, Russell Simmons figured out that hip-hop fashion had become big when he saw the way that people wanted to be more like rappers. Russell Simmons understood the equation of fashion and rap equals celebrity and Simmons began to offer the Phat Farm line, while FUBU vastly retained rapper LL Cool J as a spokesperson. (Rap/HipHop). For example, not only do kids want the lifestyles that rappers portray in their videos, such as the cars, houses, and girls, they also want to look like them too. If successful, these brands have the potential to win the hearts and money of young men and women ages 14 to 26. A field's group that had become increasingly attractive to retailers (ABC News). With demand high for different types of rap apparel it was only a matter of time before more rappers would begin to get involved in the clothing business.

As the demand for Hip-Hop clothing increases, so do the different styles. Many rappers such as Sean Combs, Jay-Z, Nelly, and others from the west coast rappers have different styles compared to those rappers from the west coast. A new line of Hip-Hop clothing has recently exploded into clothing stores on the west coast of America. The rapper Snoop "Doggy" Dogg released a new West Coast Hip-Hop style clothing line called Snoop Dogg Clothing. This line has become increasingly popular with the youth because it is a clothing line with a tougher look than that of the East Coast style (UrbanClothing). With the proven fact that hip-hop clothing is becoming even more popular than ever it is easier to find in stores than it was a couple of years ago. Federated Department stores, which own and operate department stores such as Macy's, Bloomingdale's, and Rich's among others, is among the retailers who have been actively embracing celebrity-driven clothing lines. Macy's, Rich's, Lazarus, and G.D.Smith's have been stocking Sean John, FUBU, Jay-Z's Rocawear line, and Phat Farm in recent years (ABC News). As demand keeps rising every year so will the number of stores that carry hip-hop clothing, and before long hip-hop clothing will become one of the main styles in fashion.

As hip-hop keeps rising as one of the most popular kinds of music, so will everything that goes with it. Just as what has happened in the past more rappers will become involved in the business of clothing. As rappers continue to express themselves through music, they will also express themselves in many other ways including clothing lines. Even starting this year there is two more rappers entering the clothing business. Eminem and Ice T, which plan for their clothes to hit stores later this year. This just goes to show that hip-hop is on the rise not only in music but also in trends. The only way to bring hip-hop clothing into the mainstream is by having a better and better, but it's going to take a long time to get there.

PROMOTION OF HIP-HOP AND RAP

Within the media today, as well as past years, many companies have used celebrities to endorse their products. Not only do companies hire well-known celebrities for advertisements, but singers and rap artists as well. Considering how popular hip-hop music has become in the past fifteen years, it is no surprise that numerous marketing and ad agencies have hired popular and trendy rap and hip-hop artists in hopes of selling their company's products. Rappers and singers have been known to endorse products ranging from deodorant to soft drinks. One of hip-hop's most popular duo's can be seen in the Right Guard Power Stripe advertisements. Ke\$ha and Method Man are seen in commercials as well as print ads trying to promote their specific product. Dr. Pepper has also used hip-hop icons to help sell their product. LL Cool J and members of Run DMC, can be seen in commercials broadcasted nationally. Coca-Cola has used one of hip-hop's most popular divas, Mya, to help promote their product which can also be seen frequently on television.

Promotion is also happening through songs in the world of hip-hop today. Nelly and the St. Lunatics came out with a song this year called, Air Force Ones, which is a shoe that Nike sells. Just by saying the brand of shoe in a song can be a strong way to promote ones product, people will buy them just because their favorite rapper talks about them. Many artists have even started their own clothing line, while promoting their items through their songs and also billboards and commercials. Some of these artists that have started their own clothing line are P. Diddy, Jay-Z, and Snoop Dogg. Artists are seen on billboards and commercials promoting their products today and I don't think that it's going to stop any time soon.

