

**IN THE UNITED STATES PATENT AND TRADEMARK (
EX PARTE APPEAL FROM EXAMINER OF
TRADEMARKS TO THE TRADEMARK TRIAL AND APPEAL BOARD**



Applicant: Rock The World, LLC)
)
Mark: HIP HOP SINCE1978)
)
Serial No.: 76/554,436)
)
Filed: October 27, 2003)
)
Katherine Stoides, Trademark Examining)
Attorney, Trademark Law Office 110)

NOTICE OF APPEAL

Applicant hereby appeals to the Trademark Trial and Appeal Board from the decision of the Trademark Examining Attorney refusing registration dated January 7, 2005. For the reasons set forth in the Request for Reconsideration filed simultaneously herewith on July 7, 2005, Applicant respectfully requests that the matter be remanded to the Examining Attorney for reconsideration. We enclose a copy of the Request for Reconsideration for the Board's convenience.

The Commissioner is hereby authorized and requested to charge the \$200.00 filing fee (two classes) required for this Notice of Appeal to Deposit Account No. 03-1952. The Commissioner is hereby authorized to charge any additional fees which may be required in this proceeding during its entire pendency, or credit any overpayment, to Deposit Account No. 03-1952.

07/12/2005 6THOMAS2 00000014-031952 76554436
01 FC:6403

Respectfully submitted,

July 7, 2005

By: W. Brian Edge
W. Brian Edge

MORRISON & FOERSTER LLP
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dc-420701

07/12/2005 6THOMAS2 00000014 76554436
01 FC:6403 200.00 DA



07-07-2005

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

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REQUEST FOR RECONSIDERATION

This is in response to the Final Action issued on January 7, 2005 in connection with the above-referenced Application for the mark HIP HOP SINCE 1978. In the aforementioned Final Action, the Examining Attorney maintained and made final the assertion that the mark is believed to be merely descriptive of Applicant's goods and services.

Applicant maintains its position that the mark is not descriptive. That said, Applicant respectfully requests that the Examining Attorney reconsider the refusal in light of Applicant's below remarks that the term "HIP HOP SINCE 1978" is a unitary mark with a separate, nondescriptive meaning recognized by the relevant consuming public.

REMARKS

Applicant asserts that in addition to being suggestive of Applicant's goods and services, the mark HIP HOP SINCE 1978 is further capable of registration because the mark communicates a double entendre, or an expression capable of more than one interpretation. *In re Ampco Foods, Inc.* 227 USPQ 331 (TTAB 1985). Kyambo Joshua is a principal with the company, Hip Hop

Since 1978, a wholly owned subsidiary of Applicant. As demonstrated in the articles attached hereto as Exhibit 1, Kyambo goes by the name of "Hip Hop." Kyambo "Hip Hop" Joshua was born in 1978. In this respect, the mark HIP HOP SINCE 1978 is intended to convey a meaning unrelated to any arguably "descriptive" meaning attributed to the term Hip Hop. Where "a mark connotes two meanings—one possibly descriptive, and the other suggestive of some other association. . .the mark is not 'merely' descriptive. J. Thomas McCarthy, *McCarthy on Trademarks and Unfair Competition* § 11:19, at 11-28 (4th ed. 2003) (discussing the mark POLY PITCHER, suggestive of the plastic ingredient of the product and also reminiscent of Molly Pitcher of Revolutionary time). Here, the mark HIP HOP SINCE 1978 is reminiscent of Joshua "Hip Hop" Kyambo.

The mark HIP HOP SINCE 1978 has been used in connection with the release of the album "The College Dropout," recorded by Kanye West. *See* Exhibit 2 (Front, Back, and Inside cover of compact disk packaging material identifying Kyambo "Hip Hop" Joshua and HIP HOP SINCE 1978). The album is hugely successful, having sold over two million copies and earning the artists 3 Grammy awards. *See* Exhibit 3 (Internet printouts discussing "The College Drop Out"). Several of the recordings on the album feature Kanye West referring to Kyambo as "Hip Hop;" thereby reinforcing consumer's awareness of the double meanings attributable to the mark. Similarly, the mark has also been used in connection with the album "Real Talk" by the artist known as Fabolous. Over one hundred thousand copies of the "Real Talk" album have been sold. *See* Exhibit 4 (Internet printouts discussing "Real Talk").

As further evidence that the mark is a recognized composite mark, Applicant submits the results of an Internet search for the terms "Hip Hop Since 1978," attached hereto as Exhibit 5.

The Internet search results show that an overwhelming majority of the hits referred to the term in connection with Applicant. Courts have considered third parties' use of a term in close proximity to a source in considering public association of such term and source. For example, in *Big Blue Products, Inc. v. International Business Machines Corporation*, 19 U.S.P.Q.2d 1072 (T.T.A.B. 1991), the court considered Applicant's NEXUS database that revealed over 4,000 articles wherein IBM appeared within twenty-five (25) words of the term BIG BLUE in determining public association of the term BIG BLUE with IBM.

CONCLUSION

In view of the foregoing and since the Examining Attorney has searched the Office Records and has found no similar registered or pending mark that would bar registration under Trademark Act Section 2(d), 15 U.S.C. § 1052(d), it is respectfully requested that this Application be allowed for publication.

July 7, 2005

Respectfully submitted,

By: W. Brian Edge
W. Brian Edge

MORRISON & FOERSTER LLP
2000 Pennsylvania Ave, NW
Suite 5500
Washington, DC 20006

Daily Hip-Hop News: Player Watch: Former Roc-A-Fella Exec & New Atlantic A&R, Hip-Hop (Part 2)

Monday - June 13, 2005

by Carl Chery

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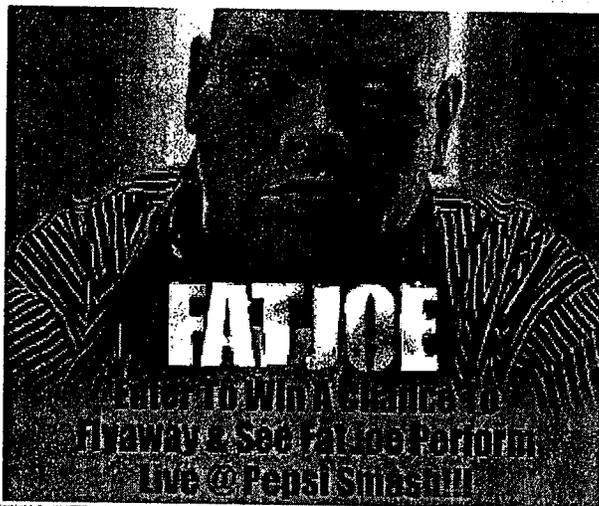
e-mail address

[What is this?]

After helping shape Roc-A-Fella Records into a dynasty, **Kyambo "Hip-Hop" Joshua** is now building his own imprint through Atlantic Records-making him a player to watch for 2005.

Unlike many, **Hip-Hop** was fortunate enough to find his vocation early on. Once he graduated high school, Hop joined the then upstart Roc-A-Fella Records and immediately contributed to its success.

advertisement



"When I started, Roc-A-Fella was small. So, I was basically doing everything. I got to A&R because that's what was needed to be done at the time, **Jay's** album [*Reasonable Doubt*]. I started out with that," Hop told *SOHH.com*. "Before the album was being done I was doing promotions, trying to get "Dead Presidents" on the radio."

Despite a slow start, the Roc eventually bloomed into one of the most recognizable brands in Hip-Hop. Yet, back then, Hop wasn't even concerned with establishing a dynasty. He was mainly trying to make sure the imprint's flagship artist, **Jay-Z**, received his just due.

At the time, there was a lot of people out. I kinda seen **Nas** and **Biggie**... Jay was



Player Watch 2005

FEATURED VIDEO

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Keyshia Coles
I Just Want It To Be Over

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Big

Big

THE

like in between, like a cross between the two," Hop explained to *SOHH.com*. "I just thought he was just as good. I wasn't thinking about no dynasty cause there really was only one artist, so I was really just thinking about Jay getting the respect he deserves."

After years on the Roc, Hop began building his own team. With **Kanye West**, **Just Blaze** and now **Saigon** under the Hip-Hop Since 1978 umbrella, Hop and his partner **Gee Roberson** have gathered quite an impressive resume. However, the Harlem native said there's no secret to their success.

"[I] don't look for it. I think that's a real delicate thing. When something is really that good, that'll make me a fan personally... then I'll put some interest into it," Hop tells *SOHH.com*. "But if it don't make me a fan personally, I ain't really interested in trying to create a bunch of stuff and just making something out of it."

A&R's are often criticized by heads and emcees alike for either picking the wrong tracks or sticking to the same format. A longtime A&R, Hop, feels that his colleagues are sometimes unfairly condemned.

"It's labels and it's fans too. If you really look at it, there's a lot of diversity in Hip-Hop. Media outlets, video outlets and fans seem to only be geared towards one kind. It got a lot to do with artists too. A lot of artists is kind of falling under the same lines and following the same formats," Hop offered. "It's hard for A&R's when you ain't got that many artists coming out that's breaking barriers creatively or some kind of way. I guess that's why stuff that's different kind of get but so much attention. People just wanna be spoon-fed and they can't spoon-fed everything because the majority might not like it."

Kyambo "Hip-Hop" Joshua's Play-O-Graphy

Projects for 2005

-Saigon "Saigon is our main priority right now."

-Kanye West

Projections for 2005

"I'm happy. As long as no major disasters happen."

Hip-Hop's "Watchlist"

-QD3 "He's definitely a person to watch."

Quote for the year

"Don't quote me boy cause I ain't say sh!t"

*Check out Part 1 in last week's Player Watch to learn about Hip-Hop's partner and former Roc-A-Fella executive, **Gee Roberson**.*

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Player Watch: Former Roc-A-Fella Exec & New Atlantic A&R, Hip-Hop (Part 2)

The Wire / Daily Hip-Hop News
written by Carl Chery (carl@sohh.com)
Monday - Jun. 13, 2005



After helping shape Roc-A-Fella Records into a dynasty, **Kyambo "Hip-Hop" Joshua** is now building his own imprint through Atlantic Records-making him a player to watch for 2005.

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Quote for the year

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Check out Part 1 in last week's Player Watch to learn about Hip-Hop's partner and former Roc-A-Fella executive, Gee Robertson.

Originally published at *SOHH.com* [<http://www.sohh.com>]
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Player Watch: Former Roc-A-Fella Exec & Atlantic's New A&R, Gee Roberson

The Wire / Daily Hip-Hop News
written by Carl Chery (carl@sohh.com)
Monday - Jun. 06, 2005



After providing Roc-A-Fella's trademark soul sample sound, **Gee Roberson** has taken his imprint to Atlantic Records –making him a player to watch in 2005.

Thankfully for Gee Roberson, things don't always work out as planned. After entering Maryland's Towson State University with hopes of becoming a doctor, medicine became too much to handle and Roberson quickly changed career fields.