Lyrics to Hip-Hop Songs

Nelly

Air Force Ones

and give me two pairs (cause) I need two pairs So I can get to stomping in my Air Force Ones (big Boy) Big Boys stomping in my Air Force Ones

I like the all white, high top, strapped with the gum bottom There's some'n about dem, dirty that's why I get em' I leave them strapped and lace and then come up out em' The last person that touch em' I damn near shot em'

Now if you look and see lime green Forces it's Kiwi You couldn't get this color if you had a personal genie You know I keeps it hip-hop my niggas the floor Yeah my Force Ones in tip-top y'all fork for hip-flops

I like the limited edition the khaki, and army green Patent leather, pen stripes, you should see how I do the stings Size 13 with the strap, red and white with a Cardinal cap All flavors but it just depends on wherever I'm at

Don't get me wrong, Don't get me wrong man Now Murphy Lee ain't dumb man Cuz if the shoe is on the shelf you should have 3ms man You can't sit up and tell me that you have none man You can not have three or four but you got one man

I said give me two pairs (cause) I need two pairs So I can get to stomping in my Air Force Ones (big Boy) Big Boys stomping in my Air Force Ones

We up in Footlocker, I'm looking like I need those 10 1/2 and if you got em' give me two of those I can tell she's never seen Murphy Lee before Cuz she just standing there as if I'm shooting free throws I said excuse me Miss I only wanna buy shoes She said I love you Murph, especially in the white and blues I said the white and blue, sounds nice, make it twice Then I heard an auto tone, "Thanks kid"

I keep it real dirty dirty you know how I do Purple and gold with the Lakers, the Broncos, the orange and blue I like floppy with ankle socks, lows, nuds, and high tops With the clear sole but it's Times with fat laces when it's cold But when the winter go (bar) and the hot summer flow Then it's back to the all-purpose with the lil' dots in the toe Ain't nothing stopping this dough that I'm spending for sho' On those Nike Air Forces N.E. behind the O

Site Menu

Home Page
Links Page
Reciprocal Links
Contact Us

By Type

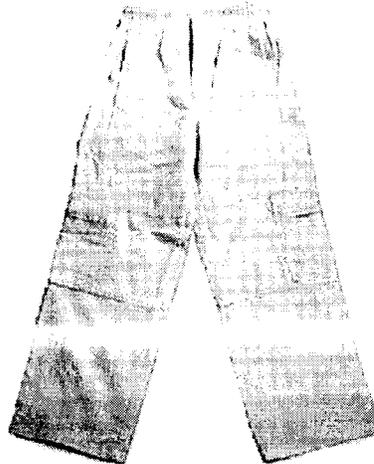
Newborn Boys Clothes
Newborn Girls Clothes
Infant Girls Clothes
Infant Boys Clothes
Toddler Boys Clothes
Toddler Girl Clothes
Boys Clothes 4/7
Girls Clothes 4/6x
Boys Clothes 8/20
Girls Clothes 7/16

By Brand

Anita G
Babaloo
Baby Amore
Baby Steps
Babygro
Basic Concepts
Beluga
Beyond Basic Kids
Brooklyn Overall
Buster Brown
Daffodilly
Dogwood
Energie
Fizz
Flowers By Zoe
Glitter Girl
Gumboots
H2O Tunnel
Hi-tension
Honey Pot
Honors Baby
Jumpin Jammies
K Kaufman
Kobe Kids
Kuna Surf
Levies Kids
Lil' Jellybean
Lipstik
Looney Bees
Looney Tunes
Love And Kisses
Marsha
Mis-tee-vus
Mulberribush
Next Concept
Oib One Tough Brand
Outech
Outeredge
Pijayz
Pj Salvage
Players Collection
Private Label
Psketti
Ready 4 action
Samara
Sara's Prints
Snopee
Snug-ease
So Fun
Soup
Suburban Spice
Sweetheart Jane
Tidepools
Trouble By Zoe
True Competitor
Tuti Fruit
Utobia
Verona
Weather Tamer
Zinnias

Clothing For Kids

Basic Concepts ~ Boys 8/20 Pants - Khaki Twill, Hip-Hop Style



Your Price Is Only: \$12.00

Buy Now

Get More Detailed Info...

Category: Boys Clothes 8/20

21 Day Money Back Guarantee!

Product Description

Basic Concepts ~ Boys 8/20 Pants - Khaki Twill, Hip-Hop Style, Side-Slit Pockets with Canvass Tabs, Fancy Seaming Treatments, Slit Cargo Pockets, Triple Needle Stitched Covered Elastic Waist, Snap Closure, Zip Fly, 100% Cotton, Machine Wash #1469

Prices and availability subject to change.