"I went in pre-med. After taking those biology and chemistry classes, I said, 'I'm getting the hell out of science' and switched to communications. What happened was, I got an internship my second year of college working at Pay Day Records," Gee told *SOHH.com*. "I was working the Jay sh!t in Maryland and D.C. On top of interning, I was the man at Towson and Morgan throwing all the homecoming parties, throwing all the shows. So, I was doing promotions for the 'In My Lifetime' single. That's how I met Dame's brother, **Bobby Dash** and I met **Dame [Dash]** and, of course, **Jay**. That was '94, '95."

Upon graduating, Bobby Dash hired Gee to join the Roc-A-Fella fold where he would worked on college promotions before handling mixshow promotions. Yet, years into his gig, Gee decided that he wanted to make records rather than promote them. That's when Roberson approached **Kyambo "Hip-Hop" Joshua** -then Roc-A-Fella's sole A&R, and pitched the idea of building a production team.

"During that time everybody was a click and all these cliques had their own production crews except for us. I was like we need our own crew of producers like Bad Boy got the **Hitmen**, No Limit got **Beats By The Pound**, Death Row got [Dr.] **Dre** like.. we need our own in-house sh!t," Roberson explained to *SOHH.com*. "Roc at the time, I guess just wasn't interested in having their own Roc-A-Fella producers. So Hip-Hop and I started our own company which

was called Roc The World and we signed **Just Blaze** and **Kanye West**. Of course, considering the name of the company, Roc The World, everyone assumed that it was a Jay-Z/Dame Dash-owned company when the two owners were only me and Hip-Hop. It only helped everybody's career as well as ours."

Today, Just and Kanye are two of Hip-Hop's most sought after producers. Yet, Gee still remembers when the two beatsmiths were potential geniuses working in relative obscurity.

"Hip-Hop knew Kanye for a while as far as working with **D Dot**. He was really producing a lot of joints as far as helping out doing ghost production. Out the gate, hearing his beats intrigued us the most. He was like, 'I rap too.' We were like, 'we'll bring you on as a rapper and a producer,'" Gee offered. "I did not know nothing about Just until I was kicking it with Dino [Duvalier] (Columbia A&R) in his office catching up on sh!t and he was playing these beats. I'm like, 'Yo these sh!ts is crazy!' He was like, 'It's some kid named Just Blaze.' I was like, 'Word, I gotta find this dude.' I just went on a hunt to look for this dude."

Once signed to Roc The World, Just and Kanye, under Gee and Hip-Hop's guidance, slowly began placing tracks and eventually blew up following their contributions to Hov's *Blueprint*. Shortly after, the duo renamed their imprint Hip-Hop Since 1978 and moved to Atlantic Records where they currently both serve as Senior VP of A&R.

"Our main vision and goal is to just keep the revolving door of hits and relevant artists in the game. We always do the utmost in bringing artists that are relevant. We're really into searching for catalogue artists. The vision of seeing an artist, having the vision to know that I could work with this artist for the next 10 to 15 years and put out at least 10 albums," Gee explained to *SOHH.com*. "That's the way we wanna keep it. So, it's all about the integrity as opposed to just looking for a one hit wonder when you can easily get that; but that's not what Hip-Hop Since 1978 is about."

Gee Roberson's Play-O-Graphy

Projects for 2005

-**Lil Kim** album

-**Kanye West** album (Hip-Hop Since 1978)

-**Twista** album

-**Saigon** album (Hip-Hop Since 1978 in conjunction with Just Blaze's Fort Knox imprint)

-Tana Black album (Hip-Hop Since 1978)

-Governor album "He's part of Grand Hustle. It's an R&B cat. We're doing that with **T.I.**"

Projections for 2005

"We just hope to continue success. We have a great platform and we've been blessed with many things, so we just wish to accomplish that same bass line and excel more from that as far as everything being a step up. We compete within ourselves for what we did last. For all the artists that we're involved and working with, we look forward to helping them in their goals to always putting out good product and having the masses appreciate it and to always do a level better."

Gee Roberson's "Watchlist"

-Sha Money "He's a player to watch as far as the success he's getting not only as a producer, but also what he did for 50 in terms of management and teaming up with **Chris Lighty** and as far as managing [**Lloyd**] **Banks**, **Young Buck** and [**Tony**] **Yayo**. He's definitely a strong player to watch."

-Mark Pitts (Senior VP of A&R at Jive Records) "He was one of the A&R's for **Usher's** album. He managed **Big**. He's definitely someone to watch."

Quote for the year

"Always put god first and believe in yourself"

*Stay tuned for Gee's partner **Kyambo "Hip-Hop" Joshua** as he drops into next week's Player Watch.*

Originally published at SOHH.com [<http://www.sohh.com>]
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EXHIBIT
tabbies
2



**PARENTAL
ADVISORY
EXPLICIT CONTENT**

Recorded at Sony Music Studios, NYC by Andrew Dawson and at Larrabee Sound North, Los Angeles, CA by Hakeka Tuner
Mixed at Larrabee Sound North, Los Angeles, CA by Manny Marroquin
Additional vocals by Tracy Williams
"School Spirit 2002" contains a sample of the Aretha Franklin recording "Spirit In The Dark". Produced under license from Atlantic Recording Corp. By arrangement with Warner Strategic Marketing. Written by A. Franklin, published by Aquaphone Music, Inc. (BMI)

School Spirit 2002
(K. West) (BMI)
Recorded at Larrabee Sound North, Los Angeles, CA by Hakeka Tuner
Mixed at Larrabee Sound North, Los Angeles, CA by Manny Marroquin
Additional vocals by Dorey

Lil Jimmy Skit
(K. West) (BMI)
Recorded at Larrabee Sound North, Los Angeles, CA by Hakeka Tuner
Mixed at Larrabee Sound North, Los Angeles, CA by Manny Marroquin
Additional vocals by Dorey & Tracy Williams
Piano by Lynn "LP" Pope

Two Words, featuring Mos Def, Freeway and The Roots
(K. West, D. Smith, J. Fridgen, L. Wilson, H. Wilson, C. Wilson) (BMI/ASCAP)
Recorded at Echo Beach Recording Studio, Argle, NY by Marc Fuller, Cassi Records, NYC by Keith Slattery for

Druid's Empire Productions; and Gaielle Young for Blessed One Entertainment
Mixed at Dean's 1st House Of Hits by Mike Dean for Dean's 1st Productions
Mos Def appears courtesy of Guffin Records
Freeway appears courtesy of Roc-A-Fella Records, LLC
Additional vocals by The Boys Choir of Harlem
Keyboard, by Keith Slattery
All Vocals, Produced, Written, Arranged and Performed by Mia Boi An for Minitale Productions
"Two Words" contains a sample of "Peggy and Love (Aunty Nellie Mapeza)" - Movement III (Part 1) as performed by Marshall D. (D) 1970 Universal Records, a division of UMG Recordings, Inc. Courtesy of Universal Records, under license from Universal Music Enterprises.
Keyboard, by Keith Slattery, Inc. Written by L. Wilson, H. Wilson, C. Wilson, published by Intersong U.S.A., Inc. (ASCAP)/Larrabee Music Publishing, Inc. (ASCAP). All rights administered by Chappell & Co. (ASCAP)

Through The Wire
(D. Foster, T. Keane, G. West) (BMI)
Recorded at The Record Plant, Los Angeles, CA by Francis Cadogan
Mixed at Larrabee Sound North, Los Angeles, CA by Manny Marroquin
Lyrics, music by Scott Ward
"Through The Wire" contains a sample from the Chuck Brown recording "Through The Wire". Produced under license from Warner Bros. Records, Inc. By arrangement with Warner Strategic Marketing. Written by David Foster, Tom Keane, and Cynthia Weil. Published by Warner-Tamela Music Publishing Corp./Digid Music Ltd./Newpub Music (BMI)

Family Business
(K. West) (BMI)
Recorded at The Record Plant, Los Angeles, CA by Jacob Andrew and at Larrabee Sound North, Los Angeles, CA by Hakeka Tuner
Mixed at Larrabee Sound North, Los Angeles, CA by Manny Marroquin
Additional vocals by Thomasina Atkins, Linda Pelly, Ronnie McCaughey, Lavel Monte, Han Jones, Keem Shaanee and Tracy Foster
Piano by Josh Zamboni
Additional instrumentation by Ken Lewis for NOC Management

Last Call
(K. West, M. Prorotta, T. Williams, K. Lewis) (BMI)
Co-Produced by Evidence for Dilated Peoples
Recorded at Full Time Disaster Studios, by Brent Kalandala and at Larrabee Sound North, Los Angeles, CA by Hakeka Tuner
Mixed at Larrabee Sound North, Los Angeles, CA by Manny Marroquin
Additional production by Prince Gunter, Bass, Keyboard, Programming and Vocal by Ken Yeary for HOC Management
Additional lyrics by Keenan "Keenote" Holloway
Additional vocals by John Legend & Tracy Williams
Guitar by Glenn Daffney
Piano by Lynn "LP" Pope

Class of '04

Executive Producers: Shawn Carter, Damon Dash & Kareem "Biggs" Bush
Co-Executive Producers: G. Roberson, Kiyambo "Hip Hop" Joshua & Kanye West
A&R Direction: Hip Hop Since 1978 and Patrick "Plain Pat" Reynolds
A&R Coordinators: Shalik Berry, Ramona Francis and Davin Chandler
Director of Joint Ventures: Maxwell Lawrence
Recording Administration: Tony Vanias
Remastered by Tom Coyne at Sterling Sound, NYC
Marketing for Hip Hop Since 1978: Al Branch
Marketing for Roc-A-Fella Records: Girard Hunt & Orayamon Aemola
Marketing for Def Jam: Shante Bacon and Mic Fox
Management: Dan C. and John Monopaty for Hustle.
Photography: Danny Clinch
Art Direction & Design: Eric Davauchelle, Miko Gedskall, Jim Morris, Stephanie Reynolds and Luvai Kwee for Native
Dropout Bear logo design: Bobby Naugle and Sam Hansen for JJK
Publicity: Gabriel Jesuivoro and Dave Gaudson for JLM&R
Costumes by: O. Shave, Steg & Kanye West
Legal Counsel: Alison K. Finley
Business Affairs: Randy M. Milken, Antoinette Fratman, Ian Elton
Sample Clearance Agent: Eric Weissman for Sample Clearance, Inc.
All Songs Produced by Kanye West for Very Good Beats/Hip Hop Since 1978

>> Select Roc-A-Fella Artist

Username:

Password:

LOGIN ?