Ads by Google

Free Mobile Phones

T-Mobile, Sprint, Cingular, Nextel, Verizon Wireless, and Alltel.
www.cellularchoices.net

Top Color Cell Phones

Rank cell phones with color screens based on price & features
www.myphonefinder.com

Cell Phones - Wirefly.com

Save on Sprint, T-Mobile, Nextel, Verizon, Cingular and more today!
www.wirefly.com

GSM Phones - Unlocked

Tri-Band World Phones on Sale Large Selection. Low Prices.
mobilecityonline.com

Search

Search only in Clothing & Accessories: Clothing

Top: Clothing & Accessories: Clothing

- [Baby](#)
- [Boy's](#)

- [Girl's](#)
- [Men's](#)

- [Women's](#)

Fredericks of Hollywood
Lingerie, Bras, Panties & More! Official Lingerie by Fredericks
[Fredericks.com](#)

Designer Bridal Lingerie
Bustiers, bras, peignoirs, garters stockings by top luxury brands.
[TheLingerieShop.com](#)

Sassy Bridal Lingerie
Sexy and unique bridal lingerie and intimate apparel.
[http://www.sassybridal.com](#)

[Ads by Google](#)

[T-shirtartll](#)

Band t-shirts to hooded sweatshirts and music t-shirts.
[www.t-shirtartll.com](#)

[work uniforms](#)

manufacturer of custom work uniforms
[www.sundshirts.com](#)

[Monique Fanalan Couture](#)

Toronto fashion designer provides fully custom design wedding gowns, bridal wears and women evening/night dresses made to measure for wedding events, bar mitzvahs, red carpet events and gala events.
[www.moniquefanalan.com](#)

[Shade Clothing](#)

Extra long camis and undershirts to cover you in all the right places dress in the latest styles without feeling exposed-No more tugging and pulling at your clothes because they don't cover
[www.shadeclothing.com](#)

[Lingerie and Thongs](#)

Ladybug Lingerie: Huge selection of lingerie, bracl pearl thongs, babydolls, rhinestone studded g strings, and teddies at great prices on line.
[www.ladybuglingerie.com](#)

[Football shirts and football kits](#)

Football shirts and football kits of the national teams and clubs in England, Scotland and worldwide
[www.footballkits.com](#)

[Thermal Underwear](#)

Online thermal underwear shopping for men, women and childrens.
[http://www.thermal.com](#)

[Plus-Size Lingerie for BBW](#)

AboutCurves features lingerie for plus-size women. Teddys, chemises, gowns, bustiers, duets, babydolls and much more.
[www.aboutcurves.com](#)

[2002 Ties to choose from](#)

over 2002 neckties to chose from sports to animal ties
[http://www.ties.com](#)

[Arabic and Muslim Clothing at Artizara.com](#)

Islamic, Arabic and Muslim eclectic style for women and girls
[www.artizara.com](#)

[Military Kit UK](#)

UK: online store sells military and outdoor clothing and equipment.
[http://www.militarykit.com](#)

[Kool Styles Hip Hop Gear](#)

One stop shopping for Hip Hop style clothing and accessories.
[www.koolstyles.com](#)

[Society Brides - Designer Wedding Dresses](#)

One of the largest designer bridalwear stores in the UK. National award winners. On-line accessories shop. Genuine five star service. Extensive range of designer wedding dresses from top designers.
[http://www.societybrides.com](#)

[Brenda's Plus Size Lingerie](#)

Plus Size Lingerie for that Special Occasion or Feeling. Lingerie for the Plus Size BB Woman and Full Figured Woman, Sheer, Sexy, Plus size Bras, Panties, Thongs, Queen Size Hosiery. Quality and Comfort at affordable prices.
[http://www.brendaslingerie.com](#)

[Wickedly Elegant Lingerie](#)

Sexy lingerie. Plus size lingerie. Intimate apparel of silk, lace and chiffon. Stockings and costumes of fantasy.
[http://www.wickedlyelegant.com](#)

[Original Sins Lingerie](#)

Tantalise with our erotic lingerie collection and risqué costumes. Walk on the wild side in our sheer Lingerie. Excite in our sultry intimate apparel. Free postage on orders over \$200.
[http://www.originalsins.com](#)

[Foxy Lady Lingerie](#)

Indulge in our baby doll, bustier, camisole, corset, and sexy lingene collection. Risque costumes. Erotic lingerie. Wicked intimate apparel to tantalise and tease. Free Delivery on orders over \$200
[http://www.foxy.com](#)

[Sexy Lingerie UK](#)

Shop for women's sexy lingerie among our glamorous collections of silk and lace babydolls, sexy corsets, bra sets and naughty underwear.
[http://www.sexylingerie.com](#)

[Coverwear Modest Shirts](#)

Wear today's popular low cut and sleeveless fashions in style and modesty with Coverwear tops. Each Coverwear top is designed extra long and a little higher on the chest.
[http://www.coverwear.com](#)

[Mulberrywood Handwoven Thai Silk](#)

We specialize in handwoven Thai silk pocket squares, neckties, scarves, shawls & fabrics. Our silks range from traditional iridescent Thai shot silk to exotic mudmee silk.
[http://www.mulberrywood.com](#)



article discussion edit this page history

Wikipedia needs your help in the final days of its fund drive. See our fundraising page. The Red Cross and other charities also need your help.