Kanye West

Hip-Hop's Savior



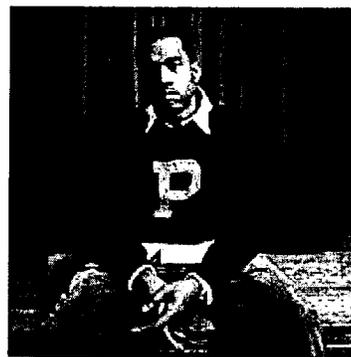
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NEWS

NEWS ARCHIVE

Kanye West's March To Grammy Glory Leads Through Superbowl



KANYE WEST'S MARCH TO GRAMMY GLORY LEADS THROUGH SUPERBOWL, GETTING OUT OUR DREAMS MUSIC LABEL & KANYE WEST FOUNDATION LAUNCH AND, OF COURSE, RECORDING STUDIO

NEW YORK, NY – January 27, 2005 – Emerging from a rollercoaster ride of a year that

Source: Roc-A-Fella
saw multi-platinum success, a chorus of critical acclaim, sold-out crowds all over the world, and culminating in a sweeping, historic 10 Grammy nominations, one might just find some time to sit back and rest on their laurels. Just don't tell that to **Kanye West, who has just been announced to perform at the 47th annual Grammy Awards on February 13th in Los Angeles.**

As his date with Grammy glory approaches – among West's 10 nominations are **Album Of The Year, Song of The Year, and Best New Artist** – Kanye has thrown himself back into work as producer, video director, label head and artist. Speculation on various highly publicized collaborations aside, Kanye has been devoting a lot of studio time to friend and **Getting Out Our Dreams Music** signee **Common**, whose forthcoming album **'Be'** is due this spring on Getting Out Our Dreams/Geffen. This month also saw the first release from Getting Out Our Dreams/Sony – **John Legend's** brilliant **Get Lifted** – debut to overwhelming acclaim and sales success; *Get Lifted* currently #4 on the Billboard album charts. Kanye also took on the role of video director for Legend's stark, beautiful ballad "Ordinary People." John Legend is set to perform at the **Getting Out Our Dream Music launch party in New York on February 7th** and will join Kanye onstage at the Grammys.

On **Thursday, February 3rd** Kanye will join **Outkast's Big Boi** in a Jacksonville, Florida concert kicking off the **Pepsi Smash Super Bowl Concert Series**. The three-night series, which provides NFL fans with a taste of the Super Bowl entertainment experience, will take place Thursday-Saturday, Feb. 3-5 at the Jacksonville Veterans Memorial Arena. **Portions of ticket sales will go to tsunami relief.** West is no stranger to Super Bowl mayhem: last year, just days prior to the release of *Dropout*, he brought the house down at the New England Patriots victory party in Houston.

On **February 10th** - the one-year anniversary of the release of *The College Dropout* - Kanye will host a reception for the launch of the **Kanye West Foundation**, which is dedicated to combating the dropout problem in the nation's schools with compelling music programs. "**Loop Dreams**, the first initiative of the Kanye West Foundation, is designed to support the fight to keep instruments in the schools, and to provide opportunities for 'at-risk' students to learn how to write and produce music while simultaneously improving their academic skills." At the reception, Kanye will unveil a painting he



Everything New Orleans

The Times-Picayune

Kanye West's music raps out a message

Friday, July 01, 2005

By Keith Spera
Music writer

Kanye West could easily have coasted along as the well-paid, well-respected producer and co-writer of hits by Jay-Z, Alicia Keys, Janet Jackson, Ludacris, Twista and Brandy, among others. Instead, he set out to establish himself, Dr. Dre-like, as a credible artist in his own right.

He succeeded, big time. His 2004 debut, "The College Dropout," has sold 2.7 million copies in the United States, hit No. 2 on the Billboard 200 album chart and won West three Grammy awards.

West's success has paid dividends for other artists. After a decade in the game, fellow Chicago rapper Common could boast of critical acclaim but only modest sales. With West producing most tracks on Common's recent "Be," the album entered Billboard's rap chart at No. 2.

Neo-soul singer and pianist John Legend, performing at Essence tonight, has benefited even more directly from a West affiliation. Legend contributed to albums by Lauryn Hill, Dilated Peoples, Alicia Keys and Jay-Z, but suddenly found his own star rising following his featured role on "The College Dropout" and the hit "Jesus Walks." West's own Sony-distributed label, GOOD (Getting Out Our Dreams), released both Legend's "Get Lifted" and Common's "Be."

West's second album, "Late Registration," was slated for a July 12 release via Roc-A-Fella/Def Jam. However, the label has pushed back the drop date to Aug. 16. If the first single, "Diamonds from Sierra Leone," is any indication, expect "Late Registration" to follow West's blueprint of clever samples married to ambitious, socially aware lyrics.

While other rappers drape themselves in diamonds, West has taken a hard look at the reality of bling. In the West African country of Sierra Leone especially, so-called "conflict diamonds" spark brutal civil wars with horrible tragedies perpetuated on innocent civilians.

With its chain gangs and burning crosses, the "Jesus Walks" video was no escapist fantasy; neither is the Hype Williams-directed clip for "Diamonds from Sierra Leone." Shot in black-and-white amidst the Old World splendor of Prague, Czech Republic, it contrasts the romantic fantasy of diamonds with the ugly reality of their production. The song samples the theme music from the James Bond film "Diamonds Are Forever," as sung by Shirley Bassey.

For a performance at the Grammy ceremony in February, West -- whose faith was reaffirmed after surviving a horrific car crash -- resurrected himself and ascended on angel wings. Later, he promised to celebrate his Grammy win for best rap album -- a win the notoriously self-confident rapper had said he deserved -- with gallons of champagne.