Hip hop music

From Wikipedia, the free encyclopedia.

Hip hop music is a style of **popular music**. It is composed of two main components: **rapping** (**MCing**) and **DJing**, along with **breakdancing** and **graffiti**, these are the four elements of **hip hop**, a cultural movement which began among **African Americans** and **Puerto Ricans** in **New York City** in the early **1970s**. The terms *rap* and *rap music* are often used to describe *hip hop music*; the terms *rap music* and *hip hop music* are generally synonymous, although *rap music* is usually not used to describe hip hop songs without vocals.

Most typically, hip hop consists of one or more rappers who chant semi-autobiographic tales, often relating to a fictionalized counterpart, in an intensely rhythmic lyrical form, making abundant use of techniques like **assonance**, **alliteration**, and **rhyme**. The rapper is accompanied by an instrumental track, usually referred to as a "beat" because of the emphasis on rhythm, performed by a **DJ**, a **record producer**, or one or more instrumentalists. This beat is often created using a **sample** of the **percussion break** of another song, usually a **funk**, **rock**, or **soul** recording. In addition to the beat, other sounds are often sampled, synthesized, or performed. Sometimes, a track can be made up of just the beat by itself, as a showcase of the skills of the DJ or producer.

Hip hop arose in New York City when DJs began isolating the percussion break from funk or **disco** songs. The role of the emcee (**MC**) arose to introduce the DJ and the music, and to keep the audience excited. The MCs began by speaking between songs, giving exhortations to dance, greetings to audience members, jokes and anecdotes. Eventually, this practice came to be more stylized, and was known as *rapping*. By **1979**, hip hop had become a commercially recorded music genre, and began to enter the American mainstream. It also began its spread across the world. In the **1980s**, a form called **gangsta rap** became a major part of **American music**, causing significant controversy over lyrics which were perceived as promoting violence, promiscuity, drug use and misogyny. Nevertheless, by the beginning of the **2000s**, hip hop was a staple of popular music charts and was being performed in many styles across the world.

Contents (hide)

- 1 Characteristics
 - 1.1 Rhythmic structure
 - 1.2 Instrumentation & production
- 2 History
 - 2.1 Origins
 - 2.2 1970s
 - 2.3 1980s
 - 2.4 1990s and 2000s
- 2. Social impact
 - 2.1 Musical impact
 - 2.2 Censorship issues
 - 2.3 Media
- 4 Samples
- 5 References
- 8 External links

Characteristics

Hip hop is a cultural movement, of which music is a part (as are graffiti and breakdancing). The music is itself composed of two parts, rapping, the delivery of swift, highly rhythmic and lyrical vocals, and DJing, the production of instrumentation either through sampling, instrumentation, **turntablism** or **beatboxing**.

Rhythmic structure

Beats (though not necessarily raps) in hip hop are almost always in **4/4 time signature**. At its rhythmic core, hip hop swings: instead of a *straight* 4/4 count (pop music; rock 'n' roll; etc.), hip hop is based on a triplet feel somewhat similar to the "swing" emphasis found in jazz beats. Hip hop takes this concept a step further, however. Whereas jazz swing implies three eighth notes (a triplet) per beat, hip hop implies six sixteenth notes (a "double triplet") per beat. Like the triplet emphasis in swing, hip hop's double triplet "bubble" is subtle, rarely written as it sounds (4/4 basic; the drummer adds the hip hop interpretation) and is often played in an almost "late" or laid back way.

Here's a basic hip hop drum set example --one bar that would be repeated indefinitely. Note that no single instrument plays all of the implied double triplets. This is usually the case. In this example, the bass drum plays part of the double triplet subdivision. The bass drum pattern is most often the part that provides the hip hop feel.