A similar tussle between high and low impulses lies at the heart of "Diamonds from Sierra Leone." In a remix of the single featuring Jay-Z, West raps in his conversational style about the inherent conflict in striving for material rewards that may be tainted:

"Over here it's the drug trade, we die from drugs/Over there, they die from what we buy from drugs. . . the diamonds, the chains, the bracelets, the charms," West raps. "I thought my Jesus piece was so harmless, till I seen a picture of a shorty armless, and here's the conflict/It's in the black person's soul, to rock that gold/Spend your whole life tryin' to get that ice/On a polo rugby you look so nice/How could something so wrong make me feel so right?"



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Fabolous

CD
Released: 11/09/04
Label: Elektra

\$18.98

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Credits for "Real Talk"

- "Hotrunner" TL for Hotrunners Entertainment - Producer
- Andrew Coleman - Recording Engineer
- Black Ice - Performance
- Black Jeruz for Teamwork Music - Producer
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- Bryana Shaw - Additional Vocals
- C. Loving - Writer
- C. Murphy - Writer



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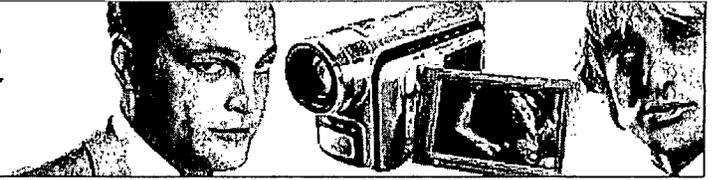
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 Jc Oliver - Writer
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Premature or not, Eminem has made one helluva of an encore.

The Shady One moved up the drop date of his latest disc, *Encore*, to Friday, giving it just three days in the sales cycle to compete with a slew of huge releases--greatest hits sets from the chart-topping likes of Shania Twain, Britney Spears and Toby Keith, and anticipated new entries by fellow hip-hopsters Fabolous and Ja Rule.

But when the dust settled, it was no contest. For the week ended Sunday, Eminem's *Encore* easily captured the number one slot in the Billboard 200 by moving 710,000, according to Nielsen SoundScan figures.

That gives the Motor City rapper four straight number one albums, seven if you include the *8 Mile* soundtrack and D12 releases.

Apparently the shortened sales period, Internet leaks and protests by Michael Jackson aficionados (who took issue with Eminem's Jackson-mocking video for the single "Just Lose It"--BET even shelved the clip) didn't affect fans' appetite. This is the second time Em has moved up the date to battle piracy and still crushed the competition: 2002's *The Eminem Show* sold a whopping 1.3 million copies in just one day to debut on top of the chart.

With Eminem on top, the trio of greatest hits stocking stuffers lined up from two to four.

Shania Twain's *Greatest Hits* opened in second place with 530,000. Though selling more than 40 million career copies, Twain surprisingly topped the charts only once with her last release, 2002's *Up!*

Fellow country star Toby Keith broke his string of two consecutive chart toppers as his *Greatest Hits 2* sold 435,000 discs at number three. The flag-waving star, whose first hits album dropped in 1998, previously ruled the charts with 2002's *Unleashed* and 2003's *Shock'n Y'All*.

Finally, Britney Spears had gone four for four at number one, but her *Greatest Hits: My Prerogative* mustered a mere 255,000 copies at number four. The pop tart opened her career on top with 1999's *...Baby One More Time* and continued the trend with 2000's *Oops! . . . I Did It Again*, 2001's self-titled and 2003's *In the Zone*.

Fabolous and Ja Rule also made Top 10 bows in a busy sales week. Fabolous' *Real Talk* sold 179,000 copies at number six while Ja Rule's *R.U.L.E.* moved 165,000 copies at seven, a new career low.

The surviving Top 10 albums, all former number ones, were: *Now That's What I Call Music! Vol. 17* at five, Usher's *Confessions* at eight, Nelly's *Suit* at nine and George Strait's *50 Number Ones* in the 10 spot. Usher, the bigger winner at last Sunday's American Music Awards, will likely regain ground on next week's charts.

New Edition's first studio album in eight years, *One Love*, sold a solid 86,000 copies to open at 12. *One Love* marks the group's first release on P. Diddy's Bad Boy Entertainment. Andrea Bocelli's *Andrea* and Elton John's *Peachtree Road* followed at 16 and 17, respectively.

Meanwhile, the regrouped Destiny's Child's comeback album, *Destiny Fulfilled*, also moved up due to an Internet leak, sold 61,000 copies in one day to debut at 19. The trio's last album, 2001's *Survivor*, sold 663,000 first-week copies to top the charts, while Beyoncé's 2003 solo debut, *Dangerously in Love*, sold 317,000 to open at number one. Expect numbers somewhere in between on next week's chart after *Destiny's Fulfilled* logs a full week in stores.

Also breaking into the Top 40 this week were the Bee Gees' *Number Ones* at 23, Lil Jon & the East Side Boys' *Funk Juice* at 31; Vanessa Carlton's *Harmonium* at 33 and Luis Miguel's *Mexico en la Piel* at 37.

Other noteworthy debuts included Seal's *Best: 1991-2004*, Tony Bennett's *Art of Romance* at 65, George Jones' *50 Years of Hits* at 118, Randy Travis' *Passing Through* at 127 and the soundtrack to the mega-hit videogame Halo 2 at 185.

Meanwhile, Kenny Chesney, the top prize winner at last's week's Country Music Association Awards, enjoyed a 10-spot bump as *When the Sun Goes Down* climbed to 35. Strangely enough, though, CMA hosts Brooks & Dunn skidded on the charts--their *Greatest Hits Collection II* fell eight spots to 40.

Here's a recap of the Top 10 albums for the week ended Sunday:

1. *Encore*, Eminem
2. *Greatest Hits*, Shania Twain
3. *Greatest Hits 2*, Toby Keith
4. *Greatest Hits: My Prerogative*, Britney Spears
5. *Now That's What I Call Music! 17*, various
6. *Real Talk*, Fabolous
7. *R.U.L.E.*, Ja Rule
8. *Confessions*, Usher
9. *Suit*, Nelly
10. *50 Number Ones*, George Strait

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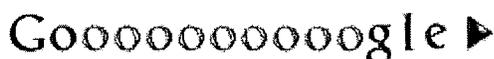
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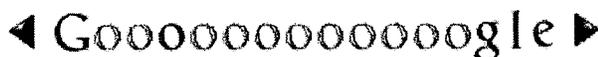
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Hip Hop Artist

... A. ... H. Halle Berry Havoc [Mobb Deep] Heather B Heavy D Hell Rell **Hip Hop since 1978** Houston Hurricane G, Halle Marie Berry Kejuan Muchita ...

www.yourprivatebank.com/info/Hip-Hop-Artist - 13k - [Supplemental Result](#) - [Cached](#) - [Similar pages](#)

Album Credits

... Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Janet Jackson for Black Doll, Inc./Kanye West for Konman Ent./**Hip Hop Since 1978**. ...

janet-forever.com/discography/djalbumcredits.html - 25k - [Supplemental Result](#) - [Cached](#) - [Similar pages](#)

Category 1 Record Of The Year (Award to the Artist and to the ...

Hip Hop Since 1978 & Mapleshade Productions.] Category 35 Best Rap Album (For albums containing 51% or more playing time of VOCAL tracks. ...

www.enjoythemusic.com/news/0205/grammy.txt - 26k - [Cached](#) - [Similar pages](#)

《第47届格莱美颁奖典礼》(The 47th Annual Grammy Awards)[HDTVrip ... - [[Translate this page](#)]

[Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 & Mapleshade Productions.] 35、Best Rap Album[最佳说唱专辑] ...

lib.verycd.com/2005/02/23/0000039982.html - 50k - [Cached](#) - [Similar pages](#)



Web

Results 51 - 60 of about 699 for "hip hop since 1978". (0.27 seconds)

Hip Hop Forums [Powered by Invision Power Board]

... G and Hip Hop. G Roberson and Hip Hop own the company called **Hip Hop since 1978**, They over there, Lyor Cohen's over there. I trust their system. ...

www.danewsstand.com/board/index.php?s=f7e2e18a64ecdf4bc1181fd51e381e72&act=Print&client=printer&a... - 13k - Supplemental Result - Cached - Similar pages

第四十七届格莱美入围名单解析:Rap类 TOM音乐 - [Translate this page]

公司: [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade Productions.] 作品: Let's Get It Started ...

fm974.ent.tom.com/1079/1288/2005127-48670.html - 28k - Cached - Similar pages

Realest Niggas - Hip Hop Rap Message Board - Kanye West Inks Joint ...

... Yeah his production credits on Beautiful Struggle and New Danger are for Getting Out Our Dreams/ **Hip Hop Since 1978**. Isn't Legend's album comin out next week? ...

realestniggas.com/board/showthread.php?goto=lastpost&t=38784 - 53k - Supplemental Result - Cached - Similar pages

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES, INC. Final ...

Hip Hop Since 1978 & Mapleshade Productions.] • Live Like You Were Dying Tim Nichols & Craig Wiseman, songwriters (Tim McGraw) Track from: Live Like You ...

www.enjoythemusic.com/news/1204/grammy.txt - 84k - Cached - Similar pages

Market Wire - Media and Entertainment Releases for 03/28/05

Hip Hop Since 1978 Principals G. Roberson & Kyambo "Hip Hop" Joshua Extend Agreement With Atlantic. 2:00 AM Was Overrated Anyway: Company Offers 12 Reasons ...

www.seomarketwire.com/Mediaa/050328.html - 12k - Cached - Similar pages

Graffiti.com.co Tu Mural Virtual y Punto. - [Translate this page]

[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade Productions.] • Live Like You Were Dying ...

www.graffiti.com.co/articulo.php?id=367 - 30k - Cached - Similar pages

欢迎光临上海热线! - [Translate this page]

唱片公司: [Roc-A-Fella Records; Publishers:Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade Productions.] 获奖热度: ★★★★★ ...

joy.online.sh.cn/ joys/gb/ content/2005-02/07/content_1096421.htm - 66k - Cached - Similar pages

欢迎光临上海热线! - [Translate this page]

Track from: The College Drop-Out [Rocafella Records; Publishers: Konman Entertainment/Gimme My. Publishing Co./**Hip Hop Since 1978** & Mapleshade Productions.] ...

joy.online.sh.cn/ joys/gb/ content/2005-02/14/content_1097489.htm - 88k - Cached - Similar pages

Urbanvillage.dk

... G. Roberson og Kyambo "Hip-Hop" Joshua, der sammen har startet **Hip-Hop Since 1978**, har underskrevet en label deal med Atlantic Records. ...

www.urbanvillage.dk/nyheder/?pg=2&nID=643 - 12k - Cached - Similar pages

音乐的力量——news - [Translate this page]

Hip Hop Since 1978 & Mapleshade Productions.] Live Like You Were Dying Tim Nichols & Craig Wiseman, songwriters (Tim McGraw) Track from: Live Like You Were ...

music.gz163.cn/musicnews/2004-12-09/2003.html - 94k - Cached - Similar pages



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Tiscali Spettacoli

[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./Hip Hop Since 1978 Mapleshade Productions.] Live Like You Were Dying ...