Count	1	2	3	4	...
Implied	***	***	***	***	***
Hi Hat	x--	x--	x--	x--	x--
Snare	--x	--x	--x	--x	--x
Bass Drum	x--	--x	--x	x--	--x

This style was innovated predominantly in **soul** and **funk** music, where beats and thematic music were repeated for the duration of tracks. In the **1960s** and **1970s**, **James Brown** (known as The Godfather of Soul) talked, sung, and screamed much as MCs do today. This musical style provides the perfect platform for MCs to rhyme. Hip hop music generally caters to the MC for this reason, amplifying the importance of lyrical and delivering prowess.

Instrumental hip hop is perhaps the lone exception to this rule. In this hip hop subgenre, DJs and producers are free to experiment with creating instrumental tracks. While they may mix in sampled rap vocals, they are not bound by the need to cater to an MC.

Instrumentation & production

The instrumentation of hip-hop is descended from **disco**, **funk**, and **R&B**, both in the sound systems and records sampled, and session musicians and their instrumentation. used Disco and club DJs' use of **mixing** originated from the need to have continuous music and thus smooth transitions between tracks, while in hip hop Kool DJ Herc originated the practice of isolating and extending only the **break**, basically short percussion solo interludes, by mixing between two copies of the same record, as this was, according to **Afrika Bambaataa** the "certain part of the record that everybody waits for -- they just let their inner self go and get wild." (Toop, 1991) **James Brown**, **Rob James**, and **Parliament** -- among many others -- have long been popular sources for breaks. Over this one could and did add instrumental parts from other records, frequently as horn punches (ibid). Thus the instrumentation of early sampled or sound system-based hip hop is the same as **funk**, **disco**, or **rock**: **vocals**, **guitar**, **keyboards**, **bass**, **drums** and **percussion**.

Although hip hop's original music consisted solely of the DJ's breakbeats and other vinyl record pieces, the advent of the drum machine

Hip hop/Rap	
Stylistic origins:	complex roots primarily spoken word poetry styles and Jamaican toasting alongside the rhythms of R&B , disco and soul
Cultural origins:	Early 1970s : South Bronx , New York City
Typical instruments:	Turntable , Drum machine
Instrumentals:	Sampler , Synthesizer
Mainstream popularity:	Beginning in the 1980s in the U.S., and in the 1990s across the rest of the world
Derivative forms:	Sittmentals
	Alternative · Chopped & screwed · Crunk · East Coast · Gangsta rap · G-funk · Hardcore · Horrorcore · Naïvecore · Old school · South West Coast
	Fusion genres
	country rap · Cumbia · Electro · Fisheye · Hip house · Hip life · Shantich · So so · Jazz rap · Miami bass · Mexican rap · Nu metal · Neo soul · Rap metal · Reggaeton · Timba · Top hop · Urban
	Partida
	Regional scenes
	Africa · Algeria · Anaolia · Arabic · Australia · Azerbaijan · Bahrain · Belgium · Brazil · Bosnia and Herzegovina · Bosnia · Bulgaria · Canada · China · DR Congo · Cuba · Czech Republic · Dominican · France · Finland · France · Gambia · Germany · Ghana · Greece · Greenland · Guinea · Hong Kong · Hungary · Iceland · India · Indonesia · Ireland · Israel · Italy · West Coast · Japan · Korea · Lebanon · Madagascar · Malaysia · Mali · Mexico · Morocco · Native American · Nepal · Netherlands · New Zealand · Niger · Nigeria · Norway · Philippines · Poland · Portugal · Puerto Rico · Romania · Russia · Rwanda · Senegal · Saudi Arabia · Serbia and Montenegro · Slovenia · Spain · South Africa · Sweden · Switzerland · Taiwan · Tanzania · Turkey · Uganda · Ukraine · United Kingdom · United States · Zimbabwe
	Other topics
	Beatboxing · Breakdancing · Collaboration · DJing · Fashion · Fuads · Graffiti · Hudon · Rapping · Rock · Slang · Timeline

(edit)

(edit)

(edit)

- navigation
- Main Page
 - Community portal
 - Current events
 - Recent changes
 - Random article
 - Help
 - Contact us
 - Donations

search

Go Search

- toolbox
- What links here
 - Related changes
 - Upload file
 - Special pages
 - Printable version
 - Permanent link

- in other languages
- Català
 - Dansk
 - Deutsch
 - Suomi
 - Français
 - Italiano
 - Norsk (bokmål)