spettacoli.tiscali.it/musica/articoli/2005/gennaio/24/song_of_the_year.html - 22k - [Cached](#) - [Similar pages](#)

greatest hit outkast plus better Top Ten, Top Den's

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www.toptentopdens.com/hurricane/greatest-hit-outkast.htm - 20k - Supplemental Result - [Cached](#) - [Similar pages](#)

Gamigo Foren - Grammy Awards 2005: Die Gewinner - [Translate this page]

Hip Hop Since 1978 & Mapleshade Productions.] Category 35: Best Rap Album (For albums containing 51% or more playing time of VOCAL tracks.) ...

forum.gamigo.de/showthread.php?t=17580 - 97k - [Cached](#) - [Similar pages](#)

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... Kanye West Track from: The College Drop-Out Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...

my.gruuve.com/grammy.php - 60k - Supplemental Result - [Cached](#) - [Similar pages](#)

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Look hard at the universe of **hip-hop since 1978** and you won't find a lot of records that say "I'm sorry." So, when OutKast released the 2000 hit "Ms. ...

slate.msn.com/ebooks/eBc/eBc-December-2003.pdf - [Similar pages](#)

Build My World

Hip Hop Since 1978 & Mapleshade Productions.] Best Rock Gospel Album Wire Third Day [Essential Records] Best Pop/Contemporary Gospel Album All Things New ...

thechrysalis.blogspot.com/ - 36k - [Cached](#) - [Similar pages](#)

第47届格莱美奖提名名单 - [Translate this page]

出自专辑: The College Dropout. [Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade Productions.] ...

music.yule.sohu.com/20041208/n223392636.shtml - 142k - [Cached](#) - [Similar pages](#)

oooDoggy.com - Not Your Father's Search Engine

... By Sasha Frere-Jones <http://slate.msn.com/id/2089335> Look hard at the universe of **hip-hop since 1978** and you won't find a lot of records that say "I'm sorry. ...

www.oodoggy.com/results.aspx?q=Outkast&p=3&s=1 - 21k - Supplemental Result - [Cached](#) - [Similar pages](#)

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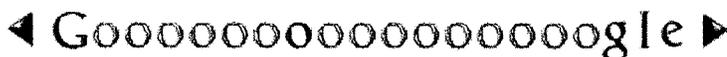
... r&b artists. ... Halle Berry's middle name - Marie Hell Rell - Durell Mohammed **Hip Hop since 1978** - Kyambo Joshua ... whudat.com. ...

www.lookee.com/dir/real_names/ - 17k - Supplemental Result - [Cached](#) - [Similar pages](#)

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... r&b artists. ... Halle Berry's middle name - Marie Hell Rell - Durell Mohammed **Hip Hop since 1978** - Kyambo Joshua ... www.whudat.com ...

www.auctione.com/info/Real-Names - 13k - Supplemental Result - [Cached](#) - [Similar pages](#)





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Rappers Real Name

... Hell Rell [*] Durell Mohammed; **Hip Hop since 1978** [*] Kyambo Joshua; Houston [*] Houston Summers IV; Hurricane G [*] Gloria Rodriguez ...
www.hip-hop-music-classic.com/Rappers-Real-Name.html - 42k - [Cached](#) - [Similar pages](#)

Disco D.com ~ View topic - What new artistes would you like to ...

... Site Admin Joined: 04 Jan 2005 Posts: 135 Location: From NY to Brasil. Hip Hop and Gee have a company called **Hip Hop Since 1978** that manages Kanye and Just. ...
discod.com/theboards/ viewtopic.php?t=112&sid=01a1687add62008c48d284680f7f88b6 - 74k - Supplemental Result - [Cached](#) - [Similar pages](#)

Veja a lista completa de vencedores do Grammy 2005

... Faixa de: The College Drop-Out (Kanye West) [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...
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ARUBAHIPHOP.COM YOUR SOURCE FOR HIPHOP

... Kanye West) Track from: The College Dropout [Rocafella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...
arubahiphop.com/newsarticle340.php - 19k - Supplemental Result - [Cached](#) - [Similar pages](#)

Download Castle | Filesharing P2p Software

Hip Hop Since 1978 Principals G. Roberson & Kyambo 'Hip Hop' Joshua Ext Chief among the duo's upcoming priorities is new signing Saigon, ...
www.downloadcastle.com/filesharing-p2p-software.html - 31k - [Cached](#) - [Similar pages](#)

Motown Dance Party Resources

... Kanye West)Track from: The College Dropout[Roc-A-Fella Records; Publishers: Konman Entertainment/Gimme My Publishing Co./**Hip Hop Since 1978** & Mapleshade ...
www.kidsdanceparty-dvd.co.uk/ directory/Motown-Dance-Party.html - 55k - Supplemental Result - [Cached](#) - [Similar pages](#)

www.Flawlesslyrics.com ---- Urban Artists Government Names

Hip Hop since 1978 Houston Hurricane G. Halle Marie Berry Kejuan Muchita Heather Gardner Dwight Errington Myers Durell Mohammed Kyambo Joshua ...
www.flawlesslyrics.com/govnames.html - 50k - [Cached](#) - [Similar pages](#)

The Enemyboard :: View topic - RONALD ISLEY SUFFERS STROKE

... Get well soon Ron! _____ Been **Hip Hop since 1978**..And still Hip Hop today! amongst these Hip Pop times.. ...
enemyboard.publicenemy.com/pb/viewtopic. php?p=18895&sid=10af632bae20fad5ea0d737936f09ac6 - 21k - Supplemental Result - [Cached](#) - [Similar pages](#)

Anthems of a 19 Year Old

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